



# Felix

Issue 977

29th October 1993



Inside: Rag Week  
Pull-Out

**Stuck for ideas of where to go in  
South Kensington?**

**Turn to pages 10 and 11 for twenty places  
to eat, drink and be merry.**

## Da Vinci's Loses Bar Manager



*Trevor Phillips, an old ICU President, opening the newly refurbished Da Vinci's Bar at the start of last year.*

After two years of sterling service, Andrew Flanagan, Union Bar Manager, has relinquished his position, writes Owain Bennallack.

Citing illness as his reason for departure, Mr Flanagan expressed his sadness at leaving Imperial College. He went on to say that he had never worked with a group of people as pleasant as the ICU staff team. In his two years as manager he revitalised bar trade, an achievement which directly allowed for the creation of Da Vinci's in its current form.

Everyone in Felix and the Union wish him a full recovery and all the best in his future endeavours. The Union would like to thank Ian Richards who has covered as Bar Manager, Yvonne Woods for taking on extra catering responsibilities and the part time bar staff for all their efforts.

## Rector Speaks

BY DAVID SPOONER

Last week's Commemoration Day saw the first public address by Professor Sir Ronald Oxburgh as Rector since taking over from Professor Sir Eric Ash in September.

Speaking to this year's graduates, he first addressed proposals made at last year's Commemoration Day by his predecessor. Last year, Sir Eric spoke of the possibility of Imperial College disaffiliating from the University of London and described the federal structure as "sterile" and "unproductive". In contrast, Sir Ronald seems to have adopted a most cautious approach, declaring an earnest hope that "we will not feel obliged to initiate the procedures that would lead to our withdrawal".

Sir Ronald went on to say that if Imperial College withdrew, other

major colleges would be likely to do so as well. He stated that this would result in "a depressing and inglorious end for a great institution".

Imperial College has been a member of the University of London since 1908, following the combining of three of the Constituent Colleges into Imperial College. All three colleges did, however, issue University of London degrees prior to the merger.

Speaking further, Sir Ronald Oxburgh remarked on accountability and that measuring the academic, as opposed to the financial, success of a college could create misleading conclusions. There was a real danger, he said, that a system of higher education that was marvellously accountable, educationally correct, but irretrievably pedestrian could become a reality.

## Constitution Passed

BY ANDREW TSENG,  
NEWS EDITOR

The new constitution of Imperial College Union (ICU) has finally been passed. The Union General Meeting (UGM) held last week heralded a reformed ICU. It also provided a warning to those opposed to the Constituent College Unions' (CCU) of the strength of the CCU support.

Under the old constitution, any amendments to the constitution had to go through two UGMs. The first occurred at the end of last term when Chris Davidson, the then ICU President, proposed the new constitution. The second reading took place last Friday, at the first UGM of this term. It was passed by a majority of over 300. Quorum for the meeting was 300.

The strength of the CCUs was felt when the first amendment to the constitution was put to the meeting. The proposal removed various major and minor sub-committee chairs from the Executive Committee of ICU (SCC, SCAB,

Rag, ACC, RCC), placed the Presidents of the three South Kensington CCUs onto the Executive Committee and removed the CCU Executive Committees as subcommittees of ICU.

During the proceedings it was proposed that the amendment be itself amended by not placing the Presidents of the three CCUs onto the Executive Committee. However, this was turned down by an overwhelming majority which included over 200 members of the RSM and 100 members of the RCS.

The original amendment, with the additional removal of the Entertainments Chair from the Executive Committee, was carried almost unanimously. Under the new constitution, any amendments need only be passed at one UGM for it to be considered as passed.

For the new constitution to officially come into effect, it must be ratified by the Board of Governors. The next meeting of the Board of Governors will take place early next month.

## ICU Fights Reforms

BY PAUL DIAS

Imperial College Union (ICU) has outlined its intended course of action regarding the student union reforms proposed by John Patten, the Secretary of State for Education. This follows the approval of a motion at last Friday's Union General Meeting. The motion resolved to make ICU responsible for lobbying any necessary parties as to the role of student unions and how they will be affected by the proposed Higher Education Student's Charter.

Andrew Wensley, ICU President, described the reforms and their potential effects in last week's *Felix*. At this week's ICU Executive Committee meeting, the

first moves to be made by ICU were agreed.

Firstly, the Academic Affairs Officers will ensure that all students are aware of the possible impact of any changes made by the Government. This will be carried out through the Departmental Representatives and Academic Representatives in each department.

Secondly, they will organise petitions to be signed by students expressing ICU's reservations over the proposed reforms. The petitions will be distributed around College in the near future.

Mr Wensley said: "I'm very pleased with the response from students and from College, and I just hope that the Government listens to these comments for once."

Tickets are still available (free of charge) if anyone wishes to attend the speech by the Labour Leader (Rt. Hon.) John Smith, MP, organised by the Save British Science Society on 17th November.

Please contact:

Mrs Eeles, Room 209, (Physics Dept.)

Tel: 071 589 5111 ext 6933 or 071 225 8860.

We apologise for incorrectly printing the extension number last week.

The deadline for letters to *Felix* is Monday, 6pm

Student falls from third floor window. Excess alcohol consumption blamed

Young Drinkers Are Warned To 'Take It Easy'

BY SHAUN JOYNSON

Calls are being made for freshers at Imperial to control their drinking following a horrific accident in which a young student was nearly killed.

Older students made the plea following an accident last Friday night which involved a first year male student.

The student had been drinking throughout the evening and had to be carried back to his lodgings. Despite friends checking on him regularly throughout the night, he plunged from a third floor window onto the street. He was rushed to hospital and was found to have broken both legs and all of his ribs. Police who investigated the incident

are not treating it as suspicious, but it is believed that alcohol was to blame for the fall.

The accident has reminded many students at Imperial College of the dangers of 'the demon drink'. "What happens is that among one's friends, everyone's doing it, and after a while, one loses consciousness of how much one has drunk in an evening," said Kerry Woods, a Maths student.

Drunkenness among students is no worse than in any other section of the community, but students, particularly those who may not have been drinkers before coming to College, have low resistance to the effects of alcohol. "And the trouble is," commented first year Geologist James Gray, "you always

think that it won't happen to you." "Drink is fun," he added. "But you don't think of accidents."

Kerry Woods believes that peer pressure and the free availability of alcohol at many College events can cause problems for some students. "Most can hold their drink, some simply can't," she said.

Cautionary advice to young students also came from, John McCall, President of the Royal School of Mines Union. He said that peer pressure to drink to excess should be avoided. "At our own Union dinner on Friday evening a girl drank nothing but Diet Pepsi. And she had a great time too. Basically, my message is know your limits."

Gymnasium Trauma

BY JOE MCFADDON

The police had to be called to Southside Gymnasium last Saturday evening, to arrest a student alleged to have smashed a window there.

Mr Grimalston, a student at Bristol University, was part of a group from the Prince's Trust, a charitable organisation, sleeping overnight in the gym. The other members of the group, who were mostly from Blackburn, took no part in any violent incident. The group leader alerted College security when the window was broken and the police were brought in soon after.

Grimbalston, who required medical attention for various cuts to his hands and arms, was arrested and charged with criminal damage. His trial took place on Monday.

Andy Wensley, Imperial College Union President, described Grimalston as a "prat", and went on to say, "I hope he sorts his life out quite soon."

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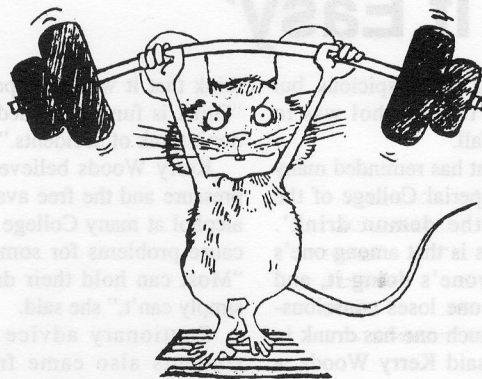
## Book

**I Wish I Were BIG**by *Gerald Rose*

It is hard sometimes to come to grips with masterpieces of English literature; it is difficult to fully comprehend the careful use of sparkling metaphors and witty similes... But you should have no difficulties with this one.

Gerald Rose, in his simple yet expressive prose, depicts the struggle of an individual, Mouse, in her fight to overcome her arch-enemies Dog and Cat. A frail mouse, struggling against all odds, attempts to overcome their tyrannical oppression. But how can she fight such powerful enemies? By training hard as mice do. And yet even after her strenuous training, she still remains too small to take Cat and Dog on, but her very weakness and small size is her salvation. What else could Mouse conclude but: "I am glad they are both so big... and I am very very small."?

Beautifully, although sometimes a bit frighteningly, illustrated, Gerald Rose's children books must be a pleasure for very young children, but they do raise an issue: Is it reasonable to expect people to pay £7.50 for 156



words? 4.8p a word! At that price this review would cost you a mere £9.50. Still I only offer one picture.

**Oliver Cow.**

Published by: *Macmillan*

Price: £7.50

## Book

**Sex Tips For Boys**by *Kim Scapa*

This book can be summarised by a few choice phrases. "How to chat up a woman and end up in bed" is one. However, one such as "The Sharks' Handbook" would maybe suit it better.

Why, I hear you ask, should any male at IC be interested in such a book?!

All kinds of tips are included, from how to ask a girl out (in a nightclub or even a supermarket) to how to fart on a date without being noticed. It also contains chapters headed Erections and Love In Planes, which deals with the everyday problem of how to make love in a lavatory while cruising at 30,000 feet.

Because its written in such a serious manner, when reading it I'm not sure whether to laugh, cry at the thought that some men could take this book seriously, or be violently sick.

The main difference between this book and its partner 'Sex Tips For Girls', is that this book is aimed at the subject of 'how to get your girl' whereas the other is more 'how to keep your man'. In both cases, the books are very sad. But then if you are desperate...

**JD**

Published by: *Arrow*

Price: £3.99

## Book

**Sex Tips For Girls**by *Cynthia Heimel*

If you're looking for the answers to "all what you've always wanted to know about sex without daring to ask", you're not going to find them in this book.

This is because, despite its title, there isn't that much about sex itself; the topics are more about what is related to sex. These include how to flirt successfully, how to diet, how to dress to feel good, do's and don't's of lingerie and the book also warns of the perils of obsession.

If you actually need some of the 'advice' given in here and don't know it already, then you've got a problem. In which case you're better off not reading the book altogether, otherwise you might actually take everything word for word, which would be even worse.

Taken seriously, this book is very sad. On the other hand, for most of the book, the author is sarcastic and just seems to be taking the piss. (I hope so anyway.) Even if the topics themselves can be serious. This can make it fun to read; otherwise just forget it.

**JD**

Published by: *Arrow*

Price: £3.99

## Book

**The Andromeda Strain**by *Michael Crichton*

Now, I'm not a scientist, so I assumed this 1969 effort from the ubiquitous author of 'Jurassic Park' and 'Rising Sun' would be really boring and, well, sad basically. Imagine my surprise when it turned out to be the most rollicking good read since 'Sex Tips For Boys'.

The plot has aged well. A probe sent into the upper atmosphere to detect new bacterial strains crashes in a small Arizona town, killing everyone except an old man and a baby. Five top nerds (oh, sorry, scientists) have to do lots of experiments to try to save life as we know it.

I find it remarkable and admirable that Crichton manages to make a taut and assured thriller out of this nonsense. In the hands of someone less gifted it could have sounded dangerously like a GCSE lesson with one of those really uninspired Biology teachers. He also makes sure the science doesn't get in the way of the tension.

Very highly recommended.

**Tony**

Published by: *Arrow*

Price: £4.99

## Book

**Dirk Gently Compendium**by *Douglas Adams*

Consisting of both *Dirk Gently's Holistic Detective Agency* and *The Long Dark Tea-Time of the Soul* and brought out in the current 'Two bestsellers for the price of one' series by Pan, this is a buy not to be missed if your bookcase doesn't include either already.

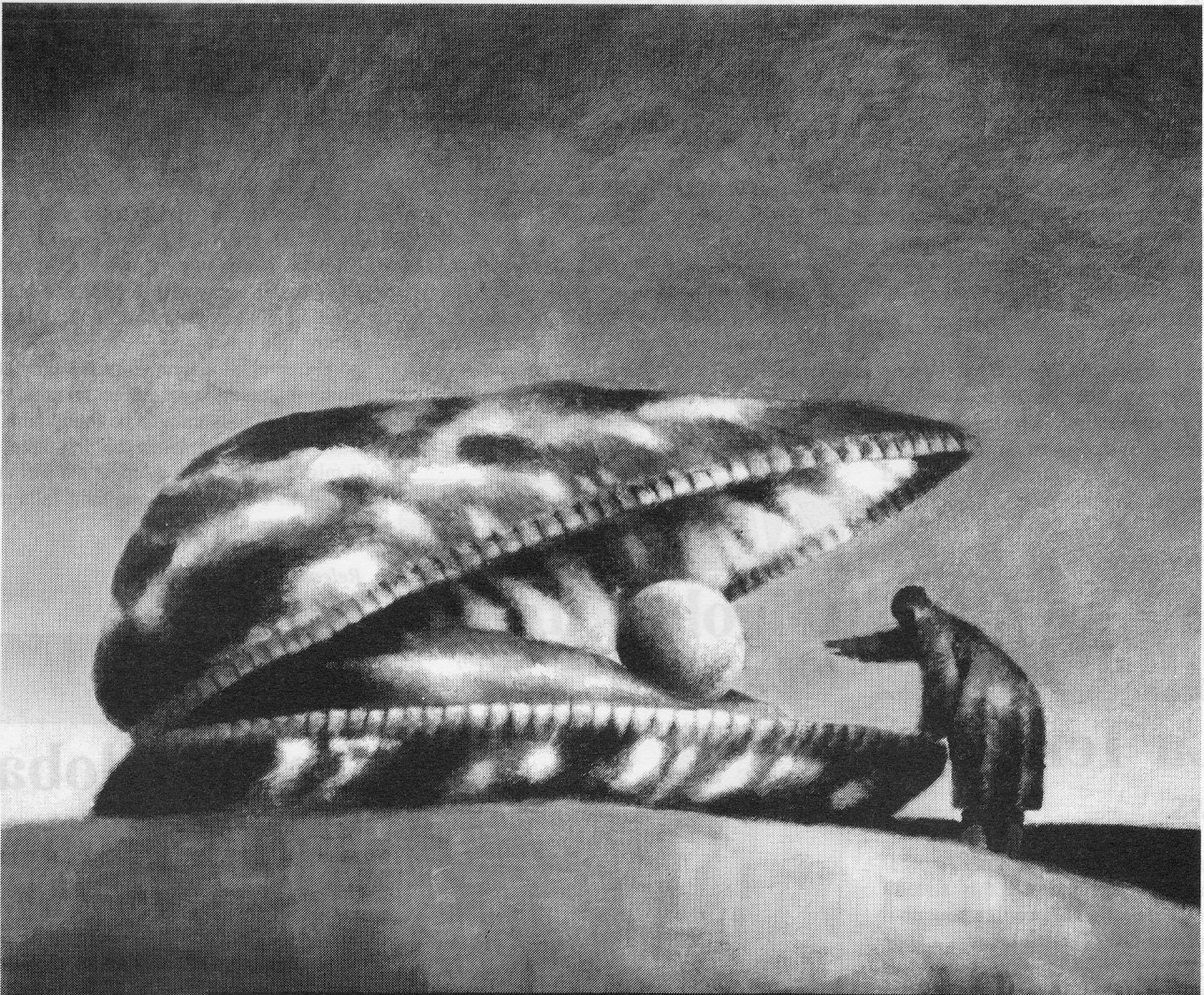
Released as a refreshing change of direction when the Hitch-Hiker's trilogy began to struggle, they consist of the exploits of the irrepressible Svlad 'Dirk' Gently whose methods of solving mysteries involve techniques ranging from the sublime to the downright inspirational.

The humour in true Adams style is insurpassable with much of the text being quoteable to great extents. Those that have read either will buy this to read the other. Those who haven't must buy it at once.

**Magellan**

Published by: *Pan*

Price: £4.99



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If you wish to talk to us, please submit a CV by Friday, 12th November to: Charlotte Gardiner, MBA/Graduate Recruiting, Bankers Trust, 1 Appold Street, Broadgate, London EC2A 2HE.

*Presentation and Reception*  
Monday, 22nd November, 1993 - 7:00 p.m.

*By invitation only*

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## Album

### Gabrielle *Find Your Way*

Dreams come true. *Gabrielle's* album is set to get pushed straight up into the charts as she enters the big time world of promotion and hype. Armani recently invited her to the Milan Fashion Show as his guest and she was one of the star presenters at the British Fashion Awards etc, etc.

Back to the business... On a "worth buying scale of 0 to 1" it gets a 1. The album starts off nice and then progresses to a deeper and more emotional sound. It works as an album, not just a collection of songs which enables it to sound better each time you listen to it. (8)

Wish  
Released on GoBeat

## Album

### Yo La Tengo *Painless*

Another band you've never heard of. Another opportunity for me to convince that this is worth the skin off your back. I was once like you, until I heard the opening 'Big Day Coming' - a song which drops your heartbeat to a hypnotised low with underplayed use of whispering vocals and lacy distortion. Continuing throughout, 'Painless' is as close to perfect sublimity as I've met. Whatever the speed, harshness or surface finish, it has a tightening grasp on your delicate soul. Shake your knees, rattle your skinflinted raggy skull. It's more than unfocused ambience and less than spiteful indie mindlessness; it's happy, haunting, ominous and ultimate. So I'm giving this a mark to be unrepeated this term, by decree. (10)

Tintin  
Released on City Slang

## Single

### Terrorvision *New Policy One*

Ain't it infuriating when you can hear a piece of music which sounds familiar but you can't quite remember where it was nicked from? Whatever this originally was, it's here turned into a good jangly post-Nirvana pop song, slightly punky in places, too. Good, but not substantial.

Freddy Cheeseworth  
Released on Total Vegas

## Single

### My Life Story *Girl A, Girl B, Boy C*

Facts you should know about *My Life Story*:

- 1) They feature Jake Shillingford, a true star, a cocky genius.
- 2) Never before have string instruments been put to such good use.
- 3) 'Girl A, Girl B, Boy C' is a gorgeous sliding pop song that Paul Weller or Roy Davies would have killed for at their peaks.
- 4) The B-sides are all rubbish and sound like ABC, so tape the song off the radio.

Guy

## Album

### Gigolo Aunts *Flippin' Out*



The Boston Tea Party are learning our game. Who'd have thought that a Sid Barrett song would inspire anyone, especially to choose a name so peculiar, and yet on contemplation it becomes pretty sensical in a way.

The *Aunts* play in the current wave of American exports who have broken the British market. Likeish Buffalo Tom, Grant Lee Buffalo and Madder Rose, this is stuff which takes the guitar and uses it in a way that makes most British indie bands seem positively acne ridden. Maybe it's to do with the broad musical school over the duck pond. 'Where I Find My Heaven' rushes around upcountry with a ten gallon in tow. The present single 'Bloom' stands tall for itself and breaks out into a wall of blazing guitar. That the American dream is horribly awry is encompassed on tracks like 'Gun' and 'Pin Cushion'. Still, the rollercoaster has some way to go before the gut wrenching point that will take them over the top. (7)

Tintin  
Released on Fire Records

## Single

### The Other Two *Selfish*

This band have great credentials. They are, I am told, the half of New Order that no-one has heard of and this is their second release. 'Selfish' itself follows in the style of a typical New Order song with a chorus which repeats itself again and again, until it sticks in your head annoyingly.

However, it differs from the quartet's dance music in being much more relaxed. No mean Peter Hook bass-lines to be found here. The last track is much better than the first three, although it might send you to sleep. It's a soft and subtle tune that builds, rises and then falls away into the distance.

Timsi  
Released on London

## Album

### Trans-Global Underground *Dream of 100 Nations*

This double album, originally recorded whilst the band was signed to BMG/Deconstruction features a wealth of material, from the debut single 'Temple Head' to a selection of new tracks recorded since the band returned to Nation Records.

The album includes titles such as 'Sirius B' featuring Goldfinger and Lallaman from stablemates Fun-Da-Mental plus the great Nusrat Fateli Ali Khan on a track entitled 'Tutto Grande Discordid'. A myriad of influences, a diverse selection of sounds and rhythms.

*Trans-Global Underground* produce the kind of music you have to be in the right mood for just to survive the oppressiveness of the tunes. Most sound better if you notch up the pitch control a bit. (6)

Wish  
Released on Nation Records

## Anthrax competition

And one of the gorgeous winners is **Jonathan Robson** from Civ Eng II. Please come into the Felix Office to claim your bounty. There is still one pair of tickets to be had, so get down to that old musty library and sort out a life.

## Theatre

## Racing Demon

While exploring the attitudes, problems and threats to the Church Of England, *Racing Demon* obviously has a lot of substance to it, more than David Hare's other two plays. There is a lot to chew on as we witness an old vicar being usurped from his parish by a young naïve priest with evangelical tendencies. We are almost encouraged to examine and question the hierarchy within the Church itself, as well as the state of the Church in general.

Our eyes are opened to various aspects of the Church that are often ignored such as the vicar's private life, and we are made to feel sad and possibly sympathetic towards him and any member of the Church who is hounded down by someone.

This play does not allow your brain to sit idly by and let the hysterical and almost blasphemous jokes roll over you. Active thinking is required and, unless you are theologically minded, the going can sometimes be a bit tough.

Persevere, though, and the effort will pay off. A well cast and well acted play that should please most. The best of the trilogy without a doubt.

Harry

*In rep at the Olivier Theatre, South Bank, SE1. 071 928 2252. Tickets £8.50-£21. Concs and student standbys available (check daily press).*

## Theatre

## Murmuring Judges

The weakest of David Hare's trilogy explores the legal system by showing the apparent flaws and injustices within it. This is quite cleverly done by telling the story of a sort-of-wrongly convicted Irish bloke and the female black lawyer who tries to fight against a dominant male system. The ending is ninety-nine percent predictable. Not much is left to the imagination.

The whole thing is near enough spoon-fed to you and at least three quarters of the jokes and arguments have been put forward before, either by other plays or by various television programmes. There really isn't much to this moderately acted play except a bit of male nudity and lots of law folk talking about the law. It is like merging a BBC2 documentary and *The Bill* with hints of *Rumpole Of The Bailey*.

At the end, you look back and wish that less attention was paid to the entertaining visuals and more to the content. An opportunity to raise new arguments about the legal system seems to have been wasted and the result is a disappointing play that lets the side down.

Harry

*In rep at the Olivier Theatre, South Bank, SE1. 071 928 2252. Tickets £8.50-£21. Concs and student standbys available (check daily press).*

## Theatre

## Savage in Limbo

Some people are born crap; others attain crapness - my excuse is that crapness was thrust upon me.

It was all Ewan's fault of course. "Quicker to drive," he'd said, and so after an impromptu tour of Camden's back-streets we arrived late, wondering what the hell was going on.

I soon stopped worrying about what I'd missed and began to enjoy the play. It's set in a sleazy New York bar, frequented by a bunch of misfits, barflies and no-hopers. We watch them trying to deal with life in the Bronx, all the while searching for an escape from their dead-end existence.

Sounds a little heavy? Well yes, the play is challenging, but it's also very funny. John Patrick Shanley's script bristles with spiky wit and world-weary wisdom (he also wrote the screenplay for *Moonstruck*). The cast performs well, and the director manages to make a virtue of the tiny venue.

So if you want an entertaining night out which will also make you think, see this play.

Joe

*Camden Studio Theatre. Tel: 071 916 4040. Concs £4.50. Ends 6th Nov.*

## Theatre

## Machinal (pronounced Macinaal, meaning mechanical in French)

*Machinal*, written in 1928, is the most famous work of the American playwright Sophie Treadwell. It was written in a period when women were incarcerated into a society in which male domination was the norm and accepted; a society in which a woman was cosseted and protected behind closed doors and in which it was generally expected that she should be a devoted wife and mother, be a genius at keeping house while making herself wonderful evening attires out of old curtains.

This is the situation in which we meet Helen, a young woman working as a stenographer. The considerably older George H. Jones, her wheeler-dealer boss, has an eye on Helen and moreover, with every opportunity, his wandering hands.

The opening scene is brilliant, the staging superbly executed and simply electrifying as is the last scene, literally. Helen, being aspiring, would have liked to have been loved by a man she found attractive, but at twenty-three with no proposal to date, she is also a realist. To her, leading a hand-to-mouth existence to support herself and her widowed mother for the rest of her life is less attractive than accepting the

proposal from George H. Jones whose fleshy, 'fat' hands she finds repellent and in whose presence her 'blood runs cold'! This is Helen's undoing as was that of many women of her time.

Right from the honeymoon, where George boasts about the cost of their cruise and remarks half-jokingly that he intends to get his "money's worth", to the birth of their daughter where he tells the exhausted Helen that she should "brace up" and be prepared to "start the uphill climb", one suffers with Helen. George is not heartless but is totally incapable of understanding or supporting his wife in her quest to find peace and a loving life companion in him. She is led to look elsewhere and finds a lover in whom she rejoices and feels free. She begins to dwell on his story of how once, in order to escape from some bandits, he had killed using a bottle filled with pebbles.

The story is then predictable. In the court case ensuing against her, Helen is remorseful and gives up trying to defend herself. She had wanted to be free and to find peace after six years with George H. Jones. This raises questions on the way in which provocation is dealt with in law and on a society that is especially shocked

when a woman turns against her husband. She is breaking both the law and the unwritten rule of how she is expected to behave. In English law according to John Mortimer, husbands have been more easily provoked than their counterparts. In 1988 and 1992 two men were given suspended sentences for murdering their wives on provocation such as 'nagging'. Convincing a judge of provocation changes the charge from murder to man-slaughter.

Helen Jones is sent to the electric chair. Treadwell's play is loosely based on the famous Ruth Snyder trial that took place five years prior to her writing the play. Ominously, Helen's world is not all that far from what it is today! Fiona Shaw (Helen) has handled her physically demanding role superbly and the ambitious staging, making use of a hoisted roof and the completely mobile stage has worked well. It is certainly one of the most dramatic I've seen. Well worth going to see it.

Rekha Nayak

*Lyttleton Theatre, South Bank Centre. Price: £8.50-£21.00 For student standbys ring 071 928 2252 for details.*

# FilmSoc

# PRESENT

## NOVEMBER

↓ SUNDAY 31st OCTOBER  
↓ 8pm £1.50

Quentin Tarantino's

**reservoir  
dogs**<sup>18</sup>  
LET'S GO TO WORK

starring Harvey Keitel and Tim Roth

Warning: This film is particularly violent.

CINEMASCOPE

↓ THURSDAY 4th NOVEMBER  
↓ 7pm £1.50

Charlie Sheen and Lloyd Bridges in

**HOT  
SHOTS!**<sup>12</sup>  
PART DEUX

↓ SATURDAY 6th NOVEMBER  
↓ LATE SHOW 11pm £1.50

National Lampoon's

**ANIMAL HOUSE**<sup>15</sup>

dir: John Landis; featuring John Belushi

↓ SUNDAY 7th NOVEMBER  
↓ 8pm £1.50



CINEMASCOPE

↓ THURSDAY 11th NOVEMBER  
↓ 7pm £1.50

KENNETH BRANAGH · RICHARD BRIERS · MICHAEL KEATON  
ROBERT SEAN LEONARD · KEANU REEVES  
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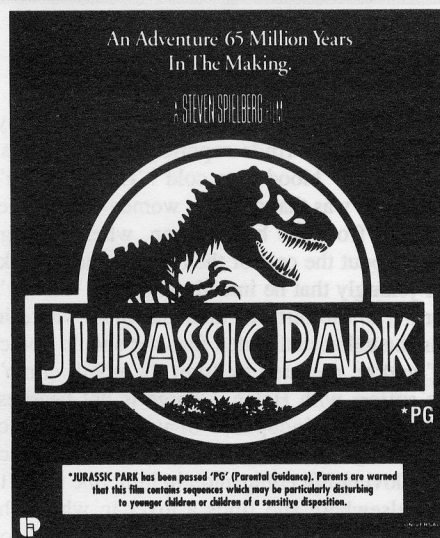
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ABOUT NOTHING**

↓ SATURDAY 13th NOVEMBER  
↓ LATE SHOW 11pm £1.50

**PRIVATE PARTS**<sup>18</sup>

↓ SUNDAY 14th NOVEMBER  
↓ to  
↓ SATURDAY 20th NOVEMBER  
DAILY £2.00

Friday/Saturday/Sunday 5pm, 8pm  
Monday-Thursday 7pm only



\*JURASSIC PARK has been passed 'PG' (Parental Guidance). Parents are warned that this film contains sequences which may be particularly disturbing to younger children or children of a sensitive disposition.

↓ SATURDAY 20th NOVEMBER  
↓ LATE SHOW 11pm £2.00



**BILL PAXTON ICE T WILLIAM SADLER ICE CUBE**

They all came to the wrong place at the wrong time.

**TRESPASS**<sup>18</sup>

↓ THURSDAY 25th NOVEMBER  
↓ 7pm £2.00

Demi Moore, Robert Redford and  
Woody Harrleson in

AN ADRIAN LYNE FILM  
**INDECENT  
PROPOSAL**<sup>15</sup>

↓ SATURDAY 27th NOVEMBER  
↓ LATE SHOW 11pm £2.00

An Early David Lynch

**BLUE VELVET**<sup>18</sup>

starring Kyle MacLachlan, Isabella  
Rossellini, Dennis Hopper

CINEMASCOPE

↓ SUNDAY 28th NOVEMBER  
↓ 8pm £2.00

Joe Dante's

**MATINEE**<sup>PG</sup>

starring John Goodman

FilmSoc screen in the all new ICU Cinema, on the 2nd floor of the Union Building.

Doors Open approximately fifteen minutes before each performance.

Come a little early if it's your first film - 20p annual membership fee is payable.

Enjoy a drink with the film - drinks from Da Vinci's are welcomed in the Cinema. Popcorn is on sale before most films from Da Vinci's Food Counter.

There will be a short interval of 5 minutes or less prior to the start of the main feature film.

When you see the word "CINEMASCOPE", this means that the feature film will be presented in our legendary 9.8m wide, "wall-to-wall" format (bigger than local cinemas!). All other films are presented in WideScreen format.

We always need help - especially publicity and door staff. Come up to the projection box before any film.

Times, Titles, and Prices correct at time of going to press. Check posters and Felix Diary Page for more details and latest info.



## Cinema

## Demolition Man

*Starring: Sylvester Stallone, Wesley Snipes*  
*Director: Marco Brambilla*

The story begins in LA, 1996. Simon Phoenix, played by Wesley Snipes, (with his hair dyed) has taken over a section of LA where he is holding some twenty people hostage. In order to combat Snipes, John Sparton (Stallone) manages to demolish the building in which the hostages are held and is subsequently convicted for the murders. As punishment, both Snipes and Stallone are frozen.

The story restarts in a Californian utopia where there is no violence or any real crime barring the use of abusive language. Snipes is defrosted to appear before the parole board and manages to escape and get down to killing as many people as he entertains. In order to recapture him, Stallone is defrosted and the scene is set for the violence which ensues.

The plot is really a vehicle for the violence.



Stallone's character, when not hitting people, must get to grips with the change in society. This is approached as a means to ridicule society and results in some great one-liners.

Snipes' character, like that of Stallone's, is fairly two dimensional, but at the end of the day

this makes little difference.

*Demolition Man* is very much a violent film and doesn't pretend to be anything else, making it a very enjoyable, if somewhat mindless film.

**Ismail**

## Cinema

## Manhattan Murder Mystery

*Starring: Woody Allen, Diane Keaton, Alan Alda, Angelica Hueston*  
*Director: Woody Allen*

Fans of the "early funny ones" will welcome this. Woody Allen returns once more to the form that made him famous, sharp scripts, one liners, a slapstick approach, and last (but not least) Diane Keaton. If your favourite Woody Allen films are *The Sleeper* or *Bananas* then you'll really enjoy this.

Allen and Keaton play a middle aged New York couple (surprise, surprise). He is a publisher and she wants to open a fashionable New York restaurant. Alan Alda stars as their single friend and the attraction between him and Keaton leads to the usual Allan-esque scenario of life, love and infidelity. However, just as you think you are in familiar territory, the plot suddenly takes off.

Keaton's suspicions are aroused by a neighbour who seems less than sad about his wife's sudden death. Obsessively following this, she unravels a true murder mystery with many twists and turns. The story is, at times, farcical, but Allen develops a real tension. It's not so much a piss-take, rather a homage to all those old film-noirs of the 40s and 50s.

The three main characters are refusing to quietly drift into old age. The Keaton and Alda characters grip to this mystery like a vice, much



to the dismay of Allen. However, when the plot thickens, he joins in just like the others.

The rapport between Allen and Keaton is as witty as in the days of *The Sleeper*. It's a welcome relief to see the back of Mia Farrow from old Woody's life if this is the result.

**Kamran Malik**

## Cinema

## Dirty Weekend

*Starring: Lia Williams, David McCallum*  
*Director: Michael Winner*

Michael Winner has a bit of a reputation. Mostly, he is described as the director of the controversial 'Death Wish' series, but he is worthy of a bit more respect. His latest offering, adapted from the successful novel by Helen Zahavi, deals with a similarly contentious issue.

Bella (Lia Williams) is a woman with a problem. Having recently moved to Brighton from London, she is being spied on by a neighbour who phones her to share his pornographic thoughts. At first she is distraught, but a meeting with a Persian mystic (Ian Richardson) convinces her that she must take action.

So, in true Charles Bronson style, Bella murders her neighbour with a hammer. She is invigorated by her new power. She really takes revenge, buying a gun and killing any poor pervert who crosses her path in a variety of gruesome fashions.

*Dirty Weekend* is a difficult and very challenging film, flaunting its radical feminist agenda of female empowerment as if it were a bus pass. Yet it is immensely difficult to dislike the sheer balls of Winner to tackle such contentious material head-on. He doesn't flinch or falter for a second and this alone makes it well worth a look.

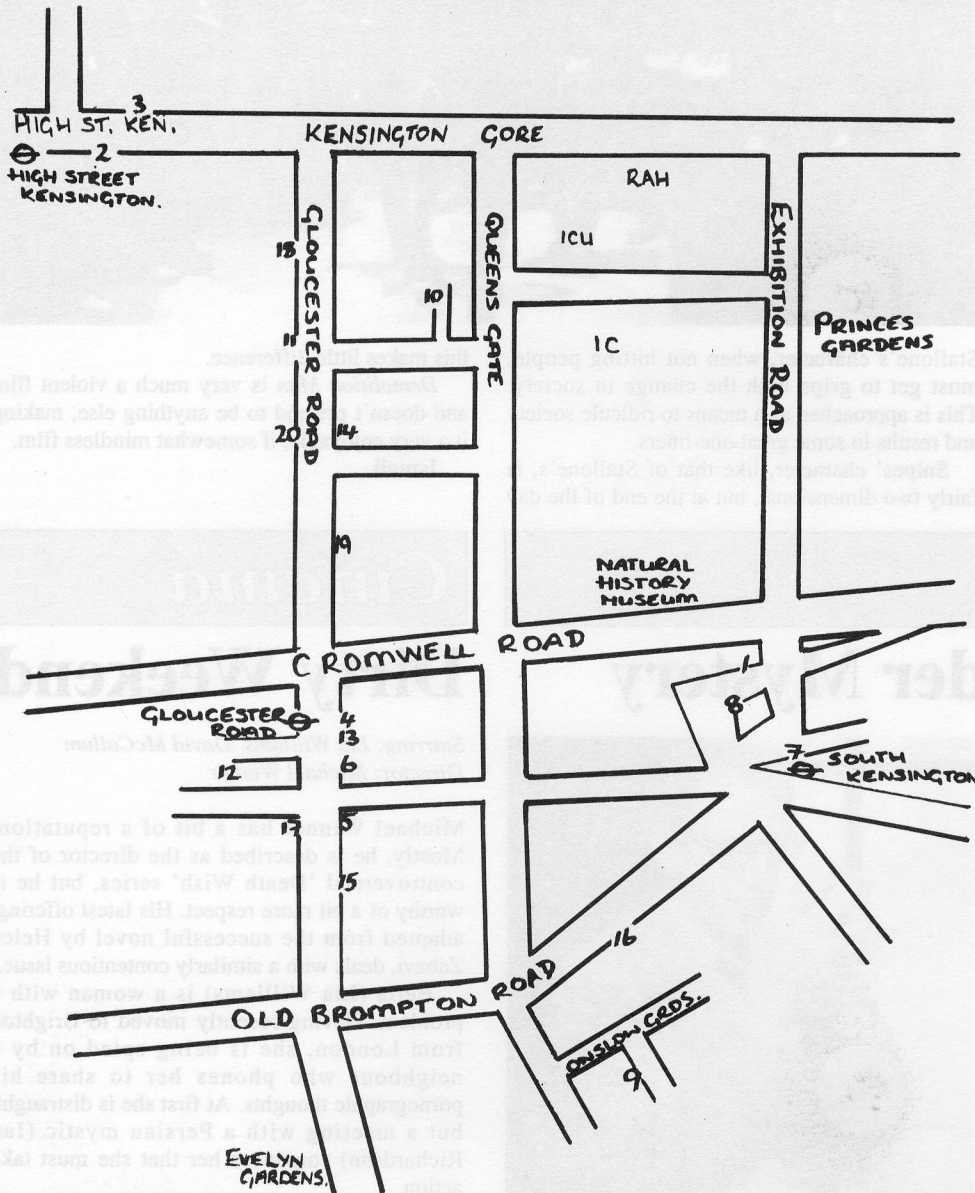
**Tony**

**Next week - an interview with Irish comedian Jimeoin**

# South Kensington Shock Exposé!

*No man is an island and no college is a fortress. The behemoth that is IC sits circled by a plethora of satellites and Sam Cox has docked with every one. Relax and she'll take you there - then in return, it's your round at the Queens!*

## HYDE PARK



### 1. Kwaliti Tandoori.

The best curry house in London! They can put up with a bunch of marauding students arriving at any time during the evening and will serve you with a smile. Do not piss these people off, they have given the students of Imperial a sturdy service long before you were out of nappies. You can eat here for around £7 without beer, £10 - £15 with.

### 2. Kensington Market

Kensington Market is a good place to shop if you are a poor down-trodden student. It sells mainly goth and grunge wear, earrings and

anything vaguely connected with the occult. You can even have yourself tattooed in the basement and then cheaply fed on the first floor. The shop keepers are willing to barter on the price and as all the shops sell the same stuff you can battle them off against each other for bargains.

### 3. Hyper Hyper

Hyper Hyper is very similar to Kensington Market but is about twice the price. If you have money it is great for ball dresses and cocktail dresses as they are all unique, so there is no chance of the embarrassment of someone turning up in the same outfit as you. They are, however,

a little off the wall and so are not for the more conservative amongst us. They also sell wigs and shoes at extortionate prices so you could really go to town with your image.

### 4. Harts

Harts is heaven if you find yourself stuck in the middle of the night with the munchies and nothing to eat. For those of you living in Evelyn Gardens, it will be almost impossible to resist popping in to buy one of their spit roast chickens on your way back from one of the Union's parties. They are open 24 hours a day, seven days a week and sell everything. Somebody give them a medal.

### 5. 7-Eleven

This is pretty much the same as Harts although a little more expensive in some areas and lacking in spit roast chickens. However, they do sell more in the way of magazines and newspapers to give them a plus point.

### 6. Cullens

Cullens isn't as great as Harts or 7-Eleven because it closes at midnight. I only put them in to tell you that they sell great cheap croissants.

### 7. Pasta Sugo

Pasta Sugo is a nice cheap restaurant that your mother would be proud of you suggesting. You can eat well for about £10 per head and their pasta dishes are absolutely fabulous. It is also suitable for those more intimate moments with the girl whose name you can hardly remember.

### 8. Hoop & Toy

The Hoop & Toy is a huge pub but a little overpriced for the quality of the beer. It seems that everytime we do a pub crawl we finish in the Hoop. Because of its size they have no qualms about a large group of pissed students being sat in the corner.

### 9. Anglesea Arms

The Anglesea was one of the new age yuppie places back in the 80s. It now seems to have settled down a bit, although you still get the odd mobile phone. It has a beer garden and also a little old lady (who has probably been there since the place was built) who wanders around collecting empty glasses and scaring off the undesirables who sit outside singing loud and obnoxious bar songs. She works better than any bouncer I've ever seen.

### 10. Queen's Arms

The Queen's, as it is better known, seems to be an extension of the Union Bar. It is open all day

and serves the cheapest pint outside College. You will find the usual motley crew of students in there. It never has Karaoke or quiz nights and is always busy. The beer is well kept and varied, and you're bound to make it in there at some point during your time here.

#### 11. Gloucester Arms

The Gloucester Arms is not as cheap as the Queen's, and has Karaoke evenings at least once a week. It also has a bar-billiards table (positioned rather awkwardly next to the toilets) at a cost of £1 per game, each lasting twenty minutes. It is rarely visited by students but is always good for a pub crawl.

#### 12. Merry Go Down

The Merry Go Down is probably not the best or cheapest pub in town, but it does have an ambiance all of its own. It is quiet most of the time - even on Fridays. It is tucked away in a back street of Gloucester Road and so it is great for escapism. It also has the bonus of MTV. Good quality beer and Merry Down cider on tap.

#### 13. Stanhope Tavern

The Stanhope is a nightmare. It graces us with Karaoke at least three times a week and is always packed wall to wall with lager louts who think they are big and clever 'cos they can drink ten pints and then 'sing' a classic hit loudly.

#### 14. Harrington

The Harrington is a pleasant little pub with a nice atmosphere and a pool table. It does get

very busy but always in a friendly sort of way. The beer is pretty reasonable, both in taste and in price, but they don't have much of a selection. Basically it's Courage Best or Directors with a supply of Fosters for the lager swillers.

#### 15. Hereford

The Hereford is a small but friendly pub. It is not over priced and the beer is of very good quality. There is also a good selection of the stuff to sample. Its only problem is that it is generally a middle aged pub and so is never heaving with young talent.

#### 16. Luigi Malone's

This is a sort of Italian-cum-Tex-Mex place on Brompton Road and is one of the best places to eat in South Kensington. It has a large menu and large plates, so be warned. The cost is around £15 for a main course, starter and couple of beers. The atmosphere is very relaxed and there is a bar that serves expensive but tasty cocktails. On Monday there is a happy hour when all the drinks at the bar are half price.

#### 17. Texas Lone Star

This is obviously a Tex-Mex place. The food is great and there is plenty of it, although it isn't the cheapest place around. You'd expect to pay around £15 if you have a starter, main course and a bottle of beer. The place gets very busy after 7pm most nights, especially on weekends, but it does have a bar that you can lounge around in if you have the money to spend on nasty cocktails.

#### 18. Chan's

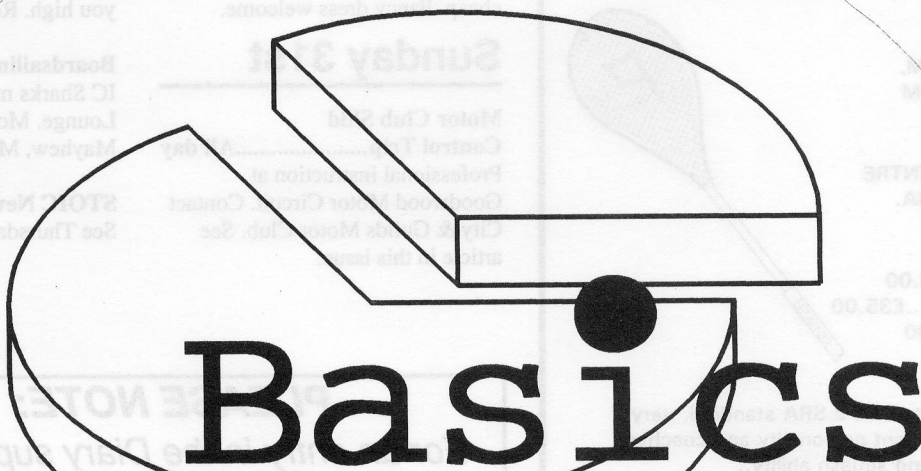
Chan's is an 'eat as much as you like' place. At £4.50 per person it provides a very limited buffet that you can visit as many times as you like. Open all day, it is a nice cheap alternative meal but beware if you eat just before they fill the trays up - you may find that there is actually no pork in the sweet and sour pork dish and instead you end up with a plate of carrots and onions covered in orange gloop.

#### 19. Mongolian Barbeque

The Mongolian Barbeque is a great place to eat out in a large group. The menu is a selection of meats and vegetables. You choose which ones you fancy, add some herbs, spices and sauces and the chefs stir fry it all in front of your eyes. For £10, you can choose as many different combinations as you can eat. Good fun and they don't mind a little rowdiness.

#### 20. The Sandwich Shop

The Sandwich Shop is probably one of the most useful places around College, especially after 4pm! They offer a wide selection of pre-packed and fresh sandwiches, along with a selection of hot foods such as spring rolls, quiches and pizzas. They also sell good portions of chips The bonus is that after 4pm all the sarnies are half price, bringing them down to around 60p each. They are, of course, not as good as the Union for lunches but do do a sterling service. (Best bargain in South Ken: huge jam doughnuts for only 30p.)



# BUNGEE

# JUMP

## WITH ICU RAG

**Raise £100 in sponsorship and jump for FREE!!**

Deposits of £38.50 due today (Friday)  
Cheques made payable to WWF

**Contact the Rag Office for more details**

We are jumping with the UK Bungee Club who are fully BERSA affiliated

# diary

29th Oct – 5th Nov

## Friday 29th

**Fencing Club Meeting.....12.00pm**  
Union Gym. All standards welcome.

**Labour Club Meeting .....1.00pm**  
Brown Committee Room, Top Floor, Union Building. Committee elections. All welcome.

**Rag Meeting.....1.00pm**  
Ents Lounge, Union Building.

**Atmosphere.....9.00pm**  
Best sounds in the Ents Lounge 'til 2am. Bar extension until 1am.

**Welsh Society Trip .....7.30pm**  
Meet in Southside for a trip to the London Welsh Centre, Gray's Inn Road.

**Happy Hour .....8.00pm-9.00pm**  
Da Vinci's Bar, IC Union. 20% off everything.

**Motor Club Rally.....Evening**  
Freshers' Rally – if you're interested contact the City & Guilds Motor Club. See article in this issue.

## Saturday 30th

**Hallowe'en Night.....7.30pm**  
The ghosts and ghouls of times long ago come to haunt Da Vinci's. Come and sample the Bloody Marys (and friends) on the cheap. Fancy dress welcome.

## Sunday 31st

**Motor Club Skid Control Trip.....All day**  
Professional instruction at Goodwood Motor Circuit. Contact City & Guilds Motor Club. See article in this issue.

**FilmSoc Presents 'Reservoir Dogs' .....8.00pm**  
ICU Cinema, second Floor, Union Building, Beit Quad. £1.50. Super widescreen entertainment.

## Monday 1st

**Fencing Club Meeting.....12.00pm**  
Union Gym. All standards welcome.

**ArtSoc Meeting.....12.30pm**  
Union Dining Hall, Union Building.

**Dance Club.....5.30pm**  
Union Dining Hall, Union Building.

**Chess Club .....6.00pm**  
Brown Committee Room, Union Building.

**Specialist DJs .....8.00pm**  
Union Lounge. Free admission.

## Tuesday 2nd

**CathSoc Mass .....12.00pm**  
Sir Leon Bagrit Centre, Level 1 of Mech Eng. Followed by lunch.

**Sailing Club Meeting .....12.30pm**  
Meeting in Southside Upper Lounge.

**Yacht Club .....12.30pm**  
Meeting in room 101, Civ Eng.

**Imperial Parachute Club Meeting .....1.00pm**  
Union Lounge – Guaranteed to get you high. Regular meeting.

**Boardsailing Meeting.....1.00pm**  
IC Sharks meet in Southside Upper Lounge. More info from James Mayhew, Mech Eng pigeonholes.

**STOIC News .....1.00pm**  
See Thursday.

**IC Chamber Orchestra Concert.....7.30pm**

In the Great Hall, Sherfield Building. Programme includes: Mendelssohn Nocturne from a Midsummer Night's Dream, Beethoven Symphony No. 1. Entry £2.50, £1.00 for students.

**Girls Basketball .....8.00pm**  
Regular meeting at University of London Union. Contact Julie on ext 3681, room 25.

## Wednesday 3rd

**Delaware Exchange Scheme.....1.15pm**  
Meet in room 342, Mech Eng for a meeting about the Delaware Exchange Scheme. See article in this issue.

**Tenpin Bowling Club .....2.15pm**  
Meet in Aero Eng foyer for a trip to Charrington Bowl, Tolworth. Transport is provided. Current activity: Handicapped Trios League.

**Circus Skills Society.....3.00pm**  
Union Lounge, Union Building.

**Haldane Collection Cultural Event.....5.30pm**  
'The Collections of the National Sound Archive' – A talk with recordings by Timothy Day curator of Western Art Music, National Sound Archive. In the Central Library. All welcome.

**Club Libido.....9.00pm**  
Sensual sounds from the Ents posse, it's free. Bar extension until midnight. Winds down at 1.00am.

**Happy Hour .....7.00pm-8.00pm**  
Da Vinci's Bar, Union Building, Beit Quad. 20% off.

## Thursday 4th

**STOIC Lunchtime News.....1.00pm**  
We need interviewers, camera people, vision mixers... See us on the top floor, Union Building, for details.

**Christian Union .....6.00pm**  
Meet for food at 6pm. Meeting runs 6.30pm-8.30pm, room 308, Huxley Building. All fab bunnies welcome.

**Girls Basketball .....6.00pm**  
Regular meeting in Southside.

**Tenpin Bowling Club .....6.15pm**  
Meet in Hollywood Bowl, Tottenham Hale (Victoria line) for Handicapped Singles Jackpot League.

**Help collate Felix.....6.30pm**  
Come and put Felix together.

**'Into the Night' .....7.00pm**  
STOIC needs people to present, produce, design sets. See us on the top floor of the Union Building.

**Cocktail Night.....5.00pm**  
Da Vinci's. Get exotic!?!

**FilmSoc present 'Hotshots Part Deux' .....8.00pm**  
ICU Cinema, 2nd floor, Union Building, Beit Quad. Tickets. £1.50.

**Mountaineering Meeting.....9.00pm**  
Regular meeting in Southside.

## Friday 5th

**Rag Meeting.....1.00pm**  
Ents Lounge, Union Building.

**Guilds Carnival .....8.00pm**  
Union Building, £3. Featuring 'The Blues Bunch' and sumo wrestling. Bar extension 'til 2am. Happy Hour 8pm-9pm.

# SOUTHSIDE SHOP

Buy a  
Sandwich & a Cake  
& get your morning  
Newspaper **FREE**

[up to 65p]

## SQUASH COURSES BEGINNERS/IMPROVERS

TUESDAY 2ND NOVEMBER 1993  
FOR A PERIOD OF 6 WEEKS

**THE TIME**  
BEGINNERS 5.00PM TO 6.30PM,  
IMPROVERS 6.30PM TO 8.00PM

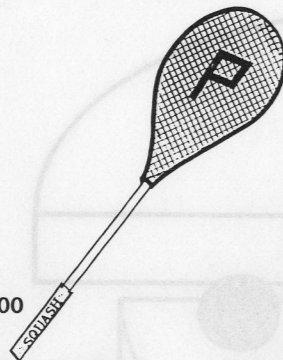
**THE PLACE**  
IMPERIAL COLLEGE SPORTS CENTRE  
7 PRINCES GARDENS, SW7 1NA.

**THE PRICE**  
I.C. STUDENTS.....£28.00  
STAFF & CONCESSIONS.....£35.00  
OTHERS.....£40.00

**THE COACH**  
MICHAEL PHILLIPS.....Qualified to Part 2 SRA standard, very experienced and dynamic, his vibrant personality and coaching skills will develop your interest and squash ability..

**OUR COMMITMENT TO YOU**  
Michael will teach you over the 6 weeks of the course, squash skills in serving, the drive, when to volley, boast, lob and drop.

**HOW TO BOOK**  
A simple visit to the sports centre is required with your enrolment fee, all bookings are confirmed once payment has been received. Enquiries only accepted by phone. Refunds will not be given except at the discretion of the Manager.  
**ONLY TEN PLACES AVAILABLE PER COURSE BOOK EARLY**



### PLEASE NOTE:

For an entry in the Diary supply the following information by 6.00pm on Friday

#### The information we require:

Day of event, Title of event,  
Time of event,  
Room in which the event is to be held

diary entries

## Deadlines for entries in Felix:

Everything, except letters:  
6.00pm on the **Friday** prior to publication  
Letters: 6.00pm on the **Monday**  
prior to publication

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ABTA IATA

WHEREVER YOU'RE BOUND, WE'RE BOUND TO HAVE BEEN.

ST/

STA TRAVEL

# **NATIONAL STUDENT INDOOR ROWING CHAMPIONSHIPS**

**Sunday 7th November  
in the Great Hall**

## **TEAM EVENTS**

**for Four Non-Rowers -  
3 minutes' work to win  
A BARREL OF BEER!**

***who's got the fittest rugby, football or  
hockey team?***

**or if you don't want to compete come  
along and watch or support your friends.**

**Details: Caroline Podger ext 3486**

## Fancy Spending The Summer In Delaware?

This summer, I was one of the five fortunate students to have a place on the Delaware Exchange Scheme between Imperial College and the University of Delaware, USA. We were each given a salary of \$2,500 and we had to assist a research professor with his work for ten weeks.

Delaware is one of the smallest states on the east coast of America and has to put up with the long standing 'Dela...where?' joke. However, to its advantage, it has the best crab in the world, is within day-trip distance of Baltimore, New York, Philadelphia and Washington DC.

We arrived in Delaware at 1am in the last week of June, to be greeted by a number of wide-awake American students. We were immediately invited to a Stallone video-watching 'festival'.

The accommodation consisted of a two bedroom apartment, a fitted kitchen, air conditioning (a must), telephone etc. Whilst we did have room-mates, the nice American I was sharing with got fed up with my snoring after a couple of weeks and stayed with his girlfriend for the rest of the time.

We first experienced American culture at lunch the next day. It was impossible to get away from the "My name is X, if you need anything else please don't hesitate to ask". After a while, we graded the tip on how little they said - the less they said, the larger it was.

The work was uninteresting, without being boring. Thankfully, Imperial College has a good reputation, especially in Electrical Engineering, so they didn't treat me like some brainless American undergraduate.

The other four Imperial College students consisted of two physicists, a chemist and a medical student. They were all 1st class honours people, while I was a lowly 2:2, but one of the other students made up for my lack of intelligence with his lack of common sense. At one point he went wandering around New Orleans late at night. He survived... just!

Trips were organised by the University staff to New York, Philadelphia for the 4th of July



*The Washington Monument*

festivities, Baltimore for the aquarium and Washington DC to see 'Bill's pad'.

Overall it was good fun. If you want to find out what research is like in a foreign country, this is the scheme for you. If you just want a good time in the States, the same applies. While it doesn't seem very much, the salary lasts long enough if you don't buy fifty CDs like I did.

More information can be obtained from Room 313C in the Mech. Eng. building. There is a meeting at 1.15pm on Wednesday 3rd November in Room 342 in the Mech. Eng. building about the Delaware Exchange Scheme.

The last date for applications is Friday 12th November.

**Joshua Burrill**

## Help The Accommodation Office Help You

Finding accommodation outside the College residence system is one of the biggest problems faced by students. The condition of the flats is more often than not disgusting and negotiating rents etc with the landlord can be fraught with difficulties. However help is at hand...

Imperial College Union is currently setting up an Accommodation Bureau in conjunction with the Accommodation Office but, in the meantime, there are several people you can turn to within the College who will advise you:

Pat Harvey works in the Accommodation Office, 15 Princes Gardens. She can provide lists of 'local' property for rent and also has a booklet containing useful information about renting property.

Minever Kavlak, the Union Adviser, is available every day in the Union Office and she is able to give legal advice about your rights as

tenants.

You can also come and talk to either Dave Goddard, Deputy President (Finance & Services) in the Union Office or myself, Nicky Fox, on ext 6764.

The only way this service can function effectively is if you are prepared to help us to help you. It is important to tell Pat Harvey if any flats you view are in bad condition or if you have problems with the landlord. She can then advise other students in how to avoid the difficulties you experienced. It is also helpful if you can inform her when you accept a property so that she can update the lists - there is nothing worse than wasting your time and effort phoning up for flats that were let three months ago!

Pat has a questionnaire which she would like as many students as possible to fill in about living outside College accommodation - this will

help her to advise you better. The questionnaires are available from the Accommodation Office.

Finally, it is most important that you do not sign anything that you do not understand. If you are unclear about any of the points in a contract, make sure that it is checked by either Pat Harvey or the Union Adviser because, once you have signed, it is almost impossible to help you should you run into difficulties. Above all, do not suffer in silence - tell any of us about your accommodation problems and we will do our best to help you sort them out.

If you have any ideas or advice to offer about the Accommodation Bureau please contact either myself or Dave Goddard through the Union Office - we both have internal telephones and pigeonholes that you can use.

**Nicky Fox**

*ICU Welfare and Acting Housing Officer.*

**See pages 10 and 11 for the best places to eat in the local area**

# The Boatmen of South Kensington

*Talent, success and tall muscular bodies, the members of Imperial College Boat Club appear to have it all. Jim Bichard steers his boat Felixward to introduce the new season and a couple of rowers for your delectation.*



*The Imperial College Boat Club rowing on the Thames*

## 6:30am, Putney Embankment

Scores of young men and women cycle or walk along the riverbank, sleepily exchanging hellos as they converge on the blue and white boat-house. This is the first Tuesday morning outing of the new term at Imperial College. Around sixty rowers will be steadily propelling their racing craft eight or ten miles in the half-light before returning to the warmth of the changing rooms for a quick shower and a dash to make first lecture. Where else would you get such dedication?

For many, this will be the pattern for two days a week and at 8am on weekends. Additional evening weight and ergometer training will push the count up to ten sessions a week for the three terms. For less experienced rowers, six times a week is the norm.

Chief architect of this concerted effort is Bill Mason, the head coach of Imperial College Boat Club (ICBC) and guru to his followers. This kind of hard grind is needed to be the best at the top level - you have to be very well organised in your work. By necessity your social life tends to revolve around the Club and the rowing circuit,

as opposed to the more regularly promoted London scene. The rowing tradition at Imperial is very strong, and the College has benefited from this over the years.

However, many people at Imperial College may not have been interested in the Club's activities; until now you may have been unaware

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*This kind of hard grind  
is needed to be the best  
at the top level*

---

of the amount of hard work that goes into our well publicised success. Perhaps, after reading this, you might want to go and see what the fuss is about and find out why the Boat Club is a little different from the many other societies on offer at Imperial. Anyone is welcome to have a go - you provide the enthusiasm, we provide the expertise. It's not all cold morning training

sessions and blisters - try to picture the thrill of accelerating past a crew rowing to their limits, to the accompaniment of the thundering roar of thousands of spectators.

ICBC can long claim to be the best student boat club in Britain - some recent results provide proof. UAU champions five years out of the last six; three Eights' wins at Henley Royal Regatta in three years, two of which were in record time; numerous Elite wins and divisional wins at Heads and Regattas around the country, seventeen international caps in the last two seasons, including Under-23 Gold and Silver Medals at World level; crews at the World Student Games and representatives at the Senior World Championships.

Our first eight maintained its position in the top seven crews at the Eights Head. They have beaten Oxford University and raced in Tokyo, Copenhagen and Amsterdam. Meanwhile, the women's squad, coached by Nick Wilde, has made great advances to become one of the country's most powerful student crews. As schoolboy internationals and Junior National Champions join the top squad ranks, the Club

coaches complete beginners to enjoy the thrill of competing and to taste victory at big events.

We expect the 1993/4 season to be very big for Imperial at all levels. On Saturday 6th November the Club will be competing at the Fours Head and aims to continue its successful performance in this event. The following day, Sunday 7th November, the College is hosting the official UAU sponsored National Student

## *ICBC can long claim to be the best student boat club in Britain*

Indoor Rowing Championships in the Great Hall. This will be used as a valuable fitness assessment as well as being an official UAU event. Schools, universities and colleges from all over the country will be attending, vying for the Walkman prizes in various categories.

We would like to encourage non-rowers to try their hand, perhaps at the team event for four people. The RSM, RCS, C&G, rugby, hockey, football or any other club can put a team together on the day and compete for the prizes of

a barrel of beer - which is a good enough incentive for anyone! Or if you are around College on Sunday, come along and give some support to your friends, to the College or just come along to have some fun.

Looking further ahead in the season, we are aiming to supersede our own record of divisional wins at the Eights' Head in March and hopefully go on to dominate the domestic racing season, culminating in Henley Regattas for both men and women. The Club is also hoping to take a small number of athletes to a training camp in Italy at Easter, providing the students can find the money or possibly with sponsorship. There has already been an offer of a training camp and Universities Race in Banyoles, Spain this month but unfortunately, the finances of the students prevented us from attending. This is often a problem as rowers have to pay for most of their trips and races, even with generous support from Satelcom UK, based at Silwood Park.

Another problem this year, which may become a major obstacle, is that there are around forty top squad oarsmen, twenty intermediates, twenty senior women and seventy novices in the Club and our Putney boathouse has to provide boats, racking space, changing rooms and showers for all of them. We are absolutely jam-packed and in addition the Club has also had to create a makeshift gymnasium as our

previous arrangements with St. Paul's School have become too expensive. The Club needs more facilities in the shape of a proper gym, more space for our £200,000 worth of boats and a workshop so that repairs and normal maintenance of boats can be carried out. For a club which offers so much to students, achieves acclaim in the national press and is obviously a tremendous advert for the College, surely this is reasonable?

We don't want to become a victim of our own success as more and more people want to experience the challenge of rowing. Most of the

## *We don't want to become a victim of our own success*

time we make room for everyone but that room is in short supply. We want to carry on our spectacular success and share the benefits with even more College students. Meanwhile, Bill Mason, his coaching team and the rowers of Imperial College will keep on doing what they are best at - working together to beat the opposition and putting Imperial first.

### Meet the Boat Club

#### Luka Grubor from Zagreb, Croatia.

Age : 19  
Dept. : Computing II  
Height : 6'6"  
Weight : 15st

#### *Why did you come to Imperial College?*

Firstly for academic reasons. I just wanted to row in my year off, got Bill Mason's number via a friend - I had no idea until I turned up that the Boat Club had any connection with Imperial College!

#### *What does Imperial College give you?*

The Boat Club has given me friends for life which is more than my course can do for me. We do a lot together, but there's also the feeling that we share something very important down at the Club.

#### *How hard is it to combine the two?*

Well it's not hard at all, in that you just decide to do something and you do it, if you really want to. You don't have to worry about how many hours you spend training or whatever - you just do it!

#### *What plans do you have for the future?*

In the long term I don't feel that IC will be the end of my rowing career. I don't want to limit myself but at the same time I don't want the pressure of thinking about getting an Olympic medal if I'm not good enough. I think it will be a big year for IC and you have to think Henley - we've always been successful there and I think we will be again. As for me, my roots are in Zagreb, and I think I will be returning there, no matter what.

#### **Luka's Results**

- 1991** 4th at World Junior Championships in Banyoles, Spain, rowing for Zagreb RC.
- 1992** Rowed for ICBC in year off before college. Won Ladies Plate (record time) Henley Royal Regatta.
- 1993** Gold Medal at under-23 World Championships in Greece rowing for Zagreb RC, as Croatia. 12th at the Senior World Championships in Rondrice, Czechoslovakia, in the same crew.

### Meet the Boat Club (Again)

#### Ed Wild from Cheltenham, Great Britain.

Age : 21  
Dept. : Petroleum Eng III  
Height : 6'2"  
Weight : 14st 7lb

#### *Why did you come to Imperial College?*

It offered me the prospects of a good future both in a career and in rowing.

#### *What does Imperial College give you?*

I wasn't able to do International trials at my school, which could have been a disadvantage, but this is not a problem at IC. Bill Mason was recommended to me as a good coach.

#### *How easy is it to combine work and sport?*

Extremely hard. It has been made harder by the timetable running from 9am to 6pm, because I have to do a lot of morning training in order to fit all my sessions in if I want to progress. I just have to be very organised.

#### *What plans for the future?*

I feel that with the new intake, plus the current talent and experience, there is the potential to make this the most competitive IC Eight ever. Similarly, the other crews can hope to get good results.

#### **Ed's Results**

- 1992** Won Japanese Henley Regatta, Tokyo Ladies' Plate (record time), Henley Royal Regatta.
- 1993** Silver medal at Paris International Regatta. Silver at World Student Games, Buffalo, NY. Spare man for Senior World Championships.

*Last year was made possible only by some financial support from the Rector, amongst others, to help in competing and training camps, for which I am very grateful as are all the other recipients.*



# Ladies Football IC Virgins Tried To Score

## UAU Success

### IC Ladies 3 - RHBNC 2

We started the season on a good note, being the only IC football team to win their UAU match against RHBNC. Not long into the game the team began to get together rather well, despite the number of players who had never played before. It was a well fought first half with most of the battling being done by Karen and Juliette in the central midfield. A courageous run by Chris from the other side of the pitch to receive Caroline's throw in, resulted in a clear run into the box and a goal ten minutes before half-time.

Shortly after the start of the second half, the score almost became 1-1 but for excellent defending on behalf of the goal post. We increased our lead to 2-0 twenty minutes into the half when a scramble in front of the net allowed Juliette to take a shot which rebounded for Paula to tap into the goal. Despite RHBNC pulling back a goal, we restored our two goal lead via Juliette's cracking shot off another corner. Some excellent defending allowed us to keep our lead until about ten minutes before time when RHBNC exploited a break to bring the final score to 3-2.

Everyone out there had a superb game. Well done! Anyone else who is interested in playing Ladies Football should contact Christine DeWolf via the Union Office pigeonholes.

Last Sunday saw the first Ladies Rugby match of the season, a friendly against the Royal Veterinary College. Despite a bout of flu doing the rounds amongst some of our more seasoned players, we still managed to field a full team, even if half of us had only laid hands on a rugby ball two weeks ago.

With high hopes and loud singing voices we roared off to Potters Bar to show the vets what IC girls are made of. Unfortunately, we didn't play as well as we sang and by half time the score was 20-0 to them.

A quick half time pep talk by our coach, Adam Cheney, revealed that most of our new players hadn't been taught how to tackle and a quick explanation followed.

The second half went a lot better. We even came close to scoring a couple of times! However, all we managed was to let another try slip by to bring the final score up to 25-0.

The score belied what was actually quite a close game with us winning most of the scrums and line-outs but losing out due to lack of experience. Unabashed, we left the field with team and bodies intact and headed off to the bar

where we soundly thrashed them in an eight man boat race.

The IC Virgins (as we are more commonly known) train regularly (we need to). Most of us are beginners so we won't turn anyone away and we'll welcome anyone with previous experience with open arms. We have been entered in both the Women's Rugby Football Union League and the Universities Athletics Union Ladies Rugby League so we've got loads of matches, mainly on Sundays. We'd like to be able to field full teams with reserves for them so why not come and join us.

On Tuesday we train at 5pm. Meet in Beit Quad or in Hyde Park.

On Thursday evening there is a video training session for rules practice.

On Sunday there is either a match or training, meet in Hyde Park at midday.

Our noticeboard is situated between Da Vinci's and the Union Bar.

# Oriental Menu

TUESDAY 2nd  
NOVEMBER  
MAIN DINING  
HALL  
11.45 - 2.00  
SHERFIELD



# Constitutional Changes And Their Effect On The Clubs And Societies

Many of you will probably be unaware of the constitutional change that was approved at the Union General Meeting on Friday 22nd October. It created a new management body of the Union that contains just twelve people on something called the Executive Committee rather than the old 55 member Council. Clubs and societies are now represented by just one person, Charles Leary, the Deputy President (Clubs & Societies).

The new streamlined management body represents every aspect of the Union once rather than the old system where too many people duplicated each other's areas of responsibility. It also puts in place a far more professional system to have all views represented with the minimum of people involved. Many would worry about personal bias affecting important decisions. There must be trust in the fact that any view will

be aired and anyone can raise a motion. Then the elected officers will make a decision based on the case that is presented.

In order that the views of clubs and societies are aired properly, a new group must be created. This group will consist of the Major and Minor Sub-Committee Chairmen and the Deputy President (Clubs & Societies). This is the forum where problems directly concerning clubs will be dealt with. For the system to work properly it is important for society Chairs to know where to direct their problems. Most issues can be resolved at the major sub-committee level, and it keeps the MSC Chairs informed of what is happening. Major problems can then be referred on if necessary.

Currently, most clubs are coming straight to the Deputy President without informing their

major sub-committee chairs first. This is causing some breakdown in communications and queues are forming in the Union Office to see the Deputy President.

In order to solve this problem, societies must use their major sub-committees more than they are currently doing. The whole system works on communication at many levels. The constitution is new and therefore we must change the way we operate in order to use it to its maximum potential. Clubs and societies comprise a major part of both the expenditure and administration of the Union. The success of both the new constitution and the new post of Deputy President (Clubs & Societies) rests with the executive of each club and society.

## C&GU Motor Club Hunt For Treasure

On Sunday 24th October, City and Guilds College Motor Club held their Annual Treasure Hunt. The aim of this event is to cram as many students as you can into a car and try to solve as many clues and collect as much 'treasure' as possible. 'Treasure' basically means anything that isn't nailed down, but you get bonus marks for items such as police producer forms! The day got off to a good start when the organisers turned up half an hour late, but after a short wait (for some competitors to arrive), the event got underway only an hour behind schedule.

Everything was going fairly well until we remembered that the clocks had just gone forward an hour, and so we ran out of daylight earlier than we thought we would! Faced with the task of solving the clues in the dark, most crews promptly went to the finish, which handily enough happened to be a pub, and drowned their sorrows. The results were duly announced, with the conquering Cave family yet again winning an event, and last place going to the Captain's team, who decided that going to a kebab house was much more important than getting to the finish in time!

### Forthcoming Motor Club Events include:

#### Freshers' Rally - Friday 29th October

Rallies are held on Friday night/Saturday morning and involve first solving clues which define a route down some particularly twisty country lanes, then thrashing along it as quickly as you can manage in order to reach the end in a set time. These events are run at an average of 30mph, but this includes the time you have to solve the navigation clues, so although you don't need an Escort Cosworth to be competitive, some enthusiastic driving is essential! These events call for a fair degree of teamwork



between driver and navigator and are great fun for all concerned.

#### Skid Control Trip - Sunday 31st October

The Skid Control trips are under professional instruction at Goodwood Motor Circuit. The course comes in two parts, an introductory and an advanced part. You are taught how to deal with a variety of skid situations and introduced to techniques such as cadence braking, which is the human version of ABS (anti-lock braking system). All cars are supplied by the skid pan, so all you need to do is come along and enjoy yourself!

#### Brighton Trip - Sunday 7th November

On this trip we accompany our veteran car, Bo, to Brighton on the RAC Classic Car Run. Well

we don't really accompany it, we just wave it off from Hyde Park then get a coach down to Brighton. When we get there we drink a lot, watch Bo arrive, have a nice meal and then drink a bit more. Oh, and finish the day off with a go on the dodgems (since we are a motor club and need to drive at least once on an event!). The event is basically a fun day out and has an atmosphere all of its own - approximately one part air to two parts alcohol.

To find out more about City and Guilds Motor Club events, all you have to do is come to the City and Guilds Union Office, level 3, Mechanical Engineering, any lunchtime and ask to speak to a member of the Motor Club or look at our noticeboard (level 3, Mechanical Engineering).



In ancient times past a narled old woman with a hooked nose and a nasty cackle could be heard mumbling to herself as she weaved her broomstick through the halls of Beit Quad... Now Croella has returned and she has some good advice for you.....

**BRING YOUR CAULDRON TO**  
*THE*  
**HALLOWEEN**  
*PARTY*

*on Saturday 30th October*  
*in*

**Da Vinci's**  
*— Dungeon of the Dark —*

**Very Bloody Mary's £1.75**  
**'til sunrise (at least until**  
**the bar shuts!!)**

**Bewitched Bar Staff &**  
**BAR EXTENSION 'TIL 12AM**

## **A Wealth of Services**

As well as providing students with superb bars, exciting events, and the best nosh in college Imperial College Union provides a large range of services.

### **Clubs & Societies**

ICU is so dedicated to its clubs that there is even a sabbatical who looks after their interests full time. If you have any queries about existing clubs or you would like to form one of your own, contact Charles Leary in the Union Office for details. There are over 150 at present so there are plenty of things to join.

### **Representation**

If you have any academic problems that you feel unable to raise with your tutor or you need advice on disciplinary matters or general information about the Union itself, contact the President, Andrew Wensley. If you want to know how government reforms may affect you, he's the man in the know.

### **Union Adviser**

Minever Kavlak, Union Adviser, can help you with problems on debt, insurance, tax, immigration, housing, legal matters, housing benefit and student loans, to name just a few. The service is free, but very busy so it's best to call for an appointment.

### **and Yet More**

Reception in the Union is a busy place, sometimes even more than the bar. It's here you can buy a railcard, tickets for events, book rooms, hire minibuses for clubs, book coaches for your team's sporting fixtures and get free attack alarms.

**iCU**

**IMPERIAL COLLEGE UNION**

## South Downs By Bike

At twenty past eight on Saturday morning, four people, with four hangovers and about twenty hours sleep between them, met at Prince's Gardens before setting off to catch a train from Victoria to the South Downs Way, which goes from Eastbourne to Petersfield passing over almost every hill on an 85 mile journey.

Three miles after the start one of us had a puncture on the first downhill section and we had to endure the sniggers of crowds of walkers. We had the last laugh, though, as ten minutes later we caught up to them and we found out how difficult it was to slow down without a brake being attached to the bike.

Despite the growing wind, abysmal map reading skills and James's panniers being held on only by bungee cords, we arrived at the Youth Hostel a mere eight hours after starting to ride. It was there that Thomas Sceffl told us all that he normally did forty miles a day in training for the World Cup races and that he wasn't stiff at all. Some of us hadn't done any proper training for four months.

The next day the wind had dropped and the trails were much faster, passing through woodland with some screaming descents and killer climbs. Congratulations to James Arthur for beating us up most of them, despite having a twenty stone dinosaur for a bike.

With ten miles to go, and Thomas worsening from suspected food poisoning, we left the trail and took to the roads which also helped relieve our saddle sores.

Thanks to all concerned for taking part.

## Match Results

The results of matches played on Wednesday afternoons can be put into Felix if they are handed into the Felix Office no later than 8pm on Wednesday evening.

## Make The Most Of The Culture Capital

Now that you are in the culture capital of Britain, what are you going to do about it? If you are not careful, you will finish the year thinking, "I wish I had gone to see that," or worse still, "I couldn't find anyone to go with to see that and there was no way I'd go on my own,!"

The Imperial College Arts Appreciation Society is for you to take advantage of many of the excellent facilities London has to offer. We recognize how tough it can be on a grant and the Union gives us a grant which allows us to chop up to 40% off tickets.

We are a completely independent society and that means we can organise any trip which you want. We aim for at least one show a week. Already planned shows include:

*An Inspector Calls*  
*Arcadia*  
*The Comedy Store*  
*Paul Merton Live*  
*Grease*  
*Five Guys Named Moe*

*Miss Saigon*  
*The Magic Flute*  
*Phantom of the Opera.*

There will be more opera and ballet next term!

If you are interested in seeing any of the above, or if you have suggestion of your own, come along to the Union Dining Hall between 12.30pm and 1.30pm on Mondays where a warm welcome, including a cup of tea and chocolate biscuits, is guaranteed.

Memberships costs only £3 and will probably be made up for on your first trip. Elections for about three positions on the committee are being held soon - see our noticeboard on the Walkway near the Bookstore. If you have any queries you can contact us in our pigeonhole in the Union Office: Harsh Pershad (Chem II), Craig Brierly (Phys II), Eleanor Corran (Chem Eng III), Dan Slattery (Comp III), Helen Roberts (Bio II), Becky Cotton (Chem Eng II).

Once you have joined we will send you a weekly newsletter that will keep you up to date with our events.

## Shake It With The Best

Tonight, Friday 29th October, Atmosphere rears its ugly head again at the Union. After the first sell out, I'd advise you to arrive early to ensure entry. The music runs for 8pm straight through 'til 2am and those happy guys down at the Met. have given us a bar extension 'til 1am. The happy hour runs between 8pm and 9pm where all drinks will be reduced by 20%. Entry is a paltry £1 which guarantees a night packed full of excitement.

It must be remembered that there is a strict *No Re-Admission* policy on these nights; if you go out through the main gates you have to pay

another quid to get back in. Also, every Friday night, both bars are included in the event and thus you can only get to the bar by going to the event and paying to get in.

This is you last chance to catch Atmosphere for a couple of weeks as we take a break and let Rag and Guilds take over the next two Fridays. But lovers of the Ents Groove should not fear 'cos our usual Monday night theme disco and Club Libido on Wednesday will carry on regardless. So, when you get tired of the Beer Festival, join us at the Union and shake it with the best.

## Candyman - ICSF's Next Film

*Candyman*, our bumper fun not-quite-Halloween-but-almost film, is adapted from Clive Barker's short story 'The Forbidden' and, unlike many book to screen translations, comes across very well.

The story is about urban myth and gives an origin to the 'killer with the hook', a slave horribly tortured, who lives on through ritual fear and whispered rumour. Within his kingdom, a labyrinthine housing project, the Candyman is a name to terrify children, an object for placatory tributes of 'sweets to the sweet' and a subject of graffiti, in particular a huge mural on the wall of an apartment which was the scene of a grisly murder.

Into the projects' community comes a researcher intrigued by the Candyman's story - myth or reality, scaremongering or justified terror? And is she becoming part of some mass hallucination or is she really being stalked by a vengeful spirit, a never-dying king seeking a queen?

Find out on Tuesday 2nd November at 7pm. The cost is £1.20 to ICSF members and £1.80 to everyone else. Membership is £3.00 and this gets you free entry to one of our films along with the opportunity to borrow some of our 3000-odd books and videos.

Bring a hand to hold.

# Editorial

As you can see from the tasteful peppermint coloured centre pages, Rag Week is almost on top of us. Lots of fun and frolics to be had by all, I'm sure. Looking down the list, there's the Mines' Dirty Disco on Monday 8th November. If I remember correctly, lots of people were going around with not a lot on. It is all in the name of charity, of course.

Some of you may have seen the copy of the *Sun* newspaper in which two girl reporters went undercover to one of King's College's parties. The front page headline read 'Girls were naked and boys were naked'. It went on to say in the article that it was an ordinary Monday night in the College and Britain's future doctors and other to professionals were 'having fun'.

I wonder what they would make of the Dirty Disco? An ordinary Monday night in Imperial College, and no doubt boys will be naked and girls will be naked!

It seems to me that the *Sun* have gone a bit over the top. Sending two girls to spy on load of students in one of the first weeks of term. I'm not surprised things were a bit wild. First years are away from home for probably the first time

and other people are meeting up with old friends after the long summer break. A reason for a party, don't you think?

Anyway, what is wrong with students having fun. Some may choose to get riotously drunk and strip off in front of everyone, others may choose to spend the evening in front of the TV. Each to their own. Not everyone at College is hell-bent on getting plastered every night. Admittedly, quite a few do. But as John McCall said in the news story on page three, people can have a great time without touching a drop. You just have to know your limits.

Going back briefly to Rag Week, it's all great fun. With something going on every day for almost two weeks, you've got no excuse not to go to at least one event. If you make it out of bed in the morning of Saturday 13th November, then you could watch the Sponsored Nude Kamikaze Parachute Jump, another excuse for people to get their kit off.

There are plenty of other events that don't involve nudity or drinking, so the choice is yours - there's something for everyone.

## Blatant Advertising Ploy

Beccy,

May I draw your readers' attention to Imperial's newest leisure facility, the ICU Cinema. We've been open for business on the 2nd Floor of the Union Building since the start of term, and there are currently screenings on three to four nights per week. The programme consists of a mixture of Hollywood blockbusters, classics, and narrow distribution films; November's programme (to be found in this issue) is mainly top Hollywood movies but we hope to increase the number of Arthouse and foreign films shortly.

Now that we screen only industry standard 35mm film, the quality of presentation is equal to or better than most local cinemas, with the added bonus that we welcome any drinks or food from Da Vinci's in the cinema. Not many cinemas or theatres allow you to enjoy a pint (short, wine, cheeseburger etc) with the film!

I'll admit that the Odeon Leicester Square has a better sound system than us, but we have plans to rectify this soon, pending admissions!

However, our 9.8m wide legendary CinemaScope screen is 'More of an Experience'!

This is bigger than the CinemaScope screens at ALL three local cinemas and is only bettered by a few premier screens in the West End. The next film in CinemaScope is *Reservoir Dogs* this Sunday at 8pm. We also hope to have a new lens in time for *Jurassic Park* so that our WideScreen picture is as large as possible too.

Of course, the cinema experience is completed by the screening of that Bacardi ad, amongst other advertisements, courtesy of Pearl & Dean (remember that signature tune!).

You get all this for only £1.50 (Jurassic Park £2) - the price of a pint, and all your friends from University of London are welcome too. Watch the *Felix* Diary Page and look out for our posters for latest programme details!

Make ICU Cinema "Your First Choice"!

Yours,

Ian Nichol, Steffan Laugharne  
ICU Cinema Management.

## Credits

<b>Printer:</b>	Rekha Nayak (Theatre)
Andy Thompson	Jon Jordan (Music)
<b>Typesetter:</b>	Kamran Malik (Cinema)
Rose Atkins	Tony Grew
<b>Advertising Manager:</b>	
Steve Newhouse	<b>News:</b>
<b>Business Manager:</b>	Andrew Tseng (Ed)
Simon Govier	David Spooner
<b>Features:</b>	Paul Dias
Owain Bennallack (Ed)	Shaun Joynson
Nicky Fox	Joe McFaddon
Joshua Burrill	<b>Typing &amp; Proofing:</b>
All the Rag crew	Kin Wei Lee
Jim Bichard	Marcus Alexander
Sam Cox	Phill Henry
<b>Puzzles &amp; Cartoons:</b>	<b>Last, but by no means least:</b>
Sphinx	Penguin
Nigel Reyes	Charlie Leary
<b>Photography:</b>	
Mike Chamberlain (Ed)	<b>Collators last week:</b>
Stef Smith	Steve Newhouse
Tom Bradley	Ivan Chan
<b>Reviews:</b>	Diana Harrison
Juliette Decock (Books)	Jon Jordan

## Project Opportunities

3D Scanners Ltd, a young fast-growing, high technology company with four IC graduates, is looking to build relationships with some undergraduates by means of part-time projects with a view to joining our team after graduation as Software Engineers.

Programming Experience is required, knowledge of C++/Windows 3.1 would be particularly useful.

Please send/fax us your CV

### 3D Scanners

South Bank Technopark  
90 London Road  
London SE1 6LN  
Fax 071-922 8899

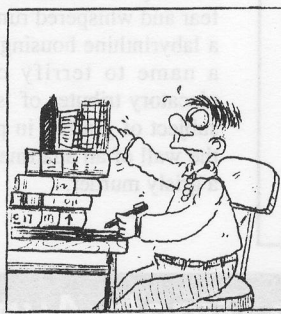
"The four Seasons of being a Student" by Nigel Reyes



1. Leaving home



2. Fresher's Week



3. Term Time



4. Returning home

# Why The Senseless Killings?

Dear Beccy,

I was enraged when I learnt of the bombing in Belfast. How can human beings do such senseless, stupid things?! "Uh...the plan went wrong - the bomb wasn't supposed to go off that early - we even lost one of our own men." Now I've only lived here for three years so far and I admit that I have never bothered to find out more about the Irish-British situation. However, I am aware that this tension or, frankly this problem has existed for years now. It is a problem. Why has little been done concerning the situation?

What has caused children to suffer and die - what have they done to deserve this? Before a smart-alec reader answers "c'est la vie" I must agree with him - YES - that is life. It's too

precious to waste and so why aren't we doing something to stop pointless deaths.

In the wake of peace across the world, Eire and Britain should follow suit. Looking back on the past few years, East-West Germany is re-unified; there's the break-up of the USSR; Arabs and Israelis are making peace...So why can't we? It seems to me that the world watches the problems of the non-western countries but (conveniently?) ignores their own. It's time we stepped back and took a good look at ourselves.

Mehul Khimasia  
Physics III

P.S. It would be nice if someone with more knowledge on the history of the problem could write in. It's about time I learned what sparked these series of events.

## SMALL ADS

Lost near climbing wall (Walkway) on 27/10/93: Gold wedding ring with distinctive notch. If found please contact Dave Kirk, Civ Eng PG.

## CAREERS INFORMATION

There are two Careers Talks this coming week in the Clore Lecture Theatre, Huxley LT213, 1pm - 1.50pm:

**Tuesday 2nd November:** *The Civil Service* by Mr Michael Herron, Department of Trade and Industry.

**Thursday 4th November:** *The Pharmaceutical Industry* by Mr John Carlton-Ashton, Personnel Manager, Astra Pharmaceuticals.

All undergraduates and postgraduates are welcome. No need to book - just turn up.

*How To Write The Perfect CV* is a short course run on Wednesday 3rd November from 2pm to 4pm in Huxley Room 344. Sign up in the Careers Office.

For further information come to the Careers Office, Room 310 Sherfield - open from 10.00am to 5.15pm Monday to Friday. A Duty Careers adviser is available for quick queries from 1.00pm - 2.00pm daily.

## Answers to last week's Elimination

a	Madam Speaker	25, 32	j	Elapse, Please	24, 27
b	Stalking, Radish	36, 28	k	Close Shave	15, 20
c	Cold War	8, 6	l	Fountain Pen	35, 4
d	For, Against	3, 32	m	Master, Bachelor	26, 33
e	Flag Down	10, 9	n	Nest Egg	21, 1
f	Double Dutch	23, 16	o	Civil Rights	14, 30
g	Light Relief	18, 29	p	Penny, Eye	2, 19
h	Chance, Opportunity	22, 37	q	Peak District	13, 34
i	Bare Facts	7, 17	r	Red Carpet	5, 21

The word left over was **Fold**

# Southside Bar



Saturday 30th October:

## Hallowe'en Party

with Disco

Stella Artois

30p off a pint

Fancy Dress Optional



Monday Nights:

F.A. Premiership

- Live Football

Thursday Nights:

Cobwebs Disco

from 8:30 p.m.

Friday Nights:

Bacchanalian Nights

Happy Hour

6:00 p.m. - 9:00 p.m.

25% off all cocktails

Cobwebs Disco

from 8:30 p.m.



Wednesday 3rd November:

Castlemaine

XXXX

Promotion

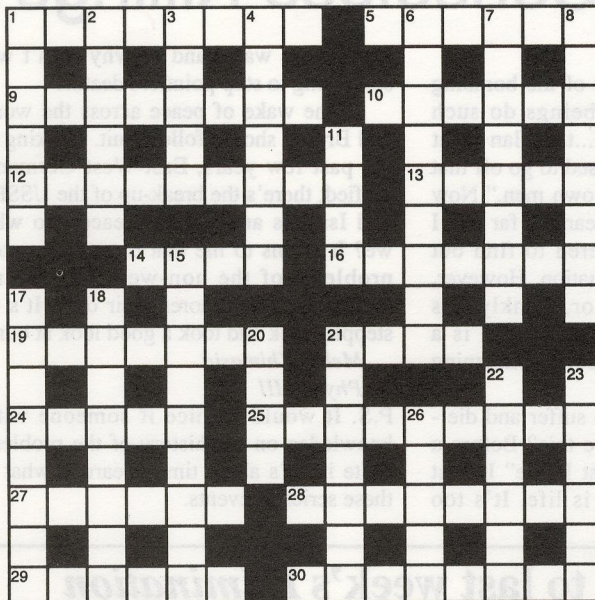
20p off a pint



# Crossword *by Sphinx*

**SCRIBBLE  
PAD**
**Across**

1. It's shocking how nearly everybody is providing weapons. (8)
5. Was Edward killed? (6)
9. Knave pockets the winnings. (8)
10. Real IC balls-up takes the cake. (6)
12. They are written out and handed down by judges. (9)
13. Frequently expressed as a decimal, perhaps. (5)
14. Indebted to get married after love. (4)
16. Make comments about scars. (7)
19. A couple of pages to relax and satisfy. (7)
21. Dial 0. (4)
24. No tolerance for EC tax amendment. (5)
25. Remember what a campanologist does. (4, 1, 4)
27. A comic Gaul is to honour 59 in Rome. (6)
28. Hand in company's profits. (4, 4)
29. Whole of tree in awful state. (6)
30. Separated mite dies tragically. (8)


**Down**

1. Notice honest change. (6)
2. A stress on current coinage. (6)
3. Chart the French-Canadian emblem. (5)
4. Became aware that the temperature was above 0°C. (7)
6. Popeye the compère? (6-3)
7. They are found in the kitchen putting nothing in the pre-dinner snacks. (8)
8. Light relief? (8)
11. Employer will take the first of the undergraduates satisfying educational requirements. (4)
15. Get richer while rate is cut. (9)
17. Observe how to receive a dictation. (4, 4)
18. A soft mother or father it is clear. (8)
20. Nobleman doesn't finish early. (4)
21. After UN resolution for car manufacturer. (7)
22. Seven-up is about right for neurones. (6)
23. Looked intensely at the spilled lager and then died. (6)
26. This year a tartan number will be in! (5)

## ABA COPYTECH

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**FELIX**  
The Student Newspaper of Imperial College

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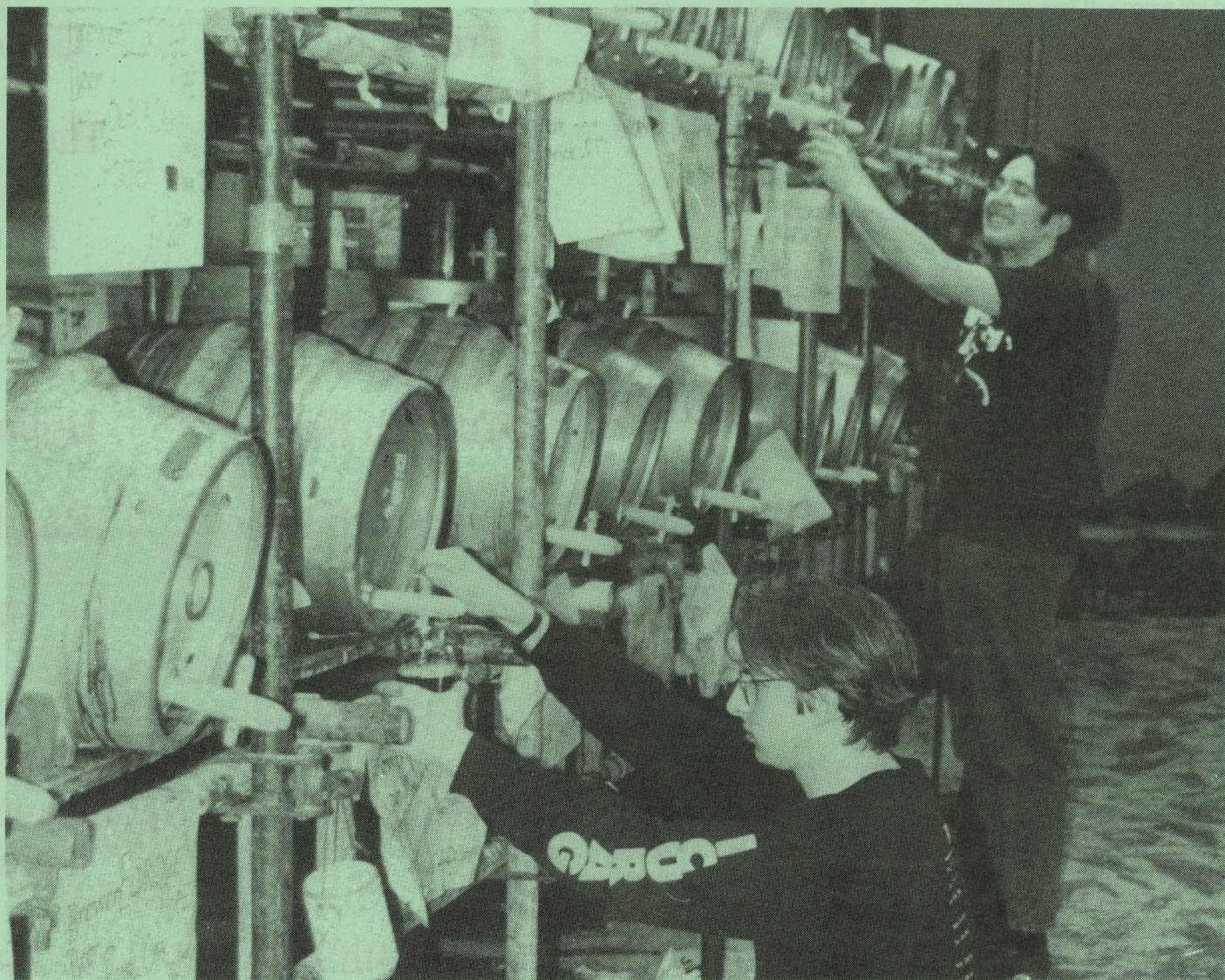
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# Rag Week

Special Pull-Out

3rd November - 14th November 1993



**This handy pull-out contains all you need to know to make the most of Rag Week.**

**Come to the Rag meeting (Friday, 1.10pm, Union Lounge) or drop into your CCU office to find out more.**

***Get involved - you'll regret it if you don't!***



## Beer Festival

Calling all piss-heads, real ale fans, cheapskates, students... in fact anyone who likes a good pint or two. This event is the biggest non-CAMRA beer festival in the country, and basically involves lots of people consuming approximately three tonnes of some of the best beer around in the comfort and safety of the JCR, whilst being entertained by a band of Morris Dancers. Also the Beer Festival marks the launch of this years version of Imperial College's notorious Rag Mag.

## Slave Auction

Piles of washing up? Laundry getting on top of you? Lecture notes in need of copying? Here's the ideal solution: The Slave Auction is where anyone who is silly enough to take part auctions off 24 hours of their time with the proceeds going to charity. Buying a slave for the day could help you get your life sorted out! Imagine having all your meals cooked for you, having all those smelly socks washed, that urgent lab report written up all whilst you sit around with your feet up having all your drinks brought to you. In case you wondered, sexual favours are by written consent only. You could even club together with a group of friends to buy a slave. If you fancy signing up as a slave yourself pop along to the Guilds office and put your name down.

## Guilds' Carnival

This excellent event kicks off the first weekend of Rag Week. By now, everyone should have recovered from the Beer Festival and will be ready to Paaarty! There will be lots of fun to be had with two or three bands, including the Blues Bunch, playing and inflatables (eg Sumo wrestling) around the place. Also there will be a bar extension 'til late for all you heavy drinkers out there (and everyone else). Buy your tickets now or miss out. They are on sale now from the Guilds' Office (Room 340, Mech Eng Building).

## Halls Dirty Dozen

This is an event for all you Hall Residents out there. The idea is that you get together a team of twelve keen people and go to a place of your choice and collect for the charity of your choice for twelve hours. Sounds easy, doesn't it?! The team that collected the most money during the day wins an absolutely magnificent prize (usually a barrel of beer). Teams usually dress up or do other silly things in order to raise money so take part and have an excellent day.

## Bungee Jump

On a Sunday, students would normally be lying in bed catching up on sleep and doing all the work they hadn't done all week, but not today! About 120 mad people are going off to Cambridge to jump of a 170 foot high crane and raise money for W.W.F. whilst they fly through the air! This is some thing people equate to sex or just plain adrenaline, but whatever your viewpoint on this spectacular event, it should prove to be excellent fun. If you want to do a jump, there might just be enough time for you sign up, but you will have to come and see us very rapidly as places are limited and going fast!

## Mines' Dirty Disco

Here's another of the many opportunities during the week to get your clothes off for charity! The Mines' Dirty Disco is, as the name implies, a disco where the theme is the less you wear the less you pay. Therefore, if you turn up in just a sock (if you are a man, that is), strategically placed of course, then you probably would get in for free or have to pay very little indeed. Of course, no clothes means no cost!

# ICU Rag Week

Wed 3rd Nov	R.C.S. Beer Festival	Sherfield JCR
Thu 4th Nov	Slave Auction	Mech Eng 220
Fri 5th Nov	Guilds' Carnival	Union Building
Sat 6th Nov	Halls Dirty Dozen	Somewhere Far
Sun 7th Nov	Bungee Jump	Somewhere High
Mon 8th Nov	Mines' Dirty Disco	Union Building
Tue 9th Nov	Hypnosis & Party	Great Hall & Union
Wed 10th Nov	Rag Bar Evening	Union Building
Thu 11th Nov	Film Night	Union Building
Fri 12th Nov	Rag Bash	Union Building
Sat 13th Nov	Sponsored Nude Kamikaze Parachute Jump	Somewhere Near
Sun 14th Nov	Rag Rugby	Somewhere Muddy

## Fungal Spore '94

## Hypnosis and Party

This evening is going to be fun; a bizarre sort of fun not to be missed! Geno Washington, the hypnotist, will be in the Great Hall performing lots of silly things and getting lots of people to help him, especially since audience participation is half the fun. We have to stress that only over eighteen year olds are admitted and we hold no responsibility for expectant mothers or people of a nervous disposition. If you have never seen a hypnotist before then go. If you have, you'll know how good it is and will want to go again! Get there early or buy your tickets in advance is the best advice for this evening as this show always sells out, even though we hold it in the biggest room in college. After the hypnosis event, we all move over to the Union Building to see a band playing in the Concert Hall and drink the bar extension away!

## Rag Bar Evening

This is where Raggies, and anyone else who wants to, converges on the Union Bar and has a particularly excellent evening! We will be indulging in such silly things as 1001 Down Darts and other such daft bar games. We'll be there for a chat or any information that you may require, so pop in and see us - we may even buy you a drink, depending on how generous we're feeling at the time. But you'll be guaranteed a good night's entertainment if nothing else.

## Film Night

Well, this is quite explanatory really. Filmsoc have arranged to show a special film premiere just for us, the film being 'Much Ado About Nothing' which has had some absolutely splendid reviews. So come and see it at the cheapest, largest, most convenient cinema in London - you'll regret it if you don't.

## Rag Bash

The last party of Rag Week and nearly the end of that marvellous period, but this doesn't mean that you can miss this event. Tonight, Rag comes to the Union with live live bands (featuring one of our very own sabbaticals!), bar extension, disco and a bit of a wild time. So, for only a few pennies, you can round up your Rag Week in style with all your friends and enjoy yourself in the craziest way!

## S.N.K.P.J.

By now, you might have heard all about the Sponsored Nude Kamikaze Parachute Jump, but for those of you that haven't, let me inform you. This is a little activity where a certain number of people jump out of the back of a minibus outside Harrods wearing nothing but bowties and then proceed to make it back to college. This is usually done as rapidly as possible but, for the mad amongst you, there is a prize for the last person back to college! Last year we had a female student do the jump for the first time and we might have Paul Thomas going for his hat-trick this year. So, if you fancy watching something silly on a Saturday morning go and watch, or for the more daring of you - take part!

## Rag Rugby

See over the page for sports news.

This year's collecting incentives: £50 - mug, £150 - T-shirt

£300 - long-sleeved T-shirt, £1,000 - rugby shirt, £2,000 - tankard

## Virgins Get To Grips With The Miners.

The match of the weekend has to be the charity rugby match between the Royal School of Mines Rugby Football team and our own Ladies' Rugby Football team, the IC Virgins. The ladies' team have only been going for a year and what they may lack in talent and fitness they make up for in enthusiasm and pure skill when it comes to the odd boat race!

Last year, the ladies threw down the gauntlet and the men were so bemused that they played in stockings and suspenders! The battle then commenced with the girls putting up a valiant fight against the men and doing extremely well. The final score was 27-27! So, whoever said women can't play rugby should have been there to witness this spectacular event.

Come along and watch the most unique game of rugby you are likely to see. We are playing at Osterley this year and will be travelling out there by coach. If you want to come, see Charlie in the RSMU Office or any member of the IC Virgins team. This promises to be a wacky event, so miss it at your peril.



The teams from last year's Rag Week Rugby Match

## Beer Festival - Beer And Cider List

Brewer	Beer	Brewer	Beer	Brewer	Beer
Adnams	Broadside	Exmoor Ales	Exmoor Beast	Ringwood	49er
Adnams	Extra	Felinfoel	Double Dragon	Ringwood	Old Thumper
Archers	Headbanger	Fullers	Mr Harry	Robinsons	Old Tom
Archers	Village	George Gale	BBB	S A Brain	Dark Mild
Arkells	Kingsdown	George Gale	HSB	S A Brain	S A Best
Bass	Draught Bass	Gibbs Mew	Bishops Tipple	Shepherd Neame	Bishops Finger
Batemans	Salem Porter	Greene King	Abbott Ale	Shepherd Neame	Master Brew
Batemans	XXXB	Hook Norton	Old Hooky	Smiles	Exhibition
Batemans	Winter Warmer	Marstons	Owd Rodger	Theakstons	Old Peculiar
Batemans	Dark Mild	Marstons	Merrie Monk	Thwaites	Craftsman
Brakspear	Mild	Mauldons	Black Adder	Timothy Taylor	Landlord
Brakspear	Old	Morrells	Dark Mild	Wadworths	Old Timer
Cains	Formidable	Morrells	Graduate	Wadworths	Farmers Glory
Charles Wells	Bombardier	Morrells	Varsity	Youngs	Winter Warmer
Cotleigh	Old Buzzard	Morland	Old Masters	<b>Ciders</b>	
Eldridge Pope	Hardy Country	Morland	Old Speckled Hen	Weston	Traditional Draught
Eldridge Pope	Royal Oak	Palmers	Bridport	Weston	Perry
Everards	Tiger	Palmers	Tally Ho	Weston	Old Rosie
Everards	Old Original	Ridleys	IPA	Zum Zum Zider	Dry Scrumpy
Exmoor Ales	Exmoor Gold	Ridleys	Mild		

## STOP PRESS...STOP PRESS...STOP PRESS...STOP PRESS...STOP PR

News has just come in that there is a lot more to Rag Week than initially thought! Services will be operating during the whole week and, for a small fee, you can get almost anything done to anyone. C&GU are running their notorious Hitsquad and the RCS are doing Grim Reaping, Handcuff-O-Grams and Pint-O-Grams.

To explain these further, Hitsquad gives you the opportunity to get a flan placed in the face of your best friend or your worst enemy. Lecturers are not out of the question if you can get together enough danger money. Hits can be booked at the C&GU Office (Mech Eng) on

production of a Union card. Contact lens wearers can get a contact lens immunity badge which prevents the Hitsquad flanning you in the face. These can be obtained from the C&GU Office.

Grim Reaping involves a grim reaper following someone around all day until they cough up enough money to get rid of them. For a small charge, you can have a pint and a packet of nibbles delivered to someone (or yourself) during a lecture, lab, tutorial... Handcuff-O-Grams involve handcuffing two victims together until they cough up enough money to get the keys. Do you hate someone enough to handcuff

them to that boring person in the corner? For any of these services, pop along to the RCS Office, round the back of Chemistry.

Also, throughout the week, we will be running Killer. The aim of this is to eliminate your target in the most original way you can think of. Be careful not to get killed yourself as someone will be out to eliminate you. Once you have killed someone, you then go on and try to kill their target. The winner is the person left alive at the end of the week. To take part, go to the Rag office. All you need are two passport photos of yourself.

**There is a Rag meeting every Friday, 1.10pm in the Union Lounge**