

# FELIX

Issue 917 15 November 1991

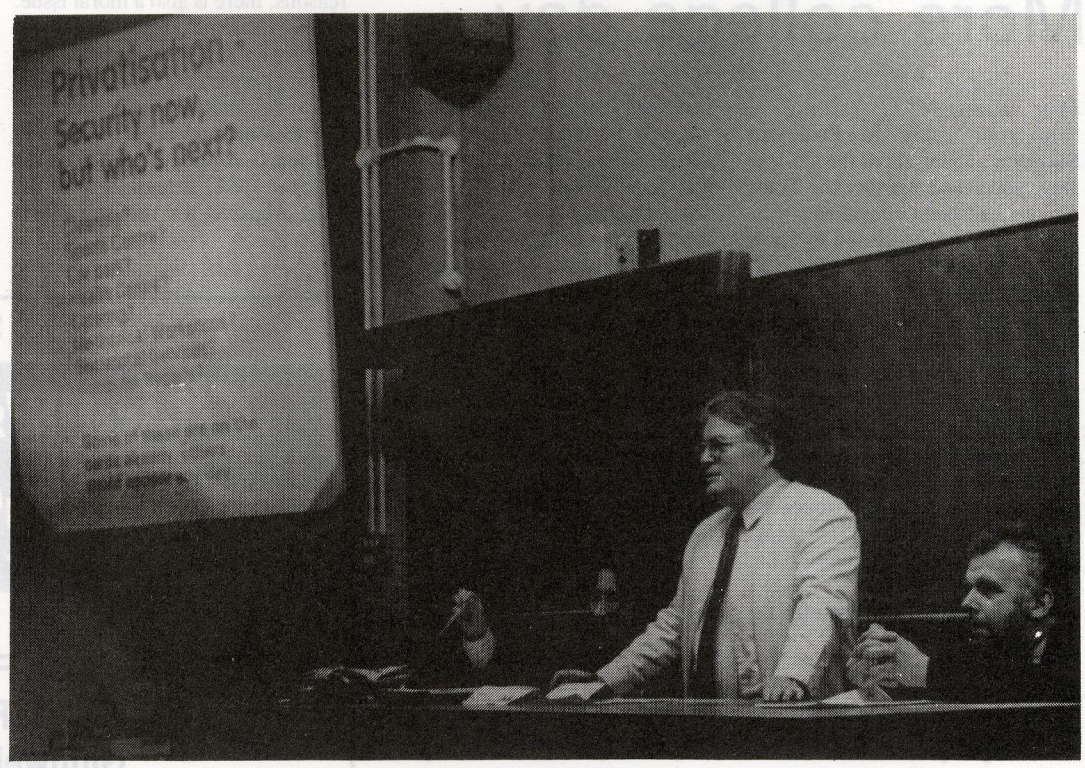
## Security Privatisation

College security staff are to be replaced by private contractors, according to Gordon Marshall, Director of College Estates. In a letter to all security, messenger and traffic staff on the South Kensington campus, he said that due to a 'need to modernise systems' the College was proposing to 'contract out the whole of this area of operations'.

In a meeting of all affected staff last Monday, Derek Dollard, President of the Manufacturing, Science and Finance Trade Union (MSF), said that he believed that costs would not in fact be cut, but college would be 'wasting it somewhere else'. He added that 'nobody will get anything out of this except outside contractors'. He called for the unions to 'shut down this place on the day of the Governing Body meeting (4 December) ..... subject to the result of a ballot, of course.' This ballot is due to be taken on Wednesday.

In his letter, Gordon Marshall stated that a period of one month's consultation was left open to talk with the unions. Steven Newbold, Director of Marketing, inferred that withdrawal of the proposal was unlikely, stating that the proposal 'would not have been brought forward at an immature stage'. The staff under threat have been given the hope that they can be redeployed 'within the college, or elsewhere in the University of London'. If this is not possible then the staff will have to take voluntary redundancy, or have compulsory redundancy forced upon them.

Sue Sharp, secretary of ICMSF, told Felix that although the matter was 'under negotiation, it didn't look hopeful.' She added that a petition is to be posted at messenger desks and will be passed on to the Rector, Sir Eric Ash, when enough signatures are amassed.



Derek Dollard, President of Manufacturing, Science and Finance Trade Union.

## Fire Alarm

The Fire Brigade were called out last Friday to the Mechanical Engineering building when the departmental superintendent, Colin Rogers, attempted to clear the building by setting off the fire alarm.

Mr Rogers explained that he had been given the job of manning the messengers desk whilst the messengers and security were at the Trade Union meeting. When the building had to be cleared at 5.30 prior to being locked for the weekend, the fire alarm was set off. The authorities in Sheffield had not been notified that there was no fire,

so the Brigade were called.

Mr Rogers told Felix that 'he did not think anything when he saw the fire engines, since fire engines are continually driving up and down Exhibition Road' and added that on reflection he was 'acutely embarrassed' and 'would do it better next time.' A spokesman for the fire brigade said that they must treat every call as if it were a real fire and that they only hoped that when called to these incidences they were not being called away from real incidences which threatened lives.

## EGM

There is to be an Extraordinary General Meeting (EGM) on Thursday 28 November, in Mech Eng 220. The posts of Welfare Officer, Publicity Officer and Transport Officer will be contested. Papers for these posts are on the central staircase, opposite the Union Office, in Beit Quad.



# Two thousand meals thrown away

Dear Adam,

Thank you for featuring the report on Linstead Hall meals, in issue 915. I am writing on behalf of the residents of Linstead Hall, in order to explain the situation more fully.

Although Linstead Hall provides five evening meals a week, it has always been possible for residents to sign out, and receive a rebate for up to two meals a week. However, during the summer vacation it was decided that the rebate system would be scrapped, and residents would be charged for five evening

meals each week, regardless of whether they ate them or not. This decision was taken when there were no students around to raise their objections.

It is impossible for all residents to attend meals at 6pm each weekday evening. Residents involved with many societies and clubs, working late in college, going home, not liking the meal on offer, or simply going out, either cannot be at all meals, or do not need one.

Unfortunately this new policy has

stopped many residents from joining any clubs and societies which require them to miss their evening meals. With a rent bill this term of £874.95 (single room), they feel that they cannot afford to do this. It is wrong to discourage residents—the majority of whom are first years, from involving themselves with the sports, hobbies and socialising that is as much a part of university life as the academic work.

These problems cannot simply be resolved by changing the time of the meals, as has been suggested.

Apart from our objections to this new system for financial and social reasons, there is also a moral issue.

The Catering Department now prepare about 188 meals each evening, regardless of whether they are to be eaten or not. A survey of 159 residents revealed that during the week, Monday 7 - Friday 11 October 1991, at least 25% of the food prepared for these residents

was thrown away. We find this level of wastage unacceptable.

Attempts have been made to introduce a packed tea option. This was originally only available on Wednesdays and Fridays, but is now available throughout the week. Linstead residents pay £2.95 per meal, and yet I calculated the value of the packed tea to be less than £2. Residents are now telling me that the value has been reduced further still.

The whole situation is totally unsatisfactory. We want the old signing-out and rebate system to be re-introduced immediately.

I have been in contact with College Administration, but so far have got absolutely nowhere. I am hoping that we can reach some solution before next term—by which time at least 2,000 meals will have been thrown away.

Yours sincerely,  
Elizabeth J Holmes,  
Hall Convenor.

# More college day

Dear Adam,

In your reply to Professor Swanson's letter about the College Day, you asked whether the Trade Unions had been consulted.

You may be interested to know that we were asked for our comments by the Personnel Office at the end of May, and given a month in which to reply.

During this period we sent a questionnaire to all our members, who include administrative, library and computing staff as well as lecturers, asking for their views on the likely effects of extended working hours on their travelling, childcare, research and other activities.

As very little enthusiasm for the

proposed changes was expressed, we were not unduly surprised that the results of the questionnaire and the specific comments made were not passed on to the working party for their consideration. Why should they be, when the discussion by the Board of Studies on 23rd October had already been pre-empted by the statement in the 'College Plan 1991-92 to 1994-95' published during the summer, which clearly states 'The utilisation of accommodation will be increased during the 1992-93 session by teaching outside of currently timetabled hours...'

Yours sincerely,  
Laura Barker, Secretary,  
ICAUT.

# Tuppence ha'penny

Dear Adam,

I feel I must write to you on the very strongest terms.

It truly is a downright disgrace, why, oh why, can't people mind their own business.

It is hard to be a 'real' christian at IC. T.H. Huxley didn't believe in god yet they named the maths building after him, while Jesus, who did, was nailed to a tree. When will we hear the whole story?

In this day and age surely we can expect higher standards of oral hygiene. What do they teach school children these days?

I say we must return to the old values. No more lax morals, easy money and fast girls. I can still

remember the days when bread cost tuppence ha' penny. That's called inflation. Of course all this can be blamed on the abysmal level of student grants.

However, IC what you are getting at with your 'pussy' fetish. I would like to commend you on your coverage of the recent spate of dog bugging attacks.

Poetic justice has little to do with rhyming couplets or the judicial system in Marxist Britain.

So, why does Tony Tiger wear panty liners with security tabs?

M. Schaeffer, Maths (2)

P.S. Also to the person who threw up in the foyer last Friday: WELL DONE!!

Sunday 1 December 91  
2.30 - 5.30pm

## Christmas Caper

- Games & Toys \*
- Father Christmas \*
- Fun and Feasting \*
- Glühwein for grown-ups \*
- Magic shows \*
- Present Making \*

Do come! It's going to be a marvellous day, full of fun and feasting. If necessary borrow a child! Play games - make a special present - marvel at the magic of Bill Coates (of TV fame, from The Royal Institution) - gasp at spectacular experiments - greet the St Mary's Skeleton - watch Tim Rowett demonstrate his great toys from the past - see Father Christmas arrive careering around the Tower on his sleigh!

What more could anyone young at heart desire?

There are deaf children and children from the primary schools in the Pimlico Project coming to the Caper. If you would like to help us entertain them, please contact the HUB Office.

Under 5 years = Free  
5 - 14 = £1.50  
Adults = £2.50  
Tickets From: HUB  
355 Sherfield Building  
Imperial College SW7 2AZ  
Exits: 3405/3021

If you want a child to be excited and ignited by the wonders of Science, Technology and Medicine, what better place to start than an unforgettable party .... the IC Christmas Caper!



## Grow up a little

Dear Adam,

Again we see apathy mentioned with respect to IC students both in the realm of issues that affect students (Poll Tax, (see you all in court on the 21st), student loans and all the other ridiculously unfair and stupid educational reforms brought in by the present government) and in connection with college and Union activities.

The first issue is most crucial—not enough students make not

difficult circumstances. This could be due to the existence of sabbaticals and a more committed breed of students being involved on the organisational side (for instance the OSC, with whom I have contact, being the secretary of IC JapanSoc).

In short, although not perfect, ICU does OK.

Let's look at the CCUs, or more specifically RCSU as that is the one I've been a member of for five



enough fuss about the slings and arrows hurled at them from on high that make living as a student in London as opposed to simply surviving, damn high impossible. This is very, very sad (unless of course you happen to agree with the government, can't imagine why).

Secondly, Union matters. This can be conveniently divided into two—ICU and the CCUs. ICU, I believe, although still slightly infected with the disease that deludes the sufferer into believing that everybody needs them and that they are more important than they really are, does basically a good job in terms of events, the Union Bar and the like. They work well under

years (can the others be much different?). I'm prompted to write mostly as a result of reading the article on Mascotry in both Broadsheet and Felix. This seems to typify the CCUs. Mascotry, for heaven's sake why? Like most of the things connected with CCUs it strikes me as a complete waste of time, trying to steal little bits of metal during missions planned to alleviate the severe sexual frustration no doubt felt by these sad, immature cases. If the mascoteers applied themselves to their respective degrees with the same level of enthusiasm as they do to mascotry then the intellectual status of the college might just rise

a little. Grow up a little.

RCSU is no better. Silly, immature little people who still think farts are funny, swapping stories about how drunk they can get and no doubt lying (for information I fall over after two pints of weak lager). If anyone is sad enough to want into this little clique, they should be prepared on the whole to fail their degree (usually Physics) (I open this second bracket to remind people that degrees are after all what the loose organisation posing as the Government pay most of us to get), sing a ridiculous tribal tune (to my shame I do know the words) and get into SciFi as an excuse to face reality. Anyone who doesn't believe me should read Broadsheet (making two of us) and sample that rapier wit of the contributors. It's pathetic, it's cliquey and in case they didn't know it CCU hacks are normally regarded as figures of ridicule or wankers, or both. When are you going to learn, apart from the hacks themselves, for whom the organisations really exist to serve—Nobody gives a s\*\*t about the RCSU (and I suspect, the other two). I don't know how much the CCUs receive from the Union per student, but I'd prefer my share cash in hand right now—backdated until 1987 if it's all the same to you as I have seen no benefit whatsoever.

As for the hacks, it's not too late, realising and admitting that you have got a problem is half of the battle as they say. What is the point in trying to perpetuate the worn out old myth that IC has got college spirit when you know that that's a load of crap. I've seen more spirit at the annual convention of Alcoholics Anonymous—let's all be honest. Before you all say 'but with twats around like you, there never will be a college spirit' I really don't give a s\*\*t, we all find our own way (as Confucius said).

Whatever we do, let's stop the pretence that CCUs have a vital role to play that the word 'CCU hack' is anything more than a term of disparagement. Abolish the mascots, abolish the CCUs and let the associated clubs make out on their own. Oh by the way, mine's a bottle of 1080, anyone here read the new Asimov novel? *Kangela armadola, kangela armadola...* come on everyone you know the words...

Matthew 'Mary' Slater.  
Aromatherapy PG II.

## Anti war in Gulf

Dear Adam,

I am writing to you to protest against the participation in a meeting of the 'Anti War in the Gulf' Society held on Thursday 27th November, by a representative of the Palestine Liberation Organisation. Even though I believe that the Palestinians certainly have a right to voice their opinion, especially in these recent times of peace conferences, I feel personally threatened by having a member of an active terrorist organisation to represent them. The person in question was announced as having spent ten years in an Israeli prison and one certainly doesn't receive a sentence like that for driving through a red light.

Until the PLO give up their ongoing terrorist activities, I feel they have no right to a free platform in a place like this, especially in a supposedly apolitical college. Only a couple of weeks ago, an Israeli bus was attacked and a mother of seven children was among those killed. The PLO have failed to renounce their covenant which states their aims of the destruction of the Jewish State and claims that every Jew is a legitimate target for their terrorist activities. I am sure that you would agree with me in having meetings like this prevented in the future.

Yours faithfully,

Gaby Pell, Physics 2.

## LETTERS

The deadline for letters is 12.30pm, the Monday before publication.

Please put letters in the Editor's pigeonhole in the Felix Office.

All letters should be addressed to the Editor, i.e. 'Dear Editor' or 'Dear Adam' not to any 3rd party.

All letters should be signed by the author but names can be withheld by request.



# editorial

I received a number of features after the deadline this week, including the next gripping chapter of 'The Inner System'. They will go in next week. Please try to keep to the deadline of **12.30 Monday**.

### The Union Onion

Steve Newhouse's article on the structure of the Union on the page facing started its tiny life as a space filler because when I did the page allocation on Monday there was a large hole left over. It has turned out to be a very interesting exercise in management structure - the Union cannot be drawn in two dimensions; the minimum required is at least six. One of the main sticking points are the Constituent College Unions (CCUs) which are smaller versions of the main Student Union, and are financially subservient to it. The conundrum is exemplified by the position of St Mary's College Union which was described at the last Council meeting as an 'independent and autonomous CCU'. Independent, autonomous *and* constituent? There is considerable scope for improvement in efficiency in Union structure; there appears to be a large amount of repetition of services and much difficulty on the part of the student as to who they should approach for what service. I honestly don't know the answer and I am not trying to victimise any or all of the CCUs, it just seems rather

bizarre.

### Security Guards

It has to be said that the College authorities are, once again, playing their card in a high handed manner. Virtually the entirety of College messengers and security have been told that their services will not be needed as of next February to make way for private contractors. I attended the Trade Union meeting last Monday, attended by many such messengers, which seemed to be heavily steamrollered by Derek Dollard, president of the Manufacturing, Science and Finance Trade Union. He seemed intent on convincing those attending that a strike was inevitable and desirable. One of those attending said rather bitterly that the Student Union had done nothing to help them, whilst looking at me. This makes me cross. Firstly, I am not a representative of the Student Union, I am the editor of the Student Union newspaper, and secondly it is not the job of the Student Union to protect the messengers unless it is obvious that such action will adversely affect students. It is not obvious.

### Strange Letters

Occasionally we receive unsolicited mail at the Felix office. This week we got a leaflet purporting to be a document from the AUT (Association of University Teachers) containing some rather

interesting accusations. On researching the story, all parties concerned claimed they had no idea what it was about. This leads to one of the following conclusions: Everybody is trying to cover up; the source of the leaflet was trying to mislead us; or we didn't research enough. The former seems unlikely as the story wasn't really that important; the second is quite possible and so is the third. If the source of the letter could please make contact with me (8672) to confirm its veracity I would most appreciate it. You don't have to give any identification, so I won't reveal who you are.

### Thefts in Bad Taste

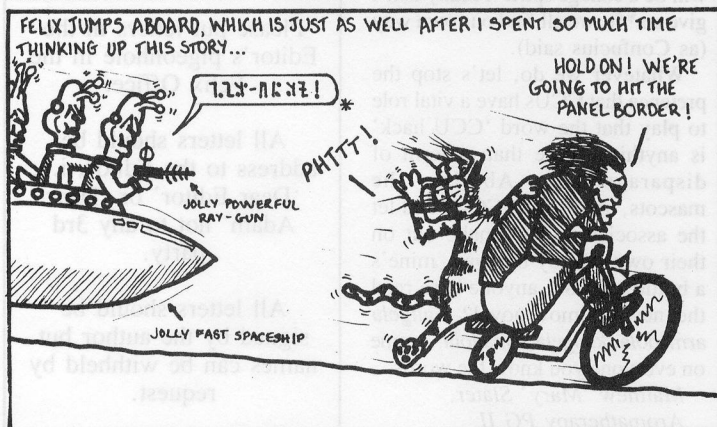
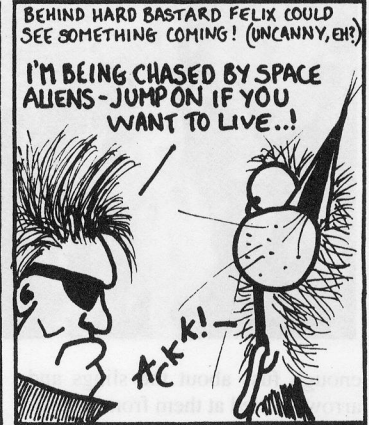
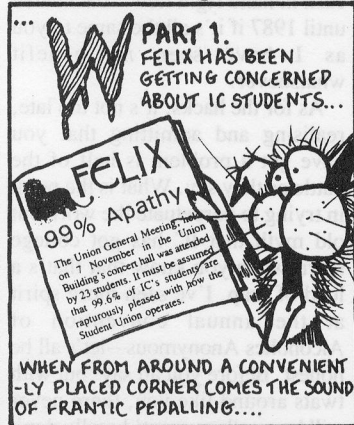
Felix 'Music' Editor and Masterpiece of Gothic Architecture, David Spooner, has been suffering serious mental aberrations this week. He has been wailing 'my babies, my babies' whilst tearing at his rather visible hair roots. The reason? Somebody has nicked his collection of records from my office. If you value the content of your Felix, please return them to me and I will humanely destroy them to the benefit of all humanity. Leaving aside my opinions as to David's musical taste ('The Misters of Surtsey', 'The Tramps' and 'The Trains'), theft is theft and is not acceptable. Please return them.

### Sponsor Me

I have undertaken to eat a hat next

week if Andy 'I'll finish it in a minute' Butcher, ex-Felix editor and 'nutritionally challenged' Human Boeing, provides a Felix the Cat cartoon by 12.30 next Monday. At the time of writing £42 worth of sponsorship has been promised. I guarantee I will eat the hat - maybe over a week - if I receive a cartoon by the deadline. Come into the Felix office and put your name down for a pound or two, and if the *Chapeau-mangant* event doesn't come to pass because the cartoon did not appear, you will not have to cough up.

**Credits** News: Stef, Jonty, Emma and Nina. Reviews: Matt, Sumit and their hordes of henchpersons. Music Reviews: Poddy, David and a Cair Bear. Typestertrrererrt: Rose (3515) @kins. Daemon Ryobi Tamer: Andy 'Hrumph' Thompson. Cartoons: Elvis Parsley and Andy B. Sports Editor: Khurrun. Rag Week Pull-Out Section Editors: Penguin and the 'Tooting' Bec. High Priest of Mammon: Jeremy. Photography: Simon, Stefagain. Odd Bods: Simon, Zoe, Steves N and F, David Lane, the other Cair Bear, Ian, Toby, Jonny D, Richard, Jennifer, James. Also the Heroic, the Selfless and the Forgotten.



\* "PREPARE TO DIE, EARTH SCUM!"

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SPECIAL THANKS TO EIRIK PETTERSON FOR 'HARD BASTARD ON A TRICYCLE'.

\* "I SAY, THEY'VE JOLLY-WELL GONE AND BROKEN THROUGH THE PANEL BORDER, THE BOUNDERS!"

**NEXT WEEK: WHERE THE HELL DID MY SCRIPT GO?**



The best way to describe the Union Committee structure is as an onion: a complex layered structure of committees, power and responsibility. Trying to cut through the layers and trace its workings can bring tears to your eyes. In this, and following articles, the Union will be peeled apart layer by layer.

**Definition of Terms**

**Union Officers:** These are unpaid, elected students that are responsible for a small area of the Union's activity, and answerable to the Union General Meeting (UGM). These include Transport, Publicity, Post-Graduate Affairs, Housing, Welfare, Rag, Ents, Women's and many others.

**Sabbaticals:** These are paid Union Officers that work full time for the Union. The Union Office sabbaticals are responsible for the day to day running of the Union. This includes responsibility for the major areas of the Union's work and to represent the students on College committees. The final sabbatical is the Print Unit Manager/Felix Editor, who ensures that the Union can produce publicity and documents at the appropriate time.

Students are automatically members of Imperial College Union (ICU) and for whose benefit the Union is run. Any student has the right to attend any Union meeting where they will have observing rights, except disciplinary hearings. Speaking rights are given at UGM/EGM (Extraordinary General Meetings) and at the chairperson's discretion.

**The Union General Meeting**

The most powerful Union organisation is the UGM. These must be held at least once a term, and it is here that the students of Imperial College Union are represented. EGMs can be called by anyone if they collect the signatures of at least 100 Union members. At every meeting there must be 250 people to satisfy quorum - a mere 4% of the student population. All the Union Officers and sabbaticals must attend to be questioned on their written reports (the Felix Editor does not submit a written report), after which they are normally accepted. The Union Executives usually present a few terse sentences to explain their actions of the last month. The Officers are then subjected to an intensive questioning session from the floor, after which the report is passed.

Once all the reports have been passed the motions, submitted by

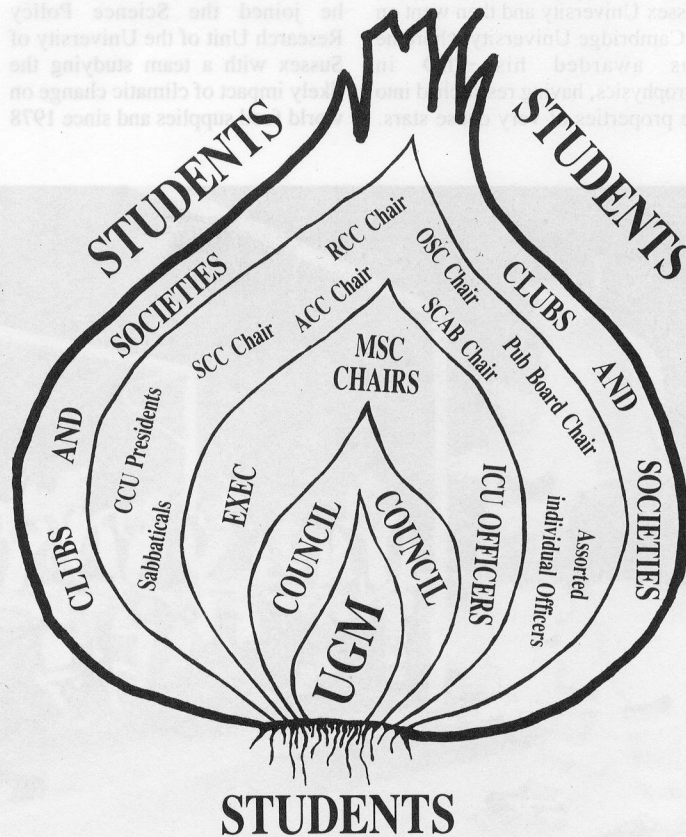
any student in advance to the Chairperson, are debated and voted upon. If passed they become Union Law and must be obeyed by all officers. These can cover such diverse topics as the role of women at IC, and what can be done to service their needs, to the mental stability and competence of the Felix Editor or any other sabbatical.

●ICU Resolves: 1. That standard sabbatical uniforms should be designed. 2. Sizes suitable for all the sabbaticals to be purchased.

●ICU Instructs: 1. All sabbaticals must wear their appropriate uniform at all times.

motions to reach the floor was to ban smoking at Council and all Union Committees. Two out of the four sabbaticals were vigorously opposed to this motion, and they retaliated by amending the motion to include the eating of chocolate. This was passed, annoying both the President, and Marc Ellis (a.k.a. Penguin, Rag Chairman), who spent the rest of the meeting sniffing at his chocolate bar.

# Onion Structure



**Major Sub Committees (MSC)**

The purpose of the six MSCs is to represent the interests of the students through their clubs and societies affiliated to ICU. The Social, Cultural and Amusements Board (SCAB) is responsible for all of entertainment societies. Publications Board (Pub Board) represents the media societies, i.e. print, radio and television. The Athletics Clubs Committee (ACC) represents all the sports teams that play in leagues. Recreational Clubs Committee (RCC) is in charge of all clubs that indulge in recreational activities. Overseas Clubs Committee (OSC) provides a social structure for foreign students. Finally the Social Clubs Committee is responsible for religious, political and pressure groups, and miscellaneous societies.

**Union Finance Committee (UFC)**

This very important committee always guarantees vigorous debate as everyone scrambles for the few pennies tossed into the air by the Deputy President (DP) who is the chairman of these meetings. The biggest hot potato this year was deftly handled by the DP when responsibility forms were discussed. These forms were created by last year's sabbaticals to define who in the Union is responsible for the organisation of events, and the activities of the societies. Their implementation this year led to one resignation in an MSC and threats of many others.

Motions are easy produce and can range from the serious to the very silly. Anything can be proposed, but whether it is passed depends on the attenders at the UGM. Recent highlights include an attempt for sabbatical salaries to be increased to £20,000, and a motion defining the Union stance on student loans.

Here is an example of a motion:

●ICU Notes: 1. That the President glows too brightly in diffuse sunlight and/or ultraviolet light. 2. That the Deputy President is always well dressed. 3. That the Hon Sec(Events) has no dress sense at all. 4. That the Felix Editor ought to wear cleaner trousers.

●ICU Believes: 1. A smart uniform would improve the appearance of the sabbaticals at their frequent public displays and around their respective work places.

All motions are based on these 4 parts: factual information, the reason for the motion, the aims of the motion, and how that motion will be implemented. They must also have a proposer and seconder.

**Council**

This is a more streamlined version of a UGM with all the students represented by their departmental representatives, through their societies by their respective Major Sub Committee (MSC), and by their Constituent College Union (CCU)—City & Guilds College Union, Royal School of Mines Union, Royal College of Science Union or St Mary's Hospital Medical School Union. All Union Officers are answerable to these meetings and must attend.

Debate can be very vigorous when major issues are being discussed. Recently one of the first

**MOTIONS**  
for  
**EGM**  
**Thursday 28 Nov**  
**1pm,**  
**Due in by**  
**5.30pm**  
**Tuesday 19 Nov**  
Hand into Union Office.  
For more info see article  
in this FELIX.



## FilmSoc Goodfellas

Next Thursday evening FilmSoc is proud to present the highly acclaimed GoodFellas, based on the book Wiseguy, the true story of mafia supergrass Henry Hill. GoodFellas is an epic study of the mob over a 30-year period.

Ray Liotta ('Field of Dreams') plays Henry Hill, the handsome Irish youth adopted by his thuggish elders despite his total ignorance of all things mafioso. With the help of psychotic hardman Tommy DeVito (Diminutive Joe Pesci of 'Home Alone' fame) and the enigmatic Jimmy Conway (Robert DeNiro) he soon picks up the essential requirements for the job, namely the ability to give a good kicking, a total contempt for the law and an appetite for women and liquor. Violent in the extreme, and driven along by a classic sound-track, the film manages to hold a relentless grip over more than two hours.

The film marks a magnificent return to form by the acting-directing duo of Robert DeNiro and Martin Scorsese, responsible for cinematic classics such as Taxi Driver and Raging Bull.

The film will be shown at 7.30pm on Thursday the 21st November in Mech Eng 220. Admission will be 80p for FilmSoc members and £1.80 for non-members. Membership of the society costs £6.00, which includes an entitlement to see one film free.

# Environmental Soc

Next Thursday (21st) the Environment and Appropriate Technology Society present Dr John Gribbin, New Scientist correspondent, who will give a talk on the Greenhouse Effect and Climatic Change.

John Gribbin graduated from the Sussex University and then went on to Cambridge University where he was awarded his PhD in astrophysics, having researched into the properties of very dense stars.

In 1970 he received the First Award of the Gravity Research Foundation of New Boston (a rather obscure award) and joined the editorial staff of Nature. In 1974 he received Britain's premier science writing prize - The National Award - for his work on climatic change. In 1975 he joined the Science Policy Research Unit of the University of Sussex with a team studying the likely impact of climatic change on world food supplies and since 1978

he has been the Physics consultant for the New Scientist. He has written regularly for The Times and The Guardian, has broadcast on BBC World Service and Radio 2 and was an adviser for the Thames Television documentary on the greenhouse effect (back in 1983).

So, if you want to hear all this again come along to Mech Eng 220 at 12.45pm, or five minutes later if you don't!

Adam Ward - Biology III.



Hockey team talk about who's buying the round.



Do-it-yourself frontal lobotomy; the *Unleichlich* Manoeuvre.

## Rock Society Pub Crawl

For those who didn't turn up, you missed an excellent night out. For those who did here's a refresher of the binge.

Nobody from UCL turned up, so the original route was scrapped. After a failed attempt to get into International Hall's bar (thanks for trying Paul!) we left the ULU bar and made for 'The Sun'. From there it was the quickest route to 'The George' taking in whatever pubs we hit along the way. One of particular note was 'The Swan' where it was karaoke night. There was too much temptation to resist

this, and after some persuasion from Keith, the ULU president, we managed to jump the queue. About fifteen of us then treated the pub to a rendition of 'Sweet Child of Mine'. After a quick pint or two it was then on to 'The George'. The more intrepid of the bunch continued on to 'The Astoria' and who knows what went on there. I didn't - I couldn't afford it.

There will probably be a trip back to 'The Swan' for the next karaoke night while many other events are being planned, so watch the notice board for details.



# Humanist Morals

The Evolutionary Basis of Morals.

Humanists claim that morality is built on human nature, not God. Religion does not have a monopoly on morals and ethics. How can this be achieved?

Why be moral? What is morality? How on Earth do human beings come to have morality? These are basic questions. Evolution makes particular difficulty for the third question, for morality sometimes requires altruistic behaviour - how can animals who evolved according to Darwin's theory have come to behave like that?

These questions certainly require sensitive and subtle thinking. The second question gets to the roots of the matter. It has two parts: What is it that discriminates the right act? Why does this, whatever it is that does this job, have the authority to

demand that we act accordingly? The scientific understanding of naturalistic evolution states: One cannot derive a value judgement from a factual statement. The Humanist accepts Hume's Law, and at the same time claims that evolution is the key that unlocks the door to morality. That metaphor, of a key to understanding, is the answer.

A theory of morality (theistic or naturalistic) will point to something which (it claims) is ultimately important; it is valid if what it points to is ultimately important, and if the theory draws the right conclusions. The Humanist claims that evolution gives us the right understanding of what it is to be human, so that we have the basis from which to draw the right moral conclusions.

The above questions will be

discussed (and answered?) in a talk by Harry Stopes-Roe on Thursday 21st Nov at 1pm in Huxley 340.

Harry Stopes-Roe took his first degree in Physics at the RCS and then did Astrophysics research here and then Cambridge, but switched to Philosophy - his doctorate. He then lectured at Birmingham University on "Science Studies": what science has done to/for us. Importantly, science (for him) has destroyed the credibility of a theistic view of the Universe. So, how to make sense of Life Morality? The obvious answer for him was Humanism. This is his "life-stance" (a term he originated) which he spent much of his later years lecturing on. He also became involved with the British Humanist Association, being its chair for a number of years.

# Rugby History

RSM RUGBY 1991 - The story so far:-

RSM RFC has two teams this year for anyone who is interested in playing for the best looking team in IC. The first XV are undefeated to date and are at present playing as the IC 3rd XV in the UAU competition. Our results so far are shown in the accompanying results table.

Our 2nd XV have had two games beating City & Guilds and just losing to PCL 3rd's. The team spirit of this side is second to none. All are welcome to join the RSM club. If you are interested visit the RSMU office or leave a message in the RFC pigeon hole. Finally good luck to all IC teams for the rest of the season.

Kurt - RSM Captain.

## SPORTS RESULTS

### WOMEN'S FOOTBALL

#### League:

Dribblers 10 - 0 Hammersmith Hospital

### HOCKEY

#### UAU:

Mens 1st 2 - 3 Kings College 1st  
Ladies 1 - 2 Kings College Ladies

### RSM RUGBY

#### UAU:

Mens 1st 19 - 0 RHBNC  
Mens 1st 12 - 10 Reading  
Mens 1st 68 - 0 Kings College

### NETBALL

#### League:

Imperial 48 - 31 UCL II

### BADMINTON

#### UAU:

Mens 1st 9 - 0 Kings College 1st  
Mens 2nd 9 - 0 Kings College 2nd  
Ladies 9 - 0 Kings College Ladies

#### Hammersmith League:

Mens 9 - 0 Elliot  
Mixed 9 - 0 Spartans

## Dribbling Champs

The Dribblers continued their fine run of victories with a stunning triumph over Hammersmith Hospital last Sunday. Having obviously heard of the Dribblers reputation, only eight Hammersmith girls dared to turn out for the 10-0 thrashing.

Caroline started off the scoring with a goal in the first few minutes which was almost as amazing as her miss later on in the half. Other goals in the game came from Permi (7) and Jo (2) with near misses from Sara, Arlene and Rachael.

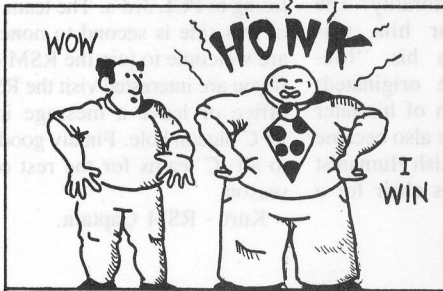
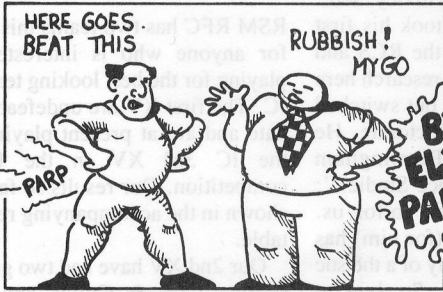
Ethel played a blinder in defence, as usual!!!!, as did Arlene who was playing her first game for the team. Credit must also go to the goalie Emma, who kept a clean sheet and would surely have made some amazing saves had any shots come her way. Hammersmith, quite sensibly, didn't attempt to challenge the Dribblers in a boat race!

Finally, the Dribblers would just like to congratulate Ethel, albeit a little late, for her amazing header off the line in the KCH Cup game. Ethel you're a star, where would the team be without you... top of the league probably!!!

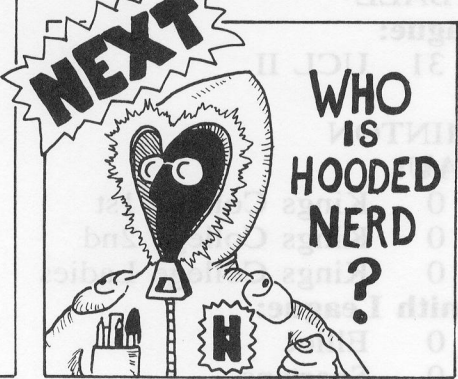
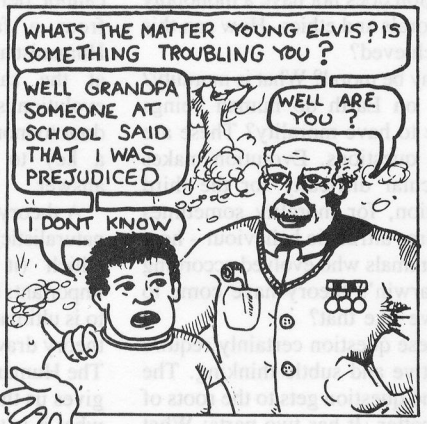
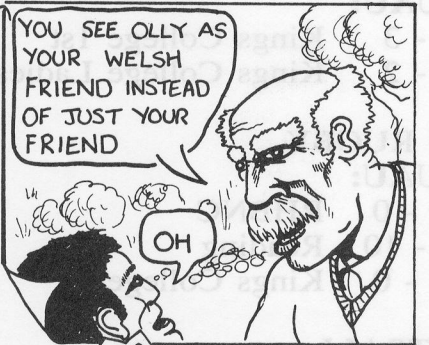
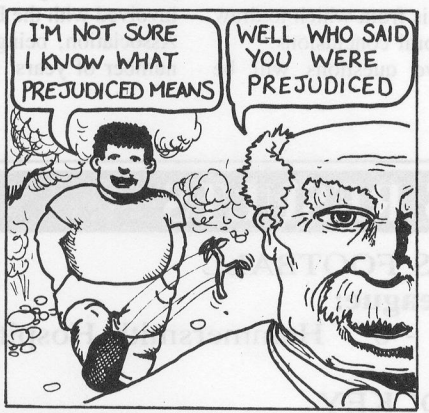
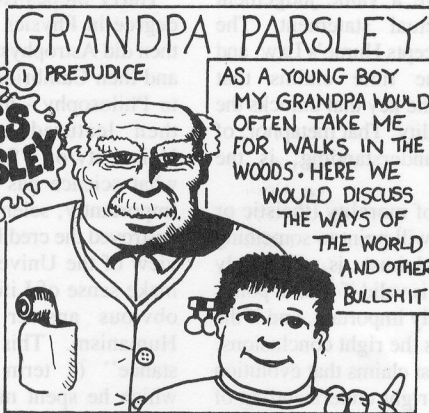
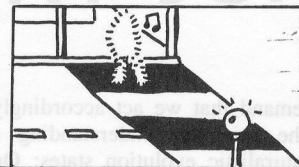


# STREAM OF CONSCIOUSNESS

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**THOUGHT FOR THE WEEK**

IF SUPERGLUE IS SO STRONG HOW COME YOU CAN GET THE TOP OFF THE TUBE REALLY EASILY?!



# RAG WEEK



Friday 15 November to Friday 22 November 1991

## Guilts Carnival

Tonight is Guilts' Rag Carnival! Miss this at your peril!

For a mere £5.50 you can enjoy an amazing seven hours of fun, frolics and fornication (as long as it's discrete and unavoidable - see Steve Farrant for details). Here's what'll be in store for you. (So come along and enjoy yourselves while doing a good deed for Rag.) Rock 'n' Roll with the Wild Angels, get down and boogie with the Brothers Grimm - look out Jake & Elwood. Then, after gambling your life away in Capone's Casino, you

can finish off the evening in Bonnie & Clyde's Bop.

This'll be the best £5.50 you'll ever spend, so be there and bring your friends. Get your tickets today from either the Guilts' office or the ICU office. (Tickets guarantee entry, but you can pay on the door.) See you there!

N.B. All users of the Union building, including the Union bar, will be asked to leave the building by 7.30pm ready for the Carnival. The union bar will be open to Carnival goers ONLY.



The Brothers Grimm. Not a Fairy Tale.

## Poppy Crawl

Last Saturday saw both a Poppy Day Collection and a Pub Crawl, both of which were great successes.

The Poppy Day Collection took place in Maidstone, Kent, with 12 rag people setting off before 9am and braving the cold for 3 hours. The amount of money raised will not be known until December, as the charity themselves are counting it all.

The Pub Crawl was in aid of the Leukaemia Research Fund, and involved students from all over the

country. Oxford University sent down about 300 people and there was even a team from Plymouth Polytechnic (it took them 7 hours to get here).

IC Rag went round as three teams and covered about 30 pubs collecting money and selling old Rag Mags as they went. Again, the totals are not yet known as Leukaemia are counting the money themselves.

Don't forget the Sponsored City Of London Pub Crawl next Friday.

## Guilts Carnival Timetable

Time	20 - 21	21 - 22	22 - 23	23 - 24	00 - 01	01 - 02	02 - 03
Union Lounge	BONNIE & CLYDE'S BOP						
UDH	CAPONE'S CASINO						
Concert Hall	WILD ANGELS			BROTHERS GRIMM			
Beit	COCKTAILS						
Quad	BAR—B—Q						
Bar	BEER TIME						



# Sponsorship Hypnosis Lecture

Tuesday will definitely be momentous. In past years, for no apparent reason, the Union staff have never been actively encouraged to participate in Rag Week. Bit of a shame really, seeing as how they're just as crazy as the rest of us. Anyway, for the whole of Tuesday, Cathy and Michelle, who work behind the main desk in the Union office, will be dressed as Tweedle-Dum and Tweedle-Dee for the whole day. This promises to be a great spectacle so go up and see 'em, and while you're up there chuck some money in their Rag can. They're being sponsored to do it, so if you see them before Tuesday put your name on their

form.

Next Friday is the City of London sponsored pub crawl, with people being sponsored per pint in each pub. If you want to join in, or just come along on the day, come to today's Rag meeting to find out the details.

Next Saturday, as you are no doubt aware by now, is the infamous Sponsored Nude Kamikaze Parachute Jump. If you're around on the day go out and cheer. There's nothing more embarrassing than having a hundred or so people cheering as you run (or walk) naked from Harrods on a Saturday morning.

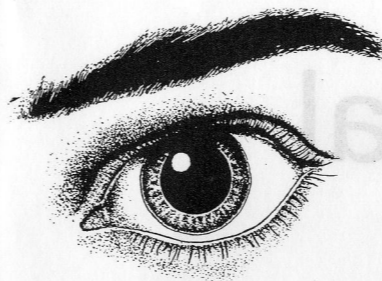
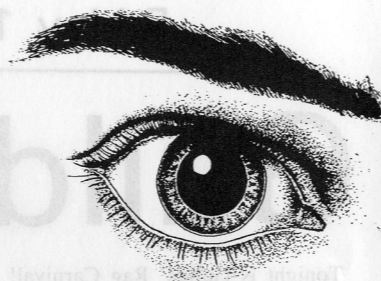
**You will be there!**

On Thursday of Rag Week at 8.30pm, the Hypnosis Lecture will take place in the Great Hall. If you've ever seen Martin S. Taylor, hypnotist and magician, then I expect you'll be back to see him again. If you haven't, then by all means go!

The first half of the evening is the 'lecture'. Martin S. Taylor explains the history and practice of hypnosis, and throws a few jokes in for no extra charge. This is possibly the only interesting lecture ever to occur within any university but the real fun starts in the second half of the evening.

Some people regard hypnosis in the same light as astrology, demonology and corn circles. It's not. It is a genuine feature of the human mind that it may be hypnotised, and hypnosis is used as a modern medical tool. I have seen someone I know plunge a surgical needle into the back of their hand while under hypnosis and they did not feel any pain. Trust me, it's for real.

It's also great fun to watch. Martin S. Taylor will be doing a lot



of great hypnosis tricks and he will attempt to hypnotise anybody who wishes to be hypnotised. But don't be afraid of coming along, as he won't do anything to you too evil without your permission. If you want to see this, or be part of it, then come along.

But the best bit of any hypnosis show is watching people you know do very, very silly things. Like forgetting their own name. Or forgetting that the number 7 exists ('count to ten' 'one two three four five six eight nine ten' 'how many dwarves were there?' 'eight' 'name them'—and he did!). Watching

## Services

No not the religious type, or the mechanical type, but the type that you get done to other people during Rag Week (all at a small cost, for charity of course). Services include the following:

Gnoming, Grim-reaping, Handcuff-o-grams and Pint-a-grams. These are obtainable via the RCS office (ext 8675) and are a fiver each.

Hit Squad (flanning) will be available from the Guilds' office (ext 8673) at £1.50 for students and £5 for lecturers and notables.

If you're not sure exactly what these services entail, give the relevant office a ring and they'll be only too happy to tell you.

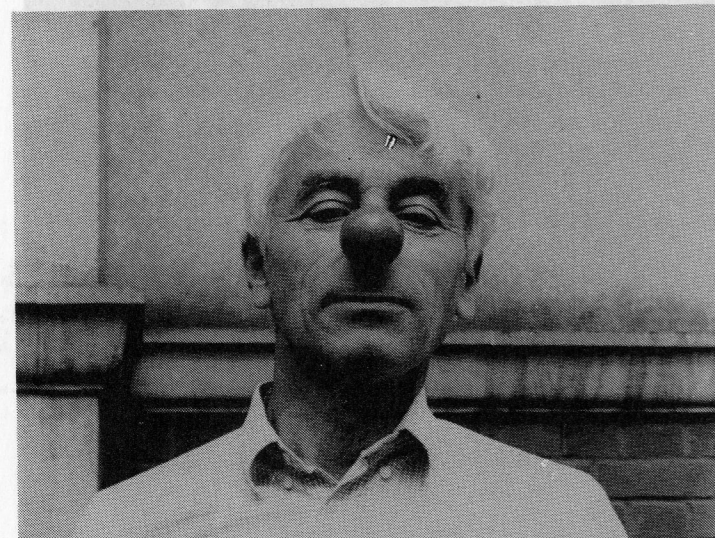
Bulk discounts are likely to be available with a little haggling.

## Hall Reps & Conga

If you're in hall and wish to know what's happening then the easiest way is by contacting your Rag Hall Representative. These are as follows:

Bernard Sunley - Matthieu Pinel (ext 325) Michael Chamberlain (ext 303); Falmouth Keogh - Andrew McCall (ext 728); Fisher - Beccy Land (ext 406); Garden - Tamsin Braisher (ext 828); Linstead - Mark Bunyan (ext 773); Selkirk - Demi Jones (ext 748); Southwell - Sarah Hortop; Tizard - Lorrie Butler (ext 751); Weeks - Sandip Mehta; Willis Jackson - Stuart Rison (ext 260).

Also contact them about any stupidities that you may wish to try in name of charity (that goes for during the rest of the year as well). Don't forget to come and join the rest of the halls this Sunday afternoon at 3.00pm in Princes Gardens for the biggest Conga that we can manage. It should be a good laugh and no-one does anything on a Sunday afternoon anyway. We may also try another couple of sillies like a Caterpillar race (if you don't know what this involves don't worry, very few people do) which should also prove to be great fun.



### RAG WEEK TIMETABLE

Friday 15	Guilds Carnival	Union Building
Saturday 16	RAG Raid	Somewhere Far
Sunday 17	Giant Conga	Prince's Gdns
Monday 18	Mines Dirty Disco	Union Building
Tuesday 19	Slave Auction Charity Auction & Barnight	Mech Eng 220 Union Building
Wednesday 20	RCS Beer Festival	JCR (Sherfield)
Thursday 21	Hypnosis	The Great Hall
Friday 22	The Smoking Concert Cabaret	Union Building
Saturday 23	The Sponsored Nude Kamikazi Parachute Jump	Harrods to Union Building

# Rag Goodies are Here

This year's Rag Mag has arrived but will not be on sale until the Beer Festival on Wednesday. There will, however, be a few on sale in the bar every night beforehand for at least £2 (usual price 50p).

And at last we have the Rag Week T-shirts. They are on sale now for £6 (which is cheap compared to the £10 you might pay normally). They are available from Rag Officers, Hall Reps and from the Union Office.

## Mascotry

Andrew Wensley blunder across the stage in what he thought was a thick fog, bump into a wall that wasn't there and then search for the invisible door was one of the most funny things I have ever seen.

Do come along. Tickets will cost £3.50 at the door. Do get up if you want to be hypnotised. Oh yes, there's one big advantage in being one of the final few on stage—Martin S. Taylor usually leaves his 'volunteers' with a suggestion that water will taste like their favourite alcoholic drink, and will get them drunk. Until midnight at least, when it all wears off with no hangover!

IMPORTANT - The official fresh start to Mascotry is happening today with the handing back of Spanner and Bolt to City and Guilds. This is happening at 1pm today on the Queen's Lawn.

## C&G Slave Auction

When : Tuesday 19th Nov  
Where: Mech Eng 220  
Time : 12.30pm onwards  
On Tuesday lunchtime it's the City & Guilds' annual slave auction. If you haven't signed up yet and you want to, do it quick. Slave auctions are always a good laugh (especially if you're participating). The general idea is that people are sold as slaves (all money going to Rag of course) to people or groups that then have the services of that person for a day.

Don't Panic. There are rules as to what a slave can and cannot do.

However the best rule as far as slaves are concerned is that they must be fed and watered for the day, good huh!

If you don't fancy being a slave, then go along and buy one. They're always good for tidying the odd room, or two and taking lecture notes. If you think that you may not be able to afford a slave on your own, then form a consortium. Loads of people do every year and more money goes to charity that way.

## Babble Cards

Included in this Rag Week Pull-Out section is a Babble Card for you to cut out and use.

For those of you who have not yet come across these before, a Babble Card is given to someone who talks unnecessarily for a great length of time on a topic of no interest or relevance to anything in particular. So, if you happen to be on the receiving end of such mindless waffle, then whip out your Babble Card, thrust it in their direction and hopefully they'll get the message.

If you happen to receive a Babble Card, then you are free to pass it on to someone else who begins to babble. By putting your name or initials on the back of the card before passing it on, you can see how many people have been given the card before you, or how long it has taken for your own card to return to you.

Please make use of the Babble Card and help to eliminate senseless drivel at IC.

**YES, IT'S THE PIT'S  
..IT'S BULL..IT'S..  
TOTAL ROTT**



**THIS IS VERY  
OFFENSIVE.**

## Killer Extended

Officially the deadline for signing up for Killer was Wednesday. Although we have had a great response so far, it has been brought to my attention that there are still a large number wishing to participate who have, as yet, been unable to sign up. As Killer only comes round once a year it was felt that it would be unfair not to give as many keen and eager assassins as we could the chance of their first kill. If YOU fall into this category, having not yet signed up, you will be pleased to hear that we have extended the deadline to THIS

FRIDAY. Today is your LAST chance. Sign up after the RAG meeting or at the Union office during the day (it shuts 5.30). It's only £2.50 & two photo's of yourself.

For those of you who have already signed up, the official starting time will now be 24.00 on Monday night. You will be informed or where to collect your target from. We apologise for the delay if your fingers are already itchy, but the more people involved the more frantic it gets. Ha ha ha.

YOU ARE ENTERING.....THE BABBLE ZONE

### BABBLE CARD

YOU ARE A WITLESS CABBAGE...  
CEASE YOUR WITTERING



Wednesday of next week sees one of the biggest charity beer festivals in Britain. It is held in the JCR from 12.00pm until the beer runs out (about 10.00pm). As well as all of the beers and ciders listed below, there will be other attractions like the Scout and Guide Burgers and

the Hammersmith Morris Men. The price of the beer glass is £3, or you can get a glass and £2.20 tokens for £5. Even if you don't drink beer, come along and have a good time, and buy some of the T-shirts or Rag Mags which will be available at the Rag stall.

# R.C.S. Beer Festival

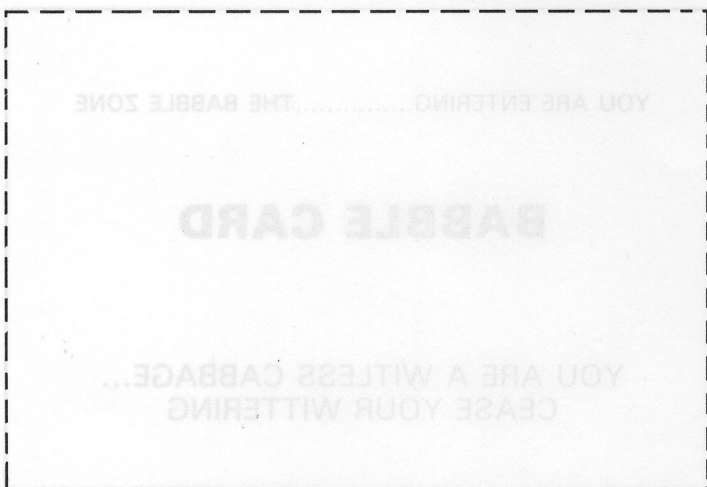
Wednesday 20th November

JCR, 12.30pm

Brewery	Beer Name	O.G.	Price p/pint
Marstons	Owd Roger	1080	1.40
Robinsons	Old Tom	1080	1.40
Gibbs Mew	Bishops Tipple	1066	1.40
Archers	Headbanger	1065	1.40
Wiltshire	Old Devil	1060	1.40
Oak	Wobbly Bob	1060	1.20
Sarah Hughes	Dark Ruby Mild	1058	1.20
Bruce's Brewery	Dogbolter	1058	1.20
Ringwood	Old Thumper	1058	1.20
Burton Bridge	Burton Festival Ale	1055	1.20
Wadworths	Old Timer	1055	1.20
Smiles	Exhibition	1052	1.20
Arkells	Kingsdown	1052	1.20
George Gale	HSB	1051	1.20
Uley	Old Spot Ale	1050	1.20
King & Barnes	Festive	1050	1.20
Felinfoel	Double Dragon	1050	1.20
Everards	Old Original	1050	1.20
Morlands	Old Speckled Hen	1050	1.20
Adnams	Broadside	1049	1.20
Premier Ales	Pitfields Dark Star	1049	1.20
Hook Norton	Old Hooky	1049	1.20
Green King	Abbott Ale	1049	1.20
Caledonian	Golden Promise	1048	1.20
Ringwood	49ER	1048	1.20
Sam Smiths	Museum	1047	1.20
Harvey's	Armada	1046	1.20
Orange Brewery	Pimilico Porter	1046	1.20
Palmers	Tally Ho	1046	1.20
Burton Bridge	Burton Porter	1045	1.20
Wards	Double Maxim	1044	1.20
Marstons	Pedigree	1043	1.20
Fremilns	Pompey Royal	1043	1.20

Marstons	Merrie Monk	1043	1.20
Charles Wells	Bombardier	1042	1.20
Gibbs Mew	Salisbury	1042	1.20
S A Brain	S A Best	1042	1.20
Everards	Tiger	1041	1.20
Wiltshire	Stonehenge	1041	1.20
Belhaven	80/-	1041	1.20
Burton Bridge	XL Bitter	1040	1.00
Miners	Miners Own	1040	1.00
King & Barnes	Broadwood	1040	1.20
Castle Eden	Castle Eden Ale	1040	1.00
Holdens	Black Country Mild	1038	1.00
George Gale	BBB	1037	1.00
Friary Meux	Best	1037	1.00
Halls	Harvest Bitter	1037	1.00
Adnams	Best	1036	1.00
Green King	IPA	1036	1.00
Holdens	Black Country Stout	1036	1.00
Buckley's	Best	1036	1.00
Mole's	PA	1035	1.00
Fremilns	Fremilns Bitter	1035	1.00
King & Barnes	Sussex Mild	1034	1.20
Batemans	Dark Mild	1033	1.00
Hook Norton	Mild	1032	1.00
Burton Bridge	Top Dog Stout		1.20
Symonds	Scrumpy Jack Cider		1.20
Long Ashton	Long Ashton Cider		1.20
Zum Zum Zider	Sweet Cider		1.20
Westons	Perry Cider		1.20
Zum Zum Zider	Medium Cider		1.20
Westons	Traditional Draught Cider		1.20

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# What About Bob? Editorial



Wow! Bill Murray. Not so oooh, wow, gosh (but more like he's getting on a bit), Richard Dreyfuss! This is a comedy—what's that I hear you say: Richard Dreyfuss? Comedy? Naaah! Well if Arnie can do it so can anybody (well o.k. let's leave ICSF members out of this). Yes this is a comedy, and one of the better ones around at the moment.

Multi phobic Bob Wiley (Bill Murray) is a very nutty guy; even his phobias have phobias. To overcome his problems he enlists the help of Dr Leo Marvin (Rich). Dr Marvin is a highly respected, egotistical, fame loving psychiatrist. However he's going on holiday with the fam and Bob wants help—badly. So Bob and his pet fish Gil cleverly ferret out the Marvins' private vacation hideaway. Tracking Leo down, Bob innocently insinuates himself into the lives of the Marvin family, who all come to



adore the guest who won't leave—all except Leo, who is taking a leisurely stroll into the twiglet zone. Unable to regain control of his life Leo hits upon a plan to get rid of Bob, a development that leaves everyone wondering who's crazy and who isn't.

Bob is brilliant—he seems to think that everything Leo does to get rid of him is some sort of revolutionary new therapy—even death therapy!! This film was very well thought out, the laughs aren't squashed into ten minutes of the film, and most of them are (for once) funny. Bill Murray is

excellent, showing everyone how truly versatile he is. In fact the only really annoying bit of the film is whenever Leo's wife Fay (played by Julie Hagerty of *Airplane* fame) opens her oversweet mouth, you just want to use some death therapy on her.

On the whole then, well worth a few quid. You won't be sorry you saw this film. *What About Bob?* Yes (now where's that therapy book).

Poo.

## City Slickers



*City Slickers* is the latest comedy with Billy Crystal, the guy from *When Harry Met Sally*, playing the part of Mitch, a man who has just turned thirty-nine, is stuck in a boring job, and is thoroughly fed up with his lot in life. (Actually he's playing the same wise-cracking character he played in *WHMS*, but he's still very funny, so who cares?). When his friends, Phil and Ed, come up with the idea of going on an all-American cattle-drive to raise his spirits, Mitch's wife insists he goes in order, as she put it, to find his smile.

Along the trail, the three friends learn they didn't know as much about each other as they thought; Phil has been cheating on his wife, with the checkout-girl at the supermarket he runs, and hotpants Ed is in emotional turmoil about having children with his young new

wife, afraid of the level of commitment. Through hardship they become much closer, as they slog through the harsh reality of cowboy life, herding cattle, delivering calves, and trying not to get killed by the leader of a group, the menacing Curly, played brilliantly by Jack 'Snub Nose' Palance.

*City Slickers* is a wonderful movie, and was deservedly a huge hit at the American box-office, taking in more than \$110 million. Crystal is in hilarious form, and he is well supported by Daniel Stern and Bruno Kirby, playing his friends, and Patricia Wettig as his long-suffering wife. Many of the scenes, however are stolen by Norma, the wide-eyed calf whom Mitch deivers. The appearance of Norman onscreen seldom failed to raise an 'aar' from the audience. This film has everything—comedy, action, heartache, and bullshit (literally). It's a simple tale told very well, and I thoroughly recommend it.

Ronnie C.

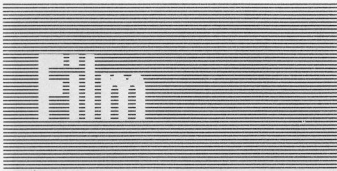
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# Quincy Jones



Quincy Jones is an influential name in the music business. I knew that, but it is difficult to imagine one man having quite such a profound effect on so many people's lives.

When talking about someone who started off playing trumpet behind Billie Holiday, arranged music for Count Basie and went on to produce Michael Jackson's *Thriller* album, it becomes clear that Quincy Jones is a very big name in the history of American jazz and popular music.

We also get a glimpse of the background of this successful black American as he wanders through the Seattle neighbourhood where he once lived and recounts vague memories of his mother who was mentally ill. Looking at some of this footage it is quite difficult to see how someone could emerge from such poverty to become an international star.

Quincy Jones' creativity has

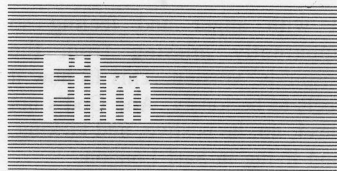
spanned almost four decades from its beginnings with his close friend Ray Charles, through to his associations with jazz greats such as Count Basie, Charlie 'Bird' Parker, Dizzy Gillespie and Miles Davis, all of whom are chronicled in this film with interviews and archive footage. We are brought up to date with clips of Michael Jackson and Whitney Houston along with interviews with Melle Mel and other contemporary musicians. The amount of material within this film is quite phenomenal, it's all laced together well and never becomes confusing.

You don't have to be a jazz fan to enjoy this film, it's a portrait of a man who has had a very big influence on American musical entertainment in many forms.

One small criticism I would have is that there's too many small snatches of the music and it would have been nice to hear a good blast of each song, but then again, with over sixty pieces featured, it would have taken all night.

**Rose Atkins.**

# Monster in a Box

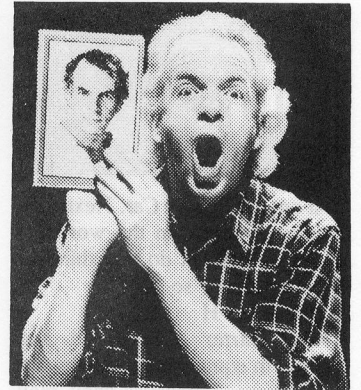


*Monster in a Box* is the latest in Spalding Gray's hilarious autobiography monologues and roughly picks up where Gray's *Swimming to Cambodia* left off.

In the film Gray tells of all the interruptions he created, discovered and experienced in order to avoid writing his enormous (1,900 page) autobiographical novel—it being the *Monster* of the title.

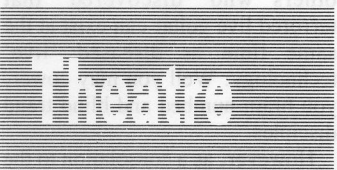
The interruptions Gray describes include a trip to the Soviet Union in the company of several Hollywood stars for a Soviet film festival, a residency in Los Angeles funded by 'a grant to find people in LA not involved in the film industry' (*LA—The Other*), a trip to Nicaragua, and his catastrophic experiences as the lead in Thornton Wilder's *Our Town* on Broadway.

Wherever Gray goes mayhem and turmoil is certain to follow. The director Nick Broomfield (whose



work includes the hilarious documentary for Channel Four, *The Leader, His Driver, the Driver's Wife*, Laurie Anderson's music and Gray's script and performance create a self-deprecating, ironic New York voice which is quite distinct from, say, Woody Allen's. We enter Gray's consciousness and discover the business that comes from too much possibility and relish Gray's unequal struggle to maintain some sort of balance whilst his inner demons work their way through his system.

# A Woman Destroyed



Firstly, I must apologise for submitting this review so late; it's a cock-up entirely on my part. I grossly underestimated how long *A Woman Destroyed* was running for. This means that tomorrow's show (9th November) is the last one. Sorry.

The play is running for the short period of just three weeks, not, I may add, for want of punters and critical acclaim. Indeed, applause from some journalistic quarters has been quite deafening. And that, I feel, is what this play is about: a tour de force - a very high brow, critical exercise rather than a performance that foremost claims to entertain.

Muriel is alone and lonely during the Parisian winter festivities, deserted by husband and offspring. Driven by frustration, she bears her guilt-ridden soul to the audience in

a one and a half hour monologue which lacks a little structure. Diane Quick, sole actress and translator of Simone de Beauvoirs play, strides around the stage in a beautifully wretched manner which, by its conclusion, can't help but to depress. The play DOES have a little humour such as the line: "My doctors prescribed me tranquilisers.... the man's a sadist! these are suppositories!" which raised a chuckle but otherwise, so devoid of humour, so bleak, you'll leave the auditorium thoughtful if not melancholy.

If you feel like a piece of deep, thought provoking stuff then you'll enjoy this, though I think it'll appeal more to females than males. I found it intriguing... but not compelling.

*A Woman Destroyed* is showing at the Hammersmith Lyric until the 9th of November.

**SWCTGP (Somebody Who Couldn't Think of a Good Pseudonym)**

Tuesday, December 10, 1991

## College Christmas Dinner Dance

7:00 - Hot Mulled Wine in the Consort Gallery

7:30 - College Christmas Dinner - Main Dining Hall

8:30 - Carols - with the College Choir

9:00 - Conversation ... Wine... Cheese ...Fruit  
Dance to Don Monro's Swing Jazz Band

Tickets are £ 15.00 for staff/ Guests and £ 12.50 for students  
Seating at tables for eight

Make up your own party  
Book Early --Places Limited

### Dinner Menu

Fillet of Salmon with Champagne Sauce

Roast Turkey, Chipolata Sausage, Bacon Roll,  
Chestnut Stuffing, Cranberry Sauce  
Roast Parsnips, Roast Potatoes, Brussels Sprouts

Christmas Exotic Fruit Basket  
Cheese Board

Wines, Port and Perrier - on sale

Booking Forms  
available: HUB  
355 Sherfield  
Exts 3405/3021



# Carter USM/Inspiral Carpets/Family Cat —Brixton Academy

## Gig

First on, the *Family Cat*. Next, *The Inspiral Crapets*. In the words of John Peel - 'What do you think of the programme so far?'

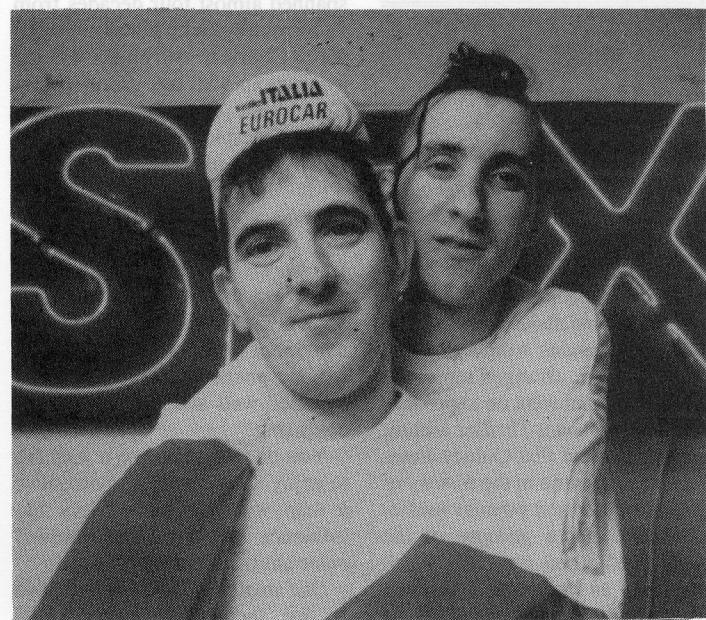
R-U-B-B-I-S-H

Now *Carter* are reviled and revered in equal doses, so why are they revered? Because they play pop, with humour, with style, with grace, with showmanship (Phil Schofield, Jon Beast), and because their music varies from slow to speed, from sad to celebratory, from *G.I. Blues* and *Prince In A Pauper's Grave* to *Rubbish* and *Sheriff Fatman*. Their masterstroke is at the moment, their cover of their support's *This Is How It Feels*, a cover which both retains the original's atmosphere, but attacks

it with anger and feeling so apparently missing from the Inspirals' version. This IS how it feels to be lonely. And God's not dead, no, he is alive, and kicking, and living in Sarf London.

Now our highly regarded shithead of an music editor doesn't like *Carter*. But I think you all know exactly what he does like. *Cramps* and *Cranes*, and his lord Mr. Eldritch. Now I think the *Sisters* did a one of the better shows at Reading, and that *Carter* were off form there. But that was then and this is now. The reason he doesn't like them is because you can hear the words, there's not just a solid wall of feedback, that any halfwit with an amp could create, because they have a sense of humour, because they've got life and he's just dying to get one. Ladies and Gentlemen, a toast: The Revolution.

*Carter*: Unstoppable.  
Lise Yates.



*Carter rear their ugly heads again.*

## The Senseless Things —Delmar 12"

## 12 Inch

Post-pop-punk or post-punk-pop. If, indeed, the highly questionable practice of labelling bands as conforming to genres was ethically equitable, then either tag would suit *The Senseless Things*. Melodic guitars? Hum. Simplistic Vocals? Yeah!

They really are a cliché, but at least you'll know what you'll get - the same sort of thing that made the *Mission* so endearing - pretty much the same as last time. The same hyperactive croon about teenage romance and floppy-fringed frippery, the same chunky guitar chopping, so reminiscent of *Discharge* and all punk spawn from across the big pond.

Shock Horror! it's an acoustic number, fwuffy music from the kings of cliché. I suppose they do it fairly well, but honestly, it's not entirely memorable (neither are the rest of the tracks). The *Senseless Things* have been stuck in the same groove since the itchy catchy 'Is is too late' and the general produce of that era ('era' is too big a word for it, really). Maybe it's time someone told them it's 1991, but who knows; in the great scheme of

things, this kind of retrogressive nonsense may yet see it's own grubby face exposed again. Oh, how sweet, how fleeting, how fickle public favour is. Boys, don't hold your breath.

The grinnin' twins.

## Candyland —Kingdom

## 12 Inch

In some hideous dreamscape in my head, all three versions of *Kingdom* are soundtracking my distorted visions as they jerk from surreal blurs to brief glimpses of reality that are horrifically confusing. Only kidding, they're not really. It would probably be a different story if I was stoned, but this is not the case. Honest.

*Kingdom* is still rather fine, a drunken, hypnotic dancefuhrer for those times when the strobes start a-flickering and the world goes that little bit more blippy than usual, pulsing with an irregular regularity. The other side's quite enjoyable, too, but I can't see them bringing anything new to the party.

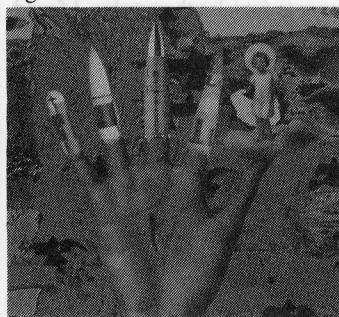
David.

## The Cassandra Complex —The War Against Sleep

## Album

If you're a Eurobeat/Industrial/Techno freak, you'll know the meaning of Speed, Coke (TM), mania, more speed etc and buy this anyway. For the uneducated, *The Cassandra Complex* dare to fuse harsh guitars and electro-mania in an atomic cocktail. How dare you apathetic bastards ignore *Theomania* and force them to migrate to Hamburg?

*The Cassandra Complex* spit, growling scepticism. Yes, Death sells. The *Utah Saints* proved that, so *What Can I Do For You?* Love? Huh. Rather, *One Millionth Happy Customer*. Give me 'live' computers and sequencers any night.



Bands always feel obliged to follow the pack identity. Thrash, electro, indie bop (yugh) hence the schizophrenia syndrome, 'Who shall we pretend to be?' With *Nine Inch Nails*, they are one of the few others who 'discovered' that terrored live guitar can exist at the same time as diseased 'live' technology. Well you may cower, you brain-numbered and blind trend disciples.

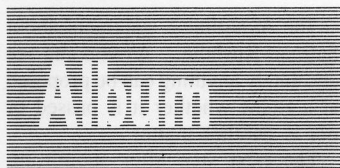
However, as a consolation to the Lost, *The Cassandra Complex* create their own *Atmosphere* for a finale. This is a *Lullaby For The First Baby Born In Outer Space*. This is the *Cyberpunk* revolution.

The Dissident

To the individual who left the Felix Office on Friday afternoon with a record case containing a collection of 12" records by *The Sisters Of Mercy* and other bands. Their prompt return would be appreciated as they are not yours. I'm quite close to you now; 'Vinyl Experience' (Camden) wouldn't take the records, would they? Well, I will. I want them back.



# Serpant — Album



Never heard of 'em. Nice cover, kind of elegant, textured images contribute to a bronze-y, burnished effect; dead cute. Nothing familiar in the credits. The fold-out cover is littered with pseudo-obscure phraseology (get 'Promises trade but you don't get them back', or 'You don't mix blood and milk in my town'). Very R.E.M. circa 'Reckoning'/'Life's Rich Pageant'. And onto the music. Do you know, I might be in for a surprise here.

'Pretty in Print' opens this thirteen-track album, quite a charming Tom Petty/Byrds/R.E.M. singalong. That guitar sound, those vocals - err, it's undeniably amiable listening, but if one was to take this as the standard bearer it would seem

# The Gutter Bros — Live at T&C2



Amazing is the best word I can come up with to describe my latest venture into the world of London gigs, *The Gutter Brothers*, a jolly bunch of skiffle punksters. Two hours of one of the best live bands around, this was a show worth seeing. Starting off their set with *Stand up, Little Jesus*, they led us through most of their repertoire, from old faves like *Fat Cadillac*, *Where do they keep the water?*, *Still waiting* and *Live and Learn* to newer material like *The Spoiler*, *Mr. Nasty* and the excellent *Queen of Cardboard City*. We were totally absorbed by the whole energy of the band, hit by vibe after vibe of wholesome goodness, right up to the inevitable encore, *Kiss*, the most spectacular cover of this old classic you're ever likely to hear. For those who don't know, *The Gutter Brothers* can often be seen busking in Covent Garden, they've done the entire soundtrack for Harry Enfield's new T.V. series *Gone to the Dogs*, and you can see them next at the Borderline, November 23rd. Be there!

F.O.B.

like Stipe and the boys missing album. With the onset of the following tracks, that idea is dismissed. Sadly, the album starts to degenerate into some swollen cock-rock affair, four boys altogether in a closet, and it's getting sweaty in there. Phew! Puerile, too. Side two opens with 'Dammit to Hell', two minutes of frozen funk-rock that ain't exactly the loveliest mine ears hath ever heard, in fact, jerky, electrified shit that's been done better a thousand times before without a virtuoso guitar solo. It's one of their best tracks. 'Four Fuses' is, quite possibly, better, but, well, do they cascade, transcend their influences, take pop on a brightly-coloured rollercoaster ride, hubris and nemesis for the fey, faceless nonentities falsely proclaimed Messiahs? Are they, in short, Country & Western? Are they f\*\*k. P.S. Will You marry me, Lise?

David.

# Natural Life — Strange World



As if to imply that there is a form of life that is unnatural, *Natural Life* rear their dread-heads to a radio-friendly slice of dance-rock in order to tell us that they're not terribly chuffed with the day's play Terra side. This is a strange world? Nah, a strange world is paradise, that terribly nice place which is the byword for harmonious co-existence. Not dear old Earth, where the lowest of the low are the downtrodden music hacks whose hair is falling out with every new realisation of the pointlessness of their existence. Nevertheless, *Strange World* is quite good, a charged vocal delivering heartfelt sentiments, tirading against the awfulness of human beings and our absurd selfishness, and for that, I wish them well.

The B-side is much more my thing; bare and desolate arrangements pervade over a dance beat so crisp you'd think it was played on wafers. Or tin cans. Or something like that. Christ! is that the time? The Grim Reaper was expecting me hours ago. 'Bye.

St. John's Proof-Reader.

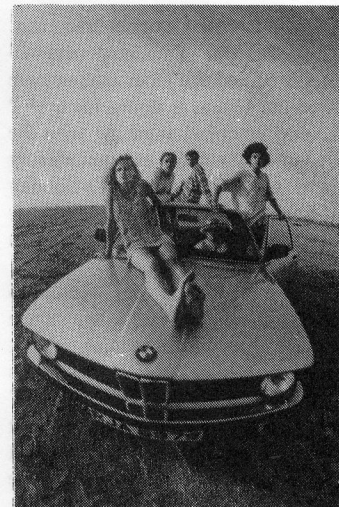
# Intastella — Century LP



This woman has the sort of voice that can seduce at a hundred yards. The guitar sound is similar to many other dreamy, melting groups around at the moment with the difference that you can still hear her voice.

They have a wonderful ability to write melodies that trip along without a trouble in the world. Every track is a five minute masterpiece, perfectly crafted and polished. Perhaps a little too polished. Some feeling seems to have been lost, there is a feeling that live all you would get is perfect rendition of this.

Tracks like *Paris* are a witch's brew of sounds, blended together like some primeval soup that



satisfies but also leaves you yearning for more.

Its nice to hear some decent tunes for a change, there has been too much of this 'noise' stuff for me. Buy this record and it's melt city.

Pebbles

# Imperial College Radio 999khz

Schedule 17-23 November

Time	Sun 17	Mon 18	Tue 19	Wed 20	Thu 21	Fri 22	Sat 23
Coordinator		Mike	Chris	Jav	Cath	Phil	
9am	IMPERIAL COLLEGE RADIO MORNING MUSIC JAM						
10am	IMPERIAL COLLEGE RADIO MORNING MUSIC JAM						
11am	Chris						
12am	Matthew	Jon	Chris Holgate	Dan	Amanda	Adrian	Robin
1pm	Smith	Tim	Gareth Mitchell	The Man	Gareth Mitchell		Griffith
2pm	Howard G			Sara & Alison	Catherine Low		Tom
4.30pm	IMPERIAL COLLEGE RADIO AFTERNOON MUSIC JAM						
5pm	National	Ben	Gavin	Cab	Nick P	Jon	Feroze
6pm	Top 40	& Mike	Randy	Omer	Tim	Neil J	Feroze
7pm	Taz	Nick P	Steena	Gabriella	Richard Collins	Karl	Taz
8pm	Dave	Sam	Adrian	Pablo	Catherine Arts Prog	News Desk	Dave
9pm	Neil Jackson	Chris Parkin	Kwai	James	Marcus	Pablo	David
10pm	Staircase G	Flage	Pat	Barney	Marcus	Me Mark Page	Mac
11pm	Request Show	RADIO LUXEMBOURG THROUGH THE NIGHT					



# All the President's Motions

## UGM—Union General Meeting

This was on Thursday and 23 people turned up! Does anyone care what the Union is doing for them? I could be doing anything with the Union funds such as squandering them on BCCI shares and a holiday in Acapulco and you wouldn't know anything about it because you weren't there.

The main aim at the UGM is to decide Union policy i.e. its stance on all the issues which affect students at Imperial. A sabbatical's main job is to represent students' views but we can't do that without knowing the Union's stance and it can't have one unless you, the students, make your views felt. Currently we have to trust our own judgement on issues but who knows if that is the correct one? We believe it is but do you? For example, this UGM we were meant to be discussing the lengthening of the College Day but we couldn't. The Union could currently be bargaining for the wrong thing where it comes to this issue but we don't know.

Due to low numbers the UGM was closed early, there's going to

be an Extraordinary General Meeting (EGM) in two weeks time which will be publicised. I hope more people turn up as it is for you—every single IC student that we're doing it.

## Women's Weight Training

Does anyone have any views on the desirability of the women only session in the weights gym in the Sports Centre. Unless there is a strong feeling in favour then they will be stopped. Can you phone 3501, come in or send me a note if you have any thoughts on this.

## Thanks

Finally, thanks must go to the student who wrecked the Union photocopier this week by putting the wrong transparencies in it. If he/she had told us rather than disappearing then the machine would have been fixed sooner with less inconvenience caused.

## Rector's Question Time

—21st November, 5.30pm

Do you have any questions you'd like to put to the Rector? Is there anything you want to know about

College working, decisions made and the reasons behind them? Any academic problems/queries you have? Here's the chance to ask them to the people who make the decisions. The Rector, Angus Fraser (Managing Director), Gordon Marshall (Director of Estates)—responsible for the sports centre and residences, John Archer (Pro Rector)—responsible for academia, will all be there to answer your questions. If you have any questions but don't want to ask them yourself, please let me have them by 5.30pm on Thursday. So the details are: Rectors Question Time, 5.30pm in Huxley 213 (Computing Department).

## Call for Motions

There is an Extraordinary General Meeting on Thursday 28th November. The main aim of this is to make (and break) Union policy on any issue that affects you. For instance if the current state of Southside Bar concerns you then you could propose a motion forcing the sabbaticals to campaign for better premises. Motions can also force a Union stance on issues such

as the Ayatollah's statement about Salman Rushdie. As you can see absolutely anything can be proposed at a EGM whether it is passed or not is another matter.

The next step after submitting your motion is turning up to the General Meeting where it will be discussed. The Chairman will call the proposer to speak for the motion and then for objections from the floor. Discussion will ensue from there, hopefully ending in a vote. If the vote is in favour then the motion will be passed as Union policy.

If you'd like to submit a motion or feel strongly about something and would like someone else to submit a motion on it then please come and see Zoë Hellinger (Union President), Steve Farrant (Hon Sec (Events)) or Joe Fernley (UGM Chair) and we'll help you format the motion and give advice on how to get it through the EGM.

Don't forget motions to be submitted by 5.30pm, Tuesday 19 November.

*A chance to ask questions of the College Administrators...*

## Rector's Question Time

Thursday 21st November

5.30pm, Huxley 213

Those present will include:

Sir Eric Ash, Rector

Angus Fraser, Managing Director

Gordon Marshall, Director of Estates

John Archer, Pro Rector

Questions should be submitted to Zoë Hellinger, Union President, beforehand

## A Great Event

As another week has flown by and you're presently wondering why Friday morning lectures always look like Felix reading marathons you'll be glad to know that Rag Week is upon us. Penguin will have given details elsewhere but do go to the events.

### Guilds Carnival (Tonight)

The Union bar will only be open to people attending the carnival so don't turn up at Beit Quad just for

the bar. Please bring your Union card if you do want to come in.

### Publicity

There will be a review of publicity space allocations at the end of the month. So make sure that your club or society is using their allocated space properly.

See you at the Beer Festival.

Steve Farrant,

ICU Hon Sec (Events).

## Careers Information

• There are three careers talks this coming week at 1.30pm-2.20pm Tuesday 19th November. Careers in the City by Mr Alan King of Citibank in LT213 Huxley. Tuesday 19th November. Civil Engineering by Dr Robert Mair of Geotechnical Consulting Group in Room 201 Civ Eng. Thursday 21st November. Scientists in Industry by Dr David Parker of ICI and Mr Harry Trainor of Procter & Gamble in LT213 Huxley.

Milkround Update: The following organisations are now

planning to interview on the Milkround at College: British Rail, Conoco (UK), Costain Civil Engineering, Flour Daniel, IBM (UK), Lucas Industries, Marathon Oil UK, J. P. Morgan, Pfizer Central Research.

The following organisations have cancelled their Milkround Visits: BBC, Pilkingtons, Norwest Holst.

For further information come to the Careers Service, Room 310 Sherfield—open from 10am to 5pm Monday to Friday.



An up-to-the-minute guide to events in and around Imperial College. The deadline for entries for this page is the Monday prior to publication.

## FRIDAY

- Hang Gliding**.....12.30pm  
Southside Upper Lounge.
- Conservative Soc**.....12.30pm  
Physics 737.
- Rag Meeting**.....12.40pm  
Union Lounge. Everyone welcome to give Rag Week ideas.
- 3rd World 1st**.....12.45pm  
Southside Upper Lounge.
- Friday Prayers**.....1.00pm  
Southside Gym. See Islamic Society.
- Kung Fu**.....4.30pm  
Union Gym.
- C.U. Prayer Meeting**.....5.00pm  
413 Maths.
- Christian Union Meeting**.....6.00pm  
308 Computing.
- Swimming**.....6.30pm  
Sports Centre.
- Fencing Club Training**.....6.40pm  
Club training.
- Shaolin System Nam Pai Chuan**.....7.30pm  
Southside Gym.
- Water Polo**.....7.30pm  
Sports Centre.
- Southside Disco**.....8.30pm  
Southside Bar.

## SATURDAY

- Kung Fu Club**.....4.30pm  
Wu Shu Kwan in Southside Gym.
- IC Shotokan Karate**.....10.00pm  
Southside Gym.
- Ladies Tennis**.....12.00pm  
At college courts. Membership £6. All new members welcome.
- Cycling Club**.....10.30am  
Meet at Beit Arch.
- Japan Soc**.....1.00pm  
Mech Eng Foyer for trip to see 'Visions of Japan'. £3 for group of 10.

## SUNDAY

- West London Chaplaincy Sunday Service**.....10.30am  
Anteroom Sherfield Building.
- Men's Tennis Team Practise**.....11.00am  
College Courts. Players of any ability. Annual membership £6. New members welcome.
- Catholic Chaplaincy Mass**.....11.00am  
53 Cromwell Road.
- Wargames**.....1.00pm  
UDH.
- Fitness Club**.....2.00pm  
Intermediate.
- Kung Fu Club**.....4.30pm  
Wu Shu Kwan in the Union Gym.
- Catholic Mass**.....6.00pm  
53 Cromwell Road.

## MONDAY

- RockSoc Meeting**.....12.30pm  
Southside Upper Lounge.

- Parachute Club**.....12.30pm  
Brown Committee Room.
- Yacht Club Meeting**.....12.45pm  
253 Aeronautics. New members most welcome. Sailing most weekends!
- Basketball Club**.....5.30pm  
Volleyball court. Men's Team.
- Fitness Club**.....5.30pm  
Southside Gym. Beginners.
- Dance Club**.....6.00pm  
JCR. R'n'R/Latin. Adv/Medals.
- Afro-Carib Meeting**.....6.00pm  
Concert Hall.
- Swimming**.....6.30pm  
Sports Centre.
- Concert by Exmoor Singers**.....7.30pm  
Holy Trinity Church, SW7. Concert of English music inc Britten, Purcell, Vaughn Williams. Free to IC students £4 to others, £2 conc.
- Dance Club**.....7.30pm  
JCR. Beginners' Rock 'n' Roll.
- IC Shotokan Karate**.....7.30pm  
Southside Gym.
- Water Polo**.....7.30pm  
Sports Centre.
- Dance Club**.....8.30pm  
JCR. Latin Beginners.

## TUESDAY

- C.U. Prayer Meeting**.....8.30pm  
Chaplain's Office
- Riding Club Meeting**.....12.30pm  
Southside Upper Lounge.
- Christian Outreach**.....12.30pm  
EE 403B.
- Boardsailing**.....12.30pm  
Southside Upper Lounge.
- AudioSoc Meeting**.....12.30pm  
Southside Upper Lounge. Cheap records and equipment hire.
- Radio Modellers**.....12.30pm  
Southside Lounge.
- Cathsoc Mass**.....12.30pm  
Mech Eng 702. Followed by lunch.
- Ski Club Meeting**.....12.30pm  
Southside Lounge. Put you name down for this year's ski trip.
- Sailing Club**.....12.30pm  
Southside Lounge.
- Environmental and Appropriate Tech**.....12.45pm  
See club for details.
- PhotoSoc**.....1.00pm  
Southside Lounge.
- Ents Meeting**.....1.00pm  
Union Lounge.
- Careers Talk**.....1.30pm  
Huxley 213. See 'Careers Info'.
- Careers Talk**.....1.30pm  
Civ Eng 201. See 'Careers Info'.
- Radio Modellers**.....5.30pm  
Mech Eng.
- Fitness Club**.....5.45pm  
Southside Gym. Intermediate.
- Amenesty International**.....5.30pm  
Clubs Committee Room.
- Wine Tasting Soc**.....6.00pm  
Union Dining Hall.
- Dance Club**.....6.00pm  
JCR. Beginners Ballroom and Latin.
- Canoe Club**.....6.15pm  
Beit Quad store or 8.30pm in Southside Upper Lounge.

- Judo**.....6.30pm  
Union Gym.
- Dance Club**.....7.00pm  
JCR. Adv/Medals Ballroom & Latin.
- Grease Rehearsals**.....7.30pm  
Room 308, Huxley Building (terminal room A).
- Yoga**.....8.00pm  
Southside Gym.
- Caving Club Meeting**.....8.00pm  
Southside Upper Lounge.

## WEDNESDAY

- Fitness Club**.....12.45pm  
Southside Gym. Intermediate.
- Bike Club**.....12.45pm  
Southside Lounge.
- Cycling Training**.....1.30pm  
Meet at Beit Arch.
- Wargames**.....1.00pm  
UDH. All welcome.
- Micro Club Meeting**.....1.15pm  
Top floor NW corner Union Building.
- Kung Fu**.....1.30pm  
Union Gym.
- DramSoc Improv Class**.....2.30pm  
Union SCR (old Union Office). Professional tuition.
- Diving**.....6.30pm  
Swimming Pool.
- Shaolin System Nam Pai Chuan**.....7.00pm  
Southside Gym.
- Basketball Club**.....7.30pm  
Volleyball court.
- Kung Fu Club**.....7.30pm  
Union Gym. Wu Shu Kwan.
- Christian Outreach**.....8.00pm  
Union SCR.
- Libido**.....9.30pm  
Ents Club Night in Union Lounge.

## THURSDAY

- Booksale**.....9.30pm  
Lyon Playfair Foyer. Organised by central libraries.
- Fencing Training**.....11.30am  
Intermediate & advanced coaching.
- Balloon Club Meeting**.....12.30pm  
Southside Upper Lounge.
- YHA Meeting**.....12.30pm  
Southside Upper Lounge.
- Postgrad Lunch**.....12.30pm  
Chaplain's Office (10 Princes Gardens).
- Fencing Training**.....12.30pm  
Beginners Training.
- Environmental & App Tech Meeting**.....12.45pm  
Mech Eng 220. Greenhouse Effect and Climatic Change.
- 3rd World 1st Meeting**.....12.45pm  
Clubs Committee Room.
- Huxley Soc Meeting**.....1.00pm  
Huxley 340. 'The Evolutionary Basis of Morals'.
- Careers Talk**.....1.30pm  
Huxley 213. See Careers Info.
- Fencing Training**.....1.30pm  
General.
- Gliding Club Meeting**.....1.00pm  
Aero 266.
- Fitness Club**.....5.30pm

- Southside Gym. Advanced.
- Midweek Event**.....5.30pm  
Chaplain's Office (10 Prince's Gardens).
- Dance Club**.....6.00pm  
JCR. Intermediate/Medals Ballroom & Latin.
- Dance Club**.....7.00pm  
JCR. Beginners Ballroom & Latin.
- Real Ale Society Meeting**.....7.30pm  
Union Lounge. Lots of good booze.
- IC Shotokan Karate**.....7.30pm  
Southside Gym.
- Dance Club**.....8.00pm  
JCR. Advanced Ballroom & Latin.
- Southside Disco**.....8.30pm  
Southside Bar.
- ICAG Soup Run**.....9.15pm  
Meet Weeks Hall Basement.

## Small Ads

- **WOMEN'S RUGBY.** Anyone interested in playing, leave name and department at the IC Union reception. Training will not clash with other sports as far as poss. No experience necessary.
- **FOR SALE: Modem—Voyager 11 (V21 & V23 protocols) with COMMT software, manual, cables to connect to Amstrad PCW. £75. Phone Martin S Taylor on 081-675 7280.**
- **1ST ANNUAL Fisher Hall 7-a-side Rugby Challenge.** 24th Nov 1991. Competition open to all halls, teams of up to 10, all matches played at Battersea Park. Get your sports officers to contact Boris Pluskowski, Fisher Hall on ext (80) 451 room 300.
- **DRUMMER & BASSIST** required to join lead and second guitar plus singer. Influences mainly indie stuff. If interested contact Kevin Hodgson or John Pallett through applied optics pigeonholes (level 8 Blackett Lab).
- **RACKET RESTRINGING—**badminton, tennis and squash. Badminton £7, Squash £10, Tennis £10. Call Jintee daytime ext 4331 or evenings on 071-589 5111 ext 437.
- **WALL BASS GUITAR—**4 string fretted bass active pick ups, medium length neck, sunburst lacquered finish, new strings. Very good condition with hard case included. £525 ono. Contact Phil Proctor on ext 6253 in working hours or 081-943 2920 after 6.00pm.
- **LARGE SINGLE/DOUBLE** room. Share spacious modernised house in SE15. Living room, two kitchens, two bathrooms and shower. Good bus/tube/BR services. £58 per week exclusive. Phone 071-701 9295.



# Clayponds makes an Impression

The final stage of the Clayponds estate is to be sold to Imperial College Residences PLC (Impress) when building has been completed in about two weeks. Impress is a 'Business Expansion Scheme' (BES) company, and will pay College about £2.9 million for the remainder of the estate.

Mr Malcolm Aldridge, Controller of IC's Financial Services, told Felix that BES was invented in 1983 by the Government to encourage small businesses by giving tax incentives. Investors in the company are virtually guaranteed a dividend, though they must invest for a minimum of five years. Investors bought shares at £1 each, to a total of £4.5 million, and these will be bought back for £1.45 at the end of the five years. 'Impress' are to use

their money buying property from the College, and they will receive the investment plus interest back from College at the end of five years. In effect, the College is getting a cheap loan for the interim years which will reduce the residence budget deficit.

'Impress' is authorised to invest only in lettings of residential accommodation and assured tenancies. Clayponds is an assured tenancy, which involves a contract signed by both parties and the option of changing the rent to fit the current market. Students living at Clayponds do not have the option of going to an independent rent tribunal, as many assured tenancy holders do. The rent is decided by the Rector on the advice of the College's Residence Advisory Committee. Mr Aldridge told Felix

that this was 'not because we want to be oppressive landlords - or the BES come to that,' but because rents in all College owned residences should be decided consistently.

According to Mr Aldridge, residents of Clayponds, who have to sign a five year rental agreement, have a right to terminate their contracts early, but no reciprocal arrangement exists for the College. This means that if a student finishes their study before the end of their rental agreement they do not have to move out of the accommodation at that point. Mr Aldridge added that the BES 'doesn't really benefit students living in residences at all in terms of rents and such - only benefits on wide and long term view ... what's good for College residence account is good for

students.'

So far 14 flats in Clayponds belong to 'Impress', and 6-7 students have signed the contract. When the remainder of the estate is completed, this will also be sold to 'Impress'. Originally it was intended that an alternative part of the estate was to be sold, but it was realised in August that by the time the money would be raised, the relevant bit of the estate would have been occupied - and so, under the rules of the BES, could not be bought by 'Impress'. By the time the deal is completed 30% of Clayponds will belong to 'Impress' and 70% to the College. This will not make any difference in the rents or payment methods, said Mr Aldridge, and the estate will be managed as a whole by the College.

## Women's Rule

The Rector, Sir Eric Ash, plans to guarantee College accommodation to all female IC students for the entirety of their course and to all first year students, even when they live in London. These points were made in a letter sent to all Departmental heads this week. It comes in the same week in which figures were released by polytechnics which show that they have a far greater number of students and thus a larger proportion of public money than Universities.

The offer of accommodation made in the letter ended with the comment that 'it is acceptable to make both offers to all prospective first years'. The issue has been discussed by the Applications Policy Group (APG)

who oversee College intake, who have rejected the offer of having women in halls for all the time they are in college. Mr David Atkins of the Applications Office said 'we should not offer accommodation we do not have.'

Loretto O'Callaghan, IC Accommodation Officer, said that the proposals sounded 'like an excellent recruitment drive' and that a large number of women on campus should be encouraged from a 'safety point of view'. When asked about the chance of accommodation being over-subscribed she replied that the scheme 'could work if deadlines for accommodations were strictly kept to.' Zoë Hellinger, Union President, attended the APC and told Felix afterwards that the

proposals were generally rejected. She added that the idea of female accommodation for the entire length of their course was 'sexist' and 'taking positive discrimination too far.'

The college has also asked department heads to keep in contact with prospective students as they approach the time when they enter college. The Rector also commented in his letter that with the London allowance, IC students were in a financially 'neutral' position when higher rents were taken into account.

On Thursday the Rector will be answering questions in Huxley 213 at 5.30pm. Questions can be submitted to Zoë Hellinger, Union President, beforehand.

## Closed

The College libraries closed early last Friday because of the withdrawal of labour by security staff. Usually at that time there are only three librarians working in the building and an employee of the library said 'that the three librarians could not be expected to work in the building with no security'.

## Carnival Cleared

This evening the Students Union building will be cleared by 7.30pm in preparation for the Guilds Carnival, the first event of Rag Week. Tickets, costing £5.50, are still available from either the IC Union office in the Union building or the City and Guilds Union office in the Mechanical Engineering building. Tickets will also be available on the door.

The doors open at 8.00 pm, with a bar extension until 2.00am and a disco until 3.00am. Two bands, the *Wild Angels* and the *Brothers Grimm*, will be performing in the Concert Hall, and in addition, there will be a Casino in the Upper Dining Hall (UDH) along with Burgers and Cocktails in the Quad. A free minibus will be available to take women home between 12.00 and 4.00am.

## Free Degrees

Felix has received a copy of a report claiming that the Management School has been abusing the regulations for staff entering the school. Until last year all staff of the University of London and their children were entitled to attend the MBA Management Course free of charge. This resulted in the oversubscription by staff and the school losing money. The Management Planning Group (MPG) stopped this entitlement in January of this year.

The document claims that the head of the Management School, Professor D Norburn, changed these rules over the summer and so

allowed his son to enter without paying any fees. When asked about the changes, Professor Norburn said the situation was 'under negotiation' and when questioned about any children of the management entering the school this year he replied 'no comment.' Tony Cullen, College Admissions Director, said 'no one should be getting a free course out of the Management School, if they are I want to know about it.' The IC Association of University Teachers who apparently produced the report, were unavailable for comment.

## Poison Pen

A chain letter has been received by some students in the Mechanical Engineering Department. The letter is headed 'With love all things are possible' and is typed. It is signed by 'St Jude' and contains promises of wealth and 'good luck' if the letter is continued and threats of personal danger and death if the chain is broken.

Jonathan Griffiths, Union Deputy President, said 'this letter is insulting to the intelligence, if it weren't so hard I'd use it as Andrex.'