



FELIX

Issue 913 18 October 1991

The Imperial College Careers Fair

*a 'clearly well
planned' success*

An estimated 5,500 students attended this year's careers fair according to its manager, Jeremy Burnell. About 70 companies attended the fair which was held in a marquee last Tuesday and Wednesday on the Queen's Lawn. Mr Burnell expressed his opinion that the companies were actually recruiting rather than simply giving a public relations display. He added that in his view 'the fair was far superior to last year' when there was a large amount of disorganisation preceding the event.

The representative for Price Waterhouse commented that the fair was 'clearly well planned'. Procter and Gamble said that it was a 'well organised event' and Mark Emery of Rolls Royce claimed that the whole show was 'very busy and very impressive'. British Telecom, who are presently seeking to recruit about 500 graduates, described the students attending as 'above average' while Harbinder Dhaliwal of Logica said that 'the standard of students is very, very high... they are of a very high calibre'. She added that of the 139 graduates recruited last year, 20 were taken from Imperial College, which was more than any other establishment, including Oxford, Cambridge, King's College and University College.

Some companies' representatives expressed disappointment with students. Among these were Banque Indosuez who felt students lacked personality when compared to last years eager job hunters. They described the graduates that they were looking for as having 'a pleasing personality, a sense of



humour and the ability to look one in the eye' while Bill Henderson from Albright and Wilson Ltd. said that 'most students were average; there weren't many outstanding ones.' Many companies, including National Physical Laboratories, said that they were 'looking for somebody with a bit of spark'.

Bill Fox of Imperial College's Careers Advisory Service stated that despite the recession and the lower number of companies attending in comparison with the last fair, there were some companies offering 'quite a few more vacancies than last year'. He added that the prospects for engineering and physical science students were 'a little more optimistic than I expected' and that very few students from outside the college attended the fair. Mr. Fox claimed that he could 'tell the difference between a student from outside the college and an I.C. student by their hair and clothes, or rather lack of.'

Holbein Slammed

Occupants of Holbein House are complaining of its state of repair. They say that desks and chairs are wobbly and falling apart, wallpaper is peeling off the walls, study lamps are broken and wardrobe doors fall off. A Holbein postgraduate told Felix that 'we are expected to live like squatters'. Jeremy Greenwood, a subwarden in Holbein, said that the conditions make studying very difficult.

Sixty students live in Holbein, which is a College owned student residence in Evelyn Gardens, including many mature students and postgraduates. The College plans to close the Hall at Easter until next session for renovation. The warden of Holbein, Dr Toumazou, was unavailable for comment, but Mr Greenwood informed Felix that two of the five showers were out of order because they leak into the rooms below. One of these was reported to College at the start of the summer and the other at the start of term. One of the rooms below

has been closed so the shower above can be used. He said that workmen closed a shower last week, but have since made no attempt to work on it.

The Hall has four ovens and a non-functional microwave. Mr Greenwood said that three microwaves were ordered at the start of term with a promise from College Estates to supply them in a week. Mr Graham Daniels, Residences Area Manager told Felix that a single microwave and a fridge arrived yesterday.

Holbein residents pay £40 per week, the same as other similarly sized rooms in Evelyn Gardens. Mr Greenwood said 'I don't blame anyone for complaining' as the Hall is 'generally shabby' and Mr Daniels said that he is considering Holbein a priority and will be initiating a project to 'rectify major faults in showers' throughout College but admitted that 'faults cannot be rectified overnight'. He promised to deliver new appliances himself as staff were unavailable.

An up-to-the-minute guide to events in and around Imperial College. The deadline for entries for this page is 12.30pm the Monday prior to publication.

FRIDAY

- Hang Gliding.....12.30pm**
Southside Upper Lounge.
- Conservative Soc.....12.30pm**
Physics 737.
- Rag Meeting.....12.40pm**
Union Lounge. Everyone welcome.
- 3rd World 1st Meeting.....12.45pm**
Southside Upper Lounge.
- Friday Prayers.....1.00pm**
Southside Gym. See Islamic Society.
- Kung Fu.....4.30pm**
Union Gym.
- C.U. Prayer Meeting.....5.00pm**
413 Maths.
- Speaker Meeting.....5.30pm**
ME 220. How to cope with your supervisor.
- Christian Union Meeting.....6.00pm**
308 Computing.
- Swimming.....6.30pm**
Sports Centre.
- Fencing Club Training.....6.40pm**
Club training.
- Shaolin System Nam Pai Chuan.....7.30pm**
Southside Gym.
- Water Polo.....7.30pm**
Sports Centre.
- Spitfire.....8.30pm**
Union Lounge Gig. £2.50 adv, £3 on door.
- Southside Disco.....8.30pm**
Southside Bar.

SATURDAY

- Kung Fu Club.....4.30pm**
Wu Shu Kwan in Southside Gym.
- Great Sightseeing Challenge.....10.00am**
Meet Beit Quad for a full fun day.
- IC Shotokan Karate.....10.00pm**
Southside Gym.
- IC Radio 999Am.....12.00pm**
Robin Griffith.
- Ladies Tennis.....12.00pm**
At college courts. Membership £6. All new members welcome.
- IC Radio 999AM.....2.00pm**
Tom Cunnington.
- Cycling Club.....10.30am**
Meet at Beit Arch.

SUNDAY

- West London Chaplaincy Sunday Service.....10.30am**
Anteroom Sheffield Building.
- Men's Tennis Team Practise.....11.00am**
College Courts. Players of any ability. Annual membership £6. New members welcome.
- Catholic Chaplaincy Mass.....11.00am**
53 Cromwell Road.
- Wargames.....1.00pm**
UDH.
- Fitness Club.....2.00pm**
Intermediate.
- Kung Fu Club.....4.30pm**

Wu Shu Kwan in the Union Gym.
Catholic Mass.....6.00pm
53 Cromwell Road.

MONDAY

- RockSoc Meeting.....12.30pm**
Southside Upper Lounge.
- Physics Dinner.....£10.00**
- Basketball Club.....5.30pm**
Postponed until volleyball court reopened. Men's Team.
- Fitness Club.....5.30pm**
Southside Gym. Beginners.
- Intermediate Rock 'n' Roll.....6.00pm**
JCR.
- Afro-Carib Meeting.....6.00pm**
Concert Hall.
- Swimming.....6.30pm**
Sports Centre.
- Beginners Rock 'n' Roll.....7.00pm**
JCR.
- ULU Swimming Team Trials.....7.00pm**
Freshers trials at ULU, Malet Street pool.
- IC Shotokan Karate.....7.30pm**
Southside Gym.
- Water Polo.....7.30pm**
Sports Centre.
- Latin American.....8.00pm**
JCR.

TUESDAY

- C.U. Prayer Meeting.....8.30pm**
Chaplain's Office
- Chemistry Dinner.....£12**
- 3rd World 1st Stall.....12.00pm**
JCR.
- SpotSoc Meeting.....12.30pm**
Southside Upper Lounge.
- Riding Club Meeting.....12.30pm**
Southside Upper Lounge.
- Christian Outreach.....12.30pm**
Elec Eng 403B
- Boardsailing.....12.30pm**
Southside Upper Lounge.
- AudioSoc.....12.30pm**
S.C.R.
- Radio Modellers.....12.30pm**
Southside Lounge.
- Cathsoc Mass.....12.30pm**
Mech Eng 702. Followed by lunch.
- Sailing Club.....12.30pm**
Southside Lounge.
- PhotoSoc.....1.00pm**
Southside Lounge.
- Ents Meeting.....1.00pm**
Union Lounge.
- Careers Talk.....1.30pm**
The Application Game and How to Lose it!
- Radio Modellers.....5.30pm**
Mech Eng.
- Fitness Club.....5.45pm**
Southside Gym. Intermediate.
- Amenesty International.....5.30pm**
Clubs Committee Room.
- Wine Tasting Soc.....6.00pm**
Union Dining Hall.
- Improvers Ballroom.....6.00pm**
JCR.
- Canoe Club.....6.15pm**
Beit Quad store or 8.30pm in Southside Upper Lounge.

- SEDS.....6.30pm**
Elec Eng 408. Dr Bill Thornton, NASA astronaut.
- Judo.....6.30pm**
Union Gym.
- Frankenstein Unbound.....7.00pm**
Mech Eng 220. Organised by ICSF. Rubbercap coming soon.
- Ballroom Bronze Medal.....7.00pm**
JCR.
- Grease Rehearsals.....7.30pm**
Room 308, Huxley Building (terminal room A).
- Caving Club Meeting.....8.00pm**
Southside Upper Lounge.

WEDNESDAY

- Fitness Club.....12.45pm**
Southside Gym. Intermediate.
- Bike Club.....12.45pm**
Southside Lounge.
- Cycling Training.....1.30pm**
Meet at Beit Arch.
- Wargames.....1.00pm**
UDH. All welcome.
- Micro Club Meeting.....1.15pm**
Top floor NW corner Union Building.
- Kung Fu.....1.30pm**
Union Gym.
- Ten Pin Bowling.....2.30pm**
Meet Aero Eng Foyer.
- DramSoc Improv Class.....2.30pm**
Union SCR (old Union Office). Professional tuition.
- Diving.....6.30pm**
Swimming Pool.
- Shaolin System Nam Pai Chuan.....7.00pm**
Southside Gym.
- Basketball Club.....7.30pm**
Postponed until volleyball court reopened.
- Kung Fu Club.....7.30pm**
Union Gym. Wu Shu Kwan.
- Christian Outreach.....8.00pm**
Mech Eng 702.
- Libido.....9.30pm**
Ents Club Night in Union Lounge.

THURSDAY

- Fencing Training.....11.30am**
Intermediate & advanced coaching.
- Balloon Club Meeting.....12.30pm**
Southside Upper Lounge.
- YHA Meeting.....12.30pm**
Southside Upper Lounge.
- Postgrad Lunch.....12.30pm**
Chaplains Office (10 Princes Gardens).
- Fencing Training.....12.30pm**
Beginners Training.
- S&G—The Outdoor Club.....12.30pm**
Mines room B303.
- 3rd World 1st.....12.45pm**
Clubs Committee Room. Speaker 'Paul Dawyer' from WDM.
- IC Labour Club.....1.00pm**
Brown Committee Room (Union). 'Investing in the Future'.
- Yacht Club.....1.00pm**
Aero 253.
- Fencing Training.....1.30pm**
General.
- Gliding Club Meeting.....1.00pm**

- Aero 266.**
- Fitness Club.....5.30pm**
Southside Gym. Advanced.
- Midweek Service.....5.30pm**
Chaplains Office (10 Prince's Gardens).
- New Beginners Ballroom.....6.00pm**
JCR.
- The Grifters.....7.00pm**
Mech Eng 220. Organised by FilmSoc.
- Improvers Ballroom.....7.00pm**
JCR.
- Real Meeting.....7.30pm**
Union Lounge. Lots of good ooze.
- IC Shotokan Karate.....7.30pm**
Southside Gym.
- Intermediate Ballroom.....8.00pm**
JCR.
- Southside Disco.....8.30pm**
Southside Bar.
- ICAG Soup Run.....9.15pm**
Meet Weeks Hall Basement.

Small Ads

- CHEAP climbing at Mile End. Anyone interested in becoming a member of Mile End Climbing Wall, entitling you to half price climbing (£1 per session). The cost of membership is £6—See Oliver Sherfold with S&G every lunchtime in Southside Upper Lounge or contact him via Mech Eng pigeonholes. Offer closes Friday, October 25.
- ANYONE interested in forming a malt whisky society please contact Michael Hadwin, Linstead x 3644.
- CHAMPAGNE! Win a bottle by doing the UROP quiz. Copies from the UROP office, room 313C Mech Eng. Deadline: dawn, Oct 28.
- FORD ESCORT 1300. Three door very good condition. 1 year MOT. Under £1200. Contact Naheed Biochem 3.
- SPECIALISED Rockhopper mountainbike. £100 ono. Contact C Toombs, Mech Eng 3.
- SINGLE Room available in house share with five undergrads in Kensal Green. £53 per week exclusive. Phone 081-969 7322.

Careers Information

- LAUGHTER is guaranteed at the Careers Talk this coming week in LT213 Huxley at 1.30-2.20pm, Tuesday 22 October. The Application Game and How to Lose it. Brian Hyde, former Graduate Recruitment Manager for IBM, considers some of the approaches commonly adopted by finalists to the job-seeking process. His talk is illustrated with appropriate examples. REMINDER: See the Graduate Recruitment Programme for details of Employer Presentations for finalists. WARNING: Fewer vacancies are expected in 1992 in many sectors of the economy. Apply early.

Money Ideas

Interviews for student loans began on Monday October 7th and will be available from 11am to 12.45pm and from 2.15pm to 3.45pm on Mondays, Tuesdays and Wednesdays.

To be eligible for a student loan, the applicant must be a home student, on a full-time undergraduate course and be aged less than fifty when the course began.

Applicants should book an appointment in Room 344 of the Sherfield Building. The interview will be held in room 346, at which they should bring their birth or adoption certificate, if born in the UK, or their passport if born without. All applicants must also bring a letter of advice from the LEA (Local Area Authority) confirming a mandatory award, and details of the bank account into which the loan is to be paid - account number and sort code. The account must be able to accept direct debits and electronic bank transfers.

In addition, those students who took out a loan during (1990/91)

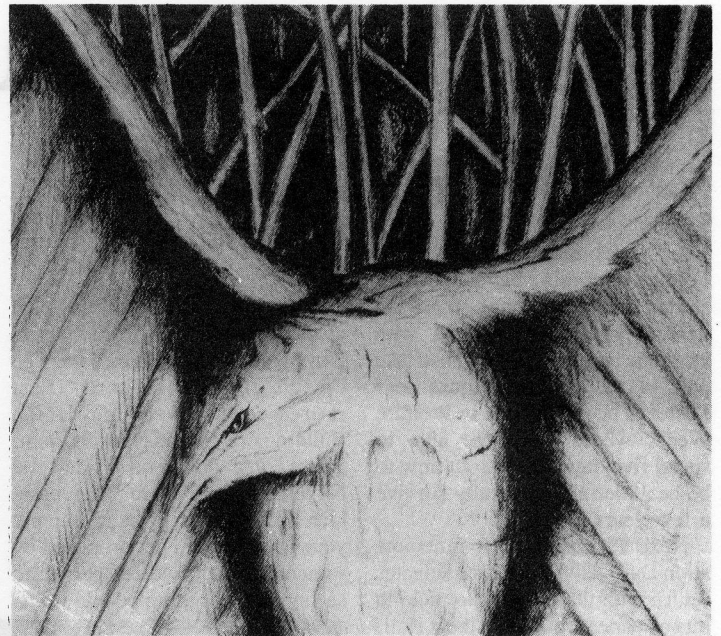
must bring with them confirmation of their loan certificate number from last year.

T. Cullen, Assistant Registrar.

The Phoenix is a legendary Arabian bird which would arise anew from its own ashes; it is also the name of the Imperial College arts magazine. The Phoenix of legend was reborn every five hundred years; the Phoenix of I.C. appeared a little - but only a little - more often. Each of these wonderful creatures would be reborn amidst a tempest of glory and rapture.

All very poetical but why am I telling you this? Well the Phoenix is about to arise once more.

Despite its mesmerising emergence, the Phoenix is a shy and retiring being which is rarely seen. Indeed, the last sighting was some two years ago. However, now it is about to be reborn and it needs people who will nurture it and assist in its development. In short, the Phoenix is offering you a stage on which to express your artistic



The Phoenix

creativity; stories, photographs, poems and illustrations are desperately sought along with a certain amount of practical assistance. (For those of a more mercenary disposition then being a contributor to the college arts mag

looks great on your C.V.). So if you are a budding Betjeman, Bailey or Beckett then you could do a lot worse than to pop your material in the Felix office pigeon holes (under Phoenix, if you please...) or see my goodself, Phillip Henry

The Inner System

2. Destruction. The second chapter by Troy Tempest.

The ship screamed out of a rip in space into the atmosphere of an alien planet.

Stress almost cried. To be robbed of a chance of heaven by a freak hole in reality. The burning atmosphere ripped away the ship's outer shell before he had a chance of pulling away. He careered over mountains, lakes and a mile high mechanical lizard eating a forest before a crashlanding in a meadow.

After crawling out of the wreckage and collapsing on the grass he noticed a slowly increasing hum and more inexplicably a growing sexual excitement. As the hum increased to a groan he noticed an object in the distance slowly increase in size, approaching him through the air. Amid the now screaming noise, resolved into a thumping drumbeat iced over with screams and sexy voices, Stress watched the object take shape with open lust. It was a wedge shaped flying craft big enough for a couple of occupants with several odd attachments. As it hovered over him

a friendly, low key pastel light lifted him up into the belly of an airlock underneath the sexy craft. The noise and Stress's libido was so great that he had absolutely no fear, only consuming passion for the metal flying craft that had enveloped him.

Once inside the noise settled down to a more comfortable hum. Before him was a spacious cockpit stuffed with expensive electronic gadgets, computers, screens, keyboard set in an admiring circle around a central seat. The object of their gaze was a man so clean and immaculate that he looked like he had just been unwrapped along with the rest of the hardware. The one surprise was that when he faced Stress the perfect teeth of his gleaming smile didn't have upper case letters on them.

'Hello there!'

He smiled again, spelling relax.

Stress felt no anger, confusion or fear. He walked hesitantly towards the altar. The pilot beamed down at him.

'I must say this is a great honour

for me to make the inner system's first alien contact.'

'Alien?'

'Oh, I'm sorry, member of an alternative style of physical existence.'

He beamed confidence.

'From your mellow attitude I can call our consultancy companies' approach to alien contact a complete success. De-emphasising the cold blue rays, smoke and strange forms which are such stress heighteners and replacing them with PAM had done its job with sweet success.'

'Who's pam?'

'Positive attraction mechanisms. The arrival of this vehicle caused positive emotional feedback did it not?'

Stress was embarrassed.

'You see, we've developed at our agency special apparatus that can be fitted to cars that will focus and amplify natural sexual attraction waves. Regulations mean that we must make some superfluous attempt at a practical use, like aerodynamics, but the real use is heightening the vehicles magnetism. With special pheromone emitters on the seat covers and the front window any hostility on the part of the target group is soon evaporated.'

As the PR creature talked and Stress stared blankly the craft flew minimally assisted by pam over

forests and mountains. Stress stared in wonder.

'This is a beautiful place to live.'

'Oh we don't live on the surface. Horrible place, animals, insects, rain. We live in a far better environment.'

The ship cleared a final range of mountains and headed towards the massive mechanical lizard that Stress had seen earlier. It had finished on the forest and was now sucking up a lake. As their vehicle drew nearer it turned its head and stared at them.

'The inner system!'

The wrought iron reptile broke into a lazy grin.

'Stage one entry!'

The lips slowly separated to reveal pearly flawless teeth.

'Stage two entry!'

The ivory smile held for a second and then the teeth slowly parted to reveal a red cavern. Massive molars marched back into darkness while coloured lights ran down a ruby tongue.

'And now stage three entry!'

Slowly, confidently, the scarlet slab extended from the open mouth, the lights along its length quickening their pace. The ship floated down and settled on the tongue. The grin widened in recognition and the lizard drew them into its mouth. The jaws closed.

The Farrant Guide to Union Events

Events

Every second Wednesday, the Lounge Bar hosts a bar quiz (which started last Wednesday). These are general knowledge quizzes with alcoholic prizes and a chance to take part in the 'winners' quiz near Easter. The next one is in Welfare Week, where you'll be able to spend five days finding out how to be healthier and hopefully survive a few years here.

Next Thursday is Commemoration Day. All last year's graduates return with their gowns to pick up bits of paper from the Albert Hall. There are a few good points to this, firstly you get to see how stupid you could look in three or four years time. Secondly, everyone gets the afternoon off and finally the commemoration ball disco is in the evening. This goes from midnight until 3.30am with a bar until 2am. Tickets are £2 and available from the Union Office on Monday.

On the subject of discos, if anyone wants a cheap but excellent disco contact Dominic and the Ents kiddies via the Union Office. Their events, which will be publicised as soon as they're sorted out, are jazz nights and piano nights in the bar and lounge bar, cocktail nights and happy hours.

Elections

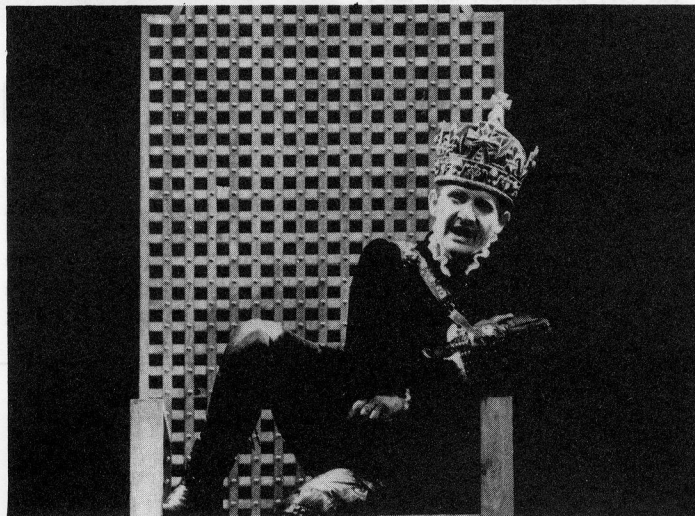
Being a students' union, we have lots of officer's posts. These are filled by students and give you something to while away those hours and get some CV points as well. The following posts are presently vacant and will be filled through elections at the respective committees: Athletics Clubs Committee Chair, Recreational Clubs Committee Chair, Publications Board Chair and IC Radio Station Manager. Further details

can be obtained from the relevant exec via the Union Office pigeonholes.

There are six other posts, elected at the Union General Meeting on November 7. Nomination papers go up on the noticeboard (East staircase, 1 level up, Union Building) on Monday at 9.30am. They come down on Friday 1st November at 5.30pm. The basic idea is if you wish to stand then put your name up and get proposed by someone. Then find ten people to second you (nagging people in the

bar tends to work). If nobody stands by the time papers are taken down then nominations are open from the floor at the UGM. The posts available are: 2 first year reps to Council, Women's Officer, Postgraduate Affairs Officer, Publicity Officer (artistic flair not necessary) and Transport Officer. If these names don't mean anything to you, pop into the Union Office and grab a sabbatical to explain what the jobs are about.

Steve Farrant, ICU Hon Sec (Events).



Presidential Stuff

1. Lecturer Evaluation

We are looking at the format of the lecturer evaluation questionnaire. Any comments should be addressed to your Departmental Rep or me if you don't know who it is.

2. 'How to cope with your supervisor'

This is a seminar given by Sir Eric Ash and Dr David Phillips in order for them to give you an idea of how you should develop and nurse the relationship with your supervisor. There will be a question time at the end and also plenty of time for students to give their side of the story. Turn up early, it may be busy.

3. ULU Hallowe'en Sleepout

If the withdrawal of student benefits has affected you adversely or you think it's likely to then you should make your feelings felt. The

University of London Union is holding a sleepout on Hallowe'en (31 October) to attempt to raise awareness of the impossible situation students in London are in. More info on this next week.

4. Free use of vans

There is currently a vacancy for a Union Transport Officer who's duties would be to look after the vans on a weekly basis, ensure they're all fully working and get them fixed if they're not. In return the officer will get free use of the vans providing they are available. If you're interested come and have a chat.

5. Parking Permits

Those who were allocated a parking permit in last week's Felix: if you haven't picked up the permit by 5.00pm today the allocation will be removed.

MATURE STUDENTS

Come to lunch on Monday 21st October in the Union Lounge for a chat.

Ents Dudes

Gird your loins kids—the hottest in indie rock is coming to Your Lounge.

Taking a break from their support slot on tour with the mighty *Blur*, guitar-wielding, groovy-types *Spitfire* play tonight in the Union Lounge, ably supported by the deliciously named *Herb*.

Spitfire are one of the top new bands on the indie circuit, boasting a couple of high flying EPs and a cult following. Pick up an advance ticket from the Union Office (£2.50) or pay on the door (£3.00). £1.50 to Ents card holders. Besides the five bands you get a late bar and disco, with DJ Marjorie Strobes pumping out a seething pot of grooves and rug-cutting vibes.

Ents say—hot baby.

ROYAL COLLEGE OF SCIENCE ASSOCIATION CAREERS FORUM

6.30pm

Tuesday 22nd October
Senior Common Room
Sherfield

An ideal opportunity to meet people from a broad spectrum of the industrial, commercial and managerial world, able to offer objective advice regarding jobs, careers and prospects in your particular field.

An informal buffet supper will be served, at a cost of £3.00 and a cash bar will be available.

Bookings should be made at the Old Students' Association Office, Room 301, Sherfield, as soon as possible.

FULL SCC MEETING
October 21st
6.00pm
Ents Lounge
All chairpersons and treasurers advised to attend.

Grease — Opsoc & Dramsoc

Opsoc and Dramsoc are jointly staging a production of *Grease* in the Great Hall from January 28 to February 1 next year. This promises to be one of the biggest events of its kind ever seen in college. We need your help to ensure that the production is a success.

We need a big cast (both principals and chorus). Rehearsals are already underway on Tuesday evenings at 7.30pm in room 308 in the Huxley Building. At the moment, these are just sing-throughs with the score so everyone can get to know some of the songs even if you don't all know them already! We are hoping not to have to audition chorus members but for those of you who are interested in a principal part, you must come to one of these rehearsals to get to know some songs and book an audition time. There are some non singing principal parts but you will still need to go to a rehearsal to book an audition time. Auditions

will be on Thursday 24 October from 7.00-10.30pm and Saturday 26 from 11am to 6pm, probably in room 308 in the Huxley building.

On the technical side, we are going to need a lot of help with set building (starting this term) and lights and sound next term. We will also need backstage help during the production with costumes, make-up, props etc.

SEDS and Astronaut

Astronaut Dr Bill Thornton will be speaking on Tuesday October 22 at 6.30pm in Elec Eng 408.

Dr Thornton has flown on two shuttle missions during his career. Originally selected as an astronaut in the late 1960s, he first flew in 1983 on the third flight of the space shuttle challenger (the first night launch of the space shuttle, (STS-8)). His second mission came

Filmsoc

The Grifters is a hard boiled thriller starring Angelica Huston and John Cusack, and produced by Martin Scorsese. In a nutshell, it depicts a group of conmen and women and their lifestyle of lying cheating and stealing. It's a film of crime, sex and passion skillfully written and directed by Stephen Frears, of *Dangerous Liaisons* fame. *The Grifters* will be shown in Mech Eng 220 at 7.30pm on Thursday 24 October. See you there.

just two years later, again aboard challenger for the third shuttle—spacelab mission (STS-51-B).

Thornton will be discussing his experiences in space: The effects of space on the human body (Dr Thornton is a medical doctor); his views on the shuttle programme; and his experiences in space.

All are welcome to attend the talk.

Frankenstein

Joe Bodenland, a twenty-first century American, passes through a 'timeship' and finds himself with Byron and Shelley in the famous villa on the shore of Lake Geneva. Having done this he then finds himself face to face with a real Frankenstein, a doppelganger inhabiting a complex world where fact and fiction may as easily have congress as Bodenland himself manages to make love to Mary (that's Shelley—she wrote a book once and apparently quite a few people read it, though it's title escapes me at the moment).

Anyway that's what the book by Brian Aldiss is about. Join ICSF and come see what the film is about (why not? That's why we're going!), find out the meaning of life, the universe and the chair-entity's rocketing blood pressure. It only costs £2.50 to become a member and this includes seeing your first film free. Otherwise it costs £1 for all paid up members who have already seen a film this year. For more details turn up at the film.

NEW MAC PRODUCTS!

Apple Computer will shortly be announcing some exciting NEW Macintosh systems and peripherals covering a full range of PRICE, performance and PORTABILITY.

ICCS will be demonstrating the COMPLETE range of these products on Wednesday 23rd October from 14:00 to 17:00 in our demonstration area, Room 410 in the Mechanical Engineering building.

Housing is a big issue. It affects all of us whether we are in the process of seeking accommodation or actually living in it. IC students are no exception and the Union's welfare office deals with an increasing number of queries on tenant's rights each week.

Most new, private tenancy agreements are now either Assumed or Assured Shorthold lettings and are regulated by the 1988 Housing Act which came into effect on 15 January 1989. Students with agreements prior to this date may

landlord provided they give at least two months notice to quit. This also means that in a tenancy of six months' duration it is possible for a landlord to give notice to quit after four months and for this notice to expire at the end of the six month period. This means that the tenant would have to leave after six months.

Although the tenant cannot be evicted without a court order, if the landlord has served a valid agreement and given correct notice, the court must then evict.

shortfall. If you find yourself in this position seek advice!

What happens once the fixed term of the AST comes to an end? Provided that the landlord doesn't exercise their right to repossess the property by giving appropriate notice s/he may then offer you a new AST, for a further fixed period. Alternatively, the agreement can simply be allowed to expire, creating a periodic AST. If this happens, a landlord must then serve two month's notice of their intention to repossess the property.

Finding your shoebox

*Stefano Ruis,
ICU Welfare
Adviser, leads
you through the
accomodation
labyrinth.
Welfare advice
on ext 3507*



'...yes, but it's cheap. It's on a very short lace.'

have better rights and should consult ICU's Welfare Adviser for more information. A very high proportion of IC students occupy property in the private rented sector (this does *not* include university, council and housing association accommodation) and this is a brief introduction to agreements regulated by the new Housing Act.

Assured Shorthold Tenancy

It is likely that this will be the most common type of agreement landlords will ask students to sign. An AST is an agreement which allows you to stay in the property for a specified period of time, the minimum being six months. In order for such an agreement to be valid a landlord *must* give you a separate sheet of paper stating that the letting is of an Assured Shorthold type *before* you sign the main lease.

Once the period of time specified by the agreement is over, the property can be repossessed by the

Ending an Assured Shorthold Tenancy Early

Students may wish to leave their property before the end of the minimum six month period. Unless the agreement allows for this or if you are able to agree this with the landlord you will continue to be liable for the rent until the expiry of the minimum period. If you are in this position seek further advice from the Welfare Office.

Joint tenants (i.e. more than one student signing a single agreement for a house or flat) must give notice jointly, although it is sometimes possible to negotiate with the landlord and get someone else in. You should bear in mind, however, that the landlord can maintain the current level for the whole property, regardless of the fact that one person may have moved out. For example, if one of three joint tenants leaves, the remaining two may have to increase their share of the rent in order to make up the

The tenant, likewise, is also required to give two month's notice of their intention to leave (less notice is required if the landlord agrees).

Rent Increases

Once the rent is agreed on at the beginning of an AST the landlord cannot raise it. At the end of the fixed term, if the agreement becomes a PAST the charge must remain at the same level unless the original contract contained a clause allowing the landlord to review the rent. Note that if a landlord wishes to increase the rent after an AST has expired and the tenants do not agree with this, the landlord can then gain possession of the property by simply giving two months' notice to quit.

It follows from the above that students should try, if at all possible to sign agreements that suit their academic year and holiday plans. In practice, this is rarely possible though!

Fixed Term Assured Tenancy

If you sign an agreement for a fixed period of time and it is not an AST it is likely to be a FTAT. You have security of tenure during the period of the fixed term and the landlord must obtain a court order if s/he wishes to repossess during this period. Special grounds must be proved before a court will evict a tenant. If a landlord is trying to get you out, seek advice from the Welfare Office urgently.

Unless there is a clause in the agreement about early termination, it is difficult to leave a FTAT before the expiry of the contract. If you are in this position, seek advice.

Expiry of FTAT

Some agreements may stipulate what will happen to the contract once the fixed term expires. If this is not specified, the tenant will then become a Statutory Assured Tenant. A landlord may then only repossess the property by court order and must, in any case give notice (usually two months). A court can only grant possession back to a landlord if they are satisfied that a particular ground (or grounds) for possession exists. The grounds for possession are stipulated in the Housing Act and further information on these can be

obtained from the Union's Welfare Office.

Deposits

Most landlords will charge tenants a deposit in order to indemnify themselves against unreasonable costs arising when tenants leave the property. On some occasions landlords will try to deduct money from deposits or even fail to reimburse them for no good reason. When paying a deposit you should obtain a receipt from the landlord which also stipulates exactly what the money is for. In order to protect yourself from possible future problems regarding this it is a good idea to follow the procedure outlined in section two of the ICU Housing Rights Pack. If, after following these guidelines the landlord does not return your deposit seek advice from the ICU Welfare Adviser.

I have tried to answer the more common queries about housing rights. The above information, however, is only a general introduction and not a full statement of the law. More detailed information can be found in ICU's Housing Rights Pack which is produced by the Welfare Office. Copies are free and are available

from the Union General Office.

If you need advice on any housing issue I can be consulted in the Welfare Office which is situated within the Union General Office in Beit Quad.

Glossary

AST—Assured Shorthold Tenancy
PAST—Periodic Assured Shorthold Tenancy
FTAT—Fixed Term Assured Tenancy

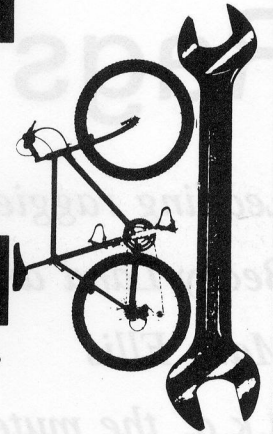
Mend-a-Bike

- BICYCLE REPAIRS
- SALES AND HIRE
- NEW AND USED BIKES
- ACCESSORIES

OPEN: 9.00am - 7.00pm
MONDAY TO SATURDAY

4-6 Effie Road, Fulham Broadway,
London SW6 1TD
071-371 5867

IC STUDENTS 10% DISCOUNT ON ALL ACCESSORIES & SERVICES. BIKES ALREADY DISCOUNTED.

**Schlumberger****Schlum Companies Have It.....**

Sooner or later, **engineering graduates** have to make a decision whether to stay close to the technology that fascinates them and in which they have excelled so far, or whether to move out into management-style functions which are perceived - often quite rightly - to be the most effective way up to the top.

In Schlumberger you don't have to face such black-and-white decisions.

Schlumberger operates a policy of promotion from within which means that all the senior managers (and we are talking about all the way to the chairman) have come up from the graduate engineer level. While providing unsurpassed management opportunities for young engineers, our system of career development also means that employees are not pigeon-holed or likely to experience one-way tickets into support functions. A typical career in Schlumberger will lead in and out of technical, management and support roles, broadening experience, providing a unique variety and building the strongest corporate management potential of tomorrow.

And while we are looking for the potential in our recruits to benefit from this philosophy, we do not compromise on engineering expertise. Which is why we are market leaders in our four mainstream activities and are continuing to invest in R&D with a commitment and confidence way beyond that of our competitors.

If you would like to know more about these careers which range from industrial engineering in some of the most high-tech plants in the world, to field-based jobs supplying specialised technical services to our oilfield clients all over the globe, please come to our careers evening in the Sherfield Building on 28 October at 6pm or contact us directly by writing to:

Schlumberger SCR-FX, PO Box 153, Cambridge CB3 OHG

They've done it again - Rag's second event of the year was another total success. There was so much enthusiasm among all the students that the day went exceptionally well.

About 280 students took part in the actual game of Monopoly, but the collecting began at midnight on Saturday, with 38 students heading for Leicester Square, to collect from the people leaving the cinemas and clubs. This went well and at about

Many of the students arrived to register in fancy dress of varying degrees of silliness and there was even a team of eight excellent singers who sang for money and treasure. Every team had a name, and these were fairly unusual at times. Quoting Will Stallard, the Rag secretary: 'I had to go into the lounge bar and shout for teams to start counting their money. Things started to get ridiculous when I had to shout for OG2 Sex Kitchen. It

cones to restaurant menus to posters from video and record stores to the ultimate - the offer of a free disco for Rag from a traffic warden. A fair amount of treasure relating to penguins was also brought back, to the delight of our currently voiceless Rag chairman.

Mencap organised a party at King's College (King's Road) for everyone who collected for the day, which included students from many other Rags around the country. Quite a few I C students went and, apart from the expensive food and drink, it was an excellent evening.

The winning team was The Superteam which consisted of Nick Allen, Pete Bowen, Tamsin Braisher, Aled Fenner, Martin Heighway and Demi Jones. They were all part of the group collecting through the night.

The final total raised last Saturday was an amazing £8,290.72, which almost doubled the amount raised at last year's Monopoly. This, combined with the money raised at the Tiddlywinking and the Rag Cloakrooms during Freshers' Week, means that Rag has raised over £11,000 in only two weeks. This is a third of the final total for last year. At this rate, Rag is going to be unbelievably huge this year - keep up the good work.

Rags to riches

Leading raggies, Beccy Land and Marc Ellis a.k.a. the mute swan on Monopoly. So far Monopoly has raised £8,300.



4 am the group headed for Smithfield Market. Unfortunately, when they arrived, they found that it was shut until Monday. They then decided to make their way to New Covent Garden Market. Five people went by taxi and the rest made their way by tube. Some decided that they would head back and get some sleep before Monopoly, and the rest went to either the Elephant and Castle or to Portobello Road Market. Everyone was back at college by 10 am to take part in the Monopoly, most without having had any sleep.

took three attempts before I got a reply out of them.'

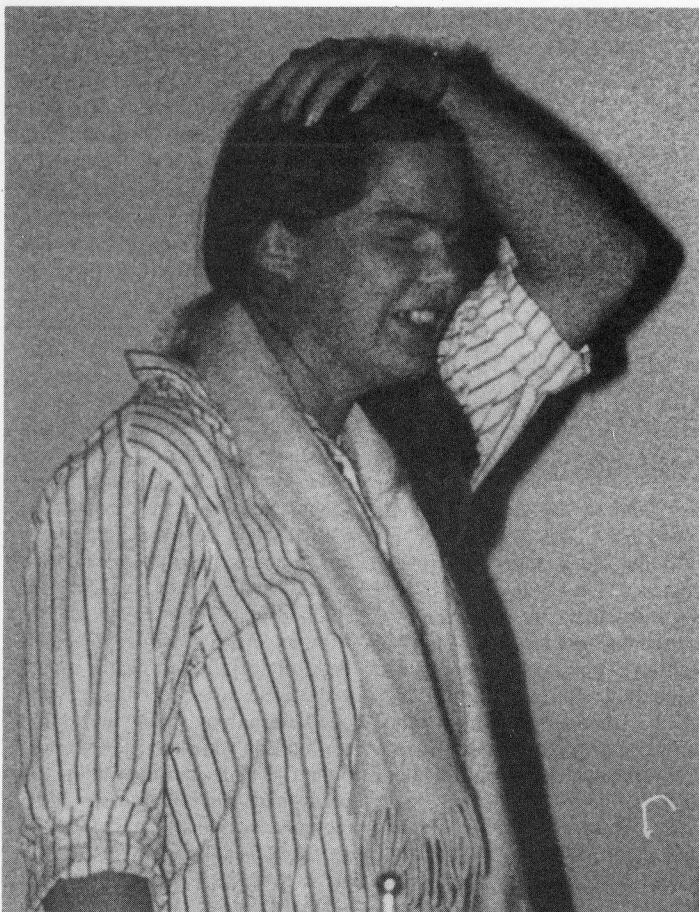
Nearly everyone attempted the Monopoly clues (which some said were too difficult), and everyone managed to collect some money along the way. A lot of people have now raised enough money for a Rag mug, and a few have even collected enough for a Rag T-shirt.

Most of the treasure acquired was done so legally, which made a pleasant change from previous years. Some of it was quite spectacular. The items collected ranged from the inevitable traffic

Hiya, it's Penguin the RAG Chairman here again. RAG, for those of you who still haven't come across it this late into term, is basically students raising money for charity in the most fun way possible ('cause it's easier to raise money that way). We do it exceptionally well at I.C., but this year has far exceeded anyone's expectations. With only two events gone we're already almost a third of our way to last years overall total! As well as that, this year we have more people involved than ever before and the fun atmosphere associated with it is second to none!

Last Saturday was Live MONOPOLY, at which we raised a staggering £8,290.72, an amount that I owe entirely to those who took part. Everyone who participated, even those who participated a small amount had a brilliant day, which is good because it means that I'm doing my job properly.

Right, down to business. Seeing as you're reading this during Friday's lectures (like everyone else in college) that means that there is now less than 24 hours until the third massive Rag event of term: it's this Saturday (19th Oct) and there's going to be literally hundreds taking part (although that doesn't mean we don't want more). It's going to be fun, frantic, but above all, frivolous. It's called 'The Great



Sarah, the Rag Treasurer, Straightens her toupée after an exhausting day.

Sightseeing Challenge'. Be There!

O.K. so I suppose you want to know something about it. Well how do these prospects grab you:

(i) Mugging tourists to find out how many bedrooms there are in Buckingham Palace.

(ii) You and your team building a human pyramid outside St. Paul's Cathedral.

(iii) You and your team finding a pint of Thames water without a pint glass, in London at this hour!

Well these are all challenges that you may or may not come across on Saturday's Great Sightseeing Challenge. Let me explain further

The G.S.S.C. is yet another fun day out for all the family (?), but of course being Rag, trying to raise as much money for charity (in tomorrow's case, UNICEF) as possible in the process. The aim is for your team of 4 to 6 (so if you haven't got one together yet do it now) to complete the course in the time permitted, hopefully having collected some money en route.

The route will take you around about 9 of London's greatest sights, so if you're new in town, or you just want a fun day out come and join us. Everybody's welcome (whether you've done any Rag events yet or not). At each sight your team will have the choice of either:

- (i) A Quick Question
- (ii) A Physical Challenge

(iii) An On-the-Spot Scavenge (as above), only after having completed one of these can your team be told where the next sight is. If at any point your team can't fulfil the task chosen you can change task, but you will incur a penalty. The team completing the route with fewest penalties are the winners. In the event of a tie (quite likely with nearly 50 teams), the winning team will be the one with the highest amount collected. Easy? Try it!

There will be prizes for the top five freshers only teams (although veterans are more than welcome) as well as other prizes for top collectors and our usual incentive scheme for the amount raised during the year: £50 = Free Mug, £150 = Free T-Shirt and £300 = Free Sweatshirt. So if you've already done Tiddlywinks or Monopoly you're well on your way already. UNICEF are also giving prizes for best individual totals, but as with last week, there's loads of other Rags from all around the country coming down, so the competition is high. This does however mean that the party being held here by UNICEF in the evening should be a stormer

Register from 10am to 12am in Beit Quad. The marshals will be returning at about 5.30pm, so the sooner you start the better chance you will have of completing the

course!

So, be mad, be silly and be part of it!

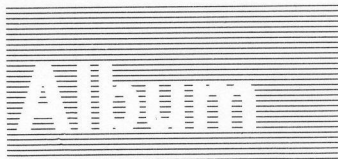
Lastly, there have been vicious rumours flying about that the loss of my voice is entirely 'a Rag stunt' and that I 'must be raising loads for charity doing it'. Well, for anyone who I haven't already 'written it down' for, it's not and I'm not! Thus I apologise for not having leapt in front of any lectures or being very talkative if you've bumped into me this week. Hopefully my voice will have returned by the time you get round to reading this or by today's Rag meeting, in the Union Lounge at 12.40pm, to which everyone's welcome, could prove even more fun than usual.

Penguin, Rag Chairman.

P.S. Rag Week starts on 15th November. This year it's going to be very big, so start thinking of what you, your clubs, your hall, your friends and your pet antarctic monochromatic flightless waterfowl can all do for it. Any ideas welcome. Please contact me a.s.a.p. via the Rag pigeon hole in the Union Office.



Nine Inch Nails

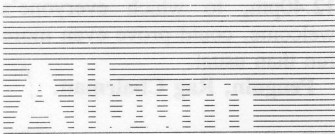


This band supported *Guns N' Roses*. I'm also given to believe Simon (yes, you know the drill...) 'Bates' has played their latest single on Radio One, not that I listen to Wankspak, you understand. What is most surprising about this band is that they bear more relation to, say, *Ministry*, *Front 242* or a well fuckin' 'ard *Depeche Mode* than *G N'R*. Not that they're any less miffed.

The aforementioned single, *Head like a Hole* is the opening track on this re-released l.p., and is sleek and brutal, in fact, a veritable corporate assassin of a song. It's Progenitor is a something of an angry man going by the name of Trent Reznor, and as a vocal analogy, you might care to imagine *The Exorcist* with *InXS* Michael Hutchence replacing Linda Blair. From a purr to a growl of synth-hook that's as velvety and elegant as it is menacing and aggressive, *Head like a Hole* is pure pop bubbling away in a cauldron full of malevolence. Reznor's lyrics and delivery set him firmly in the ivory tower prison camp for social misfits ('The Devil wants to fuck me in the back of his car and there's nothing quite like the feel of something new'). As a se'er of the world, he hardly sports rose-tinted shades, but very occasionally, I get the impression that even he isn't convinced by his vision herein. Maybe it's down to the poppy quality he imbues his voice with, which makes the prospect of Nine Inch Nails even more alarming than Perry Farrell, Al Jourgenson or even, god forbid, Jello Biafra. As for the rest of *Pretty Hate Machine*, it's nervy enough; broken up rhythms and eerie melodies embellish a fine slab of industrial funk to the point where this could rightly be considered a very promising debut. *Terrible Lie* is eminently freaky, as is *That's what I get*, both taking the skeleton of punk, coating liberally with highly-polished chrome and taking onboard the gleaming demon of a cyberpsychosis. Never is this more apparent than on the bizarrely beautiful 'Something I can never have'. This is sick, unholy shit, but, as Reznor says himself with more than a modicum of pride, 'Maybe I'm all messed up'. Yeah, right. Maybe I am, too.

David

The Pixies -Trompe le Monde



For some strange reason about to be recounted, I'm not thinking about *The Pixies* right now. No, I'm thinking about twat musos and their phallic egocentricity. I'm thinking about scum-sucking rock n' roll virtuosity, notes-per-second etc. I'm thinking about Jimi Hendrix and the legions of wankers he unwittingly spawned because

they didn't understand what he, and what rock n' roll, were about. He did. So does Charles 'Black' Francis of *The Pixies*. Rock n' Roll is a primal thing, articulating for the inarticulate gut instincts, fear and loathing, obviously, desire and aggression. Rock n' Roll is not about high art, but it is at once surface and symbol (thanks, Oscar). We intellectualise rock n'roll at our peril.

So now, after deftly avoiding the obvious, I'm going to talk about *the Pixies*. It has been remarked that Francis' interest in the cosmos

amounts to nothing more than 'Fuck, man. Ain't space huge?' while heavily stoned. I might suggest it's a little more than that. 'Bossanova' was loaded with spacey imagery, and 'Trompe...' takes it further. They still use those odd rhythmic twists and jerks in their blunt but effective method of engaging the listener, so much so that this synonymy could conceivably metamorphose into a bizarre self-parody, but it has to be said that there is something stylistically heavy rock about 'Trompe...'. 'Velouria', from 'Bossanova', had a similar power chord structure to a lot of these songs. 'Sad Punk' and 'U-Mass' in particular, but the harsh, punky jolts and Francis' eerily sweet voice maintain their glorious pig-shit thick stubbornness. Their cover of *The Jesus and Mary Chain's* 'Head On' flogs the original to death, by the way. This is a very cool record, and one I strongly advocate ownership of, but don't kill for it. 'Planet of Sound' et al, keep *Pixies* at the top of all sharp and bitching pop at the moment, but we all know pop is an art form. Thanks again, Oscar. All art is useless.

David

Chapterhouse -Mesmerise



Pearl may have been may favorite track from 'The Scene' as the press would call them, but this comes close third. A massive chunk of noise is mixed with a vocal that lurks menacingly below the surface, ready to pounce on any unsuspecting listener.

It flows along like lave on a carpet, sticking like glue to anyone or anything it can. At stages it appears to die, only to re-emerge like, well something that re-emergeges, full of life and ready for action.

On the flip is another remix where they appear to sample themselves (that gets around the legal problems, good thinking) and this time the vocals are definitely relegated to the third division. The pure noise and energy takes over and the enjoyment begins. People might complain, 'and where's the music?', well isn't music al about enjoying yourself?

Pebbles

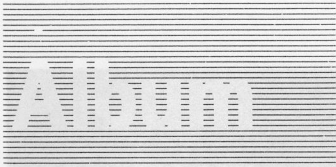
Fresh

HAIRDRESSERS
 15A HARRINGTON ROAD,
 SOUTH KENSINGTON
 071-823 8968

We have a fantastic offer for all you students, a cut wash and blowdry by our top stylist (which normally costs around £21) For only £11 Men £12 Women

Check us out !

Chaim Velial: Live?



I have a strange feeling that this tape is a bootleg. Not only am I not surprised by this, I'm actually rather proud of it. So there. I personally feel there is something rather disquieting about the whole ethos of little or unknown bands playing live sets consisting entirely of cover versions. These days it takes a really extraordinary contribution to even merely add something to, let alone record the

definitive version of, ahem, a 'classic'. Of those that have succeeded, I can think of three, maybe four, off the top of my head. *Sisters of Mercy's* version of *Hot Chocolate's Emma*, *The Fall* 'doing a job' on *The Kinks's Victoria*, Nick Cave's cover of Elvis' *In the Ghetto*, and possibly Scott Walker's heartbreaking rendition of Jacques Brel's *If You Go Away*. From what I hear, *Chaim Velial* make a point of confusing their audience, sometimes playing sets entirely original, sometimes just covers. Did I say 'Just Covers'?

The vocalist, mysteriously known only as 'Matthew' opens this remarkably good recording with a

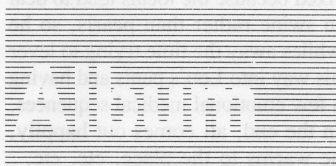
tribute to 'a son of the city', a cover of Marc Almond's *Mother Fist*, it's ornate chamber orchestrations replaced by a lurid haze of dive-bombing guitar and Sadean malevolence. In the background, foreground, FUCKING EVERYWHERE, an awesome state of total groove. Even before the sculptured feedback has been twisted 'round on its final axis, the drumbox kicks into action for a white noise trip through Madness' 'Michael Caine' that is truly bewildering. Throughout the swirling chill of growing then decaying sound are woven choice pop icons; *Primal Scream*, *Big Black*, *Prince*, *Adam & the Ants*, the whole spectrum including *Einsturzende Neubauten* and *Steely Dan*. Jesus Christ, they even cast a shadow over *Sisters of Mercy's*

Train. With a list like this, I'm occasioned to wonder wherein lies their sense of the absurd - it's obviously there, it's perfectly bloody mischievous, but its location is damned difficult, so genuine, so often, seem their sentiments - but this is a minor point with which to contradict so massive a performance. Fuck, but I wish I'd been there.

This extraordinary show is closed with, and I quote, a homage 'to Year Zeros'. *Chaim Velial*, such a serious 'arty' name, proceed to lampoon (and harpoon) the entire world with a razor-sharp, sheet metal maniac of *Dead Kennedys's* *Holiday in Cambodia*, every one of Jello Biafra's sneers reinvented with an astounding menace. This is a mighty and frightening experience; I can't wait to see them.

David

This Picture -A Violent Impression



There is a definite Irish feeling to this record, be it the lilting vocal, the subtle pipes and violin or the soft mellow melodies, anyway you look at it you see a clover leaf. I'm not going to compare them to other Irish bands, that's unfair on them and on you. This is good mellow stuff that occasionally rocks out a little to get your feet tapping and the mind racing.

It all makes me feel like riding in a convertible with the roof down rolling along a quite country lane, the wind in my hair and not a care in the world. It makes you feel happy, jolly and, well there's no thesaurus so add a word of your own. As for the words, they're English and make about as much sense as a parrot on speed. As far as I can tell the main topic of



conversation is love and the general illquality of what is available. A typical topic but as they say, 'the old ones are still the best'.

The guitars mix perfectly with the mood, and the light drum in the

background add to the mellow atmosphere rather than overpowering the slower more moody tracks.

All good stuff.

Pebbles

Forget-Me-Nots -Live at the South Bank Poly

Voice Of The Beehive play South Bank poly. shock!! And only a week after nearly playing here. Despite our beloved London Transport setting fire to a train at Elephant and Castle, I found my way to the industrial style bar with a fine selection of lager. In clouds of dry ice out come two girls, who I will call Michelle and Eithne, instead of Tracey and Melissa, because, for the second time in a week, I have a suspicion that this

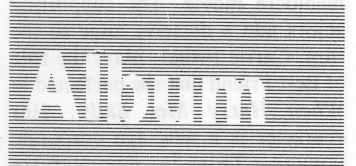
is not in fact a pair of West coast yankees (in the noose), but instead some Irish people. They bring with them three lads, and sing about supermarkets, and other such things in a sweet and lovely way.

And on record, what are they like on record? Sweet and lovely, again, in a poppy kind of way, and the *Beehive* in them creeps into their lyrics. Compare and discuss. 'There's a man in your bed and he's asking your name' (*Forget-me-nots*,

Girl) 'He'll wake up in the morning and say, 'who the hell are you?'' (*Voice Of The Beehive, I Say Nothing*) But so what if they sound similar? At least they don't sound like *Chapterhouse*. *Forget-me-nots* are dreamy and soft, and when Eithne sings 'Turns my light oh oh oh on,' I begin to feel that maybe, just maybe, this is a truly wonderful record. *Forget-Me-Not's*, I think I love you.

Lise Yates

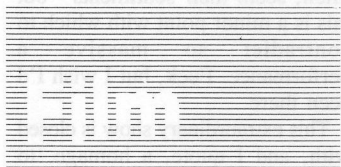
Suzanne Vega -Tom's Album



Deep in Manhattan, on Broadway, lives a small diner. Tom's. *DNA* open this album with a remix of *Rusted Pipe* from the *Days Of Open Hand* album, included as a bonus track. The then follows the original version, plain, sparse, barren, adjective, and then this album gets seriously warped. A version sung in German, a completely unrelated rap sung by Nikki D. using the "dep de do dep" bit skulking around the background, and then *Waiting At The Border* which is a quiche pastiche on the subject of the gulf war, George Bush and all. It's quite funny. Then there's the first low point, a reggae version. Oh well, turn it over. Italo-house, something excellent about *I Dream Of Jeannie*. Remember that. No, neither did anyone else in my flat. But I do. It was this 60's series about a genie, and... The next track is a rap rewrite, and it's quite good as far as rap could be. Then there's a Swedish version, moins de la *DNA* backbeat, and then off to the *Borderline*, for *REM's* (Bingo) *Hand Job* doing a very silly version about nothing, the original instrumental, and *DNA's* smash, which is where we started. Too cool for words.

Lise Yates

Drop Dead Fred



I have been told that experiencing Rik Mayall is one of the finer points of getting to know the English mentality. I have seen *Drop Dead Fred* twice now, once when I was still in The States, and frankly, the second time around it is terribly tedious. This movie seems to have been put together as a tool of masturbation for dear old Rik. This isn't to say that the movie does not have some extraordinary strokes, as it were, of genius, but it does get a bit tiring after a while. There are just so many pelvic thrusts for emphasis a viewer can take.

Having said this, I would like to point out some of the finer points of this otherwise extremely mediocre movie. The supporting actors add a decisive edge to the film. Carrie Fisher, plays the role of Best Friend that she perfected in *When Harry Met Sally*. Her character is a new age corporate lawyer. This is wonderfully expressed when she power walks in search for her endorphin high with a cigarette in hand and spouts 'Visualise! Visualise!' to her dear friend Elizabeth. However, she does seem to treat Lizzie as a child when she indulges her 'imagination' and tries to strangle Fred, even

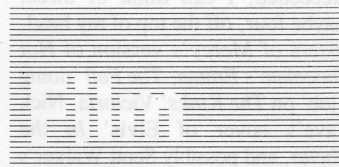


though he is quite invisible to her. Also a bright spot in this film is her childhood best friend. His acceptance of her head problems and even his attempt to join in on the insanity is quite funny.

This is definitely a one-time see, but only once, and during the daytime please. I wouldn't want you wasting an extra three quid. In fact, see it on video; it should be ready for release in the next month. Rik Mayall can provide a laugh at times, although these laughs do require the intellect of a seven-year old to detect, and the brilliant performances of the supporting actors is enough to give you the endurance to sit through the film. However, if you like Rik Mayall, go see it for god's sake - it's made just for you!

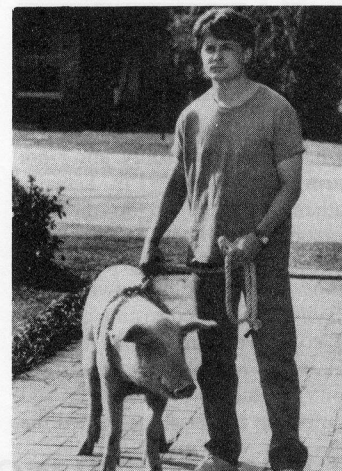
Jennifer Argabright.

Doc Hollywood



Michael J. Fox ! Teenage girls ! Fast cars ! Adolescent fantasies a-go-go ! Wow, sit back and wait for an hour and half of wisecrackin' inimitable fun with the Fox !

Actually, it appears that Mikey has gone ADULT and alas, that means the movie's (wow, what a great word ! movie's ! entering new uncharted etymological territory here ! Where possessives have no meaning and the apostrophe is the enemy of man !) also gone ADULT and that means, natch, that stuff about ReLATioNShips and MoTiVATioN and SoUL SearCHiNG have entered the picture. And the picture is this : The Fox is a whizz surgeon who's had enough of helping the needy and working his butt off and all that stuff, so he's off to California to earn him some big money on the nip 'n' tuck market. On his way, he carelessly fails to spot a pair of cows in the road (of the bovine variety) and consequently drives his Porsche Speedster (fast car ! fast car !) into the local judge's fence. Said judge is not too happy and orders him to perform community service by way of recompense. While he does so, gritting his teeth in frustration, he meets a remarkably

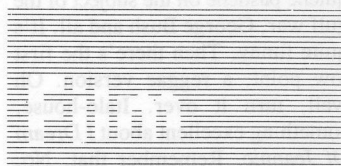


uninhibited local lass, Lou, (Julie Warner) and a variety of (very) small-town folks. His car can't be fixed because the locals tend to deal in swine rather than pearls, so he whiles away the time trying to lever his way into Lou's pants and having a few emotional medical sequences. In the end, all comes out happily, he warms to the place, etc. etc.

This is a deeply unsurprising film, but it has enough quirks in it to maintain interest; The Fox makes the transition from bubble-gum to ADULT with a reasonable degree of smoothness and generally the whole shebang bubbles along pleasantly. You wouldn't be throwing your money away.

The Flying Gerbil

The Rescuers Down Under



After only 14 years Bernard and Bianca are back in a rip-roaring adventure set at the limit of the mind's eye's deepest dreams imagination. Okay, it's Australia. They're out to rescue another kid with negligible nose (why do Disney kids have negligible noses?) who has been caught by a nasty poacher while rescuing lickle animals. Pretty obviously, if you saw the previous tale, the poacher needs the child to get the treasure (flipping huge eagle). Rather than



crocodiles there is a goanna lizard who provides slapstick aplenty in a menacing manner and the usual bunch of amiable verbose marsupials. The albatross is back (well his brother) and the romance between lead mice is aflame. This may sound rather like the first

movie, and some of it gives uncanny deja-vu, but there is a new action tilt. Possibly too much action, with the brat coming so close to death that he could read the label on the reapers pants, and even the emergence of Bernard as a macho he-mouse. A lot of

sequences can be seen to be computer designed with smooth flowing action to immense precision. The animation is very good (but not up to *Little Mermaid* standards) and some of the voices are well chosen. Bob Newhart gives voice to Bernard, Eva Gabor to Bianca, John Candy to Wilbur the albatross, George C. Scott to McLeach the poacher and Tristan Rogers to Jake the kangaroo mouse. Jake has the only realistic Australian accent in the film and some of the accents really have to be heard.

It's great. Really great. Super smashing lovely. Bit short, but really great.

The Amazing Machine

FINANCIAL AND BUSINESS CONSULTANCY

MBA SPONSORSHIP

Financial Consulting Services (FCS) is one of the fastest growing areas of the Arthur Andersen Practice. The group provides strategic financial and operational consulting services in a number of areas, from business planning to profit improvement, from organisational reviews to company valuations and litigation support.

Trainee Consultants joining the group undertake data research and analysis within multidisciplinary FCS teams on assignments of varying lengths. Thorough in-house training is given in business and financial skills.

After two or three years you will have the opportunity to study for an MBA at a top European Business School. Full financial support will be offered to candidates who have met the Firm's expectations as Trainee Consultants.

Arthur Andersen is seeking up to 12 outstanding graduates to join FCS in October 1992.

Further information will be available at a presentation on:-

Thursday 24 October 1991

at 6.00 p.m.

at Arthur Andersen, 1 Surrey Street, London WC2R 2PS

or from Kay Thomas, Arthur Andersen, 1 Surrey Street,
London WC2R 2PS (Tel. 071 438 3000).

**ARTHUR
ANDERSEN**

ARTHUR ANDERSEN & Co. SC



Financial
Consulting
Services

I have been told that so far this year, this newspaper has not been tough enough on the college authorities. This may appear to be true, but it is not because I have been converted to thinking that the Sheffield bureaucrats are jolly nice people, but because I have not yet received much information to get my teeth into. It is not for want of trying.

Bits and Pieces

I have received some letters which have not been signed by the author. The latest was named 'Crouch Rash', which I don't believe is a proper name, though if it is I

apologise. If you have submitted a letter and it has not been included, this will be due to one of several reasons; it was rubbish; it was not signed by the author; or it missed the deadline (Monday 12.30). I will not *guarantee* the inclusion of any article, though I will do my best if submitted before the aforementioned deadline.

There is a dearth of news in college at the moment. Could somebody please go and make some? A bit of corruption in high places generally goes down well, though failing that, a nice meaty sex scandal would be helpful. If nothing turns up I will have to engineer some news to fend off accusations of being boring. This is not difficult to do, though I'd rather not. I would like to expand the subject area of the news - including more national stories relevant to IC students - but this cannot be done until more people are involved in news gathering. If you would like to help inform the college of what's going on, get involved in college media - IC Radio, next to Southside shop, STOIC (television), on the top floor of the Union Building, or us in Felix, in the far right hand corner of Beit Quad. The three organisations should be able to pool their news, so it would benefit

editorial

everyone if you were to join any one of them.

Articles solicited and unsolicited on any subject are welcome to Felix, provided that they are signed by the author - the name does not have to be printed, but I need to know as the editor.

No time like the present

This issue is somewhat smaller than usual. This is because:
 a) I'm not getting much sleep due to being horribly overworked and
 b) All the printing has to be done by 5.00pm on Thursday. At the

time of writing I can guarantee that this won't be managed.

Oh, the tribulations of being a newspaper editor. I shall stop this wittering immediately as I am being severely distracted by the disco going on next door.

Credits

News: Stef, Jonty, Nigel, Phil, Megan
 Photography: Simon and others
 Reviews: Jennifer, Sumit, Matt, Spavid Dooner, Poddy and all the new people
 Articles: Penguin, Beccy, Zoë, Steve and Johnny D, Troy Tempest
 Typeset and phone minder: Frau Rose von Atkins
 Printing and Goatee Beard Editor: Andy 'Burl Ives' Thompson
 Computer Monitor Zappers: Toby and James
 Rushing around frantically: Jeremy
 Contributors: Steve N, Andy B, the PUs, Sam and hods of sorrows for those I've forgotten.

Felix is produced for and behalf of the Imperial College Union Publications Board and is printed by the Imperial College Union Print Unit, Prince Consort Road, London SW7 2BB. (Tel: 071-225 8672). Editor: Adam Harrington, Business Manager: Jeremy Burnell. Copyright Felix 1991. ISSN 1040-0711.

BEER FESTIVAL
20th November

I am now ordering the beers for the 1991 beer festival. If you have any preferences, please write them down and address them to Richard Evers c/o IC Rag or RCS Union by 30th October.

Do you look over 30 on Sunday mornings?

For bi-weekly matches phone Rob Carty on 081-316 9000 (day) or Eric Hudson 081-337 3200 (eves)


FELIX THE CAT

III


THEY STOLE HIS MIND - AND HE DIDN'T EVEN NOTICE...

IN THE COURSE OF FELIX'S ADVENTURES LAST YEAR, THE AUTHOR RECEIVED SEVERAL COMPLAINTS ABOUT THE PORTRAYAL OF PHYSICISTS IN THE STRIP...

... MAINLY FROM THE FOUNDER, LEADER, AND SOLE MEMBER OF THE PRESSURE GROUP "PHYSICISTS ARE PEOPLE" (P.A.P.), BRIAN TRUMBLE BOTTOM....




IN ORDER TO APPEASE MR. TRUMBLE-BOTTOM, AND DEMONSTRATE JUST WHAT JOLLY SENSIBLE PEOPLE PHYSICISTS REALLY ARE, WE BRING YOU NEWS OF AN ACTUAL EXPERIMENT TAKING PLACE AT IC. NOW...



STARS (ABOVE) ARE REALLY VERY HOT. THEY ARE ALSO NOT THE KIND OF THING YOU'D LIKE TO HAVE IN YOUR UNDERWEAR. PHYSICS IS TRYING TO MAKE A SMALL ONE IN THEIR BASEMENT...

FELIX HAS KINDLY AGREED TO DEMONSTRATE THE VARIOUS PARTS OF THE EXPERIMENT. FIRST, THE APPARATUS...



PLEASE NOTE...

1. VERY LARGE CAPACITOR BANKS.
2. CONDUCTORS OF VERY LARGE CURRENT FROM ABOVE.
3. MINIATURE SUN CONTAINMENT VESSEL. (WHERE THE SHIT HITS THE FAN)

IN THE MINIATURE STAR CONTAINMENT VESSEL IS A STRAND OF DEUTERIUM, (HYDROGEN THAT'S EATEN TOO MUCH JUNK FOOD), AT -270°C (VERY COLD). IT LOOKS LIKE THIS...



INNOCENT LOOKING WIRES

WHEN THE CAPACITORS LET RIP THE DEUTERIUM IS SUBJECTED TO 2.4 MILLION VOLTS AND 2 MILLION AMPS. IT IONISES INTO PLASMA, AND BOB'S YOUR UNCLE, A MINI-STAR...



OF COURSE, CREATING A LUMP OF NEAR SOLID, X-RAY EMITTING PLASMA AT ABOUT 100,000,000°C IN THE MIDDLE OF A COLLEGE COULD BE DANGEROUS. BUT DON'T WORRY, THEY'VE MADE A SAFE SHELTER...



... FOR THEMSELVES.

YES, ITS THAT BIT WHERE I SAY...

SO... DO YOU FEEL SAFE?

WILL THE QUEENS LAWN GROW BACK IN TIME FOR NEXT YEARS CARREERS FAIR?

HOW DOES THE MAN WHO DRIVES THE SNOW- PLOUGH GET TO WORK IN THE MORNING?

WHAT DOES "ACKK!" MEAN, ANYWAY?

WHERE DO I GET ALL THESE DUMB QUESTIONS?

PLEASE NOTE: NO REAL FELIX THE CATS WERE USED FOR THESE DEMONSTRATIONS. ONLY STAND-IN FELIX THE CATS WERE USED. FELIX IS OK. HONEST.

©1991 ALIEN SEX FIEND

Bailey's back and Naff letter of the boring as ever week

Dear Adam,

Re—Christian Outreach last issue.

I wondered if my fellow students, who are members of the Christian Union could tell me what has happened to forgiveness in the doctrine of the Church of England?

I'm talking about the case of Rev Tyler who was kicked out of his job because he could not resist 'the temptations of the flesh' from one of his female parishioners. The church court's reasoning was that he behaved in a way 'unbecoming to his position', a sort of bringing the game into disrepute I suppose! He comforted his parishioner after a bereavement in her family, and continued to give her a serious comforting on a regular basis. Apparently they were going at it like rabbits for twelve months, and you could say he took the laying on of hands a bit too far! Could this have been based on the Gospel of

Sexual Healing according to Marvin Gaye?

Why am I writing this letter? Well in a church in East London the local vicar publicly pronounced that he is not only gay but also carries the AIDS virus. He says he can't understand why God has given him this disease. We're going to have to let him work that one out for himself. But will this geezer be charged with 'bringing the game into disrepute'. I think not.

The Rev. Tyler, who was kicked out of his family home and given the elbow by the church, must think himself unlucky. Perhaps the Christian Union could explain this to me, because it seems that if Rev Tyler had interfered with one of his choir boys, collected funds for the IRA or campaigned for the release of the 'Renault 5' then he would have been forgiven.

Yours as always,
Alan Bailey.

Dear Adam,

I just wanted to enquire about the stress you must be under. I suppose it must have been stress to call the Science Fiction society 'FilmSoc' as you did in 'What's On' last Felix. You even left ICSF in the message itself. But what's more, in the same issue, you printed an article about the film in which ICSF was misspelt as 'ICOF'. The Society of OmniFiction?

Can I ask whether you are going to misprint 'Frankenstein Unbound'—a film based on the story by Brian Aldiss? Shown by the Imperial College Union Society of Science Fiction, Fantasy and Horror. Taking place on Tuesday October 22, 7pm in Mech Eng 220. The cost will be £1 to members who have already seen one of our films

this year. Or £2.50 to join and see the film.

Yours,
Alex McLintock, ICSF
Chairinty.

This is one of the most pathetic letters I have ever seen. It speaks volumes on the state of mind of an ICSF trainspotter that they think the universe shakes at the misspelling of one of their entries. I do not have the time to proof read everything but since Mr McLintock finds typographical errors so obscene I now elevate him to Typographical Error Editor, and he is now responsible for organising proof-reading in this office. Henceforward any complaints of such errors must be directed towards him.

Adam.



It makes my job worthwhile

Dear Editor,

I would wholeheartedly like to agree with your proposal to change the name of Felix. Personally, I find the manner of ex-IC students who automatically ask after Felix, as though it were a fixture and fitting of college life, painful almost to the point of being patronising. In these times, when the government is running the further education system so liberally, I see little point in maintaining such trivial connections with Old Centralians et al.

As for the new name, try the sound of 'the imperial college

newspaper' as being suitably low key thus preventing a situation similar to the present one arising in another fifty years. The use of little letters is deliberate so as to fit with your 'editorial' heading (I would suggest that in the interests of consistency you write all your headlines in lower case). Finally, in case people should worry that this would detract from the relevance of Felix The Cat, he could always be renamed 'The imperial college newspaper cat'.

Yours faithfully,

Daniel Shields, Elec Eng 2.

P.S. Keep up the good work!

UROP: Undergraduate Research Opportunities Programme

Are you thinking of doing paid UROP work with a member of IC faculty during the summer vacation 1992?

If you *are*, please try to settle details as soon as possible so that the member of faculty can, if necessary, apply for funds.

Also, note: deadline for applications for the Delaware (USA) exchange - Friday, 15 November. (Information meeting at 13.30 on Wednesday 6 November in room 342 Mech.Eng.)

For further details of the UROP scheme, see the UROP 1991-1992 Directory available (free) from the UROP office, Room 313C, Level 3, Mechanical Engineering Building.

Afro-Carib Ban Nobel Prize

The Afro-Caribbean Society could soon be allowed to hold events in the Union. Jonathan Griffiths, ICU Deputy President, has been approached by members of the Afro-Caribbean Society who have asked him to lift the two year old ban.

The Bar sub-committee stopped the society from using licensed areas of the Union as the society's events 'attracted considerable attention from the police.' Mr Griffiths suggested that the Society held some events in non-licensed areas in order to show good intent before appealing to the Bar sub-committee to lift the ban. As it stands, the ban extends to all college rooms.

Equal Opportunities

Imperial College is to start implementing its Equal Opportunities Programme. After an 18 month discussion period, Caroline Fox, Director of Personnel and Administrative services, has published a document stating the college's policy on advertising job vacancies and interviewing procedure. A monitoring group and training programme for staff are also being arranged.

Rob Letham, Manpower Planning Manager, told Felix that 'we want to show we care about the people we employ'. He said that he had no information about how the programme was being implemented but that he expected feedback by November. He declined to comment on the cost as he explained that it was an ongoing exercise.

Disturbance

The Police were called to the Union Bar on Wednesday night after a serious disturbance in which a second year Chemical Engineering student entered and attempted to assault students and staff.

The student threatened Steve Farrant, ICU Hon Sec, who in turn threatened to ban him from the Union Building. The student started randomly attacking people in the bar, at which point college security were called. They referred the disturbance to the Bar Manager who then called the Police.

The Nobel Prize for Physics has been won by Pierre-Gilles de Gennes of Paris for his work on liquid crystals. The prize for Chemistry was won by Richard Ernst of Switzerland for his work on Nuclear Magnetic Resonance.

Oxford Uni haul into 20th C

Professor Richard Southwood, one time professor at IC and now Vice Chancellor of Oxford University, is re-vamping their old collegiate system to prepare it for a more market based system. He hopes to raise more than £300 million to try and compete with American Universities like Harvard.

Professor Southwood is attempting to make sexual harassment an offence in the University. In order to come into line with regulations about staff harassment of students, students themselves can now be disciplined for abuse of other members of the University. He said that it was an attempt to reduce assaults particularly at the beginning of the year.

Thefts Round-Up

A motor-cycle was stolen this week from the bicycle rack by the Civil Engineering building. Security have said that they are beginning to get very concerned that people are not taking care of their property.

A cash box containing £150 of departmental money was taken from an office in Mechanical Engineering. The box had been left in an unlocked drawer in an unattended office. Terry Briley of the security office told Felix that people should 'not leave anything unattended even for a short period of time.'

An attempt was made to steal a brand new Ford Sierra from the car park during working hours on Tuesday. The thief opened the bonnet to change the fuses but 'made a bit of a bodge' and was therefore unsuccessful. No arrest has been made in connection with this incident.

Blue Chip Rag Vocation Testing

Rag has raised £11,290 so far this year. £200 will go to the elected rag charities, £8,290 raised from Monopoly will go to MENCAP, and £2,800 raised by tiddlywinking will go to Action Aid.

About 270 students were involved in Monopoly according to the Rag Chairman, Marc 'Penguin' Ellis. He said that this 'far exceeded anything anyone had before' and added that the next rag event was the Great Sightseeing Challenge this Saturday.

E. German Teaching

Eastern Germany requires 100 lecturers to improve the quality of their education. The exchange is being organised under the 'Erasmus scheme' which promotes student travel within the European Community. Those interested should contact the German Academic Exchange in Bonn, Germany.

The Committee of Vice Chancellors and Principals, the CVCP, have announced that they want a broader qualification than A-levels. They say that traditional exams produce too narrow an education and they would prefer a vocationally based test.

After calls to give students a choice about whether to use animals during practical sessions, the CVCP have decreed that individual departments must decide how to treat the issue.

Expedition Exhibition

A poster exhibition has been put up in the STA travel offices on the Sherfield walkway which covers an expedition which occurred last August. Chris Riley from IC and two other students made an attempt to cross the Atlas mountains in Morocco by bicycle.

THIRD WORLD DEBT CRISIS

Tuesday 22 October
12.00-2.00pm
JCR

come along to our stall and sign
a petition to reduce the debt.

ALSO:

Thursday 24th October
12.45-1.45pm
a talk from the World
Development Movement

SEE WHAT'S ON