

FREE!



No. 780
Friday October 16th 1987

Felix

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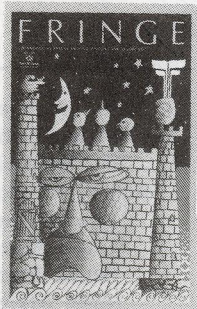
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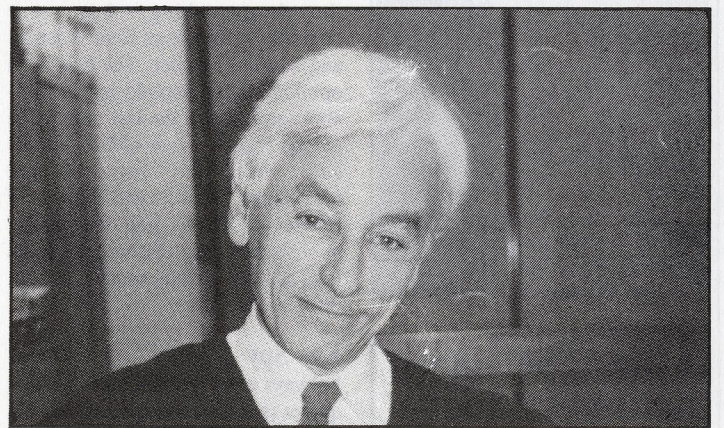
Imperial College's music societies are protesting over the loss of the music practice rooms in 52-53 Princes Gate. They are also concerned that the large music room in the building, currently used by the Chamber Music, Orchestra and Operatic Societies, will become unavailable next term and that no suitable replacement rooms have yet been found. The Societies plan to draught a petition to College next week and IC Union is considering organising a demonstration to indicate the importance of having adequate music facilities within College.

Four practice rooms, equipped with three pianos, were lost during the Summer when the new School of Management took over the Princes Gate building from the Department of Humanities, which has since moved to the Mechanical Engineering Building. The main music room, on the second floor of the building, will be unavailable for the music societies after Christmas, when conversion work is due to begin on the ground and first floors.

In an interview with FELIX yesterday, a spokesman from the School of Management said that the Music Room would be available for the rest of this term, but added that the room might be converted into a teaching room after Christmas. He went on to explain that staff might be moved into the music room whilst the building conversions were in progress and said that the resulting dust and noise would make music practice difficult. The building work, said the spokesman, would continue until the Summer.

It is unclear whether or not the Thursday lunchtime concerts, organised by the Humanities department, will continue to be staged in this room. Dr Noel Baker, who organises the concerts, said that he was unaware that building work would be taking place.

David Norburn, Head of the School of Management, wrote to the Chamber Music Society this month requesting that they investigate

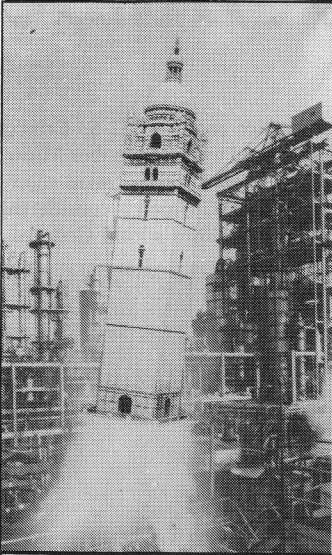


alternatives to the Music Room. The Society was unable to find any rooms available of the correct size and acoustic characteristics required for music practice, although the Rector and College Secretary have since suggested a number of possibilities. These include a Common Room on the top floor of Physics and the lecture theatres currently under construction in the former Holland Club in Huxley. Also under consideration is a proposal to utilise the space beneath the Queens Tower. Commenting on these suggestions, Malcolm Aldridge, a member of the College's Music Committee, said that the Physics Coffee Room suffered from poor acoustics because of sound damping caused by the room's polystyrene tiles and soft furnishings. He added that the space beneath the Queens Tower could only be used if the College was

prepared to spend a large amount of money to make the area inhabitable, but said that the Holland Club lecture theatres might prove suitable, although this had to be looked into. Temporary practice facilities and two pianos have been provided in the Rector's Conference Room and the Pippard lecture theatres in Sheffield, and it is likely that permanent facilities will be arranged by November. A store room on level four of the building, and the committee rooms controlled by the Conference Office along with two careers interview rooms have been earmarked as possible locations, although negotiations are still underway. The Music Committee is understood to be unhappy with the Pippard Theatre and the Conference Room, which, they say, are unsatisfactory.



NEXT WEEK'S Felix Take Off!



Careers Issue
previewing the
Careers Fair
looking at
specific careers
including
banking
accounting
armed forces
life after degree
interview technique



editorial

This week has been the usual anticlimax that every Week 2 in my memory has been. By now most Freshers will have found their niche in their own little clique or tried to break into those already long-established ones at this place. Consequently this 'fun-packed FELIX' isn't quite so fun-packed as last week's. Having said this, you must read our Edinburgh fringe feature in the centre pages, particularly the review of 'The Collection/The Lover' which is having its postview next week in the Union Building. Don't let the review put you off! We've also received two thought-provoking, but very different, articles from Kemi Adenubi and Richard Fincher. The first is an opinion article inspired by the anti-abortion letter in the last issue. The second is an overview of Genesis, the soul, life, the universe and everything. We welcome all types of articles at FELIX and we usually publish most copy that we receive (as long as it's readable, concise and not libelous, etc, etc).

Eye Spy

I always enjoy reading our Eye Spy quotes (see page 7) but found Nina's & Suya's particularly interesting because they were talking about me! They believe I criticise the President too much. Let me assure you that I've

been pussy-footing around (geddit?)—I could have criticised him ten-fold, but don't want to bore you stupid with reams and reams on everything I think he's handled badly. Perhaps most of you wish to be left in blissful ignorance. It doesn't really effect you anyway—does it?

Council

Monday's Council was cancelled. Who cancelled the Council? Why was Council cancelled? (A prize of a FELIX t-shirt to the first person who can say those three sentences in succession three times without stopping). Council is the second highest Union body—the highest being a Union General Meeting—and allows questions and debate between all the Union Officers. It is a very important meeting. It should only be cancelled if all the Executive come down with bubonic plague. On Monday all six members were at work, all Union Officers had rearranged other meetings to make the evening free and Deputy President, Alan Rose's report was being finished off. But Council was cancelled and no reasons were given. There was no notice, no apologies, no explanations, no nothing. Council is now next Monday when meetings that had been rearranged from last Monday were to have taken place; other plans have been made. Plans will have to be

cancelled otherwise who's going to represent you and me? Pull your fingers out, boys!

T-Shirts

We still have a few FELIX t-shirts left but they're all smaller sizes from the original batch. Obviously everybody's been eating too many chocolates recently. We at FELIX have noticed that it is winter (we left the Office recently) and obviously t-shirts are out and sweatshirts are in, so we have ordered some grey sweatshirts with the FELIX design. Expect to see hip & groovy people wearing them around College in the next few weeks.

Calendars

Many of you may not have obtained a copy of the Freshers Issue of FELIX. If you want one of the special limited edition year planners which we gave out with this issue please drop into the FELIX Office, Beit Quadrangle and we'll be happy to provide you with one.

Staff

I am deeply indebted to the three Freshers who have helped produce FELIX this week and to all our new contributors. However, I'm a naturally greedy person, so I want more of you to submit articles, letters or generally pop in the Office and get involved. My News Editor will be particularly welcoming if you want to do some news writing.

There will be a staff meeting today at 1.00pm. Everybody is welcome to attend. We will be pulling this issue to pieces, thinking of new features, drinking lots of coffee—collating?

T SHIRTS

only a fiver
from the FELIX Office NOW!

Editor-in-chief	Judith Hackney
Business Manager	Chris Martin
News Editor	Bill Goodwin
Reviews Editor	Ashley Niblock
Clubs Editor	Kamala Sen
Features Editor	Dave Burns
Science Editor	Steve Black
Typesetting	Rose Atkins
Printing	Shane Latchman
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Spate of thefts at Ball

The Union is taking steps to arrange cloakroom facilities for entertainments events in the Union Building, following a spate of thefts at last Friday's Freshers' Ball. Over £100 in cash, several jackets, credit cards and a passport have been reported stolen. Commenting on the incident security chief Geoff Reeves highlighted the need for greater controls at the door to parties and urged party-goers not to leave their property unattended.

Huge profits

Ents have made an estimated £10,000 from the Freshers events, it was revealed today. The profits will be used to subsidise future entertainments events said Ents Chairman John Noble.



Rent Party playing to over 400 people last Friday evening during the Freshers' Ball.

Snooker Club in exile

The Snooker Club has been suspended from the London Shipping Company League for one year because of poor facilities. Snooker Club Captain, Richard Wiles told FELIX that the shortage of rests and balls had been rectified but commented that there was still a problem with people walking through the room during matches. "This has a very serious effect on the concentration of the players" he said.

Financial planning planned

Imperial College Union is to set up an appeals structure for students who have had their degree stopped. At the moment, students may have their degree stopped if they are in debt to the College. The Union intends to offer a financial planning service to help students with their debts. Ian Howgate said that he hopes the moves by IC Union will form an initiative towards a University of London policy on degree stops and appeals.

No comment

Norman's—the Union SnackBar—has started serving newspapers at lunchtimes. Unfortunately they do not contain fish & chips; all are of the unhealthy, bleached white variety and Manager Norman Jardine has no plans to introduce the 'vaguely brown' *Financial Times*.

The most popular flavour is *The Independent*, although sales of the different papers are very similar with about three copies of each paper stocked sold per day.

Norman pointed out that *The Times* and *The Sun* were not stocked because he didn't want any stick from trendy lefty students. If he had his way then only *The Sun*, *Star* and *The Sporting Life* would be sold. True to form, carnivores face a hard time at Norman's with requests for *The Sunday Sport* greeted with "sorry—no meat today".

Far off the mark

City and Guilds may not be able to pay the fine of 50 pints of blood imposed after the flanning at last week's Freshers' Reception. The Blood Transfusion Service will only visit College if at least 150 pints are donated.

The City and Guilds President Dave Tyler said that Guilds will be able to provide the 150 pints, although at the time of going to press only 29 pints had been promised.

Anyone wishing to donate should sign up in the Guilds Office. Mr Tyler has pointed out that the offer is open to anyone and not just Guilds students.

Network launched

The first edition of *Network*, a new newspaper intended for IC staff, was published last Monday. This edition was edited by Ian More, College Director of Public Relations, although a permanent Editor is currently being sought. Distribution is to staff via the internal mail system, and it is intended to be a monthly publication. (FELIX review on page 4.)

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A service of
STA
The Worldbeaters

College Administration went into the newspaper business this week with the publication of *Network*, a monthly news sheet directed at College staff

NETWORK

THE OFFICIAL *Felix* REVIEW

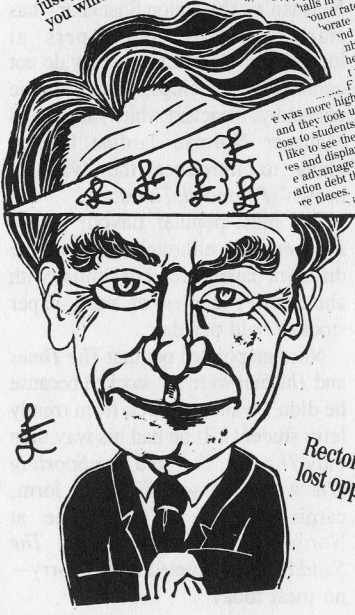


UNION PRESIDENT IAN HOWGATE
Professional approach to limited objectives more likely to produce success

are generally supportive of the College's income-generating policy, including the recruitment of additional students. The concern we have is that this more residence provision might imply a cost of the debt service may be higher than as a result of higher provision. Ian Howgate sees provision as a means of negotiating a better student accommodation at an economical price as low as he can negotiate. He is the principal goal in his year in office as Union President. So he was quick to attend the College's Finance and Development Committee meeting on 10th October, when increased student numbers were cited as one of the main means of generating income. The response to Ian Howgate's acknowledgement of the value of...



We faced a choice in the timing of the launch: should we get our act together, collect superb articles, enhanced by scintillating illustrations all under the baton of an inspired editor? Or should we just get moving? A glance at this issue will reveal to you which option we chose...



...vements in housing: a expansion of the curriculum of the departments, plus an sports centre. In some departments, a commitment to the building of a and a commitment to the building of a sports centre. His business-like approach extends to the union offices. He wants them to look more professional, matching the 'planning is my main thing' - hence his efforts to establish principles and academic efforts in accommodation and in his intent to identify the likely candidates to be his successor and to work with them in the coming year in the hope that this will give more continuity than is usual in student positions. He knows he has a difficult act to follow. Christine Tait, last year's President was an articulate and forceful spokesperson. The style may be different but the main philosophical positions are fairly similar. One where the positions are strikingly close is their perception of how graduating students feel about their time at the College. In Ian's view, housing limitations imposed by the expense of what is enjoyed what...

WHY A NEWS PAPER

Rector sees fragmentation in College causing lost opportunity - IC NETWORK to help

The newspaper is produced by the Public Relations Department, under the leadership of Iain More. Mr More took on the mantle of Editor for the first edition, although, as the Rector points out in his front page introduction, the paper is still seeking a full time Editor. The front page states that the publication is not intended as a mouthpiece for College supremos, but on flipping through the slim twelve page propoganda sheet, the readers will quickly form their own impression. After all, the Public Relations Department can hardly be considered impartial.

The paper's obviously expensive production at the time of Imperial College's financial crisis makes one wonder whether a 'Public Relations' exercise is justified. Even the Rector mentions this fact in his leader article.

Prof Ash continues by debating whether the launch was premature, considering the lack of an Editor and a shortage of readable articles. It is surprising that they came down on the side of early publication, as the content of the first edition risks an early loss of readership.

The style of writing is dry and impersonal, leaving nothing to the imagination. In all cases the newspaper attempts to show Imperial in a glowing light to an almost painful extent. This is not surprising since the Editor is also Director of the Alumnus Office and Fund Raising. This last fact may explain why a quarter of the space is devoted to the subjects of St Mary's merger, and the activities of the Alumnus Office. We are also given a taster of what to expect in the next edition, a feature on Public Relations.

There is also a full page 'interview' with Union President Ian Howgate. After discussion with Mr Howgate on the date of publication (Tuesday) it became clear that even though he had had an informal chat with Mr More on the subject of the new College

newspaper, the question of an interview never arose. The photograph of Mr Howgate printed alongside the feature had been obtained from FELIX by the Public Relations Office (of which Mr More is director) on the pretext that it was to be used for the College Annual Report.

The article on Ian is the antithesis of the staff-student relationship at Imperial. With phrases like 'summer 88 is unlikely to see Ian Howgate end up any more than a relatively obscure figure', and 'he was still winding down—or was he still wound up?—over a meeting', the author pulls no punches. Throughout, Ian is portrayed as a figurehead with 'limited ambitions', and making little impact during his term of office.

The last paragraph consists of a torrent of praise for the Rector, and lambasts the efforts of the Union President as being ultimately ineffective, 'a year is a short time at Imperial and student Presidents come and go'.

The back page hosts a column entitled 'sport'. The sole article in the section being a praise ridden glorification of IC Boat Club. The piece on Michael Arthur's favourite club manages to incorporate the subjects of Public Relations, fund raising, and the ever helpful Alumnus Office in one fell swoop.

One might assume that a sports article would be the least susceptible to manipulation for propoganda purposes, but not even Pravda achieves this sort of mileage out of rowing.

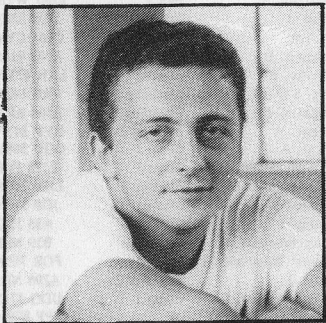
The only column inch of unbiased text is the small ad on page nine advertising a cottage to let. Even this is marred by the contact number (ext 3004) which happens to be, surprise surprise, the Press and Public Relations Office, 546b Sherfield.

Nuff said...
DB and PH

KENSINGTON GORE SW7

CITY OF WESTMINSTER

● **CURRENT FELIX HEART-THROB**, 'cute' Rob Gee is this year's Imperial College Union Athletics Clubs Committee Chairman and Captain of the highly successful Boat Club



Chris Martin star rating—★★★★★

● **INTERESTING DEVELOPMENTS** from the few students at IC that are interested in politics. Conservative Society were bold enough to send a 'spy' to the first Socialist Society meeting of term. This spy was even cheeky enough to ask for a receipt for his membership fee—so he could claim it back from ConSoc funds. He did make rather a large blunder, however, when he admitted that half the speakers announced on the back of the ConSoc handbook, including Edwina Currie and Douglas Hurd, were only there for publicity reasons and there was no hope of them actually coming.



"Don't worry Bill, I've still got 20 crates of the stuff in my office."

THE BARON

Episode Two

"I'm not going", said Whygate, "and that's all there is to it".

Mrs Jolly Hockey Sticks and Alan Ego looked at each other and sighed. "But Whygate, dearie, you must go", said Mrs Jolly Hockey Sticks. "It's the first citizens' committee meeting of the new year tonight and we can't possibly have it without the head citizen. There would be nobody to pour the sherry".

"I don't care", said Whygate. "I can't possibly go to the committee meeting unless my new dress is ready. I want to look my best when I storm out half way through".

Whygate took his image very seriously. He knew exactly when he was going to run out of the committee meeting; he would do it during the first argument he had with Cwis Media, his least favourite Union officer. He had rehearsed the purposeful walk from his chair to the committee room door and was sure that he was going to look strong and powerful as he slammed the door behind him. There was only one problem: although she had been working on nothing else for several days, Mrs Jolly Hockey Sticks had not yet finished sowing all the sequins onto his new dress.

Ego had one last attempt at persuading Whygate to go to the committee meeting. "You must come to the meeting tonight, Whygate", he said. "There's no point in having it if you're not there, and all the other important citizens will be arriving soon. We can't cancel it now, it would be wasting all the citizens' time".

"There's no alternative", screamed Whygate, "we must call off the meeting. I think it's very cruel of you to expect me to go under the circumstances, Ego".

Ego and Mrs Jolly Hockey Sticks groaned. It looked as if they had no choice but to cancel the citizens' committee. Ego looked at his watch; it was 3 o'clock and there were only four hours before the meeting was due to begin. He went to get Chas Takeiteasy out of bed so that he could print a notice saying that the citizens' committee was cancelled.

In the rest of Cheapskate things were carrying on much the same as usual. The Baron's wife, Mad Dash, was very busy, bullying people into helping her with her latest scheme, the Cheapskate WI. Mad Dash thought that it was a very good thing to have a WI group for Cheapskate; she enjoyed baking cakes, making the tea and listening to talks about stamp collecting, and she was sure that all the other women in Cheapskate would enjoy all this too. At the moment she was busy writing a report of the first WI meeting for the Baron's new comic, 'WetNerk'. It had been a very exciting meeting, but she could not remember what flavour cake John Secretary's wife had baked. She thought about this for half an hour, and then decided to say that it had been a 'very nice' cake.

While all these exciting things were taking place, there was a big argument going on in the PHALIX office. Willhebe Goodforacolumninch had been dragged out of retirement to take up his old job as editor of the fairy stories. Judith Largeamounts, the PHALIX Editor, was very cross with Willhebe for writing a long story about why Whygate was a wonderful person. Whygate had given Willhebe an 'exclusive' on how he had done months of research into who owned the Gravington rocks. Everyone who had been at Cheapskate for more than a year knew that the citizens owned the rocks, but Whygate had convinced Willhebe that it was a new discovery. Willhebe thought that his story had been very good, so he decided to go and write a follow up. The new story was going to be called 'Whygate: how I conquered Everest'....

Will Largeamounts allow Willhebe to write the story?

What flavour will the next cake be?

How many sequins are there on Whygate's dress?

Find out in the next episode of 'The Baron'



● **MILES HENDERSON**, Dramsoc, Norman's and bar worker is currently a homeless person. All week his current landlord, a fellow physicist, tired of Miles' presence in his flat, has been creeping around trying to get shot of the erstwhile Mr Henderson. Having failed to smuggle him into an all female flat in Hamlet, he then tried to squeeze him into the domicile of another physicist. The physicist referred the gentleman to his flat mates, who have made it perfectly well known that Miles is about as welcome as a fart in a space suit. Miles' predicament is now in the hands of the wardens in Hamlet. Will anyone take this man?

● **UNION PRESIDENT** Ian Howgate, was this week victim of a carefully planned plot to place him in exile at the Harlington Sports Ground. The hockey team 'forgot' to bring Ian back from Harlington. There followed desperate telephone pleas to Chas 'Colonel Rambuka' Jackson in the Holland Club. Conveniently, there was no one in a fit state to bring him back, as Chas was just off to the Chem Eng buffet. Ian finally made it back, thus averting the planned coup.

● **ALAN HEPPER**, Guild's Hon Sec, has decided that, rather than put up with Guilds supremo Captain Braincell, he'll join the RCS. The RCS barnight on Sunday night saw Mr Hepper, clad in RCS Motor Club sweatshirt enthusiastically, joining in with the Kängela.

Following suit, ex-Guilds hack and bar manager Jelly Johnson, decided he'd get the 3H Pot out on Saturday night and pass it around the assembled Guildsmen. Monday night saw the Guilds barnight outside the UDH. Heading the way into yet more abuse, Captain Braincell. Clearly Guilds is losing its popularity.



★ Star Letter

Dear Aunty Judith,

Oh dear, wrong again—red faces all round in the Baron's column, I fear. Neither I nor Mr Whygate recollect the conversation reported last week, but I feel confident that my question would not have been "where does Whygate get his dope?" but "how can Whygate be such a dope?"

Triflingly yours,
Custard.

Hon Sex

much sleep, I am amazed that everyone managed to last so well.

Union Cards

The new system of colour-coded cards worked much better than I expected. Let's hope (fingers crossed) that College are actually able to improve their residence security now that we have managed to find a workable system. Particular thanks must go to Jane Spiegel and Steve Kilmurray, who kept the system working when I had to be elsewhere (which was most of the time, to be quite honest).

Halls Insurance

Still the cheques flow in thick and fast. Cheques are in my office for the following people:

C Flores
C Niskier

Also, having now worked out the mess from last year, I need further information about their claims from the following people.

J Cooper
Giles Scott
T Kosbinen
L McCauley
M Astell
J Jones
F Katel
R McBryde

These claims cannot be settled until I have this information, so please contact me as soon as possible.

General Waffle

Due to the demands of Freshers' Week, I have to admit that general office work has taken a backburner for the first week of term. Hopefully by the time of printing (what a lousy old cliché), I will be up to date and organised in the office. However I operate on the cautious but philosophically viable grounds that the unexpected will always occur. Anyone with any spare money could do worse than invest in midnight lamp oil, coffee or proplis tablets.

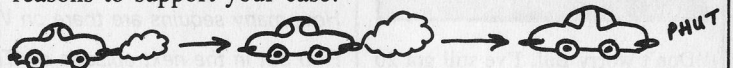
Chas Jackson, Hon Sec.

Parking Permits

Aldous, K	Physics 2	MLF 467V	Lambis, I	ManSci 1	B891 KMV
Appel, L	Elec Eng PG	RMU 497L	Lane, A	ChemEng 4	TTC 391L
Ariyanayakau, E R	MechEng 3	C571 DYE	Lane, S	ElecEng 4	DYB 186T
Asjadi	Materials 2	STR 760S	Li, M K	Comp 2	KWL 298W
Azadrangi, A	CivEng 1	B616 BGO	Louizos, C	Chem Eng PG	GGP 960X
Bak, P R G	Mining 3	MPH 875W	Man, T A K	Aero 2	LDC 770Y
Bambridge, L	LifSci 3	YDU 972X	Mand, S	Man Sci PG	LAP 274W
Bannister, S	ElecEng 4	BBY 249C	Martinez-Alier, N	LifSci 3	B 3384 HZ
Barbosa, P	CivEng 4	WJT 286M	Mbakogu, F	CivEng 3	LVW 772V
Bashir, S	Chem 3	OYL 618R	McElwaine, P J	MechEng 3	HBE 197N
Belegris, N	ManSci 1	DB 173	Mehdigholi, H	MechEng 1	RTI 162V
Berry, J	Geology 1	JEE 203P	Mestchian, E	ElecEng 1	C299 VLM
Bhatt, R	Physics 3	WLD 935S	Milosevic, V	Comp 4	B288 JMY
Biswas, S	Materials 2	MLW 956V	Miotte, L J	Geol 3	LUD 812W
Bradley-John, S	Physics 1	MWX 73P	Mitchell, I H	Physics 3	KDS 907V
Burton	Comp 1	YMK 524T	Motamedi, F	ChemEng 3	LLY 790V
C&GU			Mueller, M	ElecEng 3	TTY 280S
Cardwell, N	Maths 3	FWK 871D	Mullings, H	Chem Eng 4	E706 JYR
Chan, M C C	ChemEng 2	WUC 823S	Mutawa, A	Biol 1	A681 WTN
Cheung, S S H	ManSci 1	LUV 328X	Nair, J	ChemEng 1	FUS 820T
Chhatwal, H S	ElecEng 4	OPL 302R	Nassar	Elec Eng	C161 CYY
Cosmadopoulos, Y	Comp 1	PPA 559W	Nasseri, B	CivEng PG	XNO 916S
Cox, B M	ManSci 2	APD 348Y	Naylor, P	ElecEng 2	LKN 473W
D'Costa Correa, I	ElecEng 2	APD 348Y	Ng, S O	MechEng 2	VRF 142X
Da Silva, A F	Geol 4	MKX 721	Ngan, C F	ChemEng 3	B568 KRA
V Darling, P G	Mining 3	AOY 904X	Omer, W	ElecEng 2	HYR 815N
Davidor, Y	Ctr Robotics	KHV 227W	Page, A	Chem 2	GOU 568U
Davy, A T	MinResEng PG	PGP 743Y	Papaeliopoulos, G A	Chem 1	E178 FLF
De Brito, R	Geology 2	A34 DPE	Papaspyridis, A	ElecEng 3	LHV 260X
Delaney	BioChem 3	ABR 308S	Paraskevopoulos, D	ManSci PG	JGP 310N
Dimant, R	Aero 2	D140 FHV	Philip, I	CivEng 1	A35 JDG
Dimopoulos, V	MechEng 4	EJN 403T	Polychroniadis, R	ManSci 1	B39 NPF
Djavanroodi, F	MechEng 3	EKU 326V	Pourali-Bazardeh, M	MRE 3	FOR 769K
Dyke, C G	MinResEng PG	YGE 990S	Raff, J	BioChem 2	A296 NHJ
Dyson, A	Physics 3	SWW 91R	Rasakulasuriar, S	Comp 1	UDO 371S
kanellopoulos	Mech Eng PG	SJM 413S	RCSU	VPM 820M	
Elias, D	MechEng PG	PMP 122X	Rigden, J	Biol 2	RDX 500W
Faraklas, K	ChemEng 3	OLG 88V	Rouse, J	Physics 2	SMF 824M
Faulkner, N J	ManSci PG	NOD 427W	RSMU		GLP 313Y
Foong, N	ManSci 1	NGP 272Y	Rumby, M H	MRE 2	D112 BPM
Ford, N	BioChem 2	YTP 534V	Sabir, T	Materials 1	LAN 91P
Forouzani, A	CivEng 2	ERY 747Y	Sadagah, B H	Geol 4	PGO 566Y
Fragakis, N J	CivEng 3	YAD 1304	Salari	MRE 1	RFT 162Y
Frantzis, P	MechEng 3	YYW 137T	Selcuk, A	Materials 3	TPJ 673X
Frei, L D	Comp 2	JLR 330N	Seymour, A J	Elec Eng 3	AJL 193T
Freij, W M	ManSci 1	D175 EYO	Shah, S	Maths 3	B454 LAP
Fuller, D A	Comp 3	VST 19V	Shashar	Civ Eng PG	B727 ANS
Gadhafi, P L	Biochem 3		Sheahan	Life Sci PG	C390 GDN
Gembala, V	Elec Eng 4	DUY 232S	Skinner, A J	Maths 3	
Genossov, R	MechEng 2	ETL 811X	Smith, K G	CivEng 3	OMD 386X
Ghouse, M R	Comp 1	C427 EMJ	Sperinck, N	Aero 3	D741 RGC
Glass, A A	Comp 1	TGU 999X	Spyromilio J	Physics PG	MPJ 462P
Goldman, A	Comp 2	D383 WCU	Steer, M	Biol 3	XPX 399L
Guimaraes, G	CivEng 4	VKN 118S	Sternfeld, F	Chem 3	DUC 951V
Haeri	Civ Eng PG	GMS 246S	Sung, J K H	ManSci 1	D861 PPT
Haider, A A	ManSci 1	HOA 420W	Tarzi, S	Physics 3	XMK 888T
Harris, C	Materials 3	RAH 483R	Tee, M	Comp 2	AYX 837T
Hepburn	MechEng 2	D366 SPU	Varsani, L M	BioTech 2	TLW 775W
Herrington, R	Geol 1	RPH 578X	Wang, J T M	MRE 4	TGC 611L
Hodges, M	MechEng 2	RLX 729R	Waxman, J	ElecEng 3	MPU 740J
Idriss, H	Physics 2	A478 GLT	Weisentehtl, N C	MRE 3	B582 KMY
Ioannidis, E	Materials PG	DLL 662J	West, T J	DoC 2	C484 ADH
Jafar, A	MinResEng 4	D386 PNS	Westra, A	BioTech 2	AAN 185T
Jain, M	Physics 3	EMF 488V	Whiteman, J	Maths 2	MBO 745X
Jarvis, S	Physics 4	JIN 433V	Whitworth, M	Geology PG	HWG 960W
Jolliffe, J	Chem 3	YPN 192Y	Wilson, W H	Elec Eng 3	SGN 448R
Jones, M B	ElecEng 3	ROD 7X	Winterbourne N	MinResEng 3	WUV 51S
Kaemaki, S P	CivEng 1	C940 DYP	Wong, S J	MechEng 3	A188 KLA
Kani, L M	Physics PG	YGI 52S	Xremien, O	Comp PG	B360 VYO
Kawar, R N	MechEng 2	A31 UYW	Yan, D C K	Maths 1	D554 YLX
Kellas, S	Aero 3	DTW 51X	Yazdy, F E	ElecEng 4	JAL 680N
Kesten, Y	Comp 2	C830 HGN	Yeoh, C	Elec Eng PG	E6Z DTF
Khaleque, F K	ElecEng 2	A707 HRN	Yik, H	CivEng 3	D571 EYR
Kobakinaitis	Physics PG	KPH 429W	Zalaf M	ChemEng 3	C508 SRK
Koide, S	CivEng 3	HGX 379V	Zheng, K	ChemEng 2	NDU 616P
Lai, L W	MechEng 2	D88 YOY	Zucker, M	Elec Eng PG	RGU 832R
Lakhani, H M	Comp 1	A649 FAP			

Appeals

There were over 600 applications for the 165 parking places this year. Eleven places have been held back pending appeal. Only those who have previously applied for a place may appeal. You must collect an identical form from the Union Office giving further reasons to support your case.



Imperial College Students Union
(University of London)
South Kensington
London SW7
Phone: 589 5111 Ext. 3600

UNION MEMBERSHIP CARD

1987-88

Name: Chas Jackson

Dept: Mof Lem

Date of Birth: 30/12/73

UG/PG Year: 92nd

Signature: Chas Jackson

The banner is a registered trademark

Nightline: 581 246B
Int: 6789

Health Centre: 584 6301
Int: 3058

Emergencies: Int: 3333

Freshers' Week

In the words of the prophet, 'I'm glad it's all over'. Highlights of the week were arranging to get the women's toilets unblocked on Monday night, and trying to set up the Main Dining Hall for Freshers' Fair. John Noble and the Ents team did a superb job, and were efficient enough to take considerable pressure off the duty officers (Alan, Ian and myself). Also Chris Martin was immensely helpful for both supervising Union Card checks in Beit Archway and driving minibuses until late at night. The minibus taxi system will continue at other late night events during the year. Considering that nobody got

WANTED

POOR STUDENTS TO WORK IN THE UNION SNACK BAR FOR £2 P/H DURING LUNCHTIMES AND EARLY EVENINGS. APPLY TO NORMAN JARDINE IN THE SNACK BAR.

© Trying to keep Norman from swiping all the FELIX staff when the Editor needs them most Inc.



at the Falmouth-Keogh Buttery

2. What did you think of Freshers' Week?

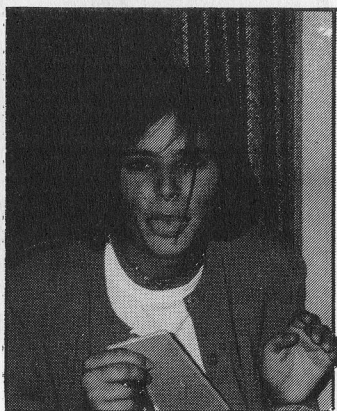
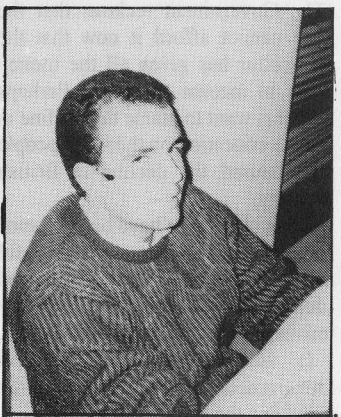
Wong Sun Wai—

"I went to the Union Fair and a few of the meetings. I have to allow myself more time to get used to London. I'm a bit lost."



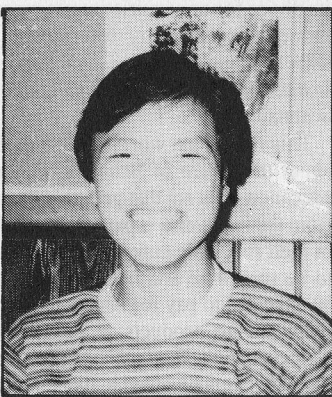
Graham—

"I thought it was absolutely fantastic, I went to every event and got excellent value for money. I've been ice skating, pole vaulting...oh sorry, I shouldn't say that!"



Sarah—

"I didn't go to it. I've done it twice already, the first two years were the same as each other so I didn't want to do it again, I ignore Freshers, I haven't talked to anyone who went."



David—

"It was too crowded. The groups were good. I liked the 'Blue Aeroplanes' and the 'Brilliant Corners' were OK. There were just so many people there. I went to the RCS UGM. They seem quite a bunch of dossers! It was good to see that somebody wasn't taking the thing quite so seriously."



Mathew—

"When was Freshers' Week? (Last week). Was it? Oh I didn't know, I didn't do any of the Freshers things. I painted pictures. (The events) didn't tempt me."

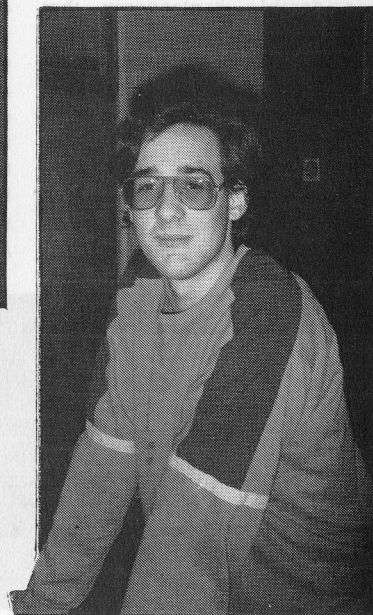
Robert—

"I went along to the evening events but didn't find them that interesting. It's alright if you're into bands and just music but there's not much else going on is there? I think Freshers' Fair is very good."



Nina & Suya—

"I met loads of people. I liked the Comedy Night the best but the last guy was awful! We went to the reception. I can't remember the Rector's speech. I fell asleep. I didn't approve of the flanning. There are quite a lot of squares in this place and they've been really put off from the Union. The Editor of FELIX shouldn't keep putting down the people in the Union like Ian all the time because it doesn't set a very good impression. If she feels so bad about it maybe she should tone it down a bit and then later on bring it up."



UNDER THE MICROSCOPE



by Steve Black

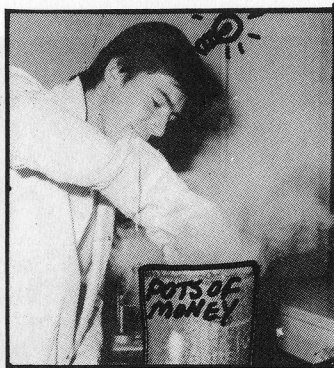
Atom smashers

The Fermi National Accelerator Laboratory (the Chicago site that houses the world's biggest atom smasher) is finally doing two things that the average person can appreciate: conserving rare animals and making cheese.

Apparently, the 400 acres inside the ring of the large particle accelerator, now contains one of the last remaining tracts of unspoiled natural (wholemeal,

no artificial preservatives or colourings) prairie. This is because the first director of Fermilab had a team of conservationists start to plant the land with a mix of authentic plants that recreated the old pre-white-man environment. The land now also contains a large herd of buffalo, which is breeding so successfully that they have to sell off the surplus.

The cheese comes from the buffalo; they are apparently the only true source of gourmet mozzarella cheese, a much prized substance in posh hotels. Fermilab are trying to get money from the National Science Foundation (a sort of American SERC) to further the programme. Considering how much money goes into the particle accelerator just to bang very small things together more violently than anyone else, it is probably a good investment. (*The Independent* 28/9/87.)



Who pays?

The Government has repeatedly stated its desire for universities to get more money from industry for research. This is supposed to give a moribund institution a shot of free-market adrenalin.

This makes me worry a great deal about the future of Britain's higher education. It is not that getting money from the real world is particularly bad in itself (but basic pure research needs to be supported and industry cannot be expected to pay for research when there are no products in sight) but history shows that most of British industry has not wanted to pay for any research, even in-house research and development.

A statistical analysis by the Science Policy Research Unit at Sussex University (*New Scientist* 10/9/87) shows that one of the prime reasons for the failure of our industry in world markets is its failure to invest past profits in R&D. Those (few) areas of industry who plough large amounts of their profits back into research have done rather well in world terms (chemicals and drugs are the main success stories). The rest have preferred to withdraw from profitable but risky areas to safe fields, such as defence, where they can get someone else to pay for the research.

Aside from the dubious morality of this when it encourages the arms race, in the long term it is a recipe for industrial decline: fewer and fewer countries can afford to buy the increasingly baroque products of high technology military madness. Also, cosy agreements with governments tend to produce poor products that no one else wants to buy (system X and nimrod are good examples).

Our world competitors spend far more than us on both basic and applied science. For example, in the sixties, when the German car industry was investing heavily in new ideas, the British car industry was living off its past and spending nothing for the future. The whole country later suffered for this neglect.

Attitudes have not changed over the

years: the soon-to-finish-in-chaos Alvey programme provides more meat for my argument. It started as a commendable effort by Government (industry wasn't going to pay for itself) to encourage information technology. Universities have done a lot of good work with Alvey money, though much of it is now in jeopardy because of the stupidity of the way the Government manages research.

In what appears to be an effort to prove that governments are incompetent in their handling of public funds, the cabinet has been putting off a decision on the future of Alvey (*The Guardian* 8/10/87).

There is still no sign of a decision, even though the original grants are now running out. The uncertainty is disastrous; it would have been better to have announced last year that there would be no more money, then there would have been time to drastically re-think existing plans. By repeatedly promising more money and then delaying the actual decision, the Government has caused chaos; a lot of the good from Alvey will now go down the drain.

Money went to the electronics industry as well, on an "industry pound for a Government pound" basis. The trouble was that the companies who got the most money were the very ones who have been milking the Government of money for years and never spending any of their own. Small innovative companies with real commitment to research, but with limited resources to do it, were squeezed out of the race. Companies like GEC (which had and has more money in the bank than the Government spent on the whole Alvey programme) received the money, did research and are dropping the research now that the easy money has dried up.

These are the same people who have, in pursuit of safe profits, thrown the country's money down the bottomless pit of defence research and cosy deals with public monopolies. These are the people the Government wants to pay for university research. (The Government reckons that the state cannot afford it now that the chancellor has given all the money away in income tax cuts.) Perhaps they just want to blame the decline in British education on the same people who caused the decline in British industry.

The universities have been blamed for not producing enough useful science. This ignores how many good ideas have been produced by universities and ignored by industry.

It is British industry and Government that need a kick up the arse, not the universities.

A younger universe

Astronomy is a difficult science; it is short of facts and overburdened with theories. Take, for example, the age of the universe. It is impossible to measure it directly, so it has to be guessed from other observations such as guessing how long different types of star last, given theories of how stars evolve. So it is always great fun for astronomers to invent a new way of guessing the age of things.

A Dutch astronomer has recently done just that, by comparing the ratios of two elements in stars. The elements are thorium-232, which is radioactive with a half life of 15 billion years, and neodymium-142, which is stable. His results suggest that the galaxy is considerably younger than the recent consensus. This is causing the sort of considerable controversy that astronomers just love to have, so that they can relieve the monotony of actually having to make observations.

The theory behind the new measurement is this. The two elements have spectral lines that are conveniently close so they can both be observed at once and there are no messy corrections for environmental

effects or differing sensitivities to different spectral areas. The thorium decays and so the ratio of the two elements should change with the age of the star: older stars should have less thorium. The observations suggest very little difference between the old and young stars that were looked at: this implies a maximum age for the universe of about 11 billion years (ie up to 8 billion less than previously thought).

Some people agree with the new age, but many disagree. There are some reasons for scepticism: the spectral lines are very weak (making observations prone to error), there is more than one way to make neodymium in stars (this could throw the ratio off beam), meteorite isotopic abundances may contradict the data and anyway, arguments are good fun. It is impossible to come to a conclusion about the new information: in astronomy there are always more opinions than astronomers. But the more new ways of measuring the data of creation we think up, the more likely we will be to get it right in the end. If we are lucky, we will get a public holiday on the anniversary. (*Science* 237 p361, *Nature* 328 p127.)

This page of FELIX is not just here to contain boring new stories plagiarised from *New Scientist*: who would want to read that? It will (if enough people contribute to it) contain long features (explaining interesting specialist things that most people do not know about), interesting short reports on topical subjects, and comment (where individuals get the chance to rant about some scientific issue they think is important).

We need two kinds of input from readers: suggestions about what you want to read and informed comment on things you know about. Anyone is welcome to contribute either short or long pieces, but people who know about life sciences, earth sciences or engineering will be most welcome because they usually seem to get left out.

Steppin' Out

Doubtless there's quite a few people reading this issue that have recently moved to London to live for the first time. Many of you will be fairly excited about the prospect of living in a city that has everything to offer as far as enjoyment and 'having a good time' goes and if the central location of Imperial College is anything to go by many of you are in for a very lively time—not only in College, where I gather the Entertainments Committee is very active, but also discovering some places that appeal to your own style. Some people may even find themselves (and their appearance) adapting to their environment.

It's a good idea, before actually committing yourself to a whole night in one place, to stand outside for a few minutes and take a good look at the people who are going in, special attention should be paid to who the bouncer is actually letting in too—either you've got the right look or you need to go straight home and ask yourself: "Would you let you in?". I'm sure you can appreciate that those of you who have just unpacked your polka dot puffball skirt and stilettos will not particularly be welcome (or feel comfortable) at a club or bar where everyone is dressed in black and Doc Martins or vice-versa.

Due to the fact that, generally speaking, club prices are rather excessive it's *only* common sense to go and have a few drinks beforehand (damned good excuse anyway!). I can recommend the following bars if you're looking for a good start to the evening—don't overdo it though, it doesn't give a very good impression if you fall arse-over-filofax onto the dancefloor of *Stringfellows* (where?):

The Dome (King's Road), relaxed and very continental (can get crowded at weekends), you can grab some food and if you find yourself wandering around Chelsea in a drunken state first thing in the morning they'll serve you breakfast as well. **Freud's** (Shaftesbury Avenue), this place will sell you coffee (but that's just a little bit too cool), it will also sell you Polish Budweiser in half-litre bottles, it is situated in a basement underneath a custom-furniture shop (worth a look) and the influence of the shop is reflected downstairs by the slabs of concrete used as tables (this is *real* low-tech). The bar downstairs in the **Kings Head** (Gerrard Street, Soho), is predominantly full of gay men during the week but on Friday and Saturday nights the atmosphere is generally pretty straight (ie not gay), smoke-filled and loud. If you find yourself in Covent Garden the **Punch & Judy** and **Rumours** are good bully-off points and at **Palookavilles**



you might catch some free jazz relatively tourist-free.

Right then, time for a quick look at some of the clubs in London worth a visit, and some worth avoiding!

E=East London
W=West London
WE=West End
N=North London
S=South London (yeh!)

Bass Clef (Hoxton, E)—Catch some jazz, salsa and African dance music. The emphasis is on getting hot and trying to forget how bad their house wine is.

100 Club (Oxford St, WE)—During the week avoid this place unless you like dixieland jazz otherwise a great place to see bands—good bar prices too.

Dingwalls (Camden Lock, N)—A chance to see your favourite blues singer in fact Eric Clapton did just that a couple of weeks ago.

Wag Club (Wardour St, WE)—Young crowd who obviously don't mind queueing—they think they're *trendy*, anyway.

Marquee (Wardour St, WE)—Head-banger's paradise in recent years.

Fridge (Brixton, S)—Don't let the initial body search put you off this club in a converted cinema. The TV screens show a load of crap but they make a good backdrop for the lively and mixed crowd.

Heaven (Waterloo, S)—The crowd might shock you (just a bit) even on 'straight' nights so go with an open mind.

Le Beat Route (Greek St, WE)—Small, friendly disco atmosphere just a few too many Italians hugging the walls.

Hippodrome (Leicester Sq, WE)—Don't feel you have to go into the Hippodrome it's a bit big and bloody expensive, it's also more entertaining to stand outside and watch people trying to get in.

Limelight (Shaftesbury Ave, WE)—This club seems to have the very commendable policy of letting a very mixed crowd of people in—and that's what counts.

Rock Garden (Covent Garden, WE)—Useless venue to see bands, but they pack 'em in anyway.

Ronnie Scotts (Firth St, WE)—Probably the best and most well known jazz club in Britain—it's worth splashing out on the odd 'famous old jazz singer' but also a good place to see younger (and probably more lively) bands as well.

Camden Palace (Camden, N)—*The Palace*, as it's now known, I'm afraid has lost its original fashionable status and is now on a par with **The Palais** (formerly **Hammersmith Palais**), but Monday night is 'sixties night' and everyone lets themselves go only to grab someone else.

Electric Ballroom (Camden, N)—Variations in the type of music and presentation by different DJs offer you something different every night.

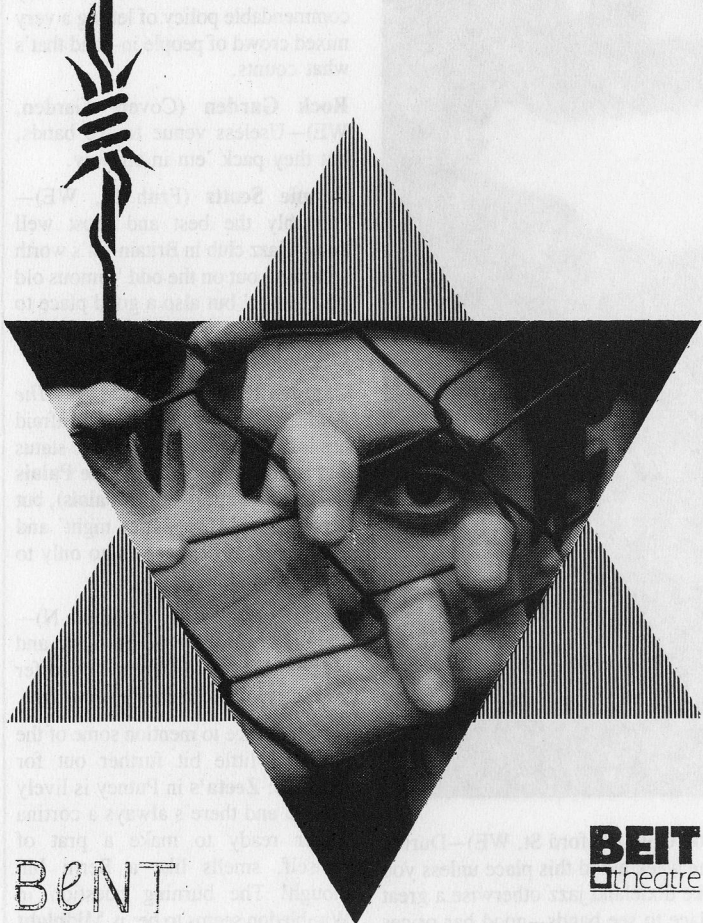
Now a chance to mention some of the places a little bit further out for example: **Zeeta's** in Putney is lively enough and there's always a cortina driver ready to make a prat of himself, smells like a Berni Inn though! The burning question in Wimbledon seems to be; is **Midnight** open again yet? In contrast the **Clarendon Hotel**, is incredibly old and tatty full stop (.)

If as a last resort you find yourself queueing outside **The Empire** or **Maximus**, Leicester Sq, don't try and kid yourself that the complete morons hanging around outside aren't really going in.

Locally, I think **Crazy Larry's** in the King's Rd, is awful and **3rd Street** apparently gives you a discount and is *probably* good value.

Edinburgh Festival FRINGE

David Jones takes a personal look at this year's Edinburgh Fringe and reviews Imperial College's Beit Theatre plays.



BENT

BEIT
theatre

Too many years of watching Dramsoc productions have made it difficult to sit through any of their shows without watching the cast instead of their characters. This was the chief reason why I did not enjoy *Bent*, Beit Theatre's most successful play of the 1987 Fringe, as much as most members of the large audience which saw it with me.

Though it is difficult to judge their performances objectively, it did seem that the two leading players had

modelled their characters too closely upon themselves. This was an easy conclusion to reach, however, because both Andy Meeson (Horst) and Simon Lewis (Max) suited their roles very well. In fact the play was very well cast all round, and it says a lot that, far from there being any actors who were only along for the ride, some of the most impressive performances were given by the supporting characters.

Bent, by Martin Sherman, is a

sensitive play about the persecution of homosexuals in pre-war Nazi Germany. When the leaders of the SA are executed, Germany's homosexuals lose their only ally in a position of power. The central character, Max, and his lover spend two years on the run from the Nazis, but are captured and sent to Dachau. Only Max survives the journey to the concentration camp.

The second half of the play is an account of the relationship between Max and Horst, another homosexual prisoner. Consigned to continually move stones, and even though they are not allowed to touch or even be seen to converse, the two men develop a deep love for one another. The camp guards are always a fearsome presence, but really the play is more like a classical love story where the lovers are prevented from being together; that they are homosexuals in a concentration camp is secondary.

The play was codirected by the two leading actors. Directing from the floor is a tough prospect, and can be detrimental to the other actors. On this occasion there was no hint of this. Mark Taylor arguably stole the show with his portrayals of the effeminate Rudy, and the truly gruesome captain at Dachau. I particularly liked Mike Stone's drag act as Greta, owner of a Berlin nightclub. Ciaran Hasset is not used to playing old queens, but his performance as Max's uncle was one of the most natural and accomplished.

Nazi Germany is not a new setting for the theatre, and homosexuality is not a new subject, but the play has a warmth and a gentle humour which set it aside from less sensitive pieces. If you get a chance to see this play don't let it pass.



EDWARD ALBEE

"A game of two halves" would have been David Coleman's comment if he had been in Edinburgh this August to see Beit Theatre perform Edward Albee's *Seascape*. (Apologies to Private Eye readers). This is one of those plays where we witness real reactions to an unreal situation. An elderly couple are spending a day at the seaside, reminiscing and arguing. After forty minutes of dialogue which is fairly undemanding on the audience, two green reptiles appear from the sea to confront the 'ordinary' humans.

Perhaps this play is best appreciated a short time after seeing it, when the one-paced first half can be considered in relation to the much snappier second half. To develop a discussion of how mankind sees itself, of how our perception of our own 'supreme' intelligence should be questioned, a rather bizarre situation is required. I do not pretend that took in everything the author intended, but I did enjoy the production and will be making efforts to see more of Albee's work.

Overall the cast of four did



exceptionally well with a difficult script. Dramsoc regulars Mike Foulds, Portia Smith and Sam Duerden were all on form, and special mention must be made of Tom Brandon, a newcomer to ICDS, who coped admirably with the most demanding part. Unlike so many student amateurs, he has the right build for a fifty year old (no offence, Tom).

This play was performed with practically no set and no props, and I could not help thinking, not for the first time, that this is the best type of production to take to Dramsoc's Fringe venue. Though the first act was rather static, the second half was well blocked and thoughtfully directed. I look forward to seeing more of the same at next year's Fringe.



The only Harold Pinter play with which I am familiar is *The Caretaker*, a work which made the author famous for his pauses. The impression sticks, so I was pleased that neither *The Collection* nor *The Lover*, presented by Beit Theatre as a double bill, turned out to be such heavy going.

The Collection is an intriguing play. The jealous husband confronts his unfaithful wife's young lover, and tries to bully him into admitting his adultery. The 'lover' and his older friend with whom he lives deny that anything has occurred. Early on you are inclined to believe the husband, but by the end of the play the sides of the argument are delicately balanced; a good point at which to finish.

The play hangs on the psychological battle between the husband (Ciaran Hasett) and the young man's mentor, Harry (Walter Eaves). Both men gave skilful performances and at times showed up the other two members of the cast, neither of whom, I felt, had really mastered their characters. Walter Eaves in particular carried off his role with a great deal of panache and was clearly comfortable on stage. I am inclined to blame lack of direction for any failings in the other actors.

The Lover is an exercise in role-playing for two actors. A married couple (Mike Foulds and Tessa Hoxey) live for part of their day in a pretend world, where each represents a different character to the other; to the wife the husband is her lover and to the husband the wife is his whore. Each fictional character is acknowledged and approved of by husband and wife in their normal roles. We are not told how long the couple have been indulging in their infidelities. This wierd arrangement is jeopardised by the restless husband, who decides to try and change the rules of their game.

Mike Foulds and Tessa Hoxey both turned in good performances, but again I thought that the play was slightly under-directed. To be fair to the company, though, it is very difficult to make any production look convincing when the actors have to negotiate any amount of set on the cramped stage at Theatre West End, Edinburgh.

Impressions of Edinburgh

Pippa Salmon reveals the secrets of the Edinburgh Fringe Festival

Would you like to sleep with fourteen other people, stand in the torrential rain watching fireworks to the strains of distant music or rub shoulders with 'real actors' and Arty People?

If you're at all interested, rush to book a ticket to Edinburgh, August 1988 immediately! Soon you will be leaping from the coach/train/car sleeping bag in hand and heading for one of the thousand shows on the Fringe. Before you know it you will be flicking through the Fringe Guide and scanning the Daily Diary like an old hand. As you stroll casually into the Fringe Club, you may reflect on the dull London scene, contrasting sharply with the amazing theatrical performances you have just experienced. On the other hand, you may just be amazed at the building (which is the Edinburgh University Student Union Building)—and perhaps wish it would stop raining...

Each August, IC Dramsoc people become Fringe People. They pack up their worldly goods and journey to Edinburgh where they build a small theatre from a church hall, some bits of wood and string, lots of enthusiasm and plenty of skill. It's corny but true.



Meanwhile, they prepare what are among the best non-professional shows on the Fringe.

As the church hall is at the West end of Prince's Street (Edinburgh's main shopping street) the venue is known as Theatre West End, or TWE. About three of the TWE productions are put on by Beit Theatre, Dramsoc's Edinburgh alter

ego. The other slots are sold to professional and amateur performers and companies. Dramsoc members run the box office and often the lights, sound and 'front of house' (ticket collection and ushering) too. The whole venue is the responsibility of another Dramsoc stalwart, the TWE administrator. Each year the administrator heads for Edinburgh a happy-go-lucky person and returns, after a string of nervous breakdowns, grey-haired and shaking. Ask any Dramsoc person 'Why?' and they are lost for words. For most, it's a chance to become another person for four weeks each year: to master the art of being Someone rather than someone.

But Edinburgh isn't just for those who *create*: it's for anyone who can't afford the airfare to every capital of the World. It's the only place where you can sample a Russian version of Hamlet or a Japanese mime or the brilliant *Thunderbirds F A B!* You can stay for a week and watch four plays a day or for the full three weeks and sample maybe one or two a day.

Go to Edinburgh for the culture, for the atmosphere, for the music—but don't go for the weather!



Reviews

MUSIC

Singles

Age of Chance

Don't Get Mad, Get Even

Blistering Hi-NRG thrash from those loud and loveable people who brought you the *really* danceable cover of Prince's *Kiss*. Age of Chance just keep getting better; this time with a rapid-fire video showing off their latest *Tour de France* fashion. Abrasive vocals top this monster beat—just try not to dance. *Don't get mad*, just get it.

Cabaret Voltaire

Here to go

1987 and the Cabs are on EMI. That reads like on of my nightmares from the late 70s. So what do we get? A slick and seductive slice of 'vocals and computer instrumentation' (although guitars are definitely present, played by a stranger in the video). Richard Kirk almost whispers over a hypnotic and irresistible toe-tapping backing. *Nag, Nag, Nag* it isn't, but the same power lies just below the surface topped with confidence. The hi-tec video complete with manic automata (and the muscle of EMI) could push this chartwards in anticipation of the forthcoming album *Code*. Has the Cab's time finally come?

Eighth Wonder

When the phone stops ringing

Pouting Patsy Kensit is still trying to achieve the fame her hyped ego has planned for her. Unfortunately, she's running out of media. Her acting

wasn't good, and this is even worse. Lightweight vocals over a bland dance floor backing will need more than her pretty face to sell a million. I suppose she could always try marrying a royal.

Can I just say for the record that I think *Blondie* did five times better, five years ago, just like everyone else.

A.N.

Albums

Depeche Mode

Music for the Masses

Depeche Mode have had top thirty hits with their singles for over 6 years now, but their recent albums, particularly the last, were tending to reflect on the gloomy side. *Music for the Masses* marks a slight change in direction towards the chart orientated, although only on the first side. The other obvious single is *Never Let Me Down Again*, which should reach higher than *Strangelove*. The songs are all by Martin Gore; Alan Wilder hasn't had a look in since 1984; and betray the former's obsession with religion, 15 year old girls, and the futility of life. The only track I can't get into is the last track *Pimpf*, an instrumental which sees the return of the DM tradition of putting a 30-second snippet of music on the last grooves on the LP. I don't see the point personally. Overall, the first side is a new departure, the second similar to *Black Celebration*. I don't regret buying it, some former DM fans will.

R.F.

THEATRE

And then there were none

Duke of York's Theatre,
St Martin's Lane

Although written and set in the nineteen thirties, *And then there were none* still appealed to the audience in the Duke of York's Theatre, St Martin's Lane although I suspect in a rather different way than it did when it was first performed. Written by Agatha Christie as *Ten Little Niggers*, the play shows numerous other social attitudes common at the time. The plot follows the familiar 'whodunnit' line, although of the original 10

people stranded in a large house on an island, all but one are murdered at some point, fulfilling the rhym which is now about *Ten little travellers*. Wit, intrigue and a melodrama follow each other in rapid succession, almost distracting you from trying to identify the murderer. Oh and by the way, it wasn't the butler. The set was particularly impressive, and the acting consistently good by notables such as Glynis 'Makepeace' Barber, Rodney 'Likely Lads' Bewes and Geoffrey 'Bergerac' Davies.

Tickets £5 to £13.50.

R.F.

FILM



Hearts of Fire

One only has to think of examples such as *Flashdance* and *Footloose* to realise that Hollywood excursions into the realm of popular music usually leave a lot to be desired. Presently on release around London is a new rock music film, *Hearts of Fire* which looked, at least superficially, to be different. For a start it starred Bob Dylan and Rupert Everett, the former lending some musical credibility to the venture and the latter some trendy young-British-actor credibility. Noting, however, that the writers of *Hearts of Fire* had also been responsible for one of the dreadful vehicles mentioned at the start, my suspicions were aroused.

The story is a rags-to-riches affair revolving around Molly McGuire, small time American bar singer, who gets her big break upon meeting up with retired rock megastar Billy Parker (Dylan). He whisks her off to London where she meets present-day rock star James Colt (Everett). With the help of Colt she becomes an instant success on the 'British Rock Scene' and the rest of the movie is devoted to the smash tour and inevitable relationship with Colt.

Sound clichéd? Well, that describes the film pretty well. Some scenes were so bad that it was like watching *Spinal Tap* or some similar spoof. Apart from being totally unbelievable the characters had strange inconsistencies: Colt, for instance, the irreverent, hedonistic rock star with Vodka bottle in hand one minute, and

a caring, sensitive, lover and father the next; Parker the retired, cynical rock guru who had 'seen it all' and then proceeds to smash up hotel rooms like some 18 year-old heavy metal singer; and then McGuire, who, after having only sung in a small night club all her life, steps out onto centre stage at the Hammersmith Odeon without the slightest hesitation or nervousness but then seems to cry throughout the rest of the film at the slightest provocation.

These failures are not the fault of the cast, though, who do reasonably well considering the appalling material they've been given excepting McGuire, played by real-life American singer Fiona, who seemed too inexperienced for a lead role. It is the script, essentially, that lets the film down, failing to convince at every level.

Alas even the music is terrible, being mostly boring soft-rock numbers of the Suzi Quatro ilk, and this, we are asked to believe, is an instant success on the English club circuit! The film is an American movie producer's view of the rock world, used as a background upon which to place a standard, unimaginative, Hollywood plot. It lived down to all my expectations.

A.K.

Richard Fincher
Alex Noble
Aaron Kotcheff

Soul Searching

Most victorians believed Genesis implicitly, Animals were not allowed into church because they had no souls. God made man in his own image, with an immortal soul, and the animals were a totally separate creation; ornaments on a mantelpiece.



People had suggested ways in which animal groups were related before, such as Le Marc, the inventor of the rubber giraffe, which stretched its neck to reach high trees, and bore young with longer necks.

Darwin's sin was to suggest the inclusion of man in this scheme of things. The implications were of course that man was no longer

were components of the soul. However, the new approach to what had been called madness that came with it, meant that rather than locking up people who behaved abnormally, and pronouncing them to be possessed, some of the less severe cases could be treated with new but primitive techniques that had nothing to do with exorcising evil spirits.



directly a child of God, and that one had either to credit at least the primates with immortal souls too, or to deny the soul which had made down-trodden people semi-resigned to their lot since the feudal times. If these people couldn't be sure of eternal life in Heaven watching their rich masters burn in hell, they were much more likely to shout about workers rights. This theory of evolution was dangerous to religion and politics, and for decades it was forbidden to teach it in schools in the most powerful free society—the United States.

With the new century, psychology was being practised more, and it seemed that terms like Ego and Id

Some of these conditions, now their reality is no longer denied, throw up interesting questions about the mind/body relationship, and about the soul. Senility, in which the sufferer eventually loses nearly all aspects of their personality, goes a long way to show how much of a personality resides in an immortal soul and how much can be destroyed by precipitation of salts in the brain. If such aspects of personality cannot survive life intact, they are most unlikely to survive death.

Multiple personality, in which the sufferer has within one body, totally separate personalities with separate memories, often unaware of each other, is difficult to explain in terms

of a single soul. It has even been shown that memories are stored physically in the brain, and what is a person without memories? Still feelings, attitudes and emotions perhaps, but even these can be changed by chemicals such as anti-depressants, pentothal, and other so-called truth-drugs. So what attributes are part of an immortal soul?

If humans have evolved from a few proteins in the sea, there must have been some stage at which a soul evolved too, if we have such a thing. Of course you can say that lower animals have souls which are less developed, and this is certainly a good argument for vegetarianism, but immortality is a clear cut thing. There must have been some point at which a developing soul became immortal and what of the first one. Heaven must have been a very lonely place with just God, Jesus and the first immortal soul to arrive. Of course it must be much more crowded now, however there is only room for 144,000, according to Revelations. What of the 144,001st soul at St Peter's Gate? What if it were some really deserving soul who had lived a saintly life? A religious authority told me that the figure of 144,000 was no longer appropriate, and that John the Divine had based it on the world population at that time, I was always told that the Bible was divinely inspired, but if that bit isn't, which other parts aren't? Genesis perhaps? or Romans?

A human being is a remarkably complex thing, and whether or not it has a soul will not be a matter of fact for many decades I suspect. But what of a single cell human zygote, does that have a soul? Embryo research is frowned upon by the Church on the basis that the fate of the embryo in the lab constitutes murder, so they seem to say yes. What kind of soul is that?

The idea that we have evolved from protein in the sea and that all we are is determined by our physical structure is fairly unbelievable, but so is a belief in man's immortal soul and in the individual creation by God of unchanging animal species without souls. However, a belief in the immortal soul does have a huge advantage. It saves people from having to contemplate their own destruction. We are all egotists in the sense that we don't want to die. Those non-religious people who ignore the issue entirely, often get quite irritated by talk of death and souls. Many such people experience religious conversion in later life, or are christened on their death bed, as happened to Constantine. Personally, I'd rather die than have eternal life.

R G Fincher

Diary

FRIDAY

Christian Union6.00pm.
Music Room, 53 Princes Gate. 'Living Prayer', speaker: Nicky Lee. Free buffet.

Circus Circus9.00pm.
The Lounge. Plus disco and late bar. £1 adv, £1.50 on door, 50p Ents.

FOSIS & Islamic Society Meeting5.00pm.
Conway Hall, Red Lion Square, Holborn. Free.

Orienteering12.30pm.
Brown/Green Committee Room (top floor of Union Building). Arrangements for following Sunday's event.

Islamic Society Daily Prayers1.00pm.
9 Princes Gardens (Basement): DHUHR (1.10pm), ASR and MAGHRIB.

5-a-side Football5.00pm.
Volleyball Court. See Islamic Society

SATURDAY

FOSIS & Islamic Society Meeting10.00am.
Conway Hall, Red Lion Square, Holborn. Free.

SUNDAY

Chamber Music Society10.00am.
Coaching Session. 50p.

Wargames Meeting1.00pm.
Senior Common Room.

MONDAY

Artsoc Meeting12.30pm.
SCR Union. Come to sign up and pay your money for tickets for forth-coming events, eat biscuits and drink coffee. Free to members (membership £1.50).

Recitation of Holy Qur'an1.00pm.
9 Prince's Gardens. See Islamic Society.

Advanced Ballroom ..7.00pm.
JCR. 80p. See Dance Club.

Wellsoc Speaker Meeting7.30pm.
Physics LT1. Eric Laitwaite, engineer and inventor extraordinaire gives his Presidential talk to Wellsoc. Be there. Free to members.

Shotokan Karate Lesson7.30pm.
Southside Gym. £1 per lesson. Beginners welcome. Experienced instructor—3rd Dan. No special clothing, just a track suit for example.

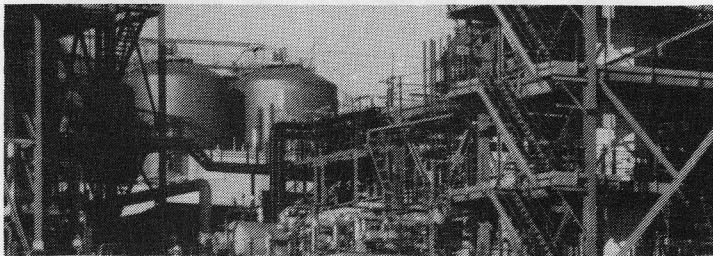
Beginners Ballroom8.00pm.
JCR. 80p. See Dance Club.

Dai Rocking11.00pm.
IC Radio on 99.9kHz. The best in hard rock music, live, midnight including the featured album every week with David Williams. FREE!

TUESDAY

Christian Union8.15am.
Chemistry 213. See Steve Clark.

IC CathSoc Mass ..12.30pm.
Chemistry 231. Quiet and contemplation between lectures. Food provided (50p). All welcome.



Indsoc Meeting1.00pm.
Chem Eng Lecture Theatre 1. Mr David Burnside, Director of Public Affairs at British Airways speaks at the first meeting of term. Free to members. See Industrial Society.

Astrosoc Lecture1.00pm.
Physics Lecture Theatre 3. The 'Astronomer Royal' on 'The inside and outside of pulsars'. Free to members (membership £1.50).

Holy Qur'an Recitation1.30pm.
Prayer Room. See Islamic Society.

Islamic Circle5.30pm.
Prayer Room. See Islamic Society.

Wine Tasting6.00pm.
SCR. Second tasting of the year—see posters for details. £1.50.

Judo6.30pm.
Union Gym. All standards welcome.

Film—Heavy Metal7.00pm.
ME220. The famous adult magazine becomes the first X-rated science fiction cartoon,

SFSoc show the result! 50p to members (membership available).

Caving Club Meeting7.00pm.
Southside Upper Lounge.

Intermediate Ballroom7.00pm.
JCR. 80p. See Dance Club

Chamber Music Society7.30pm.
Coaching session. 50p. See A Downie, Maths PG.

Caving Club Slide Show7.30pm.
RSM Building B303. Slides of the Caving Club's activities will be shown with cheese and wine available. Free.

OpSoc Tour Rehearsal7.30pm.
53 Princes Gate. See OpSoc.

Beginners Ballroom8.00pm.
JCR. 80p. See Dance Club.

Nigel on the Wireless9.00pm.

Make tea, not love. Rather a screw loose than a loose screw. Free.

WEDNESDAY

Overseas Students Meeting1.00pm.
Upper Southside. Free buffet.

Explanation of Holy Qur'an1.00pm.
9 Prince's Gardens. Talk given by Dr Darsh. See Islamic Society.

IC Gay Okay12.30pm.
Green Committee Room, Top Floor of the Union Building.

Caving Club Meeting1.00pm.
Union Snack Bar.

Wargames Meeting ..1.00pm.
Senior Common Room.

Beginners Rock n Roll2.00pm.
UDH. 80p. See Dance Club.

Advanced Rock n Roll3.00pm.
UDH. 80p. See Dance Club.

ULU Meditation Group7.00pm.
Room 3A, University of London Union, Malet Street. Traditional breathing

meditation. Everyone welcome. No charge.

ICSO Rehearsal7.00pm.
Great Hall and afterwards in the Queens Arms.

IC Radio11.00pm.
A monolith of drug-crazed psychedelic imagery. No, another radio show, another week—Another City.

THURSDAY

SFSOC Library Meeting1.00pm.
Green Committee Room, Union Building. Borrow books from our vast library, help plan future events and generally enjoy the only democroanarchic dictatorship at IC! Members only.

Science Fiction Things1.00pm.
Green Committee Room, Union Building. The BBC epic "Hordes of Things"—serialised at SFSoc every thursday. All this and the library too. Free to members.

Astrosoc Cheese & Wine7.30pm.
Level 8 Common Room, Physics. Free to members (membership £1.50).

Arabic Classes1.30pm.
Prayer Room. See Islamic Society.

Gliding Club Meeting5.30pm.
Aero 254. Arrange trial flights, lifts to Lasham, talks and then to the bar.

Orienteering Training5.30pm.
Union Gym. Social meeting held from 6.30pm onwards.

IC Choir5.45pm.
Room 342 Mech Eng. If you didn't join us last week come along to our second rehearsal—everyone is welcome.

Judo6.30pm.
Union Gym. Beginners Welcome.

Gay/Lesbian Group ..7.30pm.
ULU Building, Malet Street. Mens group room 3a, womens group room 2e. Meet weekly for speakers and booze.

Jim Jiminee9.00pm.
The Lounge. Plus disco and late bar. £1 adv, £1.50 on door, 50p ents.

ICCAG Soup Run9.15pm.
Weeks Hall Basement. Will be running throughout the summer. FREE. See Imperial College Community Action Group (ICCAG).

Upbeat

TV & RADIO GUIDE

● First of a series of three Stephen King 'horror' films starts on BBC1 at 9.10pm Saturday, with *The Dead Zone*. Johnny Smith awakes from a 5 year sleep to discover he has visions of the past, present and, most frightening, the future. An unnerving film by all accounts, but keep your concentration on the plot.



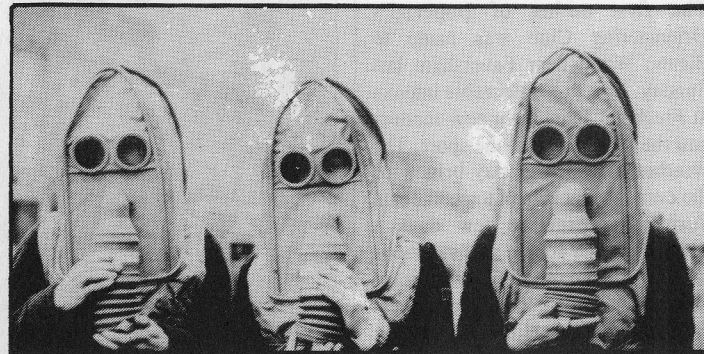
● Alternatively, you could tune your radio to Radio 4, and catch the Saturday feature at 10.15pm; *A Germ is Born*, a musical fantasy by Joe Griffiths. Deep in the bowels of an old country house is a laboratory. Here, amongst the cages of hamsters and and chicken pox, a germ is born. It's dilemma: to be, or not to be, evil.

● A good night on Sunday for the Beeb. A new series of *Everyman* starts at 10.20pm, with a *TV Essay* by reporter Michael Buerk of his four years in South Africa. Billed as showing "what it's really like to live and work on the edge of a racial battleground", you can see what the South African censor cut out.

● Following that, at 11.05pm (BBC1), we have part two of Robert Powell's *Welcome to my World*. A chilling and very stylish forward look into the computer age. Last week's was excellent; and this week he considers a computer dominated society, where files are kept on everybody from birth to death, and politics is the business of electronic engineers. Well so reads the blurb; worth a watch, whether you agree with him or not, the style is

compulsive and even innovative, a rare feature nowadays on the telly.

● Sports fans can switch to BBC2, with more Murray Walkerisms in the *Mexican Grand Prix*. For those not following such matters, Britains Nigel Mansell needs to win this one to stay in the race for the World Championships.



● A good covering of trans-Atlantic sport this week, with *Baseball*,

● Groan of the week, Noel Edmonds returns to our screens with a new series: *Whatever Next*, with various random members of the public guessing what will happen next in various situations. If you can tell the colour of people's underwear by their actions, this, we are told, is for you.

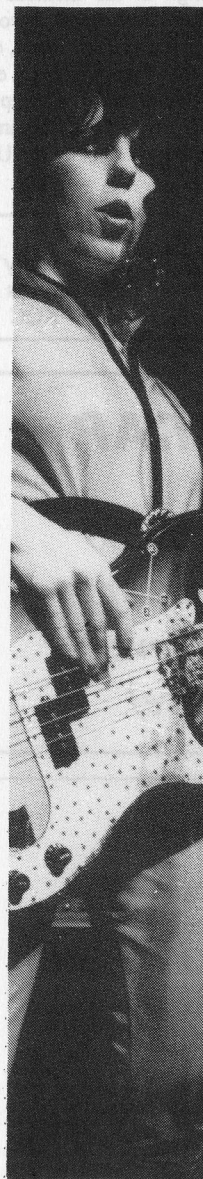
● For those that remember, *St Trinians* (George Cole before

Minder), Wednesday 6.00pm BBC2 sees *The Pure Hell of...* The plot: The girls burn down the school, and are in the Old Bailey. The 'most subtle' of the *St Trinians* films—I can't wait!

● Finally, after collating FELIX on Thursday, 11pm, Thames sees another 'new series' called *01-For London*. Tacky or what? It explores music, fashion, arts and entertainment in London. 'A critical guide to what's on offer in London' is the billing; a good idea that has failed in the past—11pm is an interesting time slot. A sort of video-*Time Out*.

● That's all for this week on the box, just as you settle into your working schedule. Don't forget that it's not all work and no play, and there are usually far better things to do than watch telly.

Chris Jones



I.C. ENTS
PRESENT

**CIRCUS
CIRCUS
CIRCUS**

plus disco

9pm-1am

TONIGHT

UNION

BUILDING

Bar Extension

Adv £1.00 and

JIM

JIMINEE

Thursday 22nd

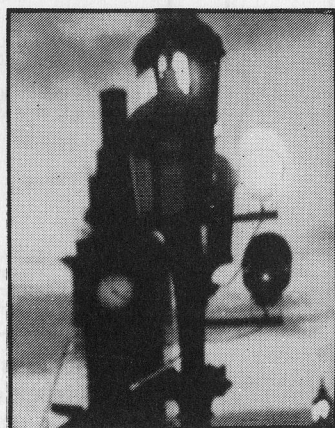
October

UNION

BUILDING

9pm-1am

Bar Extension



RCS blues Orienteering Outing

RCS 1st XV 6
LSE 1st XV 30

By and large this is a season of rebuilding for the RCS rugby squad.

For the first game of the season they were unlucky to come up against such a strong side. Although the score may reflect a bad result, in fact there was great promise.

The well drilled LSE 1st team took an early advantage of the inexperience and lack of cohesion in the recently restructured RCS side. The first 20 minutes yielded more than half their points. This was followed by a surge of RCS team spirit which soon had the game under control. The second half was a much more even affair with RCS cruelly denied several scores by slippery handling conditions.

Notable performances were by Mike Fanshawe on the wing and Phil Clapp playing out of position who weathered the situation well. Overall the team's performance showed great promise for the rest of the season.

The first outing of Imperial's Orienteering Club was made to Bleane Wood near Faversham last Sunday. Due to considerable interest at Freshers' Fair, eight new recruits had their first taste of the sport. The weather managed to stay bright for the event but because of torrential rain during the previous few days a majority of the course was swamped with mud. Despite this handicap, several competitors had good times. P Smith (Mech Eng I) had an excellent time on the Red course and J Paterson had a good time on the Brown (advanced) course. Morale is running high at the moment with events planned every week. If you are interested in trying a new sport, come along to the meetings held every Friday lunchtime from 12.30pm in either the Brown or Green Committee Rooms on the top floor of the Union Building.

All the President's men



President Ian Howgate with members of the Imperial College Boat Club who will be taking part in the Serpentine Regatta for the first time in ten years this weekend. The crews will be racing in the Mens Open Eights and the Mens Senior A Coxless Fours. The event is to be televised on Channel 4. The racing starts at 10am every day and the main events will take place during both afternoons.

Football Results

	2nd Division	
	IC II 1	St Mary's 0
Premier Division	IC III 4	Goldsmiths II 0
IC I 3	Goldsmiths 3	IC V 1
		KQC V 6

CUT THE KRAP

*Cut 'n' Blow Dry £5.00
Wednesday 10am onwards
in the Ents Room (above the
New FELIX Office)*

SPECIAL OFFER SAVE £1

BUY YOUR
SPORTS CENTRE SEASON TICKET
ON OR BEFORE
MONDAY, 19th OCTOBER 1987
FOR ONLY £8
(Normal Price £9)

Tickets available from the
Sports Centre, Princes Gardens

Towards understanding

ISLAM

DATE: FRI. 16TH OCTOBER AT 7.00 PM

TALK 1: "ISLAM AND CHRISTIANITY:— SIMILARITIES AND DIFFERENCES".

BY JAMAL BADAWI (CANADA)

TALK 2: "JESUS: A COMMON LINK BETWEEN MUSLIMS AND CHRISTIANS".

BY STEVE JOHNSON (U.S.A. CONVERT)

DATE: SAT. 17TH OCTOBER AT 3.00 PM

TALK 1: "WHAT THE GOSPEL MEAN TO THE MUSLIMS"

BY GARY MILLER (EX-CHRISTIAN PREACHER)
(CANADIAN CONVERT)

TALK 2: "ISLAM AND CHRISTIANITY TOGETHER ON THE ROAD."

BY DR. A. SHAREEF

PLACE: CONWAY HALL, RED LION SQUARE,
HOLBORN, LONDON WC1

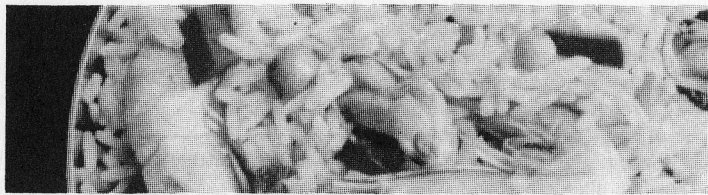
HOLBORN UNDERGROUND STN.
BUSES: 8, 22, 25, 38, 55, 68, 153

TIMETABLE

SAT. 17TH OCT.

10.00am - 11.00pm	ISLAM PICTORIAL ESSAY
11.00am - 2.00pm	FILM "THE MESSAGE"
2.00pm - 3.00pm	REFRESHMENTS
3.00pm - 5.30pm	TALKS

For further details of these events please
contact Islamic Society, 9 Princes
Gardens



Currying favour

Ever been to a Currysoc meeting? Ever been to a real Currysoc meeting? Well, here's your opportunity—Currysoc will be meeting every Monday lunchtime from 12.30pm in Southside Upper Lounge, to arrange restaurant trips and to exchange useful tips of cooking spicy food. The Society is by no means limited to curries and will be indulging in Malaysian, Mexican, Indonesian etc as well as vegetarian food. So if you would like to join one of the smallest and most friendly clubs in IC, turn up on Monday.

And now the first Currysoc review: The *Indian Tandoori Take-away* on North End Road, Fulham. About five minutes' walk from West Ken tube, this is a must for students in the Fulham/Hammersmith area.

Although at first sight it doesn't appear to be anything special, the food is of very high quality with lean meat and full servings guaranteed. All of the standard curries are on the menu; the best mild curry on offer is the Bhuna, and for the fire eaters I would recommend the Madras which has a deliciously sour flavour exemplified by the nuances of fresh coriander. The Phall is deadly, though I am told that it is not as hot as it could be. There are also many vegetable dishes on offer if you don't feel like eating meat. Best of all are the prices—for about £5 you can buy more than enough to eat, even if you're starving.

Summary: Quality excellent, quantity excellent, fairly cheap.

Christianity is not a religion



(If not, what is it?)

If you have ever tried communicating with an ant, you will quickly have realised that their horizons are severely limited and their perceptions are quite inadequate for the task. To have any success you would need to become an ant.

If by "religion" we mean man's search for the divine, then Christianity is not a

religion but a revelation. Unlike other holy books the Bible does not bring us the story of men in search of God; it tells us about the God who comes in search of men.

It may well be more comfortable to be religious but it is no substitute for a relationship with the living God through His Son Jesus Christ.

"For God sent his son into the world, not to condemn the world but that the world might be saved through him"
John 3:17

A series of events in
week eight, Nov 23-28
organised by Imperial
College Christian Union

8

Commemoration High flyers concert

On Thursday 22nd October Imperial College Concert Band will be playing a small concert as part of the Commemoration Day festivities. The concert will take place by the Queen's Lawn at lunchtime and the programme consists of:

Second Suite in F

Gustav Holst

The Blues (Medley)

arr. Sammy Nestico

Academic Festival Overture

Brahms

The first two pieces have been included from the spectacular Summer Concert by popular request and the third is traditional on this day. So, before you all spend your Thursday afternoon off in Oxford Street, why not sample this first class lunchtime entertainment!

Top Gun

Thursday 22nd October
7.00pm Mech Eng 220
Members 50p, non-members £1.00
(membership available)

Lt Pete 'Maverick' Mitchell and Lt Nick 'Goose' Bradshaw are assigned to Top Gun, an elite corps of officers who many believe are the finest fighter pilots in the world. There they begin a gruelling training programme in air-to-air combat.

Stunning and highly exciting aerial photography make this a film not to be missed!

Raw talent.

Build a Beetle

"Capri drivers don't wave to each other!" says Adrian Brimer (EIII) as he announced the formation of *VW Beetle Soc*. The Society hopes to provide books and magazines for reference, organise trips to VW events like the 'bug push', and there are plans to restore a beetle.

At present the Society is only provisional, and they are still looking for the 20 signatures required to set up a club. Those interested should contact Adrian, who added "Beetle drivers are a much nicer bunch of people".

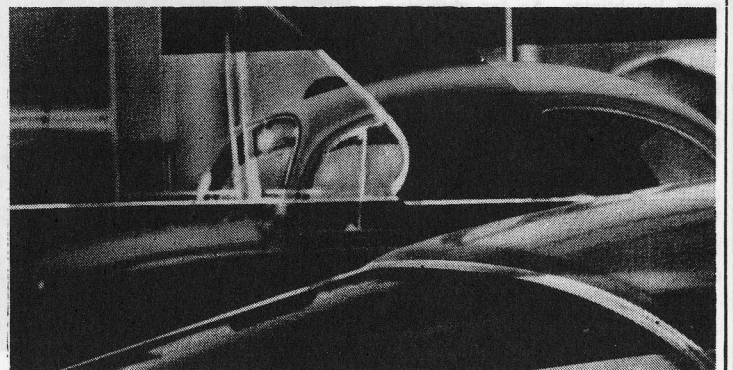
Several new clubs are also in the process of formation. These include a Socialist Workers Society which will be formed in collaboration with students from Imperial and St Mary's Medical School which is due to merge with Imperial College in October 1988.

Congratulations go to Mark Hobbs of Physics who won this year's Freshers' Tournament, which was held on Sunday. The the final, he overcame Peter Ebbs with a convincing 3-0 win and also recorded the highest break of 27.

This reflected the standard of play which was generally quite poor. Even so, there were a few raw talents such as G Garbrah, K Y Wan, R Pickles and N Leonard, who could be names to look out for in the future.

The winner collected £25 and a trophy, with the runner-up receiving £9. An amazing 36 people entered this year as opposed to last year's feeble six, so a big thankyou to Andy Poon who helped organise and run the tournament.

There will be more snooker tournaments in the future with, hopefully, even bigger prizes, so keep chalking your cue and polishing your balls and remember, practice makes perfect.



OPINION

What positive alternatives?

Recently, men seem to be taking an inordinate interest in a subject which is of crucial importance to women—abortion.

Contrary to the simplistic arguments presented by anti-abortion supporters, the 9 month period during which a woman carries a baby wreaks major changes in her body and life, especially on her standing in society.

The majority of women definitely do not see abortion as a simple morning-after birth control method—it's far too traumatic an experience to be taken so lightly. Abortion figures are blithely quoted with insufficient

elaboration. For example what percentage of women above child bearing age ever have abortions, and more to the point, how many women have more than one abortion? Also, how many of these unwanted pregnancies are statistics of contraceptive failure? Unreported and acquaintance rapes are also a real problem.

I, too, am pro-life—the mother's life. I will not argue about when life begins—every fertilised egg is a potential human being. The woman is an actuality, a human being who has been existing independent of her

mother's womb for quite some time. She deserves the right to a real and safe choice as to what happens to her body. Protection from the trauma and risk of an illegal abortion should be her fundamental right.

Positive alternatives to having an abortion are a good idea because they increase a woman's options. The Positive Alternatives to Abortion group at College is a lousy idea. Last term, they managed to fill numerous College pigeonholes with their sensationalist "if you were born after 1967 you are a survivor of the 1967 abortion act" leaflets.

This was *not* positive. I am a woman—one of the 16% of people at this College who is ever likely to need an abortion. Why haven't they managed to send me any information about *positive* alternatives?

I think this group of anti-abortionists (they are mostly men) should stop masquerading under the caring title of PATA.

*Kemi Adenubi
Civ Eng III*

Glad it's all over

Phew-wee so that's what it's like to run Freshers' Week! Thanks to all of you who came throughout the week, I hope you enjoyed yourselves. Sincere apologies to those who were turned away from the Comedy Night and a very special word of thanks to those fine souls who left their calling cards in various Union rooms on Friday night.

This week I have two gigs to tell you about, the first being *Circus Circus Circus* who are appearing on Friday 16th Oct in the Lounge at about 9pm and as I explained last week they are well worth seeing. Secondly next Thursday ie the 22nd of October, you can catch one of the most refreshing young bands I've seen in ages; *Jim Jiminee*, an energetic dance combo who can do no wrong as far as I'm concerned. Both events will be accompanied by discos and late bars, the ticket prices are £1 in advance, £1.50 on the door or 50p with an Ents card. If you want to buy tickets they will be on sale in the Union Office, Norman's and the JCR most lunchtimes. As for obtaining Ents cards, send a cheque for £7 and one picture (passport size) of yourself to: IC Ents, Student Union, Imperial College. Cheques should be made payable to Imperial College Union.

Finally all of you who failed to collect your tickets for Freshers' Week will have your cheques returned as soon as internal mail can deliver them.

*John Noble
Ents Chairman*



Small Ads

ANNOUNCEMENTS

● **IC Choir** will be going to Bedgebury on 24th and 25th October for a weekend of rehearsals. Have you booked your place? Ring Barry Cott on 589 5111 ext 4344.

● **Guilds Boat Party** 20th Oct, £3.50 tickets from Guilds Office.

● **Guilds VP Election** 20th Oct ME220 1pm.

● **Overseas Students Lunch** 21st Oct, 1pm, Upper Southside, Free.

● **Surprise surprise..WineSoc** do it the Cilla Black way. Tuesday 20th, Union Lounge.

● **Anyone** interested in forming a bagel society, please contact Richard D Smith, DOCIII.

● **Anyone** going to Canton (Guangshou) China over the next 11 months and willing to do a small paid errand. Contact A Gray, Chem Eng II.

● **Elvis Disco** on Sat 28th Nov. Tickets £2.50 including buffet and free glass of wine. 6.30pm till 1pm (bar closes at 12 o'clock). Ring Angela on 4115.

● **STOIC**—our studio is now fully renovated with new equipment, so why not come up to our studio on the top floor of the Union Building (see your FELIX map), for our first production meeting of the year: Friday 12.45pm. New members welcome, no experience needed, full training given.

● **You can't** afford to miss today's mega-exciting, all-action Rag meeting, be there—12.45pm SCR.

● **If anyone** is interested in helping to run Third World First please contact Penny Bourke, Physics III. Thankyou.

● **Anyone** interested in joining IC Photosoc should contact Sophie Jackson via Chem PG pigeonholes or int 4541.

● **Biochem Soc** cheese & wine, Friday 16th Oct at 1.00pm in room 702, 7th level Biochemistry Building. Free to all who wish to become members.

● **The Humanities Department** needs a student for approximately one hour each Tuesday lunchtime to distribute publicity for lunchtime lecture programme. Reimbursement by negotiation. Contact Humanities General Office, Mech Eng 313C a.s.a.p.

● **We are looking for** a reliable and friendly person to collect three children (ages 5,6 and 10) from a local school and look after them in our College flat for approximately 2½ hours each week-day (3.30-6.00) during term. Phone 584 6400 or int 3655.

● **Small Ads** are free to any ICU member

Small Ads

ACCOMMODATION

● **Single room** in shared house. Pref female, n/s. TV and video, w/m, phone, gch, nr Streatham Hill BR (40 minutes from College). £40 p/w exclusive, contact Pete Leonard, Aero II or tel 674 2929.

● **One person** required to share comfortable flat, close to College with 4 males. Rent £44 p/w exclusive. Jim Parberry, Phys II.

FOR SALE AND WANTED

● **Wanted** BBC master, monitor, printer, disc drive & modem (1200/1200, hayes compatible). Any or all of these available? Contact Ewout Mante, Computing I.

● **For Sale**—BBC Model B computer with 400K disc drive and wordwise as used in many departments including lots of software and books. Just £200. Contact Phil Sparks, Elec Eng pigeonholes or phone 969 6764 (weekday evenings).

● **For Sale**—Honda H100A, W reg, including top box, security chain. £250 ono. Contact M Cook, Materials III (Mat&Met pigeonholes).

● **To whoever** nicked my camera from Blackett last week: It was UV marked and the police have the serial numbers, so you might as well give it back. Extremely substantial reward offered.

● **Lost or stolen**—Panasonic tuner, Panasonic amplifier and a Sunsi equaliser. Left in the Linstead Hall Basement over the summer, disappeared by Oct 7. If you saw anyone carrying them out, please let Alastair Seymour (Elec Eng III) know. Very substantial reward offered for any useful information.

● **Contact** Mr Reeves (Security), Ground Floor, Sherfield if you have lost any of the following items: Set of credit cards etc (found in Exhibition Road, B G Paer), ladies purse (Rebecca Rabare).

PERSONAL

● **It was really great** and then his head exploded and a mutant green spider crawled out of the train and there were guts all over the place—it made you want to puke, but then they removed the eyes with a vacuum cleaner...

● **Birth** announcement: Joshua Mark Young, born on Sunday morning, son of Ken and Paula Young (wardens of Southwell House). Imperial College Union sends its best wishes.

● **Babs**—don't forget our secret meeting next Monday 12.30pm by the cashpoint in Sherfield.

● **More** amazing wines. What wines? Where from? See posters for details.

Unusable Room

Dear Judith,

Some readers of FELIX will by now be aware of the serious threat to music at IC posed by the change in usage of 52-53, Princes Gate, formerly the Humanities Department, now the School of Management. Many will not appreciate the potentially devastating effect this may have, some will not even know there has been a change.

There is no secret about the intentions of the Rector in bringing about this change and in recruiting Professor Norburn to run the School of Management. It is seen as a means of providing substantial income for the College and at the beginning of a third term of Conservative government one can hardly blame the Rector for seeking any means of supplementing the UGC grant. However, if it is to be at the cost of College music then I find it wholly unacceptable.

As a college with no Music Department it has always been difficult to find adequate facilities for rehearsals and concerts but now it could become almost impossible. In the Music Room we have not just a good facility, we have a perfect room for all manner of musical activities from solos and recitals to chamber orchestra and chamber choir concerts, which has been the focal point for much of the Musical life of the College.

Its advantages, and the disadvantages of all the proposed alternatives, are its superb acoustics, its size, its availability and the fact that it has a piano of a reasonable standard. I would be delighted to hear from anyone who can name me one room in College which combines all of these qualities, it is my belief that such a room does not exist.

At present we have been granted use of the room for 3 concerts this term but after Christmas building alterations and redecoration will render it unusable. Already we are being asked to find other places to rehearse. The chances of us being able to use it again do not look good unless we can convince the necessary people that this room must remain a music room.

Ironically, the College has recently been making a big point of telling prospective students (in a glossy, colour brochure) how good the music at IC is, as indeed it is, with the intention of attracting students keen to take part in extra-curricular musical activities. The policy appears to have been successful; last year Tony Neal, brass winner of the BBC's Young Musician of the Year competition, came to study at IC and this year Geoffrey Silver, leader of the National Youth Orchestra has started a Maths degree. I cannot imagine that they are very impressed by the facilities here.

Alan Downie, Maths PG,
Chairman, Chamber Music Society.

Damp Squib

Dear Judith,

There has been much adverse criticism of the Guilds Hitsquadding members of the ICU Exec at the Freshers' Reception on Monday morning. The flanning has been carried out for the last few years, and it is intended to publicise the Hitsquad prior to Rag Week and add some light relief to the Reception. No member of ICU Exec can say that they were surprised when it happened; it's traditional!

Last year Hitsquad raised over £600 from 'contracts'

taken out at Rag Week and Covent Garden. So please unless anyone has any better ideas to raise that much money let's continue this great traditional event.

Members of Guilds who carry out the 'hits' put a great deal of time and effort into organising the 'hits'. The victims are never hurt at all physically unlike the Hitsquadders who sometimes can get violently attacked by 'targets' who seem to lack either a sense of humour or charity ie Alan Ego and Charles Takeiteasy who appeared to be practising for a wrestling tournament at Monday's Reception. (They also get paid £3,300 per annum after tax and NI.)

Hitsquad will now be out of action until we can raise 50 pints of blood. Before then we would be most grateful if anyone who wears contact lenses or has ill feeling about being flanned comes and leaves their name in the Guilds Union Office and suitable precautions will be taken.

There have been questions raised as to whether or not the Guilds Exec did or didn't know about the event before hand. It would have been impossible for them to have known due to the fact that the hit was neither thought of or organised until half way through the Rector's addressing speech. In other words they had as much knowledge about the event as any person who has been at IC for any period of time.

We hope this has made the situation a lot clearer for all involved or interested.

Yours, with Rag in mind,
City & Guilds Hitsquad.

PS If anyone is interested in donating blood then please sign up in the Guilds Office. The Blood Transfusion Service will be visiting IC on 6th November. Thankyou.

Grateful thanks

Dear Judith,

Further to your article last week concerning the new RSMU Office; I feel it would be appropriate to thank one or two more people.

We are particularly grateful to John Smith (College Sec), John Archer (Head of MRE Dept), Ted Brown (now lecturing Head of Engineering in the University of Queensland) and Barry Holt (Departmental Superintendent) for all their help and support.

Yours sincerely,
Geoff Parsons

God help ICU

Dear Judith,

I have just left the Great Hall after the Freshers' UGM, which is usually the best-attended UGM of the year. However, today's was not only inqorate but possibly the worst-attended UGM I've ever been to. I am naturally disappointed about this, as the meeting was advertised in the Freshers' Handbook, in Monday's FELIX, and with posters around College. Where were all the Freshers?? If today's UGM attendance means that we've plunged to hitherto-unknown depths of apathy with this year's freshers, then God help IC Union. I only hope that there's an alternative explanation—if anybody knows what it is, I'd love to know.

Yours,
Alastair J Seymour, UGM Chairman.

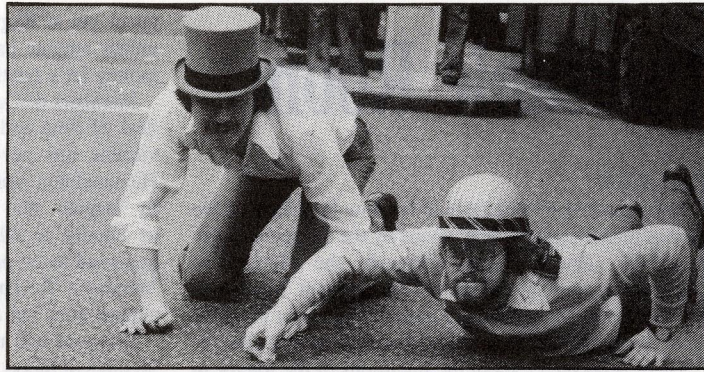
Dr Paul Eisenklam

Dr Paul Eisenklam of the Chemical Engineering Department died last week after suffering a heart attack in the lifts. An ambulance was called after three students witnessed him collapsing out of the lift on level one. He died in St Stephen's Hospital after his life support machine was turned off.

Obituary

Dr Eisenklam had an extremely distinguished career. He was born in Germany but moved to Australia where he was awarded a B Mech Eng in 1945 from the University of Melbourne. He received an MSc in 1947 and in 1950 he joined Imperial College gaining a PhD of the University of London in 1954. From then he progressed from Senior Research Assistant to Lecturer to Senior Lecturer and in 1982 a Reader. He returned in 1985 to become an Emeritus Reader. He was one of the World's leading authorities on atomisation and spraying and had an international reputation for combustion of particulate systems. In 1976 he visited the University of Sydney where he established teaching and research into petroleum reservoir engineering.

Dr A Cornish of Chemical Engineering paid this tribute: "He was an enthusiastic research worker and teacher. He had a tremendous interest in students, was very caring and got on well with everyone."



Imperial College Union Rag collected £2,373.64 last Saturday when 150 people went tiddlywinking down Oxford Street. This year Guilds raised £1,067.94, RCSU £1,058.00 and Mines £247.70. Rag Chairman Nigel Baker said later that he was very pleased with the total raised especially as it rained all morning.

Bo back

Guilds motorised mascot Boanerges has been rebuilt, following fears that he was 'structurally unsound'. Old Centralians (the club for present and former Guilds students) paid for the vintage car to be stripped down during the summer. Meanwhile, 'team Bo' a group of students from City & Guilds College overhauled the engine.

Several pieces of split timber were replaced but most of the cracks were found to be confined to the paintwork. Modern adhesives, screws and strengthening pieces were used but most of the original Bo has been conserved. The bodywork was repainted in the traditional colour. The car is now running and is expected to be completely ready for the London to Brighton Run on November 1st.

Big debts

A report from the Department of Education and Science predicts University debts approaching £200 million by 1990. Secretary of State for Education, Kenneth Baker, had used the document in an attempt to gain Government funding for universities and science.

According to the DES, three particular problems have been: academics' pay awards exceeding budgets; contingency money having to be used for redundancy payments; over estimates of recruitments of overseas students (who are charged full fees).

New staff

Imperial College Union is hoping to appoint a new member of staff, to be responsible for setting up a computerised accounting system.

The decision to increase the Union Office staff was taken during the last academic year, and preparations have already been made for the Union to expand into the Upper Lounge. Although interviews were held early in the Summer, no suitably qualified candidate could be found. The grading of all Union staff has to be approved by the College's personnel section, and the Union has now managed to agree a higher salary for the post. Hon Sec, Chas Jackson, said that the new Finance Officer would reduce the workload on the Deputy President and the Union Administrator.

BRIEF

Vice elections

The following four people have put their names forward for the election of the City and Guilds Vice President: Tanya Maule (Chem Eng 1), Ken Pendlebury, Steve Ashen (both Mech Eng 2) and A Spanner (Elec Eng), proposed respectively by Chris Greenwood, Chris Mason, Paul Skipworth, Dave Hudson. A Macintosh, proposed by W Goodwin did not gain enough seconders to stand in the election. The election will be held at 1pm Tuesday 20th October in Mech Eng 220.

Kemmler arrives

A new piano was delivered yesterday after money was made available for its purchase by College Secretary John Smith. The Kemmler piano cost £575 and will be placed in the Union Dining Hall. A second piano will be bought in the next few weeks for Southside. The Union piano will be used for parties, dinner and barnights when it will be moved downstairs. Anyone wishing to use the piano should contact Chas Brereton through the IC Union Office.

Summer ascents

The Imperial College East Karakoram Expedition achieved first-ascents of four peaks in the Himalayas during the Summer. Ten people were to take part in the ten-week long expedition, but three of them were taken ill and had to return home. The rest of the team climbed Tsiblu 3, Zarn 3, White Peak, and Ice Horn, all previously unclimbed and 5400 to 5600 metres high.

Health drive

The Health Centre has started a new drive to publicise the alternative facilities it offers. These include acupuncture, which is available on Wednesday afternoons and has usually been in heavy demand. Besides this, there is an osteopath, and a method of improving posture, the Alexander technique, is also due to be started.



STOP PRESS

Thank you to the anonymous person who handed in my gold watch last week. Please drop into the FELIX Office so I can give you a more personal thank you and a cup of coffee
JUDITH