



# Felix

Issue 976

22nd October 1993



**Were you at the *Imperial College Union Careers Fair* earlier this week?  
See the news pages for a report on the success of this event.**



## Past President's Proposal



Former Imperial College Union President, Sydney Harbour-Bridge's marriage proposal had been rejected for the second time by his girlfriend because of his name.

Mr Harbour-Bridge, was elected ICU President in 1987 under the name of Ian Howgate, but changed his name by deed poll to raise money for Comic Relief during his term of office.

Sydney has proposed twice to his girlfriend, Jacqueline Scott, and Miss Scott has twice turned down the offer because she does not wish to become Mrs Sydney Harbour-Bridge.

Sydney, currently working as a tax consultant, refuses to change his name back again.

## Surgical Spirit

BY OUR NEWS TEAM

Imperial College has had yet another first. Ms Averil Mansfield is the first woman to become a surgical professor heading an academic department in the United Kingdom. This follows her appointment to Professor of Vascular Surgery at St Mary's Hospital Medical School. She has been made Director of the Department of Surgery at St Mary's.

Professor Peter Richards, Dean of St. Mary's said that the title was conferred "purely and only on merit". He was, however, delighted at the revelation. "We did not at the time realise that this was a first. But with more than 50 per cent of new medical students in the UK being women, it is good news that a woman has reached the top of the surgical academic tree."

Professor Mansfield is currently conducting a major multicentre European trial on the place of carotid artery surgery in the prevention of strokes.

## IC Radio Pipped At The Post

BY JOE MCFADDEN

Imperial College Radio has been beaten by Livewire 945 (University of East Anglia) for the category of Best Student Broadcast Media in the Guardian/NUS Student Media Awards.

IC Radio's other nominated entry, Chris Riley, who was responsible for the radio science programme 'Mission Impossible', lost out to Sue Cain from Bloomsbury Television (University College, London) in the Best Student Broadcaster category.

The results of the competition, which aims to promote student journalism, were announced last Saturday.

Declan Curry, former IC radio

News Editor, spoke to Felix about the result: "Shortlisting for the NUS Award is a remarkable award to the hard work of Chris Riley and his Science Communication MSc team; I hope they do equally well this year under the firm direction of Paul Dias."

Other categories were dominated by London Student, the University of London Student Newspaper. It won three awards outright, including Best Student Newspaper, and Best Student Journalist. It has been noted that present amongst the panel of judges was an ex-London Student editor.

Felix sends its congratulations to the winners and its condolences to IC Radio.

The results in full are:

**Best Student Newspaper:** London Student; Runner-up: Leeds Student

**Best Student Magazine:** Shout (Liverpool John Moores); Runner-up: Isis (Oxford)

**Best Student Journalist:** Emily Barr (London Student); Runner-up: Matthew Hanson (London Student); 2nd Runner-up: James Moore (Manchester)

**Best Student Photographer:** Thomas Best (London Student)

**Best Broadcast Media:** Livewire 945 (UEA)

**Best Student Broadcaster:** Sue Cain (Bloomsbury TV, UCL)

## Mining Impact

BY PAUL DIAS

The environmental impact of mining is to be investigated by Dr John Monhemius, the latest arrival at Imperial College's Department of Mineral Resources Engineering. Dr Monhemius has been appointed to the new RTZ Roy Wright Readership in Environmental Engineering, which has been created to focus on research applied to mining and the processing of minerals and metals.

Dr Monhemius' research interests concentrate on improving methods for recovery of metals from ores. He intends to direct his efforts towards the environmental problems associated with current mining methods, and to the minimisation of waste products.

The chairman of RTZ Corporation, Sir Derek Birkin, said that the new Readership is a further, significant step in the recognition of the importance of the environmental aspects of mining.

## Careers Fair Success

BY LYNN BRAVEY

Over 3,000 students attended the Imperial College Union Careers Fair on Monday and Tuesday this week. The Fair, held in the Junior Common Room and the Great Hall, enabled students to discover what the 42 participating organisations had to offer in the way of employment this year.

"From the students' point of view, it was a success," commented Steven Newhouse, the Careers Fair Manager, after the event. "I would like to thank my stewards who performed excellent work over both days ... and also Rose Atkins and Michelle Began for taking messages for the past six months."

Mr Newhouse did express some concern felt by the employers

attending the Careers Fair: "Several companies commented on the lack of knowledge that some students showed in the graduate recruitment process."

Competition this year promises to be fierce. Although statistics show that the rate of graduate employment should rise this year, students cannot afford to get complacent.



## Concern raised over College's disciplinary procedure

# King's College Rape Crisis

BY SHAUN JOYNSON

Imperial College Union's Womens' Officer, Nicky Fox, is urging women to by-pass College procedures and "go straight to the police" in cases of alleged rape or sexual assault.

Ms Fox was speaking following the acquittal of Austen Donnellan (21), of King's College, who was accused of raping a fellow student. The case was delayed for several months because College authorities tried to deal with the matter internally. The case only came to court because the defendant protested his innocence and demanded the police be brought in. Ms Fox condemned as "disgusting" the apparent attempt by King's College authorities to cover up the matter.

Early reporting of sex assaults by a male student is vital, Ms Fox believes, as the medical examination that will be carried out by the police could provide the vital evidence needed to secure a conviction.

Ms Fox also said that when women have been assaulted, the first thing they should do is call the police and then college security if the incident occurs within college

grounds. Where the assault occurs in a student's lodgings or off college grounds she says that there is no reason to refer to college security and to go straight to the police.

Realising the ordeal many women could face in sex assault cases, Ms Fox qualified her advice by saying that a deciding factor in whether a woman reported a sex assault or rape to the police would be the personality of the victim.

Whilst recognising that the police take a more sympathetic attitude to rape, she warned that lawyers acting for the defendant would try to use the woman's sexual history in order to secure an acquittal for their client.

"Let's say a woman has had several sexual encounters (prior to the incident), then the defence will bring this up." Nonetheless, continued Ms Fox, the police will be supportive towards the woman and give her plenty of encouragement.

Ms Fox's advice was supported by a leading women's pressure group who demanded on IC Radio that the Crown Prosecution Service (CPS) bring every rape case to court, even if there is a risk of the accused being acquitted.

Kate Wheldon, spokesman for Women Against Rape made the demand during the interview on Wednesday night. She told presenter Declan Curry that only one in twelve cases were ever brought to court and claimed that many men were not being charged because women were frightened of being stigmatised if they admitted they had been raped.

She also hit out at the press reaction to the Donnellan case, claiming that the media were holding Mr Donnellan up as a hero. "The press have used this case to attack all women," she said. Ms Wheldon pointed out that the conviction rate for rapists was one of the lowest for any type of criminal offence. She blamed this on both the way in which the police handle rape cases and the direction judges give to juries in telling them not to accept the woman's story without corroboration.

Ms Wheldon criticised the attitudes of the police and CPS to rape saying that it made many women wary of reporting incidents and could even encourage potential rapists. "If men feel that women aren't going to be able to report it, that is when they rape."

## Drugs Find

Linstead Hall has been the subject of investigation this week after cannabis was found in the room of one resident.

Security on their patrol noticed an unusual smell. On querying the odour, the resident said, "it's the plumbing,". Deputy Security Manager, Terry Briley, was called and he uncovered a small amount of cannabis. Those concerned are currently the subject of a residence tribunal.

## Southside Shop Winner

The winner of the Southside Shop 'Win a Bike' competition has given her prize away. Ms Claire Lye, Chief Technician (Teaching) at Biochemistry, won the draw for the mountain bike.

The competition was a prize draw and Ms Lye had come into the shop and entered it every day. On winning the bike Claire promptly gave it to colleague, Mr Nicky King. Mr King rides into work. "His need is greater than mine," she said.

## Concerns Over Security

BY ANDREW TSENG,  
NEWS EDITOR

Security are asking residents to challenge people entering Halls of Residence without a security card. The request follows a fortnight of malicious vandalism occurring in some Halls of Residence.

On Tuesday this week, a games machine was vandalised during the lunchtime period in Linstead Hall. A similar incident occurred two weeks before, involving another games machine in Linstead Hall.

### MISTAKE

Last week, in the news story about the Save British Science meeting, we listed Jean Patrick Connerade as the contact for enquiries. All enquiries should now be directed to Mrs Eeles on ext 9633.

We apologise for any inconvenience caused, and for the mis-spelling of Jean Patrick's name.

## Radical Reforms Imminent

Radical changes to Imperial College Union (ICU) are promised at today's Union General Meeting (UGM).

The UGM marks the second and final stage of the introduction of a new ICU constitution. The reforms, spearheaded by Chris Davidson, last year's ICU President, include the conversion of the Executive Committee to a decision making body and the abolishment of Council.

The reforms were designed to increase the representation of students. As such, through a hierarchy of representation, every single aspect of student life at Imperial College should be reflected in the new Executive

Committee. In addition, the changes attempt to increase the accountability of those 'in power' by holding UGMs more frequently. Under the new reforms, UGMs would be monthly rather than termly.

If the constitution is passed then the Executive Committee will become a sub-committee of a Union General Meeting. This means that, subject to certain limitations, it will be empowered to make decisions on behalf of the sovereign body, the Union General Meeting. This is a substantial change from the old Council which, though it made decisions, did not have the backing of a Union General Meeting.

Following a wide-ranging outcry

by supporters of the Constituent College Unions and the revelation that the Chairmen of the Major Sub-committees (SCC, SCAB etc) do not wish to be members of the Executive Committee (their representation being satisfied by the various sabbaticals), amendments are also likely to be put to the UGM on these matters.

Commenting on the UGM, Andrew Wensley, ICU President, said, "it should be fun. I hope to see you all there. It will be very enabling for the officers of ICU who can now get on and work."

The UGM will take place at 1pm in the Junior Common Room (JCR). Please bring your Union card.



## Cinema

## Dragon: The Bruce Lee Story

*Starring: Jason Scott Lee, Lauren Holly*  
*Director: Rob Cohen*

Making a biopic can be a dangerous business. For a start not everybody is going to agree about the events on screen. And there are so many pitfalls. We have all seen directors fall into the twin traps of sentimentality and oversimplification. I have to admit at the start that I suspected *Dragon: The Bruce Lee Story* to be guilty on all counts. What a pleasant surprise it was when it turned out to be one of the most enjoyable, funny and touching film biographies for a very long time.

In retrospect, the plot is just a little bit far-fetched. Young Bruce Lee leaves his home in Hong Kong and settles in San Francisco's self-contained Chinatown. Dreaming American dreams and washing dishes during the day, our young hero fills his evenings studying to improve himself and managing to find some time to lay some amazing 'Asian babes'.

This annoys the cook who attacks Lee (basically just an excuse for another excellent Kung-Fu set piece); the poor lad is sacked and, with the help of the owner, goes to college. There he meets the alarmingly blonde Linda; they fall in love and get married. Together they start a fight school and break the rules by teaching whites and blacks. Lee invents a new form of fighting, is temporarily handicapped, moves into TV, goes back to Hong Kong, has a son, has a daughter, makes 'Enter the Dragon', becomes embarrassingly famous, moves back to Hollywood and dies mysteriously.

The most notable thing about *Dragon* is



Jason Scott Lee (Bruce Lee) and Lauren Holly (Linda Lee)

probably the fact that it is completely impossible to dislike anything about it. It is a total triumph of the art of captivating your audience. Any hostility you may harbour will melt in the face of such a wantonly assured and enjoyable film. This is largely due to the steady direction of Rob Cohen; the fight scenes in particular are handled perfectly with just the right amount of humour.

But the film belongs to Jason Scott Lee, who here turns in a performance worthy of just about every accolade you can think of. It is notoriously difficult to credibly portray a real person, and the results can often be quite startlingly bad - the Kevin Costner effort in 'JFK' will live in my mind forever. The other extreme can be just as counter-productive, as anybody who watched 'My Left Foot' and felt the urge to jump up and

shout 'WANKER!' at Daniel Day Lewis can testify. Lee is quite simply stunning, and quite frankly gives one of the sexiest performances of the year. He clearly avoids becoming obsessed with detail and instead attempts to convey something of the essence of the legend. This boy will go far, and has already been talent spotted by some of the biggest names in Hollywood. Everyone else is excellent too, especially Robert Wagner as a back-stabbing producer, though he will always be that bloke from 'Hart to Hart' in my mind.

In conclusion, this film is just the best I have seen for a long time, kicks the ass off 'What's love got to do with it' and should be compulsory viewing for the entire planet.

**Tony**

## Cinema

## Three Colours: Blue

*Starring: Juliette Binoche*  
*Director: Krzysztof Kieslowski*

"Blue" is the first of a new trilogy of films by writer-director Krzysztof Kieslowski whose previous works include "A Short Film About Love" and "The Double Life of Veronique". Named after the three colours of the French flag, the films of the various hues are meant to correspond to those values that the colours of the flag are meant to represent: liberty, equality and fraternity.

In "Blue", Juliette Binoche plays Julie - a

woman who loses both her husband and child in a road accident which she herself survives. The film tracks Binoche's attempt to restructure her life, form which she tries to remove everything that would remind her of the past by abandoning friends and moving to a different district. I was not impressed by the performance given; Binoche seems simply to be in an angry, sulking state throughout, showing virtually no change in emotion.

The film flits from one idea to another from scene to scene, with hardly a story to speak of but perhaps this is the writers attempt to emphasise the emptiness of Julie's life. A key aspect, though, is the music that Julie's husband - a famous composer - was working on and had not completed at the time of his death, and throughout, the camera wanders towards blue objects of some significance, drawing attention

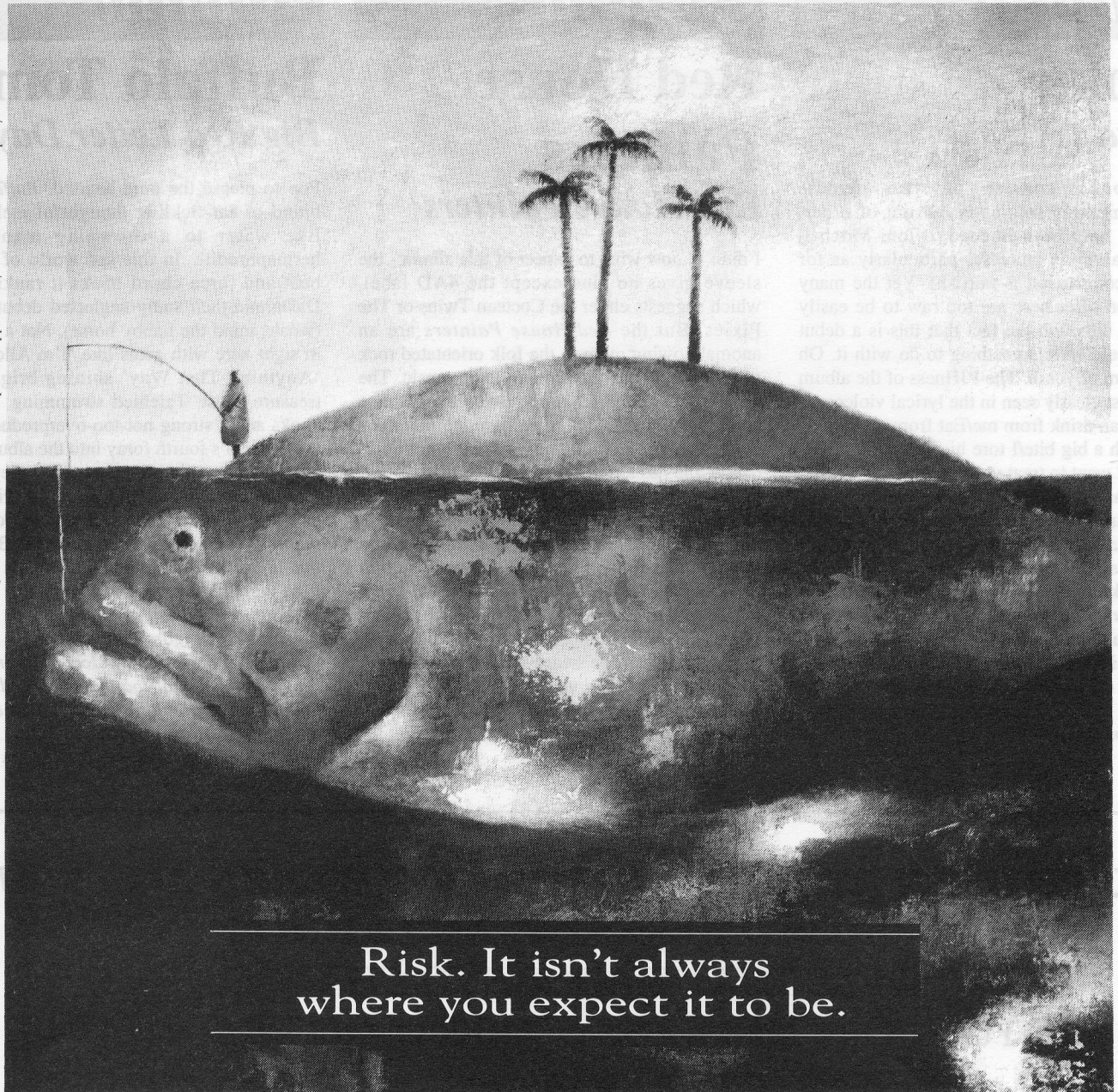
to the title of the film. In particular whenever Julie has a recollection of the past, the screen turns completely blue and is accompanied by deafening music, supposedly composed by her husband. I just was not progressing and the impression was given that the fact that the man hadn't completed his score was more of a tragedy than the loss of his life.

Technically, "Blue" is outstanding, with innovative use of both sound and pictures but overall, it seems like an insignificant jumble of view thrown together and then punctuated with a conclusion that comes "straight out of the blue" with little to do with what had appeared earlier in the film. If you want to see a really good film about music and emotions, watch "Un coeur en hiver".

**Amir Rehman Khan**

The latest recording of the *War Requiem* is reviewed on page 8





Risk. It isn't always  
where you expect it to be.

You are standing at the edge of your future. If there is one thing you can be sure to expect, it's the unexpected.

How you deal with risk—those risks you see and those you don't—will shape your future.

No firm understands the nature of risk better than Bankers Trust. Risk is what we deal with everyday. Risk, and its gratifying counterpart, reward.

This is why the opportunities that await you at Bankers Trust are more stimulating than others. We know you didn't come this far to settle for something easy or something boring or

something you'll eventually want to change.

Bankers Trust careers have change built in.

Change and growth. And risk. If you wish to

talk to us, please submit a CV by Friday,

12th November to: Charlotte Gardiner,

MBA/Graduate Recruiting, Bankers Trust,

1 Appold St., Broadgate, London EC2A 2HE.

*Presentation and Reception*

*Monday, 22nd November, 1993 - 7:00 p.m.*

*By invitation only*

**Bankers Trust**

LEAD FROM STRENGTH.



## Album

### Pooka

#### *Pooka*

That *Pooka* consist of two female twentysomething folkies is *not* out of order. That they have been likened to Joni Mitchell and PJ Harvey is more so, particularly as for once the comparison is fair(ish). Yet the many servings on offer here are too raw to be easily digestible, although the fact that this is a debut album should have something to do with it. Oh the idealism of youth. The PJHness of the album can be most clearly seen in the lyrical violence:

"You can drink from me/Eat from my body", "Then with a big bite/I tore his head off", "Play the game/I want to treat you cruel."

Now maybe this is deconstructionism on my part because these lyrics are not really obvious just from a casual listening, but they are there nevertheless. Only the mournful slide guitar of 'City Sick' and the jaunty 'Graham Robert Parker' wrench a smile from the grimace. Which is a shame because I wanted to like this for credibility purposes and now find myself marking it down. I'm disappointed. (4)

**Tintin**

Released on Warner

## Album

### Red House Painters

#### *Red House Painters*

I didn't know what to expect of this album - the sleeve gives no clue except the 4AD label, which suggests either the Cocteau Twins or The Pixies. But the *Red House Painters* are an anomaly owing more to the folk orientated rock of the sixties than the modern indie music. The sugar sweet harmonies are reminiscent of Simon and Garfunkel, and it is no surprise that they cover 'I Am A Rock' here. Their version is darker and has a more melancholy edge.

'Evil's' refrain of "God do you look evil in the dark?" is supported by a sparse arrangement of chiming guitar and rippling cymbals to give a strangely exciting feeling that words cannot express. Like Neil Young at his best, the songs are beautifully melodic and Mark Kozelek's voice is rich and emotive. This is wonderful, moody music to be heard alone late at night, where no-one can see you cry. Wallow in it. (9)

**Guy**

Released on 4AD

## Album

### Buffalo Tom

#### *Big Red Letter Day*

Pop to please the pure hearted. *Buffalo Tom's* brand of ear-tickling thoughtful melodies are like water to a drowning man-woman-hermaphrodite. In this sad world of incessant beat and three chord tricks it ranks up with DaDa and their sadly neglected debut last year (woah! mind the hobby horse). Not a duff track in sight here with gems like 'I'm Allowed' and 'Anything That Way' shining bright in this treasure chest. Talented strumming, listenable hooks and a strong not-too-overproduced sound are this trio's fourth foray into the album world.

I've heard that the live show they've been touting around London lately is a winner, and on the strength of this collection of songs I can see why. Tipped as the next 'Next Big Thing' this is one of the the one's to watch. Gushing? Who me? Why not, it's excellent! (9)

**al**

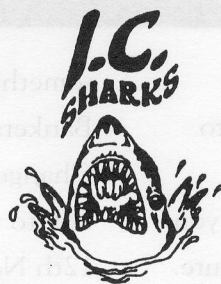
Released on *Beggars Banquet*

♻️Buffalo Tom treat London's Forum to their brand of strong not-too-overproduced sound on Friday 19th November. Tickets retail at £7. You are advised to book early to avoid baldness. That's known as tearing out your hair.

**YOU'VE BEEN AT COLLEGE FOR TWO WEEKS AND YOU'RE BORED ALREADY. AM I RIGHT?**

**WELL THAT'S ABOUT TO CHANGE...**

**...IF YOU JOIN THE BEST CLUB IN COLLEGE, THAT IS.**



**FOR YOUR FIRST INSTALLMENT OF EXCITEMENT,**

**IMPERIAL COLLEGE BOARDSAILING CLUB**

**SIMPLY COME ALONG TO THE NEXT MEETING AT 1.00PM TUESDAY IN SOUTHSIDE UPPER LOUNGE.**

**IF YOU JUST CAN'T WAIT, YOU CAN CONTACT JAMES MAYHEW VIA MECH. ENG. PIGEONHOLES**



**ANTHRAX COMPETITION**

We at Felix, being prompted by altruistic motives for you, our caring and faithful readership, have tickets to give away. There are two pairs of upstairs tickets, worth £20, for the visit of Anthrax to the Forum on Friday 12th November. All you worthies have to do to win, win, win is answer this trivium: *Which Scottish island was used to test Anthrax during WW2?*

About as tricky as a dead cod, but there you go. Answers to Anthrax Competition (Music Ed.) at Felix.

**Single**

**The Levellers**  
*This Garden*

Yes kids it's here. The new *Levellers'* single has been bestowed upon us from on high, and yet again it's a shamefully transparent pastiche of folky old toss and mid-eighties dance rubbish. Never mind though, they were at the poll tax riots and I'll bet their mums let them out all night sometimes.

I want to go out and buy it, then mouth the words in pubs when it comes on the jukebox and catch all the other sadooes eyes as they do the same thing over a pint of real ale, then demonstrate my social consciousness (and empathy for the celtic peoples) by slipping comfortably into a black Fair Isle sweater and not shaving. Look on the bright side though, at least it doesn't sound like Runrig.

**GLYPH MAC**

Released on *China Records*

**Single**

**Sultans Of Ping F.C.**  
*Michiko*

This single is quite good. There we are, but I suppose you want to know a bit more than that. Famous for five minutes last year with their wacky single 'Where's My Jumper', the *Sultans* play tongue-in-cheek-pop-rock with a big dose of cynicism thrown in. They're better live than on record and this single isn't as good as their debut album. However, it's still groovy even though they are sounding more and more like Half Man Half Biscuit. You might want to give this single a listen but I'd advise you to check them out live first, by which time the new album will be out and you can buy that instead.

**FOB**

Released on *Rhythm King Records*

**Album**

**Soul Asylum**  
*Grave Dancer's Union*

This is an album which slipped out some time ago but which is now being re-promoted, so to speak, to tie into the current UK tour.

With half a dozen other seminals, *Soul Asylum* have been hailed as 'Godfathers of Grunge', and like The Replacements and Husker Du, success only arrived years after the debut. In that time though their music has evolved from murky obscurity to a more popular stance.



*This week's happy Grandfathers of Grunge - Soul Asylum*

On 'Grave Dancer's Union', Booker T and his amazing Hammond Organ feature throughout, as do the ludicrously named Golden Smog Choir. Apart from the single 'Runaway Train', also check out '99%' - the schizoid lament about imperfect relationships. This is a heartfelt album that boldly betrays its roots and manages to embody both the beauty and futility of life in one fine collection. (8)

**Timille**

Released on *Columbia*

☛ *Soul Asylum* are presently supporting *The Lemonheads* and headline at the Astoria on 27th Oct. Tickets cost £8.

**Single**

**Skyscraper**  
*Lovesick*

A visceral assault on two sides of blue vinyl combine subversive guitars and strained vocals (including the occasional glimpse of Holly Johnson.) 'Lovesick' is an angry reaction to the blind sentimental fool phase and the subsequent realisation that you were nothing but a victim of spiritual robbery. The dizzy heights of stardom may not be in their grasp, but they know the story of my life.

**Camille**

Released on *Incoherent Records*

**Single**

**Bryan Adams**  
*Please Forgive Me*

Is *Bryan Adams* the idol which Middle America has craved and the rest of the McDonald munching world fawned for? Still it's the bombastic glam for this MTV generation so give the man some credit, only some mind.

**Tintin**

Released on *A&M*

**Album**

**Sepultra**  
*Chaos AD*

*Sepultra* are angrier than ever; angry at the oppression of the Third World, angry at the ongoing slaughter of South American people by their police and governments, angry at the ubiquitous repression of free speech and individuality.

Unsurprisingly this anger is evident in their music. 'Chaos AD' is the Brazilian foursomes most brutal to date. Alex 'Fudge Tunnel' Newport's assistance in the rhythm guitar department has resulted in a sound approaching (but never quite equalling) the sickening, detuned intensity to be found on Entombed's magnificent 'Wolverine Blues', whilst retaining *Sepultra's* trademark crunch.

The songs tend to be slower than on previous offerings, for the most part making their impact with sheer crushing bludgeoning power rather than breakneck speed. There is also a greater mix of styles than ever before; from the all-acoustic 'Kaiowas' to the hardcore rattle of 'Biotech Is Godzilla' with lyrics (and presumably title) by Jello Biafra.

All in all, *Sepultra's* strongest, heaviest and most mature collection of songs to date. Smashing. (9)

**Freddy Cheeseworth**

Released on *Roadrunner Records*



# Horror and Consolation

*Baroque specialist John Eliot Gardiner turns his hand to a modern masterpiece in his new recording of the War Requiem. The outcome is radiant, reports Patrick Wood.*

By the end of the Second World War, the centre of Coventry had been reduced to rubble by German bombing. The remains of the cathedral were too ruinous to be restored, and instead a second church, designed by architect Sir Basil Spence, was built next to its burnt-out shell.

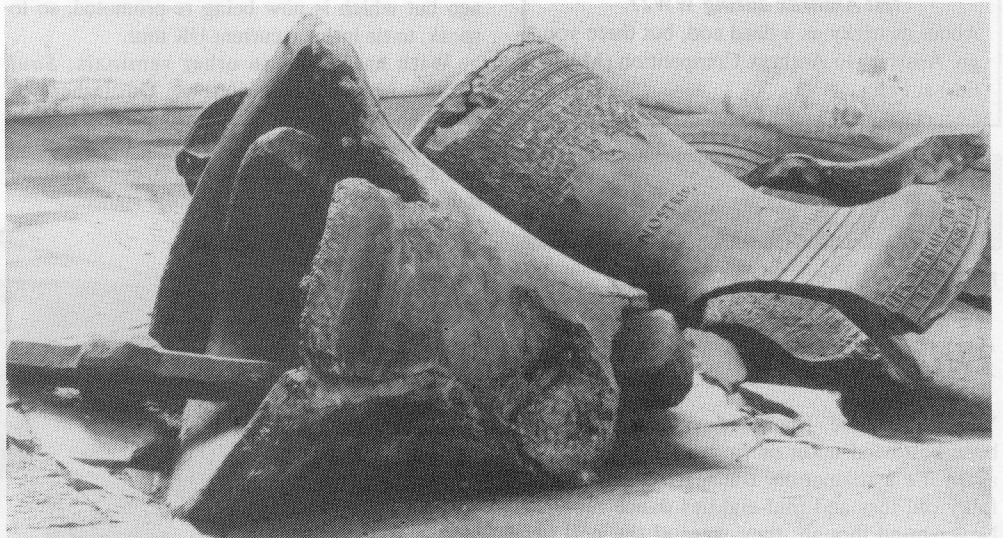
This stark juxtaposition of the destruction of war, and the consolation and justification offered by Christianity is also to be found in the *War Requiem*, the choral masterpiece commissioned from Benjamin Britten to celebrate the consecration of the new cathedral. Wilfred Owen's lacerating poems, with their reek and horror of the trenches, and their subversion and occasional implied negation of established religion, do not sit easily alongside the Latin text of the *Missa pro defunctis*. Selected with care, they provide an apt and disturbing reflection on key aspects of the liturgy, and this conflict contributes to the unsettling power of the work as a whole.

One of the best examples of this occurs in the *Offertorium*; after the choir's fugal 'Quam olim Abrahae' comes a setting of Owen's version of the Abraham and Isaac story. From amidst glittering harp and woodwind, the angel appears to stay Abraham's hand: "But the old man would not so, but slew his son, / And half the seed of Europe, one by one."

In the *War Requiem*, Britten has succeeded not only in making a deeply-felt statement about his pacifist beliefs, but also in seizing the imagination and emotions of an audience vast by contemporary music standards. Within months of its appearance in 1963, the composer's own recording had sold 200,000 copies, and today performances are not infrequent, despite the huge forces involved.

The work requires three distinct and spatially separated groups of performers; the first, a boys' choir accompanied by organ, the second, a soprano soloist, large chorus and orchestra, are used for the Mass, while the third, tenor and baritone soloists and chamber orchestra, are reserved for the interpolated Owen settings. This may cause difficulties in the concert hall, as a venue large enough for the chorus and orchestra to be given free rein does not have the intimacy required for the chamber group. The problems of balance are more easily solved by careful microphone placing and mixing in the studio, and the new Deutsche Grammophon recording, with John Eliot Gardiner and the North German Radio Symphony Orchestra, is the latest of several successful digital versions of the work.

The shattered bells on the cover, victims, this time, of allied bombing, are preserved in the St Marienkirche in Lübeck, where the new recording was made at a live performance during last year's Schleswig-Holstein Festival. In fact, it's impossible to tell that an audience is present



*The shattered bells on the disc cover were victims of allied bombing during the Second World War*

at all, as there's not so much as the faintest rustle of a sweet-wraper. What is immediately obvious is the superb recorded sound - clarity, naturalness of perspective, and huge, uncongested climaxes. DG are promoting this issue as one of the first to use their new 4D Audio technique. Perhaps I should explain this, since this is a College of Science and Technology: It involves a 21-bit A/D converter actually on the recording platform, giving a "galvanically separated digital network which ensures interference-free transmission". So now you know. Whether the quality of the recording is due to this new technology or to the skill of the engineers, I am not in a position to judge, but whatever the reason, the results speak for themselves.

This is without a doubt the most purely beautiful of available versions, right from the bells at the very opening, clean and bright in the spacious acoustic. Tenor Anthony Rolfe Johnson makes a lovelier sound than any of his rivals; the poignant 'Move Him Into The Sun' from the *Dies irae* is especially ravishing. But, perhaps because brass and choir are too intent on producing a beautiful sound, the crucial opening section of this movement just isn't savage enough. Simon Rattle and the CBSO on EMI are supreme here, the stench of the pit seems to waft at their very heels: sour brass, spitting chorus, it's sulphurous stuff, and Rattle unerringly paces each seismic convulsion. He is less successful, however, at drawing out the work's beauty; his acoustic is dryer, and in the *Agnus dei*, for example, he is plainer than Gardiner and the luminous Rolfe Johnson.

To go from Gardiner to Britten's own recording is to move into a different sound-world. Closer-miked (boys' choir very upfront,

almost brash), weightier and darker, the 30 year-old Decca recording wears its age well, although there is inevitably tape-hiss, and some congestion in loud passages. The reading is the most urgent and pungent of all (try the acidic woodwind flourishes at the beginning of the first Owen setting), but tenor Peter Pears is a drawback, despite his many textual insights, due to his tendency to become constricted and nasal.

Of the modern versions, closest to Britten's is the Gramophone award-winning Chandos recording by Richard Hickox. His first-hand knowledge of Britten's operas stands him in good stead, and this is the most dramatic and involving version as far as the Owen poems are concerned. 'Abraham and Isaac' is gripping in its theatrical concentration, and Hickox revels in every sudden shift of mood. And in 'We've Walked Quite Friendly Up To Death' he finds the swagger which eludes Gardiner (soloists Philip Langridge and John Shirley-Quirk are excellent here). The opening of his *Dies irae*, too, has more bite. But in the big moments of the second half, even Hickox has to yield to the new DG set. Under Gardiner, the 'Osanna' is a glorious explosion of rippling brass (Hickox and the LSO sound strained at this point) and the final *Libera me* gathers inevitable momentum towards a huge, totally unrestricted climax.

If blood and thunder are your first priority, then it has to be Rattle. For a deeper insight into this awesome masterpiece, my desert island choice would be Hickox (which is also the only version to offer any fillers - the *Sinfonia da Requiem* and the *Ballad of Heroes*. Otherwise it's 85 minutes of music on two CDs, not great value). But for sheer beauty and splendour, Gardiner's new recording demands to be heard.



# STRIKE GOLD AS A TELEGRAPH YOUNG SPORTS WRITER

## AND WIN A TRIP TO A SPORTING EVENT ABROAD

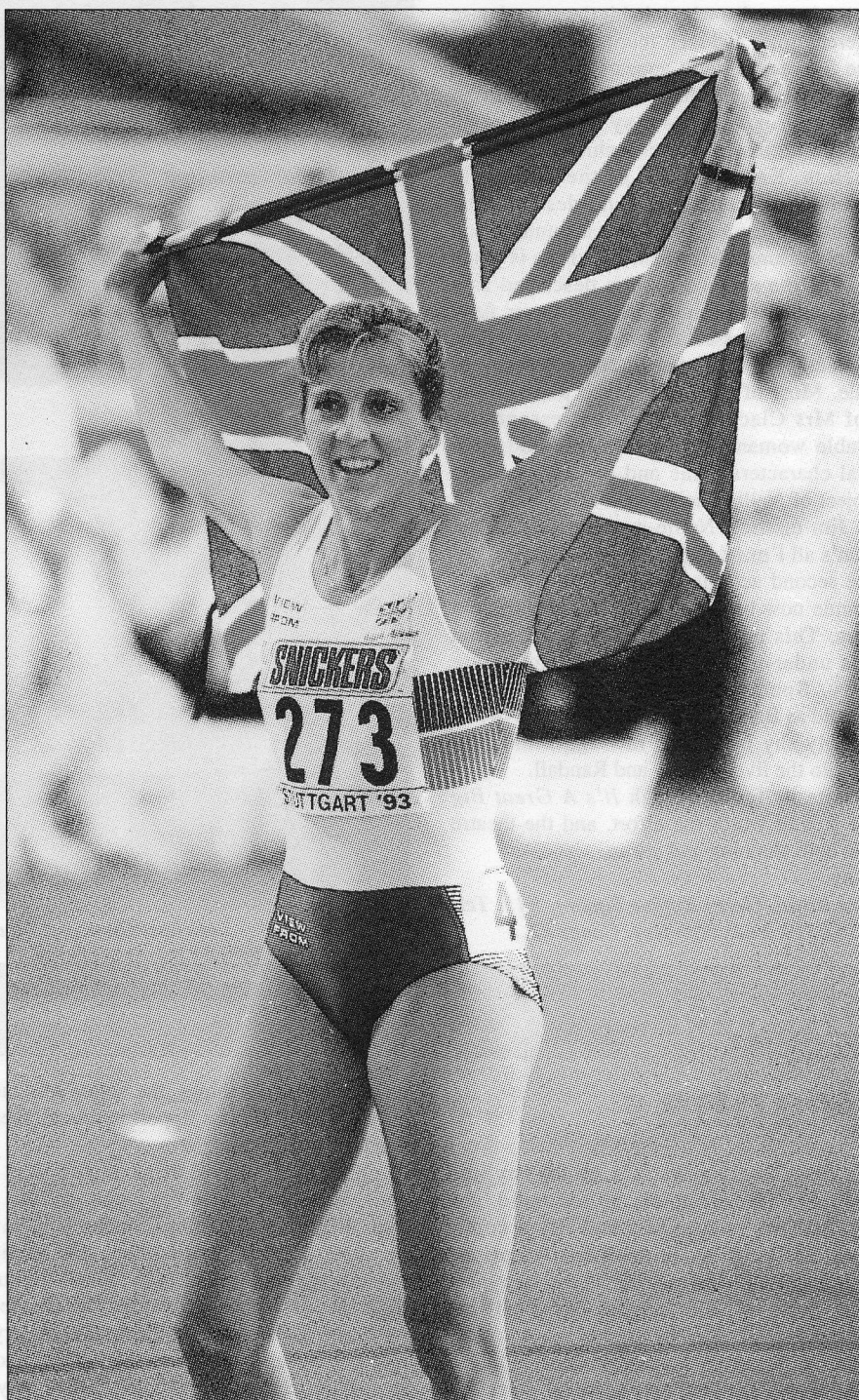
WE'RE LOOKING FOR YOUNG PEOPLE  
WHO CAN INTEREST AND AMUSE  
OUR READERS WITH UP TO 800  
WORDS ABOUT LOCAL SCHOOL,  
COLLEGE, UNIVERSITY OR OTHER  
YOUTH SPORT.

PRIZES INCLUDE A TRIP OVERSEAS  
TO A SPORTING EVENT FOR THE  
FIRST PRIZE WINNER IN EACH AGE  
CATEGORY (16-18 AND 19-23  
YEARS OLD) PLUS PRIZE MONEY.  
FOUR SEMI FINALISTS FROM EACH  
CATEGORY WILL BE SENT TO COVER  
A SPORTING FIXTURE IN THE UK.

**Telegraph**  
**SPORT**

YOUNG SPORTS  
WRITER 1994

THE COMPETITION CLOSING DATE IS  
23 FEBRUARY, 1994,  
SO REGISTER NOW!



**The Daily Telegraph**

FOR FURTHER INFORMATION PLEASE WRITE TO: THE TELEGRAPH YOUNG SPORTS WRITER  
COMPETITION 1994, P.O. Box 26, ASHWELL, NR. BALDOCK, HERTFORDSHIRE SG7 5RZ,  
OR RING OUR HOTLINE ON 0462 743018 TO REGISTER.





## Theatre

### It's A Great Big Shame

Mike Leigh is best known as a film director, which is unfortunate as much of his best work has been in the theatre. His latest offering is a funny, complex and moving examination of gender roles and the cruelty of love. Set in the late nineteenth century and the present day, it follows two couples who inhabit the same house at different times and their marital problems.

The first act initially appears to suffer from an over-riding desire to romanticise Victorian London, and indeed it is easy to sit back and watch the antics of various chirpy Cockney characters. Kathy Burke, as the dubiously named Nellie Bucket, gets and deserves the lion's share of laughs. She gives a stunning and noticeably assured performance and she is much the star of the show. Nellie is described as a waif, though her circumstances are never fully explained. She dresses as a man, rarely bathes, is apparently slightly retarded and is a figure of ridicule. Most of the scenes take place in the pub of Mrs Clack, a strange but essentially charitable woman who gives Nellie odd jobs. Several characters come and go, among them the object of Nellie's misplaced affections, Jim. When Jim marries, Nellie goes into a decline, and that's all I'm saying.

The second act changes scene to 1993, and the couple now before us are young, black and restless. This part of the play suffers from serious under-writing and the characters are sketchy. Special praise though for Gary McDonald as Barrington, an intensely nervy and hilariously shy bundle of raw aggression who comes into the lives of Joy and Randall.

Despite its faults though *It's A Great Big Shame* is well worth the effort, and the theatre itself is both stunning and cheap.

**Tony**

*Theatre Royal, Gerry Raffles Square, E15. Tel: 081 534 0310. Ends 20th Nov. Concs £2.*



*Michael Gunn and Paul Trussell on a rotating horse and cart*

## Theatre

### Oleanna

These days Shabba Rank's misogyny and homophobia are acceptable on the radio, and Benny Hill, we're told was actually a comic genius. Unlikely bedfellows for American playwright David Mamet, but is his new play another nail in the coffin for Political Correctness?

A male lecturer, David Suchet, and his female student, Lia Williams share the stage, his office. She is having difficulty with his course and in the first act he makes the ultimately regrettable decision to help her. But the first act is much more than just a prelude to the explosive second. Suchet arrogantly expounds his views

on amongst other things, the nature of education, only giving Williams opportunities to speak so that he may interrupt.

Quaff the interval drink leisurely at your peril, because early in the second act we learn that Williams has found Suchet's behaviour improper and has reported him. And herein lies the only niggle about the play. She is the stropky little Ms. of "dubious sexuality" who objects to what she feels is his intellectual snobbery and sexist attitude. Then when she has the audacity to tell him not to call his wife "baby", any sane man or woman would snap. Like the stark stage, the characters are black and white so there is no conflict of sympathy.

But even simply establishing goodies and baddies with just two protagonists and an array

of thought-provoking ideas to be chewed upon, is no mean feat.

Director, Harold Pinter, commands faultless performances from Suchet and Williams. The second act has a sustained intensity that is draining for both actors and audience, so the climax, whilst inherently disturbing, is a welcome release.

Mamet seems to fear the danger of Political Correctness and it would be naive to think there aren't any. Ludicrous directives demanding 'personholes' and not 'manholes' are a waste of everybody's time. But personally, I'd prefer an excess of PC to none at all.

**Rahul**

*Duke of York's, St Martin's Lane, WC2. Tel: 071 836 5122. Tickets from £5.*



## Theatre

## The Life of Stuff

To say the most important thing first: go and see it - it's brilliant, outrageous, and sometimes quite disgusting. I never thought that I could like a play where a chopped off toe is mistaken for a Marks & Spencer sausage whilst somebody else is trying urine-diluted Black Label.

The scene is set in and on top of an old warehouse which is to be converted into a nightclub. Some quality recreational drugs are supposed to be there, home-made by a student. This is also the chance to see some guy in underpants preparing for his new life as an exotic dancer on Ibiza, who set a van on fire without knowing there was someone still in it.

The actresses and actors were all brilliant; Holly actually reminded me of a friend of mine for some vague reasons if not for her "metaphorical view of a vision", or was it the real story. Evelyn, on the other hand, has unusual associations with polythene bags.

It's tasteless, but I loved it. It was great.

**Kristine**

Donmare Warehouse Tel: 071 867 1150. Ends 6th Nov. Student stand-by £8.

## Theatre

## Flight

Mikhail Bulgakov's *Flight* is set during the Russian Civil War, between the autumn of 1920 and the autumn of 1921, when the Tsarist White Forces were facing defeat at the hands of the Bolsheviks.

The title of the play refers to the flight of several individuals from the Bolsheviks to Constantinople. A man and a woman fleeing from Bolshevik Petersburg land in the hands of the ruthless White General Khludov, but were saved from his brutality by the advancing Red Army. They, and members of the White Army, escape to Constantinople which is yet another nightmare as these Russians face poverty and degradation.

The story unfolds in a series of eight scenes, termed 'dreams' by Bulgakov. Director, David Graham-Young's staging of these dreams brings out the nightmarish effects of the Civil War upon these characters.

The versatile cast interact with great timing. Max Gold as Charnota, Steve Hodson as Korzukhan and Peter Tate as Khludov were particularly good. A moving experience in the intimacy of the Lyric Studio.

**B.J.**

Lyric Studio, Lyric Theatre, Hammersmith. Tel: 081 741 8701. Concs £5. Ends 6th Nov.

## Theatre

## Frank And Martha Were Brothers

The plot revolves around "the ugliest twins that ever lived", charting their progress from birth to adulthood. The play hinges on opposites, similarity and differences. The actors do their best with the play. The first five minutes ois spent talking about virtually every vile thing I could think of.

The play tries to contrast love/hate, male/female, truth/lies and life/death. The twins follow the same path until early adulthood, where their paths diverge, until both meet again having achieved very similar things through opposing methods.

Unfortunately, although the idea was sound, it lost a lot in its transition to the stage, and left the audience slightly confused. If you like shouted obscenities, this play is for you. I don't.

The play ended paradoxically with a one word soliloquy on itself: Bollocks.

**Flossie (with thanks to Guy Smiley).**

Camden Studio Theatre. Tel: 071 916 4040. Tickets from £6.50. Ends 6th Nov

• FRESH HAIR SALON •

the best student offer in london!



CUT &  
BLOW DRY

£14 ..... LADIES

£12 ..... MEN

Normal price: £28!



1 minute walk from South Kensington Tube Station!!

Call: 071 823 8968

15A HARRINGTON ROAD, SOUTH KENSINGTON, LONDON SW7 3ES



City & Guilds College Union

# Carnival

## Friday 5th November

8.00pm - 3.00am

featuring:  
'Blues Bunch'

+ support  
Sumo Wrestling  
Ents Disco 'til 3am  
Bar Extension 'til 2am

### in the Whole Union Building

Only £3.00 per ticket

Limited number of tickets.

Get yours in the City & Guilds Union Office,  
Mech Eng room 340

# diary

## Oct 22nd-29th

### Friday 22nd

**Fencing Club Meeting**.....12.00pm  
Union Gym. All standards welcome.

**UGM**.....1.00pm  
Junior Common Room, Sheffield Building.

**Rag Meeting** .....After UGM  
Junior Common Room, Sheffield Building.

**Club Atmosphere** .....8.00pm  
In the Union Lounge, Beit Quad. Bar 'til 1.00am.

**Happy Hour** .....8.00pm-10.00pm  
Da Vinci's Bar, IC Union.

### Saturday 23rd

**Rag Raid to Poole** .....9.00am  
Organised by Imperial College Rag. Sign up at the meeting on Friday. Meet in van park opposite Civ Eng.

### Sunday 24th

**STOIC AGM** .....7.00pm  
Find out about our plans for the year, meet the organisers and elect who you want to run STOIC this term.

**FilmSoc Presents 'Groundhog Day'** .....7.00pm  
ICU Cinema, 2nd Floor, Union Building, Beit Quad. £1.50.

### Monday 25th

**Fencing Club Meeting**.....12.00pm  
Union Gym. All standards welcome.

**ArtSoc Meeting**.....12.30pm  
Union Dining Hall, Union Building.

**Dance Club**.....5.30pm  
Union Dining Hall, Union Bldg.

**Chess Club** .....6.00pm  
Brown Committee Room, Union Building.

**Ents Theme Disco**.....8.00pm  
Ents Lounge, Union Building.

### Tuesday 26th

**CathSoc Mass** .....12.00pm  
Sir Leon Bagrit Centre, Level 1 of Mech Eng. Followed by lunch.

**Sailing Club Meeting** .....12.30pm  
Regular Meeting Southside Upper Lounge.

**IC Yacht Club**.....12.30pm  
Meeting in room 101, Civ Eng.

**IC Sharks Meeting** .....1.00pm  
IC Boardsailing Club meet in Southside Upper Lounge. For more info contact James Mayhew via Mech Eng pigeonholes.

**STOIC Lunchtime News** .1.00pm  
See Thursday.

**RCS Astronomy Soc**.....1.00pm  
Speaker Meeting with Dr Martin Heath on 'Gardening for Astronomers'. LT2, Physics Dept.

**Debating Soc Meeting** .....1.00pm  
Brown Committee Room, top floor Union Building. *'This house believes that human dignity is more important than human life'*.

**CathSoc Ice Skating Trip**.....6.30pm  
Meet in Beit Quad, Union Building. From £4.00 per person. Start 7.30pm.

**Girls Basketball**.....8.00pm  
Regular meeting at University of London Union. Contact Julie on ext 3681 room 25.

### Wednesday 27th

**Japanese Society**.....1.00pm  
In Ante Room, Sheffield Building.

**Tenpin Bowling Club**.....2.15pm  
Meet in Aero Eng foyer for a trip to Charrington Bowl, Tolworth. Transport is provided. Current activity: Handicapped Trios League.

**Scout & Guide Meeting**.....????  
Skiing on plastic slopes of Hemel Hempstead. See S&G for info.

**Circus Skills Society**.....3.00pm  
Union Lounge, Ground Floor, Union Building.

**Club Libido**.....9.00pm  
Bar 'til midnight!

**Happy Hour** .....8.00pm-10.00pm  
Da Vinci's Bar, The Union Building, Beit Quad. 20% off.

### Thursday 28th

**STOIC Lunchtime News**.....1.00pm  
We need journalists, interviewers, camera people, vision mixers, set builders. See us on the top floor of the Union Building for more details.

**Christian Union**.....6.00pm  
Meet for food at 6pm and the meeting will run from 6.30pm to 8.30pm in Room 308, Huxley Building. All fab bunnies welcome.

**Girls Basketball**.....6.00pm  
Regular meeting in Southside.

**Tenpin Bowling Club**.....6.15pm  
Meet in Hollywood Bowl, Tottenham Hale (Victoria Line) for Handicapped Singles Jackpot League.

**Help collate Felix**.....6.30pm  
Come and put Felix together and find out about getting free film, theatre and gig tickets.

**'Into the Night'** .....7.00pm  
STOIC needs people to present, produce, design sets. If you think you might be interested, see us on the top floor of the Union Building.

**FilmSoc present 'The Bad Lieutenant'** .....7.00pm  
Starring Harvey Kleine. ICU Cinema, 2nd floor, Union Building, Beit Quad. Tickets £1.50.

**Mountaineering Meeting**.....9.00pm  
Regular meeting in Southside.

### Friday 29th

**Rag Meeting**.....1.00pm  
Ents Lounge, Ground Floor, Union Building.

**Club Atmosphere** .....8.00pm  
In the Union Lounge, Beit Quad. Bar 'til 1.00am.

# Do YOU have the balls to Bungee Jump?

## Deposit of £38.50 Required By Friday 29th of October.

(All cheques should be made payable to WWF)

## Raise £100 in Sponsorship for WWF & Jump for FREE!!

Contact: Mike Chamberlain  
via RAG, or after UGM Today

We are jumping with the UK Bungee Club who are fully BERSA affiliated.

# SOUTHSIDE SHOP

## Buy a Sandwich & a Cake & get your morning Newspaper FREE

[up to 65p]

## diary entries

### PLEASE NOTE:

*If you have something to advertise in this space, please ensure that we have all the information by 6.00pm on the Friday prior to publication.*

### The information we require:

Day of event, Title of event, Time of event, Room in which the event is to be held

## deadlines

**To avoid a penalty worse than death i.e. not getting your article printed, make sure you adhere to these deadlines:**  
Everything, except letters: 6.00pm on the **Friday** prior to publication  
Letters: 6.00pm on the **Monday** prior to publication

## STOIC

AGM  
Monday 25th 7pm

Lunchtime News  
Tues & Thurs 1pm

'Into the Night'  
Thursday 7pm

Motor Show '94  
Friday 22nd

Halloween Special  
any ideas? drop them in

Live Music Competition  
More info soon

# SOUTHSIDE BAR

Friday 22nd Oct

6:00 - 9:00 HAPPY HOUR  
25% discount on all cocktails

This Friday and every Friday

Monday 25th Oct

THEAKSTON PROMOTION -  
PEWTER TANKARDS TO BE WON

Wednesday 27th Oct

OLDE ENGLISH PROMOTION  
30p off pint

Thursday 28th Oct

K (G.B.) Night  
25p off bottle K Cider  
T-shirts etc. to be given away

COME ROUND TO OUR WAY OF DRINKING



## Dance The Night Away

Imperial College Dance Club is a multi-racial club boasting membership of about 200 students in a similar ratio of men and woman.

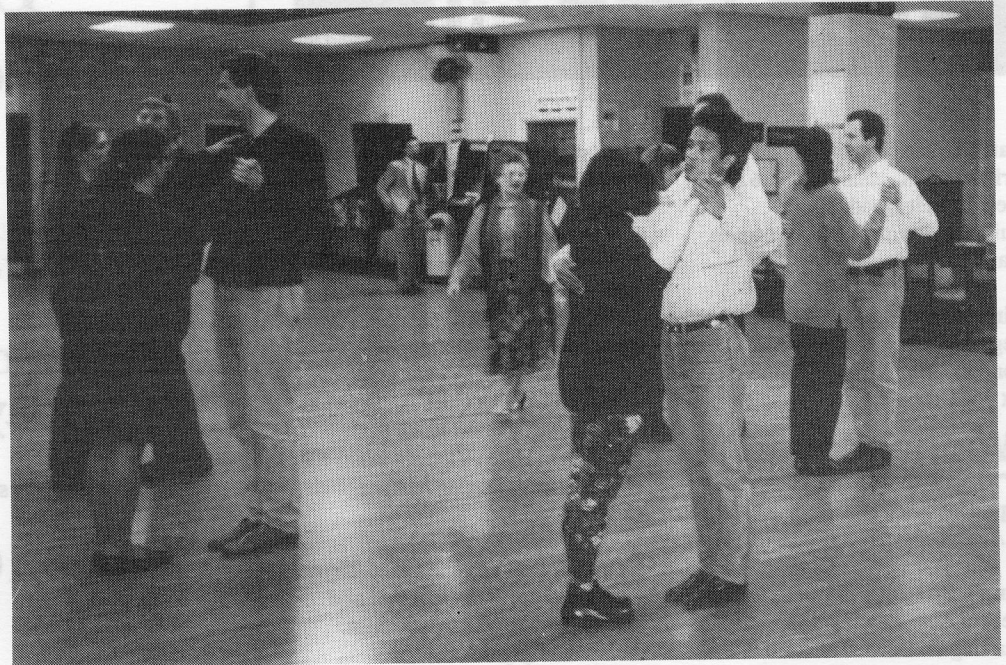
We offer classes at different levels in Latin, Ballroom and Rock'n'Roll taught by professional teachers. The lessons are friendly and relaxed and everybody have a great time. As well as classes, we arrange social gatherings from small and frequent social dances to big events such as a London Ball and Dinner Dance.

We also have dance teams where students can test their dancing skills at a highly competitive level. Last year, our teams literally stormed all major inter-varsity competitions and many of the dancers started from a beginners class at Imperial College.

If you wish, you can even take medal tests at the end of the academic year and people pass them with flying colours!

So, sound like your kind of club? Even if it doesn't, why not have a go at it anyway? We will be surprised if you won't find that dancing is fun!

The classes are now on in JCR. The rock'n'roll class will start at 6pm on Monday 8th November in Union Dining Hall.



	6pm-7pm	7pm- 8pm	8pm- 9pm
Monday	Latin (Bronze)	Silver/Gold Gold Star	Competition Technique
Tuesday	Beginners	Intermediate (silver)	Intermediate (social)
Thursday	-----	Beginners	Improvers (bronze)

## Debate and be Damned

Orgies, debauchery, drunkenness, corruption. No, Imperial College Union is not so far removed from the collapsing Roman empire. And continuing in this great tradition is the Debating Society honing its knives of the sharp put-down or tasting of the sweet mead from a watertight case.

Whether you are a lion of the floor waiting for some ill-fated christian to give you his life and faith to maul and chew, or a Mark Anthony holding the mob in the palm of your hand, or a dispassionate observer upon whose yea or nay the gladiators will live or die, the debating society wants you.

This term at Imperial College we will have lunchtime debates at 1pm in the Brown

Committee Room on the motions:

*"This house believes that human dignity is more important than human life"* - Tuesday 26th October

*"This house believes that women are better suited to the bedroom than the boardroom."* - Tuesday 23rd November

In addition we have evening trips to other debating societies within the University of London and will be taking part in inter-varsity competitions throughout the year.

If you are interested, get in touch with Chris Hodge (Chemistry II UG, through the Union Office pigeonhole or 071 701 6841) or come along to an event, everyone is welcome and it's free.

## Hype Weekend

With the end of another hectic week dawns the beginning of a hopefully hype weekend for all of us. What better to start it all off than with a trip to the Union tonight, Friday 22nd, to see one of the most interesting, new bands on the circuit: *My Life Story*. The night will contain all the usual Atmosphere attractions - the Ents Disco 'til 2am, late bar 'til 1am - along with what should be a truly entertaining slice of pop melodies from the band. Their debut single 'Girl A, Girl B, Boy C' was single of the week in both NME and Melody Maker, so the advice is: See them now and tell all your mates.

There's time to get your tickets in advance for just £2 from the Union Office, or £2.50 on the door. Ents card holders will get a pound off. See ya there.

Don't forget the Monday nights specialist disco, 9pm 'til 12am in the Ents Lounge (check flyers for details). And Libido on Wednesdays - 9pm 'til 1am, with bar 'til 12am. Both these nights are free.

## Cycle Club Success Story

The Cycle Club has had a successful start to the year with a win and a top ten place for our riders at the Viking Wheelers cycle-cross at Elthorne Park on Sunday. James Arthur (Physics II) won the event, overtaking the second placed rider on the final lap of four. His victory was especially noteworthy as it was his first race. Duncan Emery (Physics III), this years Cycle Club captain, backed up the win with eighth place, despite two falls on the first lap.

With a full winter of training and racing, the

Cycle Club hopes to build on this win. The first major event is a tour of the South Downs Way over this weekend. Training rides also take place every Wednesday at 1.30pm and Saturday and Sunday at 10.30am starting from Beit Arch. Anybody who is interested in joining the Cycle Club should contact either Duncan Emery or Simon Ibbotson (both Physics III) through the departmental pigeonholes or the Cycle Club pigeonhole in the Union Office.

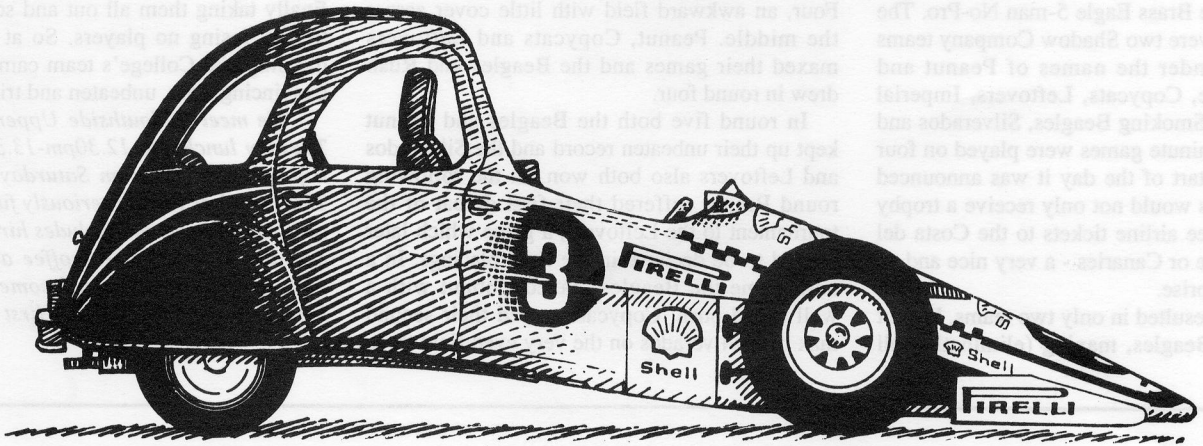
### *My Life Story*

Friday 22nd Oct  
 Tickets £2 in advance  
 (from Union Office)  
 £2.50 on the door



16

# If you want to get on, get in the fast lane.



## Autumn Presentation Imperial College 28 October 1993

If you want to learn more about your prospects with the world's largest management consultancy, please visit us at Imperial College in the Sherfield Ante Room on Thursday, 28 October 1993 at 6pm.. There will be a buffet following the presentation.

*For further information contact the  
Andersen Consulting Help Desk on 0500 100 189*

ANDERSEN  
CONSULTING  
ARTHUR ANDERSEN & CO, S.C.



# Smoking Beagles - Imperials Own Dogs Of War

Paintball is a relatively new game to the UK (it has been around for five years). IC Splotsoc has been around for four of them. The idea behind the game is to capture the opposition's flag which is positioned in their flag base while retaining your own. We use CO<sub>2</sub> powered markers which 'fire' paintballs - these burst on impact marking the player / tree / barricade.

The common presumption of non-players is that paintball caters for the Rambos of society, those people with dangerous paramilitary tendencies. However, if you expect a crash course in subversive thuggery you'll be disappointed. It's the ultimate non-contact sport and strength has nothing to do with it - success is dictated by your skill and accuracy with a paintball marker, and sometimes a small amount of tactics.

On Sunday 25th July eight paintball teams gathered for the Brass Eagle 5-man No-Pro. The teams present were two Shadow Company teams from Wales under the names of Peanut and Cobnut, Plague, Copycats, Leftovers, Imperial College's own Smoking Beagles, Silverados and Rush. Fifteen minute games were played on four fields. At the start of the day it was announced that the winners would not only receive a trophy but also two free airline tickets to the Costa del Sol, the Algarve or Canaries - a very nice and an unexpected surprise.

Round one resulted in only two teams, Peanut and Smoking Beagles, maxing (eliminating all

the opposition by marking them with paint and then getting their flag back to base); the other four teams drew. The first round also saw the only penalties of the day, a hot gun for the Leftovers to add insult to the injury of being maxed.

In the second round Peanut maxed Rush for the loss of three players, Cobnut beat Plague losing only one, and similarly Leftovers came back from negative points only losing one player to the Copycats. The Smoking Beagles didn't lose a player against Silverados.

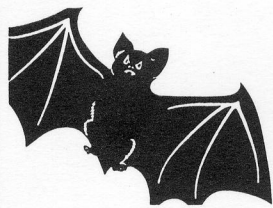
Round three resulted in only one max, the Smoking Beagles versus Copycats, with the former again not losing a single player. Rush were four points (one elimination) short of a max over Cobnut, and a close game between Leftovers and Silverados gave the latter their first win. Plague held Peanut to a draw on Field Four, an awkward field with little cover across the middle. Peanut, Copycats and Leftovers maxed their games and the Beagles and Rush drew in round four.

In round five both the Beagles and Peanut kept up their unbeaten record and the Silverados and Leftovers also both won. In the following round Peanut suffered their first defeat of the tournament to the Leftovers, a game which later proved to be decisive in the final placings. In a hard game the Beagles maxed Cobnut with a well timed push. Copycats scored their second max over Silverados on the very even field three

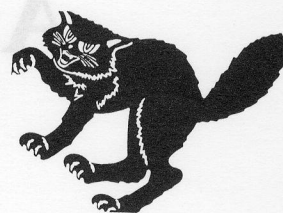
and Rush drew against Plague.

In the final round Plague maxed Silverados on field one, Rush also finished off with a max over the Copycats. The Leftovers maxed for the fourth time in as many rounds, this time beating Cobnut. The crucial game of the final round was between Shadow Company Peanut and the Smoking Beagles. If Peanut could max and lose no one they would tie for first place with the Beagles. This game took place on field four. Peanut won the toss and the Beagles were left with the end that no one had won from all day. Long-ball (firing from one end of the field to the other with no team moving forwards) ensued and Peanut went one down after about five minutes. Nothing much happened until the last two minutes when the Beagles pushed hard down the right and centre, forcing Peanut players back into the bottle-neck at their end and finally taking them all out and scoring a flag in transit, losing no players. So at the end of the day Imperial College's team came out on top in convincing style, unbeaten and triumphant.

*We meet in Southside Upper Lounge every Tuesday lunchtime 12.30pm-13.30pm. The first trip will take place on Saturday 30th October. This promises to be a seriously fun day at a very reasonable price and includes hire of equipment, overalls, lunch and tea/coffee all day for only £10. If you are interested come and see us in Southside or phone Warren Hirst on ext 4116.*



## HALLOWEEN

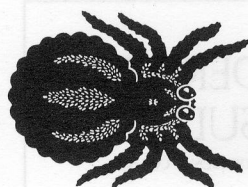


\* You've seen the film.....

\* You've read the book...

**...NOW TASTE THE FOOD!**

Thursday 28th October, Main Dining Hall, Sheffield



12:00 - 2:00 p.m.





# Rag - Free Carter Then Flee South!

## Monopoly Madness

Last Saturday, Rag once again sent enthusiastic students onto the streets of London in aid of charity. Many people formed teams of between four and six and signed up to take part in Live Monopoly to collect money for Mencap.

The aim of the day was to answer lots of questions from the various sites all around the Monopoly board - which aren't as close as previously thought! Some people, when they couldn't find the answers, made up a response instead and these provided much entertainment for the markers, as did the treasure that was brought back. Items included several postman's sacks, perfumes, wet floor signs, posters and a policeman's helmet (not a real one, unfortunately). Our favourite was the chocolate, but we're still fighting over who gets to eat it!



## Free Carter Tickets!

Something else people may be interested in is a collection at the Carter USM concert tomorrow night. If anyone is interested in getting into the concert for free by collecting for W.W.F. then come up to our office (2nd floor, east staircase, Union Building) at any time or as I said above come to the UGM today at 1pm in the JCR. We usually have our meetings on Friday lunchtimes at 1pm in the Union Lounge and everybody is welcome, especially since we will be holding elections for Hall Representatives soon. Hall Reps coordinate the Rag events in halls which involves motivating people and organising teams for the inter-hall competitions such as the Halls Dirty Dozen which is where each hall of residence sends out a team of twelve people and collects somewhere for twelve hours (or less) and the hall that raises the most money during the day wins an amazing prize, probably a barrel of beer!

Bonus marks were gained for having a mascot or collecting in fancy dress which several people did, including the Sexual Chocolates team who all came in dinner suits or ball dresses

All in all it was a terrific day out which ended in style with a party organised by Mencap and Rag in the Union Building in the evening. Overall, Imperial students raised more than £1600 for Mencap, so a huge thank you and congratulations to everyone who took part.

Special thanks must go to all those who helped on the night, especially Chris Lewis and Adrian (sorry I don't know your surname) who helped on the door and Phil Arnold with his magnificent counting machine. Sorry about the graffiti and the toilet seats!

## Raggies Go Mad Down South

Tomorrow, anyone who wants to get out of London for the day for free and have an excellent time in the process to come and join the Rag team. On Saturday 23rd October we are going down to Poole in Dorset on a RAG RAID.

"What is a Rag Raid?" I hear you ask. Well, we all clamber into a minibus and drive off leaving the grime and smog of the city behind and muck around down by the seaside, collecting for R.A.D. (Royal Association for the Deaf) while we're there.

We are leaving at around 9am, which is a fairly reasonable hour for everyone. If you are interested then come and sign up in the Rag Office (2nd floor, east staircase, Union Building) at lunchtimes or see us after the UGM today at 1pm in the JCR. Places are limited, so you'll have to hurry!

## Rag Week Preview

You may have lots about this infamous RAG Week - but how much is true and how much is just rumours? Well let me tell you a little bit about this period. The aim of RAG Week is to have fun all around college whilst raising loads of money for charity whilst we're about it! All sorts of mad things go on and anyone can get involved as joining RAG doesn't cost a penny - just a little bit of time but you get so much out of it. The week starts of (3rd November) with a huge Beer Festival organised by the RCS which promises to be excellent; also you can sell (or buy) yourself for 24 hours in the Guilds Slave Auction the 4th November. During the week there are three big parties. Firstly the Guilds carnival (5th November) - Geno Washington the Hypnotist is performing followed by a band. Then there's a Bar extension in the Union on tuesday 9th. Finally on friday 12th the Great Rag Bash occurs in the Union. On the last day of RAG Week the S.N.K.P.J. (Sponsored Nude Kamikaze Parachute Jump) takes place. This involves running back from Harrods wearing only a Parachute! If you fancy getting involved in any of these event then come and see us in the RAG Office any lunchtime or wednesday afternoons and we'll give you loads more information. RAG Week is for everyone so do take part and have FUN!

## Rag Meeting

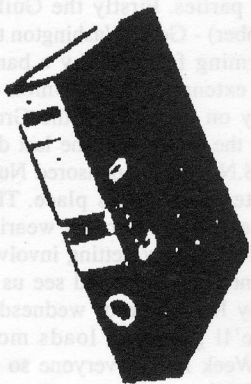
There's no Rag Meeting today because of the UGM at 1pm in the JCR.

We will hold a short meeting afterwards where we will hand out certificates and prizes and answer any questions you may have.

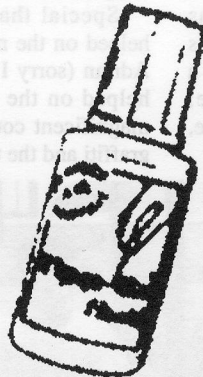


# ICU BOOKSTORE

## COMPARE OUR PRICES!

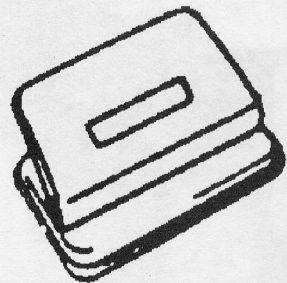


**Ringbinders**  
**ICU Bookstore 80p**  
*WHSmith 99p*

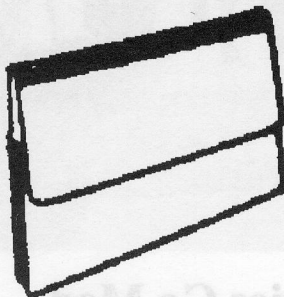


**Tippex**  
**ICU Bookstore £1.00**  
*WHSmith £1.20*

**Lever Arch Files**  
**ICU Bookstore £2.00**  
*WHSmith £2.25*



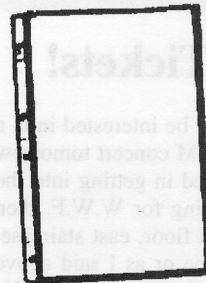
**Pocket Wallet**  
**ICU Bookstore 20p**  
*WHSmith 34p*



**Hole Punch**  
**ICU Bookstore £1.25**  
*WHSmith £1.95*



**Pritt Stick**  
**ICU Bookstore 90p**  
*WHSmith 99p*



**10 Part Divider**  
**ICU Bookstore 75p**  
*WHSmith £1.10*

### The Good News Goes On....

200 Leaf Pad ICU Bookstore £1.60 *WHSmith £1.99*  
Pilot V5 & V7 ICU Bookstore £1.25 *WHSmith £1.45*  
Special Offer 3 pack Pilot Pens £2.99

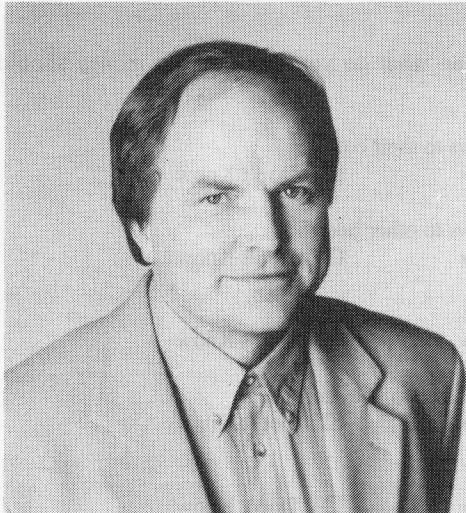
**iCU**  
IMPERIAL COLLEGE UNION



# Clive Anderson Has A Break And A Chit Chat

"I am forty, balding and dull," confesses Clive Anderson on IC Radio this week. "I just hope women can see through that."

Interviewed for a new celebrity series on IC Radio, he also admitted a fondness for Carol Vorderman, co-presenter of Notes and Queries. "I wanted an attractive and intelligent woman to



Thanks to Channel 4 for the photo

balance me out!" he jokes.

*Have A Break - Have A Chit Chat* presenter Bryan Crotaz talks with him for two hours this Tuesday. He asks:

Was Clive a sad hack at Cambridge? "I resent being called a sad hack," retorted Mr Anderson. "But yes, I suppose I was. . ."

Does he think a wig suits him? "I look very young in court. When I put a wig on, I have a rather babyish face. I haven't got much hair and on TV it's even less - it gets bleached out by the light. I get it completely the wrong way round: I look ancient on TV which is a disadvantage when you are supposed to be youthful, but in court I look rather young."

The series of eight celebrity interviews will be broadcast every Tuesday between 5pm and 7pm. Guests will include journalist Michael Buerk, artist Tony Hart, science writer Johnny Ball, author Terry Pratchett and possibly superstar Michael Caine.

The Clive Anderson interview will be broadcast as the first in this series next Tuesday, 26th October.

When asked how he would want his epitaph to read, Mr. Anderson initially dodged the question. "I asked David Frost the same question

and he gave other peoples' answers." When pressed, he finally answered flippantly: "Oh. . . a brilliant and joyful skinflint."

Listeners are invited to send suggestions for questions to forthcoming guests to Bryan Crotaz, c/o IC Radio, Southside. Suggestions for future guests are also welcome.



Photo by Mike Chamberlain

## Mountaineering Club Rescues Scout and Guide

For some incomprehensible reason the Mountaineers weekend to the Roaches was two places under-subscribed. S&G's ploy to steal Mountaineering Club's potential members (by going away the same weekend) backfired when they discovered that they hadn't booked a minibus. As the two clubs were planning on heading for destinations half an hour apart, it was agreed that those who couldn't be squeezed into a car would travel with the organised party.

Fitting thirteen people into a thirteen seater bus was like trying to fit unlimited free food into an already half full stomach. Some deserved cramp relief was provided by a burst tyre and more relief, if that's what you call it, came from a truckers eat called Holly's.

Those that bivvied enthusiastically chiselled their way out of their frost covered sleeping bags in the morning in order to be first on the crags at 9am, while the others thawed in a cafe first and

arrived with the crowds. The Roaches, famous for its classic climbing, boasts some of the boldest leads you can get. Everyone attempted a range of climbs of all levels with varying degrees of success (with only one minor hospitalisation caused by a banana skin at the top of an E4). We climbed all day in splendid sunshine until a vivid sunset and sub-zero temperatures lured us to the nearest pub serving food.

S&Gers drew straws for the privilege of staying in a field rather than a hut. There was thick frost again in the morning but another sunny day of climbing ahead. If it didn't involve scaling smooth vertical slabs or overhangs ten times worse than a scrumpy jack hangover then it involved using a nutkey to unweave yourself from a very tight chimney.

On the journey back, the foetal position adopted by everyone due to the S&G takeover

resulted in several blue mountaineers on delivery to Beit Arch.

See the Mountaineers notice board by the climbing wall for details and lists for future trips or meet us in Southside on Tuesdays from 9pm

## Ski Sunday

On Sunday 17th October the Imperial College Ski Club beat teams from Cambridge, Norwich and London when the two Imperial teams came in 8th and 9th in the Team Dual Slalom event at the Kings Ski Club National Races. The team consisted of Phil Barnard, Crispian Lord, Charlotte Woodbridge, Jonathan Parr, Fred Westerberg, Mark Baylis, William Campbell Jones, Nick Hubscher, Ian Haines.

**Slots are still available for sport and recreation in the Union Gym and Southside Gym. Any clubs, societies, departments or halls of residence wanting slots, contact the Deputy President (Clubs and Societies) as soon as possible.**



# Fill In And Win!

*Return this questionnaire on student reforms to the Imperial College Union Office by **Tuesday 26th October** and win either £25 to spend in the ICU Bookstore or a bottle of Talisker Malt Whiskey. The choice is yours!*

What do you think the supreme policy making body of a students' union should be?

- general union meeting  
 elected student representative council  
 elected student union executive

How do you think elections for the sabbatical officers of the University of London Union should be held?

- at ULU's student representative council  
 by cross-campus ballot

Do you think that cross-campus ballots should have to be re-run if a certain minimum turnout is not reached?

- Yes  
 No

If Yes, what do you think this minimum turnout should be?

- 0-9%       50-59%  
 10-19%     60-69%  
 20-29%     70-79%  
 30-39%     80-89%  
 40-49%     90-100%

Do you think that sabbatical officers of students' unions should be able to re-stand and so be a sabbatical for more than one year?

- Yes  
 No  
 Don't Know

Do you think anyone should be allowed to speak at student union meetings on what ever subject they like, no matter how extreme they or their message might be (e.g. fascists or members of the BNP)

- Yes       No       Don't know

Do you think that everything students' unions do currently should be available to all students without them having to pay?

- Yes       No       Don't Know

Do you think that public money should continue to be available for everything students' unions do for you as student?

- Yes       No       Don't Know

If No or Don't Know, then what do you think public money should continue to be available for:

Representing students' views to their college

- Yes       No       Don't Know

Representing students' views to other bodies

- Yes       No       Don't Know

Welfare support and advice

- Yes       No       Don't Know

Campaigns on issues just related to your college

- Yes       No       Don't Know

Awareness campaigns

- Yes       No       Don't Know

Campaigns on national issues that affect students as students

- Yes       No       Don't Know

Affiliations to national bodies such as the National Union of Students

- Yes       No       Don't Know

Entertainments

- Yes       No       Don't Know

Bars

- Yes       No       Don't Know

Catering

- Yes       No       Don't Know

Other retail outlets

- Yes       No       Don't Know

Rag and other charity events

- Yes       No       Don't Know

Community action

- Yes       No       Don't Know

Student media

- Yes       No       Don't Know

Sports clubs

- Yes       No       Don't Know

Non-sports clubs

- Yes       No       Don't Know

*This questionnaire was drawn up by the University of London Union.*

**Name:**

**Department:**

**Year:**



# Student Union Reforms

*Andrew Wensley, Imperial College Union President, gives his personal views on the government's current proposals for student union reform. He explains the objectives behind it and the possible effects on unions such as ourselves if such a system was put into action.*

John Patten's intentions to reform student unions were formally announced to the House of Commons on 1st July 1993. These reforms were to reinforce choice in student unions. They aimed to abolish the 'closed shop' of student unions by giving students the power to choose whatever collective involvement they wanted. At the same time, they would protect the taxpayer from supporting activities of a campus union that were unaccountable, either democratically or financially, or which represent essentially political activities on campus.

These reforms to be implemented would have these three objectives:

- i) To limit the purposes for which public funding can be used.
- ii) To avoid public fund being used for affiliation to the National Union of Students (NUS) or other campaigning organisations.
- iii) To make student unions more accountable and fully representative.

While we stay not affiliated to the NUS, I feel we cannot comment on the second proposal other than to say this: I believe there have been abuses in the past of the role that student unions play at both a local and national level. However, this is not reason enough to rule out a collective national voice for the students of the United Kingdom, a collective voice that speaks on issues that affect students as students. Reasons for this are stated later.

As for the first and third proposals, I believe Imperial College Union (ICU) should support these objectives wholeheartedly, but the means through which the Secretary of State wishes to achieve the objectives are not only impractical for ICU, but will have an opposite and very damaging effect.

Since ICU is not a corporate body, but in fact an integral part of Imperial College, it must comply with rules and regulations laid down by the Governing Body or its nominee. ICU has worked very closely with the College to develop policies, controls and procedures which achieve the objectives that the Secretary of State hope to obtain. However, the implementation of the proposals in detail will jeopardise, and in many cases, destroy activities to the detriment of student well-being and to the College and to the objectives sought by the Secretary of State.

The reforms would define four areas of Union activity to be 'core'. That is to say they would be able to be funded by public funds. These areas of activity are to be:

- Internal Representation
- Sport
- Welfare
- Catering

Internal representation would involve the funding of, for example, elections for Union and College Posts and a proportion of sabbatical salaries dependant on the time spent on 'core' areas.

Sport is simply the funding of sports and their related costs, be they the running of sports grounds or the clubs themselves. In essence, most costs associated with sport.

The third item is welfare. This broad definition would cover such obvious services as the ICU Advice Service, a 'nightline' telephone helpline and personal attack alarms. However, it also covers other less obvious areas such as the introductory arrangements for first years, provision for specific minorities within any University, for example students with children, overseas students, graduate and mature students. These provisions would have to take the form of social events, support and advice services. All these activities would be 'core' funded so long as the support related to operating within current systems and not campaigning for changes within national policies.

Finally, and perhaps bizarrely, catering is included as a core service. Although currently, the student union is not allowed to fund catering activities with its block grant, under these proposed reforms they could. Funny old world, isn't it.

But what would this mean for our student union?

If you belong to a club that isn't sporting in nature then there would be no funding for it under these proposals. To put it bluntly, it would be perfectly fine to play rugby but not to play Hamlet. Clubs and societies such as the Orchestra, Wine tasting and Debating could not be supported under these proposed changes. Likewise, any of our religious, political or social clubs could not be funded. All of these clubs have their aim as the desire to improve awareness in their subject, part of the process of encouraging democratic values. None of these clubs could be supported with public funds. If you wanted to join one of these clubs, it would be on a voluntary 'opt-in' basis, you want to join, then you pay your way.

If you go to see any of the DJs, bands or events that Ents put on, remember these have always been costed to break even. Under the proposed changes, since entertainments are a non-core activity, they would be charged for room space. Since no public funds could be used to cover any potential losses, a profit on events would have to be made to cover any future losses. There's always the danger that when you put an event on, not enough people would turn

up to make it worthwhile financially.

Whilst I say we should support the principle of making student unions more accountable, financially and democratically, I would question highly the means used to implement this under these proposals. For instance, to ensure correct monitoring of public funds, whenever a 'non-core' activity used 'core' services, they would have to be charged a proportionate cost. This is in order to avoid paying hidden subsidies to non-core activities. In essence, this is acceptable until one realises the cost of enforcing such a system.

To ensure the correct cost is charged, one would have to check every room after it was used in order to proportion out such costs as heating, space usage, wear and tear, even the cost of next year's redecoration. All this would take time. As we have all learnt, time is money. The first implication of such a 'cost charging' system would be an increase in the administration costs of the Union. Currently they are one of the lowest in the country for a union of our size.

To put it in simple figures, the income for our Union for the coming year is over £500,000. A lot of money in anyone's language. All of the Union's expenditure meets strict criteria laid down by the government and College to ensure no misuse of funds takes place. Under these new proposals, up to half (over £250,000) of today's expenditure could be deemed 'non-core'. That means we would have to find that sum of money from non-public funds, from somewhere else. If anyone has a quarter of a million pounds kicking around, I'd love to hear from you.

So there you have it, a brief run through the proposed reforms. I personally support two of the three objectives, but the way they are to be implemented would be to the detriment to students, to the Union and to life at Imperial College.

What are we doing about it?

Already we have had a multitude of meetings with other Unions, with College and with the government. All the affected parties, both Universities and Unions, have made deputations to the government. But do you want us to? Such a question will be put to students at the Union General Meeting today in the Junior Common Room at 1pm.



# Editorial

For those of you who didn't realise why hundreds (although it seemed like thousands) of people invaded the whole of Imperial College yesterday, let me explain. It was because of something called 'Commemoration Day', which means that people who graduated last summer decide that it would be fun to spend the day going round in posh clothes and a gown with a pretty coloured hood. Not only that but they also get to spend two and a half hours sitting in the Royal Albert Hall waiting to walk up to the front and have their name read out.

Sounds thrilling, doesn't it! Not only have I had to put up with the generally overcrowded Union building, but all day I've had people coming up to me and asking me why I'm not dressed up and why I'm not going to the Commemoration ceremony. I don't know if it's just me, but it all seems a bit pointless. Maybe if I'd worked a bit harder during my three years here, I'd feel differently about it, but as far as I'm concerned I've finished my degree and that's it.

One good thing about Commemoration Day is the Commemoration Ball. I'm taking tonight off so that I can go (shock, horror!). As you probably know, it takes women ages to get ready and they're still late, so I'm off now. Thanks to everyone who is going to be collating, I really appreciate it.

## Don't Forget

The clocks go back by one hour this Sunday

## Credits

Rose Atkins	Rehka Nayak
Andy Thompson	Samin Ishtiaq
Steve Newhouse	Charlie Leary
Andrew Tseng	Tony Grew
Lynn Bravey	Mike Chamberlain
Paul Dias	Richard
Shaun Joynson	Juliette Decoch
Jon Jordan	Diana Harrison
Owain Bennallack	Phill Henry
Joe McFadden	Ivan Chan
Kamran Malik	Kin Wei Lee

### Collators Last Week:

Jaymz 'n' Tamsin  
Penguin  
Jon Jordan  
Owain Bennallack

## Secret Diary Of A Fresher Aged 18 and 3/4

### Saturday 2nd October

*Dear Diary,*

Moved in to hall today. My room is tiny. One of the hall rules is no pets, probably so that you can't find out if there's enough room to swing a cat. There's one advantage though, I can make a cup of coffee and toast, put a tape in my stereo and reach over for a copy of Felix without getting out of bed. Met the warden, who's about 40 and dresses like a fashionable teenager, of the 1950s. Oh well, I suppose he means well. I knocked on the door next to me and introduced myself. It's occupied by a girl called Theresa. She looks like she should be studying Sociology instead of Physics. I think that, despite the six layers of really baggy, grey jumpers, and skirt down to the floor, that she's actually quite thin (bitch). She seemed okay really, even though she's got green hair. She talked for ages about vegetarianism. I explained to her that I was a vegetarian but I'm one that eats meat and fish. Well, it's the thought that counts, isn't it?

### Sunday 3rd October

*Dear Diary,*

Got up around 11am. Laughed at those looking very green in the kitchen as I cooked a fried breakfast. Went to Hyde Park with four others, to feed the ducks. Everyone had to talk for five minutes about themselves. I told them my hobbies were under-water basket weaving and hamster juggling. I also mentioned that I'd spent last year teaching English to Amazonian Pygmies after I cycled across the Sahara. They

all believed me but I think the bit about water-skiing across the Atlantic might have stretched it a little. Rob 'who-lives-across-the-hall' said he wasn't getting a grant so he was in debt straight away instead of after the second week. I don't think my money's going to go far so I'm thinking of getting a job as a temporary postwoman for Christmas. It won't be much but it's better than walking the streets! Theresa said she wanted to work with exploited, malnourished children, I suggested MacDonalds but she didn't seem to like the idea.

### Monday 4th October

*Dear Diary,*

Had to register today. Spent an hour and a half in a queue full of people I didn't know. One prat started busking, it would have been okay but he only knew John Denvers 'Leaving on a Jet Plane'. I think everybody in the queue wished that he would be, preferably one that was going to Guatemala. There was a bloke behind me who kept going on about Socrates while I smiled sympathetically. The one in front was a little more interesting, being an out and out Marxist. Talking to him was a real education. I've now realised what imperialist capitalists my parents are, shoring up the corrupt and decadent fascist state in which we live, exploiting the workers by forcing them to slave for meagre wages while their bloated plutocratic masters reap the benefits. I sent them a letter telling them this. I also asked them for 50 quid as well 'cos my cheque books not come through yet.

### Part time vacancy

Part-time sound and lighting engineer required in London area. Some technical experience an advantage, must have full driving licence - possibility of vehicle being provided. Some lifting work involved. Applicant must be available during term-time and vacations.

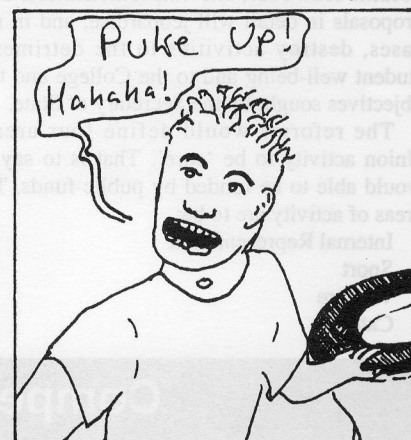
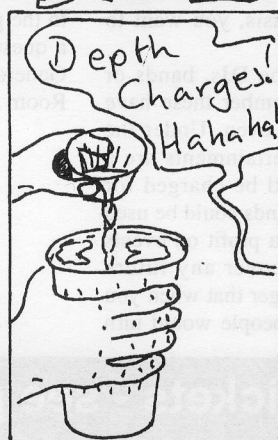
#### Contact:

**Hans Beier or Jane Polley**

☎ 0453 751865

## THE STUPENDOUS DRUNKMAN!

By B Lister 02









## Elimination *by Sphinx*

Eliminate two words from the right hand columns for each clue on the left. Which is the word left over?

e.g. *Like Betty in the House* would be *Madame Speaker* (eliminate 25 and 32)

- |                                     |           |                 |
|-------------------------------------|-----------|-----------------|
| a. Like Betty in the House          | 1. Egg    | 20. Shave       |
| b. Two with horse                   | 2. Eye    | 21. Carpet      |
| c. Could result in a nuclear winter | 3. For    | 22. Chance      |
| d. Two antonyms                     | 4. Pen    | 23. Double      |
| e. Stop it flying?                  | 5. Red    | 24. Elapse      |
| f. e.g. Koeman and Lubbers          | 6. War    | 25. Madame      |
| g. Illuminate for a laugh           | 7. Bare   | 26. Master      |
| h. Two synonyms                     | 8. Cold   | 27. Please      |
| i. Naked truth!                     | 9. Down   | 28. Radish      |
| j. Two anagrams                     | 10. Flag  | 29. Relief      |
| k. Nearly use Gillette              | 11. Fold  | 30. Rights      |
| l. A gushing writer?                | 12. Nest  | 31. Against     |
| m. Two degrees                      | 13. Peak  | 32. Speaker     |
| n. A mother bird's treasure         | 14. Civil | 33. Bachelor    |
| o. Polite prerogative               | 15. Close | 34. District    |
| p. Two words with black             | 16. Dutch | 35. Fountain    |
| q. Top area in Britain?             | 17. Facts | 36. Stalking    |
| r. Trodden on by VIPs               | 18. Light | 37. Opportunity |
|                                     | 19. Penny |                 |



**F**resh food prepared daily on the premises, from the finest ingredients.

**R**ead your favourite newspaper with your continental breakfast.

**F**resh coffee, as well as a wide variety of refreshments throughout the morning.

**O**pen from 10am to 8pm, Monday to Friday. Double screen satellite TV & CD Jukebox

**L**unch and Evening meals, everything from a filled roll to a substantial meal.

**D**aily Happy Hours every weekday, except Friday when it's 8-9pm. 20% off everything!

**L**oads of great evening events...party the night away.

### AND THE PARTY GOES ON...

**MONDAY 25th** Specialist DJs in the Ents Lounge, provide you with the cutting edge of new music. Not to be missed, and not forgetting **IT'S FREE** with top sounds lasting until **MIDNIGHT**.

ICU Cinema presents **Tetsuo2: TUESDAY 26th** **Bodyhammer**, a science fiction fantasy. Drinks and snacks from DaVinci's are welcome. Film starts at **7pm** in the Concert Hall on the third floor. New HUUUGE screen and the possibly the lowest prices in London.

**WEDNESDAY 27th** **Club Libido**, 9 out of 10 students said they had a whizzo evening there. All this and it's all FREE!! Wide selection of drinks at the bar, including 20% off between 7-8pm, so get there early.

Film showing upstairs, screening to be **THURSDAY 28th** announced see posters for details.

**WEDNESDAY 27th** **Club Atmosphere**, ONLY **£1** (£3 for a band) **BAR EXTENSION** until **1am!!** Good Sounds, Drinks & Good Atmosphere

