



# Felix

Issue 980

19th November 1993



**The SNKPJ was just one Rag Week event.  
See pages 14 and 15 for more photos of the  
craziest 12 days of the year!**





Photo by Mike Chamberlain

## Smith Shuns Tory Science

BY PAUL DIAS  
AND JOE MCFADDEN

Labour Party leader John Smith, speaking to a packed Great Hall at Imperial College on Wednesday, promised to establish a Ministry for Science if Labour wins the next election. The public meeting was organised by the Save British Science society (SBS), a pressure group aiming to improve public awareness of science and influence Government science policy.

William Waldegrave, Minister of Science, spoke to a SBS meeting at Imperial College earlier this year, but Mr Smith is the first leader of a political party to address the society. His speech was generally well-received, though some criticised it for containing few concrete science policies.

The Labour leader discussed at length the neglected state of British science. Unsurprisingly, he blamed the Government's obsession with market economics for the lack of cooperation between industry and academic research, adding that he felt it was "shameful that an organisation like Save British Science should be required to exist at all".

Mr Smith claimed that science had suffered as a result of the Government's policy of reducing public expenditure. Speaking in Tokyo recently, John Major, the Prime Minister, commented that "perhaps we have undervalued science and the application of science in the UK". Mr Smith

suggested that 'perhaps' the Prime Minister couldn't make up his mind. "Surely even the Government cannot doubt that science and technology, education and training are crucial to economic growth," he added.

He went on to criticise the Science White Paper for doing little more than reorganising the science research councils. In an interview with IC Radio earlier this week, Professor J-P. Connerade, the Honourary Treasurer of SBS, also criticised the White Paper, calling it 'a rather disappointing document'. Professor Connerade, a lecturer at Imperial College's Department of Physics, complained that "nothing is said at all about improving the career prospects of young scientists."

Mr Smith touched on this issue during his speech, stating that "it is little short of scandalous that doctoral students should be expected to live on a total of £4,730 a year". But he did not explain how Labour would provide the funding 'to attract the best talents available'.

The Labour leader recognised the importance of both pure and applied research, saying that the only real difference between the two "is that some research has been applied and some has not yet been applied". Labour would offer a scientific organisation with "networks in which scientists and members of the business and financial community mix and exchange ideas". He proposed establishing 'intermediate insti-

tutions' along the lines of the 'so-called Faraday Centres' in order to encourage such networks.

Another priority of Mr Smith's was getting more teenagers to continue with science beyond GCSE by replacing the A-Level with a broader qualification, thus ensuring that "pupils at the age of seventeen shouldn't have to choose between the arts and sciences the way they have to under the present system".

Professor Connerade remains unconvinced that any political party can provide a solution to the problems facing British science. "Politicians have yet to learn how important science is to British society and to broadcast this fact to their electorate. This may be partly because they are not themselves scientists."

## Cyberpunks and the Aero Student

BY ANDREW TSENG

A research student at Imperial College is the star of a television programme being broadcast next week.

Monday sees the showing of a programme called *Cyberpunks and Technophobes*. It is presented by Tim Parsons, a PhD student at the Department of Aeronautical Engineering. Mr Parsons, in addition to presenting it, has participated in the

## Drugs and Arson Attack in Hall

BY PAUL DIAS  
AND LYNN BRAVEY

A student was expelled from Linstead Hall last week by a residence tribunal which followed a drugs investigation. James Wilson, a second year chemist, was found in possession of a small amount of cannabis and had been smoking it on the premises.

Dr Jan Bradley, warden of Linstead Hall, told *Felix* that she was alerted to the situation when a plumber, who had been called to fix a blocked sink, informed the house keeper of the smell of an illicit substance. "I then requested advice from Imperial College Security, who came over to speak to Mr Wilson. This was a few hours later and there was still a smell of drugs," said Dr Bradley, adding that Mr Wilson "admitted a fair cop".

Terry Briley, Imperial College's Deputy Security Manager, said that "the police were contacted following the drugs find and are always informed of any such cases at Imperial College".

After a separate residence tribunal, another student was dismissed from a hall of residence. This followed a Hallow'een Party at Tizard Hall. The student concerned, a resident of the Hall, set fire to a chair that was occupied by a female student, who was not hurt in the incident.

One resident commented: "It was a stupid accident that should never have happened."

research, direction, interviewing and editing of the programme.

In it, Tim talks to Douglas Adams, author of the *Hitch Hiker's Guide to the Galaxy*, and William Waldegrave (amongst others) in an attempt to explain the exodus of potential science students to the arts.

*Cyberpunks and Technophobes* will be shown on Monday at 6.35pm on BBC2. Those in College can see it in Da Vinci's.



# Government presses ahead despite student and university opposition

## Union Reform Legislation Imminent

BY MICHAEL INGRAM  
AND DECLAN CURRY

The Government has stated its intention to pass a bill on fundamental Student Union reform within the next parliamentary session. The decision was announced yesterday in the Queen's speech.

The speech said that the government 'will introduce legislation to reform student unions'. It did not mention any details of the proposed bill, but the legislation is expected to closely resemble the package of reforms unveiled by John Patten, the Education Secretary, last July (Felix 972).

The promise to legislate has been condemned by national student leaders and opposition parties, but welcomed by the Conservative Students organisation. Tim Kevan, National Director, declared himself 'delighted' with the announcement, adding that

reforms would "confine the student union closed shop to the bin."

Don Foster, MP for Bath and Liberal Democrat Education Spokesman, called the announcement a bitter disappointment.

Lorna Fitzsimons, President of the National Union of Students (NUS), said the decision to introduce legislation 'has been taken against the advice of university vice-chancellors, college principals, parliamentarians, students and their parents'.

The NUS revealed plans to become a charity at the end of last month. This may enable it to sidestep the Government's proposals. The charity would deal purely with matters of student interest, leaving all political campaigning to a separate arm of the NUS. This arm would be funded by voluntary membership contributions from student unions.

The legislation itself is expected to be similar to the package of reforms unveiled by John Patten last

July. The plans proposed the introduction of voluntary membership for some student union activities, and the restructuring of funding into essential (core) and peripheral areas. This means that services such as sport, welfare and representation would continue to receive Government funding. Activities such as political, social and recreational societies would be funded by other sources.

According to Andrew Wensley, ICU President, ICU would have to raise an extra £200,000 a year if the reforms were implemented.

The proposals were criticised by the Committee of Vice Chancellors and Principals in a report earlier this month. The Committee described the implementation as 'damaging and unworkable'. They suggested, a rethink of what constituted 'core' services, and codes of practice for unions as a solution.

Conservative Party insiders say that Mr Patten still regards student union reform as essential, and say

earlier reports that an announcement would be made (Felix 968) were always correct. Labour Party sources say privately that they did not expect an announcement.

Conservative activists predict full blooded reform, as opposed to a simple code of conduct. But, any legislation has to circumvent a brewing Tory back bench revolt on the issue. Potential rebels include Robert Jackson, the former higher education minister who conducted a review of student unions in 1988. Mr Jackson, who quit the Government earlier this year, has already said he will vote against any moves which will extend Government power over universities. He claims to have the support of a number of other Conservative back benchers, and points out that 'it would only take six or eight Conservatives' to provoke a government defeat. However, Andrew Wensley commented "we've got a fight on our hands to make the Government see sense."

## IC Obtains Powers

BY ANDREW TSENG,  
NEWS EDITOR

Powers demanded by the former Rector of Imperial College have, in principle, been granted. Following a meeting of the University of London's Senate, Schools of the University will be 'delegated' the right to award degrees and appoint senior academic staff.

The decision by Senate comes after over a years discussion which was triggered by Sir Eric Ash, the former Rector, in last years Commemoration Day speech. In it he said, "we have resolved to embark on a review...to examine the possibility of a separation from the University of London." As a result, Professor Stuart Sutherland, the Vice-Chancellor of the University of London, presented a paper in March detailing three paths that the University could take. Option A, was for there to be no change; the second Option, B, detailed the position of the University if the constituent Schools became universities in their own right and Option C proposed that the University devolve the power to award degrees and appoint senior

academic staff, to its individual Schools.

Although accepted at July's Senate, discussion of the paper was deferred until Wednesday this week, the first Senate of the academic year. Derek Roberts, Provost of University College London, welcomed the 'considered' paper, saying that it was an "excellent way forward for the University." Very little resistance to the paper was met, however, Dr William Stephenson, representing the University's teachers, did express some concern that the paper, 'attempted to be all things to all people'.

Professor Sutherland also made three recommendations which essentially proposed that Option C was accepted and implemented. The recommendations were accepted without any opposition. Though some present abstained, support for them was so overwhelming that a count was not necessary.

Speaking to *Felix* after the meeting, Sir Ronald Oxburgh, the Rector, said: "I think that in the long term one would be looking in this direction, but the situation changes continuously, there is



always a balance of considerations that must be taken into account." Sir Ronald did however think that there were very few disadvantages. He added that, "it was argued [at Senate] that the University cannot in a formal sense delegate its powers, but it can delegate mechanisms".

The Schools of the University of London have now been authorised in principle to award University of London degrees and appoint senior academic staff on behalf of the University. The implementation is to be left to the new Governing Body of the University of London when it is established later this year.

The deadline for articles is 6pm on Friday



# Après le Sphinx...the boxed set

While Stravinsky's early ballets are a gold mine for record companies, few conductors venture far beyond his three most popular scores. However, Neeme Järvi's series of Stravinsky recordings for Chandos is proving typically comprehensive. The five discs out this month, available singly or as a boxed set, contain only one pop item, *Petrushka*, and mainly feature choral and symphonic works from Stravinsky's middle period.

The Orchestre de la Suisse Romande play beautifully throughout, with great refinement from the brass in particular. Tone is helped by the slightly resonant acoustic, which also blurs the bass somewhat. The engineers favour a recessed, homogeneous sound and rival versions, such as the superbly remastered Stravinsky Edition from Sony Classical, can seem more detailed. But returning to the natural, concert hall balance of the Chandos recordings, there's plenty there if you listen for it.

The first disc is taken up by the marmoreal opera-oratorio, *Oedipus Rex*. (I vividly remember a production at the Coliseum a couple of years ago in which the Sphinx was

represented by a set of giant flying dentures.) The excellent cast and involved narrator earn Järvi's version a strong recommendation. Among other recordings, Esa-Pekka Salonen's Sony Classical disc is well spoken of, and has the advantage of a clearer choir and more spacious sound with a firmer bass. But Salonen's starry soloists are placed too far back and, with the exception of Anne Sofie von Otter's Jocasta, cannot match Järvi's quality.

The second disc is pure delight. Lydia Mordkovich is ravishing in the violin concerto and the early, uncomplicated E flat Symphony makes an unexpectedly rewarding coupling. The warm acoustic which serves the rich Swiss sound so well in this work is less appropriate for the later *Symphony in Three Movements*. The composer's own crisper, more coherent account, which comes as part of a Sony Classical two CD set of the symphonies, is preferable to Järvi's, which is coupled with *Le Chant du Rossignol* and the *Capriccio* for piano and orchestra.

The situation is less clear cut regarding the *Symphony in C* and the great *Symphony of Psalms*. Järvi chooses the more heavily

orchestrated 1930 version of the *Psalms*, rather than the 1948 revision which the composer uses for his own much leaner, more plangent account. Järvi's sumptuous approach is a valid alternative and he is, at times, more fluent than Stravinsky. The two conductors differ much less over the *Symphony in C* where, once again, Stravinsky has the advantage of a clearer bass. The balance is tipped in Järvi's favour by the infectious rhythmic spring of Boris Berman's account of the *Concerto for Piano and Wind Instruments*, which takes the Chandos disc up to a generous 70 minutes.

That leaves *Petrushka*, in which Järvi cannot match the remarkable clarity achieved by Pierre Boulez and the Cleveland Orchestra in their recent DG release (coupled with the *Rite*), although his orchestra is at least as fine and he has the edge for spontaneity. There is some lovely string playing in *Apollo*, Järvi's coupling and occasionally a slightly high thrum factor in the bass. Something which, I suspect, might be ameliorated by an unfeasibly expensive pair of speakers.

Patrick Wood

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## Theatre

## L.A. Plays

Now showing at the Almeida, *The LA Plays* is one of those productions which inspires strong feeling in everyone who sees it.

I have to be honest and admit that I was expecting a real load of pretentious twaddle. Judging by the material we received from the theatre, this would be the sort of play that 35 year-old social workers with severe sexual problems would regard as a hot date.

The plot revolves around the experiences of an Asian-American turned male prostitute; several strange and inconclusive encounters punctuate the achingly languid action. Yet there is strangely something ultimately attractive about the shamelessly voyeuristic elements of Ong's work.

Recommended.

Tony

Almeida Theatre, Almeida St, N1. 071 359 4404.  
Tube: Angel. Tickets £6.50 - £15.50



In desperation, Ian Henry Cusick (*Nick in L.A. Plays*) cries "A pepperoni pizza, and make it quick."

## Theatre

## One Man

At the Garrick, for the princely sum of twenty pence, you can invest in a pair of opera-glasses. We poo-pooed the idea, but within seconds of Berkoff taking the stage, coins clunked all around the auditorium. Berkoff was clearly out to give his facial muscles a thorough work-out. He was going to act and we were going to appreciate. Berkoff's thespy pedigree guarantees such unearnt receptions, but tonight's three playlets were worthy.

First was his adaptation of Edgar Allan Poe's *Tell Tale Heart*, a story of insanity and murder. Berkoff, as murderer, narrates his tale with such precise control of voice and movement, that the result is mesmerising. He argues that his

"madness is just an acuteness of the senses" and whilst that may be intellectually provocative, it can't hide the fact that he's truly round the bend. His insanity is expressed in his every sound and action, but Berkoff manages to avoid caricature.

*The Actor* is an amusing, satirical piece about the day-to-day existence of a struggling thesp, set to a mellow double-bass beat. Throughout, Berkoff moves as if on a tread-mill, symbolising hum-drum drudgery. His characterisations of friends, family and budding RADA candidates are accurate, amusing and can be identified with.

The warm after-glow of mirth from *The Actor* is soon cut short by the Sex Pistol's 'Anarchy In The UK' at 150dB. Enter Berkoff in grey trousers and grimy Union Jack T-shirt and enter *Dog*, the third and final part of the evening's entertainment. Berkoff plays the

archetypal lager-swilling racist Millwall thug.

From how to kick a rival football fan's head in, to how a vicious canine laps up 35 pints of regurgitated lager, this is a crude and funny skit on the English gentleman. There wasn't a point in it where the audience were not in stitches (except the Yanks, who maintained an expression of "Where the hell is Millwall anyway?").

So there you have it; three diverse and entertaining playlets. If you ever thought that one person, with no props, could not hold your attention for two hours, go and see this show and be proved wrong.

**Rahul and Jamie.**

*The Garrick Theatre, Charing Cross Road, WC2. 071 494 5085. Tube: Leicester Square. Concs £8.50 (30 mins before performance)*

## Theatre

## Looking Through A Glass Onion

- *The Life and Words of John Lennon*

Something of an oddity for those not familiar with John Waters' work, this homage to the enigmatic Beetle, one of pop's most creative wordsmiths is a rivetting tour de force. In two hours of monologue, seamlessly interspersed with music and effects, Waters assumes the persona of Lennon and reflects on his own life from childhood memories through global pop adulation to his last soul-searching and reflective years in New York.

We are given an insight into the thoughts that

concerned him as he viewed the world. The Merseyside accent is sometimes ropey but the picture painted is richly detailed. Further information is provided by the excellent band who succeed in recapturing an authentic sound to balance the static and intense nature of the frontman, whilst bringing a dash of originality. Far from being a Beatles 'best of', the musical focus, as with the spoken words, is on the later solo period, working superbly as a parallel to Lennon's deadpan musings. The tone is always

reverent but whenever matters are getting too serious we are saved by a memorable wisecrack or a departure into song. As the strains of 'Imagine' fade away, a thoroughly enjoyable and stimulating evening in the company of a legend closes - my thanks to the beautiful girl who made it all the more memorable.

**Jim B.**

*Criterion Theatre, Piccadilly Circus, WC2. 071 839 4488. Tube: Piccadilly Circus. Standby: £7.50 (1 hr before performance).*



## Book

### Lords And Ladies

by Terry Pratchett

There may be those among you who, like me, thought that fairies are dainty butterfly-like creatures who live at the bottom of your garden, well this book ought to put that right.

This book is a must for all those fans of Granny Weatherwax, Nanny Ogg, Magrat Garlick and, incidentally, Terry Pratchett.

Set in the magical Discworld, it attempts to weave scientific theory with magical phenomenon and has a bit of Shakespeare on a Midsummer Night thrown in for good measure.

It is the story of how the three witches stop the return of the not-so-nice fairies/elves, who make masochists look like a bunch of Sunday School picnickers.

It is the reckoning of both Granny and Magrat, what with new witches springing up everywhere and Magrat having her intended groom being kidnapped by the queen of the fairies.

In the end, everyone bands together, including a set of morris dancers, an orang-utan, wizards, dwarfs and ordinary cowards beating the baddies. We learn that the attraction of the ordinary person to them is just an effect of the

fake glamour they project, much like a real life scenario.

It is somewhat of a tongue-in-cheek commentary on many contemporary issues such as royalty, power, women's lib, marriage, glamour and image.

It succeeds in conveying the brand of humour which the author is good at and which everyone wants but ends up feigning, i.e. warm and observant.

This science fiction fantasy has marvellously polydimensional characterisation, a lack of which other books of the same genre are criticised for.

Thus it has a mixture of all that is required for a good book: storyline, humour, suspense and a frightfully, but not too clichéd, happy ending.

All in all, it is a good introduction to Pratchett's style of writing, and a great part of the series for a fan.

**non compos mentis**

Published by: Corgi

Price: £4.99

## Book

### It Doesn't Take A Hero

by Norman Schwarzkopf

Norman Schwarzkopf sprang to fame during the Gulf War of 1990/91. His autobiography tells of the career that led him to be Commander-in-Chief for all Gulf War coalition forces, from the military academy, through his promotion to four-star general in 1988, to the climax in the deserts of Iraq and Kuwait, to which a major part of the book is dedicated. This part makes for fascinating reading, revealing a lot more than news programmes ever could. The reader can appreciate what a huge task Schwarzkopf had (he was up against the world's fourth largest army of 545,000 troops, and their associated equipment).

All in all, this book makes for gripping reading. Told in an often light-hearted way. Schwarzkopf comes across as being dedicated to his cause. For those of us with any ambition, General H. Norman Schwarzkopf should serve as an inspiration.

**Simon Shearing**

Published by: Bantam

Price: £5.99

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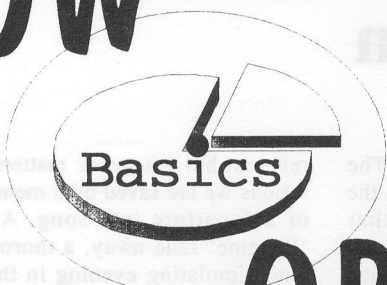
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## Album

# 10,000 Maniacs

*mtv unplugged™*

So this is commerciality taken to its limits; can you unplug an acoustic band? The rationale becomes even more muddled as the rich polish which characterised their last album, 'Our Time In Eden', is removed in the grinning mtv studio.

Still, Natalie's voice remains as clear as her ideals, the band manage to rub up some of the older numbers to effect, but why the exercise is attempted, except for shining lucre? Yes I know that *10,000 Maniacs* have created some of the purest moments on the grown-up musical canvas, maybe 'Verdi Cries' will never be equalled, but this album adds nothing but tarnish to their reputation. If this is how it ends up, the whole unplugged™ (and that's music being trade marked please note) concept strikes me as being slightly gangrenous. Let me buy the world and fold it into my wallet. (5)

**Tintin**

Released on Elektra



Natalie Merchant - looking back on the 999 she leaves behind, as they fly over the cuckoo's nest.

## Album

# Uncle Tupelo

*Anodyne*

As much as the bands concerned deny it, the more it rises in my mind. Gram Parson's Burritos are finally roosting eastwards. Brothers and Sisters, we have been hit by a tidal wave of country-folk-rock, and *Uncle Tupelo* show they've paid their dues on this their fourth album.

'Anodyne' is a seamless work which hangs together being more than the sum of its parts. Viewed as tissue and bone the flaws are evident, like a vocal style surfacing on the rough side of drowned whiskey. Stumping the whole though as a slice of life this would be a concept album, if the genre allowed such. Each track has a concentric familiarity 'cos *Uncle Tupelo* know what they're doing and without brash flair display that knowledge for 11 of the album's 12 tracks. The only clumsy retrospection being the title track; painless and bleached white as the desert's skull.

Despite this, there's an awful lot of real time sounds to be enjoyed. The breeze blows 'We've Been Had' down the steel strung highway. 'Acuff-Rose' gets by on the screechie twinning of mandolin with fiddle and further authenticity comes with the banjo man on 'New Madrid.' So get out and go to hug that ol' swamp tree. (7)

**Tintin**

Released on Sire/Reprise

## Album

# Insides

*Euphoria*

Come step on the merry-go-round. Playground psychosis again. Here's a hook to hear to. A scarf of sound to wrap around your head - comforting, soothing, cyclic. Fall back into yourself, the womb beat of Seefeel disembowelled to flit lightly through the air. You are calm.

And then, like a baby born, she comes out screaming. Screeching in soft tones - oh dictionary definition be damned - this soft voice only slightly out of kilter is clinically anguished. Like mental butter your mind receives her like a knife. "And how long before I'm dead below the waist? And I can finally come clean, lie back and not feel?" Panic. Your brain is now frantic, pinned down like a dying half-crushed cockroach. Where's the ambient opium, the 'everyone live love life' nursery rhyme sung by a Brixton backing singer? They've killed her. "I hate lovers, I hate the way they go to the bathroom in shifts after they have \*\*\*\*ed." Sex, violence and suburban madness made into a stuttered mantra. Each song whirrs away in a post vocal comedown and the two second silence deafens. Then we begin again.

'Euphoria.' An album to lose your mind to. (8)

**Owain**

Released on Guernica.

## Album

# Molly Half Head

*Sulk*

The *Mollies* have released their debut album straight from the gut. No creative anxiety about consistency here, just a mixbag of varying styles within the guitar genre. Songs like 'Ginger Pat's Avenue' are reminiscent of John Lennon's bad trip psychedelia and others like Talking Heads or Bryan Ferry. My fave, the ephemeral 'Arty Breakfast' is sparse, full of unrest and positively insane. The notion of it was probably taken from Pink Floyd's 'Alan's Psychedelic Breakfast', but the actual content is rather different. Whether these comparisons are relevant as influence or blatant plagiarism is open to debate, but I for one couldn't care less.

The tension throughout never quite seems to be resolved and this is why, for me, it's such a complete corker. The bottling up of emotion, is only partially released through the music. But this isn't just a case of drowning in other people's misery, it's perfect for those quiet introspective moments in life, such as sulking.

Anyway, this Mancunian band are here to stay and if you have a problem with that then you are worth shooting. I will curtsy to them any day of the week. Lovely boys. (9)

**Camille**

Released on Playtime Records

## Single

# Elastica

*Stutter*

It is likely that early 80's English culture is becoming the equivalent of 50's American kitsch. Oliver's Army and Paul Weller haircuts, hand in glove with long oldsmobile roadsters and Nu-Nile hair wax.

*Elastica's* debut single is more than anything else very short. The saccharine free vocals and 'cor blimey feel to the whole record lends itself more than a little to a certain member of the singer's previous band, Suede. (Oh yes folks, the only reason anyone used to go and see Suede before Morrissey stamped the divine seal on them was this bird. Only a cynic would presume that that is the only reason anyone has paid a passing glance to *Elastica*.)

*Elastica* are definitely one to watch, but if you want to buy 'Stutter', you'll have to wait for the re-release, the 1500 copies sold out in two hours.

**Glyph**

Released on Deceptive



# Hangin' With The Not At Home Boy

*Famous director Nelson George all alone in London? As ever, Tony Grew bends his benevolent ear backwards to hear views on rap, rage and Californian Girls.*

I want to start with an admission. Talented people make me nervous. So when I went to interview the author, journalist and filmmaker Nelson George, I was not calm. He's one of those people. You know, the ones who seem to be good at everything. As I sat in the reception of his comfortable expensive hotel waiting to be ushered into the presence of the great one, I tried to combat my nerves. If he's so talented, I told myself, he's bound to be difficult, awkward and contentious.

My fears had been compounded five minutes earlier by the realisation that I would be going in alone, not with five or six others as I had hoped. If he turns out to be another Spike Lee then this could be one of the most embarrassing moments of my short life. George's track record is enough to make any interviewer uneasy.

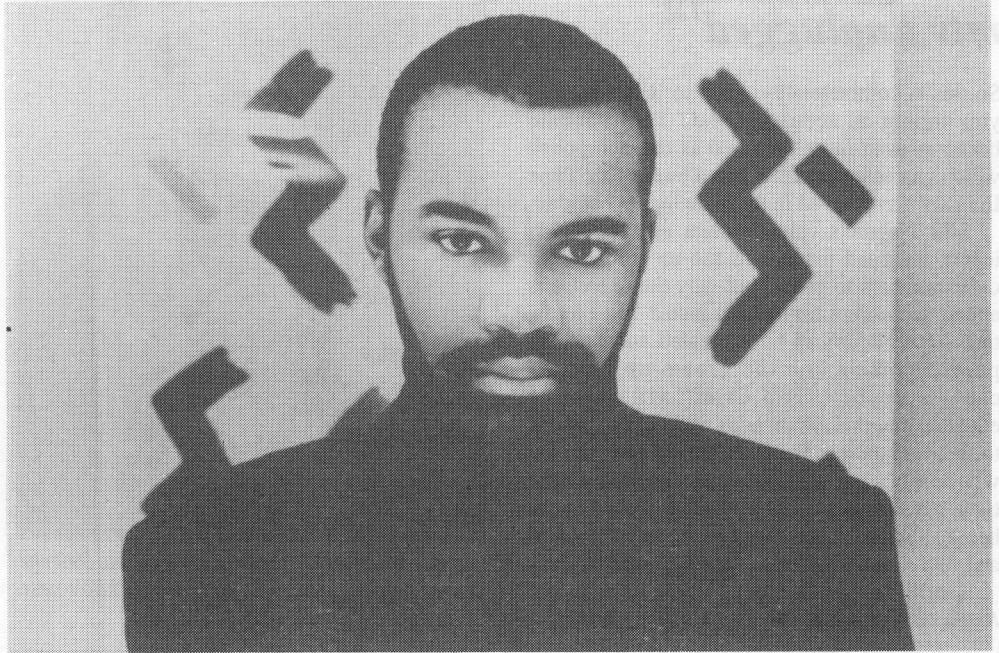
A journalist by trade (even worse, that means he will know exactly what I am doing wrong) he started writing for the *Village Voice* and was black music editor of *Billboard*, the American music bible, for seven years. His eight books have all been critically acclaimed; the one on Michael Jackson told sold over a million copies. In 1986 he invested money in a first film by a fresh new talent called Spike Lee. George has co-written and produced several feature films since *She's Gotta Have It* and the project he is in London promoting, *CB4*, has been a success in America, with box office takings of around \$20m.

Once in his presence, he put me at ease. The atmosphere is informal and we start to talk about Chris Rock, who stars in *CB4* and came up with the original idea. "We knew each other from hangin' out. He pitched the idea to me and we came up with a story after he did *New Jack City* [in which he played a crack addict]".

The whole idea is a refreshingly satirical one. Rock plays Albert, a normal middle class kid with two friends, Euripedes and Otis T. Otis, is obsessed with rapping. They are good, very good in fact, but lack any credible image. A close encounter with a local drug baron, Gusto, leads Albert to re-model himself in the hardcore gang mould. The imprisonment of Gusto means that they can use his name. The boys become a huge success, naming themselves after the notorious Cell Block 4. Everything seems to be going well for them; a documentary is even being made about them. But then the real Gusto breaks out of *CB4*, determined to wreak his revenge.

One of the most appealing things about *CB4* is its ability to satirise nearly every aspect of modern black culture while still appreciating it. So, for example, Euripedes becomes overly conscious of his American roots while Otis takes the dubious title of Stab Master Arson, completely obsessed with groupies.

Cameo appearances from rap and hip-hop



Nelson George flashes his 'come to daddy' eyes

legends such as Ice T, Dr Dre, Ice Cube and Flavour Flav lend credibility to the proceedings. Yet through all of this hilarity it is obvious that there is an important point to be made. The antics of the documentary maker come in for particular ridicule, and the false realism of his camera makes the whole exercise a little surreal. I was intrigued by the appearance of so many established 'names' - rappers are not renowned for self-mockery, but George asserted that they were more than helpful, pointing out that it is their own images they satirise. Indeed the hit which launches *CB4* on the road to stardom 'Straight Outta Locash' is a very obvious reference and homage to the NWA rap classic 'Straight Outta Compton'.

The machismo and extreme bad language so common amongst rappers is also lampooned, with song titles such as 'Sweat Of My Balls' and much posturing from MC Gusto. Yet George feels that the roots and resonances of this form of music are much deeper: "Rap articulates adolescent rage, in much the same way heavy metal does". He also notes the correlation between rap music and black cinema of recent years. "Boyz [N] The Hood] is just like a rap record; for a lot of the younger brothers it is another exploration of their culture". And *CB4* certainly marks another important step in a trend towards investing more heavily in what used to be glibly referred to as the 'Black Pack'.

A few years ago, a film which effectively mocks such fundamentals of contemporary black culture such as Afrocentricity and sexual attitudes would have been inconceivable. Yet this film has made good profit, even by the

bizarre standards of Hollywood. Another thing to note is that Universal completely funded the film, a tangible indication of the box office appeal and studio confidence in what is fast becoming one of the most lucrative movie makers. This summer in the US, 'Menace II Society' entered the charts at number one. The power of the message has been retained though, as George himself can testify. "Menace, as well as doing very good box office, is still intensely violent, but in the way a Scorsese movie is violent. That's what Menace is...a black Scorsese movie". In a lot of ways, black film is becoming film which happens to be made by black people and that is encouraging. So the failure of *Posse* does not necessarily mean that there will never be another film about black cowboys.

One of the most endearing things about Nelson George is his intense and lively interest in music and its influences. He feels heartened that the growing audience for rap hasn't diluted the message or the power of its delivery. "Ice-T is still as forthright as ever. What these artists do is artistic." And yet the full meaning of this artistry at times seems to be almost secondary to the truly mass appeal it has built up since 1987.

At the end, George declares himself to be "frankly puzzled by the appeal of people like Dr Dre. His album was the biggest selling one in the States this year, and it's serious stuff, all about drivebys, hos, you know. And then you go to the beach and there's all these fourteen year old little California girls listening to it, thinking it's really great to dance to. Something is really fucked up there."

**Next Week: A review of Nelson George's latest film, *CB4***



Cinema

# Hard Target

Starring: Jean Claude Van Damme, Yancy Butler  
 Director: John Woo

*Hard Target* is the result of the partnership between the acclaimed Hong Kong based director John Woo and the popular action star Jean Claude Van Damme

Woo has won a fervent critical following in the U.S. for his violent and soulful gangster dramas. The intensity of his action scenes are reflected in this American directing debut. His secret lies in the exploiting of strong dramatic situations and the conflicts of rich and strongly motivated characters.

Van Damme plays the part of Chance Boudreaux, a down-on-his-luck New Orleans merchant sailor. His quest begins when he comes to the rescue of a young woman (Yancy Butler) who then recruits him to find her homeless father who recently disappeared. The chaos following a city-wide police strike makes New Orleans an excellent site for former mercenaries Emil Fouchon (Henricksen) and Pik Van Cleaf (Vosloo). They devise a murderous game, purely as a business venture, whereby unknown homeless Vietnam veterans are forced to act as human prey in exchange for a large sum of money.



Chance discovers the evil plot following the death of two war veterans and exacts vengeance on the killers. This sets off a deadly contest between him and Fouchon, which shifts from the mean streets to Chance's home terrain in the treacherous Louisiana bayous. He leads his hunters on a wild chase and proves, to their cost, to be the ultimate hard target.

The plot is at all times very predictable and, for this reason, Woo relied heavily on the

authenticity of his action scenes. Each twist in the story serves primarily as an excuse for Van Damme to show off his muscles and martial arts techniques and this film is a glorification of violence and strength.

John Woo's masterly direction of all the action scenes is for all to see, but be expected to be let down by the frustratingly apparent lack of believable plot.

Hans Christian

# London Film Festival

## Snake Eyes

The idea of a film being made within a film isn't particularly new. However, *Snake Eyes* is a very different due to the sensibilities of director Abel Ferrara, of *Bad Lieutenant* fame.

Keitel is superb as the director shooting a film about the degeneration of an open marriage, gradually finding himself identifying more and more with the violent husband. Madonna excels as the manipulative starlet getting abused both on-screen and off by an actor in the midst of an Apocalypse Now-type experience.

This film's essence is in the initially clear distinctions between 'real' lives and scripted events which eventually get blurred when the violence, alcohol and drug-abuse quotients start to rise.

Despite some ponderously slow pacing, the emotional and physical violence are consistently both gripping and harrowing, with neither the extremes which led to the audience-alienation that marred *Bad Lieutenant*, nor the bland excess that permeated *King Of New York*. *Snake Eyes* doesn't share the cheap look of those two films though, even if it does share their attitude. A thoroughly recommended film, then, if you can stand the lack of speed.

jk

## Libera

*Libera* comprises three Neapolitan vignettes (*Aurora*, *Carmela* and *Libera*) which are firmly embedded in the European scheme of cinematic social comment. Like films from Spain's Almodovar, *Libera* chronicles the experience of urban women. They get neglected, dumped, ripped off and all that kind of stuff although, as the film progresses, we see a kind of triumph through adversity.

The first film, *Aurora*, is the bleakest as the title figure ends up walking the streets without money, husband, friends or possessions. The finale, *Libera*, flirts with the realm of comic surrealism as a hard pressed working woman overcomes her lazy husband in a typically continental way. Oh yes, recourse to sex as a philosophical metaphor. Sparky turns of humour seem to sweeten the load but some of it is so black as to be around midnight. It's equally part of the film as the more obvious grime. And while these are not realistic dramas in a strict sense, the viewer is always pointed towards realism. Yet this approach seldom fulfils its aims. The feel of forced conclusions is too strong where tailored observation would perhaps accomplish more.

Tintin

## Little Dreams

Khaled El Hagar's film provides a dramatic insight into the personal and political conflicts besetting Egyptians in the 1960s.

The film charts the effects of war on civilians as seen through the eyes of a thirteen year old boy, Ghareeb, whose father died in the 1956 Suez war. Ghareeb lives with his lonely widowed mother during the period before the outbreak of the 1967 war with Israel. He becomes involved with political activists partly because he is looking for a substitute father figure.

A close look at human relationships is a strong feature of this film - particularly the relationship between the boy and his widowed mother. The characters are impressive and the scene is well drawn.

The film has an award from the Birmingham Film Festival to boast of and to say that it's refreshingly un-exploitative and extremely emotive would be little praise for such an excellent film that surely deserves a very wide audience. I was very fortunate to be able to discuss the work with its writer/director after the show.

Amir Rehman Khan



## So Far, So Good

Now that the first seven weeks of term have been and gone, where were you, what did you do and was as good as what we did? Rag started the year with a bang and now that things have quietened down a wee bit, take a little breather and look back.

Seven weeks, seven weekends and more Rag events than I can count (and I'm the Rag Chair!). We started off the year with Tiddlywinks followed by the excellent Drink-a-pub-dry. The next weekend saw live Monopoly where you had the opportunity to meet people from different Rags from all over the country. Then we went off down to Poole for the day causing havoc in a Little Chef on our way back. For the Rocky Horror disco, we all dressed dodgily and then came Rag Week!

Rag Week has gone really well this year (see pages 14 and 15 for more details) with all sorts of events raising lots of money for charity. In fact, this term we have raised approximately £8,000 for various charities including Action Aid, Mencap, Bliss (Baby Life Support Systems), BIBIC (British Institute for Brain Injured Children), WWF, Turning Point (Drug and Alcohol abuse charity), Leukaemia Research and various local charities. This is all due to over 300 people who have got involved.

What did you get out of it? We've given away some super prizes, including our

incentives which are mugs and T-shirts, and there have been opportunities to meet people and have loadsa fun!

You needn't think that just because Rag Week is over that you've seen the last of RAG. We haven't run out of ideas yet and have lots more things planned for this term and next including collections at concerts and football matches, Rag Raids of to various parts of the country, discos and also in the summer term we are planning to hold our Rag Fete which last year was a storming success last year. It is traditionally followed by the Rag Dinner which has to be attended to be believed.

Having said all that, we are always open to any suggestions you may have for events or collections, so come and see us. We are in the Rag Office most lunchtimes (2nd floor, east staircase, Union building) and always welcome anyone. We also have Rag meetings in the Union Lounge every Friday at 1.10pm (except when there is a UGM when we have it after that).

It doesn't cost anything to join Rag, just a little bit of your time and we can guarantee you a good time as a result.

All that's left to say is turn up, get involved and I hope to see you soon. We're here for you all year!

## Can You Play? 2001: A Space Odyssey

The Jazz & Rock Club exists to promote non-classical music at Imperial College. Usually this means holding gigs in the Union Lounge where bands can play without having to search for pubs/venues around town that will let them play. These gigs happen on alternate Thursdays (unless there's a Rag bash, like tonight).

This year, as well as gigs, something different is happening. The chairman, in his ignorance of technical matters, such as mixing desks and PA systems, and of the general modern music scene, is trying to put together an ensemble to play non-classical music that he has written. It occurs to him that of 6,000 students there must be 20-odd who can play guitar or some other hand-held instrument and read a bit of music.

If there are actually such people who not only can do all these things but who also are free for an hour or so on Monday evenings and who don't have to sit in their rooms doing nothing the whole time, they would be most welcome in the UDH (opposite the Union Office) at 7.30pm this Monday (22nd November). Otherwise people will resign themselves to the impression that this is actually the boring and antisocial college it does not have to be.

Many thanks to the few for their loyal support so far.

Stanley Kubrick's hypnotic epic is a true cinematic landmark. The story is that of humankind itself, beginning at the Dawn of Man where some alien intervention (in the form of that black monolith) provides the catalyst for human evolution: the knowledge of weapons. This culminates in the discovery of a strange object on the moon which transmits a signal out into space towards Jupiter, again sparking humankind off on an evolutionary odyssey.

To define the film too much is a mistake as it is largely visual and left open ended in its

## The Rag Match

### IC 'Virgins' 24 - 24 RSM 1st

A windswept Osterley rugby ground was the scene for last Sunday's Rag match between the Virgins and the Miners. Andy Wensley agreed to make a guest appearance for the ladies but he showed what a big girl's blouse he really was by standing them up. Chris Davidson, last year's ICU President, agreed to take his place, despite knowing he'd take a beating for his trouble.

After the Miners' version of the 'haka' the game kicked off. The Virgins took an early lead with a penalty in front of the posts. The Miners responded with a period of intense pressure and, despite being penalised for running too fast, managed to score a try. They converted it and led at half-time.

The second half saw three tries at either end. With seconds left on the clock, the Miners tied the scores up and their captain could have sealed the game with his conversion but the pressure finally got to him and he fluffed the kick.

The Miners left the field to find their trousers stolen, but thrashed the Virgins in a 12-man boat race.

The IC Virgins need more players if they are to build on this result. If you'd like to try ladies rugby, check the noticeboard next to the Traditional Bar in the Union. No-one will be turned away and experienced players would be especially welcome.

## Indecent Trespasses?

After a most successful week of *Jurassic Park* which boosted FilmSoc's membership to 1000+, we are pleased to present *Jurassic Park*. Again, due to popular demand this film has been held over to Sunday 21st at 8pm.

Tomorrow night's late show is a film with actors who have silly names. Who would christen their offspring Ice T or Ice Cube? The film is very violent (quite like a Stallone/Schwarzenegger film), entitled *Trespass* (18) and begins at 11pm.

The other film this week is *Indecent Proposal* (15). Robert Redford stars as a millionaire playboy who wants Demi Moore to get 'em out for a million dollars. (Hint for the lads:

interpretation. However, the majestic visuals and their interplay with the film's score must literally be seen to be believed, especially since ICSF will be presenting the film in cinemascope.

*2001* is an experience not to be missed on the big screen. It starts at 7pm on Tuesday 23rd November in the Concert Hall in the Union Building. Admission is £1.20 to ICSF and Japanese Soc members and £1.80 to non-members. ICSF membership costs £3.00 including your first film plus access to 3,000 books and videos and guest speakers.

Numerous establishments exist in deepest Soho where it is possible to obtain such services for a much lesser sum). The show starts at 7pm.

Since DramSoc have booked the Concert Hall for the first two weeks in December, there will be no films during this period. However, look out for the following during the last week of term: *The Fugitive*, *Dirty Weekend*, *Sliver*, *True Romance* and the classic Christmas tale - *Monty Python's Life of Brian*.

January will contain such films as *Sleepless in Seattle*, *In the Line of Fire*, *Aladdin*, *Dave* and *Addams Family Values*.

Happy viewing.



## The London 6-Pack

The weekend of the 6th and 7th November saw the first large inter-University team racing event of the season. The 'London 6-pack' event was held at the Welsh Harp Reservoir, North London and hosted by the University of London Sailing Club. The event this year was smaller than usual with just 13 teams entering. Nevertheless, Cambridge, Bristol, Brunel, Newcastle, Oxford and Southampton were among the Universities represented.

Saturday morning dawned miserable and grey but with a promising fresh breeze. IC found itself in a tough league which included Soton, the University team racing champions and, as this event was the first at which an Imperial College team had sailed together competitively, we were unsure of our standard.

Our first race against Oxford was pretty promising. We expected to be slaughtered but sailing aggressively and confidently we found ourselves after just one lap in a winning combination (pending two protests exchange at a messy leeward mark rounding).

However, disaster was to strike when our boat, in first place, missed a mark and quickly sailed backwards to sixth place! Unfortunately, we could not recover and lost the race.

The next two races were against Soton and Castaways and, as expected, experience and superior training and tactics counted for more

than cheerful optimism and determination!

The fourth race of the day was against Brunel who are of a similar standard to ourselves. In previous years they were the team to beat. After a good start by the Imperial College boats we were second, third and fourth by the first mark which was shortly converted, by some natty team racing and tactics, to first, second and sixth. While Imperial College's first two boats 'yotted' off into the distance the third boat was left to battle along alone. After a tense second lap we crossed the finish line in first, second and fifth places to record our first win of the season!

After a fairly typical Sailing Club party in the evening consisting of XS beer and chilli, Sunday morning found an anxious Imperial College Captain pacing the boat park awaiting the arrival of all the team.

The first race of the day was against London Ladies and another win was sailed with a ringer borrowed from another team as our third helm arrived one and a half hours late and then without any sailing kit! The remaining three races were lost, but the team learnt lots which should stand us in good stead for the rest of the season which will include both league and friendly matches, as well as more all-weekend events.

All in all a good start to the sailing season.

## Believe It? Or Not?

Hello all you happy people. The West London Chaplaincy is a very much student based society, with a few weirdos who call themselves chaplains trying to keep order. The Chaplains are the official voice in IC on religious matters, but don't let this put you off. They are quite normal really and there are a number of people who join in various meetings throughout the week that deal with topics that are very relevant to students. The Chaplaincy welcomes people from all backgrounds and would like to hear from anyone interested in all matters spiritual, whether that person be Christian or not.

Come along to one of our lunchtime groups, like 'Believe it? Or Not?' - a lively debate on issues of faith and whether we should or do believe them...or not. It is held on Wednesday lunchtimes from 12.30pm to 1.30pm in the Chaplaincy Office in the basement of 10 Princes

Gardens and is held vaguely together by Alastair McCollum, the Chaplaincy assistant.

If you're not sure about coming along but would like to hear a bit more about us, why not get Chi Rho, the weekly magazine sponsored by the Chaplaincy. It will inform you about what is happening and contains articles on just about any issue you may be interested in. Articles in the past year range from the ordination of puppets (a highly irreverent furtherance of the debate on the ordination of women) to our regular 'Issues in Science and Religion' which merges the two until the boundaries become unclear. To be placed on the mailing list (it's free and you're under no obligation of any kind), then contact Laura Burgess (Geo II) or Gareth Evans, (Physics III) or phone 081-994 5328.

The Chaplaincy extension is 8633. Pop in for a coffee and a chat, you'll be most welcome.

## The Mestel Challenge

Last Wednesday the annual simultaneous demonstration of chess prowess by the Maths department's resident Grandmaster, Dr Johnathan Mestel, took place in the UDH. The event attracted college wide interest from players of all abilities, ranging from novices to those seeking glory, honour and a good game.

Up to 30 games were in progress at any one time as Dr Mestel tirelessly made his way from board to board over the course of four hours, wreaking havoc amongst the college rank and

file. Of the 40 games played, Dr Mestel won 35, drew three, and lost only two.

The wins were achieved by Ian Moody (Materials PG3) and Daniel Sheppard (Physics 2). Prakesh (Mech Eng UG1) secured a draw, as did two others who were so overcome by their achievement that they immediately rushed towards the bar without identifying themselves.

The Chess Club would like to thank Dr Mestel and all those who participated in making event a success.

## No Half-Time Oranges

### IC 1 - 4 Goldsmiths

It was cold and bloody windy - even the referee put off going out as long as possible by having the coin toss inside. Luck was with us in the first half, as was the wind. We played really well showing a lot of improvement since our last match against Goldsmiths. The change from the usual line up, which put Karen as striker instead of midfield, proved to be a good move when she picked up a loose ball in the box and curled it around the keeper to put us up 1-0.

Goldsmiths pulled the same trick which they used last year to beat us in the cup - the tactical ploy of not providing oranges at half-time took its toll on our team. The lack of vitamin C needed to face the cold wind meant that we soon found ourselves down by a goal.

Despite some good runs, a great tackle by Dalya (sorry ref, honestly, I did mean to kick the ball!) and Linda's amazing save of a breakaway (perhaps not graceful, but definitely one to remember) we finished the match 1-4.

As for the boatrace, Goldsmiths all disappeared before we even got the chance to challenge them, probably due to our easy victory over them a few weeks ago.

## Long-Awaited Hockey Victory

### Men's Hockey 2nd 2 - 0 Brunel Men's 2nd

Four years! At last! Having been on the receiving end of some appalling umpiring and some appalling bad luck, we finally got a long-awaited result against Brunel.

Brunel started strongly, the boys taking time to settle into their stride. Lee Maartensze kept the side from going down with some Shilton-esque diving saves.

Our determination shone through, scoring a goal against the run of play, a goal which was to turn the game. James Cooper, getting the stick to a long corner strike, left their keeper stranded.

In the second half we were reduced to ten men as Steve Owen was dismissed from the field of play for some strong armed tactics. Composure held out and Ben Maxwell sealed Brunel's fate, roofing the ball from a well-worked manoeuvre.

The win ensures our passage to the second round of the UAU competition next term, with still one match to play against Reading.

P.S. Sincere apologies to anybody who happened to cross our path in Da Vinci's later on that day.

## Sports Result

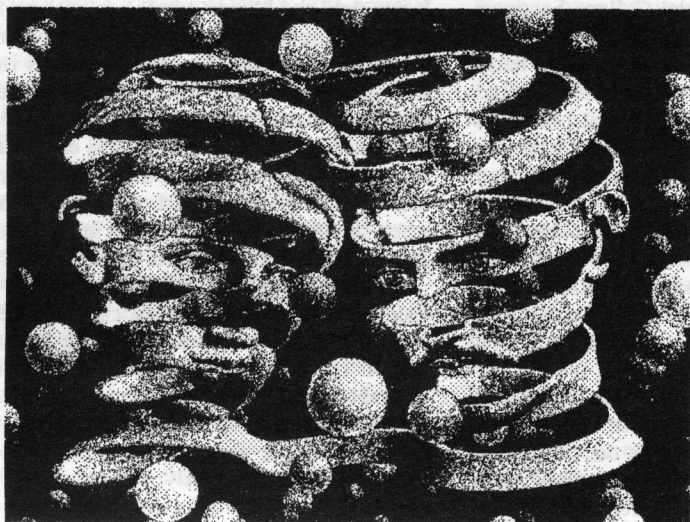
UAU Squash Match Away to Reading  
Mens 1st 3 - 2 Reading

The deadline for sports results is 8pm on Wednesday



# atmosphere

## Fridays at Imperial College Union



### Bar 'til 1am

Admission £1  
(more on band nights)

8pm ~ 2am

Behold ! In the creation  
Of the heavens and the earth;  
In the alternation  
Of the Night and the Day;  
In the sailing of the ships  
Through the ocean  
For the profit of mankind;  
In the rain which God  
Sends down from the skies,  
And the life which He gives therewith  
To an earth that is dead ;  
In the beasts of all kinds  
That He scatters through the earth ;  
In the change of the winds,  
And the clouds which they trail like  
their slaves  
Between the sky and the earth ;  
(Here) indeed are Signs  
For a people that are wise.

*The Glorious Qur'an (2:164)*

The Imperial College Islamic Society

# diary

## Friday 19th

**Fencing Club Meeting....12.00pm**  
Union Gym. All standards welcome.

**Labour Club Meeting .....1.00pm**  
Brown Committee Room, Top  
Floor, Union Building. All welcome.

**Friday Prayers.....1.00pm**  
Southside Gym. Organised by  
Islamic Society.

**Rag Meeting.....1.10pm**  
Ents Lounge, Union Building.

**IC Radio:**  
**S&M, It's Orgasmic.....9.00pm**  
Tune into 999kHz AM for dubious  
and indecent humour, great sounds  
and ICR's soap 'St Mary's - The  
Ins And Outs Of Doctors and  
Nurses'.

**Atmosphere.....9.00pm**  
Latest grooves from Ents in the  
Union Building. Da Vinci's Bar  
has happy hour between 8pm and  
9pm. Bar extension until 1am.

## Saturday 20th

**FilmSoc Presents**  
**Private Parts.....11.00pm**  
All seats £2.00. 2nd floor, Union  
building.

## Sunday 21st

**Sunday Service.....10.30am**  
West London Chaplaincy presents  
interdenominational worship and  
teaching. Regular meeting.

**Volleyball Club.....12.30pm**  
Kensington Leisure Centre, Walmer  
Road. Women's and Men's training  
session. Regular meeting.

**War Games & Roleplaying**  
**Club .....1.00pm**  
Table Tennis Room, Union  
Building. Regular meeting.

## Monday 22nd

**Fencing Club Meeting....12.00pm**  
Union Gym. All standards welcome.

**ArtSoc Meeting.....12.30pm**  
Union Dining Hall, Union Building.

**Pakistan Society.....5.00pm**  
Meet in the JCR for trip to  
Pizzaland (eat as much as you can)  
and film in the West End. Only  
£5.00.

**Flamenco Lessons.....5.30pm**  
Union Lounge, Beit Quad. Regular  
meeting. For more info contact  
Pablo on ext 4999. Beginners and  
advanced welcome.

**Dance Club.....5.30pm**  
Union Dining Hall, Union Building.

**Chess Club .....6.00pm**  
Brown Committee Room, Union  
Building.

**DramSoc Night .....7.00pm**  
With the Dramatic Society of ICU.  
Da Vinci's Happy Hour 7.00pm-  
8.00pm. 20% off all drinks.

## Tuesday 23rd

**CathSoc Mass .....12.00pm**  
Sir Leon Bagrit Centre, Level 1 of  
Mech Eng. Followed by lunch.

**Sailing Club Meeting .....12.30pm**  
Meeting in Southside Upper  
Lounge.

**Yacht Club.....12.30pm**  
Meeting in room 101, Civ Eng.

**Ents Meeting.....1.00pm**  
Ents/Rag Office above Traditional  
Union Bar. Regular Meeting.

**Imperial Parachute**  
**Club Meeting .....1.00pm**  
Regular meeting in Union Lounge.

**Boardsailing Meeting.....1.00pm**  
IC Sharks meet in Southside Upper  
Lounge. More info from James  
Mayhew, Mech Eng pigeonholes.

**BioSoc Lecture: 'Africa's Bane -  
the Tsetse Fly' .....5.30pm**  
Given by Dr John Brady in the  
Biology Common Room (Beit  
Arch). No admission charge. All  
welcome.

**Dance Club.....6.00pm**  
Beginners class in the Junior  
Common Room. Regular Meeting.

Supply the following information by  
6.00pm on Friday:

Day, time and title of event,  
room in which the event is to be held

diary  
entries



**19th - 25th Nov**

**Girls Basketball .....6.00pm**  
Meet at Southside. Contact Julie on ext 3681 or 071-584 0029, room 25.

**Science & Ethics Society ...6.30pm**  
Brown Committee Room, Union Building. Dr Peter Hodgson speaks on 'Ethical Issues Regarding Use of Nuclear Energy'.

**ICSF Presents:**  
**2001: A Space Odyssey ....7.00pm**  
ICU Cinema, 2nd floor, Union Building. Admission £.120 for ICSF and Japan Soc members, £1.80 for non-members. £3.00 membership.

**IC Radio Presents:**  
**Mission Impossible .....7.00pm**  
Special report on John Smith's speech.

**Da Vinci's Happy Hour ...7.00pm**  
The Union Building, Beit Quad.  
20% off all drinks.

**Mountaineering Meeting....9.00pm**  
Regular meeting in Southside.

### **Wednesday 24th**

**Labour Club Meeting .....12.00pm**  
Brown Committee Room, Top Floor Union Building. All welcome.

**War Games & Roleplaying Club.....1.00pm**  
Senior Common Room, Union Building. Regular meeting.

**Tenpin Bowling Club .....2.15pm**  
Meet in Aero Eng foyer for a trip to Charrington Bowl, Tolworth. Transport is provided. Current activity: Handicapped Trios League.

**AstroSoc Trip.....2.30pm**  
Visit to the London Planetarium. Subsidised for members £2.25. Meet near cash machine in Sherfield Building at 2.30pm. Non-members welcome.

**Circus Skills Society .....3.00pm**  
Union Lounge, Union Building.

**Televised Live Football in the Union Building.....7.00pm**  
Da Vinci's Bar, Beit Quad, Union Building. Carlsberg promotion £1.10 per pint. Happy Hour 7pm-8pm with 20% off all drinks.

**Club Libido.....9.00pm**  
Sensual sounds from the Ents posse, It's free. Bar extension until midnight. Winds down at 1am.

### **Thursday 25th**

**STOIC Lunchtime News Training .....1.00pm**  
See us on the top floor, Union Building, for details.

**ICYHA Club.....1.00pm**  
Regular meeting in Southside Upper Lounge.

**Girls Basketball.....6.00pm**  
Meet South Kensington Station or Fulham Cross School, Munster Road at 7.00pm. See Tuesday.

**Christian Union.....6.00pm**  
Meet for food at 6pm. Meeting runs 6.30pm- 8pm, room 308, Huxley Building.

**Tenpin Bowling Club .....6.15pm**  
Meet in Hollywood Bowl, Tottenham Hale (Victoria line) for Handicapped Singles Jackpot League.

**Dance Club.....7.00pm**  
Beginners Class in the Junior Common Room. Regular Meeting.

**Da Vinci's Happy Hour ...7.00pm**  
Union Building, Beit Quad.

**STOIC: 'Into the Night' Training.....7.00pm**  
Set building, learn to use and maintain all the video and audio equipment, interviewing and talkshow practice. Top floor, Union Building.

**Thanksgiving Celebrations.....8.00pm**  
Traditional American nosh in Da Vinci's, Budweiser promotion and free karaoke. Happy hour between 7pm and 8pm, 20% off all drinks.

# Southside Shop

## 15% Off

the normal price of

# All Tea & Coffee

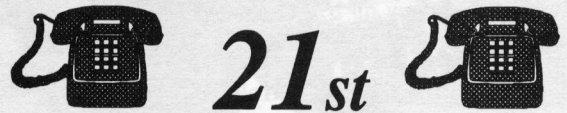
**KENCO Medium Roast  
Ground Coffee 8oz £1.19**

**café HAG 100g £1.45**

Offer Ends Friday 26th November 1993

## IMPERIAL COLLEGE STUDENT TELEPHONE SERVICE

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*of November*

**ACC's Special DISCOUNT DAY**  
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Freephone 0800 100222**



### **Deadlines:**

Everything but letters:  
6.00pm, **Friday** prior to publication  
Letters: 6.00pm, **Monday**  
prior to publication



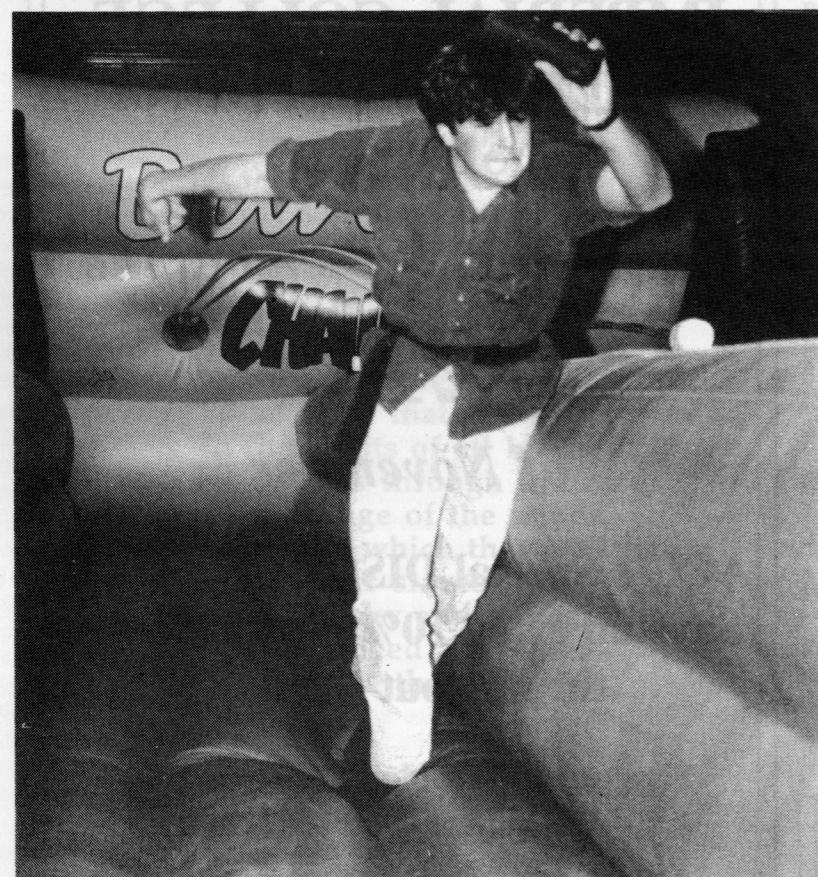
# The 12 Days Of Rag Week

## Where's The Drummer?



**Guilds Carnival.** This party kicked off the first weekend of Rag Week. The Blues Bunch, supported by Emperor Sly, provided us with good quality musical entertainment, as did the disco afterwards. Other amusements could be found with the inflatable Sumo Wrestling and duelling.

## Stretch!



**Rag Bash.** This was the last party of Rag Week and it certainly went with a bang. The Union building was packed with students all having a good time. Some people had a laugh by having a go at the bungee running which looked like a lot of fun. Music was provided by the bands Humble Slug, Silverscreen and Slithy Tove.

## Tenner For The Socks



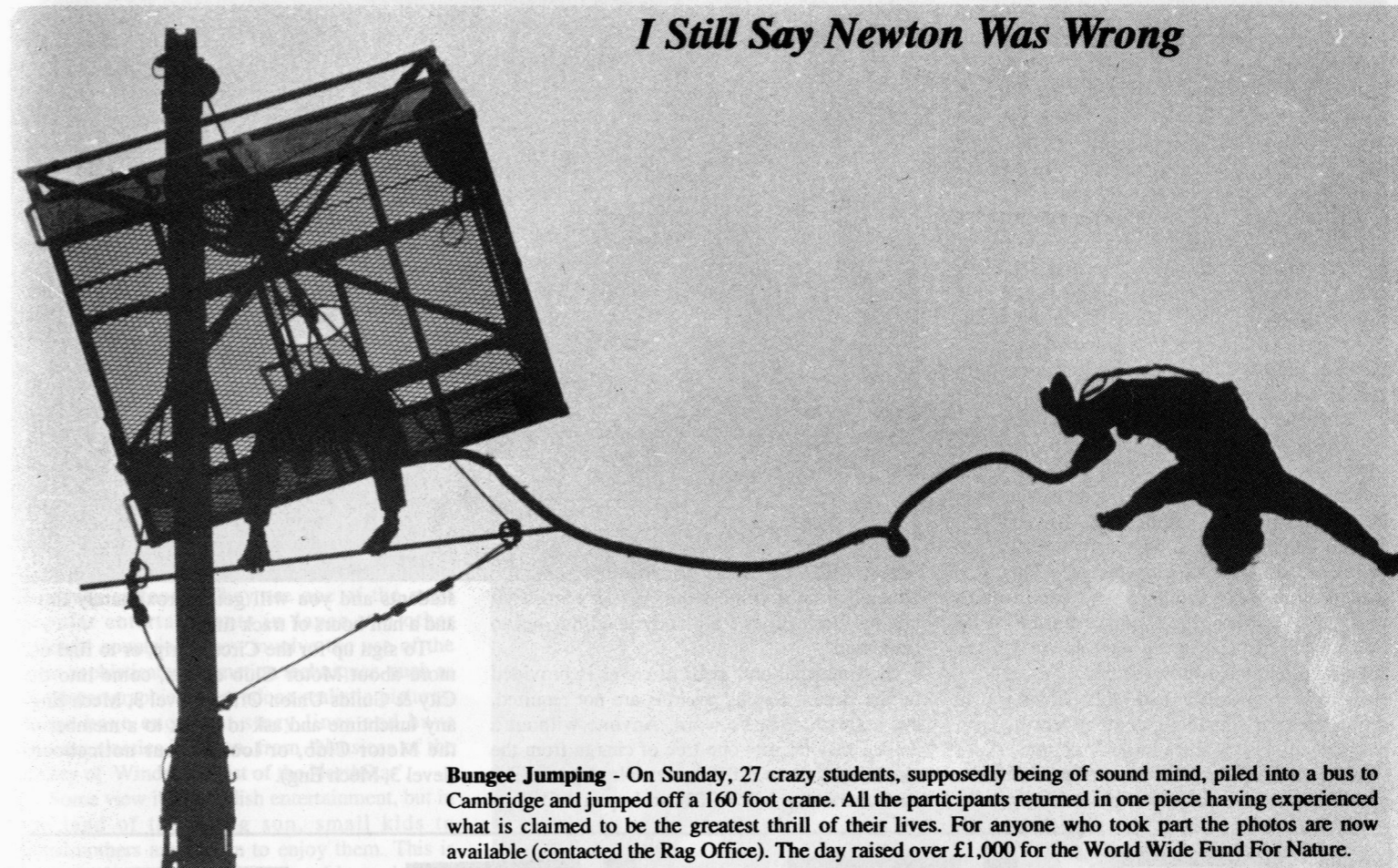
**Guilds Slave Auction.** Thursday lunchtime saw many students sold for charity. If you missed this, you missed your chance to get the ICU President (complete with posing pouch) to do whatever you wanted him to (within reason of course)! Rachel 'Hobbit' Stacey got her kit off (see pic) and Becky Clark, Rag IAO went for £30 which beat the ICU President!

## Spoilt For Choice



**Beer Festival.** This event gave Rag Week an excellent start, raising approximately £2,000. It also saw the launch of this year's Rag Mag. Glasses were engraved and the Hammersmith Morris Dancers entertained us while the remaining beer was consumed.

## I Still Say Newton Was Wrong



**Bungee Jumping** - On Sunday, 27 crazy students, supposedly being of sound mind, piled into a bus to Cambridge and jumped off a 160 foot crane. All the participants returned in one piece having experienced what is claimed to be the greatest thrill of their lives. For anyone who took part the photos are now available (contacted the Rag Office). The day raised over £1,000 for the World Wide Fund For Nature.

## More Balls Than Most



**Rag Rugby.** The IC Virgins and RSM Rugby Team got together and rolled about in the mud for a Sunday afternoon playing rugby, supposedly! The match was an 'honourable' draw.

### Rag Barnight

Various drinking games went on in the Union Bar and lots of people had rather too much to drink.

### Mines Dirty Disco

The Royal School Of Mines Union held a Dirty Disco which went exceptionally well. Lots of people turned up wearing not very much with strategically placed items including pictures!

### Halls Dirty Dozen

A few teams turned out on Saturday to collect for Amnesty International and raised £700. The winners were Linstead Hall, so congratulations and a barrel of beer for being so wonderful.

### Film Show

FilmSoc organised the showing of the highly acclaimed Much Ado About Nothing. So many people turned up to watch that they had to do two showings of the film on the same night.

### Hypnosis

Despite a couple of technical hitches this was a good show from Geno Washington. One person was convinced that he was Elvis Presley and others horseriding and watching blue movies.

### The SNKPJ

Midday on Saturday saw the infamous Sponsored Nude Kamikaze Parachute Jump outside Harrods. This year, seven insane people ran back to Southside with no clothes on.



# How To Break The Speed Limit, Legally!

On Monday 29th November, City & Guilds College Motor Club are running a trip to Cadwell Park Motor Racing Circuit to enable you to drive your car (or your mother's, or a friend's - in fact anyone's you can get hold of) around a proper racing circuit as fast as you can. We are hiring the circuit for the day including the café and the marshals. This lets you drive flat out without endangering your license.

Cadwell Park is a beautiful racing circuit in the depths of Lincolnshire (i.e. the middle of nowhere). The circuit itself is technically fairly 'slow', meaning that the straights are not so long that you'd sit with your foot flat on the accelerator most of the time in a standard road car. Instead, there's lots of interesting corners to keep you amused!

Don't worry if you've never driven on a circuit before, as experienced club members show everyone the ropes. As in previous years, all types of cars, from standard road cars to fully prepared racing cars, can be used. The cars will be split into two groups, 'fast' and 'slow', which will have use of the circuit separately. This is so that those of us in standard road cars needn't worry about being constantly harassed by Formula Fords screaming past as we lap the circuit at slightly slower velocities.

On a more technical note, this allows you to set up your car's handling and performance and teaches you correct lines through corners; don't worry, there are plenty of run off areas onto the grass should you make a slight misjudgment,

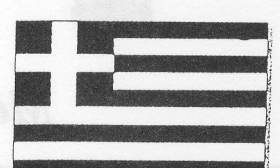
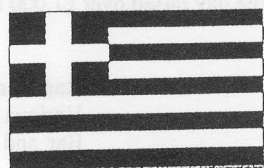
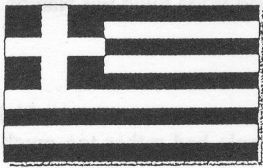


although I must confess the grass is somewhat bumpy. Basically it's a bloody good day not to be missed!

Full marshal and medical cover is provided by the circuit. Racing overalls are not required, but helmets must be worn. Anyone without a helmet may borrow one free of charge from the circuit, subject to a £10 returnable deposit. The cost of the day will be £20 to Imperial College

students and you will get approximately three and a half hours of track time.

To sign up for the Circuit Trip, or to find out more about Motor Club events, come into the City & Guilds Union Office (level 3, Mech Eng) any lunchtime and ask to speak to a member of the Motor Club, or look on our noticeboard (level 3, Mech Eng).



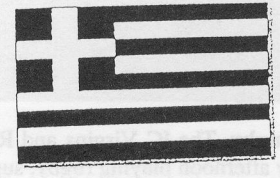
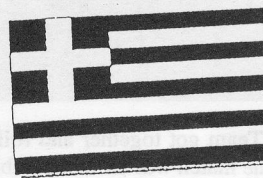
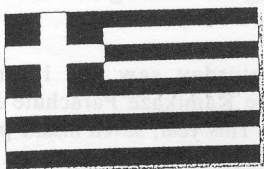
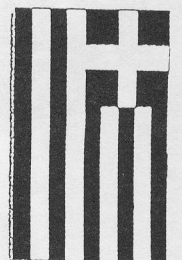
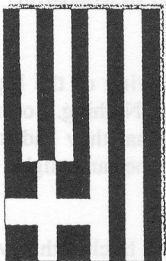
TUESDAY 23rd  
NOVEMBER

## Greek Menu

MAIN DINING  
HALL

11.45 – 2.00

SHERFIELD





# Animé, Baseball And Raw Fish

After some unsuccessful years, the Japan Society has risen from its ashes and is more active than ever. We have a brilliant record so far this year and we are probably the most active society this year. The society has organised more than one event a week and distributed weekly newsletters.

Events include ice-skating, which all the participants enjoyed, apart from our President who got left behind! A trip to Quasar uncovered the hidden talents of our G.I.s (no wonder the Japanese lost the war). A gastronomic trip to a Japanese restaurant, which introduced the most traditional cuisine of the country, challenged those who had never had raw fish before. (They all loved it!) Bowling once again proved that last year's President is actually good at something. Last year, in his first ever bowling game, he scored a modest 120 points and has never looked back. We organise fortnightly Animé showings which have been appreciated enormously.

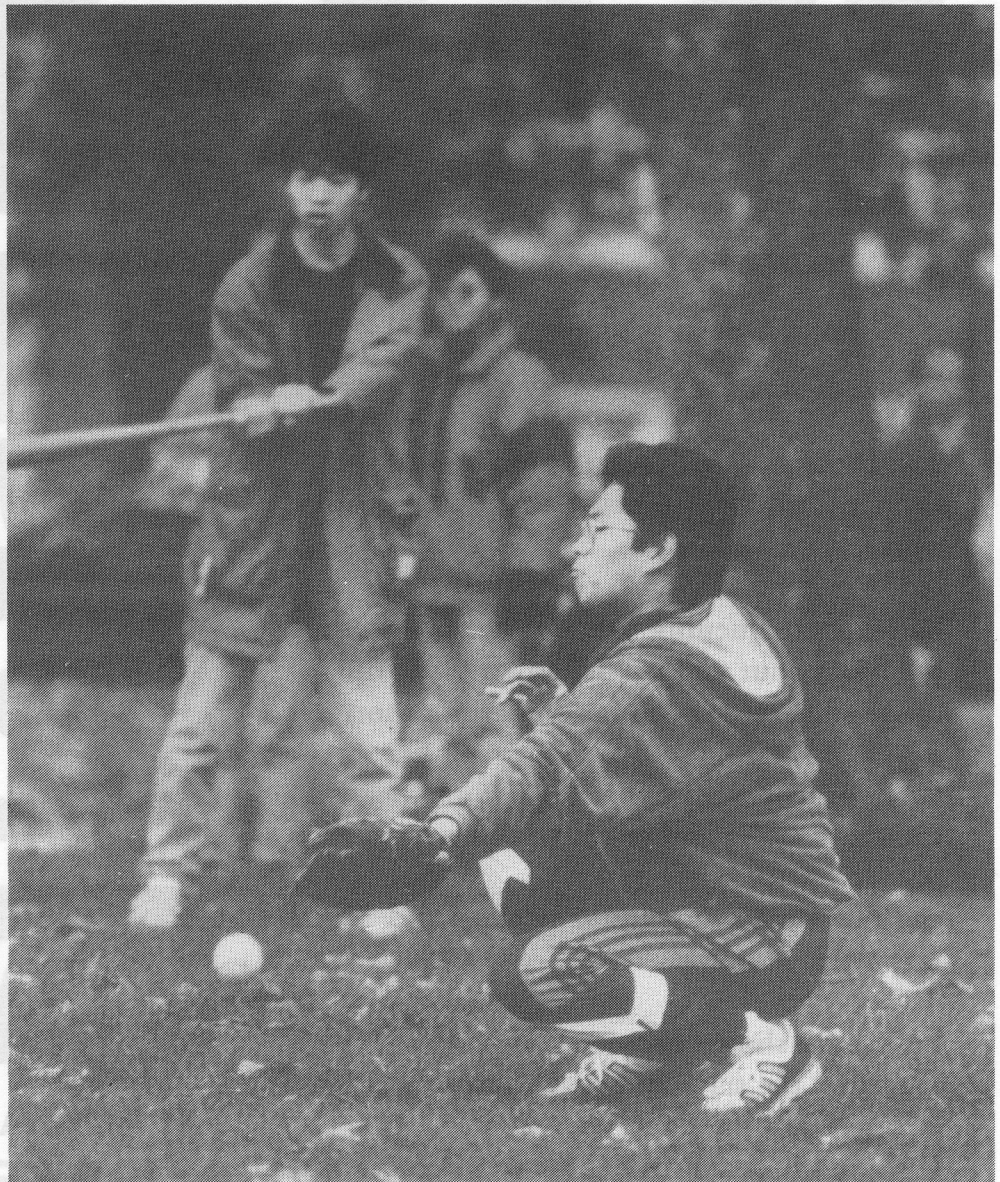
For those who don't know what Animé is, you don't know what you have missed. Simply put, Animés are a very sophisticated form of Japanese cartoons. They are one of the most popular entertainments in Japan and other Oriental countries. They involve the use of the most sophisticated animation techniques, such as computer graphics, to produce realistic pictures. Some have excellent story lines and have become classics in Japan, from 'Nausicaa of the Valley of Winds' to 'Fist of the NorthStar'.

Some view it as childish entertainment, but in the land of the rising sun, small kids to grandmothers are known to enjoy them. This is because in Japan there are a wide variety of Animé, targeting all ages. Some are very cute and comic whilst others are famous for their sex and violence.

At our weekly meetings, Manga are shared out for the entertainment of our members. Manga is the Japanese word for comics. Animés are usually based upon these Manga. In Japan, more paper is used for comic books than toilet paper! It is one of the most successful sectors of entertainment and culture which has been unaffected by any kind of economic crisis. The variety of Manga includes sports, romance, martial arts, comedy, adult, fantasy and hi-tech/science fiction. Any Japanese kid who hasn't read a Manga is not Japanese.

The Japan Society have the honour of presenting, probably for the first time in the history of this College, a baseball team. This is not the official baseball team of the College but of the Japan Society. We intend to challenge other Japanese societies or baseball clubs in London. Our first goal is to beat UCL and contacts have already been made so that a match can be played between the two Colleges. We have also tried to play against other societies in this College, such as the Tamil Society, but they chickened out. They promise to play us soon.

You might be thinking: Why it is that we have taken this initiative? Well firstly, it is because baseball is one of the few non-Japanese sports (together with golf, soccer, tennis, female wrestling...) that is popular in Japan and hence



we wanted to present it to our members as a modern Japanese entertainment. Secondly, it was because our Society had quite a few people who were experienced and eager to play baseball and provided us with the minimum number to make up a team. Finally, we wanted to have friendly games to improve relations between societies and to increase interest in this game which unfortunately lacks popularity in this country.

The game is easy to play, has simple rules and is great fun. We are still looking for other motivated players, whether they have played before or not. It's all for fun and you never know, you might have a hidden talent for baseball. A team has been established, each member with their preferred position. Most important of all, we have a very good pitcher with past experience (who loves to hit the batsman!). We hope he will be able to lead our team to success (not hospital!).

Some people might think that this game is based mainly upon the pitcher and the batsman and no team work. This would be the case if the pitcher were perfect, eliminating his opponents

strike after strike. Unluckily, our pitcher, like all other human beings, is not perfect and therefore he must rely on the defence of his team mates (if they are still unharmed), as much as they rely on his throws. Naturally, the best part of playing baseball is hitting a home run, equivalent to a six in cricket.

The team does not consist only of Japanese, so there is quite a friendly and international atmosphere which suits the spirit of Imperial College. We do play against each other, as there are normally enough people to have two teams, and everybody seems to enjoy themselves.

If you would like to find out more about baseball or would like to play, you can come to our practice sessions on Wednesdays from 2pm and Saturdays from 1pm in Hyde Park near the tennis courts or contact K. 'baseball freak' Sasaki, our Sports Officer (Materials UG2).

If you would like more information about this our or any other events (such as Animé) come along to the society's weekly meetings on Wednesdays from 12pm to 2pm in the Sherfield Anteroom or see our notice board number 56 on the Sherfield Walkway, opposite the Bookstore.

**Japan Society Meeting: Wednesday, 12-2pm, Sherfield Anteroom**



# NHS

## EMERGENCY DAY

The present state of the National Health Service is enough to make anyone sick with worry.

Patients are queuing for treatment. Hospitals are being shut and wards left empty. And many staff face redundancy, despite shortages.

Government ministers are to blame - with their spending curbs and so-called reforms.

But the NHS is a popular service funded with taxpayers' money.

Polls have shown people are willing to maintain the service through taxes.

It should have enough cash to ensure first-class care.

That is why the TUC is urging people to come together on November 20 for NHS Emergency Day.

This national march and rally will demonstrate support for the NHS and concern about its welfare. Assemble at 11AM in Jubilee Gardens, London SE1, and march to the rally in Trafalgar Square at 2PM.

**TOMORROW**

**20**

**NOVEMBER**

**11AM ASSEMBLE  
JUBILEE GARDENS  
WATERLOO**

**2PM RALLY TRAFALGAR  
SQUARE**

**SPEAKERS AND  
ENTERTAINMENT**

## MARCH AND RALLY

Advertisement sponsored by Imperial College Joint Trade Unions - AEEU AUT MSF UNISON



# Union General Meeting Reports . . .

## . . . By The Deputy President (Clubs & Societies), Charles Leary

I outlined the basic day to day duties of this job in my last UGM report. The only thing to add to this is that, for a large part of my day, club and society chairs will drop in to discuss any problems that have come up. They are very variable and I have done my best to sort them out. I will therefore use this UGM to report how the new post of Deputy President (Clubs & Societies) is developing.

As the post is a new one, the response in the first few weeks has clearly shown that it was badly needed. It is much more effective to do the job when club captains or chairmen regularly let me know what is happening. Some clubs seem to have no problems, but it is still important to

keep in touch with recent developments. I suspect that many people do not know what my role is within the Union. I must stress that the job of Deputy President (Clubs & Societies) is controlled by the societies themselves and how much input or help they want from the Union.

Problems can only be solved once it is stated that the problem exists. The sabbatical team is extremely multi-talented, but we are not mind readers or magicians. The first point of contact for any club queries is the Deputy President, but Major Sub-Committee executives must be kept informed of what is happening. When a new job is created, communications will always be the first casualty. We are experiencing a few

problems in this department, so it is important that you inform the people concerned as to what is happening, otherwise mistakes happen and things tend to not get done.

One recent development worth mentioning is that the College Athletics Committee is setting down a strategy to guide sport for the future. This will start by a student survey in *Felix* to assess what the student body wants from the College sports facilities. Everyone should be filling this out as it will be the basis of a long term strategy plan. If you use any of the sports facilities then please fill this out and take a part in the shaping of sports in the future.

## . . . By The Deputy President (Finance & Services), David Goddard

**Finance Committee (UFC).** UFC recently approved a consolidation of the reserves held by the various sub-committees of the Union. It also approved from these reserves a budget for Events and Marketing, to allow our new Events and Marketing Manager to do his job. £5,000 was also earmarked to restore the transport budget which is used to maintain and update the Union's minibus fleet. This budget had been (rather shortsightedly) cut a few years ago, leaving problems keeping the vans up to scratch. A 'working-party-select-committee-sub-group-

on-transport' (we've yet to decide on the name) is being set up to look at the whole business of Union minibuses and establish a long term policy for them.

**Accommodation Bureau.** This is still in progress. Nicky Fox (acting Housing Officer) and I have had discussions with College management about this and it seems to be rolling along quite nicely. We hope to have something up and running by the time most students will start looking for flats next year.

**Trading.** There is little change on the trading

front since last time. The Bar Manager, Andrew Flanagan, unfortunately has had to leave us due to ill health and a successor shall be appointed later this term. We have had 250 replies during the first two days of advertising the position. I would like to congratulate Andrew on the sterling service he has given us during his time here and wish him the best for the future. I would also like to congratulate all the other staff of our trading outlets (both part-time and full-time) for their work.

## . . . By The President, Andrew Wensley

The last month has been one recovering from the hangover (and I don't mean booze) of October. I can speak for all the officers when I say that the first month is the most demanding that anyone can expect to see as an officer of Imperial College Union. Anyway, enough of the whinge, onto the report.....

**Student Union Reform.** This issue has been quite quiet in the last week. However, this week should be the one that shows whether or not the Government wishes to alter how Unions, such as our own, are funded. The Queen's Speech at the Opening of Parliament will tell us the Government's intention for the coming year. The petition is just about ready to go off with over 1,000 signatures on it. Thanks to everyone who has contributed. You have all worked hard to convince Government otherwise and by today we should know what to expect.

**Walkway Retail Development.** I am happy to report that my work has been successful and we can expect an improved service as of next term. The question is: What sort of outlet do we, the students of Imperial College, want? If you have any views on this subject, contact me on extension 3501 or come to the UGM with your suggestions.

**Student Representative Council.** I am looking into this option for our Union further. This is a system that could replace UGMs as our top decision making body. It would put the decisions into the hands of an elected body of representatives rather than submitting it to the

whims of extreme elements that can exist in general meetings as one sees in other Unions. Currently I am gathering information in order to see if this would be viable option for us. When that is done and if it seems applicable, a group will be formed to work on this topic. All suggestions for names gratefully received.

**Employment Bureau.** Throughout the summer it was made aware to me the demand for employment that existed amongst students in order to supplement their income. The Union should be trying to help students find employment. Although this is not the ideal solution to the problem of very low grants, it seems to be the most viable and realistic solution. I am working on such a project.

**Representation.** Last and by no means least, the greatest and the least publicised part of a

sabbatical's job is the representation of student interests and rights. This takes up such a large part of our time on all issues from admissions for undergraduates to the Careers Service and from the Rector to the Safety Committee. Following on from input from various student groups I realise that the Union could publicise this element of its activities more whilst ensuring better feedback to and from its members. In the coming weeks, I shall be working to rectify this and shall be gathering together an effective working group to tackle the issue. I invite any suggestions as to who should sit on this body.

If you have any questions on this report, grab Andy Wensley, ICU President either in the Union Office, on extension 3501 or at the UGM today in the JCR at 1pm.

T O D A Y

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U G M

UNION GENERAL MEETING



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1pm JCR FRIDAY 19th NOV







# Elimination *by Sphinx*

Eliminate two words from the right hand columns for each clue on the left. Which is the word left over?

e.g. *Two words going with bell* would be *Jar, Gable* (eliminate 2 and 20)

- |                                      |           |              |
|--------------------------------------|-----------|--------------|
| a. Two words going with bell         | 1. Cry    | 22. Music    |
| b. Two ranges                        | 2. Jar    | 23. Prime    |
| c. Warn of a weeping dog?            | 3. Off    | 24. River    |
| d. Major parliamentarian             | 4. Alps   | 25. Sheet    |
| e. Two anagrams                      | 5. Bird   | 26. Shell    |
| f. Portal perimeter                  | 6. Fast   | 27. Stand    |
| g. For listening to in bed?          | 7. Gold   | 28. Steal    |
| h. Two with train                    | 8. Gulf   | 29. Cheese   |
| i. Premature flier?                  | 9. Half   | 30. Choose   |
| j. Tough culture!                    | 10. Hard  | 31. Friend   |
| k. Two synonyms                      | 11. Item  | 32. Select   |
| l. Pole's sign of mourning!          | 12. Mast  | 33. Window   |
| m. Two suggesting lake               | 13. Rush  | 34. Balance  |
| n. Two going with pen                | 14. Wolf  | 35. Draught  |
| o. Two homonyms                      | 15. Andes | 36. Spotter  |
| p. A couple of oil companies         | 16. Draft | 37. District |
| q. Trek in search of valuable grass? | 17. Early | 38. Fountain |
| r. The country's façade?             | 18. Frame | 39. Minister |
| s. Get up and go!                    | 19. Front | 40. National |
| t. Two words with bank               | 20. Gable | 41. Victoria |
|                                      | 21. Least |              |

## Sports Centre Competition

*The Sport and Leisure Management section of the Estates Division invite staff and students of Imperial College to enter this exciting, fun and sporty competition with prizes totalling nearly £50.*

There are ten sport questions to answer, five questions in this week's *Felix* (see below) and five questions in next week's *Felix* (26th November issue).

Entry forms will be available in the next issue of *Felix* (26th November).

All entries should be handed in to the Sports Centre reception by 10.30pm on Thursday 2nd December 1993.

Winners and answers will appear in the 10th December issue of *Felix*.

**The Prizes:** The staff winner will receive a three month peak swim season ticket (giving unlimited pool access). The student winner will be given a nine month peak swim season ticket.

- The Questions:**
1. What former England Captain was manager of Southend in 1986?
  2. Is Jimmy Connors left handed?
  3. What stroke starts a swimming relay medley race?
  4. Would a high jumper be penalised for taking off with both feet simultaneously?
  5. How many feet long is a sculler's oar?

- The Rules:**
1. Entries can only be accepted on the official entry form.
  2. A winning draw will be made from correct entries received.
  3. As this is a fun competition, no correspondence will be entered into and the decision of the Sport and Leisure Manager will be final.

*Watch this space next week for the second set of five questions*



# Editorial

## Union General Meetings

Hands up all those who will be going to the UGM this Friday lunchtime. Not very many, I shouldn't wonder. I know that quite a few turned up to the last one, but compared to the number of students at Imperial College, it was a very poor show. But why? Many people blame apathy amongst the students.

Maybe, instead, it is because no-one knows about the UGMs and what they involve. Brief details were put into the Union Handbook, but unless someone sits down and explains it all to you, you really don't know what's going on. The only reason I went to a UGM in my first year was because explained it all to me. But, quite frankly, I found it very boring. It seemed to be a lot of people sitting around and discussing pointless motions and reporting on what they'd been up to for the last few weeks.

But I stuck it out and went to a few more UGMs. Every now and again something important or relevant or interesting did come up. For example, I bet you hadn't noticed that the Union Bookstore and the chocolate machine in the Union building didn't stock any Nestlé products. This was because of a motion passed at a UGM.

So, interesting things do happen every now and again. A lot of it may seem irrelevant and boring and you will have to sit through a lot of stuff that will seem boring, but it will affect you. Things are changing and you ought to be there to make sure that you approve of what is being done. See you there.

## SMALL ADS

**Special Guest Lecture:** Prof. R. Hanbury Brown (Imperial College Alumnus) will speak on 'Against Common Sense - Photons and the Size of the Stars'. Wed 24th Nov at 1pm in Lecture Theatre 1, Blackett Lab (Physics).

**Accommodation Offered.** Single room £48 per week. Fulham/West Ken area. Easy bus/tube/cycle to College. Kitchen, bathroom, shower, washing machine, living room (TV and Video). 071 386 5582 or int. ext. 7283, ask for Richard.

## Life In The Freezer

David Attenborough's latest nature-type programme made it onto the screens on Thursday evening. Lots of antarctic wildlife and lots of icebergs. Maybe he should have poked his nose into the Felix Office earlier on this week. I'm surprised we didn't get more than just our resident Penguin wandering through.

Why so cold, you may ask? Well, some clever person managed to drill through one of the pipes in the Union building, so the whole place was without heating for a day or so.

Now, this may not sound like too much of a problem; just wear an extra jumper and it'll be OK. But it wasn't as simple as that. (Things never are, are they!)

Felix is printed in the Union building and the paper on which Felix is printed is a bit temperature sensitive. So, turning off the heating meant problems. Big problems. The paper gets cold, then the paper gets warmed up, then the paper doesn't feed through the litho properly, then the printing gets later and later and then the printer (hello Inky) gets unhappy. Not a nice thing to happen. And it looks like it will happen all over again next week since the heating is going off over the weekend. Great, huh.

Anyone got a spare 120,000 sheets of paper which won't be sitting in the cold all weekend? We'd love to know if you have!

**Ski Club Social Event** in Southside Upper Lounge on Tuesday 23rd November at 8pm.

**Subwarden Vacancy** in Falmouth-Keogh Hall from early January. Contact Professor New on ext 8840. Deadline for applications Monday 29th November.

**Labour Club**, 24th November, Red Rose Comedy Club. Organised by London Labour Students and Anti-Apartheid Club members. Contact Phil on ext 4090 or James on ext 6644 before Mon. eve. if you want tickets at £2.50.

# Credits

Rose Atkins  
Andy Thompson  
Penguin  
Charlie Leary  
Steve Newhouse  
Simon Govier  
Andrew Tseng  
Joe McFadden  
Paul Dias  
Lynn Bravey  
Michael Ingram  
Diana Harrison  
Ivan Chan  
Mike Chamberlain  
Jon Jordan  
Owain Bennallack

Tony Grew  
Juliette Decock  
Rekha Nayak  
Kamran Malik  
Becky Clark  
Jane Hoyle  
Jon Bradshaw  
Patrick Wood  
Kin Wei Lee  
Sphinx  
Crisp  
B Lister

**Collating Last Week:**  
Penguin  
Jon Jordan

## CAREERS INFORMATION

There are two Careers Talks this coming week in the Clore Theatre, Huxley LT213, 1pm - 1.50pm.

**Tuesday 23rd November:** *IT - in the City* by Mr John Mahon of J P Morgan.

**Thursday 25th November:** *Consultancy in Mechanical Engineering* by Mr Neville Jackson of Ricardo.

All undergraduates and postgraduates are welcome. No need to book - just turn up.

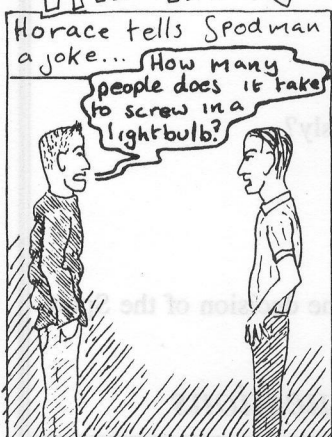
*How to Write the Perfect CV* is a short course for postgraduates on Wednesday 24th November from 2pm to 4pm in Huxley Room 344. Sign up in the Careers Office.

For further information come to the Careers Office, Room 310 Sherfield - open from 10am to 5.15pm Monday to Friday.

A Duty Careers Adviser is available for quick queries from 1pm - 2pm daily.

# THE INCREDIBLE SPOD MAN!

By B Lister '02





# Thank You And You And You...

Dear Beccy,

Now Rag Week is over it is time for us to say a few thanks to everyone involved.

Paul Thomas and Steff for an excellent *Beer Festival* and all the servers and tidy-uppers, Paul G, Mazza and Sham and the rest of the Guilds crew for the *Slave Auction* and the *Carnival*, Mike for organising a brilliant day out in Cambridge *Bungee Jumping*, Omar and Charlie for the *Dirty Disco*, Steve D, Andy N, BJ, and Andy Kerr for help at *Hypnosis*, Filmsoc, Andy B from *Jazz* and *Rock Soc* for all his help at the *Rag Bash*, Matt Park for his very generous assistance with the Stewards passes, Charlie and Boris for organizing the *Rag Rugby*. Rachel (Hobbit) for all the *RCS Services*, and Guilds for the *Hitsquad*. Michelle & Ali behind the Union desk for selling tickets and being excellent in times of need, Dave (F&S), Charlie (C&S) and Andy (S&M) for being Supersabbs, Sam, Louise and Mandy for helping us when we didn't have a clue what we were doing and for giving

advice, all the Union Stewards who worked during the week, Ian and Yvonne and the Bar Staff for getting into the swing of things, all the CCU Presidents for being helpful, I.C. Radio and Ents for help and discos, and Martin from WWF for being dynamic and taking lots of photos, Sally, Kevin and Steve (sort of). Thanks to all the Raggies who helped in moments of crisis ie on stalls, doors and in cloakroom: Jon (Fake Sex), Penguin and Rachel, Chris Lewis, Gavin Chow, Matt Szyndel, Mark (seal slaughterer) Bunyan, Helen Randall, Becky Clark, Nicola and Lynne for the Rag Mag, Dr. Hardwick and Anna, Emma (RNIB), Emma Russel, Chris Bragg, Ian Robertson, Sam Scotcher, Ben van Lierop, James Allderidge, Tim Atkinson and anyone else we may have forgotten.

Many thanks,  
Jane and Helen  
Rag Exec 93-94.

# Even More Thank You's

Dear Beccy,

I am writing to say personally what I believe many other people in IC should be saying, namely a huge thank you to Jane and Helen of Rag who have put in countless hours of work over the last few months to organise Rag Week and a whole host of events and stunts that help make life in this place seem a bit more bearable.

They have been working under very difficult circumstances (not least putting up with me) and have brought it off with style and still retained a certain degree of their sanity.

May the rest of the year be as successful.

Thank you (and sorry),  
Jon Bradshaw  
EE3.

# Beating About The Bush

Dear Beccy and/or Music Editor,

I don't agree with your reviewer Dave T on the new Kate Bush album. I approached 'The Red Shoes' expecting to be disappointed - what I had heard hadn't overly impressed me. 'Rubberband Girl' was offbeat but not great; 'And So Is Love' had Clapton on it; and 'Moments of Pleasure' was so personal that the rest of us had little chance of relating to it directly. To complete the first four songs, 'Eat the Music' sounded like Holiday Island and wittered on about tropical fruits.

But the remaining tracks provide all you could want from a Kate Bush album - the

fantasy of 'Lily' and 'The Red Shoes', the pain of 'The Song of Solomon', the weirdness of 'Big Stripey Lie'. The Prince collaboration, if insubstantial, still works - it's a rollicking good shout. It even survives vocals by Lenny Henry. Kate's voice is as good as ever, though I missed Eberhard Weber's bass and the Irish contingent.

Perhaps Kate has been listening to too many influences, and 'The Red Shoes' is certainly not up to the sheer brilliance of 'The Hounds of Love', but 'a uniform stream of banal mush'? Surely Shome Mishtake?

Mike Castles

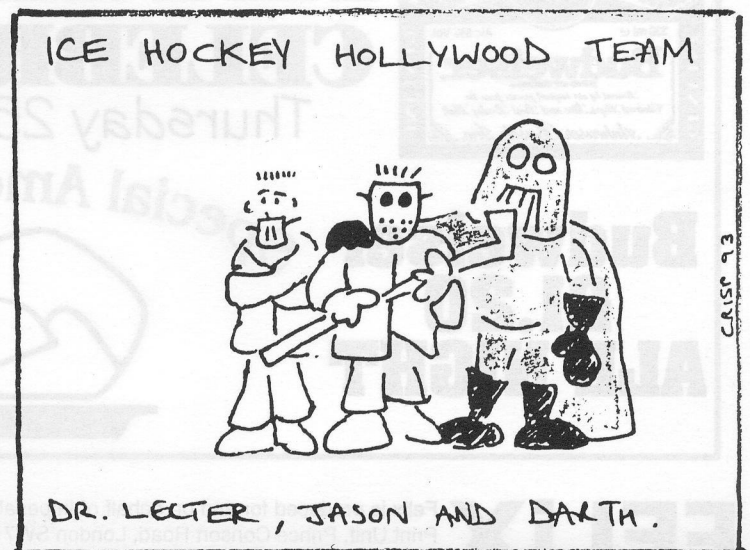
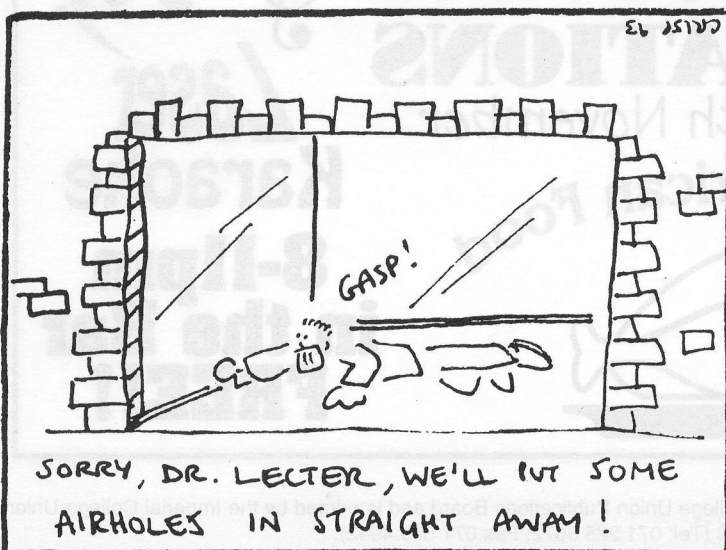
# Worried

Dear Beccy,

Thank you for your comments in last week's editorial, I will be more than happy to ensure that you are provided with any further achievements that the Boat Club finds meaningful.

However I am a bit worried about something that you wrote - 'we cannot...report on news that we know nothing about.' Does this herald the death of investigative journalism at *Felix*? (Was there a birth?) Does the news item have to be carried through the doors of the Felix Office before it becomes news-worthy? (Answers on a postcard to the Felix Office...)

Yours sincerely,  
Ben Poulton  
Mech Eng 4







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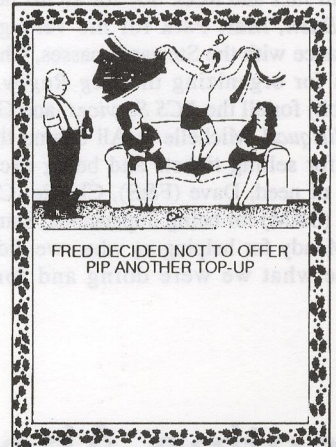
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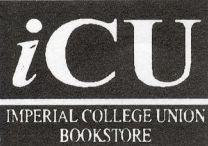
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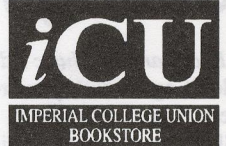
**& others**



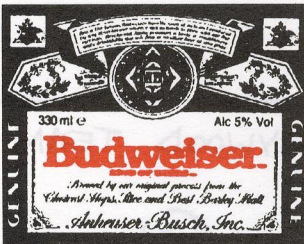
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