

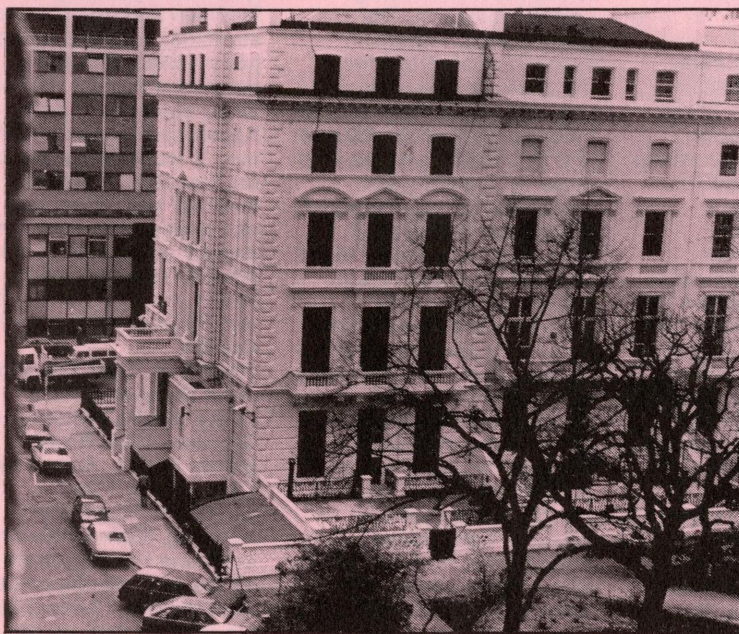
Libyan diplomats apply for possession order on Consulate

Squatters May Be Moved

Libyan diplomats have started High Court proceedings to have the squatters evicted from the former Libyan Consulate in Princes Gate. An application for a possession order on the building was adjourned by Mr Justice Allot after a brief private hearing on Tuesday.

FELIX contacted the Libyan interest section of the Saudi Arabian Embassy who have dealt with Libyan interests in London since Britain broke off diplomatic relations with Libya. A Libyan diplomat claimed to know nothing about the court case and said that he didn't speak to the press. A Foreign Office official told FELIX that they were unaware of the present position as the building was no longer a diplomatic premise because it wasn't used for diplomatic purposes. He did say though, that the Foreign Office had encouraged the Saudis to take action as they thought the squatters were a nuisance. A spokesman for Department of the Environment, who own the building said that he knew about the squatters.

FELIX attempted to contact the residents on Wednesday but they got no reply when a reporter called at the Consulate.



●The Libyan Consulate

Police sources say that the Saudis have been encouraged to take action by local residents who have complained about the squatters. They were particularly upset about the party held in the Consulate last Friday.

In a separate incident the fire

brigade were called to the Consulate on Tuesday when an emergency generator that the residents had started in a attempt to provide electricity for the lights started to produce smoke. Nobody was hurt and the incident was soon under control.

Universities Will Close

Universities will be closed if the Government fails to provide extra money, Sir Peter Swinerton-Dyer, Chairman of the University Grants Committee told Vice Chancellors last week.

Sir Peter told the chancellors that no member of the UGC believed 'that the university system can be preserved at its present size and excellence on the amount of money which the Government has said it will make available'. He added that recent suggestions of slightly increased funding for universities were 'too little and too late'.

Recent huge increases in rates and the prospect of large pay rises for university staff meant that the financial prospects for universities had changed from 'depressing to disastrous' according to Sir Peter.

Sir Peter made reference to the recent statement that he would be willing to consider increased funding for universities if there was real progress in selectivity, rationalization of small departments, better financial management and improved teaching. He said; that universities should take the offer seriously and the qualifications should not be regarded as rhetoric. Universities must be more selective, 'There is hardly an institution which can plausibly say all our departments are equally strong'.

To be strong departments must be of a reasonable size, he said 'closure of small departments is not only a means of economy; it is the way to preserve subjects, in particular small subjects, in good health.'

Sir Peter said that constant effort was needed to keep up teaching standards. He said all teachers could not be charismatic but all had a duty to be competent.

Stolen

Two hang gliders were stolen from outside the Biochemistry department. David Evans, a Biochemistry student, left the hang gliders, which belonged to the Union Hang Gliding Club, outside the department while he went on holiday for two weeks. When he returned the gliders had gone. College Security told FELIX they were unaware who had removed the gliders which they said were worth approximately £1000. They said they had advised Mr Evans about improving his security arrangements in the future. Anyone with information about who removed the gliders should contact David Evans on Internal 4118.

FELIX The Newspaper of
Imperial College Union



Editorial

Libya

It looks as though the squatters are soon to be evicted from the Libyan Consulate. Students in London have an almost impossible task when they start looking for accommodation. Accommodation is either massively over priced or disgusting or both. There are, though, in London, many large empty buildings which could be used to accommodate young people. The Libyan consulate is a perfect example. It could be used for accommodation but the Libyan interest section of the Saudi Arabian Embassy seems determined to keep the building empty. The Government should be encouraging young people to squat rather than encouraging foreign embassies to evict them.

UGC

The University Grants Committee has a difficult job. They are trying to guard standards in the university sector while the Government makes savage cuts to their funding. Sir

Peter Swinnerton-Dyer's recent statements have been amazingly realistic about the problems facing the universities. He has attempted to draw attention to the problems facing higher education. The Government, though, seems prepared to ignore his warning. The only way that the government can be made to change its policies is if the middle classes who make up a significant proportion of Tory support realise the damage the Government is doing. Many of these Tory voters are parents of university students. The universities should try and inform these parents about the problems they are facing. Vice Chancellors of several universities, including Durham, have written to parents informing them of the problems cuts are causing. Tory voting parents take notice of such letters and write to their MPs. I don't understand why the Rector doesn't write to parents. It wouldn't cost much and would be an excellent way of

persuading the Government to change its policies.

RCM and RCA

On page ten of this issue you'll see a feature on the RCA and the RCM. Both of these colleges have facilities that are open to IC students. Why not try and get involved with them? It's ridiculous that we should all be students in South Kensington yet we hardly mix. It would be great to get the other colleges involved with IC so that we can change the social life slightly by making it more artistic. This may seem stupid but why not go to one RCM or RCA event?

Credits

Thanks to Chris Edwards, John Burgess, Simon Lewis, Judith Hackney, Jim Clayden, Dave Rowe, J Martin Taylor, Sunny Bains, Dave Jones, Tony Churchill, Rosemary Hosking, Mark Cottle and everyone I've forgotten. Will all the staff please come to the Office at 12.45pm on Monday so that we can take the staff photo and have a few drinks.

immediate changes are not forthcoming.

My final point is that this must be the beginning of a longer process, rather than a once-and-for-all step, a fact which I am sure Prof Blow is well aware of.

Yours sincerely,

J Martin Taylor

ICU AAO

Eating Our Words

Dear Hugh,

Your feature article last week about food and nutrition was most interesting but contained many inaccuracies.

Firstly, it concentrated too much on modern fads, such as keeping your saturated fat content low, and eating lots of fibre. Adequate fibre levels can be maintained just as easily by eating a correct portion of vegetable and fruits as by sprinkling everything with Bran. Cholesterol is a sterol and not a fat, being derived in the body from Acetyl Coenzyme A, which is formed from Carbohydrates as well as fats. There are several types of cholesterol, only one of which is thought to be associated with heart disease. Saturated fat levels and heart disease are still open to debate, but at least they are naturally produced, unlike margarines, which go through many chemical processes, with the addition of vitamins to make them more like butter.

Bread is actually a good source of protein, containing between 12 to 17% (even white bread!), so Chris' Ham Bap gives him more than the protein from the ham. However, bread, flour and most other grains are quite importantly deficient in Lysine, and the content of one or two other essential amino acids is also significantly lower. It is a pity that protein was not mentioned in any depth in the article, particularly with the current popularity of vegetarianism amongst students. One of the best ways of overcoming amino acid deficiencies is to eat a mixture of both grains (wheat being most common) and sweetcorn, since the deficiencies tend to largely cancel each other out. This is what Central and South American

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LETTERS

Setting The Record Straight

Dear Hugh,
I was most concerned that Professor Blow (Letters, last week) should have interpreted the remarks in my annual report as an attack on the Undergraduate Studies Committee (USC). Let me make it clear that I think the committee is composed of academics who do care about teaching, and that they have all put a great

deal of effort into its work. I apologise if I gave a different impression in my report.

Perhaps I should explain more fully the points I was making in the sections referred to by Prof Blow. When I said that the report was being 'watered down' I didn't mean that unauthorized changes were being made, but that, consciously or unconsciously, the more radical ideas were being softened to increase their acceptability to the Board of Studies (BOS) this is not the fault of the USC, but a product of their realistic assessment of the aptitudes of the wider body of their colleagues. It was to this wider body that my second paragraph referred, not to the USC, whose members I would specifically exclude from the charge.

In the report I also expressed disappointment that it did not prove possible to produce a report earlier in the year.

The fact the USC's first report will be considered by BOS in the summer vacation inevitably reduces its impact, on students at least. I think this is unfortunate, since it deserves the fullest possible debate, as Prof Blow points out in his letter. I did present a gloomy view of the prospects of significant changes as a result of the USC's first report. This I still stand by after reading the report now it has been published. I feel that even if it is accepted the worst department will safely be able to ignore many of its recommendations, whilst the more enlightened departments are already putting many of them into effect. However, this is not to say that the process is not valuable. It is undoubtedly a step in the right direction, and will hopefully result in gradual improvements and increased awareness of the problems, even if

Indians practice, but it is important to eat them at the same meal. Amino acids are not stored for long, and if they are not soon converted into protein, they are broken down and excreted. So sweetcorn for lunch and wheat for dinner will not give the same nutritional requirement. It is obviously important to ensure that the correct amino acid balance is eaten for good health. The problem becomes even more critical for Vegans. Unfortunately, animal products have a better balance than plant products. With wise and informed eating however, the amino acid deficiencies can be minimised.

However, it is wise to note that women who are Vegans, are often advised to eat wider varieties of food when pregnant, in order to avoid severe deficiencies and foetal malformations, the advice usually being to include at least some dairy products during gestation.

The comment about peanuts being a good source of protein is also slightly incorrect. Whilst the protein content of such nuts is high, it is bound in a complex way, such that it is largely indigestible once eaten so the gain is very much lower than would appear. This problem comes in part from the methods used to quantify the nutritional content of foods. These are all carried out chemically, usually under severe conditions whilst the content may be as analysed, the ease with which an individual's digestive system can recover these nutrients is widely variable, a fact often forgotten by nutritionalists. Although enzymes are wonderful things, they do not always produce the same results as extreme chemical modification. It is also well known that individuals often have an enzyme deficiency through genetic reasons, and given the complexities of the digestion and metabolic processes, it is likely that we all differ from each other in at least a few enzymes.

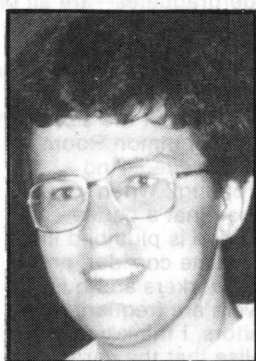
Finally, beer! This actually can be quite nutritional, since the alcohol provides energy, and it also appears to act as a solvent for fats and therefore (in moderation) could be likely to lead to a reduction in the risk of heart disease. It can also provide protein, but more

importantly, essential vitamins and minerals in surprisingly large amounts. It is important to note, however, that the nutritional value is largely lost with excessive filtering and pasteurisation, as occurs with lagers. So the best thing is to drink Guinness or real ales, and cut out the lagers and keg bitters!

Above all, eating must be carried out sensibly, but provide plenty of variety. The old adage, 'A little of what you fancy does you good' is certainly near the nub of the matter.
Tony Spencer

Amazing

Dear Sir,
I wonder if any of your readers have noticed the amazing similarity between international Disco Queen Dave Kingston and our own DP and Freemason, Divine. Yours
Chairman Real Ale Soc and
Chairman Canoe club
pp S Seward Chem Eng 3.



Dave Kingston



Divine

Terror Protests

The following letter is part of a campaign by Jordanian students in this country and has been given the support of the union by Carl Burgess.

To: King Hussain
Royal Palace
Amman
Jordan

And

The Jordanian Ambassador
6 Upper Phillimore Gardens
London W8

We, the undersigned students and youth organisations in Britain, strongly condemn the recent massacre of students at al-Yarmouk University in Jordan by your Security forces. We also condemn the continuing campaign of arrests against the democratic forces in Jordan including prominent patriots, trade unionists and students.

There is deep concern for their lives, gravely threatened by the conditions of detention and interrogation at the hands of your Security forces.

We hold your Government fully responsible for the cold-blooded murder of fellow students in Jordan, and demand:

- The immediate halt of the campaign of arrests and repression and the release of all students and political detainees.
- The immediate withdrawal from the University campus of all Security forces and agents.
- The reinstatement of all students expelled from al-Yarmouk University, and an end to all forms of harassment and persecution.
- an immediate public inquiry into this horrendous crime and the punishments of its perpetrators, whose hands are stained with the blood of innocent students.
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Small Ads

ANNOUNCEMENTS

●**Nine Cleaners** wanted for the weekend after term for £2 an hour. See Lesley Student Services.

●**Tired of paying** some random Electrical Engineer lots of money for a disco? Contact Pete Murphy in Linstead Hall (Room 322) for a disco you CAN Afford.

●**Part-time students** required to work at the Sports Centre. Apply to Cliff Spooner at the Sports Centre.

●**Photos wanted** of RCS events and people for this year's RCS Handbook. All photos will be returned if people's names are included. Please leave them in an envelope in the RCS pigeon hole in ICU or the RCS Office.

●**The Ladies six a side cricket** Tournament is taking place at Birmingham on Sat 14 June. Players are WANTED. There will be practise before hand. Please contact Dawn Williamson (Chem Eng 4) or Gareth Fish (Mech Eng PG int 6289) ASAP. No wonderful experience necessary lady hockey players are usually quite good.

●**The Great Hall Organ**—Thanks to the generosity of the Queensgate Trust Imperial College now possesses a sophisticated and powerful Copeman-Hart electronic organ, using the latest digital technology. The instrument, situated in the Great Hall, is available to any member of College who plays the organ, or who wishes to do so and is fairly competent on the piano. There are no auditions for its use, and those wishing to play it should see

Professor E H Brown, Room 439, Civil Engineering, to be put on the list of users.

●**Parking Notice**—would all Departments inform the Traffic Wardens if they have visitors or engineers coming into College. If possible, Departments concerned should make available a bay for them. If this is not possible, the Traffic Warden will be able to let the Department know if a space is available (preferably the day before). As all Departments know, there is only a limited amount of spaces free for visitors or engineers. This also avoids visitors or engineers using other people's bays. IC Traffic Warden.

FOR SALE

●**Frigidaire Freezer** perfect condition, ideal for students for next year. 1.52 cubic feet capacity. Bargain at £60. Contact Wayne Morely Chem 3 or phone 385 8842.

●**3 speed Ladies bike** with basket on front in roadworthy condition. £35 ono contact M Fowkes Chem Eng IV or 229 8375 (Even)

●**Gents Racing Bicycle**. Very good condition, 5 gears, bargain at £50. Must be sold immediately!! Contact Wayne Morley Chem 3 or phone 385 8842.

●**For Ricon SLR Cameras**—XR Rikenon 35mm f2-8 LENS (£30 ono)—XR Rikenon 70-150mm f4 200m (£55 ono). Both lenses

complete with leather case and Hoya Skylight. In Excellent Condition. If interested contact E Hwang Mech Eng 3 via Pigeon hole

●**Honda CB100N** X reg, 8500 miles, one year tax and MOT. £200, contact Adam Cattle through Geology letter racks or 879 3778 evenings

WANTED

●**Would the person** who stole the 2 hang-gliders from outside Biochemistry please leave them where they can be found and inform the police or D Evans (anonymously if need be) on Int 4118. Anybody who saw them being moved some time last week (probably at night) could you please come forward, all information gratefully received.

continued on page 14

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A Sideways Look

(Warning: the opinions expressed herein are not necessarily those of the FELIX Editor or of the author even. This does not detract, however, from the possible veracity of the arguments put forward). Departments seem to be forever trying to appease the seething masses of discontented undergraduates by being seen to do a lot but actually doing very little. With Elec Eng doing it last year and Physics making moves this year, setting up Undergraduate Common Rooms seems to be a fashionable way of doing this. And why not—the process produces a lot of good will among the 'Student leaders' since they are seen to have achieved something, and the department usually doesn't have to spend much money or time getting it done. This is why so many Dep Rep candidates this year are looking to set such common rooms up.

Just how useful are UG Common Rooms though? They should arguably provide a 'centre for social activity with the department', be a place for UG's to gather when not in lectures, or maybe even act as study rooms in the evenings when libraries are full or not available. But just how much are the current schemes merely paying lip service to these reasonable ambitions?

I fear I must now lower my cover to an extent and talk about the scheme for a 'UG common room' in Physics. As it stands at the moment, this involves carpeting 30 feet of designated fire escape corridor, lining it with seats (not very many will fit in the space—about 30 maybe) and adding such salubrious items as potted plants and, to keep one of the Acc Reps happy, a mural! Not a bad little scheme to spend £2000 on you might think. Then you realise that Physics has

nearly 600 undergraduates—are all of these meant to fit in the Common Room—(You probably have to stick them to the ceiling). A seminar room at least the size of the Maths Common Room is really needed. And Carpeting? When you realise that a coffee machine is plumbed into the same corridor, and road workers and bus drivers are frequent visitors, I think you'll realise that the carpet, a large percentage of the cost, will not last long.

And what will become of this 'Common Room'? If the current incarnation of the Physics Common Room is anything to go by, (another fire corridor on level 1, larger indeed, than the planned replacement) the group of people who spend a lot of time there will grow up to be termed objectionable hacks by many and everyone else will avoid it.

As I've already discussed the proposed new Physics Common Room will not be as useful to members of that Department as it seems at first sight. Indeed many of the problems of the proposed scheme are obvious, so why is the scheme going ahead? I

have already proposed that the Department views this as a good away of being seen to be looking after the students' interests. From the Departmental and other Reps' point of view, they too can be seen to be achieving something, and £2000 squeezed out of a departmental slush fund looks impressive even if it is to be spent unwisely.

In this particular case it can be seen as very good pre-election publicity for Simon Singh's further political interests in RCSU (helping his election to next years presidency no end) and beyond. The end result is that the Department benefit from appeasing the student reps and the reps benefit from being seen to have screwed money out of the Department, so helping their future election chances. And the students. In Physics at least they'll be left with a much-too-small common room with a carpet nobody wants decorated with an Acc Rep's amateur artwork and none of it working very well.

Its enough to shake your faith in democracy isn't it? (What faith..)
Anon of Ibid.

The Week In Science

Time Out Meets Tomorrow's World

Thymus Key To AIDS Vaccine?

Research published last week in *Science* shows a possible leap forward in the fight against acquired immune deficiency syndrome (AIDS). The AIDS Virus attacks T-lymphocyte cells, special white blood cells that are part of the immune system.

There is unfortunate confusion about T-lymphocyte cells, even among the scientific population (*Letters*, 30

May). White blood cells are produced in the bone marrow: lymphocytes are also produced in the spleen, the lymph nodes and the thymus. (The thymus, as every O-level biologist knows, is a gland found in the root of the neck, mostly under the cover of the upper part of the sternum: it consists largely of developing lymphocytes.) Bone marrow derived

lymphocytes are termed B-cell lymphocytes. Thymus-derived lymphocytes are termed T-cell lymphocytes. T-cells attack antigens directly at close range only; B-cells attack antigens by secreting antibodies.

A hormone of the thymus, called thymosin, helps to regulate T-cells. With most immune-deficiency diseases, levels of thymosin are depressed, but researchers at the George Washington University, US, have found what appeared to be high levels of thymosin in more than half of the AIDS patients they examined. The explanation that the researchers put forward is that a protein of the AIDS virus closely resembles thymosin. This might explain why the immune system is unable to cope with AIDS; antibodies that attack the viral protein may also attack thymosin, a suggestion supported by the observation that AIDS

patients suffer considerable damage to the thymus.

The theory has been tested by injecting rabbits with a synthetic version of the hormone thymosin. The rabbits' immune systems were found to produce antibodies against the hormone: the hope was that these antibodies would also act against the protein at the core of the AIDS virus in humans. The results are encouraging: the rabbit antibodies reduced viral replication in the infected human cells by more than one-half. When the antibody was mixed with an immunoglobulin, levels of viral proteins were significantly reduced, and production of reverse transcriptase (See **FELIX**, 16 May) was halted.

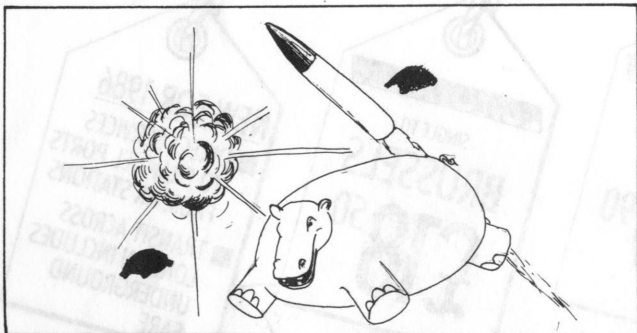
The catch is that thymosin itself might evoke a similar response, and cause the body to attack the thymus, warn the researchers.

Clay-brained Hippo Scheme

Students at California Institute of Technology don't seem to think much of SDI, the so-called Star Wars project. In April they held a competition to see who could propose the most 'destabilising, unworkable, or incredibly expensive' scheme to

than air.

Under imminent enemy attack, the animals would be released from the cage to form an optically thick cascade of buoyant hippos. When the mean hippo density became equal to the atmospheric density (hyppopause), the hippos



achieve SDI's goals (*Nature*, 22 May).

The winning entry came from student Greg Ojakangas, who suggests developing a genetically engineered strain of pygmy hippopotamus. The animals would be fed on a diet rich in radioactive materials, and then placed in cages containing cathodes. A continuous stream of electrons would convert the alpha-particles radiated by the hippos' food into helium. The hippos would gradually inflate with helium, becoming lighter

would provide Readily Operative Overhead Protection by Hippos (ROOPH). The hippos would slowly deflate, floating gently back to earth after two days, when they could be collected and, presumably, reprocessed.

It is estimated that the scheme would cost \$457 million: all enquiries to IC Research Contracts Office, Sherfield Building; any similar proposals to the **FELIX** Office by Wednesday 11 June. (£5 prize for best entry).

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wanted for the
weekend after the
end of term. The
pay is £2 an hour.
See Lesley in
Student Services for
details.**

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soon as possible.**

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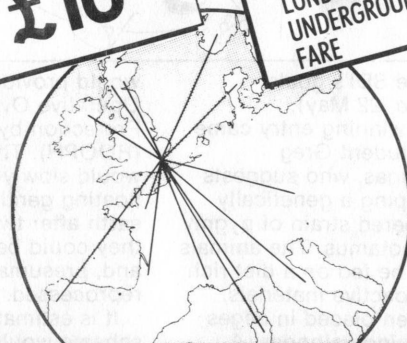
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TROILUS & CRESSIDA

BY WILLIAM SHAKESPEARE

Whores.

'The real man wishes for two things: danger and recreation. Hence man wants woman as the most dangerous plaything. Man should be brought up for the purpose of war and woman for the relaxation of the soldier; everything else is foolish.'

FRIEDRICH NIETZSCHE



The complicated and inconclusive turn of events in **Troilus and Cressida** make this one of Shakespeare's lesser known tragedies. This is a pity, for a more poignant view of sexuality such as this would be hard to find in early drama. Two great nations war for the affections of a tinselled Queen, as wives and daughters are bartered for soldiers in battle. By this token, common peasant girls become heroines and empresses are whores.

Howard Davies' new production is set against the background of the Crimean War. A clever touch, for Shakespeare's study of honour-for a man, to protect Queen and country; for a woman, to honour her chastity-is well suited to the high moral etiquette of Victorian conduct.

It is unfortunate that Shakespeare's conclusion to **Troilus and Cressida** is so underdeveloped. Davies has not entirely overcome the difficulties involved and some of the final scenes more closely resemble Bedroom Farce than Theatre of War.

The joy of this

production undoubtedly lies in the flippant but elegant handling of Shakespeare's text. Occasionally the light hearted behaviour of the actors threatens to mar the more important aspects of the play, but these moments are rare. Clive Merrison provides a superb interpretation of Pandarus, Cressida's eccentric uncle, and his flamboyant style appears to draw much from Osbourne's Entertainer. Thersites, a deformed and scurrilous Greek, is brilliantly transformed by Alun Armstrong into a disaffected Northern bigot. His impertinent mimicry of the bone-headed Ajax is particularly memorable.

The high standard of acting is complemented by some fine production. Ralph Koltai has designed an elaborate palatial vestibule some thirty feet tall, which, coupled with Jeffrey Beecroft's versatile lighting comfortably serves war chambers, officer's mess, tavern and courtyard alike.

John Burgess

Troilus And Cressida continues at the Barbican on the 4, 5, 6th and from the 11th to the 17th of June.



'Follow? Nay, I'll go with thee, cheek by jowl.' Shakespeare.

Thought by many to be a play within a play written as entertainment for a great late-16th century wedding, Cheek by Jowl's production of **A Midsummer Night's Dream** returns Shakespeare to the 'common' person. Declan Donnellan and Nick Ormerod the Director and Designer, deserve acclaim and praise for their vision and imagination; couple this to an able and versatile cast, who seemed to be doing much more than going through the motions, and the result is an evening to remember.

After more than a year touring, from Rio to Kathmandu, a handful of performances remain; it is a matter of urgency that any theatre goer sees Cheek by Jowl's **A Midsummer Night's Dream**.

Set in Athens and a fairy-infested wood nearby, the action involves four groups of characters: The Duke, and soon to be Dukes of Athens who's impending marriage gives rise to the play; four confused young lovers who run away to the wood in an effort to sort out their romantic problems; The fairies who occupy the wood and have power over all who enter, and a band of 'actors' who enter the wood to rehearse



■Weird scenes at the Donmar Warehouse. A *Midsummer Nights Dream* until the 21st June.

a play that they hope to perform at the forthcoming wedding festivities. The characters and their situations introduced, the madness of love's tangled web takes over reeking havoc and despair. This is largely due to the servant of The Fairy King who unwittingly, although without initial remorse, uses the magical powers at his disposal to make all the wrong people fall in love. After much upset, and use of further slightly different magic, mortals and fairies' love-problems are solved. However, before all live happily ever after, the 'actors' perform their play to the assembled couples. Finally all leave to live their contented existences but perhaps more urgently to consummate their marriages.

The use of dance and movement, flowing and released, in conjunction with music and other 'vocal noise', compels the audience not to take their attention away from the action for a second. The atmospheric lighting of the simple set serves not to detract in any way from the direction/motivation of the actors. Essentially the balance of this production is perfect.

Simon Lewis.

Theatre

The Nest by Franz Xavier Kroetz, The Bush Theatre until 21 June

The translation of this contemporary German play attempts to recreate the realism of the seemingly ordinary relationship between a lorry driver, Kurt, and his pregnant tie-making wife, Martha. Unfortunately, the Bush Theatre's production of **The Nest** achieves little in terms of making any real contribution to the understanding of the 'man or woman in the street', which is what it seems to set out to do.

On entering the 'L' shaped theatre, it is not at first obvious where the stage is. However, as the play begins it becomes apparent that the wall of gauze-like material in-front of the seating area is to be

used as a screen through which the action is viewed. Images on the 'stage' behind the screen are only visible when illuminated. This effect allows a large number of simple set changes to occur since the audience is unable to see through the gauze when the stage is unlit.

The plot revolves around the birth of a baby boy and the effect this has on the proud Kurt and Martha.

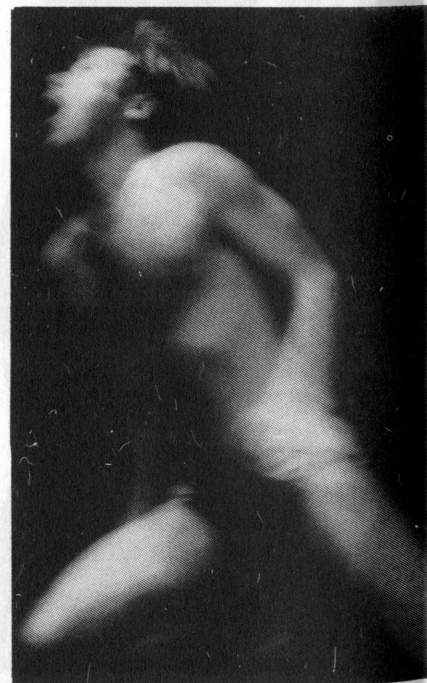
Kurt is a worker, a 'good' father. He works to provide for his family and to pay for all the requirements of a new baby. However, it is also fairly obvious that he works to fill his time, to give his life some meaning. 'I enjoy myself when I can do something'.

Essentially, due to an unlucky coincidence, Kurt is responsible for the near fatal injury of his son. This

undermines all that Kurt believes in and leaves him with the options of ending his life or facing up to it's realities. He chooses to live, and the feelings imparted by this act are of hope for the future. Kurt finally opens his eyes. 'I can't live an illusion anymore'. He leaves his 'Nest'.

The Nest is hampered by design, the use of a screen serves to alienate the audience in a way that is entirely inappropriate. Relationships are all important in theatre and **The Nest** does not give the feeling that any exist, either between audience and actors, or actors. Perhaps **The Nest** would have offered greater insight if the approach to it's production had allowed the actors space to breathe.

Simon Lewis.



James Saunders is a most prolific playwright. Since **Alas, Poor Fred** was written in 1959, he has composed numerous scripts for theatre, radio and television, perhaps his most famous stage production being **Next Time I'll Sing to You** first performed in 1963. For the Umoja Theatre Company's new production, director Carmen Munroe has chosen Saunders' most cherished protagonists: the married couple.

Saunders' play takes the form of a dialogue between Mr and Mrs Pringle, an elderly couple living in a small detached council house. They are an argumentative pair. Mr Pringle is aggressive and disagreeable; Mrs Pringle, calmly assertive as they malcontentedly piece

Alas, Poor Fred

together their relation to Fred, a mysterious shadowy character, lost in the back of their memories. For Mr Pringle, Fred might never have existed at all, for his recollections are a distracted montage of other

peoples faces and lives. Yet his wife's love of Fred, and her intimate knowledge of his habits and his appearance is an often spoken but soon forgotten secret between them.

The play draws heavily from Ionesco, Beckett and Pinter for its effect, so closely, in fact, as to be almost rigid and lifeless. Some fine moments of humour help to alleviate the irritating repetitiveness of Mr Pringle, a laboured character well handled by Malcolm Frederick. Corinne Skinner Carter as his wife, is given far more scope and emotional depth, and handles her part well.

Alas, Poor Fred is at the Battersea Arts Centre until the 8th June, and opens for two days at the North Peckham Civic Centre on the 12th.

Film

by Jim Clayden.

Just when you may have considered car chases to be a boring cliché two films have come out recently which may put them on the road to a comeback, **The Hitcher** reviewed last week and **To Live and Die in LA**. The latter has been compared to **Miami Vice**, but this is most unfair on the film which is far more sophisticated and impressive than the television programme, although it does have some similarities. Both **Miami Vice** and **To Live and Die in LA** involve a crime busting partnership in parts of the world but where they differ is in the portrayal of their subjects, the former is often rather clumsy and unimaginative storytelling and frequently little more than an overly long pop video, whereas the latter has some very imaginative editing of both sound and vision. Further in the television programme, for all its stylised violence, somehow people don't seem to get hurt; in the film you really can feel when someone gets beaten up.

The partnership in the film initially consists of an older agent who wants one last big bust of a famous counterfeiter before retiring and a younger more ambitious man, William L. Peterson. In trying to secure the arrest single handed the elder man is killed. His partner is then determined to catch the evil lawbreaker, played in a little too exaggerated manner by Willem Dafoe,

using whatever means he can. To assist him and replace his former partner he is reluctantly assigned a younger more moral agent, whose dilemmas and tears are very convincingly portrayed.



■Jim's had a hard week.

Continuing the theme of action movie brings me to **Biggles**. Oh dear. In attempting to portray Biggles seriously and avoid making another spoof, Biggles has been relegated to a supporting rôle for a young modern American, yes, modern. The film makers believed, possibly with good reason that modern audiences would not be able to swallow a straight Biggles film so they had the wacky idea of making a fast food manufacturer Biggles' time twin, which seems to me to be an idea which is about as digestible as the TV Dinners the young hero sells.

However in trying to appeal to a greater audience the film fails to hit its target (in fact it doesn't even wing the blighter) and in spite of Neil Dickson, (who makes an excellent Biggles), the impressive stunt flying and the fact that an old school friend of mine plays Ginger I can't really rate this film very

highly.

Another somewhat disappointing film is Paul Matusky's **Down and Out in Beverly Hills** which starts off well as a satire on the lives of the rich folks in Beverly Hills but ultimately pulls it's punches and ends up as a vindication of the lifestyle the Great American Dream.

The characters are the street person (tramp), a wealthy coat hanger manufacturer, his repressed wife who hires gurus to assist her enlightenment, their daughter 'a blur with a nice smell' and their son whose inability to communicate with his parents result in him leaving videos for them to watch which provides one of the better jokes. The best characters are the Mexican maid, the marvellous Magritte the dog and the brilliant dog psychiatrist whose skills enable him to diagnose nipple ancestry in Magritte and to suggest that he may have come from a nine dog litter, but his presence is all too short lived.

The film concerns itself with the way the tramp's arrival into the family affects the lives of all it's members and how their neuroses are cured by the wisdom of this free man. Unfortunately it merely reaffirms the Great American way which once again seems to include the notion that foreigners are figures of fun. Pity, it could have been very good rather than just funny in parts.



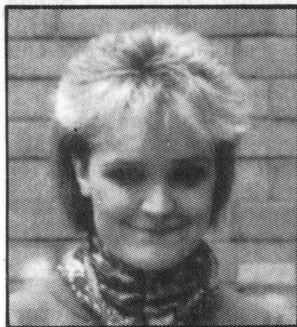
■**Euroshima** is Laurie Booth's poignant ballet about the power of nations. Taking the bombing of Hiroshima in 1945 as a reference point, Booth and his company, **The Cargo Cult**, set off to explore issues such as communication between countries, national defence and the constant fear of attack, using movement and motifs rooted in Oriental culture. Heavy? Not quite. Whilst the dancers are both expressive and versatile, their work is punctuated with informal and amusing gestures and expressions in a nonchalant attempt to talk to the audience through speech rather than movement. The show is complemented by an excellent set from John Newton, and runs at the I.C.A. until tomorrow. ■John Burgess■

Students

Imperial College students often seem to be isolated from the outside world. Life for many students appears to involve problem sheets, Union clubs and drinking. Few people make the effort to find out about other Colleges. There are two other Colleges with an International reputation in South Kensington, the Royal College of Art and the Royal College of Music, but most students show little interest in them. In an attempt to improve the situation FELIX went and investigated the RCM and the RCA.

Royal College Of Music

The Royal College of Music is that odd Victorian Building situated between the RSM building and the Chemical Engineering department. It has about 600 students, 120 of whom are postgraduates, who are mainly studying for the ARCM, a diploma with degree status although some are studying for degrees. Most of their students stay at the College for three or four years



●Sue Gorton

although some stay for a considerably longer period.

The RCM Students Association is the organisation that represents RCM students and organise social events. President Sue Gorton, a singer who has been at the college for five years, said that the RCMSA tries to concentrate on organising non-musical events such as football, pool and drama. They had problems, though, because most RCM students live a long way from the College. RCM students have worse problems than most students living in London when they start looking for accommodation because many landlords try to stop music students rehearsing. Miss Gorton said that there were students living in Guildford because they couldn't find anywhere nearer to live.

The RCSMA is also restricted to organising cheap events because RCM Students have been hit badly by the cuts. The

removal of the travel subsidy has made accommodation problems worse. One has little money when one has to travel from Guildford. The College has also been badly hit by cuts. Cuts to College funding have meant that extra lessons that many students used to take have been cut.

Like IC students, most RCM students take very little notice of their neighbours. Musicians, according to Ms Gorton, only think about other musicians. They only notice IC students when the RCM canteen is full of IC students. This doesn't mean, though, that the Unions don't get on. Ms Gorton said she had discussions with next year's ICU President Christine Taig about more joint social events. The RCM will probably be represented at next year's Fresher's Fair. She encouraged IC students to form links. 'IC Students are welcome to come to anything we do'.

Royal College Of Art

The Royal College of Art is based in the modern office block in Jay Meys (that's behind Beit and next to the Albert Hall). Although they have buildings in other parts of South Kensington. The college is entirely postgraduate. It has about 600 students who are studying for MAs or PhDs. They are mainly funded by grants from the Department of Education and Science.

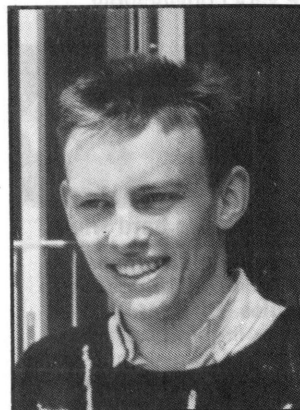
The College has changed radically in the last two or three years. The Rector Jocelyn Stevens, the former boss of Express Newspapers, has set out to make the College more commercially minded. He has introduced central funding so that departments are no longer free to decide how they

spend money they raise from outside sources. He has cut fine art courses and introduced courses designed to satisfy industry. As a result the Department of Education and Science which funds the RCA directly has given the RCA level funding in real terms.

RCA Union President Tim Foster, who was a student in Industrial Design, a course run jointly by IC and the RCA before becoming a sabbatical, said that the way the approach of the College to commercialising itself was probably right in the long term. It was, though, causing tremendous problems to students in the short term.

The RCA Union is a

small one with, at present, no clubs or societies. This is mainly because all the



●Tim Foster

students are apathetic postgraduates and have to work hard. The Union does, though, run a bar and refectory. It also provide Ents with Discos every Thursday.

Most RCA students think that IC students are 'dead boring'. As a result they have very few links with IC. Even students on the joint courses are glad to be at the RCA. The RCA Union has very little contact with IC Union. Mr Forster said the only time he'd met people from IC union was when FELIX had been to visit him. He said, though, that he was surprised that ICU were still outside NUS. He said he didn't see what ICU gains from being outside.

Mr Foster, though, encouraged IC students to use the RCA's facilities. 'Don't be put off by the idea that we may be arty farty!' He said 'many of our students are very mercenary doing jobs for commerce'. He encouraged IC students to go to the Thursday disco.

Imperial College Union Life Membership
Your chance to use Union facilities
when you leave the College. Application
forms from Jen in the Union Office. It's
unbeatable value

Having started a music column amid a blare of pretentious credits and sub-Melody Maker ranting last term obliges one to try and continue it, so here goes.

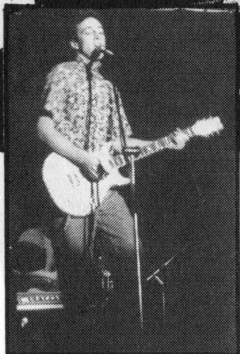
College band **Duo** seem long overdue for a mention in these pages. They are a four piece outfit who formed in the autumn term comprising John Noble (Drums) Colin Wooldridge (Guitar) and Vocals) Richard Hanan (Bass) and Ian Morris (Keyboards and Voacals). They're from Chem Eng 2 with the exception of Ian who hails from Civ Eng 1.

Duo play a danceable brand of pop rock which is difficult to characterise, perhaps the best impression of their sound can be gained by the fact that they do a creditable cover version of 'Everybody Wants to Rule the World'. They are keen to avoid the college band tag and although concentrating on their degrees at present they have well thought out plans for the future. Their most recent gig was at the Rag Fete party in the Holland club and this will be their last for a while. Over the summer they have three days booked in a studio to record a demo for circulation to clubs and other potential venues, thereafter the lads are playing it by ear. Hopefully a string of gigs outside college will lead to greater things - one can only wish them luck. Significantly they list as one of their best gigs so far an outside event at Nutford House. On this occasion Duo worked as

part of a double arrangement with Elec Eng student Hans Beier. Hans runs a professional

out a lot of hassle with PA hire and it also gives them an edge over a more conventional disco or band.

COLLEGE ROCK



standard disco unit by the name of Solar Winds which he has built up since 1976 when he started with a hi-fi system. Hans gear now includes light projectors and a 2 kW PA system which Duo are able to use for their sound. The combination of Duo and Solar Winds seem to work well as an entertainment package for parties etc. The arrangement has cut

A previous article mentioned that **Schrodinger's Cat** were recording a demo tape on a hired 16 track set up in IC Radio's studio. This is now complete and is available from John Lambert of Physic 2 for the sum of £3-50 (on chrome tape!) Titled "Where The City Don't Go", which was also the title of their previous tape, it contains some of the same tracks with the addition of "War Ain't a Game" and a very silly version of "Johnny B. Goode". Sound quality is a vast improvement on the previous effort although I felt the production was a little unbalanced at points,

especially for the backing vocals which I had trouble picking out (you must bear in mind here that I'm slightly deaf - too many Zodiac Mindwarp gigs you know!). Having said this I also thought "No Hope" benefited from a bit of creative production and "Apple Blossom" from a piano arrangement. If anyone is interested in gigs during the summer break I'm told that Schrodinger's Cat are looking for a date in order to impress a nice man from a record company.

Well I've still got a couple of e*a*s to fail so this isn't going to be a very mega article. I must apologise to anyone who was expecting to get mentioned earlier in the term, this article has been hashed up from one that didn't get printed - hope it's OK boys. Thanks to John, Izzy & Co for the credit I was dead chuffed, I hope this isn't too sycophantic.

Finally, have you noticed the number of Fuppies (Funky Yuppies - geddit) around lately. You can spot these people by the way they rant on in their free moments about "well crucial soul" and the profound social significance of "getting on down like a sex machine" only to return to being boring Felix hacks during the week. You can bet that when these people talk about oppressive Police Bills they're thinking of becoming ten grand a week contract lawyers.....

Love and Dharma etc.

Mark 'I am not a hippy'

Cottle.

...AND ROLL

College administrator, **Michael Arthur** looks at the problems caused by supermarket trolleys.



The ubiquitous supermarket trolley is probably the most widely used form of transport around the College campus. Undoubtedly, it is

an extremely convenient vehicle, ideally suited not only to trundling the week's fodder home from Sainsburys but also to a multitude of other tasks—shifting equipment, moving to a new room and delivering FELIX to name but a few.

Unfortunately, we have rather lost sight of the fact supermarket trolleys belong in supermarkets. Sainsburys don't even allow you to take trolleys off their site and Waitrose only do so on the understanding that you are going to bring them back. According to Sainsbury's, around 600 of their trolleys disappear for ever each year from the Cromwell Road branch alone. At £50 a time plus the cost of employing someone to scour the streets for abandoned

trolleys, they reckon they have to sell over £600,000 worth of groceries before they recover the cost of trolley abuse. This expense is reflected in higher prices at the tills.

In College terms, trolleys are a nuisance. A lot of manpower goes into rounding up trolleys and getting them back to the supermarkets. This is particularly so in Princes Gardens and Evelyn Gardens. Incidentally, if the residence handymen spent less time chasing trolleys, they could spend more time improving residences.

The most serious consequence, however, is the effect on our relations with neighbours and visitors. Neighbours are important. Living close to a student community requires a fair level of

tolerance at the best of times and we would do well not to try their patience by cluttering up the place with trolleys. The College has many visitors and it does our image no good at all when they see that the best a renowned centre of Science and Technology can do for transport is to steal trolleys from supermarkets.

Under the College Discipline code misconduct 'likely to affect the good name and standing of the College' is a disciplinary offence. Although no one has ever been 'done' for stealing supermarket trolleys, it clearly comes under this heading and it may only be a matter of time before the College feels that it has to take action to bring the trolley problem under control.

Opinion

Law And Order: Has It Eroded Your Civil Liberties?

Over the last few years the Conservative government have started to pass considerable changes in the criminal law. These changes will significantly affected our rights as British residents. The Conservatives claim that these new laws significantly improve the police's chances of keeping law and order but how serious are the effects on our civil rights? In this opinion article Hugh Southey looks at the effect of these new laws

All the major political parties agree that crime is growing at an alarming rate. Since 1979, when the Conservative party came to power, riots have become a feature of inner city life, the number of offences recorded by the police has gone up by 41%, violent crime has gone up by 40% etc, etc. This isn't meant to be a criticism of the Conservative government, crime was rising at an alarming rate when Labour were in power, its meant to illustrate the problems facing the Government. All the political parties agree the need for changes in the law to cope with increased criminal activity. They don't agree how this change should be achieved.

When the Conservatives came to power in 1979, they decided to boost the police in an attempt to control the law and order problem. The Conservatives have increased expenditure on the police by more than a third in real terms, police manpower has increased by over 13,000 and police pay has increased by 111.1%. This, though, has really failed to control crime. The figures mentioned earlier show that law and order is still a major problem. The annual promises that are made at Conservative party conferences to improve law and order show that the Conservatives are worried.

In an attempt to support the police in their efforts, the Conservatives started to pass new laws. By the time you return to College in October the Public Order Bill is likely to have become law. This and the Police and Criminal Evidence Act are the Conservative's attempts at legislation. The effect they will have on the crime rates is, at present, difficult to gauge. The effect they will

have on civil liberties is very serious.

The Public Order Bill is an attempt to control mass lawlessness. The eighties has seen numerous large scale battles between the police and the public. Battles at Brixton, Orgreave, Stonehenge and football grounds, city centres and picket lines all over the country have been a feature of law and order since the present government have come to power. Most people would agree that situations like these have got to be prevented. Whether you believe the pickets or the police caused the trouble at Wapping, mass riots, such as the one outside the News International plant, have got to be prevented. Society can not tolerate the number of injuries that occur on such occasions. The Conservatives have set out to ban events that might end in a riot. They have given the police the right to control the size, location and duration of static demonstrations and meetings. They have given the police the right to impose restrictions on marches if they fear 'serious disruption to the local community' or 'the coercion of the individual'. They require the organisers of marches to give the police seven days notice of any march. They have tightened the law on incitement of racial hatred. They have created a new offence of disorderly conduct. Finally they have given the police the power to ban specific marches.

Many groups, including the Labour Party and the Alliance, have opposed parts of this Bill. Groups are already threatening to organise mass illegal demonstrations to protest against this legislation. One group has already

Alan Lodge (Taah)



advertised for people to agree to act as organisers of an illegal demonstration. The idea of this is that a large number of people will reply and agree to act as organisers so that the police have to arrest millions of organisers. Trade Unions are protesting because they fear that they will lose their right to organise large demonstrations that show the labour movements solidarity with strikers. Pressure groups are also worried that they will lose their right to protest because the police will decide that the demonstration disrupts the local community (even though a significant proportion of the local community may want to protest).

Ordinary members of the public, though, remain

ignorant of the worrying implications of this act. The press (particularly the tabloid press) haven't considered the important civil liberties questions that the Bill poses. Is it more important that you have a right to demonstrate about things that worry you or that the odd event likely to cause trouble is banned? Is it important that you have the right to demonstrate about an issue of immediate concern (the new law would prevent spontaneous demonstrations when mass redundancies are announced for example)? Is the ban really going to have any effect when the sort of people who go to demonstrations that may end in trouble are unlikely to take any notice of a 'repressive' police ban (the troubles in Northern Ireland have shown that bans on marches have very little effect when people are out to cause trouble)? Could the police ban events which are on the political fringes but unlikely to end in trouble? Could the police ban events like Stonehenge which have had a bad press? Last year the police smashed up the Peace convoy while it was on its way to Stonehenge. These people weren't out for trouble. Everyone knows that hippys are peaceful people. Many of the hippys had their families. They wanted to go to a peaceful rock concert. The police, though, attacked the hippys because, in my view, the tabloid media had created a myth of drug crazed violent hippys rampaging through the South West of England. Why shouldn't these people hold a pop concert providing they don't break any laws like trespass? At present the Police can only have the hippys evicted from a particular site if the landlord obtains a court order. If the Public Order Bill is passed the Police will be able to ban the Stonehenge festival.

The Police And Criminal Act is very different to the Public Order Bill. According to a Conservative Party press release it seeks to modernise and clarify police powers and safeguard the citizens powers. The law is a very complicated and long piece of legislation. Many of the sections of the act are only attempts to clear up the very complicated and confusing case law that governs police procedure.



Alan Lodge (Tash)

These do attempt to, in the words of the Conservative press release, safeguard citizens rights. Some of the sections of the Act, though, severely erode the citizens rights. The police are now able to get a warrant to search the house or office of someone **who isn't suspected of a crime** (there are certain limited exceptions to this clause that exempt members of the caring professions who keep records as part of their work eg doctors and priests). The police are able to stop and search people in the street, set up roadblocks, arrest suspects and take fingerprints. The police are able to detain someone suspected of a serious offence for four days (six if over a weekend) with no right to see a solicitor for thirty six hours. Finally the police have the right to authorise intimate body searches (including the anus and the vagina) of certain suspects.

Again the Labour party and the Alliance oppose certain aspects of the Act. The Labour party describe the Act as an attempt to replace policing by consent with policing by coercion. The Labour party is committed to repeal the Act. The SDP, though, believes that such drastic action would be damaging to the issue of police powers. It believes that sections of the act should be amended.

Again the majority of the general public have failed to realise how parts of this act will affect their rights. When the Act was passed a few journalists complained because they were worried that the police would get the right to search their records to find evidence. Most of the other sections of the Act have been ignored by the media.

Most people haven't thought about what happens if the police decide to hassle someone

they don't like by using the powers for stop and search etc repeatedly? What's to stop the police removing (by accident of course) innocent documents about police brutality while they search the home of someone who they suspect has evidence relating to another case? What's to say that suspects won't make confessions because they have been held without seeing their solicitor for thirty six hours? Thirty six hours is a long time to be held in a hostile environment without any friendly advice. The recent case of two Manchester students who appear to have been hassled by certain police officers for over a year because they gave evidence about police brutality shows that the police can be very vindictive when they want to.

The problem with all these pieces of legislation is they assume that the police are a sort of superhuman body who are always decent, honest and truthful. The unfortunate fact is they aren't. The police force is made up of ordinary people. Nobody should expect it to be perfect. Policemen, like any human, will react badly in certain situations. They may well try to gain revenge. Recent cases of police brutality show that policemen may well react violently to people who have 'annoyed' them. In the eighties there are numerous occasions when the police are likely to be 'annoyed'. Who can blame policemen who have been pelted by stones from pickets for hours for becoming 'annoyed'? They may well have a grudge against the labour movement for a long time. All this is unfortunate but human nature. The law, though, should attempt to

minimise the opportunities for the Police to abuse their powers to gain revenge. It should also minimise the police's opportunities to use the law for political reasons. Again the police are only human. People who feel strongly about politics will do a lot to get their views adopted. Who can blame a policeman who uses his powers for political gain? He shouldn't be put in a position where he has the opportunity to use his powers for political gain.

In any non-anarchic society the Police will have certain powers which they can abuse or use. A democratic society should decide whether the possible loss of civil liberties is worth the associated reduction in crime (assuming there is any). The new powers have eroded civil liberties to a significant extent but haven't improved the law and order situation. In my view law and order will only improve significantly when societies problems are reduced. William Whitelaw MP summed it up in 1978 when he was Shadow Home Secretary. He said 'if boys and girls do not obtain jobs when they leave school, they feel that society has no need of them. If they feel that, they do not see any reason why they should take part in that society and comply with its rules'. Society must attempt to persuade the young unemployed, who

are almost outside society, that law and order needs to be obeyed before our civil liberties are eroded further. That can't be done with more repressive laws, it has to be done by showing that society cares about all its members, not just the people with money and jobs. The present laws are an attempt to reduce crime by making it more difficult to commit the crime. Will such tactics may work in the sort term, in the long term society will have to solve the problems that create crime.

I'm not going to discuss how society can show that it cares, that's a political argument about economics and this is an article about civil liberties, I just want to end by saying that this article is aimed at getting you to think about whether your civil liberties have been eroded. I believe that we need a strong police force. I also, though, believe that police can 'only work effectively if they have the confidence and co-operation of the public' (quote from a Conservative policy document). This means that police can't be seen to be repressive. They can't be seen to have powers that limit our civil liberties. The police must be seen to be as faultless as possible. This I believe can not come about if they are having to work with laws, such as the Criminal Evidence Act and the Public Order Bill, which are open to abuse.

Release are an organisation who provide an unbiased source of information for those arrested. If you get in trouble with the Police you can contact them on 603 8654 if its an emergency, alternatively you can ring them for an appointment on 837 5602. Release also have very useful cards giving a simple guide to what to do if you get arrested. These can be obtained by ringing Release on 837 5602 and talking to them nicely.

Pimlico

New Members Needed

Pimlico Connection Society is recruiting tutors for next year 1986-7 to help in classrooms at local comprehensive schools. Our tutors help the teachers in their practical lessons on Wednesday afternoons during the autumn term and for the first four weeks of the spring term.

This year about eighty students went into classrooms to help in science, mathematics and computing with pupils of most ages.

If you are interested then please contact Richard Bleasdale EE 3, Keith Bell Chem Eng 3 or David Berry, Dept of Humanities. Leaflets and recruitment forms can also be picked up from outside rm 510 Electrical Eng.

For people interested in any aspect of the society we shall be having a small, free introductory lunch, cheese and biscuits etc, in Elec Eng 606 at 1pm on 10th June 1986.

During the last weeks of term we are also arranging visits to the schools involved.

Gliding

Flying This Summer

Now that exams are nearly over, we can get back to the serious things in life like flying. The annual barbecue will be held at Lasham on Saturday 14th June, which also marks the start of our fly-in week. To arrange transport and find out details turn up at Thursday's night's meeting. A course is being run for pre-solo pilots and the casual list will also be running for people who can't get on the course. For the more advanced pilots it is hoped to stage a repeat of the very successful race to Yoster Airfield. This time

however Burdett is barred from taking part due to his totally incompetent navigation last time—fetching up at Brize Norton heading in totally the wrong direction.

From the end of term Thursday night meetings will cease, but the club continues functioning at Lasham. It is usually very quiet mid-week, so turn up and get lots of hours soaring in. Even at weekends during the summer you should be able to get all the flying you want due to the revised IC ballot rules. For those not

going on the tour to Italy remember that the Libelle and ASW-19 will be away from Lasham during July, (though the Ka-8 is being left behind so there will be one glider to fly).

Finally congratulations to Jon Towill for making a 70km flight to complete his silver C, to Pete Placard for learning how to soar and to all those who have gone solo this year. Those who haven't soloed yet pull your fingers out during the summer. See you in the air. Bodge

Cycling

Famous Three In Action

The 'famous three' were again in action last weekend, whilst everybody else was busy sweating over textbooks in preparation for exams (haven't they finished yet?). Anyway, Scott Heyhoe and Peter Hartigan were racing at Eastway last Sunday, and Peter excelled in

gaining fifth place in the 3rd and vets event, scoring 2 points on his licence and winning £2 for his efforts. Wayne Morley performed well also last Saturday, in a 30 mile TT at Witham, Essex. His time of 1-19-05 was achieved in appalling conditions, and represents his first ride at the distance

All clubs are asked to clear their pigeon holes in the Union Office. Any club not doing so will have their stuff thrown in the pin.

Athletic Colours '85-'86

ACC Colours
Full Colours
Fencing

Hockey

Ian Parker
Nick Collie
Paul Smith
Nick Hope

Cycling Club

Rugby Club
Steve Parker
Ian Hutchinson
Paul Secombe
Phil Clark
Simon Rouell
Rob Hargrove

Ladies Hockey

Table Tennis

Ski Club

Volleyball

Half Colours

Jonathan Davy
Rick Weaver
Paul Claydon
Nigel Currie

Jon Stonham
Phil Choudhury
Tim Carsider
Justin Brooking
Paul Chandler

Katherine Hunter

Michael Anderson
Neil Folland
Thomas Goetz
Chris Dancer
Andrew Souchon
Jason Jenkins
Roland Smith
John Gilkes
Owen Miles

Alice Banks
Elaine Harper
Sandra Rofé
Sarah Hodgson

Andrew Lewry
Richard Homan
David Gallagher

Martin Steiber
Mark Schmidt
Mike Johnston

Dina Wright
Kerstin Meyer
Louise Duffy
Anne Kynakas
Irena Poskora
Erica Larnbrianas

Swimming and Water Polo

D Wall
R Eastman
N Ireland
S Davis
A Langham
D Brockleband

Sailing Club

Phil Bevan
Tony Lowe
Pete Robson
Richard Brimelow
Helen Udy

Rifle and Pistol Club

S Brooker
K MacDonald
S Stewart

Karate Club

Stephen Bradley
Jeremy Hague
Paul Potter

Orienteering Club

Sally Mclean
Tom Forster

Badminton Club

Helen Gregory
Swan Yates
Sarah Thengold
Robin Martin
S L Tan

Golf

Jonathan Gamblin
Mark Cox
Wu Shu Kwan Kung Fu
Nic Brummel

Bowling Club

N Williams
G Johnston
J Crowder
N Mayall
P Jackson
N Rothwell
I Ruddle

Apostolos Leonidhopoulos
Andrea Burrows
Jane Mc Clean
Samantha Page
Mal Hunter

I Dixon
P Deeks
E Blance

Paul Urbanas
Paul Griffith
Steve Taylor
Scott Anderson
Russel Norton

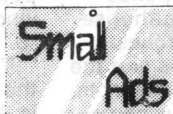
Mike Palmer
Bruce Ainsworth

Dave Heaps
Sean Mulshan
Gary Chapman
Ava Marthrossian
Bharat Popat

Dave Tierney

James Arnold
John Dixon
Muhammad Mahmood

Paul Stewart
Richard Ingram
Nick Bringham
Andrew Tress



continued from page 4

ACCOMMODATION

●Two people required to share spacious, modern flat with two female undergraduates. Rent £30pw from Sept 86 to June 87. Five mins from Gunnersbury Tube. Contact J Bowie Chem 2 Pigeon holes or ring (Eve) 748 3309 Ext 217.

●Accommodation available: own large room in family house in Wandsworth share with one student and German Au Pair! All mod cons. Highly recommended price £155 inc. Contact Mike Jones int 5590 avail 5th July to Nov.

●Fully furnished flat for 4 in Putney. Two double rooms includes spacious lounge and access to garden. Available for Summer or year lease from July, £30pw each. Phone 789 0495

PERSONAL

●John you're supposed to use headers in football.

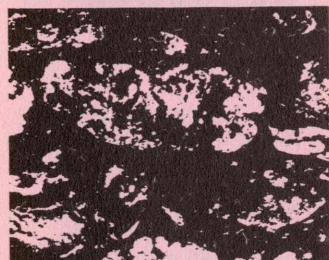
●John, first a Greek, then China, Hong Kong and now a Samurai

●Sunley if you think you're hard enough are you coming to the barbeque?

●The only thing that Matthew's had his leg over is his cross-bar.

●What a bell, it's Martin Smelle!

WHY DON'T YOU GO BEFORE YOU SLAG IT OFF



OK, I got it wrong, the start of the World Cup has not been quite as exciting as I predicted last week. Yesterday's game between England and Portugal (I'm writing this at 8pm on Wednesday evening) was one of the worst games of football I've seen in a long time. The problem seems to be the heat. All the teams seem to be playing at half speed. I really wonder if they should have given the finals to Mexico when one looks at the poor TV coverage and the terrible heat. Don't worry, though, the



football will get better. This week we've got some excellent games coming up. Game of the week is probably Scotland v West Germany (*Sunday, BBC 7pm*). At the time of writing Scotland haven't played and West Germany have drawn with Uruguay 1-1. The West Germans, though, looked to me the best team I've seen so far in the competition. They managed to overcome the heat and look threatening for all of the game. England play twice but to be honest following last night's debacle I'm not sure that I'll be watching. I've got better things to do than watch a game of football that's likely to be as exciting as paint drying. For those patriots who are interested England play Morocco (*Friday, ITV 11pm*) and Poland (*Wednesday, BBC 11pm*). One other game that will be worth watching is Uruguay v Denmark (*Sunday, ITV 11pm*).

Before I get too depressed about the problems with the World Cup I'd better return to what's on in London. One of the features of the summer is the Royal Academy Summer Exhibition. Amateur and professional artists get the chance to show their best new

work. Hockney is there as are hundreds of less well known. There are several offers for IC students interested in going. The old students associations have organised a special showing, a buffet and music from the IC Orchestra string quintet. Tickets are £12.50 which is excellent value for what should be a very special evening. The event is on July 11th so if you're interested contact the Old Students Association offices. If you can't afford the Old Students event, WH Smith have sponsored a series of concerts at the Royal

coming up in the near future. Never mind I suppose things must improve. When they do, though, I'll be out of London so I suppose I'm not going to benefit. Its typical really.

Generally London seems a little dead at the moment. England are playing India in the test match at Lords and to be honest this is the only event that I fancy going to (other than the musical events listed). England have got to win this match if David Gower is to remain as captain. To be honest I don't think he deserves to stay. His performance in the West Indies was a disgrace. Unlike Mike Gatting he seems to have no pride for England. He hardly seems to try when he leads an England team.

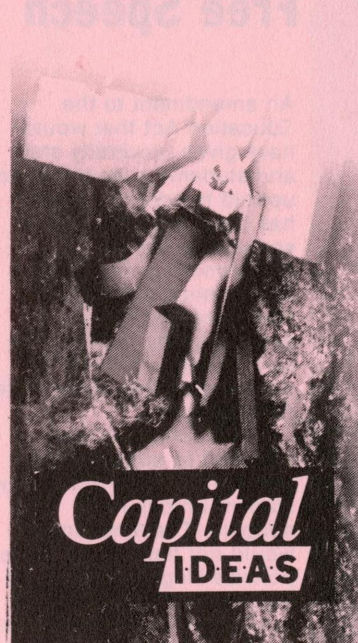
One final Capital Idea. Why not go and see some opera? The English National Opera and the Royal Opera are two of the world's leading opera companies and its not that expensive to go and see them. Opera conjures up images of dinner jackets and funny singing. It is, though, amazingly powerful and romantic. Why don't you go once before you slag it off.

Anyway I'd better stop writing. The more I write the worse my style becomes. I hope though I've given you some ideas about what to do when those exams are over.

Academy. For £3 you get the opportunity to listen to some of the best classical music going and to view the exhibition. The concerts are on Thursdays between 26th June and 17th July. These concerts are highly recommended. You can find more details by ringing Youth and Music on 01-379 6722.

Returning to more conventional Capital Ideas Saturday seems to be a good day for going to a gig. Desmond Dekker (you know the guy who did Isrealites) is playing the Sir George Robey. So if you fancy some good reggae/ska then get up to Islington for some crucial rhythms. On the subject of Ska, Bad Manners play the Lord Cecil on the same night. Bad Manners have got to be one of the all-time best dance bands. If you want something a little more relaxed, Mint Juleps play the Half Moon on Saturday. Mint Julips are one of the brilliant new vocal bands that seem to have sprung up. All in all if the feet are tapping the night away on Saturday you'll only have yourself to blame.

To be honest there are virtually no other decent gigs



Capital
IDEAS

Three Go To Finals

Imperial College students John Craven (Chem Eng), Julian Wilson (Mech Eng) and Mark Masento (Biochem), have reached the Final of a nationwide German Wine Tasting Competition sponsored by Decanter Magazine and The German Wine Institute.

Julian, John and Mark received top marks out of the 100 tasters in the semi-finals that took place at Imperial in March. They now go forward, against 17 other tasters, to the Final at

the Vintners Hall in July. The twenty finalists (students and general public) from all over Great Britain will compete for one of the four places in a team to represent England, Scotland and Wales in an International German Wine Tasting Competition. The Grand Final is in Germany in September and involves an all-expenses-paid week attending tastings, dinners visiting estates and vineyards and competing against teams from France,

Germany, Holland, Spain, Belgium, Sweden, Norway, Finland, Denmark, Austria and possible USA and Australia.

Wine Tasting Chairman Mark Masento said 'It is sad that although IC Wine Tasting Society has proved itself to be one of the best and most successful clubs in the country, and has a chance to make the College known worldwide, the Union deem us unworthy of their full support.'

ULU VP Attacked

Andy Ravenscroft, University of London Union (ULU) Vice President-Services, narrowly avoided having his report to General University Council (GUC) rejected on Tuesday. Mr Ravenscroft was criticised for commenting in his report that ULU was a politically ineffectual body that should concentrate on looking after students' interests and services. There was also criticism, mainly from Vice President-elect (Finance and Administration) Nick Wilkins, of plans to build a new bar on the fourth floor of the ULU Building. He said other ideas such as re-siting the Accommodation Office, should have priority.



●Andy Ravenscroft

Free Speech

An amendment to the Education Act that would have given university staff and students a legal duty to uphold freedom of speech has been withdrawn. A spokesman for the Department of Education and Science told FELIX that there had been problems with drafting. He said, though, that the amendment was likely to be reintroduced.

The amendment was intended to outlaw the 'no platform' policies that many student unions have adopted. The amendment would not have made these policies illegal but it would have been open to anyone to take out an injunction to prevent a breach of the law.

Star Wars

Up to twelve British universities have submitted proposals for 'Star Wars' research, according to an article in last Friday's Times Higher Educational Supplement.

Imperial College departments are understood to have submitted applications for the work despite opposition from groups within the College particularly in the Computing department. Other groups who are believed to have submitted applications are Heriot-Watt, UMIST, Brunel, Cranfield Institute and The Science and Engineering Research Council's Rutherford Appleton Laboratory.

GUC

A motion went to GUC (General Union Council) on Tuesday to adopt the 'Student Charter' on experiments involving animals. The motion was not in the event discussed, but if passed at the next meeting of GUC, will declare each student's right to choose whether to participate in experiments involving cruelty, without suffering any academic penalty for that choice.

Vandalism

Students vandalised several large flower pots in Princes Gardens last weekend. The Students overturned the pots which are on the path on the West side of the Garden. Estates official, John Rees appealed to students not to vandalise the gardens. He said the vandalism had upset the gardener and made the Gardens look less attractive. College Security have instructed the Southside guards to watch for vandalism in the Gardens. Anyone caught vandalising the Gardens will be disciplined.

Big Spenders

University science departments spend more of their University Grants Committee (UGC) grant on research than other classes of department. According to a survey by a former Deputy Chairman of the UGC, Professor Keith Clayton of the University of East Anglia, science departments spend 55% of their UGC allocation on research.

The survey was commissioned by the Department of Education and Science to 'provide a clear idea of the resources being devoted to research across all the sectors of higher education'.

Collection

West London Chaplaincy raised over £720 during the recent Christian Aid Week collection by collecting round the halls and by collecting outside the Albert Hall with a barrel organ. The Chaplaincy would like to thank everyone who contributed.

Colours

Recreational Clubs Committee (RCC) Chairman Tim Palmer has proposed a motion for Joint Council that Athletics Half Colours should be awarded to students who compete for Imperial as members of clubs that are outside Athletic Clubs Committee. Mr Palmer believes that the successes of clubs like Wine Tasting should be rewarded with Athletics Half Colours.

FELIX Notice

Owing to the probable move of the FELIX Office, printing work over the summer vacation is likely to be severely disrupted. The sooner jobs are booked in, the more chance there will be of completing them on time. All publicity for freshers fair should be delivered to FELIX by August 1, after which we will not be able to guarantee to print anything in time.

Work booked in before the end of this term will be charged at this year's rates. For further information contact David Jones in the FELIX Office preferably after Wednesday June 11.