



FELIX

Issue 915 1 November 1991

Arson Alert

A fire started in a lift in Southside at about 2.00am last Saturday is being treated as arson by the Police. The arsonist is believed to have lit a small bonfire of plastic beer skiffs in the lift at the bottom of its shaft.

A letter from Dr. John Hassard, warden of Southside Halls, said forensic police believed that had the fire been discovered five minutes later it would not have been put out. As it was, one end of the building was filled with plastic fumes. 'According to one police expert Southside would have been lucky to escape without some people dead' it was noted.

Residents are said to be 'furious' at the lack of safety in the hall, including faulty break-glasses, missing fire extinguishers and only one security guard instead of the agreed two.

Mr Terry Briley, of IC security, said that the event was 'in no way accidental... the toxic fumes could have carried off residents'. The Police are still investigating the incident and Mr Briley told Felix that he hoped peer pressure would bring the culprit forward. 'I would be grateful for any information', he said.

Union in Dispute

Daniel Shields, the treasurer of the Social, Cultural and Amusements Board (SCAB), has resigned after a dispute with the Union. SCAB is one of the major sub-committees (MSC) of the Union, and the executive of each MSC must sign a document in which they are held liable for fiscal losses incurred by the MSC's constituent clubs. Without a SCAB treasurer, no SCAB society can buy equipment or deposit money. Some societies have refused to give cash to the Union until their banking privileges are returned to them. Societies

affected include FilmSoc, Jazz and Rock Club, the Orchestra, the Operatic Society, and the Dramatic Society.

Mr Shields claimed that Union bureaucracy held back his role as treasurer and during a heated SCAB meeting yesterday, both Mr. Shields and Jonathan Griffiths, Union Deputy President, defended their positions. Zayeed Alaam, SCAB chairman, hoped that Mr. Shields would act as treasurer until a replacement could be found and that he could be persuaded to withdraw his resignation.

Zoe Hellinger, Union president, has offered a compromise, in that Mr Shields can write his own declaration and submit it for approval to the Union. Mr Griffiths told Felix that he had not heard of this, and that as all other MSC treasurers had signed it, why should Mr Shields be different? Steve Newhouse, Chair of the Social Clubs Committee (SCC) told Felix that he had not been asked to sign the document, and nor had his treasurer, Mark Randall.



The RCS Men's 1st rugby team beat Goldsmith's College 7 to 6 last Wednesday at Chiswick.

Linstead Food Fight

Student residents in Linstead Hall are complaining about the price of their evening meal, provided by the hall. The warden, Dr Jan Bradley, told Felix that she considered the meals to be much better than last year, although the students do not feel that the improvement in quality merits the 40 pence price increase imposed. The meals now cost £2.95.

The warden said that students are not able to opt out of the system if

they wish to eat a meal outside the hall. They have no means of recouping the money lost on these meals, and their meal is cooked regardless. According to a recent poll in the hall, about 25% of the food is wasted during the term because of people not being there to eat it. The students have an option of taking a pack lunch with them, but this option is only offered on Wednesdays and Fridays. They would much rather be recompensed

with money.

The residents have sought redress for this problem by sending complaints to College administration. Dr Bradley said that students 'are not getting terribly far with the administration,' and according to one student they have 'contacted everyone possible.... and sent loads of letters,' but have been given the 'run-around'.

Union General Meeting

On Thursday 7th November there will be a UGM (Union General Meeting) in the Union Concert Hall. It has been moved from the Ents Lounge as this has a fire limit of 250 people, smaller than quorum for a UGM. The Concert hall has a limit of 300 which allows a quorate meeting. If you wish to submit a motion it must be handed in at the Union Office by 2.30pm on Wednesday.

An up-to-the-minute guide to events in and around Imperial College. The deadline for entries for this page is 12.30 the Monday prior to publication.

FRIDAY

- Hang Gliding.....12.30pm**
Southside Upper Lounge.
- Conservative Soc.....12.30pm**
Physics 737.
- Rag Meeting.....12.40pm**
Union Lounge. Everyone welcome to give Rag Week ideas.
- 3rd World 1st Meeting.....12.45pm**
Southside Upper Lounge.
- Friday Prayers.....1.00pm**
Southside Gym. See Islamic Society.
- Kung Fu.....4.30pm**
Union Gym.
- C.U. Prayer Meeting.....5.00pm**
413 Maths.
- Christian Union Meeting.....6.00pm**
308 Computing.
- Swimming.....6.30pm**
Sports Centre.
- Fencing Club Training.....6.40pm**
Club training.
- Legco.....7.00pm**
Future of Hong Kong (Cantonese).
Mech Eng 220.
- Shaolin System**
- Nam Pai Chuan.....7.30pm**
Southside Gym.
- Water Polo.....7.30pm**
Sports Centre.
- Southside Disco.....8.30pm**
Southside Bar.
- Welfare Week**
- Comedy Club.....9.30pm**
Union Lounge. £3, £1.50 with Ents cards. Plus Libido Disco afterwards

SATURDAY

- Kung Fu Club.....4.30pm**
Wu Shu Kwan in Southside Gym.
- IC Shotokan Karate.....10.00pm**
Southside Gym.
- Ladies Tennis.....12.00pm**
At college courts. Membership £6. All new members welcome.
- Cycling Club.....10.30am**
Meet at Beit Arch.

SUNDAY

- West London Chaplaincy**
- Sunday Service.....10.30am**
Ante-room Sherfield Building.
- Men's Tennis Team Practise.....11.00am**
College Courts. Players of any ability. Annual membership £6. New members welcome.
- Catholic Chaplaincy Mass.11.00am**
53 Cromwell Road.
- Wargames.....1.00pm**
UDH.
- Fitness Club.....2.00pm**
Intermediate.

- Kung Fu Club.....4.30pm**
Wu Shu Kwan in the Union Gym.
- Catholic Mass.....6.00pm**
53 Cromwell Road.

MONDAY

- RockSoc Meeting.....12.30pm**
Southside Upper Lounge.
- Parachute Club.....12.30pm**
Brown Committee Room.
- Basketball Club.....5.30pm**
Volleyball court. Men's Team.
- Fitness Club.....5.30pm**
Southside Gym. Beginners.
- Dance Club.....6.00pm**
JCR. R'n'n'R/Latin. Adv/Medals.
- Afro-Carib Meeting.....6.00pm**
Concert Hall.
- Swimming.....6.30pm**
Sports Centre.
- Dance Club.....7.30pm**
JCR. Beginners' Rock 'n' Roll.
- IC Shotokan Karate.....7.30pm**
Southside Gym.
- Water Polo.....7.30pm**
Sports Centre.
- Dance Club.....8.30pm**
JCR. Latin Beginners.

TUESDAY

- C.U. Prayer Meeting.....8.30pm**
Chaplain's Office
- Riding Club Meeting.....12.30pm**
Southside Upper Lounge.
- Boardsailing.....12.30pm**
Southside Upper Lounge.
- Radio Modellers.....12.30pm**
Southside Lounge.
- Cathsoc Mass.....12.30pm**
Mech Eng 702. Followed by lunch.
- Ski Club Meeting.....12.30pm**
Southside Lounge. Put your name down for this year's ski trip.
- Sailing Club.....12.30pm**
Southside Lounge.
- PhotoSoc.....1.00pm**
Southside Lounge.
- AstroSoc.....1.00pm**
Southside Upper Lounge.
- Ents Meeting.....1.00pm**
Union Lounge.
- Careers Talk.....1.30pm**
Huxley LT213. Computing—A Career.
- Radio Modellers.....5.30pm**
Mech Eng.
- Fitness Club.....5.45pm**
Southside Gym. Intermediate.
- Amnesty International.....5.30pm**
Clubs Committee Room.
- Wine Tasting Soc.....6.00pm**
Union Dining Hall.
- Dance Club.....6.00pm**
JCR. Beginners Ballroom and Latin.
- Canoe Club.....6.15pm**
Beit Quad store or 8.30pm in Southside Upper Lounge.
- Judo.....6.30pm**
Union Gym.
- Dance Club.....7.00pm**
JCR. Adv/Medals Ballroom & Latin.
- Grease Rehearsals.....7.30pm**

- Room 308, Huxley Building (terminal room A).
- Yoga.....8.00pm**
Southside Gym.
- Caving Club Meeting.....8.00pm**
Southside Upper Lounge.

WEDNESDAY

- IC Labour Club.....10.50am**
Meet Beit Arch for House of Commons Trip.
- Fitness Club.....12.45pm**
Southside Gym. Intermediate.
- Bike Club.....12.45pm**
Southside Lounge.
- Cycling Training.....1.30pm**
Meet at Beit Arch.
- Wargames.....1.00pm**
UDH. All welcome.
- Micro Club Meeting.....1.15pm**
Top floor NW corner Union Building.
- Kung Fu.....1.30pm**
Union Gym.
- DramSoc Improv Class.....2.30pm**
Union SCR (old Union Office). Professional tuition.
- Diving.....6.30pm**
Swimming Pool.
- Shaolin System**
- Nam Pai Chuan.....7.00pm**
Southside Gym.
- Basketball Club.....7.30pm**
Volleyball court.
- Kung Fu Club.....7.30pm**
Union Gym. Wu Shu Kwan.
- Libido.....9.30pm**
Ents Club Night in Union Lounge.

THURSDAY

- Fencing Training.....11.30am**
Intermediate & advanced coaching.
- Ballroom Club Meeting.....12.30pm**
Southside Upper Lounge.
- YHA Meeting.....12.30pm**
Southside Upper Lounge.
- Postgrad Lunch.....12.30pm**
Chaplain's Office (10 Princes Gardens).
- Fencing Training.....12.30pm**
Beginners Training.
- Yacht Club.....1.00pm**
Aero 253.
- Careers Talk.....1.30pm**
Huxley LT213. The Pharmaceutical Industry.
- Fencing Training.....1.30pm**
General.
- Gliding Club Meeting.....1.00pm**
Aero 266.
- Fitness Club.....5.30pm**
Southside Gym. Advanced.
- Midweek Event.....5.30pm**
Chaplains Office (10 Prince's Gardens).
- Dance Club.....6.00pm**
JCR. Intermediate/Medals Ballroom & Latin.
- Dance Club.....7.00pm**
JCR. Beginners Ballroom & Latin. Union Lounge. Lots of good booze.

- IC Shotokan Karate.....7.30pm**
Southside Gym.
- Dance Club.....8.00pm**
JCR. Advanced Ballroom & Latin.
- Southside Disco.....8.30pm**
Southside Bar.
- ICCAG Soup Run.....9.15pm**
Meet Weeks Hall Basement.

Careers Information

● There are two Careers Talks this coming week in LT213 Huxley at 1.30-2.20pm. Tuesday 5 November: 'Computing a Career' by Mrs Wendy Redshaw-Haigney of Logica. Thursday 7 November: 'The Pharmaceutical Industry' by Mr David Rogers, Recruitment Manager of Smithkline Beecham. Reminder: See the Graduate Recruitment Programme for details of Employer Presentations for finalists. Warning: Fewer vacancies are expected in 1992 in many sectors of the economy. Advice: Visit the Careers Advisory Service, Room 310 Sherfield, open 10am-5pm Monday to Friday. Apply early and use the Milk Round.

Small Ads

Please note all small ads should be signed by their contributor. This will not be printed unless requested.

- NANCY—turn the volume control down a bit please.
- GUY FAWKES. See him next Friday at Silwood Park. Bring your sparklers! Tickets from Union Office.
- BLOOD DONATING Today! Southside Gym all day—sign up in gym.
- TWO RACING bikes—10 and 5 gears with 24" frame for quick sale—£45 and £65. Contact Kasim 4817.
- IS ANYONE out there interested in Puppet Building? If you are interested, please contact me either in Falmouth Keogh Hall room 108 or Physics UG pigeonholes. Leo Zancani.
- THE HUB OFFICE is interested in women from overseas who want to be integrated more into the community. Advice will be given on employment, education and the cost of living. Contact Ann in the Hub office on internal 3405.
- SPANK yourself senseless with a wet herring at 'Throbbing Organ', 86 B, Lillie Rd, Fulham, SW6 tomorrow night, 9pm til the part warps your soul. Dress: Sexy or antelope. Entry only with guppy. Be there or be a squid.

Finborough Arms

373 3842, 118 Finborough Rd, SW10.

Tuesday - Sunday 8pm. £6 (£3.50 conces.) +50p/year membership. to 16 Nov When it's over by Geraldine Sherman and Eduardo Machado.

Bush Theatre

071 602 3703, Shepherd's Bush Grn, W12

from Nov 13. Belfry by Billy Roche. 7pm.

Gate Theatre Club

071 229 0706, Prince Albert Pub, 11 Pembridge rd, Notting Hill W11.

Membership charge. to 9 Nov. Three Judgements in One by Calderon de Barca. 7.30pm. Mat (26 Oct, 2, 9 Nov) 2.30pm. £7 (£4 conces.); 3 Nov. The Same Old Story/Medea by Franca Rame and Dario Fo. 8pm.

Lyric Theatre

081 741 2311, King's St, Hammersmith, W6.

to 30 Nov. Lady Audley's Secret by Mary Braddon 7.45pm. Mat Wed 2.30pm, Sat 4pm. £12.75 to £7.50; 3 Nov. Foxtrot by Andy Carr 7.30pm. £4.

Holland Park

602 7856/ 371 1094, Holland Park, W8.

Lost (Youth)

381 6151, 450 Fulham rd, SW6.

Rose Theatre Club

225 2501/ 823 9360, 86 Fulham rd, SW3.

50p/year membership. to 2nd Nov Time & the Body £4 (£2.50 conces.) / Claude Du Vall £6 (£3 conces.) 7.30pm/ 8.30pm

Royal Court

730 1745/ 5174, Sloane Sq, SW1W.

to Nov 30. Death & the Maiden by Ariel Dorsman 8pm £7 (£4 standby).

Theatre Upstairs

730 2554, Sloane Sq, SW1W.

Riverside Studios

081 741 2251/3354, Crisp rd, W6.

Royal Court Young People

081 960 4641, 309 Portobello rd, W10.

Royal National Theatre (NT)

071 928 2033, South Bank, SE1. Lyttleton Theatre: to 2 Nov.

Tartuffe. 7.30pm (Matinee Sat 2.30pm); 6-9 Nov. Racing Demon, by David Hare. 7.30pm (Matinee Sat 2.15pm); 12-16 Nov. Napoli Milionaria. 7.30pm (Matinee Thu/ Sat 2.15pm); from 28 Nov. The Madness of George III by Alan Bennett. 7.30pm (Matinee Sat 2.15pm).

Olivier Theatre: 7-11 (Matinee Sat)/19-21 (Matinee Thurs)/26-28 Nov (Matinee Thurs). The Wind in the Willows. 7.15pm (Matinees 2pm); 12-14 (Matinee Thurs)/22-25 Nov (Matinee Sat).

Murmuring Judges. 7.15pm (Matinee 2pm); 15-18 Nov (Matinee Sat). Arturo Ui. 7.15pm (Matinee 2pm).

Cottesloe Theatre: 1-4 (Matinee Sat)/ 11-14 (Matinee Thurs)/ 20-23 Nov (Matinee Sat). The Coup. 7.30pm (Matinee 2.30pm); 8-9/ 15-19 Nov. At Our Table. 7.30pm (Matinee Sat 2.30pm). 5-7 Nov. Black Snow. 7.30pm (Matinee Thurs 2.30pm).

Man in the Moon

351 2876, 392 King's rd, SW3.

Tuesday- Sunday. to 23 Nov.

Stealing the Scene by Phil Willmott. £6 (£5 conces).

8.30pm; 5- 23 Nov. Dr. Glas by Hjalmar Soderberg. £4.50 (£3.50 conces.). 7pm.

Latchmere Theatre

071 223 3108, 503 Battersea pk rd SW11.

Membership Required. to 2 Nov.

The Hang of the Gaol by Howard Baker. 8pm. £7 (£4 conces.); 28 Nov -

18 Jan 92. Jack and the

Beanstalk by Kjartan Poskitt. 7.30pm. £6 (£5 conces.) - Ring

theatre for full performance list & times.

.....local theatres

Bloomsbury Theatre

Gordon St WC1.

The Young Vic

071 928 6363, 66 The Cut, SE1.

21 Nov - 4 Jan 92. The Snow

Queen, adapted by Nick Stafford. 7pm (£5.50 conces.)

Etcetera Theatre Club

071 482 4857, Oxford Arms, 265 Camden High St, NW1.

Membership 75p/year. to 17

Nov. (except Mondays) Arkie-Types, by Steffen Silvis. 9.30pm

£4 (£3.50 conces.); 5 Nov - 24

Nov. The Emigrants by Slawomir Mrozek. 7.30pm £5

(£4 conces.); 11 & 18 Nov. La

Ronde by Arthur Schnitzler.

8pm £5.50 (£4 conces.); 20 Nov

- 8 Dec. (not Mondays) Egg

Play by Sophia Kingshill.

9.30pm £4 (£2 conces.)

Albert Hall

589 8212/3203, Kensington Gore SW7.

Hammersmith Odeon

081 748 4081, Queen Caroline St, W6.

Olympia Exhibition Centre

603 3344, Kensington W14.

Earl's Court

385 1200, Warwick rd, SW5.

.....local venues

Institute Francais

589 6211, 17 Queensberry place SW7.

Goethe Institute

581 3344, 50 Prince's Gate SW7.

UCI Whiteleys

792 3303/3324/3332, Queensway W2.

Minema

235 4225/4226, 45 Knightsbridge SW1X.

Chelsea

351 3724, 206 King's rd, SW3.

Chelsea Cannon

352 5096, 279 King's rd, SW3.

Coronet

727 6705, 103 Notting Hill gate, W11.

Fulham Road Cannon 370

2110/2636/1265, 142 Fulham rd, SW10.

Hammersmith Cannon

081 748 2388, 207 King's st W6.

Putney Cannon

081 788 2263, 25 Putney High st, SW15.

Ealing Cannon

081 567 1075, Northfield av, W Ealing, W13.

Gate

727 4043, 87 Notting Hill gate, W11.

.....local cinemas

Electric Cinema

792 0328, 191 Portobello rd, W11.

Kensington Odeon

602 6664, Kensington High St (Nr Earl's Court rd.) W8.

Ents Bit

First of all—sorry to anyone who was disappointed by the early finish last Friday. Unfortunately we had to close the disco door to avert further violence after a couple of fights broke out in the foyer. There seems to be a core of people at IC whose enjoyment of an evening is not complete until they have picked a fight with somebody. Sad people indeed.

Anyway, it's Welfare Week, which means much packing in of smoking, cutting down on drinking and renouncing of casual sex. Amongst this general doom, gloom and despondency, however, is a small point of light—the Ents

Welfare Week Comedy Club. After all, what better way of feeling good to the depths of your soul than by having a right good laugh? The Comedy Club features a whole load of acts, from experienced TV performers to nervous, gibbering wrecks who have never been on stage before in their lives. So you know what that means—turn up and give 'em hell, kids. Doors open at 9pm for a 9.30pm start—it's in the Union Lounge so seats are strictly limited. Prices: £3, £1.50 to Ents cardholders. As usual, there's a late bar and disco.

**Graham Lawton,
Ents Chairman**

Performing Motions

Firstly, thanks to Bobo and the rest of the band who played in the Union Lounge Bar last Saturday. Everyone enjoyed it and they are invited back anytime. Next, what's happening this coming week? There are cocktails in the Union Bar from 7pm until 9pm tonight along with the usual Ents evening. Tomorrow sees the final of the Rugby World Cup between England and Australia. So the big screen will be in the Ents lounge for anyone wishing to see England romp home to an astounding victory.

On Thursday evening there's the good old Union General Meeting (UGM). This is the major forum for students policy at Imperial College Union. It is held in the Concert Hall at 6pm, not as listed in the Handbook as the lounge (due to the lounge having a fire limit 50 below quorum—hopefully this should be explained at the meeting if you don't understand). The sabbaticals and other officers give reports so if you haven't seen a sabbatical yet and want to then the UGM is a pretty good bet. Other than reports we have motions. These allow students to set policy and mandate the officers to do some work. They are usually set out as three sections

- 1) ICU Notes—a list of facts concerning the motion.
- 2) ICU Believes, and
- 3) ICU Instructs—a list of actions to be carried out.

For example:

- 1) ICU Notes—The Deputy President is small and annoying.

2) ICU Believes—The Deputy President should be a strapping six foot 2 inches with dark hair, so that the President can get off with him.

3) ICU Instructs—The Hon Sec (Events) as returning officer to endeavour to implement ICU Believes without breaking too many election rules.

There is more to it, but that covers the basics. Motions should be submitted to the Union Office by 2.30pm on Wednesday afternoon. They should be proposed and seconded by full members of the union. Please bring your union card or registration slip to the UGM.

On Friday night there is the Silwood Bonfire Party which costs £4, and £3 for the coach there and back. Tickets should be available from the Union Office by the time you read this.

The following Saturday seems to be another Rag Day with a Maidstone poppy day collection and Leukaemia Research Pub Crawl, check out today's Rag Meeting (12.40pm Union Lounge) for details from Penguin.

Finally thanks to the CCUs for all the free dinners last month and putting up with my crap jokes.

Apologies to all the people who turned up on Monday for the Blues Night, but the band didn't show due to circumstances beyond the control of the Hon Sec. I hope you enjoyed the Sol promo though.

**Steve Farrant,
ICU Hon Sec (Events)**

Odds and Stuff

College Day

As you will have seen from last week's Felix article, the working party on the college day submitted its final report to Board of Studies last Wednesday. Although the report contained no recommendations, it did contain details of a framework for a day which involves starting at 9.00am, lunch at 12.00pm, finishing at 6.00pm. Therefore the whole day will be increased by one hour. Along with the framework a set of guidelines were included which effectively prevented departments from increasing the workload by limiting the number of contact hours in a day. It also recommended that the longer day need not be taken by all departments, those which have no timetabling problems can choose to have a day running from 10 'til 6 or from 9 'til 5. As was not reported last week (!?) the Board of Studies did actually pass the working parties framework along with the relevant guidelines. However, the agreement is that no decision on timetabling can be made until the students in each department are consulted. That means that a staff student committee will be able to negotiate the method of use taken by each department.

Postgraduates

Guidelines for Research Students

There is a booklet written by college called 'Guidelines for research students' which contains details about your life at IC as a PhD student. It should have been given out when you first arrived but it seems there was a problem with distribution. It is very useful as it

contains practical advice on college policies and details on how often you should meet your supervisor and what to do if things go wrong. If you want your free copy then get in touch with your departmental postgraduate tutor who should be able to supply you with one.

Postgraduate meetings

Aim: To discuss what PGs want from a) College b) IC Union c) a Postgraduate Society.

When: Each department has a general meeting for postgraduates. Phone Zoë Hellinger on internal 3501 for the timetable.

Who: The departmental postgraduate tutor, Union President, as many PhD and MSc students as possible.

Please come along, it may be your only chance to make a difference in your department's treatment of you.

Sports Centre

Following lengthy negotiations between Val Straw (College Facilities Manager) and Jonathan, the sports centre has returned the Canoe and Diving club to their relative correct times of using the swimming pool. However, there are still plans to improve the facilities although no decisions have been made yet. What we need is your opinion on what changes you'd like to see implemented so that we may represent everyone the best when it goes to a committee. There isn't enough space in this Felix for the questionnaire, so please come to the Union Office, Beit Quad, or contact Jonathan Griffiths on internal 3502 asap.

Zoë Hellinger, ICU President

General Union Council, GUC

ULU

The University of London Union (ULU) has teams for most sports.

If you would like to represent the University in a sport contact the ULU Sports Council. Additionally, if you would like to form any society University-wide then contact the ULU Societies Council.

ULU Elections Elections for the following posts will be held at the first GUC on Tuesday, 5th November at 7pm.

Postgraduate Officer

GUC representative on Union Management Committee (2 positions)

GUC representative on Elections Committee (1 position)

GUC representative on Laurels Committee (1 position)

GUC representative on University Library Users' Committee (2 positions)

Nomination Forms. Your students' union has nomination forms, but if they have run out contact the ULU President's Personal Assistant (071-580 9551) who will send you one. Close of nominations is Noon, Monday 4th November.

If you would like to have a say, and think you have an important part to play in student affairs, you now have the opportunity: get a nomination form and get involved.

Current GUC Policy covers a wide range of issues, such as the Poll Tax, the Animal Rights Charter, Overseas Students' Fees, Changing Courses, Mature Students, and Women's Liberation.

STRATEGY CONSULTING AT MCKINSEY & COMPANY

McKinsey invites you to an
open presentation
on career opportunities for
graduates and postgraduates
on

Wednesday, November 6, 1991

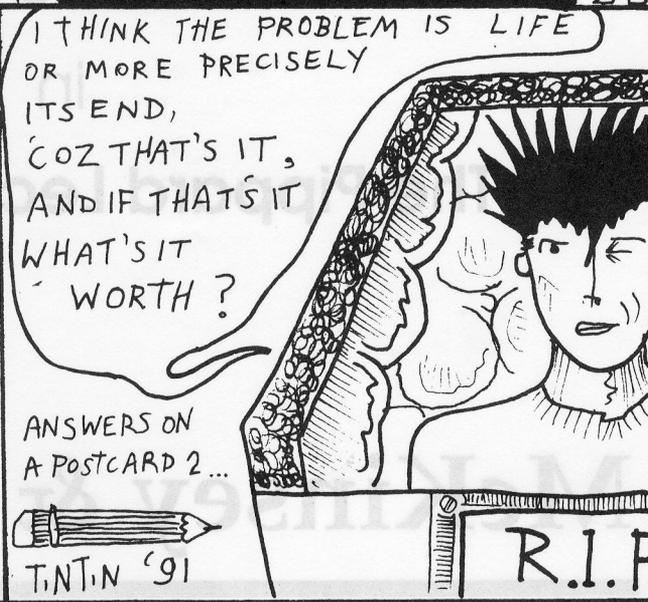
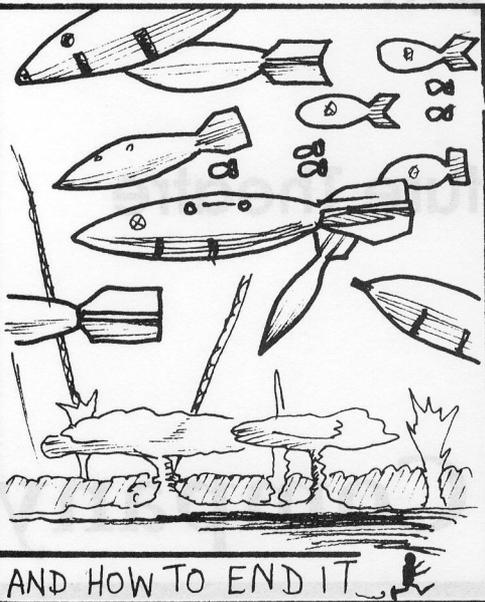
at 6.30 pm

in

The Pippard Lecture Theatre

McKinsey & Company

MUSINGS



Two weeks. It's now only two weeks. Only two weeks until college is plunged deep into chaos, with the long awaited arrival of Rag Week.

Seeing as there is a good chance that you probably don't know what all of the events are, even if you have been here for more than a year, I'll give you a quick run down. To start with, you must realise that because it's Rag Week none of the events are named very well, maybe that's something to alter for next year. Regardless, find out what they are. Don't just rely on the name, you could miss out on a storming event. Anyway the largest events are as follows:

●Friday 15th - Guilds Carnival. As a kick off to Rag Week we couldn't really do better than this. Taking over the Union Building in a manner similar to that at the end of Freshers' Week, the Carnival promises to be huge this year. It's *not* really a carnival, it's an event. Live bands, casino and disco. It's going to be big.

●Monday 18th - Mines Dirty Disco. The less you wear, the less you pay to get in. And yes quite a few get in for free. However it is up to you. If just wearing a tie to a disco isn't your thing, then wear the whole suit. At the end of the day the choice is yours, but make sure you come along as it's always a great laugh.

●Wednesday 20th - RCS Beer Festival. This event is self explanatory. Loads of people come into the Junior Common Room (JCR) in Sherfield and drink loads of different beers. It's the largest non-CAMRA beer festival in Britain and it's deliberately on Wednesday so everyone can spend all afternoon and most of the evening drinking. You'll have to buy the beer glass with this year's logo on and it'll also be your first chance to buy one of this year's Rag Mags, they're great. Turn up, if not to buy beer then to buy a Rag Mag.

Last weekend saw ICU Rag raise another thousand pounds or greater for charity, as was managed in the three weekends previously. The amount raised, £1,330.76 came from two independent collections.

The first was on Friday afternoon when students from IC headed off into the prosperous part of the city on the City of London Pub Crawl. It was shown that the decision to collect from the city's business community in the afternoon was a wise one, when at the end of the day £655.72 had been raised for UNICEF, the United Nations

●Thursday 21st - Hypnosis Lecture. It's amazing. Every year we pack the Great Hall (it's the biggest room we can find). If you've been before you'll know to come again, if not come because there's nothing like it. Again, it's *not* really a lecture, it's a Hypnosis Show. It's a show in two halves (so you can grab a quick pint from the Union in the middle). Firstly,

RockSoc, Dramatic Soc and Operatic Soc as well as cabaret and novelty acts from other keen participants. It's an excellent evening, really enjoyable and well worth going to.

This *isn't* all that's happening during Rag Week. On Saturday it's the giant Rag Raid and on Sunday, the hopeful trolley race around Hyde Park (still awaiting

to do a sponsored something, come to the Rag meeting today in the Union lounge at 12.40pm and we'll authorise you a sponsorship form. This includes the SNKPJ (see above).

As it's now only two weeks away, we are obviously getting frantic. Any help that you can give would be greatly appreciated, be it from manning a door at a major

Two Weeks To Go



Martin S Taylor, a professional hypnotist, gives a humorous talk on hypnosis in general, then in the second half demonstrates just what he's been on about.

●Friday 22nd - The Smoking Concert Cabaret. We just couldn't close Rag Week with an event better than this. It's a refined combination of the best that IC students have to offer. Including acts from Jazz and

permission); on Tuesday it's the Slave Auction, the Charity Auction and Bar Quiz and on the Saturday after it's the Sponsored Nude Kamikaze Parachute Jump. If you don't know what this is yet, find out by phoning 3402 and ask for Gordon. There are already a great number of people doing sponsored events during the week and if you see them, sponsor them. If you want

event or just helping with the stupidities. Just give your name and dept to your Soc Rep, Hall Rep or put a note in my pigeon hole in the Union Office. So now's the time to Be Mad, Be Silly & Be Part of It!

**Cheers,
Penguin (Marc Ellis), Rag
Chair 91/92.**

Children's Fund. The day's top collector was Tamsin Braisher who raised £270.78. Her collecting partner, Stuart Rison, attributed this to 'the rich businessmen putting the money in her Rag Can instead of mine saying that they'd rather give it to the girl with the nice legs!'

The second collection was on Sunday, when students, all in fancy dress, went amongst the buskers in Covent Garden Market and raised £675.04 for ICU Rag's chosen charities. This year these charities, who also benefit from the money

raised during Rag Week, include Multiple Sclerosis, BIBIC, WWF, Turning Point and a selection of Local Charities.

These two collections were then added to by the £83.53 brought back by a team of three selling old Rag Mags while on a week's tour of Britain's other universities. This takes the weekend total to an amazing £1,413.87, making the overall total for the year so far a staggering £14,146.64. Last year Rag raised in the region of £32,400.

There are three more major collections before Rag Week:

Another collection at Covent Garden on Sunday; a Poppy Day collection in Maidstone next Saturday and a Leukaemia Research Pub Crawl on the same afternoon and evening. This means that reaching half of last year's total before Rag Week starts is a very realistic target.

This year Rag is very big and loads of fun. So get involved now and give them a hand on one of their collections, especially the Pub Crawl.

Peter Taubant.

Footballing Heroes

On Sunday October 27th, Imperial College Association Football Club fielded two sides in the ULU 6-a-side tournament at Motspur Park. They got off to an electrifying start with Stuart Watson playing some good football down the line - the express training really showed!

The 1st team took a little time in getting accustomed to the 6-a-side tactics, and went down 3-0 in their first game against the Royal Free Hospital. However all hope was not lost since the qualifying groups were the best of three matches. So against Middlesex, the performance improved, with a hammering 4-0 win. A fine header from Watson opened the scoring, with additional goals from Telis Boltioz, Ruban Ranachandran and Marv Abdo. Paul Nelson can feel unlucky about not getting on the score sheet after his header was saved on the line by the opposing centre-back. The resulting penalty was taken by Nelson himself, and although the divot was unstoppable as it rocketed into the top corner, the ball unfortunately proved a formality for the Middlesex keeper.

The final group match for the 1st's was against St Georges and was won 2-1 by Imperial, both goals coming from Abdo, who really shone as the low sun caught his forehead. Merciful Martin Atherton tried very hard to bring St Georges back into the game by throwing the ball into his own net, but to no avail.

The 2nd's had a more convincing start to their group, beating Charing Cross easily 2-0, with fine goals from Chris Collison followed by a gem of a dig by new boy Richie Dixon, who had a brilliant day in midfield. (The message is - mind out!) New College (the eventual winners) provided stiffer opposition and the 2nd's were narrowly beaten 1-0 due to a Rax Muthoo error and some blistering New College pace. However the 2nd's secured their place in the knockout stages by stuffing SOAS 2-0, with Collison getting his second for the day and one from Andy Stanniland.

So onto the quarter-finals with the 1st's playing Barts. A very tight contest settled by a single goal from an even tighter player, Annan Galloway, who finally opened his

account. All credit to Watson who got tired towards the end. The 2nd's quarter-final was a thriller against Goldsmiths, with Stanniland getting a timely goal with Muthoo also troubling the scorers. A great deal of praise should go to Steve Shilling, who made hundreds of match winning saves to secure the 2nd's semi-final place.

In the semi-final Imperial 1st's played New College who had previously beaten our 2nd's 1-0 in the qualifying stages. By this time fitness was telling and the New College extra pace and organisation ensured a 2-0 lead. Imperial were unlucky not to get one back as Galloway thumped the cross bar and Tom Robson was really smokin', but sadly things didn't go our way, and the game ended 2-0 to New College.

The 2nd's semi-final against UCL was a real nail-biter as we took the lead from a Collison penalty, however a Muthoo error allowed UCL back into the game. It then took another fine performance by Shilling to keep the scores level until full time. The game went straight to penalties which was a

thrilling contest, and eventually going UCL's way 6-5. Our sympathy goes out to Willie John McKnight who missed the deciding penalty but had proved to be a good 6-a-side tactitioner previously that day.

The ULU 6-a-side tournament was a great success for Imperial who can take much pride in getting both their sides to the semi-finals, and providing some great football on the way. We all learned a lot from the day, in particular that Eamman McCann and Phil Caldwell run funny, and that the Khyber Pass is between Afghanistan and Pakistan; in fact the only unanswered question is how can Galloway be so ugly when the rest of his family are not? We needn't toss a coin to acknowledge Shilling as IC's most important player, although everybody played extremely well, and have given the rest of the league a lot to think about when they play us this year. Marv Abdo and Rax Muthoo, the respective 1st and 2nd team captains, must be very confident about the forthcoming season.

Talkback

Well after much grovelling, I finally persuaded Adam to give me a column of my own, to express my own views on life, and fill your minds with more interesting drivel. Hopefully, this may become a regular item in the Clubs and Societies pages, allowing me to let off steam.

OK, for starters, last Monday, there was I, sitting in the Felix office, hoping someone would walk in and place something in either of the 'Sports Results' or the 'Clubs and Societies' pigeon holes. Getting rather fed up by the lack of input, especially by the ACC clubs, I ambled back to my own room, and wrote out a letter directed towards these clubs. However by the time I had mailed all the letters, my telepathic thoughts seemed to have had the desired effect, with a deluge of results and reports being handed in.

So, if you received a letter, but

have handed me some info, then ignore it. Otherwise, if you are the captain/chairman/commodore/secretary of a club, then please try to let me know of any forthcoming events or the results from previous weeks. This is after all the magazine for Imperial students, and it would be nice if we could report on the happenings of clubs affiliated to Imperial. And furthermore, this is the fastest, cheapest and easiest method of getting a message through to a large audience (membership).

Sometime in the future, I would like to bring back the results table that (for those who remember) used to be a regular feature a few years back. This would involve all the teams from each ACC club submitting their individual results, preferably before Monday lunchtime (that's 12.30-1.30pm folks, if you've forgotten). No detailed report is necessary,

although this may be a good idea for a major event such as UAU matches. And a favourable result need not be the only occasion that a result be submitted. However, if the response of the rugby captain is anything to go by, (several invisible promised submissions - still forgetting huh?) this may be a long term prospect, rather than one happening very soon.

Felix has at its disposal, several photographers, who are very willing to accompany Clubs to any event. So, if you require photographs for any occasion, please get in touch with either myself or Adam, and we'll see if a photographer is available to tag along. This also spices up the rather drab look of the recent Clubs pages, which have been rather sparse of photos.

With the end of the first month of term, and the beginning of November, it seems that these pages

have mainly been aimed by Clubs to advertise for greater membership, especially among the female population. Certainly activities such as shooting, ten pin bowling and snooker require no extra physical ability - so come on girls, get your act together and join in. These Clubs are there for YOUR benefit, to enable YOU to enjoy yourselves and relieve the tension from all those lectures and coursework.

If you have any comments about this, or any other issue regarding the clubs and societies of Imperial, then please don't hesitate to write to me or Adam, and we'll print the more eloquent letters. Finally, with England playing Australia in the Rugby World Cup final this weekend, I'd like to wish the lads all the best, and hope they hammer the Aussies.

Khurrum Sair, Sports Editor.

Tenpin

IC Tenpin Bowling Club began their season with a 7-3 match victory over Essex University at Colchester. Helen Adams battled bravely in the ladies team, despite being outnumbered 4:1, but eventually had to concede defeat.

The C team produced a magnificent performance by winning, despite being a man short. Both Matt Bell (400 series) and Dave Williams (385) bowled above average in carrying the team to victory. The B team rallied well after losing the first game to triumph 3-1, with Wayne Whiteman providing the inspiration. Congratulations to Don Taverner for avoiding the ignominy of bowling below a blind score with his final game rally.

The A team recovered well to snatch a 2-2 draw with the last frame of the match. The match was clinched with a gutsy last frame performance by super Captain Pete Sharpe, obtaining his first double strike of the day to nose ahead of the opposing team.

The team now go on to play Kent, away, on the 16th November. If there are any female bowlers out there PLEASE contact Pete Sharpe, internal ex. 7488, or meet outside Aero. Eng. at 2.30pm every Wednesday.

FilmSoc

This week, FilmSoc is proud to present 'This is Spinal Tap', Rob Reiner's ('Misery', 'When Harry Met Sally') biting satirical look at the life of a rock band on the road. 'The Tap' could be any tragic British rock outfit bumbling their way across America.

This is Spinal Tap will be shown at 7.30pm on the 7th of November in Mech Eng 220. Admission will be 80p for Members and £1.80 for Non-members. (Membership is £6.00 which entitles you to see one film free.)

Hang Gliding

The club is running a Christmas course starting on Saturday the 14th of December, for a week, on the Isle of Wight. The course leads to the first certificate in hang-gliding or paragliding. After subsidising the course, the cost is as follows: Tuition £105.00 Transport £10.00 Accommodation £12.50 (for the whole week) Insurance £15.00 TOTAL £142.00

For more details come to our regular meetings on Friday lunchtimes, at the South Side Upper Lounge.

Boat Club

Last weekend saw the first major competition of the boat club's calendar, which took place at the infamous regatta course of Henley-Upon-Thames. The event, termed the 'Upper Thames Head Of The River', was entered by 8 fours and produced a fair amount of success for Imperial. In particular wins were recorded in the Senior 3, Senior 2 and Novice classes, with a further 3 second placings attained as well.

The Novice-coxed four (Myers, Puttick, Florence and Chadia) repeated the success of last year, and in all we had quite a successful day out. However, any new members are still welcome to join the club - whether they are beginners or national squad rejects!

For more information, please get in touch with the captain, Lawrence Morgan, Mech Eng III.

Rifle Club

Wednesday 23rd of October saw this year's first "fun shoot", a skittle blasting competition. The object was to shoot 5 ten pin bowling skittles off a table as fast as possible. This was many people's first chance to try the big (.44) guns and much fun was had throughout the afternoon. The winner was Nathan with a time of approximately 15 seconds and if he comes down to the range sometime he can collect his prize of a double-edged sword.

This was the first of many fun shoots we hope to run which will include skate blasting, clay pigeon shooting (with a difference), more skittle shooting and possibly even a bug hunt (you know, biomechanical alien monstrosities with acid for blood). All events are held in the rifle range which is in

Hockey

Hockey (Mens) 1st XI 0 Royal Holloway + Bedford 0

This was another of those games that we should have won, but in the end were lucky not to lose. The most enjoyable aspect from a spectators point of view must surely have been watching the captains hand grow in size!

IC Wargaming & Roleplaying Society Presents...

REAL LIFE ROLEPLAYING

Beginners always welcome
We meet every Saturday Fortnight

Next Event: Saturday 2 November
Meet 9am at Charing Cross BR Station
(outside 'Casey Jones')
Circle/District Line to Embankment and walk up to Charing Cross BR Station

The complex looked like a building designed by a mad architect. It consisted of domes, ramps, walkways, glass passages and lifts piled up on top of each other with other pieces of construction rammed halfway into the mess. Kerplunk before the marbles fall.

'Come on in. The executives are waiting for you.'

They walked into the entrance and the guide pulled out an electronic box.

'What's that?'

'It's an excedetec, an executive detector. Due to security reasons it is impossible to find anyone you want in this building. The signs are misleading and will only lead to confusion and anyone you ask will be subconsciously triggered to stare blankly at you, mumble something and walk off. The only way to find someone is by using this.'

The guide displayed the box to Stress. A pretty pattern of buttons, embellished with logoglyphics sat underneath a small circular radar screen. The guide turned the box away, pressed a button and strode off down the corridor. They followed its mazelike path until they reached the bottom of a spiral staircase and ascended into the heart

of the complex.

The staircase spiralled up among boxes, platforms, walkways and tubes that receded into the distance in all directions. Light filtered through the frosted glass of the dome and lit up the construction like a submerged wreck. They continued travelling in this fashion

'Uh, thanks.'

'It's wonderful of you to visit us.'

'Yeah, I wonder if you.'

'And I'm sure you'll be happy to help us with a good cause.'

'Well, uh, certainly. What is it?'

'We'd like to experiment on you.'

'What!'

see our humanitarian, caring society won't allow cruel experiments on its citizens. But you'll do fine!

'I'm human!'

'If you were you wouldn't object to the self sacrifice and if you're not we don't need your permission. Do what's required, PsD LmC QsT.'

The guide grabbed Stress with his

The Inner System

Chapter 4: Revelation by Troy Tempest.

for a while, rising up above the mess via tunnels and stairs and bridges until they arrived at a small door. The guide knocked.

'Come in.'

They walked into a plush, windowless office with unholstered leather chairs and a large oak desk. Sitting behind it was a man of similar make to the guide, another model with greater mileage.

'Welcome, visitor, to the central complex.'

The executive was wearing an enormous smile that extended right across his face. Stress had visions of the edges meeting at the back and severing his head.

'Not very nice experiments but it's for a good cause.'

'I don't think I...'

Stress backed away from the executive and bumped into the guide.

'You mean you don't want to help save lives?'

'It's not that.'

'You'd rather be selfish and cowardly and let others die to protect yourself!'

'But why me?'

'Oh, well. You see you're not human. You may look pretty human but we know you're just an unimportant creature. We're pretty lucky you turned up actually. You

arms and the executive walked towards him, holding a needle. Naval chemical inducers in Stress's body, triggered by the panic signals, suppressed the cerebral activity and signalled a subconscious reaction manoeuvre. Stress snapped forward and down, sending the guide over his head to crash into the executive. He grabbed the excedetec off the desk before turning around and escaping out the door.

All articles in Felix remain the copyright of the original contributor.

Levellers
— T&C

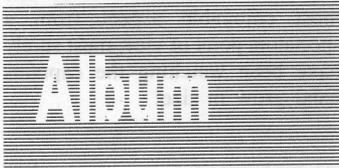


The *Sandkings* support. *The Sandkings* are early PWEI, complete with megaphone, a penchant for throwing drinks at the crowd, and *Definition Of Sound*. I didn't get where I am today without knowing a good riff when I heard it. Mr. Sandking, seriously nuts.

The *Levellers* are like *Waterboys* on speed, and make *The Sandkings* seem restrained. Songs like *Carry Me* and *World Freak Show* drive the crowd wild. In fact every song drives the crowd wild. And what a crowd. Disgusting, dirty grebos, one of them possessing a Ken Dodd poster. My kind of people. My kind of band. Go and see them, buy their album, or failing that, lock up the entire population of Haywards Heath.

Lise Yates

River City People
— This is the World



The *River City People's* debut album, *Say Something Good*, preferably in its original format without THAT cover song, is one of my favourite albums ever. Heaps upon heaps of good songs, *Huskisson St.*, *Walking On Ice*, *Carry The Blame*, makes it a veritable classic. Search it out at once, or any of the singles from it, and believe. As for the new album, it's crap.

Lise Yates

See the match...

**IN THE UNION
LOUNGE BAR**

on tv

England vs Australia

TETLEY BITTER

90p PER PINT

12-5pm

100 Free Pints if we win!

Consolation Prize of 100 1/2 Pints of
XXXX if we lose

Rain
— IC Union



Both of these bands were crap. Here are some lyrics about, but not by, *Rain*.

'Scarlet just stares as the Rain comes falling, washing her sins clean away' *Adventures, Scarlet*.

'I'm singing in the Rain Roy Castle, probably.'

'Waiting for the seasons, praying for the Rain' *Raindancer, Rain*

'I love the Rain, here comes the Rain' *The Cult, Rain*.

'In hopelessness, and prayers for Rain' *The Cure, Prayers for Rain*.

'Raindrops keep falling on my head', *J.R.Hartley*

'It's Raining men' *The Weather Girls*.

'Rudolph the red-nosed reindeer' *Santa Claus*.

'Commercial Reign' *Inspired Carpets*.

'I love to feel the Rain down in Africa' *Africa, Toto*.

'I wish it would Rain down' *Phil Collins*.

As for elephants, they trumpet. I think I'll stop now, and take one of my pills. See you later.

Lise Yates

Consolidated
— This is Fascism



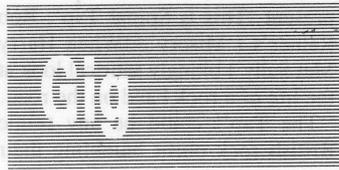
Only once before have I felt this, and now is the time for a dance record to rumble along like a Skorpion tank and viciously destroy the mentality of the dance floor aficionados.

Consolidated, promoted as a 'White Public Enemy', take a good, long look at their subservients and, as the fascist floorshow ensues, squashes them like beetles (Keep dancing to the beat, say nothing, ask no questions, GET IN LINE! This is Fascism).

Their line, a hard, burning groove, etches itself around the idea that fascist aggression is reborn, to a certain extent, in dance culture. It is by no means short of a frightening vision of people so subservient that they are sublimated so easily. Buying this could maintain your self-control. Dance to it, and you're lost.

David.

Marc Cohn — Dominion Theatre



'the exquisite pain of being female', from which I need a break.

Marc Cohn, with his Kevin Costner life philosophy and James Taylor concert technique will go far because he embodies the best of both and adds musical inspiration. (Apologies to JT fans.) Cohn's voice carries a thread of silver, which along with its flexibility makes him the best new male vocalist for ages. More variation in his accompaniments would help - both in style and media, but I like what he does and I suppose he knows which way his music is going. As long as he avoids the trap of pandering to his current audience's wishes he will be one of this decade's true musicians.

Rbc

Is it more blessed to praise than to slag off? If the truth be known I enjoyed the concert more than most for the sheer melodicy of it.

I'll mention the support, *Tori Amos*, mainly because I heard one of her tracks played on *Radio One* yesterday. She's more marketable than I imagined. OK, she can sing, but only 'in the style of'. Shut your eyes and you could be listening to *Kate Bush*, but her material is restricted to the worn out topic of



Hole
— Teenage Whore

Oh goody. A spectacular vision of anger, and I've always got a lot of time for angry people. As *Teenage Whore* is taken from the album 'Pretty on the Inside', this writer feels compelled to comment on the irony herein. A lumbering avalanche of fucked-up noise guitar, the caustic scream of venom like 'I seen your repulsion and it looks real good on you', and the rusted iron touch of *Sonic Youth's* Kim Gordon conspire to make a cocktail somewhat lethal. Two parts

hydrochloric acid, one part mercury, ring the glass rim with quick-lime. The stereo's playing *Hendrix* and *Sabbath* slowed down to 12 R.P.M. With *Lydia Lunch* on vocals. Sounds about right - Jesus, it's bitter; the other songs are pretty ugly too, more grim, monstrous savagery from a strangely beautiful woman called *Courtney Love*. She used to sing with *Faith No More*, you know. Sod the irony. *Hole* are fucking with my head.

David

Album



Tin Machine
— Tin Machine II

This is upsetting. Having hated virtually everything yer man David has produced since 1980's marvellous *Scary Monsters*, I found myself longing to like this, to be astonished by the thrilling and unprecedented return of a primal genius. I was about six or seven when the re-released *Space Oddity* went to No. 1; a role model for every alienated kid, the name *Major Tom* was enough to send shivers throughout my head. And keep them there. Tin Machine II is diabolical.

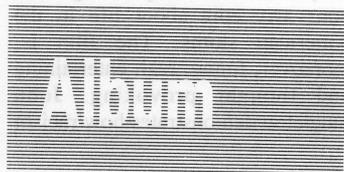
So maybe I'm the last in the queue to kick Bowie's mynstrelles. I did want to be objective, fair, all that - until now, that is, now I've decided to administer boot to groin in time-honoured fashion. Yeah, it's sad, but this record stinks. It's bloated pomp-metal-goth and sounds too smug by half. No matter how many favours I could try to give it, there is very little here that rises above the level of atrocity, and

so accordingly, I will not waste space on shit like *Baby Universal*, *Big Hurt*. *Goodbye Mr. Ed*, on the other hand, is just about the only good yardstick by which to judge the piss-poor. *Shopping for Girls*, *Amlapura* You belong in rock n'roll simply fail to end decently, too much is bluff embellishments on a very insubstantial carcass, yet *Goodbye Mr. Ed* is quite lovely, Dave deadpanning with an almost moving gentleness. But that, as such as it is known, is 'it'. And there's nothing more to be said.

So now you know what happened to the man who haunted himself and millions of others, the man who can lay claim to punk/goth and synth-pop/new romantic. When it was his time, Bowie was ahead of it. Now, he sounds like a regressive, twenty years too late, an ailing, tired, and very, very old sod. Die quietly, David.

David.

World of Twist
— Quality Street



Quality Street has its moments, and I'm going to resist making a remark about a noisette whirl, but one of them is the current single *Sweets*, which is, well, sweet. One glaring omission is *She's A Rainbow*, which is criminal, as is the cover artwork. About the music? The first track is like *Electronic*, and the rest is like *World Of Twist*, which isn't really like anything.

It's a real pick 'n' mix selection, really, a whole variety of dancey chocolate flavours, a menagerie of many musical delights. Happiness is a zoo.

Lise Yates

GNE/Herb
— Falcon



Right then. If you'd been listening to me in last week's issue, then I'd have seen you at the Falcon last Wednesday. I didn't see you, did I? If I did, please ignore the next piece of the review. You bastards, why do you never listen to me? I tell you that they're the best new band I've heard in six months, and you ignore me. Well, I went to see them, and they were better. Yes, better. What do you mean, you don't like good bands? I don't care. Get along to the East London poly on the 9th November, and see them then. I demand a sell out gig.

Through a seven song support set, *Herb* bring light into one of the dingiest, most well hidden venues in London, (yes, even more so than the *Borderline*). As for the songs, my personal favourites are *Marzipan*, and *Popsicle*, but no song could really stand out from such a great set. Go and see them, right now!

GNE? Stop picking such a good support band, and you'll appear much better.

Lise Yates

1992

Graduate recruitment programme

The sixth largest chemical company in the world, our wide spectrum of activities includes chemicals & performance products, plastics, hydrocarbons & energy and consumer specialities.

In 1992 the Dow UK Graduate Recruitment Programme offers opportunities at various locations in:

- Commercial
- Manufacturing
- R&D and TS&D in Europe

Initiative, flexibility, and determination are essential to succeed

- We offer
- * Early accountability
 - * Training tailored to your needs
 - * Stimulating environment



Come and meet the Dow team at Imperial College (committee rooms 317A & B) on Tuesday, November 5 at 6.00pm.

Alternatively, if you cannot attend ring Agnes Guichard, Graduate Recruitment Officer on 081 848 5026, or write to her at Dow Chemical Company, Lakeside House, Stockley Park, Uxbridge UB11 1BE

The Other Way To Work



REMEMBER
★
REMEMBER
THE
5th OF NOVEMBER
Free Sparklers to those drinking in the Union Bar
PLUS:
Murphy's Promotion
Free half pints, t-shirts, pens, etc.

Boyz 'n' The Hood



Boyz 'n' the Hood is the debut film written and directed by 23 year-old director John Singleton. Born and raised in the South Central Los Angeles ghettos, this also provides the subject matter for the movie. The film is based upon the coming of age of three boys subjected to the drugs and violence that comes with the territory, and the friendship that develops between them. The three boys are played by ex-NWA rapper Ice Cube, Morris Chestnut, and Cuba Golding Jr as Tre, with Larry Fishbourne, of Spike Lee's *School Daze* fame, as Tre's father.

This film is not an action movie about rival crack warlords staging gangster shoot-outs in Compton alleys, nor is it a depressing three hour arty epic about life in the American slums. The film is, moreover, funny, real, entertaining and thought provoking. John Singleton demonstrates how racism



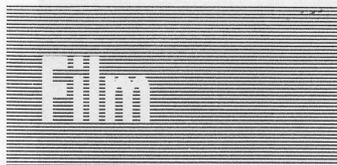
works in Western society and provides some of the means and the hope to escape from the situation.

On the advertisements for this film you might see the slogan 'Increase the Peace'; this is the real message intended.

Cutting through the bullshit this is quite possibly the best film you could see this year. But don't take my word for it; beg, borrow or steal the money to get a ticket and see this film. Splendid.

Bob.

Mannequin on the Move



Although seriously lacking in every department, not least credibility, with minimal characterisation and a plot of such mawkish and saccharine sentimentality that even *Snow White* would blanch, *Mannequin on the Move* was not entirely without hope.

Redemption came from some delightfully choreographed scenes reminiscent of the Marx Brothers at their best. The producers made a conscious decision to use unknowns in the lead parts and whilst this may be commendable their rough edges rendered a very amateur finish to the film.

Whilst devoid of blood, gratuitous violence and virtually everything that makes films like *Terminator* the hits they are, this film will appeal to the hopelessly moonstruck amongst you and good luck to you, and it. You'll need it.

Mylan Lester.



The Reviews Editors wish to point out that this review does not represent the views of Felix or its staff. Or, in fact, anyone else. This film received one and a half lines in the *Sunday Times*. Barry Norman ignored it. Draw your own conclusions.

Earl's Court Motorfair



Cars! Cars! Cars! Is that all there is ?

In fact, yes, that is all there is (apart from a bit about the BBC, some in-car stereo displays and Lynn Faulds-Wood from *Watchdog*) and that's what makes the Motorfair such a bizarre idea. Granted, a car's the second biggest purchase most people will ever make, but even so, it was quite terrifying to see the excess of (expensive) shiny metal and the incredibly sad visitors mingling in autoerotic fantasy. An average stand costs half a million pounds, which is probably why BMW chose not to attend this year; they probably felt it wasn't worth having greasy boy racers and sandalled Enthusiasts clamber over their immaculately shined vroom-vrooms.

So what is there to say? After the first few hundred cars they all start

to look rather similar (probably because they do anyway) and attention wanders irrevocably to the displays. Volvo had an upended crash-car; Peugeot chose to flog their wares with some hideous MOR shite and drove me to the Reliant Robins, where a shiny blue three-wheeler tried, against the odds and the competition, to look like a superlative willy-substitute. No leggy blondes (except Lynn Faulds-Wood, of course) this year; presumably they're reserved for photocalls. All around there were sad people having the greatest moment of their lives as they photographed each other sitting in Mercs; as they encountered the excitement of Renault and drooled appreciatively at cars groin-high, twenty feet long and with bulbous heads (hmm.. so what do you think, Dr. Freud?). As for green issues, forget 'em; all you get is (yesss) Volvo and the Royal College of Art.

The show's not very interesting, the cars are OK, most of the people are crap.

The Flying Gerbil

Street Asylum



Aimed straight at the heart of the *Dirty Harry* exploitation market this film is remarkable in the fact it isn't crap. It is poor but it isn't crap. Not very crap anyway.

Wings Hauser as the good cop who joins the elite Special Squad who crack down on crime HARD!! This squad consists of people who look like the bad guy extras in the *A-Team* or MacGyver and who polish guns and spit and swear like wot real men do. Out on patrol the sensitive Wings notices his partner seems to be on the verge of homicidal psychosis, twitching and sweating like a guinea pig in a microwave, when the guy appears to have ESP and they bust an innocent looking apartment finding a rapist and blowing the mother away. Unfortunately an innocent gardener also gets killed and that night the partner 'commits suicide'. Two points of interest!! ESP and

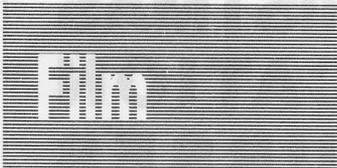
mysterious suicide!! Not only is Wings disturbed by the actions of the others but also by his own increasing violence and awareness.

Being a true genre video there are a few gratuitous scenes of black leather female domination (whips and chains), unnecessary deaths, guns and knives appearing regularly and the reasons behind the mystery coming directly from 1950's Sci-Fi. All this said, there is a rather disturbing right wing message coming through this film. Granted, the story is about a man against the scheme, but the message that the only way to fight the increasing crime is by extreme force is rather frightening. The opening scenes show a vide-cam view from a car of a street and all the acts of violent crime that they pass; murder, robbery, bag snatching, fighting, drug selling etc.

This film is the kind that is on T.V. late at night and is a bit too interesting to turn off. Get a few cans in and sit and enjoy (if the video shop has nothing better).

The Amazing Machine

Flirting



This is John Duigon's second film in a trilogy that began in 1987 with *The Year My Voice Broke*. I didn't see that but you won't be lost in this movie, set in 1965 in fucking kangaroo land. Donny Emblig (Noha Taylor) is in form five at a boy's boarding school. Like that *Dead Poets* movie. However this is no soppy propagandist American shite film, this movie is on a higher plane.

Donny has a slight stutter and a bigish nose—so he pretty well qualifies as the butt of pissets and pranks. However, all those other kids are so wrong, for Donny is the coolest motherfucker in the world (a bit unrealistically cool actually) and intelligent too but obviously not in the scientific sense. Across a



river, staring across at the boy's school, is the girl's boarding school; well, it had to be somewhere. A new girl, Thordive Adjeua (Thordie Newton), the daughter of an African nationalist academic who is a visiting professor. Being black, she suffers some racism but makes a couple of good friends. At a rugby match,

Donny meets Thordive. Well, you know what, but that's only part of it. Although, this movie has no plot, it doesn't need one; it's well directed, produced and acted. For a boarding school movie, I have to rate this one very highly, I know cinemas are now shit expensive, but if you can, see it.

Somi.

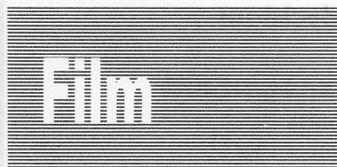
Holy Terror

This is a handily sized semi-paperback which costs a bit too much and doesn't last quite long enough. It might have been better the other way round.

Holy Terror is the second of DC's *Elseworlds* series, which began with the interesting-idea-but-below-par *Gotham By Gaslight*. The intention is to place DC characters in alternate histories and see how they run. This one's about Batman in a world where the Puritans stayed in power after the Revolution and society is pinned by heresy, blasphemy and other words that end in y. It's more or less an origin story in disguise, and the plot is fairly flimsy, most of its attraction coming from novelty value and spot-the-cameo entertainment; the art's nothing special and you could say the same about the book. I'd wait for *Batman meets Bambi*.

The Flying Gerbil

Other People's Money



Danny DeVito is back and he's bad. In a character cross between that of his role in *Twins* and *War of the Roses* he plays a doughnut loving, sex crazed, violin playing (!!!?), money loving, lawyer hating, doughnut loving, doughnut loving, doughnut...honestly he can't get enough of them good ol' dunkin' doughnuts for breakfast, board meeting, bedroom, ballroom (and everywhere else that begins with a 'B'), he even sends flowers with the bloody things. Anyway where was I, oh yes, well basically he's a Wall Street cowboy, rude, crude yet undeniably brilliant, rescuing dying companies and carting them off to slaughter. All for enormous profit, but mainly for fun.

The film centres around his sights on snapping up a debt free, 81 year old New England Wire & Cable Company. For 'Larry the Liquidator'. It's the perfect target, piece of cake (or should that be doughnut?), but this is one he's going to have to fight for.

I had very mixed feelings about

this movie, as did most who saw it. It starts like a second rate slot on an Imperial College comedy night, with Danny boy coming out with so many one-liners, bloody corny ones too, that the film looks desperate for laughs. I'm glad to say, however, that it does improve immensely in the middle with the ending being both completely unpredictable (I mean, how did they come up with air cushions?) and very original.

There's a hell of a lot crammed into this film, with love rearing its ugly head, soppy, tear jerking bits aplenty, laughs by the lorry full,



and an excellent supporting cast, namely Gregory Peck, Penelope Ann Miller, Piper Laurie and Dea Jones. It's worth seeing, but not worth wetting yourself over. This must be Danny at his finest. It opens at the Cannon, Shaftesbury Avenue on 15th November. Be there or be a doughnut.

Poo.

Hunting of the Snark



Ever since Lewis Carroll put pen to paper and wrote *The Hunting of the Snark* and then refused to explain what it meant, if anything, it has remained one of the greatest 'nonsense' writings. Mike Batt's dramatisation of the poem is as great a piece of theatre as the poem

was of writing. The story concerns an eclectic group of 19th century stereotypes sailing away to find a Snark. Through brilliant songs and aweinspiring stage effects the travellers tell of their reasons for going and hopes. David McCallum (*Steel, Invisible Man*) as the narrator, Lewis Carroll, and Kenny Everett as the Billiard Marker head an extremely competent cast. If, as the show tells, each gets what they deserve then this show should run and run.

Mylan Lester.

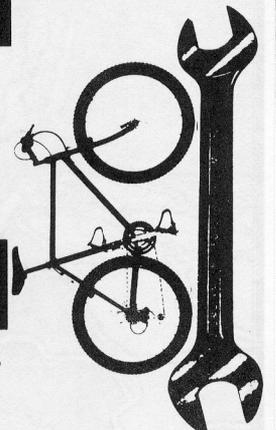
Mend-a-Bike

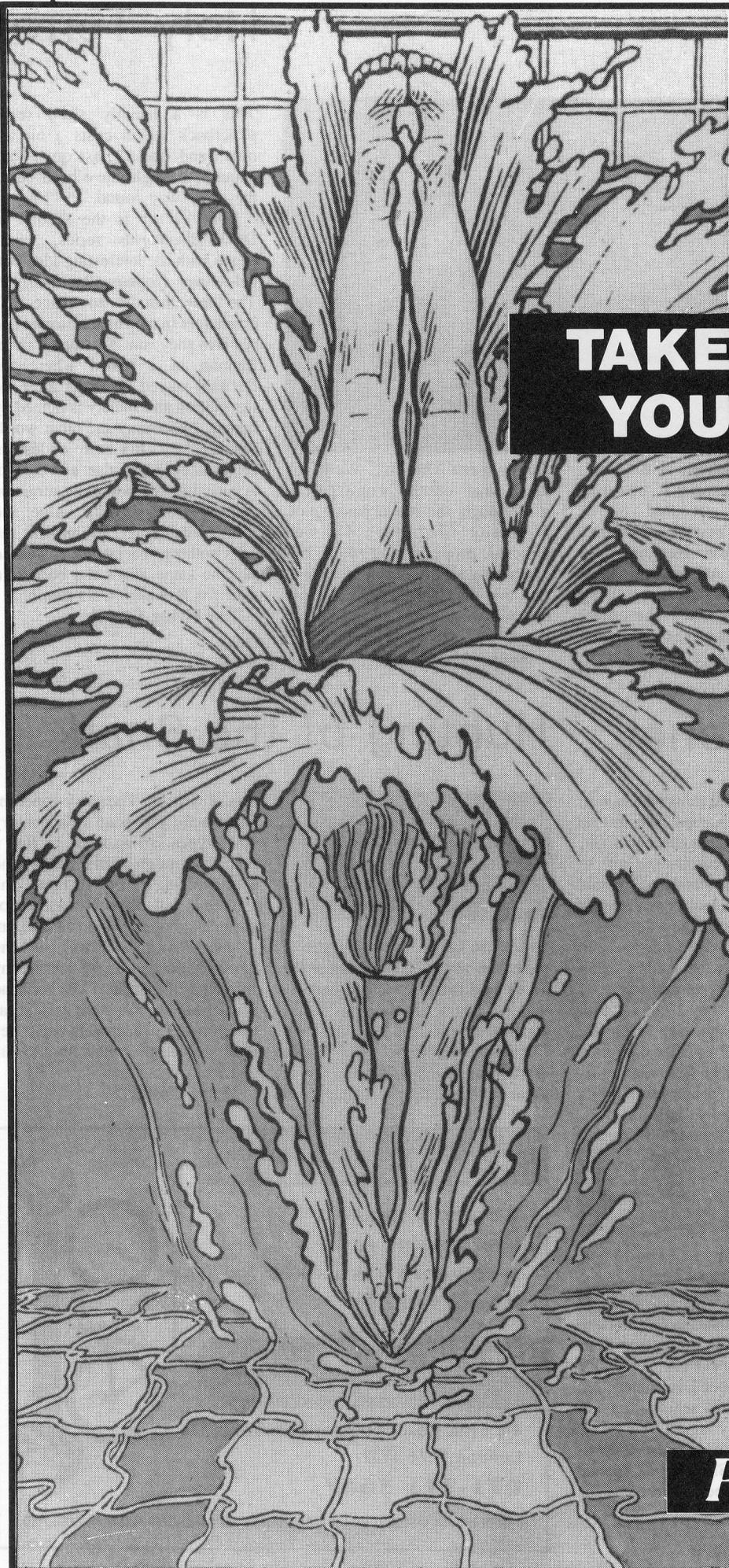
- BICYCLE REPAIRS
- SALES AND HIRE
- NEW AND USED BIKES
- ACCESSORIES

OPEN: 9.00am - 7.00pm
MONDAY TO SATURDAY

4-6 Effie Road, Fulham Broadway,
London SW6 1TD
071-371 5867

IC STUDENTS 10% DISCOUNT ON ALL ACCESSORIES & SERVICES. BIKES ALREADY DISCOUNTED.





**PROCTER & GAMBLE
CHRISTMAS
VACATION
COURSES
1991-1992**

**TAKE A DIP INTO
YOUR FUTURE**

These courses for final-year undergraduates and postgraduates:

- are highly participative
- introduce you to the business decision-making process in an expanding international organisation
- introduce management skills
- help you to make informed career decisions.

Sales Management

Three-day course
(16-18 December 1991)

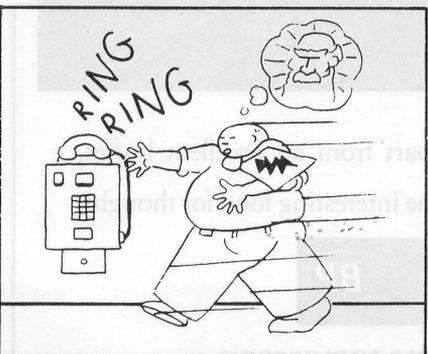
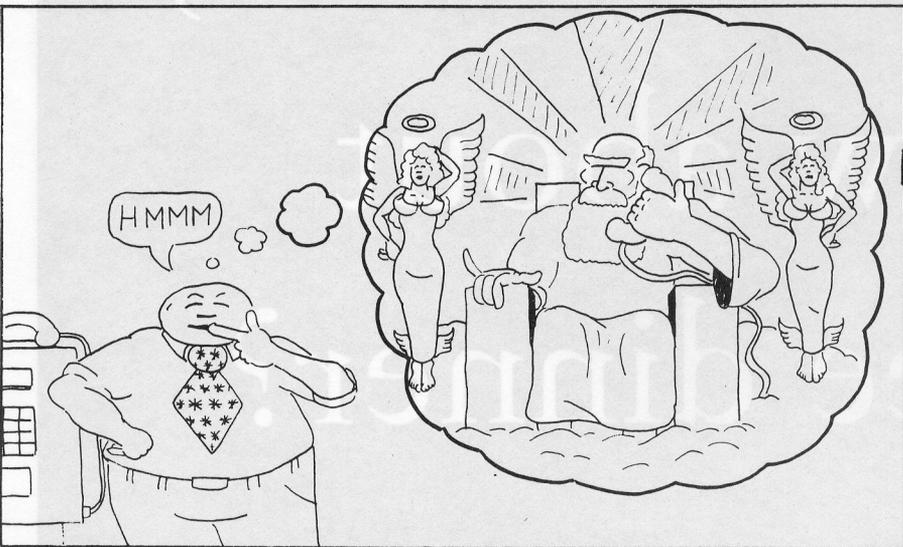
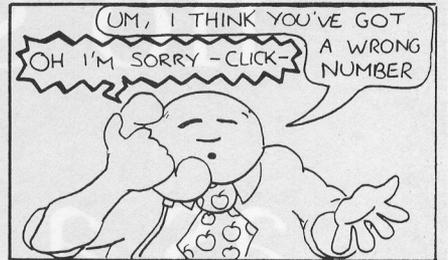
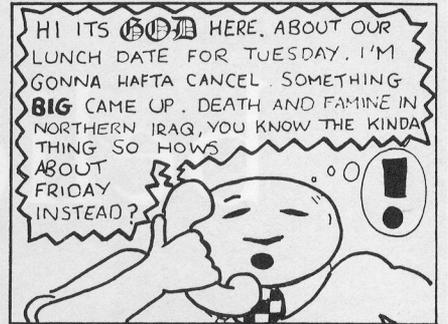
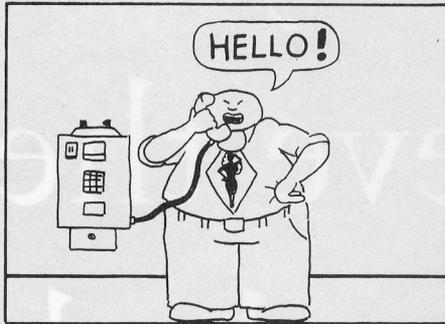
Closing date for applications
15 November 1991

Find out more by picking up the course leaflets from your Careers Advisory Service or contacting John Scott at PO Box 1EE, Gosforth, Newcastle upon Tyne, NE99 1EE. Tel (091) 279 2234

Procter & Gamble

**Where initiative
gives rise to opportunity**

Mr KOPPER in **HI! ITS GOD HERE** BY **ELVO'S PARSLEY**



If you
believe there's
no such thing
as a free lunch,
how about
a free dinner?

BP wants to recruit graduates who combine imagination with a healthy streak of realism.

So we have arranged a presentation on Thursday 7th November, at 6.15pm in the Palace Suite at the Royal Garden Hotel, Kensington High Street.

Which means that apart from an excellent buffet, we'll also give you some interesting food for thought.



For all our tomorrows.

editorial

Admission of Guilt

One of the front page news stories of Felix last week was entitled 'Super Plug'. There was not much in the way of truth in it. I could bore you with a flawless moral justification of why it was done, but I'll take pity. The picture was of Alec Baldwin, by the way, so in addition to apologising to the general populace for the joke, whoever it was that phoned up the Felix office insisting that the picture was of 'a famous Hollywood actor' was right.

There was a factual inaccuracy in the story called 'A Day Too Long' on the back page. This is covered in response to a letter on the following letters pages.

General Idiocy

We appear to have a psychopath on the loose in college. And for a change, it's not working in Sheffield. Apparently there have been three attempts to light the lift shaft in Southside since term began. Unfortunately I did not receive this information until it was too late to research it fully, though I know that the fire in the lift at the east end of Southside last Saturday morning is believed to be the one attempt that was successful. Also, security cleared an armchair from one of the main fire exits at that end of the

building minutes before the fire alarm went off.

Call me old-fashioned, but I take personal offence when some person or persons unknown try to murder me and 400 others while we are asleep. Setting light to a lift is an incredibly effective way of killing as many people in a building as possible in a short time and I hope

Anyone interested in attending the London Film Festival please come to a meeting in the Felix Office at 12.45pm, Tuesday 5th November.

the culprit is found and dealt with severely, because they may decide to attempt mass murder again.

It seems to have become acceptable amongst some members of the student body to resort to violence when they don't get their way. This is *not* acceptable, and when it occurs under Union jurisdiction it should be made clear that it is not acceptable by the

Union. There is no excuse for hitting somebody because of 'high jinx' or inebriation - it is a criminal offence and must be treated as such.

Far less seriously, but equally criminal, many of the new gold lettering door signs in the Union building have already been stolen. This is partly because the company that put them up did not use security screws, but mainly because many students seem to have an odd 'open season' attitude on other people's property. Similarly, if I find out who stole the bog roll from the Felix office, their life will not be worth living.

Sex Orgy in Concert Hall

There will be a Union General Meeting (UGM) next Thursday in the Union Concert Hall at 6.00pm. Motions should be submitted to the Union office by 2.30pm next Wednesday. This is your chance to direct Union events - by not attending you are declaring that the Union is running superbly and needs no changes. So if you want to no-confidence me or any other sabbatical, get cracking. See Steve Farrant's article on page 4.

Union Office Deadlines

This is positively the last time I consider making space for any articles coming in late from the

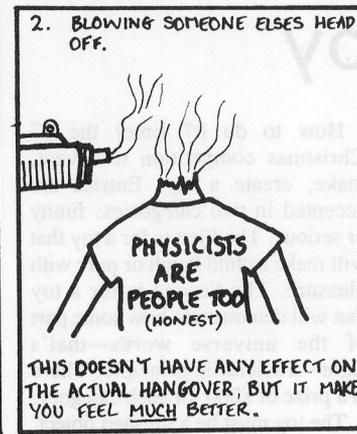
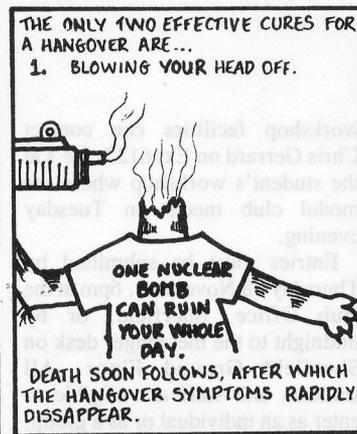
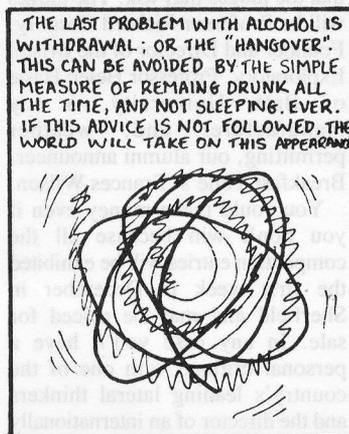
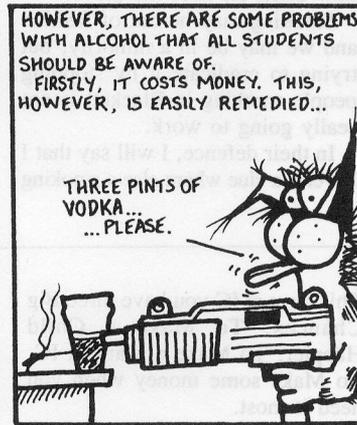
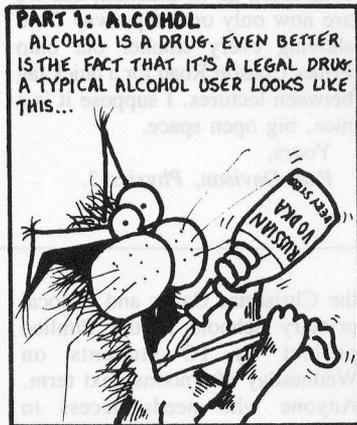
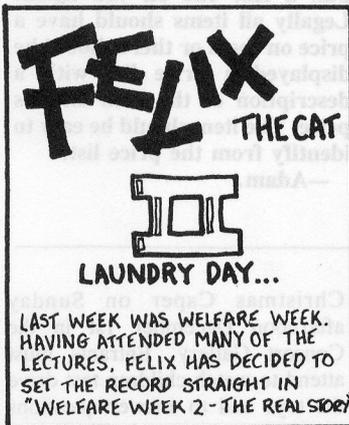
Union Office. The Felix office is not exactly far from the Union Office, and merely telling me that an article is on the way is not good enough - I had to severely edit two articles for the Union page to make it all fit. Next time I shall burn the article in front of the sabbatical in question. I know that they are busy, but so am I and I don't see why I should make exceptions for them. I will mention no names but she knows who she is. Rant over - I feel better now.

Credits

Rose, Andys B and T, Stef, Troy Tempest, Steves N and F, Zoë, Jonty, James, Beccy and Penguin, the Pu Bears, David, Jeremy, Simon, Tintin, Poddy, Sam, Toby, Jennifer, Koph E Perkalaita, Elvis Parsley, Dankgott S Freitagist, Khurrum, Sumit, Matt, Hans Brahms and last but not least

Ian Hodge.

Felix is produced for and behalf of the Imperial College Union Publications Board and is printed by the Imperial College Union Print Unit, Prince Consort Road, London SW7 2BB. (Tel: 071-225 8672). Editor: Adam Harrington, Business Manager: Jeremy Burnell. Copyright Felix 1991. ISSN 1040-0711.



Blackett blackened

Dear Adam,

Concerning the Physics Department's smoking policy, revised at the beginning of this year.

Before I start a torrent of abuse from poor, oppressed smokers and from other students who believe they have a right to avoid passive smoking, let me say that (a) I smoke, (b) I agree that no one should have to inhale my second-hand smoke.

It used to be the case (last year) that all of Blakett was non-smoking apart from one of the two common rooms (and I use this term in a fairly broad sense—it was a room with one table, some padded chairs and ashtrays). But it served the purpose; you could cut the atmosphere in there with a chainsaw but with the exception of one or two blind and deaf individuals who couldn't see the signs, no one smoked anywhere else and so all the smoke remained in a confined area. If you didn't want to passively smoke you just didn't go down there.

Over the summer, word processors were installed down there—a valuable facility, useful to all students and not one which the department wishes to have fag ash sprayed over. Perfectly reasonable, then, to move the smoking area. It is now in the foyer on level 2, a completely open-plan area which everyone must walk past to get to their common room. The smoke

Is there anyone there?

Dear Adam,

Is there any intelligent life out there?

I am not talking about the universe as a whole, but IC in general. As you know, one of your lead stories (Super Plug: Issue 914) was false. Well, I knew it was because I helped create it, but was Felix inundated with complaints, queries or requests for patent details, no!

This didn't surprise me because I thought IC as a whole had seen through this blatant journalistic ruse. However, during the last few days I have found more people who have been taken in by it.

I can only draw two conclusions from this: Everybody in college has forgotten their 'O' Level Physics or that people blindly believe everything they read in print. I honestly don't know which of these is more worrying, a complete breakdown of secondary school science teaching or the jaded minds

now drifts all over the place.

Smoking may be out of fashion and we may be in a minority, but trying to eradicate it by stopping people smoking in Blakett is not really going to work.

In their defence, I will say that I haven't a clue where else a smoking

that don't think about what they read.

Felix is never 100% accurate (sorry Adam the truth is out), but neither is any other newspaper, journal or similar publication. News and research can be biased by opinions or just plain wrong and should always be approached with healthy scepticism.

Many graduates from IC will either do research or take up jobs where the assessment of written reports is a crucial part of the decision making process. Considering the number of people fooled by a story made up in thirty minutes, what hope have they of spotting a deliberate scientific hoax when one next comes along?

Yours sincerely,

Steven Newhouse.

P.S. Who would believe that an Electrical Engineering graduate could look like Alec Baldwin anyway?

Yours,

Paul Davison, Physics 2.

area could go in Blakett, but we are now only one step away from shoving every smoker out onto Prince Consort Road for a quick fag between lectures. I suppose it is a nice, big open space.

Yours,

Paul Davison, Physics 2.

Quit

Dear Editor,

Why is nothing at the QT priced? Is it asking too much to know how much we will be asked to pay. The only items priced are the sandwiches and hot foods. Why are there not prices for the large range of crisps, nuts, flapjacks and confectionery?

I am not suggesting that every item should have a price tag, just the boxes that the products are presented in.

I presently purchase quite frequently from the QT, but this lack of pricing is getting to me. I think that in future I will purchase less flapjacks, crisps and drinks than I do at present, since I feel that the price that I pay at the till varies from day to day.

The union image has certainly improved over the last year or two—especially the bookshop and QT. The improved service provided is very much appreciated—could this improvement be extended to pricing the products you expect us to pay for.

Yours,

Dave Amin.

The Union doesn't run the QT snack bar. Thus the reason for no prices is because College wants to pull a fast one on you again. Legally all items should have a price on them or there should be displayed a price list with a description of the item and its price. The item should be easy to identify from the price list.

—Adam.

This term at IC you have three Big Chances. To Make a Child Happier. To Make a Mark at IC. To Make some money when you need it most.

the Christmas Caper and in local primary schools in the Pimlico project by IC students on Wednesday afternoons next term. Anyone who needs access to

Christmas Caper on Sunday afternoon December 1st in the Consort Gallery. Entrants must attend to watch children test drive the toys and to answer questions that the judges may ask. The judges will be Professor Richard Gregory, Founder and Director of the Bristol Exploratory, Professor Helen Haste of Bath University, a toy manufacturer and, weather permitting, our alumni announcer, Breakfast Time's Frances Wilson.

You could make money even if you don't win because all the competition entries will be exhibited the first week in December in Sherfield and may be priced for sale. In any case you'll have a personal critique with one of the country's leading lateral thinkers and the director of an internationally famous toy maker.

Invent a toy

*The Hub Office
invites you to
invent a toy.*

How to do it? Enter the IC Christmas competition to invent, make, create a toy. Entries are accepted in two categories: funny or serious. The First is for a toy that will make a child laugh or purr with pleasure. The Second is for a toy that will demonstrate how some part of the universe works—that's right—a scientific principle. There is a prize of £200 for each category.

The Toy must be a finished object, robust enough for demonstration at

workshop facilities can contact Chris Gerrard on Ext 6122. He's at the student's workshop where the model club meets on Tuesday evening.

Entries must be submitted by Thursday 28 November, 6pm at the Hub Office, Sherfield, or by midnight to the messenger desk on Sherfield Ground Floor. All students and staff are eligible to enter as an individual or as a group.

Judging will take place at the

Selective questions distort sense

Dear Editor,

Re. The College Day

As chairman of the working party whose report was discussed by the Board of Studies on 23 October, may I correct some factual errors in the report in your issue of 25 October?

1. We (the working party) reminded the board that 'last session student opinion was strongly opposed to an extension of teaching hours' (which shows that we were aware of the various referenda), but said that 'we know of no systematic expression of students' views this session.'

We also wrote that 'students (and indeed staff) will need to be consulted about the details of the implementation'. Your selective quotations distort the sense of what we wrote.

2. The main reason for considering the change was to make it easier for departments to arrange the choice of subjects that many students want and/or need. Last session, the board was inclined to make the change, but deferred a decision until it had

the best estimates that could be made of the cost.

3. The Managing Director, who assured us that the cost would be 'next to nothing', is Angus Fraser; Gordon Marshall is the Director of Estates.

4. The board did not defer a decision until 11 December or any other date; it decided that the new hours will operate from October 1992 (subject to various conditions stated in our report), and that each academic department should consult its own students about the introduction of the new hours.

Yours sincerely,
S. A. V. Swanson.

Some points are worth making concerning the above letter.

1. I'm glad you're 'aware' of the various referenda. It rather begs the question as to what the point of such referenda are since the College intends to ignore their outcome. Also, claims that you

'know of no systematic expression of students' views this session' are irrelevant. This makes no difference to the meaning of the quote. Are you saying that despite knowing the views of last year's students, this year's students suddenly think differently?

2. Have all staff been consulted? Have the trade unions? They will have to work longer hours.

3. True. Sorry, though I think that commenting that Gordon Marshall is the Director of Estates

rather than MD is rather petty. The sentence may be ambiguous, but it isn't wrong.

4. True. This is a factual inaccuracy for which I apologise. In our defence, we tried to confirm the story with a number of people including the Union Office none of whom were in. The story was based on a slightly out of date document, but none of us are prescient so without independent confirmation mistakes are made.

—Adam.

Sports centre

Dear Sirs,

I am writing to you to draw your attention to events concerning the Sports Centre over the past six months.

Firstly the plans for the rebuilding of the Sports Centre and Southside Gym were not made available to the South Kensington Sports Committee until the architects had presented version 6, despite the fact that the South Kensington Sports Committee is the body set up by the Governing Body in 1968 to be the management committee of the sporting facilities at South Kensington. The brief given to the architects by Valerie Straw still has not been made available for discussion or comment despite the fact that it is obviously of interest to the SKSC and originally included the removal of the Rifle Range. This idea was only scrapped after I suggested that Valerie Straw look at the college's obligations under the 1954 Landlord and Tenant Act and the 1938 Defence of the Realm Act.

Secondly at the joint meeting of the college athletics committee and South Kensington Sports Committee the architects plans were finally shown and a great deal of disquiet shown to the proposed changes. The reasoning behind these changes, we were informed by Gordon Marshall, was 'to appeal to the middle-aged executive' and when I pointed out that the Sports Centre was for the students here, he said 'Oh, I am sure they will like it as well'.

Because of a lack of time the paper tabled by Valerie Straw on new admission charges and membership had only a brief airing. When I questioned the need for a 'membership' charge and that the revenue gained thereby would be better and fairly raised by

increasing existing charges using the existing structure the only reply I got which could be considered as having the same argument as the counterargument was 'well, I like it' (membership). When Harry Knutton (C.A.C. chairman) decided a meeting to discuss this membership issue would be necessary and would be called in September, Gordon Marshall said 'we are going to do it anyway'.

I have written to the Rector twice on the issue of 'membership' at the Sports Centre and the only reply on who is empowered to make such decisions, Valerie Straw as facilities manager or the Governing Body's Committee, was that the college had not yet broken the law.

The final straw of this saga is the cancellation of the joint CAC SKSC meeting on Monday 28th October by Valerie Straw to allow a complete rethink on the plans. I thought that it was the job of the secretary, John Vandridge-Ames not hers. It may be coincidence but another architect, Mr Geoffrey Darkes of Geoffrey Darkes Associates, a well respected and award winning practice, was due to have his feasibility study and plans tabled at this meeting. This means that when the final plans are decided upon there will be very little discussion because the deadline for contracts etc is the end of December, if work is going to start in the summer of 1992.

I am willing to make available both architects plans and all other correspondence on this matter in my possession to any interested party.

Yours faithfully,

Nick Royall, Non-Teaching Staff Rep,
South Kensington Sports Committee.

Fresh
HAIRDRESSERS
15A HARRINGTON ROAD,
SOUTH KENSINGTON
071-823 8968

We have a fantastic offer for all you students, a cut wash and blowdry by our top stylist (which normally costs around £21) For only £11 Men £12 Women
Check us out !

Accident Prompts Vehicle Ban

All vehicles are to be banned from mascotry, it was decided on Monday. A meeting of various members of the Union and Constituent College Unions (CCU), including the executives decided that since vehicles are 'harder than even rugby players' they should be totally excluded from mascotry. The meeting was arranged before the motor accident reported last week, but it has figured largely in their proposed future rules for mascotry, designed to improve the sport rather than ending it, as the Rector, Sir Eric, had proposed in a letter.

Two other major changes are also mooted; firstly, mascots should be put on inviolate display in college departments. This means that they may not be stolen in a raid, but must be taken to a minimum of two CCU events per term, and secondly,

during rag week the mascots will be taken out every day. If stolen they will be returned by midnight to register one 'capture'. These will be totalled at the end of rag and a mascot exchange effected (when they will be inviolate). The most stolen mascot will be awarded an extra fine, payable to rag.

Other suggestions include a fixed sum for violation of a mascot. This would be scaled relative to CCU sizes. The RSMU is to be made inviolate since their numbers are depleted, and a complete set of rules are to be displayed in each CCU office. This would be designed to make sure participants realise that they are responsible for their own safety.

The proposals are to be discussed this evening (Friday) at a meeting of bearers, CCU Vice Presidents and CCU Presidents.

Welfare Week Wilts

The Imperial College Union Welfare Week finished yesterday. According to Zoe Hellinger, Union President, attendance was 'poorer than expected'. Four people attended the anti-stress seminar last Tuesday and there was a zero attendance at the smoking seminar. The numbers attending the Health Fair were said to be similar to last year. Posters advertising the Welfare Week arrived last Thursday after problems arising with the artwork, but they were not put up until Monday and Tuesday of this week.

Play Stopped After Rain

Violence broke out in the Union Building last Friday night, after the band 'Rain' played in the Union Lounge.

Graham Lawton, Ents chairman, said a long running dispute between students and people attracted to the Union by Bar extensions had caused the recent outburst of violence. He continued by saying that security will not intervene in disputes, but will call the police. The individuals involved are to face a disciplinary committee next Friday.

Pyrotechnic Party

There will be two fireworks displays next week in Battersea. The traditional display will take place in Battersea Park SW11, while another will occur in King George's Park (off Garratt Lane) simultaneously. The King George's Park display has had music specially commissioned for it, which was successfully used in the Tooting firework display last Saturday. Both bonfires will be lit on the 5th November at 7.30pm with the fireworks starting at 8.00pm

Lord Mayor's Show

On Saturday 9th November, City and Guild College Union will be participating in the Lord Mayor's Show. This annual event marks the change from the old to the new Mayor.

The show will start at about 11.00am at London Wall and will follow a route through the City passing St. Paul's, the Guildhall and will stop at the Monument for lunch at approximately 12.30pm. The float will then return by a more direct route to the starting point.

This year's float has models of a communications satellite and a building from Canary Wharf. Traditionally, City and Guilds are allowed a float for free whereas the companies taking part have to pay. Access to the route can be obtained from either Moorgate, Bank, Mansion House or Monument underground stations.

New Hon Sec

City and Guilds College Union (C&GU) have a new Honorary Secretary, following an election held last Tuesday. Kate Dalton was elected over Joanne Brown by 48 votes to 35.

The election could have been declared void as the manifestoes printed in Guildsheet broke election regulations. The two contestants' entries were not put in alphabetical order, but as no objection has been raised, the result still stands. Jim Shaw, Guildsheet Editor, admitted responsibility to printing the manifestoes in the wrong order but said that he felt it had not affected the election and that, to his knowledge, no action was being taken by Joanne Brown to annul the election.

No Parking

No parking will be allowed on the 7th, 8th and 9th November from Prince Consort road northwards to Hyde Park. Loading, unloading and setting down of passengers will be prohibited. This is because Remembrance Sunday events are to be held nearby.

SILWOOD PARK ENTS PRESENT
THE LEGENDARY...

SILWOOD PARK BONFIRE NIGHT PARTY!

with:

LIVE BAND ★ BONFIRE
BARBECUE ★ FIREWORKS
DISCO 'TIL YOU DIE
TORCHLIGHT PROCESSION

FRIDAY 8 NOV

*All this and return coach ticket for £7.00
Tickets NOW available from IC Union Office*