



FELIX

Issue 928 28 February 1992

Cuts Sabbatical Elections

The Government has been accused of trying to use charity research funds to offset university funding cuts. This follows the announcement of plans for a 40% increase in university laboratory charges. The move has been condemned by research institutions, and medical charities are threatening a mass pull out of research at British universities.

Over 400 scientific posts are under immediate threat following warnings from the Cancer Research Campaign (CRC) that it intends to cancel its £25 million investment in cancer treatment. The CRC scientific director, Professor Gordon McVie, said 'we are not going to pay more to do the same research. We will spend our money elsewhere in our institutes'.

The overall figure that could be affected is £300 million annually. Most of this money comes from medical research charities such as the Imperial Cancer Research Fund, the Cancer Research Campaign, the Wellcome Trust and others. In the past these bodies have paid for research project costs while universities have provided support facilities such as technicians, libraries and administration. The new Government funding plans require universities to cost and charge for the real price of research in their laboratories. This could lead to a price rise of 40%.

The consequence of this is likely to be a cut of 40% in the value of research projects. David Bowles, the vice provost of University College London said that in 1990, University College accepted £9 million in donations, but will now have to charge an additional £3 million. Liverpool University researchers have warned that 'if the research charities refuse to pay, we will be in dire straits'. (iCN)



Use your vote carefully. Look what happened last time.

Fifteen candidates have declared that they are standing for an IC Union sabbatical post. The campaign begins tonight, when sabbatical papers come down at 5.30pm. Eleven of the candidates are fully seconded and the other four are expected to have difficulties in ensuring they are fully seconded.

With little known about the candidates the campaign is in danger of becoming completely anonymous, but hustings are expected to breathe life into this worthless corpse.

The presidential candidates are: Anthony Baldwin, proposed by Bruce Hall, and fully seconded; Chris Davidson, proposed by Mark Jackson, also fully seconded; New Election, proposed by Steve Farrant, and in no need of seconders; Angelo Gardini, proposed by Richard Murray, with

18 seconders; and Rick Bilby, proposed by James Briadt, with 12 seconders.

The last time that five candidates ran for president was 1985/6 and it is believed that one additional candidate will be standing for president by the time papers come down. The deputy presidential race is a straight contest between Phil Sharp and New Election. Both candidates are fully proposed and seconded. An earlier candidate, Charles Tomkins, withdrew from the contest over the weekend.

The Honorary Secretary (Events) campaign has produced a choice selection of five: Nick Allen, proposed by Laurie McNamee, fully seconded; New Election, proposed by Steve Farrant, no seconder needed; Aled Fenner, proposed by David Goddard, fully seconded; Stefan Smith, proposed by Chris Pease, eight seconders;

and Sarah Harland, proposed by Steve Newhouse, seven seconders.

The sabbatical campaign is wound down by the Felix editor election. The three candidates are: Jonty Beavan, proposed by Richard Evers, fully seconded; New Election, as before; and Toby Jones, proposed by Sarah Harland, fully seconded.

Twenty other students are standing for non sabbatical posts. These are handbook editor, honorary member of council, academic affairs officer, welfare officer, external affairs officers, rag chairman, ents chairman, ICCAG chairman, UGM chairman, women's officer and housing officer.

This information was correct at the time of writing, though more recent developments may render this story inaccurate.

Manifesto Issue — see pages 14, 15 & 16

C&G Dinner and Dance AIDS Awareness Week

Dear Adam,

I am writing to say what a great evening I had at the C&G Dinner and Dance at the Waldorf, and to thank everyone whose hard work made it a night I will never forget.

As you no doubt know, the guest of honour was Bob Symes (better known as the old eccentric, with the amazing beard and moustache, from 'Tomorrow's World'). He struck me as an interesting speaker, and I hear his after-dinner speech was highly original and witty.

Unfortunately (here comes the gripe) we did not hear a word due to the noise generated by the tables at the far end of the hall.

Their continual chattering and drunken cackles were illtimed to say the least and showed an extreme lack of courtesy and manners.

Tim Proctor (C&G Pres), having struggled through the same embarrassing hub-bub during his speech, discretely walked round to ask them to keep it down, but obviously this was too much to

expect from these people.

Now I understand that everyone had had a few drinks, and I agree that the PA system may not have been quite adequate for the size of the room, but everyone could see Mr Symes was talking. Surely they could have kept their mouths shut for a few minutes like the rest of us. They were downright rude.

Ten out of ten to Mr Symes for carrying on like a true professional.

Marianne Goggin,
Physics 3.

Dear Adam,

AIDS Awareness Week 24th-28th February 1992

On behalf of the organisers of the Aids Awareness week we would like to thank you for the space which was given to this initiative in the last edition. However we were somewhat concerned and perplexed by the photographs used in support of the articles particularly the one which appeared beneath the heading 'The Terrence Higgins Trust'. Not only was this picture wholly inappropriate considering the subject matter, it also sought to trivialise the work of this organisation and our attempts at increasing people's understanding of a serious issue.

The Aids Awareness Week is one of a number of health and welfare initiatives which the College and the Student Union will be running. We hope that any future articles will have constructive and relevant supporting illustrations, if any are considered necessary.

Yours sincerely,

Ola Olulode,
Employee Relations Office on behalf of IC Union Welfare Committee and the Personnel and Administrative Services Division.

Felix Larceny

Dear Adam,

This is to let you know that I was responsible for the removal and reallocation of the copies of Felix assigned to the Old Chemistry Building. This action was unjustified and uncalled for.

However...

I find it difficult to have much respect for any publication that will print, in the fashion of the tabloid or gutter press, an article which contains so much that is not even misinformed fact, but sheer fiction. I refer of course to Steve Newhouse's 'Grease Review', a man who by his own admission had never seen a show on this scale in rehearsal, or on the stage at this college! Surely then not the most qualified writer to report on a show that for a few weeks united Opsoc,

Dramsoc, Imperial College Union, City & Guilds Union, Royal School of Mines Union, Royal College of Science Union, Conference Office, Sheffield Safety, Security and the Holland Club amongst others.

Agreed, the first night was rough around the edges, as may be expected, but after that I found little truth in the article in question. The most notable 'mistake' being the quote 'I found myself wondering where £8,000 of Imperial College money had gone', I can tell you now that at no time was £8,000 of Imperial College Union (ICU) money likely to go anywhere as they had only subsidised the show to £1,000 (including Opsoc and Dramsoc show budgets), as had the Rector. The rest of the £8,000 show budget was **underwritten** by a

further £1,800 by ICU and £1,000 from the Rector, the remainder being offered by the CCU's.

In fact this money will never be used as ticket sales covered the underwritten costs, so the production cost approximately £2,000. Hopefully, now we have tested the ground next year's show (the Great Hall has already been booked) will be cheaper to stage.

Perhaps there is a sublime policy of 'something for everyone' at work in the innermost depths of the Felix production staff. Because after all the above rant there is a section of Felix that I regularly enjoy, that is the travel documentaries often featured. These are always interesting and amusing, congratulations.

Yours faithfully,
Darren Holmes, Chem 2.

Libellous piece of Journalism

Dear Adam,

Who was responsible for the libellous piece of journalism accompanying the ULU football league tables in FELIX, issue 927?

I took the effort to get the ULU tables to you, and in return I did not expect some 'journalist' to write cynical, incorrect and down-right bad mannered rubbish about Imperial's six mens football teams.

I would like to take this opportunity to put the record straight.

1. What is being implied by writing:

'IC4th's are in danger of being promoted to Division 3 (where they should be in the first place).'

It is a great achievement to gain promotion, and certainly a credit to the college for an Imperial team to do so. It should not be described as dangerous! As regards what

division the 4th team should play in, I have been through the football club archives, which go back to 1984, and found that IC4th's have always played in Division 4 making the possible promotion even more impressive an achievement. It is, in fact, the 5th and 6th teams who are playing in a division 'too high', which is due to the past effort of those two teams, earning themselves promotion within the last three years.

2. I read that:
'IC 2nd's have an outside chance of winning Division Two'.

In the football club we consider it a very outside chance, partially due to the fact that IC 2nd's play in Division One!

3. It is nonsensical to write:
'...propping up 4th place...'

Teams prop up bottom places in a division, not top ones. Our 1st and

3rd teams do not deserve this wording after working especially hard to achieve places near the top of their respective divisions this year.

4. My biggest bone of contention regards the end comment:

'What more can you expect from such a pathetic lot?'

Perhaps this was supposed to be some sort of joke—well it wasn't very funny.

It isn't just Felix staff who put a great deal of work into the successful running of their club, I think we could all do without these cheap, negative jibes.

Before the author accuses us, the footballers, of being pathetic would he (or she—we also have a very successful ladies team) like to bring his/her boots along any Wednesday or Saturday and find out for themselves how pathetic Imperial

football is.

I would like to end by saying that, if we had wanted 16 lines of fallacies to accompany the tables, we would have provided them ourselves. If, in future, you write a piece about the football club, please have the decency to ask me for the accurate details—I am available in the Union every lunchtime for football club business.

In conclusion, after reading the article and noting that Felix Francis, of Imperial, is currently captaining the University of London football team, we in the football club are of the opinion that our Felix is better than yours!

Yours,
David Buckle, Club Captain,
Imperial College Association Football Club.

editorial

Many thanks to all those members of College staff who responded to the survey on pages 12 and 13. Even so, I fail to understand why a number of them submitted their responses at 3.00pm on Tuesday, way after the 12.30pm Monday deadline. This meant that I had to repaste the entire page and I didn't finish until 2.00am the following morning. I gave the survey two pages because I allocate pages on Monday afternoon. This would have looked reasonable with the number of responses I had at the time - but now it looks extremely cramped. Do they not know the meaning of the word 'deadline'? Lack of sleep gets me very ratty indeed - anyway, thanks for responding, even if it was late.

In response to Val Straw's query concerning Union ties - the acquisition of ICU Colours allows you to *buy* the tie, it is not provided. I wonder why the Union considers it an honour to allow those honoured to buy a tie.

Aids Awareness

In response to Ola Olulode's letter opposite - I do not think the picture was wholly inappropriate, after all the Terrence Higgins Trust's *modus operandi* is to never avoid unsavoury images, to avoid coyness and euphemisms, and by so doing to encourage all types of people to ask for help. Many people enjoy fantastical sado-masochism - merely because some people find the idea unsavoury is no reason to pretend it doesn't exist. Equally, I would like to point out that seven pages worth of AIDS stuff appeared in the

Felix Office over Monday, with no accompanying pictures except two line drawings and a Terrence Higgins Trust leaflet. I did expect some AIDS information that week, but was not given any indication as to how much. I had to find some semi-relevant pictures myself, no pictures at all would have resulted in a completely unreadable layout. If you can't help, then put up with my decision.

All things said, the letter was better reasoned than most criticisms I have received recently, and more effective because it was concise and to the point. The long waffly rants that have been filling up the letters page recently are becoming very tedious.

Larceny Letter

I hope that the other DramSoc or OpSoc people responsible for the Felix theft of four weeks ago can gather enough courage together to do the same as Darren Holmes has this week. Own up for your actions - there will be no victimisation. Mr Holmes brings up an interesting point - that he has no respect for publications that print sheer fiction. Does this include letters? Steve Newhouse did not write that review, and if he had he would be eminently qualified to report on 'Grease' as he had sacrificed a weekend afternoon to see the rehearsal, which was so awful it was decided that it would be unfair to base a review on it. The first night was the latest performance from which a review could be written to be published that week. Mr Holmes says that the first night

'was a little rough around the edges.... but after that I found little truth in the article in question.' Does he expect reviewers to be clairvoyant? You cannot base a review on a performance you haven't seen. Apart from that, I thank him for the letter, and I hope his colleagues follow suit, though not necessarily at such length.

Libellous Journalism

Does it never end? My response to David Buckle's letter is simply to say a serious sense of humour failure seems to have occurred here. Why be so sensitive? For God's sake there are more important things in the world than complaining about piffling little comments which aren't going to affect anything anyway. We seem to be on the old chestnut of telling

a newspaper that it can't print something. Also - look at how many articles there are in this issue of Felix - does anyone honestly expect everyone concerned to be contacted over each article before printing? If you do, why don't you do it. You only get the Felix that students put work into - you only get the Union you deserve.

Credits

Andy T, Mario, Sam, Khurram, Poddy, Stef, Richard, Peter Wright, Ian, James, Catherine, the other Andy, DHB, Rose, le Pingouin, Howard Lee, Simon, Boris, Jonty, Declan, Toby, Jeremy, Steven, all the College staff who responded to the survey, Chris Riley, Stuart, Marge, Bec, the partially masticated black bin liners of the back and opaque fungus progeny.

Union Rant

Dear Adam,

Election time again? I was going to write what I thought of the candidates, but apparently I'm not allowed to do that. Censorship from ICU Tower again. Apparently it would influence the elections!! It's supposed to. It's supposed to prevent the same situation as this year, where we get incompetence, self-interest and sod-all concern for the students.

But the Union permanent staff are no better (no, not you Rose and Andy, before I get cut brutally). I'm talking about the receptionists, who have seats so they can look down their noses at the students, and still keep them stuck up; the catering staff, who manage to provide stingy portions, overpriced chocolate, occasionally(!), when the machine actually works and still make a loss, leading to subsidy from higher

drinks prices—another attack on students' already depleted pockets, and bookstore staff, with their petty rulings (no Switch transactions below £3, even though Switch payments cost them not a single penny!).

So what do I suggest? You will have two options.

1. Listen to the rhetoric, and see which pathetic specimen is least unconvincing in their pledges to work for the students, or

2. New election: kick out the JAMMS.

Love and Hugs,

Poddy

Poddy has asked me to inform the world that I would not allow this letter on the music pages. Might I add also that all letters on the letters page are the opinion of individuals and I have little right to censor them - Adam.

Philosophy Answer

Dear Adam,

Colourful Philosophy: some questions.

In Felix 926, Alva Gosson presented 'a possible colour scheme'. I would like to make some comments. The comments are presented in a fairly arbitrary order. Summed up, they may be trying to say that Gosson's colour scheme is too idealistic.

1. 'A region of that universe is thus in duplicate'. Why? If a region of O-space is independent of all perception than Reality (i.e. O's perception of O-space) will not be the same. These should not, therefore, be any duplication of O-

space. (In fact, given in O's, there are likely to be in Realities.)

2. 'Everything O knows about that universe comes from his perceptions'. This is an incredibly strong statement, refuting all/any existence of *a priori* knowledge. But is this so, then anything that O thinks, find, believes, or is troubled about has no absolute basis. For instance, 'O finds that observers have a brain in which...': how can O be confident of this statement when the sole basis of its truth value is O's sense-date?

3. 'O thinks about 'O-space'. By definition O cannot do this! O can think only of reality (i.e. his

perception of O-space).

4. 'O finds that everything neatly fits into units with no leftovers, each with a name.' Gosson's notion of O-space seems far too idealistic! Does this mean that everything is complete, that all problems have solutions?

5. The idea of O-space as a huge tree of connections is an interesting one. There is, however, no need to hold it 'lifeless' and hope that it has 'more diversity an colour'. It may be that O-space evolves through many dimensions. Suppose, for instance, that the units (which connect to form the tree) were independently active (i.e., they could

perform actions which had consequences). It's now easy to imagine O-space evolving through, for instance, the time dimension. The branches of the tree can be perceived to grow, die, interleave: O-space continuously restructuring.

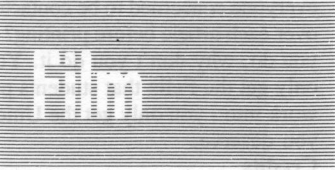
6. '...cells simplify messages...'. Why? Can observers' brains not assimilate complex structures?

7. Gosson's world is about mechanics. But there are deeper, more fundamental questions. Why, for instance, does O-space exist at all? Why does O exist? How does O know that he exists?

Samin Ishtiaq,

Computing 1.

The Last Boy Scout



Bruce Willis needs a certain boost to his career after the abysmal *Bonfire of the Vanities* and *Hudson Hawk*. This is, in my opinion, his best outing since *Die Hard* (the first one) and although Mr Willis still needs to discover the wonders of Gillette Sensor, his personality fits the role of P.I. exceptionally well.

Joe Hallenbeck (Bruce) has not had a good life. Once one of the nation's top secret service agents, he had a run-in with a dirty politician and one frame-up later, and Hallenbeck lost his job, his pension, everything but his gun. Even his wife's getting hot and steamy with his best friend and his daughter draws pictures of Satan-Claus!! Hallenbeck is now a dirty two-bit LA P.I. whose best friend is killed just after having handed him a small-time case (and having banged his wife). This small-time case gets horribly gunned down in front of her boyfriend (Daman Wayans) Jimmy Dix. Cue for a crusade to uncover a conspiracy to legalise gambling.

Jimmy, has his own problems being the victim of 'frame-up united', once football player extraordinaire, but now someone who buys 650 dollar leather trousers.

The interplay between the detective and the athlete, both refugees from violent professions who become targets in an even more violent world, is what is probably most interesting and the script goes far beyond the standard 'two guys who don't like each other at first, but then...' plotline. What is appealing about *The Last Boy Scout* is that at its heart it's a tale of redemption. Hallenbeck and Dix are two lost souls who find themselves through helping each other and by joining efforts in a common cause (sounds shite, eh?), anyway, Shane Black (screenplay) writes amazing action scenes; the characters are so fully drawn that you can almost smell them and their environment, and as is now common-place in films of the hard-boiled private eye genre (i.e. *Die Hard*, *Lethal Weapon*, *Beverly Hills Cop*) it has a very sharp sense of humour.

It has an 18 certificate so we are guaranteed plenty of overkill on the



'I swear to God there's a review missing' (c.f. Darwin)



'You fart like that again, I'll blow your God damn face off'

FX side, infinitely better than *Lethal Weapon*, *Die Hard* etc, a very high blood count, plenty of close ups on the head shots, all in

all, the best all-out action movie in ages, one that does Bruce *Moonlighting* Willis proud. Even the Big Bronze Bap says check it

out; it certainly isn't a load of poo. **Poo.**

Life Support

Theatre

There are those fringe shows that just don't have it. When the production might as well be done at a big theatre—only it would be better at a big theatre. When being small is just an excuse for not being good enough. *Life Support* by the Parti Pris Theatre Company is not one of those.

The short play is set in a hospital during visiting hour. It consists of four separate scenes with four patients and their visitors. The play describes the loneliness and isolation of hospital life: 'Have you brought me me needles?' He has, in a bag, but there's only one. 'What am I supposed to do with one needle?'—'Knit.'—'You need two. That's the standard. That's how it's done.'

But the patients experience also the comfort of peace and quiet and the relief to get away from the



hassle of life: the hospital as an intermediate and not all unpleasant stage between life and death. It is this ambiguity that makes it possible for the show to be depressing and funny at the same time. The characters are simple but so well and lovingly acted that they do not collapse into clichés.

What is really special about this production, however, is the amazing and innovative use of the stage props and the integration of dance and noise. Instead of a curtain

they have one of those folding hospital screens on rolls. In the end, a whole surrealist scenery is created with just a hospital bed and its covers. This show can only work on a small stage and it shows what an advantage a small stage can be.

Life Support. Parti Pris Theatre Company. 9.30pm until 8 March (not Monday). Etcetera Theatre (above Oxford Arms), 285 Camden High Street. £4.50/£3 concessions. 071-482 4857.

Boris.

The Roadshow

Theatre

Camden High St, take bus 31 or tube (Camden) and pay £4 (concessions) plus 75p membership.

Pico.

The National Channel Roadshow comes to town and we follow a couple of youngsters getting ready and excited on their way to this 'mega-almighty' event. As the play progresses we realise that there is more to this festival than music and sexual intrigues. It becomes increasingly clear that the pressure of hedonism can be lethal.

The highlight of the play is the well performed scene enacting the horror of making decisions at a hectic burger bar.

Walking down the stairs after the play you think: what was this? A new edition of the *Brave New World* theme of a monster-state? DJ-hero Smooch as Big Brother? The whole plot remains rather nebulous. The poor acting is compounded by the clichés of the script, which is their exaggeration and not even funny.

Anyway, if you want to see for yourself, in the tiny but personal venue of the Etcetera Theatre, 265

Death and the Maiden

Theatre

Death and the Maiden is set in a Latin American country and is about a nervous and paranoid woman called Paulina (played by Juliet Stevenson). She had been reduced to the pathetic state by the tragic events of fifteen years previously.

The years of a cruel dictatorship had left Paulina powerless to bring the perpetrators to justice. The hope of a new era hits the country like a wave and with it Paulina's desire for immediate justice, which a

government in turmoil cannot provide.

Paulina's husband Gerardo (played by Bill Patterson), a prominent official in the new government, observes his wife's irrational behaviour as a seemingly innocent man Roberto (played by Michael Byrne) becomes the victim of Paulina's vengeful obsession.

Death and the Maiden is a gripping play which tackles important political issues on a personal level. The play was a clever look at the turmoil and uncertainty a new democracy inevitably produces. Many questions were left unanswered allowing the audience to draw its own conclusions.

All three performances were convincing, especially the portrayal of the complex character of Paulina by Juliet Stevenson, which was brilliant. This is a play which is definitely worth going to see, in fact, it should not be missed.

Death and the Maiden has just opened at the Duke of York where the price of tickets range from £5 to £18. Student standbys can usually be obtained half an hour before the performance. Box Office 071-5122.

Koby.

Clever

Theatre

Play by Alexander Ostrovsky translated into English by Rodney Ackland

Showed IC 20,21,22 Feb 1992

You are Yegor Gloumov. You are a man with style, intelligence, good looks, and a sharp wit. All you lack is money. Oh yes... and a conscience. Armed with these lethal weapons, and in alliance with your mother, what do you do? What will your ambitious soul start to crave for?

Power. Money. Standing in society. Sofar, so good. we have an intriguing story of that rarity; an intelligent politician, and a very dangerous man. He, fortunately for the rest of the inhabited world, has a flaw.

Any man who lives a life of lies, whose very face is constantly showing false emotion, must have some point of reference which he can regard as truth. Yegor Gloumov uses his diary to express his true feelings, and hold onto his true feelings. This is a useful device, not only in that it prevents insanity setting in, but also, it provides a handy plot device for Yegor's paper-thin world of lies to break down and fall about him.

Upon discovery of the diary, all proclaim that they had never trusted him, and that he was no longer welcome in polite society. He turns this around by pointing out everybody else's lies to each other, and opening up so many secrets that nobody has reason to blame anybody else.

The production was by *Stage Right*, a London amateur dramatics group. The presentation was in the amateur (but in the nicest possible way). Delivery was not always perfect, and recovery after lost lines was a little stilted, but the rapport between the members of the staff was excellent, and the witty conversations flowed fast and furious with hardly a break.

Finally, names to look out for. Outstanding performances were given by Jonathan Lewsey as Kroutitsky, the doddering fool, and Ginny Statham a Madame Tourousina, the religious nut. Finally the plug. If you are interested in joining *Stage Right* or want more information, call LynWitte on 071 608 1638.

Stef.

River City People
- ULU

Gig

The fact that the crowd here looks like rejects from a physics lecture, with a few added women for balance, is neither here nor there. There were too many men in suits to be just record company reps, and there was a bloke in front of me in ill-fitting, pastel green trousers, I kid you not. I soon moved away. Call the fashion police.

Boo Hewerdine, tonight's support act, promoting his new album *Ignorance*, has a nice acoustic guitar sound, and an amusing line in inter song banter.

Siobhán Maher, lead singer of *River City People* has no such gift of the gab, but her voice is stunning when singing, particularly to an acoustic version of *Carry The Blame* in the encore. Her coat is quite nice too, in a greeny, velvety sort of way. She's certainly got something though, as her band seem to have been multiplying over the past six months. There were six of them tonight, and there only used to be four. Most disturbing.

The band thunder through their set, drawn from both their albums, and this is where a minor moan comes in. The songs from the debut album stand head and shoulders above most of the newer stuff, the only two lights from the second album being *The Sea* and *Mile High Cafe*. The new single, which they're presumably here to promote, their second biggest chart hit ever (Fact!), is the one of the worse offenders, though not the lowest of the low, and at least they managed to restrain themselves from playing their biggest (*California Dreamin'*), much to the disappointment of one particularly sad character next to me. Even so, the songs from the new album sound better live than they do on the album, which leads to the possible conclusion that the album was over produced. Hmmmm, just a minor moan though, and once I became able to ignore the audience, it was an enjoyable evening.

Lise Yates

● *Standing In The Need Of Love* is available now in good record shops everywhere. It is also available at Our Price.

Candyland
- Rainbow

12 Inch

Rainbow is the latest to rise from the *Candyland* stable. The original track has a style returning to the more mellow aspects of the boys' music; a cry from Kingdom and probably more commercially appealing. Having said that, the difference doesn't really span a millenium (as they say) and bears an uncanny resemblance to *Maker*

which could lay a minor curse on its predicted success.

So, *Rainbow* doesn't look fit to give *Candyland* the commercial break they may deserve, but is entertaining (did I say 'entertaining'? or would 'nice' be better...) in all variety of forms, especially Chapman's swinging mixes...

(I think) my name is Pat.

● *Rainbow* is released on Fiction/Polydor on March 9. *Candyland* play at the Borderline on March 7.



Candyland: Not looking like Madness in the slightest.

Ocean Colour Scene - Sway

12 Inch

This takes me back. The heady days of 1990, when I was still a teenager, when you couldn't slag off Robert Maxwell, before Bryan Adams was number one. A re-release of a single I can't really recall and I'm finding hard to remember even though I listened to it not an hour ago. The name is so apt, the mood is definitely one of extreme mellowness, this record washes over you like the crystal blue waters

of the Bahamas. This makes it quite likable, despite the first track on the second side sounding like something, well to be honest, that shouldn't be allowed out of its hole. Two years ago this would have been interesting, now its only interest is in realising how similar everything was back then. An album out shortly, they're starting to tour again, are we going to see *Ocean Colour Scene* two? If so they had better do better than this, likable is far from lovable.

Pebbles

● *Sway* is available on Fontana now. *Ocean Colour Scene* play the Marquee, March 13.

The Joshua Trio -
Underworld

Gig

From the *U2* warm up tape, through the miniskirted angels and baby costumes, to the encore of *Still Haven't Found...* in a swing blues style, this was a very amusing evening. I'm am now thoroughly cheered up and not that pissed off with *Mega City 4*. In case you haven't guessed, *The Joshua Trio* are a *U2* pisstake. Where *Abba* have *Bjorn Again*, and *Simple Minds* have *James*, *U2* have *The Joshua Trio*. And they deserve them. Pompous rock gits.

Thundering through the essential *U2* discography, tearing all of them apart, segueing other songs in, such as *Def Leppard's Pour Some Sugar On Me* into *God Part 2*. Their highly disrespectful treatment of *Where The Streets...*, *One, Mysterious Ways*, and the rest is just the beginning though. They have readings from *The Good Book* - the gospel of Bono, they tear into *Sinead O' Connor* with *Nothing Compares 2 U*, and the lead singer has an unstoppable desire never to stay on the stage for more than two minutes. He crawls around the dancefloor pretending to be a dog, running round the whole venue on a hobby horse, climbing up over barriers, and generally harassing the, in the main, unsuspecting audience.

But therein lies their only problem. The fact that as soon as they start selling out venues, or moving up to larger stages, he won't be able to. It looks like they will have to make some sacrifices. Because sooner or later, they are going to start being massive.

Lise Yates

● The Joshua Trio release a Country and Western version of *The Fly* 'soon.'

Gun
- Steal Your
Fire

12 Inch

Total crap.
Pebbles

Thousand Yard Stare — Hands On



Thousand Yard Stare in swirly picture shock.

Album

The most coveted CD to be thrust into Felix's paws for many moons, TYS open with 0-0 a.e.t., in which the lead singer, Stephen, prattles on about the end of a relationship in terms of footballing metaphors, while the rest of the band try to work out how to recreate that authentic Wonder Stuff sound. The thought occurs that it might be his obsession with football which caused the end of it... Skipping over Thisness, in which he gets over it, and finds a rhyme for ancestry, and the lads figure out that Stuffle sound, and onto the latest single, Comeuppance, a track which goes on too long.

Cottager is about how he feels about England, for TYS are typically English; The boys get into a more jangly feel, which they retain for a redone Seasonstream. Dominic the drummer does some additional vocals on this track, so to retain balance the next track is an

instrumental, with the shipping forecast at the start.

Nonplussed was presumably some other reviewer's opinion of the track of that name, and Absentee returns to the 0-0 a.e.t. style, both thematically and musically, albeit slightly slower, and somewhat devoid of football. Last Up, First To Go is where the lads really discover the Eight Legged Groove Machine, and Steve campaigns for the (totally justifiable) demolition of the Hammersmith Odeon, shitty venue and host nation of the 1992 brits awards.

Drawing to a close, with another e.p. cut, Buttermouth, which makes very little sense lyrically, and is distinctly indie-rockie. Wideshire is where our Stephen sings about 'aspiring to greatness in the afternoon' and the lads bring the album to a close.

Well Aard.

Lise Yates

●Hands On is available now on Stifled Aardvark/Polydor: Aard 008/513-001.

Silverfish - ULU

Gig

When you go to a gig, do you expect to see a man set himself on fire? This is not a prize question, it's rhetorical. (No it's not, Mr. B., it's a potato.)

No, you don't. We did when we went to see *Silverfish*. He is a professional fireman, so don't try this at home, kids.

Silverfish have thus gained themselves a place in the hall of f(l)ame. And they deserve it. They actually earned it through the indisputable fact that their caustic sound is of cosmic proportions. Lesley prancing around stage in a nightie, like a Scottish whirlwind, is also a majorly frightening experience, enough to scare any reviewer into giving a good review, especially when you see her up close. ULU is too small a venue to reasonably expect to contain such a fearsome character. The cunning ploy of making us stay to the end to hear *Hips, Tits, Lips, Power* and

Total Fucking Asshole forcing us to see the entire set, instead of slinking off to the bar would work for any other band. Take note, lesser mortals.

Incidentally, has anyone noticed that Creation are taking over the indie charts? (Rhetorical, darlings)

Lise Yates

●*Silverfish's With Scrambled Eggs* ep is lingering around the top of the indie charts. *Silverfish* support EMF on April 30, at the Astoria.

Silverfish with scrambled eggs

Ingredients:
1lb. silver fish, 8 eggs, 1lb lard, rice wine, gourmet powder, salt.

Method:
Wash the silver fish clean. Cook in boiling water until tender and drain. Pour shelled eggs, rice wine, gourmet powder and salt in a bowl and whip. Put lard into a heated pan. When the oil is hot, pour in egg mixture. Stir-fry over low flame for a few seconds. Put in the silver fish together with lard. Again stir-fry for a few seconds over a medium fire and serve.



Silverfish: Without scrambled eggs.



Claytown Troupe in pretentious Rock God pose shocker.

Claytown Troupe -Wanted It All

12 Inch

The recent migrants from Island to EMI America (What Time Is Love?), Claytown Troupe, want to be *The Cult*. That's OK though, because *The Cult* want to be *Guns 'n' Roses*. Someone has to, I guess.

Assuming that there's nothing wrong with being *The Cult*, because there isn't, especially around the

particular era that *Claytown Troupe* want to emulate - that of 'Sanctuary' and the like, is the best phase they've been through so far, and considering their current direction, the one they're most likely to.

It has been pointed out to me, just now, that, if you take the letters C,U,L and T out of *Claytown Troupe*, you can make the phrase Yawn Report (if you change an O to an R, that is.)

There's nothing much else I can say. If you like *The Cult*, you'll like this. I liked this.

Lise Yates

● 'Wanted It All' is available on Monday on EMI America. *Claytown Troupe* support *Pearl Jam* at ULU tonight. (Sold Out)

The Fall - Free Range

12 Inch

Mark E Smith.....Poet or Miserable Bastard
 Mark E Smith.....Poet and Miserable Bastard
 Mark E Smith.....Lover of white sliced bread
 Mark E Smith.....pouder of scorn on all things except..
 Mark E Smith.....
 Mark E Smith.....'Your mystic jumpsuits cannot hide
 Your competitive plagiarism.'
 Free Range.....Delectable
 Cheap Imitators.....'Note books out plagiarists.'
 Free Range.....Play it until my head throbs
 Mark E Smith.....Zarathustra!
 Davros Crippledick.

The Ween - The Venue

Gig

The Ween. Typically American college metal. Larger than life, overly exaggerated good humour, sexist songs, you can really hate them.

But hang on one moment there. Let's remember that even though they may have nothing to say, neither have most of the rest of the bands. And with their recruited bassist Kramer from *Bongwater* (don't say 'who', you ignorance bastards), the sound and atmosphere due to it are great, even if some of the moshers are a little malicious and the set is splattered with amusing incidents. The stagediver pushed off the stage by Kramer, who landed on the floor and was then pulled back on stage by him; Kramer's attempt to give away his microphone stand, and a near riot at the end when all the band joined the stagedivers in the crowd. A most enjoyable, if slightly transatlantic evening.

Lise Yates.

● *The Ween* are unsigned in Britain. Their albums are available on import through Shimmy Disc.

Magical Bollox

This week starts well, and then...There's a distinctly Irish feel this week: tonight *The Sultans of Ping FC*, from Cork, at the Borderline, but if rumours from upstairs are to be believed, they're playing here next week; *1000 Yard Stare*—a nice young five piece from Slough; and *Frank and Walters*: the men in orange, from, err, Cork.

The Frank & Walters may or may not be playing inside the student bedsit that is the Camden Falcon on Saturday, but their competition is stiff. *Nutmeg* and *Trash*, who were reviewed in issue 924. See *Dramsoc* if you want to read that review, and they'll decide whether you can go, and *Scorpio Rising* in Windsor.

It sort of trails off after that, with only the *Forget-me-Nots* on Monday to brighten things up. (They're Irish too, actually.)

That's it.

Poddy, Music Ed.

TONIGHT

1000 Yard Stare, Frank & Walters, Sp'n.

Astoria £6.50
 Turn right out of Exit 1 of Tottenham Court Road Tube.
Sultans of Ping FC, Good Question Derek Borderline £5.

Right out of Exit 1 of Tottenham Court Road Tube, right, right at Foyles, right again.

SATURDAY

Scorpio Rising, Sensitize Windsor Old Trout, £4.50

On the riverside. Windsor.

The Frankly Spencers Camden Falcon

Turn left out of Camden Tube along Kentish Town Road, when it meets Camden Road, turn right along Jeffrey St, until you come to a triangle, and it's on your right.

Nutmeg, Trash, Helium Divers

Euston Rails Club

It's on Euston Station concourse, apparently.

MONDAY

Forget-me-Nots

Borderline, £5

See above for directions.

Dawn broke gently over the sprawling city of Damascus and the cars began to prick the fresh pink morning with their tinny horns.

On the eighth floor of a grimy hotel just off of Martyrs Square I was sleeping peacefully. The fan hummed quietly and the cool air made the curtains billow across the open window.

The muezzin from a nearby mosque began the call to prayer and his words floated mournfully through the quiet streets. One by one other voices joined in until the morning sky became a haunting table of exultation.

I opened a reluctant eye to look at my watch, not wanting to dispel the fleeting world of semi-sleep that I was currently revelling in. It was a little after 5.00am.

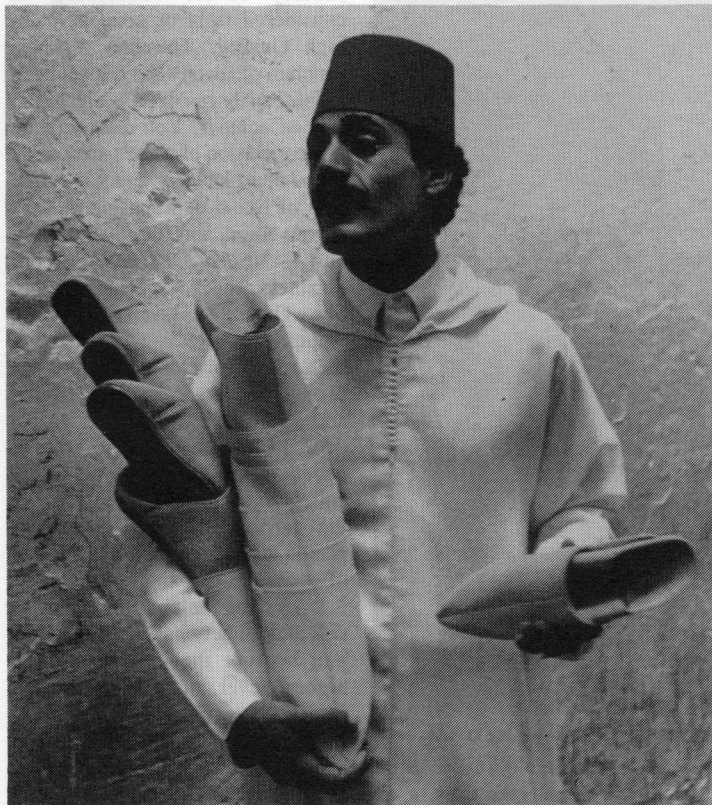
Slowly I became aware of another presence in the room, something was moving around. A scratching noise came from the other bed, over which my luggage was strewn. I opened my eyes and half sat up. The

confronted by a bearded man in his twenties wearing jeans and a t-shirt. Across his chest he held a Kalashnikov assault rifle. I stood in front of him feeling a little nonplussed. He pushed me out of the way with a helpful shove from the butt of his AK47.

Half asleep as I was, it suddenly dawned on me what he wanted. Obviously he had come to shoot the cat.

At 5.00am, having just been rudely awoken it seemed perfectly reasonable to me that any thoughtful hotel manager worth his salt would regularly send round young men armed with machine guns to check for stray cats. I began to say 'No really. It's ok, the cat wasn't any trouble, you mustn't shoot...'

Damascus & Calcutta



cat that had been clawing my newly cleaned trousers froze like a statue, glaring at me with frantic eyes.

I barely had time to register what was happening when, without warning, the cat leapt straight through the open window. It didn't even touch the frame.

I lay back on my bed and tried to remember whether or not there was a balcony outside. Seconds later, as I was slipping back into the cosy arms of sleep, there was a sharp hammering at the door. I swore and got foggily out of bed. The hammering got louder. When I eventually got the door open I was

My voice trailed off as he started going through my bags with one hand. The other hand was on his trigger. I stood in my boxer shorts and watched.

When he had finished he walked straight to the door and without looking at me just said 'Police'. He closed the door and I heard his footsteps echo down the hallway.

I scratched my head, walked over to the window and leant out. Eight floors below an old man was talking to a taxi driver as he tried to get a dead cat off of the roof of his pavement stall. There wasn't a balcony after all.

*Peter Wright
meets a cat and
crosses the
Hooghly river in
his travels to...*

My first memory of Calcutta after leaving Howrah Station was walking over the huge Howrah Bridge which spans the Hooghly River.

The bridge is a squat construction of girders that hangs over the river in a grey fog of its own pollution. Cars, buses and lorries thunder over it tangled up in the screams of their own horns and the wailing of their own engines. From a distance it could almost be condensing from the vicious gut of cloud around it. A slow accretion of waste, both material and human.

The sidewalks were black tarmac, dusty and spattered with big clots of mucus that lay like open oysters. I stepped over beggars who had no limbs, just lay on newspapers, not even bothering to beg anymore. Slowly they are becoming a part of the bridge, their skins are turning the same shade of grey as the girders that they slump against. They are petrifying under layers of poison, fossilising, turning into gargoyles.

People bumped into me and didn't notice, they bumped into each other, trod on beggars, spat on the road, pissed on the pavement. Porters ran backwards and forwards with huge loads on their heads, sweating. Their sandals clicked like ticking clocks. They swore, pushed people out of the way, raced each other and then were gone, swallowed in the noise and dust that bound itself around them like twine.

Halfway over the bridge, a man stood silent and motionless, not even blinking in the hellish

confusion. People jostled all around but he didn't move, he just stood and stared out across the Hooghly. His rags flapped in the thick wind and the foot-long thread of mucus that hung from his nose swung like a pendulum. He just stood and stared. He was an empty shell, like he was made of sand. I felt that I could flick him and he would crumble away into nothing. He watched the hazy buildings compressed by the heavy brown sky. He watched the Hooghly run under him, textured like vomit and all the while there was nothing in his eyes. They were an absence, the emotion of loss. They were as hollow and empty as the space left by a missing child.

In a second he had disappeared behind me amongst the swallowing tides of people and I was swept on towards the waiting city.

As I stepped out from the stifling framework of the bridge the atmosphere began to thin slightly. The metallic greys drifted into the malignant browns and yellows of endless lines of buildings. They stood in uneven rows like rotting teeth. Cars and buses flowed around them in angry currents that snarled and fought with serpentine frenzy.

In front of me a man blocked the narrow path as he leant against a wall and urinated. As he finished a taxi pulled up alongside me and the driver wound down the window.

'Welcome to Calcutta, I take you somewhere nice. I looked at the scene around me and doubted that very much indeed.'

I'll just like a moment of your time to share something rather special with you. It's a little about everything, life, computers, ice-creams, sex etc. and in particular you.

Before I go on, I want to introduce an interesting concept, called 'Quality'. 'Quality' is undefinable. We can understand 'Quality' in *how* it manifests or shows itself but not *why* it does so. It's probably a little vague at the moment, but if you'll bear with me, it'll clear up soon enough.

Quality manifests itself in many forms, one of them crops up in the arts, when I ask you why you like

that allows them to come together and form the inanimate.

Inanimate objects have another Quality that allows them to come together to form life.

Biological organisms group together with another Quality to form a society.

In order for societies to interact, another Quality creates the intellect.

The final Quality is one that allows intellects to be groups together. Artistic Quality is an integrating or uniting factor between the hierarchical levels. Quality gives rise to everything.

(See diagram 1)

The Qualities found between the

Mind and matter are related. They both have the same common denominator, Quality. They aren't separate entities, although our intellect can function without knowing how the inanimate is created or why the inanimate is created. Each level in the hierarchy functions like a *virtual machine*. Just like a computer programmer needs only to know how a program works not how it's created much less what an npn transistor is, to live in a society, we only need to know its rules and laws.

At each level within this hierarchy, there exists varying degrees of evolution of that level. There are high Quality biological organisms and low Quality ones. Everything that Quality creates has itself Quality, sort of like the Mandelbrot set analogy. Someone like Leonardo Da Vinci had a pretty high Quality mind, not just intelligence Quality but artistic Quality as well. Similarly, at the society level, something is considered right or good if it has high Quality. The fact that the problem of society has not yet been satisfactorily resolved is due to the lack of context. You cannot come to a conclusion of what's acceptable if you don't know where you stand. Sort of like a dog chasing its tail. It goes round and round and round and finally stops from dizziness...back to square one. Since Quality has given rise to these values, then we can see that the hierarchy evolution of Quality has precedence in determining rights and wrongs.

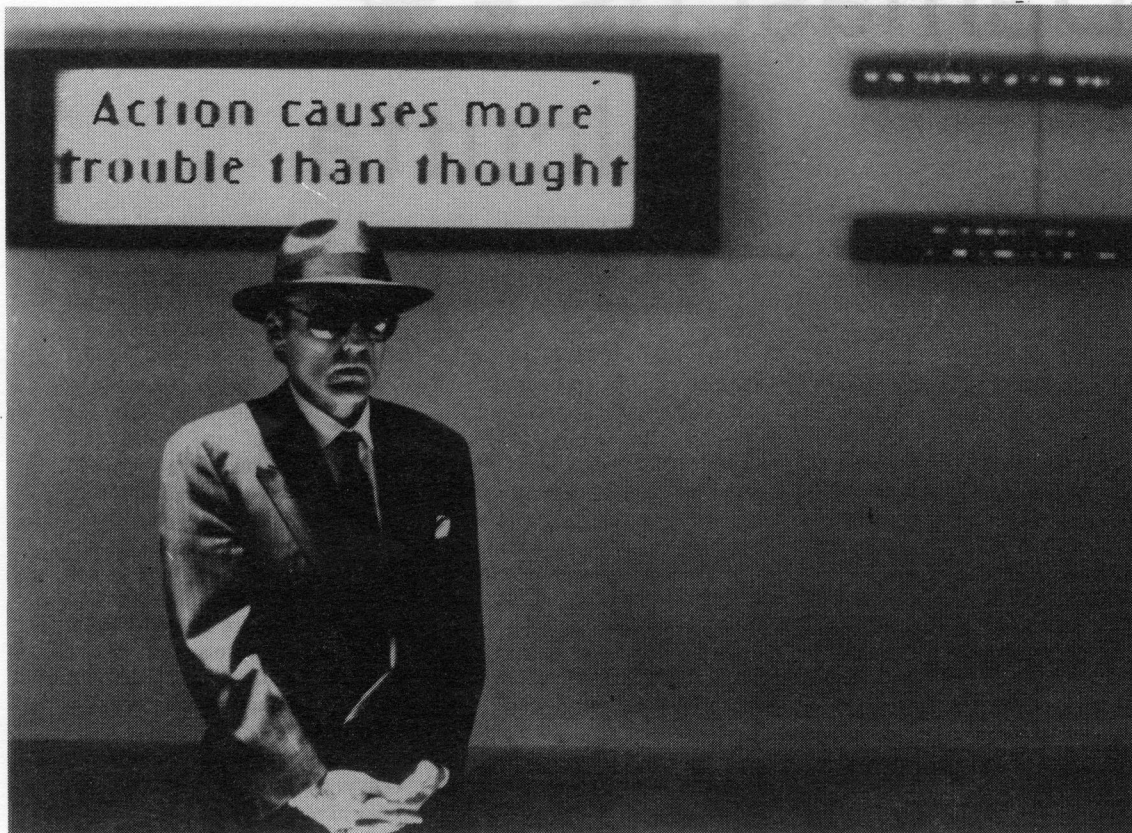
A doctor, in order to save a patient has to kill the germs in the patient. The patient wants to live, the germ wants to live but the person is at a higher biological state of evolution than the germ.

If a person isn't putting others at risk then society has no right to kill him because the intellect is at a higher level of evolution than society.

In everything, there exists a static and dynamic factor. Imagine this person who did everything society expected, followed all the laws, was very moral and ethical. This is essentially a very static person. But one day, a sudden spark hits him (or her or whatever) and he didn't like something about society. So there he goes creating a huge upheaval. For a while society's standards just condemn him, but what if people began to see his point of view and also liked what he was making all the fuss about. So he becomes some revolutionary leader and changes society's outlook. It's never as simple as this but that's the principle.

What keeps us from reverting

Quality not Quantity



Life, the Universe and Everything.

Howard Lee looks into the undefinable quality of Quality.

something, you'll probably reply because it looks good, but *why*? It's simply because it feels so. What I'm talking about is artistic Quality. It's there but you can't define it. Although there are some principles that determine what good art is, they aren't enough to turn us into Van Goghs or Rembrandts.

Let me show you another example, we all know that all matter is held together by electrostatic forces, i.e. positive and negative charges. Unlike charges attract and like repels, but *why* is this so? We all know how it works but we don't know why. Quality again. Break any concept down far enough and you'll have Quality staring at you.

Particles have a certain Quality

biological and social levels and onwards in the evolution are 'Mind Qualities' whereas the ones below are 'Matter Qualities'. In our field of knowledge, quantum physics and biochemistry are the closest fields to their corresponding Qualities. (See diagram 2).

Science asks why certain things occur, and for a while it can go on explaining why, but sooner or later it'll hit Quality and it's stumped. Even if someone could explain why unlike charges attract, then his reasons must be explained to and...

The realm of Quality is just like a big black hole that defeats human comprehension. Defining it would always make it less than what it is.

back to our primeval ancestors is this static factor. The thing that causes it to change is the dynamic factor. The dynamic factor is just something that arises, weld by Quality. We all can sense this Quality, when someone does something, whether it's high or low Quality even if it may contradict society's laws. If we support it, then we can enforce change. Good and bad are relative until something better comes along. Although they may be arbitrary values, Quality does keep a sharp eye on it. To say that killing and murdering should be decreed legal by a society is pretty much nonsense because it goes against the evolution of Quality. To hold a society together, the inhabitants won't be allowed to destroy themselves voluntarily.

A dynamic advance is pretty pointless unless it can find some static pattern with which to protect itself from degeneration back to the conditions that existed before the advance was made. Evolution isn't a continuous forward motion, it progresses in ratchet like steps. Some dynamic patterns simply aren't good enough to form latches. DNA is essentially static information but the shift in cell reproduction from mitosis to meiosis to permit sexual choice allows huge DNA diversification, a dynamic advance.

If someone were to come up with a proposition that may be nothing exists, may be everything is in the mind and you can't deny it because no one knows the absolute truth; just what would you say?...Well, in Quality's context, Quality has its own view and this person has his own view. Both views are presented to the public. It would be a pretty

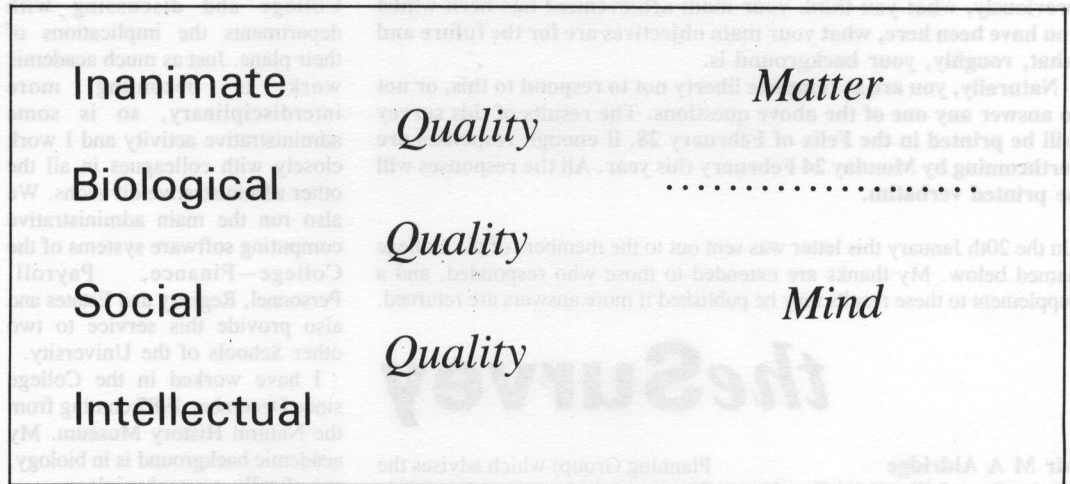
good bet that Quality's view would score higher on the chart than 'everything's in the mind'. We're not talking about right and wrong here, Quality simply decides which is better, we all decide which is better, and it'll be something we accept until a better Quality approach comes up.

Now, if you'll take a moment to reflect: just *what am I?* I am not just the intellect, not just society instincts. What do you think emotions are? Love, sexual desire,

is divided against itself. Society doesn't approve of sex much. It's tolerated but it scores pretty low on its Quality chart. It's become a lot more liberal on the subject now but in some cultures it's still a big no no. However, as long as we can see the context, then we should be able to deal with it. If society can't tolerate it but biologically it's pretty good then it should be kept at a personal level. What's more to say? Maybe one day casual sex would be acceptable morally in society but

these conditions. At this point I think if people could see the courage, the environment can turn around to help. Whatever it is, the later approach is better than ending up with a mental breakdown. This hypothetical person isn't so imaginary at all. There's always a bit of him or her in all of us, life just isn't always a sweet double fudge chocolate sundae. Quality isn't a belief, it's a way of seeing.

The question of what initially gave rise to Quality and where it's



hate. They are biological Qualities that affect the mind. Sex is a very high biological Quality, make no doubt about that. Hate is a pretty low one. Killing is wrong...society instinct. All these Qualities make us. All our experiences shaped us. We are really a manifestation of our environment. What arises conflicts is the clash between values of the hierarchical levels, when the mind

biological organisms sometimes tend to be quite possessive of their partners.

We're all looking for something in life and the answers are to be found in ourselves. Quality's outlook is a whole new perspective to everything, it unites science and the arts, mind and matter, subject and object, life and the universe. There's just one last example that you should think about. Imagine this person who tried to do everything right. What if life suddenly took a plunge, and everything just became worse and worse. To lose everything and find out there's still something else to lose.

Life is one big downpour. I don't think this person could help but think 'Why has God forsaken me? I've been good, why are all these things happening?'. You see our concept of absolute good and evil, even how right it seems doesn't always fit into reality. For a lot of people, when reality shatters all their beliefs, they are drawn very close to insanity and atheism. Now, say if this person still had faith in God but also had the Quality outlook. Even how bad everything gets, it's just life, it's just one of those miserable things. Mentally, this person would be stable but depressed. I think this individual's faith in God would strengthen under

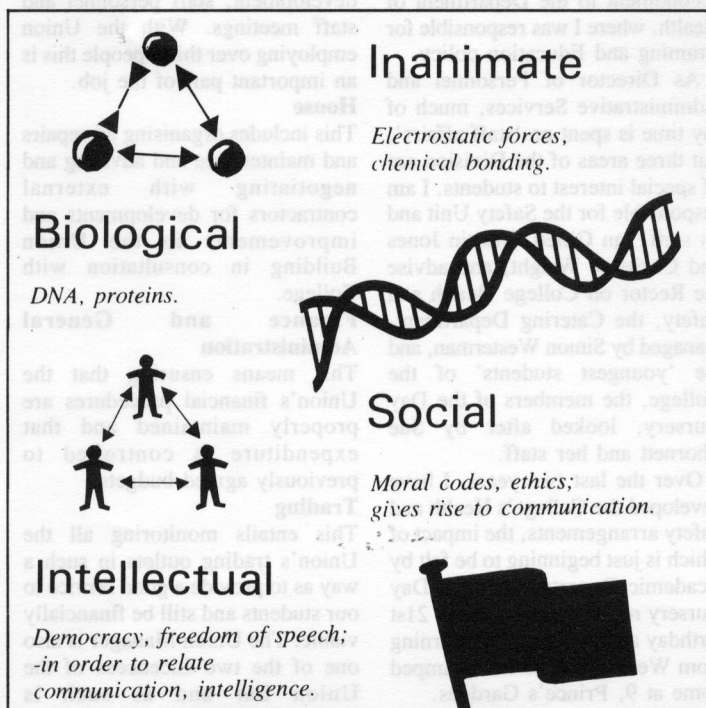
heading relates to our concept of God and the absolute truth. The fact that we can't define Quality makes it pretty meaningless trying to say what God or the absolute truth is. The Quality that can be defined is not the Quality. The God that can be defined is not the God. The absolute truth that can be defined is not the absolute truth. *If* something did create Quality and *if* it is heading some direction then follow Quality, that's the best thing we've got...it created us, no doubt about that, it created the universe, it keeps us alive and in turn we can give rise to Quality.

We're all but a grain of sand on an endless beach, each unique and special, taking and endless time to describe. I was never born and will never die. When the time comes to depart, I am like a snowflake dissolving in air...

'Nobody would deny that phenomena determines the theoretical system despite the fact that there is no theoretical bridge between phenomena and their principles...There is no logical path to these principles, only intuition, resting on sympathetic understanding of experience, can we reach them...'

—Albert Einstein.

(Adapted from 'Lila' by Robert Pirsig, a truly remarkable genius.)
Howard Lee (ISE1).



To most people at the College who get the chance to see the internal telephone directory you are merely a name with a connected room and telephone number. Over the past term a number of students have asked me what Mr so-and-so actually does, and I frankly do not know. Many students have remarked on the serried ranks of numbered boxes that comprise the Sherfield building and wonder what the people inside them actually do. The names above may appear rather random, but they are the most commonly questioned College personalities, covering most aspects of the College.

If you would like to enlighten the students and staff of IC could you send me a short piece of 100 words or thereabouts detailing such facts as what your present job entails - what you actually do - with its relevance to students at the college. As a guide of what else could be included, you could write about how long you have been at IC, how long you have been in your present job, what you were doing previously, what you think your main achievement has been whilst you have been here, what your main objectives are for the future and what, roughly, your background is.

Naturally, you are at complete liberty not to respond to this, or not to answer any one of the above questions. The results of this survey will be printed in the Felix of February 28, if enough responses are forthcoming by Monday 24 February this year. All the responses will be printed verbatim.

On the 20th January this letter was sent out to the members of the College named below. My thanks are extended to those who responded, and a supplement to these results may be published if more answers are returned.

theSurvey

Mr M A Aldridge
Controller of Financial Services
No reply.

Professor J S Archer
Pro Rector
(since September 1991, in succession to Professor Bryan Coles, FRS)

The Pro Rector is essentially the deputy for the Rector and is thus concerned with a wide range of academic and administrative matters which influence the College environment for staff and students. There are however some particular duties for which the Pro Rector has responsibility—namely the conduct of Academic Promotions (with the Deans) and the control of finances connected with equipment and the academic development reserve. The academic promotions help develop and retain high quality teachers and researchers at the College and the results therefore have a direct influence on the quality of education for our students.

The Pro Rector has another emerging role to play in helping smooth the interface between academic and administrative issues. Academic management tends to operate through committees and the Pro Rector chairs a new one aimed at increasing the influence of Heads of Departments in key decision making. The Heads of Academic Departments Advisory Committee is an important link between the Heads of Academic Departments and the MPG (Management

Planning Group) which advises the Rector on short term and strategic issues. Another role which the Pro Rector believes is important is to work with the Deans and Heads of Departments in bringing a wide range of views to bear on strategic development and planning in the College.

In the course of carrying out these duties the Pro Rector is in frequent contact with Student Union Officials, College Tutors and a wide spectrum of members of the College. The Pro Rector's office is on the 5th floor of the Sherfield Building and he has administrative and clerical support from Jenny Lewis and Vicki Cowan.

Sir E A Ash
Rector
No reply.

Ms S Crampton
Residences
Manager/Accommodation and Conference Manager

I started at the College in September, 1990 as Business Accountant. Since May, 1991, I have been the Accommodation and Conference Manager with the responsibility for all management matters relating to residences to Conference facilities.

Mr P F Docx
Chief Executive of IC Consultants Ltd and Company Secretary of Imperial Activities Ltd
No reply.

Dr R F Eastwood
Director of Planning and Management Information Services

My job is centred around the process of developing the College's academic, financial and estates plans. This involves liaison with the Universities Funding Council who give us our main grant, negotiating with external organisations who have, or would like a financial interest in the College, exploring variations in the way we distribute resources to departments within the College and discussing with departments the implications of their plans. Just as much academic work is becoming more interdisciplinary, so is some administrative activity and I work closely with colleagues in all the other administrative divisions. We also run the main administrative computing software systems of the College—Finance, Payroll, Personnel, Registry and Estates and also provide this service to two other Schools of the University.

I have worked in the College since December 1987 coming from the Natural History Museum. My academic background is in biology, specifically neurophysiology.

Mr S Farrant
IC Union Honorary Secretary (Events)
No reply.

Ms C L Fox
Director, Personnel and Administrative Services

Immediately before joining Imperial College, two years ago, I took three years out from a career in the University of London, on secondment to the Department of Health, where I was responsible for Training and Education policy.

As Director of Personnel and Administrative Services, much of my time is spent on 'staff affairs', but three areas of the Division are of special interest to students. I am responsible for the Safety Unit and its staff, Ian Gillett, Martin Jones and Christine Wright, and advise the Rector on College Health and Safety, the Catering Department, managed by Simon Westerman, and the 'youngest students' of the College, the members of the Day Nursery, looked after by Sue Thornett and her staff.

Over the last two years, I have developed the College's Health and Safety arrangements, the impact of which is just beginning to be felt by Academic Departments. The Day Nursery recently celebrated its 21st birthday and will soon be returning from Week's Hall to its revamped home at 9, Prince's Gardens.

Mr A S J Fraser
Managing Director

Angus Fraser—Managing Director—joined IC in November 1989 after 21 years in industry/commerce, including four years as public company director—responsible to the Rector for the efficient running of the Central Administration, which is dedicated to giving first class support for the academic activities of the College and to providing an improving range of amenities and services to staff and students.

Mr J D Griffiths
IC Union Deputy President
No reply.

Ms Z Hellinger
IC Union President
No reply.

Mandy Hurford
Union Manager

I have been at Imperial College Union for 15 months. Previous to this I have done the same work for eight years in two other colleges. Following the major refurbishment of the Union Building last summer I would see my main objective being to encourage and facilitate much greater student involvement and participation in the Union and its services. A second objective would be to open up better channels of communication with College staff and to provide continuity within the annually changing sabbatical and committee network.

Personnel
This includes overseeing the administration of all staff recruitment and dismissal procedures, staff training and development, staff personnel and staff meetings. With the Union employing over thirty people this is an important part of the job.

House
This includes organising all repairs and maintenance and advising and negotiating with external contractors for developments and improvements to the Union Building in consultation with College.

Finance and General Administration

This means ensuring that the Union's financial procedures are properly maintained and that expenditure is controlled to previously agreed budgets.

Trading
This entails monitoring all the Union's trading outlets in such a way as to provide a good service to our students and still be financially viable. The Union Manager is also one of the two Licences of the Union Bar and as such is

responsible for ensuring that all licensing regulations are adhered to.

Mr G Marshall
Director of Estates

Director of Estates, responsible for co-ordinating all the activities which fall under Estates, i.e. New Buildings, Development planning, Maintenance, Conferences, Security, Athletics, Telephones, Residences.

My main area of activity is the introduction of new computerised management systems to give effective management information and control, plus the introduction of a CAD system for all plans of college property. These are basically the foundations on which to build a modern estates system.

I have been at this college for 18 months in my present post, and have spent my earlier career in the university sector.

Mr P.E. Mee
Registrar and Clerk to the Governors

My current job title is Registrar and Clerk to the Governors. I am responsible overall for running the Registrar's Division covering the following: student admissions to the College, both undergraduate and postgraduate; undergraduate and postgraduate scholarships, including studentships; student records and statistics; dealing with LEAs and Research Councils; issue of grant cheques; collection of student fees, administration of student loan arrangements and distribution of Access Funds; administration of undergraduate and postgraduate courses and examinations; arrangements for the awarding of medals and prizes; international and European recruitment activities; schools liaison activities; checking overseas qualifications; dealing with higher degree registrations; running the Commemoration Day ceremony. Inaugural Lectures and other special lecture events; organising staff and student exchanges, including administering the ERASMUS scheme; administering the teacher evaluation exercise; organising the external review of undergraduate and postgraduate courses; the Careers Advisory Service; servicing the Board of Studies and innumerable academic committees, and dealing with student academic appeal procedures and disciplinary procedures.

All of this, of course, is not done by me but by the dedicated Registry staff—and it really only indicates the tip of the iceberg; my job is to keep an eye on all of it.

Additionally, for the last couple of years I have been Clerk to the Governing Body, responsible for

organising and servicing the Governing Body and its committees and dealing with constitutional issues.

I read Economics at UCL, did National Service in the Army for a couple of years, then joined the central University of London administration as PA to the then Principal, subsequently spent a couple of years in the University's Court Department and then came to Imperial College in January 1959 to join the Planning Office concerned with the expansion and rebuilding of the College in the 1960s. I became Registrar in 1967.

You asked for my view of my main achievements: only being mentioned in the pages of Felix half a dozen times in all these years perhaps? Surviving this long? Main objectives for the future? To continue to survive! More seriously, having been Chairman of the Harlington Athletic Ground Committee for many years, and President of the Football Club since the early 1970s (although they have probably forgotten this), I would dearly love to see an enhancement of the College's sporting prowess and facilities. But I have not got much longer!

Mr S Newbold
Director of Marketing

Before joining the College one year ago, I was General Manager for Philips Consumer Lighting. My work experience includes general, marketing and sales management, having started as an Operational Research Analyst following graduation.

The Marketing Division comprises Press Office, Public Relations Office, Publications and College Photographic functions. Specialist skills relating to these areas are available to any part of the College. The team assists on a broad range of marketing activities from undergraduate recruitment to the launch and promotion of Imperial Park and House through the Welsh Development Agency, one of our partners in the science park in Newport.

Mr T M Neville
Director of Finance

No reply.

Dr Jill Pellew
Director of Development

I am working with a team which has two related areas of responsibility: providing services to the alumni of Imperial College; and raising funds sufficient to enable the College to develop major projects otherwise beyond its means. All students will become alumni and, hopefully, will wish to stay in touch with the College. Many of our projects—for

example, substantially improving student accommodation, 'degrotting' the campus and establishing a student hardship fund—will be directly beneficial to IC students.

My own working experience is administrative and academic (I am a historian). I worked in institutional fund-raising in the United States and the UK for seven years before taking up my appointment here in January 1991.

Mr K Reynolds
Chief Security Officer

I have been at the College since August 1991, coming from a similar position in the media industry. Prior to entering the security world I served in the Kent Fire Brigade, South Australian Fire Brigade, Australian Customs Department and the Australian Federal Police Force.

Security is a subject that affects everyone at the College and it is my function to ensure that the best service possible is offered to staff and students alike.

The security department is changing and we will obviously go through a teething period but I can assure all concerned that the ultimate goal is an upgraded service that reflects the prestige enjoyed by Imperial College.

The main security office is situated on the ground floor of the Sheffield Building and the door is always open.

Dr R C Schroter
On the Management team of the Centre for Biomedical Systems, Senior Treasurer of the Union and Union Bar Licensee

No reply.

Ms V Straw
Facilities Manager

I have been at the College since December 1990, coming from a similar job in the communications industry. Facilities is a section within the Estates Division, part of Imperial College Administration. My background is more arts than science, and I obtained my BA from Manchester University longer ago than I am prepared to admit. 'Facilities' means different things in different organisations, but here at Imperial it means I am responsible for security, car parking, telephones, some cleaning functions, grounds and Sports. All of these areas are very relevant to students, and together with everyone involved we are trying to improve and upgrade the services we offer to students and staff. This will mean change, which is never easy to implement but we hope that by the end of this year the benefits will be more apparent than the

problems! My greatest achievement so far was being awarded my social colours from ICU last year—what happened to the tie by the way!

Dr D B Thomas
Pro Rector (Research Contracts)

Dr David Thomas, as Pro Rector (Research Contracts), has responsibility for the College's portfolio of research grants and contracts which earned £43 million in 1990/91, 32% of the College's total income. A wide range of sponsors is involved including research councils, government departments (both at home and abroad), the European Commission, charities and industrial companies in Europe, America and the Far East. Negotiations with sponsors are undertaken by staff from the Research Contracts Office in conjunction with the academics concerned. Once a contract has been signed, staff of the Contracts Administration Office take over responsibility for invoicing, etc. Both officers are part of the Industrial Liaison Office which itself has the additional role of promoting increased activity in research on better terms of contract.

Dr Thomas is also associated with three College companies. He is Chief Executive of IMPEL, a joint venture with UK's leading investment capital concern, 3i plc, set up to undertake the commercial exploitation of inventions and computer software produced in the College. He serves as Chairman of IC Consultants, which organises the commercial use of the College's technical facilities and a consultancy service drawing on the expertise of individual academic staff. He is also a Director of IMPRESS, the College's Business Expansion Scheme company, established to finance in an advantageous way student accommodation.

Mr S Westerman
Catering Manager

Simon Westerman heads the Catering management team who are responsible for the provision of a catering service of the highest quality to the staff and students of the college.

The team believes that value, quality and choice are the keys to a successful customer based service.

The catering department, in all of its outlets, offers extensive menus, with food from far and wide. The choice available includes vegetarian and health foods, with a strong international flavour.

The team are always available to discuss specific comments and requests, from the provision of bars to catering for celebration parties.

PRESIDENT

Tony Baldwin proposed by Bruce Hall

I am proposing Tony Baldwin as Union President because he is the biggest pisshead standing for the job. Being Real Ale Society chairman this year he is used to carrying firkins of ale and should find no difficulty in carrying off 3,500 copies of Felix should a RAS review appear. Due to his unquestionable ability at throwing up he should also find it remarkably easy to cover the union concert hall in sticky gunge. His training in the diplomatic corp should ensure that he pisses off a number of people and should overcome his natural disadvantage of not being a member of Dramsoc. Vote Tony he's a thoroughly fine chap.

Due to the fact that Imperial College is one of the largest drinking institutions per capita in the country I don't believe the average student cares about anything other than beer. As chairman of RAS, longstanding CAMRA member and beer connoisseur extraordinaire I believe I have your interests at heart. Instead of using the Union bar profits to subsidise trivial matters, such as student welfare, ents discos & gigs and miscellaneous sponges ie Dramsoc, beer prices would be slashed. This would enable more students to continue with their drinking degree and continue our high alcoholic reputation. Vote for

me, Tony Baldwin, a thoroughly fine chap.

Bruce Hall
A Baldwin



PRESIDENT

Chris Davidson proposed by Mark Jackson

I am a second year physicist. Last year I lived in Falmouth Keogh hall and am now non res.

THE JOB

The job of ICU president involves overall organisation of the union including staff and union officers.

It also includes areas of responsibility decided by the president and vice president, including academic affairs, accomodation, sport, welfare, transport and overseas students. The president also sits on various college committees, including governing body, house committee and refectory users committee. They also chair ICU exec and disciplinary.

There are many other small tasks that the ICU president carries out including insurance, reciprocal membership and telephone use.

WHY ME?

I have a wide ranging experience of college life and have held several positions of responsibility, both elected and non elected. I organised several functions in Falmouth Keogh Hall in my first year. I have also been heavily involved in the RCSU as a Theta bearer and as transport officer.

THE OVERVIEW

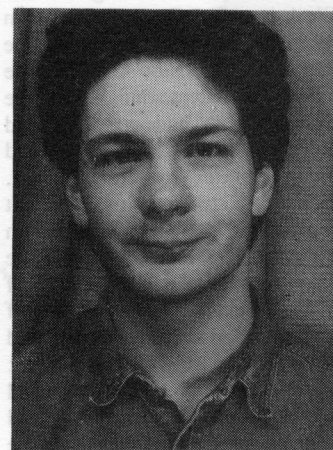
I don't want the job for the power, the money, or something to do. I want it because I think I would do

a good job and provide an unbiased service for all IC and Mary's students.

Some of my ideas include :-

- a) Trying to revamp the housing lists issued by the accomodation to make them more user friendly.
 - b) Try and keep the price of beer down. Based on our barrelage we should have prices that reflect other student union prices.
 - c) Try to increase the amount of welfare and academic literature available in the union office.
- Overall I want to run the union sensibly and for the students.

CHEERS, AND BE GOOD!, CHRIS.



PRESIDENT

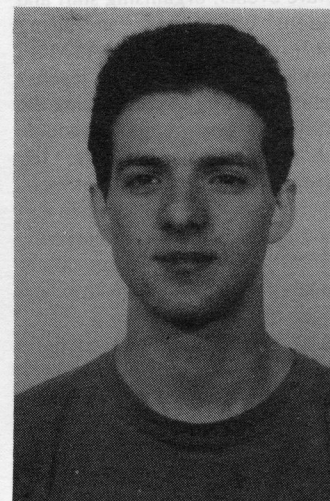
Angelo Gardini proposed by Richard Murray

Firstly, I will carry out my responsibilities professionally and to the best of my abilities to ensure that the Union provides the best service it can for students. I am not a hack or involved in petty union wrangling: I want to see the organisation running as effectively as possible.

The Union events have been excellent this year, but improvements in outlets are due. The aspect of what the Union is supposed to do but does not do very well is to provide a 'communications network' for students to voice their views and for the Union to try and solve the problems and represent the student view to College management.

The Union structure is very complex, with many committees and procedures. This deters students from getting involved. The Union must be made more accessible to students and responsive to problems. I have learned, through Chairing a (Huxley) society, that teamwork, cooperation and communication are key—both within the Union and between the Union and students and the Union and College. I would hope that College would also be more open and that we could cooperate—where possible: If we think what College is proposing is reasonable. IF not, and the only course is for "industrial relations" to break down, then so be it.

I propose that there be a weekly, informal meeting between Union officers and students to highlight problems and to discuss ideas. Felix will be key to keeping students informed and "opening up" the Union. I propose a regular page in Felix where we will keep students informed—both generally about what the Union is doing and also what was discussed in those informal meetings and any progress made. Thus, a dialogue would start and problems would be solved quicker.



PRESIDENT Howard Jones proposer to be announced

Excerpts from the full manifesto (available from your department soon, and all over college from Monday)

1. Only candidates with at least one Top 20 Hit Single to their name will be accepted to stand in IC Union sabbatical elections.

3. The Queen's Tower shall have extensive building work to install a rotating bar in the top. Further to this, the Queen's Lawn shall be used as a beer garden (weather permitting).

5. Usherettes shall be employed in all college lecture theatres, to find a seat for latecomers, and serve

refreshments during breaks between lectures. A special Felix-reading/Non Felix-reading seat allocation service will operate on Fridays.

12. To reflect the international nature of the College, all union signs shall be made multilingual, with Arabic, Chinese, French, German and, space permitting, English. Obviously, once this precedent has been set, College signs should also be changed.

15(b). Further to 15(a), to improve security, Felix will be wrapped in Grease-proof paper.

17(b). The name 'Bookstore'

implies that books may be stored. A service will be made available whereby any student producing valid union identifications will be able to store books overnight, or possibly for longer periods.

25. All Union General Meetings shall be held at the geographical centre of the college. This is in the middle of the Long Water, Hyde Park. Life jackets will be made available on request, and a live video link to the bank will be provided for non-swimmers. This motion is to get the St Mary's vote.

34(d). No walruses

35. vote for howie



DEPUTY PRESIDENT Phil Sharp proposed by John St-Hill

I'm Phil a mathematics 3rd Year.

I'm standing for DP. Basically DP is involved with all the money side of the Union. He looks after the Bar, Bookshop & Catering and chairs the Union Finance Committee which decides, amongst other things, how much money clubs are allocated.

I won't give you all the lies about what a wonderful hedonistic Utopia the Union will be if you vote for me. I just promise to do my best

John St-Hill (Maths 3rd Year ex RCS Vice-President) on Phil Sharp

I have known Phil for 3 years as a friend and member of ICRAG. Through out that time he has always been a mature and responsible if

somewhat strange individual.

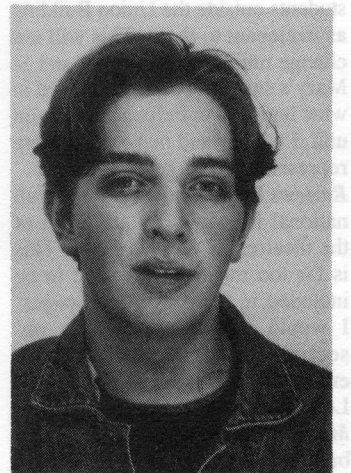
Security & Discipline :-Phil has often shown himself to be a responsible individual with good organisational ability. This, together with his understanding and approachable nature will bring a human side to ICU discipline.

Mascotry :-Phil has played an active part in RCS mascotry over the last three years.

Finance & Management :-Phil is often involved in financial side of Rag and assisted Laurie and myself on numerous occasions counting and banking money.

Phil has always been a trusted and supportive friend. I believe that his skills and natural ability together with his easy-going sense of

humour would make him an excellent candidate for Deputy President and I urge you to vote for him.



HON SEC (EVENTS) Nick Allen proposed by Laurie McNamee

During my time at Imperial I have thrown myself into college life. I am an ex-Royal College of Science Union Honorary Junior Treasurer and edited Broadsheet, the RCS newspaper, in my first year as well as the RCS handbook. I have also been heavily involved in IC Rag, being one of only four members of the £1000 club last year. I am principal cellist with Imperial College Symphony Orchestra, and am at present organising their forthcoming tour to Hungary.

The job of Hon Sec is a disparate one. It includes responsibility for Rag, Entertainments, room bookings, as well as Commemoration Ball, Freshers Fair and the sabbatical work split.

I am not going to sit here making rash election promises. I will do the job to the best of my ability as defined by the constitution to ensure a smooth ride for all IC and Mary's students. However, my ideas for the inclusion of innovation into the Union include:

-Trying to get a better Ents licence to encourage bigger names to IC, and promote more up and coming acts.

-With the forthcoming refurbishment of the concert hall, showing films twice a week with the co-operation of Film Soc and ICSF.

-Promoting bar and snack bar facilities over the Summer vacation. This will have obvious benefits for students and postgrads present over

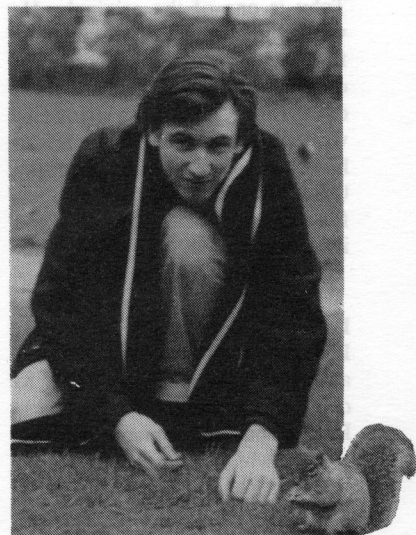
the summer.

-Increased use of the union as a hireable venue.

-Investigating the possibility of computerising room booking, streamlining the service for clubs and societies.

-Investigating the possibility of employing a full time ents officer. This is not a slur on Ents, but an attempt to increase the already very professional nature in which ICU is run.

I feel my experience makes me well suited to the post of Hon Sec. Vote for me.



HON SEC (EVENTS)

Aled Fenner proposed by D Goddard

I'll be as brief as possible;

1) BALANCE! I don't know if you are a house/rave addict but I believe that IC events have been excessively biased towards this recently, there are other musical tastes around, we ought to have a mixture so it averages out with something for everyone. We need a 'suggestions box' so that your ideas can be used as IC events.

2) Bar Extensions; we could get a late license for the union bar which means that we could have as many extensions as we want, nice huh? I think we ought to push to acquire this.

3) Gigs, more top name bands?

4) I.C. Film soc and Sci-Fi joint productions? We could turn the

Concert Hall into a regular cinema showing good, recent films at reasonable prices.

OK these are the basic concepts that I have. The reasons that you should trust me are that I am friendly, approachable and have a working knowledge of the way that the Union works.

I'm on good terms with most of the people that I would work with and I've never smashed a piano in my life. Elect me and I'll do my best for you.

Aled Fenner, easier to get hold of than Heroin and a lot easier to hhhhandle. For a sense of balance and fun please vote for me.

This is the bit where I, the proposer, tell you all what a great guy Aled is and how good he will be at the job. Aled's a great guy, and he'll be excellent at the job. Felix are very stingy about how many words I can put in, so I'll probably be cut off in mid senten

Excerpts from the full manifesto (available from your department room, and all over college from Monday)
1. Only candidates with at least one Top 20 hit single to their name will be accepted to stand in IC Union substantial elections.
2. The Queen's Tower shall have extensive building work to install a rotating bar in the top. Further to this, the Queen's Lawn shall be used as a beer garden (weather permitting).
3. Librarians shall be employed in all college lecture theatres, to find a seat for incoming, and serve

FELIX EDITOR

Jonty Beavan proposed by Richard Eyers

Felix is regarded by too many students outside the Union Building as irrelevant to them. This will not change until more Imperial and St Mary's students become involved in what happens in Felix and the print unit. I will try and make Felix more representative in several ways;

Reviews Felix receives tickets to all national film releases and most of the theatres in West London. This is far too much information to be included in 2 or 3 reviews pages. I would expand the 'what's on' section to provide a proper entertainments guide to our part of London.

Music Music pages will cover a broader range of music; this could include rock, cajun and shock,

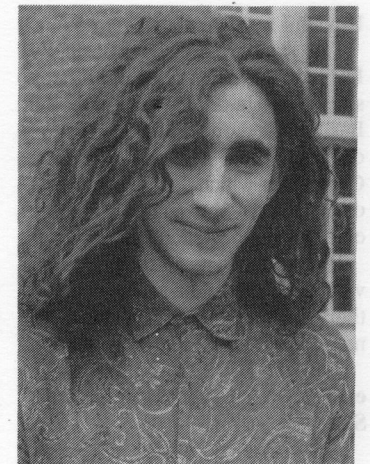
horror, even classical music.

Features I would ensure Felix initiated debate, by performing its own investigations, drawn from a range of points of view not just the same old people having a go at each other again.

News As news editor I have helped to set up Imperial College News Network (iCNN) which is all three college media (IC Radio, STOIC and Felix) working together to cover news. I think shall expand this to include communications with other Student Newspapers and Universities.

This will not be enough to get students involved in Felix. This can only be done by making Felix more accessible to every student. I intend

to hold meetings outside the Felix Office to get feedback on how people feel about our newspaper. All I need is your support and your vote. It only takes 3 1/2 seconds.



Jonty Beavan, proposed Felix Editor.

FELIX EDITOR

Toby Jones proposed by Sarah Harland

Toby is one of the originals. He walked into the Felix office on the first day of his first year, and never escaped. In that time he's mastered everything, from writing to wrangling, and is one of the few to have mastered the fiendish typesetter. He has the three qualities for an Editor - wit, diplomacy and insomnia.

If in doubt, ask Toby.

Felix

It is important that Felix informs and entertains. To continue to deliver high quality, in-depth news, I will be backing the news network iCNN, which unites Felix, Stoic and IC Radio. In addition, the What's On page will gain new life,

with closer liaison with clubs and Ents.

A lively letters page, prize competitions, and controversial reviews could be a recipe for an interesting read during boring Friday mornings. Felix doesn't carry enough cartoons or humorous articles - I could blindly promise more but it's only possible to print the material received. Making the Felix office less imposing would encourage students to submit their work; I will strive to make visitors welcome and give encouragement to budding authors.

Giving you the opportunity to voice an opinion is a theme close to the heart of Felix. I won't hide in the office, but visit Silwood,

St. Mary's and departments around college.

Print Unit

The print unit is currently under heavy demand and clubs are losing out on publicity. I am confident that a better service can be offered so I will be working towards making the print unit into a separate Union outlet. This would leave the Felix Editor to concentrate on producing a top quality paper whilst ensuring that Union print work is processed promptly.

Vote for a Felix worth stealing:

Toby Jones



Toby Jones, proposed Felix Editor.

THE SYSTEMS OF ISLAM

A stable and just ruling system, respect for male and female similarities and differences, the system that brought the first universities, stable employment levels, zero inflation, negligible crime rates and pure ideological struggle.....

.....Isn't it time that you took a closer look at Islam?

KHILAFAH RULING SYSTEM

(Tuesday 3rd March, 12.30pm Rm 408 Elec Eng)

SOCIAL SYSTEM

(Thursday 5th March, 5.30pm, Rm 542 Mech Eng)

EDUCATION SYSTEM

(Tuesday 10th March, 12.30pm, Rm 408 Elec Eng)

ECONOMIC SYSTEM

(Thursday 12th March, 12.30pm, Rm 480, Elec Eng)

CONSTITUTION AND JUDICIARY

(Tuesday 17th March, 12.30pm, Rm 480, Elec Eng)

FOREIGN POLICY OF THE STATE

(Thursday 19th March, 12.30pm, Rm 480, Elec Eng)



Announcing a series of Lectures covering aspects of the Islamic ruling system arranged by the Pakistan Society of Imperial College.

With a recommended gestation period of three years, giving birth to a PhD thesis can take anything from between two and ten years. Few are ever premature and forty per cent of PhDs started are terminated at between six to thirty-six months of age. There is no such thing as a normal birth, many requiring caesarean sections. Why such a high mortality rate? It appears that most mistakes are made at the moment of conception, by couples consumed by false passion.

Too many students blunder into a PhD project without even considering what it's all about. The

across the Gobi without a map or compass? The trouble is there is no map of the PhD. This mystical invertebrate beast is without definition. A physics PhD thesis can be as slim as twenty pages. Earth science theses sometimes run to three volumes. 'You're a bright lad...do something clever for three years and write a story about it' is perhaps the most accurate definition I've yet heard.

But beware, blissful as this might sound, your final bouncing thesis must, (in the eyes of the examiners) contribute something new and original to the scientific community. No mean feat for someone without

Numerous proposals are dreamt up at parties or in the pub. Sweeping generalisations and massively grandiose ideas conceal impracticalities and unsolvable problems. Surely a project which is to keep the attention of an individual for three years deserves more thought.

But these alcohol-hazed, crack pot projects need converting into real science; a task which is all too often impossible. For example how is Helen going to investigate subsurface faulting in South African Mines, when local law bars women from stepping underground? Few proposals pause to even check that appropriate computer facilities are available in departments to support such projects.

Love can make you blind, and only too often students tempted by superficially glossy projects, refuse to see the pitfalls which lie in the road ahead. So you are going to interpret radar maps of Io but the satellite isn't quite in orbit yet. 'Don't worry it will be sending back data by the end of your first year—which is always spent just reading anyway.' But remember if it develops a fault twelve months later you will be left up a certain watery channel without a certain wooden instrument. Make sure you are guaranteed some data to work on.

'The geochemistry of Antarctic carbonaceous chondrites' might mean a couple of freebee trips to the snowy continent; even the advertising blurb seems to guarantee this. Although you're not particularly turned on by the thought of dissolving extra-terrestrial rocks for three years, you'd do anything for a trip to Antarctica. Anyway, anything is preferable to the empty job market, isn't it? But when you turn up for the interview and enquire about fieldwork, the desperate supervisor admits that 'the meteorites will actually be from a dusty museum collection, and the project is really lab based with little chance of any travel'. Not really where a budding Sir Vivian Fuchs wants to spend the next three years. It's a good job you asked before you signed away your life to be tethered to a test tube for the next ten thousand hours.

Question your real motives for stepping into a research degree. What might have vaguely interested you about the sleeping patterns of left handed New Guinean Tree Shrews, was really the lack of alternatives; with a complete absence of employment for graduate zoologists. Remember you must eat sleep and breath tree shrews for 1095 days. One is better off unemployed with time to think, than blindly blundering into a

Pregnancy of a PhD



A PhD student and his supervisor boldly flailing where no man has flailed before.

*Chris Riley
waves adieu to
his doctorate in
circa one
thousand words*

whole lifestyle of research is far removed from any structured undergraduate existence or graduate trainee scheme. No first degree can prepare you for the confusion and indecision of that first year. Unlike the PhDs of other European countries there are no lectures, and no course plans. You have nothing more specific than a vague essay title and a deadline over one thousand days away. It is entirely DIY and the 'freedom' is overwhelming. The expanse of trackless sand and that mystical destination is, to say the least, daunting. Without direction or guidance this distant goal is too far out of sight for most students to comprehend. Many go round in circles for months or years before dying of exhaustion 'Doctorless'.

How many eight year olds do you know who could navigate their way

a map. Not only have you got to reach that distant town, but you can't follow a previous route. Which direction do you set off in, and how long do you walk for before changing tact? However independent a student feels at the start, there comes a time when one's research methods need verifying for a reassurance that you are heading in the right direction. In those first six months it is too tempting to stick your head in the sand and wait for your supervisor to pull it out and hand over a compass.

Unfortunately for many students, the desert you're trying to cross is infinite, and the destination non-existent.

Too many PhD projects are simply ill conceived; based on one poorly researched page of vague text lacking logistical substance.



Is that your PhD on the floor, or mine?

hopeless piece of research which interests you less than accountancy.

Then finally you find your dream project. You don't know much about gold mineralisation in Indonesia at this stage, but then you're not supposed to. You'll soon have a degree in Geology and with the enthusiasm you've exuded at the interview you've developed an instant rapport with the tutor. A mining company is sponsoring it and fieldwork is essential. It's easy to get carried away at this stage.

However eight weeks into it your initial reading has simply demonstrated the lack of knowledge about the area. You could copy other peoples' methods. After all you'd still get different results and that would probably fit the loose definition of a PhD.

But how do you measure isotopic compositions of fluid inclusions, with just an Apple Mac and a microfiche reader? Anyone know where I can borrow a mass spectrometer from? Ah...there's one at Bristol, but it costs £20 per

sample and your meagre funding barely covers the maintenance. 'Damn, I wish I'd asked about these little details at the interview. It might sound obvious to check such things; but most assume that appropriate analytical instruments are adequate funding are prerequisites; they're not! But never mind, there must be some way of investigating paleo-temperatures with a microfiche reader, it's just that I haven't done enough reading yet!'

With your head buried in the sand you sit in the library for another eight weeks waiting for your supervisor to hand over the compass.

Sadly that moment might never come. Gullible students are swept off their feet by cunning supervisors, with false promises of dedicated nurturing—to bring the 'little baby' to fruition. But as soon as you've completed registration you begin to wonder if you are sharing the project with Lord Lucan. In six months you've seen

more of Elvis Presley than that man who interviewed you. 'Watch out for Strangers' says the crime watch poster in the corridor. Underneath some distraught student has written 'It could be your supervisor'. But have no fear, you won't be left alone forever. The stranger is guaranteed to return from a six month lecture tour of Borneo just in time to put their name on the paper you've dedicated eighteen months of blood, stress and toil to.

Weekly or monthly supervision isn't for everyone. Many mature students flourish in neglect. But if you're the sort who needs some guidance then make a point of talking to students with projects already fathered by your prospective supervisor. If they still aren't 'Dr.' after seven years of 'supervision' then forget it. The 'partnership' of a PhD is not intended till death you do part. In general the more eminent the supervisor the less chance there is of them being there when you need them. You'll probably have to trail blaze with just a 'gut feeling' that you're right for months at a time.

Surrogate mothers, prepared to conceive and carry a PhD to fruition, only to hand over the doctorate at the end, are still a long way off. It can be a long and lonely path to a PhD, and it's not for those who have 'nothing better to do'. Over a thousand days of self-motivation requires something more than just a passing interest from both the student and the tutor. Until prospective supervisors are assessed on their supervisory skills, and not the number of committees and editorial boards they sit on, the number of neglected PhDs, terminated before birth, will continue to rise.

'Watch out for strangers' says the crime watch poster in the corridor.

Underneath some distraught student has written 'it could be your supervisor'

IMPERIAL COLLEGE
ISLAMIC SOCIETY
 AND
CHRISTIAN UNION
 PRESENT
THE DEBATE
THE QURAN AND THE BIBLE
WHICH IS THE WORD OF
GOD?
TUESDAY 3RD MARCH 6.00PM
MECH.ENG LT220

Three years ago, I read in Felix a report about a national study of stress amongst students. The article suggested a number of factors which led to high stress levels. These included living in a big city, worries about money, difficulties with accommodation, high work loads, and an uneven ratio between men and women. The conclusion was that a fair description of Imperial College was 'stress city'. Perhaps above all, the article

(Sherfield Ante-Room, between the lifts and the dining room on the ground floor). It is free to wander around and the pictures will be for sale.

The Arts Week...Classics
Classical music will be performed outside the Senior Common Room (Sherfield Building) most lunchtimes for your enjoyment. Relax after a heavy tutorial session to something a little more sophisticated. Alternatively a string

quartet and a flute duet will perform in the Union Building Foyer at lunchtimes.

The Arts Week...Gigs
A couple of bands will be playing this year in the Mech Eng Foyer. One will be *Fresh Claim* who have played at The Arts Week twice before.

The Arts Week...Comedy
Poets and comedians will be entertaining around college and possibly in college bars. What a lark!

The Arts Week...Busking
Perhaps above all The Arts Week is about trying of the Arts for yourselves. So if you fancy juggling, singing, clowning, reciting poetry, pavement artistry etc give it a go during The Arts Week (contact Toni Briggs on 8633).

Many of the artists who are performing or exhibiting their work are Christian, some perform at established events like Greenbelt. But don't worry they won't be ramming the Gospel down your throat, just putting their effort into improving the quality of your life. All The Arts Week events are free. The Arts Week, 8th to 15th March 1992.

Ben Irons, WLC.

The Arts Week '92



Ben Irons, of the West London Chaplaincy, introduces the Arts Week.

highlighted a theme which runs through most of the factors causing stress amongst students— imbalance, i.e. too much work, not enough leisure; too many men, not enough women; too high prices, not enough good accommodation; etc. It is often said that you should eat a balanced diet to remain healthy. Surely this principle should be extended to all aspects of life, for example, getting a balance between work and leisure.

Two years ago the idea of having an arts festival within college was conceived by some members of the West London Chaplaincy. **The Arts Week** is now about to run for its third year, as a week to celebrate the Arts and Music.

Within a college that focuses all its studies on Science and Technology the Arts can be lost from everyday life. **The Arts Week** doesn't claim to be the cure for all your stress but it aims to open up the Arts to as many students (and staff) as possible, perhaps helping to restore some balance to our lives. **The Arts Week** can also provide a forum for artists within colleges to perform (contact Paul Brice if you wish to on internal 8633).

The Arts Week...Gallery
Pictures and paintings will be exhibited in the Consort Gallery

**IMPERIAL COLLEGE UNION
OVERSEAS STUDENTS COMMITTEE
presents**

**INTERNATIONAL
NIGHT '92**

February 29th 1992

6.30pm-8pm	FOOD FAIR Main Dining Hall
8.15pm-10.15pm	INTERNATIONAL CULTURAL SHOW Great Hall
8.00pm-1.00am	DISCO JCR
10.15pm-1.00am	LIVE AFRICAN BAND Main Dining Hall

**Tickets: £3.50 in advance
or £4.00 on the door**

HURRY, ONLY A FEW LEFT!

Tickets from Union Office and OSC only. Don't miss it!

Judo Championships

IC Judo took six medals at the British Universities Judo Championships which were held in Glasgow last weekend (15th/16th Feb). Imperial sent three players as part of the London University squad, Reg Cook (Mech Eng III), Kev Brooks (Phys I) and Hermann Gottschalk (Phys III).

In the team events Kev Brooks fought for London University five man team and took a silver medal, the team narrowly losing to Glasgow in the final. All three IC players fought in the London area ten man team and took silver medals. Despite being reduced to nine men through injury early on, they beat the northern area team in the semi-finals but were finally beaten by Scotland in the final.

Reg Cook took an individual silver medal in the U60kg weight category and went on to take a further silver in the combined British Universities and Polytechnics competition and as such is under selection for the British student squad for the forthcoming World Student Championships.



Semi-finalist ladies

On Saturday 22nd February, the Ladies Badminton team set off to Birmingham for the semi-finals of the UAU. Our opponent was Exeter University. It was a bright morning and we had a fairly comfortable journey apart from the fact that there were a few drunken football supporters on our carriage who were singing on top of their voices. (they thought they were good!) It was nearly 1pm when we arrived at Birmingham University sports hall.

The mens semis were almost finished as we watched them dive madly on court for the last few

points. As Birmingham Uni had both their mens and ladies teams in the semis, there was tremendous support for them. The hall was filled with loud cheers for the Birmingham teams. However, neither were we, in any way, intimidated nor discouraged.

We went on court, against Exeter Uni and began our fight for a place in the finals. Exeter had a very strong first pair. Although we fought bravely, we could not match their skills. The speed of play was so much faster which took us a long while to get used to. After a long

tiring battle, we were beaten 7-2.

It was a very good experience for us and even though we lost, we were satisfied that we had reached this far. We truly enjoyed the high standard of badminton there. (We also saw some England players there!) When we returned to London, we rewarded our efforts by a Chinese meal in Chinatown (we were starving by then!). Everybody had an enjoyable time and are looking forward to next years UAU.

Any of you who missed out on the Science Museum Christmas lecture (1991), will get a second chance to see it on Monday, 2nd March in Elec Eng 408, at 6.30pm. Just follow the arrows from the Elec Eng entrance. The good news is what you would have paid £5 for at Christmas, you'll get for free with SEDS - what a great organisation!

Apollo 8 was the first mission to fly men around the moon, during Christmas 1968. The mission was a major step, being only the second Apollo mission to fly, especially considering that three astronauts had died in preparations for the first

Apollo mission a year and a half earlier.

All went well with the mission, the first to bring back high quality movie pictures of the lunar surface, and 'earth rise' as viewed from the command module. Just three missions and a mere seven months later, man landed on the moon - Apollo 11, 20th July 1969.

During the talk you will have an opportunity to see original Apollo hardware and pictures, together with film footage of the mission; which will help to capture the atmosphere of those pioneering days...

Huxley

During the summer term the Huxley Society will be bringing out an issue of its magazine EXPERIMENT. We want you to contribute some writing. The Huxley Society was set up in the early '60s to promote the teaching of TH Huxley and the ideas of Humanism.

The magazine sets out to examine life. It takes as its starting point the idea that beliefs should be reasonable, and that we should judge and develop our beliefs by means of experiment. Such is the approach of the scientist. The coming issue will focus on life experience.

It is a tenet of Humanism that on the basis of the available evidence, the probability is that God does not exist. This renders all religion invalid; but the absence of religion leaves a discernible void. What religions do is to demand blind faith in one or other God and go on to present an appropriate body of wisdom. From this wisdom is derived a set of principles which we (the devotees) are to live our lives, and by which we can increase the profundity of our existences. A non-belief in God should not however diminish the importance of wisdom. What is required is a wisdom that has a credible footing. We need to start from life experience.

Humans exist and emotions exist. Individually we have ideas about what is profound and what is superficial. There is also a good deal of correlation between the ideas of different people.

We therefore ask you for writings about what you consider most fundamental in life. What has provided the strongest experience? When you are in your deathbed what will you have lived for?

Submit pieces to Sam Stacey, Civil Eng 1, by 15th March.

Backdraft Athletics

This Thursday before the feature presentation, the audience will be treated to another classic cartoon short: Sylvester and Tweety Pie. The main film of the evening will be one of the big blockbusters of last summer - the conflagration spectacular, Backdraft. Directed by Ron Howard (Splash and Parenthood), the film stars Kurt Russell, Jim Baldwin, Donald Sutherland and Robert De Niro.

Come along and see it for yourself on Thursday 5th March at 7.30pm in Mech Eng 220. Entrance is 80p for members and £1.80 for non-members.

The University of London Inter-Collegiate Athletics Championships shall take place on Saturday 14th March 1992 at Tooting Bec Track. This competition will be a selection process for the University of London Athletics team. If anyone is interested in attending, please could they contact the Imperial College Athletics Captain, Lawrence Fowkes (Mech Eng III). There shall also be athletics training days for students at the Battersea Park Athletics Track on Thursdays at 6.30pm and Sundays at 11am.

The year for S+G, the Outdoor Club, started last summer in the Dauphine Alps of southern France, where for three weeks fifteen of us made our home in the high Alpine valleys of Les Ecrins National Park. From there we ventured onto the mountains and, experienced and inexperienced alike, soon found ourselves tackling the big summits. The first success was on climbing

meant breathtaking scenery, dawns and sunsets, and the magical tranquillity of the mountains.

The mountain bikers in the group tended to venture further afield, sometimes for several days over the high mountain passes, but not to be outdone they also managed an ascent of the 3000 metre LA Blanche, in places 'using the bikes as ice axes'.

The start of the college year in October also saw trips to the Peak District of Derbyshire and the Brecon Beacons, where between rock climbing or trying to walk in 50mph winds, the club members rediscovered their enthusiasm for going into caves. On the third weekend trip of the term to the Lake District we encountered to our surprise the first, and only major snowfall of the winter.

This was used to full advantage by all those eager to do some snow and ice (and waterfall) climbing, on both Bow Fell and Great End, and by all those who fancied another good snowball fight. Liz, Colin, Glen and Stuart - the mad mountain bikers - also turned a few heads by working their way over snow and ice to the top of Skiddaw and Hellyvelyn, and their determination was rewarded by allowing them to virtually ski the descents.

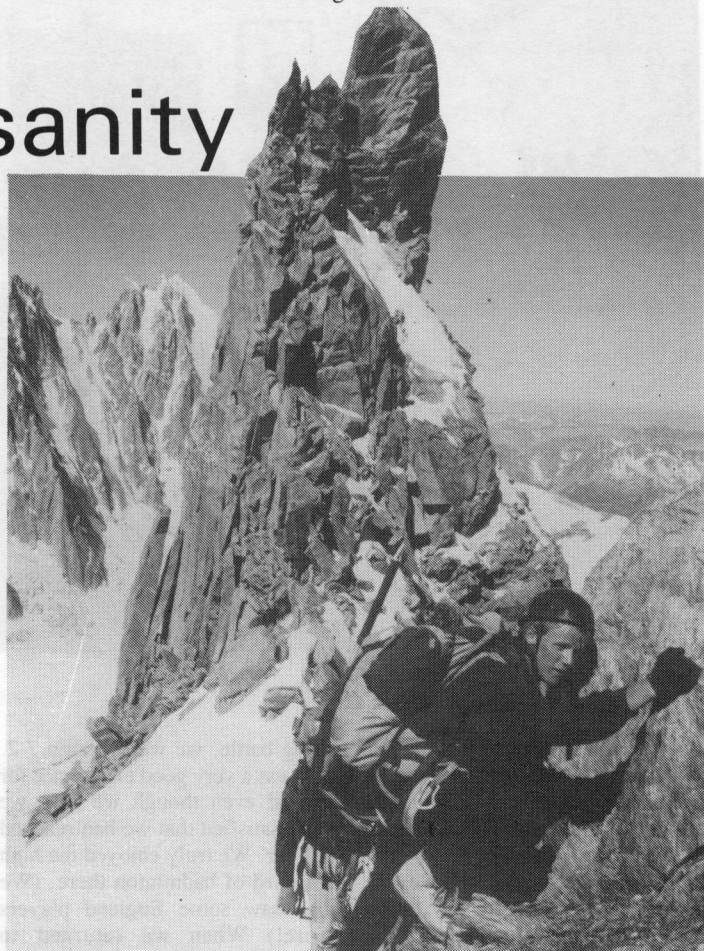
The clubs final trip of last term was to Snowdonia. Although we were not as lucky with the snow, the weather still obliged; starting out in drizzle, we soon found ourselves in brilliant sunshine as we gained height on the mountains, above a sea of clouds with only the tops of the highest mountains being visible. It was one of the most stunning views any of us had ever seen.

After the end of term Christmas festivities, the club set off on its week long winter tour to Glen Etive in Scotland. Those who are familiar with the Highlands in winter will know that it is only for the hardest, and this year we were washed out by torrents of rain and the floods they brought. Nevertheless, climbers and bikers still braved the elements and the hangovers to enjoy days on such impressive mountains as Buchaille Etive Mor. Honours go to those who climbed Ben Nevis in atrocious conditions; Oli and Rupert via a snow climb, and Colin on his icicle beset mountain bike.

The club is now half way through this terms activities, and we've already had two more trips to the Lake District and one more to Snowdonia. These saw the reemergence of bivouacking, for those eager, but sleeping suspended by a harness hundreds of metres up a rock face is not everyones idea of a good time. Most opted instead for the traditional retiring to the warmth of the local pub in the evenings. Amongst other things planned for the rest of this term is a barging weekend on some of the Midlands canals, and the clubs week long Easter Tour to the Isle of Skye. During the summer term we'll also have another weekend in the Peak District and one to Cornwall after the exams, agreed to be probably the best of the year.

Outdoor Insanity

'...Climbing
always meant
breathtaking
scenery, dawns
and sunsets...'



the 4000+ metre Barre des Ecrins, the highest peak in the region.

From our bivouac on the Glacier Blanc five of us set out before dawn to follow the glacier to the foot of the main climb while the snowpack was still firm and crisp. From there a vertical kilometre of steep snow slope stretched above us. We had to make a quick and direct ascent before the heat of the day allowed the snow to soften too far, and after long hours of climbing managed to reach the summit early on a glorious afternoon.

Later, successful attempts were also made on such notable peaks as Pelvoux (climbed by night by Coolidge Couloir), the spectacular lone spire of Aiguille Dibona whose summit could only accommodate one person, and beautiful Les Bans. However the difficulty of mountains was considerable, and on some occasions this together with the severe Alpine storms meant abandoning hopes for the summit. Nevertheless, climbing always

On dates off from climbing we visited the local towns and villages and also found time for a bit of skiing at the resort of Les Deux Alpes. These respites were particularly appreciative by Clive - 'Do you think I'm some sort of hardship freak or something?'. During it all, however, it only occurred to our chairman that all the snow could be put to a much better use; a snowball fight! By all accounts it was an epic Summer Tour, and even after most of us had returned to England the irrepressible Martin, Phil and Richard continued on to Chamonix from where they climbed Mont Blanc.

However, all was not hard work last summer. The clubs weekends around this country provided the perfect antidote to Alpine climbing; in Dartmoor it was the cream teas at the end of a days walk and in the Lake District the same was provided by the sailing on Lake Windermere on hot afternoons.

IC 1ST WEEK 1 RESULTS

Tue, 25.2.92				Score
1.00-1.30pm	Pakistan 1	vs	Chem Eng	5-13
1.30-2.00pm	Pakistan 2	vs	ICSF 1	3-27

Wed, 26.2.92				Score
4.00-4.30pm	Malaysian 1	vs	Snooker	11-6
4.30-5.00	Malaysian 2	vs	Indian	2-11
5.00-5.30	Islamic 1	vs	Singapore	9-4
5.30-6.00	Islamic 2	vs	IC SEDS	9-6

Indoor Soccer Tournament

The Imperial College Indoor Soccer Tournament duly got under way this week, with the first game played on Tuesday. In all, 23 teams entered the competition, rather more than I had anticipated. This meant that the first phase of the event would involve 5 groups having 4 teams and one group having 3 teams. With all the teams entered by the 5pm deadline of Monday evening, the draw was made at 5.15pm.

The fixture arrangement for Week 1 meant that games would be played on Tuesday, Wednesday, Thursday and Saturday. At the point of writing this, the results for Tuesday and Wednesday have been published, as well as the group standings of the teams that have played games.

Also shown in the adjoining tables are the fixtures for Week 2. So could all the participating teams

take note of the times when they are due to play, and turn up at least 10 minutes prior to kick-off.

I would also like to draw attention to a few rule changes caused by the extra number of teams entered. Firstly, the top teams from each group qualify for the knock-out stages, plus the two best runners-ups. Secondly, the matches will now be played over two halves of 12.5 minutes each. There was also a typing error within rule 6.5, which should have implied that the ball cannot go above head height.

Finally, due to the Nat West branch manager being away on holiday, I have been unable to ascertain the outcome of our proposal for sponsorship. Hopefully, I shall know by next week, when all the details shall be published in FELIX.

Khurrum.

GROUP 1

TEAM	P	W	D	L	F	A	Pts
Chem Eng	1	1	0	0	13	5	3
Pakistan 1	1	0	0	1	5	13	0
Computing							
Italian							

GROUP 2

TEAM	P	W	D	L	F	A	Pts
Malaysian 1	1	1	0	0	11	6	3
Snooker 2	1	0	0	1	6	11	0
Bridge Club							
ICFC 2							

GROUP 3

TEAM	P	W	D	L	F	A	Pts
Islamic 1	1	1	0	0	9	4	3
Singapore	1	0	0	1	4	9	0
Cypriot							
Sri Lankan							

GROUP 4

TEAM	P	W	D	L	F	A	Pts
Indian	1	1	0	0	11	2	3
Malaysian 2	1	0	0	1	2	11	0
Sikh 1							
Snooker 1							

GROUP 5

TEAM	P	W	D	L	F	A	Pts
Islamic 2	1	1	0	0	9	6	3
IC SEDS	1	0	0	1	6	9	0
Lebanese 1							
Sikh 2							

GROUP 6

TEAM	P	W	D	L	F	A	Pts
ICSF	1	1	0	0	27	3	3
Pakistani Soc 2	1	0	0	1	3	27	0
Lebanese 2							

NEXT WEEK'S FIXTURES

Tue, 3.3.92				Score
1.00-1.30pm	Pakistan 2	vs	Lebanese 2	
1.30-2.00pm	Pakistan 1	vs	Italian	
2.00-2.30pm	Snooker 1	vs	Indian	

Wed, 4.3.92				Score
4.00-4.30pm	Malaysian 1	vs	Bridge Club	
4.30-5.00pm	Computing	vs	Chem Eng	
5.00-5.30pm	Islamic 1	vs	Cypriot	
5.30-6.00pm	Islamic 2	vs	Sikh 2	

Thurs, 5.3.92				Score
3.30-4.00pm	Sikh 1	vs	Malaysian 2	
4.00-4.30pm	Snooker 2	vs	ICFC 2	
4.30-5.00pm	Sri Lankan	vs	Singapore	

Sat, 7.3.92				Score
6.30-7.00pm	Lebanese 1	vs	IC SEDS	

You may think you're safe in your nice warm snug lecture theatre, but there are things afoot out there, for instance...

Another boring 9.30am lecture? Want something to brighten up today? How does playing leapfrog-draughts against a team of beauticians, meeting Boy George and being on TV sound?

Sounds good? Well stop reading this and get over to Covent Garden as soon as possible (you can copy up this morning's notes when you return). If you're already in a lecture, then you can still come along at 10.30am to get a piece of the action: don't worry about finding us once you get to Covent Garden - you're hardly going to miss a team of beauticians, Boy George and national TV.

Still reading? Well stop and get over to Covent Garden now! If you're wondering why everyone has just gone hopping mad, it's because this is Oxfam's 50th anniversary year and tomorrow,



This is happening now

29th February is leap day and the two occasions have been combined, so the whole country will be leaping for Oxfam - what better excuse do you need to have a couple of days of complete madness?

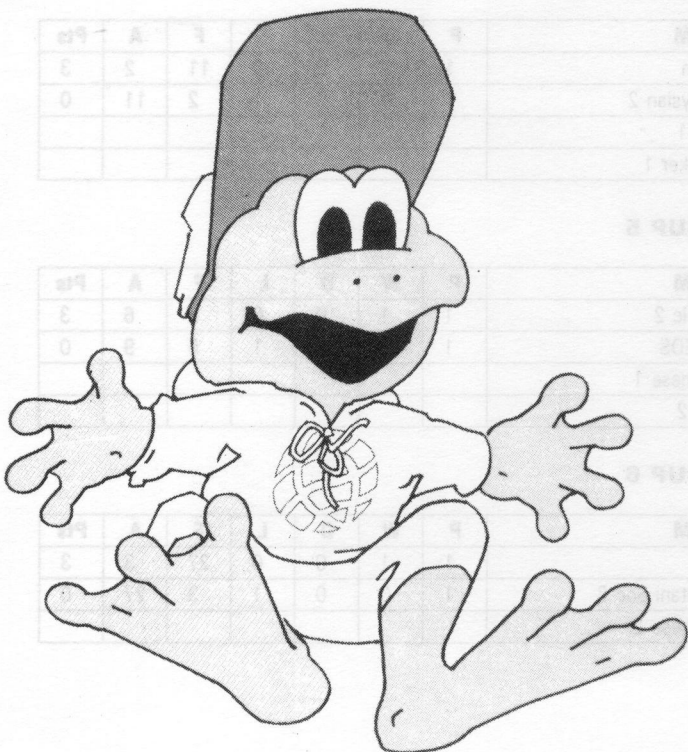
You should be sitting on the tube to Covent Garden reading this by now, so relax and read the next bit on your journey.

If you think leap frog draughts is mad, it's only a publicity stunt to catch tomorrow's papers; Saturday is going to be bigger, better and, yes, even more silly. The event at Battersea Park on Saturday morning (mentioned in last week's Felix) is unfortunately off; but in the afternoon, the Firkin Pub leap is still happening, so just go along to your local Firkin pub between 1.00am and 5.00pm, and you'll see a load of people leapfrogging

around each pub; so go and join in, or just support them and enjoy the brilliant atmosphere. As an incentive, the pub who raises the most money in the afternoon will be given a large alcohol prize for those

who have spent the afternoon in the pub; and if you haven't yet tried the special Leap Frog beer that the Firkin pubs have brewed specially for the occasion, then it's definitely worth a visit and, needless to say, all the profits go to Oxfam.

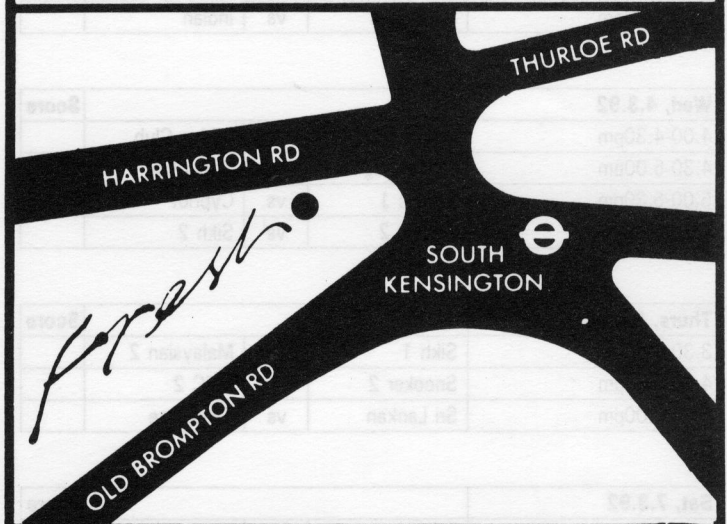
Still reading? Well stop and get down to Covent Garden before it's too late!



Fresh
 HAIRDRESSERS
 15A HARRINGTON ROAD,
 SOUTH KENSINGTON
 071-823 8968

We have a fantastic offer for all you students, a cut wash and blowdry by our top stylist (which normally costs around £21) For only £11 Men £12 Women

Check us out !



Bath Rag Raid

Last Saturday, fifteen students from Imperial College went collecting on the streets of Bath and raised £1,145 for UNICEF. The event was the first to be organised by the new Rag Raid Coordinator, Stuart Rison.

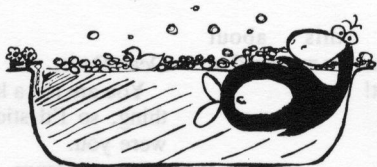
The event almost didn't happen when the collection permits were left behind at Imperial at the start of the day. However swift coordination between Mr Rison and Penguin, the Rag Chair who had stayed behind to work for the day, meant that the licences were faxed through to the Bath University library where they were collected by Mr Rison and his team.

It is alleged that high jinks occurred at Bath before the party returned, with the IC minibus being covered in bugs and having its numberplate removed. It does

however seem that all was not one sided, but at present details have not been released.

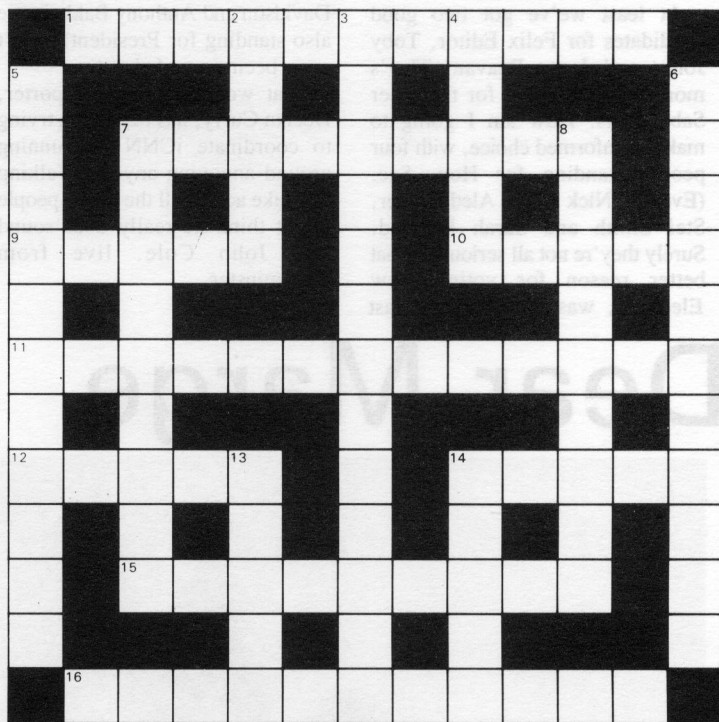
Penguin stated 'It was an excellent day. All that took part enjoyed themselves, a vast amount was raised and Stuart really excelled himself in his new post. I'm pleased.'

Mr Rison said that the next raid will be near the start of next term, though the destination is still to be decided. Everyone is welcome, and anyone interested should visit the Rag office during any lunchtime during the week (excl. Tues) and put their name down as being interested. Mr Rison also extended his thanks to Steve Newhouse for not only driving, but also collecting £77 on the day.



BitchWord 1

By Toot'n'Murph



Across

- 1 Metallic Courage?(4,2,5)
- 7 Leave tail to lessen burden.(9)
- 9 Jean-Paul sat, reflecting.(5)
- 10 Fence a tiger, a bit long in the tooth.(5)
- 11 1,7,9,10.(3,2,3,5)
- 12 Confusing optic subject.(5)
- 14 Little bird is a twit.(5)
- 15 Validates previous drooling.(9)
- 16 Edit and Emit will not wait back.(4,3,4)

Down

- 2 Delve.(5)
- 3 Is St. Peter ecstatic with the number on his gate?(7,6)
- 4 Smear large amounts of paper.(5)
- 5 Large quantity below Stan in trial without king.(11)
- 6 ...is also standing.(3,8)
- 7 Horny little insect visits Gretna Green.(9)
- 8 Confusion with a twist of bored lime.(9)
- 13 Have a cow, literally.(5)
- 14 Eight aliens join a band.(5)

On Wednesday 4th March, Rag will be doing 'what it does best', with a City of London licence which includes mainline stations, the London Underground and the Lloyds building. This is a great chance for some profitable collecting.

Next

So come along to Friday's Rag meeting in the Union Lounge for details.

Be mad, be silly, be part of it.

The

FIRKIN

**29th February 1992,
LeapDay,
1-4pm.**

*See facing page
for details*

Great Leap for Oxfam

So, what's this about elections running a week early? It seems last year's Sabbs messed up with EGM timing and what with changes to the byelaws and the constitution, the whole thing's a joke.

At least we've got two good candidates for Felix Editor, Toby Jones and Jonty Beavan. That's more than I can say for the other Sabb posts. How am I going to make an informed choice, with four people standing for Hon. Sec. (Events). Nick Allen, Aled Fenner, Stef Smith and Sarah Harland. Surely they're not all serious! 'What better reason for voting New Election', was the theme of last

year's campaign - I don't think anything's changed.

Phil Sharp's the only one standing for Deputy President - should he get in because he's unopposed? And Angelo Gardini (Christopher Davidson and Anthony Baldwin are also standing for President) hasn't even been seconded yet.

That wonderful news reporter, Declan Curry, has been seen trying to coordinate iCNN by running around annoying anyone. Talking in a fake accent all the time - people might think he really does sound like John Cole, live from Westminster.

Dear Marge



This Declan 'Jorn Corl' Curry reporting live from Wastmenstarrrrr.

Dear Marge,

People have always thought me odd - the antisocial hours and ritual sacrifices - but now my flatmate has developed an unhealthy obsession with all things black and sinister. He never wears his Daffy Duck T-shirt any more but insists on

listening to Metallica. What can I do,

*Yours Desperate,
Elephant & Castle.*

Dear Desperate

All that is black and sinister is not necessarily evil - but, as I know your flatmate, I would worry.

Yours Marge.

Dear Marge,

I wish to complain about the patent lies you wrote about me in last week's Felix.

I was not in fact present at the recent bash in Fisher Hall held on behalf of the Lexham Gardens Flat Ten Batchelors Black and White party.

Having not been invited, I considered it bad form to turn up uninvited. I therefore returned to 90 Lexham (for which I qualify as resident on a crash basis) after 6 pints of Double Dragon, drank half a bottle of Marsala, and passed out on the floor. I was only awoken by Massie taking his trainers off upon his return.

If you continue to publish these patent untruths, I will reveal the full story of your pubic hair being used as a paperweight.

*Yours threateningly,
Martin Heighway.
Msc. D.I.C (Just)*

Dear Martin

What's all this about paperweights? It never managed to get that far did it!

Yours Marge.

Dear Marge,

I have been thinking about running for a sabbatical post but I am anxious that my sordid past will affect my standing. I spend much of my time being groped by three women - but that's not the problem. Please don't mention the strawberry jam...

Perturbed from London.

Dear Perturbed,

I shouldn't mention the shower hose either should I!

Yours Marge.

Dear Marge,

I have a problem. I am a bitter, twisted old hack, but I may stand for ICU president. How then, do I convince the student populous that I am a keen, fresh young thing who wants to do good?

*Yours electioneeringly,
Dave.*

Dear Dave,

You are not a keen, fresh young thing, so I'd stick with Ents if I were you.

Yours Marge.

RETRO

Fact: HIV cannot be transmitted by dancing, swaying your hips, sweating a little and grooving a lot. In celebration of this, IC Ents bring AIDS Awareness week to a climax with RETRO, a throbbing, pulsating disco spectacular, with all proceeds going straight into the pockets of those nice people at the Terrence Higgins Trust. Enter the Time Tunnel as we bring you the

best sounds of the 60s, 70s and 80s—nothing from the 90s. Doors open at 9pm, bar til 1am, disco til 2, 50p before 10pm, £1 thereafter. Come in RETRO gear and it's 50p all night!

Ents say—rubber is for life, not just for Christmas.

PS Lovers—free safe sex kits for the first 50 people.

PPS Where's me jumper? The world famous *Sultans of Ping FC* will be playing a showcase gig at IC Union on March 6th, i.e. a week today.

Careers

Plan your future now. Many of the best jobs may be filled by Easter. Don't miss your ideal career by waiting until after your finals. PhD's and MSc's should also be making job applications now.

Postgraduates—Do you have special needs which are not being catered for by the present Careers Service programmes? Have you visited the Careers Service? Drop in and speak to a Careers Adviser between 1.30 and 2.30pm or phone 3251 for advice or an appointment.

Second Years—Start thinking

about your future now. Do you want to stay on and do a MSc or a PhD or aim for a career in industry or the professions? Call in to the Careers Service for information and advice.

Vacation Work—Students seeking vacation work this summer should visit the Careers Service and study the vacation training scheme files which include details of opportunities provided by a number of employers.

Milkround—Check your interview time out he careers noticeboard. For further information come to the Careers Service, Room 310, Sherfield—open from 10am to 5pm, Monday to Friday.

An up-to-the-minute guide to events in and around Imperial College. The deadline for entries for this page is the Monday prior to publication.

FRIDAY

- Hang Gliding**.....12.30pm
Southside Upper Lounge.
- Conservative Soc**.....12.30pm
Physics 737.
- Rag Meeting**.....12.40pm
Union Lounge. Everyone welcome.
- 3rd World 1st**.....12.45pm
Southside Upper Lounge.
- Banking on Disaster**.....12.45pm
A talk on the destruction of the rainforest produced by WWF. Clubs Committee Room.
- Labour Club Meeting**.....1.00pm
Maths 408. Club members welcome.
- Friday Prayers**.....1.00pm
Southside Gym. See Islamic Society.
- Kung Fu**.....4.30pm
Union Gym.
- C.U. Prayer Meeting**.....5.00pm
413 Maths.
- Christian Union Meeting**.....6.00pm
308 Computing.
- Swimming**.....6.30pm
Sports Centre.
- Fencing Club Training**.....6.40pm
Club training.
- Stoic on Air**.....7.00pm
- Shaolin Kungfu System Nam-Pai-Chuan**.....7.30pm
Southside Gym. All welcome.
- Water Polo**.....7.30pm
Sports Centre.
- Southside Disco**.....8.30pm
Southside Bar.
- RETRO**.....9.00pm
Union Lounge. Aids benefit disco. £1.

SATURDAY

- Kung Fu Club**.....4.30pm
Wu Shu Kwan in Southside Gym.
- IC Shotokan Karate**.....10.00am
Southside Gym.
- Ladies Tennis**.....12.00pm
At college courts. Membership £6. All new members welcome.
- Exmoor Singers**.....7.30pm
Holy Trinity Church, Prince Consort Road. £4, £3 concessions.
- Cycling Club**.....10.30am
Meet at Beit Arch.

SUNDAY

- West London Chaplaincy Sunday Service**.....10.30am
Anteroom Sherfield Building.
- Spot Soc tournament**.....10.00am
Portsmouth. See Spotsoc for time.
- Live Role Playing**.....10.30pm
Victoria Station. Gates to platforms 11-12.
- Men's Tennis Team Practise**.....11.00am
College Courts. Players of any ability. Annual membership £6. New members welcome.

- Catholic Chaplaincy Mass**.....11.00am
53 Cromwell Road.
- Wargames**.....1.00pm
UDH.
- Fitness Club**.....2.00pm
Intermediate.
- Kung Fu Club**.....4.30pm
Wu Shu Kwan in the Union Gym.
- Catholic Mass**.....6.00pm
53 Cromwell Road.

MONDAY

- RockSoc Meeting**.....12.30pm
Southside Upper Lounge.
- Broomball Soc**.....12.30pm
Southside Upper Lounge.
- Parachute Club**.....12.30pm
Brown Committee Room.
- Yacht Club Meeting**.....12.45pm
253 Aeronautics. New members most welcome. Sailing most weekends!
- Basketball Club**.....5.30pm
Volleyball court. Men's Team.
- Fitness Club**.....5.30pm
Southside Gym. Beginners.
- Dance Club**.....6.00pm
JCR. R'n'R/Latin. Adv/Medals.
- Afro-Carib Meeting**.....6.00pm
Concert Hall.
- Science Museum Apollo 8 Lecture**.....6.30pm
Elec Eng 408.
- Swimming**.....6.30pm
Sports Centre.
- Stoic on Air**.....7.00pm
- Dance Club**.....7.30pm
JCR. Beginners' Rock 'n' Roll.
- IC Shotokan Karate**.....7.30pm
Southside Gym.
- Water Polo**.....7.30pm
Sports Centre.
- Dance Club**.....8.30pm
JCR. Latin Beginners.

TUESDAY

- C.U. Prayer Meeting**.....8.30pm
Chaplain's Office
- Jazz & Rock Club Meeting**.....12.30pm
Southside Bar TV Room.
- Face The Fax**.....12.30pm
Day to collect faxes to send to the chairmen of high street banks. Organised by Third World First. JCR.
- OXFAM Lunch**.....12.30pm
Mech Eng Foyer. Bread, cheese and pickle lunch. £1.00.
- Riding Club Meeting**.....12.30pm
Southside Upper Lounge.
- Boardsailing**.....12.30pm
Southside Upper Lounge.
- AudioSoc Meeting**.....12.30pm
Southside Upper Lounge. Cheap records and equipment hire.
- Radio Modellers**.....12.30pm
Southside Lounge.
- Cathsoc Mass**.....12.30pm
Mech Eng 702. Followed by lunch.
- Ski Club Meeting**.....12.30pm
Southside Lounge. Put your name down for this year's ski trip.
- Sailing Club**.....12.30pm
Southside Lounge.
- Environmental and Appropriate Tech**.....12.45pm

- See club for details.
- AstroSoc**.....1.00pm
Upper Lounge.
- STOIC News**.....1.00pm
- PhotoSoc**.....1.00pm
Southside Lounge.
- Ents Meeting**.....1.00pm
Ents/Rag Office. Up two flights on the East Staircase, first office on the left.
- Legs, Bums, Tums**.....1.00pm
Southside Gym. Organised by Fitness Club.
- Radio Modellers**.....5.30pm
Mech Eng.
- Fitness Club**.....5.45pm
Southside Gym. Intermediate.
- Amnesty International**.....5.30pm
Clubs Committee Room.
- Wine Tasting Soc**.....6.00pm
Union Dining Hall.
- Dance Club**.....6.00pm
JCR. Improvers Ballroom and Latin.
- Canoe Club**.....6.15pm
Beit Quad store or 8.30pm in Southside Upper Lounge.
- Judo**.....6.30pm
Union Gym.
- Stoic Nostalgia Night**.....7.00pm
Imperial College in the sixties, seventies and eighties.
- Dance Club**.....7.00pm
JCR. Adv/Medals Ballroom & Latin.
- Yoga**.....8.00pm
Southside Gym.
- Caving Club Meeting**.....8.00pm
Southside Upper Lounge.

WEDNESDAY

- Fitness Club**.....12.45pm
Southside Gym. Intermediate.
- Bike Club**.....12.45pm
Southside Lounge.
- Cycling Training**.....1.30pm
Meet at Beit Arch.
- Wargames**.....1.00pm
UDH. All welcome.
- Micro Club Meeting**.....1.15pm
Top floor NW corner Beit.
- Kung Fu**.....1.30pm
Union Gym.
- DramSoc Improv Class**.....2.30pm
Union SCR (old Union Office).
- Diving**.....6.30pm
Swimming Pool.
- Yet more Stoic**.....7.00pm
- Shaolin Kungfu System Nam-Pai-Chuan**.....7.00pm
Southside Gym. All Welcome.
- Basketball Club**.....7.30pm
Volleyball court.
- Kung Fu Club**.....7.30pm
Union Gym. Wu Shu Kwan.
- Libido**.....9.30pm
Ents Club Night in Union Lounge.

THURSDAY

- Fencing Training**.....11.30am
Intermediate & advanced coaching.
- Balloon Club Meeting**.....12.30pm
Southside Upper Lounge.
- YHA Meeting**.....12.30pm
Southside Upper Lounge.
- Postgrad Lunch**.....12.30pm
Chaplains Office.
- Fencing Training**.....12.30pm

- Beginners Training.
- 3rd World 1st AGM**.....12.45pm
Clubs Committee Room.
- Legs, Bums, Tums**.....1.00pm
Southside Gym. Every week.
- Gliding Club Meeting**.....1.00pm
Aero 266.
- Fencing Training**.....1.30pm
General.
- STOIC News**.....2.00pm
- Fitness Club**.....5.30pm
Southside Gym. Advanced.
- Midweek Event**.....5.30pm
Chaplains Office.
- Dance Club**.....6.00pm
JCR. Intermediate/Advanced Ballroom & Latin.
- Judo Club**.....6.30pm
Gym.
- STOIC. Into The Night**.....7.00pm
'Exceptional Evening Entertainment'
- Dance Club**.....7.00pm
JCR. Beginners Ballroom & Latin.
- Real Ale Society Meeting**.....7.30pm
Union Lounge. Lots of good booze.
- 'Backdraft' + Cartoon**.....7.30pm
Mech Eng 220. Organised by FilmSoc
- IC Shotokan Karate**.....7.30pm
Southside Gym.
- Dance Club**.....8.00pm
JCR. Improvers Ballroom & Latin.
- Southside Disco**.....8.30pm
Southside Bar.
- ICCAG Soup Run**.....9.15pm
Meet Weeks Hall Basement.

Small Ads

Please show proof of ID to a member of Felix staff when bringing in small ads.

- TWO LARGE single rooms available in house in Finsbury Park from April-June (£44 and £48 pw) Tel 071-281 2376.
- THE ARTS WEEK
Monday 9th busking
Tuesday 10th band
Wednesday 11th humour
Thursday 12th poetry
Friday 13th bands
- JETWASH for hire: Clean your car properly for only £5 an hour. Contact G Pearson, Mech Eng pigeonholes.
- PICOCON Ten—Help required for ICSF's science fiction convention on Saturday 7 March. Give us your name now (helpers get admission price refunded afterwards). Come to ICSF Library under Beit any lunchtime.
- EXMOOR Singers concert of French Music. 7.30pm Holy Trinity Church, Prince Consort Road. £4 tickets, £2 concessions.
- WANTED—lodger. Shepherd's Bush, near tube. £60 pw. Philip Stevens 071-273 2866.
- CAR—£300. Phone ext 5124 (day) or 581 8895 (evenings).
- GUYS & DOLLS production at Kings College, London. 25 February, 7.30pm. Further info on 071-836 7132.

Security Imperial Student Arrested

The settlement between the College Unions and Management over the rearrangement of the messenger, security and car park (MSCP) services around the College is said to have left the affected workforce uneasy. The agreement is regarded by some sections as a Union 'sellout', with concern centering on new shift patterns. Other sources have told Imperial College News Network, iCNN, that the Unions have negotiated the agreement which College management wanted all along, though this ignores the existence of confidential documents in which Estates Director, Gordon Marshall, states his preference for contracting out, or privatisation, of the MSCP services.

John Payne, IC Employee Relations Manager, complained to Felix about last week's news story on a possible deadlock on MSCP privatisation talks. He said that 'as usual, Felix had got it all wrong,' though eventually conceded that he objected to the word 'deadlock.' The reporter responsible for the story has said that the usage of

West Midlands Police have arrested a former student of Imperial College, Michael Newman, for attempting to sell a banned video. A plain clothed officer arrested him as he was about to sell a copy of 'Visions of Ecstasy', an 18 minute film about St Teresa of Avila. He was later released. Talking to Felix, Mr Newman said that the policeman who offered to buy the video looked like 'a dirty old man,' and when they agreed to the sale the officer 'sadly showed me his badge.'

Mr Newman explained that he was in Birmingham to launch and promote a Humanist leaflet directed at school children. This encouraged groups of non-Christians to opt out of religious assemblies as part of a greater campaign to encourage debate in individual schools to

'deadlock' was unfortunate, but that both sides *had* encountered difficulties in the talks.

Keith Reynolds, IC Chief Security Officer, told Felix that an announcement on the final plan is to be expected next week.

ascertain whether they choose 'a determination.' This is the legal way in which schools can decide whether to run religious assemblies. Mr Newman stated 'I believe the divinity of Christ is a threat to our humanity.'

Mr Newman was a founder member and chairman of IC Union's TH Huxley Society, is an executive member of the British Humanist Association and has stood in previous Union Sabbatical elections. He decided to sell the video, which shows the Spanish saint erotically caressing Christ on the cross, after being told that it was illegal to show it.

The video was banned three years ago by the British Board of Film Classification on the grounds of blasphemy. In this country,

blasphemy is a criminal offence which applies only to Christianity. A police spokesman said 'the matter is being referred to the Crown Prosecution Service for possible offences under the Obscene Publications Act, the Video Recordings Act and the common law on Blasphemy.'

Mr Newman was reported to be deeply satisfied by his arrest and afterwards declared himself to be delighted with his protest against the blasphemy laws. Expressing his hopes for a trial, he said 'I laughed when I was arrested, but I felt sorry for the police who had to watch the video because it's very boring.' Mr Newman added that the whole episode was very 'Monty Python.' (iCNN and the Guardian)

Postal Vote

IC Union president, Zoë Hellinger, announced plans this week for a Union-organised postal vote registration campaign. The campaign has been formulated in the increasing likelihood of the General Election occurring during the Easter vacation.

Speaking to Imperial College News Network, iCNN, Ms Hellinger said that she felt very strongly that students should vote in the constituency that would maximise the effect of the student vote. A Union ad-hoc committee is to begin work on the campaign next week.

Postal votes can take one of two forms. There is the permanent postal vote, which can be applied for at any time up to the announcement of the election date, and which can be used for an election on any date. The second type is the temporary postal vote, which applies to an election on a specific date, and which can be applied for once the date is announced. Electors have until thirteen days before polling day to apply and return the form.

Students are one of a number of groups who can apply for a postal vote. This is because students are entitled to vote either at their college residence, or at their parental home. Electoral returning officers have emphasised that it is illegal to vote in both places. They are particularly concerned that first year students, who are automatically registered at their halls of residence, may also try to register at their parental address.

All three mainstream political parties claim to be unconcerned by the election falling during the

vacation. Ben Rich, from the Liberal Democrat policy unit, told iCNN that there is no reason for students not to vote during the vacation. However, he added that if they didn't vote, the main losers would be 'anti-Tory' parties. Mr Rich felt that this issue had 'been blown up a bit'.

For Labour, Kate Cinnamon said 'we have taken various steps to ensure that students know how important it is to register. There is no evidence holiday elections affect the student vote. Students are registered where the vote matters most.'

Vanessa Ford, press officer at Conservative Central Office, told iCNN 'we would encourage students to register'. She added that as the student vote was mainly anti Conservative, a vacation election would benefit the Conservative party. However, Ms Ford denied that this factor would be taken into consideration by Mr Major when he decides the election date.

The temporary vote form, the RPF9a, can be obtained by individual students from their local town hall. This form is then returned to the electoral returning officer at the appropriate address: Westminster City Council, City Hall, Victoria Street, SW1E; Royal Borough of Kensington and Chelsea, Town Hall, Hornton St., W8 7NX; Hammersmith and Fulham Borough, Town Hall, King Street, W6; Borough of Ealing, Civic Centre, Uxbridge Road, W5 2HL; Wandsworth Borough, Town Hall, SW18 2PU; Camden Borough, Town Hall, Euston Rd, NW1 2RX. (iCNN)

College Funding

Imperial College has been awarded a 19.9% increase in the University Funding Council (UFC) research grant.

The College also received an increase in its teaching funds of 3.2%, bringing the total for 1992/93 to £56.6 million, an

increase of 11% overall. This compares with the total funding for the University of London of £370.23 million, with increases of 6.1% in teaching funds and 13.7% in research funds - a 9.9% overall increase - and the national average research funding increase of 11%.

Poverty Row

Levels of student poverty have provoked a furious row this week between Fleet Street tabloids and the BBC. The storm followed a report broadcast by the Nine o'Clock News on Wednesday 12th February, which suggested that levels of debt were forcing students to withdraw from their courses.

The BBC featured Vicky Byrne, who left Reading University last year after running up a fifteen hundred pound debt. Ms Byrne was reported to be cleaning houses for a living, and was intending to return to Reading after her debt had been paid off.

The report was followed a week later by a two page analysis in the London Evening Standard, which alleged that the report was biased and 'distorted'. The claims of bias led to the tabling of an Early Day motion in the House of Commons by Edwina Currie, which has attracted thirteen signatures. The motion was highly critical of the

BBC, and follows comments from the Home Secretary, Kenneth Baker, that the BBC would have to be 'very careful indeed' over the way it intended to cover the general election. The motion will not now be debated.

The BBC responded vigorously to the allegations by consulting its lawyers over The Standard's claims, repeated in the Daily Express and the Sun, and by writing to each of the signatories of the motion. The legal advice given indicated that the Corporation would win any libel action, but the reporter, Mike Baker, said that he did not think it was appropriate to issue writs.

Speaking to iCNN, the editor of the Daily Express, Sir Nicholas Lloyd, said that 'we stand by our story'. When told that the BBC had issued a similar statement, he said that the BBC always back their stories, because in their opinion, they are never wrong. (iCNN)