



ARE YOU FEELING YOURSELF TODAY?

WARNING: SOME PEOPLE MAY FIND THE CONTENTS OF THIS ISSUE OFFENSIVE

F. E. J. X

Issue 850
Friday 17th November



STRATEGY CONSULTING
AT MCKINSEY & COMPANY

McKinsey invites you to an
open presentation
on career opportunities for
graduates and postgraduates

on
Wednesday, November 22, 1989

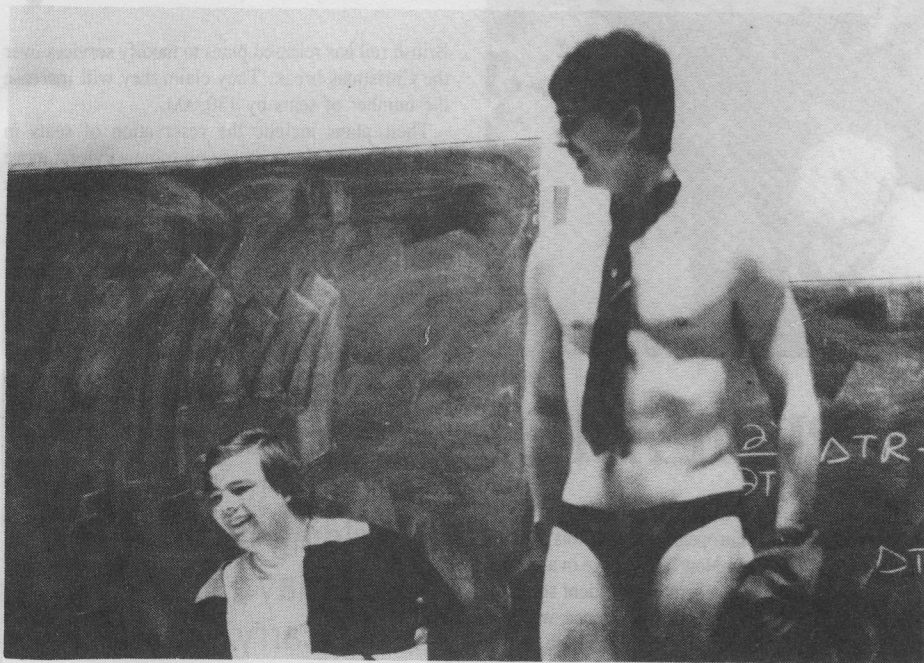
at 6.00 p.m.

in

The Pippard Lecture Theatre.

McKinsey & Company

Slave success



The slave auction raised a staggering £1063 last Tuesday. The highest price was for Fiona Nicholas, IC Union Hon. Sec. (Events), who was bought for the third year running by Danny Shiu. She cost £60 this year; her value has gone up from last year when she was only worth £43.

Dave Smedley, FELIX editor, was bought for £40 by Fiona Nicholas and Dave Williams, Union Deputy President, was also bought for £40. Neil McCluskey

was acquired for about £25. Max Kallios, a member of last year's City and Guilds union executive was one of the cheapest, at £8.

Forty to fifty slaves were sold, in one and a quarter hours. This compares favourably with last year's figure of £400. The slaves are required to work 24 hours for their purchasers, in return for a meal (and it had better be good—ed.).

Rag week roundup

'Everything has been a success' concerning rag week so far, claimed Fiona Nicholas, ICU Hon. Sec. (Events). She said that the 'Exec Initiative' took place last Tuesday when twelve people, including the ICU executive, were chained in pairs and left in Ditchingley.

They had been searched beforehand as they were only allowed one ten pence piece each and had to get home on that. Ms Nicholas said that between them they had managed to smuggle four credit cards, a servicetill card, £80 and a pair of pliers, though she claimed she didn't know who had brought the pliers or why.

She went on to say that after a pub crawl (during which Mr Rob Rowe Phoned the FELIX office and confided that 'Fish are nothing like sheep') they caught a train and went home. She claimed that some money was raised, though she didn't know how much.

Ms Nicholas told FELIX that the raft race across the Serpentine had to be cancelled as 'the rag organisers had asked permission from the wrong police', and so were stopped by the right police during the crossing attempt. There is the possibility of a £2400 fine.

The Hypnosis lecture was a 'storming success', during which over £1000 was raised.

Hal Calamvokis, Rag chairman, complained that 'the ICU exec wimped out of exec torture on Thursday lunchtime.....it will happen this lunchtime (Friday) along with Aerosoc darts and the Monster Boat Race in Beit Quad'. Free beer will be available as from 12:30 in the same place.

Self defence

A self-defence course for women is to be arranged, if enough students and staff are interested in attending. Those who would like to attend should contact Fiona Nicholas, IC Union Hon. Sec. (Events), (Int. 3503) or Michelle Began (Int. 3500) so they can organise the timing and price of the course.

They expect the course to be comprised of one hour weekly sessions for five weeks, and it will be run by the police. It will be open to both students and staff.

Video nasty

A video machine has been destroyed and about £18 stolen from it in Southside halls. Dr. John Hassard, warden of Tizard and Selkirk halls stated that the machine was worth £800, the money for which will have to come out of the hall accounts. He said he is trying to claim from insurance for it.

'This is horrible vandalism', he added. 'It will cost the hall quite dearly.'

Mr Phil Clapp, subwarden of the hall, said that the attack occurred at about 3 a.m. on the night of the 5th of November and that it 'seems strange that nobody heard it'.

A reward of £200 has been offered for information leading to the apprehension of the thief. £100 of the reward is coming from the hall, and £100 from the video machine supplier.

'If we dont catch the person or people involved, we must pay up, insurance won't cover it', said Mr. Clapp.

Loans march next week

The National Union of Students, London Branch (NUS London), has organised a march for the 22nd November to protest over the Government's Student Loans proposals. The march will start from the University of London Student Union building in Malet street at 1:00 pm.

A spokesperson from the NUS told FELIX that at a preliminary rally yesterday (Thursday) 3500 people attended, 'so the march should be well attended'.

Imperial College Union has not yet decided whether it will support the march or not, though a group of students against loans are to meet in Beit Arch at 12:15 pm on that date.

RCS bike filched

The Royal College of Science (RCS) Union have had their tandem bicycle kidnapped.

The daring felon left a poison pen letter explaining the ransom demand would come later and signed it 'a man called Horace'.

A top ranking official of the RCS Union said 'No comment', though it is understood that the combined forces of Scotland Yard and MI5 are working hard to solve this heinous crime.

Get on television

A new generation of intrepid reporters are required to reveal all about their summer jobs in a Channel four series to be recorded soon. The Clark Production Company is looking for students who will report on their employment experiences, in particular their treatment and if it served as a preparation for 'real work'.

Further details can be obtained from Alec Goulden, Clark Production, Freepost 20, London W1E 4YZ.

RESULTS TABLE

HOCKEY

Mens

RSM Mens 11—1	Guys Hosp—1
Kent—0	IC—0
Kent II—1	IC II—3
Kent III—0	IC III—1

Ladies

Kent—4	IC—0
Kent II—1	IC II—1

RUGBY

Kent—3	IC—36
Kent II—4	IC II—17

FOOTBALL

Kent—2	IC—1
Kent II—2	IC II—1
Kent III—2	IC III—1



Flanned!

The City and Guilds hit squad 'flanned' all the first year students of the Electrical Engineering department yesterday (Thursday). The operation, possibly organised by Elec. Eng II students, involved shepherding the unfortunate victims into the flanning chamber where they had foam flans thrown at them. A photograph of the first year students was then taken, while the hit squad made efforts to clean up the mess.

IC thief?

This year's Day Nursery raffle has been blighted by the theft of the first prize, a £130 Colour television set. The theft happened at the Southside Halloween disco, when a man who was described as 'not looking like an IC student' falsely claimed the prize, promising to show evidence that he had the winning ticket later.

Ms Jennifer Slade, of the Nursery Fund-Raising Committee said that they would be buying another television for the real winner. 'Nursery funds are likely to be considerably reduced as a result. How mean can people be?' she added.

Ms Slade asked that if anyone knows who this thief is, would they please contact her, (4919, 4921 or 4967) or the Felix Editor, Dave Smedley in the Felix office (3515).

The first prize went to J. Watts; the second, a Sony Walkman, went to Lady Cooper. The third prize, 4 bottles of wine, was won by Claire Andrew.

IC NALGO BRANCH MEETING

All members are invited to attend the next IC Nalگو Branch Meeting to discuss the 1990 Pay Claim
Tuesday 21 November
1.00pm

Pippard Theatre, Sherfield Building
Non-members are also welcome but only members have a vote

French Xmas

IC students are invited to meet a number of students from a wide range of European countries this Winter. They will be celebrating New Year's Eve in a French chateau. A pan European group of student societies have arranged a three day trip to France with the cooperation of the French Ministry of Culture, which will cost £70, exclusive of travel costs

Six hundred students are expected to be there. Details are available from the IC Union Office or from committee members of IC European society. Cheques must be delivered to the Union office by 1st December, and be made payable to Imperial College Union.

SHIT STIRRERS WANTED

FELIX is in dire need of News Reporters. Would YOU like to:

- *Fraternise with the famous?*
- *Fraternise with those who think they are famous?*
- *Converse with the incompetent?*
- *Irritate your most hated lecturer?*
- *Inform your fellow students?*

If the answer is yes, news reporting is for you! The FELIX Office is a long room in the far corner of Beit Quad—ask for Adam Harrington or David Smedley.

Dodgy deals?

An insurance company has been illegally trying to sell its products in Southside halls. The company, 'Students and Graduates Financial Planning Division' (SGFPD) had purportedly gained access to the hall to contact students who had responded to their advertisements earlier in the year, though they did try to interest other students once inside.

Mr. Chris Owen, subwarden of Falmouth-Keogh Hall, said such entry without the permission of the warden was not allowed and that 'they wouldn't have been allowed entry anyway'.

A spokesperson from SGFPD claimed that the saleswoman involved was 'inexperienced' and that she may be taken off the case if she did not comply with the rules. She was to see the warden last Wednesday to explain her position.

Felix has been assured that this will not happen again. In the meantime, FELIX is refusing to distribute leaflets for the company involved.

More misery

British rail has released plans to modify services over the Christmas break. They claim they will increase the number of seats by 130,000.

Their plans include the reservation of seats in second class without charge on some services; more comprehensive boarding controls at some mainline stations at busy times; some extra trains and the opportunity to upgrade a second class ticket to a first class one for an additional £3 on some weekend services.

SECURITY

Anyone requiring access to the Union Building on Friday or Saturday (17th/18th) must carry their Union card or a Hall key.

Hamlet horror

A ring worth £400 and two cameras worth an estimated £200 have been stolen from 131 Hamlet gardens. The thieves smashed the glass panel on the front door and opened the lock from the inside. They then gained access to the residences using a crowbar on the inner doors. They also stole £30 from a number of residents.

An occupier of Hamlet gardens told Felix 'If they'd fitted wired glass beforehand this wouldn't have happened'

IMPERIAL COLLEGE

Of Science, Technology & Medicine

CHRISTMAS BALL DINNER & DANCE

(New This Year!)

Wednesday, 13th December, 1989

Student tickets only £12

Staff tickets at £15

Ticket price includes:

Reception drinks ★ Four-Course Meal

Wine ★ Port ★ Disco

Carols with IC Choir

—BAR EXTENSION—

—LATE DISCO—

For more details:

Students—Contact IC Union Office

Staff—Contact Miss Rahimian, Conference Office

Room 170 Sherfield Building

BOOK NOW TO AVOID DISAPPOINTMENT!

Closing date: Wednesday, 6th December

Heathers



Veronica Sawyer has a problem. She doesn't like her friends at the local high school. But then her friends aren't very nice, being the sort of people who enjoy humiliating anyone who isn't as rich and pretty as they are.

Veronica becomes attracted to JD, the new kid in school who wears a student overcoat and pretends to be Mickey Rourke out of *Barfly*. He suggests that they do something about Veronica's problem, and she is only too happy to agree. Little does she know where this decision will lead...

The director, Michael Lehmann, takes side swipes at a wide range of American stereotypes: rich bitches,

sports jocks, dorks, fatties, suburban living, hippies, vicars, cops and college students all come in for the treatment and most of it works. The film has a surface veneer of normality which is lifted occasionally to reveal a more surreal world lurking below. The croquet matches, in particular, are pure Alice in Wonderland.

On balance, though, I found it hard to like this film. The characters are uniformly unpleasant to everyone around them, and lack the redeeming ability of holding the viewer's interest for more than a few minutes. Perhaps you'd have to have been to an American high school to appreciate it properly.

Jim Lucy.

The Bogie Man



Hogmanay. The staff of a mental institution on the outskirts of Glasgow are celebrating New Year in the traditional Scottish fashion—getting very drunk and attempting to get off with one another. Meanwhile, one of the inmates decides that he isn't going to spend 1990 locked up...

The Bogie Man is a new comic published by Fat Man Press, a new, Scottish-based comics firm. It is written by John Wegner and Alan Grant, a well known two-some in the comics world, having written for Judge Dredd and Batman.

The artwork is by Robin Smith, a Marvel artist, who has done a fine job of conjuring up the bleak darkness of Glasgow, as well as capturing the likeness of Bogart.

Bogart? The escapee mentioned early not only looks like Bogart—he thinks he's Bogart. He prowls through Glasgow, on a delusory quest for the Fat Man;

weaving every innocent he encounters into the sinister web he believes surrounds him. Then, when he acquires a gun, things start to get serious.

The writers do a convincing job of recreating the night-on unintelligible Glaswegian tongue, and a helpfully provided 'McGlossary' will aid the Sassenachs, despite being slightly inaccurate—a 'piece' is not just a sandwich, but any old snack.

Bogie's talk is also nicely done, and the two are often cleverly contrasted.

The tie-in with Glasgow's appointment as European City of Culture 1990 (don't laugh) is also very apt.

On the whole, the comic is very adult, and is well worth a look, even if you've always believed that comics were all about guys who wear underpants over their tights—this will prove you wrong.

Adam T.

Lysistrata

Aristophanes, a comic playwright of Athens in the fifth century BC has always been particularly successful when translated into English because it is good, old fashioned, unsophisticated, 'whoops-there-go-my-trousers' bawdery which is at the root of much of English humour. He was also a sharp satirist, although most of this has naturally lost its edge in the intervening 2,400 years.

The play was originally an anti-war satire and the theatre group *Cracked Mirror* have attempted to translate this into a twentieth century play, complete with feminist overtones. The hybrid that results is not totally successful. Most of the language used is everyday English, though the script tends to slip into rhymes which are a bit pretentious and pseudo-Shakespearean phrases are mixed with the colloquial, which is bloody awful.

The theatre—situated behind a pub—is very small and it reflects well on the group that this never cramps their style. The production is, at times, hilarious and rather obscene—the women of Athens, led by Lysistrata, withhold their conjugal favours from their husbands hoping this will convince them to make peace with Sparta during a particularly nasty war. The sexual frustrations that result are manifested by the use of long sponge sausages stuffed inside the men's kilts, which are used a great deal—beaten, slapped and squeezed by the women.

There are only four men who play all the parts, and start by being suitably neanderthal and bashing each other's brains out. All their parts are caricatures. The women are played by five ladies, led by Lysistrata who maintains an agreeably enigmatic and chaste figure throughout.

The play is extremely funny, but has no depth. The moral: women are sensible and stubborn; men are stupid, violent and arrogant. This is hardly an original or particularly accurate generalisation, however the play of Aristophanes gives little leeway to change this.

Lysistrata is being performed at the DOC theatre club, 64 Lawford Road, Kentish Town. The nearest tube is Kentish Town (90p). The tickets cost £3.50 and the play will run until December 2.

Adam Harrington

The Rainbow

The latest offering from director Ken Russell, adapted from the D.H. Lawrence novel of the same name, centres on the experiences, sexual and otherwise, of an (at first) innocent girl (Sammi Davis) as she grows up and leaves home.

Being a Ken Russell film, there is, as expected, weirdness, nudity and bonking. As it is only rated 15 none are present in excessive amounts, although there is something for everyone. (Say no more—if you're interested you'll have to go to see the film.)

On the whole, the film is beautifully put together with excellent use made of the various location shots. There are some definitely above-average performances from Paul McGann as a young soldier and the girl's lover, and the beautiful Amanda Donohoe as Ursula's teacher and second lover (?!).

The Rainbow could be classed as an 'arty' film—but don't let that put you off seeing it. It is well worth a look, even if only for the gratuitous, but tasteful love (lust?) scenes. Be warned this film is certainly **not** another *9½ Weeks/Two Moon Junction*. (No matter what the ad posters look like.)

DAN.

Astoria, November 7th

The Return of Marillion



Gone are Fish, the usual backdrops, Mark Kelly's banks of keyboards and Steve Rothery's beard. In their place we have Steve Hogarth (ex-Europeans), the 'man with the big white gloves'. As the first notes of *King of Sunset Town* roll from the speakers, he is greeted as a well known hero, despite the fact that this is his first British gig with *Marillion*. The man has a hard job on his hands, replacing Fish, possibly one of the best frontmen in the business, but he doesn't try to compete, singing the old *Marillion* songs in a similar style to that of Fish, but receding into the background during instrumental breaks. The new songs are sung with the same force as on the album *Season's End*, and as usual, *Marillion* are faultless musicians.

OK, a different voice on *Kayleigh* sounds strange, but the man in black is a very capable frontman and definitely here to stay (if he doesn't fall from one of the speaker stacks which he climbs during the performance). All in all, a very enjoyable gig.

Town & Country Club

The Return of Fish

Fish kicks off the last night of his tour with Alex Harvey's *Faith Healer*, touching hands with the crowd, and the scene is set for a two hour long sweat as the crowd push and shove to be nearer the stage. Here, Fish airs most of the new album, *Vigil in the Wilderness of Mirrors*, due out in January, as well as 8 *Marillion*-era tracks, including the ever popular *Script for a Jester's Tear*. The crowd go ecstatic at any of

these songs, and even the unfamiliar new material receives tumultuous applause. From what was heard tonight, *Vigil* should be an album to watch out for, each song sounding very different from the last, and a complete change of direction from *Marillion*, sounding more folky, with more guitar (Fish uses two guitars).

The stage set was good with an impressive

landscape backdrop, and the lighting well done, considering the size of the lighting rig which used all the available space. Fish himself goes from strength to strength as a live performer, and all these combine to make this 'one of the best' gigs of the year. It will seem a long wait until March, when he should be touring again.

Dave Poubon

The Marquee, November 12th.

Bad Brains

Queueing started at 3pm, so by the time we got in, *Broken Bones* had left. Judging by the previous vinyl offering, *F.O.A.D.*, just as well.

Few bands manage to combine hard rock and 'ethnic' music (for want of a better word), among them *Living Colour*, *Fishbone* and the likes of *Run-DMC* and the *Beastie Boys*. *Bad Brains* are acknowledged pioneers, the two most recent LPs, *I Against I* and *Quickness*, combining dub with speedcore and the philosophy of Rastafari with the power of metal.

Given the numbers of dedicated *Broken Bones* fans, it was gratifying to see the friendliness of the audience, with thrashers swaying to roots reggae, and dreadlocks flying when the speed increased. Mind

Ian McCulloch

you, with so many people worshipping Jah in the traditional way, no wonder the audience was mellow.

A track list would be inappropriate since the band decided the next number when the previous one had finished, were strongly influenced by requests from the audience and were so loud, distorted and obscured by the throng as to make tracks all but unidentifiable (to me at least). A number of gems stood out however, a dub *Day Tripper*, for example.

An excellent gig, with an innovative band enjoying themselves, all of the rock clichés (stage diving off the balcony, heavy handed security and permanent aural damage), and some refreshing touches (nobody hurt in the mosh).

J.C.G.

Faith and Healing

Let's face it. *Echo and the Bunnymen* could have been contenders. They had that big sound without all the pretentious flag waving that has befallen the likes of *U2* and *Simple Minds*. And so it was with some surprise that I found this single (taken from Ian McCulloch's debut solo album - *Candleland*) beginning with a drum machine. Perhaps it was a conscious decision to try and move away from the

Bunnymen sound, perhaps it was because no one could replace the unique style of the late Pete De Freitas. Whatever his reasons Mac has ended up with a single that vocally is an extension of *Over You* (a track from *The Game*, the *Bunnymen*'s last album which Mac admits is his least favourite) over a cold slab of *New Order* rhythms. All in all, an uneasy alliance.

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AT: 6:30 p.m.

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Small Ads

ADVERTISE IN THE FELIX SMALL ADS SECTION FREE IF YOU ARE A MEMBER OF IMPERIAL COLLEGE UNION

ANNOUNCEMENTS

- **Keep-Fit Club:** Anyone wishing to join should come to Southside Gym during a lesson. Details of classes in What's On guide. (Trial lessons available.)
- **The Jewish Society** is having a meeting on Tuesday 21st November at 1.30pm in the Union SCR it is entitled 'Is this the pre-messianic era?' by Jonny Beller.
- **Shit Hot Sax Player** required for London-based jazz-pop band. Contact Andy T. in FELIX Office (Ext 3515).
- **Where will you be tonight?** Be at the Guilds Carnival, 8pm Union Building and get partying for Rag. Entrance only £4.50.
- **Every Wednesday and Sunday 'War Gaming and Role Playing Society'** regular twice weekly meetings. 1pm First Floor, Union Building.
- **25th November**—WG & PP Soc are organising another 'Real Life Role Playing' event. Meet 10.30am outside Casey Jones at Charing Cross Railway Station. Event takes place at Sevenoaks.

ACCOMMODATION

- **Room to let**—£105/month plus bills. 15 min cycle from College. Phone 350 2979.
- **Sharer** for house in Hounslow West, single room, suit m/f, postgrads preferred, 5 mins from tube, close to shops, must have sense of humour. £155 pcm plus bills. Phone Steve on 01-570 0718 (evening).

FOR SALE & WANTED

- **For sale**—Tandon PC AT: RAM 1Mb, Hard Disc 20Mb, Frequency 12MHz, Floppy 1.2Mb, VDU mono, Printer DMP 4000. £1099, phone 01-960 3623 (evenings).
- **Wanted**—Secondhand racing or mountain bike with approx 20" wheels. I will pay between £50-£60. Contact Ronald YK Chan, Aero III, through pigeonhole.
- **Does** anyone have a video of the Aston Villa v Everton match from last week? If so, can I borrow it? Chris Greenwood c/o Guilds Union Office x3521.
- **For sale**—Electric keyboard: Yamaha Portatone PSR-16. Full-sized keys, hardly used, complete with keyboard stand, adaptor, and all the useful manuals and receipt. Price £120.
- **Yeti** trionic gaiters size 42-43 for sale, new rands £30 ono. Contact Phil Hay Geology internal mail.

PERSONAL

- **Vampires!** ME220. Tuesday 21 Nov, 7pm. Is that really a lovebite on the icsf Chairman's neck?
- **Up yours!** If you didn't turn up to the Time Travel colloquium, Wed 22 Nov, Physics LT1, 1.15pm.
- **Sex,** violence, blood and dabauchery. It's all in the work of the icsf writers—7pm Thurs 23 Nov, icsf Library.
- **Drabble.** Come and see the icsf Chairman's Drabble.
- **Ralf**—sorry I called you Murray.
- **How** to play the spoons, the Brewer way. Available now!
- **SplotSoc** 1—Tables 0. Splotted any good tables recently? S.S. Pres. 'Oh twat' (GNAT).

The Delator Column

By Paul Shanley

At last week's UGM, a speaker challenged the quorum of the meeting, thereby bringing it to a premature finish—as less than 300 students were present.

Writing in FELIX on Friday we explained his reason for this course of action. I won't dwell on that here but I would like to expound on UGMs in general.

The trend of low-attendance UGMs has only emerged in recent years. As recently as six or seven years ago, the average attendance was about 350.

One problem lies in publicity of meetings. It used to be the case that motions were submitted to the FELIX Editor in the form of a pre-printed 'exec news'. This was then collated into FELIX on a Thursday night. The advantages of this system are numerous:

- Everyone gets to read the motions beforehand to enable them to lobby support for any contentious motions.
- The Union Office becomes more effective in its activities; ie making an effort to inform the student body of what's going on.
- FELIX remains editorially free from the Union by putting production of exec news in the hands of the Union Office.

This last point has been a contentious one. Within the

majority are bored with the whole process. They don't care what sabbaticals and other officers get up to. After all, it doesn't affect them, does it? Well, maybe, maybe not. Having seen the CCU's make dickheads of themselves at the freshers' UGMs, people tar IC UGMs with the same brush and stay away. The consensus appears to be analagous to the woman with only one child—'Well, I tried it once but I didn't like it'.

So how do you liven a meeting up? The first way is to encourage audience participation. Inform Joe Student how to word a motion; it can be on any topic (my maiden motion was on George, Bungle & Zippy). Slip a few dodgy motions in, say 300% pay rises for sabbaticals, to wind people up. Most people say 'Oh I still wouldn't go to a UGM'. Let's list four possible motions for the next UGM:

1. Women to be banned from the Union Bar.
2. Freshers' Week parties to be made 'whites only'.
3. All students of Irish decent to be searched on entry to Beit Quad.
4. Mandatory HIV tests for all members of Gay Society.

Disgusted? You should be. It would be an outrage if



old Hon Sec's job description, fell the production of papers and minutes, such as exec news. Since the Union re-organisation, there is now a gap, as this responsibility is no longer within the remit of any Union officer.

Currently, there is no job description for UGM Chairman. When this is drawn up (hopefully this term), the responsibility for exec news should become one of his/her duties.

The publicity clearly has to be better. It is not enough to place 100 papers on the Sheffield Walkway and expect people to read them—the fact is they don't. Posters should be sited in departments and common rooms with the co-operation of dep reps—it is not fair to expect the Union Publicity Officer to carry out this task on his own. The Publicity Officer's job is to ensure that the posters are eye-catching (the age old problem).

Clubs and societies should be heavily (if not totally) discouraged from holding any meeting or gathering that clashes with a UGM, on the proviso that there are no extenuating circumstances. The last UGM was held at the same time as Norman Tebbit speaking at a ConSoc meeting. Whether this affected the turn-out is a moot point.

Okay, so far so good. But this is only one side of the coin. It is assumed that if UGMs are widely known about, then students will flock from miles around to attend. Of course, this isn't the case.

Probably the main reason for apathy is that the

such policies were even discussed. (Incidentally, two of the above have been seriously suggested in recent years and another was Union policy until 1975). But ask yourself this. If you knew one of those items was on the agenda, wouldn't you turn up? If you didn't attend and everyone else did likewise, how would you feel if that policy was passed?

This is obviously looking at an extreme, but it demonstrates a point. If sufficient numbers are pro or anti-a proposal, they will turn up and vote.

On a lighter note, UGMs should be made more entertaining. Officers' reports should be kept to a minimum. Procedure should be adhered to but not in a sense where the standing orders appear to have precedence over the meeting's business.

There is a problem with UGMs being conducted in a place which is non-conducive to the right atmosphere. In my belief, the decision, three years ago, to move UGMs from the Great Hall to the JCR has had no effect other than to fiddle the quorum. The argument about easy accessibility is a red herring. Everyone knows where the Great Hall is; if they are going to attend a meeting, they'll turn up irrespective of the venue.

To summarise, the Union faces a charge of being unrepresentative of its members. There is an equal share of the blame. The UGM machinery must work more effectively, to encourage attendance, to inform of a meeting's business. Students should play a part in the running of the Union, that's what it's there for.

Earthquake alert

When, on the 17th October, Northern California was hit by its worst earthquake in decades, the Civil Engineering Department's Earthquake Field Training Unit (EFTU) responded in record time. The EFTU is part of the Engineering Seismology and Earthquake Engineering (ESEE) Section and was set up to provide training for engineers and earth scientists working on reducing earthquake damage. As soon as news of the

There would seem to be certain fundamental errors in the design of the columns which made the structure exceptionally vulnerable. This is despite a programme of bridge and highway strengthening started after a number of bridges and elevated freeways collapsed in the San Fernando earthquake which hit Southern California in 1971.

The famous bridge crossing San Francisco Bay lost



earthquake began to arrive, in the early hours of a Wednesday morning, preparations began to dispatch an EFTU team to the affected area. On Saturday 21st the team consisting of Dr Amr Elnashai, Ahmed El Ghazouli and Julian Bommer, flew into San Francisco.

The team members spent four man-weeks in California, working in close co-operation with American engineers and earth scientists, investigating damage to buildings and communications as well as faulting, landslides and ground behaviour.

The first shock came at about 5pm local time in the midst of the long-awaited World Series Baseball match between the San Francisco Giants and Oakland Athletics. It was centred on the San Andreas fault which ruptured over a length of some 40km in the Santa Cruz mountains, some 70km to the south of San Francisco. The magnitude of the earthquake is not yet accurately known, but it is believed to be somewhere around 7 on the Richter Scale. The scale is logarithmic, making this some 40 times smaller than the '8.3' earthquake of 1906 which destroyed large areas of San Francisco.

The earthquake of October 1989, which has been named the Loma Prieta earthquake after the highest mountain in the Santa Cruz range, killed only 63 people. Had the earthquake occurred closer to San Francisco (where the San Andreas, Hayward and Calaveras faults run) the damage would have been greater and the death toll far higher. It is likely that the area will suffer nearer and bigger shocks in the future. The Loma Prieta earthquake is a reminder that, although California has made great progress in earthquake engineering, the problem has not disappeared.

Of the 63 who died, the majority perished when an upper section of the double-decker Nimitz Freeway collapsed onto the lower deck, squashing vehicles down to 18 inches. This freeway is normally packed with traffic moving at a crawl at such a time and first estimates put the death toll as high as 200. Luckily, because of the number of people avidly watching the baseball match, it was mercifully uncongested.

The ESEE Section is now working with the original drawings of the bridge and accelerograms recorded in this earthquake, to find out what went wrong.

one section and there was extensive damage to the freeways. One bridge collapsed, its columns punching through the deck.

Although the death toll was low, the economic loss was very high, estimated at up to \$10 billion. More money will be lost as collapsed bridges, damaged freeways and landslide-blocked roads disrupt the transport system. The railway network in the area is extremely limited and although the earthquake encouraged people to make more use of the excellent metro system in San Francisco, California is an area where nearly everyone travels by car.

The exclusive Marina District of San Francisco was exceptionally badly hit. Here the houses were built on landfill, put down in the 1920's to reclaim valuable land in the Bay area. This soft and unconsolidated fill liquefied during the earthquake, temporarily becoming 'quick sand', cracking and buckling the pavements and causing extensive damage to houses. Elsewhere, liquefaction of natural deposits caused extensive damage to river bank, threatening settlements and agricultural land with flooding when the heavy rains begin. These rains are also expected to bring an additional hazard to those coastal and mountain areas affected by landslides. There are also about 100 dams in the area which, despite the fact that their reservoirs were almost empty after two years of drought and a long summer, survived well. Following some spectacular damage to earth dams in the 1971 earthquake, the State's dams also underwent an extensive strengthening programme.

In the Santa Cruz mountains there was extensive ground cracking, some fissures being over a metre wide and about a metre deep. Many of these were being filled in or covered over by the state and county authorities where they crossed roads and by home owners where they crossed private land.

The EFTU is now producing a preliminary report on their field observations and carrying out further analyses of the collected data. A presentation of the preliminary findings will be made on **Wednesday 29th November at 1.45pm in Room 201, Civil Engineering**. All members of College are welcome.

Julian Bommer

This Week

● **The US Government** ban on funding research involving aborted human fetuses is to continue indefinitely after a decision by Louis Sullivan, the US Secretary for Health and Human Services. The ban was first imposed last year following experiments in which foetal tissue was grafted into the brains of sufferers from Parkinson's disease.

Initially, the American National Institute of Health (NIH) had decided that within certain bounds, such research was acceptable, a decision that was much criticised by the anti-abortion lobby.

Sullivan has come down on the side of the anti-abortionists. He now argues that the thought that the foetus could be useful for research could persuade women unsure of whether or not to have an abortion, to do so: politicians do not like high abortion rates. The decision has been opposed by the NIH and AIDS researchers who believe that foetal liver cells can be used to control the virus.

● **The future** looks bleak for NASA's Freedom Space Station. Robert Ree of the Congress Science, Space and Technology Committee is furious at the agency's plans to scale down the project. Under the new plans, the scheme will lose 20% of its 1990 budget and the final construction will be extended by a year and a half. Ree has proposed scrapping the scheme entirely rather than letting it fade away.

● **Only 30%** of carbon-dioxide gas is absorbed by the oceans, according to figures from a Natural environment Research Council sponsored study. It has previously been thought that the figure was closer to 50%. Carbon-dioxide is, of course, a 'greenhouse gas' and, if the figures are correct, the planet could be warming even quicker than was once thought.

It has also been revealed that the ozone hole over Antarctica, which is already larger than many researchers had expected, is starting to break up ahead of time. Several ozone-hole theories, including one linking the size of the hole to the direction of the winds in the middle atmosphere, have already fallen foul of the hole's erratic behaviour.

● **In an interim report** from the cold fusion advisory panel of the US Department of Energy (DoE), Moshe Gai of Yale University and Stephen Jones of Brigham Young University have announced that there is no evidence for cold-fusion in the form of anomalous neutron emission from titanium immersed in deuterium gas. Jones, who believes that cold fusion may be an effect of small-scale solids and Gai, who does not, agreed to collaborate in a joint, decisive experiment and the only stray neutrons detected were traced back to cosmic rays.

However, the lack of results has not discouraged Jones. Some of his other work suggests that the joint experiment was run for too short a time giving it only a 50-50 chance of success.

● **Plugs.** There will be a talk on 'Ground Based X-Ray Astronomy' at 1pm on 21st November in Physics LT2. At 5.30pm on the same day, Life Scientists can, for the price of £2, partake of Cheese and Wine in the Biology Seminar Room. On the 22nd, at 1.15pm in Physics LT1, there will be a seminar asking 'What's wrong with time travel?'. If successful, the seminar will be repeated three months ago.

Degrading to women; destabilising for men? Pornography is a subject which raises strong feelings in many people. Whether the readers have fears of their own sexual inadequacy or not, reading and masturbating over the material leaves feelings of disgust in most.

The Meat Market

By Liz Warren

Pornography is big business in the United Kingdom. It pulls in over £500 million every year. Consider the UK circulation of 'soft' pornographic magazines readily available in newsagents (see box). The independently assessed readership of *Penthouse* and *Forum* shows that each copy is read by five people. Newsagents claim that on average people buy two magazines, which gives a total readership of about four million, based on these magazines alone. Government sources estimate that the male resident population of the United Kingdom aged between 15 and 64 in June 1988 was 18,760,200. This means that around one in ten men in the United Kingdom buy pornographic magazines and one in four men in the United Kingdom read them. The proportion of people at Imperial—**you**—reading these magazines is probably even higher, given the ratio of men to women. Remember that these figures do not include videos, hard core magazines or any other media.

Many of the soft core magazine publishers produce more 'respectable' publications such as *Brain Damage* (published by Galaxy who also produce *Fiesta* and *Knave*) and the *Sunday Sport* (owned by the publishers of *Park Lane* and *Whitehouse*). The owners of the *Sunday Sport* also run the *Ann Summers* chain of sex shops, who hold 'tupperware' style parties to sell sex aids to women, something which is viewed as quite acceptable by many people. Many of the women who buy from these parties would find *Whitehouse* in particular offensive.

Last year, MP Clare Short introduced a private member's bill concerning pornography. When she spoke in the House of Commons she received a barrage of highly personal insults from backbench MPs, many of them implying that she was only introducing the bill because she was jealous of the women in magazines. The bill was destroyed by the attitude of these MPs. Why does this subject promote such strong feelings? Is pornography on the increase? Is that in itself a bad thing? And where do you draw the line between pornography and, for instance, 'glamour' photography or an 'art' film?

In order to write this feature from an informed viewpoint FELIX purchased (without a great deal of effort) five magazines: *Penthouse*, *Fiesta*, *Whitehouse* and *Rodox*, which are essentially aimed at men and *Playgirl* which is marketed towards women. We also managed to buy a hard core magazine aimed at gay men called *Under Construction* from a dubious bookshop. These provided the starting point for a discussion amongst a mixed group of Imperial College students (all names have been changed).

The dictionary definition of pornography is 'writings, pictures, films etc designed to stimulate sexual excitement' (Collins Concise English Dictionary). Pornography should therefore at least offer this, whatever else it provides. Many of the magazines or other forms of pornography viewed by the group were considered to be not only unerotic, but to be either amusing or disturbing.

Penthouse was felt to be the acceptable face of pornography: the pictures were considered to be mostly well-photographed, artistic studies of

UK Circulation of 'soft' pornographic magazines readily available in Newsagents (not comprehensive)

Mayfair	157,197
Penthouse	110,000 circulation
Independently assessed readership.....	581,000
Forum	50,000 (quarterly) circulation
Independently assessed readership.....	250,000

PAUL RAYMOND MAGAZINES:

Escort	365,095
Men Only	239,160
Club International	129,798
Model Directory (quarterly)	90,000
Men's World	102,000
Razzle	138,667

Total for Paul Raymond Magazines = 1,004,720 monthly

Fiesta	240,000
Knave	90,000

Total for all UK magazines listed = 1,618,583

These represent only 10% of the monetary value of the material sold in the UK

attractive naked or semi-naked women. The rest of the magazine consisted of features of general male interest—sports cars, mountain bikes, nuclear power and actresses (clothed). There was some discussion as to what the difference was between many of the pictures in *Penthouse* and certain advertising shots in the current issue of *Cosmopolitan*. In the end, the group decided that there was little between them, particularly those shots which used sexual interest as a marketing ploy.

Whitehouse was an example of what 'John' called 'gynaecological pornography', with the bias of the pictures being towards open crotches, held wide and treated with glycerine to simulate sexual arousal. The emphasis was purely on women as available lumps of meat. 'John' described the centre page spread as 'practically being a medical diagram—all that's missing is the arrows and the labels!'

Fiesta contained a series of pictures of 'Ample Annie', a grotesquely overweight black woman (shown on the middle of the right-hand side of the back cover). The aureole of her breasts were best described as 'dinner plates'. This feature produced the general reaction of laughter and 'How can anyone find that attractive?' The feature was felt to be 'sick', 'medically unhealthy' and simply unattractive and unerotic, although 'Richard' pointed out that in some

cultures, such women were viewed as the height of sexuality. 'Sid' added that there are fetish magazines solely devoted to obese women. It is interesting to note that *Fiesta* claims to be aimed at both men and women.

The fourth magazine, *Rodox*, was bought in a large sex shop off Leicester Square as an example of a legally available 'hard core' magazine. The most hypocritical aspect of this magazine was the white circles which covered certain parts of the pictures. These white circles are required by British law, which forbids the display of penetration.

The most disturbing part was the 'stories' which accompanied the photos. In *Ibiza Trio* the text reads: 'Jenny was on a week's holiday in Ibiza, and one day, whilst she was taking a stroll around the town, she was accosted by a couple of paramilitary types in a jeep. One of them whistled and said, 'Hey baby, d'you need a lift?!' 'Yeah, sure!' she replied naughtily. 'That would be great, my feet are killing me!'...Jenny was overjoyed...She'd been dying for some dick and here she was, with a burning phallus in each hand...' This demonstrated both a remarkably fantastic approach to sex—'Mark' commented that 'all pornography is fantasy'—and also a disturbing implication that all women, when walking down the street minding their own business are in fact simply waiting for a man to

leap on them and drag them away for sex.

Perhaps *Playgirl*, the fifth magazine, is designed for this sort of woman (if she exists). Everyone looking at *Playgirl* was surprised at how far it went. There were the expected shots of muscular men displaying their biceps. In the issue we saw there was a large feature on several members of the Chicago Bears American Football team. There were a number of shots of simulated sex; something which no-one had expected. In general, these shots were felt to be considerably more tasteful and erotic than any of the equivalent pictures in *Rodox*. None of the women found the pictures of men particularly attractive. 'Susan' said she felt that women had more aesthetically pleasing bodies than men. 'I prefer looking at women to looking at naked men', she said.

One aspect of the magazines that was felt to be particularly disturbing was the advertisements for items such as penis enlargers: 'Scientifically (sic) developed over many years, this vacuum developer will help, with regular use, to develop a larger thrusting, throbbing, growing erection that you can show to anyone with pride'. This sort of advertisement, together with letters including phrases such as 'this was the longest yet, 10" and very thick', were described by 'John' as 'overall, playing on some men's feelings of inadequacy'. A quick straw poll reached the conclusion that the average length of a man's penis was about six inches. 'Susan' pointed out that as the average length of the vagina was about five inches, a ten inch penis would be no more pleasurable than a six inch penis and quite likely to be a lot more painful. In general the magazines were felt to show a false and possibly dangerous view of what was sexually possible and 'normal' or 'average'.

Computer pornography is a relatively new development. It is certainly available on computers within Imperial College (the pictures shown in this feature were produced by an Apple Macintosh in College) and falls into several types. There are interactive programmes such as *MacPlaymate* where 'tools' can be used to stimulate an illustration of a female figure to 'orgasm'; she can be dressed in



Under Construction: For all you men who like seeing women humiliated. How would you like to be on the receiving end?

different costumes and will also masturbate and 'couple with her talented sex partners'. It is also possible to obtain digitised images from pornographic films, for example *Maxine Headboom*, contains about two minutes of fellatio. The image looks like a grainy black and white television picture. Another type consists of games of a sexual nature, such as strip poker, which divests images of women of their clothes. A *Time Out* feature recently described these as 'catering very much for the rather naff tastes of 15 year old boys'. Many of these programmes are

freely available on bulletin boards—openly accessible to anyone with E-mail and far more discreet to acquire than a magazine. Computer pornography brings a whole new meaning to the word 'shareware'.

What about the telephone lines like 'Deep Throated Joy', 'I teased her till she came' and 'Bad girl says please', all titles obtained from one genuine advertisement? These are often, but not always, a lot milder than the titles promise and some include a great deal of advertising for other numbers before embarking on the theme of the phone call. Perhaps it is as well they are so mild since they are easily available to any under-18 year-old with a telephone. Even some of the 'chatlines' operated by respectable bodies like British Telecom have been closed down because they have turned into explicit sessions between callers who 'talk dirty' and arrange assignations over the phone, although this isn't necessarily pornography.

Perhaps one of the most bizarre new developments in the world of pornography is the arrival of pornographic holograms. A British company has just released a range of six 'erotic' holograms. The images were produced by British artist James Copp and show scenes based on Victorian erotic photography, with men and women in various states of undress. Copp says that he produced the work whilst comparing the effect of holography on images that were prevalent in early photographic work, and admits that the series was released purely to make money. He also says that he thinks people 'will not find the images erotic in the first instance because they're so unconventional in 3D'. Holographers have been predicting pornographic holograms since the infancy of the science: with the possibility of animation and multiple images as well as 3D effect, they are wondering what will appear next.

Video pornography contains much the same themes as the harder magazines. Under the Video Recordings Act of 1984 it is illegal to depict sex with violence or show genitals and urination/excretion. The Committee against Pornography and Censorship, a pressure group set up to express concern about the proliferation of pornography and the messages it displays about women, carried out research in Soho to obtain illegal videos. Despite the 1984 Act, they



Whitehouse: In your newsagent now. Why not pick it up with your copy of Brain Damage and Sunday Sport? They are all owned by the same company.

found videos contained scenes in which 'women were 'fist-fucked', bugged, used as animals, enjoyed humiliation, urinated in each other's mouths and were shown shaven, with labia rings and chains (pierced labia with rings inserted and chained together)'. They claim that R and 18 rated films show the same messages with some of the more explicit scenes edited out. Pornographic videos can now be obtained in petrol stations as well as video shops and many large chains of hotels have 'adult' channels available as part of room service, without the need for a licence.

Where is the dividing line between a 'porn' film such as *Erotic Eva* (advertised in *Fiesta*) in which we are promised 'Eva, a snake dancer—beautiful, erotic and loves all warm long slithery things. Explicit and candid photography shows some amazing sexual tricks'; *Scandal* in which an orgy is shown where the butler wears a sign saying 'beat me if I fail to please' and an 'Art' film such as *The Cook, the Thief, his Wife and her Lover* where Helen Mirren and Alan Howard make love in various bizarre situations such as a lavatory and a restaurant pantry without even having exchanged names? The only answer can be in terms of the 'message' of the films. The plot of *Erotic Eva* presumably revolves around sex. *Scandal* aims to titillate but has a plot line which is not solely concerned with displaying sex but which purports to make a statement about the way in which society viewed Christine Keiller and her male friends. *The Cook, the Thief, his Wife and her Lover* used sex to explore the liberation of the Wife from domination by the Thief, showed her emerging as a strong and dominant figure in control of her own destiny. But does this existence of a storyline still qualify such a use of sex? Films such as this are frequently 'sold' on the basis of their sexual content. A stance no better than that of 'Erotic Eva,' in some eyes.

This brings us to the fundamental question of: what is pornography? The dictionary definition is clearly incomplete. Many of the people looking at the material described here were not sexually stimulated, but definitely considered it pornographic. Many of the themes that were commented upon again and again concerned the images of the women portrayed. 'John' said 'they lead men into thinking 'I can dominate women and I can have them because they are submissive'. 'Richard' said 'magazines like *Whitehouse* and *Rodox* are showing women to be objects for sex with no redeeming features and that is possibly dangerous.'



MacPlaymate. A computer program for titillation or amusement? The graphics have areas programmed for arms, legs, torso and head, which move independently in a very unnatural manner. Other examples of computer pornography include 'Maxine Headboom' and 'Squirt', in which a woman is shown reclining, with fluid squirting from her breast occasionally.

There are no **strong** links between pornography and crimes of violence against women such as rape, but pornography has been shown to make 'ordinary' men see themselves as more likely to commit rape, less likely to respond sympathetically to rape victims and more likely to be lenient to rapists. (*Pornography and Sexual Violence: Evidence of the Links*, published by Everywoman.) 'Richard' said 'magazines, particularly those which involve men dominating women, will quite likely nurture in a dangerous way the existing psychoses of people who buy them'.

The stronger magazines showed the general themes of women thrusting their crotches to the camera, begging for sex, domination and violence. They showed them wanting to be used and abused sexually as they go about their daily business. The material we had was mostly at the 'soft' end of the market, but nevertheless disturbed some of the people who looked at it, in particular the subliminal messages in the magazines. Some areas were felt to be amusing or

faintly ridiculous. In the final analysis, erotic pictures and writing are not in themselves damaging, and may be aesthetically pleasing. They may help both individuals and couples in their sex lives, but such material ought to be sensitive, thoughtful and give equal status to all its participants and readers. With the exception of some parts of *Playgirl*, none of the material discussed had these qualities.

Yes, pornography may stop a potential rapist going out and raping someone. But that is only because it has replaced rape with porn: rape and other sexual crimes are not about sex but about power. Pornography is also not about sex but about power. A new definition of pornography should be established: pornographic material is anything which portrays human beings taking part in humiliating, fantastical or degrading activities, whether sexual or not.

There is a law against distributing literature which 'incites racial hatred'. It is called the Race Relations Act of 1976. Material showing coloured or Jewish people being beaten, humiliated or sexually degraded would cause an uproar if sold. Why is there no law to protect fifty per cent of the population from the same thing?

A word of warning

The humorous side of the soft porn trade displays an easy path to the hard core extremes. The *Sunday Sport* displays advertisements for telephone numbers as well as sex shops. Buying a 'soft' magazine such as *Whitehouse* from one of these stores, including *Ann Summers* opens up a world of hard core degradation to the eager customer. *Under Construction* was purchased from a shop advertised in *Whitehouse*. The bookshop was housed in a bare room with portable shelves, easily transportable in the case of a police raid. Extreme hard-core pornography is just like any other illegal trade it seems: there is an easy way in for anybody who wants to join, and it may be sitting on your breakfast table this Sunday.

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Name _____
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I am over 18 years of age. Signed _____

For those who wish to be 'blinded by science', here is a popular myth played upon to extremes. Does anybody believe this sort of rubbish?

Maybe we should all have thought of something more general than science to study. Do we all see ourselves as middle management trainees?

Disillusionment

Name withheld at Editor's discretion

I remember when I was about six years old I actually asked my mother if I could have extra lessons in Maths and English with Miss Thompson because I was keen to learn. And now? Well, last year I would have run ten miles, literally, rather than sit in front of a problem sheet. Is it me? Or (and this is the way I like to think) is it not? My learning ability cannot have regressed so far since I was six, I think, so perhaps it was education that killed the will to learn. Similarly a friend who, like me, used to be top of the year until he got to 14 or 15, has since dropped out of two degree courses. Another has changed from being the top of the class at 'O' level to dropping out of the first year of an engineering degree. It would be easy to write off these failures as the pressure of University life, living alone, etcetera, but in my experience it was in the sixth form, or earlier, that the disillusionment occurred.

I think it was a gradual realisation of irrelevance that crept up on me as an adolescent. Why should I have to learn how fast light propagates in a vacuum, or by what angle it bends when it gets to a block of glass or water? It is there and I can see with it, what more do I need to know? Enough to know that the stars are

astronomically far away and sparkle on a clear night, why do I need to be able to calculate the mass of the moon or its gravitational pull?

I was taught the biological version of sex, the useless bit that doesn't really matter. I could draw a vagina in cross-section, but didn't have a clue about a front elevation...and not a word about the pill or those aerials that women insert to pick up Radio Three. And Mathematics? That was the most irrelevant of all. It didn't even pretend to have any application to real life, but was just an intellectual game for people who didn't care if they wore the same anorak every day, or what people thought of flared trousers nowadays.

But our English teacher, no, *he* knew what life was about. *He* didn't vote Conservative, *he* wore lightly toned pastel day-suits, drank in the same pubs as the sixth form and dated the most attractive pupil in the school. No wonder most of the sexually repressed fifth form at that public school flocked to the arts courses at the age of sixteen when *that* decision arrived. *That* decision to go arts or not that's dropped in your lap sometime before 'A' levels, heralded only by a single career interview with a retired English

teacher, or with a lady from the council who advises you to become an engineer 'because we haven't got enough'.

And me? Perhaps I should have flocked with them. But here I sit, on the wrong end of a decision made six years ago. If I 'got into the wrong box' it is nobody's fault but my own. But I do feel somebody is to blame in that the decision which box to get into (if you'll forgive the double entendre) is made so early when only a handful of kids know what they really want to do. I also blame that person for the very existence of the boxes themselves. Why must one choose to go for *either* 'The Sciences' or 'The Arts' or some eco/pol civil service option at LSE?

So my advice to you planners-of-courses, lamenting the continuing drop in applicants for science and engineering course, is to come up with something more general, something that will keep options open and make applicants feel, when they are weighing up coming to the best technological institute in Britain against its lack of human-interest value, that there is more here than an expensive ticket to middle-management.

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Guilds Carnival—tonight!

Tonight is the Guilds Carnival which is probably the best event in Rag Week. There will be two bands playing. *The Man From Delmonte* are from Manchester and played at College last year, and were extremely popular. The music is great to dance to but listen to the lyrics as well. *Howling Wilf & The Vee-Jays* are a favourite band at IC and are guaranteed to get the party going.

Apart from the bands there is a disco from 8pm until 3am, videos all evening and 2 films—*The Fly* and *The Secret Policeman's Other Ball*. There is a bar extension until 2am, and the infamous Rugby Club Cocktails will again be making an appearance. Burgers will be on sale outside the Union Building in Beit Quad.

For anyone who didn't get tickets to the Freshers' Ball here's your chance to experience an IC party at its best. Entrance is only £4.50 and doors open at 8pm, so come along and have a great night.

8pm	9pm	10pm	11pm	12.00	1am	2am	3am	
DISCO								LOUNGE UDH
THE FLY		Secret Policeman's Other Ball		THE FLY				
VIDEOS								SCR CONCERT HALL
			Howlin' Wilf and the Vee Jays		The Man From Del Monte			
BAR								

Post Grad affairs

The first meeting of the ICU Postgraduate Group (ICUPGG) was held on the 7th of this month. The main conclusion to come out of this meeting was that the Department Postgraduate Groups needed to be firmly established. The Department PG Groups are of great importance, and it's very unfortunate that at the present they are virtually non-existent. These groups serve two main purposes. Firstly, to organise and help

in PG activities within the departments; and secondly, they are vital organs of the ICUPGG and without them there exists virtually no interdepartmental communication between PGs.

If you are interested in forming a Department PG Group or just getting involved, write to me through the Union Office.

Martin Gans, ICU Postgraduate Affairs Officer.

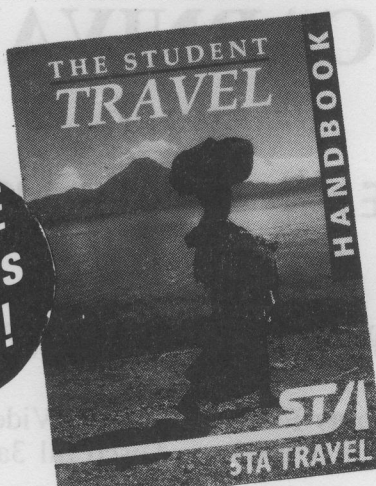
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Splot Soc—Murders a table

Sunday November 5 saw the first trip by Splot Soc, a society formed only this year. A group of 50 dedicated 'paintballers' gathered outside the Union Building at 7.45am, bleary eyed and fighting off the morning after hangovers that kept 5 others in bed.

For the uninitiated, 'paintballing' involves acting out various combat encounter scenarios in woodland/swamps (!) using guns that fire paint pellets (balls). These burst on impact, marking the target as 'dead' for that game.

The opposition for the day's battle, which was spread over 8 games, came from 'Ratcliffes'. The first two games involved trying to steal the opponents' flag from their fort and return it to our own fort through dense woodland. Splot Soc won the first, with the longer second game resulting in a draw.

The third and fourth games were similar to the first two but the two flags were on opposite sides of a very open bridge over a swamp. The score now stood at 2-1 to Splot Soc, and there was a break for a barbeque lunch.

The idea of the fifth and sixth games was to reach the opponents fort via some heavily occupied trenches. Ratcliffes won both of these, forcing the score to 3-2 in their favour. But Splot Soc fought back



hard in the 7th game—similar to the first 2, but with a heavy 'ammo-box' instead of a flag—to claw back the score to 3-3.

The final game saw a mass charge by every member of the Splot Soc team to snatch victory on the day

by 4 games to 3.

Everybody who went thoroughly enjoyed themselves, so if you feel you would like a go, meet Splot Soc any Tuesday in Southside Upper Lounge between 12.30 and 1pm.

Animal Welfare

On Saturday November 18, Action for Animals (the London branch of the largest British animal rights group, Animal Aid) will be holding a demonstration outside St Thomas Hospital. This is in relation to the hospital's involvement in alcohol experiments which were performed on ten baboons; originally intended to see if a diet supplemented with zinc could prevent liver disease. The experiment failed, after five years of subjecting the baboons to high doses of alcohol, since none of the animals showed signs of cirrhosis.

Cirrhosis of the liver is a main cause of sickness and death in western society but animal experiments continually prove that it is hard to induce in animals. In 1974 American scientists reported that, in experiments on thirteen baboons given alcohol in the diet hepatitis was induced in four and cirrhosis in two.

The researchers at St Thomas have challenged these findings and are planning further trials on other baboons.

Researchers at Reading University, working on the link between alcohol consumption and high blood pressure have found that results from animal experiments differ widely and 'many are directly contradictory. This lack of agreement may derive from difference in the species or strain of animal used, the dose given, the route of drug administration, the areas of the brain studied, or the time after drug administration at which the studies were done.'

Modern clinical studies with alcoholic patients can provide more relevant insights into the nature of this harmful condition, and with over one million problem drinkers in the UK there is no shortage of subjects for

observation. Additional information can be obtained from test tube studies with human tissue derived from biopsy samples and autopsy specimens.

ICU Animal Welfare Society has been invited to participate in Saturday's demonstration and anyone interested (non-members are more than welcome) should meet under Beit Arch at 10am on the day before getting the tube to Westminster. The demonstration will be assembling at 11am opposite the main entrance to St Thomas Hospital, Lambeth Palace Road, before marching at 12.30pm to the Home Office to deliver a petition. Various events have also been organised for the afternoon, so please come and give your support.

Yacht

Last Saturday IC Sailing Club had their first race meeting of the term against Kent University. IC were fielding three teams, one a ladies team.

Our captain, Carol Eastwick, and her ladies team took to the high seas and swept past the Kent ladies to win 1, 2, 3 in their first race. The re-match was later abandoned and put down as an IC ladies victory.

In the afternoon the wind lessened. This didn't hinder the IC 1st team in their 1, 2, 3 victory over Kent with Liam Moloney speeding home to take 1st place in the Club's new Firefly.

Next was the turn of IC 2nds, losing 4, 5, 6. They staged a comeback in their re-match though and beat Kent with 1, 4, 5.

Both clubs called it a day after that and retired to the bar with IC having won 4-1 overall.

Fatal

This coming Thursday IC FilmSoc is showing *Fatal Attraction*, one of the decade's most controversial films, in which Michael Douglas discovers that extra-marital affairs can seriously damage your health, not to mention your pet rabbit. As the woman who Douglas has an affair with and then dumps, Glenn Close is superb—at first highly sensual and then deeply disturbing when Douglas's successive rejections plunge her into madness.

As the film progresses the tension slowly escalates as the extent of Close's insanity is gradually revealed through acts of increasing violence.

Ten Pin

The Ten Pin Bowling Club notched up another two wins last week in the University League. On Wednesday we beat Southampton University at home 7-3. The ladies team won well (again!) by 100 pins as did the A team with Sam Chen having the highest series of the match with 502. The B team had a very close match finally drawing, whilst the C team, after a valiant effort from both Andy Bays and Mark Ward, were beaten.

We then played Kent University on Sunday and beat them by an amazing 9-1. The B, C and Ladies team comfortably beat Kent whilst the A team drew, losing the series by only 5 pins. A great game was put in by Waleed Sarwani with a 526 series.

Football Hockey

London Hospitals—5

IC Dribblers!—0

Battling violently against the elements (namely the bastard in the Black!), IC ladies fielded a brave 11 lasses to face the onslaught of bad decisions, bad insight and bad timekeeping, not to mention London Hospital, whilst still suffering from Saturday evening and an excess of available parties. The back four were stalwart and solid in the face of the furious attack by a 7 foot square Vikingess and Maradonna herself (I'm sure that was hand ball in the box!). It would take too long to describe all their goals but I would like to say that Emma was superb in goal and we don't blame her for the second goal. It was more down to the Eddy currents and force fields created by the blast of the direct free kick which forced her hands an inch apart either side of the ball! For the rest of the match there were a couple of near misses and a lot of kicked shins. All things considered the 'Dribblers' achieved their goal (if you'll pardon the pun); ie not to be beaten 6-0 as we were last time we played 'doctors and nurses' with London Hospital (phnarr, phnarr). Honestly, have they anything else to do but practice footie now the ambulancemen are on strike??

UC II—(1) 1

IC II—(1) 3

IC II move comfortably into the next round of the cup with a fine victory at UCL.

UCL started spritely enough and capitalised on their early pressure with a well taken goal. However, after this point they never smelt the IC goal and -when reduced to ten men by an injury, were constantly under IC pressure.

They conceded the equaliser in the first half when a slightly deflected E Coates' free-kick beat the keeper and went into the top corner of the net. The two second half goals came from good 'edge of box' strikes; first from R Martinez and then from R Kay, who hit a right foot rocket late in the game.

Rugby

IC 2nd XV—

RHBNC—

Despite a stiff breeze against them in the first half, the 2nd XV resisted some heavy pressure, and conceded only two penalties going into half time 6-0 down.

Having been evenly matched in the first half, the IC pack began to take control of the rucks and mauls, releasing the back division who could have scored more had the handling been sharper. IC fought back using the wind, and eventually got a penalty which Tintin converted. As the time went on, anxiety crept into the IC attack, but a well worked move set Tintin free to finish well and put IC in the lead for the first time. The try was converted (Tintin) and a late penalty gave Tintin an opportunity to seal victory, which he did with ease.

This was the best team effort his season, and a great morale boost for future games. Also our thanks to Henry who did a great job at scrum half, despite having his nose broken by over zealous tackling (or was he punched in the face?).

16 Page



RHBNC 3rds—(0) 0

IC 3rds—(4) 4

RHBNC—1

IC—1

With the echoes of eleven goals against Surrey still ringing in their ears, Imperial travelled to Royal Holloway with high hopes. Neither strong winds or, what appeared to be an organisational nightmare, deterred Imperial from dominating a shaky Holloway side that lacked both imagination and lustre. Two fine goals from Adam Pritchard, an opportunist strike from Jon Briggs and another 'sneaker' from Ian Macgovern left Imperial comfortably ahead at half-time.

The second half, however, found Imperial floundering on a pitch which now closely resembled a swamp. Kevin Hill, finding the conditions favourable, constantly threatened a stationary defence, but, despite fine performances by the IC team and the occasional foray upfield from Eric Sie, Imperial failed to convert their superiority on a fixture that had long been decided.

RHBNC II—1

IC II—3

IC entered the match knowing that Royal Holloway would be the toughest opposition yet in the UAU. All our fears were realised when, after 10 minutes, Holloway deservedly took the lead following some scrappy defending by IC. This, it appeared, was what IC needed, and we almost immediately took control of the game. However, the pitch denied us until 1 minute before half-time when Steve Burton struck clearly past the keeper to provide the equaliser.

After the interval the game was one sided; solid defence and good distribution from the half backs providing the forwards with plenty of ball. However, it took the clockwork-like short corner routine to put IC ahead—a good clean stop by Dave Millard allowing Colin Wright to shoot the ball home. The match was put beyond doubt 3 minutes from time when Colin Wright converted a penalty flick, following a deliberate use of feet to prevent Dom Howard from scoring.

With this 3-1 victory, IC knew they ought to go through to the next round of the UAU in 1st place, so a riotous bar night was had by all!

Holloway had all the play in a tight match but IC proved that good tackling and an awful pitch could stop much of the play.

The opposition's inability to score short corners with Paul Lavercombe saving off the line and keeper James Whiteham having an inspired game kept the score 0-0 at half time.

After the re-start Holloway got a penalty flick which slipped in under James' outstretched hand. This lifted IC to score on the break with Mark Lonsdale slipping the ball to Gary Knaresborough who beat the keeper and hit it home.

Thanks to strong defending and Hari Vandever's acrobatic clearance off the line the score remained 1-1: a hard fought draw for IC.

Cross Country

In the second London College League race, held in Guildford, IC's first men's team achieved a one point victory over Oxford Poly to extend their overall lead in the league.

The going was heavy and conditions very cold and windy. However, Paul Northrop kept his from together to finish 6th. Alex Gaskell was in danger of being blown away by the wind, but kept his feet on the ground long enough to come 17th. Surging through in the closing stages was Dave Knight, his long loping stride once again proving too much for Dr John Rowland.

Helen Macintosh's 6th place in the women's race was the best position by an IC runner for several years. Sonya Legg's 12th place was also a considerable improvement.

As the season hots up, Imperial should again be proving they are the governors.



Pornography

This has been an odd week. I have never worked on an issue during which so much discussion ensued on one subject. Pornography is a taboo area, often sniggered about by 15 year old school boys but rarely mentioned publicly. It raises strong feelings in women especially, since they are so often the losers in this degrading pastime. During this week I became more and more aware of what I **really** wanted to do with this feature. The idea started out as a take-off of this month's *Cosmopolitan* and ended, I hope, as a serious article on something which affects us all, whether we use it or not.

I came to the conclusion that, at all costs, I must avoid anything which would become pornography itself. I wanted something which would offend the people who buy pornography. I felt that an image of two men was the only source for this purpose; the majority of the market is aimed at heterosexual men, after all. I hope I have succeeded in not only raising people's awareness but in disgusting the very people who continue to fund this multi-million pound industry.

My own views on the subject, did change as I realised how synonymous the industry was with the

world of drugs. If you buy a copy of *Sunday Sport* or *Brain Damage*, you are helping to fund and continue one of the more perverse areas of our society. If you organise an *Ann Summers* party for women, you are supporting their abuse in magazines such as *Whitehouse*. This is frightening. What is more worrying is the way in which you can rapidly gain contacts in the illegal 'hard-core' areas through advertisements in 'soft' magazines.

I believe that Clare Short, MP is now organising a petition against pornography. Maybe the heightened media attention which the issue is now receiving will promote her cause; I hope it will. It would be nice to see exactly who flings insults this time if the matter is discussed during a televised period of the House of Commons, but I doubt this will happen. If the problem is as prevalent as our feature would indicate, the television companies involved must be riddled with opponents to Ms Short's point.

I am sure that this issue will have upset some women. I am very sorry if it has upset anybody other than momentarily, apart from the people who it was meant to offend. Think about what you are doing, is the only comment I can pass to these people. If you want to live your life on paper, then I hope you die alone and unhappy in some festering slum that reminds you of the sordidness of the whole affair.

For those interested, the research material has been destroyed.

Discussion groups

The discussion group which talked about Pornography was interesting and informative. I would like to arrange another meeting to discuss other 'taboo' topics. If anyone is interested in being a part of such a group, they should contact me via the internal mail. Everything will be handled with strict confidentiality. Be warned, however, that the subjects under debate

may be embarrassing to talk about; you may wish to join in as a group of friends.

Comic

I hope to feature a comic in this year's Christmas issue. If anybody fancies submitting anything from a full page cartoon to a single boxed drawing, I would be most grateful to hear from them. This is your newspaper, put something into it!

Photographers

FELIX needs photographers to cover events in and around College. If you are a budding David Bailey or don't know what a lens cap is, please pop in if you fancy helping.

Credits

Many thanks to Liz for writing the feature and to Doug for extensive help. Thanks also to Andy B. (and Dr Garrard for noticing); Ian, Pippa, Toby, Simon and Jim for pasting; Jason and Julian Bommer for Science; Toby, Adam, Dan and Andy for Reviews; Neil, Jim, Dave and Jan for Music; everybody who helped in the discussion group; Paul Shanley for Delator and Chris Stapleton for Pics and all round help. Mega thanks to Adam for sticking to News (this man needs help!) and Rose and **Andy** for typesetting and printing this issue. Sorry to Andy and the Litho for misnaming him as Dean in last week's issue; double thanks for staying up so late last week as well. Finally thanks to Ramin for managing the advertising and last week's collators: Jackie Scott, Syd, Chris S, Lisa and Jan, Ralph and Cath, Rachel, and everybody else from Guilds and anybody else who I may have forgotten (PLEASE let me know).

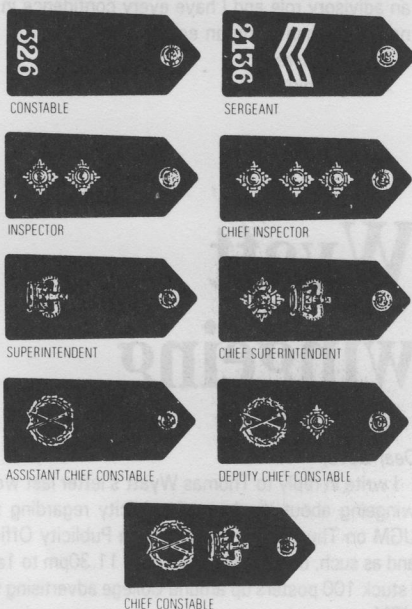
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Nasty Life Sci

Dear Dave,

Further to the letters which you received on the subject last week, I should like to make the following points clear:

1. The letter I wrote originally was not intended as a personal attack on Ms Marsh but was a general comment on occurrences within the Life Sciences Department. As was pointed out by Ms Parkin, I'm sure that if the same opportunities presented themselves to any other student, they would not be turned down. However, it is a fact that any student (not only in Life Sci) who converses with their lecturers on a friendly basis is likely to be looked on more favourably in borderline cases than someone who just turns up for lectures without becoming involved in any sort of social intercourse. Life Scientists are frequently among the more gregarious of students, but does this mean that those students who are less so should be unfairly treated as a result?

2. Applied Biologists were specifically told not to take an overseas placement because some lecturers initially refused to set a separate exam for those people to sit. This was compounded by the AUT action which caused some exams to be postponed until the summer, when all students (supposedly) were required to sit the exam together.

3. At some later date, some of these lecturers changed their minds and decided to set subsequent papers for anyone who still needed to sit those exams.

4. One of the papers in the second round of exams bore three (out of eight) questions which were identical to those set in the first exam. Was there any point in writing a new paper, since it was only required to answer four essay questions?

The Life Sciences Department obviously follows the same philosophy as Mr Aldridge—'students have no rights'. Not to fairness, anyway.

Name still withheld by request.

Fox says nepotism

Dear Dave,

I am writing in response to the letter entitled 'Consoc Fox Hunt' in last week's FELIX by Mr Mark Page.

There are one or two points that I wish to clear up, starting with why I stood for Chairman last March. I have always been interested in politics and joined Consoc as it is the only political society at IC, even though I have never been a 'true blue'. This fact was well known to the members of Consoc when they elected me—they felt that I would run the Society efficiently, having had much experience with the Union, SCC and treasury, and leave the Tory image to them. It is strange to note that my opponent for the post of Chairman was none other than Mr Page himself. Maybe if he had spent more time helping with the Society and less time organising a professional campaign with the help of his father—Mr R Page MP—he would not have sustained the crushing defeat which has obviously caused the personal attack on me. If he truly felt that I had wounded the Society he would not have written the letter, but supported my decision as most of the other committee members have.

Page 18

As to my personal reasons for resigning, I explained them to FELIX at the interview and made it clear that I wished them to remain personal. The fact that everyone automatically assumed that I was pro-loans, pro-poll tax, pro-hanging and worshipped Mrs T are grounds for any community minded person to resign.

But on a final point, I do agree with Mr Page that Consoc now needs a good chairman and fortunately he sustained another defeat, this time to Dylan James—so maybe Consoc has a chance after all!

Nicky Fox, Former Consoc Chairman.

The Page turns

Dear Dave,

I wish to correct the false impression that may have been given by the letter written by Mr Mark Page last week.

I would like to congratulate Mr Page on the timing of his personal attack on Nicky Fox, but unfortunately his assessment of the political mood within the Conservative Society stinks. I mentioned timing because it is surely no coincidence that his outburst appeared on the same day that the new Chairman of ConSoc was due to be elected, and that Mr Page was standing for the post.

Contrary to popular opinion you do not have to have blind faith in Maggie's Ten Commandments to be a member of ConSoc or sit on its committee, and Nicky had made her political views known before she was elected as Chairman. Incidentally, the loser in this election for Chairman was Mr Page. No pressure was put on Nicky to resign by any member of ConSoc, and we are very happy with the work that she has done for the Society.

I am by far the longest serving committee member of the Conservative Society, and in my opinion, Nicky ranks as one of the best Chairmen I have seen in my (long) years at College. I am sure that I am speaking for the rest of the committee and membership in saying that we are all sorry to see Nicky stand down as Chairman. She is still staying on the committee in an advisory role and I have every confidence in the new Chairman doing an equally good job.

*Yours sincerely,
Ashley Unitt.*

Wyatt wingeing

Dear Dave,

I write in reply to Thomas Wyatt's letter last week wingeing about the lack of publicity regarding the UGM on Thursday. I am the Union Publicity Officer and as such, on Tuesday night from 11.30pm to 1am, I stuck 100 posters up around College advertising the UGM.

Maybe 100 posters isn't enough. Maybe whining dickheads like Mr Wyatt would like to help me put posters up.

*Stop wingeing and do something Mr Wyatt.
Steve Meyfroidt, ICU Publicity Officer.*

Salter prize

Dear Dave,

I was pleased to see that you publicised the existence of the Salter's Institute prizes in today's edition of FELIX (issue 849). You might be interested in knowing that IC Chemical Engineering students have won these prizes for the past two years; Alan Gelder was a winner in 1989 and ex-ICU President, Nigel Baker, in 1988.

*Yours sincerely,
L S Kershenbaum, Senior Tutor, Chem Eng.*

Cypriot thanks

Dear Editor,

I would like to thank the STA Office for responding immediately to a letter sent by our Society and removing the advertisement of holidays to northern Cyprus.

This advertisement has caused great distress among the members of our Society. Many of us, including myself, are refugees from this part of Cyprus. I would also add that the so-called 'Republic of Northern Cyprus' is an illegal state, not recognized by the United Nations. It has been occupied by Turkish military troops since 1974. It is these troops that have thrown us out of our houses and made us refugees in our own country. It is unacceptable for this 'State' to advertise holidays in our own land while we, its lawful owners, cannot go there.

George Kalisperides, Chairman IC Cypriot Society.

STA comment

Dear Dave,

I feel I should write to you in response to the letter from the Hellenic Society that appeared in issue 849 of FELIX.

No students will have seen adverts in our shop for holidays for Northern Cyprus as we do not advertise the destination.

STA is a company with over a hundred offices worldwide. In order to maintain our position as the leading independent travel specialist and to continue to serve the travel needs of students worldwide it is necessary to sell travel to every world destination. We do not seek to make profits from the violation of human rights, for example we no longer advertise China and we have removed it from the Student Travel Handbook. In addition we are currently involved with the NUS in sponsoring the South African Support Grant Scheme, whereby students can study in Britain for up to three years.

While we do not intentionally advertise trips to Northern Cyprus as a travel company we have to supply a service for destinations throughout the world.

I hope this will resolve the situation.

*Yours sincerely,
Richard Thair, Manager STA Travel.*

What's On

AN UP-TO-THE-MINUTE GUIDE TO EVENTS IN AND AROUND IMPERIAL COLLEGE

FRIDAY

- Hang Gliding**.....12.30pm
Southside Upper Lounge. Come and get high.
- Rag Meeting**.....12.35pm
Union Lounge.
- Friday Prayers**.....1.00pm
Southside Gym. Organised by IC Islamic Society.
- Wing Chun Kung Fu**.....4.30pm
Union Gym. Beginners lessons.
- Keep Fit**.....6.00pm
Southside Gym with Janet.
- Swimming Training**.....6.30pm
Prince's Gardens Sports Centre. New members welcome—all levels of ability.
- Water Polo Session**.....7.30pm
Prince's Gardens Sports Centre. New members welcome—all levels of ability.
- Guilds Carnival**.....8.00pm
Union Building. £4 (adv), £4.50 (on door).
- IC Radio Disco**.....8.30pm
Southside.

SATURDAY

- Karate Practice**.....10.00am
Southside Gym.
- RCS 24-hour Collection**.....11.00am
RCS Office.
- Wu Shu Kwan**.....4.30pm
Southside Gym. Beginners Class.
- Leukaemia Research Pub Crawl**.....6.00pm
Teams of four-ish. Meet in Snack Bar.

SUNDAY

- Wargames**.....1.00pm
Senior Common Room, Union Building.
- Wu Shu Kwan**.....4.30pm
Union Gym. Beginners Class.
- RCSU Night in the Bar**.....7.00pm
Meet in the Bar. Every week.

MONDAY

- RockSoc Meeting**.....12.30pm
Southside Upper Lounge. Interested in any form of Rock Music? Come along and have a beer.
- Cross Country & Athletics**.....5.30pm
Union Gym. Jogging in Hyde Park and socialising later in Southside.
- Keep Fit**.....5.30pm
Southside Gym with Vicky.
- Beginners Ballroom**.....6.00pm
JCR. Dance Club.
- Beginners Rock 'n' Roll**.....6.45pm
Lounge or SCR.
- Swimming Training**.....6.30pm
Prince's Gardens Sports Centre. New members welcome—all levels of ability.
- Advanced Ballroom**.....7.00pm
JCR.
- WellSoc Meeting**.....7.30pm
Physics LT1. Ros Herman will give a talk on 'The Art of Science Writing'.
- Karate Practice**.....7.30pm
Southside Gym.
- Water Polo Session**.....7.30pm
Prince's Gardens Sports Centre. New members welcome—all levels of ability.
- Latin American Dance**.....7.45pm
Lounge or SCR. All levels.
- Medals in Ballroom**.....8.00pm
JCR.

TUESDAY

- Spot Soc Meeting**.....12.30pm
Interested in any kind of 'Paintballing'? Come to Southside Upper Lounge.
- Audio Society Meeting**.....12.30pm
Union Senior Common Room. Cheap records, tapes and videos. Order on Tuesday and collect on Thursday.
- Sailing Club Meeting**.....12.30pm
Southside Lounge for 'Guinness and Gossip'.
- Ski Club Meeting**.....12.30pm
Southside Lounge. Sign up for racing, dry slope skiing and trip to France.
- ICU Radio Modellers**.....12.30pm
Southside Lounge.
- Riding Club Meeting**.....12.30pm
Southside Lounge.
- Boardsailing Club Meeting**.....12.30pm
Southside Lounge to sign up of Wednesday and weekend trips.
- ICU Consoc Meeting**.....1.00pm
ME 213. Sir Nicholas Cyell QC MP, Solicitor General speaks.

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- Liberation Theology**.....1.00pm
Centre for Environmental Technology, 48 Princes Gardens. Talk by Sister Pamela Hussey of the Catholic Institute for International Relations organised by Third World First.
- AstroSoc Meeting**.....1.00pm
Physics LT2. Visiting lecturer every Tuesday.
- Ents Meeting**.....1.00pm
Union Lounge.
- Life Sci Chees & Wine**.....5.30pm
Biology Seminar Rooms W2/W3 under Beit Arch.
- Amnesty Group Meeting**.....5.30pm
Brown Committee Room.
- ICU Radio Modellers**.....5.30pm
Mech Eng. Student training workshop.
- Wine Tasting**.....6.00pm
Our first 'blind tasting' of the year. A fun evening to test your pallet.
- Judo**.....6.30pm
Union Gym.
- ICSF Film**.....7.00pm
ME 220. 'The Lost Boys'. 50p (members), membership £1.50.
- Intermediate Ballroom**.....7.00pm
JCR. Dance Club

- Beginners Ballroom**.....8.00pm
JCR.

WEDNESDAY

- Sailing Club Meeting**.....12.30pm
Outside Southside for sailing.
- Keep Fit**.....12.30pm
Southside Gym with Vicky.
- Wargames**.....1.00pm
Senior Common Room, Union Building.
- Wing Chun Kung Fu**.....1.00pm
Union Gym. Beginners lessons.
- ICSF Meeting**.....1.15pm
Physics LT1. 'Time Travel—The Physics'.
- Intermediate Rock'n'Roll**.....2.15pm
SCR. Dance Club.
- Ten Pin Bowling**.....2.20pm
Meet outside Chem Eng/Aero.
- Wutan Tai Chi Chuan**.....3.00pm
Union Lounge. Instructor Hong Chun Lai. Martial art for all ages and sexes.
- Beginner's Rock 'n' Roll**.....3.15pm
SCR.
- Jazz Dance**.....3.30pm
Union Gym.
- Ladies Only Water Polo**.....6.30pm
IC Sports Centre. Enthusiastic new members welcome—any ability.
- Wu Shu Kwan**.....7.30pm
Union Gym. Experts class.
- FREE DISCO**.....9.00pm
In the Union Lounge Nightclub until 1am.

THURSDAY

- Audio Society Meeting**.....12.30pm
See Tuesday's entry.
- Ski Club Meeting**.....12.30pm
See Tuesday's entry.
- YHA**.....12.30
Southside Upper Lounge. Sign up for weekend break. Everyone welcome.
- ICSF Meeting**.....1.00pm
ICSF Library (below Beit). Members can borrow from 1700 books.
- Debating Society Meeting**.....1.00pm
Nuclear Power Debate.
- Balloon Club Meeting**.....1.00pm
Southside Upper Lounge. Come and check us out, sign up for a weekend in the sky.
- Keep Fit**.....5.30pm
Southside Gym with Alice.
- Judo**.....6.30pm
Union Gym.
- Film Soc Film**.....7.30pm
Mech Eng 220. 'Fatal Attraction'. 50p (members), £1.50 (others).
- Karate Practice**.....7.30pm
Southside Gym.
- IC Radio Disco**.....8.30pm
Next to Southside Bar.
- ICCAG Soup Run**.....9.00pm
Meet Weeks Hall Basement Kitchen. Deliver food to London's down and outs.

NEXT FRIDAY

- Rag Meeting**.....12.35pm
Union Lounge.
- Friday Prayers**.....1.00pm
Southside Gym. Organised by IC Islamic Society.
- Swimming Practice**.....6.30pm
See Monday's entry.
- Water Polo Session**.....7.30pm
See Monday's entry.
- IC Radio Disco**.....8.30pm
Southside.