



# FELIX

The Newspaper Of Imperial College Union

Founded 1949

## Generous Kenneth

Education Secretary Kenneth Baker has announced an increase of £54 million in funds for colleges and polytechnics in 1987/88. This brings total funding for these areas of tertiary education to £715 million, and represents an increase of 8% on the figure for 1986/87, far exceeding most expectations.

Mr Baker set out the proposals in a letter to Mr George Walden, Chairman of the National Advisory Body for Public Sector Higher Education. Of the £54 million increase, £39 million will be added directly to the total available for the public sector of higher education, and £15 million will be 'applied selectively' by Mr Baker in areas like science and technology and 'applied research of value to industry'.

In his letter, Mr Baker described his proposal as 'generous' and said that he was sure it was a good investment. He commended particularly the polytechnics, quoting an increase in 'full-time

equivalent numbers' of 45%, and a reduced unit cost of 18%.

The surprise announcement comes after the National Advisory Body had proposed drastic reductions in the number of students admitted to colleges and polytechnics, anticipating that cuts would be essential. The basic increase is still less than that demanded by the NAB to maintain student numbers at the current level, but when the £15 million for 'special schemes' is included, the sum on offer is greater than that claimed.

Mr Baker stressed his commitment to maintain access to higher education and said that the money he was making available should allow for expansion at polytechnics and colleges of higher education. Though impressed with the overall record of the public sector, he added that not all institutions were performing to this level, and lend particular emphasis on the staff-student ratio.

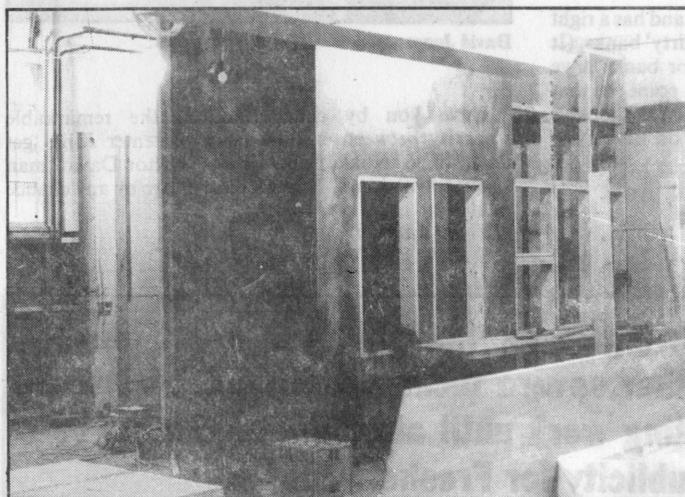


## FELIX Blues

The production of the first term issues of FELIX may be disrupted owing to delay in conversion work on the new Print Unit offices. The offices were due to have been finished by August 31, ready for FELIX to move early in September, but there is still a substantial amount of building and decorating to be completed. The contractors, W H Fearman Ltd, were held up at the beginning of the project through having a lot of clearing out to do before conversion work could proceed. There have also been difficulties coordinating work done by subcontractors. At present the expected completion date is Monday September 15. This is only two weeks before the beginning of term, when Freshers' FELIX, always an outsized edition, is due to be produced. Chief Engineer David Evans of the Estates Section is supervising the conversion work

and trying to keep the contractors to as tight a schedule as possible. Fearmans' are working until late in

the evening and at weekends in an effort to get the offices finished as rapidly as possible.



The new FELIX Office

## Silberston Appointed To Court

Professor Aubrey Silbersten, head of the Department of Social and Economic Studies, has been appointed as a member of the Restrictive Practices Court as from August 1st 1986. He will hold the position for three years.

The Restrictive Practices court considers cases for the Director General of Fair Trading, investigating incidents of restrictive practices in industry. The court is always made up of three members, one of whom will be a judge, whose role it is to adjudicate on matters of law. On non legal matters the three members of the court have an equal say.

Professor Silbersten, who is due to retire in one year's time, is hoping not to have to give too much time to the Court prior to relinquishing his part at IC.

# Handbook: Barclays Controversy Flares Up

Dear FELIX,

I feel that I must make some comment concerning this year's Handbook. Although it is undoubtedly an extremely informative, well balanced and clearly laid out piece of literature, the whole effect does tend to be somewhat spoilt when on opening the front cover the first thing one sees is an advert for Barclays Bank.

Barclays' position as the major banker of apartheid has been widely reported and discussed recently, so in the light of this controversy would it not have been sensible to find some other advertising to fill what amounts to only £500 worth of space? Although it is true that IC Union has no policy on Barclays (the Anti-Apartheid motion not having obtained a hearing so far), all the same a great deal of anger and upset could have been avoided by sidestepping an advert with such emotive overtones.

Finally, Judith Hackney must be congratulated for producing what must be the best Handbook for some years—it is a shame that this achievement should be marred in this way. How long will it be before IC Union does have some policy on Barclays so that situations such as this can be avoided in the future?

*Yours sincerely,  
Charles Troup*

# Decision Defended

Dear David,

The ICU Handbook has just returned from the printers and already there has been criticism of my decision to include a Barclays Bank advertisement.

This decision was not lightly made; the overriding consideration was a financial one since several other regular advertisers had pulled out and the Handbook was set to show a deficit of several hundreds. When, at the eleventh hour, the ICU Exec. made known their wish that the advert should be removed, I agreed that the Handbook should carry a loose insert giving reasons why the University of London Union does not accept Barclays cheques.

Everybody coming to IC is intelligent and has a right to open an account with the so-called 'dirty' banks. (It should be noted that all the four major banks have interests in South Africa). I also have to point out that every Handbook up to now has carried a Barclays advert and that we still have no policy on Barclays.

I stand by my decision.

*Yours,  
Judith Hackney  
ICU Handbook Editor  
1986/87*

# An Appeal

Dear Sir/Madam,

I am writing to you as I believe that in your capacity as President of the Students' Union you may well be able to be of assistance to me and my family.

To put you in the picture, my daughter has been in hospital for several months and is to return home shortly to recuperate. Her illness is in no way infectious but the doctors believe that she will need about a year to recover, before she can return to work. Initially, I shall be able to stay with her but after that I wish to make arrangements for someone to come to our home every day so that she is not left entirely alone every day. I therefore thought it might be possible that a student would be willing to come in for a few hours once or twice a week during the afternoon. I would point out that my daughter does not need a nurse but merely wishes to have somebody else present in the flat. The student would not be expected to keep her company and would be free to read or pursue their studies as they wish.

If you think it would be at all possible that you could put us in touch with a student who could help us out in the way described above I should be most grateful. I should add that we live in South Kensington, near the Gloucester Road tube and that, if required, we would be happy to provide you with references. I can be reached during the day at the address and telephone number given above.

*With kind regards,  
Yours faithfully,  
Maria Gani-Senger.*

*(Editor's note:  
Anyone interested should contact Christine Taig in the Union Office).*

# Desperation



David Jones

John Noakes

Sir,

Have you by chance noticed the remarkable similarity between ex-Blue Peter presenter John 'get about Shep' Noakes and FELIX Editor David 'man about town' Jones. I wonder if they are by any chance related?

*Yours faithfully  
S Kirk*

# Felix

## Annual Report

A significant amount of time and effort is currently being spent on promoting the image of Imperial College, both to prospective students and parents, and to people in industry. Since the beginning of the summer vacation, the restyled annual report has been in preparation and is due to be published in early October. Unlike previous reports, which have been chiefly a weighty collection of facts and figures, this year's production is a glossy brochure aimed at selling the College to the reader.

Next month IC will host the University of London Science for Industry Exhibition. This is another excellent opportunity for the College to stress to prospective students its reputation as a leading science college. Whilst this approach is logical enough, it is disappointing that the College should always take pains to emphasize IC's well established reputation as a science institute rather than examine critically whether that reputation is matched by the quality of the courses it provides.

## Handbook

The Barclays Bank motion has my full support and, like Mr Troup, I hope IC Union will shortly adopt it as policy. As Editor of FELIX I am in the fortunate position of being able to choose for myself whether or not to comply with any recommendation for no Barclays' advertising. This is not the case for the Handbook Editor and I would ask the Exec. to remember that none of their immediate predecessors would have turned a hair over the inclusion of a Barclays' advert. In Judith's position I would have felt entirely justified in refusing to agree to the inclusion of a disclaimer.

## Credits

Unbelievable thanks to Judith Hackney, Sunny Bains, Chris Edwards, Simon Lewis, Hugh Southey, Mark Cottle, Sarah Kirk, Chris Hall, Lisa Edinger, Jane Spiegel, Christine Taig, Jackie Peirce and Dave Colley.

**FELIX NOTICE: Owing to the impending move of the Felix Office, and to other severe technical difficulties we will not be taking on printing work until after the beginning of term. This includes publicity for Freshers fair.**

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## Tower Drill

The Queens Tower was swarming with firemen early last month as part of a rescue exercise organised for members of the Kensington, Chelsea, and Fulham fire brigades. The chief aim of the drill, arranged in coordination with the College's Red Cross and safety units, was to determine how difficult it would be to rescue a visitor to the Tower if they were injured or taken seriously ill. The firemen experienced considerable difficulty in getting the 'victim' down the narrowest stairways in upper levels of the tower, but it was later decided that a special stretcher would be sufficient for a successful rescue.

The fire brigade also performed a breathing apparatus drill when reserving two dummy bodies from the tunnels immediately under the Tower.

## Surprise Profits

Figures are coming in about the performance of the Union's Sports Shop and Snack Bar. The Sports Shop made an unpredicted profit of £2500 after having lost money last year. Union Deputy President, Jackie Peirce, puts this down to the cutting of opening hours and the reduction of staff to one person. However, the Snack Bar did not make as much money as expected despite a turnover of £51500. Ms Peirce said that this was because 'prices coming in were too high and prices going out too low'. She did not predict a great increase in prices, though, as she believes that the Snack Bar is essentially meant to provide a service to students and not just a money-making operation for the Union.



The Union Executive have discovered that the IBM PC computer system which has been purchased by the Union is effectively useless as it stands. The system was ordered by last year's President, Carl Burgess, under the guidance of Internal Services Officer, Alan Rose, at a cost of approximately £3000. It is intended to handle the Union's accounts and for wordprocessing.

The problems are twofold: firstly, certain of the items delivered by dealers Xitan Systems were not those originally specified. The keyboards for example are designed for use with a different machine and prevent certain keys being used.

However, the situation is made far worse by the fact that many of the components of the system are incompatible or inappropriate to the use for which they were intended. The additional memory

## Computing Catastrophe

units installed are not suitable for running the popular Lotus 1-2-3 package which has also been purchased. Additional memory and ideally a co-processor are also required. The video cards in the machines at present prevent the use of many of the facilities offered by the Lotus software. Also useless is the Epsom printer which has been bought, not only has it arrived without an appropriate parallel interface but it is an obsolete model and it is unlikely that new parts for it can be obtained.

The Union staff are not happy either with some of the software. The wordprocessor program is not the best choice for those intended to use it and no arrangements have been made for training for the full-time staff. While a Pascal compiler bought at a cost of £152 apparently has no use apart from allowing people to do their computing coursework on the machine.

It is thought that some of the hardware can be returned to the dealers and credited against future purchases by College who are a large customer for such equipment.

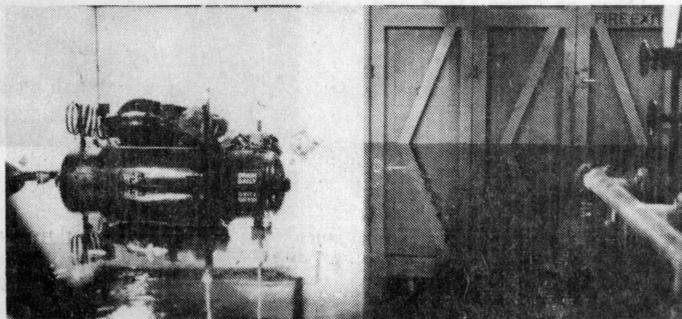
Honorary Secretary, Dave Colley, commented that the only use to which the machine had been put was playing tunes to people on 'hold' on the telephone.

## Spanner In The Works

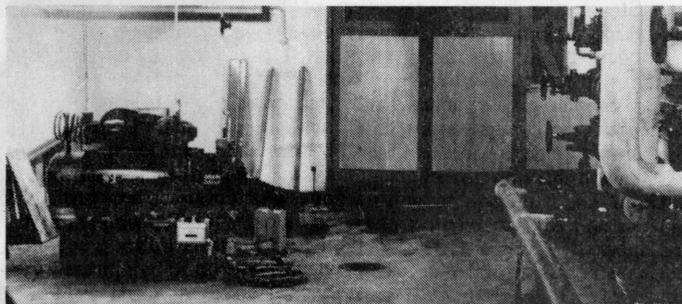
Spanner, the handbook of City & Guilds Union, will not appear on time this year because of a computer fault. Richard Davis, co-Editor of Spanner, had almost completed the Handbook using an Apple Mackintosh Pagemaker when a system failure resulted in

most of his work being lost. As a result Spanner will not be ready in time to be mailed with the ICU Handbook. Mr Davis is aiming to have Spanner ready for Freshers' Week but admits this may not be possible.

## Counting The Cost



The Chemistry Basement During The Flood



The Chemistry Basement When Cleared

The flood in the basement of the Chemistry building on July 31st (See FELIX 745) is estimated to have caused between £7000 and £10000 of damage. The flood was probably caused by a valve being left open, but Chief Engineer,

David Evans, pointed out that this could not be confirmed since the estates workers and fire brigade opened and closed a large number of valves in attempting to control the flooding.



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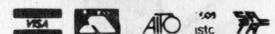
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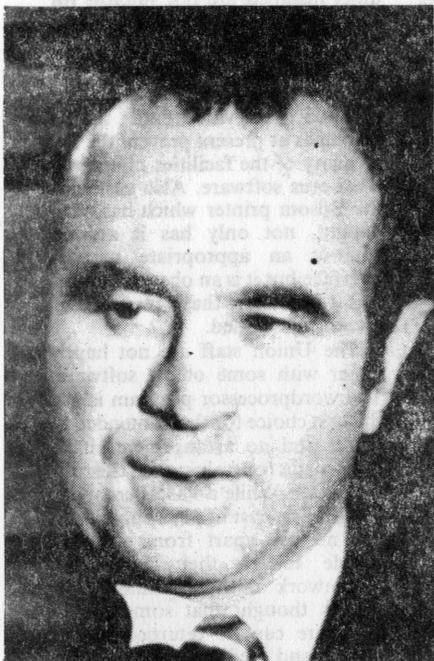
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# FILMS



## MONA LISA \*\*\*\*

This is a superb tale of an ex-con and his new job as driver for 'a tall, thin, black tart' and their developing relationship.

Bob Hoskins is once again incredible, from the opening sequence he is the man who knows nothing, constantly bewildered by the behaviour of others. Director Neil Jordan has written and directed a brilliant film with excellent control of both the central characters. (He could teach the director of Aliens thing or two). Go and see it and take everyone you know. This is probably the best film of the year.



## HANNAH AND HER SISTERS \*\*\*

Hannah, Mia Farrow, the oldest of three sisters, is a successful actress and mother whose stability is tested when her husband, played by Michael Caine, starts pursuing an affair with her youngest sister, Barbara Hershey. The middle sister is a neurotic.

Woody Allen's film explores the relationships between these women and their men in a Chechovian manner. Once again Allen shows his skill in balancing both the comic and the serious in this wonderful film. The only possible complaint could be in his implicit assumption that women require men to be fulfilled.



## ROSA LUXEMBERG \*\*\*

Rosa Luxemburg was a Polish/German revolutionary cruelly murdered in 1919 by an unofficial military force.

This film is a brave attempt by Margarethe Von Trotta to tell the story of both her political and personal battles and whilst largely successful it is an awful lot to cover in 2 hours and the pace does waver at times so that some sections are lengthy and others barely comprehensible in brevity.

## UNDER THE CHERRY MOON \*\*

\*\*

Prince plays an American gigolo trying to pick up a rich woman in the South of France.

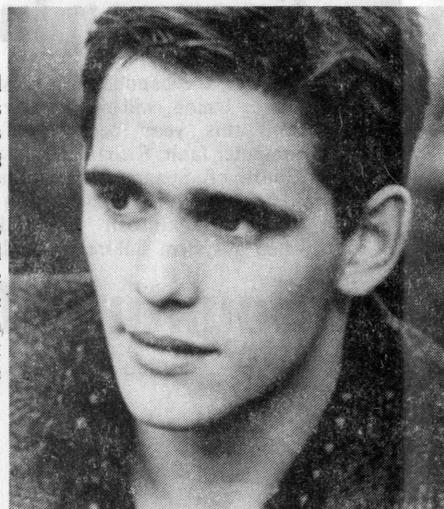
Although a bit of a ham, particularly when it comes to pouting, Prince is pretty cute and he not only wrote the music, and showed excellent timing in using it, but directed also. He has some excellent support from his entertaining friend, Jerome Benton, and the ubiquitous bad guy, Steven Berkoff, as well as a very attractive leading lady who plays the drums. A good film.



## TARGET \*\*

When his mother is kidnapped whilst on a holiday in Europe Chris Lloyd suddenly discovers that his father is not merely a boring businessman, but actually an ex-CIA agent.

Freudian fantasies are fulfilled as Arthur Penn raises this standard spy story above the level of the ordinary by the addition of the family plot. He has also made an excellent choice of actors in Matt Dillon as Chris Lloyd and Gene Hackman as his father.



## THE COLOR PURPLE \*\*

Steven Spielberg's adaptation of Alice Walker's brilliant novel about being 'pore, female, ugly and black' in the American South.

Spielberg's portrayal of Celie, the central character turns her into another ET. Although a consummate filmmaker he doesn't always seem to know just how much his audience will go along with him, and those who have read the book will find plenty of flaws - in particular the appalling ending. However, people who haven't read the book may think the film is wonderful; and you can always have fun watching the clever-clever editing.



# THEATRE



## SID AND NANCY \*\*\*

The rise and fall of Sid Vicious and Nancy Spungeon as told by the director of the excellent 'Repo Man', Alex Cox.

Although a little protracted towards the end and very unflattering of Nancy, this is nevertheless an excellent film with some superb performances by Gary Oldman, as Sid. It is also a touching love story and an impressive anti-heroine advert.

## FOOL FOR LOVE \*\*

Robert Altman maintains his tradition of filming small theatrical productions in his film of Sam Shepherd's play about the incestuous relationship between a brother and sister.

The acting is excellent and Altman's control of space is magnificent, but it is irredeemably a play and the character of the father who observes from the side lines really does not work in a cinematic context.

## PRETTY IN PINK \*\*

Molly Ringwald ('Breakfast Club') plays a high school kid from a poor background who, against the advice of her friends, falls in love with a rich kid. Their relationship is understandably fraught.

This is one of the better teen movies with some touching performances from both Harry Dean Stanton, as Molly's father, and Jon Cryer as her friend Ducky. Love will win in the end. Sniff.

- ★ POOR
- ★ FAIR
- ★★ GOOD
- ★★★ V.GOOD
- ★★★★ EXCELLENT

Jim Clayden

## OURSELVES ALONE-Anne Devlin.

The Royal Court until September 13th

**Ourselves Alone** looks at the present day realities of Ireland through the eyes of three Catholic women and their men. Set in Andersontown, Belfast and Dublin, **Ourselves Alone** is at times fearfully funny, but rarely does it provide the specific intensity or anger associated with the issues of Northern Ireland. Instead it deals with the theme of antagonism between emotional and political feelings. In this sense **Ourselves Alone** succeeds; where it fails is when gratuitous one-sided action takes place and where it is played for laughs when tears might be more appropriate.

Photographs of Bobby Sands and others, juxtaposed with paintings by Botticelli and Raphael as set decoration are not meant to be amusing. They seemed of little relevance to the play.

Simon Lewis

**'A NATION THAT ENSLAVES ANOTHER CAN NEVER ITSELF BE FREE...'**

# LITERATURE

## LOVE OF SEVEN DOLLS-Paul Gallico Published by Penguin £1.75

Were it not for a casual bit of rape **Love of Seven Dolls** could be either an adult or a childrens' book.

Petite Mouche, a starving nightclub dancer is about to throw herself into the River Seine when a puppet called Carrot Top on a fairground stall befriends her. Mouche becomes part of the act, loving and being loved by the seven puppets and by Golo, a Senegalese semi-slave. Her relationship with Michel Peyrot, the puppeteer, is more enigmatic - he has never loved anything, nor ever been loved, and he rapes her to destroy her innocence. However, since there is a touching love scene at the end, the implication is that Michel loves Mouche covertly, and this is disturbing - if any of the women being painfully raped and battered while you read this article were to be told 'I'm doing this out of love for you' I doubt if they would believe it. Love is patient and kind, it is not easily angered and it never rejoices in evil.



Sarah Kirk

**'THERE WAS NO LOVE IN HIS EYES OR HIS HEART...'**

# Union Blues

An opinion by Hugh Stiles

It looks very much as if next year will see the merger of Saint Mary's Medical School into Imperial College. The first such change in the College's structure since it formed through merger around the turn of the century. What does this all mean in terms of the Union?

The general consensus amongst Union Officers last year was that St Mary's can best be accommodated into the existing Union structure as a fourth Constituent College Union (CCU). This is a fine idea, however it will not work.

Decisions in the Union are essentially made by two bodies: Council and Exec. The former meets once a month in term time to hear reports from Officers and to consider the minutes of all the sub-committees. Exec meets more often and undertakes business that cannot wait for next Council, room bookings, discipline and similar. If Council is inoperative then the untabled business defaults to Exec. Exec is formed by the President, Deputy President, Hon Sec, and the Presidents of each of the CCUs. Thus adding a fourth CCU President would give the CCUs a majority in the Exec. This I believe would be unacceptable to most Union Officers.

One way around the problem would be to take on board a fourth sabbatical Officer; a Deputy President (Services). Consider how the DP's job has expanded in recent years. There is now Norman's Snackbar, the Union Bar, the Regalia cum Sport-shop and the Bookshop (jointly administered with the CCUs) all to be run in addition to the DP's original duties. Further, the pressure on the Union administrative staff (Jen and Pat) has been increased by all the extra documentation to process. Goodness knows, they had plenty to do before all this extra work. Therefore having another sabbatical would mean that the existing members of the Union Office would be able to give their fullest attention to their old duties whilst the new sabbatical devoted all his/her time to keeping the various Union services trading profitably. Harking back to the earlier mention of Council, you may be aware that there was a good deal of trouble last year in getting Council quorate (it must be quorate to commence business). Why was this?

The real problem is that Council is not only composed of Union Officers; every department also has a representative and, since these seem to consider themselves primarily answerable to their own

CCU, they do not bother to turn up. To take these Dep Reps off Council is problematic — they represent their Departments and their Departmental clubs. This leads to another point. It is possible for unprincipled CCUs to persuade Dep Reps to turn up to Council and vote with the CCU simply by threatening to withhold or reduce the departmental club's grant. To my mind the problem could be solved by placing all the departmental clubs in a Major Sub Committee (MSC). Therefore one person would replace all the Dep Reps on Council, thereby reducing quorum and leading to more business being conducted at Council rather than defaulting to Exec. Opportunities could then be made, principally through CCU channels, for Dep Reps to air their grievances. Hence the Dep Reps would lose nothing and in fact they could be rendered solely answerable to their CCUs.

Now the CCUs and MSCs have never got on very well, especially where finance is concerned. This is decided primarily at Union Finance Committee with the MSCs and the CCUs accusing each other of not doing enough to cut their estimates. Every year in Council or at UGMs we hear that the CCUs are 'independent and autonomous within ICU'. If this is the case then MSC/CCU friction could be easily reduced.

Let the CCUs go to College for their subventions in just the same manner that ICU has to. How could they object? If they are not hoodwinking UFC they have nothing to lose. Objections on their part would surely indicate sharp practices somewhere in their grant claims.

Since changes will have to be made anyway in order to accommodate St Mary's, the Union should take advantage of this golden opportunity to streamline and simplify its committees.

The year to come is an unprecedented opportunity to change the Union's structure, to make it more responsive to the wishes of the ordinary students, to make the machinery of decision making clearer and more accessible and above all to get the Union working once again as a unit with no internal divisions representing your views to College.

Please give some thought to the ideas put forward here. The Union cannot continue forever suffering internal schisms and rifts. It must evolve or die. I would rather it were the former.

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## Down & Out in London

*Capital Ideas has been cremated and Down & Out in London has risen phoenix-like from the ashes to continue its good work promoting the arty-farty.*

Today I decided life was worth living after all. At least for the next month anyway. Tomorrow sees London's best FREE fireworks display over the banks of the River Thames starting at 8.30pm. It's part of **Thamesday** which has been rescued from the demise of the GLC by the South Bank Board and retains the aerobatics, craft stalls, barge races and power boats in the true Thamesday tradition.

On the river banks you'll find all manner of entertainments: brass bands, jazz ensembles and rock artistes with **The Groovers Steel Orchestra**, the **Searchers** (hands up who remembers them!), **Harvey and the Wallbangers** and **Terry Lightfoot** and his band. There will be free **Hollywood films** at the NFT plus free admission to the **Hayward Gallery** all day. The fun starts at 12noon and lasts

till 10.30pm and is centred around the **South Bank** between **Waterloo** and **Westminster Bridges**, nearest tubes are **Waterloo** and **Westminster**.

Why is it that all the good events are happening on the same day? Another **FREE** event on Saturday is **Ska music on the Common** which (surprise, surprise) takes place on **Clapham Common**. Ska music flourished in the 1960s and enjoyed a revival in the 1970s when **Two Tone** brought out ska-style records by **The Specials** and **Selector**. Between 2 and 8pm you will be treated to the delights of **Desmond Dekker**, **the Deltones** and **Potato 5** at the **Bandstand**. Why not check out the Ska in the afternoon and the fireworks in the evening?

I realised today why I gave up commuting into College last year when they cancelled my train. Something told me that it was going to be one of those days — or nights. For those of you who enjoy train travel then your day is the **13th September** when **Network SouthEast** (the same network that cancelled my train) has its annual **Network Day**. You can travel anywhere in the south east region for only £4 and if you hold onto the ticket you can claim £4 off of a **Network Card**—for discount travel all year. Personally I just can't wait!

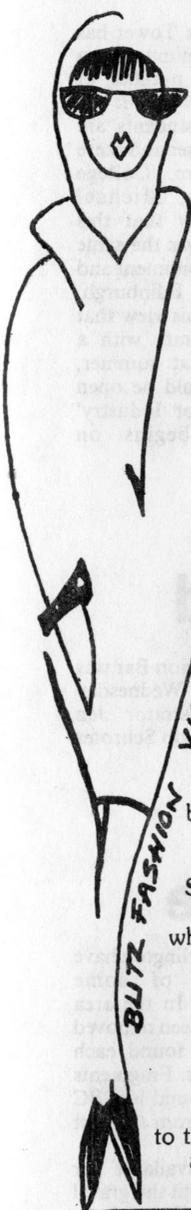
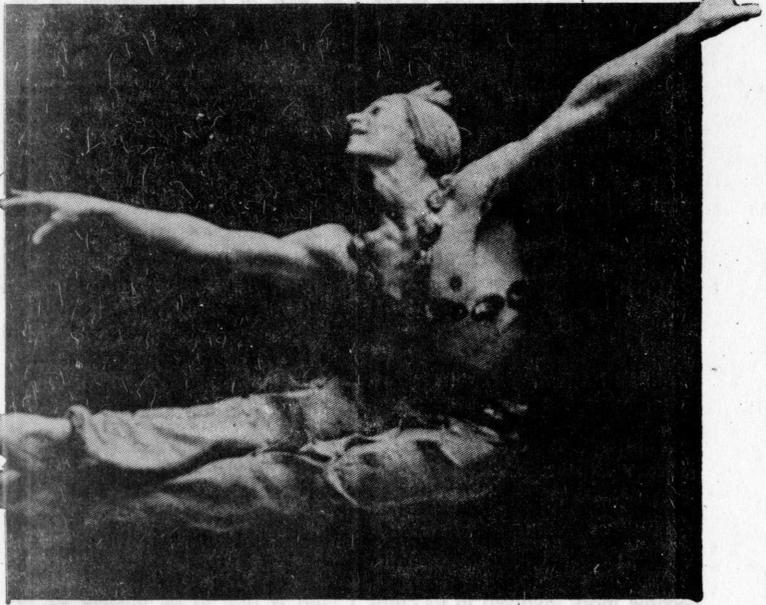
'Land of Hope and Glory....' Once again it's **Last Night of the Proms** time at the **Royal Albert Hall**. It's the best sort of jingoism if that's your particular kind of perversion — all great fun. Remember to wear your **Union Jack Y-fronts** though. The only snag is that you have to prove that you've been to the Proms four times already this year (so if you haven't been yet you better get going fast!) in order

to secure a ticket for that performance. Once the Proms have vacated the venue it's handed over to more 'modern' music. **Everything But The Girl** play there on **October 14th** costing anything between £6 and £8 and sultry **Suzanne Vega** on **November 17th & 18th** for £5-8. But the most exciting visitor has to be **Alison Moyet** on **November 19th & 20th**. tickets are by post only from: **Alison Moyet Box Office, PO Box 77, London SW4 9LS**. Just slip in £6-9 for you ticket plus 50p per ticket booking fee and an SAE. Cheques should be made payable to 'Alison Moyet Box Office'. Is this girl shrewd or what?

And still they keep on talking about bringing **Queen** back for an Imperial gig! Do you know that it costs £10,000 to hire the **Royal Albert Hall** for one night? I wonder how much **Wembley Arena** costs. Perhaps I should ask **Al Jarreau** next time I see him as he's appearing there with **Gwen Guthrie** on the **20th** (£10.50, £9.50, £8.50. Starts 7.30pm). Actually there are quite a few good gigs around London this month. If you like hip-hop don't stop music then **Hammersmith Odeon** entertains **Full Force**, **Lisa Lisa** and **Cult Jam**, **The Real**

**Roxanne**, and **DJ Cheese** on **26-27th September** (£7.50, £6.50, £5.50. Starts 7.30pm). I guess that the best one to catch is the jump-jive outfit **Chevalier Brothers** and **Lino & the Yow City Expedition** at **Ronnie Scott's, Frith Street** on **21st** (£5/£5.50 Door. Starts 8pm) or slightly cheaper at **Dingwalls, Camden Lock** tomorrow (£4). All tickets are available from the usual agents.

I've always thought that London has more than its fair share of exhibitions. Some even worth making an effort to see. Most of us pass the **Ismaili Centre** every day but never bother to take a look inside. It has an excellent gallery called **Zamana** within it and its current exhibition is **Centuries of Gold** — the coinage of medieval islam. Show your **Union Card** and you'll get in for 50p. Not your cup of tea? Well, the **Hayward Gallery** on the **South Bank** has lots of rude photography on show in its exhibition **L'Amour Fou**. Catch it when you visit on **Thamesday**. The **National Museum of Art & Design** (or the **V&A** to those more familiar with its usual title) has **Blitz Fashion** until the **28th** with a multitude of designer **Levi jackets** on show. It's up to you to whether you want to pay the entrance fee or not. The final one that caught my eye was the **Masonic Exhibition** at **Freemasons Hall, 60 Great Queen Street**. Designed, so they tell me, to 'tell Freemasonry's story to people who are not Freemasons' — so that excludes half of the College hierarchy. Admission is free.



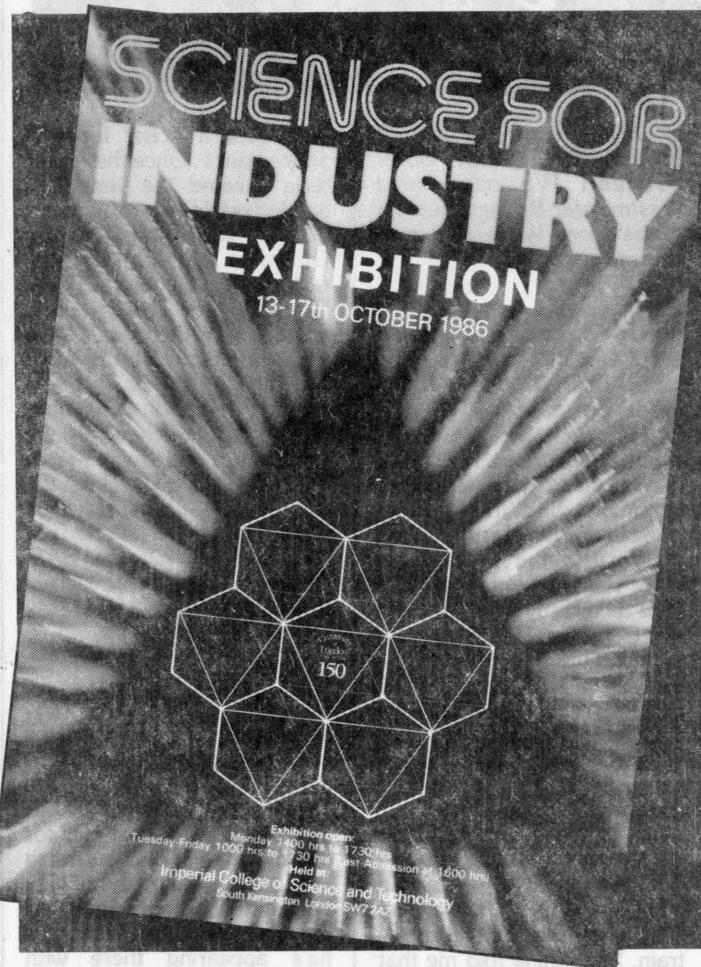
# Appliance Of Science

Princess Anne, Chancellor of the University of London, will be visiting Imperial College next month to launch the 'Science for Industry' Exhibition, in celebration of the 150th anniversary of the University of London. Imperial will be hosting the exhibition, which runs from Monday October 13 to Friday October 17 and will feature a series of lectures by prominent scientists from the University, including IC Rector Professor Eric Ash.

The exhibition is being publicised as 'one of the most ambitious promotional programmes undertaken by a British University' and has been aimed specifically at 4th, 5th and 6th form students. 'Science for Industry' aims to emphasise the value of work done by the University in cooperation with British Industry.

Seven areas of scientific research will be featured, these being Applied Earth Sciences, Biomedical Engineering, Biotechnology, Information Technology, Marine Technology, Materials Science and Pharmaceuticals. Each section is intended to demonstrate some of the most up to date work being carried out in each of the University's main science colleges.

The exhibition will be set up in the JCR and the lectures given in the Great Hall. Professor Ash will be speaking on the 'Information Technology Revolution' on Friday October 17.



## Runners Required

Over 5000 runners are needed at Battersea Park, London on 23rd November to raise money for charities working in the development and conservation projects in the Third World. Participants can enter in a 10km race, the 5km company team trophy event, and the 3km Fun Run. For an entry form send a stamped self addressed envelope to: LRRC (Tallgrass), Alexandra Lodge, Hyde Park, London SW7. For more information call: Carolyn Martin, World Wildlife Fund 01-344 8159, or Liz Rosalki, Voluntary Service Overseas 01-235 5191 Ext 252.

## Two For The Tower

Staffing in the Queen's Tower has been reduced to a minimum as a result of the small number of visitors which the tower is attracting. Only two students are now working in the tower and there are no guided tours. College Assistant Secretary, Michael Arthur, said yesterday that this method of operation was the same as that used for the Monument and the Scott Memorial in Edinburgh. Mr Arthur reiterated his view that the tower would operate with a comfortable profit next summer, and added that it would be open during the 'Science for Industry' Exhibition which begins on October 13th.

## Parsons Wins Silver

Imperial College high jumper Geoff Parsons won a silver medal in the Commonwealth games at Edinburgh last month when he cleared a height of 2.28 m. Geoff's performance in the European Games in Stuttgart last week was disappointing however; he failed to win a medal.

## £200 For Handbook

In a bid to strengthen the links between Imperial and its neighbouring colleges, the Rector has made available £200 for extra copies of this year's ICU Handbook to be sent to the Royal College of Art and Royal College of Music. This is part of Professor Ash's plan to get students from the RCA and RCM to use Imperial's facilities and become more involved in its clubs and societies.

## Stonewalled Bike Crash

Students of RCSU are still having difficulty getting into their office following the construction of a wall as part of the conversion of the former SAC Office into a flat. The plans for this conversion were shown to last year's ICU Exec who gave their approval; it is not clear whether the obstructing wall was included at this time and Carl Burgess, ex-ICU President, has since denied that he ever saw the plans.

RCS students currently have to enter their office via the Southside Halls entrance (West end) and through the door onto the link passage. Few students have keys to the Halls and hence cannot gain access.

## New Club

Work is in progress on the new Holland Club in the basement of the Sheffield Building. The new club is due to be opened by the Rector on December 1st.

There was a minor motorcycle accident on campus last Friday when a student came off his bike after turning across a trail of oil. The accident occurred around 4.30pm. The motorcyclist escaped without serious injury, but some damage was done to his motorbike and to his clothing.

The trail of oil was left by a forklift truck which was driven from Central Stores to the Physics department, but the driver of the truck did not notice the leak immediately.

## Burger King

A new fast food bar will be opening for a trial period of 4 days as of Tuesday next week. Refectory Manager, Rob Northey, is adopting an initially low key approach to advertising the service. Mr Northey described the new food bar as a cross between Wimpy and 7-11.

## Union Licenced

The takeover of the Union Bar was signed and sealed on Wednesday when Union Administrator Jen Hardy-Smith and Dr Bob Schroter took over as licencees.

## Buried Treasure

The excavations at Harlington have uncovered a site of some archeological interest. In the area where the subsoil has been removed two wells have been found each around 4m in diameter. Fragments of pottery, dated at around 1000BC have been recovered from the first of these.

The site will be available for archeological study until the gravel is mined in December/January.