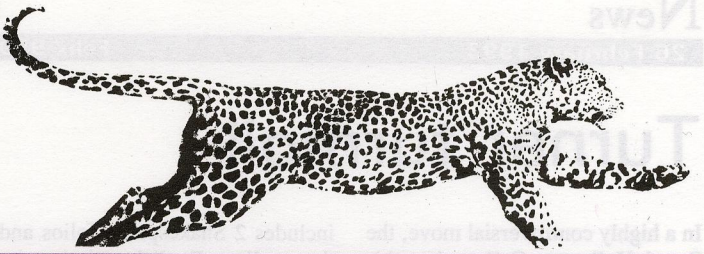


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FELIX



The Student Newspaper of Imperial College

Issue 959 26th February 1993

Steward fracas

by Declan Curry

Up to five members of Imperial College Union staff were assaulted in a 'near-riot' situation in Beit Quad last weekend. Imperial College Security apparently failed to respond to calls for assistance from the Stewards. The incident has provoked another internal review of Union security.

The series of attacks took place in a running brawl which developed early on Saturday morning. Just after 2.15am, an unidentified young male was hit a heavy blow to the rear of his head. His assailant, a 5'4" male, was removed from the building by Simon Govier, a Union Steward, and Dominic Wilkinson, a sabbatical officer. The male, who was not believed to be a student, was asked by Mr Govier to show positive identification. He refused to do so, and mumbled that he was a guest of the band playing in the Ents lounge. It is now thought that the assailant was admitted to the Union Building after signing the 'paid guest list'.

While the man refused to produce identification, a group of five others gathered around Mr Govier and Mr Wilkinson. Scuffles broke out when the man grabbed Mr Govier by the throat. Mr Govier called for assistance over his security radio, and he and Mr Wilkinson tried to stop the group from leaving the Quad.

As the group moved towards the centre of the Quad, Steven Newhouse, another Union Steward, arrived to assist Mr Govier. At this point, Mr Govier was restraining the assailant, who grabbed him by the hair, kicking and punching him. Mr Govier was also punched by others among the group. The melee

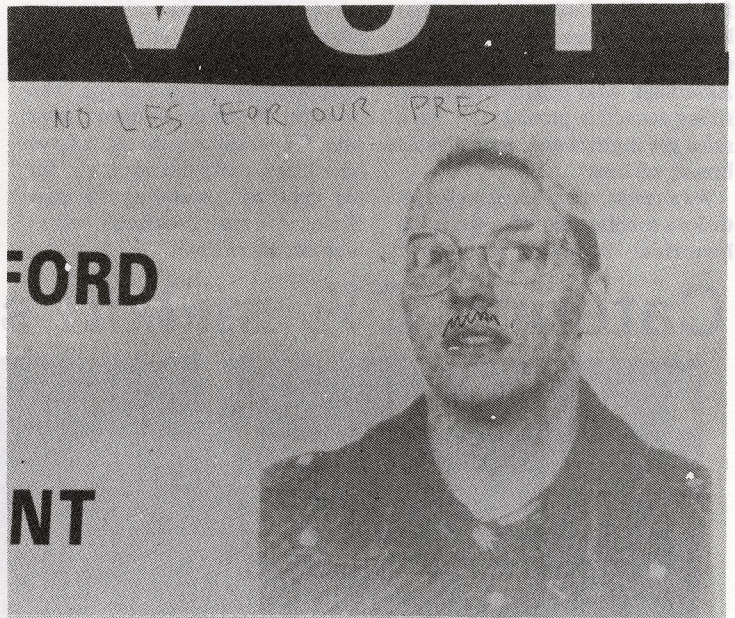
became increasingly violent as it approached Beit Arch. Rebecca Land, a Steward, and David Henderson-Begg, a member of ICU Bar Staff, arrived as the group reached the Arch.

Mr Wilkinson closed the gates between the Arch and Prince Consort Road, while Miss Land moved other students and guests away from the fracas. Mr Newhouse tried to restrain one of the group attacking Mr Govier, and was himself punched. Another of the group attempted to strike Mr Newhouse, but he was restrained by Miss Land, who was physically threatened. Mr Wilkinson moved away from the gates, which were then opened. The group escaped through the open gates. Mr Newhouse's glasses were damaged, and Mr Govier lost his watch in the scuffles.

The incident was reported to Union authorities on Monday morning. As a result of an internal security review, the 'paid guest list' has now been scrapped. This list allowed friends and guests of the band, or guests of the Union, to attend functions for the normal fee. The current 'signing in list', where Union members can sign in two guests, and reciprocal members one guest, is unaffected. The decision to scrap the 'paid guest list' was apparently suggested by Andy Kerr, Ents chairman.

College security is also reported to have tightened security for Friday nights. Felix understands that two College security officers will be on duty in Beit Arch each Friday. Only one College security officer was on duty last Friday. Union Stewards will be briefed on crowd control later this week by Rick Bilby,

Homophobic Hassle



One of the defaced posters found in Selkirk Hall

by D.Spooner and G.Light

One of the presidential candidates in the forthcoming sabbatical elections is at the centre of controversy this week. Miss Rachel Mountford, a third year civil engineering student and this year's rag chairperson, claims that a concerted smear campaign has been directed against her by unspecified members of college.

Miss Mountford alleges removal and defacement of election publicity posters, with her sexuality being the specific issue targeted. Independent witnesses later confirmed that there was homophobic propaganda on her posters in Selkirk Hall. Miss Mountford herself, and other independent witnesses have also cited examples in the Royal School of Mines and Civil Engineering. Similar handwriting has led to a

single culprit being suspected over the incidence in Selkirk.

When asked if he thought the candidate was being victimised, Dominic Wilkinson, Honorary Secretary (Events) said there was no evidence of a deliberate smear campaign, adding that 'Anybody found sabotaging or defacing posters will be dealt with as appropriate'. Mr Andrew Wensley, Miss Mountford's opponent in the presidential election, said he had been aware of the anti-gay lobby, and that trying to make a political issue out of sexuality was 'disgraceful'. Miss Mountford was unavailable for comment.

Further developments in the sabbatical race concern the candidates for the position of Honorary Secretary (Events), with Charles Leary out of the running.

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Round-up

Turner turmoil

In a highly controversial move, the Royal Holloway College has this week sold its masterpiece, a Turner, to the John Paul Getty Museum in California, for £11 million. This has led to the resignation of one of the 25 members of the ruling council of RHC.

The Turner was part of a collection of 77 paintings bequeathed to the College by Thomas Holloway, the College's founder. The College's action has been felt to be against the wishes of the donor. Professor Geoffrey Alderman, who resigned from the ruling council in protest said, 'such sales are a gross and unforgivable breach of trust'.

As a result, the College looks set to lose a collection of a thousand historical books. This hoard

includes 2 Shakespeare folios and the earliest English printing by Wynkyn de Worde. Mr Christopher Foley, Managing Director of Lane Fine Art, decided 12 years ago to leave the thousand books to the College in his will. Following the sale, he has written the RHC out of his will, leaving the amassed works to his sons.

Royal Holloway College looks set to sell another two paintings which are expected to raise another £9 million, towards an endowment fund for the maintenance and refurbishment of the College. The principal, Professor Norman Gowar said, 'Naturally we are sad that we have had to make the sale at all, but the cost of preserving Thomas Holloway's main benefaction left us with no alternative.'

Catering £½ million short



Southside Bar yesterday.

by Gareth Light
News Editor

The Imperial College Catering department has lost approximately £450,000 over the last financial year it was revealed this week, and may be related to the financial misunderstanding that closed Linstead Hall's bar this Tuesday.

This department has had a history of financial difficulties and in an attempt to rectify the situation, Mr Simon Westerman was appointed Catering manager two years ago. The service to students, in spite of this, has remained under constant criticism, and competition from the ICU's bar, Da Vinci's, has done nothing to aid their plight. Southside bar has reputedly lost in the region of £25000 so far this

year, some 7 per cent down on their projected income.

The College's Bar and Catering Advisory Committee has complained to ICU about there being unfair competition due to the number of 'happy hours' and other promotions available in the Union Building which displaces trade from Southside. Allegations as to the motives behind the closure of Linstead Hall's bar earlier this week being an attempt to curb this competition appear unfounded. As Mr Westerman is a licensee of all the hall bars, the financial errors that initiated the closure may reflect on him personally and his future licence tenability. Mr Westerman is not in direct control of these bars and so the closure may have been

Tory MP Judith Chaplin dies at Mary's

by Ian Davies

Judith Chaplin, the Conservative MP for Newbury, died at St Mary's Hospital last Friday. Mrs Chaplin died following complications arising from routine minor surgery.

A Cambridge economics graduate, Mrs Chaplin became John Major's Political Secretary when he succeeded Nigel Lawson as Chancellor of the Exchequer. When Mr Major became Prime Minister in 1990, Mrs Chaplin remained as his Political Secretary. She resigned from this post in March 1992, and

in that year's General Election, she was elected MP for the safe Conservative seat of Newbury, in place of the retiring Sir Michael McNair-Wilson. Mrs Chaplin had a majority of 12,357 over the Liberal Democrat candidate. No date has yet been set for the by-election, which must take place within the next three months.

The Prime Minister, who said Mrs Chaplin would have had a 'wonderful career', was saddened at the loss of 'a dear friend and a trusted advisor'.

Nicked

An attempted bicycle theft was stopped in Imperial College last Friday 19th February.

The incident took place after a bike was left next to a van full of Police behind Central Libraries. On observing the theft, the police quickly apprehended the young man as he was making his escape.

Later, Terry Briley, Deputy Head of College security, said he was pleased at this 'active reduction' of cycle theft in College. Mr Briley added his thanks to all the people who had cooperated during the Mountbatten Services at the Royal Albert Hall last week.

Davidson refused to be drawn except to say that 'ICU was not at fault.'

Roger Pownell, Southside's manager, refused to comment on the size of the reputed losses, but did say that 'Southside is desperately in need of refurbishment,' and that 'the recession is also a major factor in any losses ensued.'

Mr Westerman, who is currently at home on holiday, was unavailable for comment. However, Linstead bar was reopened this Tuesday with the Catering Department reputedly 'eating their hats' according to one Linstead Re-app.

Editorial

Weeks weak

Recently it came to my attention that new residents in Weeks Hall have been informed by their wardens that they should not have too many people in their rooms. This is fair enough, order must be upheld, but as long as you have a group of friends around to chat until four in the morning and, provided they don't make too much noise, no one really minds.

Wrong. The reason that you are not allowed to have large numbers of people in your own room in Weeks Hall is because you and your mates could end up crashing through the floor, and into the room below. If there are only a few people present, it is advised that you all stay away from the centre of the room to avoid the same effect. The building was designed badly, with poor materials, and has been left structurally unsound with the

problems never fully corrected.

If this rumour is even remotely near the truth, every member of the College Estates division should immediately commit themselves to ritual suicide. It is ludicrous that such a deathtrap be allowed to contain any human being, let alone those who are meant to be the cream of our scientific and engineering talent. That this state of affairs has gone on for so long is unforgivable, and should be rectified immediately.

I cannot deny that this sort of change costs money, but compared to the alternative it would be a pittance. If one such floor-crashing incident were to occur and the event hit National Press, we might as well wind up Imperial College right there and then. No self-respecting parent would let their child go to a University that allows such floor-hopping antics, neither would a Phd

student want to spend his thesis describing how to survive Imperial College halls. This ridiculous situation cannot continue for one moment longer, and for those of you who live in Weeks, tread carefully.

Technophobia

This has not been an easy week for the Print Unit. Taking a casual glance around the office, it is much easier to count those pieces of equipment which have seen fit to end the week in a condition that could be described as 'working'. As you may have gathered, I am making excuses; Felix will very probably be late this week, and you poor souls could be reading this issue on Monday as opposed to the normal early Friday morning lecture filler. For this, my Lords and Masters, I can only apologise and point, ever so 'umbly, to the pieces of equipment that faithfully

broke down on the long-suffering members of staff who work in Felix. Normal service could be back at a later date.

Credits

News: Gareth, Declan, Andrew, Jacob, David Spooner. **Reviews:** Sara, Mario, Richard, Phil, Kristine, Ian 'Poddy' Davies, David, Glyph. **Features:** Annette. **Clubs and Sports:** Ismail and Sarmad. **What's on:** James, Poddy,

Thanks: Simon, James, Rose, Andy, ChrisRickDom, Beccy 'Bland' Land, Steve Newhouse, Joe Baguley, Josh, Mike Chamberlin, Alex T, Ian Hodge, Whiskas the Mouse, Greg Iles, Kevin Rushbroke, Dave Cohen, Steve Dunton, Donna, Andy Wensley, Rachel Mountford, Tamsin, Ben Marrs cause he's ace!

Beit Back

Lies, Damn Lies and Election Manifestos.

Elsewhere in this edition of Felix you will find the manifestos from this year's candidates. If anyone can remember last year's manifestos, poor you. However none of them have yet carried out any of their election promises except Dominic Wilkinson and Jonty Beavan, who fulfilled part of theirs.

And this year?

Rachel Mountford (President) failed to build on Rag's previous brilliant year. Rag Week came and went. A new post of catering officer - is this an attempt to grab OSC

votes?

Andrew Wensley (President) always has much more to say for himself. He is predictably short on proposals, but yet again there is the old favourite of cheaper beer prices. Will he be able to move away from the shadows of his mentor Chris Davidson and be his own man? Highly unlikely.

David Goddard (Deputy President) lacks the deep background knowledge to do a good job for the first 6 months. By which point it's too late to do anything. Yet again no real proposals, but then again that is not surprising as he only wants to be sabbatical to spend another year drinking with his RCS buddies.

Hugh Eland (Deputy President) has the knowledge to do the Union

a good service, but will his pussy-footing and middle-of-the-road approach work with College management?

Maxim Jalil, now the only Honorary Secretary (Events) candidate, is best known for his personal interest in testing chemicals and his ability to sign his proposers signature. Vote NEW ELECTION and bring back Dominic.

Ian Davies (Felix Editor/Print Unit Manager) otherwise known as Poddy, Lise Yates and probably a few other names that we don't know about, has a rather chequered past. Controversy surrounded his time as Music Editor and it was also revealed on IC Radio this week that he has faced a college disciplinary committee.

Rebecca Land (Felix Editor/Print Unit Manager) as Features Editor this year was responsible for not including an article that was anti-religious. This was finally printed in the Christmas Issue.

The St. Mary's Block Vote.

Each year most candidates spend the month before the Election at St Mary's drinking in their bar and pretending to take an interest in their bit of Imperial College. The hypocrisy of this situation is amazing as once elected they forget all about them again. The block vote is decided by the performance in the hustings and how the voters are told to vote at the ballot box. The hypocrisy with which the election system runs is disgusting. **Views expressed in this article are not necessarily shared by anyone.**

Cat's Eyes

Rachel, **FLEM**, Trig

With regards to your letter on page 4:

1) It is not ridiculous that someone in RAG or the RCS must take responsibility, since it was due their inadequate statute that the two incidents occurred.

2) I feel the need to point out that the other person that was lobotomised was none other than Lorna Mountford, younger sister of Rachel. This was done for two reasons: The first is that the three mentally insufficient lobotomists knew that she would not mind,

being the RAG Secretary and hence would take no legal action. The second is that they did not want to give the impression that I was singled out for an attack.

3) Speaking for Gareth Light: the term 'RAG Twat' applies directly to specific Raggies who happen to be twats, as well as the fake Raggies who performed the lobotomies.

Sex

In yet another study on human behaviour, it seems that women who take the soft approach when arguing with men, are more likely to change the minds of their male sparring partners. The study, highlighted in last week's *New Scientist* (issue 1861), concludes that women must get their views

across with warmth, plenty of smiles and 'gentle hand gestures', (though what hand gestures the women used were not described).

TWAT

Gareth Light, News Ed., has no grip on reality. Read the letter from G. McCord. It's very weird that Gareth writes anonymously in *Beit Back*, admits to it the week later, and then writes a letter another week later, using a pseudonym, in which he slags himself off. Beware of him, he is dangerous.

RAG Cartoon

Mega thanks and praise to the guy who sent in the RAG cartoon on page 9. I love it. It's excellent. PLEASE do another one.

Red Jeans

I have been asked to write something about anyone who wears red jeans (or burgundy for the more colour conscious among you). To help me, I interviewed a member of the college. Mr. X (no relation to Malcolm), as he wishes to be known, claims that they look vile, repulsive and nauseating, and worse when someone is wearing them. He said 'I don't know what drives people to buying a pair, they're hideous!' After removing the sickened look on his face, he added 'You have admire such people, they certainly have courage.'

Mr. X is currently taking evening classes in design and fashion.

P.J.Dodd

Next week...Election Special

How to save your soul

Dear Jonty

If we examine the basis of Western Civilisation we see that the roots of this not-so-long established tree is 'freedom and benefit'. The branches of this tree which bear the fruits are very apparent:

- 5 million crimes reported each year
 - 50% increase in crime over the last three years
 - Less than 10% of criminals are caught
 - Only 1 in 10 people will help a person who is being victimised
 - 40% of British people live under the poverty line: £3,000 or less a year
 - 68,000 lost their homes in 1992
 - 3,000 homeless sleeping on the streets of London alone
 - 3 million unemployed, and half a million companies bust in 1991.
- There are, comaparatively, 95,000

millionaires in Britain.

It doesn't take a genius to comprehend that this fallacy of freedom and the viewpoint of benefit are destroying this society.

What Islam has to offer is a different set of criteria for action—based on the rational conclusion of the Creator's existence. The Muslims criteria for action is not one of individual benefit, but rather one of accountability. The Islamic system has been implemented for 13 centuries providing peace and security for the non-Muslim and the Muslim alike. What Islam has to offer is not what we see in the Middle East nations today; rather these nations are enacting the orders of their Western masters and compromising the Islamic way of life.

Graciously, the ignorance of the ConSoc is forgiven, and the invite

The sound of his own voice

Dear Jonty,

Just a word on the accusations of pusillanimity levelled against Gareth 'Beit back and don't give a shit' Light last week. I reckon that his excuse for not signing the article about Rag Week—that he's the Felix News Editor, and can't write opinion on the news paper, nor write the Editorial/Cat's Eyes bits because they're not his turf—is a load of old toss.

It's perfectly obvious that he's just shit scared of getting twatted by all those hard core raggies like

Womble and Josh. He probably leads a secret double life as a Rag Twat come to think of it. I bet at the weekends he wears and anorak and goes around squirting people with water pistols, and saying 'RAH RAH RAH' a lot.

I mean why bother to get out of bed in the morning if you're going to be so transparent?

Get a life Gareth. Look here's a fiver, go out and buy some Animal Nitrate for yourself.

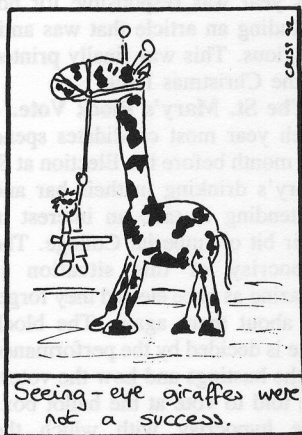
Yours, as ever dear boy,
G McCord.

Letters by 1 pm on Monday

still holds. Surely, if the ConSoc or any other society believes in the Fruits of the Western Civilisation, isn't this the perfect opportunity for

them to attempt to defend it!!

Yours sincerely,
Abdullah.



Mistaken Identity

Dear Jonty,

I was very dismayed when I turned up at the Felix Office to collect two *Metallica* videos I had won in a competition to find that they had disappeared. After some investigation I found that your music Editor Ian 'Poddy' Davies had already given them away to a friend.

I find this behaviour extremely irresponsible, especially since the person concerned is standing for Felix Editor, so should show some reliability and if Felix runs a competition it has a right to make sure the prizes are available.

Yours,
K S Rushbrooke, Physics 3.



Lobotomy-o-gram statement

Dear Jonty,

We have felt ourselves obliged to put pen to paper following a number of allegations which have been levelled at CCU and ICU RAGs. The first of these concerns the so-called 'Frontal lobotomy-o-grams'. These were not organised by the RCS Union as was announced in your editorial of Felix 957. They were not advertised as part of the usual RAG Week japes because they were not a part of RAG Week, nor condoned or organised by RAG. They were carried out by a small group of individuals, using the RAG name in an attempt to get away with a cruel assault.

The allegation in Cat's Eyes that someone involved in RAG or the CCUs must take responsibility for the illegal O-grams is ridiculous.

We are no more responsible for these acts than the managers of British Gas would be for a mugging by a person masquerading as a gas meter reader to gain access to someone's residence. We are very concerned by the occurrence and would have done everything in our power to stop it, had we known about it in advance. Further, we will support fully any victim who chooses to make a complaint.

The second point needing clarification concerns the C&G union Hit-Squad. Members of the Hit-Squad are given careful guidelines regarding the placing of flans on victims (not in the face of contact lens wearers, place the flan don't hit people hard etc.). The Hit-Squad officers themselves also set

rules concerning the maximum number of hits any one student can receive to prevent vindictive, multiple attacks. This year RAG Week saw an individual receive more than this maximum number of hits. This was not due to hit-squad officers who, rightly, refused to carry out the extra hits, but down to a couple of frauds who decided freelance (and free) hits were the answer. Donning their own labcoats and masks, they went out and continued their attacks on the unfortunate student.

Both of the above incidents could have been a lot more serious than turned out. The victims could have brought their grievances to college disciplinary, possibly resulting in expulsion from college. Worse,

they could have pressed charges for assault, with far more serious consequences. RAG and the CCUs do their best to keep RAG Week fun and safe for everyone, however we cannot be held responsible for students who decide to take things into their own hands. These people are not 'RAG Twats' (Beit Back 957), because they're not Raggies, just twats, and potentially dangerous ones. As for vetting people out of RAG; our policy is to welcome everyone, and even if we wanted to we couldn't as, like any other club or society here, we are not allowed to turn away any member of the Union.

Rachel Mountford RAG Chair
Flemming Heino RCSU VP
Mark 'Trig' Jackson C&GU VP

Use of English

Dear Jonty,

Reading the 'Jehad' article in Felix 958 has left me exasperated and upset.

Why?

Because of the frivolous manner by which this word has been used. Frivolous is also the word I must use to describe the manner by which a member of the Islamic society and of the Conservative society have treated a religion held in esteem by many student members of this college.

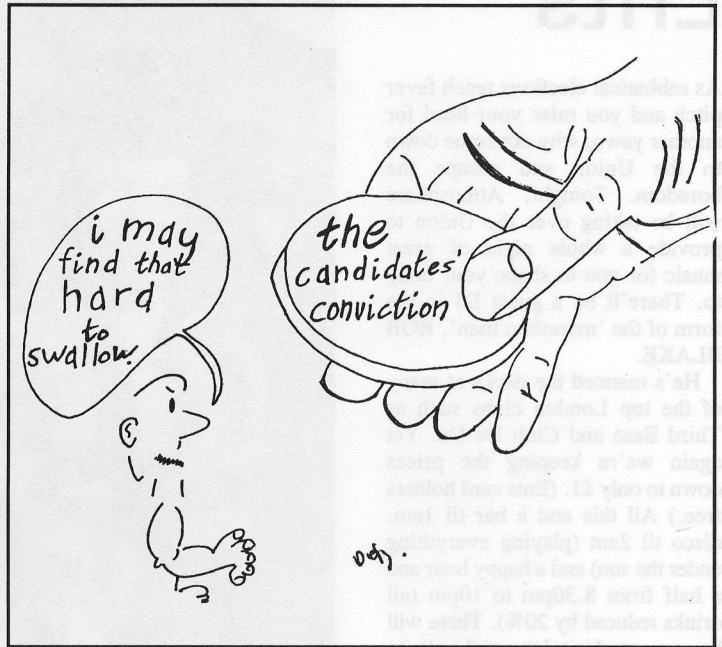
Before passing petty remarks about matters of global importance and having them splashed on the pages of Felix for all to gawk and gape at, it is advisable to consider for at least a moment, the feelings and sentiments of the human beings who read them.

Long live Democracy.

Long live Respect for Humankind.

Yours,

Muzaffar Qureshi, Biology.



Library service

Dear Jonty,

Mergers and Aquisitions

It would be interesting to know whether the IC library has merged with the Science Museum library, or has taken it over. Having recently come into contact with the Science Museum library I can only hope that they *are* being taken over.

Yesterday I went in search of a PhD thesis which was stocked there I found the procedure I had to undergo simply astonishing: filling in pink slips of paper and putting them in designated boxes; waiting for fifteen minutes which the librarian whose task it was to fetch the thesis to appear (and all this time

there were two librarians just sitting there gossiping away); not even being allowed to stand at the librarian's desk and leaf through the thesis until I had signed two pieces of paper.

I just couldn't believe the pettiness, the bureaucracy, the patronising attitude of the staff

there. I did come away with my thesis—but only after arguing for several minutes that I could, in fact, take it out on loan (do libraries not actually lend books out any more?).

Yours, exasperated with civil-servant types,

Saimin Ishtiaq, Computing 2.

Violent objection

Dear Jonty,

Beit Back, complaining about the recent stupid sentence passed on a fifteen year old rapist said: 'Music leads to rape, films lead to rape, TV violence leads to rape—crud!'

Not so, many studies have shown if you expose people to TV etc violence there is an increase in their violent behaviour. (On an aside, Beit Back recommended castration for habitual rapists. Well, remember that capital punishment never acted as a deterrent, so I'm not sure if fear of castration will deter habitual rapists while they still have their balls. But a habitual rapist who is castrated won't rape again, so I'm for it).

(Back to violence:)

The Editorial argued that censoring violence was narrow-minded and short-sighted; that honest films like *Reservoir Dogs* (as opposed to glossy Hollywood hype films) did not paint an attractive picture of violence; and proposed that honest films help us look honestly at ourselves. True, *Reservoir Dogs* makes most of us realise guiltily that there's a lot of ugly stuff inside us, and, true, people like the Editorial writer don't turn into killers after watching

such movies—but there are people who gets kicks from watching violent movies and commit violent crimes partly due to violent movies, (to some extent we all have this streak in us, but control it with revulsion for violence).

Increasing the realism of violence in a movie to the level of that in *Reservoir Dogs* will turn on the violent types even more—not make them stop out of disgust!

The Editorial said 'It is not too hard to point to evidence of murders and assaults, aggravated by glamorisation by Hollywood...' Part of the huge problem of rising levels of violent crime over the last few decades must be due to violent movies of the last few decades.

Censoring *Reservoir Dogs* and its ilk would be part of the cure for the problem because I think the increase in violent attitudes caused by showing such movies is more harmful to society than the suppression of freedom of thought caused by showing them.

I don't think this is narrow-mindedness or short-sightedness—it's a long term view trying to minimise harm done to people.

xxx,
PJ.

Does the RCA have an Engineering Magazine?

NO

Does the LSE have a Science Magazine?

NO

Does the RSM have a Medical Magazine?

NO

Does Imperial College have an Arts Magazine?

YOU BET!!

Phoenix, the Imperial College Art Magazine is to be published later this year. Contributions are very welcome.

Send your articles, poems, plays, reviews, photographs (anything without an equation in it!) to Saimin Ishtiaq, Phoenix Editor via the Felix Office.

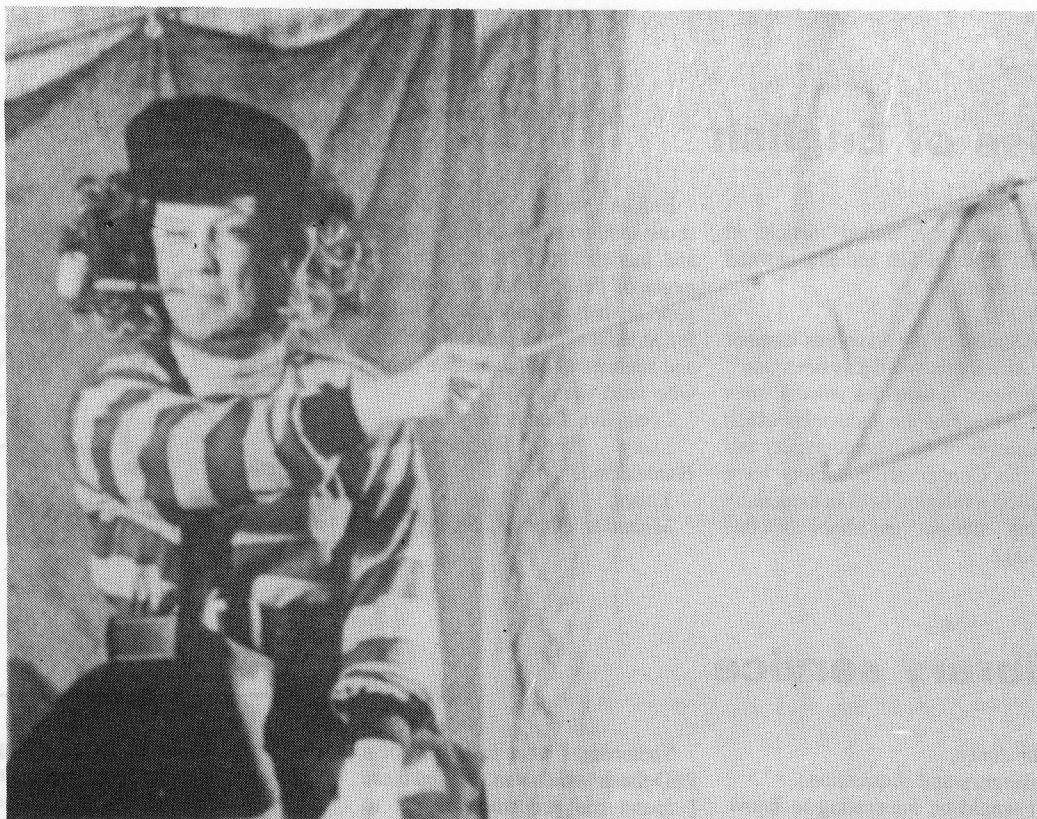
Ents

As sabbatical elections reach fever pitch and you raise your head for another yawn, why not come down to the Union and escape the boredom. Tonight, Atmosphere will be taking over the Union to provide a whole night of great music for you to shake your body to. There'll be a guest DJ in the form of the 'marathon man', ROB BLAKE.

He's manned the decks at many of the top London clubs such as Third Base and Club Da Da. Yet again we're keeping the prices down to only £1. (Ents card holders free.) All this and a bar til 1am, disco til 2am (playing everything under the sun) and a happy hour and a half from 8.30pm to 10pm (all drinks reduced by 20%). There will be no readmission and please remember to bring student ID.

And Coming Soon...

On Friday 5th March, we'll be having *Emperor Sly* playing live in the Union building. Their club reggae sounds have received great acclaim and they'll be accompanied by some fine dancehall DJ's to make sure that even in Imperial



College Union, the sun can sometimes shine. Tickets are available now from the Union Office and again are only £2. Buy early to avoid disappointment.

P.S. The World Music Night last Friday was a rip-roaring success, with the event being completely sold out. Sorry to those people we had to turn away and thanks to all

those who helped make it a great night.

Andy K.

Small Ads

● **PRINCESS IDA** The first meeting for the IC Operatic Society's tour to Devon (July 24th to 8th August) will be held on Tuesday 23rd March from 7.30pm in Room 308 Huxley. Anyone interested in joining us on tour (on stage, back stage, front-of-house) or helping with the preparation, is invited to join us for an informal gathering. Hope to see you there. For info contact Laura Hudson (Chem Eng 2) or Ali Aber on 081-552 2880.

● **FOR SALE:** Mountain Bike. Ridgback 602 LX SIS. New peddles and saddle, 18 months old £250. Phone Dan 4357/4447.

Careers Info

Milk Round—details of interviews are put up on the noticeboards outside the Careers Service a few days before the interview date. Don't worry if you are too late to apply for the Milk Round, we shall be writing to 800 employers in May and you can apply for their remaining vacancies when you have completed your finals.

Summer Vacation Training—opportunities are now available in the Careers Service. Over 90 employers have supplied details. Details of the UROP scheme are available in Departments and in the Careers Service.

Penultimate Years—start thinking about your future now. If you don't know what you want to do, come to the Careers Service and try **PROSPECT**—our computer aided careers guidance system.

Careers Seminars are being held each Wednesday afternoon from 2-4pm. Topics include Second Interviews and Assessment Centres, Test Practice and psychometric tests and the Job Market for International Students, sign up in the Careers Service.

For further information come to the Careers Service, Room 310 Sherfield—open from 10am to 5.15pm Monday to Friday. A Duty Careers Adviser is available for quick queries from 1-2pm daily. You can also book a **SHORT APPOINTMENT** of 15 minutes between 2-4pm on Tuesdays and Thursdays.



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NEW YORK	93 186	MADRID	60 83	JO-BURG	264 473
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Dirty Deeds

You will all, of course, remember last term's spectacular Dirty Dozen challenge, where a dozen eager collectors from each hall set out to raise as much dosh as humanly possible in twelve hours. Mind you, I'm sure there are some people who would rather cast a veil over the whole event - namely the team from Falmouth Keogh, who staggered off with a barrel of beer at the end of the day. If you think you could raise more than they did, have more fun, or think up some stunt far sillier than doing the conga in Covent Garden, then Dirty Dozen Two is for you.

Teams are already being mustered, ready for the event, on March 6th. Secrecy appears to be everything, as Hall Reps are keeping their ideas closely guarded from the competition. As yet, only the destinations and intended beneficiaries are known, although we may be able to publish more

details closer to the time: Fisher are intending to go to Dorking and collect for BIBIC, whilst Garden, Weeks, Tizard and Southwell are all staying closer to home and using the Cystic Fibrosis Trust's Greater London licence to collect in the capital. Falmouth Keogh are returning to the scene of their former triumph, Guildford, where they will be collecting for the Leonard Cheshire Foundation, which helps severely physically and mentally handicapped people to live fuller and more independent lives. Bernard Sunley are planning to collect for WWFN at the QPR v Norwich match, and Willis Jackson will be in Reading collecting for the same charity. Linstead and Selkirk are both keeping their destinations under wraps for the time being, but if you fancy joining in with the team from your hall, pop along to your Hall Rep and force them to tell you what they're up to!

Running ahead

On April 18th, when most of us will be enjoying our Easter break and having a well-earned rest, one crazy student from IC will be running the London Marathon. Alex Taverner hopes to complete the gruelling course in under three hours, which would put him amongst the top two hundred runners. To get a place in

the race, Alex has had to undertake to raise a thousand pounds for Tusk Force, a charity primarily concerned with protecting the dwindling populations of elephants and rhinos, and so far he has obtained pledges for over £600. So if you see Alex around college, please sponsor him, and watch out for him on the telly on the day!

Free tickets

Free tickets for Suzanne Vega, all Deacon Blue tour dates, Bon Jovi, Jesus Jones and Sting are available. Simply turn up at the Rag meeting

in the Union lounge on Friday at 1pm for more details. Eric Clapton tickets also a possibility.

SPONSORED PARACHUTING

for
Multiple Sclerosis Society

Applications & deposit cheques
must be handed into Rag Office
by
TODAY

CONTACT MIKE CHAMBERLAIN TODAY AT RAG
MEETING, 1.10pm ENTS LOUNGE

DON'T FORGET THIS NUMBER:

8214

IT'S THE NEW RAG OFFICE EXTENSION

**GET
SPLATTED!**

**RED
NOSE
DAY
4**

Red Noses
70p min. donation
from IC Union Office

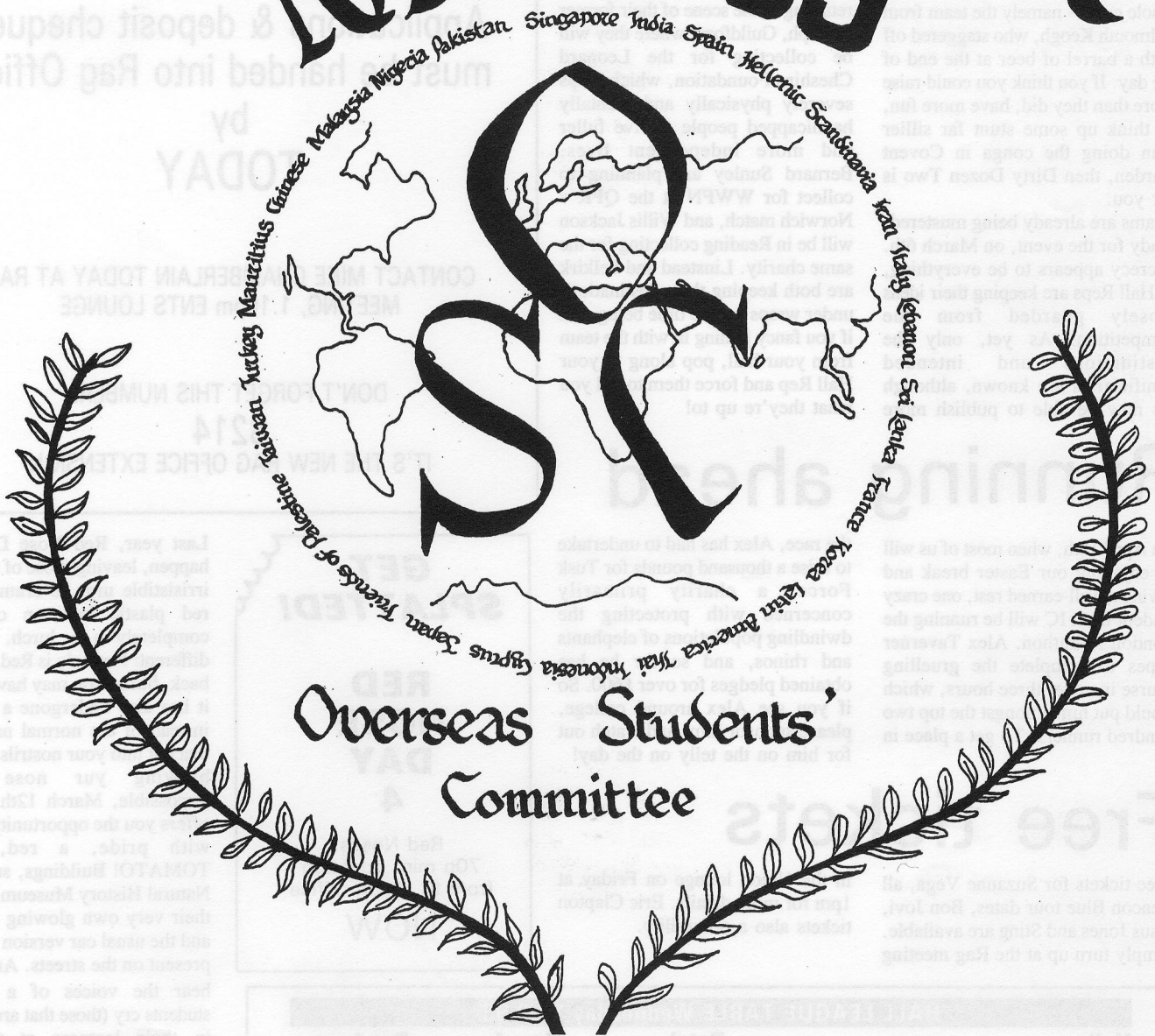
NOW

Last year, Red Nose Day didn't happen, leaving those of us with an irresistible urge to cram a sweaty red plastic ball on our noses completely in the lurch. But '93 is different! Not only is Red Nose Day back, but as you may have noticed, it has also undergone a revamp - instead of the normal nasty nose, that cut into your nostrils and made blowing your nose almost impossible, March 12th this year offers you the opportunity to wear, with pride, a red, plastic TOMATO! Buildings, such as the Natural History Museum, can have their very own glowing tomatoes, and the usual car version is already present on the streets. And what, I hear the voices of a thousand students cry (those that aren't asleep in their lectures at this very moment, anyway) are we at Imperial College going to do for this amazing and fantabulous event? That is for you yourselves to decide - already the Chaplaincy have begun collecting money to try to put a Red Tomato on the Queen's Tower - this has never been done before, so please throw your loose change their way (collecting tins can be found in the Union bar). Any silly, preferably tomato-related, ideas will be welcomed, and you can voice your suggestions at the Rag meeting on Friday.

HALL LEAGUE TABLE Wednesday 17.2.93

Hall	Total collected	No. of residents	Total per head
Falmouth Keogh	£4903.40	(184)	£26.64
Willis Jackson	£2001.51	(78)	£25.66
Fisher	£3229.90	(185)	£17.46
Garden	£1451.41	(89)	£16.31
Tizard	£1931.09	(120)	£16.01
Weeks	£777.13	(66)	£11.77
Linstead	£2088.04	(188)	£11.11
Southwell	£1673.74	(174)	£9.62
Selkirk	£383.65	(72)	£5.33
Bernard Sunley	£171.92	(101)	£1.70

INTERNATIONAL NIGHT '93



Overseas Students'
Committee

FRIDAY, MARCH 5TH

FOOD FAIR	6.00pm -	7.30pm	Main Dining Hall
CULTURAL SHOW	7.45pm -	10.00pm	Great Hall
DISCO	7.00pm -	1.00am	JCR
LIVE BAND	10.00pm -	1.00am	Main Dining Hall

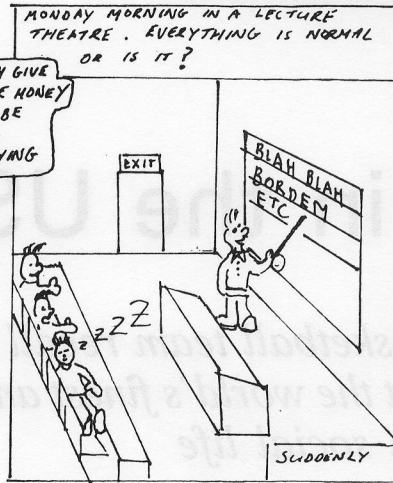
Tickets for £5 (Food Fair,Cultural Show,Disco,Live Band) **£3.50** (Food Fair,Disco,Live Band)

Tickets available from Sherfield Foyer, OSC members, Union Office

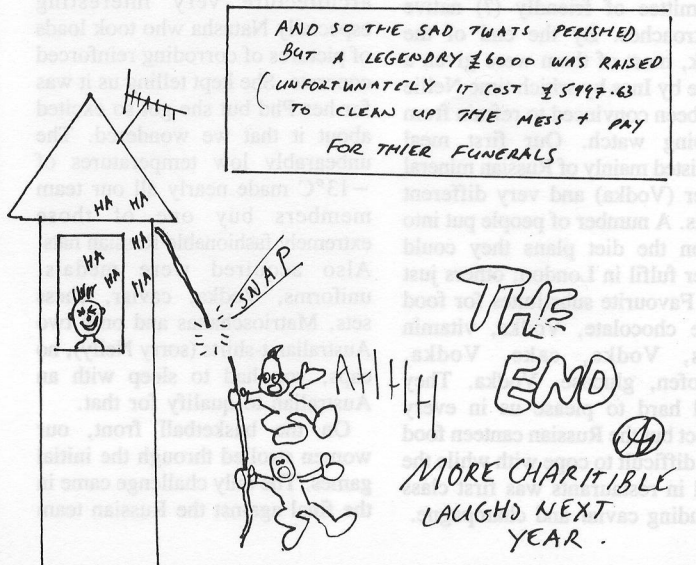
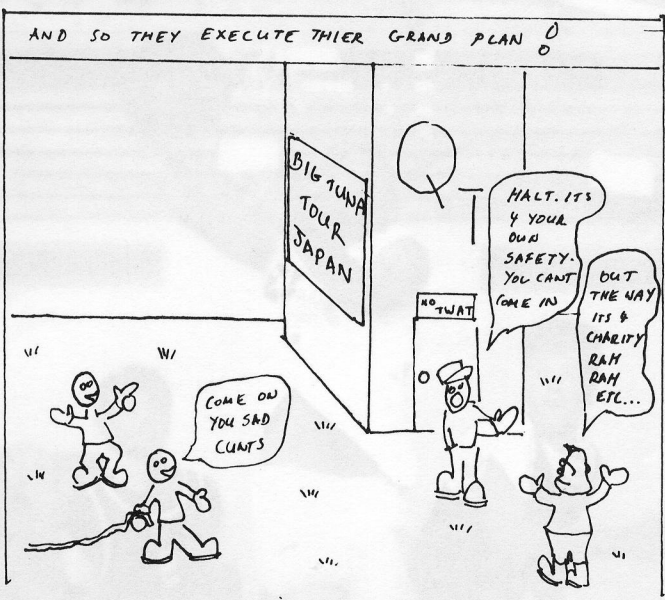
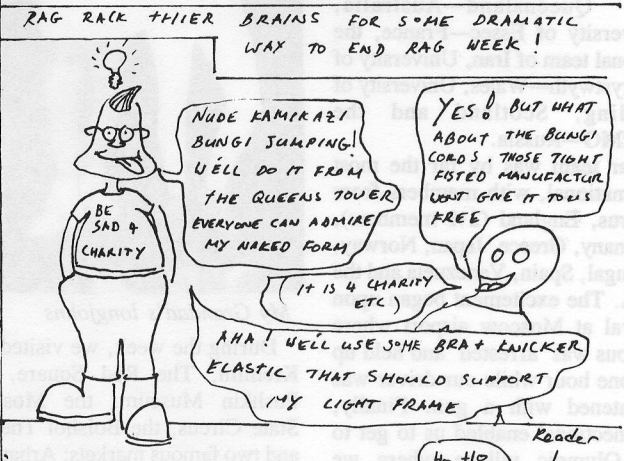
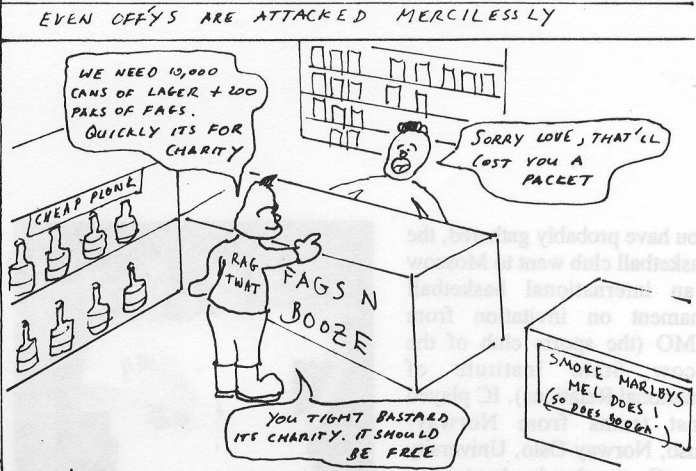
THE MELVIN SHANKLIN GROUP PRESENTS:

Right Annoying Gits

A MELVIN SHANKLIN PRODUCTION.



YES FOLKS, THOSE CRAZY GUYS R BACK. ITS RIGHT ANNOYING GIT WEEK



Basketball in the USSR

The Imperial College Basketball team recall their trip to Moscow to play against the world's finest and indulge in a little of the Russian social life

As you have probably gathered, the IC basketball club went to Moscow for an international basketball tournament on invitation from MGIMO (the sports club of the Moscow State Institute of International Relations). IC played against teams from Norway-Tromso, Norway-Oslo, University of Queensland—Australia, University of Essec—France, the national team of Iran, University of Aberystwyth—Wales, University of Stirling, Scotland and the MGIMO—Russia.

Our team was by far the most international, with members from Cyprus, England (2½ members), Germany, Greece, Japan, Norway, Portugal, Spain, Venezuela and the USA. The excitement began upon arrival at Moscow airport where our bus was 'arrested' and held up for one hour while our driver was threatened with a gun. Finally, 'connections' enabled us to get to the Olympic village where we stayed. We were greeted by a committee of friendly (?) native cockroaches. By the end of the week, most of them were given a name by Ines by which time Nellie had been convinced to refrain from keeping watch. Our first meal consisted mainly of Russian mineral water (Vodka) and very different foods. A number of people put into action the diet plans they could never fulfil in London; others just ate. Favourite substitutes for food were chocolate, Vodka, vitamin pills, Vodka, cake, Vodka, Nurofen, glucose, Vodka. They tried hard to please us in every aspect but the Russian canteen food was difficult to cope with while the food in restaurants was first class including caviar and champagne.



My Grandad's longjohns

During the week, we visited the Kremlin, The Red Square, the Pushkin Museum, the Moscow State Circus, the Bolshoi Theatre and two famous markets; Arbat and Izmailevo. We found Russian architecture very interesting especially Natasha who took loads of pictures of corroding reinforced concrete. She kept telling us it was for her Phd but she got so excited about it that we wondered. The unbearably low temperatures of -13°C made nearly all our team members buy one of those extremely fashionable Russian hats. Also acquired were medals, uniforms, Vodka, caviar, chess sets, Matrioschakas and only two Australian t-shirts (sorry Nelly), no caps, you had to sleep with an Australian to qualify for that.

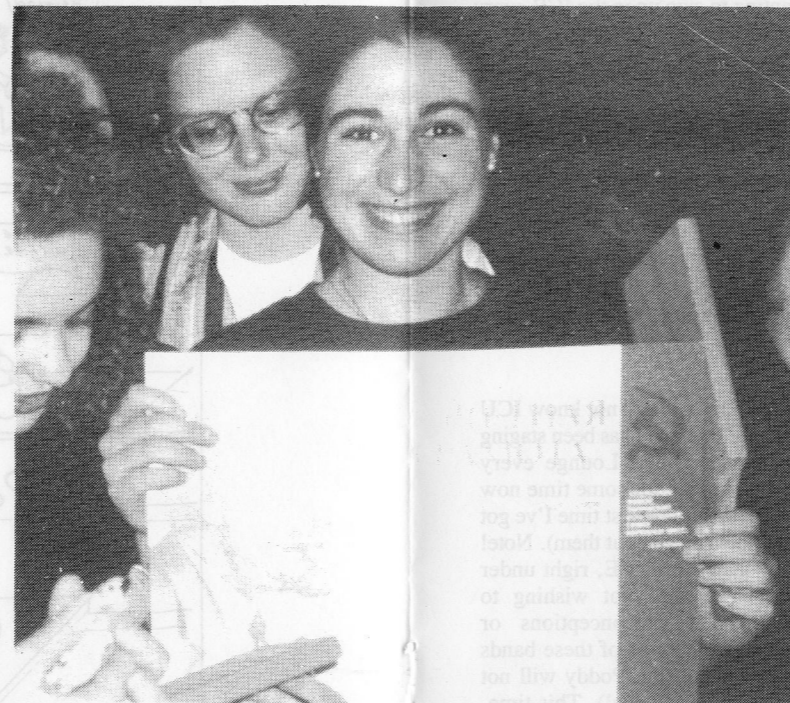
On the basketball front, our women strolled through the initial games. The only challenge came in the final against the Russian team

where we lost after fighting very hard against the Russian 'Ice Woman' (see Olympics). The lack of height in our team was compensated for by sound technical abilities (Pia's jumping, Natasha's pivot and Nellie's sharp shooting). We ended up in second place after the Russians who defeated everyone.

The men secured a third place victory in an easy game against the Russian team after having lost against the Australians and the Iranians. Our men showed their excellent offensive play in the match against the Iranians but were later to lose after their opponents took advantage of gaps in our defence and shifted to the 'run and gun'. Impeccable shooting and good team play by the Iranians ensured yet another close victory at the finals against Australia.



Pia's only jump of the tournament



Lenin, Stalin, Marx? What do we know?

In typical Imperial College tradition, we tried hard to keep up with the Russian drinkers. Monica continuously gave performances of Portuguese songs and gymnastics if she could stand up long enough. Ines and Ralph concentrated on strengthening international relations with the Russians while Annette was hiding from Alexie who tried hard to improve the German-Russian relations. Sally and Tom gambled for rubels with the Scottish team and got stripped. Sociable Mike was having a snowball fight against himself as no one would join in (we love you Mike, really). George gave a brilliant performance of Greek dancing to Russian music breaking his arm in four places in the process, Opa! It was worth it George!!

The trip was the first visit to Russia for all the players and we all really appreciated having had this once in a lifetime opportunity.



Up and over!



At last, a chance to sleep

Although it took some time to get accustomed to the accommodation, catering (which was of a good Russian standard) and the general way of life we all had a great time and made many friends. The opportunity to play good basketball was much appreciated.

An experience never to forget. Nastrowje, Re!!!!

The basketball club would like to thank the following:

- Sir Eric Ash
- The IC Trust
- The development office
- Liza Carr, marketing office
- Chris and Rick, Union President and Dep Pres
- Carl and Ben from ACC
- Daiju Shoji
- Michelle
- The Union
- The Harlington trust

Fresh
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We have a fantastic offer for all you students, a cut wash and blowdry by our top stylist (which normally costs around £21) For only £11 Men £12 Women

Check us out!

Third World Poverty

Anti-Poverty Action hits IC next week beginning on Monday, March 1st. For the first time, IC Third World First has decided to diversify its many activities and try fundraising.

What is Anti-Poverty Action?

This campaign was started by students in 1979 with the aims of tackling the root causes of poverty and injustice. It does this.

1. by directing financial support to grass roots projects—not just in the Third World, but also within Britain—offering immediate help.

2. by education and campaigning in Britain—offering long term help i.e. through change in government aid policies, debt cancellation, fair trade relations, human rights, and environmental protection.

What can you do?

You can help by joining the Anti-

Poverty Action scheme. IC Third World First will provide you with the Bankers Order Form, you simply have to fill it in.

We are asking you to commit a minimum of £1.50 a month to Anti-Poverty Action. £1.50 to you could be a drink and a packet of crisps. To the people you are supporting it's the opportunity to get basic educational and medical resources, and to carry out important environmental and development work.

Where will the money go?

Half goes to the educational and campaigning work of Third World First (the national organisation not the IC group). For this you receive at least three mailings a year—with newsletters, publications, campaign updates and information on the Project which you have chosen to support.

The other half goes directly to support a Project of your choice. The projects are concerned with people fighting back against poverty, injustice, and environmental destruction. Of the 6 or 7 projects which you may choose to support IC Third World First will be focusing on one project in particular, but if you would rather sponsor another project, then come along and see us to find out which projects Third World First has links with.

Which Project is IC TWF backing?

We are focusing on a women's health and literacy project in India sponsored by Third World First and Oxfam. This is a community based project concentrating its efforts on working with women and children in the slums of Mysore, a large city to the south of Bangalore.

There will be a display in the JCR all week providing a glimpse of the work of the project. Also a worker involved with the project will be coming to speak on Thursday 4th March.

Where do I sign up?

If you are fortunate enough to live in Prince's Gardens, then don't call us we'll call you! On Monday Anti-Poverty Action leaflets and forms will be distributed around halls of residence. On Tuesday evening canvassers will be calling round to talk about Anti-Poverty Action and to collect any forms that have been filled in.

There will be a stall for others wanting to sign up in the JCR every lunchtime from Monday 1st to Friday 5th March.

Making a difference has never been so easy, so if you do give a damn, join Anti-Poverty Action.

The Japanese experience

On Saturday March 6th, The IC Japan Society will be taking part in Japan Night, organised with the Japanese Societies of UCL, QMW and Goldsmith's Colleges. It will take place at Paul's restaurant on the 4th Floor of the ULU building. It will be an ideal opportunity for any non-Japanese student to meet face to face with the Japanese people and culture. The festivities begin at 7.00pm, when we will be offering everyone a taste of both traditional and Modern Japanese cuisine, from maki-sushi and miso soup to chicken kara-ape and Yaki-soba. Later on there will be a demonstration given by IC Karate Club, showing us the way of the empty hand. This will be followed by a Kendo (bamboo sword fighting) demonstration. This is a sport based on the old sword

fighting techniques of the Samurai, warriors of the feudal age.

Throughout the evening, we will have Karaoke available. Literally translated Karaoke means 'empty orchestra' and is one of the more unusual aspects of modern Japan—Come and see the normally quiet and reserved Japanese sing to their hearts' desire or you may even want to impress your friends with your vocal talents, not!

We also hope to be able to do a Japanese style Blind Date, based on the TV programme 'Neutron!' by the comic duo 'Tumels'. This has a totally different style from the English Blind Date, a major difference being that there is an equal male to female ratio. For this event, the 'contestants' will be given a badge with their personal details and allowed to mingle. This

is an opportunity for them to talk and get to know each other but not in the biblical sense, yet! At a specified time, all the females will line up on the stage facing the men. Each guy, in turn, then approaches a girl of his choosing and basically asks her out. At this point any other contestant who also likes this girl, is given the opportunity to woo her. The girl will then have to decide on one of them or neither. The remaining contestants continue and try and win someone's heart. Any successful couples will be given a prize and hopefully romance will blossom!

The tickets for Japan Night are £4 and are available at the Japan Society social gatherings at 12pm on Wednesdays in the ante-room of the Main Dining Hall (level 1, Sheffield).

Free Gig

As you may or may not know ICU Jazz and Rock club has been staging gigs in the Union Lounge every other Thursday for some time now (though this is the first time I've got round to writing about them). Note! These gigs are FREE, right under your nose, and, not wishing to shatter your preconceptions or anything, but some of these bands are rather hot (but Poddy will not be able to verify this!). This time, Thursday 4th March, 8.30pm, we have *Hermits Hat* (Smiths and Dylan in a folky blender), some people who sound like *All About Eve* or something and we finally progress to *Tasmanian Devil*.

ICSF-The Exorcist

This coming Monday, ICSF is proud to be showing the single most infamous horror film ever. *The Exorcist* starts with Regan MacNeil, a young girl with an apparently undiagnosable illness. After medical help is found to be futile, Father Damien Karras, a Jesuit priest, is called in. So begins a rollercoaster ride of satanism, possession, an incredible test of religious belief and lots and lots of green vomit. Not for the squeamish,

it sparked a furious debate on censorship laws that has lasted right up until the present day: as a result of this, it is incredibly difficult to see it in this country. The film was based on William Peter Blatty's bestseller, of which about thirteen (!) million copies have been sold worldwide. It was directed by William Friedkin, who went on to do *The French Connection*, *Cruising*, *The Guardian* and *Rampage*, and stars veteran actor

Max Von Sydow, who featured in several Ingmar Bergman films, *Flash Gordon*, *Never Say Never Again* and the Oscar-winning *Pelle the Conqueror* and gave another great performance for this. It's notable for its use of Mike Oldfield's original 'Tubular Bells', which sold extremely well, partly as a result and also boasts extraordinarily good special effects, including one actor encased in prosthetic rubber by Dick Smith

(*The Godfather* and *The Hunger*) from the neck up, which remarkably few people have ever noticed.

The screaming starts at 6pm in Chem Eng LT1 on Monday. Entry is £1 for members whilst membership is just £3 and includes the first event entry fee. If you're likely to throw up, then don't bother and remember—you have been warned!

Culture Shock-Roots

Culture from the root is a collection of works by Nigerian artist, Oladimeji Adisa's vision of life in images. The works shows a selection of facts and definite day to day social, economic and political aspects of African Culture and Tradition.

Oladimeji's contemporary works bridge the gap between the past and the present at the same time focuses on future expectations. His style is a mixture of realism and abstraction that tries to draw upon the subconscious, with emphasis on the hands and legs because those who have neither of them, strive hard to make their lives meaningful. His compositions, colours, titles, images all play a specific function in bringing an intelligible meanings and messages about African beliefs, ideas, values and knowledge.

The works include; The Twin Mother (Iya Ibeji), Announcement (Ikede), Under one Umbrella and Pride of Puberty.

The exhibition is presented by ICU Third World First, ICU Nigerian Society and the Imperial College Consort Gallery and will be held at the Imperial College Consort



Gallery, South Kensington between 8-22 March 1993 between 10.00am and 6.00pm Mondays to Fridays with a private view on Monday 8th March from 6.30- 8.30 pm.

FilmSoc-Friends

Next week, FilmSoc, is proud to present one of the most popular films from last year's London Film Festival, *Peter's Friends*. Starring most of the 'luvvies' of the British thespian establishment, directed and produced by Kenny Branagh, it is the ultimate exercise in how to make a movie for all those *Thirty Something* and *Big Chill* junkies.

The extremely witty script, co-written by Rita Rudner and loaded with marvellous one-lines, is about the reunion of six friends from the Cambridge Footlights. Ten long and eventful years have passed since they graduated and headed off in separate directions to encounter what life has in store for them.

Peter (Stephen Fry) has frittered away the promises of his youth and is unable to commit himself either professionally or personally. Roger (Hugh Laurie) and wife Mary (Imelda Staunton) have been shattered by a family tragedy. Maggie (Emma Thompson) has grown ever more eccentric, sharing a solitary existence with her cat. Then, there is Sarah (Alphonsia

Emmanuel) who has been involved with a series of married men and whose latest suitor is Brian (Tony Slatery). Finally, there's Andrew (Branagh) and his wife Carol (Rudner) who have both achieved fame in Hollywood.

These old friends gather at Peter's house for New Year's Eve and re-evaluate their lives. Despite much laughter, there are quarrels, reconciliations, and drama.

The acting from such talent, as expected, is first rate with *Time Out* saying that it reached 'extraordinarily emotional depths' and Branagh once again proves himself to be one the best British director/actors around. The film also features a soundtrack from the likes of Queen, Tears for Fears, Springsteen and Eric Clapton.

Peter's Friends will be shown in Mech Eng 220 at 7.30pm on Thursday 4th March. Entry is 90p for members and £1.90 for non-members. Remember that membership is now only £3.50 which includes your first film free.

Pak Soc

Today at 5.15pm in the Union Dining Hall, you are invited to attend the Pakistan Society Iftar Dinner. Tickets can be obtained on the door, so come early to avoid disappointment. The dinner

shall be followed by the Pakistan Society Committee elections for 93/94. This is sure to be a fiery occasion—one not to be missed at any cost.

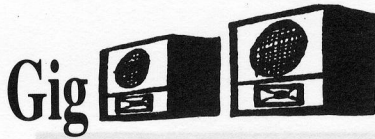
Finance Election

The Annual General meeting & Elections for the Finance Society were held on Wednesday, 17th Feb. The ex-chairman arrived a bit late (20 mins), obviously we all understand his grief about leaving his post. The Finance Soc. has had around 420 members making it the largest Society at IC, but it was quite disappointing to see only a handful of them turn up for the elections. Last year the elections were quite successful because of the buffet after the event. Next year we shall definitely consider holding a buffet to improve the attendance.

The meeting started with a talk given by the out-going chairman Amer Hasan. He gave the members a detailed review of how the society started two years back, how it has progressed within that period and the potential it has to go even further (the speech was well detailed - he went on for an hour or so !!). Elections were held after the Chairman's report. Speeches were made and questions asked.

This was followed by a very touching speech given by Maana Ruia on behalf of the leaving committee to thank their chairman for all the things he had done for them and the society without whom the society would not be where it is today. All was over within three hours resulting in the emergence of the new chairman, Salman Ali. We are still looking for committee members who would like to join our friendly, lively and hard working society. Joining the committee requires no previous experience. Meetings are held every Tuesday at 1.00pm in the Huxley Building (Rm 410). Members from all departments are welcome to the meetings and to join the committee (first years are more than welcome). Being a committee member has a few privileges and it's not all work. It's fun and enjoyable to work for the society. So see you soon.

Shashikant Lakhota Math II



Terry Hoax—New Cross Venue

Third on the bill to *The Selecter*, on a sortie for the investigations unit, we find Terry Hoax, totally unsigned, unmanaged in the UK, and purveyors of the massively MTV-played *Depeche Mode* cover, 'Policy Of Truth', bringing a harsher metallic acrimony to the climatic chorus, always lacking in the original. This received long and loud appreciation of the earlybird

Rainer—Roadhouse

Ex *Giant Sand* man with only two Dobros at a very yuppie 50s Americano diner. Damn, should've gone yesterday at the Borderline. Ry Cooder once said spiritual blues gives chicken skin, well Rainer (Robert Johnson incarnate) kitted with old baseball cap and Budweiser blows me away completely. Modest as he is, he played stunning country blues with total indifference, maybe he doesn't realise the magnitude of his power, or is put off by the crowd too busy tucking into their steaks after a hard day in the city.

Give a shit, the man is a genius and that is all that matters.

Lucas.

Joi—IC Union

It hurts to say this, you know. I really don't want to. I've got a reputation as a miserable git who hates everything to keep up. so I apologise in advance for the following statement. I enjoyed this band. I'm sorry, it has to be said, and I don't care if they haven't got any guitars and such, just a load of tapes and stuff like that. It's the first time I've danced at an Ents do this year, and I'm rather ashamed of it, so I'm going to end now. Bloody good, Mr. Kerr, and I think I want to kill you for it.

L. Yates-Davies

Ask—Preview, ICU, 4 March

Strange really, they asked me to write a review about the band playing the Union on Thursday night. But, I've never written a music review, so like a good little boy I decided to look at some previous reviews from *Felix*, *Melody Maker*, *NME* and I must say I was quite shocked.

I thought the review should tell you what the music was like. That *Ask* offered a refreshing change from the run of the mill indie bands about at the moment and played an

ska fans, who have arrived to find five Germans armed with guitars and phrasebooks rocking out on stage.

But there's more to this band than that cover. Every other song, mostly from their 1992 album 'Freedom Circus', are finely crafted rock songs, with a melody hiding in the basement, and banging on the doors, set free. This band, damn this band, this band should be signed very soon.

Lise Yates.

● Releases stocked at WOM, Sonnenstrasse 12, Munchen, Deutschland, and all over Germany.

Slithy Toves

These guys gimbled and grooved in the Union Lounge on Thursday night and sounded excellent.

The lead guitarist/singer—looking like an escaped hippy from the first *Joy of Sex* manual—did some nifty guitar work, while some droog with a sax slunk a few slickly soulful solos in now and again. This droog, together with the bass player occasionally went into Hare Krishna mode, with blissful expressions and happy bouncing up and down to the music, and while this was kind of corny, it was also infectious. Got us bopping.

Musically, they were a mixture of Frank Zappa, *Ozric Tentacles* and *Rush*...sort of, that is. They had an impressively tight rhythm guitar and drums very like those bands, anyway.

Good shit.

PJ.

exciting mix of atmospheric melodies and pounding rhythms, all topped with one of those ethereal female voices, that used to make Everett True go weak at the knees. A sort of harsh, more vibrant form of eighties music.

At worst I thought a lazy review would make a few comparisons just to avoid having to describe the music. I was even thinking of mentioning the *Charlottes* or an extrovert *Cocteau Twins* myself. But no. Apparently a good review describes a wild party that you had to go to instead of listening to the record or the new t-shirt you bought. Music seems to have little to do with the review. So if I tell you about the time I got completely wrecked will you all pay a little more attention to this and go down to the Union to emulate some of my amazing feats. Oh, whilst you're there, check out the band, they're good (and I was sober at the time).

Gareth.



Wendy James, because *Colorama* fucked up and couldn't develop photos to save their life.

Wendy James: the nameless one

Ah, so *The Seductive One* returns, having astutely dumped *Tex* and the brothers *Vamp*, with a Costello-penned single, and a promo photo which suggests her to be mildly embarrassed by her attributes. I ask you, is this credible? I tend to think this 'I suffer. I am the soul of all womankind' stuff would carry more weight if dear ol' Wend didn't get her tits out at every available opportunity. Maybe I'm getting the photo all wrong. Maybe she's 'touching herself erotically' for David Bailey's camera (*who's he? - sic. Ed*). Maybe she's trying to cover up that rip in her plastic trousers that she bought from that dodgy stall in Camden.

Hmmm. It concerns me that I don't actually know what she's trying to achieve here; I would speculate that

Rubicon—Before My Eyes

Considering this is the product of the ex-members of *Field of the Nephilim* who happen to be on tour with *Fish* (spit, spit), this isn't actually that bad. Not really what you'd expect though; it being a fairly standard rock issue. An incessantly repeated chord sequence bridged with a quieter middle bit, and the general cry of 'Lord have mercy on me now'. Easy, it's called a power switch. Just depress.

Tintin.

● Released March 1st.

she is attempting a Madonna-like metamorphosis from petulant trashy schoolgirl hanging out with sweaty boys to clever manipulator of pop iconography, but if she attempts to establish this miracle with another lumbering rock motif and *Carteresque* puns (read 'Lesley-Anne Down in the tube station at midnight' for a laugh), we're in abso-fucking-lute non-starter territory. The song 'the nameless one' would appear to be generally concerned with would-be stars, nearly-was' and also rans'; with this in mind, I think this should be catalogued as 'that blonde tart who used to sing with that band. now what was her name?'

David.

Suzanne Vega—When Heroes Go Down

Suzanne Vega is great. She was great when introspective and intense, and is equally great now she is happier with life.

'When Heroes Go Down' is as uptempo as she's been; being short, spritely and not involving lyrical gymnastics. Just like a single should be.

In case we'd forgotten the old Suzanne, the B-side is a live version of the earlier 'Knight Moves'. Both toe-suckin' good.

Tintin.

● Released 22 Feb by A&M touring Hammersmith Apollo, 5th April.

Albums

The Clouds (Aus) — Penny Century

Somewhere along some merry little line (playing at powdering my nose), someone told me that this all-mixed-grill band are antipodean. Now I don't wish to slag off our bastard cousins, though to be sure, they are our bastard cousins and should always be regarded as poor relations (i.e. hide the silver when they call round, pretend you're not in and hope they go away without shouting 'It's Auntie Mona and Uncle Bruce' for the neighbours to hear). In fact, if it were not for *The Birthday Party* and Prime Minister Paul Keating (Man of the Year for that little spot of Queenfeeling), I could quite happily see all Australians sentenced to death for drugs running in Malaysia.

No. You're quite right. This pointless antagonism towards colonials isn't fair, and I should be severely reprimanded for it. After all, unlike Yankwats and Afrikanershagnasties, these people didn't ask to go. They didn't run off for the New World when the old one got a little rough. But lucky fucking them all the same. This is going to be a record review, by the way. I've just got to get Melbourne, John Farnham, one-dimensional surf kids and the Earl's Court clone zone out of my system before lunchtime, maybe get down to some swoony harmonies, not a vegimite sarnie or BBQ'd shrimp in sight. I reckon I've filled enough space

Radiohead — Pablo Honey

Ragged, lustful, naked, violent, vitriolic, diverse, hateful, hurtful, spineless, cadaverous.

Thom E Young is the epitome of the emotional retard. Loving at the drop of a hat, hating his friends, and making the most powerful, thought-provoking and exciting music of the last eighteen months.

'Pablo Honey' asks questions. It packs a punch as hard as anything before it, but with an almost orchestral articulation of dynamics as I have ever heard.

The converted will note that there are six 'new' songs, but will be glad that the three 'Drill EP' songs have been re-recorded, with 'Thinking About You' totally stripped back to its acoustic skeleton.

Of the unreleased material, 'Blow Out' is the outstanding track, surprisingly complex and lyrically succinct, the album ends with driving, raging guitars and thrashing drums enough to tap any



What? Talented Australians?

there, so I'll return to those 'differently sexy' Australians. *The Clouds (Aus)* are one of those glorious universally unprecedented events, in that they are utterly sublime. This is like Julianne Regan's infamous 'Starfucker' letter to Sally Margaret Joy of Melody Maker, like Edwina Currie, ripping the horrid Christopher Monckton to pieces before insulting him, in a televised debate prior to last year's election. It is the absolutely marvellous from the absolutely unexpected. 'Penny Century' has moments when it sounds just a tad jangly guitar pop with *Belly/Throwing Muses* pretensions, but the occasional lurch towards protometal territory and a simple thing like beautifully crafted songs dispel any misgivings. The N.M.E., one of my favourite

puns and the collective noun for a bunch of self-publicising Julie Burchill wannabes (watch 'em use the word 'smorgasbord'), decided to give it their critical thumbs down. Well, 'poo' to their judgement. Reactionary bastards. There are some great songs on here; notably 'Hieronymus', 'Immorta', 'Visionary', 'Foxes Wedding'. Jesus, 'Foxes Wedding' is brilliant, a St Vitus Dance through a hazy May day of dimension-spanning guitar work and sun-drenched rhythm. Notice I have not stooped to using 'Ausome'... Head, shoulders, torso above *Inxs*, *Midnight Oil*, even Rolf Harris, this is an ebullient and auspicious debut. I can even forgive them for Rupert Murdoch. No, scrub that.

David.

● Out now on Polydor.

G W McKenna — Fireboy

G.W. McKenna is another nurse cast in the mould of a singer/songwriter from a Commonwealth principality, Australia in this case. Despite being well known there as the frontman of the now defunct *Go Betweens*, he is probably best known in Europe for supporting Lloyd Cole last year.

Nevertheless 'Fireboy' is his second solo album, following his critically acalimed debut of 1991, 'Watershed', 'Fireboy' exhibits a melange of undercurrents ranging from the bitter dark pallor of 'The Pawnbroker', through the workmanlike 'Whose Side Are You On?' to the delicate sparseness of 'Signs of Life'. However, for all the professionalism displayed throughout the album, there is still a sneaking lack of real commitment to the material. Notable exceptions are 'Bathe (in the water)' and 'The Dark Side of Town' but these are islands in a sea of indeterminacy.

Perhaps it needs time to mature and capture our tastebuds for there is a quality surrounding it which is too easy to dismiss. Certainly McKenna is gifted with a neat if somewhat pun-oriented lyrical poise. I mean how can you rhyme Bonaparte with blown apart without wincing?

At the end of the day, I think it's one of those records you end up borrowing from the library rather than rushing out to buy.

Tintin.

● Released 1st March on Beggars Banquet.



Rosehill underage drinkers rule OK.

foot and bob and head on the planet.
'All the things you've got/you will never need/All the things you've got/I plan and I bleed to please you/Been thinking about you.'

Ever been blown out, cheated, lied to?

Buy it and live it.

Glyph Mac.

● Out now on Parlophone.

Film

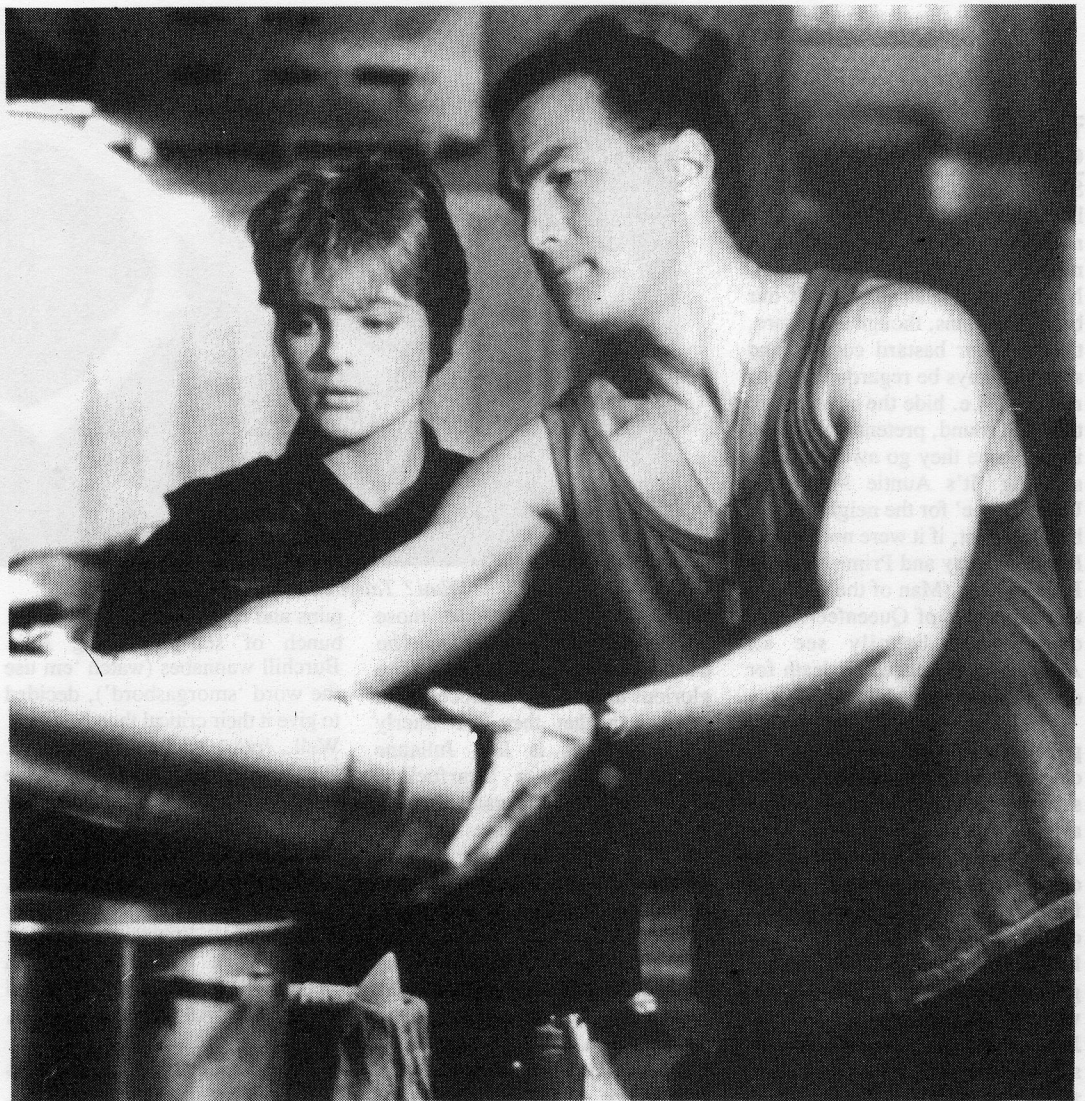
Under Siege

Ryback (Steven Seagal) is an ex-SEAL (SAS equivalent), working as the cook on board the USS Missouri, a soon to be decommissioned ship manned with only a skeleton crew. The ship is hijacked by two psychotics - the commander of the ship itself and another SEAL guy, who aim to steal the ship's nuclear arsenal and threaten all-out nuclear war. So Ryback, aided by his kitchen assistants, fights back.

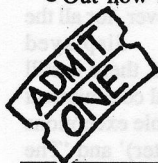
This is your prototype big budget, feel good, mind-numbing entertainment movie. It has all the necessary and sufficient ingredients - the martial-arts expert good guy with a sense of humour and a firm chin who's acting talent consists of Roger Moore style eyebrow wiggling coupled with an impressive sneer, the bit of skirt in the form of Erika Eleniak playing a Playboy centrefold who stunningly overcomes her fear of weaponry (fnaar, fnaar) to save Ryback's life, and the wavering psychopath (Tommy Lee Jones) who leaves you in no doubt he's the baddie. Add lots of large explosions, plenty of machine-gun fire, a good bloody unarmed combat scene and a tense, melodramatic finale, *et voila*, a guaranteed box office success.

Aralia Elegantissima.

● Out now in London.



Under Siege.



Theatre

Starting Here, Starting Now

Being a musical revue this was a collection of songs and therefore the poor plot commonly associated with Broadway musicals was thankfully absent.

The songs in the first half had the common theme of love with all its trials and tribulations. It involved some exceedingly humorous and acute observations especially those on the true relations of couples in, 'I don't believe it'. After the interval the show became a little tedious, some songs were obscure and the humour began to fail. The cast however did an exceedingly good job, complete with actions and

all, one could have been on Broadway. This small theatre made their roles even more demanding and with only three of them, there was no room for mistakes. It was a well performed piece and if musicals are your scene—well go and see it.

Sophie.

● Link Theatre, Holborn Centre, 3 Cups Yark, Sandland Street,

The Invisible Man

The Invisible Man is a comedy, a magic show and a musical - all in one. It is about the naive inhabitants of a small English village in the year of 1904. Everything is peaceful, until, on a dark, winter's night, a mysterious man, covered from head to toe in clothes and bandages, arrives. He claims to have had a serious accident, and this seems to satisfy the villagers until a series of burglaries occur. In a spectacular scene, which would impress even the great Paul Daniels, the vicar witnesses an attempted robbery of his week's collection by an unseen spirit. The plot, thankfully not too simple, unfolds when the stranger,

in yet another spectacular scene, unveils his bandages.

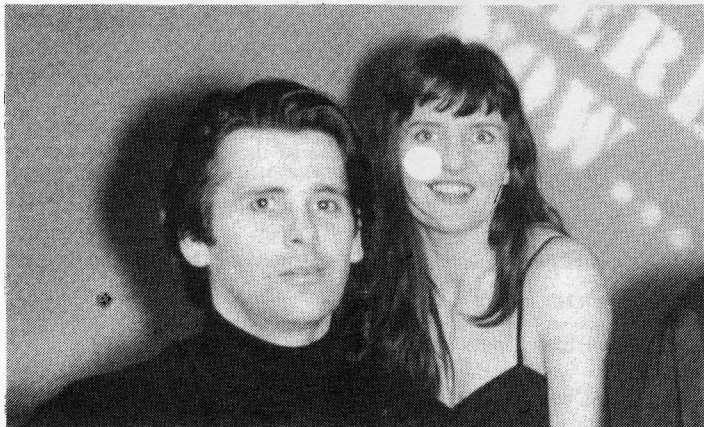
The show is written and directed by Ken Hill who has a string of impressive productions behind him. Paul Kieve designed the illusions which are, on the whole, quite superb. The acting is brilliant, and especially good were Caroline Bliss (as the School Mistress), Brian Murphy (who starred in *George and Mildred*), and Philip Newman.

The show starts off much like a pantomime and without much of an involved storyline. Via brilliant special effects, it progresses into a more serious and complex world of greed, violence and obsession with power.

There seemed to be mixed feelings about the show among the audience. "The best show in London," said one man, who was scornfully looked upon by another. But for me - better than a kick in the teeth.

Bill

● Vaudeville Theatre, Strand WC2, Charing Cross Tube. Box Office 071-836 9987. Tickets: £5-£20



Starting Here Starting Now.

Entertaining Mr Sloane

Set completely in the sitting room of a house straight from the 50s, this play is a classic comedy from Joe Orton. With an ostensibly straightforward plot, it really is quite amazing how complicated things can get! Mr Sloane is employed by Eddie, and then lodges with Eddie's sister, Cathy and Dadda, their elderly father. An interesting development is the sexual relationship that builds up between the frumpy, middle-aged Cathy and the young and vibrant Mr Sloane, which also involves mother/son role playing. Twists and turns in the plot reveal past events, and show that history has a habit of repeating itself in the lives of three of the characters and leads to the death of the fourth. A completely unexpected ending gives the play an extra edge.

A lot of the humour leaps up from behind and grabs you by the throat, the jokes being enhanced by excellent acting from the cast. Mr Sloane was very convincing as a petulant young man, filling the stage with his easy going charm and the occasional outbursts of violent anger. Cathy showed her loneliness and her search for love well. She asks Mr Sloane if she disgusts him in the same breath as saying 'My teeth are in the kitchen in Stergene!'

As such a classic everyone should see this play at least once in their lives and here is an opportunity to do so. And the male nude photos in the 'Art' gallery ('pornography' gallery) may attract a few of you to this theatre as well.

Laura.

●Greenwich Theatre, Croams Hill SE10, Greenwich BR.


Handel

Truth be known, I'm not much of a Baroque fan, nor Classical for that matter. For sure, it is all very pretty, complete and to the greater extent, logical and perhaps it's partly this predictability, coupled with the lack of outright passion when compared with such as Tchaikovsky, Rachmaninov or Bruckner which fails to entice me. Whatever my preferences, I sacrificed my love for the Romantics in the name of art last Tuesday and trundled off to the Barbican to witness a concert of lesser known Handel works, performed by the English Chamber Orchestra under the charismatic leadership of Sir Charles Mackerras. The Concerto a due cori


Don Pasquale

Donizetti's comic opera seems fated to 'For-all-the-family...' treatment. Two painful productions in as many months have left the jaunty operetta reeling from ridicule.

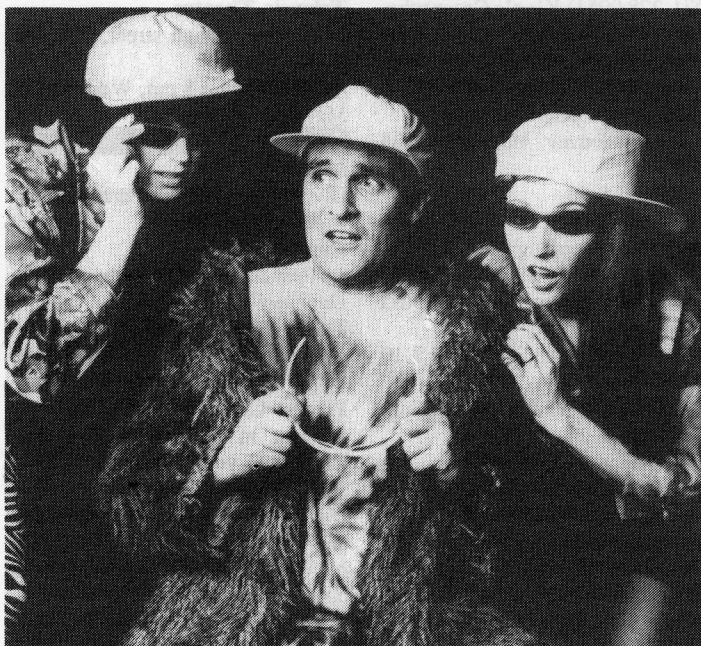
Following in the hobnailed-boot-prints of the English Touring Opera the ENO takes the 'amenable' approach i.e. suits, sunglasses and *Sesame Street* subtlety. Don Pasquale is a souflé-light comedy of manners embellished with some enchanting, if predictable tunes. Here the 'young-lurvers-fool-an-old duffer'-plot is mercilessly flogged to flippancy by frenzied eyebrow

wagging. The insubstantial score is belted and eeked to gratingly repetitive triviality.

Essentially unsuited to all but the most intimate and understated of productions; venue, director (Andrew Greenwood) and designer (Joe Verek) have here succeeded in exposing every flaw of a potentially amusing and pretty piece. Skilled delivery from Andrew Shore, Rosemary Josua and Alan Opie did little to alleviate the depressing vulgarity and insensitivity which is frighteningly prevalent in much of today's theatre.

Sara.

●The London Coliseum, St Martin's Lane, Charing Cross tube. Box Office 071-836 3161. Tickets £8-£42.50.



Don Giovanni.

No.2 in F is a compilation concerto: a sort of slightly-less-than-greatest-hits of Handel (for instance, the third movement is also known as 'Lift up your heads, O ye gates' from the Messiah) orchestrated for strings (with continuo), oboes (and bassoons) and horns, and resulting in a delightful array of competitive displays between the three sections.

Mackerras' strongest attribute has always been (for me anyway) the ability to exact the kind of quality sound from an orchestra in the manner of say, Karajan or Abaddo, and it is a delight to both watch and listen to. On this occasion his jovial nature coincided with that of the music, and the musicians were most evidently enjoying themselves, as well as putting on a fine display. The showpiece was the oratorio which old George Fredrick composed in 1740, just before he started work on the Messiah. L'Allegro ed il Penseroso is based

around the two Milton poems and alternates between the 'mirth and melancholy' throughout, in a series of recitatives, arias and choruses. For the choral sections, the Tallis Chamber Choir was on hand, and for such a small group, made a large volume of excellent sound.

Most of the work however, was carried out by the soloists, comprising two sopranos and one each of a tenor and bass. Although they both sang beautifully, Yvonne Kenny had to brush over some dubious pitching with clever vibrato and Patrizia Kwella didn't look too pleased to see us all until it was time to go home. Thus it was that the men won on points: David Wilson-Johnson's rich and powerful tones being complemented by Neil Mackie's sprightly and humour-filled expression. The night belonged to the players and Sir Charles however, and this was recognised by the audience at the

Don Giovanni

If you have ever thought of opera as something elitist, heavily dramatic (on the edge of boredom), hardly understandable and a quite expensive form of entertainment, you will certainly change your opinion after listening to this new staging of *Don Giovanni*.

Music Theatre London adds another dimension to Mozart's timeless opera. A tale of murder, lust and betrayal is transported to a London of portable phones, Porches and Chinese take-aways.

Don Giovanni is seen here as a lascivious city slicker with an enormous sexual appetite. According to Leporello's (his gov'nor and minder) personal organiser, only in London Don conquered 1003 ladies, not counting Birmingham, Nottingham, Brighton... Led by his life motto: 'Sex, drugs and rock 'n' roll' he falls into all sorts of awkward situations. But there is always Leporello, to get him out.

Translations (Tony Britten and Nick Broadhurst, Director as well) are hilariously funny, and very up-to-date. Although the stage was somehow empty (small anyway), eight singing actors managed to fill up space with their acting and singing and to conjure up the party atmosphere, Don's home, or Sloane Square.

If you are traditionalist you might find this approach heretical. If you are not, Don Giovanni guarantees an evening of pure entertainment.

Elena.

●The Drill Hall Arts Centre, 16 Chenies Street, Goodge Street tube. Box Office 071-637 8270, Tickets £8-£15.

end.

It has to be said that I enjoyed the evening, so maybe I'm on the road to appreciating music in it's own right, without it having to conjure images or stir emotions, which as Bernstein once stated is the highest form of musical perception.

Anyway, my pretentiousness is unimportant; That the ECO are good - very good - is and it is definitely worth seeing one of Europe's elite chamber orchestra's in action when the chance arises. This event was the first of a season at the Barbican for the ECO which finishes in June. Splash out on one.

Kermit-the-Garf.

●Barbican Centre, EC2, Barbican/Moorgate tubes. Box Office 071-638 8891. ECO series continues with Gluskochenko conducting Pärt, Shostakovich, Matthews and Tchaikovsky.

Basketball Hockey 10 Pin Bowling

After beating Reading 6-3 in the second round of the UAU the Imperial ladies team travelled down to Exeter on Wednesday to play their quarter finals match. Exeter were last year's runners-up after beating our ladies team in the semi-finals.

This year they again proved tough opposition and although the games were close ended up beating us 6-3.

Big thanks must go to Debbie Shawcross from St Mary's badminton team for filling in at the last moment for one of our players who was unavailable. The other team members were Madhu Bhabuta, Jennifer Lau, Barbara Spence, Uta Boltze and Wendy Yates.

Unfortunately the men's first team met their match in the second round then they played Nottingham at home. Nottingham proved first class opposition and despite a brave battle the men's team were overpowered 9-0. The men's team were Captain Caveman, Martina, Bill and Ben the headband men, the beast man and Rudolph, otherwise known as Alan Craw, Martin Sevenoaks, Jinyee Lim, Chai Lai Tan, Richard Langford and Steven Trussell.

IC 1st vs CXWMS

Cup semi-finals only mean one thing: you either win or you lose; either the stirring vision of the 'twin towers' or the slow team back from defeat. Fortunately our train came in last week, today we were dreaming of the hallowed (astro) turf and the roar of 8 (thousand) fans. Our rare early one-nil lead was soon knocked down through a rare defensive debacle. We later poked our heads above the quagmire long enough to fire a short corner past the sprawled goalie and began our birthright. The second half was a limp affair but we dominated territorially at least through Samin and his amazing sword of Dobber. It ended 3-1, see you in the final.

If anyone wants to come along and have numerous games of badminton at very little cost then new members of any standard are welcome at club nights on Mondays and Fridays in the Great Hall or Volleyball Court at 7.30pm.

Finally the AGM will be held on Tuesday 2nd March at 1.00pm in the JCR to elect next year's committee.

Trios League

The trios league recently reached its climax when Wibble (M Bell, M Turner and H Al-Qassab) clinched the title in a tense finish by just 2 points from Hedgehog II (T Lee M Lodero and S Chen) Going into the last week any of the top three teams could clinch the title and it was delicately poised with 1st v 3rd and 2nd v 4th. Both leading teams scraped 6-2 victories. Hedgehog coming back well after being hammered by the first game. Despite losing to Wibble, Swan Vesta (R Tay, D Wilkins and J Joyce) held onto third place.

Wibble took the high handicap game with 449 whilst Hedgehog took the high handicap series with 1816. Both scratch awards go to 5th place Turkeys (P Sharpe, P West and L Brockless) who bowled a new club record 557 game and 1551 series.

We now move on to the annual Spring Doubles Tournament, to be followed by the quest for club champion. Finally the season finishes with the inter CCU tournament in which RCS are confident of removing the trophy from the vice like grip of C&G. The big question this year is will Mines manage to field a full team?

First team report

The firsts recently defeated Brunel University 8-2 in the first running of the Phil Wren Memorial Trophy.

The match was a high scoring one, which saw the C team break the club record high game (previously equalled by this year's A team). The C team registered a 3-1 win, thanks mainly due to an inspired (or was that just a fluke?) series by Ian Dogett (535) and Dave Wilkins (508, with a 205 game) providing the major contributions in an otherwise below par performance.

The A team came back from losing the first game to register a 3-1 win. Siang-Yong Lim (554), Sam Chen (511, including a 200 game) and Melvin Curran (490, in hitting a 444 series).

The ladies held on to get a 2-2 draw, although had Rachael Tay managed a strike with her last ball, they could have won the match 2.5-1.5. In a very low scoring contest it is only worth mentioning that only Rachael managed to bowl over 400, hitting a 444 series.

Overall a very satisfying victory, with the team pinfall of 7229 very respectable by current student standards (although we demolished this total in the Quarters against Summers!).

IC Football – Week 2

The final games of the first round group games took place this week, with all to play for. With the competition for places at an optimum the games were played at a thrilling pace and were full blooded.

Last Thursday saw a thrilling game between the Sri-Lanka and Chinese team. It was close all the way to the end, with the equaliser being scored by the Chinese team with 15 seconds left. Friday evening saw another good performance by the Anti-Apartheid team beating a good Islamic team 12-5. The Anti-Apartheid team look very strong, especially when playing their passing game, and are led well by

Raks!

On Monday the Lebanese team qualified for the quarter finals by default, by being awarded a 10-0 win due to the Malaysian team not turning up. Also on Monday the Pakistani team topped group 1 with their third successive win. This week they beat Chem Soc 11-3 with their leading goal scorer getting another hat full. Wednesday evening saw the Hellenic team beat the Indian team 11-6 with a numerous number of goals scored by Tellis (IC FC 1st Captain). On the same night a hard fought game saw the Cypriot team beat the Sikh team in a hard fought and aggressive game by 11-6. The

Cypriot's topped group 2 with their unbeaten record.

The quarter-finals, semi-finals and final games will all be staged next week (beginning 1.3.93) at the times stated below. Teams who have qualified for the later stages will be notified when they will be playing next week. They should make careful note of the times below.

The winners of the tournament will be presented with the winning trophy, medals and cash prize on International Night on Friday 5th March. The runners-up will also receive medals and a cash prize on the same evening.

Kuldip Sandhu.

RESULTS

Group 1		
Pakistan 11	Chem Soc 3	
Lebanese 10	Malaysian 0	
Group 2		
Indian 6	Hellenic 12	
Sikh 6	Cypriot 11	
Group 3		
Latin Amer. 11	CSSA 5	
Sri Lankan 4	Chinese 4	
Group 4		
Iranian 9	IC SEDS 2	
Anti Apar'd 12	Islamic 5	

Fixtures for the week beginning 26th February 1993

Friday 26th

6.00pm Anti Apar'd vs IC SEDS

7.00pm Iranian vs Islamic

QUARTER FINALS (times)

Tuesday 2nds March

1.00pm Game 1

2.00pm Game 2

Wednesday 3rd March

7.30pm Game 3

8.30pm Game 4

SEMI-FINALS (times)

Thursday 4th March

4.30pm Game A

5.30pm Game B

FINAL (time)

Friday 5th March

3.00pm

	P	W	D	L	F	A	Pts
Pakistan	3	3	0	0	37	10	9
Lebanese	3	1	1	1	23	22	4
Chem Soc	3	1	1	1	22	22	4
Malaysian	3	0	0	3	5	33	0

GROUP 2 (final table)

	P	W	D	L	F	A	Pts
Cypriot	3	3	0	0	31	14	9
Sikh	3	2	0	1	33	14	6
Hellenic	3	1	0	2	20	28	3
Indian	3	0	0	3	9	27	0

GROUP 3

	P	W	D	L	F	A	Pts
Chinese	2	1	1	0	13	6	4
Sri Lankan	2	1	1	0	13	11	4
Latin Amer.	2	1	0	1	13	14	3
CSSA	2	0	0	2	12	20	0

GROUP 4

	P	W	D	L	F	A	Pts
Anti Apar'd	2	2	0	0	19	8	6
Iranian	2	1	0	1	12	9	3
Islamic	2	1	0	1	17	16	3
IC-SEDS	2	0	0	2	6	21	0

FELIX MANIFESTO GUIDE

The following pages should be approached with caution. They contain attempts to convince you to vote for certain people. Don't believe a single word, question everything that is written. Use your vote, but make sure the candidates earn your support

THIS HAS BEEN A PUBLIC HEALTH ANNOUNCEMENT.

ALL POSTS

New Election proposed by Winona Ryder

Are you finding yourself reading the manifestos of the other candidates and wondering, who are these people?

Do you feel that any of them possess the qualities necessary to be successful Sabbaticals?

If the answers to these questions are no then VOTE NEW ELECTION.

As the New Election candidate I am your opportunity to reject the other candidates. If I win then I promise you the chance to vote again and hopefully for the candidate you want.

The coming year will prove to be a difficult one. Our Union will face a great deal of pressure, pressure that will be focused on the Sabbaticals; their abilities will be tested and they will have many opportunities to fail.

In the current political climate there is no room for failure.

**STAND BY THE CANDIDATE
YOU CAN TRUST. VOTE NEW
ELECTION.**



PRESIDENT

Rachel Mountford proposed by Nicky Fox

I am a third year Civil Engineering student, although most of you will probably know me better as the ICU RAG Chair.

The Job

The Union president's job is basically one of organisation and representation. Within the Union the president oversees organisation of the union and its staff and officers. Within college, the job becomes one of representation of the student body. By sitting on various college committees the president ensures that student views are put across and student requirements fulfilled.

Me

During my time at college, I have gained a lot of experience in the union. I have held several positions

of responsibility, the most notable being RAG Chair, and have sat on Council, UFC and the Working Party on Voluntary Membership. I've also organised numerous events over the last two years.

My Ideas

I aim to make this union, the union you want by:

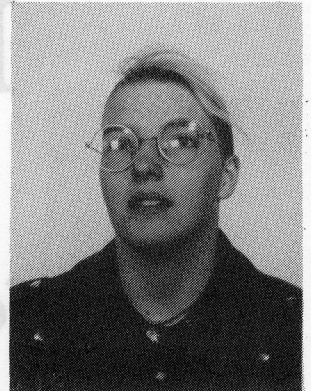
1. Continuing the work started this year in opening up the union to the students.
2. Actively finding out what *you* want from *us*.
3. Working to provide the services you want.

Other ideas I have include:

1. Creating the post of Catering Officer to help overcome problems caused by the new Health and Safety regulations. This would be of great use to overseas clubs

wanting to serve food at events, and at Carnivals.

2. A review of sabbatical posts to make them more relevant to the students they serve and more useful to the clubs and societies they help. I am standing for Union President because I think I have the right attitude and experience to do a good job for all Mary's and IC students. I intend to do the job to the best of my ability and for the benefit of the students.



PRESIDENT

Andrew Wensley proposed by Paul Holmes

My name is Andy Wensley and I want your vote come election day.

People may recognise me from working behind the Union bar, however I have also helped to run clubs, the financial side of our Union, aside from being the Dep Rep for Maths. Due to this experience I was asked to help review our Union and recommend changes.

The job of ICU president involves liaising within the Union and College on matters such as academic affairs, overseas students, sport and finance; being the public face of our students to visitors, whether they be from industry, charities; coordinating the 'arms' of our Union, facilitating good communication and initiating change.

The greatest change that students face is **Voluntary Membership**. If we do not **change now**, we will all lose out, **clubs and societies lose funding**, Union services may be lost. If we start changing now, we win a Union offering services and events that we all want.

My experience puts me in good stead to serve our students and aid changes needed. I am easy to work with, however I would not 'toe the College's line' but would work where ever possible to further student interests.

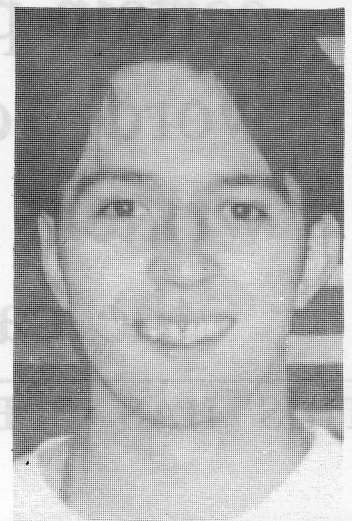
- Not promises that can't be kept, but general policies for next year
- i) Greater communication on Union activities and events around IC and St. Mary's
 - ii) To keep bar prices as low as is possible

iii) To continue investment in the union building, from the toilet facilities and Ents lounge to investigating a permanent 'night club'

iv) To improve the service of union outlets, wherever possible and to develop shop outlets on the walkway

I am standing because I believe that I would do a good, unbiased job and create a Union that serves all IC and St Mary's students.

Cheers, Andy



DEPUTY PRESIDENT

David Goddard proposed by Sarah McCarthy

Election manifestos tend to be all the same - someone telling you what they think you want to hear in order to get your vote. They normally contain various promises, often ones which sound good but are impractical, which they hope you'll forget after the elections are over. As manifestos seem to be pretty obligatory in these elections, though, here's mine:

I'm currently a third-year physics student, planning a career in research. I have done a fair bit over my time here for the Union, and I currently work as a Union Steward, in addition to other positions. I'm afraid I'm not a committee hack - I've sat on a number, and would be lying if I told you that I found them

interesting.

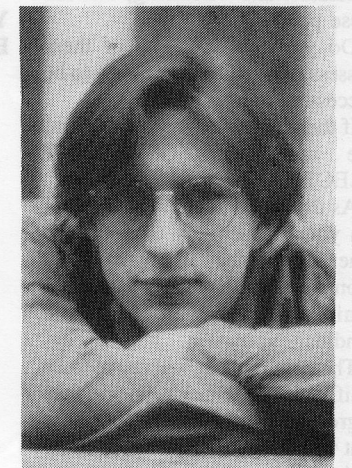
In reality, the people who do most of the essential *running* of the Union are the permanent staff, and I plan to work with their experience and knowledge. I believe that continuity is important, and wish to build on the successes of the past and prepare more for the future, correcting any problems that occur along the way. This includes increasing the value for money of the trading outlets (while still keeping them financially viable), increasing the attractiveness of the Union for *all* students (including overseas students, postgraduates etc.), ensuring fair, and good, funding for clubs and societies, and further improving the Union

security arrangements.

I haven't the space here to elaborate further, so please read my flyer and feel free to have a chat with me.

Proposer's bit:

Dave has set himself realistic targets for next year, and he is one of the easiest people to get on with that I have ever met, so I will put my neck on the line and say he will DEFINITELY be the best man for the job.



DEPUTY PRESIDENT

Hugh Eland proposed by Daniel Shields

Hugh really wants to be Deputy President. He recounts his achievements; starting as a brown-eyed bush-baby in STOIC, his meteoric rise through the serried ranks of the Union and now the final challenge. This year more than ever this job demands the competence, experience and motivation that only he can provide. From being at his desk at 9am to coping with the perils of voluntary membership—Hugh would lead from the front. Vote CCC. Vote Hugh!

The responsibility of the Deputy President is, first and foremost, financial. I have been involved in the creation of the new financial procedures and could competently ensure their smooth introduction and running. Furthermore, I have

experience as a Union Steward and as Treasurer of a number of societies. Specifically, I would like to address the following areas:

Communications:- The communication between the students and the Union is notoriously bad. The 'Reaching Out' stalls which I organised initially in the JCR and imminently at St. Mary's are the first steps to providing easy access for students to the facilities.

College day:- The Union has not yet reacted to the new college hours; leaving students with wasted time whilst libraries, labs and the JCR stalls close during the students working day. I shall press for better timetabling and improved services

across the campus.

Accommodation:- With fiascos such as student accommodation during the holidays I shall be taking a firm stand against ill-thought-out intentions of the College Accommodation Office.

Voluntary membership:- The government wants to put an end to the NUS and in the process they may well stop funding for many societies. I shall oppose any changes that would reduce the worthwhile activities of the Union and ensure that all concerned understand the benefits of Unions to a broad University education.



HON SEC

Max Jalil proposed by Demi Jones

Got a manifesto? Put it to the test. Hi there, all you happy free thinking students of IC. I am Max Jalil, and I hope to be YOUR 1993/94 Hon-Sec. It has become increasingly apparent that current I.C. events although adequate (and occasionally excellent), are still in dire need of some added zip, sparkle and pizzazz, and a new minty taste. I feel that being approachable, friendly, responsible, committed and experienced, I am the candidate to deliver this "bottled Pontin's atmosphere".

As Honorary Secretary I will be in a position to decide who gets which rooms in the Union when, and for how much. I will use this power to ensure only the best, most sought after events are staged. I believe Ents should be

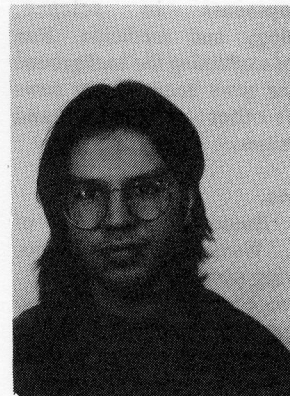
accountable to you, and in order to gather your opinions I will make myself available for questions and suggestions at least once a week to try and get some feedback.

I will try to address the problems with the current Friday night Union door charge and admission policies, and investigate the legal difficulties that CCUs and societies have in preparing and selling food.

I will revive the CCUs' now nearly extinct role in staging events, encouraging joint events with Ents and Rag to diminish the risks of making a large loss.

I will encourage wide publicity for ALL ICU events. I will publicise at ULU and at all the London colleges, so that arts students, science students, students of every sex and subject, can laugh

and play together in the brave new world that is Imperial College. Currently an active Ents kiddy, BroadSheet editor, second-year Physicist and habitual patron of the Union, my latent psychic powers (those strange voices in my head) tell me that I definitely am the Max for the job. Cheerio.



HON SEC

Charles Leary proposed by Graeme Hay

Withdrawn

FELIX EDITOR

Ian Davies proposed by Mark Jackson

'I've known Ian 'Poddy' Davies since our first year, and have lived with him for two years. During this time I have discovered that he almost never sleeps, a qualification vital for Felix editing. Life with him is never boring, always colourful and full of surprises. I know he will bring all these attributes to the pages of Felix, and I believe that there is no-one better for the job'

Mark 'Trig' Jackson, C&GU Vice President.

I've been writing for Felix since the beginning of 1991, mostly under the pseudonym Lise Yates, and I've edited the music pages since December 1991, reviewing, interviewing and pasting-up. I've also taken photographs, written front-page news stories, and almost

every other task involved in the production of Felix.

This is what I want to do next year...

- A weekly London section, detailing the various bargain stores, cheap eateries, and assorted other junk in the areas of our lovely city, spreading out from Kensington and Paddington to the outer reaches of London.

- To encourage more input from clubs and societies, to keep students informed of the amount of activities available to them.

- To negotiate for an office in St. Mary's, equipped to enable students there to contribute, something that will never happen while Felix remains trapped south of Hyde Park.

- If it's legal, I'll print it. If it's not,

I'll think about it.

- To try, and I know everyone says this, to make Felix a more open, friendly place to be.

If you want to know more, either come to the hustings, or accost me in Felix, the bar, or anywhere else you see me - just look out for my hat. If not, be sure to use your vote, and be sure to vote for Ian Davies. Cheers



FELIX EDITOR

Rebecca Land proposed by Stuart Rison

FELIX

News. Summarise national and international news and developments in science, technology and medicine. Run features explaining the background to major news items. Cover news from other colleges and universities.

Reviews.

Music: feature a wider range of music. Work with IC Radio, reviewing playlist records etc.

Theatre, Cinema: Try to review more popular films and shows.

Books: review more scientific books. Ask the Bookstore about new publications.

What's On. Highlight special events by societies. List regular

meetings separately. Make the section more readable.

Clubs and Societies. Cover special events. Give more details of sports results. Advertise future matches.

Union. Highlight more of the Union's activities, including Council and other committee meetings.

Features. Try to get articles about research within College and more 'arty' features, like short stories.

Delivery. After 11am on a Friday, there are no copies of Felix left in most departments. This has been a long-running problem. Solutions include a second delivery or increasing the number printed.

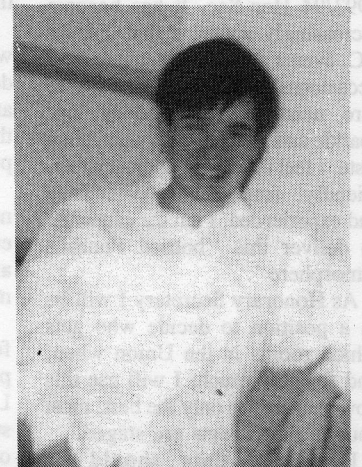
PRINT UNIT

The Print Unit is mainly used for printing Felix, but it is not used to its full potential. By publicising the cost of the facilities, it would become more accessible to students. Printing for societies is at cost, so it is cheaper than external companies. By highlighting this, money could be saved.

ABOUT ME

I am a third year physicist and have been involved with Felix for the last two years. I am Features Editor this year and was Co-Editor of the last Handbook and Alternative Prospectus, so I have experience in producing publications and working to deadlines. I can use most equipment in the Felix Office and Print Unit. Having worked part-

time for the last three years in a print shop, I have experience in design, layout and running a printing business.



FELIX EDITOR

Whiskas the Mouse proposed by Jonty Beavan

Ever since my ingenious escape from the Biology Department in November 1991, I have gained refuge from the Felix office. But instead of just running around in my wheel and eating and sleeping, I have been watching the editor perform the day to day to task of compiling Felix. Being editor seems a fairly easy job, with the added perk of unlimited caffeine although I will need plentiful supply of cheese. This will be my salary: Cheese and coffee. I require no money since not many shops accept cash from a white mouse. Bastards!

Some of you may be thinking that I have not the required stamina to put in the long hours needed to

successfully produce a quality Felix every week but let me assure you, the hours that have been spent on my wheel were not to kill time. Oh no, they were toning up my muscles and preparing me for the job.

Although this years Felix was good, it could be better. The **Music** pages need less photos, more quality reviews and possibly a new editor while the **Features** that are often long and boring need to aimed at a more wider audience, for example, us mice. The **What's On** pages look absolutely shite with the appeal of a mousetrap and badly need changing. There also needs to be more **Opinion** pages with a limit set on the length of each letter

and the **RAG** and **Union** pages will have to go; a complete waste of space. The **News** pages are very good although Declan Curry will have to improve if the quality is to be raised to new heights.

So vote me, Whiskas T. Mouse, for a year of Felices you'll never forget!

