



Drink Tax

by Declan Curry
News Editor

Users of Imperial College Union (ICU) Bars will be charged a £1 entrance fee from tonight. Customers of both Da Vinci's Bar and the Traditional Bar will be forced to pay the levy each Friday night after 8pm. The money will be collected at Beit Arch, before customers enter Beit Quad. Entry before 8pm will remain free.

The tariff is being introduced for a four week trial period, and may be reimposed after a suitable pause. The introduction of the surcharge has caused friction in the Union Office, with at least one senior sabbatical expressing 'grave reservations' about the idea.

iCNN has learned that the plan was devised by Dominic Wilkinson, ICU Honorary Secretary (Events) and Andy Kerr, this year's Ents committee chairman. The change brings Imperial in line with other Universities which charge for entrance to bar extensions. The scheme was discussed and passed during the summer vacation by the ICU Bar and Catering Committee. The proposal was first discussed at ICU Council on Monday of this week. Several Council members expressed surprise at the plan, and some claimed after the meeting that they had not previously been aware of the plan's existence.

Mr Wilkinson said this week that the plan was 'a conscious effort to improve the social facilities for the students of Imperial College'. He added that a 'Happy Hour' was being introduced each Friday between 8.30pm and 10pm. Discounts would be offered on 'certain lines' of drinks he said.

Union sources have indicated that the imposition of the charge is

Rag raises over £2,000



Union President Chris Davidson, in panda costume, accompanied over 200 students on Rag Tiddlywinking last Saturday, writes Rachel Mountford. On the day, Rag raised over £2,000 for Action Aid, one of the largest 'Third World' charities. The day made a good start to the Rag Year, which hopes to raise over £50,000.

Students complain on hours

by David Goddard

Students have been complaining about the addition of an extra hour to the college timetable this year. This additional time is also causing problems for departments and clubs and societies.

The extra hour was caused by lengthening the college day by half an hour each morning and evening, so that College Day now begins at 9am and finishes at 6pm. When the change was first proposed, Sir Eric Ash, College Rector, said that the change was for administrative reasons, and that it would not lead to an increase in the number of necessary to secure the planned number of bar extensions for this year. In contrast to previous years, any bar extensions now apply to both Da Vinci's and the Traditional Bar.

They further reject the suggestion that the tax needs to be approved by a Union General Meeting.

'contact' teaching hours.

Each contact hour comprises fifty minutes of teaching time plus ten free minutes. The Board of Studies states that students cannot have more than three consecutive contact hours, or more than a total of six contact hours per day.

A number of departments currently have timetables which break these rules. Civil Engineering students have found themselves scheduled to attend four consecutive lectures. Mr CJ Kerr, the Departmental Administrator, said that this arrangement was inevitable due to the structuring of third year options and that it was the only way to 'satisfy the needs of a number of students' wishing to take certain options.

Mr Kerr added that the scheduling of Humanities Department options for 1pm effectively reduced the number of available morning contact hours to

two. Mr Kerr expects this problem to be clarified at the next Civil Engineering Staff Student Committee meeting, by which time exact student numbers for each course will be known. Mr Kerr added that the College is on a 'learning curve' when dealing with the new College Day.

The Humanities Department is permitted to timetable options during the College lunch hour on every day except Wednesday. This is reportedly causing difficulties for clubs and societies attempting to schedule lunchtime meetings. After representations from Imperial College Union Rag, the Physics Department agreed to move lectures originally scheduled for Friday lunchtime. These lectures would have clashed with Rag's Friday lunchtime meetings in the Union Building. Chemistry students have also expressed concern about their laboratory timetables.

12

Female

Liberation

14/15

Careers Fair

Guide

18-25

Reviews

Round-Up

26-27

What's On

Around London

Student Loan interviews

by **Richard Cooke**

Appointments for student loan interviews are now being arranged by the College Registry. Students wishing to apply for a student loan should contact the Fees Office in room 334 of the Sheffield building. To be eligible for a loan, students must be resident in the United Kingdom, under 50 years old, and attending a full-time undergraduate course. At interview, you must be able to supply a birth certificate, or a passport if born outside the UK, along with a letter from your Local Education Authority confirming your award, and details of your bank account. A previous bad credit record will not affect your eligibility.

340 students have already applied for the loan, which is worth £830 in Inner London this year. Loan repayments do not normally start until the April after graduation. The rate of interest is the previous year's

inflation rate, and interest is charged from the date you receive your first loan instalment. Repayments can be deferred if the student is earning less than £1000 per month.

Student loans are not available to postgraduates, who have to find funding from other sources, such as the Science and Engineering Research Council (SERC), a major funding body for Imperial postgraduates.

Several postgraduates have complained that the College Registry refused to pay out SERC cheques before the start of term on 5 October, despite SERC's guidelines which allow for the payment of cheques on 1 October. After complaints to their headquarters, SERC intervened and the cheques were distributed by Registry. The Registry is currently negotiating with SERC to agree a new date for distribution of the cheques.

Glaxo Chair

by **David Goddard**

Professor Tony Barrett has been appointed to the new Glaxo Chair of Organic Chemistry at Imperial College. Professor Barrett, an IC graduate, worked at the College until he moved to the United States in 1983. Sir Eric Ash, College Rector, and Dr Richard Sykes, director of group research at Glaxo, both expressed delight that a leading organic chemist had returned to the UK. They also said that the new chair extended the long standing links between Imperial College and Glaxo. The head of the Chemistry Department, Professor David Phillips, said that the appointment 'proves there is no 'London barrier' to attracting top people'.

'College Watch' crackdown

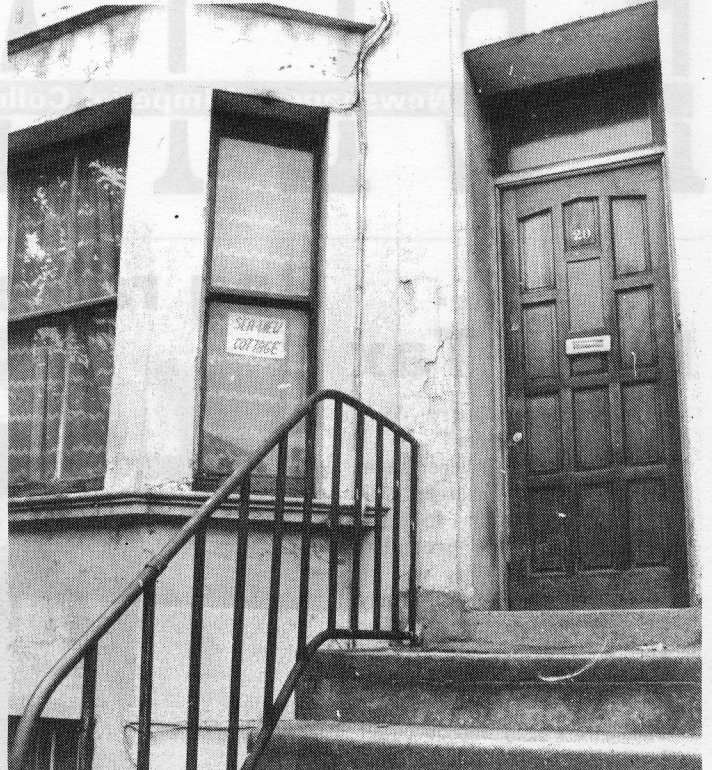
by **PJ Dodd**

A new 'College Watch' scheme may be introduced in a bid to tighten security on the campus. The scheme will be modelled on one in operation at Havering Technical College. The Havering plan includes a 'co-operation network' between staff and students which Terry Briley, Deputy Head of Security at Imperial, hopes to mimic. Mr Briley, who visited Havering earlier this week, regards this type of co-operation as a method to reduce crime in the college.

Walk-in walk-off crime continues at Imperial this week, with the theft

of £5000 worth of Apple Macintosh computers from Mechanical Engineering. On Monday of this week, £100 in cash was taken from the City & Guilds Union (C&GU) office. The sum was the proceeds of ticket sales for the C&GU Freshers' Buffets. In a statement, Kate Dalton, C&GU President, appealed for information about the theft to be passed on in confidence to Sheffield Security on internal 3372. Mark Jackson, C&GU Vice President, told Felix that the buffets would continue on Monday, Tuesday and Wednesday of next week, at 7.30pm. The buffet on Monday 26 October is unaffected.

Chaplaincy Students Evicted?



by **Richard Cooke**

Photo by **Simon Burton**

Since 1979, Imperial College has benefited from the accommodation for six students provided by the West London Chaplaincy, at 20 New Kings Road, Hammersmith and Fulham Council have now decided to evict the students and renovate the house. Many students living at the house take a special interest in the local community. The students' work includes running soup kitchens for the local homeless population and working with Church related groups.

Over the past 13 years the house has accommodated students who have special requirements and who benefit from the community spirit that is a feature of chaplaincy housing. Rev Bill Raines, of the West London Chaplaincy, has enlisted the support of the local

bishop and Sir Eric Ash, Rector of Imperial College, in an bid to keep the hostel open.

The council plans to refurbish the property and to rehouse those who are at present living in bed & breakfast or private rented accommodation. The cost refurbishment is conservatively estimated at between £60,000 and £70,000. It is expected to take the council a number of years to recoup the cost of this refurbishment.

At the time of going to press the council had arranged an Urgent Housing Committee meeting to decide the matter. The recommendation of this committee will have to be ratified by the full council. The full council can overturn any decision taken by the Housing Committee.

In tune with Physics

Imperial College and the Royal College of Music are to launch a new joint degree next year, writes *Gareth Light*. Applications will be invited for the degree of BSc in Physics and Studies in Musical Performance. Applicants, who must be Grade 8 musicians, are also promised 'members of the Physics department who are musicians themselves' as Tutors.

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New Vaccine Research Unit at IC

Pharmaceutical research company Medeva plc opened a new Vaccine Research Unit at Imperial College last week. The Unit, housed in the Biochemistry department, was opened by Professor William Stewart, the Chief Scientific Advisor to the Cabinet Office. The opening marks the start a joint research venture between the recently formed company and Biochemistry, with research concentrating on the development of new single dose oral vaccines.

Medeva is currently researching oral typhoid and tetanus vaccines, and wanted to continue this work in 'an academic environment'. Dr. Steve Chatfield, head of the Medeva research group, said that joint research with Imperial was 'a relationship which is already showing positive results.' Professor Stewart said at the opening that the collaboration 'will create an ideal climate for the development of a new generation of vaccines which could have a profound impact on world health'.

The Unit has been set up under

a ten year agreement with College. In return for using College facilities, Medeva has paid for the refurbishment and refitting of an entire floor of Biochemistry. The company will also pay rent, and a share of the common running costs. The unit will be staffed by 10 Medeva scientists, and it is hoped that the Unit will expand by allowing PhD students to assist in the research. Medeva have also indicated that they would be willing to extend the joint venture should the current research prove to be rewarding.

Monkey Business

A latex laboratory monkey was released by the British Union for the Abolition of Vivisection (BUAV) last week. The protest is part of BUAV's 'Paradise Lost' nationwide campaign tour, which follows a year long investigation into the alleged illegal transport of wild primates from the rain forests of Asia and Africa to the United Kingdom.

The BUAV claims that some of the illegally imported primates are used to test anti-epilepsy drugs.

The BUAV tour began in the same week that the Government appeared to renege on a manifesto pledge to agree to a European Community ban on all animal tested cosmetics. Although the ban has the backing of other EC partners, the Department of the Environment say that they are looking for alternatives to the ban, so that public safety 'remains of paramount importance'.

On Cue

The Imperial College Freshers' Snooker Tournament took place last Sunday, writes *Bruce Drinkwater*. In the final, Ross Matthews was beaten in a close finish by Michael Majdalany, who won the trophy and title by two frames to one. This Sunday, the ICU Snooker Club will be holding the Imperial College Open Snooker Championship. The event starts at 1pm in the Snooker Room, on the top floor of the Union Building.

Open All Hours

New opening times for Da Vinci's Snack Bar have been announced. The Snack Bar, on the ground floor of the Union Building, will be open for lunch between 10am and 3.30pm, with last lunch orders taken at 3pm. The Snack Bar will reopen at 5.30pm for the evening, and will close at 9.30pm, with last orders at 9pm. Meal prices

will be cheaper in the evening, and all vegetarian meals will cost £1 throughout the day.

Da Vinci's Pizza and Potato Bar is open for lunch between 12noon and 3pm, and evening openings have been extended, with the Pizza Bar now open between 5.30pm to 10.30pm. Last pizza orders will be taken at 10.15pm.



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Credits

News; Declan, Phil, Richard, Gareth, David (well done guys). Features; Tamsin, Richard, Stuart, Rachel, Emma, Jeremy, John Simpson, Beccy. Photos; The Simons and James. What's On; James, Steve. Reviews; Catherine, Boris, Mario, Sara, Sam, Poddy and all your numerous contributors. Union; Andy, Chris, Dom (sorry about the 'cut'). Box Editor; Ian Hodge.

Special Thanks; Andy, Rose, James and Simon for patience, David Spooner, Rick, Chris St, Sarah, Gwen.

Production Manager, ex-Opinions Editor and Beauty Contest Winner; Steven Newhouse

Jonty can now be reached on 071-603 1278 or at 148 West Kensington Court, W14.

Small Ads

● SLOTSOC—first paintballing trip arranged for 31st October. Total cost £30. Come and see us Tuesday lunchtimes (12-15-1.30pm) in Southside Upper Lounge. P.S. bring your chequebooks as deposits are needed now to ensure places.

● WHAT'S ON: Wednesday 21st, Dramsoc pyrotechnic workshop, 3pm. FREE—donation welcome.

● IC RIFLE & PISTOL club still exists despite the sports centre being closed. If you are interested in target shooting as a sport then write to me stating any previous experience. I am hoping there are enough people interested to arrange

trips to Bisley to practice and then compete for the Courtman Sheild, which is an inter-CCU fullbore rifle match, before the end of November. Please write to Nick Royall, Geology Dept asap since time is limited to organise these things.

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PARKING PERMITS

The following is a list of registration numbers of vehicles which have been allocated Union parking permits. Can the owners of these vehicles please collect them from the Union Office; You should bring with you, your Union Card, registration document, proof of address and medical certificate where indicated. A £5 deposit will be required.

SWA320Y	F695LBW	J432DYN	C252EUR
B384KMW	MLH817V	H665GKK	BOR1NG
D962KHA	E512MEG	A982DEC	C574JUR
CTG713Y	KYH793X	B697YYF	A207UUW
D777JHV	F399SOY	WLN206X	F737HTO
EVT708Y	A387DFG	HMV268M	F182DWB
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J79CJD	GLF123	F321CGO	A Wimpenny
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G838VVK	G971LGC	A644AJH	H11YAD
A646AWJ	C741TLE	DUL469J	C825ABK
F698PUL	YPP4X	G128WLM	
B269LPV	JGH411Y	GHU375X	
B260UKX	C507EHX	521JNL75	
F168PYF	GEU123W	H339YYL	
PYT130Y	D820XJN	D666ALD	

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ABTA
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ENTS NOTICE

AS FROM 16th
OCTOBER (TODAY)
ENTRY TO THE UNION
BUILDING WILL BE £1
AFTER 8pm
ON FRIDAYS.

THERE WILL BE A
STRICT NO RE-
ADMISSION POLICY

Price winge

Dear Jonty,

I am forced to write to you to vent my feeling about the disgusting disparity in chocolate prices in College. Although I know the Union has no control over prices in QT, it does control the prices in the Union Bookstore and the vending machine in the Union Building.

Why is it that just before the beginning of term there were MASSIVE price rises in Wispa Bar;

from 26p to 30p and Twix from 24p to 26p. These price rises are well over 10%.

However, when you look at the Bookstore a Twix is 22p, Wispa 23 and Mars 24p. These are up to 25% cheaper than the chocolate machine.

Can anyone throw light on this discrepancy?

Yours,

Choc A Holic
alias S Newhouse

Nobby the sheep

Dear Jonty,

Like many others who attended the Freshers' Fair I was given a piece of paper by a person from the Islamic Society who informed me that the Union had tried to stop its distribution. After reading the article in question I cannot understand the view of the Union, if they truly did wish to ban this. Most of the students who did bother to read this drivel would regard it with as much contempt as I did. By banning it the Union just drew attention to it.

For those who missed the article in question I will tell you what was said. This badly written story told of a 'sad character' that '...you will see at every turn.' It is quite obvious that the Islamic Society have very

little time for this person who they call Nobby the Sheep. They say '...he does what he does because everyone else does it.'. He apparently drinks heavily and tells everyone how cool he is. They ask why he has to drink so much to enjoy himself? They in fact criticise him because his '...social life is his life.'. Well how terrible!

Does he, they ask, think about the starving in Africa, the homeless or the numbers of women who are raped every year, whilst he enjoys himself down the bar? Who cares! I could have ignored all this nonsense like I ignore everything the religious groups say, be they C of E, Muslims or the Jehovahs Loonies. However the article then starts attacking '...the mystical

Name change

Dear Jonty,

I strongly resent your description of Imperial's anti-abortion society as the 'Pro Life' society, as seen in Freshers' Felix. This euphemistic phraseology is grotesque distortion. Not even the anti-abortionists' warped and stunted imaginations could truthfully describe themselves as pro life. As shown on Channel 4 News over the summer, many women in the Irish Republic have died because of complications and illnesses during pregnancy; complications and illnesses that could not be treated because of Ireland's oppressive anti-abortion,

anti-life laws.

I hope that the British anti-abortion groups will keep their murky fingers and diseased mentalities out of the current abortion referenda campaign in Ireland, something they failed to do in the past. I also hope that they will condemn the antics of militant Irish anti-abortionists, who not only hold Ku Klux Klan gatherings outside Irish women MPs' homes, but also picket Dublin airport and verbally abuse pregnant women flying to England. This type of behaviour is morally repugnant.

Name withheld by request.

force of the media and Western life' that apparently stops Nobby from thinking about life in general. According to the Islamic society when people are down the bar we should be discussing the '...most important questions like why we are here, how we got here or what will happen when we die?'

Apparently the Western culture is brain dead and '...Islam provides the answer to solving the world's problems in one fell swoop.'

Well there you go, you just couldn't make it up! How I wonder would they solve the problems of the Middle East? Or the problem of the homelessness. They'd probably have them all publicly executed! This, from the lot that treat women as second class citizens. That, in

countries like Saudi Arabia, refuse to let their women even drive and make them walk about with their faces covered up. Talk about civilisation. Why don't they ask Salman Rushdie how civilised he thinks Islam is?

May I make a suggestion? If they detest Westerners and their culture so much, might it not be preferable for them (and certainly for the rest of us in this country) to go to Iran. I certainly will contribute to their air fare on one condition only. They they promise never to enter these shores again.

Yours as ever,
Alan Bailey.

Crossword

ACROSS

1. Entertainer shot messily (4)
3. Gin, a marl just about makes it! (8)
9. Its radiation—but it's not serious (5)
10. Endless static on railway line? (7)
11. None, Her Majesty resists impulse perhaps (3)
13. Deformed young woman happens not to use postscript (9)
14. Pet, admits Daniel, is a petty one! (6)
16. Secret Service consumes hundred and one small cakes (6)
18. Sick cat cry 'Miaou!' I'm left to deal with complete power (9)
20. Ship without its bow? That's cool! (3)
22. Incorrectly presume to be the greatest (7)
23. Western Beer mix-up may be a measure of repulsion (5)
25. Something beautiful comes after some time—or is it just one's imagination? (8)
26. Scratch off grit, chalk (4)

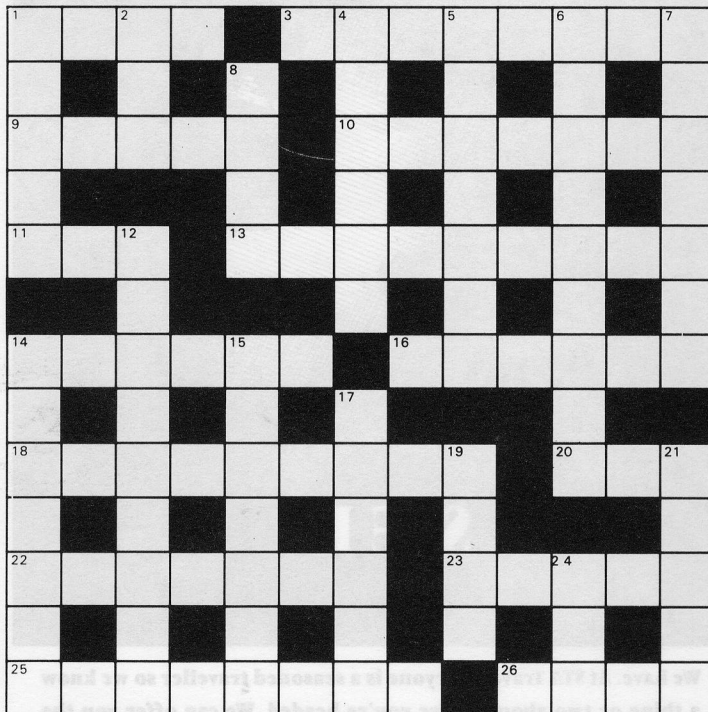
DOWN

1. He will circle the welcome (5)
2. Droop, phase reversed (3)
4. Help with brass I steal from within (6)
5. Vivid plot over Imperial College (7)
6. Hammering aid with which Ian & Pat lunch out (4,5)
7. Inner layers of material in sling out (7)
8. Restrict flow, the good man backs me (4)
12. Forced to give money and suffer the consequence (4,2,3)
14. Paul lifted up and worshipped (7)
15. Central source of power (7)
17. About a French sea, a photographic instrument (6)
19. A result of being bored perhaps, way up north (4)
21. Dry scale around bend (5)
24. Coin I invested in British Telecom (3)

Answers

ACROSS

- 1) Leg before wicket 9) Spruces
- 10) Anagram 11) Egg on 12)



Exact hits 13) Besorts 14) Tell off 16) Insects 19) Put down 21) Dementate 23) Cites 24) Nan drip 25) Samurai 26) Serve its purpose

DOWN

- 1) Listed building 2) Garages 3)

Eccentric 4) Ousters 5) En Avant 6) Inapt 7) Karlino 8) Times of ones life 15) Late comer 17) Seminar 18) Stay put 19) Press up 20) Ontario 22) Nurse

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21 October 1992

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Beit Back

Fed up with how predictable everything comes to be? Tired of seeing the same things the same way? Been with the same boy/girlfriend so long and feel it's just routine?

Would you like to feel sounds, hear colours smash down the inhibiting barriers of our paranoid ego? Well, how about 8 to 12 hours of experiencing the world in a totally new way? Find out your partner is full of uncovered secrets, experience life-death-rebirth, remove conditioned limits from your mind.

It seems this is the power of Acid—yeah, LSD. Oh my gosh! Drug! Danger, loss of control, hospital, psychotherapy! If these come to your mind, the System has done a good job on you: you are a reasonable, responsible person.

You need not know any further facts. 'Hard' drug, poison, prison, no job!

How is it a tasteless, colourless liquid with no smell feared in such a way? Forty micrograms only for an average trip, over 600 for fusion with the universe, metaphysical experience. No addiction, no dependency, never heard of any overdose. One drop on a cube of sugar and after half an hour, off into psychedelia for the day. If you know how to do it, you've got a good friend with you to help in case of a bad trip. No risk of doing the one-in-a-million act of trying to fly out a window or chopping your own leg off.

If they can't offer you a satisfying, intense life outside, what right have they of holding you from searching? Oh, it's OK if you find ecstasy in Church or in a political rally of the majority, but not if you alter your consciousness with mushrooms or pills, however responsible you are about it. So some guy sells you badly synthesized crap in a backroom and you slowly poison yourself. You see, the System was right! It IS dangerous!

Pure LSD to this day has been

found harmless, though extremely powerful. Most research was terminated in the 60s when Uncle Sam decided the substance was to be banned by all who followed. It was found the drug was some sort of miracle cure for all sorts of mental and emotional disorders. Its peculiar effects on sense of time, sequence and limitations were noticed in how it made learning so much faster and easier.

This is not some fanatic trying to push people to try acid, ecstasy, mushrooms, peyote, DMT or licking rain-forest toads. I have not yet tried the stuff myself.

But I see that the American Native Church has been using psychedelic cactus extracts for documented hundreds of years, or that doctors in psychology Timothy Leary and Richard Alpert (read their books if you find them!) were thrown out of Harvard in the 60s on some bogus excuse because they were announcing how great the stuff was (they had both taken it over 300 times and Leary's kids a few).

The nineties are seriously misinformed (and disinformed!) about psychedelics, one reason being that there is almost no legal

research on the substances (except possibly for the army). I would only like people to get their heads out of the sand and read up on acid personally—real medical research and first-hand accounts of trips

And maybe someone could tell me why the whisky-drinking middle-aged rulers and their alcoholic supporters have put the lid on such a remarkable discovery as LSD.

Just remember—if you try it, keep safe: don't add credit to their hypocrisy. Use it better than they use booze, cars or money. Your Mind belongs to you.

Views expressed here are not necessarily shared by Felix editorial staff or ICU staff.

CHANGE IN OPENING HOURS

ICU's Welfare Office will be closed on Wednesday afternoons from 14th October 1992 to 2nd December inclusive. During this period, Stefano Ruis, the Welfare Adviser, be will available on Friday mornings, between 10.30am and 1.00pm in addition to the normal, advertised hours. You can contact the Welfare Office either in person or by ringing extension 3507

THIS WEEKS FELIX COMPETITION

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All you have to do is answer this simple question

WHAT WAS THE NAME OF THE 'BEING' WITH TWO HEADS IN THE HITCH-HIKERS GUIDE TO THE GALAXY? (correct spellings please).

Answer:.....

DILLONS

Fill in the form and return it to the Felix office by Friday 23rd October.

Prize winners will be announced in the Felix following the entry deadline.

WAGAMAMA WINNERS

1st Prize Jun Miyake

**2nd Prize Yashika Izumimoto
Penelope Vounatsou
James Reed
Rony Douek**

The Question: What does Wagamama mean?

The Answer: Selfish child, spoilt brat.

Booby Prize: Sangkara Ratnam, who claimed that the answer was 'where are you going mama'

Please collect your prizes by Friday 23rd October from the Felix office.

Management

Well, you made it. Your first, or not, Freshers' Week. I think there were no serious casualties, at least none that I am aware of. The main thing is that I hope you enjoyed it and be assured that it won't be the last time you will have this year to let your hair down, not by any means.

To business, if you have ANY queries come and see us, be you 1st, 2nd, 3rd, 4th, nth year or Post grad, I promise you we WILL be able to help. My door and my I venture, the doors of all the sabbaticals are invariably open. We always welcome a conversation in the corridor, in Da Vinci's or anywhere else you might mention.

From Monday the 26th, that's a week this Monday, I will be holding a regular meeting open to everyone, in the Ents lounge on the ground floor of the union building. YOU are most welcome. Get some dinner from Da Vinci's beforehand and come and hear what I have spent my

time on this week, or ask me any questions. Above all the meetings will be INFORMAL, so don't feel intimidated by the thought of union hacks or saying the wrong thing.

I thank you for your time and I hope to meet you soon, if I have not already done so.

UGM

Friday 6th November

The UGM will be held at 1pm in the concert hall

Closing date for paper/motion:
1pm Friday 30th October

Dom's Bit

Freshers' Weeks come and Freshers' Weeks go, but like small dogs in the park they always leave messages to remember them by. To be more direct the shit proved to be very thin on the ground this year with nobody feeling he need to bury the head of their fellow man in their dinner lying in the corner at four in the morning. Indeed, the only casualty this year is the handrail in Da Vinci's, which is still standing, but with the aid of a few turns of gaffer tape. Be gentle with it.

If you felt entertained last week, then keep coming back. Unlike College, the Students' Union doesn't begrudgingly admit to your existence one week a year before allowing you to slide under a thick blanket of lectures, we're here all year round. Look out for events in the Union in the What's On column and get involved. Apart from Friday nights, everything in the Union is free so even if you think it's crap your grant cheque won't feel the damage. Along with Smile Zones and promotional nights we really are trying our best to keep you solvent.

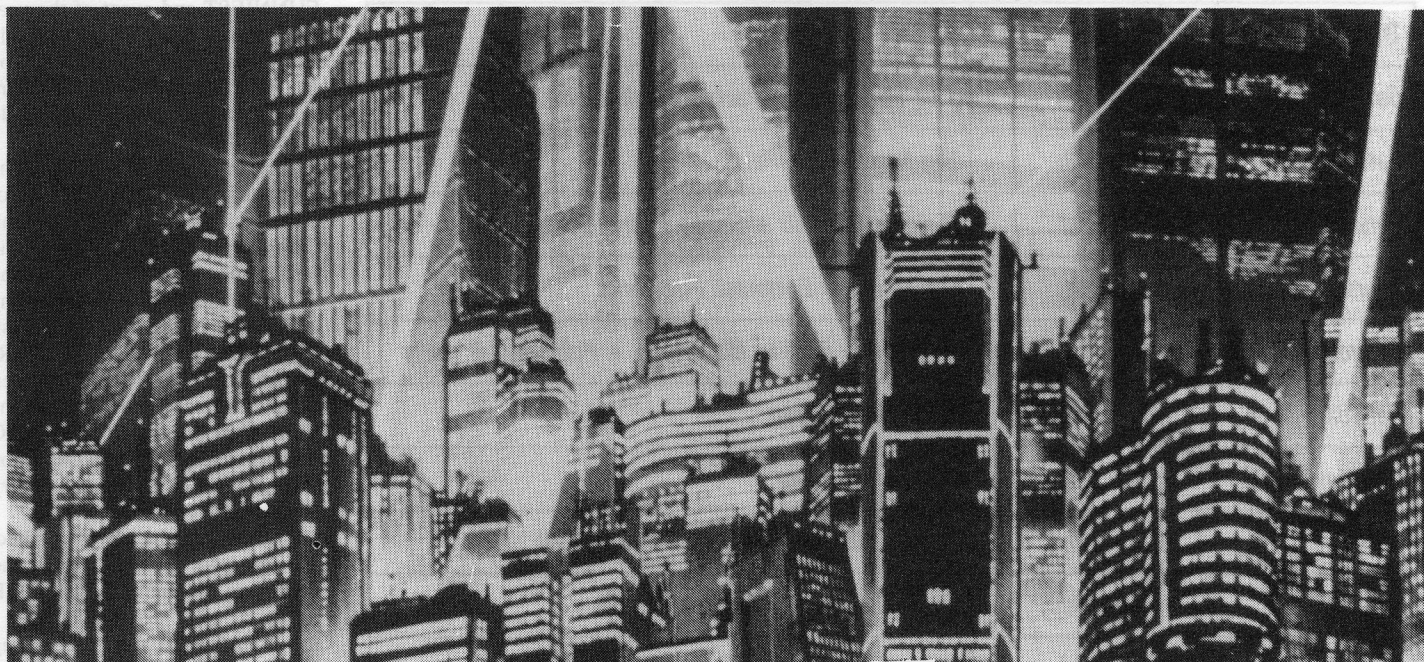
This Friday sees the first of Ents' Atmospheres and the start of our new door policy, read the ad elsewhere and please try to help out.

Without the help of a cast of thousands, Freshers' Week and anything else that goes off would not be possible, and so I would like to thank Andy, BJ, Lisa, Greg, Percy, Matt, Simon and the rest of the Ents kiddies. You are truly charmed people. Andy, Graham, Dan and the DramSoc techies, bless you all. The Union Staff for their never ending supply of patience and Cathy and Michelle for making it through without being charged for manslaughter. My fellow sabbaticals for something that isn't clear at the moment. The Stewards for their yellowness. Andrew, Gervaise, Andy P, Marc and the bar staff for keeping fluid. Ian, Yvonne, Pete, Emily and all for sustenance. Felix, Jonty, Mr Spoons, Rose, Stef, Chris and Andy (may your back passage always be open) for their help, advice and irritation.....

And so to bedtime. If you have any suggestions for events (keep them decent and legal) please let me know. Remember you will be taken more seriously and welcomed more warmly if you are accompanied by cigarettes.

Kick off your sling backs and enjoy!

Ents and the Modern Man



A computer projected simulation of the Union Building on Friday night under Ent's control.

Firstly I would like to take this opportunity to thank people for their contribution to Freshers' Week. I want to thank all the people in Ents and DramSoc, who gave their services free of charge to ensure that you all had a great time. I'd like to send personal thanks to Cathy, Michelle, Dom, BJ, and everyone else who stopped me going over the

edge (yes, and thank you as well, Jonty). I hope that everyone who went to the events had a brilliant time and I hope you'll all be back for future events.

This leads me to the second part of my article - future events. We will have regular events every Wednesday and Friday in the Union lounge. Club Libido on Wednesday

is free, with happy hours, late bars, and throbbing indie, dance and 70s pop tunes.

Tonight sees the birth of Atmosphere. Every Friday, there'll be either discos, bands or cabaret. Costs will vary depending on the event, so watch Felix and our posters for prices. There is a late bar till 1am and disco till 2am.

Future events at Atmosphere -
October 23rd - The Bardots
November 6th - Cygnet Ring
Watch this space!

PS: Anyone wishing to join Ents, come along on Tuesday at 1pm to the Ents/Rag office, 2nd Floor, Union Building. Entrance via East Staircase.

TIDDLYWINKS

The first RAG event of the year was a storming success with over 200 students taking part in the Tiddlywinks Down Oxford Street. Everyone had an ace time (despite bomb scares shutting down Oxford Circus) and we raised over £2,000. The day started outside Southside Halls of Residence with a deafening 'Wakey Wakey Southside' led by Rachel 'RAG Chair' Mountford. This was followed by Boomalakas and Kangelas from the CCU's before everyone was ferried by minibus to opposite ends of Oxford Street. Armed only with RAG cans and tiddlywinks our intrepid tiddlywinkers tiddled their way down Oxford Street and Regent Street (the leaders making a small detour to avoid a bomb at Oxford Circus) to Eros in Piccadilly Circus. Shoppers and tourists alike were shocked into handing over loadsa dosh, happily making our treasurer's job a long and difficult one.

Three of the CCU inviolate mascots, Jez, Bo and Clem, accompanied us on our travels and were there to welcome collectors at Eros. As if the day hadn't already been silly enough it was not over yet. Once all the cans had been collected a giant Ring-a-Ring-e-Roses around Eros was undertaken and successfully carried out. Tradition states that after dragging everyone out of bed on the Saturday of Freshers week so early in the morning, the Rag Chair deserves to be taught a lesson. This normally involves been thrown in the fountain at Eros. As the fountain is currently boarded up Rachel seemed to be confident of remaining dry. However the ever resourceful CCU exec's managed to find various suitable receptacles to ensure a thorough soaking thanks to a handy dustbin and various cooking pots from Dunkin Donuts. After all that hard(?) work everyone felt a drink was well in

order and before you could say 'Drink A Pub Dry' the minibuses had delivered everyone to The Teaclipper Tavern to drink it dry. Unfortunately this pub proved to be less than friendly so a quick detour was arranged to The Grove Pub just round the corner. Here it was a different story. The staff were friendly, the beer was cheap and they even let us put our own music on their stereo.

The totals arrived late in the afternoon along with the RCS three Handled Pot. Winners were announced and free beer was on thanks to various fill-ups of the Three H.P. by the RAG Chair, Chris Davidson - Union President, the various CCU exec's and the Pub itself. We didn't quite drink the pub dry but Abbot Ale and Boddingtons were off and the pub shut at 8:30pm due to general exhaustion and shortage of glasses. A pub well and truly broken!

Before we close this history of an event to remember our esteemed RAG Chair has asked me to pass on some words of thanks. Firstly the biggest Thankyou has to go to YOU for turning up and taking part. Also the five drivers of the minibuses namely Penguin, Dave Lane,

Richard Eyers, Steve Newhouse and Pete Bowen. The CCU offices for helping sign out etc. Also thanks to Dice & Games Ltd for donating the monster tiddles and A to Z Geographers Map Co Ltd for donating the 30 colour A to Z's for the top fresher collectors.

A-Z Winners

Kristine Vaaler £43.55 Paul Humphrey £40.10 Ollie Brown £39.26 Charles Twist £35.28 D. Hummerstron £31.34 V. Owen £29.45 M. Easton £29.45 Tom Spicer £29.07 Chris Harvey-Fros £29.07 B. Liddiocott £25.73 Jonathan Turner £24.24 C. Jackson £23.31 A. McClure £23.31 A. Dorman-Smith £21.34 Phillip Rieley £18.63 Alaril Turner £18.63 Patrick Duncan £17.98 Geoff Quigley £17.97 Alex Barberster £17.48 S. Mardon £16.95 M. Hussain £16.95 Maria Banks £16.79 Julie Griffin £16.75 Tara O'doherty £16.75 E. Clare £15.76 I. Fisher £15.76 Claire Unwin £14.92 Adele (who are U Adele) £14.91 Sam Wholan £14.43 Peter Simpson £14.43

But for those of you that lazily dosed about in bed all day (Yes, Southsiders that mostly means you) or for those that just can't get enough (disgusting), don't miss the GROOVIEST, WACKIEST, FUNNIEST and event of the year and the only one that's completely free! Don't miss MONOPOLY on Saturday, the place to be. Be there or be a half rotten and completely unwanted pomegranate.

Also keep your eyes out for the Cambridge Rag Raid on the 24th of October, get those boring Cambridgers "Off Their Tree" and for the sponsored Bungee jumping sometime this term. If you need any information on any RAG stuff, visit the RAG office (open MON-FRI lunchtime, 2nd floor East Beit Quad, staircase just before the Union Bar) or turn up at the RAG meetings every Friday in the Union Lounge (facing Da Vinci's) every Friday 1.10 PM.

And remember, all you collect goes to your personal total and could earn you one of these SUPER prizes:

£50 A RAG "Off Your Tree" Mug (Don't leave life without it) £150 A RAG mind blowingly cool T-shirt (Limited Edition) £300 A RAG mind & body blowingly cool sweat-shirt (very Limited Edition) £1500 A RAG pewter tankard (engraved with your very name!) £anything The satisfaction of helping charities (Invaluable)

SO BE MAD! BE SILLY!
BE PART OF IT!

RAG TERM TIMETABLE

DAY	DATE	EVENT
Saturday	Oct 17th	Live Monopoly + Party for collectors
Saturday	Oct 24th	Big Rag Raid + Party
Saturday	Oct 31st	Pavement Climb + Rocky Horror Disco
Thursday	Nov 5th	Collection at Battersea Fireworks
Saturday	Nov 7th	Poppy Day Raid to Maidstone + Pub crawl & party
Saturday	Nov 14th	Halls Dirty Dozen
Saturday	Nov 21st	Sponsored Event
Sunday	Nov 22nd	Covent Garden Collection (Mines CCU)
Saturday	Nov 28th	Great Sightseeing Challenge
Sunday	Nov 29th	Covent Garden Collection (RCS CCU)
Saturday	Dec 5th	Rag Raid
Sunday	Dec 6th	Covent Garden Collection (City & Guilds CCU)
Saturday	Dec 12th	BIG CHRISTMAS STUNT
Wednesday	Dec 15th	Pub Carol Singing

££ MONOPOLY ££

So you survived Tiddlywinks last Saturday, had a great time, met some people and drunk a pub dry..... or did you stay in bed all day and miss the whole thing? This Saturday you have another chance to be Mad, Silly and Part of it. The event is Live Monopoly. Real people, real streets and real prizes. Yes, this is not a bored game (sorry!) and we should raise loadsa money for MENCAP.

So, how do you get involved? Get a team of four to six people together - Monopoly veterans will already have started grabbing people so do it now! And then turn up at Beit Quad on Saturday morning (tomorrow) from 10.00am. Each team gets a set of clues that will take you all over London and a collecting can. Fancy dress is optional but highly recommended - a large rabbit can get away with far more than Joe Student. Each clue relates to a street on the board of the original. This is especially useful if you want to win a prize. You need points and these can be earned by solving clues, collecting as much money as you can (rabbits and long legs help!), carrying a team mascot and finally, treasure.

'Treasure' does not mean turning up with a hijacked police car number plate or Eros from Piccadilly - be original. If you can get an arrest warrant by haggle and grovel without a night in the cells or beg your way into a Fast Food uniform you may find extra points finding their way onto your score.

Now I expect you want to know what you get out of it! Well apart from having loads of fun MENCAP have got a storming set of prizes lined up for the top collectors of the day. These include a skiing trip in Andorra, a week at Plas Y Brenin watersports centre and loads of other things from CD players to record tokens. RAG also has sets of Sightseeing Guides (very useful for the Great Sightseeing Challenge aswell as getting the most out of London) for the winning five teams.

So, it sounds fairly easy, but there are some complications - to keep your team on their toes. The CCU motorised mascots will be out on

the streets (usually its just the CCU execs!) as Chance and Community Chest cards. A jail van and jailer will also be roaming the streets, taking unsuspecting teams to random board locations.

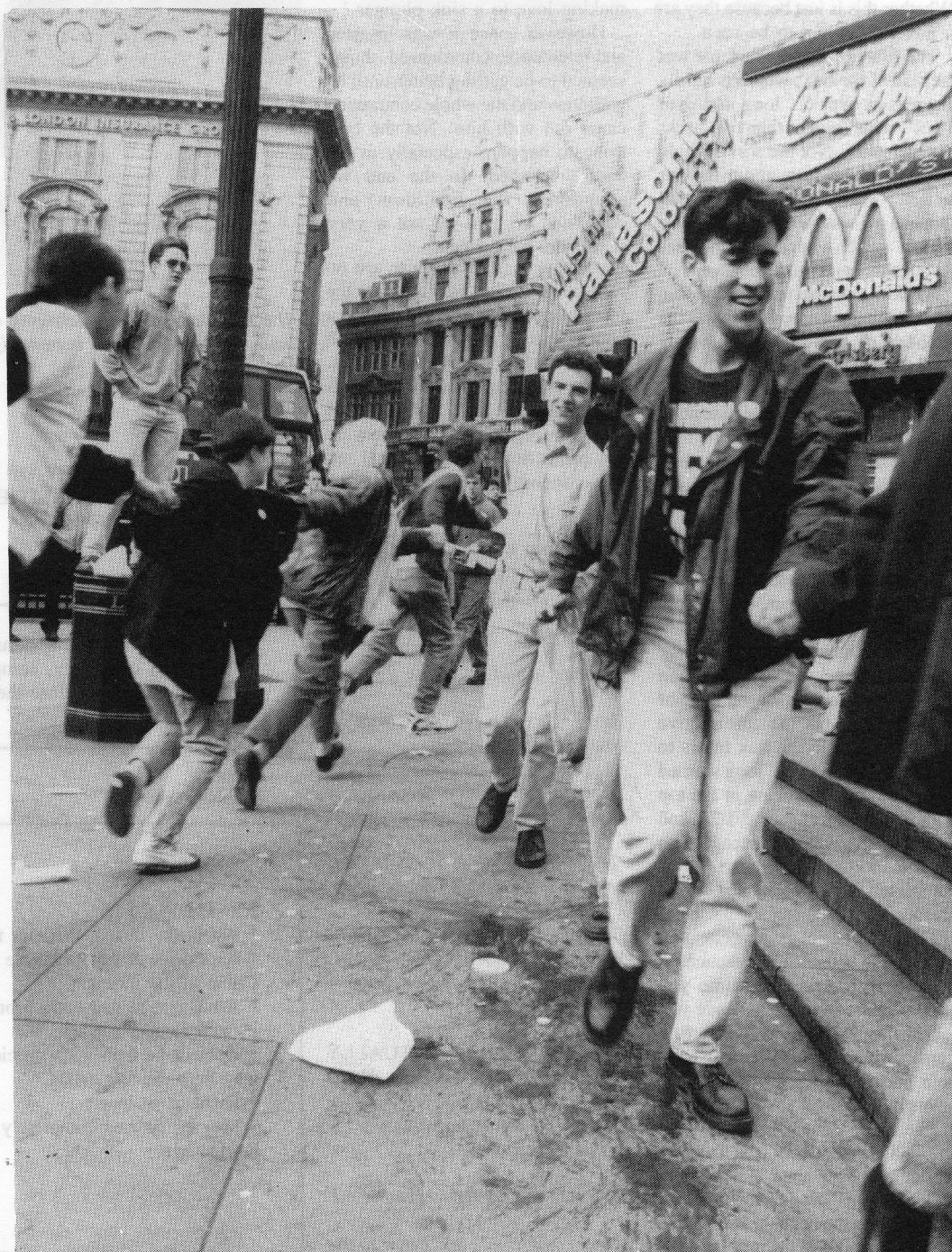
Finally, as well as the special prizes the usual Rag incentives will be available to those who raise

enough money, hopefully listed somewhere else on this page. You'll have a great time and raise a humongous amount of money for charity, or you could stay in bed all day..... What would you rather be doing?

If you want to know more, come along to the rag meeting in the Ents lounge opposite Da Vinci's at

1:10pm Friday lunchtime.

SO, BE MAD, BE SILLY, AND BE PART OF IT



Rag runs rings round Eros

Freedom in a plastic bag?

Emma Keeling explores the newfound freedom of the first female condom

In America, women didn't like it because it required too much touching, but the makers are confident that British women will have no such qualms. This supposition seems to be true as Boots in Earls Court report that Femidom, the new female condom is selling exceptionally well. Whether this is just because they are a novelty has yet to be seen.

The first thing that struck me was the size of the box, which is hardly discreet at over 5" long and over 3 1/2" wide (bigger than two packs of cigarettes). Not the sort of thing that you could carry about in your wallet. The second thing that shocked me was the price, £3.95 for three, which hardly compares favourably with male condoms.

So how can the female condom claim to be an improvement on the methods of contraception already available? Chartex International, who manufacture Femidom, claim that it is 'the first contraceptive product for women which provides protection against both pregnancy and sexually-transmitted diseases.' This may be true but a condom will do this job too. It is also supposed to be 'soft and comfortable to use' and able to be inserted 'as quickly and easily as a tampon.' I had to see if these claims were true.

Once you have got over the shock of the price and the box size, then you have to cope with the look of the 'product' (as the informative leaflet you get in the box refers to the condom.) It is a 7" long seamed tube with a flexible ring at the top with a diameter of over 3 1/2" and a smaller ring which is meant to go at the bottom, although it is completely removable for some reason.

The instructions suggest you 'might find it useful to practice on your own' if it the first time you have tried Femidom and 'once you feel comfortable about inserting Femidom, you can try using it with your partner' but at £3.95 for three I wasn't prepared to waste any.

The instruction leaflet was strangely reminiscent of a Tampax leaflet and you need a degree to understand it. It certainly brought humour into the sexual experience. Trying to maintain my tenuous grasp on the inner ring to keep it squeezed together for ease of

insertion, when it was covered with very slimy plastic, was extremely difficult. And even when you have finished groping around inside yourself, you still have some of the condom and the outer ring sticking out of your vagina, which is somewhat of a passion-killer. My partner said 'I was reminded of making love to a sink plunger.'

However, once it was inserted and intercourse commenced, things seemed to be getting better until he withdrew and the whole contraption came out with him. Not the best thing to happen, especially as we hadn't finished. In the end we abandoned the Femidom and continued without it; not a very successful experiment!

Because it is so new there are no reliable figures on how effective the female condom is, either as a contraceptive or as a protection against AIDS or other STDs, though the leaflet ventures it is 'extremely effective'. This method of contraception doesn't provide any protection for oral or anal sex as a condom would do.

WHAT PEOPLE THOUGHT OF THE NEW FEMIDOM.....

'I wouldn't trust anything with a seam in it.'

'Chance would be a fine thing.'

'Looks even grosser than a condom.'

'You can't even blow them up like a condom.'

'I wouldn't use it....it has absolutely no appeal whatsoever.'

'It would definitely kill the mood.' While your union president had the following to say; 'A bit naughty looking int it' !'

THOSE WHO HAD ACTUALLY USED THE DEVISE HAD VARYING OPINIONS:

'It was like trying to wallpaper the inside of a jam jar' !

'It tastes of blended vegetable oil'

'Very comfortable and better to use than a condom but far too difficult to put in.'



The Femidom and its packaging compared to the standard male condom (pictured bottom right)

IN A MINITURE SURVEY OF IMPERIAL COLLEGE, FELIX FOUND THAT THE QUALITIES OF THE FEMIDOM COULD BE SUMMARIZED BELOW;

PLUS POINTS:

- * Virtually odourless and tasteless.
- * Improved sensitivity, compared to a condom.
- * Can be inserted before the penis is erect so that it doesn't interrupt intercourse.

MINUS POINTS:

- * Big bulky boxes, difficult to carry about.
- * Expensive & not available free from the Family Planning Clinic at the moment.
- * Advisable to use extra lubrication - increased expense and inconvenience.
- * Doesn't contain a spermicide, such as Nonoxyl 9 which may help prevent AIDS.
- * Difficult to insert.
- * May be pushed completely inside if insufficiently lubricated.

A world class start

UNWRAP A CHRISTMAS GIFT ICI CHRISTMAS VACATION COURSES 92/93

*ICI invites you to an informal presentation on
Christmas courses and career opportunities for
graduates and post graduates*

on

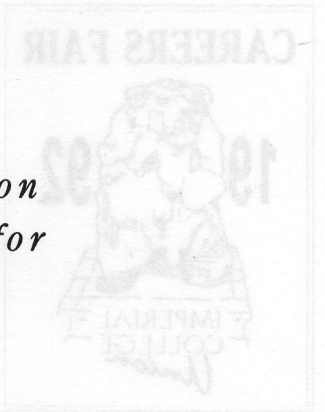
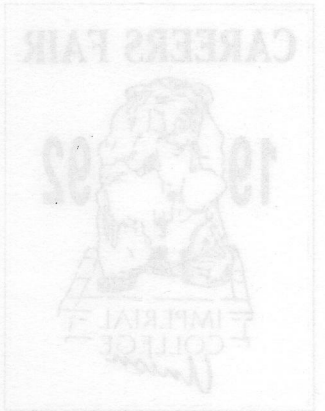
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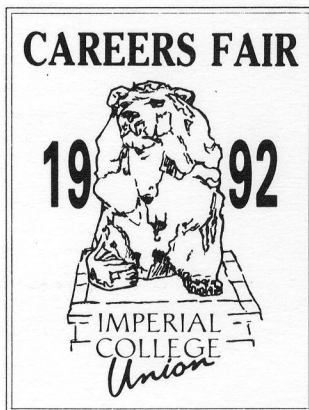
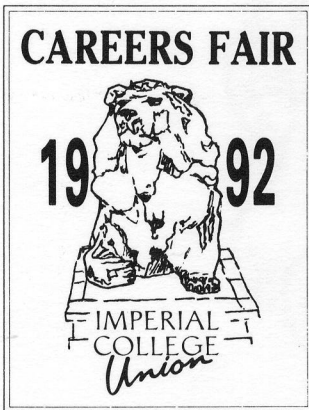
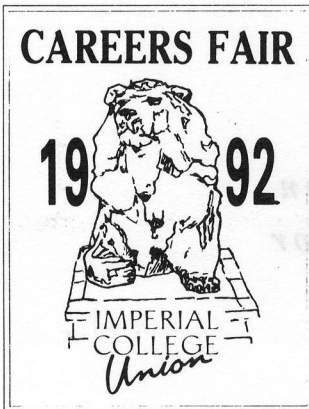
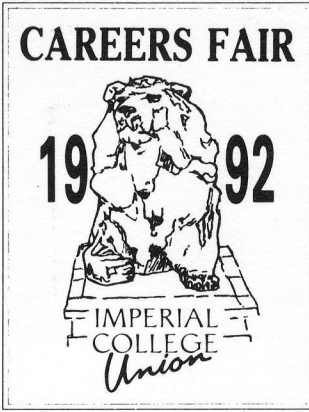
at 5.45pm

in

Southside Teaching Facility

A Buffet will be provided afterwards.





By Monday, all things going to plan, there will be a large marquee covering two thirds of the Queen's Lawn; the venue for this year's Imperial College Union Career's Fair. On Tuesday at 9.30am the doors open giving you the best opportunity of finding yourself a job after you have graduated. A wide range of employers are again attending this year, with companies from backgrounds of Accountancy, Engineering, Scientific Research, Oil, Banking, Computer Software...and others. The employers are here, not to interview you, but for you to interview them. They will not be making any judgement upon you, but are here for you to decide which career would best suit you. Or maybe you

have already made up your mind as to the field of work you wish to go into, but have yet to decide upon a company.

The fair is open on both Tuesday and Wednesday of next week from 9.30am. It is worth attending on both days, as some companies are only coming for one day as can be seen by the stand layout to the right. Most of the companies will have brochures and application forms at their stands; these can be taken away and read at length afterwards.

A list of deadlines of application forms can be obtained from the Careers Service Office, room 310 Sherfield Building.

The fair is not only open to students graduating this year. Any student, whether it be just for interest or looking for a summer vacation job, is very welcome. It is in your interest to make the most of this opportunity especially given the current climate where for the first time, graduates are having difficulties in going straight into a career.

This fair is for your benefit. The companies are here for you. This is your best opportunity to find yourself employment. Make the most of it!

Jeremy Burnell,
Careers Fair Manager.

Fair or Unfair?

Find out next Tuesday and Wednesday on the Queen's Lawn

The IC Careers Fair is different from many of the other Careers Fairs you may experience. Firstly, it is attended by employers who are particularly interested in meeting students, graduates and postgraduates from Imperial College. Secondly, it is situated on the Queen's Lawn in the heart of College and so is immediately accessible to us all. And thirdly, it is not so crowded that you have to wait for ages for a discussion with an employer. So you have no excuse for not turning up.

Do your prep

Preparation is all important! Think about how you can get the most from the two days, what you need to say to impress employers, and what you want to learn from them.

And homework

Do some homework by reading up about the organisations which are attending. You can get quick information from the various employer directories such as ROGET, GO and GET, available from the IC Careers Service, Sherfield—room 310. And read the excellent Careers Fair brochure.

Clueless?

If you haven't a clue what you want to do, now is the time to start thinking seriously about yourself. What are your particular interests, abilities, skills and values? What do you enjoy doing and what are you

good at? The Careers Service has two computer aided careers guidance systems, GRADSCOPE and PROSPECT, which may help, and there are also work books you can go through on your own.

Interests, Abilities, Skills and Values

These are the interests you have such as in engineering or science, managerial or administrative, literary or verbal. Your abilities such as problem-solving, numeracy or social confidence. Your skills such as designing, planning or analysing. And your values such as independence, variety or security.

Occupations

You may wish to remain with your degree discipline or to think about a different career. There are a wide range to choose from—Engineering to Education, Science to Selling and Accountancy to Zoo Keeping. Match your personal qualities with what you are good at and enjoy doing and so choose an occupation.

Employers

Once you've sorted out who you are, and what sort of occupation you are seeking, you can begin to market yourself to potential employers. Approach each one as if they were your chosen, ideal and preferred employer. Be enthusiastic, it is infectious and you will be remembered.

Your questions

Prepare a few questions to get you started with each one. What opportunities do you have for a ****ist? Can I get Chartered Engineering status with your company? Do you prefer postgraduates for any of your vacancies? At which location do most graduates start? What are the career development prospects? Is a foreign language important? What travel is necessary in the UK or abroad? Why do you like working for Intergalactic Industries?

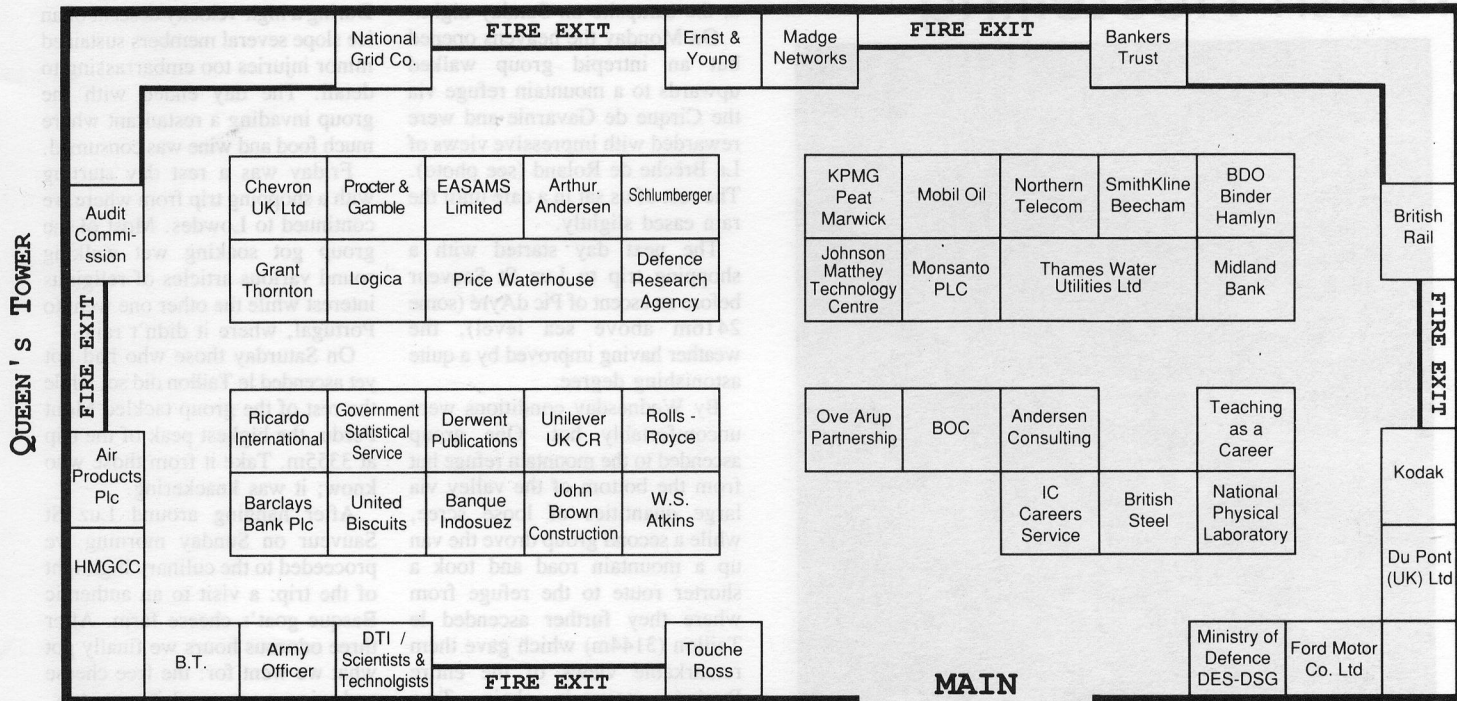
Their questions

Be prepared for employers to take an interest in you and expect some probing questions. What sort of work are you seeking? Why are you interested in us? How is your degree course going? What is your most significant achievement at College? What have you learnt about yourself during your studies? What are your strengths? And weaknesses? What do you mean by a management career?

And finally

The IC Careers Fair should help you to start on your career search. You may even end up joining one of the employers you meet. Give yourself a flying start by good preparation. And if you need some advice, call at the IC Careers Service Stand at the Careers Fair.

John Simpson, Director,
IC Careers Service.

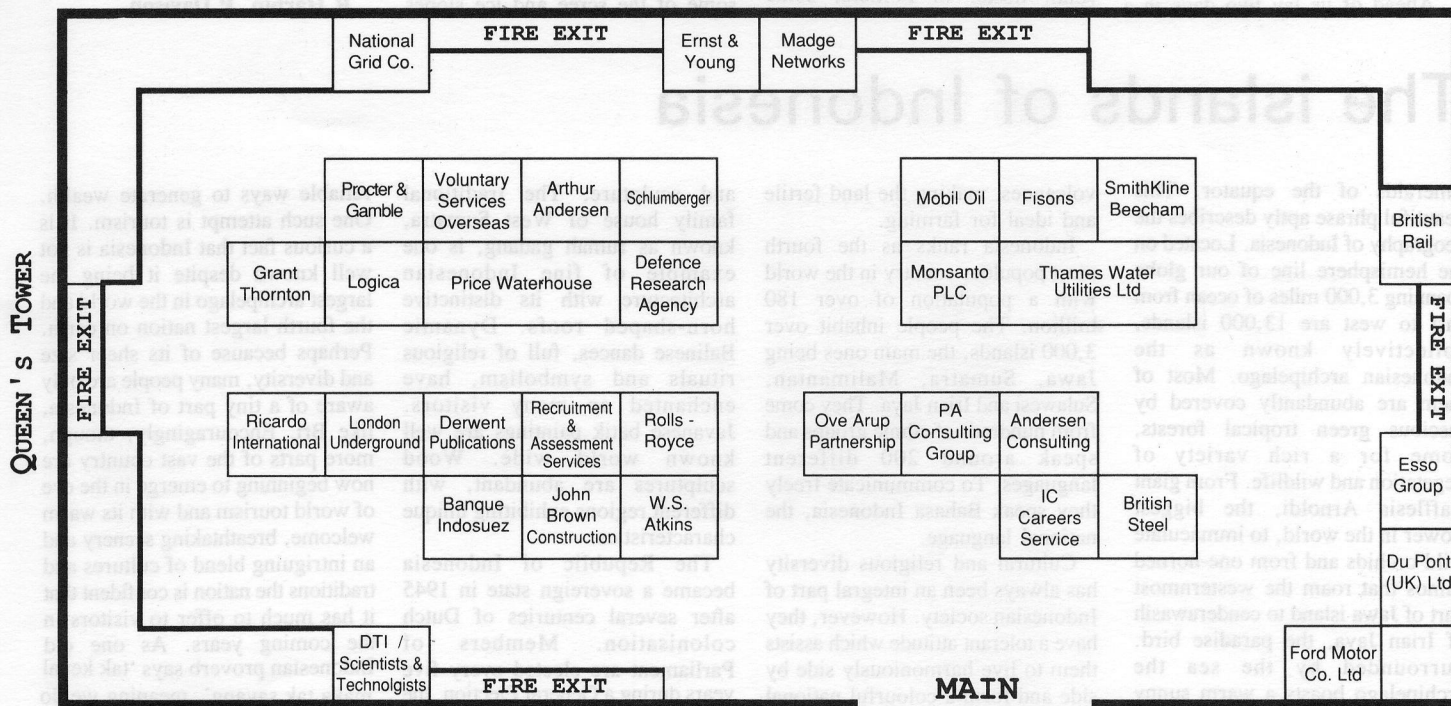


Tuesday 20th October

MAIN DINING HALL

ANTE-ROOM SHERFIELD

The Fairground...



Wednesday 21st October

MAIN DINING HALL

ANTE-ROOM SHERFIELD

Youth Hostelling



On the morning of Saturday 29 August at some obscenely early hour twelve members of Imperial College Youth Hostelling Association left London for Gavarnie, a spa town in the French Pyrénées.

Ahead of us lay two days in a

Union van, including the terrors of the Paris Peripherique, and seven days camping, walking, falling over, drinking and sampling French cuisine.

After spending the night in a youth hostel in Poitiers, some

300km south of Paris, we arrived at the campsite on Sunday night.

On Monday the heavens opened but an intrepid group walked upwards to a mountain refuge via the Cirque de Gavarnie and were rewarded with impressive views of La Brèche de Roland (see photo). The rest of us sat in a café until the rain eased slightly.

The next day started with a shopping trip to Luz St Sauveur before an ascent of Pic d'Ayré (some 2416m above sea level), the weather having improved by a quite astonishing degree.

By Wednesday conditions were uncomfortably hot. One group ascended to the mountain refuge hut from the bottom of the valley via large quantities of loose scree, while a second group drove the van up a mountain road and took a shorter route to the refuge from where they further ascended le Taillon (3144m) which gave them remarkable views of the entire Pyrénée mountain chain. Two masochistic members combined the walks and ascended le Taillon from the bottom of the valley (about 1350m above sea level).

After an interesting night's sleep in the refuge (this is a euphemism) the group climbed further up the scree slopes, through the Brèche and into Spain.

The group split up with some members ascending Pic du Marboré (3248m), the highest peak on the rim of the Cirque. The photo shows some of the scree and ice slopes

crossed in the course of this walk. During a high-velocity descent of an ice slope several members sustained minor injuries too embarrassing to detail. The day ended with the group invading a restaurant where much food and wine was consumed.

Friday was a rest day starting with a shopping trip from where we continued to Lowdes. Most of the group got soaking wet walking round various articles of religious interest while the other one went to Portugal, where it didn't rain.

On Saturday those who had not yet ascended le Taillon did so, while the rest of the group tackled Mont Perdu, the highest peak of the trip at 3355m. Take it from those who know; it was knacker.

After hanging around Luz St Sauveur on Sunday morning we proceeded to the culinary highlight of the trip: a visit to an authentic Basque goat's cheese farm. After three odorous hours we finally got what we went for: the free cheese and wine. very good it was, too.

On Monday we packed up and headed north to Beaugency, to the youth hostel there, and on Tuesday onwards to Calais.

By Tuesday night many of us were to be found in the Union Bar. A mediocre end to an otherwise excellent trip. Next year: the Himalayas in four days?

If any of this appeals to you, contact R Richards (Aero 2) or see us in Southside Upper Lounge on Thursday at 12.30pm.

R Harpin, P Davison.

The islands of Indonesia

Emeralds of the equator. This beautiful phrase aptly describes the geography of Indonesia. Located on the hemisphere line of our globe spanning 3,000 miles of ocean from east to west are 13,000 islands, collectively known as the Indonesian archipelago. Most of them are abundantly covered by lush green tropical forests, home for a rich variety of vegetation and wildlife. From giant Rafflesia Arnoldi, the biggest flower in the world, to immaculate wild orchids and from one-horned rhinos that roam the westernmost part of Jawa island to cenderawasih of Irian Jaya, the paradise bird. Surrounded by the sea the archipelago boasts a warm sunny climate which is made pleasant by the ocean breeze. Most parts of Indonesia are mountainous with beautiful mountain scenery and dramatic lakes and cliffs. Many of those mountains are active

volcanoes, making the land fertile and ideal for farming.

Indonesia ranks as the fourth most populous country in the world with a population of over 180 million. The people inhabit over 3,000 islands, the main ones being Jawa, Sumatra, Malimantan, Sulawesi and Irian Jaya. They come from hundreds of ethnic groups and speak around 200 different languages. To communicate freely they speak Bahasa Indonesia, the national language.

Cultural and religious diversity has always been an integral part of Indonesian society. However, they have a tolerant attitude which assists them to live harmoniously side by side and form a colourful national mosaic. The character is fittingly contained in the national motto, 'Unity in Diversity'. Apart from language, the cultural diversity manifests itself in architecture, music, traditional dance, paintings

and sculpture. The traditional family house of West Sumatra, known as rumah gadang, is one example of fine Indonesian architecture with its distinctive horn-shaped roofs. Dynamic Balinese dances, full of religious rituals and symbolism, have enchanted so many visitors. Javanese batik paintings are well known world wide. Wood sculptures are abundant, with different regions exhibiting unique characteristics.

The Republic of Indonesia became a sovereign state in 1945 after several centuries of Dutch colonisation. Members of Parliament are elected every five years during a General Election, the last was held in the middle of this year.

The main source of income used to be oil and other natural resources. However, the nation has been trying to develop other, more

reliable ways to generate wealth. One such attempt is tourism. It is a curious fact that Indonesia is not well known despite it being the largest archipelago in the world and the fourth largest nation on earth. Perhaps because of its sheer size and diversity, many people are only aware of a tiny part of Indonesia, like Bri. Encouragingly, though, more parts of the vast country are now beginning to emerge in the eye of world tourism and with its warm welcome, breathtaking scenery and an intriguing blend of cultures and traditions the nation is confident that it has much to offer to visitors in the coming years. As one old Indonesian proverb says 'tak kenal maka tak sayang', meaning we do not love something until we know it well. Therefore, we hope you enjoy this evening and leave with a knowledge and love of our country. 'Selamat Menikmati'.

Goodfellas on Thursday

From the director of *Goodfellas*, filmsoc brings you Martin Scorsese's acclaimed *Cape Fear*, a nail-biting remake of the 1962 classic thriller of the same name.

Fourteen years earlier, defence lawyer Sam Bowden (Nick Nolte) hid vital evidence which would have shortened hardened criminal Max Cady's sentence for violent rape.

Now released from jail, Cady, who is a strangely tattooed Robert de Niro, is understandably bitter, and decides to make Bowden 'learn about loss' with cries of 'Vengeance is Mine' and generally being a bit (well, a lot) of a sadist. Throughout the film's 127 minutes, Cady relentlessly pursues each member of Bowden's family, with sexual tension added by Bowden's wife Leigh (Jessica Lange), and one of the most memorable scenes being that with Cady and Bowden's

innocent daughter Danielle, a teenager who is just finding her womanhood, played by Juliette Lewis, alone together. Packed with suspense and horror, the film culminates in an epic fight to the end featuring excellent special effects. Billed as this year's *Silence of the Lambs*, this gripping 'good-versus-evil' story also has cameo appearances from the stars of the original version (Gergory Peck and Robert Mitchum) for you to spot.

So get into the mood for Halloween a week later, and let Filmsoc scare you, at 7.30pm on Thursday 22nd. Doors open at 7.00pm, entrance is only 90p for members (membership £6.50 including first film free) and £1.90 for non-members, and it promises to be a memorable and popular film.

The mountain of Pelion

Although the crisis in Yugoslavia has retained the 'wave of tourists' coming from northern Greece by car, the number of tourists scored a record and undoubtedly the Greek Organisation of Tourists deserves a 'bravo'.

Apart from the unique Greek islands there were many other places in the Greek mainland which attracted many tourists and visitors mainly because of their beauty and traditional Greek culture and history.

The mountain of Pelion is found on the east part of Thessaly in central Greece. The small villages which are spread on the mountain retain a traditional architecture which—combined with the beautiful forests of chestnut trees—have a memorable view. The closest city is the city of Volos and this is the point of departure. It is a modern industrial city almost entirely built in recent years after considerable destruction by earthquakes. Lolkos is the name of the small ancient harbour in Volos from which in Greek mythology, Jason and the Argonauts set out in search of the famous golden fleece.

The unique charm of Pelion and the Greek province have greatly opened up the area for tourism. Throughout the year but especially in summer, thousands of Greek and

foreign visitors pass through Volos on their way to the fine hotels of the villages of Pelion. In the summer season they come in search of the pleasures of the sea. In winter they climb up for the ski centre. Whatever the season, visitors to Pelion derive the greatest pleasure from the natural beauty and scenic charm of this friendly, smiling mountain. It's a unique place because it can combine the quite mountainous landscape together with the golden sands by the clear blue sea.

The traditional houses have unique features which will impress even the most casual visitor. They are three-storied on one side usually at the front, and one storied on the other, inspired by the regions' steep incline. The other peculiar feature is the beautiful drawings-patterns around the windows and the false windows enclosing the overhanging balconies. The road which leads through the village is narrow, steep and unbelievably twisty (a great pleasure for the real drivers!).

Many British travel writers have written articles about Perkio, the place where the mythological Centaurs (half-man half-horse) lived. The centaurs were teachers, advisors and companions of gods, demigods, heroes and ordinary mortals, they were a symbol of

Turkish Party

1991/92 was a successful year for IC Turkish Society. The members have enjoyed exciting day trips to Alton Towers and Leeds Castle. The Annual dinner with live Turkish music has also brought together members for another happy event.

This academic year, it is time to join the Turkish Society again. We would like to invite you to the

Gliding

After a storming response at Freshers' Fair, we ran our first Trial Flights last weekend. Saturday was cold but saw some spectacular flying as pilots struggled back low over the airfield from ridge-soaring the South Downs. All except one down for Trial Flights joined after a thoroughly exhilarating day's flying.

However, Sunday proved an unmitigated disaster. The transport broke down and after three went home disappointed, the other six

FRESHERS PARTY and ANNUAL MEETING 92/93 at 17:30, today in the Southside lounge. There will be elections for the new committee as well as; Chairman, Vice Chairman, Treasurer and Secretary.

Refreshments will be provided. So come along and enjoy your time and get into the Turkish spirit.

E Turkbeyler ext. 6253

trial flihters struggled to Lasham, only to ponder the rain and mist all day. Sorry to all those involved, but I hope Jane had a fun day with Nick!

The club should soon have another instructor as Sarah Harland was accepted onto an Air Experience Instructor's course.

If you want to find out what the fuss is about, come along any Thursday at 1pm to Aero 266—follow the signs.

That burst like chestnuts and the aghas fall,

To see Chronaina, daughter-in-law of the brave Katsouras,

Fight like a warrior by her children's side.

To see Souipena, for all her eighty years,

Carrying cold water to refresh our heroes.

To see Malioufena, a young girl still in her prime,

Shoot with her right hand, slash with her left,

The heads of aghas fell, the bodies of Albanians too,

And even if in our Makrinitisa the battle was lost,

Our country has won glory, honour, fame.

As Spartan women fought like men,

As Soulian women won fame in Epirus,

So Makrinitis's women heaped Pelion with glory.

Chris Leontopoulos,

VP ICU Hellenic Society.

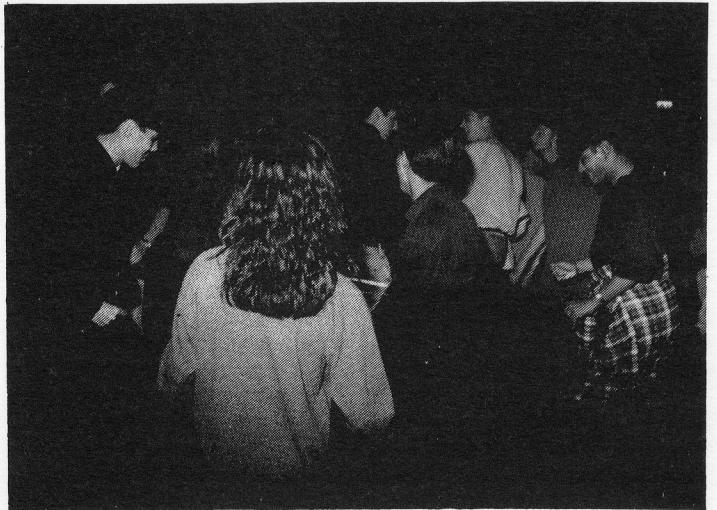
I must profusely apologise to Chris for the layout of his article last week. I can guarantee his orders will be followed to the tee, if he can provide me with a full typeset page by Monday 1pm every week. Otherwise, could he leave these decisions to those who deal with them all the time.

Shark Week

Can you remember last Monday? Could you even remember it last Tuesday? It seems like an eternity ago. *Perspex Whiteout*. Now there's a name. Sounds vaguely familiar. Perhaps I saw them. Were they the miserable lot downstairs, or the mythical, almost legendary support band upstairs? Who knows? I'm just a miserable third year; I don't care about the bands, I've got to get a J-O-B this year. I need to earn some D-Marks. In the real world. This isn't the real world, young fresher, or possibly even the lesser spotted freshette: This is a dream, a figment of your Government's imagination, a fantasy, an illusion. It's NOT real. This isn't really happening. You're just a pawn in someone else's game. What's more, you're not even on the winning side. Look around you. Do those people look real? Are they credible? How about him, three rows from the front, fourth from the left? Can you believe that he really exists outside this place? Look at the lecturer, for God's sake. Do you really, truly, believe, deep down, in your heart of hearts, that anyone, anyone would ever give him a job? This place. Your home, your workplace, your life. It's mad, and it's turning you mad too. You're going round the bend and you've only been here for a fortnight. Look at the third years, the fourth years, look what it's done to them... look what it's done to me. Frightening stuff...

Perspex Whiteout will be massive within two years, and you can call me Lise if it isn't true.

I'm not sad, neurotic or paranoid and have no capacity for misery whatsoever. With constantly reminding myself of my cheerfulness. It became something of a chore to have fun on Monday night in spite of that I still enjoyed *Sunscreen*, who played a felicitation and frolicsome set. They bubbled, they frothed, they broke new ground in a milkshake volcano. Were you there? D'you get some techno in your soul? Or were you just too fuckin' grim?



Some freshers 'enjoying' themselves.



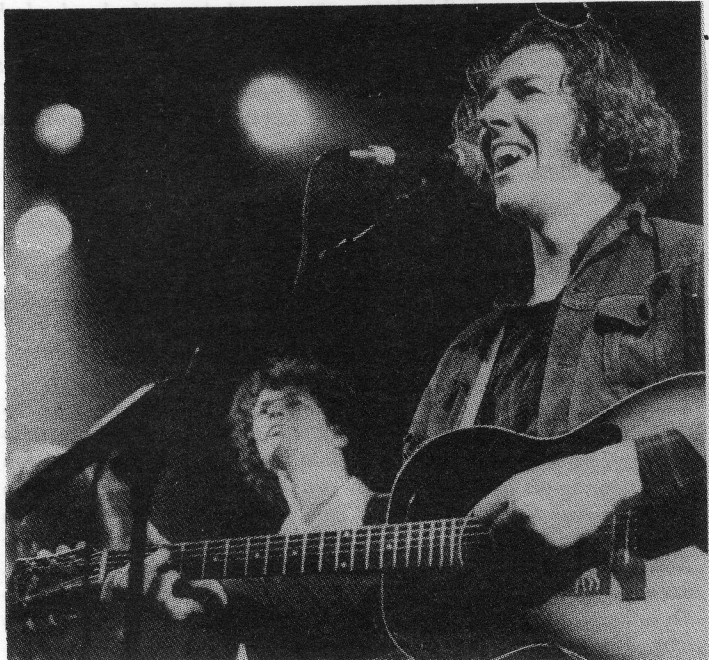
Sunscreen, that annoying little blonde woman (slight return)

FELIX REVIEWS TEAM

Perspex Whiteout: Lise Yates
Sunscreen: Mr Spoons
The Rockingbirds: Peb
The Nutty Boys: Mav

The Nutty Boys: well, it beats me as to what they were like. I went and had a kebab five minutes before they came on, and consequently missed the whole gig. Still, from what I heard, the performance was "interesting" to say the least. All the Madness fans I spoke to gave favourable reports, so it seems pretty fair to say it was a decent gig. But then I'm not a Madness fan, so I would've probably hated it anyway.

● *Rockingbirds* are featured on Heavenly's Charity *Right Said Fred* ep out October 26



Roll n' Rickingbirds

What is the point? You had fun, didn't you? They were fun, weren't they? What more do you want?

The songs were there. 'Gradually Learning', 'Searching' and the tribute 'Jonathan, Jonathan'. Even their cover version of the Fred's 'Deeply Dippy'. I had fun. They were fun. But there should be more. A one dimensional group that provides simple entertainment is fine, as far as it goes. But add to that an intuitive sense of timing, the ability to captivate an audience.

What more can say, very little as a matter of fact. This is the problem, with spending an entire summer in Portsmouth where the most interesting thing that happened all summer was the filming of a few episodes of Mr Bean on the seafront.

Oh, by the way, their version of *The Fred's* 'Deeply Dippy' was splendid.

Strange but True

No1: *The Rockingbirds* Alan Tyler, lead vocalist and virtuoso acoustic guitar player is none other than our friendly deputy president, Rick Bilby.

Rick has been leading this secret double life for some time now, but was unavailable for comment after their performance on Friday night. Boris, ace theatre reviewer for trend-setting student newspaper *Felix* plays drums (remember the wasted looking one at the back), making the whole affair nice and friendly.

Rumours that last year's ICU president, one Zoë Hellinger (tea-leaf extraordinaire), plays bass for the leading country and western combo are almost completely without foundation.

Moosic

The K-Creative—Question Everything Done

I'm worried. I can see it all now is clinging lycra and crumpled shell suit. A little boutique somewhere along Oxford Street. The nose-bleed Belgian 'ardcore ceases. They play a mellow track. Still up front, still trendy. After all if they play it on Kiss Fm it *must* be good. Problem is, nobody listens, ever.

Massive Attack's 'Blue Lines' springs to mind. Remembered for the dancy, charty 'Unfinished Sympathy', not the masterful excess of 'Hymn of the Big Wheel'. It is

Neneh Cherry—Money Love

Strange words Money and Love put together yet many say they are inseparable, an interesting view (OK, I'll cut the crap). Getting back to the record, the tune didn't even stick in my head which makes me either deaf or the song average (possibly both!). That being said, I seem to remember hearing it on MTV a few times so it can't be (or can it?). Anyway, it sure doesn't pack it like 'Raw like Sushi's' (the last album) songs did. Not specially cherishable stuff (ARRG).

Moo Co. Ltd.

● Out now on Circa. The album 'Homebrew' is released on October 26.

Suzanne Vega: 99.9F

I'd like to say I hated it, you'd like to hear I hated it and...I enjoyed it (sorry). Sure, it wasn't raptures of ecstatic delight, but that's not what the album's all about anyway. It's a calm record and it makes a change from 'In the corner of the corner, ther's a corner that's a corner' (a.k.a. 'Tom's Diner'). The acoustic guitar has replaced the drum machine and Suzanne's voice has replaced the sampled vocals. So much for the style, what about the content? Well, as always, it ranges from mediocre to not bad. Nothing mind blowing but nothing you'd have to fast forwards past (especially difficult on a vinyl). I especially enjoyed 'Fat man and dancing Girl' and 'In Liverpool' that being the first single released from the album. The kind of record you fall asleep to, but in a pleasant slumber rather than a bored snooze.

Moo Co. Ltd

● Out now on A&M.

so refreshing to hear a group with Style but not *A Style*. Its not that trends are a problem, some of the people that follow them like sheep are.

This is not a masterpiece. Rather it is the start of what should be a rather momentous career.

Peb

● Out now on Talkin' Loud. We have some money-off vouchers kickin' around the office if you want one. *K-Creative* play Queen Mary College tomorrow, South Bank Uni on Thursday and UCL on 30th.

Radiohead—Creep ep

When I played this ep I thought it was so good that I rushed out to buy it, before I realised that I already had it, so I didn't need to buy it. So I came back and played it again. It started off mellow with 'creep' and 'lurgee' so I lit some incense and mellowed out before jumping around the room when 'Inside My Head' and 'Million Dollar Question' came on.

'Million Dollar Question' was my fave track—slightly reminiscent of the *Stiffies* whilst still remaining original and fresh.

This ep is excellent—get it.

Lily.

● Out now on Parlophone.

The 4 Of Us—Man Alive

This is the first release by Irish band *The 4 Of Us* for two years—their last ep 'Baby Jesus' reached the top 3 in the Irish charts. They've just completed a short UK tour and had a few gigs in the US before that. 'Man Alive' is the title single from their new album which will be released shortly.

The album version (on the B side) is catchy and lyrical and bodes well for the quality of their forthcoming album.

The two mixes on the other hand are long and tedious—the first is a seven minute dance mix of the song and the second is nine minutes long and is just a repetitive sample of the words 'don't stop'. So you might as well just wait for the album to come out to get the decent version of 'Man Alive'.

Lily

● Out now on Columbia/Sony.

Frontline Assembly—Blade

If you're after a stirring electro-beat with no concessions, *Frontline Assembly* take no prisoners with their latest album 'Blade'. This makes the most severe *Shaman* look like a simpering cissy. The whole is a violent onslaught of the latest technology, which rattles the bars of rigid hardcore cells.

However, this is nothing new to *Frontline Assembly*. Any of the eight tracks is fully representative of any of their albums—no catchy tunes, just a concept. Hey! didn't we review this one back in '89?

If you're a fan, it's another variation to grace your airwaves. If you're not, find out why it's still selling after all this ageless time.

She Who Shall Remain Nameless

● Out now on Third Mind.

Siouxsie & The Banshees—Twice Upon A Time LP

Well, what a week this is with three sinister releases. It was time for Felix to dust the crypt and revive the ancients.

So, in the beginning, there was Siouxsie. And Siouxsie was Darkness. And then the Manager said let there be more. And lo, she created. Siouxsie is eternal and has metamorphosed to fit her environment. She listens to what is happ'nin, so writes *The Tune for Batman Returns*. She releases ANOTHER compilation and we adore her.

'Twice Upon A Time' is the pinnacles of her career, the melodies that have kept her Great.

The Young Gods—Kilburn National Ballroom

Apparently, *The Young Gods* are great. Judging by the queue outside the venue, they could well be. Even Steve Mack of *That Petrol Emotion* can't blag his way in on the guest list, they're that popular. (Either that or Steve Mack has failed to realise that he is a rock nobody these days...What do you mean, he always was!). *Meat Beat Manifesto* do the honours as support. That's about all they do though. No Charisma. No Presence. No Talent. No Thanks.

At around 10.20 *The Young Gods* take the stage to a wild frenzy of stage diving and incredible noise. By 10.30 I have made my first discovery...*The Young Gods* are utter bollocks!

My second discovery? There's a tube at 10.40 that takes you swiftly and safely back to Baker Street.

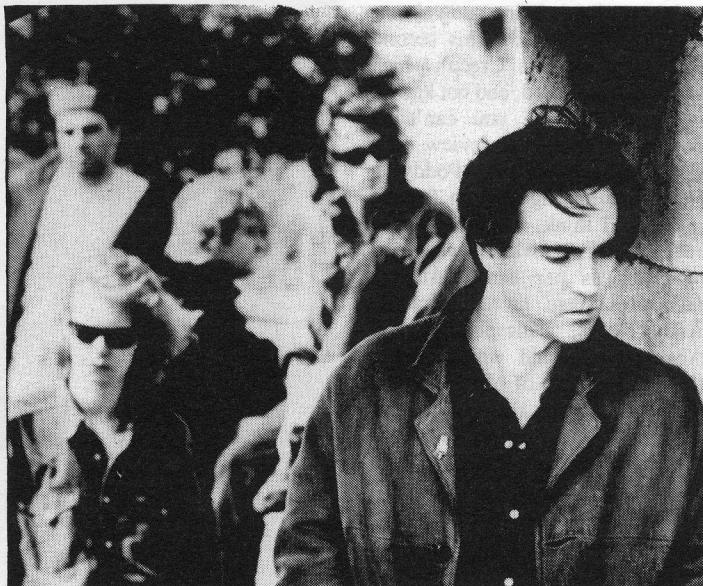
McCarter

The double album commences where 'Once Upon A Time' left us stranded. From 'Swimming Horses' to 'Dazzle' this is the album for us minions bemused by the plethora of Siouxsie albums. This is our terrifyingly serene Queen.

The second disk sees a more mature and varied vein. No one could forget 'Peek-a-Boo', lightened by her toe-tapping 'Passenger' and 'This Wheel's On Fire'. The compilation is concluded with releases from *Suspicion* and her ultimate 'Face to Face', the terrifyingly serene theme from *Batman Returns*. Buy it and be enawed.

She Who Shall Remain Nameless

● Out now on Polydor.



The 4 of Us: Don't just stand there, GET IN FOCUS!

Pele, Fireworks, CD-single

Pele is not only the world famous football hero, but also a roughly two year-old band from Liverpool, having set out to become heroes in the music business.

Listening to the single 'Fireworks' I find music which is mainly based on folk. There is a busker-like strummed acoustic guitar, violin, piano, accordion, Hammond organ and a straight forward rhythm group. Nevertheless, the producer managed to create a sound which is far from acoustic, but which is simply honest pop, adding even a quite familiar sounding brass back-up to the already dense sound cluster.

'Fireworks' is a lively, animating tune which surely gets the crowd moving at a live gig, but it's nothing you've never heard before. That's not a great flaw, however, as any folk music is of such kind (ho-ho). But *Pele*'s style is neither, and this is annoying.

The remaining three tracks on the mini-CD were produced by *Pele* themselves and are slightly less overlaid, but they're still not getting rid of the all-too-obviously radio and chart compatible sound. 'Moondance' is a Van Morrison cover version, a rather simple love

song ('dance' rhyming with 'romance'), but in a nice jazz inspired mood.

Another Ian Prowse composition is 'Time for Treason', which I found hard to make sense of. While the title promises subversive, 'biting social comment' (which the band has also been credited for), the music sounds more like a celebration song, celebrating perhaps the utopian vision expressed in the chorus: 'We'll all be sharing our juice'. Good vision to me, as long as they leave me some beer. The CD finishes up with a version of the almost traditional anti-World War I tune 'The Greenfields of France', a welcome relief from the previous pop sounds, the monotonous violin and ever-rattling vocals of Ian Prowse, backed up by an extremely shy female voice. This still continues throughout the 'Greenfields', but that song proves only slightly vulnerable. I like the version that a friend of mine recorded with his 4-track better, though.

Of this CD single I could say: A few good shots, but none has hit the goal, *Pele*! The sixties used to be a better time.

Jan.

● Out now on M&G/Polydor.

Indigo Girls, Hammersmith Odeon

The *Indigo Girls* are not famous in Britain. That's why they have to support the *Neville Brothers*. They don't have this problem in their native Georgia, USA. There, even neighbours like *REM* drop in for an occasional album track.

Still, they started simply with tracks from their previous albums. Just Amy, Emily and a collection of guitars. Very nice but not too interesting for the average punter. Another acoustic duo, kitted out with denim and working boots. Amy has a bit of an affinity for head banging, but that was about it. Not until they started on their new material from 'Rites of Passage' did the spark of inspiration become apparent.

When they added Sara Lee (ex-B52s) on bass, Budgie Banshee on drums plus a couple of assorted fiddle and cello players, things were looking up. Then we were off. A gallop through half the album, stopping only for guitar changes. The song credits are shared between the trio. Amy, firmly in the little known grunge-folk tradition, bites the heads off jelly babies. Boy is she

angry. Emily is more Joni Mitchell, but catch that lyrical surgery. The dropping honey only hides the bitter pill of satire. The subjects covered, caressed and tossed away included: reincarnation, Virginia Woolf, ghosts, the milk of human kindness, windy cities and the futility of degrees. Yes, we need this sort of stuff. Protest songs have developed from the brick-in-your-face approach. Not that it hurts any less, but now you have to think about it first.

Still it nearly went horribly wrong at the end. 'Now,' said Emily, 'this is a song by Bob Dylan'. Again, the busker syndrome reaps another harvest; 'Rolling Stone' or 'Watchtower' madam? But no. A victory was plucked from the jaws of folk sterility by 'Tangled up in Blue' like Bob would have shaved his 'beard' for. It was rambling and eccentric in all the right places before it finally staggered to a ragged conclusion. We had heard the light; it was somewhere between blue and violet.

Tintin

● *Right of Passage* is out now on Epic.

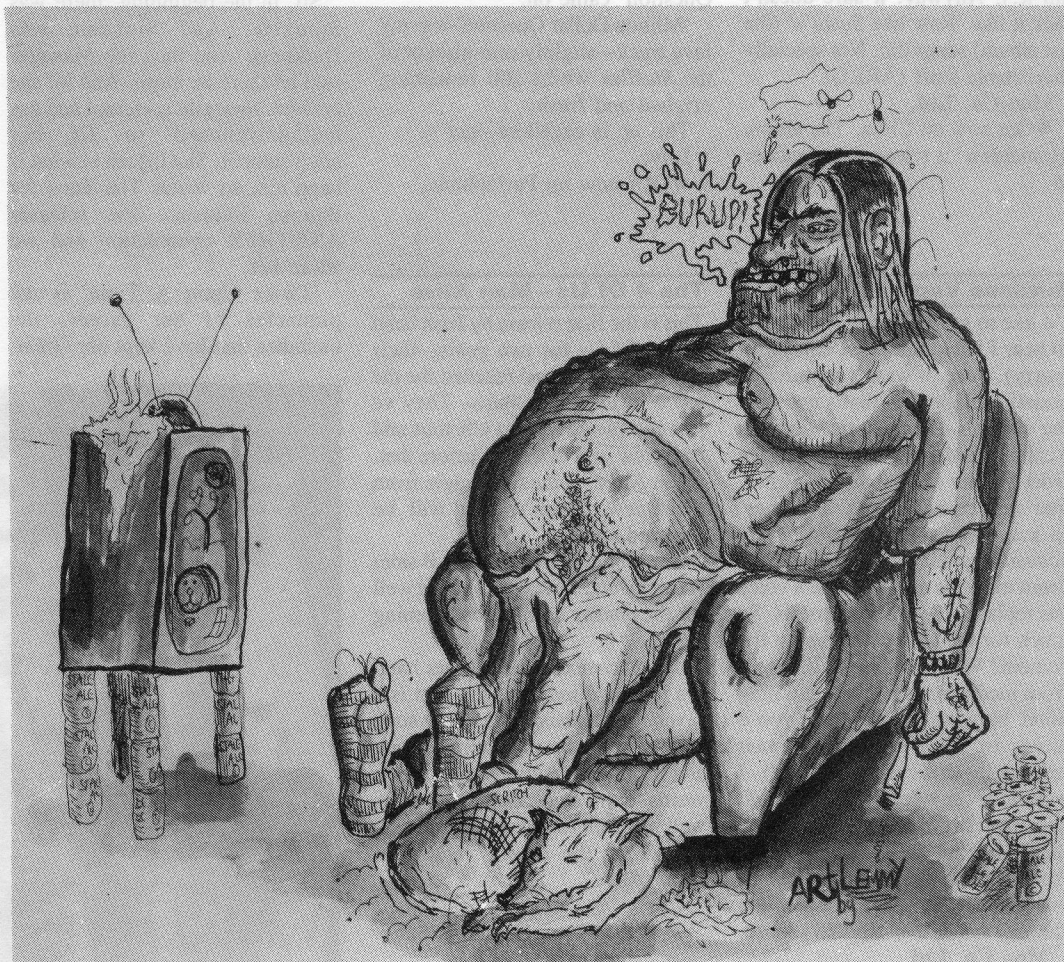
The Frank & Walters, Radiohead, Astoria 9/10/92

Radiohead are not, as is commonly believed one band. They are two. The first band are noisy and crap. The second half are mellower, although not totally menace-free, and you can hear the words. This might not be a very trendy viewpoint to hold, and probably makes me sound like your parents, but that's just the way it is. I like to know what is being sung about. Maybe I'm too old. This second half sings songs like 'Creep', which you will have heard, and not known it. It is (in case you can't be bothered to read the review of it elsewhere on this page-Poddy) a slow smouldering anthem for the lovesick. I think.

The *Frank And Walters* were kind of crazy as per usual. All the favourites were there, Michael, Andy James, Laurence Olivier, Angela Cray, and what's more, they threw loads of plastic toys at the faithful after their traditional slaughtering of 'Funky Cold Medina'. How can you live without this band?

Lise Yates

● Frank & Walters' 'Trains, Boats And Planes' is out on October 26 through Setanta/Go! Discs. 'Creep' is out now on Parlophone.



A miserable fat bastard, Not in any way relevant to PWEI



Indigo Girls, purpley wurpley woo.

The Family Cat—River of Diamonds (12")

The last time I heard *The Family Cat* was when they were playing at one of the freshers' parties last year, and if you weren't there—GET A LIFE. But having said that, you didn't miss much because they were shite.

Anyway getting over my initial hangups and actually listening to it 'River of Diamonds' is surprisingly OK, swirling guitars and cool vocals but certainly didn't deserve to be the title track.

'Sandbag Of Your Heart' is much better with anger and attitude just oozing out of the record. An intense mixture of fuzzy, feedbacking guitars and solid vocals makes it easily the best track. But as an overall concept there's nothing but blandness.

Final track on that ominous other side, 'Tom Verlaine' (yes, a *Television* reference!) sounds vaguely *Blur*-ish but with more angry guitar playing. Quite possibly the TV (Tom Verlaine, *Television*) influence, but too middle-of-the-road (i.e. shite).

I couldn't help noticing 'vocal concept courtesy of Polly Harvey' scrawled on the back cover, and thought why did PJ 'You leave me so dry' Harvey associate herself with such a naff band?

Anyway overall the attitude's sound, but in terms of potential, they have about as much of it as a bottle of flat coke.

Lucas

● Out now on Dedicated.

Stare—Mood ep

I've never heard anything by this band before and judging by this promo I'll be a very happy man if I don't hear a fucking peep out of them again! This may have been pop-kid heaven a while back but you can only have so many *Kingmakers* and the like. I dunno, maybe *Stare* are still trying to pull all the girls they used to play in front of in the school hall!

Stare are one of those bands where the few bits you like you're sure you've heard elsewhere, mind you the same could be said for most of the bits that fuck you off as well! Both musically and lyrically the ep is uninspiring with the title track winning the prize for being the most instantly forgettable.

Of the three tracks 'No Way' is the one that pisses me off the most for being one of those Generation Terrorists tracks. You know the type 'it's all the old bastards' faults, mind you daddy did fork out a grand for this lovely guitar and amp'. Yeah, go talk some sense you twats: it's really shite trying to mimic the Manics!

At various points on the final track, 'Prince of Wales Rd', the band manage to sound like a poor man's *Cure* but even this is let down by the weak vocals present throughout the ep. Maybe trying something different could help this band (like bribing the reviewers), but who am I to judge?

If eve there was a band who could drive me *Stare*-crazy, this is the one.

Jon Knight



PWEI; featuring Clint 'no relation' Mansell.

Pop Will Eat Itself, Eat, Scorpio Rising Brixton Academy, 10/10/92

Let's face it. Concerts are meant to be LOUD. When they're not loud, they don't feel right. And *Scorpio Rising* aren't loud tonight. So they don't feel right. I think that's the problem. And the lack of dry ice. And the relative containment of the strobes. It's just not right, okay?

Eat will pop itself. Yes, very funny, Ange, now get your kit off. And stop throwing CDs at me. They can be quite a shock when you're just standing there, straining at the fairy lights on the drumkit, when a huge volley of CDs comes racing through the skies. Still, it's nice to see 'Golden Egg' returning to the set after its recent holiday in the South of France.

...And then it all went dark. The curtain falls, and at last a half decent light show kicks in to full effect. But *PWEI* seem intent on denying their past. However unsavoury it might seem, it's still theirs. And while they give a pretty, pretty perfunctory run through of all of their new album, there's precious little else; to be precise, two from 'Cure For Sanity', three from 'This Is This' and a solitary 'There Is No Love'. Considering that they now have four albums worth of material, a more varied set would not go amiss. Are they ashamed of their previous work, now that the blame for creating *EMF* and the obnoxious *25th Of May* lies fairly and squarely on their shoulders? Does anyone want a piece of squidgy *Blu-tak*?

Lise Yates.

For the benefit of Freshers

Jonty (Editor Ed):	A.A.B.B
Poddy (Music Ed):	A.A.A.A.B
Beccy (Features Ed):	B.C.C
Declan (News Ed):	Won't tell
Catherine (Reviews Ed):	Unknown
James (What's On Ed):	A.B.B
Ian (Box Ed):	A.A.A.½A
James G (Business Manager):	Too Many
Simon (James's other half)	Ask James



Ange gets his 'kit' off.

NOTE FOR FRESHERS: This is the standard Felix *Eat* photo. You will see it again.
NEXT WEEK: Airhead.



Mandarin Books have released six graphic novels (ie. comic books) of six of the most popular stories that have appeared in 2000 AD and the Judge Dredd Megazine. Us being the fortunates and elitists that we are managed to wangle an interview with some of the people behind these masterpieces.

The man in charge, editor of all the stories in 2000AD, Mr David Bishop had a few words to say on the future of their best loved character.

Felix; Is Judge Dredd likely be cloned?

David; Well, they have a tradition in Megacity that if somebody is a great Judge before they die they take a sample of the DNA so they can clone them forever more and they keep a big chunk of them like an arm or a leg and use it for the cloning. So once he does eventually peg out or gets killed probably in the line of duty, I'm thinking he should go out in a blaze of glory just because he's that kind of guy, they can just knock off a few copies.

Felix; Why are there no copies at the moment?

David; Well we've got the original and I don't think he'd fancy it. Also, whenever they try to do it it tends to go wrong. Dredd has got a very finely balanced temperament and whenever they try and do a copy of him it never works very well. There is actually a new story coming out soon where they introduce robot Judges and their entire phsyic is based on Dredds brain patterns. Which is basically lacking in self-control and humanity and so it all goes horribly wrong. They start going round and beating up on people unnecessarily. The wires melt in their heads when they get over excited.

Felix; So you mean that Dredd doesn't beat up on people unnecessarily?

David; He gives himself minor excuses, just occasionally he lets some steam out.

And his past...

Felix; Is Dredd based on any one in particular or is he just a mixture of all things?

David; Well John Wagner, who writes Judge Dredd, originally based him on Dirty Harry. He'd seen Dirty Harry, this cop who goes round shooting people unnecessarily, he's got a bad attitude problem. He's a bit of a rebel, My way or no way kind of attitude. The idea was to take that character, make a city where every

cop is like Dirty Harry and set it 20 years in the future so you've got all sorts of weird villains and it went from there.

Felix; Are they going to change the name when we catch up with 2000AD?

David; Well no, for every year that we advance it goes one year in Dredds world too so he'll always be ahead of us. Why change the name. It's such a brand name.

Felix; How deeply would you say you were involved in 2000AD, is it your life?

David; It's not my life, I do have a life outside, not a very big one but it is there. I purchased it for a small price. You can't just be comics, you'd end up looking up your own posterior.

Felix; Do you think the artists are becoming too blood-thirsty.

David; We have our limits. We never show women or children getting hurt or killed. All our violence is shown using futuristic weapons, we try to avoid stabbings and things so that we can't get the blame for any thing.

Felix; Who would you say were your target audience?

David; Well at the moment the average age of 2000AD readers is 16, for the megazine it's 20. So I'd say that you guys at Imperial would make up our target audience. The stories seem to appeal a lot to people who are just leaving school or at college.

Felix; How would you then sum up the comics?

David; Well I'd say if people read them and had a good laugh, enjoyed the stories and the art work, we've done our job.

Felix; Many thanks.

Not only all of this but we managed to track down the man hired by the Judge Dredd team to instill a sense of awe and to keep up the terrorisation of the citizens, Mr. Roger Weightman:

Felix; What makes you dress up as Judge Dredd?

Roger; The money,

Felix; Your kinky fetish?

Roger; No, it's just a fascination with the character, I enjoy it I love doing it.

Felix; So you love the power of being Judge Dredd

Roger; Yeah, I love it. I love the character himself, the rather shooting someone than arresting them, Judge Dredd is perfect for our time, he's lasted now 15 years, 16 years. It's a little bit of fashion.

2000 AD

The interviews of the year, Judge Dredd and his editor...

Felix; How often do you do, how often do you donn your togs and be Judge Dredd for the day.

Roger; It depends I mean, at the moment it's like once a week, minimum so it just goes from there. Any where that I am needed. We are at the moment doing a nation wide tour at the moment. Weddings, parties, barmitzva's.

Felix; How did you get roped in to playing the part?

Roger; Well since they decided to do a live character I've been it. I got into it totally by accident. I kind of think that it is based on me, well as a live character. They had the idea of making it live and then they auditioned people, I didn't audition for it. They just saw me one day and said 'Well you've got the chin will you do it?'

Felix; So the live character is totally based on your chin?

Roger; Basically yeah.

Felix; Is your chin insured?

Roger; (Lots of laughter, well these Americans will laugh at anything won't they) I really wish it was.

Felix; And the costume, who put that together?

Roger; It was actually made by a film costume company. I think they enjoyed doing it. They used to come into the office with fabric samples and say things like "Will this take a beating from a pleb, or stand up to creeps?"

Felix; Are there any plans to do a film?

Roger; Yep, there are.

Felix; Using you?

Roger; Well the plans are to do the film. My involvement in the film is very minimal at the moment as is likely to stay that way. At the moment the rumour is that Schwarzeneger is going to do it, I think he's got slightly more clout than I have. Of course I am a better

actor than he is but there you go. The rights to the film were optioned in 1981 so it has been on the go for a long time but literally in the last few months we have been getting very close to exercising that option. They've got two guys writing separate scripts and then they're going to chose the best one and hopefully lever Arnie into doing it from there. One of the guys that is writing for us at the moment co-wrote the script for Terminator II. The producers of the film are Pressman and Associates who have produced Wall Street at one end and Conan the Barbarian at the other. They carry the weight then with Arnie they gave him one of his first big breaks.

Felix; Will the film revolve around any of the other major 2000AD characters?

Roger; One of the scripts in production at the moment is based around Judge Death, the other is based around a character called Rico who was actually Judge Dredds brother in a very early Dredd story. Rico was bad and he got sent off to Titan for 20 odd years, then he came back and tried to kill Dredd but Dredd killed him. He killed his own brother but that's just the kind of guy he is. He has killed both his brothers in fact.

Felix; Thanks very much sir for your time and patience with us creeps.

Killing Time by John Smith and Chris Weston

Max Windwood and Ishmael Cord are two space/time agents working for Indigo Prime. Their mission takes them to Victorian London and Jack the Ripper where they and other characters journey back in time to deal with a greater evil, of whom the Ripper is only a devoted and fanatical slave. With the help of their powers, Max and Cord manage to continue the trip with their companions, fairly unnoticed (as it were), despite the fact that they're coloured bright indigo. Price £5.99

Judgement on Gotham by Alan Grant and John Wagner, artistry by Simon Bisley

Judge Dredd, with help from Judge Anderson, grudgingly teams up with Batman (ie. the one from Gotham City) in order to recapture the super fiend Judge Death as well as the not-so-intelligent psychopath Mean Angel, after they escaped from Mega City One, naturally bumping people off along the way. Sounds confusing but turns out to be a master piece of fun, blood, guts and gore. Price £5.99



ABC Warriors in Chronicles of Khaos by Pat Mills and Kevin Walker

The story takes place on a chaotic planet, where six tough robot warriors set forth to find a seventh member for their team before they set off to break their programming in the search for khaos. Deadlock, their leader, believes that discipline and order is a disease of the mind so, with the help of the planet and its inhabitants, introduces fellow robots to their equivalent of sex, drugs and rock and roll. Good book - Read it! Price £6.99

Raptaur by Alan Grant, drawn by Dean Ormston

The story is about an alien which is loose in Mega City One, slaughtering people where and whenever it can get hold of them. It is up to the Judges to stop it, using whatever means they can, but it is not as easy as it seems. It reminded me of the film Alien, 'though the plot isn't so complicated or as thrilling. Price £5.99

Young Death in Boyhood of a Superfiend by John Wagner, artistry by Peter Doherty

After Necropolis, Judge Death is in hiding from the Mega City's Judges. (For those of you who aren't regular readers of 2000 AD, Judge Death is an undead Judge from another dimension, who once he had decided that "crime was committed by the living, thus living was a crime" then set about killing the masses wherever he could find them). Whilst in hiding, he decides to have some R&R from butchering people and he tells a reporter of his childhood, before escaping once more from Dredd. Price £6.99

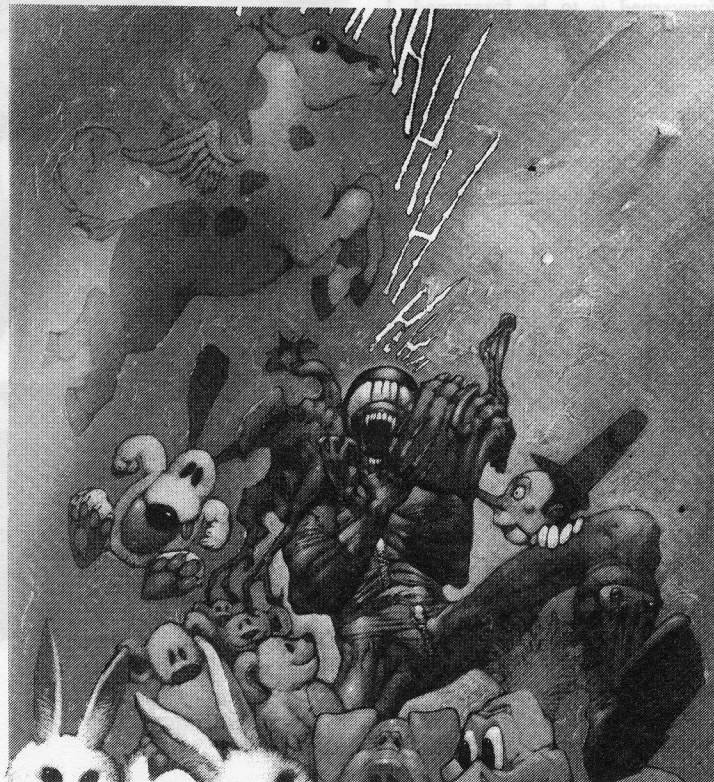
Democracy Now! by John Wagner, drawn by Jeff Anderson

The Judges have governed Mega City One for decades, keeping law and order by harsh and not always fair methods. Judges are the police force and jury system all rolled into one, thus they have the power to arrest a criminal and sentence them there and then. Resisting arrest often leads to being severely beaten, if not being shot or executed. However, within the city of 400 million is a growing movement for democracy threatening to remove the Judges from power. Judge Dredd calls for a city wide referendum in order that the city

decide whether the Judges or a democratic system should rule; however not everyone is happy with the idea of democracy or with Dredd. Price £4.99

I found that the novels contained high quality artistry and that the stories were an interesting read. Most of the time the stories were quite blood thirsty, the art work showing the details to explosions and decapitations very well. However, cynicism and humour are used excellently throughout all the stories.

GBH



Film

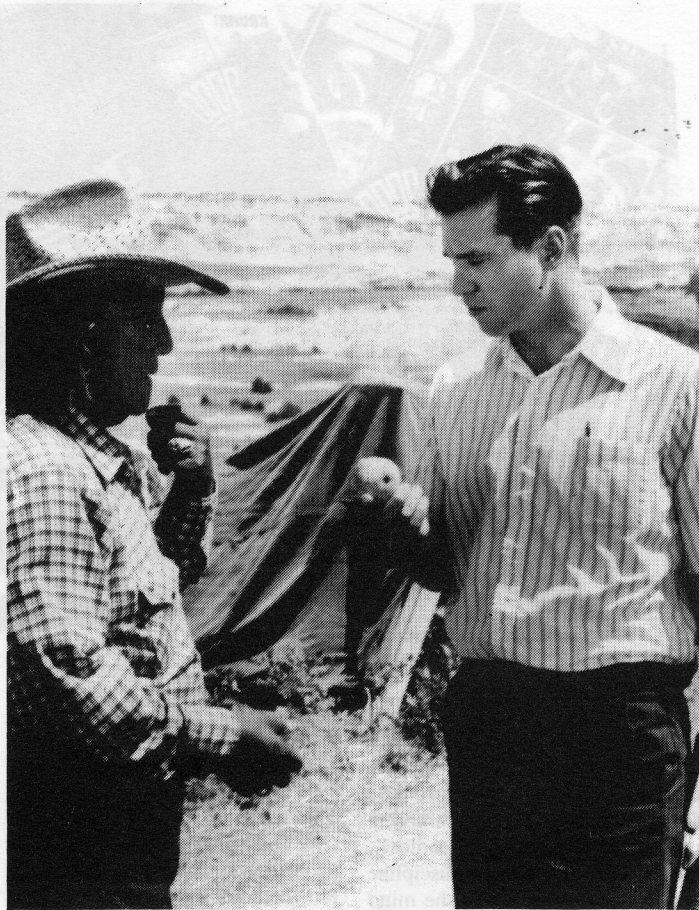
Thunderheart

Val Kilmer plays FBI agent Ray Levoi who is sent to 'Badlands'—an area inhabited by 'Red Indians' and plagued with political difficulties—to solve a murder, because, he is told, he would be hindered less than a white man. Ray is one-quarter Indian; being accepted as 'American', he has always tried to hide this.

The film tracks Ray's progress in the investigation. When he witnesses the callousness with which the Bureau is handling the case and begins to sense corruption, his loyalty starts to shift from the FBI to 'his own people'.

This thriller is long but well paced: the action being interleaved with stunning photography of the region and scenes and comments designed to indicate some of the problems that Indians face. Its impact is somewhat reduced by often portraying the Indians as 'magical mystics' but it's enjoyable and worth watching.

Dances with Wolves seems to have started a trend. Maybe films featuring 'Red Indians' will continue being made until the Americans satisfy their conscience that they've paid back for stealing



Thunderheart land by making these sympathetic films, and stop paying to see them; i.e. the plight of the Indians will be recognised as long as it makes

money.

A R Khan.

●Opens Friday at MGM Fulham Road and around London.

Beauty and the Beast

One does not expect depth in an animated Disney film, and following the tenet that to be forewarned is to be forearmed, I managed to expect nothing but schmalzy tears and predictable morals, and thus I did enjoy it. The film conforms to all the Disney formulae - facile and effective characterisation, immediately placing the Goodies, the Baddies, the Amusing Incidental Characters and the Tragic Figure. All set in an over-the-top rustic Bavarian countryside. The expected and appealingly slapdash visual humour is there as well as the subtler jokes for the grownups like, for instance, the rather bittersweet advice given to the wooing Beast of the title on how to win a woman; 'give her things like flowers, chocolates, promises you don't intend to keep...'

If you want a superficially amusing and attractive way to spend some time, this is for you. We all know what Disney films are like - don't convince yourself of anything different and you will enjoy this film. It's one of Disney's better and



Beauty and the Beast it's great fun.
Adam Harrington.

●*Beauty and the Beast* opens today around London.

Bitter Moon

An amazing atmospheric roller-coaster, this movie bounces the viewer through sympathies, dislikes, shared fear and pure shock. Emmanuelle Seigner, film director Polanski's wife, plays burning French girl Mimi opposite Peter Coyote in the role of Oscar, an unsuccessful American writer.

Travelling aboard a luxury ship, the pair play an awesome psychological game where they trap a stereotyped stuck-up English couple into the intimacy and horrors of their most private relationship. Oscar gradually reveals how their experiences brought them from ecstatic love to addictive intimate hatred, passing through numerous sexual games and perversions (some on screen!), finally almost destroying both of them.

At times funny and frightening, the plot takes unexpected twists, constantly adjusting the pressure until it is hardly bearable. It vaporises yuppie-style confidence and sense of emotional security. The often excellent camera work and sinister soundtrack by Vangelis contribute to creating a strangling atmosphere. Not for borderline psychos or sensitive souls...

Tex Crocky

●*Bitter Moon* is currently playing at the Chelsea Cinema, the Gate Notting Hill, the Odeon Kensington and around London.

Concert

Mitsuko Uchida—Barbican

The complete lack of musical insight shown by this Beethoven-medal-winner was astounding. As ever, publicity triumphing over mediocrity, provided her with a full house. She attacks the unsuspecting resident Steinway, not the mellowest of instruments at its best, as though it had keys of concrete. Uchida harangued us with the fastest, loudest, most percussive rendition of Schumann's lyric, childlike 'Carnival' I have ever had the misfortune to hear.

She then proceeded to rip through Beethoven's sonata op 90, which, like all Beethoven should be treated with reverence, precision and dynamic subtlety instead, pedalling phrases to a matted obscurity we were presented with a jarring, discordant mess. What a depressing experience.

S.A.

●*Mitsuko Uchida* played at the Barbican Concert Hall last Sunday.

Theatre

The House of Bernarda Alba

The House of Bernarda Alba by the late Federico Garcia Lorca details the medieval conditions of women's lives in 1930s Spain and viciously attacks the cruelties of despotism in a disturbing way.

From start to finish, it is a well written mixture of comedy and deprivation that was masterfully performed by all members of the cast. Dinah Stabb was excellent as the chilling and all-powerful mother and the five daughters were outstanding when responding to her cruel beatings and strict rules, as well as when they were fighting with each other. Other memorable performances included Susan Brown as the sometimes saucy housekeeper and Deidre Doone as the sweet semi-senile granny.

The Gate Theatre has won several awards for backstage genius and after seeing this play you will understand why.

Despite the slightly predictable finale and the peculiar if not hysterical ending to the first act, this



House of Bernarda Alba is a play that must not be missed.
P J Dodd

● Until Nov 14, starts 7.30pm, Mon-Thurs. £8 unreserved, £4 concs.

Teachers—Bloomsbury Theatre

Hot from the Edinburgh festival comes IC Dramsoc's production of John Godbar's 'Teachers'. The play examines the demoralising grind of life in an inner-city comprehensive. The cast of five display commendable energy and admirable versatility in their portrayal of a myriad of characters from bored adolescents and frustrated teachers to gruff caretakers. A truly virtuoso performance came from Sharon Norwood, effortlessly shifting between characters whilst imbuing each with totally convincing accents and mannerisms. She will go far. Unfortunately hamming outweighed enthusiasm for the rest of the cast, with the possible exception of Andy McCall as the teacher coping valiantly with his unruly charges and an extremely limp script. Some leaden speeches on the pitiful state of the education system were well directed enough (Pilar Orti) to be occasionally moving. The highlights of the production were the beautifully conceived glimpses of the haven to which pupils and teachers alike aspired, the private schools to which, ironically, the teachers sent their children. Inspired use of lighting and some surprisingly good madrigal singing instantly conjured an atmosphere of peace and privilege shocking in its stark contrast to the nightmare of poverty, impatience and mass production that is supposed to constitute an adequate education. Point made—could do better though.

Sara

Gallery

Richard Serra—Drawings and Dan Graham

Richard Serra is one of 'America's most celebrated and controversial artists', although I'll admit I've never heard of him. The exhibition is supposed to 'confound our expectations by reinventing the medium' according to the gallery's flyer. Reinventing in this case means taking a whitewashed room and sticking a large black canvas on one wall. You've probably gathered by this point that I didn't like this exhibition.

Moving swiftly on to Dan Graham, another contemporary American artist. His piece, titled 'Two-Way Mirror and Hedge Labyrinth' can be found on the lawn near the gallery's entrance. The title gives the game away with this one, the sculpture is an arrangement of hedges and panes of glass. The glass reflects the hedges forming a small labyrinth. What I really liked was the way the trees on the other side of the glass had a ghostly appearance, like looking through mist. Go and give this one a try.

Robert Morgan

● Serpentine Gallery, Hyde Park, 10am-6pm, admission free.


Opera

The Glyndebourne Touring Opera—Le Nozze Di Figaro

The first thing I must say is that the performance of this rather famous piece was absolutely amazing. A simple set on stage, bright costumes and what's more large electronic slide subtitles above the stage made it a very enjoyable evening. The plot is very complicated to explain in less than 150 words but while you're watching it is very easy to follow. The whole cast put in a powerful and emotional performance. I was most impressed by Julie Unwin, who played the part of a page—desperately seeking love from any appropriate woman. I would heavily recommend anyone who is interested in opera to attempt to see this production. A memorable night.

Sam.

● Sadlers Wells Theatre, phone 071-278 8916. Ticket prices from £6.00



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FRIDAY

Cinema
Camden Plaza
 211 Camden High St, NW1 (071-485 2443) Camden Town tube. Seats £5; 1st show daily £3.80; concs £2.30 1st perf only.
 This week:
Unforgiven 12.30 3.05 5.40 8.20
Chelsea Cinema
 206 King's Rd, SW3 (071-351 3742) Sloane Sq tube. Seats £5.50; 1st show daily £3.80; concs £2.80 1st perf only.
 This week:
Bitter Moon 1.00, 3.30, 6.05, 8.40, late 11.15
Electric Cinema
 191 Portobello Rd, W11 (071-792 2020) Notting Hill/ Ladbroke Grove tubes. Seats £4.50.
 This week:
White Men Can't Jump 1.40 4.00 6.20 8.40
Gate Cinema
 87 Notting Hill Gate, W11 (071-727 4043) Notting Hill Gate tube. Seats £5.50, Sun mat £4; concs (card required) £3 Mon-Fri before 6pm, Sun mat £3.
 This week:
Bitter Moon 3.00 (not Sunday) 5.45 8.30 (late Fri/Sat) 11.15
MGM Chelsea
 279 King's Rd, SW3 (071-352 5096) Sloane Sq tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm.
 This week:
White Men can't jump 1.40 4.10 6.40 9.25
Beauty and the Beast 2.10 4.40 7.10 9.40
Strictly Ballroom 2.30 5.00 7.20 9.40
A league of their own 2.15
City of Joy 6.15 9.10
MGM Fulham Rd
 Fulham Road, SW10 (071-370 2636) South Ken tube then bus. Seats £6; concs £3.50 Mon-Fri before 5pm.
 This week:
Patriot Games 1.10 3.55 6.50 9.30
The Unforgiven 1.10 3.50 6.35 9.25
Wuthering Heights 1.40 4.15 7.10 9.35
Thunderheart 1.40 4.20 6.50 9.30
Blue Ice 4.10 9.25
Minema
 45 Knightsbridge, SW1 (071-235 4225) Knightsbridge/Hyde Park tubes. Seats £6.50; concs £3.50 1st perf. Mon-Fri for students.
 This week:
The Lover 2.50 4.50 6.50 8.50
Notting Hill Corinet
 Notting Hill Gate, W11 (071-727 6705) Notting Hill tube. Seats £5.
 This week:
Unforgiven 2.45 5.30 8.20
Odeon Kensington
 263 Kensington High St, W8 (071-371 3166) Ken High St tube. Seats £6.

This week:
Beauty and the Beast 1.30 4.00 6.30 9.00
Just like a woman 7.00 9.30 12.00
Carry on Columbus 2.20 4.40
A league of their own 4.05 9.20
White Men can't jump 1.15 4.00 6.45 9.30 Late Fri/Sat 12.15
Bitter Moon 3.00 6.05 9.10 late Fri/Sat 12.15
Strictly Ballroom 2.10 4.35 7.00 9.25
Prince Charles
 Leicester Place, WC2 (071-437 8181) Piccadilly/Leicester Sq tubes. Seats £1.20.
 This week:
Hear my Song 1.30
Cape Fear 4.00
Straight out of Brooklyn 7.00
As you like it 9.00
Rocky Horror 11.45
Scala
 257-277 Pentonville Rd, N1 (071-278 0051) King's Cross tube. Seats £4.50; concs £3 Mon-Fri before 4.30pm for students.
 This week:
The Abyss 2.15 8.30+
Terminator 8.40+
Piranha 2 4.45
College
Atmosphere in the Ents Lounge, 8pm-2am, bar till 1am, £1 on the door after 8pm. **Smile Zone Happy Hour** 8.30-10pm
Jewish Society
 1st Event—Bagel lunch and speakers 12.45-2.00 in SCR, Union Building
Rag Meeting
 Ents Lounge, Union Building 1.10 (every Friday)
Ents Event
 Atmosphere in the Ents Lounge 'til 2am, £1
Theatre
Bush Theatre
 Shepherds Bush Green W12 (081 743 3388) Shepherds Bush Tube Tickets £8 concs £6
Exile, 8pm, written and directed by David Neville
Gate Theatre
 above Prince Albert Pub 11 Pembridge Road (071 229 0706)
The House of Bernada Alba, 7.30, Not Sunday, by Federicko Garcia Lorca
Lyric Hammersmith
 Kings Street W6 (081 741 2311), Hammersmith Tube
The Way of the World, by William Congreve dir. by Peter Gill, 7.30 (Sat and Wed 2.30pm), £7.50
Lyric Studio
 Kings Street W6 (081 741 8701) Hammersmith Tube
13th Night, by Howard Brenton, 8.00pm (Sat 4.00) Tickets £6.50. concs £5.
National Theatre
 South Bank SE1 (071 928 2252) Waterloo Tube, Tickets £5.50 (stand-by)-£19.50

Cottosloe
Angels in America 7.15
Olivier
Square Rounds, 7.15
Lyttleton
Inspector Calls 7.30
The Tricycle Theatre
 269 Kilburn High Road NW6 (071 328 1000), Kilburn Tube,
Trouble in mind by Alice Childress dir. Nick Kent, 8.00pm (Sat, Mon, Wed 4pm) Tickets £3-£8.
Music
Marquee
Diesel Park West, 2 *Lost Sons*, £7
Powerhaus
Wonky Alice, Factory Circus, Thrum
ULU All-Nighter
Bjorn Again, *Family Go-Town*, *Lemon Trees*, *Lovetrain*, *Cygnets*
 Ring 6am-6pm, £12
Subterania
My life with Thrill kill kult, *Hypehead*, £12
SATURDAY
Cinema
Electric Cinema
The Adventures of Milo and Otis 12.00
White Men Can't Jump 1.40 4.00 6.20 8.40
Notting Hill Corinet
The Unforgiven 1.10 4.00 6.45 9.30
Prince Charles
Hook 2.30
My Cousin Vinny 5.00
As you like it 7.00
Straight out of Brooklyn 9.30
Scala
Terminator 2 8.40+
Lawnmower Man 6.40+
2001: A Space Odyssey 4.10+
The Iron Man 2.50
College
Rag Event
 Live Monopoly, meet Beit Quad, 10am onwards. Free party for all collectors at King's College at 8pm afterwards
Music
Town and Country
The Disposable Heroes of Hiphoprisy, dc Basehead, £8
SUNDAY
Cinema
Electric Cinema
Karin's Face 2.15+
Fanny and Alexander 2.30
White Men Can't Jump 6.20 8.40
Gate Theatre
La Belle Noiseuse 12.15
Prince Charles
High Heels 1.05
Naked Lunch 3.45
Hearts of Darkness 6.15
Apocalypse Now 8.15
Scala
Forty Guns 3.45+

Stella Dallas 5.15
The Adjuster 9.00+
Home Work 7.25
College
Snooker Society Tournament
 1pm to sign up.
Theatre
Bush Theatre
Turning over, by Brian Thompson directed by David Hayman Tickets £5 8pm
MONDAY
Cinema
Electric Cinema
White Men Can't Jump 1.40 4.00 6.20 8.40
Prince Charles
Nikita 1.30
Room With A View 4.00
As You Like It 6.30
Scala
Salo 4.00 8.45+
Daddy And The Muscle Academy 3.00 7.40+
Noir Et Blanc 1.30 6.10
Theatre
National Theatre
Cottesloe
Street of crocodiles, 7.30
College
Dance Club Beginners Rock 'n' Roll 6-7pm, Latin Medals 7-8.30pm, JCR. REGULAR EVENT
Weekend Sports Round-Up on satellite TV in Da Vinci's. Plus live Premier League football: Aston Villa vs Blackburn Rovers.
Music
 SW1 at Victoria Station
Suede, £7
TUESDAY
Cinema
Electric Cinema
White Men Can't Jump 1.40 4.00 6.20 8.40
Prince Charles
Hand That Rocks The Cradle 1.30
Hear My Song 4.00
As you Like It 6.30
Hand That Rocks The Cradle 9.00
Scala
Exploring The Image 4.30 7.40
Body Politics 2.40 5.55 9.05
College
Science and Ethics Society Talk
 'Genetic Engineering' by Dr Jon Henry of Guys Hospital, 12.45 or 1.00pm in SCR, Union Building
Free Juke Box Night plus free live music with acid jazz funk trio 'Groove Yard'. **Smile Zone** Happy Hour 5.30-8pm
Dance Club Beginners Ballroom/Latin 6-7pm, Intermediate Ballroom/Latin 8-9pm, Advanced Ballroom/Latin 8-9pm, JCR. REGULAR EVENT

What's On

Music
Camden Palace
 Eat £3/£6
 UCL
The Cuckoos The Himies, Tabitha, £2

WEDNESDAY
Cinema
Electric Cinema
White Men Can't Jump 1.40 4.00 6.20 8.40
Prince Charles
My Cousin Vinny 1.30
Black Robe 4.00
As you like it 6.15
The Making Of "Do The Right Thing" 8.45
Scala
The Beast 5.05 8.50+
Pigsty 3.15 7.00
College

Club Libido in the Ents Lounge, winding you up for the weekend. It's FREE, FREE, FREE, FREE, etc, etc, etc 9.30pm-1am, bar till 12am. **SMILE ZONE** Happy Hour 5.30-8pm
Theatre

National Theatre
 Lyttleton *Madness of George III*, 7.30
Music
Mean Fiddler (Acoustic Room)
Fischer Z economy, £5

THURSDAY
Cinema
Electric Cinema
White Men Can't Jump 1.40 4.00 6.20 8.40
Prince Charles
Wild At Heart
 1.30 *The Hand That Rocks The Cradle* 4.00
As You Like It 6.30
Scala
Singapore Sling 4.35 8.45+
Suddenly Last Summer 2.25 6.40
College

FilmSoc present *Cape Fear*, Mech Eng 220, 7.30pm, membership £6.50, 90p per film thereafter, £1.90 per film for non-members. Films shown EVERY Thursday. Contact Ian Nichol (Chairman), Civ Eng 2 for more details.
Quiz Night in Da Vinci's with

Steve, 8.30pm start. Plus promotional night with Lowenbrau Pils at 90p a bottle all night.
Dance Club Beginners Ballroom/Latin 7-8pm, Improvers Ballroom/Latin 8-9pm, JCR. REGULAR EVENT
Theatre
National Theatre
Olivier
Dragon, 7.15
Music
Borderline
The Trashcan Sinatras, Scarlet £5, £3 before 9pm
Kilburn National
Mudhoney, Leatherface, Lovebattery, £8
Hammersmith Odeon
The Christians, Jerry Burns £12.50, £10.00
ULU
Meatbeat Manifestos, Eskimos, Egypt

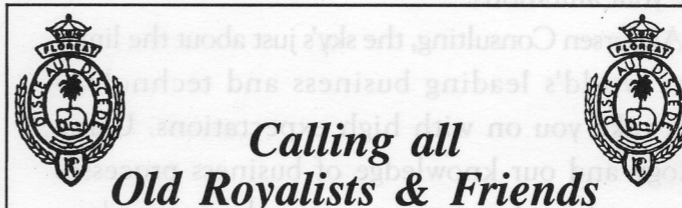
FELIX
News Meetings; 1pm Monday
Reviews come in Wednesday Afternoon
Features should be in the Friday before issue date
Letters/Clubs and Other contributions in by 1pm Monday



Have moved

We are now in the Sir Leon Bagrit centre, Mechanical Engineering

Come and see us at 12 o'clock this Tuesday for Mass and a buffet lunch
 All are welcome



Calling all Old Royalists & Friends

The Old Royalist Association in the UK will be holding their Annual Social Evening on Saturday Oct 24 at 7.30pm in the Sherfield Hall Imperial College, Exhibition Road South Kensington SW7

It is an evening of Buffet Dinner, Disco, Raffle, with Bar Facilities

Vegetarian meals are available only by prior request

Revels End at 1.30am

Tickets are £13.50 and available from A Jayaweera (081-427 7407) or H Karunasekera (081-853 3207)

No tickets sold at the door
 We would like to know numbers by October 21 when sales close

Please inform Old Royalists & Friends through the Sri Lankan Student Societies at the University
 Your attendance helps support our Alma Mater by raising funds

Indonesian Cultural Show
 23-24 October 1992

Friday 23rd October 1992 Great Hall, Imperial College
FREE
 11.00-12.30
 Opening Ceremony of the Indonesian Cultural Show 1992
 Cultural Exhibition from provinces in Indonesia
 'Gamelan' Exhibition
 12.30-14.00
 Music Show
 'Gamelan' Exhibition
 14.00-15.00
 'Batik Painting Show'
 15.00-end
 Information Programme (Audio-visual)
 Information on Indonesian Culture
 Information on tourism and holiday programme in Indonesia

Saturday, 24 October 1992
Junior Common Room, Imperial College
 17.00-20.00
 Food Fair and Dinner. Menu is a selection of dishes from provinces in Indonesia
 Performance of 'Angklung'

Great Hall, Imperial College
 20.00-end
 Opening Statement
 Performance of contemporary music and dance
 Admission £4.00 (including food coupon)
 £5.50 on door

Contact IC Union (ext 3500) or Weni (Beit Hall, room 72, ext 3617)

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