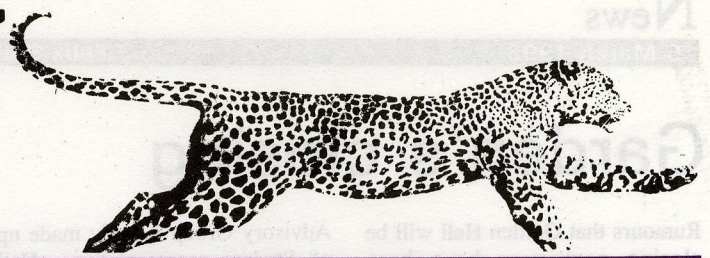


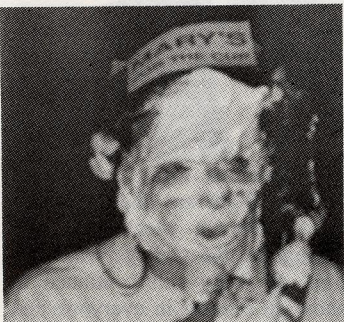
# FELIX



The Student Newspaper of Imperial College

Issue 960 5th March 1993

## No more hustings at Mary's?



PIC BY MIKE CHAMBERLAIN

From left to right and top to bottom: Rachel Mountford, Andrew Wensley, Hugh Eland, Dave Goddard, Ian Davies, Beccy Land, Max Jalil and Honorary Secretary Events and Returning Officer, Dominic Wilkinson experience Sabbatical Election hustings at St Mary's Hospital Medical School by D Spooner

Dominic Wilkinson, Honorary Secretary Events said that some St Mary's students weren't 'fit to lick the shit off our shoes' after this year's sabbatical election hustings.

The hustings are an assembly and an opportunity for the electorate to see candidates identify their policies in public performance. For the purposes of Imperial College Union, these events are staged at locations within St Mary's in Paddington, and Imperial College in South Kensington. The St Mary's hustings, coinciding with St Mary's Union Rag Week activities, took place on Tuesday evening at Wilson House in Paddington.

After what initially appeared to be high spirits on the part of the St Mary's crowd, proceedings continued with heckling the candidates. The first of whom was

Presidential nominee Rachel Mountford. Her proposer, Nicky Fox, had been taken ill, so Miss Mountford asked Mr Steven Newhouse to stand in and introduce her. This he did and was summarily flanned, as was Miss Mountford herself.

Much political capital is made of St Mary's legendary 'block vote', with the more charismatic candidate at the hustings generally being the recipient of this *en masse* support. Recent candidates to benefit from this include Paul Shanley (President 1990-91) and the current President, Mr Chris Davidson. However, Miss Mountford, when addressing this issue early on, was greeted with jeers and shouts of 'What block vote?'. Her opponent, Mr Andrew Wensley, appeared well adapted to the prevailing atmosphere.

Hugh Eland, standing for Deputy

President, suffered from a distinct amount of spoiling from the audience. David Goddard, also standing for Deputy President, fared little better against the crowd, with his proposer, Sarah McCarthy receiving verbal sexual abuse from some Mary's students present. The only candidate for the position of Honorary Secretary (Events), Maxim Jalil, appearing to all but lose his temper as he struggled against the audience. By comparison, the Felix Editor candidates Ian Davies and Rebecca Land were treated lightly.

The only person involved to escape any barracking was Marc Swan, St Mary's President. When interviewed by iCNN afterwards, Chairman of the hustings, Dominic Wilkinson, said that it was a 'Farce, fiasco, pointless, completely contradictory to the point of a

hustings', adding that he intends to write to the Dean of St Mary's, Professor Peter Richards, explaining what had occurred and recommending that St Mary's are never allowed to host a hustings again.

By contrast, the Imperial College campus hustings held in the Union Building's Entertainments Lounge yesterday evening were a largely sober affair, with all candidates being given every opportunity to speak. One candidate even proposed a minute's silence for Bobby Moore. The highlights of this event were the easy ride given to Presidential candidates, and conversely, the difficult time given to Maxim Jalil, Ian Davies and Rebecca Land by the questioners. Dominic Wilkinson said later it was 'How a hustings should be run'.

# INTERNATIONAL NIGHT SPECIAL

## Garden's closing

Rumours that Garden Hall will be closing next year have been intensifying this week. Dr Simon Walker, warden of Weeks and Garden Hall, was unavailable for comment, but Dr Ian Metcalfe, sub-warden of Garden Hall, said that these rumours had been circulating for some time. Dr Metcalfe stated that it had been suggested that the hall might be closing this year. He went on to say that, if the hall was to close it would so that work could be done to bring the hall into line with fire regulations. He also said that he is 'more optimistic than ever before that the hall will be improved and that if it is I don't think it will have to close.'

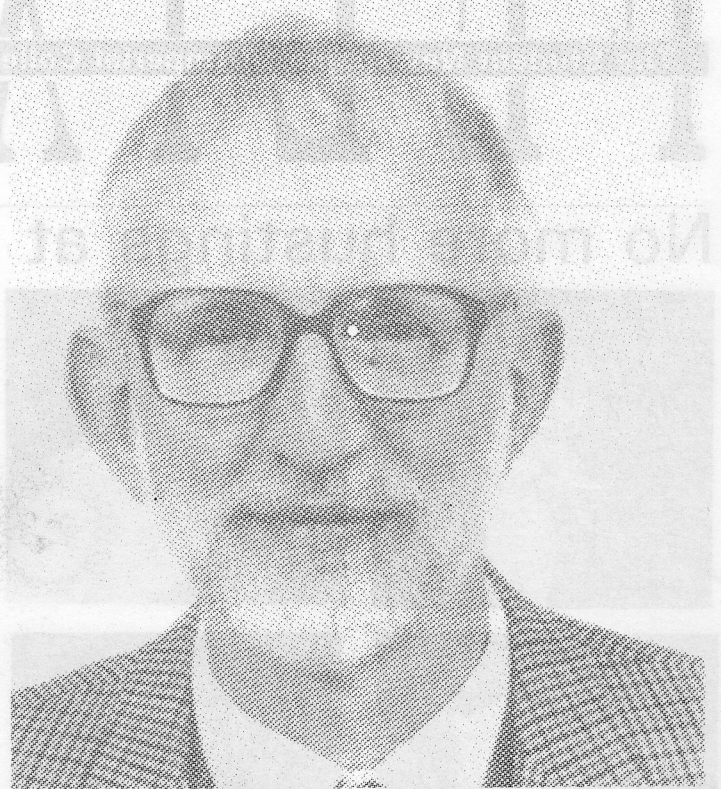
However, doubts were expressed at recent Advisory Group Residents' Meetings as to the availability of Garden Hall next year as a student residence. The

Advisory Group is body made up of Student representatives, Hall Wardens and College Management, which advises the Rector on accommodation policy. Questions raised are believed to centre around the capacity of Garden Hall to pass a Health and Safety inspection in its current state of repair.

As yet no re-applicants or Re-Apps, students who spend an extra year in a hall, have been allocated. This delay in allocation, when all other Imperial College Halls are going through the process of giving out Re-App places, has fuelled the speculation about Garden's future.

The Advisory Group on Residences was consulted as to the cost of the refurbishment; said to be very high, and this is believed to be the reason why a decision has not yet been made over the hall's immediate future.

## Dr Barry Hall



Sadly, Barry died suddenly, on Tuesday 2nd March, following a heart attack. He will be remembered by many students as the Senior Tutor in Mechanical Engineering from 1987 to 1992. Barry joined the staff in 1962 and spent a spell as Assistant Director before becoming Senior Tutor. He took early retirement last September

to follow his many and varied interests in the arts and travel. All his friends in Mech Eng and throughout the College will miss him, as Barry still continued to show an interest in everyone and often visited to see friends. Barry is survived by his wife Gill, his two sons Graham and Robert and his daughter Lesley.

## IC Student for ULU

Ben Mancock, an Imperial College student is standing for the post of Vice President (Finance and Societies) in the University of London Union.

He will be the first Imperial Student to have stood for a ULU post for some considerable time, and has been proposed by Chris Davidson, ICU President, and Jonty

Beavan, Felix Editor.

If successful in his bid, Mr Mancock will represent the entirety of the students of the University of London that includes Imperial. The election will take place at a special General Union Council in which elected delegates from each of the Colleges of the University of London vote for each of the posts.

## Queen's Split

A 'Splat' or model squashed tomato is now in place on the Queen's Tower in Imperial College as part of next Friday's comic relief day.

The £250 required to buy a large model squashed tomato for any building, has been raised by

Imperial College Union Rag. All proceeds go to Comic Relief charities. The addition to the Queen's Tower, IC's most notorious landmark, took place on Wednesday.

## Phone change

A new emergency security number has been released this week, in conjunction with the latest College Telephone Directory. The new number is 4444, and should be called if you see anything at all suspicious around the college.

The telephones are manned 24 hours a day. Speaking to Felix, Mr Terry Briley said that the nearest patrol would be notified as soon as the call was logged.

In a College Notice released last week from the office of Angus Frazer, College Managing Director, stated that the new number should be called in the event of Fire, Security difficulties, Medical problems and large Chemical spillages. Other problems that require immediate attention of the emergency services, should be dealt with by dialling 999 on any college phone.

The College telephone directory lists all telephone services in Imperial and a copy can be obtained by ringing 3434 and asking to speak to Alan Hillier the Telecommunications Manager.

**RE-APPS  
NEEDED**

**apply to the warden of your hall**

## Editorial

### Cut off

Having had my space seriously cut by an overenthusiastic PJ Dodd, I am extremely short of room this week. As you dry the tears from your eyes at missing the favourite part of you Friday's Felix, I will leave you with only one thought: This Monday and Tuesday you have a chance to shape the way your Students' Union is run for the next

year. Use it. By now most of the campaigning will have been done, but if you do see any candidates around try to get them to discuss their policies. Most importantly of all **USE YOUR VOTE!**

Expect an Election Special Felix on Wednesday Morning, revealing all. Until then, hold your breath with anticipation for the results.

### OSC Issue

Many thanks must go to Yen Yang and the Overseas student committee

for their help and assistance in producing this week's issue. I hope tonight's International Night is a success and if you haven't already brought a ticket I would urge you to go.

### Credits

**News:** Gareth, David, Andrew, Jacob. **Features:** Emmanuel Saridakis, Anna Sofroniou, and every one else who wrote a piece, but didn't leave their names. **Reviews:** Sara, Mario, Ian

**'Poddy' Davies, Ian Hodge, Kristine, Nainish, Vic, McCord, Ralf. What's on:** James Sports: Ismail, Sarmad.

**Thanks:** Simon, James, Rose, Andy, Chris, Rick, Dom, Steve, Beccy 'Bland' Land, Andrew Wensley, Rachel Mountford, David Goddard, Hugh Eland, Yen Yang and the OSC committee, Catherine, Everyone in the Guilds Office. **Mike Chamberlain**

## Cat's Eyes

### Hon Sec

After being Broadsheet editor for a year, Max feels that he is qualified to move to the lofty heights of Hon Sec. With a bland and insipid advertising campaign involving well known works of art, joints, fluorescent paper and bolder than bold fonts, he hopes to out wit (or blind) the competition, of which there is none. Why did you pull out Charles? Fear, maybe. Did Max and his bunch of heavies in the RCS office put pressure on to lobotomise you for real if you went ahead and stood for Hon Sec?

Assuming (God forbid) that New Election loses in the battle for Hon Sec, what is the likelihood that Max will get Rachel FRED Basset to do most of the job that he was elected to do, as he has done with being B/sht editor this year?

### President

With the qualifications of working behind the bar and being a Maths Dep Rep (major responsibility - **NOT**), Andy feels that he can competently handle the position of IC President. Unlike Rachel, who

wants to adopt ideas that are more college wide, Andy wants to make the Union building a very nice place to work and play in by pouring cash into the toilets and keeping the bar prices down; this will ensure the vote from the Rugby team (it worked for the current President). He and Rachel are very friendly and easy to talk to, I'll give them that. But does Andy know what to do?

### Deputy President

Otherwise infamous for his soft-focus, baby-cuddling poster campaign, (he denies the allegation of having the collagen implants in his lips), David went for the alternative type of manifesto. He claims to have sat on a number, planned a career and worked as a Union steward. Which one do you think he is telling the truth about?

From the posters, it is apparent that David has soft skin...it is not, however, thick. This man is very touchy. For example, when we first printed his proposer's name, and got it ever so slightly wrong, he left an attention grabbing message for Jonty, reminding him of who the real proposer was. He also resented quite strongly, the implication that he wanted to spend another year drinking with his RCS buddies. Is it true then?

Any way, I digress. The point is, although I haven't really spoken to Hugh that much, I can only judge him on the manifesto; OK, except for the bush-baby description (Hugh—shoot your proposer for saying that); and his posters, which certainly are the most original and certainly grabbed my attention more than David's *Blatant Engineering Ploy*.

### Felix Editor

OK. No holds barred. Despite the fact that I will have to work with possibly one of these two next year, I will say what I think.

Firstly, Poddy. Hmmmmm. He's secretive for one thing. On several occasions he has refused to tell me what his tiny messages mean and why he calls himself Poddy. He is also extremely argumentative when his journalistic work is criticised. For example, a lovely dispute between him and Beccy broke out last week, over the fact she claimed that there were not enough mainstream artists on the music pages and he began to draw up a list of what records that were reviewed, got into the charts. This led to a row over what is mainstream, at which point I attempted to add fuel to the fire in but was prevented by Poddy's refusal to accept my

definition of mainstream. A closed mind. That's another characteristic of Poddy.

Now Eccy. She has the editorial experience that Poddy lacks (HandBook, AP) but she has the disadvantage of knowing Steve Newhouse intimately. Poddy, from what I can conclude from office gossip, goes through women like most people go through tissues. I digress again. Leccy offers a more logical layout of Felix while Poddy offers one where anything legal (bugger morality), gets printed. I would like to see a combination of what both candidates are offering. New election, possibly?

**But wait! There is an option! Whiskas The Mouse! Definitely the animal for the job. Yes. Abosulety. Vote Whiskas on March 8th/9th for a year of Felices you'll never forget.**

### Quickies

#### Rachel Mountford

Privilege of the job, honey.

#### Mike Chamberlain

You're a \*\*\*\*! (and don't sabotage my work again)

#### Gareth Light

What did happen over the weekend?

#### Penguin

Thanks for the gossip.

#### PJ Dodd

## Beit Back

If many guys having recently written to Felix are to be believed, Islam is an ultimately rational, peaceful and loving way of life—only constantly insulted and misunderstood by Western greed and ignorance.

Let's examine some of its bases and claims: The Holy Koran would have been revealed or dictated to the now famous Muhammad around 610 AD by the archangel Gabriel (yep, a Jewish archangel!), who kept appearing to him throughout most of his life as a prophet.

In spite of this, it has probably

been edited and re-written many times since. There is much argument as to what may have disappeared or been inserted, like for any other Holy Book. Apparently some verses 'inspired by Satan' were removed after Gabriel 'himself' denied having revealed them, (see 22.51 for experts) and some found missing when Uthman compiled the Koran (the Verse of Stoning—or how to punish adultery).

Anyway, this doesn't tell us if the prophet smoked grass or tripped out on long fasts, as was common in his surroundings and maybe he just 'hit lucky' like Moon or Ron Hubbard today.

What is certain is that many aspects of his teachings smell like

rip-offs from the Jewish and Christian worlds, with which he was very familiar and in close contact. Have a look at the food laws and Sura 17:23—40 (remember some Commandments?).

Before I'm tempted to drift all over the place, let me say the problem of hallucinating prophets/messiahs, lucky dogma and incomplete Books of Truth is typical for any religion whose great heroes are dead, so no personal grudges are held.

This was just to show Islam is not terribly rational either compared to other monotheistic 'revealed' religions, and that if there is some Creator, hell knows what book or people or country he's chosen, or

who he wants killed in His name!

Just to end, here are some extracts of the Koran for ignorant Westerners like myself:

'Fight those who do not believe in Allah (...) and do not forbid what God and his apostle have forbidden' (Sura 9:29).

'Men have authority over women because God has made the one superior to the other (...)' (Sura 4:31, and see 2:228).

'Slay the polytheists wherever you find them' (Sura 9:5).

Thanks for the Hindus, Women, Humanists and Rushdies of this world. Best wishes for Peace and Love.

**Views expressed in this article are not necessarily shared by Felix or ICU staff.**

## Elections' Beit Back

Dear Jonty,

What's this I see—another faux pas in Beit Back? 'Elsewhere in this edition of Felix you will find the manifestos...'. At least three people must have hastily flicked through to find the said manifestos. Imagine their disappointment when they weren't there. End of sarcasm and onto corrections. I'm not going to comment on the attacks on candidates because I think anyone who bothered to read Beit Back will have had a chuckle and then treated them with the contempt they deserve. However, I would like to jump to the defence of Rag and all the Raggies who have put in loads of work by saying that if Rag's previous year was brilliant, this one was even better—we are currently almost £15,000 up on last year's total and still have a term to go.

One other quick query. How come P J Dodd is allowed to reply to letters in the same issue in which they are published, with the reply appearing before the letter too! Yet, anyone else has to wait a week to reply, even if they get their reply in before the letters deadline of 1pm on Monday? This has happened at least three times already this year. Are you going to let it happen?

Yours, as ever,

Rachel Mountford, Rag Chair.

Dear Jonty,

Another week, another 'Beit Back'. This week it's on the elections! Hooray! Some more anonymous slagging off.

However, if anybody really wants to know what the candidates' policies and aims are, then get hold of the flyers and manifestos or better still talk to the candidates who should be out trying to find you. Don't take the word of a nobody, decide for yourself.

Cheers,

Andy Wensley.

Dear Jonty,

I was amused to find my past described as 'chequered' in last week's Beit Back, particularly as I am assured that it was written by a man whose qualifications include being SCC chair, Union steward and assorted other sad hack jobs, not forgetting, of course, that he's been intimately involved with my opponent.

Love,

Lise Yates/Ian Davies.

Dear Jonty,

Oddly enough, I have a slight complaint about last week's Beit Back, as probably do most of the candidates (except the two who the author seems to favour). I would say that this amazing piece of literature appears to be the work of a sad and bitter individual who would, themselves have stood, but realised that they were just about as popular around College as a bad case of syphilis. Thus they chose to slag off everyone else instead—but then again, I hear that you were responsible for a large proportion of it.

Yours, as always,

David (Hugh Eland and New Election are also standing for Deputy President) Goddard.

## Homophobia

Dear Jonty,

I have never felt it necessary to write to Felix before, basically because nothing you have ever printed has drawn me to do so. Blatant sexist behaviour by men or women doesn't bother me, and I value other people's opinion. However something at last has made me angry! What I am talking about is open, blatant homophobia! Who am I talking about—well Rachel Mountford of course. I am disgusted at the way some supposedly intelligent and well informed students as are present at Imperial College, feel it necessary to sabotage a legitimate IC Union presidential campaign by defacing and tearing down numerous posters. I do not understand what her private life has to do with whether or not she will do a good job. She has been an excellent Rag Chair this year and has helped towards the raising of large amounts of cash. The Rag events this year were a resounding success! What I would like to know is what are the men afraid of. She won't be chasing them! I am a female, and I am not worried by her sexual preferences. What is the problem of some people here?

The point is... will she do a good job? And will she do it better than Andy? I personally believe so!

Oh by the way, I am heterosexual and not a Union or Rag 'hack' I simply think Rachel ought to be given the credit and chance that she deserves.

Maryane Walsh, Mech Eng 3.



IMPERIAL COLLEGE UNION ENTS. PRESENT  
 A night of reggae, ragga and dub,  
 along with all the best of the current tunes  
**LIVE IN THE UNION BUILDING**

**ROR EMPEROR EMP  
 YSLYSI**

plus GUEST D.J.'s Where Club Meets Dub  
**FRIDAY 5th MARCH**  
 Doors Open 8pm Smile Zone Happy Hour  
 Disco 'til 2am 8:30pm-10pm  
 Bar 'til 1am (All drinks reduced by 20%)

TICKETS: £2 £1 Ents. Card Holders BRING STUDENT I.D.  
IMPERIAL COLLEGE UNION, PRINCE CONSORT ROAD, SW7 2BZ, ALBERT TUBE, SOUTH KENSINGTON, LONDON SW7 2BZ  
**ROAR**

## West Fights Back

Dear Jonty,

Mr Abdullah in the last issue of *Felix* offered us some criticisms of Western Civilisation. Although his religious fervour was impressive, his attempt to enlighten us as to how Islam is superior to the Western (Christian) Civilisations is not such a 'not-so-long established tree' as Mr Abdullah might think. The tree has its roots in Ancient Greece and Rome and has been growing for at least 25 centuries, bearing copious fruit, beginning with philosophy of Plato and Aristotle, through St Thomas Aquinas' thought, mediaeval Gothic architecture, Shakespeare's poetry in Renaissance, all the way to the twentieth century with phenomena such as Picasso's art or Gershwin's music.

Secondly, I think that Mr Abdullah should understand, that one shouldn't criticise a culture by confusing it with the government. Last week we were given some horrible statistics concerning British society (high crime rate, poverty, etc) and the blame was put on the Western culture (incidentally, I would be interested to see the sources of those statistics).

In the same way, one could offer some drastic examples taken from the world of Islam. Saudi Arabia

formally abolished slavery only in the 1960s, and reports of the practice still occur in some nomadic Arab tribes, where boys are said to sell for \$240, girls for \$160. One could argue here, that it is the *Western ideas of equality* that contributed to the abolition of slavery in many parts of the world.

The Koran stipulates that 'men have authority over women because Allah has made the one superior to the other'. The renowned Islamic scholar Ibn Taymiyya advises, 'When a husband beats his wife for misbehaviour, he should not exceed ten lashes.' Many of non-Western cultures have deeply ingrained ideas of male superiority, and phenomena like emancipation of women are simply not indigenuous to non-Western cultures.

The above examples were not meant to offend the Muslim community, but to point out to the author of the letter 'How to save your soul', Mr Abdullah, that attacks on the Western heritage are not the best idea, if one wishes to make Islam more attractive to the Westerners. Understanding, rather than confrontation should be the goal.

Sincerely,

L M Urban, *Biochemistry.*

## International Night

Dear Jonty,

I write in today looking back at last year's International Nite. A tremendous effort and a marvellous performance, but sadly the purpose of spreading the cultures of the world was not fully achieved. I say this with regard to the small number of home students present at last year's event.

One glance at the crowd present would tell you that it was almost entirely a 'foreign affair'. That was not the intention at all. We did not come from all corners of the world just to see what we already know, we came to learn and also to share. In just one night we hope to share a lot with you, please don't waste this effort.

Around the world people long for cultural diversity, longing to know and to learn of the world around them and here at IC with over twenty overseas societies I find it strange that these are people who



don't know how lucky they are.

I wrote in after last year's International Night and have probably repeated myself here but I guess I was a little too late then. With a food fair and cultural show followed by a disco and live band you have everything to gain. Don't give this year's show a miss, please.

Sang Ratnam, *Civ Eng 2.*

## Euroshopping

Dear Jonty,

I read with interest the article in *Felix* 958 on 'Euroshopping', and as a seasoned day tripper would offer the following tips in addition to the article.

To save money on the crossing, without having to buy crap newspapers, join the 'Ferry Travel Club'. This is operated by The Travel Market Ltd., Channel View Road, Dover, Kent CT16 1XJ (Tel (0304) 213533). It costs £5 per year membership, and you can travel on their special offers as many times as you like. The current offer (until April 2nd) allows foot passengers to travel for £1. A car with up to 5 people costs just £25 (with a supplement of £15 if you go on a Saturday). They also offer discounts on standard ferry rates for holidays, and several short breaks. Continental breakdown insurance and medical cover is available for £6.

Take the car, bring back loads of booze, and avoid the back strain. You can also drive to Bologne and shop at the 'Auchan' hypermarket which is bigger (but busier) than those in Calais. Bologne is also a nicer town than Calais.

If you (and the car!) can stand

driving about laden, then stock up as soon as you get there and avoid the afternoon scramble. The car also allows you to get off the beaten track into a village for lunch—you can try your fractured French here as they won't speak English.

Don't overload the car, as the Kent Police are very keen on weighing cars as well as coaches, and it would be a shame to have to give you booze to them.

Remember that you are only permitted to bring back sealed meat and dairy products, so don't get carried away at the Deli counters.

Pay for the booze etc by credit card—the rates are usually better than cash exchange. Club together with friends when changing money and avoid excessive commission charges.

Don't be tempted by mains operated electrical goods, as these are designed mainly for 220V, and may not be guaranteed safe at 240V. You may also have difficulty if the thing goes wrong.

I hope these will be of some use. Give it a try—it can be great fun and a very cheap way to get tanked up.

Yours faithfully,

Jason Brameld, *ex Physics.*

## Linstead Hall Bar

Dear Jonty,

We would like to clear up some of the rumours that have been circulating about Linstead Hall Bar last week. As you may be aware, the Bar was closed on Monday night after the powers that be at Sherfield said there was an error in our accounting procedure. This was immediately found to be a gross exaggeration and one that we see as yet another attempt by catering management and in particular Simon Westerman, to disrupt the running of Linstead Hall Bar.

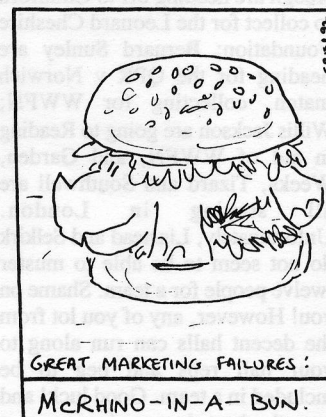
Simon Westerman has stated that he wishes to see the closure of our Bar. Could these recent events have been a thinly veiled attempt by catering to start the shutdown of, not only our Bar, but also those of Weeks and Beit Halls and, in fact, any service which does not fall under their monopoly? What do they hope to gain by the closure of a Bar which is the heart and soul of Linstead Hall? Apart from the disastrous effect that this would have on a very social Hall, can Simon Westerman really be so naive as to think that a turnover of just £20,000 pa (of which only a small amount is profit) could in any

way alleviate catering services' present difficulties?

The events of the last few days have, for the moment, been amicably resolved. However, you can surely appreciate our anxiety that there may be a recurrence of this situation. We would like to feel that we can count on the support of Felix readers, IC Union and anyone else with an interest in keeping Hall Bars alive.

Yours sincerely,

Mark Newton and Vicki Fry,  
*Linstead Hall Bar Chairman and Secretary.*



# Invasion of the Comic Tomatoes

Are you looking for a good excuse to wash your hair with baked beans? Ever wanted to raise money by doing your party trick of cleaning your teeth with the toothbrush held between your toes? If you have any silly ambitions or ideas that could possibly (let's face it, what can't?) be used to raise money for a good cause, then now is the time. March 12th heralds the seventh year of Comic Relief, and this year has been named the Invasion of the Comic Tomatoes - this would explain why the red noses now on sale from various places round college have strange little green bits on the front! You have probably seen the lit-up splat on the front of the Natural History Museum, but have you noticed tomato bike reflectors? Totally Red packets of M&Ms? Red Nose Sleepwalker computer game? Even Global Hypercolor tomato t-shirts, available from C&A! These are just

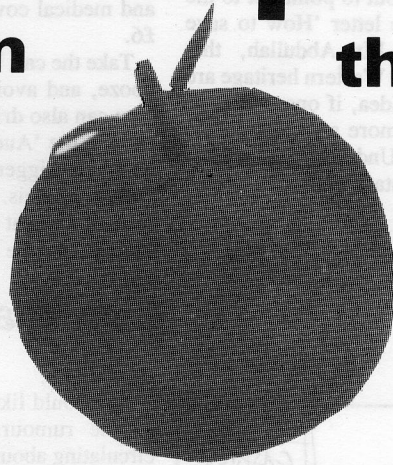
a few of the ways that cash is being raised for Comic Relief this year.

Cue the serious bit - Comic Relief is not just about doing silly things and having fun. The money raised goes towards a huge variety of projects both abroad and at home. Just to give you some idea: in the past, grants in Arica have helped to provide emergency food, medicines and shelter as well as long term projects such as developing better crop strains, controlling soil erosion and translating health manuals into local languages; in the UK, on the other hand, Comic Relief grants

have paid for work with young people who are homeless, or who have problems with drugs and alcohol, plus sheltered housing for pensioners.

So, grab a nose, think of something silly and come along to this week's Rag meeting to find out more. Failing all these, if you are a resident of Falmouth Keogh you can still have fun and support Splat Relief by joining the hall party on Friday 12th, all proceeds to Comic Relief. There will be cocktails and casino, and entry is free. What more could you desire?!

**70 p**  
**From the**



**Union Office**

**Doing  
The  
Dirty**

Yet again, teams of twelve vicious raggies will be hitting various locations and raising hell whilst raising money. There is little to report since last week, but for your information here is a quick resume of who is going where: Falmouth Keogh are heading off to Guildford to collect for the Leonard Cheshire Foundation; Bernard Sunley are heading for the QPR v Norwich match, collecting for WWFN; Willis Jackson are going to Reading in aid of WWFN, and Garden, Weeks, Tizard and Southwell are all staying in London. Unfortunately, Linstead and Selkirk do not seem to be able to muster twelve people for a team. Shame on you! However, any of you lot from the decent halls can run along to your hall reps and beg to be included in a team. Good luck! and may the best dozen win.

**Have you been stung?**

Now available from the RAG Office! Entrance to the Royal Albert Hall to watch Sting concerts on Monday, Tuesday, Wednesday, Friday and Saturday the week beginning 7th March. There are places for ten collectors each night, although we can't actually guarantee that everybody will get in to see the concert. Anyone that has ever collected at the Proms will

know how easy it is, though - just smile at the Stewards and you can probably nab yourself a seat in a doorway! All those eager people who signed up at last week's meeting will be given priority; can these and anybody else wanting a place please come along to the RAG meeting this lunchtime at 1.10pm, Union lounge.

**Heave Ho**

Do you want to break records AND be on TV? Do you want to pull three planes? Join the Greater London Fund for the Blind in pulling a jet, concorde and a Jumbo

jet at three different airports on the same day. All you need to do is raise £250 sponsorship (or £500 if you are a team of three) and collect a form from the RAG office.

**FREE**  
**concert**  
**tickets**  
**still**  
**available**

contact LORNA  
in Rag Office (8214)  
or come to Rag  
meeting Friday  
1.00pm Union  
Lounge

**Raid**

Next Saturday, the 13th of March, sees yet another Rag Raid. This time we will be joining Rags from Exeter and Bristol universities in a brave attempt to win a barrel of beer.

The collection will be in aid of the World Wildlife Fund for Nature (W.W.F.), and will happen in Bristol. The collection will take place in - yes, you guessed it - Bristol, and the barrel of beer will be awarded to the Rag raising over £1000. Food will almost certainly be provided and the transport will be free, so there are no excuses for not going! Anybody interested in getting away from the Big Smoke for a day and winning a part-share in a barrel of beer should either sign up during the Rag meeting at 1:00pm today (Friday) or in the Rag office at any time.

# Parachute Plug

On March 13th, twenty seven crazy people will be travelling up two thousand feet in a perfectly good aeroplane and then jumping out. Unfortunately, it is now too late for any of you who wish to join them - you should have read last week's reminder! However, you can still do your bit by scrawling your name on any sponsor sheet that one of these mad parachutists throws at you - don't worry about the amount, I'm sure they'll fill that in for you! Although if you want to be awkward, you could always sponsor per broken bone, or per foot fallen.

Training will be held in College the week before the jump, in the

SCR and the UDH - the jumpers can find out the details by contacting the Rag Office on 8214, or coming along to the Rag meeting this Friday. On the day, we will be travelling to the London Skysports jumpsite in a coach, so there is likely to be plenty of room for spectators.

Lastly, a gentle reminder to all those Bungee Jumpers who still have not paid their sponsorship money: GET ON WITH IT! I'll be publishing names next week, and doing something even nastier after that, so get those cheques winging their way to Mike Chamberlain in the Rag Office post haste.



A parachute jump of sorts...

# This year's charities

You, having all thrown loads of dosh at us during RAG Week, may be asking where it is all going and what it will be used for when it gets there. We are presenting to you a chart of monies raised so far by RAG. The money raised in events will go straight to specific charities named when that event was advertised. Money from RAG Week, merchandise and events such as The Rocky Horror Disco will be split up between the following charities:

Turning Point, Shelter, FARA, Action Research for Multiple Sclerosis and local charities.

Turning Point is the largest national charity helping people with drink, drug and mental health problems. Founded in 1964 and operating over 40 projects throughout the country, Turning Point provides residential rehabilitation, day care and street-level advice and support. In the last year alone it has helped over 12,000 people, two-thirds of whom were contacting the charity for the first time.

Shelter has, for over 20 years, been waging a war against bad housing and homelessness. Last year Shelter helped over 30,000

people, supporting many projects aimed at mutual support and better housing. Close to home a west London scheme offers practical support to homeless people in the capital's overcrowded B&B hotels.

FARA (Faure-Alderson Romanian Appeal) was established only in December 1990, and has taken responsibility for two institutions in NE Romania, an orphanage and an asylum. Work at the orphanage is to encourage the children and develop their self confidence. Food, clothes, medicine, vitamins and educational equipment has been provided. The

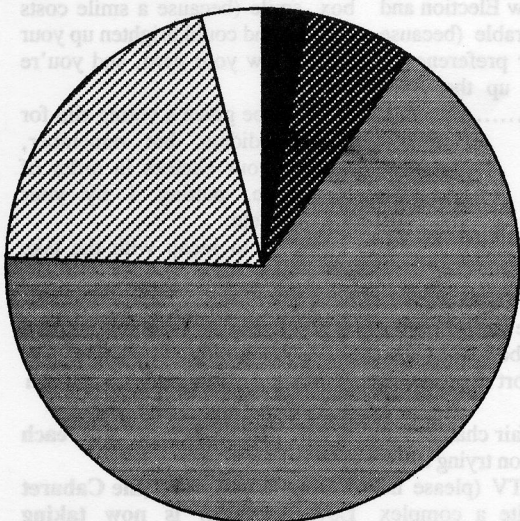
asylum houses 250 adults classed as mentally ill but in fact most have physical not mental disabilities. FARA has provided running water at the home, doctors, clothes, mattresses and blankets etc. A number of students from IC and Marys have helped FARA, and some have actually been to the orphanage to give the children a happy Christmas.

ARMS works in a battle against Multiple Sclerosis, a degenerative disease of the central nervous system. It leads to both physical and emotional problems. ARMS helps research but emphasises its work on treating the disease to provide the best possible quality of life.

Local charities are also supported, improving our link with the community. So far we have already helped a number of local hospitals, and the remaining beneficiaries will be chosen at the end of the year.

RAG is also looking for charities to nominate for next year, and suggestions may either be put forward at the Rag meeting or by contacting Lorna Mountford in the Rag Office. This is your chance to say who YOU think should benefit from Rag events and collections, please make the most of it.

## ICU Rag Income 1992/93



- Misc £1407.95
- ▨ Events £3397.60
- Collections £31951.99
- ▨ Rag Week £9997.96
- Merchandise £1680.10

**Total Raised £48,435.60**

Figures include all receipts up to 28/02/93

# X does not mark the spot

*Dougie L'Amour guides us all gently through the difficulties of voting in this year's sabbatical elections.*

Monday and Tuesday of next week (the 8th and 9th of March for all you diarests) are the two days over which that annual rip-roaring rollercoaster event known as the Sabbatical Elections are taking place. Eager to have a high turnout this year (let's see if with can all go wild and top the heady heights of 20%) the charismatic Dougie L'Amour leads all you virgin voters (and indeed those not so virgin voters who could do with a reminder - please, no names, no pack drill. We're not here to score points, just votes) through the potentially intellectual minefield that is the Single Transferable Vote (STV) System.

STV, as the more enlightened will know, has nothing to do with problematic fungi and painful trips to the toilet, but is in fact the voting system that John Cleese (and the other Liberal Democrat) would stick fly paper to their genitals for. YOU, dear voter, don't have to, because we've got it right here at Imperial College (STV that is and not the fly paper).

To be a winner under STV a candidate needs more than 50% of the vote. If no lucky candidate reaches the finishing line on the first run out then the least popular candidate (that's the one with the fewest votes) is eliminated and their votes are distributed amongst the other candidates according to the second preferences expressed on those papers. So if 8 out of 10 voters (who expressed a preference) went for candidate A instead of candidate B then candidate A would get 8 more votes and candidate B the other 2. The sharing out of votes carries on like this until one tired and emotional candidate crosses the magical 50% line and is declared the winner.

Just to spice up the race there is also included that unknown quantity, NEW ELECTION. If this mystery person wins the election then a whole new election is called (no surprises there).

Getting the most out of your vote is as easy as 1,2,3 (or 1,2,3,4,5,6 if 6 candidates are standing). Even if your favourite candidate doesn't reach 50% then by putting 2 next

to your next favourite etc you can help elect another candidate. But remember, by putting 1 next to your choice and 2 next to somebody else you are not affecting the chances of your favourite winning.

REMEMBER, STV USES NUMBERS NOT TICKS AND CROSSES. If you mark a paper with a tick or cross (or dozy fat tosser etc) then it becomes invalid. Your vote will have been a waste of time and you won't have helped your candidate. Start with a 1 (for your favourite) and work your way down, using only each number once.

If you still confused about STV then here is an example election to help.....

You are given a ballot paper for President. Tweedle Dum, Tweedle Dee, Lemming and New Election are standing. You decide to vote as follows.....

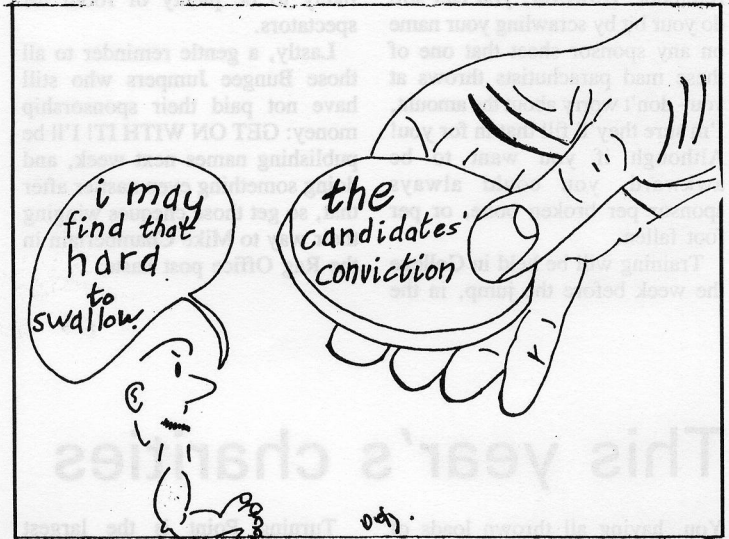
Tweedle Dum	4
Tweedle Dee	3
Lemming	1
New Election	2

When all the votes are counted up (on the first preferences) they poll.....

Tweedle Dum	230
Tweedle Dee	270
Lemming	410
New Election	290
	1200

But lummy! No one has reached the 50% quota figure of 601, so silly old Tweedle Dum is eliminated and his/her second preferences are shared out. Of Tweedle's 230 votes 175 are given to Lemming, 25 to New Election, 15 to Tweedle Dee with 15 having no second preference. So the candidates remaining now have the following votes.....

Tweedle Dee	285
Lemming	585
New Election	315
Non Transferable	15
	1200



Can we guess what happens now? Yes, that's right, unlucky Tweedle Dee is shown the door by the voters and told to get a job (or indeed bathe in the shallow waters of more Higher Education). So the quota now becomes 593 due to non transferable votes (half of 1185 plus 1). Tweedle Dee's are again shared out according to the next preference (those with 1st preference for Tweedle Dee are shared out to his/her second preferences, voters who gave Tweedle Dee a number two (no sniggering) are shared out to the third preferences. If any of these preferences are Tweedle Dum, then they are shared out to their next preference. So of Tweedle Dee's 285 votes 200 go to Lemming, 35 to New Election and 50 are non transferable (because they had no further preferences). After a quick add up the votes allocated are now.....

Lemming	785
New Election	350
Non Transferable	65
	1200

Hoorah, hoorah, we have a winner. Lemming pops in the winner, in the 88th minute (must be a Gunner), over the line by a short head, it was in ref honest.

I guess there's a fair chance that most of you gave up on trying to get your head round STV (please no titters) as it is quite a complex system. But it is, as you now

understand(?), ridiculously fair and democratic, which is probably why the Lib Dems like it so much (where are they now?). If you do though wish to know more (not likely) then go see Dominic Wilkinson the Hon. Sec., who has the super job of being the Returning Officer (the posh name for the sad individual who counts the votes). The only question now remaining is.....

Where and when can we do it? First off. This is actually two questions, but hey we're all friends. If you want to vote (you do, you do) then you must have a valid Union Card with you. If you have a grant, then you have a card, so no excuses. All you have to do is approach a ballot box, smile (because a smile costs nothing and could brighten up your day), show your card, and you're off!

You'll be given a voting slip for each candidate, but remember, number your choices in order of preference, putting 1 by your favourite etc.

And so to recap with the take home messages.....

- Voting in all Departments, the JCR, the Union, Silwood Park, St.Mary's, 8th and 9th March
- Take a valid Union Card
- Vote from 10am to 5pm each day
- Dougie L'Amour (the Cabaret Love Disciple) is now taking bookings for the Summer Season



# INTERNATIONAL NIGHT '93



Overseas Students' Committee

**FRIDAY, MARCH 5TH**

<b>FOOD FAIR</b>	<b>6.00pm -</b>	<b>7.30pm</b>	<b>Main Dining Hall</b>
<b>CULTURAL SHOW</b>	<b>7.45pm -</b>	<b>10.00pm</b>	<b>Great Hall</b>
<b>DISCO</b>	<b>7.00pm -</b>	<b>1.00am</b>	<b>JCR</b>
<b>LIVE BAND</b>	<b>10.00pm -</b>	<b>1.00am</b>	<b>Main Dining Hall</b>

**Tickets for £5 (Food Fair,Cultural Show,Disco,Live Band) £3.50 (Food Fair,Disco,Live Band)**

**Tickets available from Sherfield Foyer, OSC members, Union Office**

# Iran

*Often closed off to the Western visitor, Iran's secrets are revealed to Imperial College in the pages of Felix*

Iran covers 636,300 square miles (1,648,000 square kilometers) in southwestern Asia. It is bounded on the north by the republics of Armenia, Azerbaijan, Turkmenistan, and the Caspian Sea, on the south by the Persian Gulf and the Gulf of Oman, on the east by Pakistan and Afghanistan, and on the west by Turkey and Iraq. Iran also controls about a dozen islands in the Persian Gulf. More than 30% of its 4,770 mile boundary is seacoast. The capital is Tehran. The currency is Rial. Among Middle Eastern countries, Iran is unique in many ways. Its official language, Farsi (Persian), is Indo-European. While Iran adopted a modified version of the Arabic alphabet, it did not lose its separate identity after the establishment of the Arab Empire in the 7th century.

Iran is the only country in the Middle East that uses the Islamic solar calendar, which originated before the beginning of the Persian Empire (550 BC). The Arabic lunar calendar is used for religious observances. After the conversion of the vast majority of Iranians to Islam, the ancient Iranian calendar was adjusted to begin with the year of the Prophet Mohammad's immigration to Medina (the hijrah), equivalent to AD 622. The Iranian year begins on 21 March (beginning of spring) and all the twelve months coincide exactly with the zodiac months.

Iran's complex climate ranges from subtropical to subpolar. Altitude, latitude, maritime influences, seasonal winds, and proximity to mountain ranges or deserts play a significant role in the fluctuation of temperature, which varies from a high of 55°C in Khuzestan Province at the head of the Persian Gulf to a low of -35°C in Azarbaijan Province in the northwest. Rain fall also varies widely, from less than two inches in the southeast to about 78 inches in the Caspian region.

Iran is a multilingual and diverse cultural society. Nearly half of the people speak Farsi, and the other half speak various Indo-European languages or dialects. Other languages spoken in Iran include Kurdish, Luri, Baluchi, a variety of



Turkic languages, Armenian, and Arabic. Persian literature and especially the poetry have influenced a lot of poets, writers and philosophers in the rest of the world. Among the great names in Persian literature are those of Firdowsi, Omar Khayyám, Sa'adi, Hafiz, and Mowlana.

The vast majority of Iranians are Muslims, mostly of the Shi'ite branch, which is the official state religion. Kurds and Turkmen are Sunnite Muslims, and among Iran's Arabs the Sunnites and other sects are represented. Major religious minorities are Christians, Jews, and Zoroastrians. Christians comprise the largest minority group, of whom Orthodox Armenians constitute the bulk. The Zoroastrians are largely concentrated in Yazd in central Iran, Kerman to the southeast, and Tehran.

Traditions have remained strong in Iran throughout its long history. Despite war, strife, floods and earthquakes, the character of these traditions has persisted, surviving often in a hidden form only to be

re-discovered and explored by later generations. There are several festive occasions that Iranians celebrate. Some of these festivals stem from the ancient times and the others have religious origins. The most important of the ancient celebrations is *Noruz*, the Persian New Year, which begins on the last Wednesday of the old year with a festival of lights and fire (Charshanbeh Soori), followed by a week-long holiday, and continues until the 13th day of the new year, which is a day for picnicking in the countryside (Sizdahbedar). Other important ancient celebrations include the festival of harvest (Mehrgan) at the beginning of autumn and the longest night of the year, 21 December (Yalda). Amongst the religious festivals the birthdays of the Prophet Mohammad and the Twelfth Imam of the Shi'ites, Mahdi are two of the most prominent ones. On the Twelfth Imam's birthday, cities throughout Iran sparkle with lights, and the bazaars are decorated and team with shoppers. Other religious

festivals of great importance are the day of the Prophet Mohammad's appointment as the last prophet of God (Mabaath), the first day after the holy month of Ramadan (Eid-e-Fitr), and the day of celebrating the completion of the annual Muslims' pilgrimage to Mecca (Eid-e-Ghorban).

Iran's most important natural resources are oil and natural gas. Production and exploration are concentrated in the southwest of the country, but oil has also been discovered in north-central region, as well as under the offshore waters of the Persian Gulf. Apart from oil, carpet weaving, a traditional Iranian industry, remains important and the Persian carpet is one of Iran's most significant exports. Carpet looms are seen in most rural areas of the country. Each locality prides itself on a special design and quality of carpet that bears its name, such as Esfahan, Kashan, Kerman, Shiraz, Tabriz, Nain and Qum. Other important exports of Iran known worldwide are Iranian caviar, pistachio nuts, saffron and

turquoise. Although not counted as a major export, the Persian cat is renowned all over the world for its beauty and grace.

Education is compulsory in Iran between the ages of 6 and 14. Primary education is followed by a three year guidance cycle, which assesses students' aptitudes and determines whether they will follow an academic, science or vocational programme during high school. There are 22 universities in Iran (8 in Tehran including the University of Tehran founded in 1932 and 14 in the provinces).

Iran's large centres of population are widely scattered, and transportation is made difficult by mountainous terrain. Motor vehicles, buses and trucks in particular, are the most important means of transportation for both passengers and goods. The principal line of the state-owned railway system spans the distance between the Caspian Sea and the Persian Gulf, with spur lines to some of the provincial capitals. Karun River in Khuzestan Province is the only navigable river and is used to transport passengers and cargo. Major cities and provincial



capitals are served by the state-owned Iran Air, and all have airports handling some major European, Asian and African airlines. Tehran, Esfahan, Shiraz

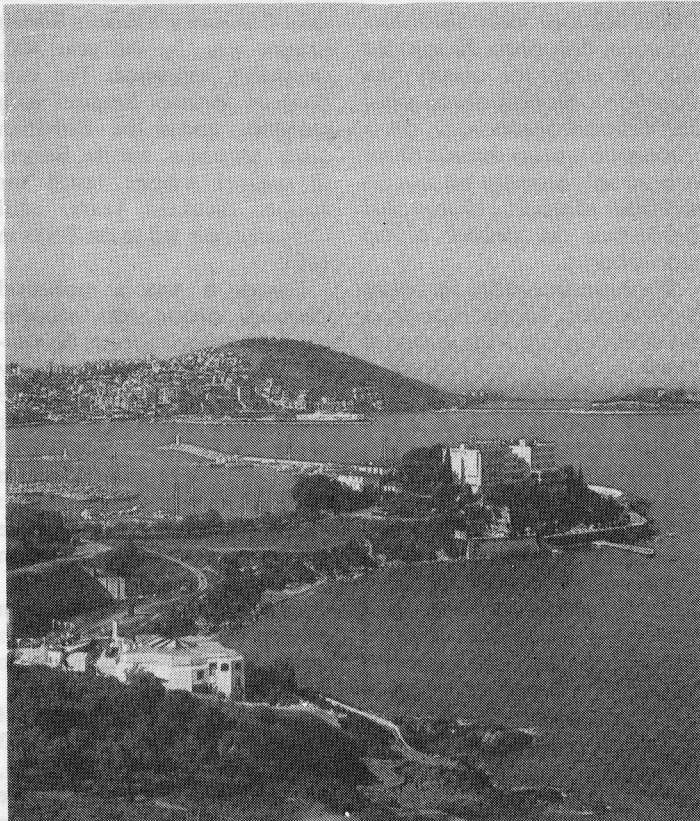
and Bandar-e-Abbas have international airports.

Finally, there is much more to say about Iran but it is beyond the boundaries of this article to deal

with them. However, it is suffice to say that Iran's strategic position and its vast resources make it a nation to be reckoned with in the modern world.

# Turkey

*Where East meets West over the Bosphorus, Turkey is one of the world's oldest civilisations*



Turkey, a country that spans two continents, and which over ten thousand years has been the home of the great cultures and civilisations of the world. Here you can enjoy the pleasures of east and west, old and new. From the days of Cathoyuk, the world's first town which dates back to 6500 BC, Turkey boasts a rich culture that through the centuries has made a lasting impression on modern civilisation. The heir to centuries of consecutive but different cultures makes Turkey a paradise of information and cultural wealth. Hitites, Frigians, Urartuans, Lydians, Ionians, Persians, Macedonians, Romans, Byzantines, Selchuks and Ottomans have all held important places in Turkey's history. Ancient sites and ruins scattered throughout the country give proof to each civilisation's unique distinction.

In Turkey, you can see landscapes of incredible natural beauty, sites of great antiquity, towns and villages of lovely examples of architecture from Byzantine, Selchuk and Ottoman

times. You can meet a special kind of people for whom hospitality is a way of life. Then you can relax: with over five thousand miles of coastline, innumerable gorgeous beaches, and four different seas, every taste is catered for.

Istanbul, the former capital of several empires and the only city in the world built on two continents, epitomises the essence of Turkey's charm uniquely forming a bridge between two continents and two cultures; the converging point of ancient and modern. It has infinite variety: museums, ancient churches, palaces, great mosques, bazaars, and the Istanbul Bogazi (Bosphorus) where the waters of the Black Sea mingle with those of the Sea of Marmara and the Gold Horn. However, Istanbul is not only historic, it is a magnificent city, fascinating and vividly alive.

Once you have visited Turkey, sampled the delicious food and marvellous drinks, enjoyed the friendliness and hospitality of Turkish people you are sure to want to return again and again.

# Greece

*There's more to Greece than Shirley Valentine and Stavros, examine the real history of Greece below.*

Greece is a country of the North Eastern Mediterranean with 10 million inhabitants for an area of 51,000 sq miles. It has 3,100 islands, which extend throughout the Aegean Sea, to the East and South of the mainland, and part of the Ionian Sea, which separates Greece from Italy to the West.

Athens is the capital city, as it used effectively to be during the golden era of the Classical Greek period (7th-4th century BC). At that time it shared supremacy with Sparta in the Peloponnese, less famous for its cultural heritage than for its Constitution, the nearest approach to Plato's political ideal, and, above all, the courage and sacrifice of its soldiers (Leonidas and the battle he delivered with his three hundred men against tens of thousands of Persians at Thermopylae gave Greece a defeat so glorious it is still remembered after 2,500 years). Today, Salonica, the capital city of the region of Macedonia, which spans most of northern Greece, is the second most important city.

Every country has at least one period of its history which it is particularly proud of; Greece has at least two.

The first starts with the Minoan Civilisation (Crete from 3,000 BC) and Mycenae (Peloponnese 1,600 BC). A time so remote and so grand that Homer's descriptions were thought to be an elaborate legend, until excavations at the end of the 19th century revealed that Troy had really existed and had been captured by a supreme civilisation. The palace of Minos in Crete was also uncovered.

This age ended some 3,000 years later, after having given birth to the mathematicians Euclid and Thales, the scientists Archimedes and Aristarchus, the philosophers Socrates, Plato and Aristotle, the playwrights Aeschylus and Sophocles, the historians Plutarch and Herodotus, the statesmen Solon and Pericles, and countless others.

Although Greece had known absolute military, economic and political supremacy, at a time when Southern Italy and Asia Minor (now Turkey) and, under Alexander the



Great (4th century BC), Persia, Egypt, India and what is now Afghanistan were colonised, this is not its main legacy. What was left behind were ideas, words, a powerful language and an ideal of beauty and reason.

Even though sciences like chemistry and medicine, and arts such as painting and music had existed from the dawn of mankind, the Greeks endowed them with the theoretical structures necessary for their progress. Their way of thinking in Mathematics is the only one which is of any use in modern times (Euclidean Geometry, trigonometry); Hippocrates was the first physician to attempt an explanation of the workings of the body and to establish a code of medical ethics, still largely followed in our day.

Sculpture reached unsurpassed naturalistic expression of the human body, imitated again in Europe during the Renaissance, whilst architectural forms of the time are still today's paradigms.

Although the oldest literary text was probably Assyrian, Homer,

Pindar and their many successors defined by their works the epic, the ode, the elegy, the comedy, the tragedy, i.e. the fundamental poetic and theatrical genres.

Aristotle is today considered not only an early physicist but also the forefather of classical biology, and Democritus the founder of the atomic theory.

The importance of this age cannot be overstated: Greeks themselves are often surprised at the amount of Greek mythology and philosophy interspersed in the books and works of art of all later times, or to see, when walking in London some church built like an ancient Greek temple.

This era ended with Roman invasion in 145BC but, two hundred years later, the Christian Era started under wonderful auspices. Saint Paul taught the Macedonians, the Athenians and the Corinthians, and all the New Testament except St Matthew's Gospel was originally written in Greek. Constantinople (Byzantium) was founded in the year 330 AD, inaugurating a new period of might for the Greeks,

since Constantine's Eastern Roman Empire was, by the year 480, completely hellenised. The Latin Western Roman Empire soon crumbled under the barbarian tribes' invasions, but the Eastern (Byzantine) Empire lasted for another thousand years, until Constantinople fell to the Turks in 1453.

Though it was a mediaeval Christian empire (of Orthodox creed, like today's Greece) the auto-fes of Catholic France and Italy and, later, Spain, England and the Protestant Switzerland, were never to be found there. Theological arguments were concluded in rhetorical jousts and many western travellers were surprised to see the preponderant place of women in that society.

Until the crusades of the 13th century, no western kingdom was comparable in power and wealth to the Byzantine Empire.

After a very long period of Turkish occupation, from 1453 until the Greek Revolution of 1821, which led to the proclamation of the modern Hellenic state, Greece

never played an important international role again. It's territory was artificially confined to inside the Balkan peninsula (the territories of Asia Minor are, today still, part of Turkey and the more remote Cyprus was refused its right for unification with Greece in the 1950s). In the Balkans, Greece was the main local power, until the drift of the other countries of the area towards communism, re-directed it towards the West. Greece fought with the Allies in the two World Wars. It joined the EEC in 1979.

Greece has remained to a large extent an agricultural country. Its main financial resources though come from tourism and from its merchant fleet, the third most important in the World. This combination provides the Greeks of this day with very comfortable living standards, which, together with the almost continuous sunshine and mild climate, make for a most pleasant life.



Modern-day famous Greeks include poets like Nobel laureates Seferis and Elytis (in line with

ancient tradition), musicians like Maria Callas, Mitropoulos, the half-Greek von Karajan and

Xenakis, and (less in line with ancient tradition) tycoons like Onassis.

# Nigeria

*Colourful, busy and varied, today's Nigeria by Nigerians students at IC*

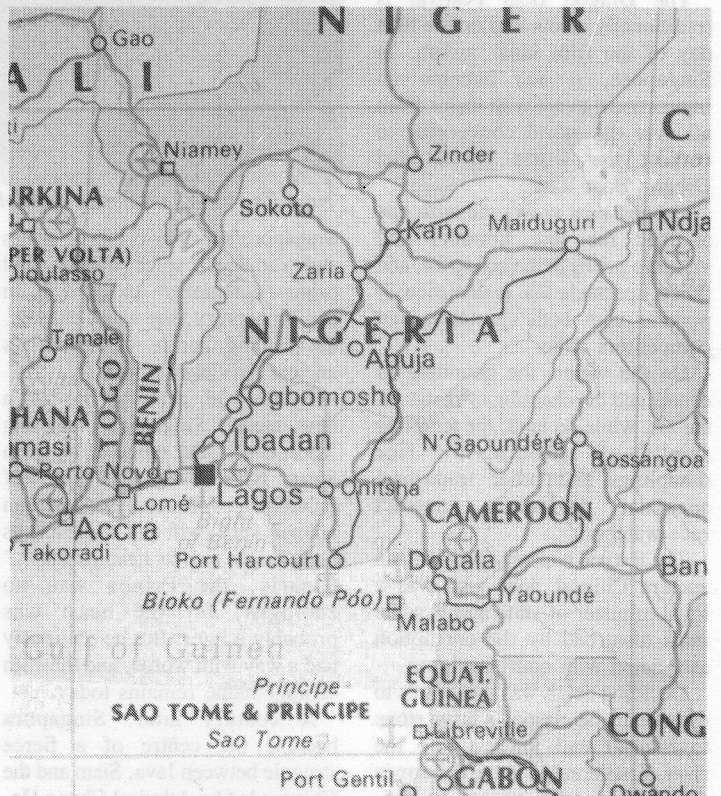
Nigeria is the most populous black country in the world, and one of every four Africans is Nigerian. The country is roughly four times the size of the United Kingdom and is a melting pot of about 250 different languages and ethnic groups with diverse social, cultural and religious backgrounds.

Located on the south coast of West Africa, Nigeria offers a rich tableau of mangrove swamps, rainforests, open woodlands and a semi-desert environment in the far north. The country consists of 30 states with Lagos as the commercial capital city and a new administrative capital city located at Abuja. At present, each state is governed by a democratically elected civilian Governor, while a military leadership co-existing with a transitional civilian council run the affairs of the country at the federal level. However, a new democratically elected civilian president would assume office by the end of the year.

Historically an agrarian country, producing cocoa, tobacco, palm products, cotton and peanuts, Nigeria continues to thrive as an agricultural country, but also has abundant natural mineral resources including some of the World's largest reserves of crude oil which

accounts for 95% of her exports. Furthermore, there has been a substantial increase in the size and activities of manufacturing industries.

Home to the 'Yorubas,' 'Obos' and Hausas' of this world and a host of other ethnic minorities, Nigeria vibrates with a cultural pulse which dates back to as early as 700BC. Advanced cultures developed between the 12th and 14th century in the Yoruba areas at Ife and in the Hausa areas in the North. The Northern part of Nigeria with its groundnut pyramids and antique mud houses with architecture exhibiting a strong Arabic influence provides breathtaking views as one travels around the region. With craftsmen using techniques passed on by their forebears this offers visitors the chance to purchase high quality leather goods—souvenirs that will be treasured for years. Travel south of the river Niger and visit places like Onitsha where you find the largest open air market in the world selling everything from computers to Zebras—it sure beats Harrods and is cheaper. Nearby is Benin which is world famous for its bronze and terracotta heads. Visit Ife where the World is believed to have come to birth and undergo a new cultural experience.



Need to get away from it all? Walk the sandy shores of Lagos and Badagry. With its extensive ocean frontage and clean uncrowded beaches, Badagry is an especially inviting destination. From the

temperate climate of Jos to the unique nightlife of Lagos, Nigeria is sure to captivate you. Beware!! Lagos could be terrible, it is just like New York.

# Singapore

*Uncover the cocktail of cultures that makes up Singapore, only in Felix*

In Singapore, you often hear the expression, 'many races, one people'. For while Singaporeans have an innate sense of national pride, they also have cultural roots which stretch beyond the island republic's borders to India, Malaysia, China, even Portugal.

The traditions brought to Singapore by its adventurous early settlers did not wilt in foreign soil. Instead, they flourished in a supportive climate, with the result that the fabric of Singapore's society is woven from many multi-cultural threads.

Singapore is renowned for its year-round calendar of festivals which bring additional colour and life to this already bustling tropical island. Just to mention a few, the following are celebrated by the various races, cultures and religions.

The Dragon Boat Festival is traditionally celebrated on the fifth day of the fifth lunar month. In Singapore, it has become an international event with teams from all over the world converging to contest the world Invitational Dragon Boat Race.

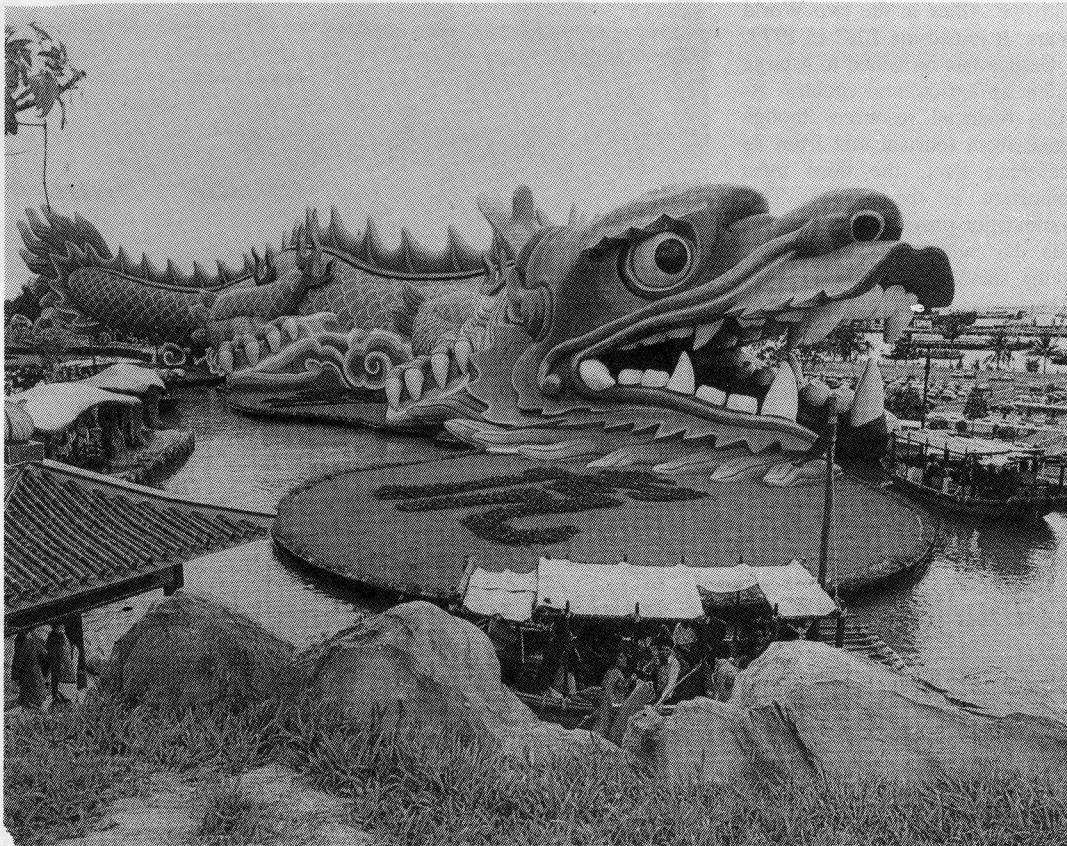
Dragon boat crews vie with one another for line honours and valuable prizes in the colourful, and noisy, spectacle that is enormously popular with both spectators and competitors alike.

On the water, the pounding of drums and the chanting of crews fill the air, while on land, the tempting smells of steaming-hot rice dumplings and other traditional seasonal delicacies distract race-watchers.

The festival honours Qu Yuan, an ancient Chinese poet who was a loyal minister of state and became most disturbed by the corruption associated with court intrigues.

Deciding death was preferable to dishonour, he clasped a large stone to himself and jumped into the river. Tradition has it that fishermen desperately tried to save him, thrashing the water with their oars to drive off the fish and sea dragons but their efforts were in vain.

On the anniversaries of his death, rice was scattered into the water by the townsfolk to feed Qu Yuan's



*Haw Par Villa, a Chinese mythological theme park*

Singapore's history is one of riches and romance, spice trading and piracy, colonialism and growth. In the 7th century, she was Temasek, the trading centre of Sumatra's ancient Srivijaya empire.

By the 13th century, she had a new name, Singapura, meaning 'Lion City'. The name came from Sang Nila Utama, Prince of Palembang, who reported seeing an animal 'very swift and beautiful, its body bright red, its head jet black.' Clearly, the Prince was no zoologist, for the beast was probably a tiger. But he obviously had a way with words, and the 13th century name remains today.

A century later, Singapura became the centre of a fierce struggle between Java, Siam and the Chinese led by Admiral Cheng Ho. As is often the case in war, no clear victor emerged and Singapore was the main victim. Abandoned by the fighting factions, its buildings were reclaimed by the jungle, to stay hidden until the 1800s.

Singapore was resettled in 1811 by 100 Malays, led by their local chief, the Temmenggong. Eight years later, Sir Stamford Raffles stepped ashore on the banks of Singapore River and decided that, local pirates notwithstanding, Singapore would be the ideal site for the British trading base.

For 110 years Singapore boomed with Raffles' vision of a free port becoming reality and the island becoming an Asian promised land to many immigrants whose hard work ensured their personal dreams would come true.

In 1965, Singapore became an independent republic. Over 28 years Singapore has relentlessly pursued the goal of becoming Asia's pre-eminant centre for tourism, trade and finance, by developing education and technical training programmes, investment strategies, aviation and environmental policies.

Now the small island republic of only 633 square kilometres, boasts

one of the world's busiest ports and an airport served by over 50 of the world's major airlines, serving more than 11 million airline passengers a year.

spirit. This has developed into the rice dumpling which is an integral part of the festival.

Haria Raya Puasa is the major Muslim festival celebrated in Singapore. It marks the end of the fasting month of Ramadan, a time of strict observances by Muslim families.

Ramadan ends with special prayers and the gathering of families all over Singapore. Dressed in new clothing, Muslims everywhere celebrate with feasting and visiting friends and relatives.

A celebration of good over evil, Deepavali, or the Festival of Lights, is especially significant to Singapore's Indian community.

The triumph of light over dark is reflected in the lighting of oil lamps and coloured lights at homes. Visitors to an Indian family will find

the path to the front door flanked with lamps and an especially warm welcome to a household where special delicacies are prepared to mark the occasion.

Singapore is also a glutton's paradise. At all times of the day and night, people indulge their passion for steaming bowls of noodle-laden soup, spicily sauced crab, delicately braised chicken, flavoured satay and spicy curry.

When the air is redolent with the mouth-watering aromas of garlic, chilli and ginger, a walk around the Lawker centre is like taking a cook's tour through the pages of an Asian cookbook.

Singapore has a lot more to offer. A city of many colours and contrasts, cultures and cuisines, you can be sure of finding something to delight you.



Festival market Telok Ayer

## Indiahhh

*India like a jewel among pebbles, like a sapphire among jewels, like the jasmine among blossoms, the musk among perfumes, the peacock among birds, the zodiac among the stars is a nation among nations*

Bharat or India as it is known in the western world, the seat of an ancient civilisation (Mohenjo-dar), the creation of two world religions (Hinduism and Buddhism), has her roots deep in the past. Geography

and history have combined to produce the human diversity which strikes every visitor to India. This diversity has been the result of Indian genius to be able to assimilate cultures of various races

which came to India as conquerers. First came the Persians, the Greeks, the Huns, the Turks, the Afghans, the Mughols and finally the British. All these races of people were absorbed in the ocean of Indian life thus generating a kaleidoscope of cultures, but always remaining transparent to the underlying and ancient Vedic culture. India's genius of assimilation can be described as adding fresh gems to the jewel in the lotus to make an ever more dazzling display.

India like a jewel among pebbles, like a sapphire among jewels, like the jasmine among blossoms, the musk among perfumes, the peacock among birds, the zodiac among the stars is a nation among nations. It is a priceless treasure-house of art, culture and tradition, the beauty and diversity of which is evident from the Vedic temples in South India and monuments like the Taj Mahal whose beauty is known all over the world in North India from the times of the Mughols. Thousand year old sculptures and carvings, which represented at the time, the faith and feeling of those who executed them and which still retain their original impression to this day.

Beauty of India is not only in its

diversity of culture and humans but also its geography. It is contained by the Himalayas that guard it in the north east and Hindu Kush on the north west. From the Pamir Knot and beautiful snow covered ranges dominated by the Karakoram, the Himalayas curve eastwards like a gigantic curtain to the junction of China and Burma.

Imperial College Indian Society was set up for the purpose of bringing the Indians closer to their roots and exposing the non-Indians to beauty of the diverse Indian nation. This is exactly what the committee of this year has been trying to do through organisation of cultural events. Our major event was in December 1992 on the occasion of 'Divali' the Indian festival of lights. Our other efforts have been trips to the Commonwealth Institute, the Indian exhibition at the Victoria and Albert Museum and a colourful exhibition of Indian art, food and clothes during the OSC's International Week. We also exploit the excellent opportunity during the OSC's International Night to expose a much wider and varied audience to India through our cultural performance.



# Japan

*Just the home of Shinto, Sumo and Karaoke? Read how the modern Japan lives, below*

Until 1854, Japan had enjoyed a wonderful time in isolation from the rest of the world. It was a very traditional country, with a strong fear of foreigners. Based on the feudal system of ancient Japan, the Japanese were brought up to respect and have the sense of loyalty to their 'Lord'. At the same time it was necessary to have honour among their peers.

The colourful part of Japan has given rise to unique art forms ranging from the famous tea ceremony to exquisite flower arranging. This was separated by some bloody civil wars which have led to the highly disciplined and extremely sophisticated martial arts. Each of these forms are very complex, requiring spiritual 'karma', meditation and many highly ritualised techniques. The Japanese have a number of untranslatable words which describe their concept of beauty. One example is the word 'sabi' which literally means loneliness, and conveys a pleasurable sense of the old, the faded, and the slightly melancholy.

Shinto, Japan's ancient indigenous religion, is a form of nature worship. It was at first nameless but came to be called 'Shinto' to distinguish it from Buddhism. The name is of Chinese origin, and means the 'Way of the Gods'. Shinto has many deities known as kami. According to Shinto belief, the emperor is divine. The gods are rarely represented in human form. They are symbolised in the shrines by objects such as mirrors or swords. Shinto offers no philosophical system or moral code, but places great emphasis on fertility and ritual purity.

Buddhism was introduced to Japan from China in 552 A.D. By the seventh century several sects were established; and by the ninth, Buddhism had greatly influenced Japanese culture. It adopted many native gods and beliefs from Shinto. The two which are strongest today, Jodo (Pure Land) and Shinshi (True Sect) were founded in the twelfth century. Zen Buddhism, also from the twelfth century, took root among the 'samurai'. It emphasises



self discipline. Zen means 'meditation' but Zen philosophy is not opposed to action. Typical Zen art forms are the raked garden of carefully chosen rocks in a sea of raked white sand, and the impressionistic landscape painting perfected by the fifteenth century artist, Sesshu.

The Japanese on the whole have been aggressive towards foreigners. This can be seen through early modern history and its remnants can still be seen today. This was brought about by the fear of foreign interference. The realisation that Japan was an insignificant player in

the world caused huge social and industrial changes. Japan has been eager to adopt new ideas and reluctant to do away with traditional values. This can be seen by the initial Japanese military expansion and after the defeat in the second world war, a huge increase in economic activity.

The modern Japanese have a similar attitude to that of traditional Japan but modified for the new era. The 'Lord' has been replaced by the 'Company'. Like before, self esteem didn't matter on what your job was but who you worked for. Although Japan has very few

natural resources, it has flourished industrially by concentrating on improving on previous industrial and technological advances. Her products range from the modern micro stereo system to super tankers.

The Japanese have a very strong family bond. They have a fairly extended family where the elders are respected and looked after by the younger members. Individual privacy is not highly valued and children are brought up in an atmosphere of intimacy. This is enhanced by the fact that many live in very small flats, which in a



western culture would be considered unacceptable.

In Japan it is illegal to gamble. To get around this problem, the Japanese have devised an interesting method around this. Pachinko is similar to the pinball machine, except it involves a lot more balls!! (Literally thousands.) Westerners have never taken to this game due to it being very noisy and illogical. If a gambler wins he then exchanges his balls for some prizes. He then crosses over the street and trades his prizes over for hard currency. Pachinko is very popular in Japan, and it is rare to see them empty in the evening.

Another leisure activity is 'Karaoke'. This is the famous nocturnal pastime where Japanese have a chance to get intoxicated and come out of their shells. Karaoke is based on the traditional Japanese 'Enka' (traditional singing).

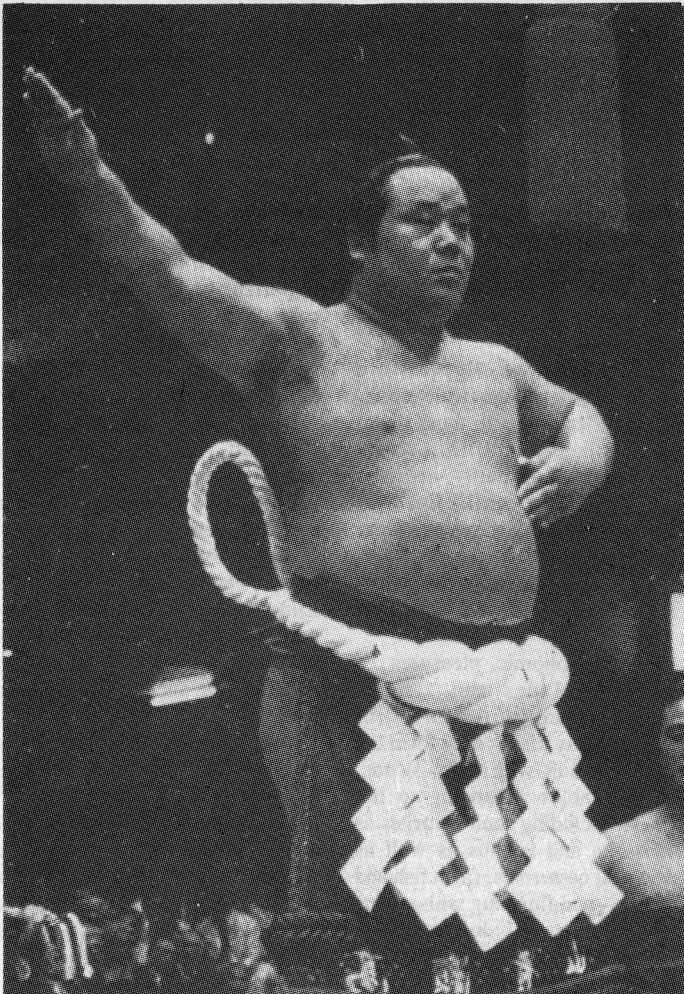
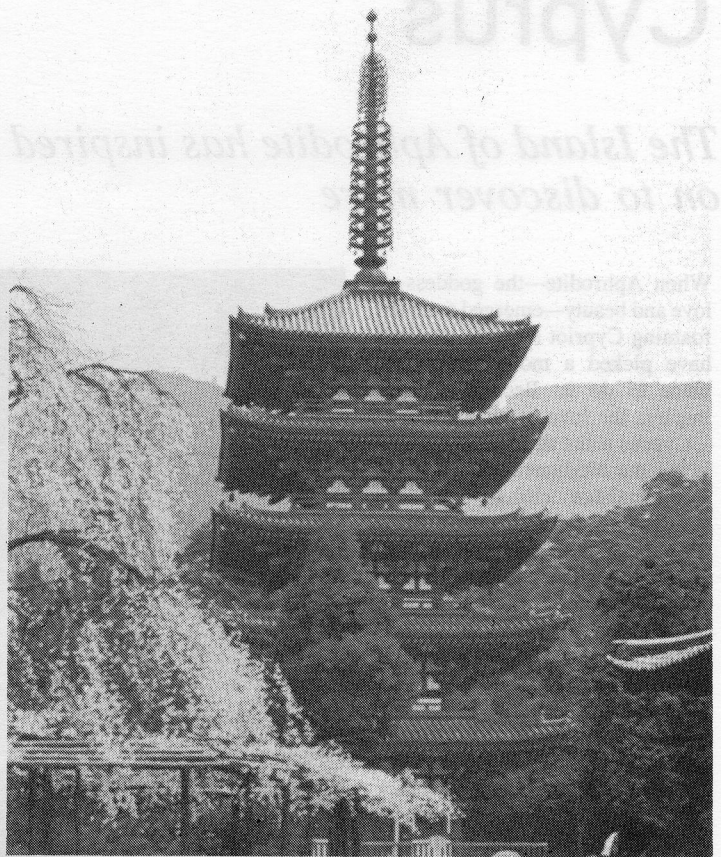
For the more active people western sports are becoming more popular. They are gradually becoming more popular in schools and as a pastime. However the two national sports still remains to be 'Sumo' and 'Yakyu' (baseball).

A virtually universal pastime in


Japan is 'Manga' and 'Anime', comics and animation. They range from the extremely young to the extremely adult topics. Japanese are brought up on Manga from an early age and it is not uncommon to see old Japanese businessmen reading Manga on the trains.

To conclude it can be said that although traditional and modern Japan are starkly different, the traditional values are still carried on. This is emphasised when one travels from the countryside to the modern inner city. We hope that this article has given you an insight into some of the many aspects of the Japanese culture and gives a better perspective of this country.

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# Cyprus

*The Island of Aphrodite has inspired love and war over the millennia, read on to discover more*

When Aphrodite—the goddess of love and beauty—emerged from the foaming Cypriot surf she couldn't have picked a more appropriate place to do it. Because Cyprus inspires the love of all who visit.

Cyprus is the third largest island in the the Mediterranean. It has a mediterranean climate and the atmosphere and architecture of its towns and villages is decidedly Greek, but with a strong hint of the East. Virtually all the ancient civilisations met at this crossroads of Europe, Asia, Africa and Asia Minor and its rich cultural heritage is loaded with myth and legend and a supreme legacy of archeological sites.

Cyprus history can be traced back to the time of Neolithic man in 7,000 BC. The island's name in Greek is 'Kypros'. The island's goddess Afrodite was known as 'kipris' in Greek. The island gave also its name to 'kuprum' the latin word for copper after the vital discovery of significant copper deposits in Cyprus. News of this great fortune brought visitors in droves, some to trace and some to start a new life. It was during this period that mainland Greeks settled in Cyprus and hellenised the island. From those ancient times the country has retained its Greek heritage, its language, traditions and way of life.

The island's position was such that for the next 27 centuries it was invaded and ruled by more than a dozen different masters. After several years of struggle for independence, Cyprus was declared, through the Zurich agreement, an Independent Republic in 1960. In July 1974 a coup was staged in Cyprus by the Military Junta (then in power in Athens) and this was followed by a Turkish invasion (20th July 1974). Since then 37% of the island has been under Turkish military occupation and 200,000 Greek Cypriots (40% of the total Greek Cypriot population) have become refugees.

With such a historic and legendary background it is hardly surprising that Cyprus has developed a character which is quite



unique. It is blessed with beauty—natural beauty that ranges from golden beaches and rugged coastlines to rolling hills and forest clad mountains, dotted with picturesque villages.

The climate of Cyprus never fails to delight her visitors, and every season has a charm and beauty of its own.

Nicosia or 'Leftkasia' (in Greek) is the capital of Cyprus, a status it has enjoyed for 1000 years since the 10th century. Limassoki is the south coast town which is the island's largest seaside resort. Larnaca and Paphos are two other seaside resorts of Cyprus each having an International airport.

The towns of Cyprus present a modern cosmopolitan atmosphere blended with historic buildings and ancient monuments. Imposing colonial and classic style buildings, red shoulders with well designed contemporary hotels, apartment blocks and attractive shopping streets, some narrow and quaint, others thoroughly modern.

By contrast, life in villages follows a slower pace, reflecting the

importance of agriculture, cottage industry and family ties. Traditional flat-roofed village houses made of mud brick are a common sight, white stone-built dwellings with tiled roofs can be seen in the mountains.

The people of Cyprus are traditionally warm and welcoming, and consider a visit to their island as a compliment—one that's repaid with genuine hospitality, summed up in the Greek word *Philokenia*; Friendship towards the guest. Their native tongue is Greek.

The pace is leisurely, the people kind and helpful, always ready with a smile.

The gastronomic pleasures of Cyprus includes the famous 'meze'—meaning mixture. As many as thirty dishes may form the meze—starting with dips, salads, and vegetables advancing to hot dishes—including such favorites as Moussaka and kebabs as well as tasty local casseroles, fresh fish and chicken—and finishing with sweets like Baklava and loucoumades. Cyprus wines, inexpensive and plentiful, make a good

accompaniment to this exotic and lingering experience.

Religion and celebration are deeply entwined and the most important event in the church calendar is the occasion of Easter. Another popular religious festival and one which is unique to Cyprus is 'Kataklysmos' meaning the 'Flood' which coincides with Pentecost, and is celebrated at seaside towns.

But festive excuses are not hard to find, every village has its 'panagyri' or fair, usually at harvest time. The carnival, chiefly in Limassol is celebrated with parades, parties and masked balls, and there are cultural festivals in summer including the ancient Greek Drama festival.

Yet, despite this wealth of treasures and pleasures, the most memorable thing about Cyprus is the warmth of its people—as warm as the climate and as delightful as its many resorts. But isn't that all you'd expect of an island which has given centuries to leisure and pleasure.

# Neo-Tokyo Explodes

ICSC, in association with the Japan Society, is pleased to present its cyberpunk film evening on Monday night. The evening starts at 6pm with a special widescreen (and subtitled) showing of the first full-length animated Manga feature to reach these shores, *Akira*. In AD2019 Neo-Tokyo, Japan, a young boy called Tetsuo naturally develops unusual telekinetic powers, through which he gets involved in a secret military operation. Thirty years earlier, events surrounding a similarly gifted boy by the name of Akira led to an explosion of nuclear proportions. As Tetsuo's powers develop, so does his psychosis as he goes out of control, leading to a final confrontation between Tetsuo and Akira who has been kept in stasis away from the outside world. Meanwhile, the military bosses trying to contain Tetsuo's rage have to contend with a traitor in their midst, trying to ignite a revolution. The animation in the film is extraordinary and unlike that seen anywhere else, while the outstanding script also bears little resemblance to any of the standard examples of cyberpunk that western



science fiction has produced.

The other film of the evening, which starts at 8.20pm, is *Hardware*. The film is British, was inspired by a story in '2000AD' magazine, is very low budget (don't worry, though, this doesn't show) and is occasionally reminiscent of 'The Terminator', in that the action revolves around a robot programmed to kill. There, however, the similarities end, as the

'Mark 13' robot in *Hardware* is actually a population control device, intended to kill virtually anyone it comes into contact with. Mysteriously discovered in the desert, parts of the robot are given by a trader dying from nuclear contamination to his girlfriend. The robot starts to repair itself and sets out on a murderous rampage to fulfil its mission. The movie has beautiful photography, much in the

tradition of *Bladerunner*, a stunning soundtrack of British rock and a fleeting cameo by Iggy Pop.

Entry to both films is FREE to all members of both the Japan Society and ICSF, and there is also an opportunity to join either (or both) of the clubs, ICSF membership is just £3 and the show starts at 6pm in Chem Eng LT1 on Monday the 8th.

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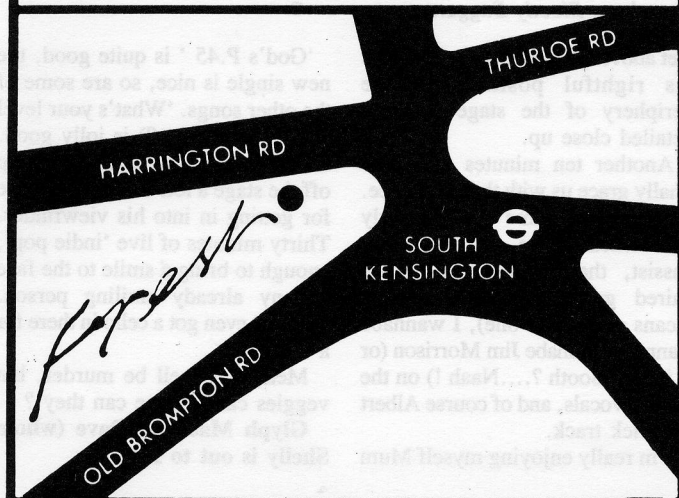
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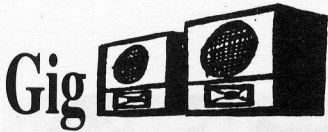
## Proud to be a part of Mines

In my capacity as the RSMU Sports Officer I would like to say a few words about this weekend. First of all, for any of you who don't know, we lost; Squash 0-5, Ladies Hockey 0-1, Men's Hockey 0-3, Football 1-3, and the Bottle Match 3-7. To anyone who didn't see any of the matches, this may sound pretty horrendous, but anyone who was at Harlington on Saturday, and many thanks to those who were, will appreciate that nothing was given away by any of the RSM teams. There has been the usual complaints about the lack of sports facilities, the use of ringers, dodgy decisions etc, but it doesn't do any good or change the results. All that can be said is that, despite the tremendous efforts of all the squads (note squad, not team), we were unlucky and

Camborne had the better teams on the day. On top of that, the matches were played in good spirit and we were admirable in defeat, resulting in very little trouble at the dinner or in the bar. On this basis, I can say that after this weekend I am proud to wear an RSM Hockey shirt and am proud to be part of the Royal School of Mines.

Finally, there are a few people I would like to thank. Paul Holmes, Gina Mortley, Rick Bilby and all the squad captains for their help and support. Greg Rule (for picking me for the hockey team), Prof Shaw (Dean of RSM) for his timely intervention, Felix printing unit, and Tiggy, for putting up with me!

PS congratulations to Boris Plukowski (Man of the Bottle Match)!



**Dinosaur Jr, Come—  
Brixton Academy**

I should have known it was going to be a less than splendid night when I had to charge back home for my forgotten ticket, or when we then missed the first act or when we got the stupid idea of experimentally sitting in the circle rather than braving the masses below,

A band loitered onto the stage, announced themselves, and casually began to play. After one song I was arguing as to whether they had said 'Hi, we are' or 'Hi we are not' Come. They were a big disappointment. Their recently released album was described by critics as a 'striking painful debut' and given full complements of stars and marks out of ten, so I had expected something special.

**Thousand Yard Stare  
Camden Palace**

We had never been to 'Feet First' before due to two things. 1) Mixed Reports; everyone that liked it was sad (although we hadn't quite realised it at the time.) Everyone that hated it had been to Equinox and didn't see the funny side. 2) We would have had to have paid to get in. **(BE A FELIX HACK KIDS -ED.)**

So we get our little stickers from the bouncer and head onwards and upwards into 'Poddy Heaven' with pens and pretensions sharply poised. It's nearly ten o'clock.

Camden Palace is a converted theatre from the Victorian era, complete with balustrades, tasteless sculpted integuments and dress circle. (No longer enforced.) Although there is a strict dress code here - Long sleeved band placard, half hearted long hair and Doctor Marten's finest. God I felt old. The kids, not a one without the teen suffix, are all team players. There is the Poppies crowd, the Neds crowd, the Stuffies crowd (God help us) and of course the ever so sensitive Suede posse, all of whom run on and off the dance floor to fly their respective colours and throw 50p coins at the Ian Wrights of the opposition.

One can only assume that pop is dead when, having impressed the Hacks by knowing all the lyrics to the RATM single ('Fuck you I won't do what you tell me') -

The lyrics were completely unintelligible, the singer managing a kind of croaking shout and each song packed three rhythm guitars and little else. Very occasionally they offered a glimpse of what I'd hoped for, a more thoughtful, depressive, anguished sound but it was quickly taken over by the relentless sameness of the music. It's possible that the album and the band do not transfer well to the live arena, it's certain that this performance wouldn't be anything special on my hi-fi at home. On this showing they get a haddock on the fish scale.

For a couple of songs it was the same story with Dinosaur Jr. I knew it was them as soon as I saw J Mascis doing his Captain Caveman impression, a mass of hair eating a microphone, but somehow I hoped it wasn't. After a while they switched guitars and albums, the 'Where are you?' material being the more successful. Mascis' famous solos were acceptable and supported well by the thundering chord riffs

and we could even hear the words. They're so lazy though, standing around and obstinately ignoring the audience, it's impossible to imagine groups like this ever holding really large concerts, though in many ways that's a good thing.

I must admit that our awful location above the crowd probably didn't help their cause, everyone around us lounging about sleepily when no doubt the throng below were feverishly hurling themselves against the music to order. From above it was more like watching the commercials before a feature film. I was genuinely shocked when I heard hundreds of voices rise up to us, singing 'Freak Scene', the final song played. That, and a cover of The Cure's 'Just like Heaven' apart, everything was a little anti-climactic. I never thought I'd believe a grunge power trio could miss its studio production but I did, that and a smaller audience. Sadly, not more than a pike on the fish scale.

Owain.



Thousand yard stare: They sneezed on my lens. Bloody Buggers.

released only a week before- they immediately break into 'Where's me piggin' Jumper?' It's enough to make you hang up your note book, cry 'Endex' and break out the carpet slippers.

Midnight, the situation deteriorates, the band have not yet arrived on stage, and some fifteen year olds (female probably) are smiling sweetly at us, Ralph responds and is summarily punched for his own sake.

Midnight thirty, Poddy arrives avec photographic paraphernalia, proceeds to float divinely several

feet above the Nirvana mosh to take his rightful position on the periphery of the stage for that detailed close up.

Another ten minutes and TYS finally grace us with their presence. They are sublime in the truly paradoxical sense. A very camp bassist, the drummer, a flaxen haired guitar combination (that means more than one), I wannabe wannabe Jim Morrison (or is it Tim Booth?...Naah!) on the lollypop vocals, and of course Albert the click track.

I'm really enjoying myself Mum



**Soundgarden—Motorvision  
Video**

Slavering their way out of Seattle's undergrowth in their grumbling metal dog-like way, a-howlin' an' a-cursin' an' a-stiffin' the opposition 'cos their licks are harder, come Soundgarden, often referred to as 'the Nirvana it's okay to call the Black Sabbath it's acceptable to think of as differently interesting'. My, that's something to live up to.

This 57 minutes of tour footage (St Gavin gained fame when he calculated this by measuring the toenail, adding up the number of hairs on the big toe, and multiplying by 3.4126) comprises the beautiful Chris Cornell permitting the camera to examine him for traces of nasal hair, the fuck-ugly Kim Thayil cowering underneath his beard, and some quite meaty moments from 'Badmotorfinger', including 'Rusty Cage', 'Outshined', and 'Jesus Christ Pose', but we kick off, and it's quite a kick cherubs, with 'Searching with my good eye closed'. It has moments when it's quite literally good enough to make a cup of coffee to, and sometimes it fills you with a passion only a toilet can quench, but when the 'Also Sprach Zarathustra' of 'Jesus Christ Pose' comes on, it's time to take off the short blond hairpiece and let out those free-to-rock black dreads that so many of you keep covered up. Highlight of the spectacle is Cornell's Dance of the chafed inner thigh in his Angus Young shorts and shots of all those heavy metal gets in the audience punching the air in a heavy metal way. And amongst all this mayhem, the question is begged; just how green is your valley?

David

'God's P.45' is quite good, the new single is nice, so are some of the other songs. 'What's your level?' (this is a song?) is jolly good. The Kids love it so much they jump off the stage a lot. Poddy kicks one for getting in into his viewfinder. Thirty minutes of live 'indie pop', enough to bring a smile to the face of any already smiling person. They've even got a cello in there for a bit.

Meat may well be murder, but veggies can't dance can they?

**Glyph Mac and Dave (whom Shelly is out to HA)**

# Albums

## Sting—Ten Summoner's Tales

Preconceptions. There's a danger. Sting must be a leading artist in the preconception stakes - picture, if you will, his new album - a smouldering, steamy pile of blather and gunk from an overly eco-friendly has-been trying to regain his long lost youth with The Police. Right?

Wrong. And I thought I was going to have such fun with this one, but instead I find myself eating my hat (you know, the one with

bells on...). I sensed it all going terribly wrong with the opening track, the niggling and addictive 'If I ever lose faith in you'. 'Seven Days', mind, provides some much needed ammunition; a middle-aged 'Friday, I'm in love', with reminiscences of 'Can't stand losing you', and plundering from 'Every little thing she does is magic'. And the title disturbs me; either Sting has no grasp of the use of the apostrophe, or he can't count. Still, I'm grasping at straws.

Easily the best thing Sting has released in years. Don't take that as unreserved praise though.

Lise Davies.

● Out now on A & M.

## 54:40: Dear Dear

Dear dear, indeed. It could almost be a nevermind of a title couldn't it? I read, during my pursuit of the meagre circular that is press information, that 54.40 are the leaders of Canada's 'alternative rock' scene. Well now, I'm pleased for them; and there was you, expecting some quick-witted throwaway line to disseminate critical judgement in the most succinct manner. Ha. They don't call me predictable Dave, I'll have you know.

The circular goes on to say they caused riots on their summer tour; I hope everyone was okay, no broken limbs, cuts or bruises. I hope no-one lost any money while

they were in the crowd, or had their pockets picked. In short, I hope you all had a fucking nice time. And onto the band. The photo we have of them appears to depict a mid-seventies west coast rock band, like *The Eagles*, or *Supertramp*; they're too old, and their hair's too long by seven eighths. They're probably perfectly nice people, but they can't crack a rock god pose to save their lives, and their songs are shit. I therefore suspect that the qualification for 'alternative' in this case involves some combination of *Pearl Jam* and *Wishbone Ash*, which leaves us just about... fuckin' hell! these guys are just so off-the-wall!

David.

● Out now on Columbia.

## Tasmin Archer—Great Expectations

If it were the lyrics which were special about this album, then reviewing it would be a doddle. Quote a couple of elegant lines, and hey Tasmin, there you are. Unfortunately, it's not the lyrics, it's the tunes. So, short of making sense only to those who have already heard this album and waxing melodical about 'track one, yeah! La la laa lalala, oh and also track three, dadadee dadadumm', I'll have to think of another way to put it across.

Including the songs that have already had a lot of airtime on

national radio, like *Sleeping Satellite*, *In Your Care* and *Lords of the New Church*, Tasmin Archer's debut album demonstrates that her tune-writing capabilities are on a par with whoever wrote Des'ree's 'Feel So High' or even some of Tori Amos's best.

The diverse range of issues tackled over the course of this album includes child abuse, the global struggle for human rights, and the space race. However, I feel Archer's talents are really on the musical side. Put her in a room with a poet, and who KNOWS what would happen.

rbc.



The Adventures: Surrender Dorothy!

## The Adventures—Lions & Tigers & Bears

Heralded as a return to the bitter pop songs of 88's 'Sea of Love', 'Lions & Tigers & Bears' is actually, in the main, closer to *The*

*Adventures* third album, 'Trading secrets with the moon'. There are exceptions, of course; 'The only world I know' boasts harmonies virtually identical to their own 'Send my heart'. They cover 'Monday Monday' seemingly to wrest a hit out of *The Adventures*, but succeeds in appearing merely a tacked-on failure that's tacky if competent. Again, 'This crazy heart' seems initially reminiscent of the *Hothouse Flowers*' 'Giving it all away'.

But, I guess, like that third album, this will grow on me (what? sort of like a lichen?-sic. Ed). I remember only liking one, or two, tracks for the first few weeks, and I begrudged them that- this time those tracks are translated into the annoyingly catchy 'Raining all over the world', the first single from the album, and the dark (oh, it couldn't be brooding, could it?-sic. Ed), brooding 'I don't want to play this game'. Recommended, but not highly.

Lise Davies.

● Out now on Polydor.

## Curve/Aphex Twin—Fall Free

This remix bears no resemblance to the original, which is perhaps a good thing since the original (taken from the 'Horror Head' E.P.) was instantly forgettable.

Minimalist to the point of taking the piss, a Toni Halliday vocal drifts uneasily through an alien technoid backdrop of beats and bleeps. The end product is seemingly a hybrid of all the Aphex Twin's alter-egos. Harder than anything on his recent 'R & S' and 'Warp' albums but retaining the distinct feel of ambience associated with those works - this record is a strong addition to his already impressive discography. The future of credible dance music is in his hands.

Leo.



54.40: Because Brett is too beautiful for these pages.

# Singles

## Suede—Animal Nitrate

Some people accuse *Suede* of being a victory of style over content, of being all blouse and no front, but like all bands they need to develop. One could only describe their performance at the Brits as shambling brilliance. It seemed on the evidence of that night that impending fame and Brett's downward plunge into drug-fixated psychosis would conspire against the band at all levels.

'The Drowners' had its moments, 'Metal Mickey' was a fine record, but 'Animal Nitrate', an ode to

drug-induced homosexual brutality, is not the great record that maybe it should have been. Brett's languid vocal delivery, not for the first time, seems at odds with Bernard's accomplished guitar artistry which resonates with warmth and feeling. Saying that, it's still a good record and easily pisses over the competition.

'Painted People' and 'The Big Time', where Brett at least gives the impression that he's ready to accept the constraints of fame, are promising signs of the band's new-found studio maturity, and give a good indication of what to expect from the album.

Leo

● Out now on Nude Records.

# New Restaurant Special

Good morning, crap lecture, ain't it? If you missed breakfast this morning then don't read on because this is Felix's answer to the Beebs Good Food Guide....it's the Good Food Column. Every week, we - Vic & Nainish - will be reviewing restaurants at which you can enjoy yourselves and have a good meal. The examination will be from a student point of view, with the conclusive, all important 10 scale. So, to start it all off, we have the local Luigi Malone's, and the rather centrally located Chicago Rib Shack II.

## Luigi Malone's

Next to Europa on Old Brompton is "Luigi Malone's". To get to the seating area, you have to pass through the bar, and it is at this point you realise that this place is small. Don't let this scare you away though, the atmosphere is superb - 'friendly and cosy'.

Onto the meal though. The menu is wide-ranging, as is common these days, with a choice to placate any palate. You don't need a starter, but if you insist on one the garlic bread (£1.50) is the cheapest, and the brie with wild cherries (£2.95) is imaginative.

The main meal is HUGE. A pizza (£4.65 - £5.95) is enough for two, and very few people ever get round to finishing the whole course. There are various types of burgers (£4.95 - £5.25), but be warned they come rare, tell them if you want it different. There are salads of all kinds. There are the mandatory pasta dishes. Club sandwiches for the aspiring yuppies and of course steaks - even a 16oz one for those with a humongous appetite! They have not forgotten about vegetarians, here again the variety of choices is good.

If there is still some space left in your tummy, the deserts follow the trend set from before. They are large and good. Vic could have swum in his Hot Fudge Sundae (£2.45), and Nainish's Tiramisu (£2.45) was gorgeous.

The waiters will bring cocktails (£2.95) - in Happy Hour (£2.25) - to your table, and these are rather large too. All the other soft drinks



are available, but the cocktails are mixed well, even if there is not such a large choice.

The major drawback though was that Luigi Malone's was way too cramped for our liking. Vic found a severe lack of elbow room, and there is no where to stretch your legs. It was quite dimly lit, giving a romantic feel to the place, but the atmosphere smacked of anything but.

Luigi Malone's has specials at lunch with every main course served with a free drink (of any kind), so pricing it just above the Main Dining Hall, but with more variety.

All-in-all Luigi Malone's proves that size is not everything - it might be small but you get big portions. On the 10 scale Vic gives it a 7, and Nainish says 7.

● 73 Old Brompton Rd.

## Chicago Rib Shack II

The 'Chicago Rib Shack II' is set on two levels, with the bar on the ground floor, and the food in the basement. The bar is one of the best we have come across, with the cocktails large and very well mixed. There is a menu of 16 titles, but ask for your fave, they'll know it. Try to go during Happy Hour (5-11pm), when cocktails are half price (£2.45).

The Meal. Not a vegetarians delight, but Ribs are their speciality. The Ribs form the main choice from the menu, but there is also chili, grilled steak, and Fajita's. We recommend the combination meal (£9.95), giving you choice and a full stomach. There is a wide range of side dishes, the onion loaf (£2.95) is truly huge and the corn-on-the-cob (£1.95) is the best we've tasted.

Desserts are great (£2.25 - £3.75), you'll not believe the banana split, and Vic doesn't believe even chocaholics will be able to finish off the mud pie.

Decorations are a good talking point during the meal, with large Flintstone characters staring at you from all around, but unfortunately the music is rather plain. The service is good, with the waiters even offering to put your bib on for you. Service is quick with our meal arriving in 15 minutes during a busy spell.

We say a place to visit if you're in Leicester Square and have £15 doing nothing. On the scale Nainish awards 6, and Vic 6.

● 3-17 Bear Street Off Leicester Square

FELIX

A Vacancy exists for a

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The successful applicants will receive rent free accommodation, in exchange for their duties.

Application Forms are available from 15 Princes Gardens, and should be submitted to :-

Kenneth Young  
Finance Division

(not later than Friday 26th March)



## Theatre

### On the Piste

*On the Piste* is a comedy about five British tourists staying in a cheap ski resort in Austria. The action takes place 'on the piste' and this is a remarkable technical achievement—there is an actual slope on the stage! Together with the hotel and the chair-lift these ingenious stage props are guaranteed to instill the sort of atmosphere that can only be found in a ski resort.

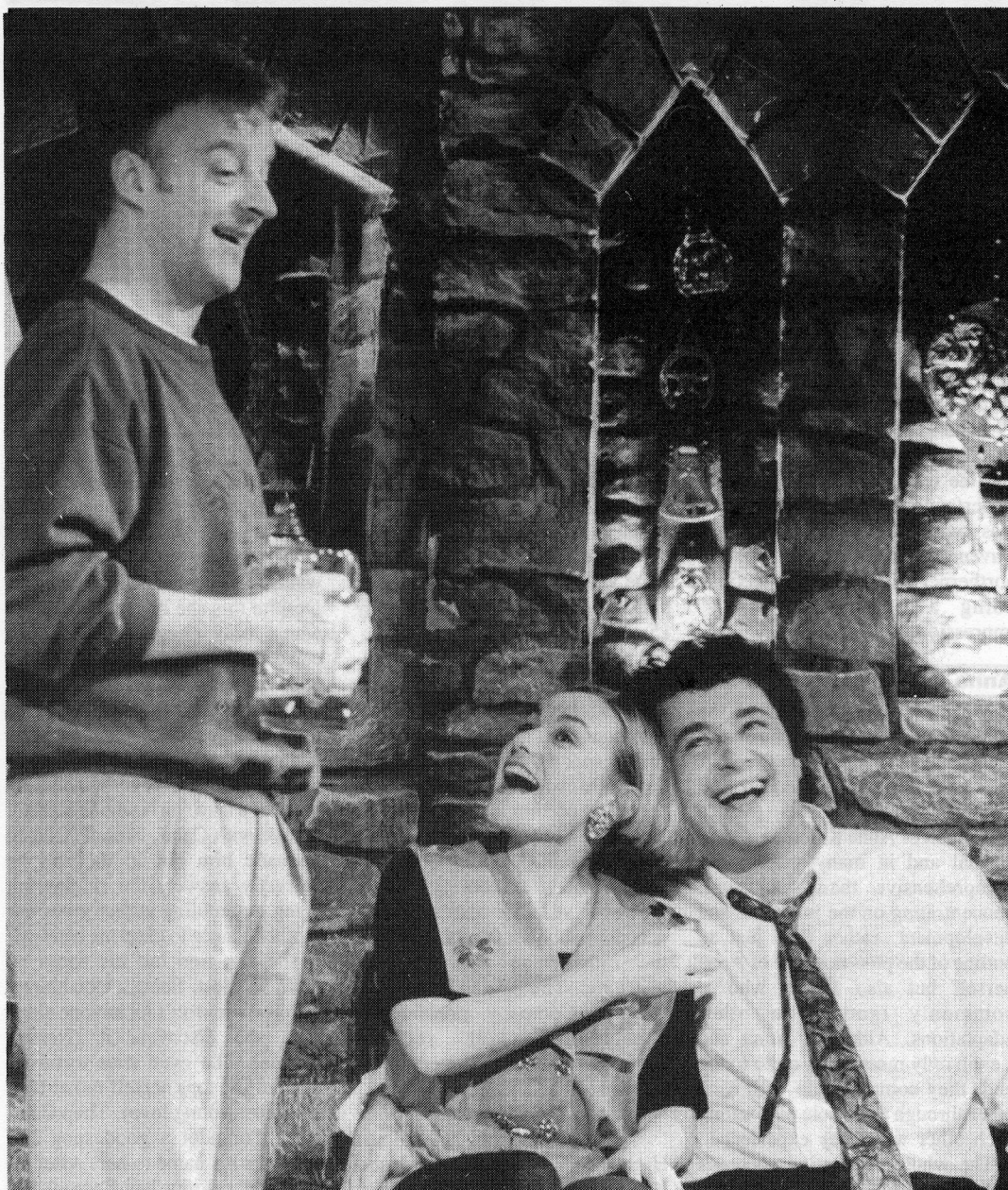
The characters are brilliantly portrayed and we get a good impression of the situation being presented: two couples in which the men have lost interest despite the attempts of the women to revive the relationship, a lonely yet unattainable (or so it seems) woman who joins their group to forget her husband's infidelity, and a macho ski instructor totally obsessed with his body.

This gives excellent material for the usual sentimental quid-pro-quo but instead the farce concentrates mainly on the cruelty and lack of sensitivity displayed by the men. This ranges from inane attempts at poetry: 'This snowman, like our love, will never melt!' to downright abuse: 'Stupid Cow!'

The intended effect is to make the audience laugh while simultaneously grit their teeth at such a disturbing display of male inadequacy, the danger is you might end up just gritting your teeth...

### Manor.

The Garrick Theatre, Charing Cross Road, WC2, Leicester Square tube. Box Office 071-494 5085. Tickets £8-£19.50.



*On the Piste.*



*Murder is Easy.*

### **Murder Is Easy**

*Charlotte Attenborough*, daughter of Dickie Attenborough (luvvies, sweeties, darlings, angels etc etc), takes the role of a smart ass female counterpart to the amateur detective, played by *Peter Capaldi*, in the stage premiere of Agatha Christie's *Murder Is Easy*. She REALLY can act, along with Peter and the rest of the cast. The only imperfection that let the side down was with the voice of *Nigel Davenport*, who sounded like a northerner with a throat infection, doing a bad 'Milky-Milky' impression.

### **Anna Karenina**

If you ever managed to read the book, then go to this performance and indulge. If you haven't read it, then see the play instead - and indulge as well. This theatre adaptation of *Anna Karenina* is very special and in many ways more comprehensive than the usual, concentrating on the inner life and development - rather than just an outline of the plot - not only of Anna herself but also Lewin who is commonly ignored in other adaptations. Although Anna and Lewin only meet once, quite to the end, they communicate with each other through the whole play telling each other what they experience.

The whole production succeeds with only a few props and a very simple scenery. The acting has a strong expressionalistic influence,

The story was nothing short of fantastically amazing, although I did guess whodunnit about half an hour from the end. But as usual, Aggie makes you change your mind about whodunnit every time the scene changes, and the sets for each scene are amazingly fantastic.

More atmospheric than the film (so I'm told) and with an edge of seat finale, this has to be a must for lovers of murder/mysteries.

#### **Harry**

● Duke of York, St. Martin's Lane WC2, Leicester Sq. Mon-Sat 8pm £8-£19.50. Booking to May 15.

going far beyond pure naturalism and enabling a deep insight into the interactions of the characters. Kitty and especially Seriozha (both Jessica Lloyd) were expressed with the help of mime. Anna (Teresa Banham), Lewin (Richard Hope), and Karenin (David Fielder) all performed extremely well. However, also the rest of the cast acts not badly but for the widow of the railwayman who was too histrionic. The Shared Experience Theatre Company presented an exceedingly well set up performance which is very much worth seeing.

#### **Enitsirk**

● Tricycle Theatre, 269 Kilburn High Road, NW6, Kilburn tube. Box Office 071-328 1000. Tickets £7-£9 (Sat Mat pay what you can). To March 20th.

## Opera

### **Turandot**

Set in ancient China Princess Turandot is a bitter passionless woman since an ancestor was ravished and killed by an invader, and has sworn that no man shall possess her. Unfortunately the emperor is just about to snuff it and wants her to rule with a husband. Despite this she has many suitors, whose only chance is to answer correctly three riddles but if they get one wrong they get their heads chopped off.

The exiled Prince Calaf turns up and guess what? He falls madly in love with her. Everyone including his Dad's slave girl (who is secretly in love with Calaf, herself) tries to dissuade him but in the end he correctly answers the riddles but being a gambling addict gives her another chance to chop his head off. If she can find out his name by dawn he's lost. Being a bloodthirsty old cow she won't let anyone sleep until she discovers it (Nessun Dorma). She even tries torturing him but she tops herself rather than tell (but...young love). Then Calaf gives Turandot a good snog and whispers his name to her. After all this (and reading her Cosmo) her heart melts and at dawn she tells everyone his name is love.

If you can afford it see it for if nothing else the sets, costumes and Chinese dancing. Vladimir Popov (Calaf) is excellent and perfectly in phase with the orchestra. Gwyneth Jones (Turandot) is just occasionally a bit rough through the loud bits but not bad overall. My favourite is Ciu (Angela Gheorghiu), though. The bit where she refuses to surrender to Turandot's torture because of her love for Calaf is extremely moving and sensitively portrayed.

If you've never tried opera before I'd recommend this one although by the time this review is published there'll only be a few more performances left—6, 9, 11, 13 March.

#### **Alex.**

● The Royal Opera House, Covent Garden tube. Box Office 071-240 1066. Tickets £3.50—£110(!).

### **Cosi Fan Tutti**

*Cosi Fan Tutti* is often one of the reasons why people don't like Mozart. Commissioned by the Vienna Court Opera, rather than a drunken group of his mates, it was written for the sort of audience who sit in the theatre, drinking tea and remarking to one another that the music is 'terribly witty'. Those in the know often speak of its beautiful simplicity and amusing passages, but frankly, it's the musical equivalent of a Bath Oliver biscuit. True, it does trundle along in a fairly amiable manner, but not one that anyone could find exciting as even, perish the thought, interesting.

However, opera consists of two elements; music and story, and this is where *Cosi Fan Tutti* pulls its socks up. Two sisters Dorabella and Fiordiligi (played by Julie Unwin and Catherine Pierard) and dragged into a wager of loyalty by their lovers Fernando and Guglielmo (Andrew Burden and Merring Davies) with, as they say in the sitcoms, 'hilarious consequences'. Of course, this sort of sexual duplicity stopped in about 1807, but with its garish colours, energetic performance and very funny translation by Jeremy Sams this production really does make an enjoyable few hours. The English Touring Opera (formerly Opera 80) endeared themselves to thousands of schoolchildren by holding opera workshops at schools all over the country—presumably with titles such as 'Opera for the Kids', 'Well Wicked Mozart' and 'Woofunky Opera'. Don't hold it against them.

#### **Matt.**

● Sadlers Wells, Rosebury Avenue, Angel tube. Box Office 071-278 8916.



## Opera

### Falstaff

This was written as a farce, and the company plays it as such: a lovely piece of comic opera, Verdi's only successful comedy, which had this audience roaring with laughter. Inventively costumed, and with beautiful sets, this production is a delight to watch (and to hear!). The general quality of singing was excellent, but particularly worthy of mention were Falstaff (sung by Jonathan Véra) and Alice Ford (sung by Margaret Preece) who both held the audience whenever they were on stage. The libretto states, 'Life should end in a burst of laughter,'; this show certainly did!

### Scarlet.

●Sadlers Wells Theatre, Rosebery Avenue, EC1, Angel tube. Box Office 071-278 8916.

### The Marriage of Figaro

Music Theatre London's latest triumph is Mozart's frenetic masterpiece *The Marriage of*

*Figaro*. Overflowing with oomph and espalgene, this vigorous production is busting with hilarity and heavenly music.

Cherubino (Jill Washington) an alluring adolescent; heady with hormones, fancies everything; Sir Cecil (Gerard Casey) a lean, mean, smarm machine fancies everything except his wife. Meanwhile Figaro, valet and full-time wag along with his fiancé Suzanna (Liza Sadovy), ladies maid, walette, manipulate the mahem and try to get married. MTL's policy of employing actors-who-can-sing rather than singers-who-can't-act-but-it-doesn't-matter is an unmitigated hit. Brilliant acting enhances a pure Feydeau plot whilst the clear, pleasant singing (of Tony Britten and Nick Broadhurst's pacey translation) does adequate justice to Mozart's sparkling score.

This is what updated new-look opera should be like, well translated, well acted and well sung. A perfect introduction or an excellent new insight.

### Sara.

●Drill Hall Arts Centre, 16 Chenies Street, WC1E 7EX. Box Office 071-631 1353. Tickets £8-£15. Runs until March 21.

Matthews had used his forces more sparingly, as the arresting and memorable ideas of the opening are eventually submerged by percussion and heavy, thickly-textured brass.

Shostakovich both influenced and admired Britten, and the Fourteenth, his grimmest and most austere symphony, has clear precedents among Britten's song-cycles, a fact Shostakovich acknowledged by dedicating the work to Britten. A setting for soprano, brass, strings and percussion of poems by various authors, the unifying theme of the texts is death, and the tone is predominantly one of tragedy and despair. Rostropovich drew playing of passionate commitment from the LSO strings, making the most of the music's emotional extremes, such as the numb, keening violin line of the first Lorca setting, and the grotesque gypsy fiddling of the second. Soprano Elena Prokina captures the radiance at the end of 'Loreley', the regret and bitterness of 'The Suicide', and the anguish of 'On the Alert'. The powerful dark-voiced bass Mikhail Krutikov was equally penetrating; even in 'Delvig', the work's one glimmer of hope, any sense of comfort seemed coloured by the remembrance of previous suffering.

There is no consolation at the end of this symphony, nor was there any in the original Japanese Noh play on which Britten based his church



*Marriage of Figaro.*

opera *Curlew River*, the story of a woman, mad with grief, searching for her abducted son. The opera's final scene, added by librettist William Plomer, in which the boy's spirit appears in order to reassure his mother, formed a truly moving climax to the superbly played and sung production given by the Guildhall School of Music and Drama. Outstanding were Gwyn Hughes Jones as the Ferryman, Mark Milhofer as the Madwoman, and the horn playing of Nicholas Korth.

Shostakovich featured again on Sunday afternoon, when the **Borodin String Quartet** played some of his earlier works along with Britten's first two quartets. The highlight of the programme was the mature Second String Quartet, and in particular a memorable account of the eerie scherzo.

That evening, the first all-Britten programme of the Festival found the **LSO and Rostropovich** at the peak of their form. Well-pointed rhythms and dynamic contrast characterised the *Simple Symphony*, and if in the Piano Concerto Barry Douglas had to struggle to give cohesion to a piano part which veers from Prokofiev to Rachmaninov via Falla's *Gardens of Spain*, the orchestra relished Britten's eclectic writing, with beautiful clarinet playing in the Mahlerian 'Waltz' and rich lower strings in the big-tune 'Impromptu'.

After a glorious account of *Les Illuminations* from soprano Lynda Russell, the slightly ponderous start of the 'Lachrymosa' threatened to make an anticlimax of the *Sinfonia da Requiem*, but doubts were dispelled by the snarling, mocking brass of the 'Dies irae' and the radiance of the final 'Requiem aeternam'.

As an encore, the orchestra tore into the 'Storm' interlude from *Peter Grimes*, the opera which catapulted Britten to international fame in 1945. *Grimes* has been well-served in London in recent years, but in the absence of a revival of Tim Albery's excellent 1991 production for ENO, the two concert performances on the 14th and 17th of March provide a welcome opportunity to hear one of the greatest masterpieces of 20th century opera. Further attractions are the Violin Concerto and the *Serenade for Tenor, Horn and Strings* this Sunday, the *Cello Symphony* on the 18th, and crowning the Festival, a performance in the Albert Hall on the 21st of the *War Requiem*, a cataclysmic treatment of the Requiem Mass interspersed with intimate settings of Wilfred Owen's war poetry.

### Patrick Wood.

●Barbican Centre, Silk Stret, EC1, Moorgate/Barbican tube. Box Office 071-638 4141. Festival of Britten continues until 21st March.

## Concert

### Festival of Britten

The London Symphony Orchestra's association with Mstislav Rostropovich has already brought successful celebrations of Shostakovich and Prokofiev to the Barbican, and the **Opening Concert** last week of the **Festival of Britten** saw the start of a month of concerts featuring the music of the third composer with whom the great Russian musician enjoyed a close professional and personal relationship. One of the highlights of the series is the chance to hear Rostropovich as the soloist in the darkly magnificent *Cello Symphony*, which Britten dedicated to him, but he is appearing mainly as a conductor, and it was in this role that he began the Festival with a programme, which once one had accepted the fact that it didn't contain any original Britten, was both logical and daring.

Colin Matthews was musical assistant to Britten during the latter's final years, and the gamelan-like writing for gongs and bells in his new piece *Memorial* is a reminder that Balinese music also inspired Britten, although the work is not a conscious tribute. After a first hearing though, I wished

FRIDAY

**Cinema**  
**Camden Plaza**  
 211 Camden High St, NW1 (071-485 2443) Camden Town tube. Seats £5; 1st show daily £3.80; concs £2.30 1st perf only. This week:  
*Malcom X* 3.20 7.15  
**Chelsea Cinema**  
 206 King's Rd, SW3 (071-351 3742) Sloane Sq tube. Seats £5.50; 1st show daily £3.80; concs £2.80 1st perf only. This week:  
*Damage* 1.15 3.40 6.10 8.40  
**Electric Cinema**  
 191 Portobello Rd, W11 (071-792 2020) Notting Hill/ Ladbroke Grove tubes. Seats £4.50. All week *Mean Streets* 2.10 Not Sun 4.20 6.30 8.40  
**Gate Cinema**  
 87 Notting Hill Gate, W11 (071-727 4043) Notting Hill Gate tube. Seats £5.50, Sun mat £4; concs (card required) £3 Mon-Fri before 6pm, Sun mat £3. This week:  
*The Cutter* 1.40 (Sat only) 4.05 6.30 8.55. Late Fri, Sat 11.20  
**MGM Chelsea**  
 279 King's Rd, SW3 (071-352 5096) Sloane Sq tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm. This week:  
*Honeymoon In Vegas* 2.00 4.40 7.00 9.35  
*Consenting Adults* 2.10 4.30 7.10 9.4  
*Bram Stoker's Dracula* 3.00 (not Sat, Sun) 6.25 9.10  
*A Few Good Men* 4.10 9.10  
**MGM Fulham Rd**  
 Fulham Road, SW10 (071-370 2636) South Ken tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm. This week:  
*Malcom X* 2.25 8.05  
*A River Runs Through It* 1.10 3.50 6.35 9.25  
*Under Siege* 1.10 3.40 7.00 9.30  
*Lorenzo's Oil* 1.00 3.45 6.35 9.20  
**Notting Hill Cornet**  
 Notting Hill Gate, W11 (071-727 6705) Notting Hill tube. Seats £5. This week:  
*Malcom X* (not Sun) 3.20 8.00. (Sat only) 1.20 5.20 9.20  
**Odeon Kensington**  
 263 Kensington High St, W8 (071-371 3166) Ken High St tube. Seats £5.80 and £6.30 This week:  
*Consenting Adults* 1.55 4.30 7.05 9.40. Late Fri, Sat 12.15  
*Honeymoon In Vegas* 1.50 4.25 7.00 9.35  
*Bad Lieutenant* 2.35 5.00 7.25 9.50. Late Fri, Sat 12.15  
*Bram Stoker's Dracula* 3.25 6.25 9.25. Late Fri, Sat 12.25  
*Leon The Pig Farmer* 2.00 (not Sat, Sun) 4.30 (not Sat, Sun) 7.00 9.30. Late Fri, Sat 12.00  
*Damage* +  
*The Cutter* 1.05 3.55 6.45 9.35. Late Fri, Sat 12.25

**Prince Charles**  
 Leicester Place, WC2 (071-437 8181) Piccadilly/Leicester Sq tubes. Seats £1.20. Today:  
*Night And The City* 1.30  
*Into The West* 4.00  
*The Big Fist* 9.15  
**Scala**  
 257-277 Pentonville Rd, N1 (071-278 0051) King's Cross tube. Seats £4.50; concs £3 Mon-Fri before 4.30pm for students. This week:  
*Cash Flesh* 5.00  
*Thundercrack!* 2.40  
*New York Dolls* +  
*Television* +  
*Patti Smith* +  
*Blondie* +  
*Talking Heads* +  
*Ramones* +  
*Vooidoids* All begins at 7.30pm.  
**UCI Whiteleys**  
 Whiteleys Shopping Centre, (071 792 3324/3332). This week:  
*Malcom X* 12.00 4.05 8.10  
*Consenting Adults* 1.20 3.45 7.15 9.40 Sat, Sun 11.50am 2.25 4.50 7.15 9.40  
*The Bodyguard* 3.35 6.25  
*Bram Stoker's Dracula* 6.35 9.25  
*Honeymoon In Vegas* 12.30 5.15 7.30 9.55  
*A River Runs Through It* 12.20 3.20 6.10 9.00  
*Lorenzo's Oil* 12.10 3.10 6.00 8.50  
**Music**  
**Indigo Girls, etc**  
 T&C, £7.50.  
**New Model Army, etc**  
 National Kilburn.  
**Sultans of Ping FC, etc**  
 Astoria, £7.  
**Sultans of Ping FC**  
 Tower Records, Piccadilly, 1pm.  
**St Etienne**  
 HMV, Oxford Circus, 1pm.  
**Theatre**  
**BAC**  
 176 Lavender Hill, SW11 071 223 2223, Membership £1.  
*Divine Words* 8 pm Not Monday, Sun 6 pm only, £6-7.50.  
*Why is John Lennon wearing a skirt* 8.30 pm Not Monday, Sun 6.30 pm only.  
**The Bush**  
 Shepherds Bush Green W12, 081 743 3388,  
*Not Fade away* 8 pm, Not Sat, £6-9.  
**Drill Hall**  
 16 Chenies Street WC1, 071 637 8270.  
*Don Giovanni* 7.30 pm Not Sun, £8-15  
**Etcetra Theatre**  
 Oxford Arms 265 Camden High Street NW1 071 482 4857  
*Killing Him* 9.30 pm Sun Mat 4 pm, £4-5.  
*Krapp's last tape* 8 pm Not Mon, £5.50  
**The Gate**  
 Prince Albert, 11 Pembridge Road W11, 071 229 0706.

*Snow Orchid* 7.30 pm Not Sun £5-8.  
**Lyric Hammersmith**  
 King St W6 081 741 2311  
*Greasepaint* 7.45 pm, till Sat Mat 2.30 pm £7.50-13  
**Lyric Studio**  
 as above  
*The Magic Fundoshi* 8 pm Sat Mat 4.30 pm £5-6.50.  
**Tricycle Theatre**  
 269 Kilburn High street, 071 328 1000  
*Anna Karenia* 8 pm Wed and Sat Mat 2 pm, £7-11.50  
**College**  
**Rag Meeting**  
 1.10pm in the Ents Lounge oppsite Da Vinci's.  
**Third World First**  
 weekly meeting 12.45 Southside Upper Lounge  
**Fitness Class**  
 5.30pm in Southside Gym step Class take your student card.  
**IC Christian Union**  
*Grace and Works Huxley* 308 6.30-8.00. No funny messages this week.  
**Emperor Sly**  
*In the Union Building, £2 at the door, disco till 2am.*  
**STOIC Film**  
*At 8pm Curiosity Kills*

*What Have I Done To Deserve This* 2.40  
*Bitter Moon* 8.20  
*Comfort Of Strangers* 6.25  
**Music**  
**Björn Again, Carwash**  
 T&C, £11.  
**Theatre**  
**Tricycle Theatre**  
*The Bluffers Guide to Bluffing* 2 pm recording of Radio 4 programme  
**College**  
**Fitness Club**  
 2.00-3.00pm in Southside Lounge. Intermediate.  
**STOIC Film**  
*At 8pm Star Trek the next Generation*

**MONDAY**  
**Cinema**  
**Prince Charles**  
*My Own Private Idaho* 1.30  
*Bitter Moon* 6.30  
*Romper Stomper* 6.30  
**Scala**  
*Cafe Flesh* 3.00 6.10 9.20  
*Streetwalker* 4.30 7.00  
**Music**  
**Ignorance**  
 Marquee, £5.  
**College**  
**Dance Club**  
*Beginners Rock and Roll* 6-7pm in JCR. Latin Medals 7-8.30pm  
**Fitness Club**  
 5.30-6.30pm in Southside Lounge. Beginner  
**IC Cricket Club**  
*Meet Mech Eng foyer at 7.15 pm for training at MCC Cricket School. Whites are Essential.*  
**Football**  
*Premier League Football in Da Vinci's*  
**STOIC Film**  
*At 8pm The Other side of love*

**TUESDAY**  
**Cinema**  
**Prince Charles**  
*Of Mice And Men* 1.30  
*The Doors* 3.30  
*Twin Peaks* 6.15  
*Treacle* 9.00  
**Scala**  
*Pink Narcissus* 5.00 9.10  
*Querelle* 2.10 6.20  
*Caught Loking* 4.05 8.15  
**Music**  
**Power of Dreams, Kerosene, Wishplants**  
 Windsor Old Trout, £8.  
**The 4 of Us**  
 Subterrania, £6.  
**Theatre**  
**BAC**  
*The Taylor made man* 7.30 pm Not Mon, Sun 5.30, £5-6  
**College**  
**Tenpin Bowling Club**  
*meet 2.15pm in Aero Foyer or contact Pete Sharpe Bio PG x 7488*  
**Tim Hunkin on tour**  
*Lecture in Physic Lecture Theatre One, Get Tickets from Bob Speer x 6938*  
**Fitness Club**  
 1.15-2.15pm Southside Lounge. Intermediate/Beginner  
**Club Libido**  
*Disco till lam with late bar.*

**THURSDAY**  
**Cinema**  
**Prince Charles**  
*Good Morning Vietnam* 1.30  
*Dead Poets Society* 3.45  
**Free Juke Box and Music**  
 in the Union Building.  
**French Society**  
*Cheese wine and Disco, 8 pm Entrance £2-3*  
**Canoe Club**  
*meet 6.15 pm in Southside Bar contact J Aleman Biochem 3*  
**Riding Club**  
 Meeting 12.30-1.30, Southside Upper Lounge  
**Radio Modellers Club**  
 meet in Southside Upper Lounge 1-2pmor contact David Walker in Chem Eng 3.  
**ICSF**  
 open their Library every lunchtime to members who join for £3  
**SPLOTSOC**  
 Every Tuesday 12.15pm-1.30pm in Southside Upper lounge  
**Fitness Club**  
 5.30-6.30pm in Southside Lounge. Advanced  
**Dance Club**  
 Beginners Ballroom/Latin 6-7pm. Intermediate Ballroom/Latin 8-9pm. Advanced Ballroom/Latin 8-9pm.  
**Stoic**  
 1.15 Stoic News, Film at 8 pm Awakenings.

**WEDNESDAY**  
**Cinema**  
**Prince Charles**  
*Of Mice And Men* 1.30  
*The Doors* 3.30  
*Twin Peaks* 6.15  
*Treacle* 9.00  
**Scala**  
*Pink Narcissus* 5.00 9.10  
*Querelle* 2.10 6.20  
*Caught Loking* 4.05 8.15  
**Music**  
**Power of Dreams, Kerosene, Wishplants**  
 Windsor Old Trout, £8.  
**The 4 of Us**  
 Subterrania, £6.  
**Theatre**  
**BAC**  
*The Taylor made man* 7.30 pm Not Mon, Sun 5.30, £5-6  
**College**  
**Tenpin Bowling Club**  
*meet 2.15pm in Aero Foyer or contact Pete Sharpe Bio PG x 7488*  
**Tim Hunkin on tour**  
*Lecture in Physic Lecture Theatre One, Get Tickets from Bob Speer x 6938*  
**Fitness Club**  
 1.15-2.15pm Southside Lounge. Intermediate/Beginner  
**Club Libido**  
*Disco till lam with late bar.*

IC Radio Schedule

Day Time	FRI 5	SAT 6	SUN 7	MON 8	TUE 9	WED 10	THU 11
8-9	Manor			Vic & Ni	Dave L	Steve	Dave C
9-10	Morning	Hebdomadal Hits		MORNING MUSIC JAM			
10-11	Music						
11-12	Jam						
12-1	Ismail	Robin	Richard		Penguin	Dan the	
1-2		Griffiths	Saw		& Phil	Man	Sonya
2-3		2 LTR	Howard		Kev & Dog		Lofty
3-4	Globe	Lofty	G				
4-5	Trotter	Album	Top 40	Cath		R Saw	Greg & Mellissa
5-6	Damon	Chart	Charts		Adam & Nigel Paul	Oli & Reg	Happy Hour
6-7	Jaymz	Show		Bruce			
7-8		DJ FA	Steve Smooch	Donna	Mission Impossible	M&S	
8-9	News Desk		Show	Monday Program	Damon	8 o'clock Edition	Marcus
9-10	Adam & Lemmy	David	Rich & Justin	Alan		Nik M	Ian Parish
10-11		Mac	Neil		Neil		

*ICU MethSoc*  
 invites you to hear

## Simon Hughes MP

speak on

### Christianity and Politics

**"I am puzzled about which Bible people are reading when they suggest religion and politics don't mix."**  
*Desmond Tutu, South African archbishop*

6:00pm Union Dining Hall  
 Monday 8th March,

# Hockey?? IC Football

Our taxi-driven start to the mongrel dog of a patched pitch led to the lemming of mediocrity playing havoc with our honey-roasted peanut of creativity. We didn't play well either cow. The antelopes roamed freely in the wide expanses of our midfield until the lone wolf of opposition huffed and puffed and blew our goal down: Our pigs of defence hadn't drunk themselves out of the trough of oblivion. Half-time camel 0-1.

The aardvark of promise poked about in the ant-hill which was the second half. The pirahnic jaws of our attack then stripped raw the diplodocus of their defence and swiftly took the lead. The yellow duck of inevitability landed us in the pool of sorrow as they equalised. So the ox of unity ploughed our field of dreams (final platypus: 2-2).

## B'ball

(yes, this time really)

On Wednesday (24th Feb), the IC women's basketball team played their first game after returning from Moscow (see Felix 959). The match was an away match against the London School of Economics which is top of the league.

The IC team was playing with only eight players (the other two, including the captain Pia Aanstad, were ill) and two of the eight players had knee and back injuries respectively. Despite all of the problems, IC played an excellent game keeping up with the champions until the last three minutes of the game with one point difference. LSE took advantage of our fatigued and injured players to win with a ten point difference. Nellie Zeniou (also the coach) and Ildikó Cservenyák were the top scorers whereas Anette Fidirich did a great job on defence.

The rematch will be next week in the volleyball court (behind Chemistry).

The quarter-final stages of the indoor soccer tournament took place this week. The eight teams that qualified for the quarter finals were: Pakistan Soc, Lebanese Soc, Sikh Soc, Anti-Apartheid Soc, Iranian Soc, Cypriot Soc, Latin American Soc and the Chinese Soc. Having played some difficult first round games the teams were now faced with the knock-out stage in which there was no room for mistakes. All the games proved to be fast and thrilling, with the scorelines not truly reflecting the closeness of the matches.

The Pakistan Soc team yet again won! Their all round performance, application and ability was to be admired. The Cypriot Soc also won their quarter final match with their direct and tough approach to football. The Sikh Soc qualified for the semi-finals on Wednesday evening with a solid performance

against the Chinese Soc. They now go on to play the Pakistan Soc in the semi-finals. The other semi-final will be the Cypriot Soc against the Anti-Apartheid Soc, who overcame an excellent Iranian Soc team also on Wednesday evening. The hard fought match in which some excellent football was played by both teams the Anti-Apartheid just managed to hold off a resilient Iranian team.

With the semi-finals and final to play, the indoor soccer tournament has proved to be exciting and thrilling throughout and I would like to take this opportunity to thank all the teams who have contributed, making the tournament such a great success.

### Kuldip Sandhu

At the time of going to press the semi results had not yet come in, but the final is to take place today at 3.00pm

Sports Ed.

## Dribblers

Following last week's humiliating defeat (Dribs lost 14-0 to Kings), the Dribblers were back on fine form this week against Royal Holloway at Harlington. With leading goal-scorer Eleanor away and a team of only ten, things could have been very difficult but an excellent goal from Jo from the edge of the area early on in the second half put us 1-0 ahead and caused their goalie to walk off in disgust. Man of the match has to be the Royal Holloway supporter who found herself in goal for the rest of the match. The Dribblers dominated the remainder of the match, but despite some fine chances created by Paula and Juliette we were unable to score again. Everybody played well, especially Caroline and Christine who managed to remain upright throughout the whole match for the first time this season.

## UAU 5-a-side

On Sunday 28th of February IC football 1st team travelled to Keele for the UAU National 5-a-side tournament. One a snowy, wintry morning IC's spirits were, to say the least, low, due to toe and ankle injuries both T Botzios and A Fenton respectively and with A Galloway not having had a minutes sleep the previous night due to a horrible toothache, and without R Dixon who had preferred to go training in the snow with his ULU mates.

On arrival at Keele for registration we looked completely out of place compared to the other teams with their ten man squads. With no substitutes and no training ball we looked like we were destined to go out in the first round.

But in our first game against Bath we were to prove everyone wrong as we obtained a 1-1 draw after having missed numerous chances including a penalty by B Willis. The next game against UCNW was a crucial one that had to be won to get through to the second round, and we easily surpassed the Welsh obstacle with a convincing 3-1 win. Two goals coming from Tellis and one from Annan who was also severely cautioned by the referee for his 'Vinny Jones' style play.

The 2nd round brought us up against tournament favourites Liverpool who had two UAU nationals in their side. An early goal from free kick specialist T Botzios

### FINAL GROUP TABLES

#### GROUP 3

	P	W	D	L	F	A	Pts
Chinese	3	2	1	0	22	10	7
Latin Amer.	3	2	0	1	27	22	6
Sri Lankan	3	1	1	1	21	25	4
CSSA	3	0	0	3	16	22	0

#### GROUP 4

	P	W	D	L	F	A	Pts
Anti-Apart'd	3	3	0	0	26	10	9
Iranian	3	2	0	1	20	11	6
Islamic	3	1	0	2	19	24	3
IC SEDS	3	0	0	3	8	28	0

### RESULTS

Group 3	
Sri Lankan 8	Latin Amer. 14
Chinese 9	CSSA 4
Group 4	
Anti-Apart'd 7	IC SEDS 2
Iranian 8	Islamic 2
Quarter Finals	Tue 2.3.93
Pakistan 8	Lebanese 3
Cypriot 11	Latin Amer. 6
Quarter Finals	Wed 3.3.93
Iranian 6	Anti-Apart'd 8
Sikh 7	Chinese 2

### STUDENT ACCOMMODATION OFFICE

We have the following vacancies in Halls of Residence:

Hall	Room Type	Student Required
Southwell	Share	Female UG
Olave House	Share	Male PG
Fisher	Share	Female UG
Montpelier	Double	Married couple (no children)
Prince's Gdns	2 bed flat	Married couple
Bernard Sunley	Share	Male UG

For further details, please call into the Accommodation Office at 15 Prince's Gardens

### RESULTS

#### RUGBY

IC RFU 1st-21  
West London Institute-18

IC RFU 2nd-10  
Goldsmiths-9