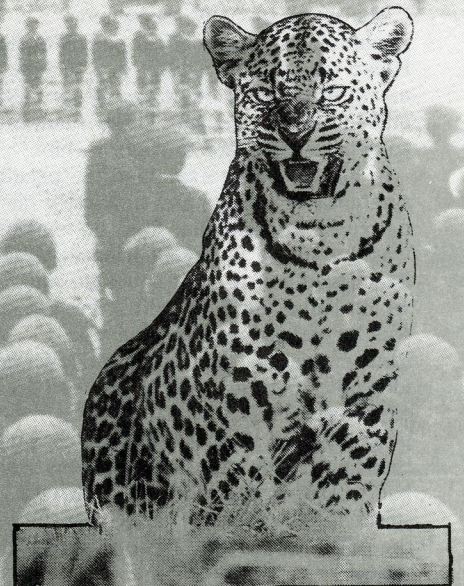


Friday 16th November
Issue Number 883

7eelix

**Tiananmen
Aftermath p10,11
Colleges to Charge
Tuition Fees
Montpellier Update**





Montpelier Setback

Montpelier Hall has been taken off the market for up to three months whilst legal documents are scrutinised. Gordon Marshall, the new Director of Estates, said that he had some queries over the wording of the contract drawn up by Cluttons which, he thought, did not 'maximise the benefits' for college.

The hall was to be sold in mid-December, after student's accommodation contracts ran out on the 16th. Mr Marshall said that it would now be sold sometime after mid-February but that the situation as regards students still had to be 'sorted out'. He thought that students would not want such a short contract but Miss O'Callaghan, the Accommodation Officer, said that students who wanted to

stay on until March could approach her.

On accommodation, Mr Marshall said that there would be a document sent to all students detailing the state of affairs with regards to Montpelier Hall and the Clayponds estate. Rather than directly transfer students between the residences, he said that he would like to offer students 'more suitable accommodation'. Miss O'Callaghan confirmed that there had been no policy decision on allocation to Clayponds, the first phase of which should be completed by January. She said that this phase should consist of '25 single rooms, 12 double rooms and six bedsits for married couples without children', hopefully to be filled 'for the rest of the academic year'.

Mr Marshall, explaining why Montpelier had been withdrawn from the market, said that by accepting a tender the college would enter into a binding contract. This meant that the tender documents had to be '100 per cent bombproof' and that the college had to include searches that would be performed by the purchaser in the case of a normal house sale.

Starting with the post of Estates Manager, which has been recently advertised, Mr Marshall will be building up a new team for Estates. He intends to produce a pamphlet in the near future setting out his plans for the section.

Could You Survive 9-6?

An increase in the length of the College day to start at 9.00am and finish at 6.00pm, and a staggered lunch break, has been recommended by a Working Party. There will be a student referendum on the proposal, during the voting for the non-sabbatical Felix Editor, on the 3rd and 4th of December.

As well as starting lectures on the hour, the change would introduce a staggered lunch break, splitting the college in two. One section starting at 12.00pm and one at 1.00pm.

Paul Shanley, Union President, said that the split may be made by department with, for example, all of Guilds taking

lunch at 1.00pm. He said that this would not mean four hours of lectures as the mornings would be broken up with tutorials and seminars.

Mr Shanley agreed that a staggered lunch break would force clubs to reorganise but did not think that any clubs would be killed off by the change. He said that there would be certain hours set aside for club activities in the same way that Tuesday and Thursday lunchtimes remain free at the moment. He added that queues for lunch would be reduced, meaning more time for other activities.

The referendum, Mr Shanley said,

would consist of an extra ballot sheet, handed out at the Felix election. It would ask whether the student was for, or against, the whole proposal as a package. This, he thought, would give a better representation of student feeling than the response from the last Union General Meeting.

When asked about the views of students, Mr Shanley said that he thought that some would be in favour but that half would be against any change. He explained that certain groups would not find the proposed hours practical.

Miroslav Holub Lecture

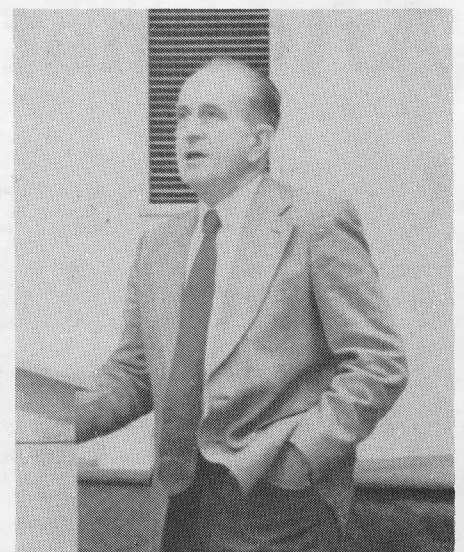
The internationally renowned immunologist and political poet Miroslav Holub talked last Tuesday in a lecture arranged by the Humanities department and the Huxley society. Over a hundred students were there to listen to him.

In his speech he explained the peculiar symbiosis of science and politics in his native Czechoslovakia. This, he explained, was due to the nature of science which 'teaches us not to fool ourselves' and which had a 'habit of truth'. This, he said, was the reason why science was instrumental in the destruction of Marxist ideologies. As an example he cited an experience he had whilst being a pathologist in northern Prague. He said that he saw the corpses of patients who had trusted in the officially approved spiritual healers being carried away by the police to prevent a public autopsy.

He quoted a fellow philosopher in saying that science needs the values of truth, trust, dignity and dissent to function - making the comparison with the political system in his country to which these values were anathema.

As well as being chief research immunologist at the Institute of Clinical and Experimental Medicine in Prague, Miroslav Holub is also a poet. He said that art and science, though distinct, relied on one another to be effective. He recited his poem 'Reflections on a Test-tube' towards the end of the lecture.

He accepted the presidency of the Huxley society, and on their behalf handed over a cheque for £500 to the National Poetry Society, launching a fund to pay for a resident poet at the College. All of Holub's books can be bought from the Union Bookstore.



Queensgate Alert



Scores of people unwittingly risked their lives last Friday by trying to watch the Police deal with a suspected car bomb in Queensgate.

After the car's alarm was set off, the front of the Huxley building was evacuated, but people in the higher floors looked out of the windows. 'Car bombs can create a phenomenal amount of damage - people sticking their heads out of windows could have had them blown off', said Geoff Reeves, College Security Officer. He added that as the Kuwaiti and Iraqi embassies are situated nearby, there was cause for extra care.

Twenty metres of 2.5 inch copper piping was stolen from the hydrant supply of the Sherfield Building over the week. 'This was dangerous and irresponsible, it would have put everybody at risk had there been a fire', said College Security. Terry Briley of security said that if the Fire Brigade had been called to deal with a fire, they would have had no water to fight it with.

Another car has been broken into at the back of the Chemistry building. Two camera cases and test meters were stolen, and the cases were recovered nearby.



More bicycles have been stolen, and the Metropolitan Police have leafleted bicycle owners around college warning them of the dangers of theft. Mr Briley added that D-locks were still available from security

(ground floor of Sherfield) at £20.50.

Anybody seeing anything suspicious, whether possible theft or something more sinister, should phone 3372 (security) immediately.

CYCLE CODING

TODAY

Friday 16th Nov.

Sherfield Anteroom
Have a coded serial number stamped on your crankshaft!

Dissident Talks


Last Wednesday Prof Fang Li Zhi, the famous chinese dissident that now lectures at Cambridge, gave a lecture on 'The Anthropic Principle.' It was one of a series of lectures that take place on Wednesdays in Physics, lecture theatre one.

The lecture revolved around the central principle that the fundamental constants have to be at their present value or the universe would not exist in its present state.

There was a capacity audience and the lecture lasted for well over an hour.

Be part of the Imperial audience in the filming of LWT's new series **JOSIE** starring **Josie Lawrence** from 'Who's Line is it Anyway'. Meet in the STOIC Studio (top floor Union Building) at 6.00pm on November 28. Tickets are FREE

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Mary's

Toilets

Last Wednesday night the toilets in the St. Mary's student union bar were vandalised, causing damage of approximately £150. On the same evening, an attempt was made to remove a sports team photograph from the wall of the bar, which resulted in the smashing of the glass and frame. It was suspected at the time that Imperial College Union (ICU) members were those responsible and one of them was traced from the description given by one of the barman.

Later, six more offenders came forward and admitted taken part in the act. They were ordered to pay the cost of repairs and fined by ICU. The money from the fines will go towards Rag.

It was thought at the time that the incident had occurred because of inflamed feelings over mascotry. A treasure hunt, organised by St. Mary's students earlier this term, had led to the loss of a number of signs from Imperial, together with a Shield from City and Guilds Union. In light of this the items have and are being returned.

Rag Beer Festival



This year's beer festival raised almost £4100. According to the Royal College of Science (RCS), who organise the festival, not all the beer was sold, partly due to the lights in the JCR being turned off at 10.00pm. These lights are computer controlled and could have been turned back on by security, if they had found the right key.

The lights finally came back on at 10.30 when the price of a pint was reduced. Later, the RCS gave away free beer in an

attempt to clear the remaining stock. Chas Randles, the RCS Vice President last year, said that everybody had left by 11.30 and that there was no trouble.

The rag stall sold £952 worth of rag mags and T-shirts during the festival and will be selling the remaining 'Elephants Come 91' glasses for £1.50 each in the Union lounge during lunchtime today. Also available are 'Dragon Divine 89' T-shirts and past rag mags.

Poor Uptake for Student Loans

At the last Finance and Executive Committee meeting, on the 2nd November, it was disclosed that only 150 students from Imperial had taken up a Student Loan. Yesterday, the figure stood at 200, indicating that just 10 students were applying each day that the office was open.

Peter Mee, the College Registrar, suggested that a 'sensible thing to do' would be to invest in the forthcoming electricity share offer. Past records suggest that an investment of £460 in TSB, British Gas, Rolls Royce, British Telecom, British Steel and other similar floatations would profit the investor by £80 within the first few weeks.

Unlike some banks' limited overdrafts, a Student Loan is not interest free but is linked to the rate of inflation. The maximum loan is £460 in London, rent better accommodation. When questioned further as to how investing in a mountain bike would help them to pay off the loan after three years, many responded by saying that they would be leaving the country after their course.

There have been rumours that there could be restrictions on foreign travel amongst British graduates to prevent this happening. It has been suggested that the loan repayment should be waived if the

repayed a year later. If £460 is borrowed each year for a three year course, £1490 would have to be repayed, based on the present inflation rate of about 8%.

When a few students were asked what they would use the loaned money for, a minority said they would invest the money in a high interest account. The rest said that they would buy new cameras, mountain bikes, computers, or

meaning that £495 would have to be student works in this country for three years after graduation.

Anybody interested in applying for a loan should visit room 345 on level 3 of the Sherfield Building on a Monday, Wednesday or Friday between 11.45am and 3.15pm. Bring with you your birth certificate, a letter confirming a grant and details of your bank account.

FREE GIFT when you join
**THE STOCK EXCHANGE
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TUESDAY 20th NOVEMBER
in Maths Rm 410 at 12:30 pm.

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***Cocktail Party
with Live Jazz
in Linstead Hall
Bar***

***Friday 23 Nov
7.30pm***

***All Linstead and
ex-Linsteadians
welcome***

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NIGHT**

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**'THE PARK'
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4th December '90

9.30pm to 3.00am

***Smart Dress
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Tickets available from the Union Office

£5.00 in advance

***City & Guilds
CARNIVAL***

Friday 23rd November 1990

featuring:

**Friends of Harry
+ The Bogus Brothers**

plus:

★ Disco ★ Bar Extension ★ Films ★ Cocktails ★

Doors open 8.00pm

Tickets £5.00 from the Guilds Office



REVIEWS

A Man Escaped Darkman

F This is an escape story, with a difference. The focus is on one man, Lt Fontaine, captured and imprisoned by the Gestapo. From the moment of his capture, he tries to escape, again and again.

Robert Bresson is well known for his sharp and minimalist style, and this film is an excellent example. We hardly see the faces of the German guards or of the Gestapo. They are not important. We see Fontaine not as a lieutenant of the French Resistance, but as the caged animal they have reduced him to. Yet they are unable to strip away his human dignity.

In a place aimed totally at breaking the human spirit, where confinement is solitary and betrayal commonplace, men still manage to befriend and support one another. Bresson draws a careful contrast between Fontaine and a fellow prisoner, a priest, who, the Gestapo having deprived him of his Bible, borrows a pencil (forbidden in the prison) off his fellows, that he may write down his beloved verses. For, as he says, every man must have a religion, an occupation, to stop him going mad. 'Moi, je

m'occupe,' says Fontaine, and goes back to his religion, the act of attempting to escape.

The spirituality of this act is simply and beautifully illustrated by Bresson. His camera makes us love Fontaine, root for him and hold our breaths in turn, as he quietly and patiently concentrates on his task, under sentence of death from his captors.

Bresson employed non-professional actors in this film. Francois Leterrier is wonderful as Fontaine, without stealing the show completely from the supporting cast, who help integrate the film effectively.

A warning: if you're interested in a good old rollicking, untaxing comedy for a night's entertainment, this is just the opposite: stay away! On the other hand, if you have a single shred of humanity in you, that shred will beg for a film like this. Bresson has long been an inspiration for many of today's famous directors. It is not difficult to see why, nor to understand how this film won him the award for Best Director, at Cannes in 1957.

Zia Akbar.



F *Darkman* opens with the unlikely premise that Larry Drake is a bloody hoodlum with a penchant for amputation. This may seem perfectly sober unless you recall that Mr. Drake is the gentleman who portrays the retarded office clerk, Benny, in *LA Law*. Alas, the latter part is stronger than the first, and so the first scene is somewhat surreal as Benny's dark alter ego (replete with grey silk scarf draped round his neck) rampages through a rival gang. Numerous pieces of heavy artillery wave around in the background, although a few truly dreadful gags are sufficient to see off most of the bad guys.

Having firmly established the baddies, it's time to meet the hero. Peyton Westlake is a (sorry, I feel a Capital Letter Attack coming on) Mild-Mannered Scientist who has made a Stagging But Flawed Discovery; to wit, the production of synthetic skin. Unfortunately, the skin is only stable for 100 minutes...

Peyton's girlfriend is an accountant (or something) who stumbles into a big Gang Thing. Predictably enough this results in the hapless Peyton being beaten up, acid-scarred and generally not flying Business Class. Believed dead, he is treated by experimental surgery which shorts out his finer feelings. Being, not unnaturally, somewhat peeved, he escapes and sifts through his laboratory wreckage...

The rest of the film concerns itself with the mutilated Peyton's shift into the *Darkman*, who uses his artificial skin to make perfect masks of his adversaries, revenge himself and win back his girlfriend from the Big Bad Guy. This appears to consist of a tiresomely large number of bad jokes, an unarguably well choreographed but overfamiliar sequence of stunts and some staggering overacting.

Darkman is visually very slick, and the whole thing (plot (!), effects and directorial style) is taken directly from comic-books of the '70's. Regrettably, this is not as entertaining as it might sound. Stay home and watch Neighbours.

The Flying Gerbil And Friend.

The Reflecting Skin



F My favourite occupation of a weekend evening (after the bar has closed) is to watch films on Channel 4 or BBC2 that an Irish gentleman that is often also in the common room describes as 'Fuckin' Wierd'. This film would slip beautifully into that category. All the characteristics of an art-house movie are there, the amazing, visually stunning and quietly symbolic photography, the bizarre sequence of events, the odd characters.

The last might be explained by the fact that the film is being told from a child's viewpoint (reminiscent of *Yaaba* - another art house reference) who is trapped in a nightmare only partially of his own making. He has a pervert for a father, a brother involved in atomic testing and a

domineering mother. His friends are one by one being murdered, and he believes the widow his brother has fallen in love with is a vampire.

From exploding frogs to self-immolation, this film deals with the darker sides of our natures and fears as Seth tries to make sense of the adult world and makes decisions that will affect the rest of his life. Some of the sequences are rather disturbing, and not a little grizzly, so the film is not for the faint of heart, but it's worth the effort. This really is a imaginative and original film that I enjoyed far more than I expected to do. Hopefully its normal theatrical release will give it the recognition it deserves.

Pendragon.

My Blue Heaven



REVIEWS

F *My Blue Heaven* is very very very very happy. It really is happy. If you've seen a sad movie, it certainly isn't this one, because this movie reactivates, exhilarates and exterminates (possibly not the last).

To summarise the plot : Rick Moranis is happy. Until his wife leaves him. Steve Martin is happy. Until his wife leaves him. (We should point out that Steve Martin is a supergrass who has been given a new identity and Rick is the FBI agent assigned to babysit. Not that Steve has a baby but we're sure he was one once (or twice)). Steve has extreme difficulty with a) adjusting to small-town life b) his tailor c) his kleptomania. As such he is perpetually being arraigned by the local district attorney (Joan Cusack, late of *Working Girl*). Undisturbed by this he continues in his naughtiness under the comfortable duvet of FBI security. Rick is forced to confront Joan (who finds the small hairs on the back of her neck rising in his presence) amidst Steve's attempts



to improve her footwear. And so on.

The square (but not, thankfully, a full physics fresher) Moranis grows cooler as time goes by under Steve's influence and

Steve grows reciprocally more stable. Rick learns to dance the merengue (yes we thought you ate it too) and gives big happies all round.

By the end of the film everybody is in love with the right people and Steve has turned over a new leaf (maybe). Rick has managed to beat some-one up for no particularly good reason (most enjoyable). Everything is fluffy bunnies all round (we don't feel we have denied you the surprise of the ending).

In conclusion : This film offers the chance to see Steve Martin acting the role he does best (although not at his funniest), Rick Moranis in a new role (ie. not a card-carrying nerd) and a turtle doing what turtles do (no martial arts involved). Light to the extreme, well-sectioned (split with nice little captions), forgettable and happy happy happy happy happy.

See it if you've got a spare afternoon (it beats lectures).

The Amazing Flying Gerbil Machine

The Colony Comes a Cropper

T This is actually two plays. The first *The Colony* by Marivaux was written in the eighteenth century and some of the ideas he comes up with are very surprising for their time.

A group of men and women are shipwrecked on a desert island and therefore no country's laws can have any authority over them. So a new government has to be set up and a new constitution written. Of course, the government won't include the women—it never has, why should they worry their heads about it? The women however have other ideas and stage a protest about their non-inclusion in affairs of state and law and justice. Marivaux was not a feminist but many of the ideas put forward in this play are interesting in view of the time. There was a lot of debate going on in France at this time about women's rights. Despite this, I found this play rather drawn out, it didn't hold my interest to the end. It also seemed rather artificial, although at times it was quite amusing.

The second play *Comes a Cropper* was especially written for the company—*Monstrous Regiment*—as a kind of sequel to the previous play. It is set in the present day and once more people are stranded on a desert island—only seven this time though. Predictably, released from the law of a country, the men once more try to intimidate the women into letting them take charge.

This play is amusing at first—a few of the characters are modern stereotypes but again the play loses interest towards



the end and the ending is very contrived, merely used as an escape mechanism, and really rather spoils the play—had there been any sympathy left for it by then!

These plays were really rather disappointing as the ideas were good and could, I feel, have been developed better.

The plays are showing at the Battersea Arts Centre. The box office is on 071-223 2223.

JLW.

F —Films

G —Comics/Graphics

T —Theatre

The Complete Spiderman

G Happy Memories. In my post *Beano* and pre-*Dr. Who* days *Marvel UK's Spider Man* comic was one of my main delights in a week of tables reciting and story writing. Nowadays those eyes of mine prefer *X-men*, a break from the toil of an English Degree. It's nice to see Marvel UK return to the Spidey reprint fold after the success of the UK originated *Knights Of Pendragon* and *Strip* (both well worth a look, especially since *Knights* is now a regular monthly title).

How things have changed. Peter Parker (the Spectacular Spider Man) is now married to his old flame Mary Jane Watson. His Aunt May appears to be in the throes of geriatric love and J. Jonah Jameson doesn't own the Bugle anymore.

This reprint book actually incorporates 4 US issues, one each from *Amazing Spider-Man*, *Spectacular Spider-Man*, *Web of* (you guessed it) *Spider-Man* and the two and a half million selling, Todd McFarlane written/drawn/inked, new *Spider-Man*. At £1.75 an issue it represents a considerable saving on buying all the US books separately (I know, I checked in Mega-City), and the print quality is better than some of the originals.

As for the stories, well, the writers are no Chris Claremonts, but the art is pretty good and the storylines interesting. Enough to keep any comic fan, with a liking for super-types, happy. Well worth a trip to the local Newsagents for.

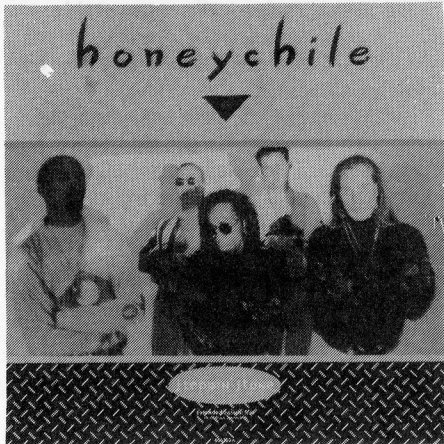
(How about a *Mutants' combines* reprint book now, Marvel UK?)

Pendragon.



Honeychile

Steppin' Stone 12"



Honeychile are happenin'. Described as 'London's hottest new dance band,' their version of the Hendrix classic sounds fresh off the mixing desk of any innovatively creative dance group.

The mix is genuinely stunning. The original song is by no means alien to the racy dance beat, complete with blips and thumps. The rappy verses flow effortlessly between the soulful catchy choruses. There's nothing especially adventurous about it, it's simply contagious.

The flip starts with the *Live Mix* of the lead, a sharper version, completed by ad-lib hip-hop piano and funk guitar sounds. The highlight is then the next track, entitled *Bee-Side*, a superb snide at the compulsion to produce an inferior track just to fill the flip. Laced with such classic lines as 'So sing it now or we won't get paid,' it's a jovial tale of desperate songwriting in the traffic jam on the way to the studio (sounds a bit like The Cure).

Utterly brilliant.
SJH

Lush

-T&CC 5.11.90

Moonflowers

-LSE

The *Moonflowers* look at life in a special way—'We tried to hug everyone today as we walked down Oxford Street...only four people let us'.

This figure surprises me not. The *Moonflowers* are not the most attractive band I've ever seen—but who can tell under the masses of hair, greasy face paint and funny hats?

It was time to forget the 90s, return to the 70s and pretend that Manchester didn't really exist for a couple of hours. The LSE bods were conquered by both the head-beating, body-churning, meaty numbers and the low-geared, head-wibbling creations (prompting my neighbour to mutter something about 'vibes' and 'love-making'). Legs were danced off and bodies communed together-which-ever seemed appropriate at the time.

The *Moonflowers'* sound is a mongrel breed—a unification of 70s rock, *Doors*, *Led Zeppelin*, *T-Rex* with a few rough patches thrown in to keep it human. Their enthusiasm rolls over their audience—an audience transfixed by a swirling, projected backdrop, an utter craftsman of a guitarist and a chappie whose ponytail can only be described as 'misplaced'. They're a gulp of fresh air, an escape from the current pattern of College bands, and a challenge to grab. They're happy and they're not out to change the world. But they're going up—under scrutiny from several record companies their first single is out now. Listen and learn. See them if you can. They're going to be huge. IC Ents take note.

Now, where did I put my face paint?
Jimmy Rimmer

Lush as you would know if you came from North of the Tyne means dead good, brilliant etc, and *Lush* the band certainly are.

A four piece band from London consisting of Miki (guitar/vocals), Emma (guitar/backing vocals), Steve (bass) and Chris (drums) they met (apart from Emma) as students at North London Poly a few years ago.

Lush have a distinctive sound combining jingly-jangly guitars with sweet harmonious vocals. A sort of *Cocteau Twins* meet *Ride*.

The gig began with a spectacular entrance by Emma who tripped over a guitar lead, but all the laughs were lost as the band plunged into their first number. The set consisted of all their releases—from their debut EP *Scar*, through *Mad Love* (which made the top 50) to their latest EP *Sweetness and Light*. They even had to repeat a song for their second encore! *Lush* have apparently given some awful live performances in the past, but



tonight they sounded confident, fluent and accomplished. If you've got any sense, you'll go out today and spend the rest of your grant on ALL three *Lush* EPs.

Finally the fresh-faced support act deserve a mention—*Faith Over Reason*—who, despite having popped straight out of the *Sundays* mould are a good band in their own right.

Pinky and Perky.

Felo De Se

-Trap Door

After what seemed an eternity at City University's Trapdoor, some life on stage gave the crowd something to stir about. Admittedly, as two sparklers were lit on stage, I would rather have been round a bonfire watching a stuffed Guy Fawkes being burnt.

Felo De Se finally started despite problems with the PA, namely someone putting a compressor on it. However the distinctive band sound, somewhere between the *Breeders* and *B-52s*, pulled through making the first song, *Fantasia*, one of the most memorable.

Despite the over-zealous drummer, there was some immaculate guitar work, which never lost its excellence. *Felo* even

attempted Hendrix's *Foxy Lady* (the cheeky sods) and coped admirably.

The vocalist's dancing around the stage with much arm waving and hanging from the mike stand was entertaining, but he should still do the Right Thing, and leave his female counterpart to do a lot more singing and less backing. The one song she performed herself, *Close The Door*, was superb with beautiful dreamy vocals; a song you would want to die to.

The keyboards filled in the spaces and the overall effect was very pleasing. Ents would be doing no bad thing to have them play here.

MAK with thanks to Brian

Pet Shop Boys

—Behaviour LP



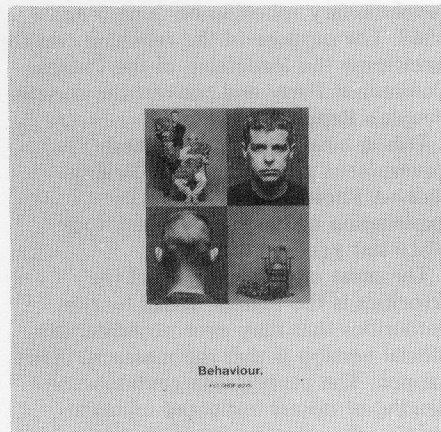
Behaviour is the fifth album from the *Shoppies*, comprising their first new material for almost three years. Somehow it comes as no surprise to find that they haven't chosen to divert from their own eccentric path through rock 'n' roll. For this record the duo are reputed to have gone in search of the oldest synths they could find (Casio VL-Tone owners of the world unite) for those elusive spaceship landing noises. Whether this is true or not, certainly the record sounds simpler than their previous denser work; production by Harold 'Axel F' Faltermeyer highlights this with decidedly low-key mixing.

The album opens with *Being Boring* which is either autobiographical or...something else. This track is so gentle it's almost offensive, but simultaneously carries the usual hideously addictive vocal hook (all the more so for the triteness of the lyrics). The second track is burdened

with an intolerably long name which I cannot be bothered to repeat here; a neat mid-pace sweep with an arc of guitar from Johnny Marr and possibly the most familiar make-up of any track on the record. *To Face The Truth* follows and the *Shoppies* make the mistake of falling into standard dance/soul patterns with the result that the song is appalling. Next up is *How Can You Expect To Be Taken Seriously?*, a quick and witty snipe at rock monsters and their fans.

The flip opens with *My October Symphony*, worth a mention for a guest appearance by the Balanescu String Quartet (who supported, for want of a better word, on the tour). *So Hard* follows, oddly out of place, then *Nervously*, a relative non-entity; *The End Of The World* is another bittersweet breakup song. *Jealousy* closes the LP quietly.

Behaviour is not the *Pet Shop Boys'*



finest moment but fans won't be disappointed and they may gain a few converts. The next single *Being Boring* is due for release on November 12th and a tour is in the works.

Stone

World of Twist

—The Storm EP

If you're a regular club goer and an indie/dance crossover lovechild, you'll love this EP. It is made up of the 7" and 12" versions of *The Storm* and covers of the *Rolling Stones'* *She's Like a Rainbow*. However, it is very much a studio sound, and we doubt they would be able to reproduce it live.

The Storm (7") is fairly poppy, but lyrically sound ('I've tried a thousand times to make the sun shine in my mind. But the mind will not be warmed, I can't release it from the storm'). The 12" is completely different (is this the same song?) heavily featuring wah-wah guitar and a typical dance drum beat, along with lots of spacey, twirly noises. And just as you are beginning to think this is an instrumental and definitely not the same song—in comes a few muffled,

subdued words and then a burst of the chorus. *She's Like a Rainbow* (7") could almost be mistaken for the original if it wasn't for the added drum beat, whereas the 12" adds numerous extra instrumental bits. Considering the recent popularity of the remixed *Sympathy for the Devil*, this is sure to be at least moderately successful.

So our verdict: all in all, really quite good.

Pinky and Perky.

The Real People

—Window Pane 12"

Loaded with dancy rhythms, loaded with guitar driven melodies, loaded with...loaded (*Primal Scream*).

Another dose of indie dance, but this tastes surprisingly good. Using a proving formula and doing it as good as anyone, *The Real People* may have a winner here.

I was hoping for something new, a progression from the now year-old dance crossover (perhaps an experiment in superposition of drum tracks) but this will do for now.

Greame

Competition

We are giving you another chance to win a copy of *Prefab Sprout's* latest album, *Jordan: The Comeback*, by answering the following questions:

Who featured on harmonica on the *From Langley Park To Memphis* album?

Which of the following is NOT a Prefab Sprout song?

- a) *Doo Wop In Harlam*
- b) *The Devil Has All The Best Tunes*
- c) *Green Isaac*
- d) *On The Right Hand Of God*

Who are the last four tracks on side one of *Jordan* about?

Which two members of the band are related and what do they play?

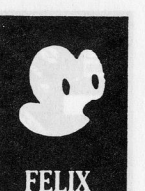
Send your answers, including which format you prefer, CD or cassette, to the FELIX office to arrive no later than Wednesday November 21st. The five winners will be drawn from a hat.





Chris Riley reports on the feelings of Beijing students, one year after the event

Tiananmen: Riot or Massacre?



'Beijing experienced a horrifying counter-revolutionary rebellion on June 3 and 4, 1989. The purpose of the rebellion was to overthrow the leadership of the Chinese Communist Party and subvert the socialist People's Republic of China.'

This is how the official Chinese government publication 'The Beijing Riot—A Photo Record' opens its explanation of the events which took place last year.

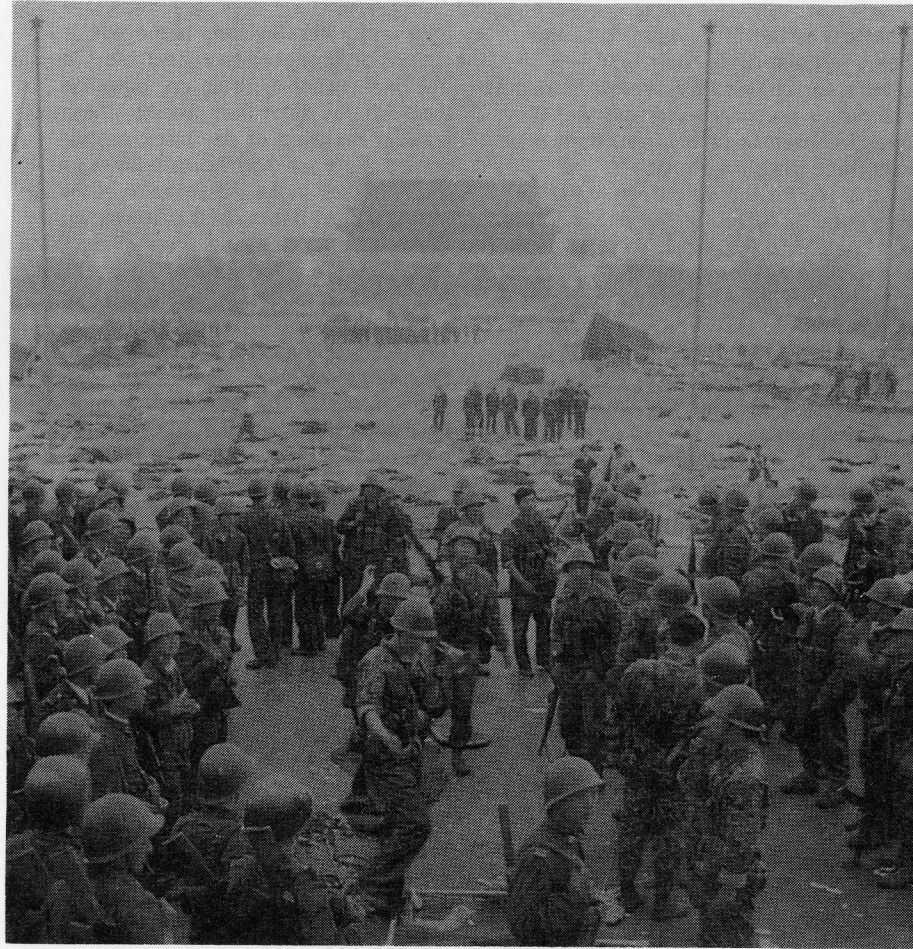
The most offensive aspect of the atrocities is the blatant denial by the authorities that they ever occurred: the official version is that the massacre didn't happen. The propaganda continues... 'A handful of rioters instigated innocent people who were unaware of what was going on to intercept the martial law enforcement troops in an attempt to prevent them from advancing into Tiananmen Square. They smashed or burned military vehicles and public buses...and went as far as brutally murdering PLA soldiers and armed policemen.' 'During the rebellion more than 6,000 officers and men of the martial law troops, armed police and public security police were injured and several dozen were killed. Also, more than 3,000 civilians were wounded and over 200 died, including 36 college students. Among the non-military casualties were rioters who deserved the punishment, onlookers as well as doctors and other people killed and injured accidentally while carrying out various duties at the scene of the riot.'

No sooner had the blood been washed off the streets than the wave of witch hunts and executions began. Even now those caught speaking to a foreign journalist can be arrested for 'rumour-mongering'. A Japanese geologist whose company headquarters are six kilometres from the Square estimated that over 100,000 people were executed in the area during the crack-down which followed.

In July of this year I visited Beijing as a tourist to attempt to talk to students still studying there.

It was already uncomfortably hot and close at 8.30am as I cycled north along Beichizi Dajie. The vastness of Tiananmen Square on my left stretched into the smog and was thronged with Chinese tourists. At the north of the square I turned right onto the wide Jingshan Qianjie and the front wheel reached a series of ruts which shook the already rickety frame and caused the bell to ring. It was one of a series of tank tracks fossilized in the tarmac as testament to the atrocity which took place just over one year ago.

Beijing is almost devoid of university students during the uncomfortable humid months of July and August, but a sprinkling of postgraduates can still be found in their squalid, dingy halls of residence. A surprising number are still



Tiananmen Square after the massacre...

prepared to risk the little freedom they have to speak about China's problems.

China is facing difficult times economically, because of last June's movement.

Has this put China back a long way?

Yes, somewhat, but I think it is only a temporary setback.

The Chinese system is still very unpopular worldwide, and this cannot be helping to propel China towards a democracy.

Yes, it is easy to understand that Western countries think the Chinese system is not right. We students have discussed this and we also understand China very well. I think the attitude of the West is wrong. The Chinese people come from a different cultural background; a different system. We have had some discussions together, fellow students and teachers and professors. We analysed the Chinese situation and the system, and agreed that no one can solve China's problems. No matter who comes to control the government, they will still face the same problems. It is not going to

change quickly.

This year, especially in Europe, there have been some very big changes; the Berlin Wall came down within a few months last year.

Yes. The Chinese intellectuals were shocked by the rapid changes in Europe...but they realised that it is easier for the Eastern European countries to change.

Why is there this difference? Why was it possible for Romania to change almost overnight and for Germany, East and West to unite?

It is the difference in the cultural and educational background. People in Eastern European countries have better democratic minds than the Chinese people. They are surrounded by capitalist countries and the people cannot avoid contact with such countries. China only opened ten years ago. The people have only just begun to experience the Western world which they cannot understand.

Many people still don't know what life is like in other countries. How do you explain colours to a blind person? How can you ask Chinese people if they want democracy and a better kind of life, when they have nothing to make comparisons



...and one year later.

with. The majority of people are simple farmers, peasants who cannot comprehend democracy. At present there is no education for them: even if they tried to understand they could not. Eastern European people have a much higher level of education.

But last year it was the students which started the move towards democracy.

Yes...young intellectuals, this is also Chinese tradition. It is easy for them to start a revolution, but not easy for them to bring things to a conclusion; it has happened before.

The locals still refer to the Square as 'The Crematorium'. Looking round Tiananmen Square now, in my mind the memories of the bloodshed have hardly faded, yet there are families photographing their children, people flying kites and everyone seems happy again. Are they really so happy?

It's easy for Chinese people to accept the facts. Most of the people, even the intellectuals, think that it is best for us to accept the situation now, it is no use to protest.

How can you accept the massacre?
The Chinese government tried to

'smooth' the people, providing food to convince the people that they are happy and that things have not changed. Most people are easily pleased and they just want a peaceful daily life, like (I suppose) most people in the West, not worrying about what democracy and freedom are.

But still it is hard for us to imagine how forgiving you can be and how you seem to forget things so quickly.

No. In people's hearts they can never forgive such a thing. We will remember it for life. If in the future an intellectual writes history, this scandal will be remembered.

Do you still feel bitter inside because of what they did?

We know that in the senior government there are still conflicts. Running the government is easier said than done. Many people went to the street to protest but if you invited them to form a government they would not be able to change anything. We know some of the democracy movement leaders, they are not qualified politicians, they are simply intellectuals who are interested in politics. It is simply not time to think of democracy and freedom. We still have old generations from the 'Long March'; after they die perhaps things will change.

This is the last generation; the next have received a different education. China as a country depends a lot on the governors' minds. We think of this as democracy. The people are used to being led by a person, to have an example to follow. If education doesn't improve this situation will not change and democracy will not work. If the students had changed things to a democracy the workers and peasants would not have known how to react.

But last year some of the workers were involved in the movement.

It is not because they think the same as the students. Some workers and general citizens came onto the streets out of sympathy for the students without knowing who to follow and without fully understanding the implications of the students' demands. The Chinese people are accustomed to think as the government thinks and to believe what the papers say.

Isn't that why the changes last year were so radical and alien to the people because the students were thinking for themselves and going against what the government thought? Do you think radical changes will ever take place? What are your hopes for China's future?

Some people still have some hope, yes perhaps...but China is still a communist, socialist country. We have to depend on our government for almost everything; our policies, our beliefs, our views. But nowadays the world is changing and China can no longer remain isolated. The government must face this and take new steps to develop the country. They have tried their best to compromise with Western countries by helping them to invest in China and only in this way can China develop more quickly. Sanctions, which would starve Chinese people of business, economic, cultural and political contact, are not the answer. From a historical point of view China hasn't gone through the natural process of development that capitalist countries have. Our economy and education are still backward and in this situation it is very difficult for us to change overnight into a Western culture. We have become more open since the economic revolution and it is easy to see we will have to face a lot more problems especially in these initial stages before companies are in profit. The economic revolution is just like the western evolution, but our system is different and there are bound to be some conflicts between the people: some are not satisfied and try to protest. A few Chinese became rich overnight while others who worked in factories maintained the same economic status. This is not natural, and people have to show their disagreement. Many young people don't understand the enormity of the problem.



What's the difference between a bus and a Rhino? Nothing to a tsetse fly. Dr John Brady explains this and more including what turns them on as he explores the life of...

African Vampires

Question One: Why did Africa never invent the wheel?

Answer: Because it was prevented from doing so by a small in-offensive looking insect the size of a housefly.

This beast—the tsetse fly—has maintained for centuries a strangle-hold over tropical Africa. Some 5,000 years ago, when Middle Eastern civilisation was discovering agriculture and building the first agricultural surpluses to fuel the first market economies, the tsetse fly was already beavering away in Africa biting all the large vertebrates it could lay its eyes on—and giving them sleeping sickness as it did so.

Further north, meanwhile, the domestication of the horse had led to the development of the plough, and thus indirectly to the trade in food surpluses. This in turn demanded transport and, with the horse to hand, invention of the cart followed. In Africa, by contrast, the sickness carried by the tsetse prevented the domestication of any beast of burden—then as now. And without draught animals there was no reason to invent either wheel or plough. Hence, an economy based on the hoe and the head-load: no plough, no surpluses; no surpluses, no wheel.

Question Two: How did the tsetse fly manage this?

Answer: Because of an unholy alliance welded by evolution between the tsetse and the trypanosome.

The fly needs blood to live on (it feeds on nothing else), and the trypanosome (a microscopic blood parasite) needs to get from the bloodstream of one host to another in order to survive. What evolution did was to select the tsetse as the unwitting transmission vehicle for the trypanosome. The fly imbibes the parasites with its breakfast, and passes them on with its supper. What the parasite then does to its victim is to so debilitate it that it cannot be used for any kind of work, and if it is an animal new to Africa, like the horse, it usually dies.

Question Three: What is Imperial College's interest in all this?

Answer: The Department of Biology has a two-fold interest. Some of its parasitologists are working away at the defences of the trypanosome—a formidable challenge to both drug and vaccine development. And my own

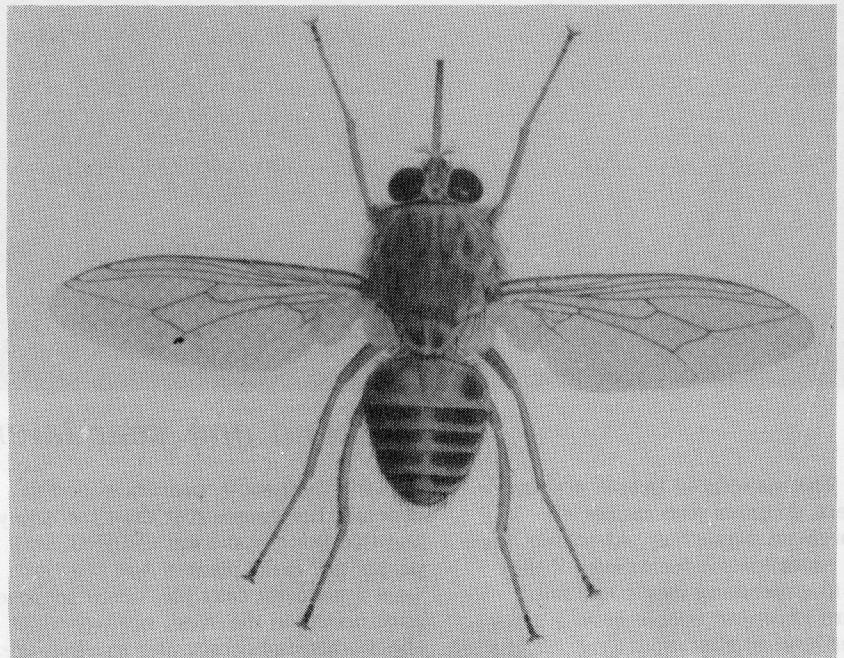
interest is in how the tsetse finds the larger vertebrates it feeds on.

Visualise the problem from the fly's point of view. It has poor eyes, seeing at best two orders of magnitude 'worse' than we do. In good light we can resolve an object occupying about one minute of arc (0.02°) of our field of view; the tsetse is lucky if it can manage to resolve two degrees. But that is not its only problem. It lives in thick African bush that normally blocks off all lines of sight more than a few metres long, and it is, of course, rather small. In finding its next meal, it is thus faced with a situation of

fluttering leaves or, worse, passing insectivorous birds; and slower speeds can only be moving shadows.

A nice irony is that this is the reason why tsetse are so strongly attracted to vehicles. Evolution did not allow for the arrival of the tourist bus? An intriguing side question is why evolution did not get tsetses to fly over the bush, as if they were helicopters. That would seem an excellent way of finding game—just like hot-air ballooning in the Serengeti.

The fly's second trick is to use its nose. Like all good predators, when it smells a host it flies upwind to look for it. This is



the kind we might experience in trying to locate a friend from whom we had got separated while on a walk in a vast wood—and to do so without shouting.

The tsetse has two tricks up its sleeve to solve this conundrum. The first is a neat piece of neural economy provided for it by evolution. Unlike us, it is not impressed by the appearance of things. In our experiments at Silwood it shows little interest in the shape or colour of potential targets; all that really turns it on is the speed the targets move at. Specifically, it is the targets' angular velocity past it which matters, and which the fly finds really attractive only between 2 and 5°s^{-1} . The clever thing about this is that it is precisely the speed one would expect any large vertebrates within the fly's visual range (say 10-30m) to move at as they browse through the bush. Faster speeds are likely to be only

simple enough to say, but the words hide a multitude of navigational problems. How does the tsetse know where the wind is coming from? How does it head upwind while flying? Does it, indeed, head upwind at all, or does it do something else? It certainly does not arrive at a potential meal in a straight line, since even though it flies at over 5 m s^{-1} it takes minutes to find a host animal after first smelling it. These are problems that interest me and my colleagues very much, and we are currently pursuing them—with a video camera.

What we do is to fly out to somewhere nice in Africa with good research facilities—such as a bar and swimming pool—and then set up the cameras. Usually we suspend them from a kind of sky-hook, so that they look down at the



Puzzled?

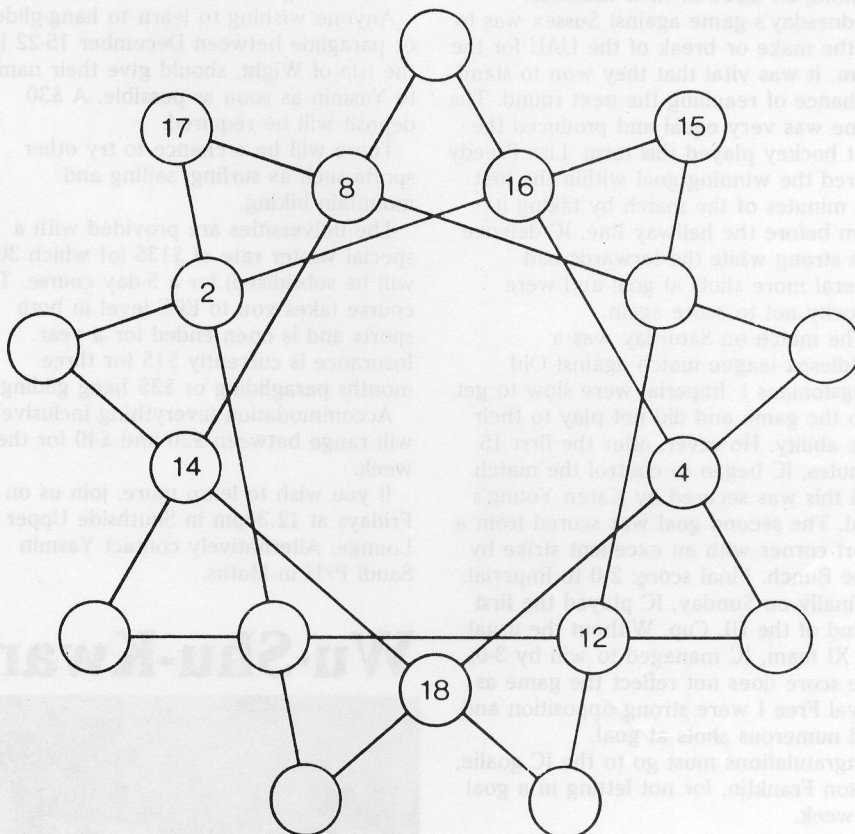
ground and, with luck, capture on tape shots of the tsetse flies that pass by underneath. Because tsetse flies are so small, however, we can only look at about 2 m by 3 m of bush at a time. And as the flies move so fast ($7 \text{ m s}^{-1} = 15 \text{ mph}$) we see only fleeting glimpses of their flight tracks as they respond to the artificial host odours we have floated on the wind. It is a bit like trying to work out the rules of football by watching a videotape restricted to close-up shots of the players.

Things are beginning to emerge, however. The rules of the game we have identified so far are, first, that if you are a tsetse looking for a whiff of host odour, you search downwind. If you then chance to fly into a stream of air that smells appetising, rule two says that you should perform a U-turn to get back in.

There are complicating rules about what to do when you find an obvious large object as you fly through the bush. If it turns out to be animal, you may land and eat. If, however, as is more likely, it turns out to be only a tree trunk, or some irrelevant structure stuck out there by an inquisitive entomologist, more subtle sub-rules about the direction to fly away from it must be followed. Annex B should be consulted if you meet along the way another fly of the opposite sex, since for the sake of the future it is more important to have it off with them than to look for breakfast.

While I freely admit that I find analysing this game highly entertaining, it does actually have a practical purpose, too. In Zimbabwe they have spent years devising an environmentally friendly system to control tsetse flies—to get round the alternative, rather less environmentally friendly approach of killing them by blanket coverage of Africa with insecticide sprayed from aircraft. The Zimbabwe system is based on a 1 m^2 screen baited with essence of ox and soaked in quick-acting insecticide. This 'artificial cow' is evidently irresistible to the flies and, scattered at 500-m intervals throughout the bush, attracts and kills *all* the local tsetse within a few months (a *vache fatale* perhaps?).

Our role in this work appears at the subsequent development stages, when it becomes useful to know what aspects of artificial odour streams attract tsetse, how the flies approach the screens, and how they behave when they get to them. Only with such knowledge is it likely to be possible to optimise the design to best attract flies and induce them to land firmly on the screens.



Complete the above figure so that all the lines total 38.

SCIENCE

- Can you write interesting and informative features on scientific matters that affect our everyday lives?
- Are you interested in a particular branch or aspect of your course?
- Are you doing some revolutionary research that will change our lives forever?

If so, I want to hear from you.

Come into the *FELIX* office any lunchtime and ask for Ian or dial 3515 internal.



Sports

Ladies Hockey Hang Gliding Swimming

The ladies 1st XI had a successful week winning all three of their matches. Wednesday's game against Sussex was to be the make or break of the UAU for the team. It was vital that they won to stand a chance of reaching the next round. The game was very equal and produced the best hockey played this term. Lisa Preedy scored the winning goal within the first ten minutes of the match by taking it from before the halfway line. IC defence was strong while the forwards had several more shots at goal and were unlucky not to score again.

The match on Saturday was a Middlesex league match against Old Kingstonsians I. Imperial were slow to get into the game and did not play to their true ability. However, after the first 15 minutes, IC began to control the match and this was secured by Karen Young's goal. The second goal was scored from a short corner with an excellent strike by Jane Bunch. Final score: 2-0 to Imperial.

Finally on Sunday, IC played the first round of the UL Cup. Without the usual 1st XI team, IC managed to win by 3-0. The score does not reflect the game as Royal Free I were strong opposition and had numerous shots at goal. Congratulations must go to the IC goalie, Alison Franklin, for not letting in a goal all week.

Football

IC IV-3 Goldsmith's III-1

As the match got underway, the cocky opposition were stunned into silence. IC immediately gained the initiative, and deservedly took the lead 5 minutes later when John Mottashed scored with a cracking 30 yard shot. IC piled on the pressure and, with probably the best passing move of the day, Kev McCann set up a simple tap in for John's second.

After the teams changed ends, Kev should have wrapped things up. Instead he performed one of rugby's better converted kicks from which the opposition pulled back a scrappy goal and pushed for the equaliser. Things began to look ominous and with ten minutes remaining, their centre-forward broke through squeezing the ball, past IC's stranded keeper, towards the goal. The worst seemed inevitable until Damon Thomas accomplished an astonishing slide to scoop the ball off the line.

Encouraged by this, IC pressed forward and Gary Mahoney curled in a beautiful free kick to finish off a brilliant all-round team performance.

Congratulations to Catherine and Simon for obtaining their F1s.

Anyone wishing to learn to hang-glide or paraglide between December 15-22 in the Isle of Wight, should give their names to Yasmin as soon as possible. A £30 deposit will be required.

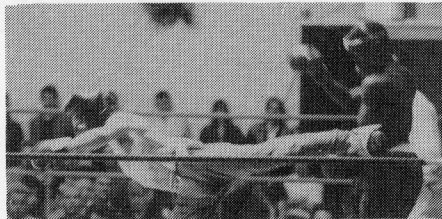
There will be a chance to try other sports such as surfing, sailing and mountain biking.

The universities are provided with a special winter rate of £135 (of which 30% will be subsidised) for a 5-day course. The course takes you to EPC level in both sports and is open ended for a year. Insurance is currently £15 for three months paragliding or £25 hang gliding.

Accommodation (everything inclusive) will range between £20 and £40 for the week.

If you wish to learn more, join us on Fridays at 12.30pm in Southside Upper Lounge. Alternatively contact Yasmin Saudi P/H in Maths.

Wu-Shu-Kwan



Mark Howser Maths III became the Wu-Shu-Kwan British Kickboxing Champion on Sunday October 28, competing in the six monthly Wu-Shu-Kwan tournament in Surbiton Surrey.

His first fight proved his toughest, being knocked down in the first round. Allowed to continue Mark recovered superbly and half-way through the second round his opponent drained and, unable to continue, surrendered to a technical knockout.

Next came the semi-final and a draw against the reigning champion Dave Finch. The fight was fast and furious resulting with Finch flat on the canvas inside the first round and Mark a place in the final.

At the end of the long tournament it was time for the finals and Mark entered the ring full of confidence. After only 90 seconds of the first round, and following a ruthlessly powerful assault by Mark, his opponent was flat on his face.

This left Mark the first ever champion, in any weight division, to come from Imperial College and all of the club looks forward to seeing him defend his title in six months time.

On Friday November 2 a sponsored swim, in aid of the National Asthma Campaign, took place at Imperial College Swimming Pool. Although the turn-out was a little disappointing, especially amongst club members, the event was a success with over £750 being raised.

Many thanks to those who pledged money, and to those who eventually took part. We hope to have the money collected, and passed on, soon so if everyone 'pays up' quickly it would be a great help.

Cross Country

It was with some trepidation that the normally confident, blasé, x-country team arrived at Guildford, scene of the second installment of the soap opera that is the London Colleges League. Not only did the course have a reputation of severely cold death, but some splendidly erratic minibus driving had reduced several of the team into nervous wrecks well before the starting gun had been fired. With several first-team stalwarts mysteriously missing, the opposition may have sensed a whiff of a possible upset. However, within the first mile, Paul Northrop had posed a question no one in the 130 strong field could answer. Despite claiming to have had a bad run, he was never headed and charged away to his second win. Frank Dudbridge and Alex Gaskell enjoyed a ding-dong encounter behind him, their personal battle eventually taking its toll as they were passed in the later stages. League veteran Frank staggered in 7th, with the younger Alex plodding home 8th. Bill Skales, wearing a suspiciously new t-shirt, managed 29th, and Laurence Fowkes, minus his appendix, 38th; a good performance since racing is all about guts. The combined points enabled IC to head the League at this race, and thus extend its savage overall lead.

The women's team were placed fourth overall, after Edwige Pitel, in an inexplicable fit of keenness, overshot the finish by 200 metres and lost 12 places before collecting her disc. This enabled Helen Macintosh to nip in and claim 13th, Edwige winding up 17th, Keri Warden-Owen 28th and Sonya Legg 31st. A death of attitude restricted the second men's team to just three runners and thus the early floundering of their promotion campaign; however Dave Budgett's 64th place gave him enough points to encroach onto the individual's leader board.

Clubs



Football

IC II-2 QMW II-0

Four players and the kit decided to visit the Lord Mayor's parade on the way to the game. The remainder, the Magnificent Seven, arrived on time and waited for the others...,and waited...,and waited. Eventually with only the minimum time allowed to play left, and the referee refusing to referee the Magnificent Seven in their underpants and boots, the cavalry arrived. QMW rather sportingly agreed to play and then rather sportingly lost. At a hectic pace IC fitted 90 minutes into 70 and dominated. Goals from A Jolan and D Cook earned IC the points. The only questions remaining were 'how quickly would the captain recover from his nervous breakdown?' and 'how much would the league fine IC?'

Badminton Results

IC Badminton remain unbeaten in the UAU Championships, with Surrey University as the final hurdle to qualifying into the next round as group winners. Congratulations to IC ladies for winning their match despite not being able to find another two players for a full team.

IC 1sts were rarely in any trouble although Bharat had difficulties with his opponent's controversial flick serve. IC 2nds were aided by Mark Francis and Dave Hatton winning all their games. T K Lee and Punit Khore, with two games and the match under their belt, gave away the final to try out the refectory's chips and beans!

Conservative

After the success of our October speakers, Cecil Parkinson and Edwina Currie, our November speakers may be less famous, but still are discussing subjects which are important to us all.

Should the House of Commons be abolished in favour of a European Parliament?

Come and hear Kenneth Warren MP, discussing what Parliament and its committees actually do.

Kenneth Warren is the only chartered engineer in the House of Commons and Fellow of the Royal Aeronautical Society

Huxley Soc

In celebration of the official launch of the society and the acceptance of Miroslav Holub, international poet and scientist, as our first President we are having a cheese and wine party on Wednesday November 21 at 1.15pm. If you want to join the most exciting society in College come along, sign our pro-blasphemy declaration and help us to raise money for a resident poet at the College. Get involved with an anti-bullying campaign in our schools. Celebrate with other Humanists, Athiests and Agnostics the values and creativity to be found in science and ourselves.

We have a bookstall every Friday lunchtime in the JCR and regular discussions in the Clubs Committee Room every Wednesday at 1.15pm.

Our slogan is 'The sleep of reason brings forth monsters'.

ICSF

ICSF are happy to announce the start of our video library. Designed to fill the gaps other video collections do not fill, to boldly lend videos where no videos have been lent before...

Videos can be borrowed from the ICSF Library any weekday lunchtime. Joining the video library is simple. Bring along yourself, Union card, passport photo and £10.20. The £10 is a deposit which will be returned if you bring all our videos back. The 20p allows us to seal your card in plastic. The first night is free of charge, but after that we charge £1.50 a night.

Come down to the library for more details.

among others and he is also chairman of the Select Committee on Trade and Industry. He will be speaking on November 15 at 1pm in Mech Eng 213.

Stefan Terlezki is the British Member of the European Committee for the Prevention of Torture, which involves inspecting state institutions throughout Western Europe.

He will be speaking on November 27 at 1pm in Mech Eng 213. He will be discussing Human Rights, and aspects of his life from his birth in Ukraine, enslavement by the Nazis, and his desertion from the Soviet Army arriving in Britain in 1948.

OSC Vandalism

A serious and distressing act of vandalism was carried out last week in College targetted at posters of the Friends of Palestine Society. In total 31 posters were willfully and discriminately removed, ten from the JCR and 21 from the walkway. The posters publicised a lecture that was to take place on Thursday November 1. The posters were put up on Monday November 29 between 1.00 and 2.00pm. The Chief Security Officer (Mr Reeves), and his assistant (Mr Briley), reported that nothing was missing at around 5.00pm. The next morning, the posters were gone. The matter was taken up by the Union, and the incident was reported to the Rector, Sir Eric Ash. The Union explained that if the perpetrator was caught, severe disciplinary action could be taken against him, ranging from a fine, up to referring him to the College disciplinary committee, who have the power to suspend or expel.

The Overseas Student Committee Chairman, Andreas Massourous, has stood up in condemnation of the vandalism and will pursue the matter personally. Discriminate acts of vandalism on this scale are extremely rare at Imperial, but it is still worrying that they should happen at all. If you see anyone suspiciously removing posters, or writing comments on them, you must immediately report it to the security office in the Sherfield Building.

ULU Lesbian and Gay

Due to unforeseen circumstances the article in last week's FELIX was two weeks old. Chris Smith MP talked to us on November 1 and was well received. On November 8 we had a social evening which was successful.

Next Thursday (November 22) Don Milligan, columnist for *Rouge* and *Living Marxism*, will be enlightening us on the role of lesbians and gays in the Revolutionary Communist Party. All are welcome whether lesbian, gay, bisexual, TV, transsexual or heterosexual to all meetings.

Forthcoming events include the Christmas disco and a showing of *My Beautiful Laundrette*. You can contact the committee through the society pigeonhole at ULU, Malet Street WC1 or via the Geology Department mail rack (Royal School of Mines, second floor) to me, Stuart Jocelyne (Mining Geol 2), Treasurer.



Scribblers' Corner...

Baa

Dear Chris,

Since you refuse to publish my response to Konrad Pagenstert's personal and vicious attack on me, I am writing to inform my fellow students of another important issue.

I, like many of my fellow patriotic countrymen went to the Cenotaph last Sunday, in order to honour our brave war heroes and pay respect to those who never returned. It was an extremely moving and glorious occasion.

There was however one thing missing, or should I say person. Prince Charles that is. And where was he? In Japan, for the enthronement of the new Emperor.

My opinion of the Royal Family was damaged, when Prince Phillip went to Hirohito's funeral to pay respect. Respect? That nasty little Nip deserved NO respect. He was the head of a country that slaughtered, starved and butchered allied soldiers. Prince Phillip should have said 'Good Riddance', instead of bowing his head.

Now we have Charles—like father like son I suppose. Charles, who refused to go to the Battle of Britain ceremony earlier this year because of his bad arm. I hope he felt guilty when he saw brave war heroes marching on ceremony, one of whom had lost an arm. They didn't bugger off when their country needed them at 'Our finest hour'.

By Charles' actions at the weekend, he

has for me, recognised my worst fears. He obviously prefers the company of plants and trees to British people. He will give up his time to make a video in order to stop a few acres of rain forest from being felled, but when it comes to honouring British war heroes he refuses.

Prince Charles' actions are at the very least insensitive and insulting, and at the worst close to treachery. I cannot express my disgust at his actions so I will quote from the chairman of the war vets association. He said 'Let's hope that Charles and Di don't get the same welcome as we and my colleagues did. That is starvation, beatings and beheadings'.

Charlie boy prefers to spend remembrance day in a country that butchered our lads and was (some might say still is) our enemy. A country who just last week slaughtered a few 1,000 dolphins and then said that they just happened to commit mass suicide on a handy Nippon beach, where they were hacked to pieces of profit. Yes, of course they did. Just as the war heroes of our great country volunteered to build bridges and had a wonderful time in their brutal PoW camps.

And if you believe that, you'll believe that Konrad Pagenstern talks a lot of sense.

Yours,

Alan Bailey, Chem 2.

Baal

Dear FELIX,

The nationalist government of China never attempted to introduce democracy. It was responsible for several bloody massacres. Before World War II it openly modelled itself on Fascism, people who oppose the current régime on libertarian grounds need have no sympathy with the nationalists.

The cultural revolution was supposed to move power away from the bureaucrats and party élite, to ordinary people where it belonged. Unfortunately Mao was afraid to let it get 'out of control'. He thought that democracy had to be balanced by strong leadership. He suppressed people's grievances against those elements of the party and the state that were the real enemies of the people, because of the supposed need for 'unity'.

There is no reason to believe that workers' and peasants' self-organisation could not have dispensed with the state altogether, and prevented the transformation into capitalism that has been brutally forced on the Chinese people since Mao's death.

By giving some people power over others, the state creates the opportunity for personal corruption. The state, low wages and high prices are necessary to create the profits that capitalism (the exploitation of people by a parasitic ruling élite) demands. But capitalism is not necessary.

Yours sincerely,

Jason Pike.

What's On

AN UP-TO-THE-MINUTE GUIDE TO EVENTS IN AND AROUND IMPERIAL COLLEGE

FRIDAY

- Hang Gliding.....12.30pm**
Southside Upper Lounge. Come and find out about weekend training. Weekly meeting.
- Yacht Club Meeting.....12.30pm**
Huxley 413.
- Concsc Meeting.....12.30pm**
Mech Eng 703.
- Rag Meeting.....12.40pm**
Union Lounge.
- Friday Prayers.....1.00pm**
Southside Gym. See Islamic Society.
- Kung Fu.....4.30pm**
Union Gym.
- C.U. Prayer Meeting.....5.00pm**
413 Maths.
- Christian Union Meeting.....6.00pm**
308 Computing.
- Swimming.....6.30pm**
Sports Centre. New members always welcome.
- Fencing Club Training.....6.40pm**
Club training.

- Shaolin System Nam Pai Chuan.....7.30pm**
Southside Gym.
- Water Polo.....7.30pm**
Sports Centre. Come along and join in.
- Southside Disco.....8.30pm**
Southside Bar.

SATURDAY

- Boat Club.....9.00pm**
Putney Boathouse
- Kung Fu Club.....4.30pm**
Wu Shu Kwan in Southside Gym.
- SCAB Night.....8.00pm**
Union Concert Hall.

SUNDAY

- Sunday Service.....10.00am**
Anteroom Sherfield Building. See West London Chaplaincy.
- Catholic Chaplaincy Mass.....11.00am**
53 Cromwell Road.
- Wargames.....1.00pm**
UDH. All welcome.
- Yoga.....3.00pm**
Southside Gym.

- Kung Fu Club.....4.30pm**
Wu Shu Kwan in the Union Gym.
- Catholic Mass.....6.00pm**
53 Cromwell Road, followed by supper.
- Boat Club.....9.00pm**
Putney Boathouse.

MONDAY

- RockSoc Meeting.....12.30pm**
Southside Upper Lounge. All abnormalities welcome.
- Basketball Club.....5.30pm**
Volleyball Court. Men's Team.
- Keep Fit.....5.30pm**
Southside Gym.
- Rock 'n' Roll Lessons.....6.00pm**
JCR. Intermediate.
- Swimming.....6.30pm**
Sports Centre. New members always welcome.
- Rock n Roll.....7.00pm**
JCR. Beginners
- Water Polo.....7.30pm**
Sports Centre. Come along and try one of the most physically demanding sports.



Baas

Dear Chris,

In Ireland, the belief is still widely held that the most fundamental human right is the right to life, whether the human in question be born or unborn, unlike in mainland Britain where the monetarist philosophy is so deeply entrenched that an unplanned child is seen as nothing more than an impediment to one's career or quality of life and for which there is a

**Get your
DOG'S
BOLLOCKS
and your
SPUNKY PARTS
at IC Bookstore
NOW!!**

Many other comic
annuals available too!!

**Ideal Christmas
presents for Grandma!**

convenient and final solution freely available.

If the situation in Ireland is oppressive now, it won't be for much longer. The election of Mary Robinson as President will mean big improvements in Irish Women's rights in the next few years. If any campaigning is required, it must be to help remove the need for abortion, by improved family planning services and better welfare provision for the family. Abortion is an easy way of masking inadequacies in these areas, hence the support given to this option by successive governments and the ever compliant media, which has succeeded in dictating public opinion into acceptance of this method of brushing these problems under the carpet. Women's rights must be improved, but this can be achieved without abandoning the most fundamental human right.

I would urge anyone intending to support the Irish students to first seriously consider their motives for doing so, and above all I hope that IC Union remains detached from both sides of the debate. This should be a matter for individuals to decide their own position, if IC Union adopts a stance it will be guilty of the excesses that disaffiliation from the NUS was to avoid.

*Yours,
Rob Crompton, Elec Eng 2.
President, ICU Pro-Life.*

Baas—

Dear Sir,

First, my replies. Communication in writing assumes the correct use of vocabulary, Saleem Choudhery. If I were to say that bananas are blue, it might be due to a careless vocabulary, or it might be because I honestly believed it to be true. Mr Amin El-Choly stated that the idea of punishing Iraq (I assume this is the political statement he refers to) would offend the hostages and Kuwaitis. As a Briton, I sympathise with the hostages held in Kuwait and their relatives. But I can honestly say that if I or my family were held hostage, I would not give into such terrorism because it grants a licence to anyone to try it. Surely it's obvious that one cannot give in to terrorism? Now let's turn to those other hostages; the Kuwaitis. We hear on the news of the daily killing of Kuwaitis which has been going on now for almost three months. At a rate of one per day, that's 84 dead, and I bet one per day is sublimely optimistic. As long as the rest of the world allows Iraq to stay in Kuwait, Kuwaitis will die. Lots of them. What Amin El-Choly and Saleem Choudhery are perhaps suggesting, is that we should allow the Kuwaitis to die in order to free the Britons. Perhaps you are white racists yourselves.

As to the trivial discussion of 'Athena' as a pseudonym (Amin El-Choly, issue 882). Athena was the daughter of Zeus

continued

Latin American.....8.00pm
JCR. Beginners/Improvers

TUESDAY

C.U. Prayer Meeting.....8.30pm
Chaplain's Office
Riding Club Meeting.....12.30pm
Southside Upper Lounge.
Radio Modellers.....12.30pm
Southside Lounge.
Cathsoc Mass.....12.30pm
Mech Eng 702. Followed by lunch.
Sailing Club.....12.30pm
Southside Lounge.
Enviro Soc Lecture.....12.45pm
Mech Eng 213.
ICSF Meeting.....12.45pm
Library Dr Who Video. Android Invasion 1&2.
Radio Modellers.....5.30pm
Student training workshop, Mech Eng.
Keep Fit.....5.30pm
Southside Gym.
Amenesty International.....5.30pm
Clubs Committee Room. Weekly meeting.
Canoe Club.....6.00pm
IC Pool or Southside Upper Lounge at 8.30-ish.

Wine Tasting Soc.....6.00pm
Union Lounge. Weekly meeting.

Social Ballroom.....6.00pm
JCR. Beginners.
Huxley Society Meeting.....6.30pm
JCR. £2.00. Visit the National Poets Society.
Judo.....6.30pm
Union Gym.
Latin American.....7.00pm
JCR. Bronze Medal Class.
Yoga.....8.00pm
Southside Gym.

WEDNESDAY

Keep Fit.....12.30pm
Southside Gym.
Cycling Training.....1.00pm
Meet at Beit Arch.
Wargames.....1.00pm
UDH. All welcome.
Huxley Society.....1.15pm
Clubs Committee Rom, 2nd Floor, Beit. Cheese & Wine.
Micro Club Meeting.....1.15pm
Top floor NW corner Union Building. Every week.

Kung Fu.....1.30pm
Union Gym.
Rowing Club.....2.00pm
Putney Boathouse.
Shaolin System Nam Pai Chuan.....7.00pm
Southside Gym.
Basketball Club.....7.30pm
Volleyball Court. Women's Team
Kung Fu Club.....7.30pm
Union Gym. Wu Shu Kwan.

THURSDAY

Fencing Training.....11.30am
Intermediate & advanced coaching.
Balloon Club Meeting.....12.30pm
Southside Upper Lounge.
YHA Meeting.....12.30pm
Southside Upper Lounge.
Postgrad Lunch.....12.30pm
Chaplains Office (10 Princes Gardens). See West London Chaplaincy.
Fencing Training.....12.30pm
Beginners Training.
Third World First.....12.45pm
Southside Corner Lounge. Everyone welcome.



LETTERS

skap

and Artemis (the Goddess of Prudence) and was first the Goddess of War and Prowess in Combat. My first letter calls for war. Athena also protected Athens (shock) from invasion, just as the UN should have protected Kuwait, and by action now, ensure the protection of other states. Athena armed and trained many heroes, including Jason, Perseus and Heracles; minorities against overwhelming aggressors. Later Athena becomes the Goddess of Wisdom (she is, in Italian and Roman mythology known as Minerva, embodiment of Wisdom and Power), and indeed I am now having to explain myself and my reasoning. I think, Sir, that Athena is quite an apt name.

Yours Athena

Baba

Dear Chris,

Do you like our amazingly large glowing Rag Week posters? Some people obviously do. These cost around £1.40 each and are the sole publicity source for the whole of Rag Week. So, whichever mindless idiots are stealing them, they are stealing £1.40 from charity and cutting the amount of publicity available.

There are only three reasons to steal the posters:

Firstly, the humping elephants are nice. However they are available on beer glasses, or a trip down to London Zoo could cure the elephant fetish. Secondly, certain people are too short sighted to

make do with the timetable in last week's FELIX and require an A1 version (very pocket sized!). Finally, someone has a broken study lamp, so a glowing poster makes an inexpensive substitute.

So, if people want to steal posters, then wait until November 26, or pay £1.50 to Rag. Also if you see anybody with bulging pockets and a strange glow, a rather strange sun-tan or very bloodshot eyes, report them to Rag for the brand new totally free

'Bludgeon-with-a-rag-can-o-gram'.

Cheers,

Steve, (Happy) IC Rag Chairman.

BEAN'S CLUB RUN

**6.30 for 7.00pm
at Holbein House
Monday 19th Nov**

Babacoote

Dear Mr Nice Editor,

Some of my chummy first year physics friends and I were perusing your charming publication, only to be baffled by a perturbing bewilderment. The aforesaid enigma, namely the abstract use of the initial letter of the Roman

alphabet, seems far above our plane of quantum analysis. We would be suitably gratified if you would be so kind as to inform us of the objective behind this quandary.

A.Lemur

Madagascar.

Letters to the Editor are included whenever possible. The only reasons for not publishing letters are lack of space, extreme obscenity or likelihood of a serious law suit. They are not cut or edited unless prior consultation has been gained. Please note the above, Mr Bailey.

P.S. Athena your article will be used next week hopefully, also see Manager's bit.

- ICSF Meeting.....12.45pm
Library. Dr Who Video.
- Fencing Training.....1.30pm
General.
- Gliding Club Meeting.....1.00pm
Aero 266. Come and arrange a trial flight. All newcomers welcome.
- Keep Fit.....5.30pm
Southside Gym
- Midweek Service.....5.30pm
Chaplains Office (10 Prince's Gardens). See West London Chaplaincy.
- Social Ballroom.....6.00pm
JCR. Intermediate.
- Judo.....6.30pm
Union Gym.
- Huxley Society Meeting.....7.00pm
Conway Hall, Red Lion Square, Holborn. Talk and discussion.
- Social Ballroom.....7.00pm
JCR. Beginners.
- Latin American.....8.00pm
JCR. Gold medal class.
- Southside Disco.....8.30pm
Southside Bar.
- ICCAG Soup Run.....9.15pm
Meet Weeks Hall Basement to take food to

London's homeless.

ANNOUNCEMENTS

- BANDS BANDS BANDS—Any band wishing to play Linstead Hall on December 8th. Contact Paul Sweeney via Linstead pigeonholes. Terms negotiable.
- CENTRAL Libraries Booksale in Lyon Playfair Foyer, Wednesday 14 November, 9.30 onwards. Books 20p/50p. After 1pm any 5 for £1.
- FOOTBALL CHALLENGE...Chem Eng Dept challenge any other department to a game of football. Contact Dave Millard, Chem Eng 3.
- COME & SEE Ken Warren MP talk live on Thursday 15 Nov at 1pm. Mech Eng 213.

FOR SALE

- ONE COMPLETELY and utterly new Yonex Aerotus 80 Badminton Raquet for sale. £60 without strings £65 with strings. Contact Jin Yee Lim, Chem Eng 2. 071-386 7179.
- MG MAESTRO 1.6, 1983, 5 speed. One owner, stereo, sunroof. £1,300 phone Karen Woodhouse on ext 6919.

- FRIDGE: 20 x 19 x 48 inches. £40 ono. Contact Monica Sexton, 354 Sherfield ext 3044.

LOST

- BLACK Parker 58J Fountain Pen. Last seen Commem Day. Sentimental value. Phone Daren on 6988 internal.

PERSONAL

- WEEKS HALL/IC Firsts 7 (seven)-0.
- WANTED anyone with £2.50 and a wish to re-experience the fun parts of childhood. Come to SCABnite, 8pm Saturday in Union Concert Hall.
- FEELING tired, listless, don't know what to spend your last £2.50 on then come to SCABnite for 3½ hours on Saturday 17th November.
- WANTED: Good homes for Russian Hamsters as pets only. If you're interested, please contact Zoë Hellinger, DoC 3 or via SCAB pigeonholes.
- IT'S NOT a hamster Manuel, it's a RAT. It's not a rat Mr Fawltly, it's a rare Siberian Hamster.
- HOSTS wanted for Guilds Cocktail Party. Sign up in C&GU Office.

Manager's Bit

n

Bit

I Win

Following the challenge by our glorious President I have indeed found out the truth and substance of his actions at the UKCOSA Conference (FELIX 882). My spies have been hard at work and donemy research.

Appropriately placed on the Union page overleaf, I have written an informal appraisal of his deeds. Although not a gloating exposeé of sex and drug orgies I do feel that it acts as a very nice character profile.

There is one bit that I missed out due to late arrival of information, so I shall add it here. At the end of the story I finish with Shan's slip of leaving behind his UGM report etc in Leeds. On Wednesday night he worked long and hard to reproduce what he had previously prepared, for the Thursday meeting. Only after the meeting had taken place did poor old Shan find the missing report in the back pocket of his jeans! I must just say that it will nice to have someone vacuuming the office floors for once, aye Shan.

More Spies

Talking of spies, the interest in Athena's true identity seems to be hotting up. This is at least so in the office as I have been continually bombarded with questions asking who they really are. Unfortunately for the curious I am not about to reveal their identity.

However, this hasn't stopped those with lust for knowledge. They have already deciphered the fact that the writer owns oroperates an Archimedes computer, likes the font Homerton Medium, and printed out his draft copy on Wednesday lunchtime. The text was transferred onto a 5.25" disc via a 1.2 Megabyte machine and probably printed on a post script printer. He is a dedicated typist and although Athena has not written in by hand as yet he labeled his disc by hand and the graphologists are at work. By the

way typo's are abundant and his spelling is worse than mine.

Photocopier Troubles

As ever we are plagued by a cursed photocopier machine. An engineer arrives, the current problem disappears and as soon as he goes, a new, more deadly problem arises.

Add to this the hassle of the rental company going bust and you have a wonderfully tangled mess. It's more like a ramble through the jungle than a nice day in the office dear. It would be nice to think that the beast will be up and running later today, but who knows.

Disturbing

We received a letter at the office a couple of days ago concerning the 24 hour collection for Mencap. This event happened a couple of weeks ago and featured some of the more experienced rag teams from around the country. Cardiff Rag, who wrote the letter, in particular had an impressive turn out and collected for the whole of the 24 hour period in many successful places.

The letter describes various problems that occurred while working with the ICU Rag team who hosted the event. At this point in time we have not yet had time to properly analyse the facts from all sides and without this any speculation is pointless. However, if stories of missing collecting cans are valid then somebody, somewhere has got to start worrying. Even if the missing money simply turns up on another student union's charity total it still allows suspicion and doubt to rear its ugly head. Not a situation that reflects a whiter than white image.

Deadlines

Unless you lot out there keep to the deadlines you won't get anything in Felix. Remember - Clubs, Sports and Feature articles: Monday Lunch - Letters, Small Ads and What's On: Tuesday Lunch - News (including sports results): Thursday...sometime!

Staff Meeting

There will be a staff meeting today at 1 o'clock in the office to discuss the issues so far and the near future, i.e. Christmas etc. For any of you who cannot make it on Friday I'll be holding another one on the same lines on Monday 19th. See you all there this time!

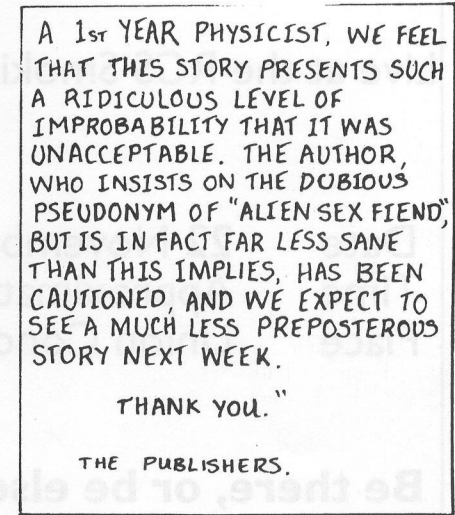
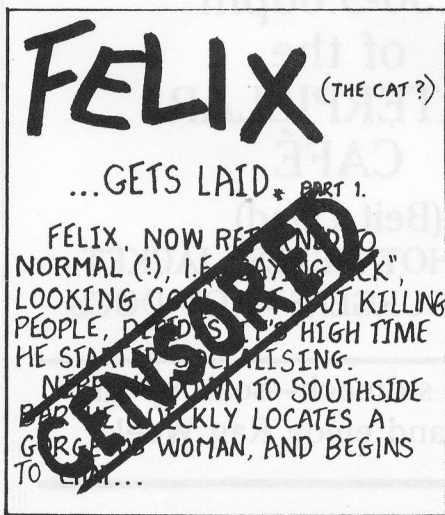
Credits:

Printer and Typsetter: Andy and Rose
News Editor: Toby Jones
Reviews Editor: Adam T
Music Editor: Sarah Harland
Features Editor: Roland
Science Editor: Ian Hodge
Cartoonist: Andy Butcher
Photo Editor: Richard
Photographs by: James Grinter, Roland, Luke Leighton and one other.
The Team: Jeremy, Adam H, Chris Riley, Michael Newman, Liz Warren, James, Dr John Brady, and the letter B..
The Collators: The Linstead Residents' Team, FBI Soc and the rest.

PS The bike shop which is advertised is run by a great chap who has recently restarted the business. A few years back he used to operate just off the Fulham Road near to Evelyn Gardens. Due to sky high rents he was forced out of his premises but has now started anew.

For IC students he is offering a 20% discount on repairs and accessories and for now a 5% discount on new bikes. He hopes to up this to 10% if business goes well. So treat him nicely!

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Bift!

Last week over three days saw the proceedings of the United Kingdom Conference on Overseas Students Association. Paul Shanley, your president, attended as the representative of Imperial College Union and we give a brief run down on his actions. This report being in response to his challenge last week for me to find out as much as possible through my spy network.

We start with the train journey to Leeds on Monday. Here Paul managed to find a Turrettes Syndrome case to sit opposite. His vocal emanations were not as bad as some. Instead of uttering obscenities in abstract manner he would instead whelp, growl and bark. So put off by this outrageous display, Paul had to make a move and decided to mask the action by pretending to leave the train at the next station. Now seated in the other carriage he could still hear his previous seat-mates calls and waited in anticipation for the ticket collector...

For the rest of the journey Paul worked upon his UGM report and the induction notes for the new Union Manager, Mandy Hurford.

Arriving at Leeds he settled in at the hotel but didn't meet his room mate. Being a good boy he attended all his seminars before going out in the evening to get pissed. This he did without any

problem, as you might imagine.

His enjoyment of the evening drink was obviously far too much for him to take and he soon had to retire to bed. At this point he still had not met his room mate. Mark Crawley concludes from his observations that Mr Shanley has no stamina. Upon each night when returning to their room he found him already fast asleep. And, when Mark awoke and got up Shan was still virtually asleep. His mumbblings unintelligible and his eyes looking knackered. At this point he still had not managed to introduce himself to his room-mate.

Part way through the second day Mark approached Mr Shanley and enquired whether he had been disturbed when he got in last night or earlier on this morning. Shan looked perplexed. Who was this person. Suddenly, at last, it all became apparent. This was his room-mate that he had tried to communicate with earlier. Unfortunately you see, Shan wears contact lenses and without them is bat-like, as it were. Finally Mark pointed out to me that 'he's got a hell of a snore.'

On the second day the business came and went much as it had the day before. The evening itself started in pretty much the same way until the pool games began. This apparently innocuous game

had the effect of speeding the alcohol through his system. During one phase he lined up a shot which took him about ten minutes. After this intense bout of concentration he stood up, as best he could, and asked the question 'Am I spots or stripes'. From now on our very own pool hall hustler would be known as 'Stripes'.

The evening wore on and the stomachs wore out. Midnight came around and the munchies paid a visit. It was agreed that sometime soon a curry would have to be sought. Later, not wishing to strain himself by venturing outside, Shan had a 'bizarre idea'. Fridges were to be raided, as in the tradition of Evelyn Gardens and, I suppose, all other college residences. He wandered off and didn't return, despite the fact that the others continued with their game until 3 o'clock. The next morning he had no better explanation than just having a walk to freshen up. His colleagues believe that a walk to the toilet was more in order considering his pale face.

Chris Hayes, one of his social colleagues, said that he was 'not a great socialiser' and that he was 'a bit of let down' for the ICU side. He added that he had been promised a copy of a couple of videos *Rainbow* and *Playschool* but had not heard from him.

Finally, after his hard work on the train, he managed to leave his UGM report and Mandy's induction notes in Leeds, probably due to his excessive drinking. I would also just like to thank Mr Shanley in advance for cleaning the floors of my offices, as agreed as his forfeit.

Chris Stapleton

The Fractals

Love Peace & Small Blue Flowers
Tour 1990

Live at the RCS Smoking Concert

Date 22 November 1990
Time Approximately 10 pm
Place Union Concert Hall

Be there, or be elsewhere.

IMPERIAL COLLEGE UNION SPECIAL TRIAL EVENING OPENING

5.30-9.00pm

of the
CATERPILLAR
CAFÉ

(Beit Quad)

ROLLS—HOT MEALS—JACKET
POTATO BURGERS—HOT DOGS

Line your stomach—soak up the
alcohol and enjoy Rag Week
