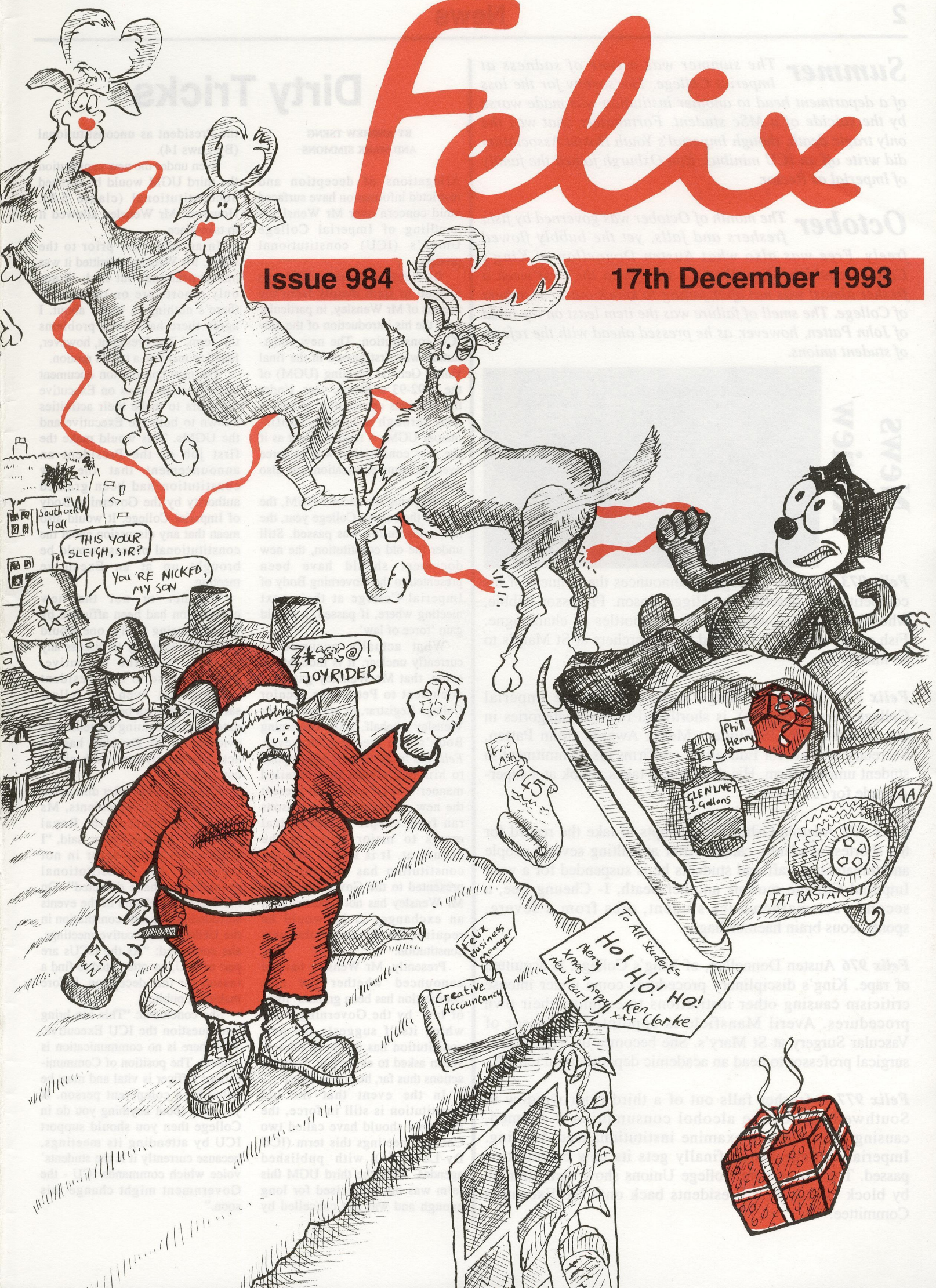


# Felix

Issue 984

17th December 1993





**Summer** *The summer was a time of sadness at Imperial College. The sorrow for the loss of a department head to another institution was made worse by the suicide of a MSc student. Fortunately, that was the only tragic death, though Imperial's Youth Hostel Association did write off an ICU minibus. Ron Oxburgh joined the family of Imperial as Rector.*

**October** *The month of October was governed by fish, freshers and falls, yet the bubbly flowed freely. Free was also what Austen Donnellan of King's College could be described as, though in the first week a fresher almost was not after failing to knock out 17 members of College. The smell of failure was the item least on the mind of John Patten, however, as he pressed ahead with the reform of student unions.*

## News Review



**Felix 973** William Waldegrave announces the winners of his competition to describe the Higgs Boson. Professor Kibble, who discovered it, wins one of five bottles of champagne. Fish odour syndrome is found by researchers at St Mary's to be inherited.

**Felix 974** Imperial College Radio (part of the Imperial College News Network), is shortlisted for two categories in the Guardian / NUS Student Media Awards. John Patten, Secretary of State for Education, reaffirms his commitment to student union reform. His department takes a look at a super-A grade for A-Levels.

**Felix 975** Adetola Oshinaike attempts to take the record for the shortest academic career. After assaulting several people and threatening staff and students he is suspended for a year. Imperial College mourns another death, I- Cheung Lee, a second year mathematics student, dies from a severe, spontaneous brain haemorrhage.

**Felix 976** Austen Donnellan, of King's College, is acquitted of rape. King's disciplinary procedures come under intense criticism causing other institutions to examine their own procedures. Averil Mansfield is appointed Professor of Vascular Surgery at St Mary's. She becomes the first female surgical professor to head an academic department in the UK.

**Felix 977** A fresher falls out of a third floor window in Southwell. Excessive alcohol consumption is blamed, causing the unions to examine institutionalised drinking. Imperial College Union finally gets its new constitution passed. The Constituent College Unions show their strength by block voting their Presidents back onto the Executive Committee.

## Dirty Tricks

BY ANDREW TSENG  
AND MARK SIMMONS

Allegations of deception and restricted information have surfaced amid concern over Mr Wensley's handling of Imperial College Union's (ICU) constitutional process.

Difficulties within ICU are alleged to stem mainly from the actions of Mr Wensley, in particular over the his introduction of the new ICU constitution. The new constitution was first passed in the final Union General Meeting (UGM) of the 1992-93 academic year. Under the previous constitution it had to pass through a second, confirmatory UGM. A motion to act as if the new constitution was in force over the summer vacation was also passed.

Following the second UGM, the first of the current College year, the new constitution was passed. Still under the old constitution, the new document should have been presented to the Governing Body of Imperial College at their next meeting where, if passed, it would gain 'force of law'.

What actually occurred is currently unclear. It is thought, by some, that Mr Wensley gave the document to Peter Mee, Senior College Registrar, to present on Mr Wensley's behalf, at the Governing Body's next meeting. However, *Felix* has found that Mr Mee replied to him explaining in a detailed manner that he would not present the new constitution. His reasons ran from simple typographical errors to major flaws in the document. It is known that the constitution has not yet been presented to the Governing Body. Mr Wensley has not reported such an exchange, as he would be required to do under the new constitution.

Presently, Mr Wensley has not announced whether the new constitution has been granted 'force of law' by the Governing Body which itself suggests the new constitution has not been passed. When asked to explain to *Felix* his actions thus far, he prevaricated.

In the event that the old constitution is still in force, the President should have called two Council meetings this term (ICU By-Laws 6a) with published agendas. Also, the third UGM this term was not publicised for long enough and was not cancelled by

the President as unconstitutional (By-Laws 14).

Even under the new constitution the third UGM would be deemed unconstitutional (clause 5.8). However, Mr Wensley allowed it to take place.

In an interview prior to the UGM, Mr Wensley admitted it was unconstitutional but said: 'Since only reports are on the agenda there's nothing to worry about. I agree there have been problems this term.' The President, however, failed to mention a tabled motion.

The new constitution document also places the onus on Executive members to make their activities known to both the Executive and the UGMs. This would make the first job of the President an announcement that the new constitution had been granted authority by the Governing Body of Imperial College. It would also mean that any discussion about the constitutional process would be brought up at an Executive meeting.

Whether or not the new constitution had been affirmed by the Governing Body, one would expect Mr Wensley to discuss any progress with the Executive. Sources close to the President suggest that even his fellow sabbaticals are not being kept up to date. It is becoming increasingly evident that the President has not acted in accordance with either constitution.

Talking to *Felix* after discussion with other CCU Presidents, Ms Picton, President of the Royal College of Science Union, said, "I believe we are in error in not reporting the constitutional problems we have detected". On Mr Wensley's elision of the events surrounding the new constitution in the UGM and Executive meetings, she continued: "As the CCUs are part of ICU, we attempted to find a reason for this deception, before making it public."

She concluded: "This can bring into question the ICU Executive. That there is no communication is evident. The position of Communications Officer is vital and must be filled by a competent person. If you care about anything you do in College then you should support ICU by attending its meetings, because currently it is the students' voice which commands ICU - the Government might change this soon."



## Bart's Backlash

BY SHAUN JOYNSON  
AND MARK SIMMONS

Health Secretary Virginia Bottomley has secured the future of University College Hospital (UCH), by granting the teaching hospital special funding following its loss of more than £20m worth of contracts.

The special cash award to UCH was made at the expense of the historic St Bartholomew's Hospital (Bart's) in the City. Bart's is to lose its accident and emergency department in October next year, reinforcing fears that the historic hospital could close permanently.

Mrs Bottomley made it clear that Bart's cancer, day surgery and AIDS work would continue for the foreseeable future. It has been widely reported that a group of City companies have approached the Corporation of London with an offer of money to keep Bart's casualty department open.

The current proposals could reduce Bart's to a 'minor injuries clinic' open only during the day. The private funding would aim to maintain Bart's capacity to handle serious injuries. This possibility shows the depth of concern workers in the City feel over losing the hospital, which provided valuable aid in two recent terrorist bombings. The Government is seriously considering the offer of private subsidy but has not yet made any announcement.

The changes announced are the Government's first concrete reaction to the proposals for the future of London's healthcare as outlined in the Tomlinson Report. Mrs Bottomley said the special award to UCH would safeguard the hospital as a 'centre of world renown and excellence'. She has

not made public the full amount of the award, but hinted that the Government would rescue the hospital again in the future if required, saying: "I am ruling out the long-term closure of the hospital."

The funds will be given to the Islington and Camden Local Health Authority who will spend it on the hospital once the Government has approved its expenditure plans. Granting UCH extra funds is seen by many health experts as an admission of failure by Government, and a reversal of the policy of encouraging the NHS internal market.

In the same document Mrs Bottomley announced nearly £15m for London's Ambulance Service and £25m for capital development at Homerton Hospital.

David Blunkett MP, Shadow Health Secretary, responded: "Mrs Bottomley's announcement on UCH, while welcome, is an admission that Government changes to the NHS have failed. She should suspend the operation of the internal market system which originally threatened UCH, which even Sir Bernard Tomlinson recognised had a vital role in London's future health provision."

Further condemnation of the Health Secretary came from health-workers union, Unison, who said that the announcement represented the beginning of a gradual dismantling of London's hospitals.

Decisions regarding Charing Cross and Westminster, Hammersmith and St Mary's Hospitals are expected in the New Year and may potentially have repercussions on the status of Imperial College as reported in *Felix*, Issue 982.

## Appointing Advisers

BY LYNN BRAVEY

The Rector of Imperial College has gone green. Sir Ronald Oxburgh, formerly the Chief Scientific Adviser to the Ministry of Defense, who became Rector in September, is the new chairman of the Inter Agency Committee on Global Environmental Change (IACGEC).

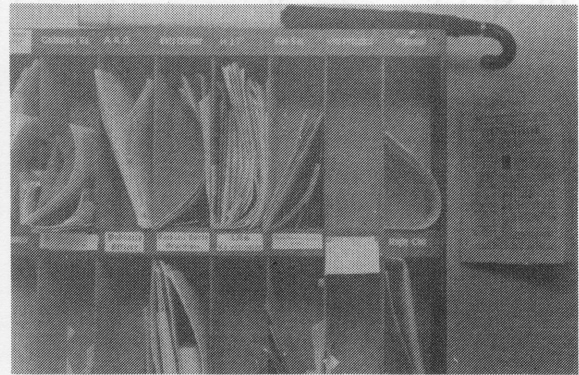
The Committee supervises all UK scientific research on changes in the global environment. It decides the national research programme for this vital field and

ensures that public sector money is used effectively.

Sir Ronald's main responsibility as chairman will be overseeing the IACGEC's annual policy update, while also providing a liaison between the various Research Councils and Whitehall on issues of global environmental change.

Announcing the appointment Professor William Stewart, the Government's Chief Scientific Adviser, said: "I am delighted that Sir Ronald has agreed to chair the Committee."

**November** *The words unions, unity and university stole the limelight during November. Following the end of the student union reform consultation period, the NUS pre-empted the Government by announcing that it was to split. Separation was also the topic of conversation for the University of London. Unity became the focus when the University of London Senate voted not to separate but come to compromise. John Smith joined the fray by stressing unity in science. He also spoke of the equal importance of pure and applied science.*



**News  
Review**

**Felix 978** NUS announces that it is to become a charity. Student affairs would be handled by the charity, whilst campaigning would be in a separate arm of the NUS. Imperial College becomes the first academic institution in the United Kingdom to have a student branch of the IEEE. Security thwart an attempt at smash and grab theft.

**Felix 979** Fears grow over the future of the University of London. Queen Mary and Westfield College announces that it will seek permission to award its own degrees. A Royal Society report, headed by ex-Rector, Sir Eric Ash, calls for a review of student funding. Development plans for the walkway are finalised. ICU President, Andrew Wensley, reveals estimates of costs. The new shops will cost ICU £25,000 in the first year.

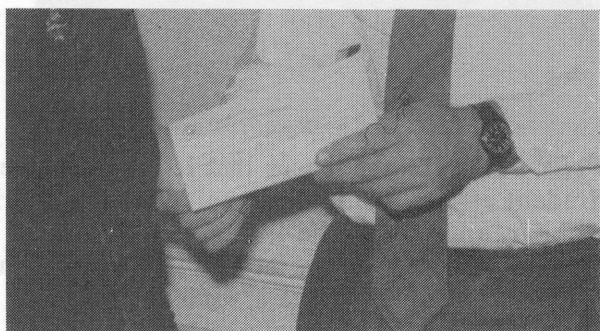
**Felix 980** John Smith, Leader of the Labour Party, speaks at Imperial at the invitation of Save British Science. In a speech high in criticism and low on facts, many of the audience go away unconvinced. The Queen's speech paves the way towards the reform of student unions. Estimates of impact to ICU run to £200,000. Long sought powers from the University of London are finally obtained. After much discussion, the University of London Senate delegates the ability to award degrees and appoint senior staff. James Wilson, a second year Chemist, is thrown out of his hall of residence after being found with drugs.

**Felix 981** John Patten publishes the long-feared Education Bill. It introduces a 'core' and 'non-core' student funding mechanism. Many criticise the lack of detail in the bill. Sir Frank Cooper, Chairman of the Governing Body, celebrates his 71st birthday. The CCUs sort out their executive problems. Steve Hoborough is elected C&GCU Vice-President whilst Steve Dorman becomes the RCSU Honorary Secretary.



**December** *Nightline, nightmares and neglect marked December. The continued success of the students' crisis line was given high praise. However, in reality it was parents who needed a crisis line. Parents sending children to the College's Day Nursery were sent into turmoil after a surprise closure. Communication problems were given as an excuse rather than neglect. Virginia Bottomley might have wanted to use that word—Bart's lost its A&E department.*

**Felix 982** ULU's Nightline, originally set up at Imperial College, becomes the first student body ever to receive a grant from the Prince's Trust. The budget rocks students as the basic student maintenance grant is cut by ten per cent. The NUS give an anti-Government statement. The Rector's office releases a paper giving implementation details of a merger with Charing Cross and Westminster Medical School.



**Felix 983** Following a 'breakdown in communication' the nursery closes for almost a week. Less than one working day's notice is given. Parents are in uproar. It is announced that Bill Raines one of the College's chaplains is to leave for a new post in Manchester.

**Felix 984** Virginia Bottomley announces a cash injection for University College Hospital. St Bartholemew's loses its Accident and Emergency department. Experts predict the imminent death of Bart's as a general hospital. *Felix* investigates the possibly unconstitutional behaviour of ICU President, Andrew Wensley.

*The News Editor would especially like to thank the following people for their contributions over the past term. Have a Merry Christmas and a Happy New Year!...*

David Atkins, Rose Atkins, Owain Bennallack, Lynn Bravey, Terry Briley, Ian Caldwell, Liz Carr, Ivan Chan, Louise Clarke, Linda Davies, Declan Curry, Paul Dias, Patrick Dowling, Sue Eden, Michelle Duffy, Caroline Fox, Nicky Fox, Dave Goddard, James Gray, Paul Griffith, Ken Hiccs, Mandy Hurford, Michael Ingram, Robert Jackson, Greg Jones, Jon Jordan, Shaun Joynson, Tim Keevan, Tom Kibble, Beccy Land, Charlie Leary, Pat MacCarthy, Gordon Marshall, John McCall, Joe McFadden, Peter Mee, Jo Merrett, Steve Newhouse, John Monhemius, Rhian Picton, Lisa Pritchard, Carolyne Osner, Delia Ray, Ron Oxburgh, Mark Simmons, Kerry Woods, Eric Ash.

## Gifted Engineering

BY LJ CARR

Toy trains and flashy cars for boys? Cuddly dolls and knitting patterns for girls? Have another think before buying presents for your small relatives.

This was the message given to parents and others by the Engineering Council (EC) last week.

'Girls should be offered more than just soft materials, but also hard materials such as construction sets', says the Council. Parents should also involve their daughters in maintenance and simple construction in the home. Belonging to an engineering club and visiting science museums would also greatly stimulate girls' interest in engineering.

In a foreword to the booklet 'Engineering Equals For Parents', Sir John Fairclough FEng, Chairman of the EC, and Margaret Morrissey, former chairman of the National Federation of Parent Teacher Associations say: "Technology is part of everyday life whether it is using a microwave oven, a video tape recorder, a bank cash dispenser or a computer. Girls with confidence in science and technology will enjoy a better life because they will make full use of

the technology at home, at work or in their leisure."

'Engineering Equals For Parents', with an introduction by John Patten, Secretary of State for Education, includes examples of good practice, places to visit, useful publications and sources of information. It is being sent to all primary and secondary schools, careers services and main libraries in the United Kingdom.

The booklet is the fourth in a series of 'Engineering Equals' booklets targeted at parents and staff in schools and higher education. It forms part of the Women Into Science and Engineering (WISE) campaign started in 1984 by the EC and the Equal Opportunities Commission to encourage girls and young women to consider careers in engineering.

Since the launch of WISE the number of young women studying engineering in higher education has risen from seven per cent to more than fifteen percent. The EC has also produced posters and pamphlets to promote the campaign, backed up by events in schools and local communities. Five WISE vehicles have been equipped with technological devices to tour schools giving girls practical experience of technology.

## Albertropolis

BY LYNN BRAVEY

Imperial College could be assuming a whole new look in the future. A £100 million bid to the Millennium Fund has been made to take the whole area from the Albert Hall to the Natural History Museum into the 21st century with style.

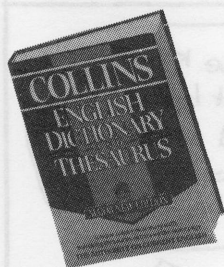
The plans, proposed for completion by the year 2001 could change the whole of Imperial College with raised lawns and gardens above car-parking areas. Ian Caldwell, Director of Estates for Imperial College, said there would be "improved facilities for students" and the whole scheme's aim was to "improve the environment of the area". If the plans were to go ahead, the completion date would coincide with the 150th anniversary of the prominent

buildings on the site. The buildings, built for the 1851 Exhibition, were part of an idea by Prince Albert to bring together an area of science and the arts.

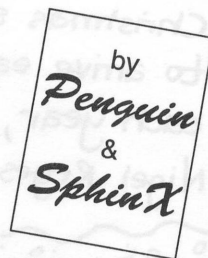
According to an article in The Times, Imperial College would become a campus, with Prince Consort Road being pedestrianised. Mr Caldwell, however, dismissed these claims as: "largely inaccurate, they are only artists impressions of proposed ideas. It is unlikely that any of the roads in the surrounding areas will be closed as this will receive high opposition from residents."

It is still not certain whether anything will come of the proposals, the 'Albertropolis' scheme is still competing with the Royal Opera House, the South Bank and the Tate Gallery for the 'Millennium funds'.





# The 3D "12 Days of Christmas" Crossword Competition!



**1st Prize:** Total value over £35! **5 Runners-Up Prizes:** Total value over £25

- Collins NEW Dictionary/Thesaurus
- Chambers Crossword Manual
- Hodder & Stoughton

Crosswords: How to Solve Them

- Collins Concise Dictionary
- Chambers Crossword Manual
- Hodder & Stoughton

Crosswords: How to Solve Them

*This December marks the 80th anniversary of the modern crossword: in 1913, New York World published a diamond-shaped grid devised by Arthur Wynne. Thus, the modern crossword was born and gradually evolved. Felix has decided to evolve the crossword a little further by adding another dimension - literally.*

## How It Works & Why It Is Easier Than Its Normal 2-Dimensional Cousin

You may have noticed by now that the corners of the next 12 pages are taken up with 12 crosswords. These make up a 12x12x12 layered cube ... our crossword grid! The puzzle is solved in exactly the same way as a standard cryptic crossword with the addition of a set of 'through' clues as well as the normal 'across' and 'down'. The squares which contain letters from a 'through' clue are shaded in grey for the solver's convenience. Don't be daunted! It will soon become apparent that far from being more complicated, this crossword is actually easier to solve due to the extensive interlinking of words.

### Competition Rules

The closing date for the competition is 12pm on Friday 14th January 1994 - the first Friday back. First place will be awarded to the owner of the most completed grid and, in the event of any ties, names will be drawn from 'an item of headwear (3)'.

### Points of Reference

Considering the seeming originality of this feat, we thought we should inform the reader on the compilation of this puzzle.

3D Multi-axial Symmetric Grid Designer: Penguin

Clue Construction: Sphinx (Ed.), Toot, Catfish, Stan, Jaymz and Penguin (when desperate)

Each layer is 4-way rotationally symmetric in the plane of the page, and the whole stack is 2-way rotationally symmetric in the other two dimensions.

### Errata

1. Day 4, 1-d. As clue Ed. was in bed at the time of going to press, a substitute clue escaped his attention. The preferred clue is 'Looked at again as very red Sue is irritated (10)'.
2. Day 3, 14-a. 'Luckily, MP has swallowed pus (5)' not 'puss'.
3. Day 3. Grey square missing at reference 9 along and 9 down. The complex interlinking of words has (unavoidably) led to one or two answers which may be considered unorthodox. Rest assured though, all words/phrases have been thoroughly researched and are English (phew!).

### Thanks

Heartfelt thanks go to our generous friends at Collins, Chambers and Hodder & Stoughton for donating the prizes; Rose for typing in grids; the Word Perfect spellcheck; whichever dictionary would give us the relevant words or definitions we wanted and the bottles of Cabernet Sauvignon.

~ Happy Puzzling!

## 3D Christmas Crossword ~ Day 12 ~

### Across

1. They beat a Frenchman in case of awful murders (8)
9. Many betting slips (4)
12. What you get from this! (3,6)
22. It must be happy hour in a Russian bar (4,5)
26. Present an American soldier with a paper (4)
29. Doctor hesitating while playing an instrument (8)

### Down

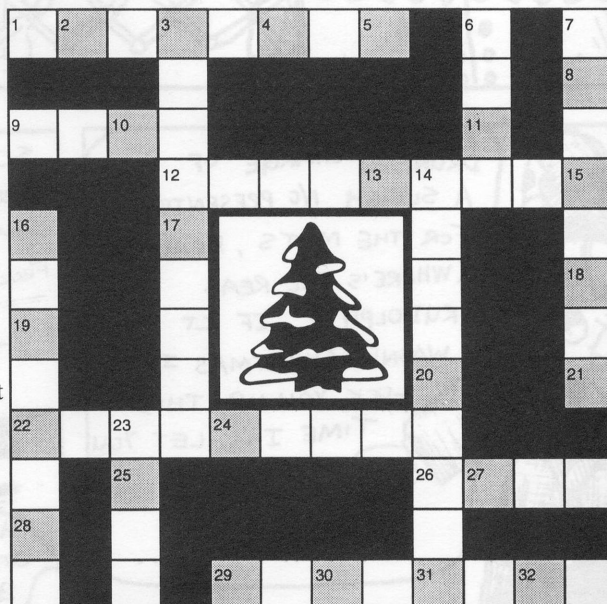
3. To hang about the lovers? (9)
6. Hear of the Norse god's icy end (4)
7. If rich or, put another way, ghastly (8)
14. Plan of action for getting a valuable stone from layers of rock (9)
16. Take it from us if shaped like a smoker! (8)
23. Revise current write-up (4)

### Through

2. Study with reference to the years since Jesus was born (4)
3. Satellite shows some cheek (4)
4. Prime adjustment at Imperial for one relying on experimental data (7)

5. Worked hard and it was a hit (7)
8. Orchestral leader has the dubious honour of this instrument (4)
10. Seizing desire to be looking out for (6,4,2)
11. An alias to rip asunder at a breath (12)
13. I was in a part of the church feeling new to it (5)
15. Give the others a break (4)
16. The main debris (7)
17. Money needed for repairing rails (5)
18. Flirting with stock market, perhaps (7)
19. He's likely to give you a cold shoulder (7)
20. The honest consequence (5)
21. Delegate to study autograph (7)
22. Temperature of the laboratory fat (4)
24. Have short sunrise on this planet (5)
25. If I'd assisted unsatisfactorily, you'd be unhappy (12)
27. Trick little sister in meaning to be erratic (12)
28. Symbol with reference to surrounding world coalition (4)

29. Rebel will expire with difficulty (3-4)
30. Wicked young lad losing a struggle (7)
31. Produced cheese backwards (4)
32. Crazy Brazilians (4)

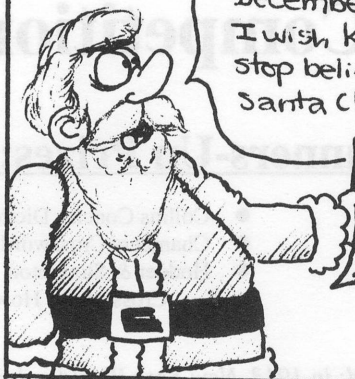




Christmas seems to arrive earlier each year, so Nigel Reyes presents:

# XMAS PANTO 1993

December 1993



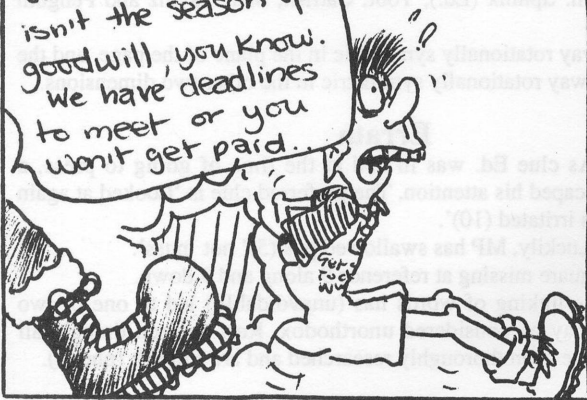
Ho! Bloody Ho! December Again. I wish kids would stop believing in me, Santa Claus.....



Shit, boss! These kids are so spoilt. Just look at this workload, and wait until you see the order for Imperial College!

GET AN ELF TO DO WHAT U WON'T DO Y'SELF

We'll get back to work then, this isn't the season of goodwill, you know. We have deadlines to meet or you won't get paid.



So, finally, on the eve of the 23rd.....

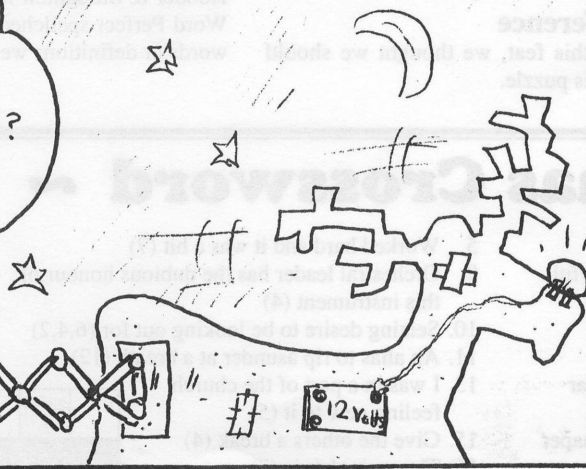
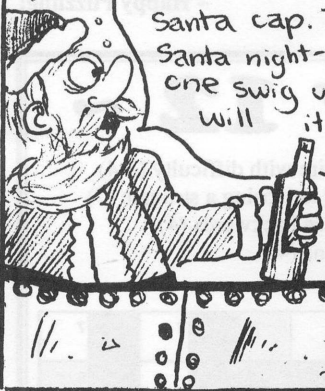


Load up the standard cardboard reindeer, start engines and we'll be off Elf

OKAY BOSS I'll be right with you.....

Soon, high above London

Time to don the standard Santa cap. Time for a Santa night-cap too, eh Elf? One swig won't hurt will it?



BACK ON THE GROUND

HEY LOOK, SANTA'S GOING IN...



DRUNK IN CHARGE OF A SLEIGH, NO PRESENTS FOR THE METS, FRAUD, (WHERE'S THE REAL RUDOLPH)?... IF IT WASN'T CHRISTMAS I'D LOCK YOU UP. THIS TIME I'LL LET YOU OFF, BUT BE WARNED, MR CLAUS.....



SO.

JACK FROST™  
FROZEN FOOD SUPPLIERS



Hurry up and hitch a lift, Elf....

LONDON  
MANCHESTER  
CARDIFF  
NOTTINGHAM  
LEEDS  
COVENTRY  
ANYWHERE!

TO BE CONTINUED...





# The Student Survival Guide

## Part 1: Surviving Christmas at Home.

*Joe McFadden provides crash-course in buying presents, avoiding parents and enduring other festive pursuits*

Most students look forward to Christmas as some much-needed R&R after a stress-filled term. This is particularly true for first-years, who've had to rise—or more likely sink—to the special challenges of University life.

These inevitably include making friends you'll keep for life (or 'til the end of Freshers' Week, whichever comes sooner); acquiring unusual hobbies for your CV ("A third in Elec. Eng., but you speak Inner Mongolian and ride a unicycle? The job's yours!") and, oh yes, getting a degree.

Christmas is for recovering from multiple end-of-term hangovers or, in extreme cases, the hangover you've had continuously since term began. Take a complete break from wild parties and your new-found friends. Instead, go to wild parties with all your *old* friends...

But home is not just an away-leg on the three-year pub crawl of degreedom; it's a happy hunting ground where the thermometers don't work on the Kelvin scale, and the fridges overflow with milk and honey (as well as turkeys and mince pies and Christmas pud...well, you get the idea).

So why delay? Book your flight today for an orgy of Bennallackian excess: a three-week bender of such pagan proportions, it'll take all next term just to recover.

Before you start packing though, remember that every silver lining has a cloud. Going home also means three weeks with your parents (the nice people who lend you money and provide

lifts, remember?). How do you cope?

The ideal solution is having the house to yourself. Leave subtle clues to your parents—winter holiday brochures for instance—and

hopefully they'll get the hint. Of course, if they *do* decide to go skiing in Colorado, it's probably worth enduring their company! But usually, you'll be stuck with them at home; if you're not careful, your Christmas

will turn into a remake of *The Shining*. So here are some ways of keeping sane:

Stay out as much as possible. You'll get to see your friends and also avoid arguing with parents. This strategy can cause problems though, especially when you return home after a night of drunken revelry with a sudden urge to watch late-night television and have a fry-up. Fine in a student house, but parents often take a dim view of such activities.

Sometimes, your presence is unavoidable—such as Christmas dinner or when relatives visit. These often dull occasions can be much enlivened by training the dog to maul any particularly obnoxious aunts, uncles, cousins...

Parents may want to "know how you're doing"; Luckily, most parents only need vague reassurances that you're not turning into a drug-addict, sex fiend, or Young Conservative; just say you're enjoying the course so much you're

thinking of doing an extra year (thus preparing them for when you resit the year) and they'll be happy. This won't work with parents who are university lecturers though.

Another common problem during the season of mince pies and merrymaking is the giving of Christmas presents. This year, you're doing your Xmas shopping early, right? Right. Christmas Eve, 5pm, you'll be frantically trying to recall your girl/boyfriend's size while engaged in a tug-of-war with a shopping-crazed grannie over a woolly jumper. Why not save some money and make the presents instead? All you need is some sticky tape, copious amounts of bog-roll and an old *Blue Peter* video. The look on their faces as they unwrap your masterpiece will be something to behold.

Then there's receiving Christmas presents. Difficult this. Disappointments are inevitable and every year it's a little harder to grit your teeth and thank Auntie Beryl for yet another

hand-knitted corduroy catsuit. Worse yet, younger siblings always seem to get a better deal than you. To even the odds, contract a mystery terminal illness, then lie back and wait for the inevitable torrent of gifts.

Christmas being a time of miracles, you will of course have recovered in time for New Year. A relapse may be useful during exam season.

Follow the advice in this guide, and you should make it safely back to Imperial for next term. Because let's face it, home is a nice place to visit, but you wouldn't want to live there.

*Home is not just an away-leg on the three-year pub crawl of degreedom*

*If you're not careful, your Christmas will turn into a remake of 'The Shining'*

## 3D Christmas Crossword ~ Day 11 ~

### SCRIBBLE PAD

#### Down

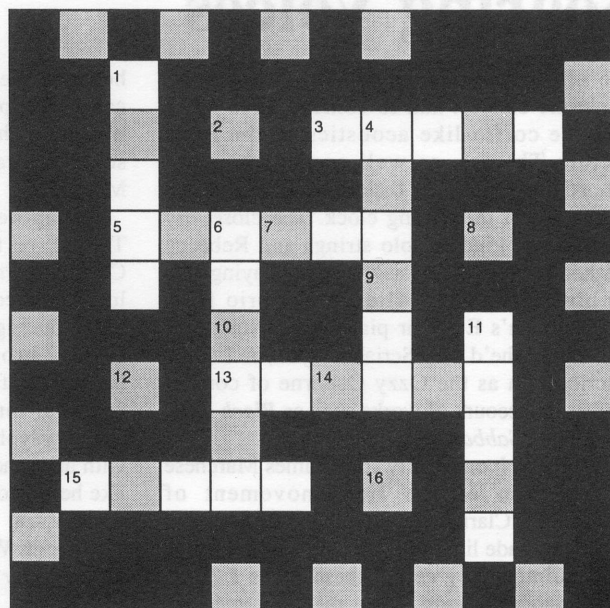
1. Inhales gas at the first piping show(5)
4. For example the wise men (on Day 3) will hopefully organise this lady! (6)
6. Dupe, perhaps, and take in a politician who was pushed (6)
11. Employing union voice (5)

#### Through

2. Man hangs about this place (4)
7. Mother in Roman legend of familiar substance (4)
8. What they do in 3-d on Day 12!! (4)
9. Precious stones found as smeg surfaces (4)
10. Small motorway North of Iceland's capital (4)
12. A harbour that sounds crucial (4)
14. French bread feeling (4)
16. Race organised over an area of land (4)

#### Across

3. Ruin small potato (5)
5. Playing an instrument this hot? (6)
13. Queen gets into Philip's players (6)
15. Princess gets poem to rectify (5)





# A Multi-lingual Celebration from Imperial College Choir

*Rare Honegger is triumphantly revived, but Haydn proves elusive.*

Listening to Haydn instead of Mozart has always seemed to me to be the musical equivalent of visiting the National Gallery and spending the whole time in the shop, browsing through the postcards. It's a controversial view, and a Haydn enthusiast may well have found more to admire than I did in Eric Brown's reading of the *Harmoniemesse* in last Friday's IC Choir concert. But, despite a characterful contribution from soprano Benedicte Moes, I was not drawn in to the performance: in the 'Gloria', for instance, the climactic 'Qui tollis' seemed to arrive and depart almost by accident.

The second half of the concert began with Vivaldi's *Magnificat*: all the familiar ingredients were there—the scrubbing violins, the solemn tread of the bass line and the velvety buzz of the harpsichord. Nothing deep here, but the whole is greater than the sum of the parts and it works beautifully. A much less well-known figure is Arthur Honegger, whose *Cantate de Noël* completed the programme. Like several of his symphonies, it's not as widely performed as it should be, perhaps because it's far from being the trite carol compilation one might expect. The work begins with a despairing 'De Profundis', dramatically led by the basses and the final polyglottal peroration is hard-won. Here the choir came into their own, cleanly projecting each strand of the contrapuntal web, with only a hint of roughness in one or two of the sopranos' more stratospheric passages.



Professor Brown moulds a phrase

*Next term, IC Choir will be performing Verdi's awesome Requiem.*

## With Shining Brass and Soaring Voices

The players in this term's IC Performers' lunchtime concert had to contend once again with the coffin-like acoustics of the Read Lecture Theatre, as well as the attendant distractions of buzzing, flickering striplights and the thwack of the ticking clock. The close, dry sound is not kind to solo strings and Rebecca Mileham's crisp and incisive piano-playing was the highlight of the Allegro con brio from Shostakovich's E minor piano trio. (Actually I was hoping she'd play Scriabin again, so I could describe him as the Ozzy Osborne of concert pianists on account of works such as *Black Mass* and *Satanic Sabbatical*.)

After a welcome rarity from James Marchese in the form of the first movement of Hindemith's Clarinet Sonata, the final group of musicians made light of the venue's problems. A brass quintet, they called themselves *I Tune*: appropriately enough, since they did and also

because the trombone and tuba players are called Sharp and Key, respectively. They displayed uninhibited enjoyment in a four-number set which ranged from Dvorák to Jelly Roll Morton.

In marked contrast to the Read Lecture Theatre was the resonant interior of Holy Trinity Church on Prince Consort Road, the setting for a lunchtime concert given last week by the IC-based madrigal group Elysian Voyces. The five singers brought a feather-light touch and, particularly from soprano Sarah White, a soaring purity of tone to their programme of Renaissance polyphony. Tenor Frank Taylor directed with assurance, although he occasionally looked like he was churning an invisible barrel organ in a heavy sea.

**Patrick Wood**

*Erratum: for 'Sabbatical', read 'Sabbath'.*

## IC Student in Podium Debut

Every classical music lover has imagined conducting an orchestra, although most get no further than flailing the air in front of their hi-fi with a makeshift baton. But third-year mathematician, Sarah Too, having surmounted all the difficulties of forming and rehearsing her own orchestra, took the podium last month for the debut concert of the Imperial College Sinfonia.

Despite the unyielding acoustics of the Union Dining Hall and a muffled percussive accompaniment from the Wing Chun enthusiasts practising overhead, the rhythmically alert and disciplined orchestra provided over an hour of enjoyable music-making. Particularly engaging were the infectious bounce of the last of Bartók's Rumanian Dances and the rocketing violins in the foot-tapping finale of Mozart's Symphony no. 29.

**Patrick Wood**



# Irony Curtain: the Veiled Despair of the Shostakovich Five

The Imperial College Symphony Orchestra (ICSO) has consistently pleased packed houses and this term's concert was no exception. The orchestra, over 100 players strong and conducted by the irrepressible Richard Dickins, played to an audience not only occupying every available seat in the Great Hall, but overflowing onto the steps and filling the seating behind the orchestra.

In the first half, the choice of Bernstein's *Candide* overture was a happy one. This was an ideal curtain-raiser, relished by audience and orchestra alike. Rachmaninov's Third Piano Concerto is not as well known as his Second, and undeservedly so, for it has quite as much to offer the listener. ICSO gave a good account of it, as did soloist Geoffrey Saba, although occasional slips were noticeable in the latter's performance. The audience was carried along on the wave of decadent emotion that Rachmaninov invariably inspires and I for one found it most enjoyable. It was the second half of the concert, however, which confirmed that this, although perfectly competent, was not the best ICSO could offer.

From the arresting opening bars of Shostakovich's Fifth Symphony, it was clear that before the interval we had been hearing only what was written. This was where the orchestra's hearts lay and they were now playing what was felt. The story of the composer's difficult life under the Stalinist regime is well known and ICSO's rendering of his Fifth Symphony, with which his troubles are perhaps most often identified, was highly evocative of the feelings invested in the work. We can only imagine the



Imperial College Symphony Orchestra rehearse Rachmaninov

despair the composer must have experienced in the Russia of the early part of this century, but ICSO all but transported us there. The sublime Largo was particularly moving and the more boisterous passages of the symphony were admirably played, yet never losing their touch of

irony. The impressively tight [*Shurely shome mishtake?—Ed*] and highly professional percussion section made an especially effective contribution.

Rosemary Pearce

*Next term, ICSO tackle another pinnacle: Mahler's Fifth Symphony*

## 3D Christmas Crossword ~ Day 10 ~

### Across

4. Capital is so backward, it is left with nothing (4)
5. Thought that the cartridge-filler might have come first (6)
7. Medic that is right for dealing with wet things (5)
8. Vote for, or return with a conductor (7)
11. Field violation by one not on the team? (7)
13. Dawn rising (5)
15. Pole's reason for getting a head cold! (6)
16. The reason why there are only 25 letters in the alphabet at Christmas! (4)

### Down

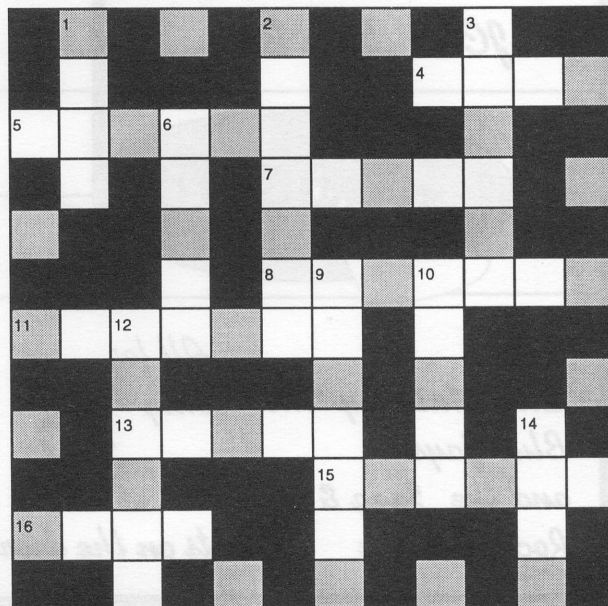
1. Relative to the French book (4)
2. Sold on a bicycle (7)

3. Telepathy slows down wit (6)
6. Where noblemen play cricket? (5)
9. The French imitating jumping (7)
10. "Fire!" you hear, in a duct (5)
12. Could be bothered to have joined around the school head (6)
14. Tense, but sounds successful (4)

### Through

There are no through words starting from this level.

SCRIBBLE PAD





The deadline for entries for the first issue of next term (due out on the first day back) is

**Tuesday 4th  
January**

The second issue will be on the first Friday of term and the deadline for that is

**Monday 10th  
January**

## ICAFC Turn On The Style

### ICAFC 1sts 4 - 0 UCH 1st

The IC 1st team travelled to Sidcup with high hopes of their first win of the season - they were playing a team in the division below them in the cup. Things were not helped when their 'star' player Alex de Stefano turned up half an hour late and a typical fifteen minute delay at Charing Cross Station. These factors meant the team had to get ready quickly, so there was no time for an inspired Andy Fenton team talk - this may be why we won!

From the very first minute, it was obvious the IC lads were on form. The passing was excellent, with Ben Willis, Ronald Williams and Wai Kwok controlling the wings and centre. Ian Finnerty was like a rock (large and stationary), and Tellis Botzios was absent. Despite some dubious refereeing, IC took the lead following a

great move down the left, culminating in a quality finish from Mike Jarvis. This was soon followed with a quality finish from Richie Dixon - he claimed he thought 'laces' prior to shooting.

IC then turned on the style and new-comer Ike Omanbale scored his first goal for the 1sts and Richie Dixon added another jammy goal which the keeper should have saved. The lads could have scored far more, but Mr Dixon took it upon himself to get his hat-trick and screwed it up for the rest of the team.

We are now in the quarter finals of the cup, and have extended our unbeaten run to two games, so now the captain can't be known as Andy 'Turnip' Fenton anymore! We would like to thank Marv Abdo for not playing.

1994 will be a good year!

## RCSU Football: Phys vs Maths

### Physics 8 - 2 Maths

Last Saturday, 12th December, despite the rain, the Physics vs Maths football match went ahead. Considering the weather, the turnout of ten Physicists and five Mathematicians wasn't bad. To even the numbers a couple of Physicists played on the Maths side.

The match took place in a muddy Hyde Park and the scorers were:

Luke Bolton, Phys 2 (3),

Matt Good, Maths 3 (1),

Paul Harris, Phys 1 (1),

Ridzum Kassim, Phys 2 (1),

Abdul Said, Phys 2 (3) and

Vrata Venet, Phys 2 (1).

Thanks to all those who participated and hopefully we will play again next term. If you want to play in future games, please drop a note to Gideon Moont, Phys 2, RCSU Clubs Committee Chair.

• THE POSTGRAD GROUP • THE POSTGRAD GROUP •

**PIZZA PARTY**

Friday Dec. 17 • 8pm

JCR • Late Bar

**TONIGHT**

Pizza All for  
Live Music by The only  
Blue Jays £2  
and the Jazz &  
Rock Society Tickets on the door

• THE POSTGRAD GROUP • THE POSTGRAD GROUP •

## Friends of PALESTINE

at Imperial College in association with :  
**General Union of Palestinian Students (G.U.P.S.)**  
Invites you to a talk on:

## "THE PEACE TALKS AND ITS IMPLICATIONS"

PRESENTED BY:

**MR. BASEM AL-BAZ (DEPUTY HEAD OF PLO IN THE UK)**

**THURSDAY 20th JANUARY**

**6:00 PM**

**ROOM TO BE CONFIRMED**

**ALL WELCOME**



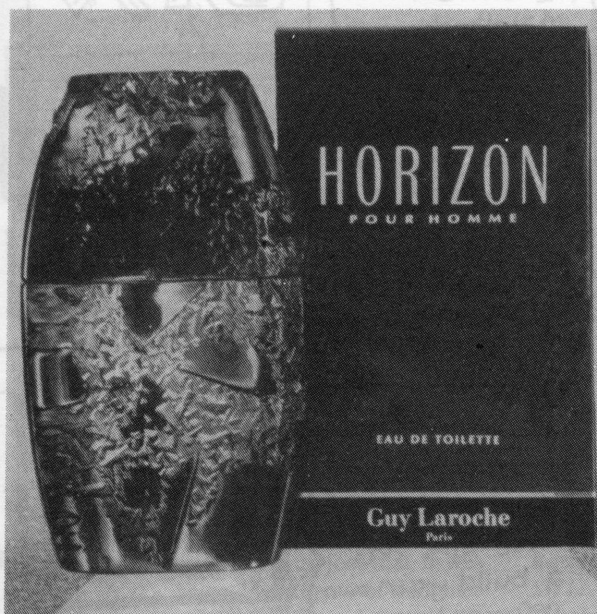
# Scents of Adventure

## (Aftershaves on test)

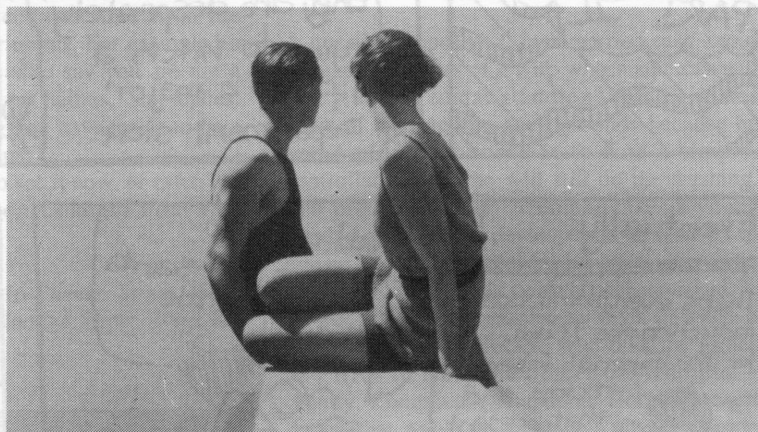
*Equipped with piles of pungent adjectives, the search began for the elusive elixir which could transform even a sad Felix hack into an object of feminine desire.*

Until a few months ago, the prevalent atmosphere in the *Felix* Office suggested nothing short of a solvent abuser's paradise. Indeed it was not uncommon, when the darkroom door was opened, for an intoxicated journo to topple out with a glue-brush stuffed up each nostril (don't try that one at home, boys and girls).

But times change and you can't stop the march of progress: the background count of ozone-threatening chemicals has fallen and Whiskas, the *Felix* mouse, has gone into withdrawal. So, with Carmina Burana thundering from the stereo, three discriminating young ladies were able selflessly to subject their olfactory senses to a barrage of designer fragrances so that you, the discerning punter, would know what to slosh on your chops after the morning scrape with that three week-old Bic. Here are the results in that time honoured tradition of reverse order:



"... the skin of a watermelon ..."



*Scanning the Horizon for the man on a surfboard!*

Least popular among the eight samples were two offerings from Givenchy: *Gentleman* drew forth comments such as "urrrggghhh", "smells like betel nuts" and, from one panellist apparently determined to go above and beyond the call of duty, "it tastes bad!". *Insensé* fared little better, being described as "too ripe" and "too sweet".

Next, *Minotaure*, a new concoction from Paloma Picasso, had a "soapy flowery reek", and was likened to "a room deodorant" and "cheap aftershave".

Things began to improve with *Horizon*: smelling "like the skin of a watermelon" (if that's any help), it was found to be "pleasant, though not very manly".

Third place was shared by two scents from Davidoff: *Cool Water* had "a clean smell", and was "quite pleasant, though it would be better for a bath soap". The other, *Zino Davidoff*, received some lyrical descriptions "a very heavy, Arabian smell—I like this one", "an old, spicy pot-pourri smell", and "a very wooded, muted smell, not overpowering".

Second place went to *Aramis* ("citrus notes", "the more I smell it the more I like it") which came just behind *Relax*, the preferred choice for its "sweet honey/liquorice allsorts smell". But be warned, in contrast to its steamy ad campaign, it was described as having an "asexual smell, nothing if you want to impress a potential partner".

NB: Impartiality was maintained at all times, but attempts at true scientific objectivity through the use of a control experiment were spiked by the mysterious disappearance of the WD40.

## 3D Christmas Crossword ~ Day 9 ~

SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD SCRIBBLE PAD

### Across

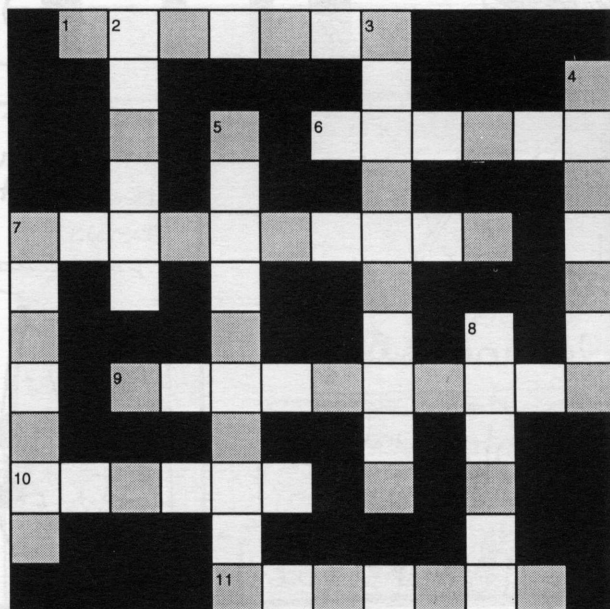
1. C and G in despair about action at a disco (7)
6. Women and a young man that is second (6)
7. Aggregates to go before first two fatalities lost (10)
9. Curiously, Al's cat quit despite exonerations (10)
10. Scottish girl gets a dog (6)
11. Siren's noses! (7)
3. Give team R&R to adjust to geophysicist's instrument (10)
4. Properties in eastern America (7)
5. Enjoy about half of inquiry, then give up (10)
7. We bloat terribly but can still be moved (7)
8. Work for the party (6)

### Down

2. Fly and navigate without two characters (6)

### Through

There are no through words that start on this level.



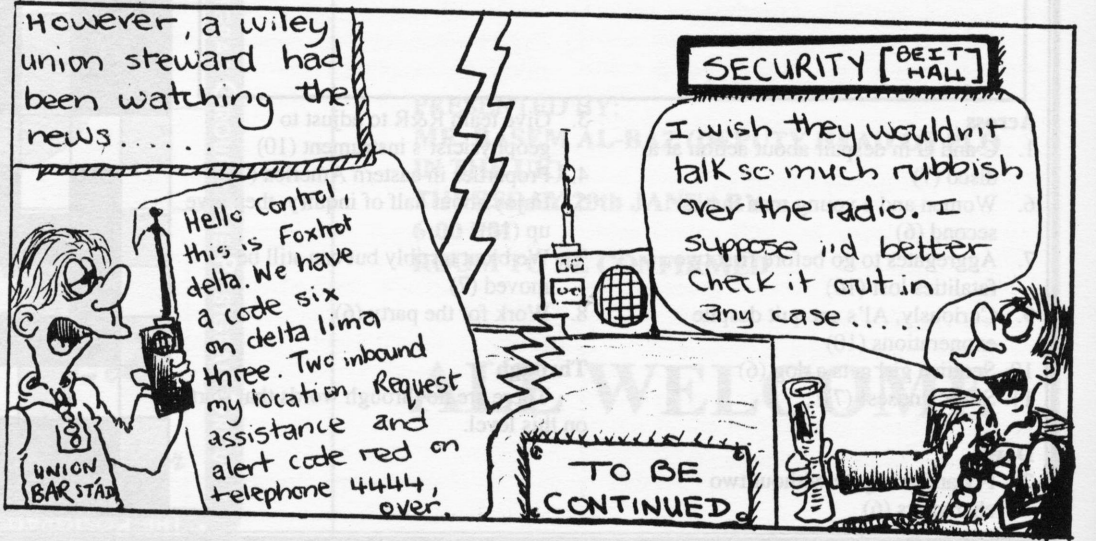


# XMAS PANTO 1993

by Nigel Reyes

## PART II

After crashing into a major city in the U.K Santa and Elf (his assistant) are released on bail. With only hours left till Christmas Eve they are desperately trying to hitch a lift to a major department store...





## Theatre

## Lea De Laria

Within five minutes of starting, Lea de Laria had half the audience shouting "I am a lesbian" at the tops of their voices—and that's just the men! A big dyke from the States she is loud, raucous and hilariously funny. Be you male or female, gay or straight, this woman is guaranteed to have you laughing.

This time she's back with her all singing, all dancing (well Hawaiian sway) Christmas show which has something for everyone from a dykey Sound Of Music and Christmas outings to some beautifully sung jazz numbers. Lea also includes in her show the infamous 'Getting To Know You' section, so if there is anything you've ever wanted to know about lesbian love or (espe-

cially) sex then she—with her beaver receiver—is the one to ask. Funny opinions, advice and generally amusing anecdotes flow from the crystal implanted in her uterus. For example, to "those fascist feminists who say you are not a good lesbian unless you eat humus," she replies: "There's only one thing you have to eat to be a lesbian and it's not humus."

Hilarious, riotous, go see it now, or catch her on Camp Christmas on Channel Four this Christmas Eve at 10pm.

**Jane and Rach**

*Drill Hall Arts Centre, 16 Chenies Street, WC1. 071 631 1353. Tube: Goodge Street. Until 8th Jan*

## Theatre

## Beauty and the Beast

Described as a Christmas show for adults with promo literature declaring "This is no fairy tale..." and proudly quoting The Sun review stating "An appalling vulgar act...Lynam is banned for life", I thought I was going to be in for a good evening. I was wrong. Industrial noise, garbage for a set, incomprehensible shouting and screaming did not make for a good opening and it grew progressively worse. It wasn't that it was rude, excessively violent, sick, perverted and crazed (although it was all these things at times), it was just that it was rubbish. A few selected snippets of audience interval conversation will show I wasn't the only one who thought so:

"It's different, I'm quite enjoying it actually."

"I wouldn't say I was enjoying it exactly."

"Well it's nice to see something a bit different for a change."

"Did you enjoy it?", "Well...I laughed a bit."

I will admit that a couple of scenes were worth seeing but they weren't worth sitting through the rest of the show to see. I almost left at the interval, so unimpressed was I. By the end of the show, I wished I had.

**Rachel**

*Battersea Arts Centre, 176 Lavender Hill, SW11. 071 223 2223. Train: Clapham Junc. M'ship £1. Concs £6. Until 23rd December.*

## Theatre

## The School For Wives

A question is posed: Can a married man avoid the capriciousness of a wife whose adultery will lose him his social standing? Arnolphe has spurned marriage on such grounds because he had a plan. His knack is to find a simple, controllable girl who will still do the washing. The plan progresses. Arnolphe takes a young ward, Agnes, whose development he restricts to ensure her affection and loyalty. We enter as he prepares to tie the knot with his subservience.

Yet in a manner cliqued by love, in walks a handsome upstart, Horace, who falls for Agnes and tries to steal the object of Arnolphe's dignity. Complications abound. Horace doesn't realise that Agnes is Arnolphe's proposed bride and so he confides their plans for love to his protagonist. Can Arnolphe marry before Horace ruins the innocence of Agnes, or at least turns her head in distraction?

Ian McDiarmid (Arnolphe), bearer of a broad snarl, takes the rage and double faced treachery inherent in his role with some gusto, but it is Emma Fielding (Agnes) who is the crowned jewel. She plays a precocious female lead with the spirit which enhances her already growing critical reputation.

Whether the basic Molière plot itself works is another matter. Perhaps the comedy is a bit too gentle for a 20th century audience. I laughed loudest when one of the supporting actresses came out for the lead's bow by mistake. Theatre is funniest when it's really real.

**Tintin**

*Almeida Theatre, Almeida St. N1, 071 359 4404. Tube: Angel, Highbury & Islington. Tickets from £6.50. Until 22nd January 1994.*

## 3D Christmas Crossword ~ Day 8 ~

## Across

3. Runt chases pig's tail with a snort (5)
7. Requiring hotel to return a river (6)
8. Extended play at Imperial is of giant proportions (4)
9. Point is hers, or so they would hope (7)
11. Extracting 1049 before a sovereign (7)
15. Appendages of weapons (4)
16. Without hesitation, reindeer are restrained and held back (6)
17. Confusion near a sports field (5)

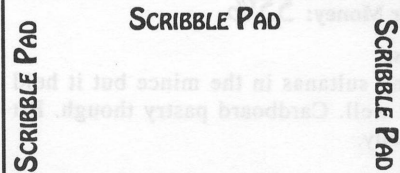
## Down

1. I had masters round for the servants (5)
2. Northern prison guard returned to redesign (7)
4. Rebel will get out of bed, perhaps (6)
6. Elliot ends illness at famed loch (4)
10. Disregarded the wrong redoing (7)

12. The form of instrument that will tell of the frequency at which one deceives (6)
13. Prince sounds atmospheric (4)
14. In shortened dialect a country is found (5)

## Through

1. Chief taking the heads of mating apes in Nepal (4)
5. A ruler is detained in drastic revolution (4)
17. A timid colour (4)
18. 'Elpful man (4)





# BEFORE YOU BUY, GIVE US A TRY

## The Annual **FELIX** Mince Pie Survey

*Why are there always six mince pies in a packet? Which are the best? Which are the worst? All of these questions and many more will be completely ignored as the FELIX reviewers use the excuse of a survey for yet another Christmas binge. Here's the results—you can draw your own conclusions...*

**Make:** Mr. Kipling  
**Type:** Standard  
**Taste:** 48% (4th)  
**Cost:** £0.85  
**Value for Money:** 56%

**Remarks:**  
An exceedingly strange aftertaste. Sultana heavy (that's bad) with crumbly pastry.  
**Quotes:**  
"I don't care what it tastes like, I'm hungry... hmmm very good"—Rekha

**Make:** Mr. Kipling  
**Type:** Glazed Mince Tartlets  
**Taste:** 47.5% (5th)  
**Cost:** £0.99  
**Value for Money:** 48%

**Remarks:**  
Attractive latticed top. Not half as delicious and exceedingly good as promised. Not even improved with cream.  
**Quotes:**  
"Aptly named as Tartlets—frilly dressing with no substance"—O.B.

**Make:** Mr. Kipling  
**Type:** Mince & Brandy Pies  
**Taste:** 16% (10th)  
**Cost:** £1.09  
**Value for Money:** 15%

**Remarks:**  
Attractive top pattern. Not brandy butter, more like brandy semolina! Pastry o.k. but a HUGE air cavity (bloody cheek!).  
**Quotes:**  
"I preferred the tin foil"—Simon  
"This is disgusting—do I really have to give it a mark?"—Simon

**Make:** Safeway  
**Type:** Luxury  
**Taste:** 60% (2nd)  
**Cost:** £0.99  
**Value for Money:** 61%

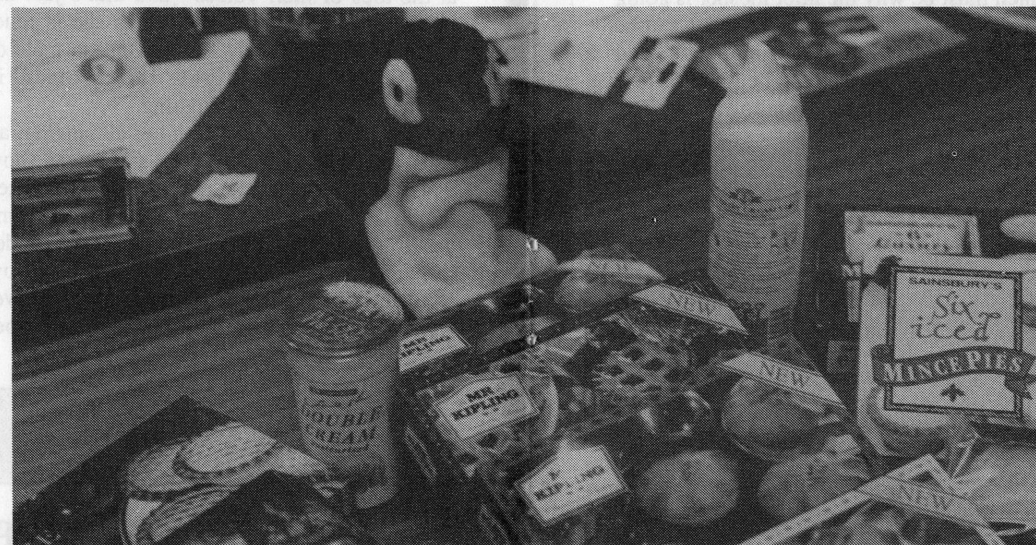
**Remarks:**  
A real sound mince pie—but it could be improved with sugar on the top. Couldn't get it out of the wrapping. It was meant to have sherry in it, and after not being able to taste it we feel hard done by.  
**Quotes:**  
"A better mincemeat to pastry ratio than Kipling"—Simon

**Make:** Safeway  
**Type:** Deep  
**Taste:** 30% (= 7th)  
**Cost:** £0.65  
**Value for Money:** 46%

**Remarks:**  
A true Skoda of the mince pie world. Dribbly mince—awful. Pastry too crumbly.  
**Quotes:**  
"It bounces well!"—Brandy Butterfingers

**Make:** J. Sainsbury  
**Type:** Deep  
**Taste:** 36% (6th)  
**Cost:** £0.65  
**Value for Money:** 55%

**Remarks:**  
Too many sultanas in the mince but it held together well. Cardboard pastry though. Bit boring really.  
**Quotes:**  
Too boring to inspire any comments.



**Make:** J. Sainsbury  
**Type:** Luxury  
**Taste:** 58% (3rd)  
**Cost:** £0.99  
**Value for Money:** 59%

**Remarks:**  
Another large air cavity. Misleading as it looks really bloated and offers many fake promises (definitely good if you're having a party as they 'look' huge). The pastry is gorgeous and they are pleasantly alcoholic with an interesting mincemeat.  
**Quotes:**  
"If you squirt the squirty cream directly into the cavity it makes good use of the cavity and works fine"—Lynn



*Tasters hard at work—it's a dirty job, but someone has to do it.*

**Make:** J. Sainsbury  
**Type:** In-Store Bakery  
**Taste:** 72% (1st)  
**Cost:** £1.38  
**Value for Money:** 53%

**Remarks:**  
"Hurray, a decent pie at last". Worth the wait. Very puffy and more like a cross with an Eccles cake, but gorgeous none the less. Mincemeat was nicely 'tart' and not too 'suet'. Not enough mincemeat, but redeemed by the pastry.  
**Quotes:**  
"A welcome change of pace-stry"—Jon  
"So good I had to try another to see what it was like with cream on"—Marcus

**Make:** J. Sainsbury  
**Type:** Biced  
**Taste:** 12.5% (11th)  
**Cost:** £0.85  
**Value for Money:** 15%

**Remarks:**  
These were so-called as Lynn misread the 6 on the side of the box for a 'b' and asked us all what 'Bic-Ed' pies were (poor dear—ed.). They 'look' excellent but even a nibble is too much. They're rank, disgusting, putrid, horrid...The icing is quite distasteful, much similar to a soapy cough syrup.  
**Quotes:**  
"I think I'm going to throw up quite soon"—Rekha

**Make:** J. Sainsbury  
**Type:** Standard  
**Taste:** 17.5% (9th)  
**Cost:** £0.62  
**Value for Money:** 28%

**Remarks:**  
For 'Standard' read 'Shallow'. Basically it IS a biscuit in a metal frisbie. Is it really worth it? 'Nuff said.  
**Quotes:**  
"It's a piece of pastry enveloping a lone raisin"—Lynn

**Make:** McDonald's  
**Type:** Hot Yuletide Mince Pie  
**Taste:** 30% (= 7th)  
**Cost:** £0.67

**Value for Money:** Difficult to compare as not only did it not come in a pack of six, but you're being ripped off because you're in McDonalds anyway.  
**Remarks:**  
Not hot! Why not! There's even the bit on the end cautioning you of hot filling. It tastes like mince pie, but with a funny tasting white stuff in it. It could've been cream once...maybe. It has the complementary McPie shell.  
**Quotes:**  
"Let's face it, you don't expect anything mince pie-ish from McDonalds anyway"—Simon

### FELIX Top Ten Eleven: Value for money

1.	Safeway Luxury	60%
2.	J. Sains Luxury	59%
3.	Kipling Standard	56%
4.	J. Sains Deep	55%
5.	J. Sains In-Store	53%
6.	Kipling G M T	48%
7.	Safeway Deep	46%
8.	J. Sains Standard	28%
9.	Kipling M & B P	15%
9.	J. Sains Biced	15%
11.	McD's H Y M P	N/A

## 3D Christmas Crossword ~ Day 7 ~

### Across

- Add point to 6 for the making (8)
- Basic compound (6)
- Guide keeping one in map (5)
- There's endless dressing for the bird (5)
- Will you find a camper here? (6)
- Later on, I confused the parent, for example (8)

BRACED BLIPS

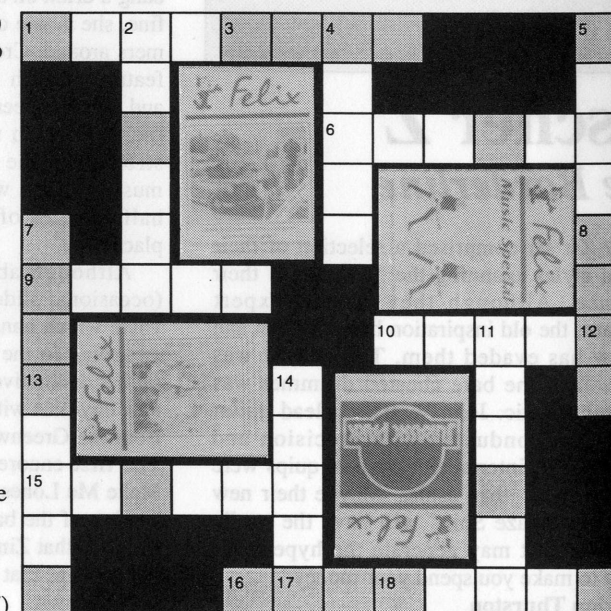
### Down

- Lug oak awkwardly wearing waterproof (6)
- Birds point to the answer (5)

- What the wet is doing in costume (8)
- There's no interest in a way that is to the South (8)
- So I ban absurd little trees (6)
- City East of the Wash! (5)

### Through

- Feel satisfied when resting on these trees (7)
- The Jew recognises it a day before the Christian (7)
- Mountainous stain I'm correcting with divine instruction (2,5)
- Average beginner stands in front of our sitting room (7)
- Doesn't have to require a sound fastening (4,3)
- Earl Grey takes a sweet that might be toasted (7)
- Many a job given on the second day in 3-d! (7)
- Rises as Common's leader finishes (7)





## Album

## The Other Two

## Other Two and You

Once upon a time there was a band called New Order: Bernard, Peter and...the other two. *The Other Two* were very sad because no one ever remembered their names. Then the Fairy Godmother of electropop waved her wand, turning some second-rate New Order songs and a few 'quirky' instrumentals into a glittering crystal carriage of sound. Unfortunately, at midnight the slick production dissolved into so much aural candyfloss. The lyrics didn't help, possessing all the depth and intelligence of an amnesiac goldfish, and Prince Charming eloped with the Ugly Sisters rather than endure Cinderella's saccharine singing. Moral: if someone else in your band gets all the credit, it's probably because they have all the talent.

**Mr Happy**

Released on *Centredate*

## E.P.

Cop Shoot Cop  
Room 429

Looking for highlights: 'Ambulance Song', from *CSC's* new album, is a sleazy, percussive, almost jazzy track that lays their industrial tag to rest and promises great things for the future.

**Ridley Dash**

Released on *Big Cat*

## Gig

Fischer Z  
The Borderline

*Fischer-Z's* set comprised a selection of their musical styles spanning the 15 years of their existence. Although they are all expert musicians, the old inspiration has left them and the new has evaded them. The bassist was faultless and the bare chested drummer was over enthusiastic. John Watts, on lead guitar and vocals, conducted with precision and perfection. His intermittent comical quips were more historical than asides. Maybe their new album 'Kamikaze Shirt' will have the studio inspiration that may generate the hyperpulse activity to make you spend your money.

**Adrian Thurston**

## Gig

Yo La Tengo  
Powerhaus

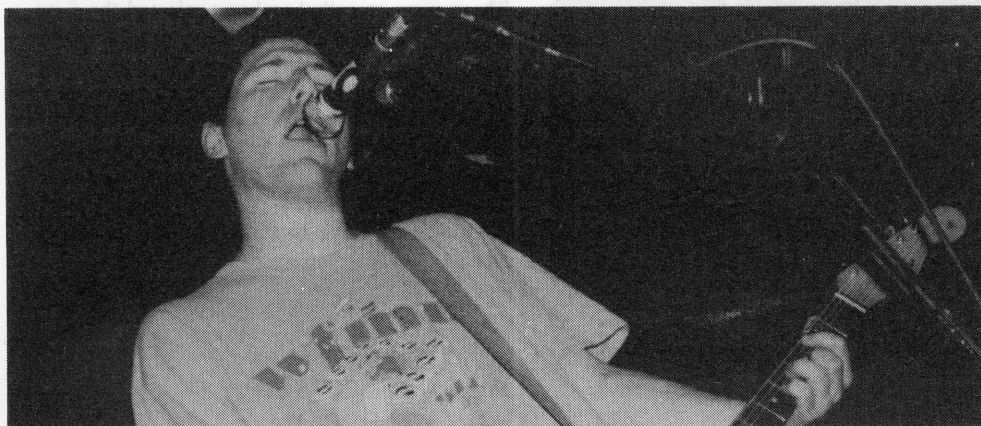
We are listening to geeks rock. Not, I stress, Geek Rock—*Rosa Mota* have just left the stage, pretty much as they found it. Projecting pictures impresses no-one if your music has left no trace and all anyone will remember of tonight's cacophony are a couple of good ideas wrapped up in tight crowd-flirting denim.

No, this is the sound of ugly ducks and anoraks; promless, pompomless, helmetless high school kids grown up and refuting all that with a

flair. They are the complete antithesis of the previous band, sassless sirens to the trash vixens. Rolling waves of cyclic noise out with a flick, twang, flick of the wrist, then relaxing in the soft haven of a keyboard swell. Elemental.

Which must be why the idiot mosher is going mental in front of me. 'Cos it's so quiet and he has to, like, express himself. By jumping up and down to a lilting love song. Then again, to a lullaby. Is he giggling or trampolining? Buy some lycra then get on your exercise bike. Actually, when *YLT* get mad again he's had enough, the music has moved him so much he has to discuss beer loudly with his mate.

**Owain**



How to play the guitar and gain rock credo—Yo La Tengo grit their teeth and make it sing

## Gig

Shawn Colvin  
Royalty Theatre

The road for sales is a meandering one and *Shawn Colvin* has trudged her steps with the reserve of a saint. Fresh from opening for Chris Isaak and Runrig, it's only fair that she gets to bang a drum on some stage of her own. Fair and fine, she is one of the most talented live performers around. Crowd banter has been a defining feature of such trail busters as Nanci Griffith and current queen, kd lang. It's a hangover from the days when the storytelling tradition was stronger in the veins, that's part of country music. A time when songs were a three and a half minutes of being somebody else, some place else.

Although ably supported with bass and (occasional slide) guitar, it is her reminiscent voice which hangs brightly overall. A taut line, swooping in the edginess of Dakotan twang, it set her distinctive style. Elfin smiles throughout, tom boy hair with woollen cap, the progression from the Greenwich coffee houses was evident. The first encore with Dylan's 'You're Gonna Make Me Lonesome When You Go' and an icy version of the band's 'It Makes No Difference' suggests that Zimmerman's offspring remains in better shape than the man himself.

**Tintin**

TDC  
CAMPUS  
CHART

## December 1993

- |   |                   |
|---|-------------------|
| 1. THIS GARDEN The Levellers                              | China             |
| 2. GO! Pearl Jam  | Epic              |
| 3. S.O.S E.P. The Shamen                                  | One Little Indian |
| 4. RSVP/FAMILUS HORRIBILUS Pop Will Eat Itself            | Infectious        |
| 5. U GOT 2 LET THE MUSIC Capella                          | Internal          |
| 6. OPEN UP Lettfield and Lydon                            | Hard Hands        |
| 7. GIVE IT UP The Goodman                                 | Fresh Fruit       |
| 8. INTO YOUR ARMS The Lemonheads                          | Atlantic          |
| 9. ENOUGH IS ENOUGH Credit to The Nation and Chumbawamba  | One Little Indian |
| 10. JUDGEMENT NIGHT LP SAMPLER Various                    | Epic              |
| 11. DIVINE HAMMER The Breeders                            | Ruffness          |
| 12. SHAMROCKS & SHENNANIGANS/WHO'S THE MAN? House of Pain | Ruffness          |
| 13. WHEN THE S- GOES DOWN Cypress Hill                    | Ruff House        |
| 14. MOVIN' ON UP M-People                                 | Deconstruction    |
| 15. LITTLE FLUFFY CLOUDS The Orb                          | Big Life          |
| 16. BOOM! SHAKE THE ROOM Jazzy Jeff & The Fresh Prince    | Jive              |
| 17. TEXAS COWBOYS The Grid                                | Z.T.T.            |
| 18. RELAX Frankie Goes To Hollywood                       | Z.T.T.            |
| 19. SEX TYPE THING Stone Temple Pilots                    | Atlantic          |
| 20. FALL OF LOVE (HAPPY NOW) The Wonderstuff              | Polydor           |
| 21. GOT TO GET IT Culture Beat                            | 4 A.D.            |
| 22. BIG TIME SENSUALITY Bjork                             | One Little Indian |
| 23. THE KEY/NO COMPLY Sensor                              | Ultimate          |
| 24. ONE LOVE The Prodigy                                  | X.L.              |
| 25. FEELS LIKE HEAVEN Urban Cookie Collective             | Pulse 8           |

## CHART BREAKERS

- |                                      |                  |
|--------------------------------------|------------------|
| 1. FUNK DAT Sagat                    | FFRR             |
| 2. REAL LOVE '93 Time Frequency      | Internal Affairs |
| 3. ALL APOLOGIES Nirvana             | Geffen           |
| 4. LOOKING FORWARD TO THE DAY C.N.N. | Rhythm King      |
| 5. STUTTER Elastic                   | Deceptive        |

Chart compiled by **STREETS AHEAD**  
Telephone No: 081-852 8836  
Compiled: November 1993



# The Free Radicals of Europe Bang Their Drums

*Camille catches a blast with Europe's techno, Nazi-smashing heroes, ATR.*

About six months ago, *ATR* (*Atari Teenage Riot*) slipped onto the scene with modest exposure as Angry Young People, intent on stamping out the current resurgence in fascism. Hailing from Berlin, this sexy bunch are multicultural, multitalented, and have welded together an incredibly energetic form dubbed as techno-punk by taking the essentially escapist techno, fusing punk ideals to it, and ending up with a confrontational genre that just oozes.

Having just given them a hype-up in the usual media whore vein, I will come clean: I am slightly cynical of their attitudes. Don't get me wrong, I do support anti-fascism, but isn't it reactionary for groups to just jump on to ideological bandwagons? Sure, the whole notion of youth culture rests on the creation of identity and the feeling that you can actually do something - from nobody to somebody, via me to we and ultimately Us and Them. But surely this kind of approximation of polar opposites is detrimental to directionless youth, as it has a dehumanising effect and becomes a convenient tag akin to bad stereotyping. Are all these neo-nazis skinhead bovver boys with swastikas tattooed on their foreheads?

Enough of the babble. *ATR* consist of one girl and two boys: Hanin Elias, Carl Crack and Alec Empire, who does the talking with the odd cackle from Hanin. Read on.

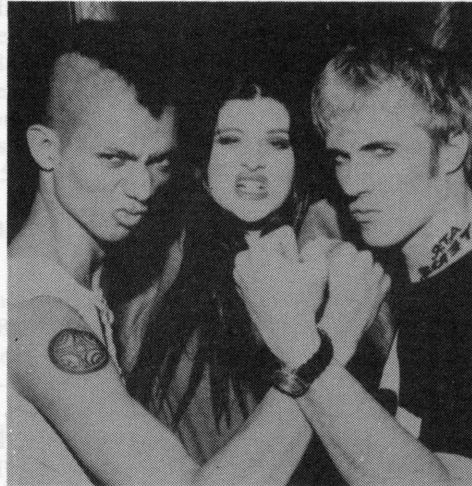
*How did you get the name Atari Teenage Riot?*

In the beginning, the name was invented to describe what was going on, in that everyone can produce records at home and it is much easier with technology to change things.

*Why particularly Atari?*

For me, Atari isn't just computers, it's also manga (comics) and everything. And it's a turn on for us.

(Atari Corporation have asked them not to use the name, so the band have officially



shortened it to *ATR*.)

*You've been hailed as the 'new-punk', what do you think of that?*

They compare us to punk because of the kind of energy that comes across, but it's not like new wave. We were actually too young when punk came out, but I've always liked the attitude.

*Don't you think it's ironic that the neo-nazis use techno as a cohesive force as well?*

That was actually our main reason: people were shouting 'Sieg Heil' to records and this hooligan scene had developed. When it started, I knew that it could be very dangerous if you put the wrong message onto music capable of such energy so I thought there must be another side. Therefore it's not the music that's guilty, it's the people who are using it.

*You cite violence, do you really mean it? Or is it just confrontation-as-a-metaphor-for-violence as often used in music (eg Sid Vicious' violence was often theatrical, even though he was really angry, in reality he "couldn't punch himself out of a paper bag" - Johnny Lydon).*

Well, if there are skinheads in the audience causing trouble, they'll get something, and I don't care.

*So, it is literal?*

Yes, in a way. I'm not against violence. I know this is going to sound bad, but in Germany, where the Police support the whole Government and the asylum laws have been changed, what else can you do? The younger nazis just don't understand, and you can't fight them normally because you never meet them. *What can you say to people without a cause?*

They've got to realise that they are important. And that one person can change a lot.

*What words can you leave for the future?*

ATARI TEENAGE RIOT!!!

Such were Alec's words just before *ATR* went on stage at the Astoria 2. Their set was actually quite stunning, but the throng were generally unmoved. Why, why, why? Carl, who'd been respectfully silent through the whole interview, metamorphosed into an aggressive MC, Hanin into a very sassy mediator and Alec as one angry mutha\*\*\*\*er. However some of their anger did spill into the crowd: when confronted with Alec's story about his Grandfather being killed in a concentration camp, one punter shouted something to the extent of 'Speak to me in English, or I'll have you', to which another replied 'Listen to what he's trying to say, you C\*\*t'.

Their last single, a cover of Sham 69's 'If The Kid's Are United' is awesome and sublime. Almost like a glamourisation of riot, it was perhaps a facet of the view that "violence is essentially gratifying" - Stephen Berkoff. My initial cynicism to their ideological purity and irony in their means were soon anaesthetised, though not completely quashed. But heck, who cares about pedantic hacks anyway?

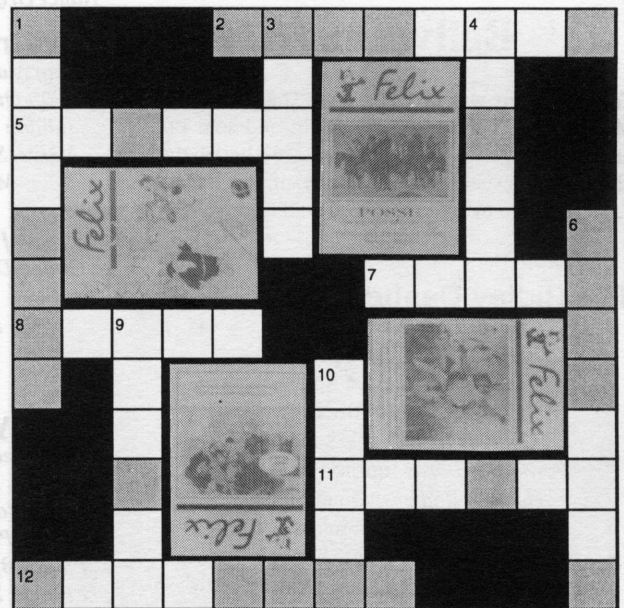
## 3D Christmas Crossword ~ Day 6 ~

### Across

2. A bounder and an egghead return objective of learning (8)
5. Make the mistake of drinking too much! (6)
7. Say "Wow!" and point to some birds (5)
8. Rudolph is being inquisitive (5)
11. The making of eggs (6)
12. Breaks terms! (8)

### Down

1. Guy entered in colour appears brutal (8)
3. He makes love with a quiver (5)
4. Test I have to take for a reason (6)
6. Net age Ed reached after twelve! (8)
9. Novel sounding crop (6)
10. Bush left inside holy surroundings (5)

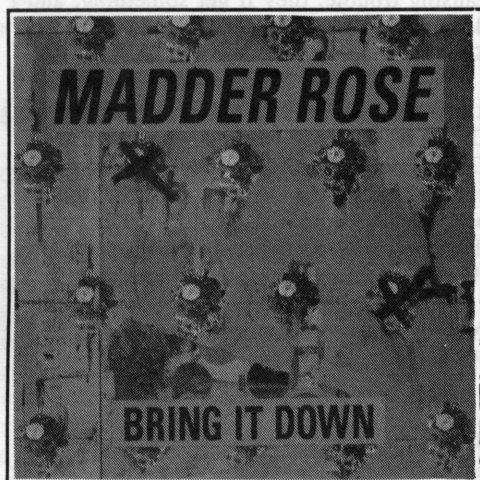


## SCRIBBLE PAD



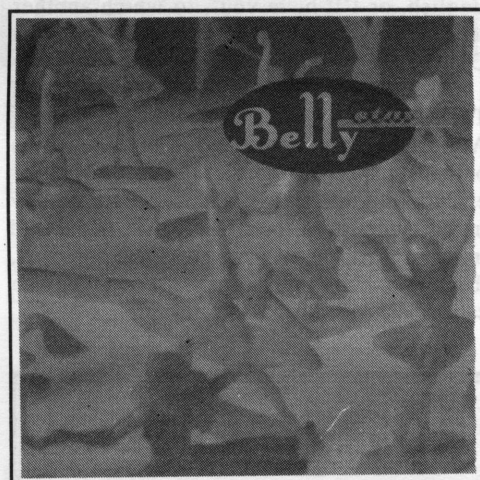
# Five Right Woolly Roaring Disc Fillers

*Drat, the time is nigh for the beloved music reviewers to sit around a blazing pile of NMEs and dribble on about their five favourite albums of '93.*



## Madder Rose 'Bring It Down'

This melancholy firebomb, the bleeding contradiction of four falling thirtysomethings, is a quivering testament to experience. *Madder Rose* play guitars like oldies should, only no-one did it so good yesterday. Peerless. **O**

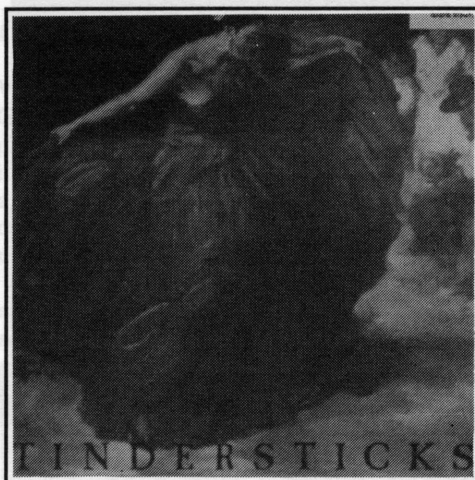


## Belly 'Star'

Tanya's talent was obvious with *The Throwing Muses*; here, her songs take flight and soar on angel's wings. A voice like a tarnished halo charts our descent into the Belly of the Beast. "...if you bore me, you lose you soul to me..." **J**

## The Ridley Dashes' *Final Sprint*

Royal Trux 'Cats & Dogs'  
Dinosaur Jr. 'Where you been'  
The Breeders 'Last Splash'  
Mercury Rev 'Boces'  
Cypress Hill 'Black Sunday'  
Porno For Pyros 'Porno For Pyros'  
The Boo Radleys 'Giant Steps'  
Yo La Tengo 'Painless'  
Butterfly Child 'Onomatopoeia'  
Jon Spencer Blues Explosion 'Extra Width'



## Tindersticks 'Tindersticks'

A nicotine-tinged nod to Nancy and Lee. Lamenting about 'City Sickness', they pour whisky over your helpless soul. **C**

Just a brief word from your ol' befuddled Music Editor about the composition of this chart. All the reviewers' Top Tens were compiled to get the main Top Five and then the dilettantes' choices were reconstructed with the the aforementioned five albums omitted, if present, to give their best of the remainder. Easy huh? Maybe the last word of the term should go to Mary Lorson from *Madder Rose*... "my stress it tends to rise with the sun". How very true. **T**

## Tintin's Mindless Toppers

Yo La Tengo 'Painless'  
Jesus and Mary Chain 'Sound of Speed'  
Juliana Hatfield 'Become What You Are'  
One Dove 'Morning White Dove'  
Nanci Griffith 'Other Voices, Other Rooms'

## Owain's Fine Time In The Sun

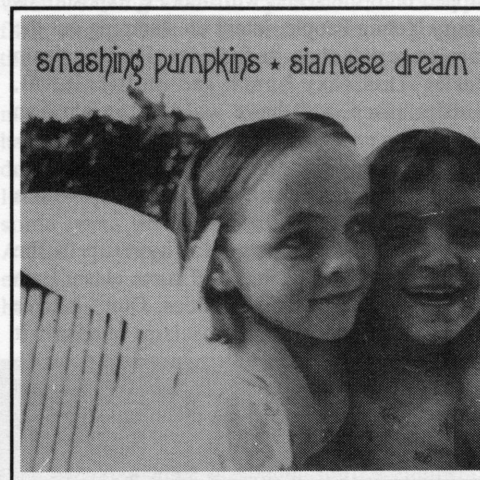
Gigolo Aunts at the Fire Records Xmas Party  
50ft Queenie again, again and again...  
Juliana Hatfield in the palm of my hand  
Verve, Suede, Evan et al at Glastonbury  
Madder Rose at the Garage

## Glyph's Style Gauntlet

Gallon Drunk 'From The Heart Of Town'  
Molly Half Head 'Sulk'  
The Fall 'The Infotainment Scan'  
Bjork 'Debut'  
Pulp 'PulpIntro'

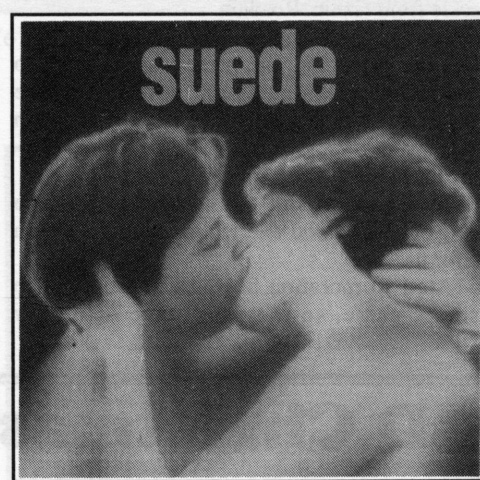
## Guy's pentantic Criptus

Sebadoh 'Bubble and Scrape'  
Neil Young 'Unplugged'  
Moonshake 'Big Good Angel'  
Nothing Painted Blue 'Power Trips Down...'  
Palace Brothers 'There Is No One That...'  
Six Finger Satellite 'The Pigeon Is The Most...'



## Smashing Pumpkins 'Siamese Dream'

The second album delivered out of the gutworking of an American myth sees the *Pumpkins* tie the knots they left behind. Just one burst of 'Rocket' or the smiling destiny of 'Spaceboy' should set your heart aflame. **T**



## Suede 'Suede'

"I was born a pantomime horse, Ugly as the sun when he falls to the floor" - so Brett croons for me on a prop ridden stage and I shake in time. The hype was overhyped. For once, believe it. **O**

## Vik's STICKLOAD Of Fun

Senseless Things 'Empire of the Senseless'  
Anthrax 'Sound Of White Noise'  
Galactic Cowboys 'Space In Your Face'  
Believer 'Dimensions'  
Nirvana 'In Utero'

## Camille's Festive Five

The Ambient Collection 'Volume 1'  
Stereolab 'Transient Random-Noise Bursts'  
The Goats 'Tricks Of The Shade'  
Umar Bin Hassan 'Be Bop or Be Dead'  
Bikini Kill/Huggy Bear 'Yeah, Yeah, Yeah'



# Pantos and Shows

## Highlights of London's Christmas offerings

### Beauty and the Beast

(An adult panto)  
Battersea Arts Council, 176  
Lavender Hill, SW11. 071 223 2223  
Tue - Sat 8pm  
Sun 6pm  
Tickets: £8 (concs £6)

### The BFG

Albery Theatre, St Martin's Lane,  
WC2. 071 867 1115  
Mon 7pm  
Tue - Fri 2pm and 7pm  
Sat 11am, 2.30pm, 7pm  
Tickets: £6.50 - £16.50

### A Christmas Carol

(A one man show)  
Old Vic, Waterloo Rd. SE1.  
071 928 7616  
From Dec 28th. Tue - Sat 7.30pm,  
Mats Thu & Sat 2pm  
Tickets: £15 - £22.50

### Cinderella

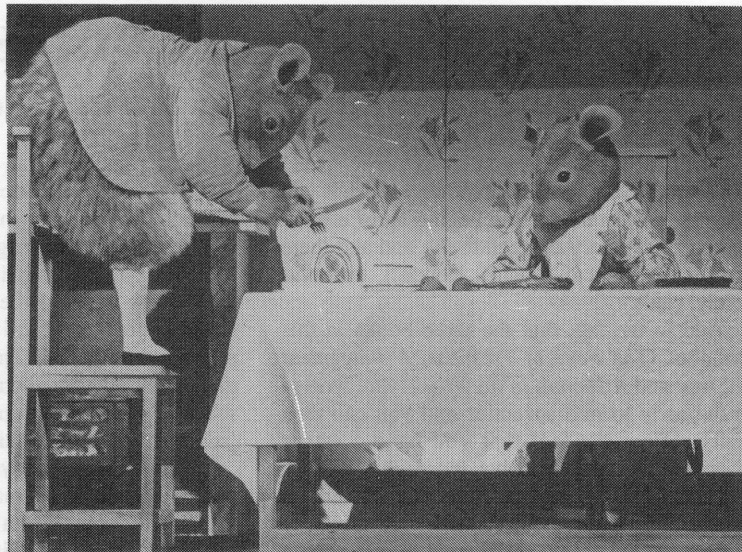
(Central London's only pantomime)  
Shaw Theatre, 100 Euston Rd,  
NW1. 071 388 1394  
From 21st Dec, 2.30pm & 7pm  
(21st - 7pm only, 24th - 2.30pm  
only, no perfs 25th-27th.)  
Tickets: £9.50 (concs £6)

### Dick Whittington and His Cat

Richmond Theatre, The Green,  
Richmond. 081 940 0088.  
Mon - Sat 2pm & 7pm  
Tickets: £6 - £14

### Jack and the Beanstalk

Wimbledon Theatre, The Broadway,  
SW19. 081 540 0362  
Mon - Sat 2.30pm & 7.30pm  
Sun 1.30pm & 5.30pm  
Tickets: £9.50 - £12.50



The Tales Of Beatrix Potter is showing at the Royal Opera House

### Peter Pan

Sadlers Wells, Rosebury Avenue,  
Islington, EC1. 071 278 8916  
Dates from Dec 21st.  
Tickets: £5-£15 (concs £10)

### Red Riding Hood - the Panto

Theatre Royal, Gerry Raffles  
Square, Stratford East, E15.  
081 534 0310  
Mon - Sat 7.15pm  
Tickets: £4 - £12 (concs half price)

### Robin Hood's Magical Christmas

The Bird's Nest, 32 Deptford  
Church Street, SE8. 081 694 1600

Mon - Sat 7.30pm  
Mats Mon - Thu 1.30pm  
Tickets: £5 adults (concs £3)

### Tales of Beatrix Potter

Royal Opera House, Covent Garden,  
WC2. 071 240 1066  
21st, 29th, 30th Dec, 4th, 8th Jan  
7.30pm  
Tickets: £2 - £48

### Wind in the Willows

National Theatre, Olivier,  
Southbank, SE1. 071 928 2252  
Mon - Sat 7.15pm,  
Tue & Sat Matinees 2pm  
Tickets: £8.50 - £21  
Tue Mat (£7 - £10)  
Sat Mat (£7 - £16.50)

There's still time to catch the production of

## The Nutcracker

at Sadler's Wells

Ends tomorrow. Tickets: £5.00-£19.50

## Peter Pan

starts on 21st December

Box Office 071 278 8916

## 3D Christmas Crossword ~ Day 5 ~

### Across

1. Imprisoned Indian statesman eh? Rubbish! (5)
6. Any sir could be a native (7)
8. And the rest get a head start to inscribe (4)
13. Her peas are rotten - blend them into something else (7)
16. The end of the catastrophe in chorus (7)
23. Middle-age to elderly is precious (4)
24. Bachelor returns Theresa's hound (6)
26. Transport by road and rail (5)

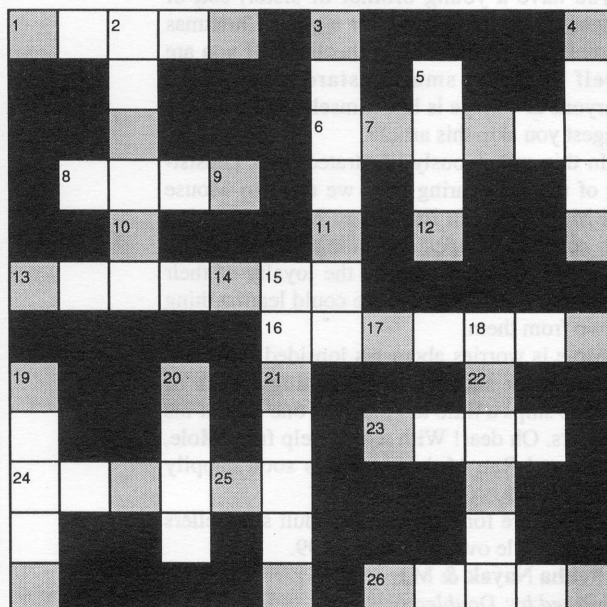
### Down

2. Interruption of a quick hello in place above the States (6)
3. The highest stake is safest (4,3)
4. Calls OO! (5)
5. The queen at Imperial used to be a rector (4)
15. Stapler ruined book of songs (7)

18. Paul's dizzy redhead became a star (6)
19. Church where sailor will be unknown (5)
20. Grope for the start and end of a fetish (4)

### Through

7. Cart reverses into pound (4)
9. Hawaiian dances at a lush resort (5)
10. Sued - right exercised (4)
11. Docks ducks (4)
12. Church of central civilised South American country (5)
14. Explosive star is sent up river (4)
17. Rushed to king status (4)
20. A said bouquet is used in cooking (5)
21. Support a stake (4)
22. The former nation of Uncle Sam, senior (1.1.1.1)
23. Gambled, despite losing a pound (5)
25. Need new garden (4)





## Book

## Ruth Rendell Omnibus

There are some crime writers who can tell you who the murderer is at the beginning of a book and carry the story through to the end and there are those who can't. Ruth Rendell, unfortunately, can't.

Add in the fact that the three books in this Omnibus (*The Face of Trespass*, *A Judgement in Stone* and *A Demon in my View*) were written in the early to mid-seventies and you can then sadly reflect the fact that you have a rather disappointing and expensive door stop.

I don't like books that are billed as psychological thrillers, so this may taint my judgement, but these stories tend to just narrate the rather dull lives of the main characters and it comes as rather a relief when the victims are finally bumped off and the perpetrator(s) are caught (usually within ten pages).

It's always a bit tricky to give an idea of the plot of crime stories without giving too much away, but these three can be summed up as:

- i. Jilted lover extracts revenge,
- ii. Murderous misogynist, and
- iii. Psychopath does what comes naturally.

If you have a long train journey or if you are an insomniac, you could try it, but I wouldn't bother.

**MJ & RN**

Published by: Arrow  
Price: £8.99

## Book

## Thomas by Sarah Shears

With the prospect of an operation and at least a week's convalescence confined to bed, I grabbed gratefully at this book. Being an avid reader, I was hoping for more than just something to take up a little time.

Thomas is set in the late 19th century, at a rough guess, and follows the fortunes of privileged and spoilt Thomas Cartwright, as he makes his rather predictable way through public school, Sandhurst and finally his marriage to the 'adorable' daughter of his commanding officer.

Following in the mysterious footsteps of his long dead father, Thomas takes his young wife to India. References to a dark secret surrounding his father's death in India are supposed to hint at the tragic ending to the story.

But unfortunately I found myself as lacking in curiosity as Thomas himself. When the mystery is finally revealed, in the last few pages, the reader has neither been involved enough nor sufficiently entertained to feel any real emotion at the outcome.

A tedious read, it is one of those breed of books that you find yourself hoping against all the evidence, is going to improve. Spare yourself and don't bother with this one.

**Beachball**

Published by: Bantam  
Price: £4.99

## Book

## Virtual Light by William Gibson

Cyberpunk (a genre embracing current and imagined future computer technology, combined with prophesied urban decay) can lead to award-winning books or those that exist only in second hand bookshops.

The reasons stem from originality and invention. *Virtual Light* has both, from a sprawling shanty town covering the entirety of the Golden Gate Bridge that would keep Rentokil busy for weeks, to new designs for bikes for messengers cycling around San Francisco.

Written in a style that is hard to put down, the story races after an ex-cop, Berry Rydell, from Los Angeles who just wants to make a living and an ace bicycle messenger, Chevette, who lives in the afore mentioned shanty-town in 'NoCal's premier city'. It combines all of the elements that a story needs—big guns, fast cars, the rich with their impenetrable 'stealth houses' full of drugs, virtual reality sunglasses and desperation and it even has the an element of a desperate, Terminator-style romance.

This book is a good introduction to Cyberpunk and even Sci-fi for those not yet acquainted with the writing styles, but for those who are familiar with them and the author, *Virtual Light* is another example of the genius and originality of William Gibson.

**Ginster**

Published by: Viking  
Price: £14.99

## Book

## Mouse And Mole Have A Party by Joyce Dunbar with illustrations by James Mayhew

If you have a young brother or sister, son or daughter and are looking for a good Christmas present, you should look at this book. If you are a self satisfied smug bastard who thinks everyone at college is like himself (M@rc#s...) I suggest you skip this article.

In this sumptuously illustrated book consisting of three endearing tales we dip into Mouse and Mole's idyllic life where Mole is getting into constant scrapes and being helped out by his friend Mouse. Certainly the loyalty of their friendship is enviable and we could learn a thing or two from them.

Mole is worries about his lopsided reflection in the mirror and, while attempting a dash of DIY, he snips a little too much of one side of his whiskers. Oh dear! With a little help from Mole, Rabbit and Rat, Mole's world is soon happily reconstructed.

A pleasure for children and adult storytellers alike, if a little over priced at £8.99.

**Rekha Nayak & MJ**

Published by: Doubleday  
Price: £8.99



## Merry Christmas!



## Opera

# Die Fledermaus

An operetta in three acts by Johann Strauss, *Die Fledermaus* ('the flying mouse') was first performed in Vienna in 1874 and came to London two years later. The libretto was written for Strauss by Richard Genée and it is based on *Le Révillon*, a farcical comedy by the successful librettists Henre Meilhac and Ludovic Halévy, who also wrote *Carmen*.

The story is that of the elaborate and ingenious revenge of Doctor Falke on his best friend Gabriel von Eisenstein who, after a particularly drunken ball, had left him to spend the night in a public square still attired in full fancy dress—as a bat! Doctor Falke, lately known as Doctor 'Fledermaus', visits Eisenstein on the eve of his arrest for a minor offense and persuades him to attend a party instead given by the rich Prince Orlofsky.

It is written of *Die Fledermaus*: "It is not in the least sentimental and should not be approached in that manner. It must be danced. The conductor himself must have these dance rhythms in his blood." Jerzy Maksymiuk certainly realised this objective on the first night of English National Opera's revival of *Die Fledermaus* and the music, with its many beautiful waltzes, is superb.

Although there is no sentimentality about the 'haves' and the 'have-nots', this operetta, which is about the Viennese aristocracy in 1874, views the latter darkly, emphasising its peculiarities in contrast to the rosy picture usually delineated. Etiquette, masks and masquerades were the key to enjoying life! Honour was everything and men were supposed to submit willingly to misunderstanding and even, as happens here,



Vivian Tierney as Rosalinda in Johann Strauss' *Die Fledermaus*

incarceration, rather than compromise the lady when caught *in flagrante delicto*!

A merry time is had by all at Prince Orlofsky's party and Doctor Falke's humiliation of Eisenstein is superbly engineered. The fabulous dance and show climax of 'das Traumbild' (dream vision) is dazzling. Supported by a strong cast, this is a sparkling

production certainly worth seeing and is particularly suitable for any first-timers.

**Jörg Steinbach and Rekha Nayak**  
The Coliseum, St Martin's Lane, WC2N. 071 836 3161. Tube: Leicester Square. Until 10th February. Tickets from £8.

## 3D Christmas Crossword ~ Day 4 ~

### Across

1. Talks incessantly about the characters in *Waterhip Down* (7)
6. Sarah's mistake is to torment (6)
9. A cargo ship moves stone coffins (10)
12. I'd cry "Balls!" disturbing these flyers (5, 5)
14. A single monarch will be one to marry (6)
16. Get the gist of the aroma? (7)

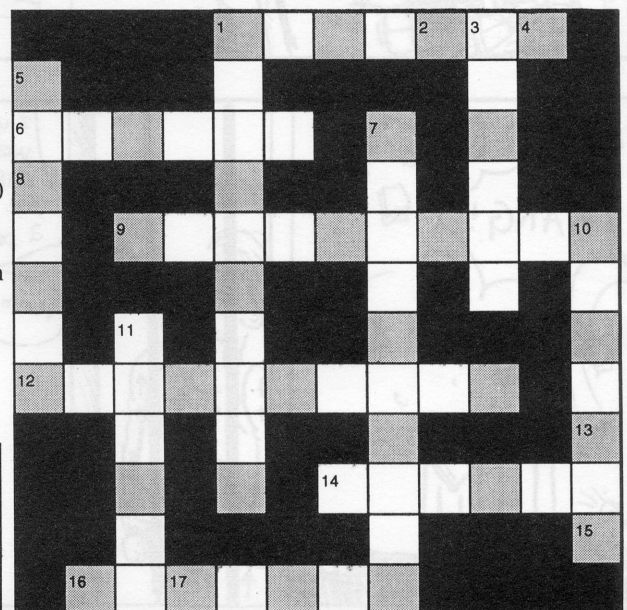
### Down

1. He was sure every 50 bewildered times, he'd have to look at it again (10)
3. Metro janitor hides an old soldier (6)
5. Resin made by oil company accountant (7)
7. A turn-up! (10)
10. Where locks are found sheltered (7)
11. Belonging to he who runs along the shore (6)

### Through

2. Metal press (4)
4. Expresses weariness, you hear, about dimensional attribute (4)
5. Sounds like discouraging footwear (4)
8. First lady faces resistance as usual (4)
13. Leave out making love with German (4)
15. Sounds like they're having an auction for the power of dhow (4)
16. The country I was in before it happened (4)
17. Sounds like 15 all over again by February (4)

### SCRIBBLE PAD

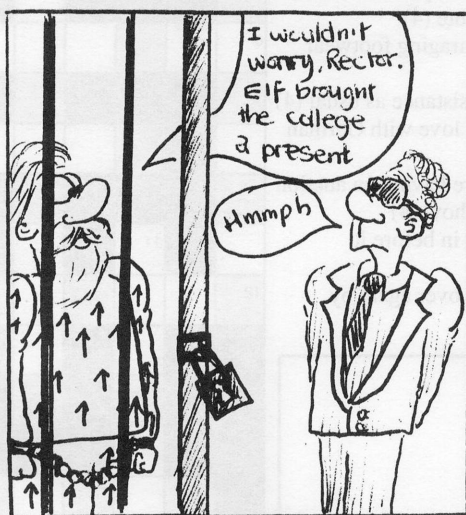
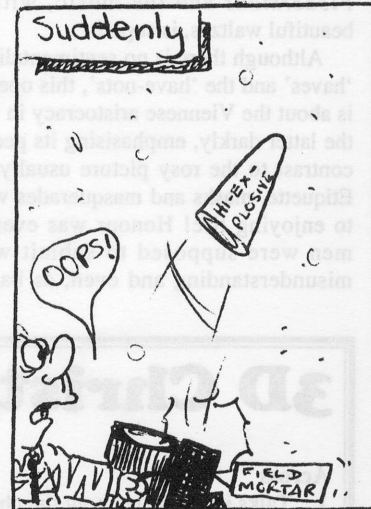




# XMAS PANTO 1993

PART III: The End  
(Thank God.)

The story so far :-  
After travelling to the UK to make the Christmas deliveries Santa and his Elf crash land and have to resort to theft and violence in an attempt to complete all their orders. Unfortunately they are about to be caught...



Remember, Cartoon Characters don't bleed. Please take care this Christmas and don't drink and drive. Have a great Christmas and a happy new year from Nigel and everybody at Felix.....



# Christmas Elimination *by Sphinxmas*

Eliminate two words from the right hand columns for each clue on the left. Which is the word left over?

- a Two words going before Christmas
- b Bird with a hot chest !
- c Two words going with food
- d Thought carefully before drinking this ?
- e Order a dangerous fireplace
- f A token of appreciation ?
- g Surprise covering
- h A festive time to fight ?
- i Examine the shop counter
- j Waited on and eaten off ?
- k Two synonyms
- l Two with hot
- m Magical tree illuminations
- n Two words with mass
- o Hot country food ?
- p Two relatives
- q December diary ?
- r Two homonyms
- s Legs, maybe, or a satsuma ?
- t Two words joining with yule

- |    |        |    |            |
|----|--------|----|------------|
| 1  | Air    | 22 | Boxing     |
| 2  | Day    | 23 | Dinner     |
| 3  | Log    | 24 | Father     |
| 4  | Out    | 25 | Filler     |
| 5  | Row    | 26 | Lights     |
| 6  | Son    | 27 | Mother     |
| 7  | Fire   | 28 | Mulled     |
| 8  | Gift   | 29 | Turkey     |
| 9  | Holy   | 30 | Service    |
| 10 | Open   | 31 | Wholly     |
| 11 | Seat   | 32 | Voucher    |
| 12 | Tide   | 33 | Argument   |
| 13 | Wine   | 34 | Calendar   |
| 14 | Chain  | 35 | Midnight   |
| 15 | Check  | 36 | Stocking   |
| 16 | Fairy  | 37 | Wrapping   |
| 17 | Paper  | 38 | Processor  |
| 18 | Roast  | 39 | Christmas  |
| 19 | Robin  | 40 | Redbreast  |
| 20 | White  | 41 | Production |
| 21 | Advent |    |            |

## 3D Christmas Crossword ~ Day 3 ~

### Across

- 4. Some apprehension can be fowl (4)
- 5. Française (6)
- 7. A home football team (5)
- 8. Have a plan to shoot oneself in the foot (3,4)
- 11. Writer takes four guineas for the seabird (7)
- 14. Luckily, MP has swallowed puss (5)
- 15. Take tie, then pay, you hear, in Eastern capital (6)
- 16. Point out arena has space (4)

- 12. Rushes about and directs (6)

- 13. Three wise men returning from bigamy case (4)

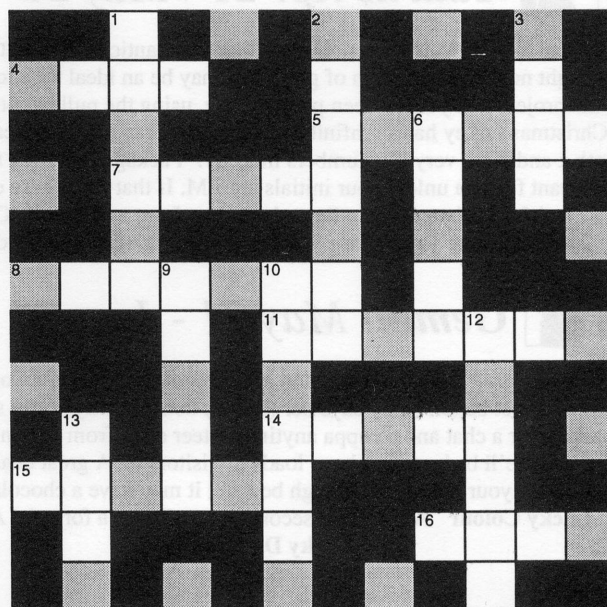
### Through

There are no through words starting on this level.

### SCRIBBLE PAD

### Down

- 1. Odd rough (6)
- 2. A key narrative is pleasant (7)
- 3. A small distance in church (4)
- 6. Glancing covertly, for example around the darker side (5)
- 9. Go up around redhead's band (5)
- 10. Pea-shaped, similar to a monkey (7)







# Stars In Your Eyes



*...and you haven't even started on the mulled wine yet! Lynn Bravey consulted a certain Madame Xelfi, who predicted she'd charge a tenner.*



## Capricorn Dec 21 - Jan 19

The Christmas spirit will really be flowing through your veins this week (along with the wine and fine ales). Beware of anyone dressed as a Christmas tree and shaking a rag tin (especially if they're wearing an IC scarf). Under no circumstances be cruel to big, fat men with white beards, especially if wearing red - this could lead to a severe lack of stocking fillers on Christmas Day.

**Lucky Colour** Cerise

**Lucky Day** Friday\*



## Aquarius Jan 20 - Feb 18

Work worries slip into oblivion as you sip a cocktail in Da Vinci's but a strange creature's red nose may provide a guiding light. Cupid's arrow may strike but will probably leave an embarrassing hole in the new shirt you were wearing. This term you've been making real efforts to become independent but now's the time to look at that umpteenth plate of baked beans on toast and run home to many plates of turkey and cranberry sauce.

**Lucky Colour** Turquoise

**Lucky Day** Friday\*



## Pisces Feb 19 - Mar 20

Mystery is in the air but a message in a Christmas pudding may hold the answer. You will shortly be going on a journey and receiving gifts from afar - yes, a set of hideously smelling decorative soaps from Auntie Flo. If you receive no Christmas cards this week, admit that you are a sad bastard from Guilds. Refrain from saying 'wibble' at all over the Christmas period.

**Lucky colour** Purple with pink polka dots

**Lucky Day** Friday\*



## Aries Mar 21 - Apr 20

Financial matters are looming high at the moment but since when has that stopped you from having a good time? Beware of a wise man with myrrh, as it's been rumoured that myrrhs have large horns and can give you a nasty nip. You may not have known what you were doing recently but a bright star could point you in the right direction. Try not to buy any fairies a drink in the Union bar, he might get the wrong idea.

**Lucky Colour** Blancmange

**Lucky Day** Friday\*



## Taurus Apr 21 - May 20

It's time to take decisive action regarding a romantic matter, but then again it might not be. The season of good will may be an ideal time to complete the project that you've been planning e.g. using the null hypothesis: 'A Christmas turkey has an infinite existence and can form  $x^n$  meals, where both  $x$  and  $n$  are very big numbers indeedy.' Packages that tick may not be meant for you unless your initials are J.M. If that is the case expect a fruitful Christmas including a large box from a certain K. Clarke.

**Lucky Colour** Tangerine

**Lucky Day** Friday\*



## Gemini May 21 - June 21

Your ego may feel a little deflated at the moment, but don't worry, things can only get better. Mary says her (stable) door's always open so you can pop in for a chat and a cuppa anytime - steer clear from her on the 25th, though, she'll be busy and have loads of visitors in. A great deal of money could pass your way soon, though beware, it may have a chocolate middle.

**Lucky Colour** A favourite secondary quality of a form (cf Aristotle)

**Lucky Day** Friday\*



## Cancer Jun 22 - Jul 22

With the end of the beginning of a new era in your life you will no doubt have your happy go lucky Cancerian crab face on in this season of goodwill, mince pies and carol singers. Christmas day will be your second best day of the year so far (see below). Boxing day, however, finds Pluto up Uranus and you'll be in for a real downer. All your presents will break and they'll be nothing on your new solar powered portable TV except Lassie Go Home and The Sound of Music. Don't worry for too long though as, if you survive the day, the New Year brings parties to die for.

**Lucky Colour** Rubine

**Lucky Day** Friday\*



## Leo Jul 23 - Aug 22

You're the Lion and don't forget this Christmas to eat lots of sheep and dump on the carpet. During the festive season, beware of strange men with crooks and teatowels on their heads, especially the ones with mobile phones! It may be hard to express your true intentions to a loved one this Christmas, but this may be because they don't give a toss about the quantum mechanics that you're crooning about.

**Lucky Colour** Beige

**Lucky Day** Friday\*



## Virgo Aug 23 - Sep 22

Your recent drive for complete honesty in your love life pays dividends this week when your boyfriend reveals he's been shagging your sister before he drives off to Clacton-on-Sea. Things seem to improve later in the week when you wake up and everyone's giving you presents! Your sister's present, however, is your ex-boyfriend, who you keep for at least a day until you can read your next horoscope.

**Lucky Colour** Subjective reaction to the wavelength of light

**Lucky Day** Friday\*



## Libra Sep 23 - Oct 22

Refinements to your personal habits have begun to pay off, e.g. people no longer pass out when you raise your arm to ask a question. You may choose to commiserate with a strange character dressed as a mince-pie, but I wouldn't take all what he says seriously 'cos he'll probably be creamed!

**Lucky Colour** Rose

**Lucky Day** Friday\*



## Scorpio Oct 23 - Nov 21

You may not be looking forward to a boring three weeks at home, but a mystery man saying "Ho Ho Ho," may make it all seem worthwhile. Passion is in the air for you. But remember to take precautions, although if you're a rugby player of course you needn't bother, your personality should be enough. Remember to smile supportively when carol singers come to the door before you slam it in their faces.

**Lucky Colour** Octarine

**Lucky Day** Friday



## Sagittarius Nov 22 - Dec 20

Towards the end of this week you will have a strange urge. Although slightly unfocussed, it may result in a strong gravitational pull towards a tall, dark Rutger Hauer like figure. Ignore this and plump for mulled wine instead. Don't eat turkey for the next week.

**Lucky Colour** Puce

**Lucky Day** Friday\*



# Secure Parking Pianos

Dear Beccy,

I'm long overdue for a rant, and seeing that they're starting to become popular again I thought I'd join the fray.

As a member of the Operatic Society and therefore involved in the production of 'Chicago' early next term, rehearsals now happen three times a week. For reasons that are too lengthy for this letter, but which I assure you are worthy, I drive into College for these evening rehearsals.

This Tuesday, with the sell-out whatever-it-was at the Royal Albert Hall, the traffic was bad and parking worse. I was late so I knew I needn't bother trying to park in front of Southside, because as soon as the main roads get full, punters drive down the nearest side street in order to park—believe it or not a small, unlit 'Authorised Access Only' sign thirty feet up in the air does not deter them from parking in Princes Gardens. So I tried to find a parking slot around Queensgate—seeing as I was heading for the Huxley Building anyway. This proved to be quite tricky, but ten minutes later I found a parking slot. Off Emperor's Gate.

What really gets my goat is that there's a colossal and half-empty car park just off Exhibition Road. Do you know it? It's Imperial College (and yes, it is half-empty even though hoards of RAH punters are parking in it). However, despite being a student at this centre of commerce, I'm not allowed to park after hours in my own college's car park unless I pay through the nose for the privilege.

Are you bored yet? I'm not finished. My next obstacle that evening was to get into the building. Now this is a real test. I'm in Mech Eng which means that my swipe card is actually redundant, because the front doors are never mag-locked. It also means that I don't have access into Huxley. I have permission to play all grand pianos in college and there is one such piano in Huxley. So here I am, I've got my

swipe card in one hand, my piano pass in the other, I go to the security desk in Sherfield and ask to be given access to buildings with the pianos in. Can I get clearance? 'Oh no, I couldn't possibly give you access to these departments. It's more than my job's worth.' Basically, I'm allowed to play the pianos, but I'm not allowed inside the buildings to play them. Hmmm.

So holding my security clearance tightly in my right fist, I went to the front door of Maths and used it to knock on the front door (they thoughtfully have not installed a bell). However, the ever vigilant security staff were not in their little house—so no surprises there—so I stood in the cold and gnashed my teeth for a while. Two inmates of Maths saw me outside the door trying to get their attention. I was overwhelmed by the generous way they rushed to the door to let me in—not. Thanks guys. I went round to the front door of Physics, knocked on the door and rang the bell. However, the ever vigilant security staff were not in their little house—so no surprises there—so I stood outside in the cold and more gnashing of teeth took place.

The day was saved (hurray!) by someone coming out of Physics who is about the only person I've every met who understands the way

security should work. He opened the door, but before allowing me in he checked that I was a member of College and had ID of some sort. (Have 10 house points and go to the top of the class).

Okay, so after the rant, what am I saying? I'm saying three things.

1. College is geared totally and utterly to making money without giving a thought for the students: it wouldn't hurt to let students park after hours for free. However, they don't. Why not? There can't be many who would do it, so there'd still be plenty of spaces for public parking.

2. The security system is not up to scratch, as borne out by this episode. People that do need to get into other departments cannot because the security staff are never there and students that eventually let you in almost never check your ID.

3. Chicago is a fantastic show and will be happening in the Great Hall at the end of January. It will be like nothing else seen before, so see it.

*Yours exceedingly pissed off, but good for a quick promo.*

*Derek Hirst, Mech Eng PG.*

## Didn't They Do Well?

Dear Beccy

The ArtSoc committee would like to wish our members a Happy Christmas. We thank them for allowing us to organise a wonderful series of events.

This term, ArtSoc has seen Les Miserables, An Inspector Calls, Blood Brothers, Five Guys Named Moe, The Magic Flute, Arcadia and Aladdin. Planned visits for next term include

Phantom of the Opera, Miss Saigon, Carousel and The Woman In Black.

Don't forget that we will be meeting in the UDH on the first Monday of term, 12.30pm to 1.30pm. Until then, have a fun holiday (but don't do anything that we would not do!)

*Craig Brierly, Eleanor Corran, Dan Slattery, Becky Cotton, Harsh Pershad, Helen Roberts, Andrew Walker, Joanna O'Keefe and Tim.*

## 3D Christmas Crossword ~ Day 2 ~

### Across

2. Peaceful birds? (5)
4. Some bores ultimately end it all (6)
7. Let rut confuse the reptile (6)
8. Turns and cuts back (5)

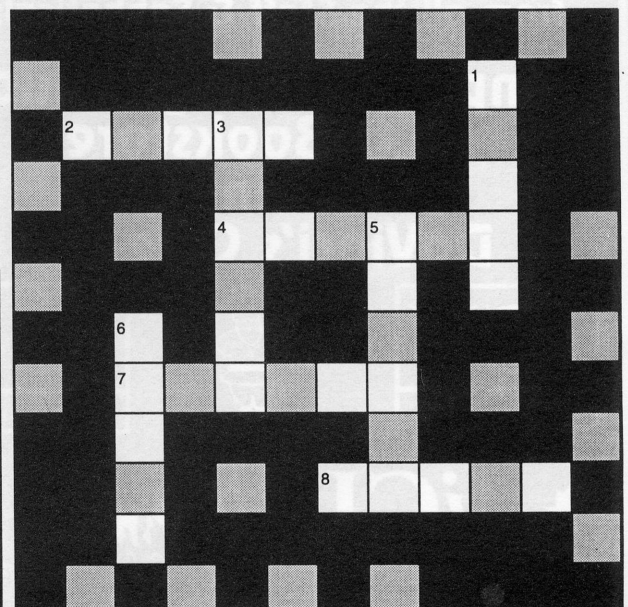
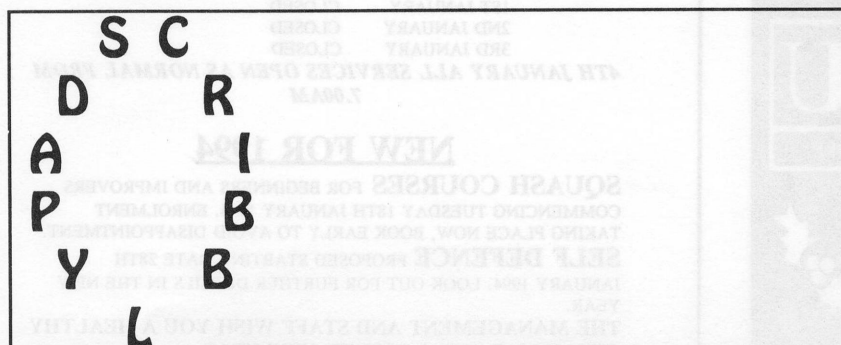
3. Learner loses head to get a paid job (6)
5. Maintenance of a high tower (6)
6. Absolute talk (5)

### Down

1. Start awkwardly to make flans (5)

### Through

There are no through words starting on this level.



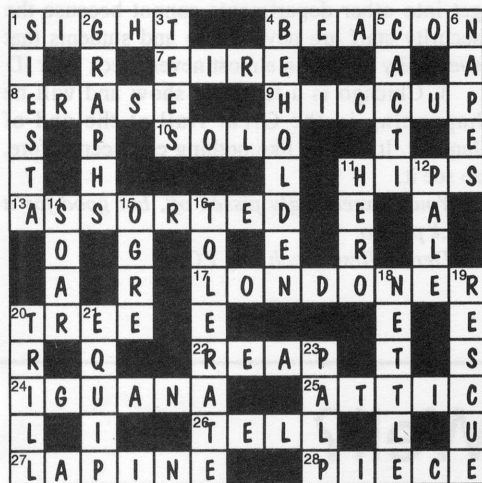


# Editorial

Well, we've made it to the last day of term and there's just over a week left 'til Christmas. Where did the last eleven weeks go? One minute it was the start of term and the next thing I know it's practically Christmas.

Does anyone else feel like it isn't really Christmas, or is it just me? I know that all the shops have had their Christmas stuff out since about September and I am painfully aware that they are constantly playing tacky Christmas carols over their P.A.s. Even around College, Christmas trees have been sprouting up all over the place and the ceilings have a liberal coating of Christmas decorations. Even IC Radio are

## Answers To Last Week's Crossword



playing more than the odd one or two Christmas tunes. But despite all this, it still doesn't feel particularly festive. It feels like there is something missing.

Maybe it's because some of the novelty value Christmas had when I was younger has worn off. I can still remember the excitement of putting my stocking at the end of the bed on Christmas Eve and leaving a mince pie and glass of sherry out for Santa (not forgetting the carrot for the reindeer!), knowing that in the morning there'd be some presents in their place.

It all seems to be too much of a hassle now, especially the Christmas shopping which I still have to do and I'm not looking forward to it one little bit. I never know what to get anyone and no-one ever seems able to give me any ideas. And then there's the crowds of Christmas shoppers to contend with. I don't like crowds at the best of times, but when they consist of people just like me rushing around at the last minute, it's ten times worse. But I'll have to do it sometime soon and anyway, they say it's better to give than to receive. I just wish I didn't have to go through the buying beforehand.

*The next Felix is out on Monday 10th January.  
The deadline for entries is 4th January.*

**Credits:** Andy Thompson, Rose Atkins, Simon Govier, Steve Newhouse, Juliette Decock, Rekha Nayak, Jon Jordan, Andrew Tseng, Shaun Joynson, Lynn Bravey, Michael Ingram, Phill Henry, Mark Simmons, Liz Carr, Owain Bennallack, Patrick Wood, Joe McFadden, Kin Wei Lee, Tim St Clair, Penguin, Tamsin, Jaymz, Ivan Chan, Patrick Wood, Nigel Reyes, Simon Shaw, Diana Harrison, Charlie Leary

## Sports Centre Competition Answers

- |                |                 |
|----------------|-----------------|
| 1. Bobby Moore | 6. Bryan Robson |
| 2. Yes         | 7. Three        |
| 3. Backstroke  | 8. Seven        |
| 4. Yes         | 9. Two          |
| 5. Nine        | 10. Eight       |

Unfortunately, no correct entries received.

Next term, the Sports Centre will run a second competition adding to the prizes not claimed this time. Keep checking *Felix* for details.

## Further errata to the 3D Crossword (cont from p5):

4. Day 5, 1-a. 'Imprisoned Indian statesman eh? Rubbish! (5)' not 'Imprioned'
5. Day 5, 16-a. 'The end of the catastrophe in chorus (7)' not 'catastrophe'

The Trustees of the *Imperial College Trust* invite applications for awards under the following categories:

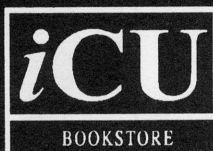
- a. Academic assistance (eg new academic courses, posts, equipment)
- b. Student support (eg assistance for accommodation, student activities)
- c. Improvement of the College environment (eg lecture theatres, grounds etc)

The Trust meets once a term. Further information please write to Dr Jill Pellew, Secretary, Imperial College Trust, Development Office, Sheffield Building, Imperial College.

NB The closing date for applications is 27th January 1994

# Merry Christmas & Happy New Year

from all the Staff & Sabbaticals of  
**Imperial College Union**  
**ICU Bookstore**  
**ICU Print Unit**  
**DaVinci's Cafe-Bar**



IMPERIAL COLLEGE SPORTS CENTRE



## WE ARE OPEN!! MAKE SURE YOU KEEP FIT THROUGHOUT THE FESTIVE SEASON.

IMPERIAL COLLEGE SPORTS CENTRE WILL REMAIN OPEN FOR YOU TO MAINTAIN YOUR FITNESS PROGRAMME UP TO THURSDAY 23RD DECEMBER 1993, AND AT REDUCED OPENING TIMES THROUGHOUT THE XMAS AND NEW YEAR PERIOD.

**BEWARE POOL CLOSURE** TO ENABLE US TO INSTALL NETTING FOR WATER POLO COMPETITIONS FROM **MONDAY 20TH DECEMBER 1993 TO THURSDAY 23RD DECEMBER 1993.**

### XMAS AND NEW YEAR OPENING TIMES

23RD DECEMBER	OPEN 07.00AM TO 7.30PM
24TH DECEMBER	CLOSED
25TH DECEMBER	CLOSED
26TH DECEMBER	CLOSED
27TH DECEMBER	CLOSED
28TH DECEMBER	CLOSED
29TH DECEMBER	OPEN 10.00AM TO 4.00PM
30TH DECEMBER	OPEN 10.00AM TO 4.00PM
31ST DECEMBER	OPEN 10.00AM TO 4.00PM
1ST JANUARY	CLOSED
2ND JANUARY	CLOSED
3RD JANUARY	CLOSED

**4TH JANUARY ALL SERVICES OPEN AS NORMAL FROM 7.00AM**

### NEW FOR 1994

**SQUASH COURSES** FOR BEGINNERS AND IMPROVERS COMMENCING TUESDAY 18TH JANUARY 1994. ENROLMENT TAKING PLACE NOW, BOOK EARLY TO AVOID DISAPPOINTMENT.

**SELF DEFENCE** PROPOSED STARTING DATE 28TH JANUARY 1994. LOOK OUT FOR FURTHER DETAILS IN THE NEW YEAR.

**THE MANAGEMENT AND STAFF WISH YOU A HEALTHY CHRISTMAS AND A SPORTY NEW YEAR.**



# Students Face £8,000 Debt By Year 2000

An opinion article by James Connolly and Michael Wright:

The 10% cut in student grants announced in the recent budget has called the principle of free access to education into question. A similar 10% reduction will take effect each year until 1996 when projections for London indicate a grant of £2074 and a loan of £2182 per year. A survey by Barclays Bank anticipates an average overdraft of £1045 per student at the end of their course. It is likely that graduates will face an average £8000 debt. Increasing student poverty is inevitable. A recent survey by Stirling University

showed that 15% of students have been forced to go without food at some time. Malcolm Thornton, Conservative MP for Crosby has said: "I have heard enough to suggest there is some substance to the claims of hardship. It is now a question of trying to quantify it."

Further, graduates will face pressures to start repayments rather than seek postgraduate qualifications. Undergraduates face similar pressures. Dropout rates increased 155% the year student loans were introduced. This debt is compounded by an additional £75 to £150 per year from student union reforms and cuts in club or society

funding being debated in the House of Lords.

ICU has taken action by lobbying the university chancellors and vice chancellors and by writing to MPs. A petition protesting the proposed reforms has been launched by Andrew Wensley and has collected 1200 signatures. A show of hands at the UGM on 10th December indicated unanimous support of union policy and the funding of union lobbying campaigns from union funds. The union is currently circulating draft letters of complaint to union clubs. The success of this initiative will depend upon the response and enthusiasm of student members.

## Whinge, Whinge, Whinge

Dear Felix,

Imagine my surprise when, having read the justifiably disgruntled Marcus Alexander's revelations, open-mindedly entitled 'Grumble, Grumble, Grumble', I noticed that Owain Bennallack's spellbinding rhetoric was not appropriately entitled 'Squirm, Squirm, Squirm'. I can only presume that lack of space prevented it.

Personally, I thoroughly enjoyed M.A.'s article about London's galleries; far from being lofty or patronising it was a welcome reminder that not everyone at this college suffers from the apathy we hear so much about. "...isolated...in your ivory garret..."—what a wonderful metaphor. It's odd, but that image you so beautifully conjured up fits more with many people's perception of that last bastion of journalistic vision, *Felix*. I can understand that Marcus' informative prose had to be shelved in favour of more tales of the no-holds-barred, action packed, roller-coaster ride that was the weekend in Cambridge with the well-known Juliana Hatfield and our own dear Owain. When it comes to serving up "slices of life" he certainly gives the thrill-

hungry IC students the lion's share every Friday.

Enough thinly-veiled contempt, though, because essentially all of the above is just my opinion and I certainly don't expect the editor and luminaries to agree. But I do expect the Rapunzels of Beit Quad to listen. It's good to see exchange of views, however vitriolic, especially if some sort of change results. We know that it is impossible to please all the readers but merely stating those words then proceeding to print an exhaustive review of eminently missable records and a delightful account of how those zany Raggies while away their weekends, is not good enough. The issue of not printing good material is serious, though: the clamouring for new writers could soon sound hollow if Marcus' case is not the only one of its kind. A bit like the potential effect of the King's College rape case (before Kristine Vaaler replies indignantly, I do appreciate the seriousness of the latter).

Picking up on one last point, as it happens I write the boat club articles and it amused me to see that we were singled out as ungrateful free-loaders, taking all the credit but not prepared to

put everything back in. The reason for us publicising ourselves is because we can, and we feel proud of our achievements. We're very grateful to *Felix* for being there for us to do so, as I expressed to *Felix* staff at the time, although after this I doubt our coverage will be so extensive even in the 1994 editions, echoing with space for contributions. If you don't think we're a good advert for the college or that we should be given the chance to show those who have donated time or money to us, what they've been part of, just ring up the Rector and ask him. Perhaps you'd rather we followed the cryptic 10-line match report favoured by the rugby/football/hockey clubs that keeps us abreast of their nicknames and drinking antics but not a lot else.

As for your selfless hours of toil for the good of the masses, perhaps when you've finished your arduous collating stint at "6am in the morning" you could get down to Putney as you'd be just in time to go for that spin down the Thames. With the ICBC Girls crew.

Merry Christmas

Jim Richard, Bio III

## 3D Christmas Crossword ~ Day 1 ~

### Across

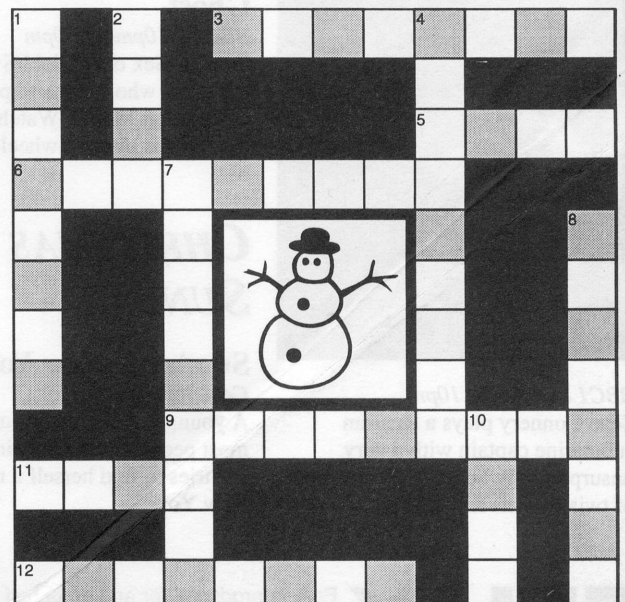
3. Enigmatic ones set in stone! (8)
5. Friends returning to strike (4)
6. Delightful noise when I crash pod, for a change (9)
9. Popular team is not at home, and so might be reversed (6,3)
11. Fish coming from the first of the really ultra-deep divers (4)
12. Goes back about poems (8)

### Down

1. A sound couple in the middle of the street bearing fruit (4,4)
2. A fool is seen returning to a fish (4)
4. Ignorant of literature (9)
7. Bird on a section of raised land (9)
8. Entitle to smash tile unit (8)
10. Related to the listener (4)

### Through

There are no through words starting on this level.



**BEC'S BIRD PAL**



# Switch On, Tune In, Pass Out

## Highlights of the films on TV over Christmas

### SUN 19TH

#### Batman

BBC1 8.55pm-11.00pm

Bam! Zap! Kapow! Michael Keaton and Jack Nicholson in the top grossing movie of 1989.

#### The Company of Wolves

BBC2 11.40pm-1.20am

Neil Jordan's eerie, gory adult fairy tale fantasy horror will keep you wide awake for days.

### THU 23RD

#### Empire of the Sun

BBC1 9.30pm-11.55pm

A dramatisation of the historic events of the Second World War in China. Another Steven Spielberg epic.

#### Prizzi's Honor

BBC2 11.35pm-1.45am

Angelica Huston won an Oscar for her performance whilst Jack Nicholson overacted in this movie about a Mafia assassination. Full of bad language, violence and sex.

### CHRISTMAS EVE

#### Chitty Chitty Bang Bang

BBC1 2.00pm-4.15pm

To be watched just for a singalong. You'll end up watching it to avoid that last bit of Christmas shopping.

#### The Hunt For Red October



BBC1 8.00pm-10.10pm

Sean Connery plays a Russian submarine captain with a very unsurprisingly Scottish accent. Lots of twists, turns and tension.

#### The Fly

BBC2 1.05am-2.40am

The 1958 original, not the one with Jeff Goldblum so all the sugar's still alcohol. Classic horror movie.

### CHRISTMAS DAY

#### Romeo and Juliet

BBC2 3.35pm-5.35pm

A ballet for all you culture vultures with Nureyev and Fonteyn.

#### Back to the Future III



BBC1 4.05pm-5.55pm

The final part of the time travelling trilogy is set in the Wild West. Even more Michael J Fox and Christopher Lloyd.

#### Field of Dreams

ITV 8.00pm-9.55pm

Kevin Costner in a story about an Iowa farmer who hears a voice telling him to build a baseball field on his land. Not a sports film but a heartlifting fantasy about fulfilling your dreams.

#### Ghost

BBC1 9.10pm-11.10pm

Patrick 'Sex on a Stick' Swayze as the ghost who returns to protect his wife, Demi Moore. Watch out for the famous potter's wheel bit.

### CHRISTMAS SUNDAY

#### Sunday in New York

C4 4.10pm-6.05pm

A young Jane Fonda should keep most people glued to their set as she tries to find herself a man in New York.

#### Manhattan

C4, 9.00pm-10.45pm

Woody Allen steps out with a girl young enough to be his daughter.

#### Crimes and Misdemeanors

BBC2 9.05pm-10.45pm

Limits the choice for those who don't like Woody Allen. This stars Alan Alda and Mia Farrow as well.

### BOXING DAY

#### Dumbo

ITV 9.25am-10.35am

Start the day with a Disney classic. All together now....ahhhh!

#### A Fish Called Wanda

BBC1 9.25pm-11.10pm

Kevin Kline sticking chips up Michael Palin's nose. What more could you ask for?

### TUE 28TH

#### Joe Versus the Volcano

ITV 8.30pm-10.25pm

Tom Hanks and Meg Ryan in this tale of love. (Again!)

#### Wittgenstein

C4 9.00pm-10.20pm

Mix Derek Jarman, Tilda Swinton and the philosopher, Wittgenstein, for some 'intellectuals japes'.

#### Born on the Fourth of July



BBC2 9.50pm-12.10am

Tom Cruise struggles with life after being paralysed in Vietnam in Oliver Stone's real-life story.

### WED 29TH

#### A Fistful of Dollars

ITV 11.35pm-1.20am

Clint Eastwood as the mysterious stranger who cleans up a Mexican town in this classic spaghetti western adventure.

### THU 30TH

#### Danielle Steel's Heartbeat

ITV, 8.30pm-10.20pm

A pregnant TV boss finds happiness with a producer after her husband walks out on her. Unconvincing TV movie but glossy direction by Michael Miller.

### FRI 31ST

#### Funny Face

BBC2 4.50pm-6.30pm

Audrey Hepburn and Fred Astaire star in this comedy about a fashion photographer whose new discovery proves not to be a model model.

#### Star Trek V

BBC1 6.30-8.15pm

A mystery man seizes a planet and holds the galactic envoys hostage. All the favourite crew are here and there is just a hint of humour in this Sci Fi film.

### NEW YEAR'S DAY

#### Safety Last

C4 12.30pm-1.50pm

Harold Lloyd swings from a clockface but keeps his specs, his hat and his grinning smile firmly in place. A hilarious film from one of silent comedy's greatest actors.

#### Trading Places

BBC1 9.35pm-11.30pm

Eddie Murphy once did a passable, even witty, film that didn't involve policemen. He stars in John Landis's comedy as a hustler who swaps places with a businessman played by Dan Aykroyd.





Now you can afford private medical insurance and be well protected if you need hospital treatment.

With the Student Healthcare Plan, if the National Health Service can't provide treatment within 6 weeks – you "go private".

That gives you prompt access to an impressive range of healthcare benefits – open up this leaflet for details.

**WITH THE STUDENT HEALTHCARE PLAN, IT COSTS LESS THAN £1 A WEEK TO BE WELL PROTECTED IF YOU NEED PROMPT MEDICAL CARE**

**1**

BUSINESS REPLY SERVICE  
LICENCE NO. WC 1244

Do not affix Postage Stamps

**Private Patients Plan,  
PPP House, Upperton Road,  
Eastbourne,  
East Sussex  
BN21 1BR**

**STUDENT  
HEALTHCARE  
PLAN**

**Private  
medical insurance  
Specially for  
students  
for just £50**



**PLUS  
YOU COULD  
QUALIFY FOR  
FREE INSURANCE  
FOR 12 MONTHS  
See inside**



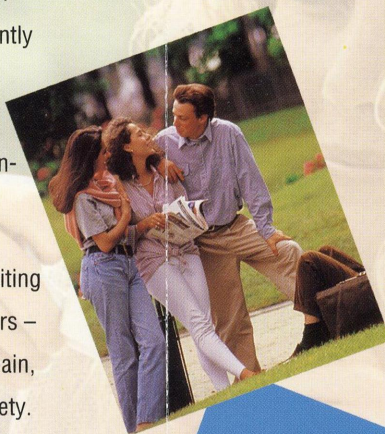
**Private Patients Plan**  
*Shouldn't you be with PPP?*



## Why you owe it to yourself to study your health

There's no denying that the NHS provides a first class service when medical treatment is needed urgently or when a sudden emergency arises. However, many medical conditions are now classified "non-urgent".

That means you could be kept waiting a long time – months or even years – with a condition that may cause pain, discomfort and considerable anxiety.



How is that going to affect concentrated periods of study? And if exams are imminent, you'll have more than enough pressure and stress to contend with. You certainly shouldn't have to worry about your health as well.

With the Student Healthcare Plan, you won't have to face the risk of a long wait for hospital treatment. And you can expect to receive prompt access to medical care in the most comfortable surroundings.

However, as a student on a strictly limited budget, you might also have expected medical insurance to be beyond your means.

Now the Student Healthcare Plan from PPP brings you all the essential benefits of private medical cover – at a remarkably low cost of just £50 for your first year's membership.

Check out the benefits in this leaflet and judge the value for yourself.

At PPP, we've been providing private medical insurance for more than 50 years and we'd be delighted to welcome you to the impressive benefits and protection of our Student Healthcare Plan.

## SEE HOW WELL YOU'LL BE COVERED

### HOSPITAL CARE BENEFIT

You're covered for Private Hospital Charges; Surgeon's, Anaesthetists' and Physicians' services up to an annual maximum of £10,000 per year. And treatment is available at more than 850 hospitals nationwide.

### UNFORESEEN COMPLICATIONS BENEFIT: UP TO £20,000 PER YEAR

If unforeseen complications arise during surgery, at the discretion of PPP, your total annual benefit can be increased to £20,000.

### OUT-PATIENT BENEFIT: UP TO £465 PER YEAR

You're covered for private consultations, treatment and diagnostic procedures as an out-patient, provided these services are associated with in-patient treatment, daycare treatment or an out-patient surgical procedure.

### OVERSEAS TRAVEL BENEFIT: UP TO £300 PER NIGHT

When travelling abroad, whether on holiday or for study purposes, you're covered for hospital costs up to £300 per night. You're also covered for consultations and specialist services up to your normal UK limits. If you were to fall ill or get injured abroad, this benefit would be particularly welcome. What's more, the six-week rule does not apply – you're eligible for treatment immediately.

### INTERNATIONAL EMERGENCY BENEFIT: UP TO £50,000

When abroad, there's £50,000 of cover to provide emergency evacuation or repatriation, just in case the need should arise.

### NHS CASH BENEFIT: UP TO £9,000 PER YEAR

If the NHS waiting list is longer than 6 weeks, but you still choose to "go NHS" you receive £50 per night for each night of your stay in an NHS hospital. This benefit is payable for up to 180 nights per year.



# STUDENT HEALTHCARE PLAN OFFERS GREAT VALUE

**SAVE 40%  
ON  
NORMAL  
COSTS**

You can be fully covered for a year by the Student Healthcare Plan from PPP for just £50. **That's less than £1 a week.**

Equivalent protection from PPP normally costs £121 a year. So as a student, you can enjoy a cost saving of no less than 40% – and that really is great value.

## FREE MEDICAL INSURANCE FOR 12 MONTHS

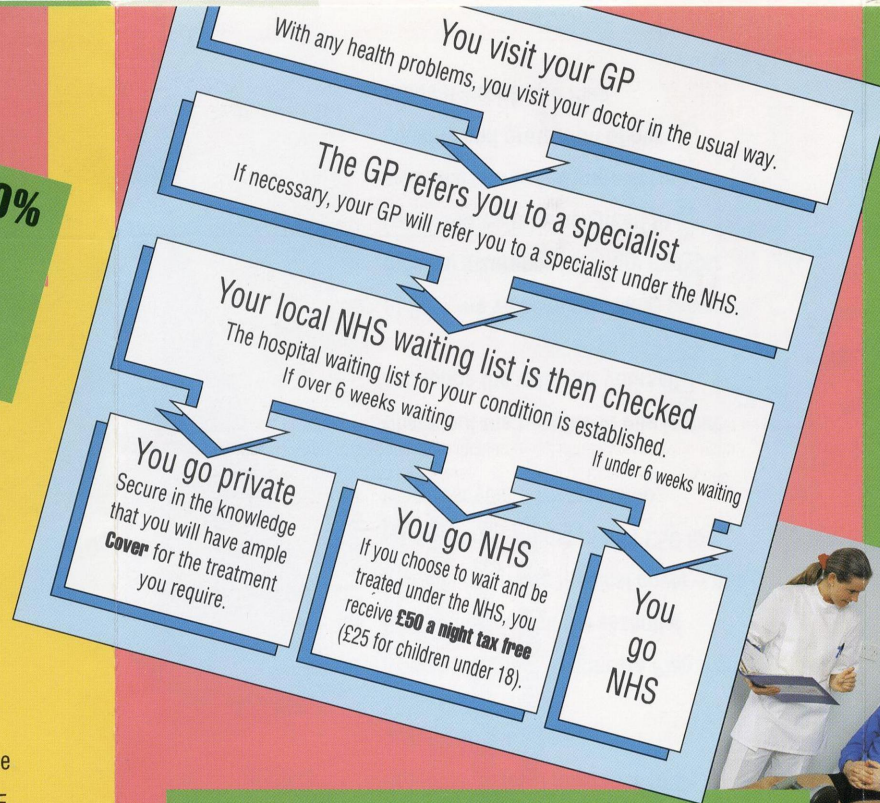
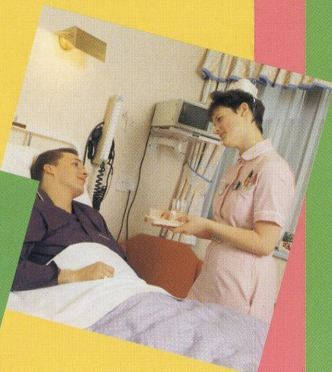
When you've completed your studies, you can continue to be protected by PPP. And best of all, you could qualify for FREE MEDICAL INSURANCE for a full 12 months during the year after you've left college.

**Please ring PPP FREE on 0800 33 55 55 for further details.**

Don't delay – this offer is too good to miss!

## THERE'S A GENEROUS CASH BENEFIT IF YOU CHOOSE TO "GO NHS"

If you choose to wait longer than 6 weeks for treatment under the National Health Service, the Student Healthcare Plan pays you £50 per night for every night you are in hospital, up to a total of 180 nights per year.



## TYPICAL COSTS OF PRIVATE HOSPITAL TREATMENT

Appendectomy	from £1,400	to £3,145
Breast lump removal	500	1,310
Gall bladder removal	2,090	4,425
Hernia operation	1,025	2,285
Duodenal ulcer	1,275	3,640
Slipped disc repair	3,010	6,915
Heart operation	3,815	7,850

Surgery in a private hospital is very expensive. Just look at the costs of these frequently performed operations. It shows how difficult it would be if you had to choose between a long wait for NHS treatment or paying for an operation in a private hospital.

With the Student Healthcare Plan, you won't be faced with such problems. If NHS treatment can't be provided within 6 weeks, then you "go private". It's as simple as that.

**BE WELL PROTECTED  
FOR JUST £50.  
COMPLETE AND RETURN  
YOUR APPLICATION TODAY!**

Now you know how little it will cost to enjoy the benefits of PPP private medical insurance – so why not apply for the Student Healthcare Plan without delay!

It's very simple to apply. The plan is available to full-time students up to 29 years of age. No medical examination is needed.

As soon as we have processed your enrolment, which usually takes just a few days, you will be immediately covered for any new medical condition that arises. You may also be covered for pre-existing medical conditions and you will be given the opportunity to declare these when you receive your Membership Pack.

Your subscription can be paid monthly, quarterly or annually – it's entirely up to you. And payment can be made by cheque (quarterly or annually only), credit card or direct debit. Naturally, we will be happy to accept payment from another person on your behalf.

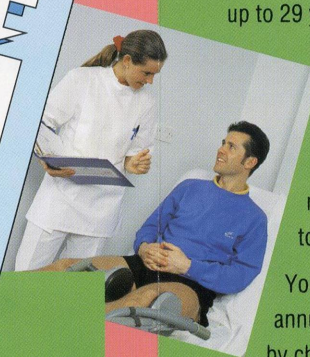
If you are married, your partner can also be covered, in addition to yourself. He or she does not have to be a full-time student. Children can also be covered. For details of family membership, please call us FREE on 0800 33 55 55.

As a Student Healthcare Plan member, you'll receive a full Membership Pack explaining everything fully and telling you how to get in touch with us whenever you might need to, whether to make a claim or for a general enquiry.

PLEASE COMPLETE THE APPLICATION FORM, FOLD IT AS DIRECTED, THEN POST IT TO PPP – NO STAMP REQUIRED.

IF YOU HAVE ANY QUESTIONS REGARDING THE STUDENT HEALTHCARE PLAN – PLEASE CALL US **FREE ON 0800 33 55 55.**

**APPLY  
NOW!  
YOU COULD  
QUALIFY  
FOR FREE  
INSURANCE**





CONFIDENTIAL APPLICATION FORM

PPP Travel Plan <sup>TM</sup>

☐ Yes! Please send me details of PPP Travel Insurance

TO 3926

Yes, I want to ensure that I will receive prompt treatment if I should ever need it. Please enrol those listed below in the Student Healthcare Plan.

1

Subscriber's details	
Subscriber's Surname (Mr/Mrs/Miss)	
Forenames	
Address	
	Postcode
Home Tel No.(inc.STD code)	
Work Tel No.(inc.STD code)	
Age in years	Date of Birth

2

Names of dependants to be included in plan (eldest first)	Relationship to subscriber	Dependants' date of birth
1. Adult		
2. Children		
3.		
4.		
5.		

3

Payment method		
Why PPP recommend payment by Direct Debit		
Direct Debit is easy for you – it ensures that your regular premiums are met, so your membership cannot lapse by mistake. It is also the most cost efficient way for PPP to collect subscriptions and any savings we make, help us to control subscription rates.		
Please choose your payment frequency:		
Monthly <input type="checkbox"/>	Quarterly <input type="checkbox"/>	Annually <input type="checkbox"/>
If you are NOT paying by Direct Debit please tick payment method and frequency required.		
Access/Visa	Quarterly <input type="checkbox"/>	Annually <input type="checkbox"/>
Cheque:(to be returned with this form)	Quarterly <input type="checkbox"/>	Annually <input type="checkbox"/>

4

Declaration
I declare that to the best of my knowledge and belief, the statements on this form are full, true and correct. I acknowledge that the acceptance of my application shall be on the basis of these statements and that I and any dependants included in my enrolment shall be bound by the rules and other terms of the enrolment which I shall read when I receive my enrolment documents.
Signature X
Date X

**Please remember:** If there are changes in the information you have given before we have told you that your enrolment has begun you must tell us in writing immediately.

**Please note:** You will not be able to claim Benefits for any Medical Condition which was already existing or foreseeable at the the date of joining.

**Please note:** You are advised to keep a record of all information supplied in connection with this application, including any letters you send to us in connection with it. If you would like a copy of this application please let us know within three months.

**Data Protection Act:**

The information you give will be held and used by PPP, and any intermediary involved, to set up and provide private medical insurance and to send you details of other products and services. Other carefully selected providers may also be allowed access to sufficient of the information to enable them to send you details of the services they offer. Full details are given in the Data Protection Register. If you prefer not to receive further offers, please tick the box ☐.

Direct Debit Authorisation

Please complete parts 1 to 4 to instruct your bank/building society to make payments directly from your account. Then return this direct debit form to Private Patients Plan Limited, PPP House, Upperton Road, Eastbourne, East Sussex BN21 1LH.

Membership number (to be completed by PPP)

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1

Please write the full postal address of your bank/building society in the box below

To: The Manager

Originator's Identification Number

9	9	1	3	3	3
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2

Name of account holder

--

DIRECT Debit

3

Sort code

--	--	--

Account number

--	--	--	--	--	--	--	--

- 4
- Banks/building societies may refuse to accept instructions to pay direct debits from some types of account.
- Your instructions to the bank/building society, and signature**
- I instruct you to pay Direct Debits from my account at the request of Private Patients Plan Limited.
  - The amounts are variable and are debited on various dates.
  - I understand that PPP may change the amounts and dates only after giving me prior notice.
  - Please cancel all previous standing orders/ direct debiting mandates in favour of Private Patients Plan and The Provident Association for Medical Care Limited under this membership number.
  - I will inform the bank/building society in writing if I wish to cancel this information.
  - I understand that if any direct debit is paid which breaks the terms of this instruction, the bank/building society will make a refund.

Signature X
Date X