



FELIX

Founded 1949

The Newspaper of Imperial College Union

Fire alarm farce continues

Fire alarms in Southside went off fifteen times over the weekend, and both residents and security guards are now ignoring these alarms. This follows a report in last week's FELIX dealing with the problems with the firealarm system.

The alarms started going off at about 6.00pm Saturday and by midnight had gone off fourteen times. These alarms are believed to have been caused by residents cooking in their rooms.

At about 6.30am on Sunday the alarms went off again. This time it was caused by a smoker in the IC Radio studio. The students present in the studio worried that security guards turned the bells off without coming to check on the reason for the alarm. It is unusual for the IC Radio studio to be in use at the time of the alarm, and the room contains a lot of electrical equipment. Station Manager Peter Coleman felt that the alarm could well have been genuine and that the matter should have been investigated at the time.

Security Officer, Geoffrey Reeves, is now investigating as to why the alarm was apparently ignored.

In a further incident yesterday morning the fire alarms in the Beit Building went off. An intruder alarm was recently installed in the animal room in Zoology. Those legitimately entering the room have nine seconds to cancel the alarm before it goes off. A user of the room failed to cancel the alarm in time. It seems that this intruder system has been connected to the fire alarm system, and it was taken to be a fire alarm by most of those in the building.

Rector to address CBI

A Confederation of British Industry (CBI) Conference is to consider the problems of lack of co-operation between universities and industries.

Lord Flowers, Rector of IC, is to speak at the conference, together with Sir Terence Beckett, Director General of the CBI, and Sir Keith Joseph, Secretary of State for Education and Science

—RAG—

Tiddlywinking down Oxford Street

Raise money for Rag, and get pissed at the President's expense!

Meet at CCU Offices at 9am on Saturday morning.

Dr Death at IC



The Rt Hon Dr David Owen MP, leader of the Social Democratic Party, spoke to a capacity audience in the Great Hall on Tuesday.

Dr Owen, invited by IC SDP Society, spoke for about twenty minutes and then answered numerous questions from the floor.

Dr Owen was Labour Foreign Secretary under Jim Callaghan but became a founder member of the SDP in 1981.



Soft Soap

Dear Sir,

I would just like it to be known, how much I like the pleasantly pastel pink, fragrant, liquid soap that has appeared in the college toilets over the summer. Three cheers for Estates!

Yours sincerely
Chris Bell
Physics 2

Angry Bull

To the Editor of London Student

Dear Editor

After taking great pains to warn as many students as possible at Imperial about 'cowboy' insurance firms, and Students & Graduate Financial Planning Division in particular, I was pretty bloody annoyed to find London Student carrying advertising material for them.

ULU has known about their operations for at least a year, to my knowledge, and in fact has policy against the above company. I hope that you are prepared to help any student that is conned into parting with their money.

I don't want to hear excuses, I would like to see something in your next issue, prominently placed, to set the record straight.

Yours Very Angrily,
Ian Bull
President

Mixed-up Mooney

Dear Sir,

After reading your article in last weeks FELIX about Mooney's lamb and beef mix-up, I was reminded about an incident earlier last year. Vegetarians were sitting down to their evening dinner in Linstead Hall when some began to voice querries about what they had been served: it looked like chicken and tasted as such. The Kitchen staff were questioned as to whether the dish was meat or some ingenious soya substitute. Amid confusion, the meals were rapidly recalled and five minutes later, hastily prepared omelettes appeared.

If Mr Mooney's staff are unable to differtiate between meat and veg who knows what may be dumped on our tables?

Yours sincerely
William Mordannt
Computing 2

SMALL ADS

ANNOUNCEMENTS

● **Looking for wonderland at IC?** Try the Willis Jackson Madhatter's Party tonight, from 9.30pm. At 65 Evelyn Gardens. Entrance £0.75p for those in hats, £1.00 for the unadventurous.

● **Lead Guitarist** seeks other musicians for quality rock band. Contact J Grey 1st year aeronautics.

● **Committee Members needed:** Would you like to try your hand at writing minutes, organising social events, helping with publicity or producing a magazine? If so let me know (Nick Maxwell) at any of Wellsoc's Monday night events.

● **Wellsoc Raffle:** Please collect your prizes from the Union Office before Friday.

● **Yacht Club** where are you? Captain please advertize your presence, and hold a meeting for those interested in next week's Felix.

● **Would Willis Jackson Freshers** try to avoid further damage to the warden. He was very expensive and we don't want him to end up like the last one — re-apps.

● **free wine consultancy.** Where to buy bargains, special wines or wines in bulk. Which wine with which food info on anything to do with wine. Ring Mark Masento 4114 or Biochem Room 103.

● **Count Of Three** theatre presents, 'Next Time I'll Sing To You' at the Cafe Theatre Charing Cross Road, 29 October to 3

November £2.50 (£2.00 concessions) includes a free drink.

● **Fremantle Darts** and Football teams require victims please apply to Mike Grimshaw mines letter racks.

● **Here Today** Goon tomorrow. (Well Tuesday really).

● **Phallic Symbolism?** Climb Queens Tower with Wellsoc on Sunday.

● **I am not an elephant!** Was he lying — find out on Monday.

● **Feeling a little Potty?** Come and see Michael Bentine.

ACCOMMODATION

● **Sixth person** required to fill all male (so far) Hamlet Gardens Flat. Contact Sean Macrae Chem 2, Dave Jones ME 2 or c/o FELIX office.

● **Male student** wanted to share double room in flat for four in Fulham. Rent £26 week plus bills. Contact Phil Nash, Physics 11.

PERSONAL

● **Paula:** Your pen awaits in Felix office. (left at Gliding club stand, Freshers Fair.

● **Happy Birthday** to Kathies clown, Tizard Hall

● **Who is the Woman in Black?**

● **Phyllis** is back!! GBY need fret no more.

● **Dave Parry** wears cute slippers.

FOR SALE

● **'Soul For Sale'** Series. The first two hour 'soul for sale' show is on Saturday 14 October at 9.00, featuring cuts from Mike Davis'

new LP 'Decay' and vintage gems from saxophonist Eric Dolphy, plus the latest soul seven and twelve inch releases. For your own copy of the show, drop a tape into us, at IC Radio, stating NAME and DEPT and we will return it asap.

● **Technics Hi-Fi** three-in-one turntable, cassette, radio £85 only!! Room 466 Selkirk.

● **Roland SH09 Synth**, immaculate £135. Contact David Abbey via Life Sciences Pigeon hole.

● **Talbot Avenger 1-3LS 1981**, very good condition. Tel Eric on int 7777.

WANTED

● **Graduate tutors** desperately required especially Maths and Physics you can make up to £6.50 an hour, tutoring 'A' level students through a non-profit making teachers' co-operative. More details from Dr Karina Halstead, 883-2519.

● **Drummer wanted!** Must be brilliant! Must like Gabriel/Marillion etc! Must have a 'five' in telephone No! Must have two cats! Contact Nick Archdale, Elec Eng 1 (Hamlet Gdns, 127).

● **Drummer** required with kit for already active college band. Contact Pete Murphy Physics 2.

● **Drummer** wanted Jazz/Funk influence. Contact Phil 837-4916 or Mech Eng letter racks.

● **Wanted:-** Cheese and Wine Party (free) Tuesday and Thursday. Have cut will travel.

FELIX

Sound and fury, signifying nothing

There is no fire alarm in Southside Halls of residence.

In the event of a fire, there is no doubt that the residents would ignore the alarm bells completely—with whatever tragic consequences that would bring.

But the problems with the alarm highlight more than a danger to our safety. They also highlight an extraordinary, apparent lack of concern among those whose job it is to ensure our safety.

It seems incredible that at this college of Science and Technology it is impossible to install an efficient fire alarm, to say nothing of an efficient telephone system. If the bells on the fire alarm rang a little less, and the bells on the telephone rang a little more, a lot of us would be much happier.

A system that rings fifteen false alarms in two days is in no sense a fire alarm; will there have to be a *real* fire in Southside before anything is done to put the system right?

Deadlines: for guaranteed inclusion in FELIX, small Ads and Diary entries should arrive in the Office no later than Monday 12.30pm.

Club Societies and any other articles are subject to the same deadline, and should be written double-spaced on one side of paper. Letters to the Editor should arrive by Wednesday 12.30pm. Anonymous, unsigned letters will not be published, but names can be withheld if desired.

Acknowledgements: Particular thanks this week to Dave Jones, Jon Jones, Hugh Southey. Also to Nigel Atkinson, Pete Hobbis, Ian Wood, J Martin, Graham Burnett, Graham Stewart, Pete Coleman, Ajay, Grenville, Jonathan Wonham, Pete Hands, Chris Martin, Andy Whitehead, all the collators and Rosemary and Tony.

Felix is published by the Editor for and on behalf of Imperial College Union Publications Board and is printed by the Union Print Unit, Imperial College, Prince Consort Road, London SW7. Telephone 01-589 5111 Ext 3515. Editor: David Rowe, Business Manager: Martin Taylor, Advertising Manager: Paul Belford. Copyright FELIX 1984. ISSN 10140-0711.

Adams gives Lecture

Richard Adams, the author of *Watership Down* was the guest speaker at the first of this year's Wellsoc lectures.

He was presented to the floor by Dr Sinclair Goodlad who, for the benefit of newcomers gave an introduction to the society as well as speaking of some of the subjects covered in previous years which included an over enthusiastic explosives expert as well as the pioneering laser display.

Mr Adams, a civil servant until he retired recently, displayed a lively sense of humour launching into a discourse, that at times was most passionate, on the topic of relationships between man and animals.

In a well marshalled argument he first drew attention to the scale of man's destruction of the environment with a catalogue of biological woe. The

main causes of this were isolated as being the huge population increases and the advances in the field of weaponry. It was held by Mr Adams morally indefensible that man should inflict suffering and death merely because he has the power to do so. As far as other species are concerned it would be best if man were to disappear from the face of the earth, he said.

Following this there was a discussion on the foundations of our society. The Greeks were credited with the inventing of thought and reasoning, the Romans with the supremacy of law, the Jews with ethics and Jesus with compassion. The way in which these elements affect our life in general and attitude to animals in particular was examined.

It was concluded that if we, as humans, exploit animals for our own advantage, it must follow from our compassion that the minimum suffering possible is inflicted. It was also stated that the killing of any creature for any reason other than absolute need is morally wrong. Ironically, it came to light during the discussion that Mr Adams does in fact fish.

Rowing away to Peru

There will be a challenge for an Imperial College coxed four when on Sunday 14 October they will do a sponsored row from Henley-upon-Thames to Putney embankment.

This fifty mile 'Sunday outing' will include seventeen locks just to add a bit of light relief. The aim of the row is to raise money for the boat club and funds to enable Val Snewin (who graduated in Biochemistry this June) to go on Operation Raleigh.

Operation Raleigh is a four year expedition round the world, upon which Val has been offered a place as Microbiologist for the first year. She will be based on board the research vessel in North, Central and South America.

The costs involved are £10 a day and after vigorous fund raising and working in a lab for three months, Val is hoping to raise some of the remaining £700

she needs by rowing on Sunday. Those rowing on Sunday are

John Griffiths (ICBC Men's Captain), Val Snewin, Kim Winslet (ICBC Ladies' Captain) and Eugene Mendez (ICPG).

Anyone who is interested in supporting this event, would they please contact Kim Winslet (Life Sci 111 letter racks).

Lobby

A group of IC students is to lobby MPs in the Houses of Parliament on October 24. They will protest about Grant Cuts, a subject likely to be discussed in the Commons Debate on Higher Education on October 26.

IC students who wish to join the group should write to their MP at home or in London, and ask them to attend the lobby. IC Union will pay tube fares to the House of Commons.

DEPARTMENT OF HUMANITIES - LUNCH-HOUR PROGRAMME - AUTUMN TERM 1984

THURSDAY, 11th OCTOBER	Concert: The Koenig Flute Ensemble	53 Prince's Gate
TUESDAY, 16th OCTOBER	Exploration: The Ascent of Mount Kongur Alan Rouse	Pippard Theatre
THURSDAY, 18th OCTOBER	Concert: Kyoko Kimura (violin) and Linn Hendry (piano)	53 Prince's Gate
TUESDAY, 23rd OCTOBER	Exploration: Underwater Exploration on a Budget Dr Brian Ray: Robert Gordon Institute, Aberdeen	Pippard Theatre
THURSDAY, 25th OCTOBER	COMMEMORATION DAY	
TUESDAY, 30th OCTOBER	Study Service: Linking Higher Degrees to Social Needs. Dr Alec Dickson, Founder Voluntary Service Overseas, Community Service Volunteers	Read Theatre
THURSDAY, 1st NOVEMBER	Concert: Paul Barrit (violin) and William Howard (piano)	53 Prince's Gate
TUESDAY, 6th NOVEMBER	Information Technology Professor Igor Aleksander, Head of Kobler Unit for the Management of Information Technology at Imperial College	Read Theatre
THURSDAY, 8th NOVEMBER	Concert: Tessa Nicholson (piano)	53 Prince's Gate
TUESDAY, 13th NOVEMBER	Samuel Johnson. Professor John Wain	Read Theatre
THURSDAY, 15th NOVEMBER	Concert: Gudrun Edwards (violin)	53 Prince's Gate
TUESDAY, 20th NOVEMBER	Have Workers Priced Themselves out of Jobs? Dr Wilfred Beckerman, Balliol College, Oxford	Read Theatre
	Jesus: The Real Evidence (arranged by Anglican Chaplaincy)	Pippard Theatre
THURSDAY, 22nd NOVEMBER	Concert: Penelope Roskell (piano)	53 Prince's Gate
TUESDAY, 27th NOVEMBER	Life Power: Paul Kriwaczek of the BBC talks about his recent TV Biotechnology series.	Read Theatre
	Jesus: The Real Evidence (arranged by Anglican Chaplaincy)	Pippard Theatre
THURSDAY, 29th NOVEMBER	Concert: Lynton Appel ('cello) and Deborah Shah (piano)	53 Prince's Gate
	Film (title to be arranged)	Great Hall
TUESDAY, 4th DECEMBER	Jesus: The Real Evidence (arranged by Anglican Chaplaincy)	Pippard Theatre
THURSDAY 6th DECEMBER	Concert: The Fairfield Quartet and Sebastian Comberti ('cello)	53 Prince's Gate
THURSDAY, 13th DECEMBER	Concert: The Ross Winters Recorder Ensemble	53 Prince's Gate

Enquiries: Susan Buchanan. Ext. 7058 (mornings) 7060 (afternoons)

● WANTED ● Sub-warden for Montpelier Hall

A residence for 78 post graduates
and 3 married couples

The sub-warden will be responsible
for the day to day running of
the hall and promotion of
an active social life.

The successful applicant,
probably a PG at Imperial
College, will be provided
with rent-free accommodation

Apply in writing to Jeremy Turk
Weeks Hall, before
Friday 19 October

FELIX FRESHERS' WEEK

Near disaster was averted last week as the main band at the Fresher's Ball were unaware of the event until four hours before the start. Despite being contacted two months in advance, the agency who booked the group, Misty in Roots, forgot to remind them of the gig. In spite of this crisis Freshers week was deemed a complete success by Ents chairman, Dave Allen as well as the sabbatical officers. The profit for the week was about £1000, slightly higher than expected and for the first time in a number of years there were no complaints from the Police or local residents.

The week started, not surprisingly, on Monday with the traditional New Year's party. This event attracted about 800 people and featured an excellent concert by the Higsons.

On Tuesday night the ever popular Life Sciences party took place in the JCR. This was reported even fuller than usual with music provided by the Ents disco. The only serious casualty was a window in one of the doors.

Thursday nights' films *The Hunger* and *Brainstorm* did not attract as many people as anticipated. This could have been because some Freshers may not have realised that their £8 week ticket entitled them to free entry.

The highlight of the week was the Fresher's Ball on Friday, however it came close to being a complete disaster. The main problem was that Misty in Roots, the star attraction did not know they had a gig until four o'clock on that Friday afternoon. An additional problem was the absence of a PA system. Following frantic phone calls the band were assembled and a small but suitable PA obtained leading to only a slightly delayed opening to the Ball.

The event attracted about 800 people who packed out the two discos and concerts by Rent Party, the popular jazz band and of course Misty in Roots who went down very well despite being virtually unprepared. Several films were also shown throughout the night. Apart from a few attempts to climb in through windows there was no trouble and on the whole the Freshers Ball was an enjoyable event for everyone.

PHOTO FILE

COMEDY NIGHT

The temptation when reviewing comedy acts is to try and be funny. Suffice to say (for those who went), I was the easy-rider motorbike. Intrigued? Read on...

The evening went off with a semi-fizz, going by the name of Rory Bremmer whose deft if not daring 'man-of-many-faces' act left me pretty cold but got the audience warmed up for things to come.

Scene II brought the amazing 'Skint Video' whose lyrical Smiths take-off—The Jones (plus bay leaves in the back pocket) and an adroit Springsteen number 'Hereyes were running ...down her neck' a radioactive ballad,

were spot-on. With a little voice training these boys will go far.

The amber nectar during the break brought out of the woodwork what was to prove a most profound and worthwhile poet-comedian, John Hegley. He didn't say anything particularly funny for the twenty minutes he was on, but this devastating cynicism and mundane observational poetry brought more laughs and spontaneous applause than the rest put together.

His book 'Visions of the Bone Idol' is well worthwhile for anyone who is bored of reading train-tickets.

Last came the act that I

assume everyone had been waiting for 'The Viscious Boys', winners of the 1984 Time Out street entertainers festival. This pair are now locally famous, neigh, nationally famous since their slow-motion 'Chariots of Fire' appeared on the box.

They are amusing, its no good denying that, but they enjoy themselves too much. Too many of their sketches fell flat. When I first saw them in Convent Garden I thought they were verging on the 'visionary', but I'm not sure fame and bringing the act on to the stage has done a lot for them.

I hope that in a couple of months I'll be able to stumble across them again in Convent Garden, doing something else, just as original.

At the start someone yelled 'I'm gonna laugh even if it kills me'. There were no corpses left lying around at the end, so I assume he didn't find it too hard. There is no doubt that the evening was a success.

Jonathan Wonham



Shoppers in trendy Covent Garden were surprised to find a bunch of layabouts from Guilds Union there last Saturday. However, always friendly and welcoming, the toffs responded with custard pies in the face! Fortunately they also responded with cash. City and Guilds Union raised over £80 for IC Rag from their efforts during Freshers' Week.

FRESHERS' BALL



Misty and Roots at Freshers' Ball

A messy juxtaposition of the style, approach and musicality of four acts.

My first impression of 'Taming the Outback' was a really decadent yaah shock of peroxidized protein attached to a stringy blanched nondescript. Welcome distraction appeared in the form of a couple of TOTP dancer flunkies whose abilities almost surpassed those of the 'Act' who exuded a supersonic noise devoid of melody and punctuated by interminable, incompetent blasts of neu HM.

luckily, I didn't recognise them when I strode into their dressing room later on and was forced to communicate with the motley crew on the flimsy postulate that I, the thinking music person wished a quote for massive, musically literate readership. Their 'socially aware' response (after ten minutes of silence, suspicion and sniggering): 'refreshing, new exciting', 'Victory to the Miners!', 'right of Rovershal and left of Crupottum', mumbles about Ulysses from the automata's 'collyricist' (a shifty eyed slimey type). I left the room thinking: 'tame, tired and tedious'.

'Refreshing, new', but not exciting in any credible sense were the Doctor's Children who had a cleansing effect after TTO.

Adherents of a performance ethos as limp as that of Robert Smith (but without the funny clothes and wig), these kiddies stimulate the vituperative glands no end: monochrome Proust,

Nausea, Melville, Cucumber. These New Ascetics had a torturous delivery, but their vigorously articulate anguish had Wagnerian power. Unlike the understandably suicidal Ian Curtis this man **COULD** sing (like a gulletful of rancid Woodbine dregs).

The hall was half empty but I overcame my instinct to go and ENJOY elsewhere and FELT instead.

Back to entertainment: the best appreciated band (Misty included) were Rent Party: swing (+ rap from Lucky Luciano Lookalike). I liked them, they can play: that should be enough... Their sartorial date is aimed at by all in the band but with various degrees of success and contemporary influence.

The Mulatto trumpeter enjoyed himself too much to reach often the depths of soulful bop. No Subterraneans these, but less of the Benny Hill theme tune and more of the 'Little Red Rooster', the engaging charm, with a honing of the talent and your reputation could grow bigger than the rim of the sullen one's fedora. (Sorry the proselytising but they gave me a drink). They are playing in the Smoke October 15, 17, 19, 21, 23, check NME for venues. (The cheque is in the post?)

Now the bit I've been DREADING: Misty in Roots. They played the classics, and an encore: 'Ghetto of the City' and 'Mankind', but antagonised the crowd by ignoring their howls for an encore. Even given that the 'fans' knowledge of them was mostly restricted to: 'they're meant to be quite famous'. When I raised the point later on they pleaded deafness, and the Rasta laid back laissez-faire approach grated: 'Enjoyee yoself mon'.

Unhappily, their performance seemed hollow and lacking in committment never reaching the peaks of their recorded performance in Steve's collection.

Beam Me Up Again.



Photos: Nigel Atkinson

PARKING PERMITS

The people listed below have been allocated parking permits for the 84/85 session. Permits will be available for collection from the Union Office from 9.30 on Monday, hopefully we will also have barrier key cards although these are not necessary at the moment due to the lack of a barrier.

Applicants whose names do not appear on the list may appeal against the decision by coming to the Union Office and completing an appeals form. Appeals will *not* be accepted from people who did not originally apply. Appeals *must* be made by 5.30pm on Friday 19 October.

Permits not collected by the close of appeals time *will* be re-allocated.

Sally Adams	Biology PG	Cathryn Frail	Physics 2	Chris Morgan	Aero 3
M M M Al-Adgham	Mining 2	Eric Gan	Chem 1	Sliahu Napkin	Metallurgy PG
Ramin Alizadeh	Physics 2	Laurence Gergel	Maths 3	H Navid	Mech Eng PG
Dave Allen	Civ Eng 2	Lenon Gray	Physics PG	Mike Naylor	Metallurgy PG
T C Allen	Mech Eng 2	Anthony Greenfield	Physics 3	S J Nixon	Mech Eng 4
J A M Al.Rikabi	Elec Eng PG	J P Griffiths	Elec Eng 3	J M Nouri	Mech Eng PG
Rukmsana Arasty	Chem Eng	F D Gudyanga	Mining PG	M J Osbourne	Mining 3
Russell Aubrey	Physics 2	M Gujral	Chem 3	M E Ollat	Mining 2
Stephen Ball	Mech Eng 2	Andrew Hamilton	Physics 3	L K Patni	Elec Eng PG
John Barnes	Man Sci PG	K Hirji	Mech Eng 2	Andrew Patterson	Chem Eng 4
Mark Bazalgette	Physics 3	Colin Hodgson	Mining 3	A I C Persiano	Mech Eng 2
M S Belazi	Geology PG	Manchung Duncan Hon	Computing PG	Ian Pettifor	Mech Eng 2
Miranda Bellchambers	Mech Eng 3	G W Hooper	Mech Eng 2	Pauline Pike	Physics 3
Wiktor Bielski	PG	A Hosseini-Yazdi	Elec Eng PG	Charles Pollor	Elec Eng 3
Nick Blatchley	Mining 1	Michael Hunter	Civ Eng PG	D G Potter	Nightline
Nigel Brand	Chem PG	Peter Indundun	Chem Eng 3	Vahid Pourshariati	Civ Eng PG
Alexander L Breeze	Biochem PG	A F C Infamrosi	Elec Eng 4	S K Premi	Mech Eng PG
Jane Bromley	Physics PG	Nick James	Elec Eng PG	Nicholas Richardson	Physics 3
B A Burgan	Civ Eng PG	Aidon Jennery	Physics 2	Andrew Russell	Civ Eng PG
Stefano Casalotti	Biochem PG	Ian Josebury	Mech Eng 3	James Rymer	Civ Eng 2
Graeme Castle	Civ Eng 3	S J John	Mech Eng PG	M Saberi-Movahed	Mech Eng PG
K W Chan	Civ Eng PG	Miss F A Kalhor	Chem Eng PG	D Santafianos	Chem PG
R A Choudhery	Chem PG	M Kan	Man Sci PG	S A Shah	Computing 2
A J Cholewinski	Biochem PG	F P L Kavishe	Metallurgy PG	A M Al-Shaikh	Civ Eng PG
P D Chuang	Mech Eng PG	J M Kennedy	Chem Eng PG	R Sharifi	Civ Eng 3
M Y C Chung	Computing PG	James Kimmace	Mining PG	M C Sheahan	Life Sci 3
Duncan Clayton	Mech Eng 2	M Koratzinos	Physics PG	Damon So	Physics PG
Ian C Conn	Chem Eng 4	Harish Lakhani	Computing 2	James Southward	Computing 2
J P Cosmas	Mech Eng 2	Steve Lane	Elec Eng PG	Paul Stanley	Mech Eng 2
Wendy Cole	Chem Eng PG	Peter Lasiaux	Mech Eng PG	Chris Storch	Civ Eng 2
John Cox	Civ Eng PG	Andrew Larkins	Physics 2	C Sunkel	Biochem PG
G A Gross	Chem PG	Wing Kei Lau	Physics 3	Arthur Tai	Civ Eng PG
S R G Dakin	Physics 3	Duncan Lee	Aero 3	H H Talee	Elec Eng PG
Paulo Dalcol	DSES PG	Solomon Leui	Computing 2	S Taneka	Metallurgy PG
B Danem	Env PG	Steven Little	Physics 1	Z E R Tatar	Chem 3
John Davies	Chem PG	David Liu	Civ Eng 3	M Toutounjee	Elec Eng PG
Mark Deakin	Geology PG	Marciano Maccarini	Civ Eng PG	Stephen Whitfield	
Nicholas Debnam	Physics 1	Mahmoud Mahmoud	Civ Eng PG	Gian Wolf	Biology 1
D Earl	Elec Eng 2	S Mak	Civ Eng	N J Wouder	Physics PG
Amanda Epstein	Mining 1	C Mamalaki	Biochem PG	N A Kakubu	Mining PG
D M Evans	Biochem PG	Nick Manaras	Elec Eng PG	F E Yazdy	Elec Eng 1
P D Evans	Chem Eng PG	Iain Maxted	Mining 3	M Zalaf	Chem Eng PG
J P Felix	Aero PG	Fuad Mehraisan	Civ Eng PG		
M A Foustoic	Civ Eng 1	Mrs L Mirfatami	Civ Eng PG		

BULL!



Entertainments and Rag

I hope that you've enjoyed and recovered from the excesses of Freshers' Week etc. There's lots more of the same later in the term in Rag Week. I would like to thank the Ents crew especially Dave Allen, Nick O'Hagan, Dave Lock, Ian Thomas, Andy Meeson, Charlie Troupe, Barry, and Christine Taig (apologies to those not specifically

mentioned) for all their efforts. They do far more work than they get credit for.

Don't forget Tiddlywinks tomorrow morning. Last year we raised £2,400 for MENCAP. Please turn up to enjoy yourselves and help MENCAP.

Undesirable Insurance Agents

I know I have mentioned this before, and I hope that I won't have to again. Some Insurance Companies seem to think that students are fair game for ripping off. One in particular, by the name of Student & Graduate Financial Planning Division, has been heavily criticised in previous years for their sales techniques and inappropriate policies offered. London Student Newspaper has recently carried advertising materials for them, and the letters page gives some idea of my reaction to that.

Please, for your own sakes, don't have anything to do with them, and don't let them in or invite them into your hall or house.

—RAG—

TIDDLYWINKS

down Oxford Street

Meet CCU offices
9.00am

Saturday 13 October

Money off your rent

At the beginning of April 1983 the 'Unified Housing Benefit' system came into full operation across the UK. This system replaced the old rent and rate rebate scheme and removed responsibility for meeting housing costs for those on supplementary or unemployment benefit from the DHSS to the local housing authorities.

The scheme introduced two new types of housing benefit and a bureaucratic nightmare that has kept Town Halls in turmoil for over a year.

1 Certified Housing Benefit and Housing Benefit Supplement

These benefits are only available to those able to 'sign on' as unemployed and available for work in the area in which they are paying rent. Therefore they are not applicable to full-time students during term time but they do provide the quickest way to get the highest proportion of your rent money back over the vacations.

2 Standard Housing Benefit

This replaces the old rent and rate rebate scheme and provides help with housing costs for those not receiving supplementary benefit. This benefit is applicable to students in term time and to those who need to claim back housing costs during the short vacations but are unable or unwilling to go through the 'signing on' procedure.

STANDARD HOUSING BENEFIT

This benefit is designed to help those on a low income (including students) with their rent and/or rates costs. Under the current regulations both students in council and

private rented accommodation (including those occupying under license agreements) and those in College Halls, Houses and Head Tenancies are eligible to apply. Unfortunately for those in IC owed accommodation (ie Halls and Houses but not Head Tenancies), since your rates are paid by the University Grants Committee you are not eligible for a rate allowance, and since your rents include gas and electricity your term time rebates are likely to be small, but it is always worth applying.

HOW TO CLAIM

Application forms for Westminster, Kensington and Chelsea, Hammersmith and Fulham, Lambeth, Wandsworth, Merton, Ealing and Hounslow are available from Student Services, for other boroughs visit your local Town Hall. When you submit your form you will need to include proof of your grant from your local Education Authority, proof of your rent ie rent book/rent receipts/letter from your landlord (Student Services if you are in College accommodation) and a note of your term dates. Remember these claims cannot be backdated so the longer you delay the more money you could be losing! Once the housing authority are in receipt of your application form they may ask for any evidence relating to your claim which they deem necessary and if they do not receive such evidence within six weeks of their request they will assume your claim to be withdrawn, so make sure you reply promptly to all letters received. Also remember that many authorities insist on students writing to their authority at the start of each vacation specifically requesting a reassessment for that period so make sure you do this if you wish a vacation assessment to be done (ie if you are not going to be 'signing on' for the vacation).

HOW TO CALCULATE YOUR STANDARD HOUSING BENEFIT

This can only be a rough guide as the regulations are complicated and further additions and subtractions may be made according to an individuals circumstances.

1 *Work out your needs allowance these are:-*
 Single person £43.05
 Couple £63.50
 Each dependent child £11.90

2 *Work out your gross weekly income*
 The undergraduate student grant breaks down to £59.29 pw during term time of which £19.45 is disregarded for rent (but not rate) rebate purposes leaving an income of £39.84 pw for rent rebates but the full £59.29 for rate rebates. The vacation element in the grant is £24.55 and no disregard is made on this figure. Add on also any additional income from sponsorships, scholarships, interest on savings etc.

3 *Work out eligible weekly rent and rates*
 If your rent includes any gas or electricity charges these will be deducted from your rent. If amounts are not specified deductions will normally be heating £6.05 pw, cooking £0.70 pw, hot water £0.70 pw, lighting £0.50 pw. Your rent will then be divided into rent and rates. Rates will either be based on the rateable value of the property in which you live or will be assumed to be a set proportion of your total rent (usually 30-35%). During term time students on a grant must deduct £19.45 from their remaining weekly rent to get their 'eligible rent' figure. No deductions are made from rates or vacation rents.

4 *Calculate the rebate/allowance*
 Work out if the weekly income is more or less than the needs allowance (N/A)
 a) If income = N/A rebate/allowance:
 = 60% weekly rates and 60% eligible weekly rent

b) If income is less than N/A:
 Rates: 60% weekly rates plus 8% of difference between income and N/A
 Rent: 60% eligible weekly rent plus 25% of difference between income and N/A

c) If income is more than N/A:
 Rates: 60% weekly rates minus 9% of difference between income and N/A
 Rent: 60% eligible weekly rent minus 26% difference between income and N/A

The main disadvantage with Standard Housing Benefit is the time it can take for your money to arrive (anything from one to nine months). It is worth keeping in touch with your Housing Authority since some of them have a disconcerting habit of temporarily 'losing' claims if it can save them the trouble of processing them. If you do have particular difficulties with your claim, call into Student Services and we should be able to help coax authorities into action.

Next week: How to appeal if you think that your rent rebate is wrong.



Agnes sends her love, Ginny and Arthur both miss you and, by the way, your rent rebate has just arrived.

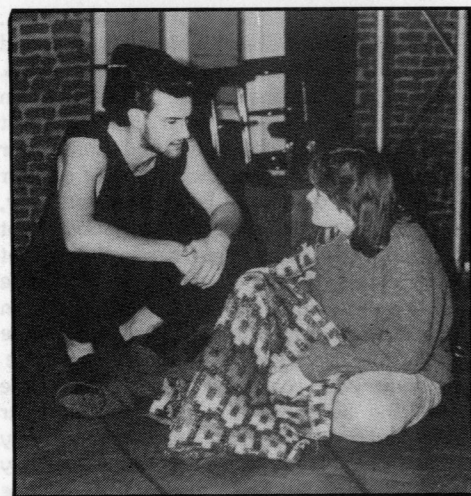
Four Weeks in August

Dramsoc at the Fringe

On Saturday August 4th Mr Matthew Chevassut, the Dramsoc president, boarded the overnight London to Edinburgh coach, equipped with a change of socks and a bottle of vodka. At approximately 6.30am Sunday morning he stumbled wearily from the coach clutching in one hand his socks and in the other an empty vodka bottle. The 1984 tour to the Edinburgh Fringe had begun....

This was Dramsoc's fourth Edinburgh tour, and for the second year the society was running a fringe venue as well as producing four shows of its own, under the touring name of 'Beit Theatre'. In all about 40 members were involved, many of whom were concentrating on acting, but there was also a large and highly experienced technical contingent. In fact it is chiefly in the technical and administrative departments that a tour to the Edinburgh Festival Fringe represents a particularly acute workload; preparations for the summer were already underway at the start of the previous autumn term. For the majority of the touring party, however, 'Edinburgh' began as soon as their summer exams had finished; in not much more than six weeks all four shows had to be brought to performance standard. For most of the actors this meant four or five evenings per week were spent at rehearsals. There was also a vast amount of work to be done designing and building sets, collecting props and arranging the lighting and sound effects. As well as this, posters and programmes for four shows had to be prepared. Before anyone had time to forget a line, it seemed, August had arrived, and with it a forty-ton truck full of things theatrical departed for the north.

The first week in Edinburgh was spent in frenzied activity as the Dramsoc die-hards (advance party) struggled to convert St John's church hall into a venue fit for three weeks of



'Po' cast, somewhere on the District Line

almost non-stop theatre. 'Setting up' involved erecting a considerable amount of scaffolding, fixing tabs to most of it, hanging upwards of eighty stage lights, building a banked seating area and an awful lot more there isn't room to list. The responsibility of running the venue dictated that someone always had to be on hand to supervise the other groups who were using the theatre, with the result that a few of the society's martyrs never seemed to leave the church.

On the whole, none of our own productions were received as well as had been hoped; there was certainly no show which achieved the same outstanding success as the previous year's 'What do you say before you say goodbye?'

Of the two main productions, which ran on alternate nights, 'The Gambler' did slightly better in terms of audience figures. The play was an adaptation, by the director Dave Wheatley, of the novel by Dostoyevsky. Unfortunately the press reaction (particularly important for small companies at the Fringe) was no more than moderate. The Scotsman in particular contented itself with pointing out that the play lacked the depth of the novel (hardly surprising, since it had to be condensed into a one-hour performance). It was encouraging to receive some more constructive comments from the general public.

The parallel production, 'Po', seemed to polarize the reviewers. The play was written by ex-IC student Graham Brand, directed by Adam Tandy and was set in futuristic London. In the Festival Times it received this glowing accolade:

'Po is a new play written by Graham Brand and a very good one too. Set after the next war has broken out, in a deserted London, it examines the old problem of the release of 'savage' instincts

when the existing society breaks down. The emphasis on the spirit of the city is a change from the normal approach, and is refreshing and successful. The acting is of a high quality and is excellently cast.'

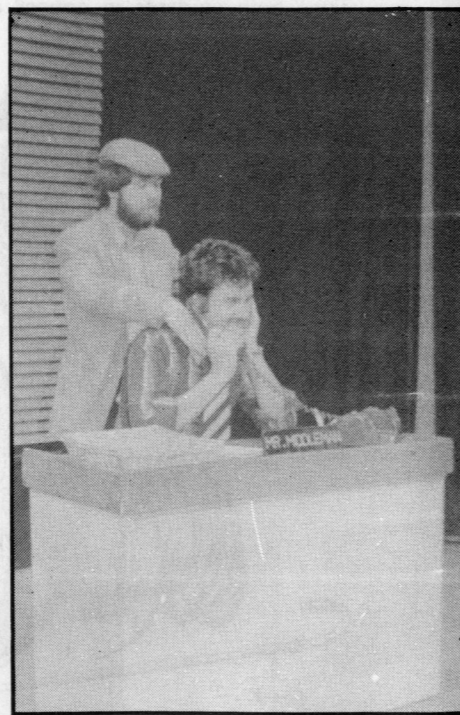
Radio Forth, on the other hand, carpingly commented;

'...a sound idea, but the script hasn't enough impetus to carry the show, says Festival City Radio reviewer Aubrey Dickson. The actors don't help things along and the end result is a complete mish-mash. Try to miss it.'

The other two Dramsoc shows were both directed by ageing duo Nick Moran and Ross Darling. 'Piggies in the Middle' by John Ashby was a childrens play with music and attracted several appreciative afternoon audiences.

'Derek' by Edward Bond was the only play written by an established playwright, and had been considered a safe bet, at least as a crowd-puller. Surprisingly, Bond's blatantly left-wing political themes did not go down well with the pressmen. On this point, however, you will get the chance to judge for yourselves as there will be three 'post-Edinburgh' performances of Derek in two weeks time (Thurs 18th to Sat 20th). Don't miss it; the play is an excellently constructed piece of theatre.

In general, despite the rather indifferent reception of our work, Edinburgh was a very worthwhile experience, and an exciting way to spend the summer. Anyone interested in joining Dramsoc might like to consider taking part in next year's tour. For the moment, however, there are workshops on Wednesday afternoons at 2.30pm, or why not just pop along to the Dramsoc storeroom any lunchtime?



Entrepreneur Jeff Morris and his masseur Dave Harrison in 'Piggies'

Big Business?

John Burgess looks at the funds for the festival

'What Festival? We didn't know there was one. It's a coincidence that we're here to see the Castle at the same time. I thought the city was pretty busy when we couldn't find a space for the car. So who pays for this Festival of yours? Big business?'

Each year, at the height of the summer, the city of Edinburgh prepares to face the crowds of loathsome Americans, excitable Italians and British culture vultures (sporting tweed jackets or 'Frankie.' T-shirts) for the three week long International Festival. Many of its visitors are performers, many more are simply spectators, but all the Festival's patrons have, to some extent, come away with the impression that, this year at least, the whole affair is becoming quite over-rated.

In the month leading up to the Festival, Edinburgh District Council cleans the streets, ('cleansing' the Council calls it), hangs coats of arms down Princes's Street, dons as many tartans as it shelves can stock and becomes Mother Scotland for a month. 'Balmorality', is how Dr Jonathan Miller, the new chairman for the Fringe, describes it. 'Scotland has been a sort of arena on which the English project colourful romantic fantasies. The awful thing is the way the Scot's accept it. All this plaid and wee drams and heather.'

A glance through the official programme confirms it. One of the centrepieces of the Festival, Sir David Lyndsay's 'Ane Satyre of the Thrie Estates' is transformed from a 16th century morality play into a spectacle 'full of action, music and song'. 'It's never been done before', said its director, Mr Owen Dudley Edwards, 'After all they say about the poor old Festival, this is one of these things we do not have the facilities or the money to do at any other time. During the Festival we can do it and afford a cast of this magnitude and quality'. The Fringe Festival too lacks much original Scottish theatre. There are some notable exceptions, such as Graeae Theatre's 'FizzPunchFlipFlingZombie Sidecar Pick-Me-Up', an exceptional cabaret performed by an alarmingly frank disabled theatre troupe. Apart from these however the programme is bleak: kilts and Ceilidh, Burns and bagpipes all serve to remind us that the Festival is a showcase for British talent and Scotland is our host.

Not that the city is complaining. Well, not too much anyway. For the Edinburgh Trader's Association, the Festival is a time to make lots of money. The Tartan Kilt Shop on Prince's Street hangs a sign which reads 'If Your Name Is Here Then We Stock Your Tartan', (the list is impressively long); street corner bakeries stock scotch pies (at a 'Festival Price!'); scalding hot, unglazed pastry filled with petrified Kit-E-Kat; highland dancing takes place in the gardens below the Castle, and the be-baggiped Rev Cameron basks and bible-beats the confused passers by with a voice louder than the city's traffic.

The real losers during the Festival, however, are the visiting theatre companies themselves. This

year, the cost of hiring Edinburgh's top venues have soared. The largest venue on the Fringe 'Assembly Productions, forked out £20,000 for the Assembly Rooms in George St, 20% more than they paid last year. Little wonder that ticket prices here were well in excess of £3.00. The Circuit, an extraordinary network of marquee-tents situated in a large bomb-crater, a mile south of Edinburgh's West End, did not appear in the Fringe listings this year. The land has been bought by the Lyric Theatre who are holding it for further development. The Transport Hall, admittedly not in Central Edinburgh, but with as much potential and capacity as the Assembly Rooms was occupied by just one principal company, the Oxford University College Players, who put on nine shows to make the lease worthwhile. 'We've reached a critical point', said Mr William Burdett-Coutts, Artistic Director for Assembly Productions, 'in future, we must have more funding from local authorities, from the Arts Council and from sponsorship'.

But the Scottish Arts Council, doubtless aware of the increasingly English flavour of the Festival has cut back heavily on its funding. According to Mr Timothy Mason, Director of the Scottish Arts Council, 'our priorities lie necessarily with organisations which offer employment and entertainment 52 weeks a year rather than with a three week event. The Festival was an obvious area for change.' Little funding is available from Edinburgh District Council or from commercial sponsors either. The Labour leader for the Council, Mr Alex Wood, described the Festival Society as 'a self-selecting society of academic and cultural elite'. Commercial companies, apprehensive moneylenders at the best of times, feel they have gone as far as they can in the way of sponsorship; both the Fringe and the Jazz Festival were heavily subsidised this year.

The position seems to have reached a stalemate. The larger promoters require a profit to stage their shows next year and have had to book many established artists to ensure a full house. Independant and university groups, although generally self-sufficient, rely heavily on big names from whom to tap their audience, and they too will stage established and traditional theatre; the festival turns into a variety show. Nevertheless someone's veivis will have to change if the larger venues are to cope next year, though there are some who hope they do not.



Sean Macrae, Mike Bridgeland and Nikki Scott at the roulette table



Sara Holmes-Woodhead tempts gambler Mike Bridgeland with a glass of lemonade

BOOKS

Down and Out: *Orwell's London and Paris Revisited* by Sandy Craig and Chris Schwarz (Penguin)

This is one of the most gripping books of social conflict that I have ever read. It is an alarming and worrying record of homelessness that should not be ignored.

The photographs that are for some obscure reason placed at the rear of the book, are some of the best black and white photographs that I have ever seen. They show the alarming conditions in which many single people live. There is no attempt to create any happy smiling tramps with their possessions in a handkerchief on the end of a rod. These photographs instead remove any illusions about the romantic tramp one might of had. This review of the photographs may seem a little over the top but they are simply superb. If you don't want to buy it then I recommend that you go down to your local bookshop and just look at these photographs.

Although the text is and could be as instantly interesting as the photographs, it is still a masterly piece of journalism. The introduction gives a few of the facts about the homeless in this country so that one gets some idea of the scale of the problem. However this is not, and doesn't attempt to be, a complete survey of the problem. Instead it is a series of short stories about the homeless interspersed with some of Orwell's original writings. These stories are moving in that one can often see how, had the circumstances been different one could have ended up in the streets. This is no exaggeration because many of these people have come from the middle classes like me, and I guess you. They have been to ordinary schools and they have been brought up by ordinary parents.

By this time you are probably thinking that these homeless are just a bunch of scroungers and layabouts. Some of them are, but many of them despise handouts and desperately look for jobs. This book removes a lot of illusions about people taking advantage of the welfare state.

If you are one of blinkered sort of people who believe that everyone has opportunities

and that people create their own problems you should probably ignore the text and just look at the photos. Carry on living in your ivory tower and sweeping social problems under the carpet (sorry about the clichés). However if you want to be challenged to improve the situation why not go out and buy it.

One slight criticism, after all this praise, about the timing. Why did it have to be launched in 1984 when it will be lost in the Orwell overkill.

Ashes in the Mouth: *The Story of the Body-Line Tour 1932-33* by Ronald Mason (Penguin)

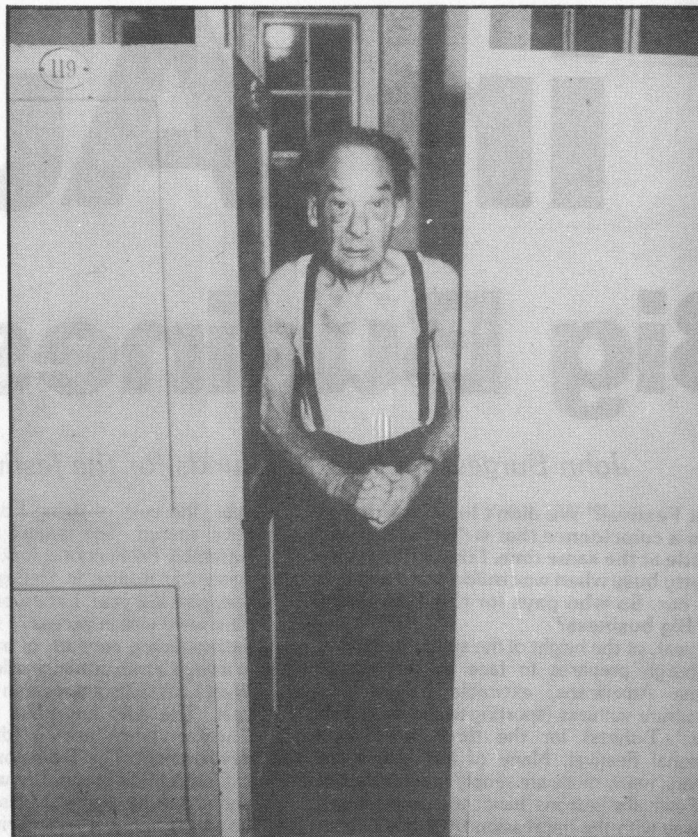
Ever since David Putman announced that the sequel to *Chariots of Fire* would be a film about *Bodyline*, the interest in the test series has risen enormously. Already there have been several books on the subject and an Australian TV series. This book is the best of the books on this subject I've read, however it is definitely aimed at cricket fans.

The uninitiated are probably already wondering what the *Bodyline* Bowling series was anyway. It was a series of cricket tests in which an English side led by Douglas Jardine defeated an Australian side using a tactic known as *bodyline*. The Australians objected to it as they considered that it involved the English bowling at their batsmen's bodies. The English considered it legitimate as the laws of cricket didn't ban it. That probably hasn't explained it very well but if you want to find out more there are plenty of histories of cricket that explain it fuller.

Back to the review. This isn't the book for the uninitiated because it assumes too detailed a knowledge of cricket. For example if you don't know who Harold Larwood is you might become a little confused.

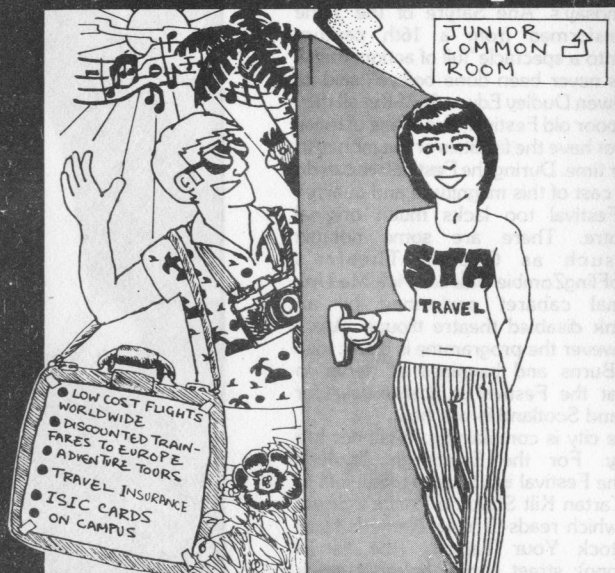
To the cricket fan, though, it is a godsend. It is an informed but almost totally unbiased account of the series. It is well written and clear. The one thing it lacks is a few of the anecdotes that give a cricket book life. In the introduction Mr Mason says that he interviewed many of the survivors of the series and it is a pity that he couldn't have used their anecdotes. I recommend it as a good buy for any cricket fans.

Hugh Southey



A photograph from *Down and Out* showing Mr Good in front of the 8' by 4' cubicle he lived in for fifteen years. The cell is typical of hostel accommodation for single people in London. Photo Chris Schwarz

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CINEMA

The Screen Group have seven cinemas in London, showing a range of films from home and abroad. Its repertoire is usually very up to date with regard to the many international festival films presently on tour, whilst still reserving the late-nights (on Fridays and Saturdays for respected cinema classic's (by contemporary standards).

The Screen On Baker Street is showing, from now until the end of the month, two such 'classics'. **Eraserhead**, by David Lynch, is an amusing satire on the surrealist films of the 50's. Often (incorrectly) billed as a grotesque and bizarre horror-movie, this black and white film subtly traces the domestic traumas of an average city-dweller, against Lynch's own interpretation of the oppressive environment in which he lives. **Koyaniscatsi**, directed by Francis Ford Coppola, essentially attempts the same thing, by using a collage of slow and fast film-clips to illustrate and compare our natural and man-made environments. The word, 'Koyaniscatsi' stems from the Hopi language, meaning 'a crazy life that needs to be changed'. Predictably, then, Coppola's visual statements are bound to be abstract and

obtuse, but there is a lot of humour in the film (not all of it intentional) and, whilst Philip Glass' accompanying orchestral work is uninspiring in parts, it adds greatly to the astounding visual effects that Coppola has captured on film.

The current trend in facelifting 50's kitsch continues unabated. In recent months we have seen our black and white cinema heroes decked out in Dulux Non-Drip Video Glare with soundtrack to match, whilst the silents are given voice by such groups as Cine-Chimera, an international jazz company, playing a series of improvisations over anything from Hitchcock to Man Ray. Now comes '**Metropolis**', the 1984-remake by Giorgio Moroder of the science-fiction epic of 1926, directed by Fritz Lang, but with a Dolby Stereo soundtrack featuring artists such as Freddie Mercury, Pat Benatar and Adam Ant. Unfortunately this is not the first time this has happened. The film has already been subjected to James Brown (60's and free heavyfunk form jazz) from Cine-chimera, but this latest assault on Langenstein's monster, whilst certainly different, could put a stop to this sort of thing for good. The film starts next week at the Screen On The Hill, NW3.

The Company of Wolves

So Little Red Riding Hood hits the big screen and encounters were-wolves, real wolves, Granny, and worst of all, men who's eye-brows meet. And certainly our heroine, (Sarah Patterson), copes with all of them and her role admirably.

The film takes the format of stories told within the heroine's dream and uses considerable originality, a combination of poetic (or was it just plain ugly?) horror and fairy-tale fantasy, along with the undertones (even if inconsistent) of our 13-year-old heroine's sexual-awakening.

Neil Jordan (the director), fills the film with some

splendid visuals. Also, when Jordan chooses to convert dreamy fantasy into stark horror, he creates scenes, with the help of Christopher Tucker's special make-up effects, which leave you clutching your seat with your eyes transfixed.

The film is satisfying, though it lacks unity. The episodes do not collate comfortably nor are they all consistent to one theme, and there is a problem with the script. But on further reflection, you may think that all this doesn't matter very much, as the film is so captivating.

Kishor Patel

SINGLES

45 rpm

The Cars: Drive

An awful lot has changed for the Cars, since 'Best Friend's Girl', with a new lead singer, they also have a complete change of style. 'Drive' is an excellently produced track from a superb album unfortunately, after a while, this is boring.

Everything But The Girl: Native Land

'Each and Every One' showed that an 'indie' style song can be successful if promoted by a major label. 'Native Land' is a similar piece; perhaps too similar. After a Freshers Week of almost zero sleep, I'm too tired to appreciate intellectual songs like this. What's the point anyway? Music's meant to be fun.

M & M: Cooling The Medium

'Martha & The Muffins', now shortened to 'M & M', release this second single from their album 'mystery walk'. It's undoubtedly not as good as 'Black Stations, White Stations' and comparing it to

'Echo Beach' is like comparing Southside Refectory to the Café Royal. Still, IC Radio Megastar, Chris Martin, says the B Side is brilliant. Some people have no taste!

Julian Lennon: Too Late For Goodbyes

Julian Lennon has almost as good a voice as his Father, although it lacks the hardened edge of classics like 'Give Peace A Chance'. Phil Ramone has produced a sugary sweet song more reminiscent of 'Woman'. That might be OK, but you have to remember at Julian's age, John Lennon was writing 'Help' and 'Standing There', not clever Radio 2 stuff like this.

Feargal Sharkey: Listen To Your Father

This is Feargal's first single since 'Never Never' with the 'Assembly', and is of the same ilk. I really don't know about this one. It's a dead good song it's a probable hit, I just wish he was still with the Undertones.



Little Red Riding Hood meets wolves, were-wolves and, worst of all, men whose eyebrows meet in the middle.

HAVE YOU thought about your grant? The first week of any term see long lines of students queuing for what will be their lifeline in coming weeks—the grant cheque. This year many will find that their cheque is for less money than it was in previous years. Here Peter Burt considers the grant in a little more detail than most students usually do.

In today's society it seems fair for everyone to expect repayment for whatever work they may do. Students in full-time education, however, obviously have no opportunity to earn a wage by working regularly, although they are nonetheless occupied usefully and face the costs incurred in day to day living. These facts were recognized by the Government of the day when University education was expanded back in the early 1960's. The Education Act of 1962 made full time study a possibility by introducing 'duty' awards for degree courses, and later expansion was also accompanied by provision of financial support for students.

The Government intends to spend £816 million on student awards next year. Sadly, this element of expenditure is widely begrudged. The popular opinion is that students are a bunch of idle layabouts who are quite happy to sit around sponging money off the state. We frequently hear mutterings that students should be forced to learn the hard way by having to repay their grant money as a loan.

This shows us the amount of work which students (including yourself) must put into improve their public image. However, it also gives an indication of the degree of misunderstanding about grants which prevails outside Colleges, because in simple terms it can be argued that the student grant isn't really a handout from the state at all. A student who forgoes a wage for three years during his course will obtain a qualification allowing him to get a job which, in most cases, will be well paid and consequently taxed at a higher rate than average. The student will soon 'repay' the money spent on his grant in this extra taxation. Furthermore, a system of grants represent, in the short term, a much cheaper alternative than a system of loans for students. Although the present Government are 'ideologically attracted' to a loans system, they have concluded that the immediate cost of setting up such a system is prohibitively high, since large amounts of money will need to be spent before there can be any repayment of loans. It is also generally accepted that introduction of loans could lead to a distortion in the range of subjects studied. Although an engineer may be in a position to repay a loan relatively soon after graduating, a student of theology, for instance, is unlikely to enter a well-paid job, and uncertainty about the future may thus deter candidates from studying such subjects.

The greatest benefit of a grants system is its importance in encouraging people from a wide range of backgrounds to participate in Higher Education. There can be little doubt that, were there no grant, only those who are particularly well off would be able to afford to study for degrees. The importance of Higher education is obvious at a time of rapid technological change and mass unemployment, and it makes sense for as many people as possible to continue studying at this level.

HOW THE GRANTS SYSTEM WORKS

Most student grants are awarded by the Local Education Authorities (LEAs), although some are paid from other sources, such as the Research Council — who deal with many postgraduate grants.

The majority of IC students will be in receipt of what is known as a *mandatory award*, which is paid by their home LEA. Payment of mandatory awards is governed by statutory obligations, and providing certain conditions are fulfilled awards are automatically given to students. To qualify for a mandatory award, a student has to be ordinarily

resident in the UK and must not have attended certain courses in the past. A mandatory award covers both tuition fees for the course and a maintenance grant. However, the maintenance element of the award is subject to a means test, and the grant received by most students will be dependent on their parents' income. Mandatory awards are only attracted by certain designated courses, which include full time degree courses, teacher training courses, and some other courses which are broadly equivalent to degree level.

Students who are not pursuing one of these courses are still entitled to receive awards, but only at the discretion of their LEA. However, since 1975, when cuts in public expenditure began to take effect, discretionary awards have drastically decreased in both number and value. Local Authorities are currently faced with particularly stringent financial curbs, and with the advent of rate-capping legislation discretionary awards seem set to disappear altogether.

As well as their grant, students are also entitled to other forms of support from the state. Students may claim Housing Benefit on rents greater than the accommodation allowance included in the grant and are allowed Supplementary Benefit over the summer vacation.

RECENT CHANGES IN THE GRANTS SYSTEM

The tables below show how much money London undergraduates get in their grant, with a breakdown showing what the money is meant to be spent on. Last year's figures are included for comparison.

1. MAIN RATES OF LONDON GRANT FOR MANDATORY AWARD HOLDERS.

	1983/4	1984/5
Student not at home	£1975	£2100
Student living at home	£1275	£1435
Minimum Grant	£410	£205

2. BREAKDOWN OF LONDON GRANT

	£1983/4	£1984/5
Vacation (8 weeks)	£196	£204
Books, equipment	£173	£180
Travel	£50*	£100
Miscellaneous	£261	£271
Board and lodgings (30 weeks)	£1295	£1347
Total maintenance grant	£1975	£2100

*As well as this, most students were entitled to claim back travel spending above this figure in full.

The main rate of student grant was increased by 4% for this year; an increase which was more or less in line with inflation (approximately 5%). However, the Department of Education and Science (DES) have managed with great cunning to save, in effect, £20 million on student awards this year. This has been done by halving the minimum award (paid this year to some 60,000 students — 20,000 more than last year) and increasing the parental contribution for students whose parents have an annual income of over £97,000. The DES have also made drastic changes in the system by which students are refunded their travel costs. Prior to this academic year students were entitled to claim back, within reason, the full cost of termly travel to and from their parents homes and daily travel into college. But now a flat rate element is included within the grant of most students to cover travel costs, and those students who have unavoidable high travel costs stand to lose out badly. As a result of all these changes a lot of IC students will find that their grant for this year is less than it was last year.

HOW WILL THE CHANGES AFFECT STUDENTS?

Any reduction in funding affecting the student grant will obviously lead to an eventual drop in living standards for students. But there are other reasons to object to the changes.

Last year's changes to the grants system had the effect of reducing the level of independence enjoyed by students. Increases in the parental contribution mean that, unless a student is more than 25 years old or has been at work for three years before commencing a course, he or she will have to scrounge even more money from parents in order to make the grant up to its full value. Students up to the age of 25 years are financially tied to their parents through the parental contribution in the grant, and, although the state treats them as independent adults for all other purposes, their status in this respect is no more than that of a child. Even Mr Peter Brooke, the Minister responsible for Higher Education, has been quoted as saying that he 'recognizes the illogicity and unfairness of the parental contribution'. The problem is compounded by the fact that 47% of all students are receiving less than their entitlement because their parents fail to make the grant up to its full level.

Changes to the systems of refunding travel and perhaps housing costs are particularly worrying. A recent survey on student costs of living concluded that 'The contribution of items like rate rebates rent allowances and especially travel cost reimbursement are of great importance to a number of students.' But this is not the only effect. Institutions, as well as students, seem to be worried about what may happen as a result of cuts. Because there is very little housing suitable for students close to some Colleges, students are forced to commute daily to and from their classes. Such students will end up being out of pocket under the new 'flat rate' arrangements. As a result some Universities, such as those at Warwick, Lancaster, Kent, and London — all of which have a shortage of student accommodation on the campus — may well fail to attract bright students, who would effectively face a cut in grant due to unavoidably high daily travel costs. Indeed, the Vice-Chancellor of the University of London has expressed his 'deep concern' that the new method of refunding travel costs will cause 'serious damage' to our University. The anticipated revision to Housing Benefit payments for students will only make things worse due to the expense of accommodation in London.

HOW TO PROTECT YOUR GRANT

Despite its flaws, the system of paying student grants in the UK is one of the best in the world. Nevertheless, it is generally recognized that the system contains potential illogic and unfairness for all its merits. Because of reductions in public spending, this illogic and unfairness seems set to become far more pronounced.

Students must accept that, in the short term, it is unrealistic to expect any improvements in the grants system. We must instead direct our energies to preventing further erosion of the grant and pointing out the long term benefits to everyone of investment in education. The aim of this article is not to scaremonger, but to point out the very real threat facing students over the next few years. Student grants are a soft target for spending cuts since students have little muscle with which to oppose them and because they are frequently seen as an extravagant item of expenditure. After all is said and done, students are at present virtually alone in putting the case for grants. No-one else will lift a finger to stop cuts in the grant, so if you don't like such cuts it's up to you to oppose them.

DON'T TAKE YOUR GRANT FOR GRANTED.

PS If you have any problems concerning your grant, Student Services, at 15 Princes Gardens, will be pleased to offer assistance.

PARACHUTING**Best Films?**

Visit IC Para club on Wednesday in Elec Eng 408 at 7.00pm, and see three of the best films ever made.

We will also be taking bookings for a parachute course to be held in November.

CND**Pen 3 Swords 0***Beginnings*

*In the vast antheap of the world
one little ant thinks differently*

*In the snarled traffic of metropolis
a small family car crashes the lights*

*Under a tailored and conventional suit
a heart beats out a naked rhythm*

*Like a room-size coloured balloon
a man blows up a religion till it bursts.*

*Somebody somewhere begins to unpick the
stitches
in the bright battle flag of glory.*

Gavin Ewart

On Thursday 18 October at 1.00pm in Physics LT 1 a young woman poet, Judith Kazantzif, whose works are widely published, will read and talk about her poems. She will be launching a competition aimed at encouraging students to enjoy, appreciate and even write poetry and stories. The competition closes on January 15 and entries can be of any length, poetry, opinions or stories associated with the theme of peace and war.

This year ICCND with the aid of a number of groups has organised events involving writers, poets, scientists, artists and musicians to allow you to hear and see varied expressions about peace and war. The campaign will culminate in a week of festivities and the public announcement of the IC Peace Pledge. We strongly believe at least on this wider issue we can all express our views together. You may disagree strongly with CND, but this does not mean you are not interested in peace, so join us! Write down what you feel. Do not allow a monopoly at college!

Two poets will be speaking and reading on Thursday 8 November in remembrance of the dead of two World Wars. Carol Ann Duffy is a prolific poet and playwright, she has developed her beautiful style surrounded by the influence of the famous Liverpool Poets. Gavin Ewart is a prime contender for poet Laureate and is a very humorous and cutting writer. Both will be reading their works so come along to remember the dead and injured and hopefully be moved to express something yourself.

CIV ENG**Boring Soc**

Civil Eng Freshers, unlightened to the Civil Eng Society, may not realize — like it or not — that they are all automatically members of the department's society. In past years, the society has organized lunch-time buffets, site visits, pub crawls, the concrete canoe, Xmas parties and the *annual* dinner, all of which are generally successful. The committee has been formed to serve its members hence any suggestions or criticisms about events are all considered.

Unfortunately, at the time of submission of this article we have no details of our first events, but these will be advertised around the department, so look out, and take advantage of the events organized for your benefits

Eric Barnaby (Civil Eng 111, Civil Eng Soc Chairman)

JAZZ**Cool it babe**

The jazz club will be having an introductory meeting on next Monday, 15 October, in the Union Upper Lounge. All those who signed the list at the Fresher's Fair and anyone else interested in joining should come to receive membership cards and information about the club.

N C R Buckingham

ENTS**Lost Lizards**

Last year two new attractions opened on Saturday night in the Union Building called Lounge Lizzards — a dreadful name if ever I heard of one — it was so trendy that hardly any IC students went, although, miraculously other people did, and found the music so alternative that no one could dance to it, and the disco so unstable that the records jumped if anyone did.

The weeks passed and Lounge Lizzards went from strength to strength — well it didn't have much choice, did it? The records stopped jumping, more people started going, and some even danced and then it was the end of term so it had to stop.

And so to this year, Lounge Lizzards opens again, with a new name — 'The Lounge', a new disco, and the intention, at least, to play music that is not only danceable but recognisable. On the opening night — this Saturday — the Lounge will play host to a new band Calendar Crowd, who have been generating a great deal of interest on the London circuit, and after that the disco will take over until the early hours of the morning.

With an opening night like that, how can it fail? Well come along and see...

WELLSOC**All in the mind?**

What are the powers of the mind? Aside from the obvious ones, other so called sixth-senses have been suggested. Of these telepathy is probably the best known. This is the process by which two people can communicate without any other means except that of the mind. Clairvoyance, also known as remote viewing, is another frequently suggested ability. This allows people to 'see' distant objects while in a closed room. A series of experiments at Princeton University have produced some exciting results in this area, and were featured in a recent Horizon program.

Perhaps the most dramatic power suggested is that of psychokinesis.

This week Wellsoc will investigate the powers of the mind with the excellent help of author and comedian Michael Bentine. Perhaps more famous for his part in the early Goon Shows and his invention of the childrens television stars The Potties, Michael Bentine has been involved in parapsychology for many years. He has written a number of books on the subject as well as presenting a large number of talks. As he is shortly to leave for America, Michael Bentine will appear on a Tuesday for Wellsoc, unlike the usual Monday lectures. His talk, entitled The Powers of the Mind starts at 7.30pm on Tuesday 16 October in the Great Hall.

Wellsoc's Monday Lecture this week deals with the tragic tale of John Merrick, The Elephant Man. This horribly disfigured man, who appeared as a circus freak for many years, was rescued from his degradations by a Professor from the London Hospital. The head of Pathology from the same hospital will tell us the true story of the Elephant Man at 7.30pm on Monday 15 October in Physics Lecture Theatre 1.

All in all its a big week for Wellsoc. I hope to see you at both events.

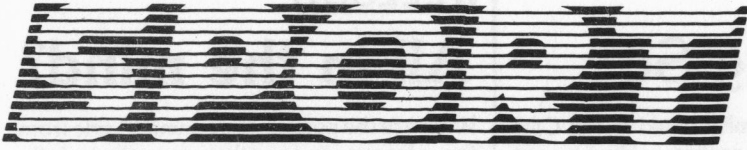
Dave Church

RAG**Nudge, nudge
Wink, wink**

I bet you thought this would be an article about Zen and the art of Motorcycle maintenance but its really about sex.

Sex is very interesting and quite useful if you know how to do it. Firstly you get your tiddle and wink it down Oxford Street. The method is quite straight forward. You angle your tiddle backwards and press on the edge nearer to yourself, press forcefully and this has the effect of propelling your wink a rather large distance.

We will be meeting in the CCU offices (that is RSMU, C & GU, & RCSU) at 8.30am to 9.00am on Saturday morning. I hope to see lots of you there. You can pick up your licenses, cans and tiddlywinks there.

BOAT

Summer Success

At Henley this year IC had two crews entered, one in the Ladies Challenge Plate, the other in the Visitors' Challenge Cup. The former of the two crews beat Newcastle University in the first round but were beaten by University of Washington in the second round. The coxless four in the Visitors' beat Upper Canada College and Yale University but were beaten by Shiplake College/Sir William Borlases in the semi-final.

During the summer members of the club won several events.

At Henley Town an Elite coxless four won their event. P McConnell won the Novice Sculls at Ross-on-Wye, and at Chester long distance sculls Bill Downing won the Sen B event and Jeff Hunt won the Sen C event. The best result of the summer was probably the Pairs Head, Open Coxless win by Bill Downing and John Griffiths. Bill Mason the boatman and Dave Rendle came second in the same event, three seconds behind the winning IC pair.

HOCKEY

Ladies 7 a side

As usual, nobody wanted to get up for 8.30am on a Sunday morning: it rained as well.

IC managed, however, to field two teams using 11 players. Each side played five matches, winning two, drawing four and losing three, with one walk over.

This proved to be enough to see us safely on our way — home!

Thanks to everyone who played, especially Sandra for her three goals and Sascha for bravery beyond the call of duty. And last but not least Jackie and Anne for their rugby skills.

Team: Liz, Kim, Sarah, Sascha, Clare, Anne S, Anne B, Jackie, Sandra, Alice, Louise.

SNOOKER

IC Team Weakened

Lensbury 'A'—9 IC—3

The snooker season at IC began with a mood of guarded pessimism. The reserve strength is not of the standard of last year, and with two of the first team choice missing it was a much weakened team that took on the strong Lensbury side.

The match started with IC losing the first four frames, suggesting that a whitewash was on the cards. Although the team recovered to a 4—2 scoreline, in the end IC had only taken three of the twelve frames.

Not an auspicious start to the season but certainly not a disaster and a return to full strength should bring IC a few results in matches to come.

The Freshers' Tournament was held on Sunday and resulted in a 2—1 win for Javed Qureshi over Alan Boswell.

WELLSOC DRAW

The following tickets were selected at the Richard Adams lecture on Monday. Prizes should be claimed from the Union Office before Friday 19 October

Green 350Novels
Red 410..... Hair Cut
Pink 415..... Champagne
Yellow 277.....2 Bottles Wine
Green 942 Book
Green 358 Night out in Leicester Sq
Yellow 505..... Book on mammals
Yellow 595.....Plant
Yellow 132.....Flowers
Green 7320 Cocktails
Pink 431..... £30 Travel Voucher
Green 9782 Tickets Starlight Express
Pink 416..... £5 Voucher Radio Shop
White 883Wine
Green 185 Wells Novel and Tie
Green 15 1st Reserve Unclaimed Prize
White 884 ..2nd Reserve Unclaimed Prize
Green 501 ..3rd Reserve Unclaimed Prize

INTER-COLLEGIATE RELAYS

Motspur Park
October 21

The following events will be held:

4 × 100m relay — Men and women
4 × 400m relay — Men and women
4 × 800m relay — Men and women
Shot
Discus

Anyone interested in taking part should see Graham Harker, Cross-Country Captain, Mech Eng 3.

Friday 12

- **SOCIALIST SOCIETY** General Meeting 12.45pm Senior Common Room, Union Building.
- **ISLAMIC SOCIETY** Prayer Meeting 1.00pm Union Building (follow arrows). Congregational prayers held every Friday.
- **UNIVERSITY CHALLENGE** Trials 1.00pm Union Dining Hall. For those who missed it earlier, your chance to be on TV.
- **CHEMISTRY** Freshers' Dinner.
- **WILLIS JACKSON HOUSE** Party 9.30pm, Willis Jackson Madhatter's Party. £1 or 75p if you are wearing a hat.

Saturday 13

- **DRAMSOC** 10.30am Union Concert Hall. Set building and lighting rigging for DEREK. All members or prospective members welcome.
- **THE LOUNGE** 9.00pm Union Building. Band *Calendar Crowd* and disco until 2.00am. £1.25 or 75p to Ents card holders.

Sunday 14

- **CATHSOC MASS** 11.30am and 6.00pm. Mass and bar supper at More House, 53 Cromwell Road, SW7.
- **WELLSOC PICNIC** 2.00pm Queen's Lawn. Trip up Queen's Tower and lots of food. Free to members; membership available there.
- **DRAMSOC AUDITIONS** 2.30pm Dramsoc Storeroom. Audition for SCAB night play, *Play it Again Sam* by Woody Allen.

Monday 15

- **ICCAG LUNCH** and lunchtime meeting 12.30pm ICCAG Office, top of Union Building.
- **HANGGLIDING MEETING** 12.30pm Southside Upper Lounge.
- **WATERSKI MEETING** 12.30pm Southside Upper Lounge. Come along to sign up for Wednesday and Saturday Trips.
- **JAZZ CLUB** 12.45pm Union Upper Lounge. Membership £1.
- **JEWISH SOCIETY** Freshers Party 6.00pm Union Upper Lounge. Grand 'Bagels 'n' Chocolate Spread'.
- **DANCE CLUB** 6.30pm and 7.30pm JCR Sherfield Building.

- **COMPUTING** Freshers' Buffet 7.00pm Southside Senior Dining Room. Tickets £3 from C&G Union Office.
- **WELLSOC** Talk 7.30pm Physics LT1. Mr B G Sims, Lecturer from London Hospital tells the true story of John Merrick, The Elephant Man. Refreshments afterwards.

Tuesday 16

- **AUDIO SOCIETY** 12.30pm Union Upper Lounge. Discount Record Club Meeting. Buy records, cassettes, videos, etc at trade prices!
- **STOIC** 1.00pm and 6.00pm JCR, Southside TV Sets and all Hall TV Sets. Silwood Park: a documentary on the College's Field Station near Ascot, famous for its Balls.
- **SOCIALIST SOCIETY** Talk 1.00pm Green Committee Room, Union Building. 'Campaign against Arms Trade'.

● **EXPLORATION** 1.15pm Pippard Theatre, Sherfield Building. The Ascent of Mount Kongur by Alan Rouse.

● **WINE TASTING** 6.00pm Senior Common Room, Union Building. An excellent opportunity to taste the wide selection of wines available at your local supermarket, Waitrose. £1 for members, £1.50 for non-members.

● **MATHS** Freshers' Dinner.

● **AUDIO SOCIETY** 7.00pm Union Upper Lounge. Come and hear our new system, bring a record, and enjoy the music.

● **DANCE CLUB** 7.00pm and 8.00pm JCR, Sherfield Building.

● **WELLSOC** Talk 7.30pm Great Hall, Sherfield Building. Michael Bentine, goon, comedian and TV personality talks about the powers of the mind. Refreshments after.

Wednesday 17

● **ICCAG** 12.45pm Meet ICCAG Office. Visiting patients in St Pancras Hospital.

● **CND VIDEOS** 1.00pm Huxley Basement Theatre 130. 'The Truth Game' and 'Poets for Peace'.

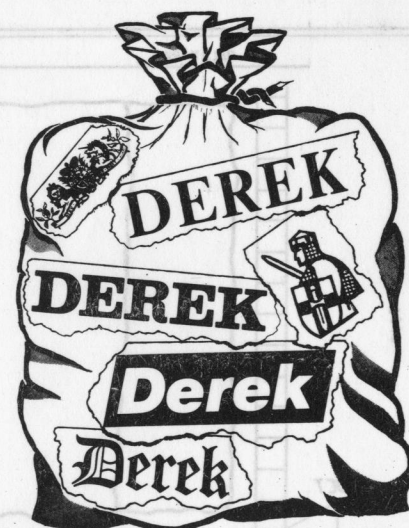
● **ELEC ENG** Freshers' Buffet 7.00pm Southside Senior Dining Room. £3 Tickets available form C&G Union Office.

● **DANCE CLUB** 7.00pm JCR Sherfield Building.

Thursday 18

- **AUDIO SOCIETY** 12.30pm Union Upper Lounge. Discount Record Meeting.
- **SCC EXEC** 1.00pm Brown Committee Room. Meeting to discuss club finances.
- **STOIC** 1.00pm and 6.00pm NEWSBREAK. For reception details see Tuesday.
- **SCAB MEETING** 1.00pm Union Senior Common Room. All SCAB Board members should please attend.
- **SCI-FI** 1.00pm Green Committee Room. Library Meeting. Access to the society's 600 volumes.
- **CONCERT** 1.30pm Music Room 53 Princes Gate. Kyoko Kimura (violin) and Linn Pendry (piano).
- **CND FILMS** 7.00pm Mech Eng 220. Dr Strangelove and Paths of Glory. £1 non-members, 50p members.
- **DEREK** 8.00pm Union Concert Hall. A play by Edward Bond. £1.00 only. A revival for three nights only of Beit Theatre's successful farcs, hot from the Edinburgh Fringe. Not suitable for children.
- **CND** 9.00pm Physics LT1. Poetry reading by Judith Kazantaf.
- **SOUP RUN** 9.15pm Weeks Hall, Princes Gardens. ICCAG take soup, biscuits, etc to London's homeless.

BEIT THEATRE



by EDWARD BOND

Another cock-up, Christine?

Union clubs and societies will have their budgets cut as the result of an oversight by last year's ICU Deputy President, Christine Teller. At yesterday's Union Finance Committee (UFC) the present Deputy President, Dave Parry, reported that officers had overestimated the Union's income by £6500.

When the Union presented its claim to Governing Body it asked for a 9% increase in its subvention. This comprised a 3.8% general rise to account for inflation and £6500 to cover the

extra costs of affiliation to the University Athletics Union (UAU). College agreed to this rise and told the Union that the subvention, including the UAU money, was to be £228,750. Unfortunately the sabbatical officers misinterpreted this and thought that the amount did not include the £6,500 which they believed to be separate.

Mr Parry warned major subcommittee chairmen, who are responsible for clubs' finances, their claims would have to be reassessed. He also warned that contingency awards could only be made in cases of real emergency.

This error is the third made by Miss Teller which has been revealed since she left College. Freshers' FELIX reported that

ICU Council had not been asked to approve the annual estimates last year as required by the Union By-Laws. Had this been done it is possible the over estimate of Union income would have come to light earlier.

Miss Teller also cut the Postgraduate Group's grant from £560 to £100 for the year without consulting the PG Chairman, Chris Hendy. This was despite the fact that Mr Hendy had told Miss Teller that as the Group had plans for increased activity it would require at least the same level of funding that it received in previous years. This mistake was rectified at yesterday's UFC when a motion provisionally giving the PG Group a budget of £1000 was passed.

Booery Woolery

Those of you who have had occasion to use the new telephone system can not have failed to notice that so far it's been suffering from more than a few 'teething problems'.

Instruments which have been working okay suddenly go dead, others have yet to be connected at all. Conversations can be cut off in the middle for no apparent reason, one-way communication can occur when making a call — you can hear them, but they can't hear you! The installation of the new system has hardly been a great advertisement for British Telecom's wonderful new equipment.

But at least part of the blame for the disruption must lie with the College rather than BT. During the first few weeks of the new system's operation when an incoming call was lucky enough to get through to the switchboard, the operators seemed to have no idea about which extension to connect it to. Clearly they should have had a list of old external numbers against new numbers as well as a list of new numbers against the name of the person or office to which they belong. Such lists are available on the exchange's computer, but were no-where near complete at the time the new system came into operation. And the parts of the list that were ready contained numerous errors. For example, during the first two weeks or more many calls to the Union Office were put through to the Crush Bar phone which is situated on the second floor landing of the central staircase in the Union Building.

I'm sure that in a few months time when everything's working smoothly the new system will be a great improvement on the old exchanges, but at the moment it's a standing joke (even used by the Rector at the Freshers' Reception). More seriously, it's also a cause of great inconvenience, and embarrassment to everyone who's had to apologise to an incoming caller for the time they've wasted in getting through. No-one involved in organising the changeover comes out of it with much credit.

Climbing wall for IC?

Plans to build a climbing wall for IC students are going ahead after a year's delay. The project, likely to cost about £5000, will provide opportunity for mountain-climbing practice, and will be only the second of its kind in London. The Queensgate Trust will provide the money for building the wall.

The climbing wall, which is to be situated behind Weeks Hall,

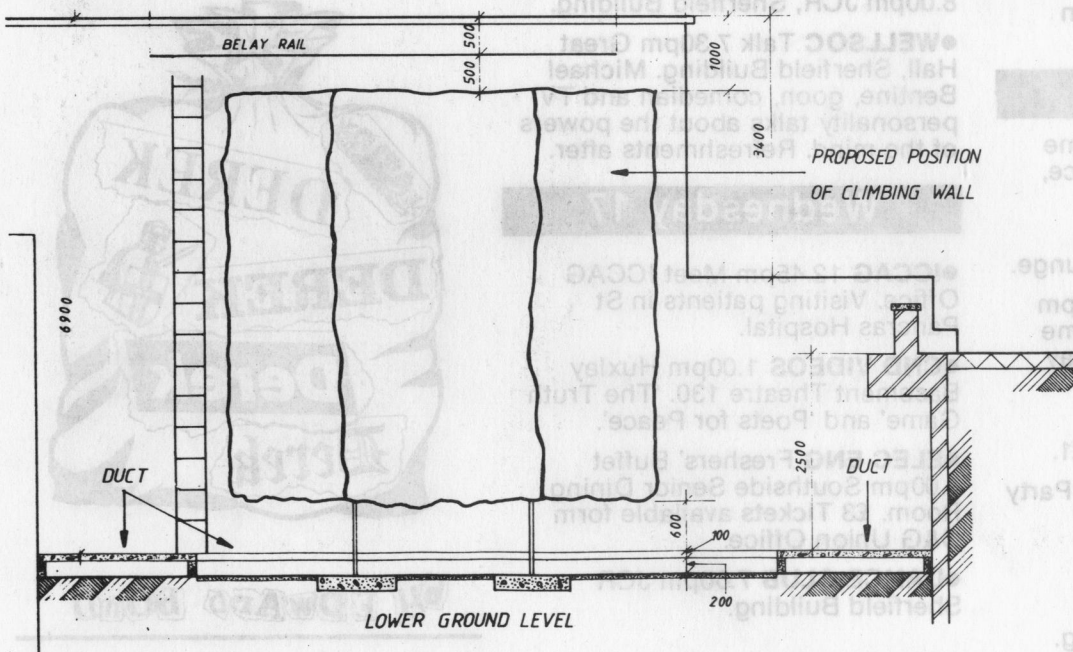
will be made of pre-fabricated concrete bolted to a steel frame, all assembled on site. It will consist of a central concrete slab, with two peripheral 'cracks'. A belay rail will run along the top, and a ladder will be provided adjacent to the wall.

The plan is to use the sunken garden at the back of Weeks. This will allow the use of the wall to be confined to students, as

they will have to go through the Hall to get access. For safety reasons students will not be permitted to climb alone.

Planning permission is soon to be sought from Westminster City Council. The present plans have been drawn up by IC Estates Section.

A similar wall built at Brunel University led to two students falling to their death, soon after it was built.



**WILL
YOU
FAST
WITH
US?**

“... today we must proclaim a bold objective: that within a decade no child will go to bed hungry, that no family will fear for it's next day's bread and that no human being's future and capacity will be stunted by malnutrition.”

Fine words from Henry Kissinger at the World Food Conference in Rome, 1974. Now, ten years later, **they mean nothing.**

They mean nothing to the 40,000 children who die every day from hunger and hunger-related diseases in the Third World.

They mean nothing to more than 500 million men, women and children in poor countries who go hungry every day.

They mean nothing to us in the rich countries because our Governments fail to respond to them. They are just words . . .

Millions of words about world hunger have been written and spoken in high places, year after year. All of them become meaningless as the shadow of hunger grows larger over the earth every day.

The empty talking has to stop. Now we must

MAKE A STAND AGAINST HUNGER!



HUNGER- THE SILENT HOLOCAUST

Every three days the same number of human beings that perished at Hiroshima die from hunger and hunger-related diseases — in a world that already produces sufficient food for everyone. And the problem of hunger is getting worse — within ten years it is expected that another 50 million will be added to the evergrowing numbers.

Yet such bleak statistics are not the whole story. They do not tell of the hundreds of thousands of people whose futures have been made more secure by small scale development work. Oxfam is helping, and has witnessed at first hand the real causes of poverty and hunger in the Third World.

NATIONWIDE 'HUNGRY FOR CHANGE' FAST

On October 10th 1984 Oxfam launched a new Campaign For Justice Not Hunger — Hungry for Change. On 16th, 17th and 18th November hundreds of thousands of people throughout the U.K. will be fasting for change. Join us in a movement campaigning to beat world hunger. You will not only be contributing to vital life saving work overseas but you will be acting in sympathy and solidarity with those who go hungry every day.

WAYS TO FAST

You can fast for 48 hours, for a day, or just miss a meal. You can follow a partial fast rather than cutting out meals altogether — particularly young teenagers who require lots of energy. Even if you cannot fast, join in by giving up something — fizzy drinks, or cakes, or some other favourite for a time.

You can fast at home — with family and neighbours. You can fast at work — with friends and workmates. You can get yourself sponsored for each hour you fast. You can organise a group fast with each participant being sponsored, with events or speakers — for details of how to, phone or write to the Oxfam **Area Office**, (not to the Oxfam shop).

WHO CAN FAST?

Everyone who is normally fit can fast for at least 24 hours. You should **not** fast at all if you are under 10 years old, pregnant, have liver or kidney problems, suffer from serious illness like diabetes, heart disease, stomach ulcers or anorexia.

Anyone in poor health or under medical treatment should consult their doctor.

IMPORTANT: When you do fast: Keep up your fluid intake and your blood sugar level by drinking water; fruit juice or milk with a spoonful of honey or sugar, or suck a barley sugar sweet.

contd. over

.FAST.FOR.CHANGE.FAST.FOR.CHANGE.FAST.FOR.CHANGE.

WHEN YOUR FAST IS OVER

Work out how much you would have spent on the meals or food you missed, or if you are being sponsored there are full details on the sponsorship forms.

Collect together the appropriate amount and send it to the Oxfam Area Office.

The money is used in small-scale development projects in the Third World which Oxfam supports. The amounts needed are often not great, but make a world of difference.

£2.87 buys a hoe for a young farmer in Tanzania.

£5.50 buys 5 kilos of bean seed for a poor family in North East Brazil.

£9.00 pays for the appropriate training of 3 village farmers in India.

PLEASE FILL IN THIS COUPON

I declare my support for "Hungry for Change"

NAME

ADDRESS

.....

.....

I will join you

In fasting

Other activities

I would like

fasting sponsor forms

more campaign information

I am unable to join in this way.

Please accept my donation of: £

YG95

Unless you wish to make a donation please **do not** send this coupon if you have already signed the declaration in an Oxfam shop.

HUNGRY FOR CHANGE

OXFAM'S CAMPAIGN FOR JUSTICE NOT HUNGER

Hungry for Change — A Campaign for Justice not Hunger is Oxfam's major new national Campaign, and its most ambitious yet. There are many ways to become involved in, and informed about, the Campaign.

Take part in a range of local activities like the Hungry for Change survey. Buy the new Oxfam report outlining the problems and the **real** causes of world hunger, and what we in the UK can do. Everyone who becomes involved receives the "Hungry for Change newsletter", keeping you up to date with the latest developments.



For all details contact the Area Office:

Published by Oxfam, Oxfam House, 274 Banbury Road, Oxford OX2 7DZ.

Take a stand against hunger. Choose any or all of these options, but please don't choose to do **nothing**. Thankyou.

