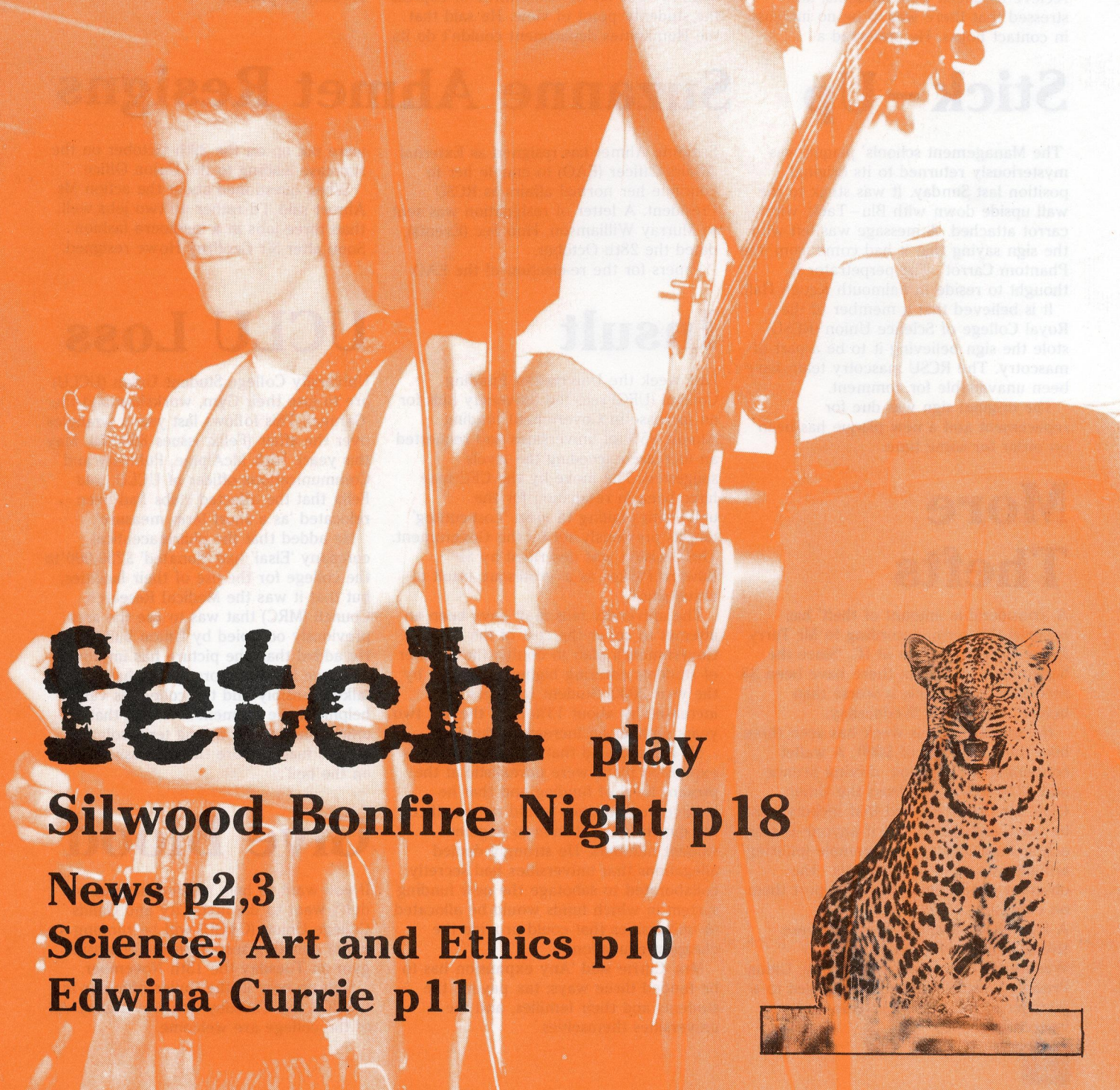


Friday 2nd November
Number 881

SP

Zeelix



fetch

 play

Silwood Bonfire Night p18

News p2,3

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Edwina Currie p11





Longer Stretch for IC students

Massive restructuring of the college day is being considered by a college committee, the 'Working Party on the College Day', chaired by Professor Alan Swanson.

The Rector, Sir Eric Ash, told Felix that the idea had emerged from a Board of Studies discussion in which students were represented. He pointed out that the college was 'short of teaching space - lecture rooms, seminar rooms, short of space at lunch, short of timetabling space with the novel combinations like chemistry and management..... and four year courses requiring language study'.

He said that the committee was to receive feedback from students, and stressed that there was to be no increase in contact hours. He preferred a

'reduction on number of lecture hours' and an increase in the number of seminars.

He added that 'classical office hours were a terrible straitjacket' and 'there was a lot to be said for starting at 8.30', which would ease travel from afar as it would avoid the rush hour. He said that staff who would still hit the rush hour could come in earlier and work before the proper day started.

Professor Swanson said that the committee was still in the process of asking the departments for their views, and that the IC Union President, Paul Shanley, was on the committee to express the students' point of view. He said that the Humanities department couldn't do its

job under the present timetabling constraints. In addition departments will have to be controlled to stop them giving more lectures in the extra time this proposal would produce.

He added that he had written to all the people who might be affected - including Rob Northey, Refectories Manager - to ask their opinions.

The change to the college day will be discussed at the Union General Meeting at 1.00 on Thursday 8th November in the Great Hall. Please note that the date in the advertisement on the back cover is wrong - the UGM is on Thursday, not Tuesday as printed.

Stick - Up

The Management schools' plaque was mysteriously returned to its original position last Sunday. It was stuck to the wall upside down with Blu-Tack, with a carrot attached. A message was left with the sign saying that it had come from 'the Phantom Carrot'. The perpetrator is thought to reside in Falmouth Keogh Hall.

It is believed that a member of the Royal College of Science Union (RCSU) stole the sign believing it to be a part of mascotry. The RCSU mascotry team have been unavailable for comment.

The original sign was due for replacement and a new plaque has been on order for some time.

More Thefts

A 'considerable amount of theft' has occurred this term, according to Mr Terry Briley, security officer at IC. 'Since the beginning of the term there have been 38 recorded thefts .. this is worse than before', he said on Wednesday.

He added that this week has seen three bike thefts - a total of £600. A wallet containing chequebook, driving licence and £220 was stolen from the Union Gym. Mr Briley advised that lockers must be used, and added that if anyone is seen acting suspiciously - for example loitering around cars or in departments - the observer should immediately report them on extension 3372.

A football kit and two footballs were stolen from the Southside bar on Wednesday evening. Paul Shanley, Union President, said that the kit belonged to a member of Imperial's 1st team and was insured for £360.

Suzanne Ahmet Resigns

Suzanne Ahmet has resigned as External Affairs Officer (EAO) to enable her to continue her normal affairs as RCSU President. A letter of resignation was sent to Murray Williamson, Hon Sec (Events), dated the 28th October.

Papers for the re-election of the EAO

Insult

Last week the Universities Funding Council (UFC) rejected university bids for an increase in Government funding. Almost 95% of universities had requested an increase exceeding the levels suggested. The move by the UFC may have been in retaliation for the universities failing to meet 'cost-cutting' targets previously set by the Government. The decision was described by Sir Edward Parkes as a 'grotesque insult to universities'.

The university bids may have been an attempt to cover the cost of the Government's plan to double the number of students entering higher education by the year 2000. Student numbers have increased by about 13% over the last two years without an increase in funding.

Sir Edward said that the Government's expansion plans were unrealistic at the present level of funding and that he believed universities would not sacrifice the quality of education to augment student numbers. He strongly denied allegations that universities had secretly collaborated to sabotage the new funding system in which funds would be allocated to universities that could provide the cheapest education.

Mrs. Currie said 'Any expansion has to be funded three ways; tax payers, the students and their families, and the universities themselves.'

were put up on the 29th October on the staircase leading to the Union Office.

When questioned about the action Ms Ahmet said 'I'd rather do two jobs well, than three jobs in a mediocre fashion'. Soon after Sir Geoffrey Howe resigned.

UCLU Loss

University College Student Union (UCLU) are to lose their Gym, workshop and the 'Garage'. This follows last year's wrangles over the affair (Felix, issues 868-870, May this year). Nick McAlpine, Publicity and Communications officer of UCLU, told Felix that the affected clubs had been relocated 'as a short term measure'.

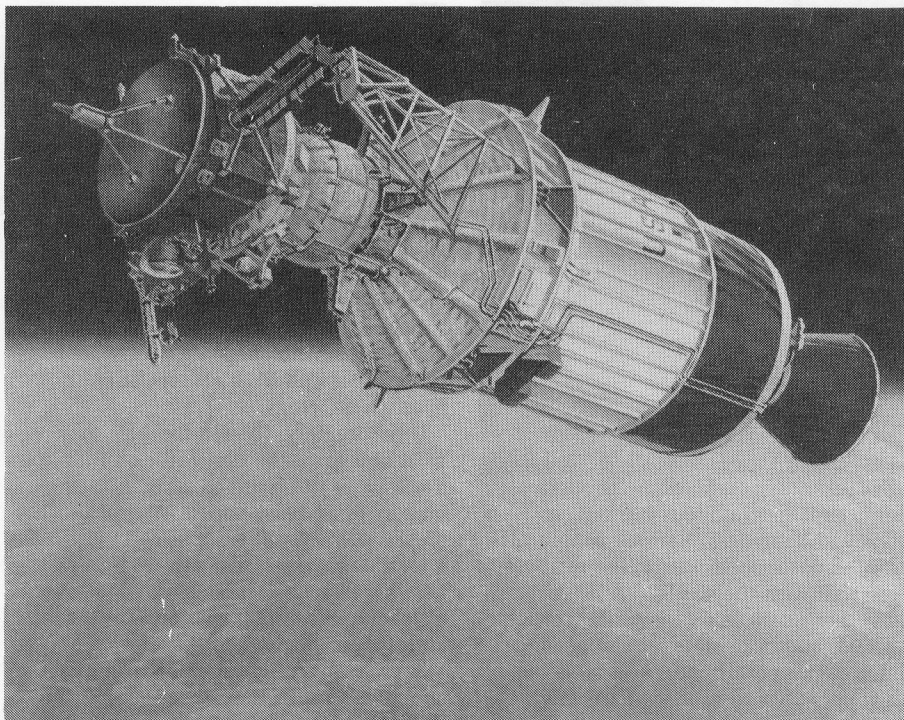
He added that the pharmaceutical company 'Eisai' had 'donated' £250,000 to the college for the use of their facilities, but that it was the Medical Research Council (MRC) that was to use the area previously occupied by Union buildings. He added that 'the picture has improved since we learned more we have all talked sensibly and the college is very helpful at the moment'. He said that the union 'aims to get a long term solution - we are making sure that the issue is kept on the boil'.

Give Blood

If you want to help medical science but don't want to die first, City and Guilds College Union (C&GU) will be running a blood donating session in the Southside gym on Tuesday the 13th November.

Sign up now in the Guilds office or in the JCR this Tuesday (6th November). All of the college are welcome.

Solar Particle Detector



A Cosmic Ray and Solar Particle detector, part of which was built at Imperial, was switched on by remote control on the 23rd October. It is aboard the space probe Ulysses, more than 18 million km from Earth. Two days later Imperial's magnetometer was made operational by a signal that took over a minute to reach the probe.

The magnetometer is a highly sensitive magnetic field detector, capable of measuring fields up to a million times weaker than the Earth's field. It will study the large scale structure of magnetic field lines in the heliosphere.

All of the observations of the sun's field have so far been confined to the ecliptic plane. The observations made with instruments from Imperial College and the Jet Propulsion Laboratory will provide data to test the three dimensional models proposed by theorists. This may help us to understand the eleven year solar activity cycle. Related to the Sun's magnetic phenomena this is believed to affect weather patterns on Earth.

Imperial's other instrument on board, a set of two atomic particle detectors, will measure fluxes in energetic protons released from the sun in solar flares. The instrument, part of a complex of detectors provided by an international consortium of scientific institutes, will investigate the way in which the heliosphere, and in particular the sun, can act as a highly efficient particle accelerator.

Non Sabbatical for Felix to be elected

A motion proposing the election of a non-sabbatical Felix editor will be put to the Union General Meeting (UGM) on Thursday 8th November. He or she will work alongside a Print Unit Manager who will arrange the printing of Felix and outside print jobs. The editor will receive an honorarium similar to that received by the Presidents of C&GU, RCSU and RSMU, equivalent to two terms' rent in Southside.

This solution to the lack of a sabbatical Felix editor was produced by an election

committee comprising the Executive Committee and four others. The Union Council has agreed to the motion being put to the UGM but the College must agree to the change in election procedure. The running of a non-sabbatical election when a sabbatical post has not been filled is a departure from the normal system.

If the motion is passed papers will go up on the 12th, down on the 23rd. Voting will be on the 3rd and 4th December.

Chaos

'Chaos in Biological Systems' will be discussed by Professor R.M. May on Thursday 7th November. The lecture will be held at 1.15 in Physics Lecture Theatre 1. Everybody welcome.

Fire

Fire broke out in Bernard Sunley last Monday when a grill caught light. Chris Donegan, a past warden of Bernard Sunley, said that a student discovered the fire and put out the flames with an extinguisher. He said that there had been a large amount of smoke produced which set off the alarms at around midnight.

Mr Donegan said that the cooker involved had been examined by the College electrician and had been passed as safe. It was now back in use.

Mr Donegan said that there had been a 'good response' to the alarm. He commented that there had been a fire alarm test only that morning at 8.00.

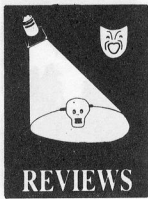
TO ALL LECTURERS

THIS MONTH THE BOOKSTORE WILL BE PLACING STOCK ORDERS FOR BOOKS REQUIRED FOR CHRISTMAS READING AND THE NEW YEAR.

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ENGLAND vrs ARGENTINA

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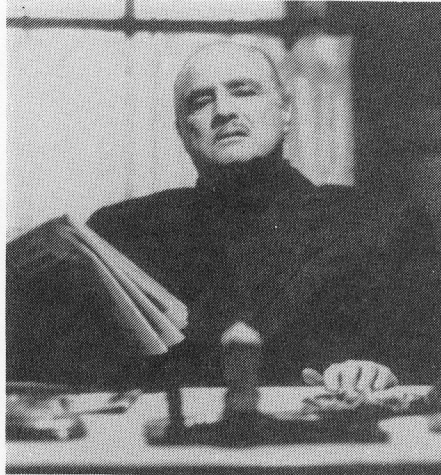
The Freshman

Brando! Broderick! Together at last on the big screen! Matthew Broderick is the Freshman and Marlon Brando is Carmine Sabatini who bears a startling resemblance to.. erm...

Broderick is new in the Big Apple and manages to find a worm in the first nineteen minutes who makes off with all his clothes, money and self-respect. (The latter may not be strictly accurate). His father is as nutty as something very nutty indeed and tighter than something we can't mention on prime-time Friday fare. His professor runs a film college from his own books, which are compulsory to the course (sound familiar eh kids?) and so Our Hero has no choice but to take the first job offer he gets.

Which, in the way of such things, is offered to him by the very self-same crook who ripped him off in the first place. Said villain introduces Brod to Brand; ol' 'Five Million Dollars For The First Five Minutes' plays an honest Italian importer who has a poster of Mussolini for sentimental reasons and a vacancy for a nice lad to run deliveries at a thousand dollars a trip.

This poses a moral dilemma for an honest young fresher since he doesn't know the nature of his goods. At this point, the film, which has thus far been shaping up as a gentle but obvious Mob comedy takes a turn for the surreal with the unmentionable package. It also grows a good deal funnier, if you have a secret hatred of shopping centres and petrol station attendants.



Because this is a Matthew Broderick film it ends in gratuitous but not unalloyed happiness. Various complicated moral issues resolve themselves neatly and all is well with the world.

The Freshman is nicely made, certainly not dull, and both stars give appealing and credible performances. It wins big Brownie points from us and we saw Mariella Frostrup in the audience.

P.S. For those of you who may not have understood the above review, T.A.F.G.M. would like to summarise as follows: It's a good film. It's a light comedy. Go and see it. AND we saw Mariella Frostrup in the audience (P.P.S. Why don't we get crap films any more?)

The Amazing Flying Gerbil Machine And A Bag Of Fish, Please.

The Enchantment

The Enchantment (Japanese with English subtitles) is billed as an 'ultra-modern film noir'. Very catchy, I'm sure. The plot concerns a psychiatrist (played by a remarkably western looking Japanese model/actor—Masao Kusakari) who becomes involved with a mysterious (and, quite naturally, beautiful) patient. She happens to have a serious multiple personality problem, on top of which she holds great and dark secrets in her heart(s) etc, etc.

Unfortunately, though the plot may twist and turn, the film rattles a little too much—it is not quite as smooth as the makers must have hoped. It's not too hot on the noir bit either. You can't just have a load of shadows and say: well boys, here's a film noir. It lacks the psychological depth, the tension, the atmosphere of the genre.

All this apart, however, there are some 'nice bits'. There is a nice piece of irony in the opening and closing sequences (the psychiatrist is seen in the first shot of the movie to have nearly cured a taxi-driver of his obsession with an ex-girlfriend, while at the end it is the kwack who is...well, you can guess). The relationship between the psychiatrist and his girlfriend is also quite interesting.

The Enchantment runs at the ICA until November 19.
lft.

Dr. Faustus

English National Opera, London Coliseum, 20th October.

A cross between '42nd Street', 'The Rocky Horror Show' and an amateur Gilbert and Sullivan? That was one verdict on the ENO's revival of Busoni's Doctor Faustus.

From the moment the curtain rises to reveal Faust sitting at a modern executive's desk, wearing a modern suit and towered over by piles of filing cabinets arranged like a city skyscraper skyline, the audience knows it is in for an updating of the sixteenth century morality tale to the twentieth century.

In fact the whole design lacks cohesion: ostensibly set in the early twenties, with the women at the court of Parma wearing beaded 'flapper' dresses, the chorus are dressed like thirties mafia and Helen of Troy appears to have wandered in from the Cole Porter musical next door. Mephistopheles' transformation into Faust's stage assistant, wearing pink basque, red garter and red stilettos was obviously meant to parody the magician's assistant's role, but merely ended up

camp.

These points would be merely irritating if it were not that the set itself, dragged out of mothballs for this revival of a 1986 production, looks on the point of collapse.

However, the staging does show some nice touches, for example, the triangular floor consists of strips of rubber through which heads, hands and bodies can appear and disappear, but which can also be walked across like a solid floor.

Another disappointing area is the choreography. It was difficult to tell whether similar movements were meant to be unsynchronised or were simply sloppily performed. The ENO are apparently unable to stage convincing looking crowd scenes: the chorus seems to mill randomly, exhibiting no emotion or sense.

What is good about this production? The orchestra, under the direction of Anthony Beaumont, play brilliantly as always, even if they sometimes drown out the singers. Alan Opie's Faust is excellent in such a

challenging role. He has many protracted monologues and is on stage for almost all three hours of the opera. Graham Clark, recreating the role of Mephistopheles from the original production, is also a fine performer.

The direction shows some fine insight during parts of the production, but varies between frenetic, seemingly pointless activity and moments of visual banality. However it allows the opera's theme, that 'human beings are responsible for their own actions and may not ascribe even their crimes and achievements to either God or the Devil', to develop through good use of repeated imagery.

This is certainly not a good introduction to opera for the uninitiated. It is perhaps only fit for those who wish to be challenged. This would have been far better as a concert performance than as a visual mess on stage. Doctor Faustus continues in repertoire until November 15th.

Liz W.

The Handmaid's Tale



REVIEWS

Kate (Natasha Richardson), her husband her small daughter have just failed to escape from the Republic of Gilead (formerly the USA). Her husband lies dead in the snow, she is surrounded by armed border guards, and her daughter has stumbled off into the bushes frightened by all the noise.

She ends up with many other women who, for one reason or another, have been rounded up by the police and they are separated into those who are fertile and those who are not. The fertile women are sent off to be trained as handmaids—surrogate mothers for couples who cannot have children of their own because the wife is sterile.

It is the near future. What was formerly the USA has been taken over by a group of religious right-wing fundamentalists. 99% of the population have been rendered sterile as a result of nuclear accidents and chemicals in the atmosphere. The government supports racism and capital punishment (by hanging) for such crimes as rape, adultery and homosexuality.

The origin for the handmaids comes



from the story in the Old Testament of Jacob and Rachel. Rachel gave her handmaid to Jacob so she could have a child for her. This story forms the basis of the 'ceremony': a sexual act taking place at a time when the handmaid is at her

most fertile and in the presence of the wife. It is very cold and impersonal and unsettling for all three involved.

Although, because of their fertility, handmaids have theoretically got a high position in society, they are very much beneath wives and are actually not treated well—when they do have a baby they don't even get a chance to see if it's a boy or girl before the mother has whisked it off and claimed it as her own.

Kate, although outwardly subservient—one has to be to survive—never gives up hope of finding her daughter (who, she finds out, is being brought up by another couple) and either overthrowing the government or escaping from the country. She has become involved with an underground group working to restore the country.

Even though Kate is going through a very traumatic time the film never actually becomes emotional—it is far too factual and realistic. Reading about the whole situation may seem very far fetched but the film makes it appear far too plausible.

JLW.

Queendom Come Young Guns II

By Ellen Galford

The author of this book doesn't have a chip on her shoulder, she's got five pounds of King Edwards!

Set in a future world where the Conservative party has created a Blue Reich, the story revolves mainly around Scotland in general, and Edinburgh in particular. The government has taken the Conservative ideals to their illogical extremes, culminating with such momentous pieces of legislation as 'The Sexual Normality Act.'

To save the people from their predicament Queen Albanna is brought forward in time by her sorceress. As you can imagine she comes from a time where things are rather different, particularly in sexual terms.

The Prime Minister, as ever interested in her publicity, tries to use her to gain support for the dictatorship style government. Unfortunately Albanna doesn't play by the rules, creating havoc and mayhem wherever and whenever she can.

It is defiantly not for the conservative minded and I don't expect many people have read a lesbian love scene? Well you won't here either but no subject is taboo and she definatly pulls no punches when it comes to the present government.

A reasonable book but I can't help thinking that if she could control her paranoia the author could become a very good writer.

Ian Hodge.



Not normally a fan of westerns I was pleasantly surprised by this one. Unlike most sequels which seem mainly a vehicle for making a lot of money on the strength of the original film's name, this one did actually appear to have a plot and a purpose.

The film begins with a solicitor's representative meeting an old cowboy, who calls himself Brushy Bill Roberts and claims to be Billy the Kid. He knows he is dying and wants to be pardoned. He says he was pardoned over seventy years before and wants this pardon to be made official. The young man pooh-poohs this story because he knows the legend of how Billy the Kid was assassinated and therefore can't be standing before him now. So the old cowboy tells him how it happened...

The story is actually based around fact. One of Billy's former friends wrote a book called 'The Real Life of Billy the Kid'—but it was a failure, and a man claiming to be Billy the Kid did actually turn up in 1950.

Emilio Estevez as Billy the Kid successfully combines characteristics of the archetypal cowboy—spinning of pistols and lightening quick draw—with a realistic portrayal of the Kid as a person rather than a legend.

I did really enjoy this film it is a humourous film with a plot and also good drama which will please people like myself. For the western buff there's the obligatory gratuitous violence, frequent shootouts and even a little sex.

JLW.

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Greame chats to the Unstoppable Sex Machine.

Carter Interview



'Hello. Have you got a tape recorder?' He smiled sincerely and his manner was very polite. Nice man this Jim Bob, I thought. I did have a tape recorder so we got on with the interview.

'Is it alright if its just me.. he's in a bad mood, probably just smash your walkman!..'

Jim Bob and Fruit Bat, the two members of *Carter The Unstoppable Sex Machine*, were in Brixton playing *The Fridge*. Practically a home gig (they lived about two miles away), it comes towards the end of a gruelling UK tour.

'It's just his name.. his name is Carter and I started taking the piss, about the sex machine, and it just stuck.'

Although Jim Bob generally sings the songs, both members demand equal attention on stage, and yet they both lose to the adrenaline pumped music they thrash out. This is high technology guitar pop, set against a manic backing tape of drums, keyboards, bass and samples. Each of their guitars pierce through this melange with overdriven riffs of such hype that even the stiffs groove down.

'Yeah, we lay the patterns down on a... yeah, good guess, as Alesis..' (a drum machine for those not in the know) '..and then go into the studio, add other sounds and the rest of it. We do use samples but less and less now.'

The way their sound goes together makes it hard to characterise *Carter*.

'Well, we've been compared to so many, *The Clash*.. even the *Pet Shop Boys*.' I myself can find no adequate comparison although *The Shamen* provide a similar sort of stage show. Strokes and lights all add to the situation to create an audio visual experience.

'Yeah, tonight we will use their projectors here. Basically because they won't let us use our backdrops. Apparantly they're not properly fire proofed. We know because the stage manager set fire to them. He SET FIRE to them just to proove a point, wanker. We're going to set fire to him later!' This unique style also gives them a universal audience, from the indie biker's jacket to the dancey Converse boot.

'I don't think it actually existed, it was just thought up by somebody. You can't liken *The Happy Mondays* to *James* or *The Stone Roses* or *The Inspiralists*. There are bands around, like *The Charlatans*, who are influenced by one of those four and then other bands have copied them. They're copying the wrong ones.'

'The acid thing? Don't really have time, sometimes dance to it.'

Carter's new single, *Any Time, Any Place, Anywhere*, is the first released since signing to Rough Trade. Already it



is high up in the Indie charts at Number 4 and is all set to storm the Gallop poll. The single has been given good reviews and Jim Bob tells me that the video is excellent, though unfortunately is not receiving much airplay.

'We do want to do well in the national charts. We want to go on *Top Of The Pops*. It's one of our aims at the moment.' After talking to him, this didn't surprise me. Jim Bob is actually quite a mild, conventional chap, despite the impression he gives on stage.

It's obvious *Carter* don't want to be just another hip indie band all their lives, and judging by the reception from the mixed crowd at *The Fridge*, I don't think that will be a problem.

The tour has been very hard work for the two lads and their crew (especially 'Fat Bastard' who is hailed with a half full beer cans at the start of each gig) and they will be glad to wind it up this week

in Canterbury.

It's then back into the studio to record the album for Christmas release, at which time another mini-tour is planned, visiting only their favourite venues.

As the *Top Of The Pops* theme blurted out their entrance, *Carter* came on stage to a rapturous welcome and quickly went about the task of blowing everyone away.

Clutching my tape recorder (which hadn,t worked) I watched the steady stream of stage divers jump about around *Carter* and noticed that Fruit Bat never once stopped smiling. He was loving it and I thought about what Jim Bob had said. I disagree. I can't imagine such nice people wanting to smash my walkman!

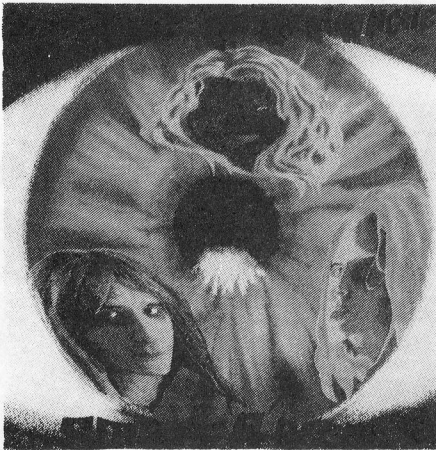
'Students.. no I don't hate them.. used to but I realised it was pointless.' What about those who tiddly-wink down Oxford Street? 'Oh yeah, that sort.. yeah, they're wankers!'

Graeme



Rose of Avalanche

String 'A' Beads LP



Gone are the black sleeves. Gone is the sombre dark base. In comes the Modern Beat and spacey designs IN COLOUR. Yes, *Rose Of Avalanche* have gone the same way as the *Soup Dragons* to achieve commercial prestige...but it works.

Even the first track blights away the gloom. in *Your Light's On*, the benefactor purchaser is pleased by a liberal dosage of the traditional indie wah-wah and hip beat, man. As the cover implies, a suitable concoction of *Loop* and *Primal Scream*, in precise quantities, may total *Rose*.

Much jolliness ensues. The vocals may be an acquired taste, but somebody had to sing. *Make It Right* is bound to do well when released, and they ARE looking for inspiration, honest. It's a happy thing. Suddenly and dauntingly, the mood

thickens. The acoustics strike wondrously. Even the voice is listenable.

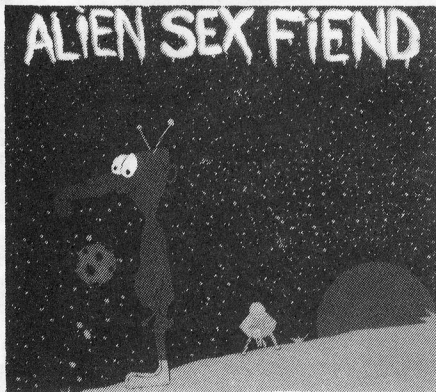
Ooh, *String'A'Beads* is the title track and deservedly so. *Rose* take the recipe and define beat, bends and boppiness. Shake the ceiling. The whole is drowned in unashamed conviction, no concessions, no defeat. They seem to continue for ever. The rest merely glances by, a remnant from their earlier days. Having failed the bop-beat scene, they now trespass on *New Model Army* acoustics and clichés of typical loves, lost, held and lost again, sob, sob. The last track, *Be True To Your Love* is memorable, but never quite gets there, and ends in a frustration of noise and wah-wah.

Even so, they seem set to destroy any mega-basses still intact after the dance takeover.

SJH

Alien Sex Fiend

—Camden Underworld



Alien Sex Fiend, as you might guess from the name, do not boast a reputation as the most tasteful of bands. Their definitive box-set contains a plastic dog-waste simulacrum (commemorating their first release which flaunted the real version of same upon its sleeve). This, and the photos which adorn the gatefold of their double live LP, did nothing to reassure me, so it was with some trepidation that I found myself dragged to their first UK dates for a while.

At first glance the stage did nothing to quell my doubts, swathed as it was in cotton cobweb and amputee Barbies.

After much belching of dry ice and not inconsiderable amounts of audience anticipation the band finally took to the stage. The guitarist looks 'normal' enough. The percussion/keyboardist, clad in ragged labcoat, is otherwise. Mrs Fiend, also on keyboards, is downright attractive in purple velvet. Nik Fiend...on stage, at last, is the least pleasant-looking man I have ever seen; white faced, tarten-trousered and puke-green Riddler coat.

Thankfully the stage is too small for Nik to engage in his full antics and the music more than makes up for it. *ASF* play a fusion of HM distort guitar and hard-edged dance percussion and keyboard which went down well with the audience, most of whom were die-hard aficionados. While the songs are formularised to a certain degree there's enough variation to keep the gig from turning into a straight-forward industrial dance race, the tempo rising and falling through the BPM scale. During the hour-and-a-half set most of the old favourites get a dusting off (*Get Into It*, *Manic Depression* and (ugh!) *Sample My Sausage*) and the newer songs are aired with a fair degree of panache for a first time out. *EST...Trip to the Moon* and *Boneshaker Baby* both moved the crowd, the first as a long, drawn-out synth riff and the latter as a straight rock 'n' roller.

If you enjoy dance music with a little more melody and power and you can cope with cut-price Alice Cooper visuals *ASF* might be worthy of your attention. Their latest album, *Curse*, is available now, and they tour again next year.

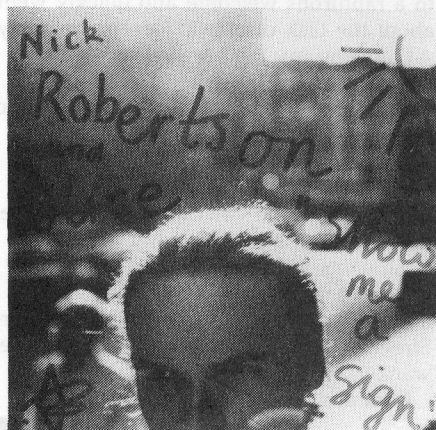
(This review has been written according to the new hip 'n' trendy editorial policy).

Stone.

Nick Robertson & Slice

Show Me A Sign 12"

This acoustic offering shows precious little talent. It initially sounds quite pleasant,



inspired perhaps by early *Housemartins*; but the singer hasn't got anything of interest to say. The music is hardly original, making each song sound, at best, unmemorable. In an effort to relieve the tedium, Nick deploys gimmicks, such as scatting, but his voice is simply not up to it. The title track thus ends up as a complete mess. One song even ends up with the old pub-rock trick of speeding the tempo up and up while *The Flame* sounds like a bad copy of a *Tracy Chapman* song.

Unless the group can develop an original sound of their own (assuming they can find one) they will remain as creators of slightly annoying background music.

Rel

ULU All-Nighter



It could have been the most crucial event in the London student calendar. It could have been kickin'. I could have tripped out on twelve hours of jollity, music and 50:50 boy girl mix. ULU all nighter could have been ACE.

But it wasn't. Not even close really. Quite an anti-climax, and all rather upsetting for those who had paid the high entrance fee of £15. Perhaps this cost was the very reason for the night's downfall since essentially the only things lacking were people.

Those of us from Imperial College had the fortunate opportunity to start Friday night off with a visit to the Royal Albert Hall for a free peace concert with Sri Chinmoy. I was feeling pretty mellow so went along before setting off for ULU. When I left the place I was just so relaxed my essential bodily functions were in danger of collapse. A very strange man that Sri Chinmoy.

Quickly into the tube and out to Russell Square for the groovy do. We arrived around ten thirty, in just enough time to catch *Milltown Brothers* do their set. Their Mancunian indie sound was to prove the standard for the night, (by heck, you should have seen the flares on show! Baggy tops, they were practically Nana Mouskaris!) but their performance was one of the best. Everybody was dead jolly at this early stage.

Following *The Brothers* came, among others, *Ocean Colour Scene* and *Flowered Up*. The former were personally rather disappointing, although the sound was good. A few songs stuck out as obvious crowd pleasers but other more moody numbers just seemed to wash over us irrelevantly like ocean tides. Quite apt.



The flowery lads from Kings Cross were relatively good. They were headlining and knew it, flaunting to the seething masses with their brand of scally pop. By the middle of their act, half the crowd couldn't see the band for the other half were all on stage doing their utmost to be aresholes. *Flowered Up* actually have a Bez (re Happy Mondays) of their own—a total loony who looks like one of Bill and Ben's mates.

By this time it was two-ish and people were tiring. We'd all had our supper (a jacket potato that I'm sure RSM would have been interested in) and were looking for some stimulation. The bouncy castle beckoned but the smell of sweaty feet that had finally escaped from the DMs soon put people off that as well. They showed *Grease* on video, thus inciting a bit of singing en masse, which

was fun, but when *Robocop* came on the general concensus was that it was just too loud for five in the morning.

The discos started well. There were two, one for the indie black jeans DM lot and another for the dancy E-generation.

Breakfast was excellent—croissants, jam and multiple cups of coffee and at 4.30am seemed remarkably appetising.

The security staff, who were initially just indignant, had finally succumbed to weariness and now couldn't give a monkeys fuck for the party, the people or the rules that governed them.

Seven o'clock arrived and it was time to go. A few hundred had lasted out but those who were conscious numbered only a few.

On the whole the night was fun, but not worth the money. Live Aid it wasn't. London meets Manchester? Perhaps.

Prefab Sprout Competition

Hammersmith Odeon 22.10.90

With the album comes the tour, originally titled 'The Comeback.' Finishing with two nights at the Hammersmith Odeon, both of which sold out, they produced a show I will remember for a long time.

Prefab Sprout have never hit the mega market and this showed in the age and diversity of the audience, no screaming teenagers here.

They played tracks from four of their five albums concentrating equally on the new and old material.

For me the whole show was one continuous delight, culminating in their second encore with the playing of their most famous song 'When Love Breaks Down' and finally 'Doo Wop in Harlem.'

A wonderful night from a wonderful group, they are not to be missed if you like music where you can hear the words.

Ian Hodge.

We are giving you the chance of winning a copy of *Prefab Sprout's* latest album, *Jordon: The Comeback*. We have three copies of the cassette and two of the compact disk, one of which could be yours if you answer all of the following questions correctly.

Who featured on harmonica on the *From Langley Park to Memphis* album?

Which of the following is not a *Prefab Sprout* song?

- Doo Wop in Harlem.*
- The Devil has all the best tunes.*
- Green Isaac.*
- On the right hand of God.*

Who are the last four tracks on side one of *Jordon* about?

Which two members of the band are related and what do they play.

All entries should be sent to the FELIX office to arrive no later than Wednesday 31st October. Please specify which format you require, compact disk or cassette.

In the event of more than five correct entrants the winners will be pulled from a hat.





International poet and scientist to visit IC

Science, Art, and Ethics

How long is now? Looking back it seemed like ages of silence.

I was standing at the bar, a pint of bitter comforting my sense of doing, as I thought about what I could say. He was an artist, and the other a poet. They looked at me. I said nothing. They wanted me to speak. I had nothing to say. How could I, a student scientist, relate to their ways of seeing and doing.

Miroslav Holub concludes the title essay of his book *The Demension of the Present Moment and other essays* with 'In this sense, our ego lasts three seconds. Everything else is either hope or an embarrassing incident. Usually both.'

My embarrassing incident was a feeling of two worlds, the artist and the scientist. The world of the creative imagination and personal statement, and that of the dry repetitive cramming, measuring and counting. Yet does science really destroy our sense of wonder and creativity, whilst art nurtures and expresses it?

This is a question that H.G. Wells raised as a student here. In the preface to the student magazine he founded and edited he writes down his expectations. He expected scientists to be writers and poets. Part of this vision of a creative scientist was inspired by his lecturer, the Dean of the College, Professor T.H. Huxley. Wells was bitterly disappointed and uses the destruction of the College as

a metaphorical monument to the heroes of science, in his short story *Argonauts of the Air*.

Miroslav Holub is a scientist, in the true Wellsian sense. He is a prolific writer of poetry and essays, whilst researching into immunology in Prague.

Is he an unusual mam? Undoubtedly. As Ted Hughes, poet Laureatte, has written

person, ethics and science, disease and society. His personal reflections give a sense of excitement and wit whilst travelling down beautifully guided pathways of discovery, full of unexpected views and destinations. Yet his grappling with the relationship between truth and meaning places at the heart of his work this relationship between poetry and science.

This is a problem he will be discussing on Tuesday November 13 at 1.15pm in the Read Lecture Theatre. It is a unique and exciting opportunity to listen to a man at the forefront of the explorations of the creative nature of science. This event is part of a nationwide tour organised by the National Poetry Society.

His theme is one that he shares with the late Jacob Bronowski, scientist, broadcaster and writer, whose own explorations of science took him to the concentration camp at Auschwitz where his family died. His response illustrates the importance of the issues at stake. Issues about the subjects you are studying, the way

they are taught, how you perceive them and how you may approach work in science.

Miroslav Holub may change your views about science! He certainly raises questions at Imperial that are sometimes hard to find due to the silence, that Wells also heard, of the cramming of science training.

Brief Reflection on test-tubes

Take

a piece of fire, a piece of water,
a piece of a rabbit or a piece of a tree,
or any piece of a human being,
mix it, shake it, stopper it up,
keep it warm, in the dark, in the light, refrigerated,
let it stand still for a while—yourselves far from still—
but that's the real joke.

After a while

you look—and it's growing,
a little ocean, a little volcano,
a little tree, a little heart, a little brain,
so little you don't hear it lamenting
as it wants to get out,
but that's the real joke, not hearing it.

Then go

and record it, all dashes or
all crosses, some with exclamation-marks,
all noughts and all figures, some with
exclamation-marks,
and that's the real joke, in effect a test-tube
is a device for changing noughts
into exclamation-marks.

That's the real joke

which makes you forget for a while
that really you yourself are

In the test-tube.

'Miroslav Holub is one of the half dozen most important poets writing anywhere'. But is he an aberration? Is his combination of science and art a freak accident against the nature of these subjects?

This is one among many questions that Miroslav explores, questions about the nature of our behaviour, what is a sane

Poem printed by kind permission of Bloodaxe Books Ltd

Michael Newman

WANTED

Science articles of general interest for **FELIX**.
If you are interested in a particular aspect of your course then why not write about it? Fame and fortune beckons and it could favour you!
Interested? Come into FELIX and ask for Ian.

Edwina curries favour with students in an...

Unfolding Future



On Tuesday, Mrs Edwina Currie, MP, visited Imperial College. Security was rather higher than as for the similar visit by Mr Cecil Parkinson, Transport Minister, a fortnight ago, with two security men on the door checking bags.

Mrs Currie started by asking whether Labour would win the next election, and answered herself by saying 'they haven't got a chance'. She cited three reasons why she was optimistic of the Tories retaining a majority in Parliament.

Firstly, Labour have a tendency to pile up votes in seats they already hold, rather than seeking to gain new territory, and in many of the seats, they need to win to control Parliament, they are not even in second place behind the Tories, thus they need to displace the Liberal Democrats (who she referred to as the Alliance).

Secondly, as a General Election approaches, Labour policies would come under closer scrutiny. She said that people would find 'many of these unworkable, expensive or empty promises'. 'What Labour wants is to satisfy every interest group in our society,

without it costing anybody any extra money.'

'If you go through policy documents like *Looking to the Future*, which sounds like something Spielberg should have been involved in, and add up what they want to do, and you ask whether it is feasible, in many cases the answer is 'Could be.'

However, she said that these policies could not be carried out 'without substantial increase in taxes'.

Thirdly, for this reason, she considered that the Tory policies were vote-winners; very few people want to part with more money than they have to.

The rhetoric over, she invited questions. During these it emerged that she was strongly against parents having to support their offspring through college or university. She said that while she was at university, she was on full grant, but the people who had to get some or all of their money from their parents had a harder time with financial worries, it being more difficult to get money from them than a local authority. She was also strongly against further education

institutions charging tuition fees to UK students, saying that 'We, as a nation, benefit from you being students'. She thought that this should be the Government's contribution towards further education. She added, 'Living expenses are your business'.

However, when questioned about Student Loans, and the effect that this would have on discouraging people from poorer backgrounds going to university with the prospect of a large debt at the end, Mrs Currie said that as the current student loan was only £450 a year, no one would get far into debt.

This begs the question of who is to fund further education. If the Government pays tuition fees, and parents are not to be involved, who pays the living expenses? She encouraged people to get holiday jobs; regardless of the fact that nearly everyone does anyway, even if only to placate the bank manager.

When questioned about the withdrawal of housing benefit to students, and the effect this had on discouraging students in London because of the high costs, she said that the Government was neutral on where students go for their education, but that housing benefit was 'for poor people, not you'.

She stated that a full grant is more than a single pensioner gets, and that it would be very hard to justify students getting more than pensioners. 'You'd better stock up on the thermal underwear and save on heating bills.'

The National Curriculum was raised, and in defence of it she said that 'it is an enormous step forward to have one, and to insist that everybody learns their own language, can spell, can put syntax together, can add up'. 'You go out and just ask people how to convert a fraction to a decimal, they don't know what either of them are, let alone how to do it.'

She thought that there was something wrong with the national ethos whereby people would much rather become apprentices rather than go to university, and would employ accountants rather than engineers in industrial management. However, with the increasing unity with Europe, she hoped that the respect for engineers in the UK would increase, as on the Continent. She suggested that students should 'get good qualifications, be ambitious and get into management, or found your own business' and then in time it would be possible to push salaries for engineers up.

No controversial questions were put to Mrs Currie, and this was not because of the machinations of ConSoc: Mrs Currie selected questions at random (unless she memorised all ConSoc's faces!). There wasn't even a reference to eggs. Come on Socialists and Communists, where were you? Afraid of being converted?



Edwina presenting a student with their top-up loan.

FINANCIAL AND BUSINESS CONSULTANCY

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ICU Ents Friday Night—The Muscle Shoal.

BJ Presents...



Hope you all enjoyed the gig on Friday last, *Spirit of Ecstasy*—those of you who came, tell your friends how to have a good time. Once again any comments or suggestions will be welcomed—see us

last week's but different bands, obviously (you're not stupid, are you!!). We have the effervescent *Muscle Shoal* plus support from the *Cuckoos*. The *Muscle Shoal* play their annual show, well they have played

probably wouldn't believe me. So come along and see for yourself. As for the *Cuckoos*—well the name speaks for itself. The price is £2.00 in advance, £1 with ents cards and £2.50 on the door. Tickets



around or drop us a line in the Ents pigeonhole, this applies to tonight's event as well as all events.

Tonight, once again, is one of our Lounge events. On a very similar vein to

every year since I've been here and they are great. I could tell you about their haunting melodies and excellent harmonies these four lovable mop tops from Moptop Town can generate but you

can be obtained from the Union Office or from the friendly hands of the Ents kids. Oh, by the way, tonight there is also the great Ents disco in full effect and a bar extension until 12 o'clock. See you there.

BJ, Ents Chair.

£20 cash to be won FREE PRIZE DRAW

The Union Snack Bar is planning an expansion and is interested to know your answers to the following questions:

1. What times do you want the Snack Bar to open in the evening?
5-7pm / 6-8pm / 7-9pm / other times
2. On which days would you use it if it was open at the above times?
Mon / Tue / Wed / Thurs / Fri
3. Would you like:
Hot Meals / Sandwich Bar / Snacks

Entries should be handed into the FELIX Office by Thursday November 8 to qualify for entry into the FREE Prize draw

Your name and department.....



Sport

Football

IC VI—5

QMC IV—4

IC 6ths scored five goals to total 17 in only three games when they knocked Queen Mary & Westfield College 4ths out of the ULU cup on Saturday. The game proved very tough with both sides suffering a number of injuries, most of which were caused by Dave Buckle who left players from both sides sprawled around the park. Star IC defender Yasser Hamdi was taken to hospital with a badly cut lip after a collision in the first half.

Goals from Dave Phillips and Akio Iwase helped to make the score 2-2 at half time but QMW scored two quick goals early in the second half. IC keeper Martin Atherton kept shouting in order to make up for the lack of the large crowd that a team of this standard deserves. His shouting was rewarded when two goals from Keith Cordeiro and one from Andrew Stanniland in the last 20 minutes left QMW wondering what had hit them.

ULU Six-A-Side

Sunday 21 October, Wimbledon, IC II began their annual pilgrimage to Motspur Park for medals and glory. IC's qualifying group comprised CHX, RFH, Golds I and UC II.

UC II provided IC with an excellent aperitif as IC won 1-0. M Abdo scoring the decisive goal and T Hulbert, the fish-like keeper, doing what fish-like keepers do best.

RFH proved a nasty prawn cocktail: IC with D Cook scoring twice in a 2-1 victory. Next on the menu was Golds I, a team full of ULU players and tournament favourites. However IC were very hungry and devoured Golds I and spat out their bones with contempt, with goals from S Watson and N Leonard in a 2-0 win. IC wrapped up their group, against CHX, 2-0 with S Barry scoring twice.

The quarter final, against Kings II, was won at a trot, S Barry scoring the winner to set up a semi-final clash with Golds I who had somehow sneaked through via the backdoor.

IC dished out a second helping and knocked them out of the tournament. D Cook scored the winner with N Leonard scoring arguably the goal of the tournament. IC had marched 'Imperiously' into the final but, sadly, RCI ended their dreams. Fortune was against IC as a lucky goal, inspired goalkeeping and fading light denied IC the reward their play undoubtedly deserved.

It was a complete team effort.

Sailing

The Firefly Class Inland Championships were held at the Welsh Harp last Sunday (October 21). IC Sailing Club entered two boats into the event, notable for the very strong wind which resulted in the majority of competitors getting a touch damp. The first race unfortunately saw one team go swimming after rolling a bit too far whilst running, and the other nearly joined them, filling up their boat in the process. In the afternoon the teams generally sailed better, apart from a completely successful attempt by one of our boats to ram one of the competitors by ricocheting off a motor launch, and were eventually rewarded with 13th and 16th place. A video was made of the

event which we will try to show later in the term, possibly at the bonfire party on November 3.

On the weekend of October 27 and 28, the IC Sailing Club entered a team into the Foot Trophy, one of the major team racing events in Britain. The new squad found itself struggling against much more experienced teams, but managed to rally itself for a resounding victory against the University of London second team.

Although hardly a brilliant result for us, the chance to see some of the country's best teams in action should pay off in our coming matches against other universities.

Canoe

So far this term, the Canoe Club has had two trips.

The first weekend trip of the year involved seven of last year's members going up to Swaledale in North Yorkshire to take part in a charity paddle on behalf of the Samaritans, M.S., and Guide Dogs for the Blind appeal.

A well organised event was rather spoiled by the fact that it hasn't rained up there for some time and there was no water in the river. After the first day's paddling and dragging of boats over rocks, we decided to head for wetter parts.

After a wild goose chase North to the River Tees we ended up on the River Ure, near Ripon, competing for a scrap of river with all canoeists who'd realised that this was the only spot of white water available in the area.

Last weekend we headed for Symond's

Yat in South Wales for the first of our Freshers' trips. With warnings of gales and floods, we set off enthusiastically on Friday evening.

The weekend's paddling consisted of a leisurely paddle in the Wye Valley, looking at the scenery and having the opportunity to practice a few skills. There was also the chance to play on the rapids of the Yat itself. The weather was great, and a good time was had by all.

The College club is predominantly white water, and we have a number of experienced paddlers who are willing to teach beginners, or people who've done just a little bit. We have pool sessions for this, but a better way is to come on a trip.

For further details contact Keith Wilson (Physics 2), John Kent (Life Sci 2), or Martin Hillcoat (Chem Eng 3).

Cross Country

The rest of London's students were but a hedgehog in the path of the IC steamroller at the first colleges' league match, held at Parliament Hill over five miles. Strong men were moved to tears as the Imperial warriors swarmed over the field to win the first division and gain third place in the second and ladies divisions. Resplendent in all white with Captain Marvel himself, Paul Northrop, taking it by the scruff and running away with the individual honours by a considerable margin. Behind him a flank of home talent had formed, with a stunning freshman performance from Dave Johnstone landing him in third and gaining victory over Frank Dudbridge and Alex Gaskell (5th and 8th) both of whom returning with a vengeance from the abyss of physical injury. Four in the top ten was the best performance by IC in

living memory, and to round off the team Carl Edwards grunted his way to 19th in his first league race after six years at College. His infectious enthusiasm extended into the second team; Bill Skales, Dan McQueen, Ian Williams and Jim Watson all enjoyed massive improvements on previous placings to launch the B-team promotion challenge, with Duncan O'Dell and Dave Budgett making fine debut contributions. In the women's section a savage warning was issued to the world as a full Imperial team was finally assembled and attained third rank. Spearheading the posse was Edwige Pitel who finished third and promised more; Helen Macintosh and Keri Warden-Owen, 10th and 20th, also showed positive attitude as they prepare to represent UL in Japan.

Guildford next week.

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Scribblers' Corner

Spotty Hacks

Dear Sir,

First the reply, from Saleem Choudhery, to my previous letter. I indicated that the Arab Nations were perhaps 400 hundred years less mature culturally. It also appears that they are less mentally mature. In reply to the reply; what do you think 'per capita' means? If you're going to invade our allies, and study at our Universities, perhaps you had better learn our language.

But to this week's letter. What is the RCS playing at? Last year three guys stood for President, all three failed their year. So this year to fill the vacated space, they held some new elections! This produced two candidates. One has lots of experience, but is not yet registered, has failed her year, and will be in the RSM having dropped out of physics into Material Science! The other guy is the opposite; arrogant, no experience

whatsoever, got 80% and is just doing it for CV points! I'm not sure which one is worse. Now that the one in the RSM has got in, two out of three of the RCS exec are in the RSM!! People in the RCS seem to be either spotty idle failures or spotty workaholics.

I only saw the maths voting station, but it consisted of a black box, a hack, and a chair. No one was encouraged to vote; there was no sign, no 'hello have you voted yet?' nothing. Would you go up to a hack and ask him what he was doing? I'm not sure I'd want to know. The RCS complain of apathy amongst their students, but what about the hacks themselves? It's no wonder that none of their elections are quorate; ie 300 people (out of 1,500) have to vote for it to be quorate so that it is a fair representation. If it's not quorate it has to be ratified by a UGM (which are never quorate

themselves) which only the hacks attend, so it's no wonder the hack won.

Amongst the RCS general population the word 'hack' is used as an insult. It donotes a bunch of self-perpetuating degenerates. And it's hardly surprising when the hacks count the vote. Before you mention it Mr Hack; who's to say that members of staff aren't pro-hack? Is it any wonder that they have this image if the elections are not well publicised, are subsequently not quorate, and then ratified by an even smaller minority!!

Guilds is excellently run and very popular. The President is top of her year, the Vice-President is top 12. Perhaps this is not a coincidence. Most people at Imperial are here to get a degree (except for, apparently, the RCS hacks), and so long as they think that being an RCS hack means being spotty and fucking up your degree none of them will get

What's On

AN UP-TO-THE-MINUTE EVENTS GUIDE.

FRIDAY

- Yacht Club Meeting**.....12.30pm
Huxley 413.
- Rag Meeting**.....12.40pm
Union Lounge.
- Friday Prayers**.....1.00pm
Southside Gym. See Islamic Society.
- C.U. Prayer Meeting**.....5.00pm
413 Maths.
- Christian Union Meeting**.....6.00pm
308 Computing.
- Swimming**.....6.30pm
Sports Centre. New members always welcome to join in fun fitness training.
- Fencing Club Training**.....6.40pm
Club training.
- Water Polo**.....7.30pm
Sports Centre. Come along and join in one of the most physically demanding sports ever inveted.
- Southside Disco**.....8.30pm
Southside.

SATURDAY

- Boat Club**.....9.00pm
Putney Boathouse
- Rag's Leukaemia Research**
- Pub Crawl**.....1.00pm
Meet in IC Union Snack Bar.
- Kung Fu Club**.....4.30pm
Wu Shu Kwan in Southside Gym.

SUNDAY

- Sunday Service**.....10.00am
Anteroom Sherfield Building. See West London Chaplaincy.
- Catholic Chaplaincy**.....11.00am
53 Cromwell Road.
- Wargames**.....1.00pm
UDH. All welcome.
- Catholic Chaplaincy**.....11.00am
53 Cromwell Road.
- Bike for Fresh Air**.....12.00pm
Battersea Park. Join the campaign for clean air and better conditions for cycling in London. Assemble at the British Genius Site in Battersea Park. Food Music and Stalls. Ride to Trafalgar Square at 2pm.
- Kung Fu Club**.....4.30pm
Wu Shu Kwan in the Union Gym.
- Boat Club**.....9.00pm
Putney Boathouse.

MONDAY

- RockSoc Meeting**.....12.30pm
Southside Upper Lounge. Come and hear the latest (beer optional). All abnormalities welcome.
- Environment Soc**.....12.45pm
Mech Eng 703. British Antarctic Survey with Dr Shanklin.
- Basketball Club**.....5.30pm
Volleyball Court. Men's Team.
- Keep Fit**.....5.30pm
Southside Gym.
- Rock 'n' Roll Lessons**.....6.00pm
JCR. Intermediate.
- Swimming**.....6.30pm
Sports Centre. New members always welcome to join in fun fitness training.
- Flesh Gordon**.....7.00pm

- Union Lounge. IC Science Fiction Soc.
- Rock n Roll**.....7.00pm
JCR. Beginners
- Water Polo**.....7.30pm
Sports Centre. Come along and try one of the most physically demanding sports.
- Latin American**.....8.00pm
JCR. Beginners/Improvers

TUESDAY

- C.U. Prayer Meeting**.....8.30pm
Chaplain's Office
- Riding Club Meeting**.....12.30pm
Southside Upper Lounge. Come and see how it feels to have 16 hands between your legs.
- Radio Modellers**.....12.30pm
Southside Lounge.
- Cathsoc Mass**.....12.30pm
Mech Eng 702. Followed by lunch.
- Sailing Club**.....12.30pm
Southside Lounge.
- Radio Modellers**.....5.30pm
Student training workshop, Mech Eng.
- Keep Fit**.....5.30pm
Southside Gym.
- Amnesty International**.....5.30pm
Clubs Committee Room. Weekly meeting.
- Social Ballroom**.....6.00pm
JCR. Beginners.
- Judo**.....6.30pm
Union Gym.
- Latin American**.....7.00pm
JCR. Bronze Medal Class.
- OpSoc Rehearsal**.....7.30pm
Union Building. 'Kiss Me Kate'.

involved. Which means more hack elections, and more apathy. Catch 22. Come on RCS. Fuck the hacks. Everyone at Imperial is intelligent but if you can sort out your degree, you can be a good President, as Miss McClay proves.

Perhaps in the next election in February the union will publicise its own elections, and encourage people to vote. If the RCS students see that the elected executive were voted in by, perhaps, half the student body, they might have a little more faith in their union.

If Mr Briant had the experience then he would, in my irrelevant opinion, have made an excellent figurehead, if only to encourage others (perhaps less big headed). I hope he sticks around till February.

Yours, Athena.

PS. Maybe a nuke could 'miss' Iraq and hit the RCSU?

Accurate Quotes!

Dear Chris,

In reply to Uitan McCarthy's letter of 26.10.90:

When I wrote the article concerning Cecil Parkinson I took great care in being as accurate as possible; especially as far as quotes were concerned (now that students are poorer than ever I cannot afford to be sued for libel by the

Conservative Party). After my article was published in FELIX (on October 19) I spoke to many people (ranging from Conservative to normal), all of whom said that the article was fair and accurate. I therefore take strong objection to being called a liar by Mr McCarthy, who in a subsequent letter to FELIX states that he was not even present to hear Mr Parkinson speak. Either he is psychic or Mr McCarthy was told by one of his reliable and totally unbiased ConSoc friends (he neglected to mention that he is the treasurer of ConSoc) that I misquoted Mr Parkinson.

If I did misquote, I did so completely unintentionally. Mr McCarthy may like to know that in future FELIX will endeavour (where possible) to keep tape recordings in such situations to resolve any subsequent differences of opinion between concerned parties.

Lastly I would like to congratulate Mr McCarthy in making fun of the complete lack of security during Mr Parkinson's visit; he may have stumbled upon an anti-terrorist policy that is much more effective than the government's present one; let's laugh at serious lapses in security and maybe the IRA won't blow us up. I think that Mr McCarthy's attitude in this matter shows a complete lack of sensitivity towards families who have lost relatives in terrorist activities. Just one example is the comparatively recent murder of Ian Gow MP. I'm sure that his family would not find his letter all that amusing.

Kaveh Guilanpour.

WEDNESDAY

- Keep Fit**.....12.30pm
Southside Gym.
- Cycling Training**.....1.00pm
Meet at Beit Arch.
- Wargames**.....1.00pm
UDH. All welcome.
- Micro Club Meeting**.....1.15pm
Top floor NW corner Union Building. Every week.
- ICSF Video Buy at HMV**.....1.30pm
Meet in Science Fiction Library.
- Rowing Club**.....2.00pm
Putney Boathouse.
- Basketball Club**.....7.30pm
Volleyball Court. Women's Team
- Kung Fu Club**.....7.30pm
Union Gym. Wu Shu Kwan.

THURSDAY

- Fencing Training**.....11.30am
Intermediate & advanced coaching.
- YHA Meeting**.....12.30pm
Southside Upper Lounge.
- Postgrad Lunch**.....12.30pm
Chaplains Office (10 Princes Gardens). See West London Chaplaincy.
- Fencing Training**.....12.30pm
Beginners Training.
- Fencing Training**.....1.30pm
General.
- Gliding Club Meeting**.....1.00pm
Aero 266. Come and arrange a trial flight. All newcomers welcome.
- Keep Fit**.....5.30pm
Southside Gym
- Midweek Service**.....5.30pm
Chaplains Office (10 Prince's Gardens). See

- West London Chaplaincy.
- Social Ballroom**.....6.00pm
JCR. Intermediate.
- Judo**.....6.30pm
Union Gym.
- Social Ballroom**.....7.00pm
JCR. Beginners.
- FilmSoc: Dead Poets Society**.....7.30pm
Mech Eng 220.
- Latin American**.....8.00pm
JCR. Gold medal class.
- Southside Disco**.....8.30pm
Southside.
- ICCAG Soup Run**.....9.15pm
Meet Weeks Hall Basement to take food to London's homeless.

Small Ads

ADVERTISE HERE FOR FREE!

ANNOUNCEMENTS

- THE FBI codeword is Finance for small businesses. The contact is on Wednesday November 7 at 12.45pm in Computing 144.
- EDWINA who?
- RIPSOC—can you dig it?
- COME and worship God! There will be a short service of worship and prayer in Huxley 308 on Tuesday November 6 at 5.30pm. Organised by the joining Christian societies of IC. All welcome.
- THERE WILL be a blood donating session at College on Tuesday Nov 13 in Southside Gym. Sign up in the Guilds Office or in the JCR on



Next Time

Dear FELIX,

Murray's apologies accepted. But next time someone in authority wants our posters taken down ask us. I would much rather take down all icfs posters myself, than have them ripped down and binned. We then have to print more, wasting time, money and paper (which we waste to much of already).

And as for the other times when the walkways have been cleared for no apparent reason, I consider them as acts of vandalism. Even if the College cleaning staff are responsible.

Alex McLintock.

PUZZLED?

Do you enjoy inventing logic and other puzzles?
If you are interested then please come into the *FELIX* office with your ideas.

Tuesday Nov 6.

- GUILDS UGM—Fri Nov 2, 1pm in Mech Eng 220. Featuring elections for our new publicity officer. Bring your Union card.
- RECORDS, CDs for sale—recent Wedding Present, Inspiral, Cramps, Stephen Daintree and other Reading Fest bands. Ring Sarah on 3515.
- IT'S JUST round the corner I can hardly wait
To give on to my mum
- BEIT HALL—storage rooms being cleared of items left prior Sept 1990. If not claimed by Nov 2. Housekeeper.
- MISSING: If anyone has seen the runaway piano from the ground floor of Sheffield, could they please let us know where it is. The West London Chaplaincy, ext 3035.
- WOULD you like to join 700 students from all over Europe for a huge New Year's Party in Luxemburg. Contact Nick Manzi, Mech Eng 3 through the Mech Eng pigeonholes asap.

FOR SALE

- FREE software for Archemedes! Contact Alex McLintock, DoC 2 for catalogue and info.
- KMD 100W valve head + home-made 4x12 £200, Axxeman guitar processor £150, all hardly used, telephone 071-228 0187.
- LOW ENERGY light bulbs—save money and help the world! £11.50 each. Ideal X-mas present? Ring Clare Smith, Env Tech ext 7204.
- TOP QUALITY running shoes. Unused men's size 10. Retail £57. Selling price £35. Contact Steve Ansell, Env Tech, ext 7207.
- DEAR SIR, I am exercising my reich of reply in response to....



Bonfire Night

Tonight at Silwood Park there is a grand firework extravaganza. This evening promises to be a good one, not only have Ents laid on a few bangs and flashes, there will also be a disco, live music by the band 'fetch', a free barbeque (once you have paid for your ticket!), and most importantly, a late bar. The cost for such a wonderful evening is a mere £3, tickets available from the Union Office. If you need a lift £2 will buy you a return coach ticket. The coaches are leaving at 5.30pm from outside Beit Quad, returning sometime in the evening, tickets must be bought from the Union before 1.00pm today.

If you don't make it to Silwood there are plenty of other displays in London this weekend:

SATURDAY

Camden Primrose Hill. Bonfire lighting 7.15pm. FREE
Ealing Southall Park. Bonfire lighting 8.00pm. FREE
Ealing Cricket Club, Corston Rd. Gates Open 6.30pm. £2

SUNDAY

East Ham Central Park. Gates Open 5.30pm. £1.50

MONDAY—the 5th!

Battersea Park. Bonfire lighting 7.30pm. FREE
Hammersmith Ravenscourt Park. Gates Open 6.00pm. £1.00
Kensington and Chelsea Maxilla Gardens. Gates Open 6.00pm. FREE
Thames Barrier (pier 7) at 10.15am - daylight fireworks!! FREE
Wandsworth Battersea Park. Bonfire lighting 7.30pm. FREE
Westminster, Church of St.John and St.Michael. 6.30pm, with Jazz. FREE

List compiled courtesy of Capital Radio

A TOTALLY FLEXIBLE WAY TO ENGINEER YOUR CAREER

Sooner or later, engineering graduates have to make a decision whether to stay close to the technology that fascinates them and in which they have excelled so far, or whether to move out into management style functions which are perceived often quite rightly to be the most effective way up to the top.

In Schlumberger you don't have to make such black and white decisions.

Schlumberger operates a policy of promotion from within which means that all senior managers (and we are talking about all the way up to the chairman) have come up from the graduate engineer level. While providing unsurpassed management opportunities for young engineers, our system of career development also means that employees are not pigeon holed or likely to experience one way tickets to support functions. A typical career in Schlumberger will lead in and out of technical, management, and support roles, broadening experience, providing a unique variety and building the strongest corporate management potential of tomorrow.

MARKETING

FIELD

MANUFACTURING

PERSONNEL

MANAGEMENT

R&D

The Oilfield Services half of the Schlumberger group is recruiting Field Engineers to work all over the world in often isolated conditions and with irregular hours providing advice, expertise and specialised technical services to our clients. Such assignments require a high degree of initiative and give a huge amount of early responsibility. These field jobs lead after a period to management and staff positions. Moves are regular and development and training never stop.

The industrial half of the business comprises nine autonomous business units designing, developing and manufacturing a range of very high quality products using state-of-the-art facilities. Our engineers work in small project teams that enjoy a great deal of operational independence. Graduates go straight into a productive role in such a team with training tailored to the individual by means of relevant courses. Careers may be developed in R&D, Production, Purchasing, Sales, Client Support to name but a few. In our relatively small business units, your achievements are quickly noticed and rapid career development will include movement between sites, across disciplines and overseas.

And while we are looking for the potential in our recruits to benefit from this philosophy, we do not compromise on engineering expertise. Which is why we are market leaders in our four mainstream activities and are continuing to invest in R&D with a commitment and confidence way beyond that of our competitors.

If you would like further details, consult your careers department or contact us directly by calling Wendy Bailey on 0202 893535. Alternatively write to her at: Schlumberger Technologies, 23 Cobham Road, Ferndown Ind. Estate, Wimborne, Dorset BH21 7PP.

Schlumberger will be making a presentation on Tuesday 6th November at 6 pm. in the Sheffield Building's Ante Room. Everyone welcome, refreshments will be provided!

Schlumberger

Manager's Bit

p
BIT

Massive Typo!

I bow my head in shame for the inclusion this week of a humungous typographical error. On the back page in big letters, the UGM is advertised as happening on Tuesday 8 November. It should of course read Thursday, before you sharp eyed devils write me lots of letters on the matter. Also contained in this issue is another typo of some considerable amusement (well I thought it was funny). No prizes but a pat on the back if you can spot it...and a slagging if you find and tell me of a really mundane one.

ULU GUC

With their usual style and panache ICU travelled to the ULU General Council this week with various matters, heckles and witty retorts in mind.

I was amused to hear of the verbal tackling of the ULU VP (Services), Desmond Quilty. When speaking about the ULU All-Nighter, he was asked by Benjamin Turner about the size of the loss made on the night. Quick as a flash

he returned the sharp blow of 'about two grand less than yours did!' Not overwhelmed by this apparent defeat, Benjamin went on to consolidate his stand by interrogating the VP further. Regarding the event he tightened the thumb screws and asked why the matter had not been included in his written report. He was told that the report had been printed before the matter had been discussed by the Exec. Why then, Benj continued, had he not added it as a verbal report. Desmond had no good acerbic response to that one! and was instructed that he should bring the matter up at the next meeting. Nice one Benjamin.

Box Ads and Collators

If anyone wishes to place box ads in FELIX they are most welcome to do so. The arrangement is for the respective people to organise some help for the Thursday night collation of FELIX. Alternatively the group can pay for the advertisement or simply settle for a free Small Ad or What's On inclusion.

A box ad was put in last weeks issue for the Chinese Society, for which a minimum of three collators were requested. One lonely chap turned up and no blame on him, but the rest of the society owes me some work (or money!). If neither is forthcoming next week then no ads of any kind will be included until their debt is repaid. You have been warned!

Credits:

Printer/Bandleader: Andy Thompson.

Typesetter: Rose Atkins.

News Editor: Toby Jones.

Reviews Editor: Adam T.

Music Editor: Sarah.

Features Editor: Roland Flowerdew.

Science Editor: Ian Hodge.

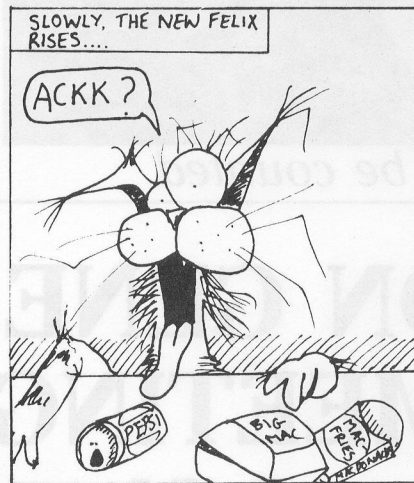
Photography: Richard, Kaveh

Guilanpour, Dan Homolka and myself!

The Team: Adam Harrington, James Grinter, Jeremy, Richard, St. John Harrold, and Hugh Ealand.

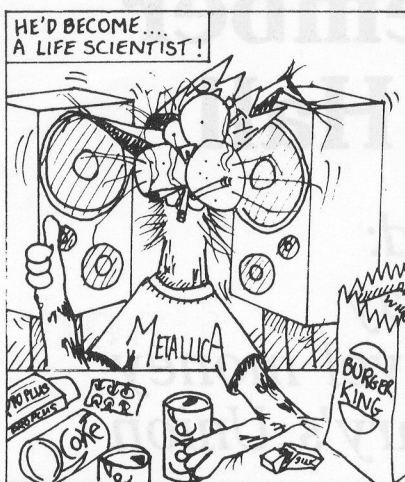
The Collators: Richard, Ian, James, Toby, and Adam. Anybody else that turns up will get a credit next week.

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UP UNTIL NOW FELIX HAD BEEN A SQUEAKY CLEAN, SMUG, BORING, 1ST YEAR PHYSICS LOOK-ALIKE, WHO DRANK PEPSI, ATE AT McDONALDS, DIDN'T GO TO PARTIES 'COS HE HAD TO WORK, LISTENED TO KYLIE, DIDN'T SMOKE (ANYTHING), AND THOUGHT ROBOCOP WAS FAR TOO VIOLENT.

ALL THAT WAS ABOUT TO CHANGE....



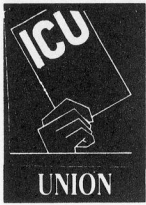
WHAT HAS HAPPENED TO FELIX? WILL HE BE OKAY? IS HE (GULP) DEAD? IF SO, WHAT THE HELL DO I DO FOR NEXT WEEK? AND WHY DO I ALWAYS END UP WITH THESE SILLY QUESTIONS IF YOU KNOW THE ANSWER'S, PLEASE TELL THE AUTHOR.*

NEXT ISH:
FELIX DISCOVERS THE EASY WAY TO GO OUT WITH A BEAUTIFUL WOMAN AT IC...!
(BUT HE DOESN'T TELL YOU... HAH!)

© 1990 ALIEN SEX FIEND

Please Note: The Author is aware that some readers may be offended by the portrayal of 1st Yr. Physicists in this strip, and so would like to point out that this is for the following reasons: (a) It's true. (b) They deserve it.

* Answers on a post card to A.S.F. c/o The Felix Office. Best Answer gets a prize!



President —Paul Shanley

CYCLE CODING

Monday 5th to
Tuesday 6th November
10am-4pm

Anteroom—Main
Dining Hall
Have a coded serial
number stamped on
YOUR crank shaft.

CYCLES & CARS

For Remembrance Service
From 7am Friday 9th to Sunday
evening, cars, bicycles and
motorcycles will be REMOVED by the
Police from ALL roads and public
areas around the Royal Albert Hall.
This includes Prince Consort Road and
parts of Exhibition Road and
Queensgate.

The UGM on November 8 will now be held at the main Kensington site, at 1pm in the Great Hall. The main item of debate revolves around proposed changes to the College day.

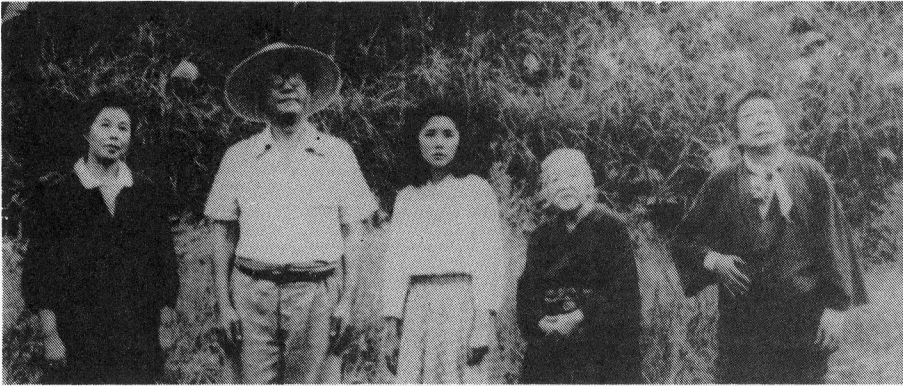
A Working Party, on which I sit, has been set up to make recommendations. These will probably include one or more of the following.

- Starting the day earlier
- Finishing the day late
- Lengthening the lunch hour
- Moving the lunch hour
- Holding an evening session

Some suggestions are more probable than others—the most likely one is to extend the day to finish at 6.30pm.

In order to report back to the Working Party in time for its next meeting on November 9, I need feedback from everyone at the UGM.

It is possible that these changes may be implemented next term—it thus affects everyone. Please turn up and voice your opinion.



Stand up and be counted

UNION GENERAL MEETING

Tuesday 8 November 1.00pm Great Hall

To be discussed:

- *Changes to the College day*
 - *Use of Harlington Gravel money*
 - *Merger of ICU and Mary's Union*

BE THERE!!