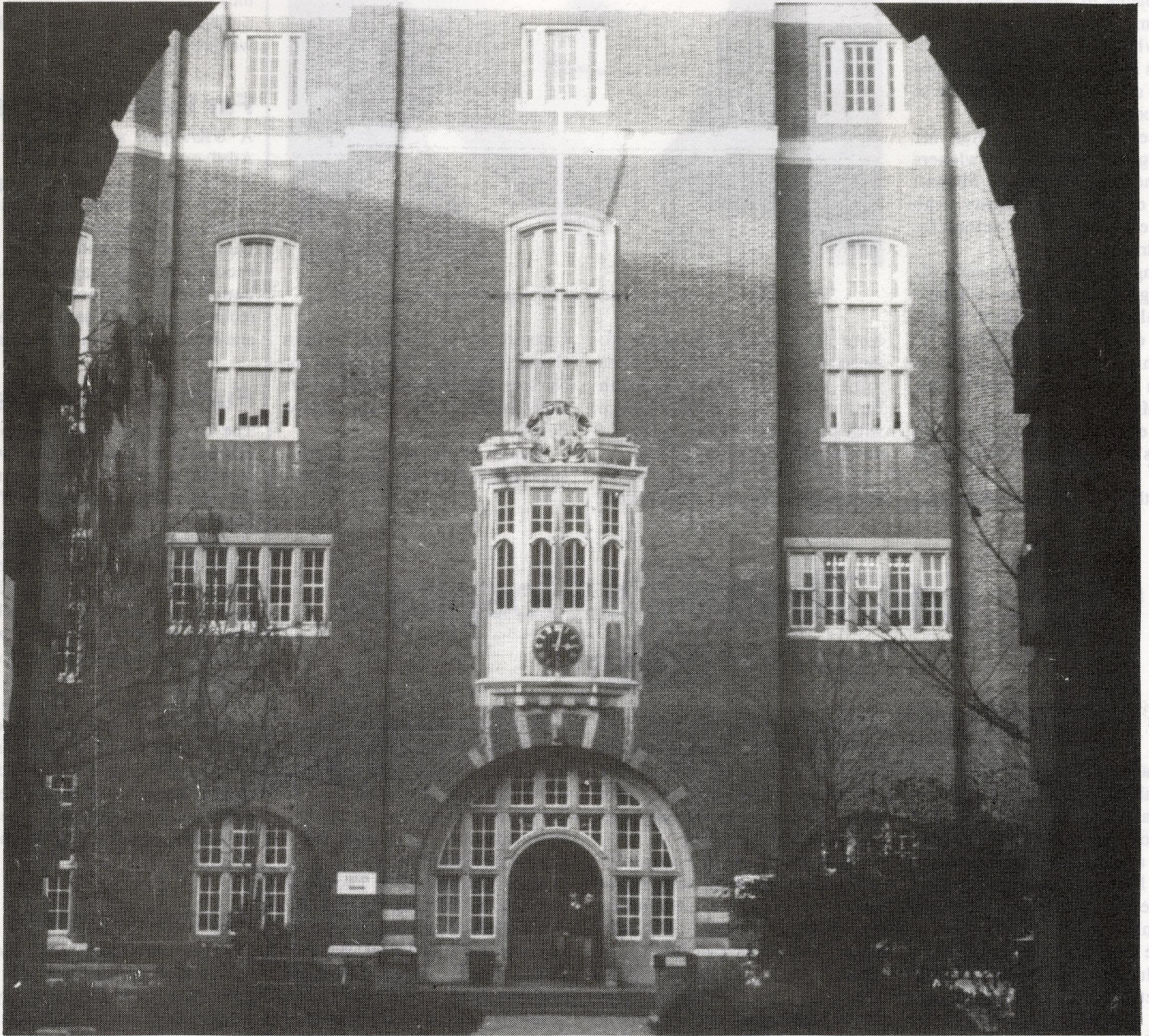




Felix

Issue 973

4th October 1993



Henry J Bean's
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Waldegrave's Higgs Boson

BY ANDREW TSENG

Professor of Theoretical Physics, Tom Kibble, is one of the winners of the 'Higgs boson' competition. Tom Kibble, is the 'forgotten half' of the two man team who proposed the existence of the Higgs boson.

Mr Waldegrave set the competition at the Institute of Physics Annual Congress in Brighton last April (see *Felix* 964). In a call for better understanding of science, he told reporters that he would give a bottle of vintage champagne to anyone who could tell him what the Higgs boson is, and why they want to find it. Entries had to be in layman's terms and be submitted on a single side of A4 paper.

After reading 117 entries, Mr Waldegrave selected five winners with the help of Professor Michael Berry of Bristol University, who checked them for scientific correctness.

Congratulating the winners, Mr Waldegrave said, "I was delighted with all the entries to the Higgs boson competition. They were of such high quality that we have chosen five winners instead of just one. My congratulations to all of them, even if it has cost me five bottles of champagne instead of one!"

Of the five winning entries, two



Tom Kibble, one of the winners of the Higgs boson competition

were associated with Imperial: those of Professor Kibble and the joint entry of Mary and Ian Butterworth, of Imperial College with Doris and Vigdor Teplitz of the Southern Methodist College.

The other winners were, Professor Roger Cashmore,

University of Oxford, Simon Hands, European Organisation for Nuclear Research (CERN) and Dr David Miller of University College London.

Copies of the winning entries are available from the *Felix* office.

Guy's and Thomas's Hospitals Devastation

BY ANDREW TSENG

Staff at Guy's and St Thomas's hospitals have been left reeling this week after it was announced that 2000 jobs are to be axed. 800 beds could also be lost, casualties of recent NHS reforms introduced by the Health Secretary, Virginia Bottomley.

The changes in the NHS have introduced an internal 'NHS marketplace'. This has caused many health authorities to withdraw their funding of some of London's hospitals. The money has instead gone to the cheaper suburban hospitals.

As a result of this, Guy's and St Thomas's hospitals face a £75

million loss over the next five years. University College Hospital, seen by many as one of the Capital's strongest hospitals, both financially and academically, has been similarly threatened.

In response to the need for drastic cuts, the joint management have released a document describing proposals which will seriously affect the two hospitals. It details the need for spending to be reduced by around 30 per cent. One of the proposals is that the current workforce of 7000 people must be reduced to 2000 by 1998. This would have the knock-on effect of the loss of around 800 beds and one of the accident and emergency units.

A decision must also be made as to whether the hospitals should remain on two sites or be combined on a single site. This would remove the physical separation of the two hospitals that have now been merged for several years.

Both Guy's and St Thomas's hospitals are teaching hospitals for Guy's Medical and Dental schools. Although the cuts do not affect the schools directly, there is little doubt that any large scale cuts to the hospitals will have a detrimental effect on the medical schools. The effect on the local community could also be devastating since, of the 600,000 patients at the two hospitals over the last year, over 400,000 were from the local area.

In brief

Know Your Rights

The mystery of welfare benefits has been unraveled by a program developed by Professor Brian Jarman, Head of the Department of General Practice at St Mary's Hospital Medical School.

The program entitled, 'The Lisson Grove Welfare Benefits Program' provides GPs throughout the UK with detailed information on welfare benefit entitlements.

Professor Jarman believes patients suffer less from stress if they have immediate access to, and a clear understanding of, their welfare rights.

Far East Contacts

A UK/Japan and Asia-Pacific Advisory Group on Science and Technology has been set up to advise the British Government. Through the Chancellor of the Duchy of Lancaster, they are recommending ways to foster beneficial scientific and technological relations with Japan and other countries in the Far East.

Funding Changes

The Department for Education is currently in consultation with students on what has been termed the 'Voluntary Membership White Paper'.

Current proposals split student union funding into core and non-core areas. Core areas would be able to be funded with public money, whereas to do so with non-core areas would be classed as 'ultra-vires'.

Controversy has arisen in the interpretation of core and non-core areas. Under the present proposals, a rugby club could be funded by public funds, whilst the orchestra could not. The consultation period is set to be completed by the end of October.

Prompt Payment

Students, universities and colleges have a right to expect grants and tuition fees to be paid promptly by Local Education Authorities. Education Secretary John Patten said recently: "Students have a right to a high quality service - and we must work to see that they get it. I look forward to your co-operation in bringing this about."

Join the team - meet us in Beit Quad at Freshers' Fair

Out With The Old, In With The New

BY ANDREW TSENG

Sir Ronald Oxburgh has begun his term of office as Rector of Imperial College following the retirement of Sir Eric Ash.

The new Rector was appointed on 17th July 1992 and is the first Rector of Imperial College not to have had any prior connection with the college. Born on 2nd November 1934, Sir Oxburgh is married with three children. He has distinguished himself on both the academic and administrative sides of science and education, being a Geology graduate from University College, Oxford, and having been elected to the Fellowship of the Royal Society in 1978.

In 1978, Professor Oxborough was awarded the Professorship of Mineralogy and Petrology at Cambridge University and went on to become Head of the Department of Earth Sciences in 1980. During the 1980s, he became President of Queens College, Cambridge, and received a visiting Professorship of Cornell University in 1986.

A major change in direction of Professor Oxburgh's career took

place in 1988, when he was appointed Chief Scientific Advisor to the Ministry of Defence, a post that he held until coming to Imperial College.

Professor Sir Ronald Oxburgh replaces Sir Eric Ash, who after eight years as Rector, has seen the college through thick and thin.

Sir Eric gained his PhD at Imperial College in 1952 and went on to do research at Stanford University, California. Following this, he spent nine years at Bell Northern. Following his time there, Sir Eric returned to the United Kingdom as a lecturer and then head of Electronic and Electrical Engineering at University College, London, until becoming Rector of Imperial College in 1985.

In addition to Sir Ronald Oxburgh's start of office, two of the college's Constituent Colleges have new Deans. The new Dean of the City and Guilds College, former college tutor, Professor Julia Higgins, and the new Dean of the Royal College of Science, Professor John Pendry, began their terms of office on 1st October.



Sir Ronald Oxburgh, the new Rector of Imperial College

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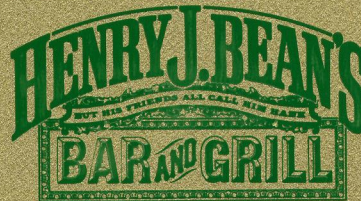


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Imperial's School Science Project

Baroness Blatch has launched a new School Technology Project which aims to provide high quality education for secondary school pupils in technology.

The project is to run for three years and is a joint initiative between the Royal College of Art, Imperial College and the City Technology Colleges Trust.

There are six specific aims to the project. These are: to develop design and technology in 15 to 20 schools and colleges in the 11-19 age range; to work with business and industry; to draw together vocational developments for the

14-19 age range; to demonstrate ways to integrate technology with science and mathematics; to produce a comprehensive course in design and technology which will be disseminated to schools nationwide and to support the course with appropriate assessment and accreditations.

Speaking at the inaugural reception, Baroness Blatch said, "In many ways this country leads the world in technology education. It is vital that we maintain our lead. To do so, we must achieve a higher status for technology and science in our schools and colleges."

Welfare and Guidance Improved at Oxford

Oxford University, concerned by recent suicides, has decided to take action by improving the guidance and welfare services it gives to freshers.

University-wide advice on the tutorial system will be introduced at Oxford University for the next academic year. As a precursor to this, freshers are being given advice on study skills, as well as the introductory tours of the city and the university.

Relieving some of the pressure, on students is something that

Oxford University is also looking at after their Committee for Student Health found that, although academic problems were not a key factor, it was recommended that steps were made to try to reduce the pressure.

In a separate statement, University Vice-Chancellors have demanded more state funding for students suffering financial hardship. They also requested that funds be extended to cover part-time workers who could not find vacation work.

Constituent College Unions in Turmoil

BY ANDREW TSENG

The two largest Constituent College Unions have begun the new academic year in turmoil after the loss of an executive committee member from each of them. The Royal College of Science has lost its Honorary Secretary, whilst the City and Guilds College no longer has a Vice President.

On Monday 6th September, Duncan Austen, also known as 'Badger' resigned from his elected post of Honorary Secretary of the Royal College of Science. Miss Rhian Picton, President of the Royal College of Science, in an interview with *Felix* said that, "it was a mutually acceptable decision. He was asked, I didn't tell him. He resigned because vital work hadn't been done.". When asked for further details, Miss Picton stated, "I had given him prior warning that I was not happy a month before he made his decision,".

When asked whether the resignation was demanded of Mr Austen, Miss Picton gave an emphatic, "No". She did, however, add that the lack of an Honorary Secretary has not had a particularly detrimental effect on the Royal College of Science and that almost all the tasks the Honorary Secretary has to do had since been completed.

Duncan Austen was unavailable for comment as *Felix* went to press.

The City and Guilds College Union has lost its Vice President due to academic affairs. The elected Vice President, Joe Baguley, failed to get through to the third year of his course and has hence been forced to leave the college. Paul Griffith, President of the City and Guilds College Union is said to have everything under control.

It is expected that the election for a new Vice President will be held shortly.

Something Smell's A Bit Fishy!

BY ANDREW TSENG

Sufferers of fish odour syndrome have now been told that they cannot do anything about their personal freshness problem - it is inherited. This follows a study by researchers at St Mary's Hospital Medical School which found that a gene is the cause of fish odour syndrome.

Fish odour syndrome is one of the most common causes of bad breath and odorous perspiration. According to a recent report in the *British Medical Journal*, sufferers of the disease admit to suicidal tendencies, social isolation, paranoia, depression and feelings of shame.

The group at St Mary's investigated the conditions of almost 200 people, after an advertisement was placed in *The Independent* for volunteers who might have had a body odour problem, to take part in the study.

The study found that 1 in 15 of those people tested had fish odour

syndrome, or trimethylaminuria. When questioned about the effect the disease had on them, sufferers recalled how the disease had blighted their lives, broken up relationships, wrecked promotions and led many to alcohol and drugs.

The condition is caused by the inability of the body to break down the compound trimethylamine. This is a by-product of food digestion which smells strongly of fish. Usually this compound is turned into an odourless substance. However, in the case of fish odour syndrome sufferer, the gene that controls this conversion is faulty. The result of this is that the smelly compound trimethylamine is secreted in breath and perspiration. This causes the fish odour.

On assessing whether the condition was hereditary, the researchers found that the condition can be passed on if both the parents have the faulty gene. However, if this was the case, the parents would not know that they carried it, showing no symptoms themselves.

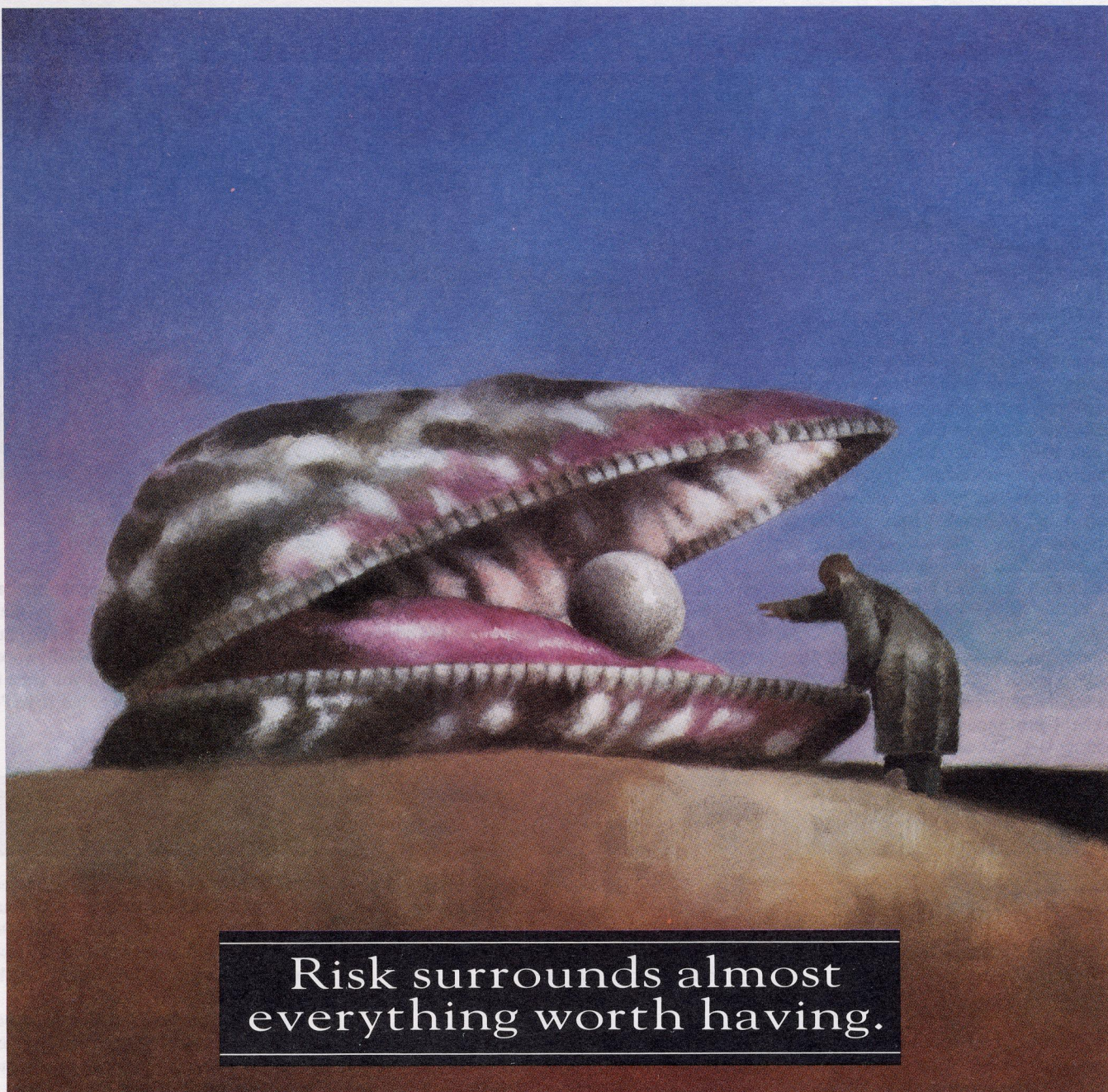
If you have any problems while at college you can talk in confidence to either:

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Union Building
Tel: ext 3508

Don Adlington
Student Counsellor
1st floor,
15 Princes Gardens
Tel: ext 3041

You can just drop in or if you phone beforehand you can make an appointment.

The deadline for submission of letters to Felix is Monday, 6pm



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Cinema

Sleepless in Seattle

Starring: Tom Hanks, Meg Ryan
 Director: Nora Ephron
 Running Time: 105 mins

What if you heard someone on the radio, and without ever meeting, you knew they were the perfect person for you? *Sleepless in Seattle* takes us through the ultimate blind date fantasy. Annie Reed (Meg Ryan) hears an agony programme on her car radio one Christmas Eve and falls for the voice of Sam Baldwin (Tom Hanks).

Sam has been widowed for 18 months and can't come to terms with his loss, while his cute son Jonah (Ross Malinger) has resorted to ringing up radio agony aunts to solve his father's problems. Annie Reed is engaged to predictable Walter (Bill Pullman) and is subconsciously searching for that fateful 'magic' encounter with the man of her dreams.

Once the initial connection is made, the film goes through a series of events that lead us to an inevitable conclusion. This film is an antidote to all the recent violence and explicit sex of Hollywood movies. The style is very similar to



Sam Baldwin (Tom Hanks) with his 'cute' son Jonah (Ross Malinger)

'When Harry Met Sally' with a soundtrack of old hits ('When I Fall In Love', 'As Time Goes By') with close friends lending an ear and advice to the lonely singles. However, even with all these parallels the film lacks the humour and the tension that made 'When Harry Met Sally' so watchable. *Sleepless in Seattle* is directed by Nora Ephron who wrote the screenplay for

'When Harry Met Sally', hence the similarities.

Tom Hanks and Meg Ryan play their parts well as new man and dizzy blonde, but Ross Malinger is just another cute Hollywood child. This film is worth watching if you want to see a good old fashioned romance, but if you're after realism, forget it.

Kamran Malik.

Cinema

The Fugitive

Starring: Harrison Ford and Tommy Lee Jones
 Director: Andrew Davis
 Running Time: 140 mins

Harrison Ford plays a reputable Chicago surgeon who is charged with murdering his wife. Unable to prove his story of being attacked by a one armed man he is convicted and sentenced to prison.

While being transferred from a prison, he manages to escape and becomes a fugitive, hunted by the police and the Federal authorities. Under their relentless pressure he tries to clear his name and find the true murderer.

The chase is led by a Federal Marshall, Tommy Lee Jones, who starts to believe in Ford's innocence as the chase continues. However, Ford stays one step ahead of them while outwitting his pursuers.

A good film to watch that shares many locations with the 'Blues Brothers'. The plot moves swiftly, leading to the eventual unmasking of the killer. Ford's recollection of the events of his wife's murder that evening are told through a series of flashbacks that become longer and more detailed during the film as his memory improves.

A very watchable film.
Blodwin

Cinema

Boiling Point

Starring: Wesley Snipes, Dennis Hopper
 Director: James B Harris
 Running Time: 93 mins

Why Wesley Snipes didn't insist on having his name withdrawn from the credits will no doubt become one of life's biggest mysteries. Come to think of it, why did he even agree to do the film in the first place? Surely he doesn't need the work that desperately?

If you haven't guessed already, this film's a bit of a doozy (that's bad). The original novel, *Money Men* by Gerald Petievich, was probably good or at least readable, but James Harris, who wrote the screenplay and directed the film, must take all of the criticisms that the film begs for.

The story's about a U.S. treasury agent,

Jimmy Mercer (Snipes), avenging his partner's death after a double cross over some counterfeit money. The bad guy is called 'Red' Diamond (Hopper), a con-man recently out of prison who is conning his young jail-mate into shooting everyone for him.

Harris tries desperately to draw parallels between the lives of Mercer and Diamond and does so by switching between the characters in the same annoying way a baby does with a remote control in the middle of your favourite programme.

The film is stuffed with people who tried to get into the film business about 10 years ago, probably because they're now past it and going cheap. My guess is that Harris put his reputation as a "highly respected Hollywood veteran" (as the film's blurb insists he is) on the line to get this made. In which case he's lost it.

Penguin

If you fancy reviewing films, theatre, music, books, opera or exhibitions, drop in to the Felix Office (far left hand corner of Beit Quad) and see what's available.

FilmSoc's screenings for this month are on the back page

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Theatre

In The Summer House

This British premiere starts with Mrs Cuevas and her daughter, Molly, conversing in their house in the early 1950s. Enter Mr Solares, a wooer of Mrs Cuevas, who persuades her to marry him; Lionel, a sales-type person who falls in love with Molly and Vivian, a hyperactive child who stays for a while. The result is a brilliantly structured and very deep story that is surprisingly light hearted on many occasions.

The cast masterfully play their characters, especially Dana Ivey as Mrs Constable who played one of the most convincing drunkards I have ever seen. Others to note were Rosemary Harris (Mr Cuevas), Robin Weaver (Vivian) and Roland Curram (Mr Solares).

An engrossing and meaningful play that will make you laugh, think, laugh some more, think some more and then applaud loudly.

Harry

Lyric Hammersmith until Oct 9th. Concs available. All tickets £7.50 every Monday evening. Mike McShane in 'Exact Change' is the next production by the Lyric; so book now!

Theatre

Bohemian Lights

The Gate's refurbishment into a swishy style theatre complete with air conditioning and comfy seats marks a new era for a renowned theatre.

But the renown has been tarnished with a crude and truly awful adaptation of a Spanish comedy that demands the execution of the adaptor, David Johnston.

He chose to set the play in Dublin and surround the story with Irish politics, Irish history, Irish accents, Irish gratuitous swearing that sounds mis-placed and a couple of talented violinists added, I think, to enhance the already Irishness of the play.

The result, despite a clever and atmospheric set, is a comedy that now becomes depressing and morbid. Setting it in Ireland was a mistake. Any comedy is soon asphyxiated by the Irish politics/history.

The story is of a old, blind poet who wanders the streets one night after 'obtaining' a large sum of money and then dies later. He encounters various low-lives that are either selling sex, alcohol or both and he also gets thrown into prison for good measure.

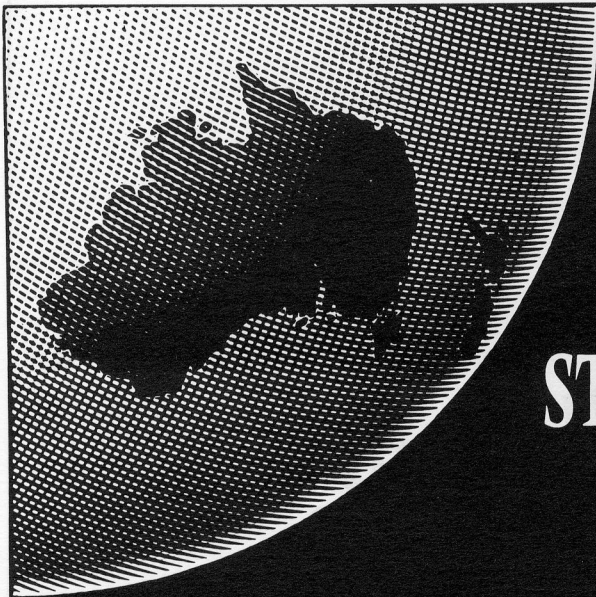
Tony Rohr, as the main character, adds to the morbidity with his role as the poet. He switches from acting like a true blind man in one sentence to acting like a normal 20:20 vision bloke who is simply wearing dark glasses.

The other characters seem false as well. Is this to do with bad acting, bad research, or the possible fact that the entire Irish culture, as seen by the adaptor, is some sort of lie, or full of lies?

I have not got the answer to this question, but I would love to have it. In the mean time, I will have say that you must visit the Gate Theatre because it is now a sexy place. But the play that they are currently showing is far from remotely lovable.

Florence

Gate Theatre, above the Prince Albert Pub, Notting Hill. Mon-Sat 7.30pm until 23rd Oct. Concs £5 (Mon-Thu only).



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Theatre



Hair

Exactly 25 years ago, *Hair* shocked many and the anti-war message had real meaning. Now, *Hair* is more like a trip down memory lane with its flares, pom-pom hairstyles and anti-war (and anti-American) message.

From the opening song 'Aquarius', I was captivated throughout the almost bearable two and three quarter hours by a generation that I was never taught about at school. For me, *Hair* was more of an education than a chance to clap along to the songs and remember the good old days. I did clap anyway because I loved them all and although the clothes are dated, the songs seemed as fresh as the day they were written.

The elements of the original 1968 version are still in it: nudity, swearing, love, peace, flowers, pot, audience participation, a drag artist (don't ask!) and of course, lots and lots of sex.

With all its stars and strobe lights and revolving stage, *Hair* is now a reminder of the ideals of the sixties, what the sixties meant and what it did or did not do for the world. Go and see *Hair* for the very good songs and quite a potent blast from the past.

Henri and Henrietta

Old Vic. Mon-Sat 7.45pm. £8-£25. (Don't bother with tickets for the exclusive seats. They are crap.)

(P.S. John Barrowman: you are a lily-livered coward for not stripping. Henrietta was looking forward to seeing your talent all evening and not once did she get a chance to use her measuring tape. - Henri.)

Theatre

An Inspector Calls

An ingenious play by J.B.Priestly that is fronted by a myriad of stars is ruined by the symbolic and highly pretentious production.

It starts in a 'normal' sort of way: the family are having dinner and then suddenly a Police Inspector calls. The rest evolves from there and everyone at the table, with the exception of the maid, is involved.

But as soon as the Inspector is invited inside and the psychotic looking stage house opens out, I felt that bitter sensation of disappointment in my mind, and knew instantly that the producer had effortlessly obtained a PhD in arty-fartyness, without even having to reading the credits in the programme.

It's a shame to see class talent (Julian Glover

and Kenneth Cranham, to name but two), not such much wasted, but de-emphasised by a pompous and self-important producer.

There are some good points in the play, apart from the quality actors. The humour is very funny and also very deep, with most of it being delivered by the women. And the set is a lot of things at the same time; it is frightening, beautiful, convincing, but alas the talent used to colour and paint it was wasted by its eventual use by the producers.

I know it is possibly improper to compare books and films and plays, but the book is better than play and the black and white film starring Alistair Sims as the Inspector is the best of all. Money spent on the book or the film is a shrewder investment than spending money on tickets for this version of what was a damn good story.

Harry

Aldwych, WC2. Prices start at £7.50. Mon-Fri 7.45pm. Sat 5pm and 8.15pm.

Theatre

Grease

Craig MacLachlan's and Debbie Gibson's voices have improved considerably since their pop career debuts. They put on an excellent performance that is second only to the 1978 film. They both fit into the roles of Danny and Sandy perfectly, and obviously enjoyed their parts well. Both deserved the deafening applause at the end and I feel that it was them that the audience were crying out for when they shouted for more.

The rest of the cast fit well into their roles as well, except for Rizzo, whose part wasn't played with enough rebellion and spice. The T-Birds and Pink Ladies are good and once or twice they actually surpass the characters in the film. Shane Ritchie was brilliant as Kenickie and could follow a career in singing.

The stage is lit up in true fifties style and the costumes stick well to the fifties era. However, certain production hiccups are apparent for when the scene changes, the audience can be left waiting for up to thirty seconds, which can be irritating and disappointing for some.

As the show flies towards its finale, the whole thing becomes one giant sing-a-long, with the audience standing up, clapping, and yelling at the top of their voices. It was almost as rowdy as *Rocky Horror* but it was true family entertainment with only a very, very small sign of sex and sexual innuendos.

This is the best West End play at the moment and it beats the pants off *Sunset*. The Dominion have a winner on their hands and I hope it's still there in years to come.

Harry

Dominion Theatre. Mon-Sat 7.30pm. £10-£25. Booked solid until next year. Only chance is a standby, an hour before the show.

Free film and theatre tickets!

Drop into the Felix Office and see what we've got available. All we ask for in return is a review. It's as easy as that!

Album

Carter USM

Post Historic Monsters

It seems strange that *Carter* were, and still are, regarded as indie jokers. They have employed dance beats and guitars to lyrics which have raised awareness in such areas as the reality of war: 'G.I.Blues', 'Spoilsports Personality of the Year' and press coverage/manipulation to name a few. So maybe they use the odd touch of irony, but does that negate the exercise?

After a pointless instrumental opener which can only be excused by tradition, the album kicks in with the first stomp-a-long. It redresses the balance of things that would be cured by love - "If love is the answer / What was the question / And can it cure my indigestion / Baby?" A more serious running thread is Fascism, both overt and creeping. 'Stuff The Jubilee' and 'Bachelor For Baden-Powell' show the Bob and Bat in typical fashion.

While these more serious issues of war and suicide are examined, it seems that, in an attempt to get the message across, the music itself suffers. Maybe it's a deliberate ploy so that the minimal music is forgotten and the lyrics are remembered; particularly on 'Suicide Isn't Painless' and the single 'Lean On Me I Won't Fall Over'. However, the melody returns on 'Evil' becoming almost a Carter-ified nursery rhyme, and 'Sing Fat Lady Sing' which deals with the 'nothing to say' bands and perhaps unfairly dismisses them with "And send the next joker in when you're gone.". Similar concepts appear on 'Lenny and Terence'.

The closing number is acoustic, 'Under The Thumb And Over The Moon' which could be subtitled 'The Impossible Dream part 2'. It shows that *Carter* have two sides, the serious and the humorous, and that while the two mix, the serious issues should not be dismissed in the way in which they are presented.

Bratt Anderson
Released on Chrysalis

Album

Power of Dreams

Positivity

And so the *Power of Dreams*. Let's start happily. The art work is good, well I'd wear the T-shirt and that's money these days. On the musical front things are rarely so bright, although the lads have an endearing approach, to be sure. It's a touching concern for the issues of life: broken families, abused children, ecological worry, rich-eat-poor anger. This is all worthy stuff, but where REM would spring a bitter lyric or the Vega/Amos' of the world twist it in your face, *PoD* just carefully observe and note.

Still there are some gems on offer, albeit of the semi-precious variety. The single 'See You', 'Song For Nobody' and 'Falling From The Sky' are unpretentious and pleasant, but it's not really enough to save the album.

Strangely the five live tracks are the most interesting, despite the subdued politeness of the Japanese audience. 'It's A Shame' is ominously delicious as a finale but it leaves you rather disappointed about what has gone before.

Tintin
Released on Lemon Records

Album

Jesus and Mary Chain

Sound of Speed

The opening line to the *Chain's* second album of B-sides, EP fillers and covers is depressingly familiar: "I've got syphilitic hetero friends in every part of town ..." You know that nothing's changed in their world of urban, suicidal bleakness.

This time we get 20 tracks for our money, surely a bargain? There are old distortions in new clothes; 'Reverence' and 'Young Lust' from 'Honey's Dead' and 'Sidewalking' from 'Barbed Wire Kisses.' The various covers mix a heady brew from Elvis Presley's 'Guitarman' to a mystical union with Leonard Cohen's 'Tower Of Song.' The line "I ache in the places where I used to play," is so right it could have been written for them. Willie Dixon's 'Little Red Rooster' has its entrails whipped out, and there's even a stab at 'My Girl', in the best possible taste you understand.

Of the originals, 'Snakedriver' is a razzled head of the best vintage and 'Write Record Release Blues' is as honest a statement as you can get about a dirty business. The rest are a mixed bag but even so, as an album, the 'Sound of Speed' will be more compelling than most proper releases this year. Roll on their new acoustic album echoes the refrain, oh yes.

Tintin
Released on Blanco y Negro

Album

The Flaming Lips

Transmissions from the Satellite Heart

This album is a muddling home-built thing which looks pretty fragile with worn edges. It still retains a freshness long vanished from much of the world. Yes, the *Flaming Lips* are going for the Spin Doctor's market in a more convincing way than the originals.

Starting with the radio friendly 'Turn It On', you're broken in gently to their fractured world. It may not be logical but it sure is more fun than most people have this side of an MTV unplugged appearance. 'She Don't Use Jelly' is a rambling nonsense song of epic proportions, vaseline on toast not being generally considered as healthy eating. '***** (plastic jesus)' cocks a snoot at the superstitious equivalent of furry dice. 'Moth In The Incubator' stumbles into play with two speed options: slouch or hyperactive and what 'Pilot Can At The Queer Of God' is on about is anybody's business. Really by this stage no one can care.

The good-time folks are back in play, the sun is out and pixies live at the bottom of my garden. Be adventurous, branch out. Get some new friends, buy something you've never heard, trust me. Honest. That's freedom.

Tintin
Released on Warner Bros.

Album

The Milltown Brothers

Valve

There is something peculiar about bands who attempt cover versions of extremely famous songs, especially when they are released as singles. Enter *The Milltowns* with a goofy grin, clutching Dylan's 'It's All Over Now Baby Blue.' The most damaging thing is that over the whole album 'Baby Blue' is one of the better tracks. Certainly it displays the lyrical weakness of most of the other pickings on offer; it is not repetitive and is vaguely understandable (in a surreal way).

The *Milltown's* other peccadillo of note is an obsession with Hammond organ sound. Normally a cool, bluesy thing, here it is used to distraction. The one light in this dark world is 'Turn Off', the only track produced by Gil Norton (Pixies). Here at least the energy of the staccatoed intro manages to infuse throughout the whole before the Hammond organ wheezes into play. As for the rest, it's a bit tortured.

Tintin
Released on A&M

Gig

Sugar

Brixton Academy

Bivouac opened the proceedings with a sustained burst of feedback which promised of better things to come, and they did not disappoint. The set which followed reassured all present that there is still life in the British music scene capable of taking on the American guitar bands at their own game. The highlight of their set was 'Good Day Song', the present single, which was by far the best performance of any of the support acts. They bowed out with the closing song of their album, 'Bad Day Song'. *Bivouac* were the only support act which deserved to play longer.

Next up were New Yorkers *Madder Rose*, who suffered from the problem of inaudible vocals as the guitars went into overdrive. The band themselves seemed to have lost most of their delicacy, as exhibited on 'Baby Gets High' which lost its appealing background feedback. Ultimately it was a mediocre performance although the lyrics hinted that better could be forthcoming as expounded in Mary Larson's repeated "I only feel happy when you're down."

Come, it seems, were to be the spine chillers on the bill. However, judging from this experience, they have some way to go to earn

such a reputation. They could do worse than take note of the set played by *Sugar*.

The first view we got of *Sugar* was seeing Malcolm Travis walking round the queue waiting to get into the Academy. Bob Mould appeared in the lunatic, liar, lord shirt he's worn for every live date played after the release of 'Beaster'. They immediately blasted into 'The Act We Act', 'A Good Idea' and 'Changes', (the opening salvo from 'Copper Blue') giving less of a breathful and more of a lungful of fresh air to each. From all reports, the *Sugar* performance at Great Xpectations was turgid, something which could not have been said of tonight's performance which displayed almost the entire *Sugar* catalogue with a few extra additions.

About halfway through their set, they went into 'MTV Unplugged' mode with Bob taking up acoustic guitar and Travis on percussives. 'Hoover Dam', their first song, was followed by the chart friendly 'If I Can't Change Your Mind'. The instrumental 'Clownmaster' was the perfect launch pad back into the world of controlled electrical mayhem which was mirrored in the crowd's frenzied reaction. Dave Barbe proved his worth on 'Anyone' and the superb 'Where Diamonds Are Halos'. *Sugar* also began their attack on 'Beaster' which intensified the tracks there, even 'Tilted'. The couplet of 'Judas Cradle' and 'JC Auto' gave



Come a lesson in live intensity as Brixton acknowledged Mould as a messianic figure.

The encore of 'Feeling Better' and especially 'Walking Away' (Mould singing to a background tape) provided a release for the built up tension. In a performance such as this, where incidentally Bob's old *Husker Du* associates were present, only one of the shirts titles applied. Neither liar or lunatic.

Bratt Anderson

STRETCH YOUR GRANT

STEWARDS

To become a steward, you will need to be interviewed and undergo training, but the main qualities we are looking for are a calm disposition, personable character, and an ability to deal amiably with the public.

For more information, please come to the **Union Office**, on the first floor of the Union Building in Beit Quad, and ask for the *Events & Marketing Manager*.

Interviews will be held during the first three weeks of term, with the opportunity to work on a semi-regular basis.

iCU
IMPERIAL COLLEGE UNION

Having a Party?

Book your party in the
**Ents Lounge and We won't
charge you for the room**

We can also arrange snacks &
nibbles or some more serious nosh

Call Sam for more details:
External (071) 225 8586
Internal extension 3500

iCU
IMPERIAL COLLEGE UNION

See page 20 for details of the bands playing in Freshers' Week

DON'T BE A SQUARE

Full range of Wines, Liqueurs & Spirits

Monday 4th October
Open All Day
11 am - 11 pm

20 Chilled Bottled Beers & Lagers

Plentiful supply of Soft Drinks

Champagne for that Special Occasion

Cheap Beer Promotions - See Posters throughout the year

100 Cocktails including Non-alcoholic **NEW**

Wednesday 6th October
BUGSY starring Warren Beatty
41" Screen T.V.

Wednesday 13th October
Holland v England
World Cup **LIVE**

Open Seven Days a Week
Lunch Time & Evenings

Non & Low Alcohol Beers Available

Fresh Baked Pizza
Filled Jacket Potatoes
Sandwiches

Choose from **20** different Ales, Lagers, Stout & Cider **on Draught**

SOUTHSIDE BAR & BELUSHI'S PIZZERIA

Open to all Staff & Students of Imperial College & Their Guests

41" Screen T.V.

Two Draught Stouts

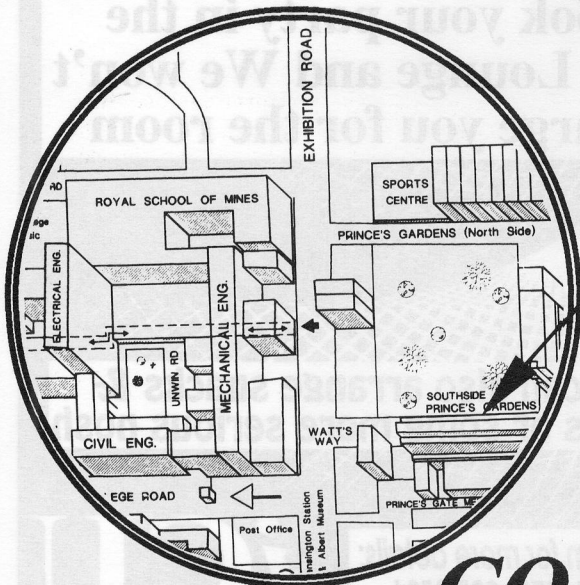
Coming Soon **TWIN NETWORK**
The Ultimate in Pub Quizzes

Seven Draught Lagers

Seven Traditional Hand-pumped Ales

Four Draught Ciders

Function Rooms Available for Private Parties, 21st Birthdays etc.



Where are We?
HERE in Basement

Check Out Our Prices & Save Money

Pizza Takeaway ext. 3286

T.V. Lounge inc Satellite
For all major sports events and movies

REGULAR DISCOS Every Thursday & Friday night
ADMISSION FREE

COME ROUND TO OUR WAY OF DRINKING

Opera

La Bohème

Students nowadays know all about la vie bohème, if you believe the stories you see in the papers now and then; though I've yet to hear of someone burning lecture-notes to keep warm. Myself, I like the thought, and often search the property ads for something of the form: 'freezing garret, stove provided, bring your own paper and pen.'

But Puccini's *La Bohème* is a long way from the Young Ones, even when the production contains contemporary elements, as it does in Steven Pimlott's new staging for ENO. (In Jeremy Sams' new translation, the Bohemians' dance routine at the beginning of Act IV becomes a game of charades: 'Film, one word,' mimes the philosopher Colline, before wrapping himself in the shower curtain.)

Filling two-thirds of the stage are the clean white lines and columns of a Greek temple-like structure which doubles as the Bohemians' lodgings and their local café. This deliberate partitioning seems to be the focal point of Pimlott's vision of the work, emphasising the separateness of the unmaterialistic world of the

four artists. Otherwise this is a refreshingly undidactic interpretation.

Probably the most controversial aspect of the production is the omission of intervals. The curtain stays up for the full two hours, and, to the advantage of the opera's musical coherence, one scene flows straight into the next. This is carefully done, and works better than you might expect. The down-side is that in place of sharply contrasting tableaux, a certain visual blandness develops and nothing particularly dazzles the eye (except when Musetta takes her dress off and dances on the table. Is it Art? Who cares? Why waste one of those rare sopranos who look good in fishnets and a corset.)

The best reasons for catching this new *Bohème*, however, are musical. Sian Edwards has clearly prepared carefully for her first outing as music director, but the orchestra displays much more technique. The sound is rich and sumptuous (only at the tragic climax to the famous deathbed scene do they perhaps try too hard) the woodwind solos are beautifully played and lovingly phrased. The closing pages of Act I were luminous, only slightly marred by a missed note (the only noticeable first-night fluff) from Roberta Alexander's Mimí. Hers is an apt and

touching portrayal of the consumptive heroine; no two-cylinder Tosca, but a genuinely unaffected flower girl who makes the most of Puccini's soaring melodies, although her fluttery vibrato may not be to everyone's taste. And volume is not a problem, as it sometimes is with John Hudson's pleasant-voiced Rodolfo. Cheryl Barker is gusty rather than radiant in Musetta's Act II aria; Jason Howard's Marcello is rich and firm. The four principals combine together beautifully in the affecting Act III quartet, perfectly balanced here, in which Rodolfo and Mimí are reconciled while Marcel and Musetta quarrel. There are no weak links in the rest of the cast, and outstanding is Donald Adams who, in the cameo role of Benoit, steals the landlord scene.

Even if nothing else, you'll leave the theatre with the salutary thought that while beer is expensive and your grant miserly, at least you've got the NHS.

Patrick Wood.

In rep at the Coliseum, St Martin's Lane, until Oct 27th. Box Office (071) 836 3161; tickets from £6 on the day.

Book

The Little Country
by Charles De Lint

He's Canadian. That's the first thing. Even more disturbing, he is described on the cover as "the author of many fantasy novels", and a "practising Celtic musician". Oh dear. The words 'pretentious' and 'shite' suggest themselves to me. But, conscientious critic that I am, I muddle through the 650-odd pages just for your benefit.

One the bright side, at least I can save some of you a big mistake. This is the sort of book you give to the relative you really detest. You know the one, we've all got one; it's the law. Give them this book and watch them squirm and pretend they actually understand the plot.

The only reason I kept on reading was because there was a character called Felix and I kept hoping he was going to turn into an amusing student paper.

In conclusion I recommend castration for the author and twenty years to life for the publishers. And £1,000 fine for possession. I thank you.

Tony

Published by Pan

Price: £8.99 (paperback)

Book

Forbidden Flowers
by Nancy Friday

When I was first asked to review this book I was quite enthralled at the prospect but, on reading it, I was disappointed by the amount of waffle on the part of the authoress.

The reason for this is that Ms Friday writes collections of women's so-called sexual fantasies, 'so-called' because it can be hard to tell when the fact stops and the imagination begins. However, in between the fantasies she writes pages of analysis on these sexual thoughts and this detracts from the enjoyment of the book.

Her first book 'My Secret Garden' is a better read because the fantasies seem less made-up and Ms Friday hadn't found it necessary to write pages about them, which, unless you are into psychology, are a bit of a waste of time.

Don't get me wrong, though, I did enjoy the book, with its fantasies from bestiality (goats, sheep and dogs!) to lesbianism to incest but I'd advise you to read either 'My Secret Garden' or 'Women On Top' first.

Jane

Published by Arrow

Price: £8.99 (paperback)

Book

Catspaw
by Joan D. Vinge

Cat is a renegade, outcast for his partly alien genes. He is also a telepath crippled by guilt.

Kidnapped by a huge transport conglomerate, he is then coerced into protecting the aunt of his former love.

The aunt, altruistic political puppet of the transport company, is thought the target of the drug cartel she platform against. With his mental powers temporarily restored by hugely illegal drugs, Cat thwarts an assassin and goes in search of the killer.

Catspur is not stock 'dark future' Sci Fi, nor fortunately, is it 'Cyberpunk', containing elements of both but avoiding arrogance and immaturity. Also unusual is the fact that the hero is a whole person with a history instead of an empty face.

Overall *Catspur* is decidedly different, highly recommended!

House

Published by Meridian

Price: £4.99 (paperback)

Look out for a review of the autumn season of films next week

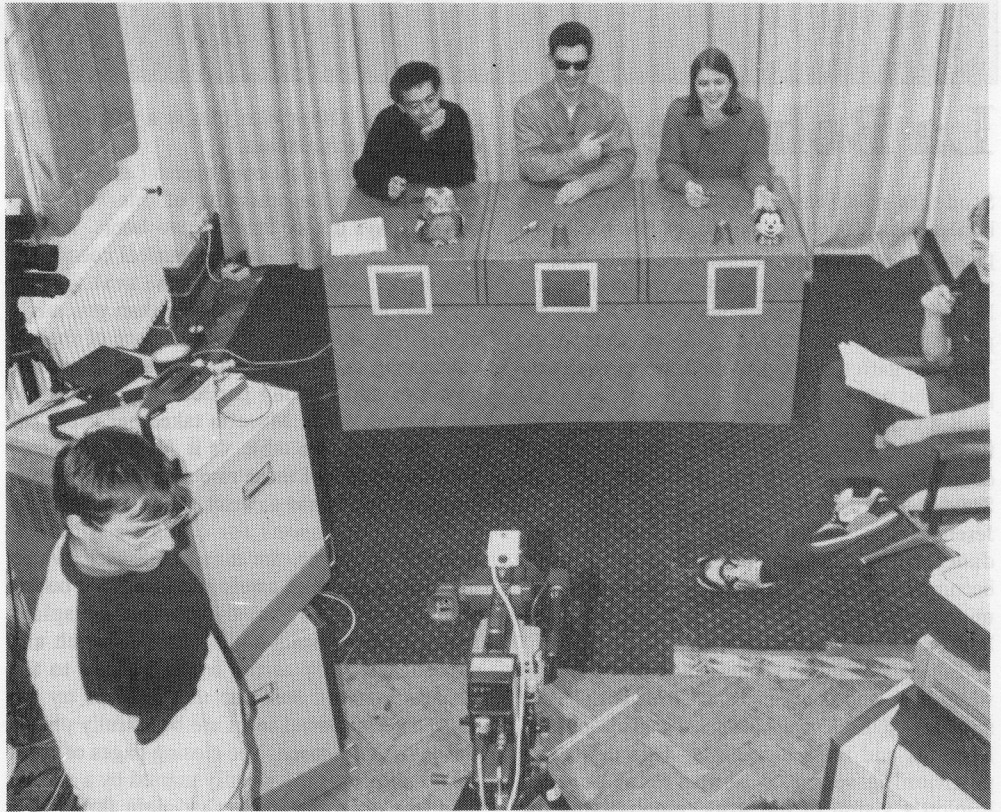
STOIC

For the last three months, the top floor of the Union Building has been ringing to the sounds of building work: the roar of drills in masonry, the scream of jigsaws on metal, the squelch of hammers on thumbs . . . But we survived to bring you another glorious year of STOIC. STOIC?? I hear you cry. Yes! The Student Television Of Imperial College. A new studio complex on the third floor of the Union Building brings you the greatest thing to hit the College since Neighbours!

The old studio was getting rather cramped, having been there for the last six years. The cure? Demolish the whole place and completely rebuild. A larger studio, control room and office have been created and we've even improved our cable network, enabling you to watch STOIC in all the Southside halls, the JCR, Beit Hall and Da Vinci's. All we need now is you.

During Freshers' Week our news and film crews will be all over the College, making items for our news programmes, as well as for two features: Terminated III and Predator - A fresher's guide. For the latter, filming starts on the first day of term. If you see a guy in a funny suit covered in strange make-up, followed by a TV crew, it's us! Come and help - we need extras and may need people behind the camera on other days. We'll be at Freshers' Fair on Tuesday in Da Vinci's on the ground floor of the Union building in Beit Quad.

If you don't see us out and about, come up to the studio at any time - there will always be someone there. Whether you want to act, write scripts, produce programmes, edit tapes, read the news, direct live programmes or be an equipment operator, we can find you something



to do. Maybe you've got a programme idea but no-one to help you with it. We can give you a studio, lighting, presenters and training on our equipment. We have the facilities to make programmes just as good as the ones you see on television.

If you come up this weekend, we can show you how to use the cameras, and during Freshers' Week you could get free entry to the carnivals and the comedy night by working a camera, vision or sound mixing or even directing

our live broadcasts.

Watch out for the posters showing our first week's schedule. After that, we're back to normal, showing STOIC News live at 1.15pm every Tuesday and Thursday lunchtime, as well as Into The Night, our weekly live stint from 5pm until 11pm every Thursday. Join us for that, either by watching TV or by helping us in the studio.

Needless to say, it's a great evening's entertainment on both sides of the screen.

Opposites Attract

The Operatic Society, known as OpSoc, generally perform two shows a year: one in College in early February, the other is combined with a two week holiday in July. Next term, we plan to perform 'Chicago', a very energetic show set amongst the sleaze of 1930s Chicago.

Before this, however, our Freshers' Fair event will be on the weekend of the 16th/17th October. The show is 'Opposites Attract' a rock 'n' Roll rip-off of 'Romeo and Juliet'.

The emphasis of OpSoc this year is on having as many parties as possible, so if you wish to tread the boards, hit the spotlights, risk possible mega-stardom and get very drunk all at the same time, come and see us at Freshers' Fair. We'll be in the Concert Hall, second floor of the Union Building. Alternatively contact Laura Hudson, Chem Eng III, or leave a note in the pigeon holes in the Union Office.

Clubs and Societies Articles

All articles must be handed in to the Felix Office at least 7 days before the issue comes out. Any later, and there's no guarantee it will go in.

A Guide To Freshers' Fair

Freshers' Fair runs between 2.30pm and 5.30pm on Tuesday 5th October. The following few pages contain an explanation of the layout of the stalls, an alphabetical list of the clubs and societies and a map of where to find them.

If you find yourself confused at Freshers' Fair, you are not alone. It will probably seem very disorganised and chaotic, but surprising as it may seem, there is some order to the way things are arranged (if only in theory!). Hopefully this article will help you find your way around.

Freshers' Fair is the ideal opportunity to find out about the clubs and societies you fancy joining. Each club has its own stall; the list on page 18 will tell you where it is and the maps on pages 16 and 17 will show you how to get there.

Hopefully you'll see everything you want to. If you don't manage to get round to all the stalls, you can contact any club or society through their pigeon holes in the Union Office, or ask at the Reception Desk and someone will be able to answer your questions.

Beit Quad

The sports and outdoor activity clubs and of course, your weekly student newspaper, Felix can be found here.

Ground Floor, Union Building

One of the most important features of the Union Building is its bar which is split into Da Vinci's and the Traditional Bar.

During the Fair the Photographic Society and Student Television will be in Da Vinci's.

Opposite Da Vinci's is the Ents Lounge containing the likes of the Film Society, Rag, Ents and the Community Action Group.

First Floor, Union Building

Located here are both the Union Office and the Union Dining Hall. If you get confused or lost then pop into the Union Office and ask Michelle at the Reception Desk. She'll be glad to help you or suggest someone who can.

The Union Advice Office will have a stall outside the Union Office.

The Union Dining Hall contains a variety of stalls including European overseas societies and some of the social clubs such as the political and religious societies.

Second Floor, Union Building

The Concert Hall contains the performance societies like the Orchestra and the Dramatic Society. Opposite the Concert Hall is the Union Gym where you can find the martial arts clubs.

The Queen's Lawn

The lawn area contains some of the sporting and recreational clubs. The Constituent College Union stalls can be found by the library.

Ante Room, Sherfield Building

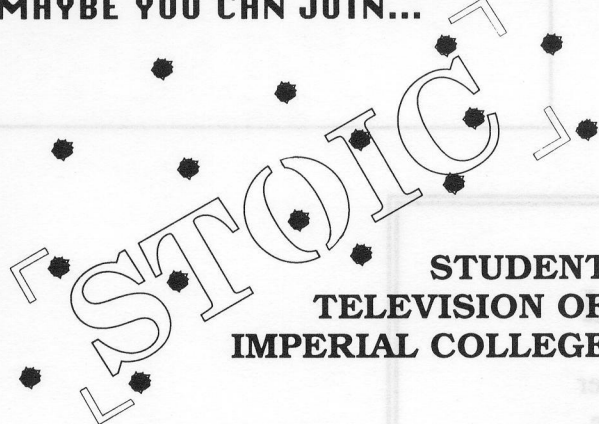
This room contains many overseas societies. It also has stalls run by the banks to make it easy to open a student account and collect all the freebies they have to offer.

Main Dining Hall, Sherfield Building

There are more clubs and societies here, as well as stalls from the University of London and some external organisations. You can collect your free Time Out London Student Guide here.

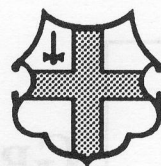
Ten years ago, four crap students were failed from a course they didn't attend. They promptly escaped to a minimum maturity brigade in the Union Building. Now they exist as holders of talk shows...

**IF YOU'VE GOT A PROGRAMME...
IF NO ONE ELSE CAN HELP...
MAYBE YOU CAN JOIN...**



News Documentaries Talk Shows Film Reviews
Drama Music Videos Exhibition Reports Feature Films
Promotional Videos Live Bands Game Shows Comedy
Shows Into The Night Live Programmes and Much
Much More !!

If you want to be a part of any of the above, see us at Freshers' Fair, in Da Vinci's bar on the ground floor of the Union Building, or pop into our studio complex on the third floor at any time.



City & Guilds
College Union

Departmental Dinners

with Disco afterwards

All staff and students welcome!

Mon 11 Oct	Electrical Engineering
Thurs 14 Oct	Computing & ISE
Fri 15 Oct	Chemical Engineering
Mon 18 Oct	Mechanical Engineering
Tue 19 Oct	Aeronautical Engineering
Mon 25 Oct	Civil Engineering

*Tickets available from the Guilds Office,
Level 3, Mechanical Engineering Building*

Tickets are £5.50 for students, £11 for others

Any club can be contacted through the Union Office pigeonholes

Union Building and Beit Quad

Union Gym

Shaolin Kung Fu	Wu Shu Kwan
Shotokan Karate	Judo
Wing Chun	

SECOND FLOOR

Jazz & Rock	Science Fiction
Choir	Dramatic
Orchestra	Pro-Life
Chamber Music	Micro Club
Operatic	

Concert Hall

Union Dining Hall

Scandinavian	Liberal Democrat
Socialist Worker	Third World First
French	Methodist
Conservative	Catholic
European	Environmental
Labour	Spanish

FIRST FLOOR

Union Office

Advice Office

Union Lounge

Ents	Real Ale
Rock	Audio
Rag	Billiards & Snooker
Community Action	Film
Wine Tasting	Chess
	Islamic

GROUND FLOOR

Da Vinci's Bar

Photographic Society
STOIC (Student Television
of Imperial College)

Beit Quad

Felix Newspaper
Scout & Guide
Canoe
Caving
Underwater
Rugby Football
Womens Rugby Football

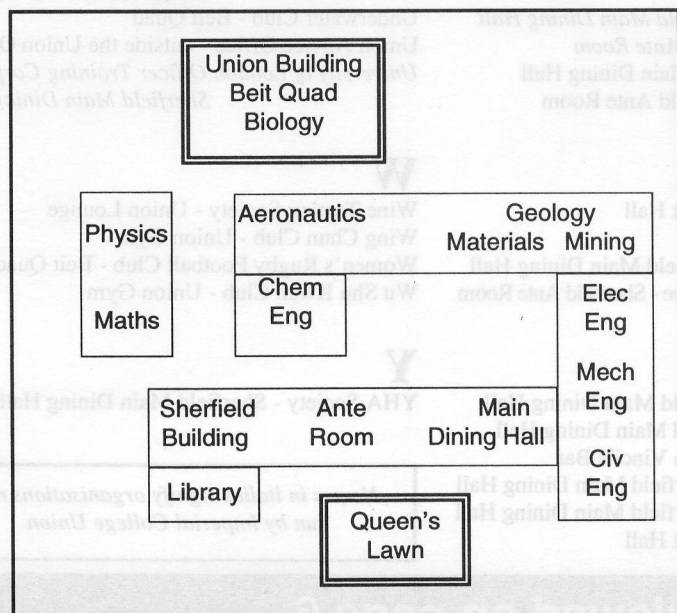
Sherfield Building and Queen's Lawn

Ante Room		Main Dining Hall		
Overseas Students	Singapore	Table Tennis	Cricket	Industrial
Committee	Sri Lankan	Parachute	Ten Pin Bowling	International Tamil
Chinese	Taiwan	Swimming	Netball	Basketball
Lebanese	Islamic	Squash	Science & Ethics	Pimlico Connection
Malaysian	Nigerian	Ski	Riding	BUNAC
Indian	Iranian	Badminton	Fitness	Arts Appreciation
Japanese		Association Football	Pakistan	Postgraduate
		Orienteering	YHA	
		Cross-Country	Cypriot	

No stalls at the Freshers' Fair are allowed to take any money from you.

Queen's Lawn	
Cycling	Hockey
IC Radio	Hot Air Balloon
Boat	Circus Skills
Christian Outreach	Amateur Radio
Gliding	Radio Modellers
Mountaineering	Dance
Sailing	Sporting Motorcycle
Golf	Free Weights
Boardsailing	Constituent College Unions
Spot Soc	

College Map



But you can sign up for as many things as you want to!

Freshers' Fair Stalls

A

ACC Long Distance - Sherfield Ante Room
Alumnus - Sherfield Main Dining Hall
 Amateur Radio Society - Queen's Lawn
 Animé and Manga Society - Sherfield Ante Room
 Arts Appreciation Society -
 Sherfield Main Dining Hall
 Association Football - Sherfield Main Dining Hall
 Audio Society - Union Lounge

B

Badminton Club - Sherfield Main Dining Hall
Barclays Bank - Sherfield Ante Room
 Basketball Club - Sherfield Main Dining Hall
 Billiards and Snooker Club - Union Lounge
 Boardsailing Club - Queen's Lawn
 Boat Club - Queen's Lawn
 BUNAC - Sherfield Main Dining Hall

C

Canoe Club - Beit Quad
 Catholic Society - Union Dining Hall
 Caving Club - Beit Quad
 Chamber Music Society - Concert Hall
 Chess Club - Union Lounge
 Chinese Society - Sherfield Ante Room
 Choir - Concert Hall
 Christian Outreach - Queen's Lawn
Christian Union - Queen's Lawn
 Circus Skills Society - Queen's Lawn
 City and Guilds College Union - Queen's Lawn
College Refectories - Sherfield Main Dining Hall
 Conservative Society - Union Dining Hall
 Cricket Club - Sherfield Main Dining Hall
 Cross-Country Club - Sherfield Main Dining Hall
 Cycling Club - Queen's Lawn
 Cypriot Society - Sherfield Main Dining Hall

D

Dance Club - Queen's Lawn
 Dramatic Society - Concert Hall

E

Endsleigh Insurance - Sherfield Ante Room
Engineers & Managers Assc - Union Dining Hall
 Ents - Union Lounge
 Environmental and Appropriate Technology
 Society - Union Dining Hall
 European Group - Union Dining Hall

F

Felix Newspaper - Beit Quad
 Film Society - Union Lounge
 Fitness Club - Sherfield Main Dining Hall
 Free Weights Club - Queen's Lawn
 French Society - Union Dining Hall

G

Gliding Club - Queen's Lawn
 Golf Club - Queen's Lawn

H

Hockey Club - Queen's Lawn
 Hot Air Balloon Club - Queen's Lawn

I

ICCAG - Union Lounge
IC Computer Shop - Sherfield Main Dining Hall
 IC Radio - Queen's Lawn
 Indian Society - Sherfield Ante Room
 Industrial Society - Sherfield Main Dining Hall
 International Tamil Society -
 Sherfield Main Dining Hall
 Iranian Society - Sherfield Ante Room
 Islamic Society - Union Lounge

J

Japanese Society - Sherfield Ante Room
 Jazz & Rock Society - Concert Hall
 Judo Club - Union Gym

K

*Kensington Organisation of Friendship to
 Overseas Students - Union Dining Hall*

L

Labour Society - Union Dining Hall
 Lebanese Society - Sherfield Ante Room
 Liberal Democrat Society - Union Dining Hall
Lloyds Bank - Sherfield Ante Room
London Nightline - Union Lounge
London Shotokai Karate - Union Gym

M

Malaysian Society - Sherfield Ante Room
 Methodist Society - Union Dining Hall
 Micro Club - Concert Hall
Midland Bank - Sherfield Ante Room
 Mountaineering Club - Queen's Lawn

N

National Express - Sherfield Main Dining Hall
NaiWest Bank - Sherfield Ante Room
 Netball Club - Sherfield Main Dining Hall
 Nigerian Society - Sherfield Ante Room

O

Operatic Society - Concert Hall
 Orchestra - Concert Hall
 Orienteering Club - Sherfield Main Dining Hall
 Overseas Students Committee - Sherfield Ante Room

P

Pakistan Society - Sherfield Main Dining Hall
 Parachute Club - Sherfield Main Dining Hall
 Photographic Society - Da Vinci's Bar
 Pimlico Connection - Sherfield Main Dining Hall
 Postgraduate Group - Sherfield Main Dining Hall
 Pro-Life Society - Concert Hall

R

Radio Modellers Club - Queen's Lawn
 Rag - Union Lounge
 Real Ale Society - Union Lounge
 Riding Club - Sherfield Main Dining Hall
 Rock Society - Union Lounge
 Royal College of Science Union - Queen's Lawn
 Royal School of Mines Union - Queen's Lawn
 Rugby Football Club - Beit Quad

S

Sailing Club - Queen's Lawn
 Scandinavian Society - Union Dining Hall
 Science and Ethics Society -
 Sherfield Main Dining Hall
 Science Fiction Society - Concert Hall
 Scout and Guide Club - Beit Quad
 Shaolin Kung Fu Club - Union Gym
 Shotokan Karate Club - Union Gym
 Singapore Society - Sherfield Ante Room
 Ski Club - Sherfield Main Dining Hall
 Socialist Worker Society - Union Dining Hall
 Spanish Society - Union Dining Hall
 Splot Soc - Queen's Lawn
 Sporting Motorcycle Club - Queen's Lawn
Sports Centre - Sherfield Main Dining Hall
 Squash Club - Sherfield Main Dining Hall
 Sri Lankan Society - Sherfield Ante Room
STA Travel - Sherfield Ante Room
 STOIC - Da Vinci's Bar

T

Table Tennis Club - Sherfield Main Dining Hall
 Taiwan Society - Sherfield Ante Room
 Ten Pin Bowling Club - Sherfield Main Dining Hall
 Third World First Society - Union Dining Hall
Time Out - Sherfield Main Dining Hall

U

*University of London Air Squadron -
 Sherfield Main Dining Hall*
*University of London Union Stall -
 Sherfield Main Dining Hall*
 Underwater Club - Beit Quad
 Union Advice Office - outside the Union Office
*University of London Officer Training Corps -
 Sherfield Main Dining Hall*

W

Wine Tasting Society - Union Lounge
 Wing Chun Club - Union Gym
 Women's Rugby Football Club - Beit Quad
 Wu Shu Kwan Club - Union Gym

Y

YHA Society - Sherfield Main Dining Hall

*Names in italics signify organisations not
 run by Imperial College Union*

diary

Saturday 2nd

New International Students Reception.....11.15am
in the Sheffield Building
COLLATING SPECTACULAR
featuring your fingers helping to put Felix togethermidday onwards
IC Union Ents Lounge, Ground Floor Union Building

Sunday 3rd

ICU Film Society presents
FALLING DOWN starring
Michael Douglas7.00pm
in the All New ICU Cinema, located on the 2nd floor of the Union Building

Monday 4th

Registration9.00am-4.00pm
Junior Common Room, Level 2, Sheffield Building
Postgraduate Freshers' welcome by the Rector11.00am
Great Hall, Sheffield Building
Constituent College Undergraduate Freshers' welcome by the Rector and Deans: Royal College Of Science.....2.00pm
Great Hall, Sheffield Building
Royal School of Mines.....2.45pm
Pippard Lecture Theatre, Level 5, Sheffield Building
City and Guilds College.....3.30pm
Great Hall, Sheffield Building
The NEW YEAR CARNIVAL
featuring 'The Drum Club', 'Dodgy' and 'Inflatable Mayhem'.....8.00pm-3.00am
Union Building, Beit Quad. Tickets £6.00
Happy Hour.....8.00pm-10.00pm
Union Bar, Beit Quad. 20% off

Tuesday 5th

Registration9.30am-12.00pm
Junior Common Room, Level 2, Sheffield Building
FRESHERS' FAIR2.30pm
See centre pages for full details
Registration2.00pm-5.00pm
Room 343, Level 3, Sheffield Building
Dramatic Society Bar Night8.00pm
Union Traditional Bar

Wednesday 6th

Lectures start.....9.00am
In your department
Registration10.00am-5.00pm
Room 343, Level 3, Sheffield Building

Dramatic Society Workshop1.00pm
Union Concert Hall
Sports Trials.....Afternoon
COMEDY SPECTACULAR
featuring Stewart Lee, Tim Vine, Rainer Hersch as compere8.00pm-1.00am
Union Building, Beit Quad. Tickets £4.00
Happy Hour.....8.00pm-10.00pm
Da Vinci's Bar, Beit Quad. 20% off
Toga Party.....8.00pm
St Mary's Medical School basement.
Tickets £2.00

Thursday 7th

MEDIA BUFFET featuring IC Radio, Felix and STOIC (student television)8.00pm
Union Dining Hall—help with collating afterwards if you feel like it.
Help DramSocAll day
Help us get ready of the Union Carnival
All welcome

Friday 8th

Felix 974—watch this space for events in and around Imperial College
FRESHERS' BALL featuring 'The Funking Barstewards', 'Drugstore' and Guilds Casino
8.00pm-3.00am
IC Union, Beit Quad. £6.00
Happy Hour.....8.00pm-10.00pm
IC Union Bar, Beit Quad. 20% off

diary entries

PLEASE NOTE:
if you have something to advertise in this space please ensure that we have all the information by 6.00pm on the Friday prior to publication.

No entries can be accepted after this date

The information we require:
Day of event
Title of event
Time of event
Room in which event is to be held

Registration

All students are required to complete registration. The times and locations are listed in the diary section

Remember

Pick up your Imperial College Union Handbook. Available free when you register.

Tai Chi

Thursday 6.30pm-7.30pm

Union Dining Hall
Imperial College Union
Prince Consort Road
Kensington SW7

- Improve mental focus
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For further information call
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First Aid at Work

Enrol on Monday 11th October in the Holland Club, Sheffield Building at 18.00hrs

First come first served for the 24 places
Group leader: Roger Serpell

Attendance needed each Monday evening of the autumn term, from 18.00-21.00hrs

Certificate examination: 13th December

Fee: £25.00 + text: £7.99

Kick-Start The Year

Whatever you do this week there's no doubt that the Union is the place to be in the evenings. The Ents crew are here with three events this week to liven the soul and enlighten the mind.

Monday 4th October - New Year Carnival.

Joining the Ents crew will be *The Drum Club* playing live and supported by DJ Charlie Hall. *The Drum Club* have been running one of London's most successful midweek clubs for well over a year now at the Soundshaft (just off Charing Cross Rd). They've had major success with their critically acclaimed first album following which they've been heavily in demand for their remixing abilities, giving new direction to some indie bands such as Lush. Downstairs will be Dodgy.

Headlining downstairs will be *Dodgy*, warming up for an extensive Autumn tour and fresh from their hugely successful performance at Glastonbury. This London three-piece have recently hit the National Top 40 and topped the indie charts with indie anthems 'Water Under The Bridge' and 'I Need Another'. Playing songs from their recently acclaimed 'Dodgy Album', it'll be *Dodgy's* music playing in that lift up to heaven.

To kick the whole week off, and supporting *Dodgy* will be *Boy Girl Soup*. These are hotly tipped up and coming band who have been touring all over London picking up a large following. With two singles on Boot records and two excellent Melody Maker reviews behind them, London eagerly awaits the release of the new single at the end of October. Remember where you saw them first!

After the bands finish downstairs the Ents disco keeps pumpin' till 3am. Take a rest, grab a burger, and check out the Carnival attractions in the Union Dining Hall on the first floor.

Wednesday 6th October - Comedy Night

We change the pace of things with a comedy spectacular. On the top of the bill will be *Stewart Lee* who has had major success as part of the writing and performing duo Lee & Herring. They write for 'On the Hour' on Radio 4 for which they won the coveted Writers Guild Award. They were the judges choice for the Best Radio Comedy at the British Comedy Awards in 1992. Earmarked as 'The one to watch in 1993' in NME's A-Z of comedy, it's *Lee's* standup solo act which is now kickin' up a storm. Backing him up will be *Tim Vine*, a real joke machine gun; if he doesn't get you with the first he'll get you with the second (or the third, or the fourth . . .). Holding it all together will be compere *Rainer Hersch*, described in TNT as "possibly the best compere I have ever seen".

After those hangover blues have been well and truly laughed off, grab a drink (late bar till 12am), and shake it in the disco 'til 1am. Ticket holders must arrive no later than 8.15pm to be guaranteed entry into the Comedy Night.



Sidi Bou Said are playing at the Freshers' Ball

Friday 8th October - Freshers' Ball

There's time to rest before a real knees-up end-of-the-week type thing. Dress is informal, as is attitude! Playing downstairs are *Sidi Bou Said*, an all girl group who have attracted massive attention in the music press over the last six months since the release of the critically acclaimed singles 'Twilight Eyes' and 'Three Sides' which has only held off the indie top spot by some band called Suede. They release their album 'Brooch' on October 11th. Support will come from the hotly tipped *Drugstore* who recently released a heartbreaking beauty of a single called 'Alive'. Their distinctive style comes from the Brazilian singer/bassist and their ferocious guitars. Voted the second best new band in Britain after their storming performance at 'In The City' in Manchester, great things surely await this young trio.

Entertainment in the Union Dining Hall is of a more refined nature on this night in the form of the Guild's Casino, with top prizes to be won. Upstairs, variety is the order of the day. *JC 001* leads the way with his fast rhymes and pounding rhythms; he's acknowledged as the fastest rapper in the world (just ask Norris!). Tackling all sorts of issues, diversely influenced, verbally

demanding, visually riveting, the man speaks volumes. The band action culminates with *The Funking Barstewards*, the ultimate party band and the Mean Fiddler's Best Live Band Of 1992. The party doesn't stop there, the Ents disco will keep runnin' till 3am with rush to the bar for last order at 2am. Pace yourself guys 'n' girls - it's gonna be a long night.

Tickets are likely to sell out in advance so get them quick from the Union Office. The Monday and Friday tickets are priced at £6 each and the comedy night is £4 on the door (if there are any seats are still available). Week tickets are only £12 for all three events but are limited. If you've ordered tickets by post, collect them from the Union Office by 5pm on Monday 'cos it shuts then.

Mat Park

Ents Chairperson '93-'94

During your travels on Tuesday don't forget to come and see us at Freshers' Fair, we'll be in the Ents Lounge in the Union Building. The crew will be ready to tell you everything that is the world of Ents.

Don't forget you need your ID card to get into any Union event

DRAMSOC

Want to act?

Imperial College Dramatic Society gives you the opportunity to act in, produce or direct shows. Additionally we are very strong technically: look out for our lighting all over the Union building over the course of Freshers' Week. We do at least two major plays a year as well as smaller productions and acting workshops.

Want to join the crew?

We also run **Theatre West End**, a venue that we build for the Edinburgh Festival Fringe. This is a venue we run throughout August which we sub-let to other groups and where our very own **Theatre West End Productions** perform.

If you are interested in lighting, sound, acting or stage management then come and see us any time or come to the following events:-

Freshers' Fair

Tuesday 5th October 2.30pm
On the stage in the Concert Hall.

Bar Night

Tuesday 5th October 8.00pm
In the Union Traditional Bar.

Technical Workshop

Wednesday 6th October 1.00pm
In the Union Concert Hall. Learn all about the lights
sound and stage management.

Help!

Thursday 7th October All Day
In the Union Concert Hall. Help is needed during the day to
get everything ready for Friday's Carnival.

Dramsoc Party

Sunday 10th October 9.00pm
On the stage in the Concert Hall.
Lots of food and drink. This is also your first opportunity to join.

Imperial College Dramatic Society
East staircase, Union Building
extn 8719 or 3531

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So You Want To Have Fun?

Here to relieve the tedium and drudgery of normal college life is RAG. 'What's that then?', I hear you cry. RAG is fun, RAG is crazy, RAG is big, RAG is free. RAG is about tiddlywinking down Oxford Street, live Monopoly, beer festivals, bungee jumping, freebies and excellent prizes. RAG is about having a laugh and doing it for charity. If you don't believe us, just check this little lot out:

Tiddlywinks

- 9th October

Yep, that's this coming Saturday! Join hundreds of crazy students armed with RAG cans and tiddlywinks and set off down Oxford Street. Tiddling under feet, round lamp posts, across roads, over taxis and amazing tourists into handing over loads of money. Follow this up with ring-a-ring-a-roses around Eros and round the day off with an attempt to drink a pub dry.

Live Monopoly

- 16th October

The second event of term will see you joining thousands of students from across the country out on the streets of London. You have the amazing opportunity to play this classic board game on the largest board in the UK. Get together a team of four to six friends and run round London trying to visit all the locations on the board, answer the clues, and collect treasure whilst avoiding the roving jail van. There's *Chance* and *Community Chest* cards around to help, too. Meneap throw a free party with in the evening for all the day's collectors where all the prizes are handed out. Do you fancy winning a skiing trip in Andorra? This is the event for you.

RAG Week

- starts 3rd November

Starting with the Beer Festival, RAG Week is actually ten days of fun and frivolity. There's no way to avoid RAG week (short of going to Siberia) but it's much more fun if you actually take part. We have two enormous parties (Freshers' Week style), a hypnotist, a slave auction, bungee jumping, silly sports including mixed-sex rugby, a Hit Squad, inter-hall competitions and much, much more. The Beer Festival also sees the launch of this year's RAG Mag, that infamous publication which has to be read to be believed.



RAG Parties

- every fortnight

Throughout the term, RAG are also running fortnightly parties in association with I.C. Radio. These parties all have reductions for anyone who collects on the day's event. Some are even free for collectors. Others are themed with reductions for appropriate dress, such as the Rocky Horror Night on 30th October. Proceeds from all these parties will go to charity.

How Do I Get Involved

First of all, seek us out at Freshers' Fair and sign up for everything. Find out more and grab some

freebies. We have meetings every Friday at 1.10pm. These are held in the Ents Lounge, opposite Da Vinci's, on the ground floor of the Union building. We can also be found in the RAG Office (second floor, east staircase, Union building) during most lunchtimes. So come and sample our coffee and nick our biscuits!

Don't forget . . .

It's all free and we run an incentive scheme for collectors, so even if you don't win any of the prizes, you can earn exclusive RAG mugs, T-shirts, rugby shirts and tankards depending on how much you manage to collect throughout the year.

Having Fun In Rubber.

The Underwater Club's summer tour was split into two parts this year. First they went to Oban on the west coast of Scotland and then onto to Scapa Flow in the Orkneys. Read on for an account of their exploits.

Oban is reckoned to be one of the best diving areas in the country, with warm water from the Gulf Stream and some great wrecks and stunning scenery. This year we were also blessed with good weather!

Our first dive of the week was in shallow water to give the novices a chance to get acclimatised. Unlike the bog standard 'scenic dive' (for scenic read kelp), this one had the added attraction of tantalising glimpses of seals and disconcertingly close views of the omnipresent Scottish jellyfish. A group of our divers got cornered by a young seal in a bay where it investigated our intrepid explorers for quarter of an hour before deciding they were inedible.

Our next day's diving was to be on the S.S. Breda, a Dutch cargo ship sunk in 1941 on her way to India. We burned round the headland in the rigid inflatable boat (see picture) on a millpond sea in glorious sunshine to where the wreck was suppose to be. Greeting us were two large buoys about 100m apart with 'S.S. Breda' written on them, so no need for the echo sounder to give us some idea of how big this wreck was.

Descending to 25m in clear water, the hull of the wreck slowly came into view. The five cavernous holds of this ship are still crammed with cargo, each hold taking a dive to explore. It was like exploring a dusty old junk shop, with every corner turning up a surprise. We found pots of shaving cream, a tube of Maclean's toothpaste (1940's vintage, it tasted awful) and a rack of rusting bicycles. Pieces of eight it may not be, but we did find bundles of old Rupee notes, bleached by the sea with the watermark still visible! A forage to the ships engine room was undertaken by the more experienced divers, but unfortunately some self-centred looters had pillaged all the brass fittings before we could get to them!

Unlike in previous years, we now possess a large high powered rigid inflatable boat. This enables us to range much further afield in our diving sorties, thus we were able to dive the wreck of the Shuna in the sound of Mull, a trip which in previous years would have needed the hire of a hard boat and skipper.

This trip was not, however, all fun and games. Apart from training beginners up to novice standard and beyond, the annual dive rescue review saw even the 'old lags' being forced to prove their prowess in rescuing and



resuscitating distressed divers. I am glad to write that none of their 'bodies' were more de-stressed after rescue than before. Comment was raised by the natives about the realistic approach to the situation taken by rescuers and casualties alike.

All too soon, the week was over. Back to London for the babes and on to Scapa for the old lags.

Well, St Tropaz it wasn't. Looking out of the Scrabbster to Orkney ferry from the waves and overcast sky, we could not help wistfully recalling the beaches and sun of that resort where we had toured last summer, but then this, unlike St Tropaz and Oban, was not a trip for beginners and sun worshippers.

For those who do not know of Scapa Flow, it is the huge natural harbour created by the hundreds of islands that make up the Orkneys. The Navy has used the flow as a base for its fleets for over a century, adding defences against new threats as they were invented (for example, blockships and the Churchill barriers against U-Boot (sic) attacks).

Although the Orkneys contain the wrecks of historically famous ships such as the Royal Oak and H.M.S. Hampshire, Lord Kitchener's final resting place, we were unable to dive these vessels due to their status as war graves. This left us with the block ships and the remains of

the World War I German High Seas Fleet, the latter having earned the Orkneys the arguable honour of being of the world's third best dive site.

At the end of World War I, the fleet, under command of Admiral von Reuter, was impounded at Scapa to be split up and used by Britain. This got up the Admiral's nose, so early one morning he sent the command "Absatz Elf, Bestaetigen," which roughly translated as "Open all seacocks and scupper the lot,"

Of over 72 destroyers, battleships and other assorted war ships, only about 12 remain on the sea bed, due to extensive salvage. However what they lack in numbers they make up for in grandeur.

We hired a hard boat, the Girl Mina, and her skippers Terry and Squire for the duration of our stay. Terry is a 22 stone Orkadian with a totally incomprehensible accent, except when on the radio to the coast guard. Squire, the star of the vessel, was a sheep dog, but at least he was understandable, one bark meant: "We are approaching the site, get ready!" while two barks meant: "We're here, jump in!"

A routine was soon established: a deep dive in the morning followed by lunch in the nearest pub (Terry seemed to be very well known everywhere). Then there was a shallower dive on a blockship if the tidal currents permitted, or on the smaller fleet vessels, which, like the large wrecks, can be dived at all states of the tide.

The deeper ships included the cruisers and battleships. Since the cruisers were shallower, these were the first to be dived so that we could build up our depth tolerance. All these vessels

A group of divers got cornered by a seal which investigated them for quarter of an hour before deciding they were inedible.

lie on their sides and, although partially salvaged, they retain most of their armaments and superstructure. There is no way of accurately describing the feeling of swimming in and out of the decks of these grand old ships, many of which fought at Jutland.

Disorientation was not a problem in the 'upper' decks even though the walls, ceilings and floors had swapped places. None of our divers ventured very deep into the hulls as, without careful planning and preparation, it is all too easy to get lost in the corridors and kicked-up silt dramatically reduces visibility. Even so the bridges and radio rooms, where some of the fittings still remain, were fully accessible. Gun turrets were open and the mechanisms still visible, encrusted with wild life. It seemed that every gun breech had its own edible crab living in it as well as a cloak of dead mans fingers and other anemones growing over it.

Only three Dreadnought-size battleships remain, the Koenig, the Kronprinz Wilhelm and the Markgraf. All of which lie in over 40 metres of water. These leviathans 'turned turtle'

due to the mass of their armaments and superstructure.

We descended onto the broad expanse of their keels and, from there, down the sides to the sea bed and the 'lower decks'. The weight of the vessels compacted the superstructure into the seabed, so that it was possible to dive into the wreck and down below the mud. None of our group found the need to try this as there were enough sights and plunder in easy access. The former included the officers bathroom with the bath and fittings clearly visible through the portholes. For the latter we collected parts of the teak decking and a cleat from one of the launches, all lying conveniently on the sea floor.

The block ships are all situated in the entrance to the flow and, with the exception of the Inverlane, must be dived when the current is slack. The state of preservation of these vessels varies, but they all have one thing in common. They are all teaming with wildlife, from hundreds of baby edible crabs, through to legal sized lobsters and on to large and moody conga eels. Souvenirs, like brass tobacco boxes dated

Christmas 1914, can be found with a bit of rummaging and luck.

The Inverlane deserves a separate mention as she lies only half submerged, thus the tidal flow can give a five foot height difference in the sea on either side of her. We entered via the deck and swam through the crystal clear waters of her holds and corridors, admiring the profusion of colours displayed by the anemones on the walls. Looking up, whirlpools and waterfalls, caused by the tide pouring through the open hatches, could be seen. We even found a two inch long octopus in one of the rooms.

For more details about trips, past and future, as well as the club itself and our training program, please come and see us at Freshers' Fair in Beit Quad, or meet us at our introductory 'cheese and wine' on Tuesday 12th October under Beit Arch at 6.30pm.

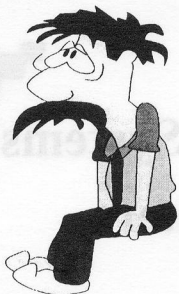
If you cannot make it to either of the above, but are still interested, you can phone Pete Bowen, Underwater Club Training Officer, on extension 4161 during the day. Or leave a message for Rob Morgan, Underwater Club Secretary, in the pigeonholes in the Union Office.

Looking up, whirlpools and waterfalls, caused by the tide pouring through the open hatches, could be seen.



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ICU's Advice Office employs a professional member of staff to advise students. The service is free, impartial and **absolutely confidential**, with Minever Kavlak the Union Adviser able to advise on practically any matter.

Imperial College Union's Advice Office is located on the first floor of the Union Building in Beit Quad - call in during surgery hours or telephone:

071 589 5111 ext 3507 at any time

OPENING HOURS for personal callers
(no appointment necessary)

	am	pm
Monday	11.00-1.00	2.00-6.30
Tuesday	10.30-1.00	2.00-5.00
Wednesday	closed	2.00-5.00
Thursday	10.30-1.30	2.00-5.00
Friday	appointment only	

telephone enquiries	Monday	11.00-6.30
	Tues-Fri	10.30-5.30

Early Morning
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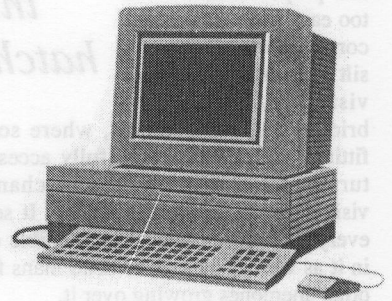
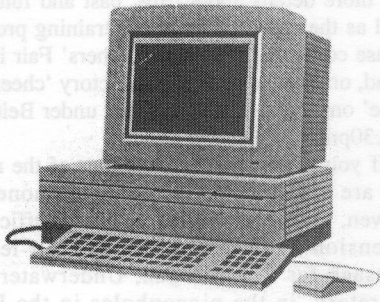
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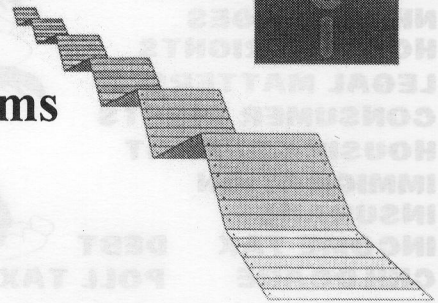
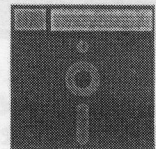


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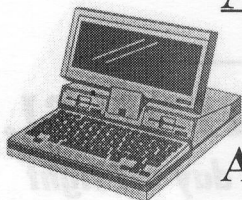


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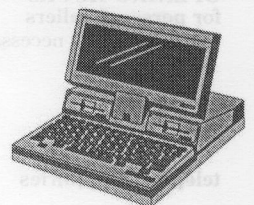
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What's That Noise?

While travelling through Essex, Huile Desardine encounters the noise of the Jazz & Rock Club Chairman, Andrew Booker and is fidgeting to know more. What could the Jazz & Rock Club possibly have to offer anybody?

Somewhere up the gentle valley of the Blackwater there can be heard the sound of drumming. Nothing loud, but on a warm July evening the sound of drumming may easily annoy people, particularly in such a quiet Essex village. It comes from the upper quarters of a Georgian house, half surrounded by trees. After listening for some minutes I am furnished with a measure of intrigue and suspicion. I walk up the drive and ring on the doorbell.

To my surprise, the drumming stops instantly. Seconds later somebody is bounding down the stairs. The door opens and a young man greets me.

I explain that I was passing through the village and was fascinated by his drumming. He seems not to care in the slightest who I am. Instead, he offers me wine and invites me in to listen more closely. We ascend to his attic and I insist he continue as he would with no audience. My presence affords him no discomfort, for twenty minutes later he is still playing the same thing. After thirty-four minutes of, he tells me, a combination of three, four and seven beat cycles, I dare to suggest that this might be a bit of a waste of time?

"No, I don't think so. OK, I'll probably never find a use for it at college, but it all helps one way or another."

College? Which?

"Imperial." As if I'm likely to meet someone from my own college. In Essex. We marvel at the coincidence. Is he musical at college?

"I'm chairman of the Jazz & Rock Club."

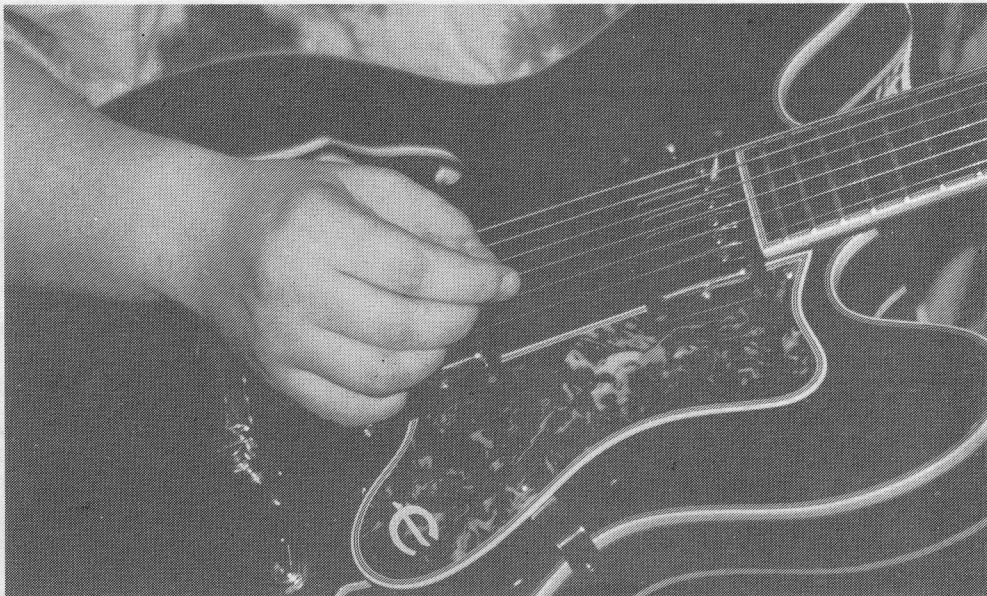
Two months later I return upon invitation. It seems a small matter of days since I was here last, but things have changed. Most noticeably there is silence.

I inquire as to what he has been up to since last we met. I discover that he has not sampled the customary student vacation diet of work experience. Never has.

"I think I'm just young enough to carry on the school holiday scheme of things. Anyway I don't sit around doing nothing all day."

This is in fact true. His time is divided between wine-making and musical activities. Only yesterday, he was rehearsing with *Silverscreen*, who will be appearing at the first Jazz & Rock gig in Imperial College Union on 14th October. His musical attentions were manifest on my first visit but now, in the kitchen alone, there are almost thirty gallons of unfinished wine. He shrugs it off as a "bit of a waste of electricity, sometimes."

I ask him about the Club: the vehicle for non-classical players to rehearse and perform, the practice room under Biology and Beit Hall, the not-so-occasionally appalling bands every other Thursday night - this well-mannered, musical and viticultural rustic is in charge of all that.



So these bands - are they really no good? We recall at this juncture an article by the Jazz & Rock Club which appeared in the final issue of *Felix* last year containing, rather than a summary of the club's activities, an invitation to throw rotten vegetables and general abuse at any of the bands people didn't like. There is jovial acknowledgement, but he has not changed heart.

"In my opinion, if people don't go to a gig, it's not because they're being apathetic or lazy, it's because they don't like the band. Sometimes there are twice as many people in the bar who stay there because they don't want to listen."

Wouldn't that be his fault for putting the bands on in the first place?

"Well, I'm easily convinced. Anyway, I don't like to think of anybody being at fault. The idea is to let them play so that they improve. The trouble is that some of them don't give a stale bogie about . . . whatever areas need improving."

So what's he going to do about it?

"Nothing. Buy a few more mikes maybe, get a few people in who like sound gear. Otherwise let it carry on as normal. I came into this club to play music, not piss about with technical rubbish the whole time. I want to do something that doesn't revolve around how good the PA is."

In fact, these days he is more often to be found playing on the piano than the drums.

So what exactly is this 'something else'?

"I'd like to try and attract a few non-rock musicians; people who are more into what notes come out of their instrument than what amplifier they're going through. I think a lot either get scared off by pure rock types, or lose interest because it's all bands and equipment and gigs, when all they want is some kind of organised musical activity."

If he can render enough people interested, this is what they'll get. Since my first visit he

has begun and finished his latest formal composition, which explains the silence of the drums. It takes the form of a suite in four movements, lasting over half an hour.

The intention is to present it in a setting as far removed from the traditions of a Jazz & Rock gig as possible, allowing for a more diverse and ultimately larger audience.

"I'm after as many people as possible to make up the ensemble, mainly guitars, but also any other real instrument. I want to cater for a few more people this time. Those that want to go off and form bands are welcome to play at the gigs. Those that can't see themselves in a rock band for whatever reason can come and play in the biggie if they want. Hopefully we'll perform in the Great Hall or something."

I take a look at the score. I can't understand any of it, but he insists it is not as complicated as it looks. I am struck by the possibility that a major flaw in his ideal has been overlooked. Can guitarists read music?

"I don't think so. But that shouldn't put people off. Some of the parts are quite repetitive, so that won't be a problem. I'll need a few people who can read just to keep the thing going, although they don't need to be guitarists."

He likes to think the ensemble will be a learning experience, mainly for himself. He admits he has really no idea of the range of abilities he will attract.

"The biggest problem is that this kind of music-making process is exactly what a lot of members are trying to avoid - it's just not rock music. Really I'm looking for non-rock players."

With that, the Jazz & Rock Club Chairman goes to the piano, plays a few principal chords, and finishes on one which spans three octaves and requires seven fingers.

See Jazz & Rock every other Thursday night in the Ents Lounge

FRESHER'S WEEK EVENTS

THE NEW YEAR CARNIVAL
The Drum Club
 with DJ Charlie Hall
Dodgy & support
Inflatable Mayhem
 Tickets: £6
 8pm to 3am

late bar until 2am

COMEDY SPECTACULAR
Stewart Lee
 Tim Vine
 Comperer:
Rainer Hersch
 Tickets: £4
 8pm to 1am

late bar until 12am

FRESHER'S BALL
THE FUNKING BARSTEWARDS
Drugstore
GUILDS CASINO
 Tickets: £6
 8pm to 3am

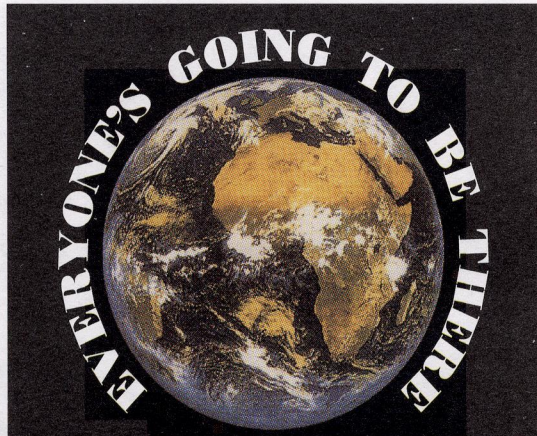
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Wednesday 6th October

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HAPPY HOUR

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Friday 8th October

Cheap Lager, Bitter & Cider ALL NIGHT!!

HAPPY HOUR

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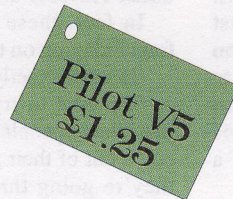
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What Lies Across Hyde Park?

The first of many articles that will keep you up to date with the happenings in the world of St Mary's Hospital Medical School and its Student Union. To begin with, here's a bit of background information . . .



Imperial College and St Mary's Hospital Medical School have been merged for five years, yet social ties between the students from both sides of Hyde Park can best be described as limited. The only substantial integration has been between the music and rowing clubs from both institutions. This has been to their advantage, particularly for St Mary's.

It's not hard to understand why there has been so little interaction. A merger between two quite separate and autonomous institutions understandably faced considerable resistance from both sides.

The merger was the first step towards the creation of a new 'super' West London School of Medicine. This would undoubtedly make it the single largest faculty within Imperial College, but this has not yet happened.

The geographical separation of the two sites has contributed to this lack of integration, but one of the factors has admittedly been the reluctance of St Mary's to make any effort. This has ranged from apathy to downright active 'anti-Imperialism'.

With the Tomlinson Report recommendations behind us, we can only think of this as remarkable foresight and that it was a shame

Charing Cross Hospital did not take up the opportunity to join us at that time.

Most students from the pre-merger era have now qualified. This does not mean that there are no anti-Imperial feelings left but it is certainly becoming a diminishing force.

It would be nice to see a translation of the good relations currently existing between the respective student unions onto a wider forum. More integration by various clubs and societies should be encouraged with bands from both sides playing 'across the park'. We at St Mary's Student Union have already booked a coach to bring all our freshers across to the Freshers' Fair at Imperial College on Tuesday.

Promoting and advertising each others social events throughout the year on both sites would help a great deal. We will also try to submit something to Felix every week to keep everyone informed of events and student life at St Mary's.

In the meantime you are all cordially invited to two of the biggest nights at St Mary's. Firstly, there is the Toga Party on Wednesday 6th October, where a toga is compulsory! Secondly, there is the Bands Night on Saturday 9th October, when we will hopefully be having some Imperial College bands playing as well as

some from St Mary's. Be warned though, medical students are particularly mad and daring, especially during Freshers' Week!

In subsequent issues, we hope to give you more of an insight into medical school life, medics themselves and perhaps also a taste of 'Marmalade Sandwich', St Mary's own student magazine.

St Mary's Freshers' Week Events

Toga Party

Wednesday 6th October
Medical School Basement
Admission £2

Bands Night

Saturday 9th October
Wilson House Recreation Centre,
Sussex Gardens.

Please bring your Imperial ID card

'Starting out' at anything can be one of the most stressful experiences we ever have to face. New surroundings to deal with, trying to find your bearings, making friends, getting lost, reading all the bits of paper thrown at you, getting lost again, while it seems that everyone around you knows where they are and where they're going.

If you remember this from *The Intro* (part of the Imperial College Union Handbook), then you'll remember that Imperial College Students' Union is here to help you.

The Students Union is located in Beit Quad, which is home to the Freshers' Week events. Here you'll find all the advice, information, clubs, student officers and sabbaticals you'll ever need to help you through your course at Imperial. And this article is to introduce the sabbaticals of Imperial College Union (ICU) to you.

At Imperial College we have four sabbatical officers. They are students, elected through a cross campus ballot to work for the Union for one year. The four post are: President, Deputy President (Finance & Services), Deputy President (Clubs & Societies) and the Felix Editor. And here they are:



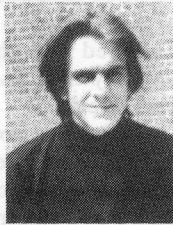
Andrew Wensley, President
Telephone x3501.

Andy is the ultimate representative for the students of Imperial College. He is responsible for the overall organisation of the Union including its constitution. He co-ordinates the work of the Executive and, with the Union Manager, is responsible for all staffing and disciplinary issues. Andrew finished his degree in Mathematics last year.



David Goddard, Deputy President (Finance & Services)
Telephone x3502.

Dave is in charge of the finances of Imperial College Union. He has to ensure that the budgeting of the Union is effective. He also has responsibility for the commercial services and trading activities of the Union. He deals with accommodation matters concerning the students of Imperial College. Dave has just finished his Physics degree.



Charles Leary, Deputy President (Clubs & Societies)
Telephone x3503.

Charlie is responsible for the coordination and representation of the Union's 130 clubs and societies. He represents their varied interests in the Union and College as well as to outside organisations such as the Universities' Athletic Union. Along with Dave, he is responsible for the security of the Union Building. Charlie completed his Biology degree last year.



Beccy Land, Felix Editor
Telephone x3515.

Beccy is responsible for producing our weekly student newspaper, Felix. It hits the streets every week on Friday, ideal for that 10 o'clock lecture. Look out for it in the entrances to each department. As well as this, she manages the Print Unit, the cheapest print shop around. Beccy, like Dave, has just finished her degree in Physics.

The sabbaticals can usually be found in the Union building. Andy, Dave and Charlie have offices in the Union Office (first floor) and Beccy is based in the Felix office in the far left-hand corner of Beit Quad. If they aren't there, then they're probably in a meeting in the College.

If there is anything you are unsure of or want to know about, give them a call or drop in and ask them in person. They'll normally be able to give you an answer straight away. Failing that they'll get back to you as fast as they can.

Don't Forget:

1. To Register.

You can do this in the Junior Common Room (JCR) along the walkway by the Sherfield building. You have to do this in order to get your swipe card if you are a first year and your Union card if you are in any other year. (This is the first year we have produced combined swipe and Union cards.) The swipe card is your identification card while you are at College and must be worn at all times.

2. To Party.

You can buy tickets to the Freshers' Week events on Monday, Wednesday and Friday from the Union Office.

If you are asked by a member of Union security (stewards who wear yellow t-shirts or sweatshirts), you must produce your swipe card. You will be asked by stewards for your swipe or Union card at the front gate of the Union building on the evening of any Union event, such as those in Freshers' Week.

3. To Go To Freshers' Fair on Tuesday.

Sign up for everything. Seriously, you may forget to find out about a club later in the year and miss out on a lot of fun. So do it now. You can find an article on the Freshers' Fair on the centre pages of this issue.

Parking Permits.

If you are eligible for a student parking permit, application forms are available from the Union Office (1st floor, Union Building) from 4th October, the first Monday of term. They must be returned to the Union Office by 8th October, the following Friday.

People with disabilities, medical conditions and females who work late in College are given priority. Last year we had 500 applications for 70 permits, so please don't apply unless these conditions apply and please don't be surprised if your application is unsuccessful.

Editorial

The Felix Office has suddenly become a hive of activity. Everyone has turned up all at once and they're all asking me questions. Lots of people are coming in to use the photocopier and the phone keeps ringing. It hasn't been this busy all summer and to top it all off, in the middle of the chaos, two people are sitting playing scissor-paper-stone! But then, I guess it wouldn't be the Felix Office without a bit of surrealism in there somewhere.

Someone once told me about Parkinson's Syndrome. This has nothing to do with the disease but is in fact a common occurrence. It states that, no matter how much time you allocate and how well you plan it, everything will expand to fill the maximum possible time available.

This edition of Felix has been a prime example of Parkinson's syndrome. I've had most of the summer to plan this first issue and still there's a mad rush at the end. But as the chaos got greater, so the number of people in the office increased and they were all offering to help in any way they could, and there are already people coming into the office wanting to get involved. It's all beginning to happen and I'm in a state of combined panic and shock.

But all is not totally lost. Someone in the office has just offered to make coffee, which is the best thing that could have been said at the moment. As you will find out if you venture into the Felix Office, I will very rarely refuse a

coffee, especially at times like this.

So maybe it'll all be alright in the end. Famous last words. eh?

Special thanks must go to quite a few people who have helped immensely in the past days:

Firstly, to Steve. He has helped so much, I wouldn't know how to thank him enough.

Then there's Tony. He walked into the Felix Office about two weeks ago and continues to amaze me with his never-ending enthusiasm for reviews, be they cinema, theatre, books or art. He's sorted out lots of stuff to be reviewed in the next few weeks and has saved me no end of time and effort.

If you should happen to pass the Felix stall at Freshers' Fair, you will probably be handed a sheet of paper telling you all about us. A huge thank you must go to Penguin and Phill for volunteering to write it this afternoon.

Finally, an apology which I promised many moons ago :

Penguin, I am really, really, really, really, really, really sorry for giving you so much grief over the last three years and for almost screwing up your degree. Thanks for all your help, advice, encouragement especially in the last few weeks. Good luck in the future.

If you get bored, curious or just fancy a cup of tea or coffee, the Felix Office is open all day and pretty much all of the evening. Drop in anytime.

Credits

Rose Atkins
 Andy Thompson
 Steve Newhouse
 Andrew Tseng
 Jon Jordan
 Phil Dodd
 Farhad Islam
 Charlie Leary
 Kamran Malik
 Penguin

Richard
 Tony Grew
 Phill Henry
 Rachel Mountford
 Jane Hoyle
 Apologies if I have forgotten anyone, but my brain ceased to function about five hours ago.

CAREERS INFORMATION

Careers Talks - Held in the Clore Lecture Theatre, Huxley, 1pm - 1.50pm. No booking necessary, just turn up:

Tue 5th Oct. 'Introducing the Careers Service' by John Simpson, Director, IC Careers Service.

Thu 7th Oct. 'Graduate Study in the USA' by Dr David Stuckey, a former US Scholar, now in Chemical Engineering.

Warning - Although there may be more vacancies in 1994, the competition will still be severe.

Advice - Apply early, use the Milkround and visit the Careers Service, Room 310, Sherfield, 10am to 5.15pm, Mon to Fri. A duty adviser is available between 1pm and 2pm, or you can book an individual talk by phoning 3251.

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I C U C I N E M A

SATURDAY at 11pm		SUNDAY at 7pm		THURSDAY at 7pm	
THIS WEEKEND 		3RD	Michael Douglas in FALLING DOWN TICKETS ONLY £1	(No films on weekdays in Fresher's Week)	
		10TH	Whoopi Goldberg and Ted Danson in MADE IN AMERICA	14TH	THE ASSASSIN Bridget Fonda, directed by John Badham
16TH	Dan Aykroyd and John Belushi in THE BLUES BROTHERS featuring Steven Spielberg	17TH	The Smash Hit STRICTLY BALLROOM 'Dirty Dancing Down Under!'	21ST	John (Blues Bros) Landis Directs INNOCENT BLOOD with Anne Parillaud (of Nikita fame)
23RD	Richard O'Brien's ROCKY HORROR PICTURE SHOW starring Tim Curry, Susan Sarandon, and many others	24TH	From Spain's Bigas Lunas JAMON JAMON A tale of Ham and Passion. In Spanish with subtitles. Excellent, slightly adult film	28TH	Peter Greenaway's THE COOK, THE THIEF, HIS WIFE AND HER LOVER
30TH	BLUE VELVET From David Lynch with Isabella Rossellini	31ST	(To be announced)	Tuesday Night is ICSF night. Look out for The Abyss S.E. next week	

O C T O B E R 9 3

Programme details were correct at time of going to press. Check posters and Felix 'What's On' for further details. Seats are limited to 200, and are not numbered. Check posters for admission prices (normally £1.50-£2.00, plus compulsory annual membership 20p). Drinks from Ad Vinci's are welcomed in the Cinema.