



# FELIX

The Newspaper of Imperial College Union

## Morning Cloud Sinks

The Conservative Society Review has been banned by Council under new publicity rules passed only two weeks ago. ICU Honorary Secretary, Andy Grimshaw, imposed the ban because in his opinion 'Morning Cloud' contained material offensive to several minorities in College.

On Monday February 14, Mr Grimshaw saw the magazine in the FELIX Office where it was being prepared for circulation around the College. At that evening's Council meeting, a motion was passed extending the publicity rules concerning posters to all forms of publicity, including leaflet distribution, and Mr Grimshaw then informed the Council that under the new rules 'Morning Cloud' would be banned. No objection was made, despite the presence of Paul Simion, Editor of 'Morning Cloud', on Council.

Martin S Taylor, manager of the Union Print Unit, expressed his surprise that he was not informed of the decision since at the time of the Council meeting the leaflets had not been printed. Conservative Society could have saved themselves about £15 in printing costs if Mr Simion had stopped the order.

Mr Simion had expressed the desire to go 'over the top' with this year's publication, and opinion throughout the Union seems to be that he has done so, especially in attacks on WIST and the CND.

Under the existing publicity rules, any material for publication has to meet with the approval of the Union Publicity Officer or Hon Sec, but blanket approval is normally given unless something is obviously offensive. Consoc will not be fined, Mr Grimshaw said, but they will only be allowed to circulate the review to members of their society.

## HALL SAVINGS PLANNED

Cuts in the numbers of security guards, wardens, sub-wardens and messengers are all recommended in the report on Student Residence at Imperial, published this week. The report also urges College to discontinue its subsidy of residences, which, informed sources say, could double rents within two years.

Specific recommendations for the Halls of Residence are that Weeks Hall be made post-graduate only; that Linstead should be made into a full catering hall where residents would have to pay for two meals a day and three at weekends, and that guest rooms should be used as regular student rooms where possible. The number of security guards in Prince's Gardens (the complex of Weeks, Linstead, Southside and Garden Halls) should be reduced from four to two, whose salaries would come from rents, and that there should be no day-time messengers in Weeks, Garden or Linstead Halls. The linen service should be reinstated next year if demand is high enough, and the cost of Hall laundry facilities would be increased in line with the price of the Central Laundrette when it is installed.

Mr Lauwerys, who is a Senior Assistant Secretary in Administration, was commissioned by College Secretary John Smith to produce the report, but nearly half of the fifty-eight recommendations in the ninety-page report are for further enquiries and investigations into specific points to be carried out. The major policy recommendations are that 125 new places in College accommodation be found by 1985 to ensure places for all new undergraduate and postgraduate students; allocations to re-applicant, welfare, Union and medical places would be cut.

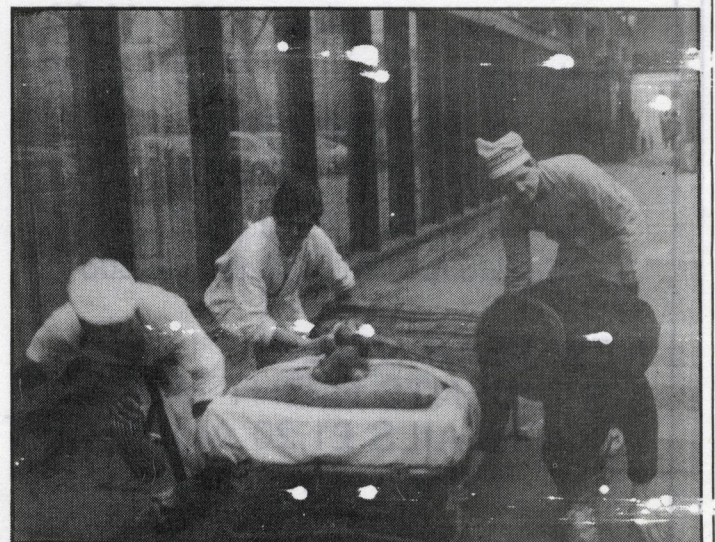
The report also recommends that (subject to a proposal from the Estates Secretary) the standard of accommodation at the student houses in Evelyn Gardens be raised. Beyond this, the Houses receive little specific attention in the report. What does receive space, however, is the Summer Letting Scheme and the use of Linstead Hall as a conference centre; conference facilities should be extended, with the prime object being income rather than the convenience of College or students. Students working on the Summer Letting Scheme would be employed only if they were willing to work overtime when required.

Most controversial are Mr Lauwerys' plans for increased centralisation of the system, with a smaller number of Wardens and Sub-Wardens responsible to a Residential Services Manager, who Mr Lauwerys recommends

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Julia Adamson and Debbie Bailey at Mines Dirty Disco.



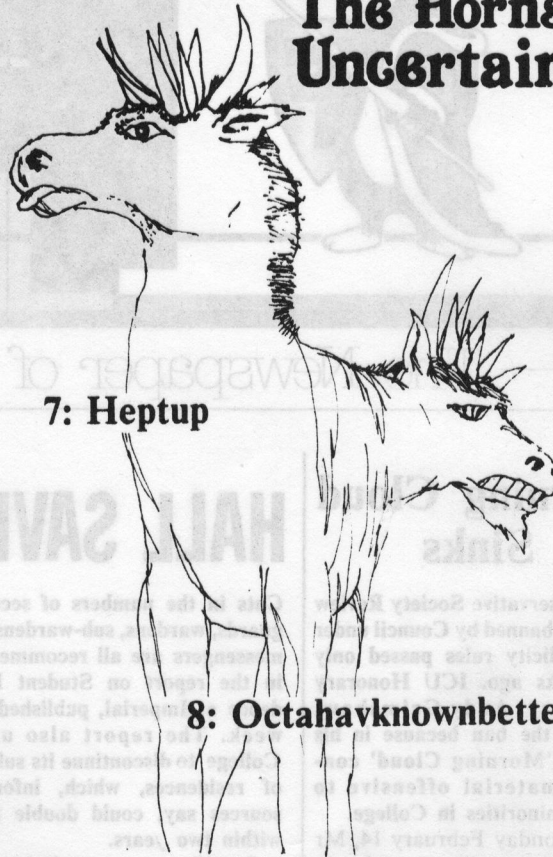
Only one bed and a Waitrose trolley containing a sleeping bag turned up for the Rag Bed Race on Saturday.

# Small Ads

## Personal

- **Julie, Carole.** Any more requests for Mike Reade. Remember Southside, Misty 'N' Roots and BBC.
- **Dr Jonathan Heston...** The wrath of Amagideon is upon YOU!
- **Wonder if all Smurfs** are Rachel Sweet fans?
- **Could Nigel Gestetner** be the next RCS President?
- **Opening soon:** Harrods hedgehog department.
- **Why should JMB** want to cat-strate JCB?
- **Where do Gestetners** go to spawn?
- **Mark 'god' Gillett** (The Omnipungent) is a closet hippy!
- **Stephen Barnett would like** it known that he is in no way related to Jon Barnett (or Mike Barnett). Also he is in no way connected, combined or permuted with Diane Love, Dian Love, Diane Luv or Dian Luv.
- **Nic:** Can I climb up your ladder—turnip.
- **Hamlet Gdns** weight-watchers. Apply to Student Manager.
- **Wonder if Rachel Sweet** is a Smurf fan?
- **There is only 1 problem** with Lemon Meringue Pies—they won't go into Rag Cans!
- **ICJC** wish it to be known that they don't really have a lot to do with the four horseman of the apocalypse.
- **Does anyone** know what Bob really does on a Wednesday night?
- **I thought Dracula** had sharp teeth until I made pancakes!
- **Gary (EE1)** Forks aren't very subtle but I love your chips—cuddly jumper lover.
- **Caught short?** Due to popular demand the Welfare Officer now keeps supplies of bargepoles and you know the rest by now.....
- **Pussycat** would like to correct last weeks printing error. 'Screw the media' should have read 'Screw the mediocre'.
- **Mr Pastry**—Glad you liked my custard—sugar.
- **Chem Eng 3** are organising an expedition to contact their Soc Rep those interested see Bill Ritchie.
- **Myopic Jordanian**—ex-Fast Food devotee seeks domesticated lady for home cooking. Contact Linstead 323.
- **Cuddles of Stoke**—must try it out sometime!
- **Myles**—Thanks for coming all the way—Alex.
- **Andy c/o Basement:** Thanks for the Christmas Pud—your custard is ace. Love from me (1/4 yours —3/4 for the other lads). PS: Di's jealous!
- **To my gun-toting friends**—thanks a million—if it was you. Yours foamily, Pauline.
- **Mark B**—Thanks again for the card. Wednesday afternoon? Please! The last one was good fun.
- **Weeks—12 & 22:** I want to get lost too! From Pauline.
- **Wanted:** Cure for Insomnia.
- **To my flan-flinger**—All is forgiven: but I'll make you pay...from the traffic light.
- **Pussycat says,** when it comes to holes in string vests, I'm not here to stand and count them!
- **BS Magnaminity** is always a virtue—I didn't know you were so virtuous.
- **Si**—I'd have made the orgy memorable—Di.
- **Hard luck,** Juliet...Romeo.
- **Who is the phantom sock-ironer?**—HHFC.
- **Andy:** How dare you? Christmas pudd doesn't taste the same without me Brucie.

# The Horns of Uncertainty



7: Heptup

8: Octahavknownbetter

## Announcements

- **Imperial College Day Nursery** has places for children aged 3-5yrs. Contact Sue Thornett for details, int 4227 or 589 5111 extn 1053.
- **Fed up waiting for the apocalypse?** Then listen to the Fifth Horseman, just returned from Outer Cricklewood 11:00pm Mondays 301m.
- **The Great FELIX Sweepstake:** Guess how many holes in the Editor's string vest (not counting those for head, arms and below the belt) prize—spend Thursday evening with the Editor and his charming staff. Answers on the back of a postage stamp to FELIX Office.
- **Re string vest:** are there any females on the FELIX staff who have *not* been shown the ropes?
- **Warning:** The Chem Eng I pancake vampire is on the loose.
- **Julia**—Watch it, the studio's bugged, and so is Bob.
- **Apologies to everyone** in the Chemistry Dept. who can't take a joke - signed, The Umbilical Rupture.
- **We shall not be moved:** IC Champions. PW rule Ents, Druids, Civ Eng, Holbein, Selkirk, Wood Green...
- **We are not Guinness** PW7, PD3. The lads have bounced back. PW rule SR's nose.
- **The return of the magnificent eleven.** Physics Wanders 7, Physics Druids 3. PW rule Physics.
- **Roses are Red,** Simon's are Green, They're the biggest bogies, I've ever seen.
- **To Simon 'WIST'** Rodan: Pick it, don't picket.
- **Announcement:** Simon Rodan picks his nose.
- **Renety Ladies & Gentlemen's Hairdressers** Discount for students and staff! Cut: first visit £3, second visit and after £2.50; shampoo, cut and blow dry: first visit £4.20, second visit and after £3.85. Mon to Fri 9am to 5pm Sat 9am to 12noon Renety, 154a Cromwell Rd, SW7 (Next to British Airways Building) Appointments not always necessary.
- **Mens 23" Holdsworth 5spd bike,** £300.00. Tel Wilfred 837 7510 int 2028.
- **Peugot 305 SR (1979)** 30,000 miles. £1,900.00. If interested, contact Mark Wong, 584 8507, int 4210.
- **Table football**—who do I get in touch with to play in IC team v QMC? G Cameron, DoC1.
- **TEAC A360 cassette deck.** Excellent condition. Offers. Sony ST202AL stereo tuner, excellent condition. Offers. Contact David Hargreaves on 373 6914 or via Maths 1 letter-racks. Reason for sale, poverty is getting nasty.
- **The English Concert** are available to play in any authentic performance of Bach on March 18.
- **Lost:** Silver Pulsar watch last Thursday. Please contact Diana Bruce Chem Eng letter-racks.
- **Two UR tickets** for sale—Ham Odeon March 21. See David Symonds, Maths 2, or ring 365-7491.
- **Squashracke...** Also selection of American-made Manta rackets. See Sports Centre Squash Club noticeboard for details or ring Dave 731-6301 late eve.
- **Do you wish to join** a Gaelic Football or Hurling Club? If you do please contact Pat Griffin, 114 Burnley Rd, Dollis Hill, NW10, 450 2772 (eve) 722 4795 (day).
- **Join ladies rugby**—our Rucks are more fun. Apply (in drag if male) to us: c/o Beit Quad, Thurs lunchtimes at 1:00.
- **Squash Club** trip to watch ice hockey Streatham Redskins vs Glasgow on Sunday March 13. See noticeboard for details.
- **Rega Planar 3** turntable in immaculate condition, £100. Contact D Thomas Mech Eng UG letter-racks.
- **Choral Singers** required to sing in commissioned performance of The Martyr of Antioch by Sir Arthur Sullivan. Rehearsals Tuesdays, 53 Princes Gate, 7:30pm.



## The CROMWELLIAN

Entrance on  
3 Cromwell Road SW7  
Tel: 584 7258

(Opposite Natural History Museum, 2 mins from South Kensington Tube)

## NEW COCKTAIL AND WINE BAR

Opening:

Monday - Friday 6.00 - 11.00  
Saturday - 9.00 - 11.00

### INTRODUCING HAPPY HOURS

6.00 - 9.00 pm  
Cocktails at £1.20 & Drinks 60p

**NEW YEAR OFFER:**  
**STUDENTS NIGHT MONDAY**  
**COCKTAILS £1.20 ALL NIGHT**  
6:00 - 11:00pm



Andrew Hamilton and Caroline Bailey taking part in their 24-hour sponsored tea stir. Andrew, who drank the tea afterwards, estimated that the end of the spoon travelled over 50km.

## Hit Squad Swing Vote

A Guilds Hit Squad invaded a General Union Council meeting on Tuesday night, and after 'hitting' members of the ULU Exec, stayed to vote on a controversial motion.

The GUC, which is the Council of the University of London Union, had been in session in the ULU Building for some time when the squad of three Guildsmen, attired in white coats, helmets and scarves, entered the

meeting. John Passmore, GUC Chairman and an ex-President of ICU, remained remarkably calm and requested the members of the squad to wait until the end of the meeting, but they moved through the delegates and hit ULU President Chris Sale and Vice-President Jim Bryce with plates of shaving foam. Later, they meted out the same treatment to the other VP, Louise Barnes.

The meeting then went on to vote on a motion to dismiss the Chairman of the International Affairs Committee. The motion was passed by four votes out of the sixty-odd present; subsequent recounts showed a major-

*continued from front page*

ity of three, then one. A Poll Vote was called, and as only six of the Imperial delegation of eight were present, two members of the hit squad were made temporary delegates. The motion was then passed on the Poll by three votes.



John Lauwerys

Reactions to the report have so far ranged from the skeptical to the incredulous. Nick Pyne, a Union representative on the Student Residence Committee which will be considering the report at its next meeting on March 23, claimed that full implementation of the report would result in a 100% increase in rents within two years.

Guilds Union officers declined to reveal who had hired the Hit Squad, but the general feeling among the delegates was that John Passmore had remained suspiciously calm throughout the meeting. Mr Passmore refused to make any intelligible comment on the subject.

Simon Rodan, the ICU External Affairs Officer described the meeting as 'boring'.

## Water!

Cold water is now intermittently available in Southside Halls once more as Estates are filling up the tanks from Linstead extension, 52 and 53 Prince's Gate and some student flats were affected by the cut. John Smith, the College Secretary, said at a



Southside resident Gaynor Lewis explains to Karl Schmidt how the water shortage has prevented her from washing her laundry.

media meeting on Tuesday that even in view of a settlement of the dispute, the supply for Southside would not be in full working order for at least another week, while repairs go ahead. However, the connection with Linstead, which had not been envisaged by Mr Smith on Tuesday, has eased the situation somewhat. It is hoped that the hot water supply should be running by early today.

The main danger, according to Mr Smith, is that of fire. Extra fire extinguishers have been supplied enabling residents to use the kitchens which had to be closed last Saturday. Southside Refectory is due to open again today, after being closed for a week during which an alternative was offered by opening the Sheffield Refectory.

It seems that, unless Northside supply is cut off before the weekend, the situation should return to normal soon provided sufficient care is taken to preserve water. Mr Smith has asked students to be particularly on their guard against fire.



The RCS Exec competing in Saturday's Raft Race

Photo: Peter Hobbis

Letters  
to the  
Editor



## Sick Bay Savings

Dear Martin

Before everyone rushes for their medical insurance refund, after being incited to do so by Messrs. Nathan and Trevor-Jones, I would like to put forward a few points.

As I understand from the lengthy discussions last year on the compulsory insurance scheme, it was found to be the best way of saving the sick bay which was having financial difficulties due to withdrawal of College funds. The voluntary insurance could not provide enough money to finance the sick bay.

The sick bay is a vital part of the services offered by the health centre and is very necessary in the University situation.

There are many reasons why students use the sick bay. For example those catching infectious viruses e.g. chicken pox, can be close to college (and lectures tutors etc) instead of going home. If this occurs during the exam period, as happened in my case last year, it is possible to take exams in the sick bay. These facilities are free for those with the medical insurance (I think it costs about £4-£6 per day to keep someone in the sick bay).

During the Exam period last year there was a high turnover of people in the sick bay. So I don't think the number of students using it is very small.

The idea to just make the scheme compulsory to Hall and House residents was because it was impossible to implement in any other way and as college is trying to let everyone have a year in college, then there will be very few who do not pay.

As it is impossible to predict whether or not illness will strike in the 3 years at college, it is

advantageous to have the medical insurance. For the sick bay to survive, the compulsory medical insurance must also survive. If not, then there will be many students who will have their studies seriously impaired by illness.

Yours sincerely  
Rebecca May

Dear Martin,

With elections approaching it is somewhat of a tradition for sabbatical candidates to do everything possible to associate themselves with the body of student opinion. This year, however, has seen a letter to FELIX full of such utter hogwash as we have never before had to endure. I refer, of course, to Phil Nathan's letter regarding the £12 levy raised this year on hall bills under the heading 'Health Centre'.

We see Mr Nathan suggesting that we are contributing to a 'private health scheme' which is 'doubtful in law', that this should be the 'responsibility of all students' etc etc.

May I now point out some of the facts. The levy of £12 is to cover the provision of a sick bay — the health centre as a whole has always been (and will continue to be) an NHS facility. The scheme worked out is as fair as possible — once set up (over a three year period) then only those who spend no time in College accommodation (principally those who live at home and consequently have no need for the sick bay) will not be covered so yes *all* students are (or will be) paying for it.

What, though, is the alternative? The UGC has specifically stated that such things should not be funded by the colleges. So perhaps only those who *use* the sick bay should pay? Tough luck — estimates run as high as £20 per night even to get near to breaking even, and very soon, I'm sure, Mr Nathan would complain about charges on that scale!

Finally, a few closing ideas. In Mr Nathan's letter we see (though it is well hidden) the implicit point that the author would rather see the sick bay close than have a pitiful £12 levy to keep it open. Surely this smacks of hypocrisy — weren't the very same people decrying the removal of the linen service so very recently? And for those of you demanding your £12 back, I can only say I hope that you have to spend a few days in the sick bay at *full cost*.

The sick bay represents without a doubt a valuable and necessary facility. Surely it's worth (less than) one pint every three weeks to be covered for your whole course?

Yours  
Nick Pyne

## Pics Nicked

Dear Martin

Aren't there some small-minded people around?

The Gliding Club set up three display-boards on Saturday for a weeklong 'exhibition' on Level 2 in Sheffield. On Monday morning we came in to find:

a) the boards have been moved downstairs to Level 1 (ho, ho, very funny—yes even the Gliding Club can take a practical joke).

b) two of the best photographs (poster-size) are missing, presumably *stolen*.

Those photographs were kindly lent to the club for the exhibition by individuals—what do we say to them now? And what use are they? Gliding Club members get their kick out of flying, while presumably non-members are not interested in gliders or gliding (everyone is welcome to have a go, if they are interested). I understand there are some very good poster shops around.

I trust those petty pilferers are not members of College, but if they are perhaps they could return the photographs to where they came from and we can forget the whole matter.....

Yours sincerely

Ann Dziwior

Captain of Gliding Club

PS: What were the security guards doing while all this was going on?

## Firearms

Sir

As a member of IC Rifle and Pistol Club, I would like to make it clear that the incident reported last week, regarding the arrest of several IC students on a firearms charge, was in no way connected with ICRPC. The three students named are not members of the club and will not be encouraged to join, as their irresponsible actions can only be detrimental to the club. We rely on good relations with the Police for the issue of Firearms Certificates, etc and any such incident will reflect badly on us.

Yours faithfully  
Gary J. Smith

## Official Vandalism

Dear Sir

Last Saturday morning the dialling mechanism was 'removed' from the switchboard of the Sovereign Hotel. According to witnesses, this was carried out by the warden of the Fremantle Hotel who is believed to hold a similar sinecure in the Sovereign. None of the Sovereign's residents, including our sub-warden, were consulted about this. I was told, incidentally, that the Fremantle's dialling mechanism was recently vandalised.

I should point out that although the dialling mechanism was not in use at the Sovereign, it is not wholly unlikely that Sovereign residents will be required to make good the loss of the mechanism from their damage deposit. Furthermore, lest it be uncommon knowledge in some circles, I should mention that removal or tampering with telephone equipment by those not authorised to do so constitutes a public offence. Under the circumstances, I feel that some explanation from Mr. Walker would not be amiss.

Yours faithfully  
Creigh McNeil

## Rag a Drag?

Dear Sir

Speaking as the only couple to attend the 'Rag and Drag' Disco last Saturday actually in drag, we are disgusted at the total apathy of the students at this College. Since 'Rag and Drag' is the opening event of Rag Week, it would have been reasonable to expect more than 10 paying IC students to attend.

It is a pity that we cannot mirror the enthusiasm of Manchester University students, (notably Rag Race Team no 18), who, despite having hitched here from Coventry earlier that day, still managed to enter into the spirit of the event by turning up in drag.

If the remainder of Rag Week is as poorly supported as this, it is obvious that this College no longer has any interest in Rag. Perhaps we should abandon Rag Week altogether?

Yours faithfully  
Ann Heinson  
David Watson

More letters on page 6

## Hustings UGM

Next Thursday is the Hustings UGM where the various candidates for the four sabbatical posts (Union President, Deputy President, Honorary Secretary and FELIX Editor) each make a speech and answer questions from the floor in an effort to convince you that they are the ones who should run the Union next year.

This UGM is the most important of the year. Sabbaticals cost the Union something over £20,000 a year, and if you want to make sure this money is well spent, it is essential that you get informed on the aptitude of the various candidates before you

# EDITORIAL

vote. The best way of doing this is by direct contact, either by asking searching questions when they come canvassing at your door or by seeing how they face up to interrogation during the Hustings UGM.

Since the UGM is likely to go on for quite a while, Peter Mee, the College Registrar, has agreed to cancel all lectures etc from 2:30 to 3:30 on Thursday to enable you to attend. Don't

waste the opportunity to find out about the candidates—but if you do, don't complain about next year's Exec.

## Ballot Boxes

If anyone wants to earn £1.50 an hour on Monday and Tuesday, March 7 and 8, they can earn this princely sum by guarding a ballot box during the sabbatical elections. Volunteers to the Union Office, please.

## Impossible Without.....

all the usual bunch, to wit, Tim Noyce, Chris Mallaband, Walk-about-Looksee, Pinocchio, Gastropod, Lee Paddon, Peter Hobbs, Adrian James, Peter Rodgers, La Iatrou, Petra Berry (welcome back!), Caroline Foers, Nick Pyne, Diane Love, Hugh Southey, Andy Wood, Nick Bedding, Maz, Pete the Print and the twenty-three people who volunteered to write book reviews. No one volunteered to write any humorous articles so if any candidate for FELIX Editor claims to offer more humour next year, you may view their promise with skepticism.

Martin S Taylor



## BELOW

### The Belt

I NOTE WITH much amusement that the Archangel Teller has kept strictly to her word over the forthcoming elections. Last year, you may remember, she was an obvious candidate for Deputy President but astonished the world by refusing to stand, announcing that this was because of the likelihood of having to work under Stephen Goulder, a burden she considered intolerable.

This year she publicly announced that she would not be standing for a sabbatical post, although no one believed her. But she has kept her word and has not stood for a sabbatical post; she has stood for two. Originally she put her name down for President, but when she discovered who the opposition was, she quickly withdrew her nomination and stood for Deputy President instead. Plus ça change.....

ONE OF THE MORE carelessly worded clauses in the Union election rules demands that in the election I must mention the names of all the candidates. Since nominations have not yet closed I have no way of knowing who else will stand for Deputy President; there's even time for Christine to change her mind again, and stand for Honorary Secretary or FELIX Editor. Nevertheless in order to stay on the right side of the Elections Committee I feel bound to tell you that at the time of writing, Colin Cooper and Duncan Batty are also standing in the Deputy Presidential election.

MORE AND MORE hacks are becoming disillusioned with

Andy Grimwash as Honorary Secretary; some have even advanced the heretical notion that had he been treated as badly as Mary Freeman, he would have made even more of a mess of the job than she did. A recent incident shows that even Andy himself may be losing faith in his credibility:

The FELIX Editor is generally happy to allow Union Officers space in the Union newspaper, and so when Andy asked Martin for a half page, the request was gladly granted. Martin was rather surprised, though, to see Andy filling the allotted space not with a report, as is customary, but with a supposedly humorous quiz. And he was decidedly put out to see it signed pseudonymously and entitled 'The FELIX Quiz'. Consequently he told Andy that it would be changed to 'The Hon Sec's Quiz'. Apparently he took this as a joke, because on Friday morning a white-faced Andy Grimshaw burst into the FELIX Office brandishing a copy of the quiz. 'How dare you put my name to this?' he screamed. 'Now no one will read it!'

This week he has been getting worked up over the other half of his dual job, that of returning officer. He has decided, with his normal excess concern for trivia, to stamp out with ruthless determination any possibility of an 'unfair advantage' for any candidate, or even any potential candidate, though how he presumes to know who will or won't stand I can't imagine. One wonders what his reaction is to

the 'unfair advantage' imparted at the Dirty Disco last Tuesday when a startlingly scant costume revealed most of Gaynor Lewis' figure (but showed nothing of Chris Boyd, Julian Ranger, Phil Nathan or Jon Barnett, the other presidential candidates.)

Nick Pyne is a marked man for Grimwash's pettiness, probably because he has consistently refused to tell Union staff whether he is standing for election or not. So when Nick wrote a letter to FELIX, Andy was most concerned lest Nick should accrue some advantage over his opponents by this; he even suggested that we should refuse to print the letter, or at least append the names of the others who are standing for any post Nick might possibly be considering standing for.

Nick seized on his change for revenge on Tuesday afternoon.

As usual, Exec News had arrived at the FELIX Office too late for the copy deadline (one of the reasons Mary Freeman was sacked, incidentally) and so it fell to Mr Grimwash to prepare the artwork. Unfortunately he was too busy, and so delegated the job to a reluctant Nick Pyne who, since he is a final year student who sits on numerous Union committees and has only three job interviews this week, has much more time than a sabbatical officer who is paid the equivalent of £6,000 a year to find time for such things. Nick did the job and asked Andy to proof-read it. Andy was too busy even for this, and so it was not until five thousand Exec Newses had been printed that he saw to his horror the result. 'Vote Nick Pyne for Honorary

Secretary' taking up half of the back page. His fury was gratifying to behold, particularly since it was aggravated when the FELIX staff refused to be perturbed, and didn't even consider this tactic unfair at all.

What Andy didn't realise (and won't realise until he reads this) is that four thousand nine hundred and ninety four Exec Newses have a totally innocuous spacefiller on the back page, and precisely six were specially printed with the inflammatory advertisement, just to annoy our rather petty Honorary Secretary.

Nick Pyne told me before the start of term that he had decided not to stand for a sabbatical post. I wonder if the election rules imply that I should name all others who are also not standing.

AND WHY do you suppose Andy Grimwash was too busy to produce Exec News? What vital appointment kept him and Stephen Goulder away from the Union Office all Wednesday afternoon? Union staff have refused to tell, so I shall: They were moonlighting, earning £18 each serving food to delegates at a meeting in the Albert Hall.

Apparently the staff, knowing that there are no lectures at IC on Wednesday afternoons, had asked the Union if any students would be willing to supplement their grants for an afternoon's work. Messrs Goulder and Grimshaw, always keen to pick up some extra cash on the side, generously volunteered their own services for the job. Mr Goulder later spoke of how he had enjoyed the experience. 'This certainly pays better than being a sabbatical,' he chortled.

## Letters

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### Mourning Cloud

Dear FELIX Editor

As a mere ellitirat siense student, I feel I must write to congratulate the Conservative Soc on their new concept in political pamphlets. Until now I have had great difficulty in reading these sorts of leaflets, with long words in them like 'munitivism', and 'nooklear deterrent'; and also their complicated filiosofical arguments full of political jargon and teknical terms, which I don't see how I could possibly be expected to understand. That was, until Monday morning when I had the oppurtunity to pick up and read the 'Norning Cloud'.

Now there are some who would say that we siense and teknology students are incabel of creative and original writing, but the editor of the 'Morning Cloud' has certainly proved them wrong. Did he let himself be tied down to facts, or attempt to express a logical argument for his policies? Of course not, for how tedious this would have been.

Instead as an argument against 'unilateralism', we got subtle inuendo (well it wasn't that subtle really, asotherwise it would have been above my head), that these silly women at Greenham Common are a load of lesbians.

And I'd never have realised before that these nasty WIST people (in collaboration with the Christian Union etc) were out to destroy my Freedom of Choice to go and see pornographic events. It's this sort of right that makes one proud to be British. I suppose that WIST must have been put to it by the KGB.

I am shure that at this rate, the editor of the pamfflet will be able to look forward to a promising career as a political comentator on that respected jernal 'the Daily Star'.

Yours  
Annabel Stogdon  
Physics

Copies of this letter have been sent to: the wonderfully courageous Mrs M Thatcher and the Minister of State for Education and Science.

Dear Martin

A rather cruel and sinister joke has been played on our most upright and honourable Consoc. There is a foul plot afoot to discredit its name. There may even be Russian agents holding committee posts.

For on Monday 21 Feb I spotted a piece of propoganda that tries to undermine, without any hesitation to use knee to the groin tactics, our most holy Consoc.

These are honourable gentlemen, fighters for our freedoms. They deserve all the respect due to them. We must stand behind them in their hour of need, we must defend them to the last, we will fight on the beaches....

'Morning Cloud'— A Conservative Review' is a leaflet that tries to give the impression, to the unknowing readers, that Consoc members are ignorant, thoughtless, prejudiced bloody twits with nothing better to do than waste money, effort and time in producing an insulting and mindless piece of garbage. Of course this is very, very far from the truth. It is libellous and indeed contemptible. The moral and intellectual standards of Consoc members are in direct contrast with this discrediting bog paper. These are honourable gentlemen, following in the footsteps of so many great leaders.

We must defend this great bastion of our Empire, we must save this institution from the Reds. We must stop this before it is too late.

Long live our great leader! Up Magaret Thatcher.

Yours sincerely  
Michael P. Newman  
Life Sci 1  
(ex-Young Conservative)

### Elections

Dear Sir

Can our Union afford up to £400 to rerun a sabbatical election that is inqourate?

That is what will happen unless at least 25% of full union members vote in each sabbatical election.

Such a requirement has nothing to do with either democracy or common sense. I urge all those who wish to avoid this situation arising to support my motion to amend the Voting Schedule at the next UGM.

Yours faithfully  
J.P.Stanley

## STOIC

Dear Martin

FELIX really does seem to be fulfilling its aim of bringing real news to its readership these days. It was certainly news to me to find that I am to be STOIC's Hon Sec next year, as stated in your 'Below The Belt' column last week. I'll grant you the fact that I was standing, uncontested, for this post when the 'report' was written but, since then, another candidate (coincidentally, a regular visitor to the FELIX Office) has also been proposed.

Another thing: that statement about the STOIC committee posts having been settled last Christmas—the words were taken right out of my mouth... before I had the chance to utter them myself. Honestly, Martin, do you always use smear campaigns as informants? It would have been an incredibly stupid statement to make, as in an electorate the size of STOIC's membership, any form of vote fiddling that this action could entail would be easily detected.

The article went on to implicate the returning officer, Lawrence Windley, in activities likely to bias the election results. Reference was made to the fact that he has stipulated three seconds for each candidate (as in previous years) as opposed to the constitutional two. Does this really matter? If a candidate can't find three people to second him/her, I can't see that it's really worth his/her time standing for a post.

Your error coefficient was quite impressive in the other STOIC article too, but I'm sure that you'll hear more about that from other sources.

Yours sincerely  
Donal Quigley

### The Need For Religion

Dear Editor

Roger Kingdon's 'The Need For Religion' presents religion as a kind of moral drug which is the only cure for the 'world's problems'—be they personal (lack of self-confidence), political (world government), economic or social. Moreover, the drug comes in various forms (pills, injections, ointments...).

You can make your choice in The Drugstore of Religions which is set up to solve the problems of the future!

To choose our beliefs with the aim to further our future seems to me an obvious act of self-deception. This notion of religion as a means to survival and establishment of a future utopian world ignores the claim of religion to represent objective truth and a complete life transaction. It simply reduces religion to a psychological strategy for facing life. Our beliefs can have a valid foundation only if they are motivated by a desire for truth and understanding our relationship with the Creator.

Yours  
F Deravi

### I Won't Stand For It

Dear Martin

I am writing to explain my decision not to stand for ICU President this year. The decision, let me assure you, has been very difficult indeed. There are many things I would have liked to have set in motion next year to try and improve the service the union provides and to improve the often barren social life at IC. As the editor of Guildshit put it, I have students' interests at heart.

The reasons for deciding against standing I must confess are purely selfish. I do not feel I ought to waste another year (I took one out between school and IC) before embarking on a career. The experience, I have been assured, though useful, would in my situation be largely superfluous. On top of this is the fact that it may even be detrimental to my career, for though IC Union is very different from most student unions many people in industry do not draw the distinction between student and trade unions and I might possibly be held up by this labelling.

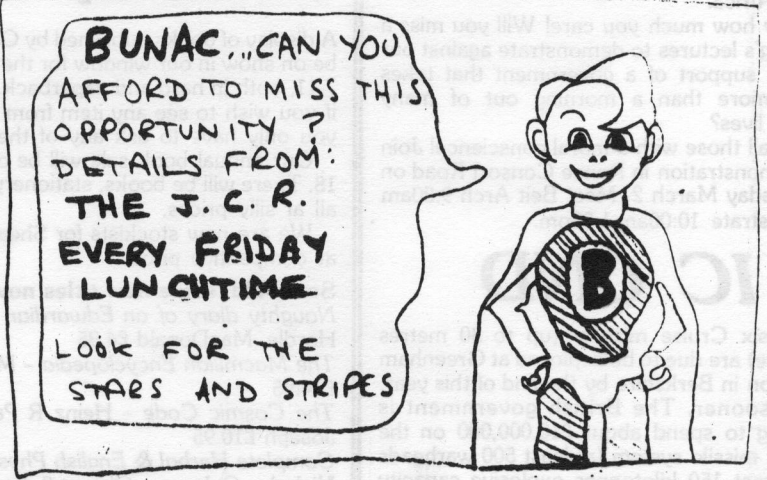
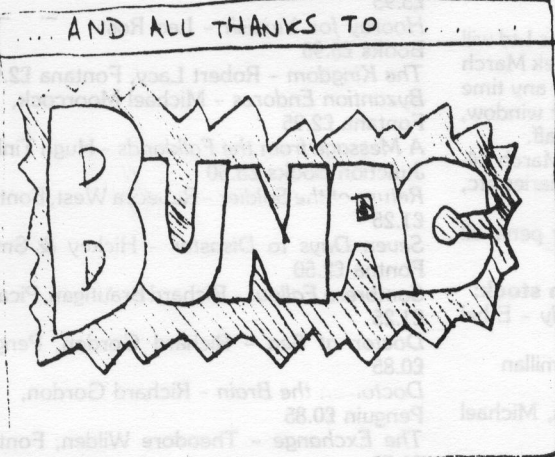
I would like to express my thanks to all those who have encouraged me to run for president and apologise if I have let anybody down through my decision. Finally, to the successful candidate I extend my best wishes for what will without doubt be a very difficult year ahead, and wish him or her the best of luck.

Yours sincerely  
Simon Rodan

I.C.N.A.C. IN CONJUNCTION WITH  
**B.U.N.A.C.** PRESENTS .....



DEAR MUM,  
 FINISHED WORK TWO WEEKS AGO. AM TRAVELLING AROUND AMERICA WITH SOME OTHER ENGLISH STUDENTS I MET.  
 SEE YOU IN TWO WEEKS.



## C&G

Thank you to all those of you that turned out to collect for Rag during the week. Special thanks are due to the little group of four who braved the early hours of Saturday morning in order to keep up the tradition of Guilds 24hr Rag Collection. Mike Stuart was the only one to survive the full 24hrs with a magnificent collection total of over £200.

The Bed Race on Saturday morning was very successful. The 'bed' and 'wheelbarrow' teams collected just under £97. The 'Waitrose Trolley' team got lost somewhere between Harrods and Sloane Square and we haven't seen a sign of them yet.

Altogether the 24hr collection raised £460.

The raft race last Sunday resulted in the usual confusion and cries of 'we won, we won'. We are therefore appealing for a stewards enquiry. The blue arm of the law stretched a little further than normal this year, and our intrepid Guilds raft team was delayed. But despite this, they finished well up with the other teams.

Well now that Rag Week is nearly over, it is time to turn towards more serious things. The elections for the new Guilds exec take place at our UGM on Tuesday March 15. If you have been considering standing for one of the eight exec posts then look out for the papers which go up today. This is your big chance to redirect the union in the direction that you see fit. Do you have ideas on what freshers should want from the union in 1983/4? Then why not direct it yourself.

Before that on Sunday March 6 we have soccer sixes out at Harlington. If you can get a team of six together then get their names and hand them in to the Guilds Union Office as soon as possible, the sooner the better.

Have a good week.

Rolf

## Soc Soc

The Socialist Society of Imperial College is organising a demonstration against the University of London's involvement with South Africa. We are asking many other colleges, universities and polytechnics to join us in this picket. Therefore we call on all IC students to get out last week's FELIX and read Mike Mallick's article again—'South Africa—Who Cares?' and then take some action. We hope to show our distaste at our university's links (including academic, economic and in the way of careers) to the repressive regime in South Africa.

Show how much you care! Will you miss a morning's lectures to demonstrate against our indirect support of a government that takes much more than a morning out of many black's lives?

Join all those with a moral conscience! Join the demonstration in Prince Consort Road on Wednesday March 2. Meet Beit Arch 9:20am Demonstrate 10:00am-1:00pm.

## IC CND

Ninety-six Cruise missiles (up to 30 metres accurate) are due to be deployed at Greenham Common in Berkshire by the end of this year, if not sooner. The British government is planning to spend about £10,000,000 on the Trident missile system (at least 500 warheads of at least 150 kilotonnes explosive capacity each, ie, at least 5,000 Hiroshimas, compared to the Polaris system of 200 warheads totally 2,600 Hiroshimas). Both systems (Cruise and

Trident) represent a unilateral escalation of the arms race. Public opinion polls show over 50% of British people opposed to Cruise and Trident missiles. CND will stop them coming here.

But not without your support! IC CND Group has over 300 people on its mailing list and a growing membership of more than 30. More of either are always welcome.

We are about to become more active, since speaker meetings by themselves have only limited effectiveness. One of the actions we shall soon be involved with is the Anti-Trident Postcard Campaign. A huge scale has been constructed in the City Chambers, Glasgow, in the form of a twelve foot high Trident missile and an enormous basket. The basket will hold up to one million postcards objecting to the Trident missile system, and will in time show visibly that the weight of public opinion is against Trident. The best of the postcards, which are obtainable from me or the CND Bookstall in the JCR on Monday lunchtimes, price one penny, is 'Dear Secretary of State for Defence, Trident is a weapon that Britain does not need and cannot afford, and it undermines moves towards nuclear disarmament, to which our government claims it is committed. I object to the decision to proceed with the Trident project and call on you to abandon it forthwith. I await your early reply.'

Robert Kelsey  
Civ Eng 3

## FoP

We are pleased to announce that we have finally been accepted by the Union as an official society and as members of the Overseas Student Committee. Our general meeting of this term will take place at 12:45 on March 1 in Room 201 of the Civ Eng department. As we promised elections will take place at this meeting to decide who will make up the society's committee. Any member who would like to get involved with the running of the committee should get him or herself nominated for a position on the committee. Nominations with proposers and senders should be sent either to B Al-Tabbara or B Dials of Civ Eng via letter-racks prior to the meeting. Now this society can legitimately get off the ground we need your support.

D J Puller  
Secretary of FoP

## IC Radio

As I sit here, on my sagbag, listening to Peter Gabriel's new album, which is really mega (don't worry charisma aren't paying me anything really!), I am convinced, that apart from being a major contribution to road safety, IC Radio provides a great service! No seriously, folks—morning, mid-day and evenings through to the early mornings, Imperial College wireless station is broadcasting a really great set (excuse old grey whistle test grammar!) of music, news and information—really folks there's nothing to beat it!

Right enough of this self admiration now the useful bit of this article (can there ever be such a part of an IC Radio article?).

1. An apology to all members of Mining House, for the inability to hear the dulcet tones of ICR—but it will now require British Telecom (yet more advertising) to dig up the road in Evelyn Gardens for successful reconnection.

2. The cardboard cut-out and the depressed maniac require the following: a trawler, two large fishing nets, a large wooden spoon; a good batch of solicitors; a strong Chubb lock; 2 NSA and H protection suits; an alternative broadcasting service other than IC Radio (all needed for a dodgy programme).

3. 'Walk Between the Raindrops' is not a taped programme. (By the way, in case you're wondering where I am now writing this article—I'm now on a balcony on Mining House).

Happy listening.

The Partial Exile

## J Soc

So the sabbaticals beat us at Call My Bluff. Remember they have all day to spend thinking up obscure, pompous words, and did not have to use 'Robin Graham jokes'.

We have a great variety of events lined up for your entertainment, notably: a 'Jewish Week' with talks by a Russian dissident on March 3, and an expert on the Ashkelon Project on March 8. More exciting still: our Purim Party this evening (in conjunction with WUPJS) gives everyone an opportunity to meet Robin Graham. Watch out Wellsoc, this is our big term! Shalom!

## Bookshop News

A display of books published by Collins Ltd will be on show in our window for the week March 7-11, both in hard and paperback. At any time if you wish to see any item from our window, you only have to ask any of the staff.

Our annual book sale will be on March 14-18. There will be books, stationery, diaries etc, all at silly prices.

We are now stockists for Sheaffer pens, all at competitive prices.

**Some old, some new titles now in stock:**

*Naughty diary of an Edwardian lady* - Ethel Hordle, MacDonald £4.95

*The Macmillan Encyclopedia* - Macmillan £14.95

*The Cosmic Code* - Heinz R Paels, Michael Joseph £10.95

*Complete Herbal & English Physician* - Nicholas Culpeper, Gleave & Son £5.00

*Secrets of the Gnomes* - Holygen & Poortvliet, Pan Books £7.95

*Amazing Times* - Stephen Winkworth, Allen & Unwin £6.95

*The Obstacle Race* - Germaine Greer, Picador £5.95

*Hooray for Yiddish* - Leo Rost, Books £5.95

*The Kingdom* - Robert Lacy, Fontana £2.95

*Byzantine Endores* - Michael Moorcock, Fontana £2.95

*A Message from the Falklands* - Hugh Tinker, Junction Books £3.50

*Return of the Soldier* - Rebecca West, Fontana £1.25

*Seven Days to Disaster* - Hickey & Smith, Fontana £2.50

*Sombrero Fallout* - Richard Brautigan, Picador £1.25

*Doctor at Sea* - Richard Gordon, Penguin £0.85

*Doctor ... the Brain* - Richard Gordon, Penguin £0.85

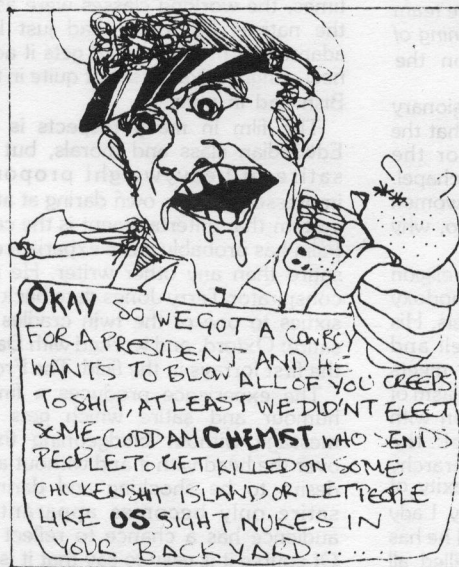
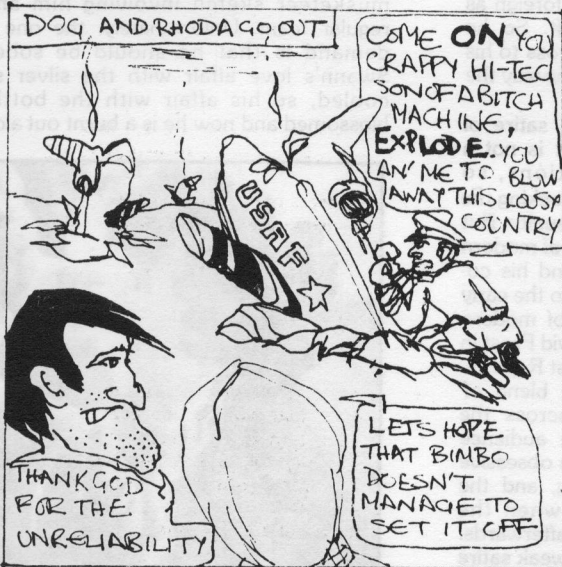
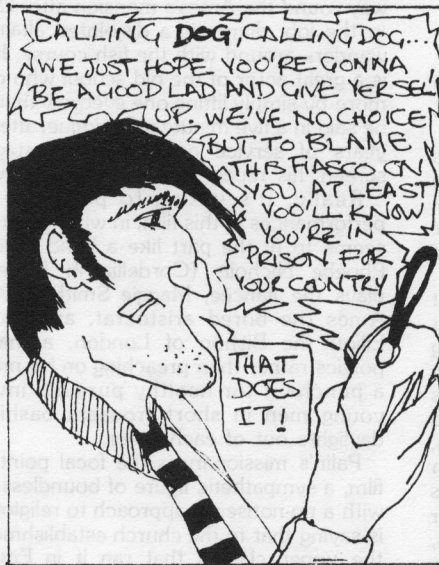
*The Exchange* - Theodore Wilden, Fontana £1.75

*Roses in Winter* - Joan Dial, Fontana £1.95

Those of you waiting for Foolscape File Dividers, they are now in stock at 35p.



# F U L L Y \* E X H I C I T



© 1983 T. S. P. N. D. J. E. S.

**Imperial College Day Nursery**  
**8 Princes Gardens**  
**VACANCIES**

There are a few places available for children in the age range 3-5yrs.  
 Children may be taken on full or part-time.  
 Hours: 0915 - 1745  
 Cost: £33 per full week; £7.30 per day (inclusive of lunch).

Applications should be made to  
**Sue Thornett, Nurse in Charge**  
 Phone: internal 4227;  
 External 589-5111 ext 1053

**MINES**  
**RAGARAMA**  
 8:00pm  
 Monday 28th February  
 Real Ale Bar, Southside  
 Fremmins Tusbers 50p a pint  
**Chaps Games**  
 Smash the Rat  
 Ping-pong golf  
 Lottery

*All welcome*

## Palin's Panache

**The Missionary, Cert 15, Directed by Richard Loncraine playing at the Classic, Haymarket from March 4.**

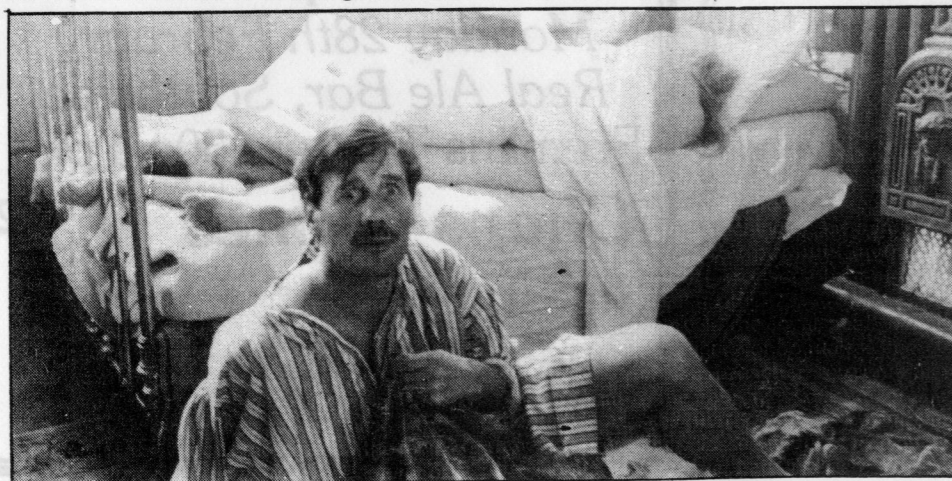
Well, I've really been enjoying myself this week; a couple of really rattling good comedies, and a quite passable biography/melodrama. 1982 may have been a thin year for comedy, but 1983 is already shaping up to be a good year for the chucklers.

*The Missionary* is the brainchild of that stalwart of lunacy Michael Palin who wrote it and takes the title role, but leaves the directing in the capable hands of Richard Loncraine. In case I need to remind anyone, Michael Palin is part of the infamous and insanely talented Python team, who since the early seventies, when they stopped working on the television series, having indulged themselves in projects of varying commercial success. The last major Pythonesque effort was *Life of Brian* in 1978, but this year is evidently a renaissance at the box office for the various members of the team with this solo effort and with *The Meaning of Life* and *Yellowbeard* warming up on the touchline.

Palin plays Charles Fortesque, a missionary recently returned from Africa to find that the frontier of religion is not Somalia or the Limpopo, but deepest, darkest Whitechapel. He is assigned to go among the fallen women of the East End, find out what they do, why they do it and stop them doing it.

Unfortunately Charles unaware that religion must be applied with rather more orthodoxy than he has been used to on his travels. His free adaption of the message of hell and damnation to concern and friendship meets with disapproval. The gusto and enthusiasm of this unstoppable farce collides head on with history's greatest immovable object: the church, with its attendant morality hierarchy and hypocrisy. To add to the complexity of Charles' life, his mission is funded by Lady Ames who has designs on his body and he has a fiancée who seems to have channelled all carnal desire into her rubber stamps and cross-indexing system and has her virginity carefully filed under honeymoon.

The male supporting cast are all equally rich characters, each with an element of the absurd. It is this barely controlled element of lunacy that has Palin stamped all over it. Were this a Python, then these characters would be unleashed fully; as it is, their absurdities are often merely hinted at and it is this very British understatement that gives the film its charm. Sir Michael Horden is a real gem as an



Michael Palin—and friends

eccentric butler who has trouble finding his way round the Ames's mansion after 25 years in the job; dinner is a disjointed affair as he wanders around with the fish course; Horden is a great actor of the old school who can say more by simply lifting one eyebrow than could be said in a five minute monologue, after many years of service on the British stage and screen, his recent honour was long overdue.

Really, it's wrong to pick out single performances in this film, in which every actor seems to fit the part like a hand in a glove. Phoebe Nicholls (Cordelia in *Brideshead*) plays the fiancée, Maggie Smith plays Lady Ames the bored aristocrat, and Denholm Elliott the Bishop of London, a man with politics rather than preaching on his mind and a penchant for healthy pursuits involving young men in short trousers bashing the daylight out of each other.

Palin's missionary is the focal point of the film, a sympathetic figure of boundless energy with a no-nonsense approach to religion. Palin is saying that to the church establishment and the upper classes that ran it in Edwardian times, the working classes were as foreign as the natives Fortesque had just left. So he adapts two messages and gets it across to his new congregation, just not quite in the way the Bish had in mind.

The film in many respects is a satire of Edwardian class and morals, but it is not a satire of heavyweight proportions, so impressed with its own daring at attacking the system that entertainment is the casualty. But Palin has probably more experience of modern satire than any other writer. He and his co-conspirator Terry Jones date back to the early sixties to one of the twin cradles of modern satire: Oxford, and worked with David Frost in the first forays in the field: *The Frost Reports*.

The experience produces a fine blend of humour and satire which gets across the message without bludgeoning the audience over the head with it and without an obsessive desire to be shocking and daring, and the satire only becomes apparant when the audience has a chance to reflect afterwards. Of course it is easy to say that it is weak satire against an easy target; few would defend Edwardian morals and the role of the church from a modern perspective, but this does little to detract from the skill of the writing.

This transition from wacky abrasiveness to gentle ribtickling and pathos displays yet another facet of this multi-talented writer. It is a warm and intensely enjoyable experience that you will savour for a long time after, and perhaps your mother will at last understand what you saw in that sordid upstart who used to taunt and jibe from the small screen.

# MY FAVOURITE YEAR

**My Favourite Year, Cert PG, directed Richard Benjamin, playing at the Plaza, Lower Regent Street.**

Peter O'Toole is a man who has graced the stage in its various forms for more years than probably he cares to remember. A man who can turn to comedy as easily as tragedy. For his performance in this film he finds himself once more nominated for the Best Actor gong at the annual Hollywood backslapping/backbiting shindig; I just hope he gets it this time. He plays Alan Swann, a swashbuckling matinee idol of yesteryear who bears a 'passing' resemblance to Errol Flynn and who is to star in a top-rated TV show, 'The Comedy Cavalcade', an apparently simple little musketeer sketch involving him and the regular team. Unfortunately, the one major demand is that he should be sober. As Swann's love affair with the silver screen cooled, so his affair with the bottle has blossomed and now he is a burnt out alcoholic



Hey, that's my girl! Swann weaves his spell on K.C.

living on memories of past triumphs and increasingly unable to distinguish between films and real life. After he turns up a production meeting, performs a forward roll on the table and then passes out, some of the production team get cold feet and the feeling is he'll have to go. But Swann, the idol and stakes his job on getting Swann to the right place at the right time with a clear head. So he becomes Swann's minder and attempts to keep an eye on the tempestuous Swann as he bowls through the Manhattan high life. Thus begins Benji's favourite year as a relationship forms between idol and idoliser. But not being one to skimp on plot, we are not only treated to the amazingly lopsided relationship between these two, but also attempts by the neighbourhood muscle men to 'remove' (vertically upward) the show's host in the name of good taste. The show has lately run a series of sketches which unflatteringly portrayed certain features of Earl Rojcek, a man of impeccable reputation, who doesn't believe in letting a little thing like the law cloud his horizons. These sketches are felt to be in bad taste by Rojcek who employs a rather physical form of censorship. We also have Benji's rather modern form of courtship which

is not appreciated by his hearts desire. Swann advises him that romance is the answer as even the most emancipated and career minded young lady likes the physical pill sugared with candle-lit tete-a-tete and large numbers of roses.

Peter O'Toole drips charm. His relaxed languid manner, emphasised by his languid blue eyes, permeates the whole film. This manner is helped to a degree by the booze; indeed he is often so relaxed he is unable to stand upright, and falls over in a languid, relaxed, and amazingly dignified manner. I can see that when it comes to looking your best when drunk it is merely a matter of practice. Amateurs like you or I will simply have to keep practising to achieve this level of distinction. Mr O'Toole says memorable lines like, when faced with the prospect of live television in front of an audience he exclaims 'I'm no actor, I'm a movie star'. A fine distinction, which could never be levelled at O'Toole with his record on the stage.

Benji Stance is played by the unknown Mark Linn-Baker, an actor whom I'm sure much more will be heard. He copes with Swann's foibles in a sympathetic way. To him Swann is still the swashbuckling hero of yesteryear; he believes in him and refuses to see the burnt out wreck. Beneath it all, he knows, is his boyhood hero. In a touching climax, Swann is also able to believe in himself again; he is prepared to live with himself and discard that alter ego from the bottom of the bottle.

This is Richard Benjamin's directing debut and draws on his own experiences of that period when he worked for NBC television and also those of his patron Mel Brookes who worked with Errol Flynn (who was also known to have a drink or ten). It is certainly a confident debut; success in the tricky world of pathos and slapstick comedy has eluded far more experienced men in their time. But this is a definite winner. It had my sympathy and captivated me from the moment O'Toole swept onto the screen until the credits rolled; a great triumph for all concerned.

## Crushed Spirit

**Frances, Cert 15, directed by Graeme Clifford, now showing ABC Fulham Rd.**

The third of this week's trilogy is perhaps the least satisfying. It treats a similar theme to *My Favourite Year* in a rather different way. It is the 'true' story of Frances Farmer, played by Jessica Lange, a star of the pre-war silver screen. Instead of being content like Swann to become a movie star, ignore acting and reap the rich rewards that stardom offers, she refuses to come a cog in the show business machine and wishes to be remembered as an actress, not a pretty face in a thousand publicity stills. Never one to court popularity, even when young, she outraged her deeply conservative neighbourhood by winning a local essay competition with an entry arguing against the existence of God, remember this is in the 30s and that sort of thing really wasn't done. In it's two and a half hours, the film traces here steady downwards spiral from her pinnacle as a Paramount star through various tantrums and institutions to her finale, lethargic and lobotomised on 'This is Your Life'.

Kim Stanley plays Frances's mother who has sought to bring Frances up to be free-willed, creative and independent and believes she will realise her fondest ambitions when Frances signs up with Paramount for a seven year contract. It is the Hollywood of the depression years and the opulence and glamour lives side by side with the Hovervilles and soup kitchens. This is more than Frances can take and she despises the gloss and glitter and quits. Thus the plan backfires and Mrs Farmer embarks on the treacherous and ultimately unsuccessful scheme of crushing Frances's spirit until she will not refuse her mother's wishes. Briefly it works and Frances returns to her old studio. But the moguls have long memories and she is punished for her disobedience by being given demeaning roles which consist largely of falling into mud patches, fifteen times 'just to get it right'.

The subject matter is fascinating; in her one woman campaign after truth and reason her forthrightness alienates those around her who feel uncomfortable under her searching gaze. Unfortunately there is very little in the film to lift it above a pedestrian pace, it is all a bit deadly earnest; tragic melodrama without any real sense of suspense, it all seems so inevitable as she pursues her self-destructive course.

To say that Clifford hasn't tried would be to



Frances before...

do the man an injustice. He has dreamed up the entirely fictitious character, Harry York her first love, who despite all the turmoil, the lovers and the tantrums, stays true through thick and thin. This gives rise to periodic attempts to rescue Frances from whichever institution her mother has committed her to; this at least gives the film moments of tension as they flee the asylum. Mrs Farmer, who has always been the driving force behind Frances, wants her cured of that instability in her character known as independence and sent back to Hollywood to realise all the ambitions which her mother has always desired for her. To this end she tries to protect Frances from herself and get her to conform to the Hollywood model. There is irony in the way the story unfolds to reveal how she is casually committed to the living hell of a mental institution because anyone who doesn't want a



...and after

showbiz career must be insane. Once committed she slides rapidly downhill until lobotomy is prescribed for her. Lobotomy gets 'em home' the doctor cheerfully explains

Jessica Lange has been nominated for Best Actress for her role, and it is indeed a polished, competent performance, which was obviously highly demanding. Frances Farmer was a highly erratic, emotional person and Kim Stanley has been nominated as best supporting actress as the ruthless driving mother. The film is touching at times and Jessica Lange is always worth watching, having the apparently fashionable combination of blonde hair and brown eyes (a la Streep). It raises nagging questions about how we treat people who are different; is society so inflexible that we must mentally club people into line? Possibly society is more caring today, but the fact that it could happen then is disturbing.

Since she died nearly ten years ago we will never know what Frances Farmer thought about her dramatised biography; I think she'd have liked it, it is a warning to the film world that it should not try to crush and humiliate talent which has a great deal to give even if it's of what the moguls think they want. And it's a warning to us of how we misunderstand those who think along different lines. But really it's all a bit slow and dull. I was never bored by it, it just seemed to need a little extra life, something to lift it out of the narrative rut and live a little. If you want a film about sanity and mental treatment I'd try *One Flew Over the Cuckoo's Nest*, which treats the subject with more humour and yet manages to be a far more moving experience.

Lee Paddon

The National Portrait Gallery was founded with the aim of collecting the likenesses of famous British men and women. The present home of the collection, in St Martin's Place, opened in 1896. The building was designed in the style of an Italian palazzo, with an extra wing added in 1933, the gift of Lord Duveen. The primary collection is arranged in chronological order, beginning with the Middle Ages and Tudors on the top floor. New exhibition rooms have recently been constructed in the Gallery's main building: these are reached via the parquet floors and 'drawing room' setting of the Victorian portraits, and are being inaugurated by the exhibiton 'Van Dyck in England'.

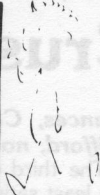
In the spring of 1632, Van Dyck arrived in London. The court of Charles I was then the most sophisticated and glamorous of Europe. Van Dyck was 33, the son of a wealthy Antwerp silk merchant and the most brilliant of Rubens' pupils. He had spent a number of years in Italy and was by all accounts a very charming man—romantically handsome, with cosmopolitan manners and wide experience. In addition, Charles I found in Van Dyck an artist of international reputation who shared his love of the great Venetian painter, Titian

### Jacobean to Carolean

In an age when even the best endeavours of BR and British Telecom cannot halt the communication and exchange of ideas within an almost worldwide artistic community, it is mind-bending to try and appreciate the rate at which ideas spread in the 17th Century. The rediscovery of classical (Greek and Roman) art and its reinterpretation in the Renaissance movement, began in Italy in the 15th Century. In the 16th Century it crept northwards over the Alps, but did not reach England 'till the early 17th Century: the court of Charles I was the last great Renaissance court to rediscover 'antique' civilisation, and Van Dyck brought to it ideas from European countries where the initial impact of the Renaissance had been delivered over a century before.

**WALKABOUT-  
LOOKSEE**

*by Mobile Optics Inc.*



Think of the long gallery of a Jacobean house—people it with portraits...staring fixedly, standing rigidly, ruffs and skirts stiffly starched, cushions solid as bricks. Now have a look at Van Dyck's portrait of the two Stuart brothers—they are elegantly posed, and gorgeously contrasted in gold and blue; curves and diagonals link the figures; there is gesture and movement and a glance at the spectator.



Henrietta Maria by Van Dyck

### Plato and St George

Whilst Van Dyck's sitters are without doubt alive, theirs is a very elegant life, in a civilised almost artificial, society.

In the tradition of chivalrous courtly love, knights are not only warriors, they are also the suitors and slaves of fair ladies. Queen Henrietta Maria fused this tradition with Renaissance Neo-Platonism, and played the role of romantic heroine, taming the (sensual) excesses of the Stuart court by introducing a cult of courtly love. This mood comes across in Van Dyck's portraits of the queen and is echoed in portraits of other 'beauteous' ladies: they wear their revealing décolletés most demurely and have little sense of humour. Some of the male sitters are also romantically dressed, tho' many wear contemporary costume or armour. They too appear distinguished and refined—Van Dyck had a gift for ennobling a face and hands—and some have a look of dignified (Renaissance) melancholy.

### An aristocratic portrait painter

The pictures in the National Portrait Gallery exhibition have been selected by Sir Oliver Millar, Surveyor of the Queen's Pictures and the number one authority on Van Dyck's English period. This is an exhibition of beautiful paintings of gracefully languorous people. At the most culturally enlightened court in Europe, they had the opportunity to patronise a painter who transformed them from Jacobean dolls into aristocratic embodiments of a Romantic-Renaissance ideal. And yet, a year after Van Dyck's death, Civil War broke out between King and Parliament and within ten years regicide had been committed and the King's great art collections dispersed and sold: the society Van Dyck immortalised was destroyed.

### Where, When, £?

'Van Dyck In England' is at the National Portrait Gallery, St Martin's Place, WC2 till 20 March. It's open Mon-Fri 10-5, Sat 10-6, Sun 2-6. Admission is 50p for students, otherwise £1.



**The Cromwellian  
Cocktail & Wine Bar**  
3 Cromwell Rd, SW7

**&  
Bistro Vino**  
5 Clareville St, SW7  
373 3903

We started off at the Cromwellian downing mellifluous potions in the sleazy half light. The air of Jeevishness was broken for a moment as the early evening imbibers gathered by the television set to watch the latest cavortings of Ken and Deirdre and then resumed, leaving one with a sense that it was Coronation Street rather than the cocktail bar which was the anachronism.

The Cromwellian's Happy Hour lasts from 6:00 to 9:00pm every night and until closing time on Mondays when a fine selection of garnished, coloured concoctions are slickly stirred or shaken and poured at £1.20 a time.

Out into the chill night air for a short trudge to the Bistro Vino in Clareville Street (close to where Queen's Gate meets the Old Brompton

Road). The Bistro's charm is magnified by the cobbled mews in which it stands, as if set down by chance.

Inside, in the unadorned candelit snug, we were overcome by gluttonous lunacy. Whitebait (80p) followed by a main course dish of spaghetti generously soured in rich meaty bolognaise (£2.50) followed by Chicken Kiev (£3.20) seeping with garlic and ending with Sorbet. For another deranged combination—Whitebait then Veal a la Creme (£3.00) finished off with Mushroom Omlette and chips.

Others of us, more restrained, had Prawn Cocktail (80p), Fillet au Poivre Vert (£3.75)

followed by Profiteroles with chocolate sauce. Corn on the Cob (80p) was rather tasteless but the Chicken Kiev made up for it as did the Treacle Tart and cream for pudding. Two bottles of Vin Vivant (£3.60 each) were the chosen accompaniment.

The eccentric addiction to main courses was less a comment on the size of the portions, more a tribute to the quality of the food. Service was fast and good humoured. The bill came to £31.65 for four including two bottles of wine and excellent garlic bread (35p) leaving us with sufficient resources for the taxi ride home.



# Good God

*Messiah* by Martin Sherman, directed by Ronald Eyre, Aldwych Theatre.

Ronald Eyre's production of *Messiah* which has transferred to the Aldwych Theatre after a highly acclaimed run at the Hampstead Theatre, is a tragic but heart-warming homage to the human condition. In just two hours, themes of life and death, religion and humanity and spirituality and hedonism are tackled—themes rarely approached on the contemporary stage. It is indeed a notable achievement for the commercial theatre.

*Messiah* is based on fact. It is set in the seventeenth century, in Poland. A Jewish family travels from Poland to Turkey swept along by the belief that the Messiah has come. Poland harboured an enormous population at the time, but ten years of brutal fighting with the Ukranian Cossacks decimated the population. The ravished Jewish community became obsessed with visions of salvation. The Kabbalah, the mystical interpretation of the scriptures became a driving force, creating a sense of near-certainty that the Messiah would finally come.

Maureen Lipman plays Rachel, the central character. Poor in wealth but not in heart she marries an old man, Reb Ellis, played by Clive Swift. A young fanatic, Asher, played by Jack Klaff, brings in word of the arrival of the Messiah. People go mad. The new Messiah, Sabbatai Sevi, renounces worldly goods and Reb thus goes about selling everything to the horror of his wife. He believes in the basis of scriptural evidence, that he can fly to Jerusalem. He climbs to the top of his house...and plunges to his death (there is a lot of this dry humour in the play). Rachel befriends Asher and with other members of the household they go to Poland to seek out the Messiah. Sabbatai Sevi, in the end, turns out to be a false god. But the climax of the play follows after this.

Martin Sherman has drawn the character Rachel with great confidence. We are presented throughout the play with a feminine view of life and a feminine view of religion. Among the issues covered, a particularly strong one to come out of the evening is the problem of trials and hardships in life. How can there be a so-called benign God when there is so much famine, destruction, murder and natural disaster in the world? This is often asked and is a good question. But what if these troubles and sufferings are a necessary part of the world? What if they are a necessary part of the human lot? The 'path of life' comes up against big obstacles like any other path and a path wouldn't be a true path, and a path worth forging if it didn't negotiate obstacles at some time or other thereby affording a passage for the traveller. Byron, in his *Don Juan*, says 'Adversity is the first path to Truth'. Luigi Pirandello, in *Six Characters in Search of an Author*, expands a little: 'Man never reasons so much and becomes so introspective as when he suffers: since he is anxious to get to the cause of his sufferings, to learn who has produced them and whether it is just or unjust that he should have to bear them.' Suffering causes us to think and to think deeply.

The play is much recommended. Maureen Lipman and Clive Swift give superb performances. The production is complemented by excellent stage designs and music; there is instantaneous evocations of a ship at sea, an interior of a house and Turkish bazaar.

Nick...



Maureen Lipman and Matyelok Gibbs in 'Messiah'

## Cordon Bleugh

This week I intend to demonstrate the versatility and appeal of pizzas.

All pizzas need a base and I prefer to use wholemeal bread, for which you will need yeast, wholemeal flour and some sugar, salt and a little oil or butter. Follow the instructions for the yeast you buy to make up the solution and leave it in a warm place for fifteen minutes. Stir it into the flour to make a dough and knead well. Leave it to rise for half an hour and then press it firmly into a well-oiled tin. While the dough is rising, you can be making the toppings.

The mainstay of pizzas is Italian tinned tomatoes. For a pleasant change, make scrambled eggs from two eggs and stir in a cup of tinned tomatoes. Spread this mixture thickly over the pizza base. Garnish with gooseberries and bake for fifteen minutes at 550°F. Remove from the oven, cover completely with meringue and mozzarella cheese mixture and return to the oven until just brown and bubbling. Serve immediately.

Alternatively, take two bananas and a cup of tomatoes and combine thoroughly in a blender. Add a small amount of cooking sherry and some vinaigrette. Spread the base with Bovril and then cover with mixture. Garnish with slices of beetroot, anchovies and one pineapple ring in the middle. Bake as before.

Finally, a very special and very different pizza. Cook 1/4 lb of mince thoroughly. Mix with aspic and mint sauce and leave to set. Blend a cup of stewed rhubarb with a cup of tomato and some sour cream. Spread over the pizza, cover with grated Danish Blue and bake as before. Cut the aspic into cubes and garnish the pizza quickly with these. Serve before it melts.

All pizzas can be served with side salads or jacket potatoes with garlic butter icing. For a light dessert to follow, serve spinach cheesecake garnished with chocolate flake and grated carrot.

## But I Always Lie

*What is The Name Of This Book?* by Raymond Smullyan, published by Pelican Books.

Are you interested enough in logic to realise that the headline above this review is not a paradox? When you see logic puzzles, do you give them anything more than a brief scan? If so then this book is for you. It is, in fact, a fine coffee table book—you can scan through odd pages or read whole sections, and still be amused or fascinated by the author's ingenious twisting of what at first seems a fairly simple subject.

The book is divided into several chapters and, broadly speaking, into two sections. The first section deals with problems for you to solve and after about twenty questions the answers are printed, in a completely different typeface (a good idea—one of the great problems that I have found with most puzzle books is that the answers are not differentiated clearly enough from the problems). The book opens with a nice set of paradoxes, simple puzzles, 'lateral thinking' puzzles, and straightforward tricks. It then goes on to develop the problems of people who either always tell the truth or always lie. Much of this section is involved with gradually complicating this idea, firstly onto normal people who say what they please, then to people who lie on some days of the week and not on others. One of the more challenging aspects of the book is its 'find a statement such that...' questions such as, given that someone knows you either always tell the truth or always lie, convince them that you are rich (the answer is either to say that you are a poor liar or not a rich truth teller—I leave the reasoning to you). Thus many ideas are developed.

The book then moves onto stories, and the difficulty is twisted up a notch—we visit the

continued on page 14.

continued from page 13

island of zombies, where questions are only answered by 'Bal' and 'Da', one of which means yes, and one of which means no. Then we take a trip into Transylvania, which is peopled by humans and vampires, both of which are split up into sane and insane, to find out whether Dracula is alive. We then reach the climax of the first section, as we visit Dracula's castle where the Transylvanians answer only with 'Bal' or 'Da'. Can you construct a sentence which will find out if Dracula is alive? What is the Unifying Principle? All this, and much more, will be answered in 'What Is The Name Of This Book?'

Raymond Smullyan then takes us onto the second section. He opens with dozens (far too many in fact) of anecdotes more or less about logic. I felt puzzled—what is the purpose of these stories? Perhaps it was to introduce a bit of light relief so that even if you didn't have the stamina to attempt any of the questions, you wouldn't look upon the book as a complete waste of money. Or is it so that you will be better fortified to face the rest of the book? Whatever the reason, you need to be very interested in logic to read most of the remainder. From here on, as they say, the going gets heavy.

After showing how to prove anything, Smullyan then shows why he believes statements such as 'This statement is false' are not logically admissible. His reasoning, although well put, requires a clear mind to understand, explain or apply. After clearing up a few more paradoxes, he reaches the summit of the book—a slightly simplified version of

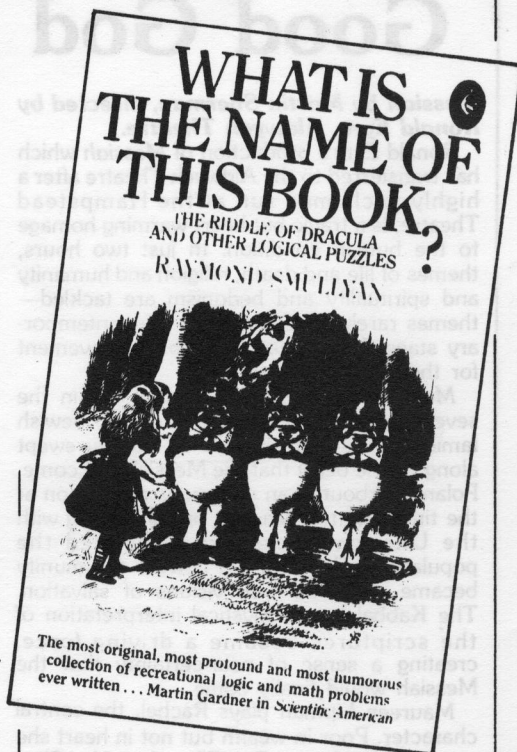
Godel's Incompleteness Theorem. This, in the form he gives it, says that for a wide variety of mathematical systems, under a certain reasonable assumption about the system, there must be a statement which is neither provable nor disprovable in the system, no matter how many axioms you assume.

In spite of the difficulty of this subject, the author handles it very well and makes it entertaining to read. Indeed, the first thing to strike me about the book was its great readability. I found myself reading the problems without even trying them, simply to find out whether Dracula was still alive and why there is something instead of nothing! If you are interested in logic, then I urge you to buy this book. Me? I'm off to see if the bookshop has any copies left just as soon as I've saved up my £1.95!

Pinocchio

Have you ever been to an event that you really enjoyed and wanted to tell everyone about? Well, now you can: just write a review, with a picture if possible, and we'll do our best to put it in the reviews pages. While the regular staff handle a diversity of entertainments, we obviously can't cover them all, and so whether it's a yodelling spoon-player or a nifty night spot then drop us a line. Do let me know before you write it and try to make sure you know when and where it's on and when it's on till. Hand the article in to the FELIX Office on Monday or Tuesday before it is to be published.

Lee Paddon  
Reviews Editor



Smullyan's sequel to 'What is the Name of this Book?' is entitled 'This Book Needs No Title'.

# SPORT



IC vs Greys 8-1

Dear Sir

Hey man! Far out! You've really got the joint sussed when it comes to badminton, man! You boys are just over the top. The Guys must've had a really awful trip, man! I mean, the hit your star player, John (hello fans) must have got when he saw 'fat larry's band' in Kensington High Street the other day, man! I mean, no wonder he was playing so well, man. But those guys were just so boring weren't they, man? It was like a really bad scene, brother! I mean, all they did, man, was just hit the shuttle miles in the air, man. Martin fell asleep twice in one point, and that time he fell over, man, he looked just like a beached whale. I just cracked up, man! But, like,

man, I was really shocked when the guys beat Guy and Pete in one game man!

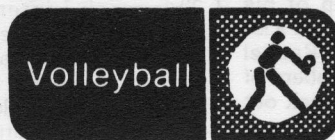
I grovel at your feet  
Ashley Roachclip

Dept of Phlegm Tech, Guys  
PS: 150 words without mentioning chess club. Not bad, eh?

## Seconds

IC vs RHC 9-0

RHC were not just bad, they were embarrassingly bad! One of them afterwards apologised to us for the standard of their play. As well as this, we were on form. Chris Mallaband, the official holder of the 'worst haircut in the Union' title, put two forehead sliced dropshots over the net. The last time this happened was 1972. Martin is on a fitness craze at the moment, so his returns of smashes with his beer belly were not up to his usual standard. Pete 'I've got 77 members' Gadd and myself (suffering from severe lacerations and bite marks) won one set in roughly three minutes and only conceded 17 points in total. Horrific sight of the week, Martin trying to wear a pair of shorts as a shirt.



Yes folks, the Volleyball Club's own-goal machine, also known as 'pertuum immobile' is back on the air after a lapse generated by a recent total absence of significant events involving the game of our hearts. This is your captain speaking. We will be cruising at an altitude of 20cm, barf bags are in the seat pocket in front of you, and keep your bloody hands off the net this time Nada.

But now chaps (and chappes) we need your support—seriously (shom mishtake, shurely?). On Saturday Feb 26 (tomorrow) we play at home to Bristol Poly in the quarter final of the English Volleyball Assoc. National Students Cup. Bristol were runners-up last year, and since we have a pretty good team, this is likely to be the best game you'll ever see at Imperial. How about giving yourself a treat, an exciting spectacle absolutely free! Even if you have seen volleyball played before, it may surprise you that an athletic game is, and it's the

most popular game, at all levels, in the world too. So give Grandstand a miss, come to the Volleyball Court at 2:00pm tomorrow. We really need support badly (Gad, this is moving stuff!) it could mean the difference between joyous victory and communal harakiri! The court is on the second floor of the old Chemistry Building, behind Biochem. Enter up the outdoor iron staircase. Viva Imperial College, etc, etc.

Now for an up-to-date synchronise watches folks! On Wednesday we played the Poly of Central London, but as I am writing this on Monday, God only knows what the score is/was. Our last two SEETECH matches have had to be rescheduled because (a) Goldsmith's can't make Wednesday afternoons and (b) Badminton (what? who?) needed the hall they day we had to play Middx Poly but as the specimen that edits this pearl is a big wheel is badminton, I can't make too much racket (geddit?!!) about that, or he'll censor it painfully.

That about wraps it up for this issue, hope you read this before your chips get cold. The raving writer having writ, moveth on.....

## Rugby



### Firsts

Gutteridge Plate  
IC vs Westfield 25-7

IC reached the final of the plate competition with a resounding victory over Westfield College. IC totally dominated the first seventy minutes, scoring twenty-two points. Westfield then came more into the game but never looked like posing any problems for a strong IC side.

Tries: A Ralph (2), S Philips (2 con, 3 pen), M Thompson.

The final is on Sun Feb 27 at Motpur Park, coaches leave at 12:30 and any support would be welcomed.

IC vs QMC 3-0

IC reversed their defeat by QMC earlier in the season in what must have been one of our hardest matches to date. Some rather weak refereeing resulted in tempers being extremely frayed and the forward battle being just that. The half time score was 0-0 but with IC having had most of the territorial advantage.

In the second half Steve Philips redeemed himself after missing a penalty in front of the posts earlier in the game by knocking another one over for the only score at a game in which IC were deserved victors.

Best wishes to Phil and get a better soon. (Phil left the game in the first half with a pinched nerve and suspect concussion).

### Seconds

IC vs QMC 16-3

Wednesday was a rare day in IC rugby history, as it marked the welcome (?) return of 6ft, 17 stone 'man of iron' Jimmy Hutton, who, despite being somewhat out of practice, immediately exerted a commanding authority over the proceedings. Naturally inspired by such a god-like presence, the team won 16-3. This score included two tries, neither of which was finished by diseased Dave Magoo, though it was noted that QMC, forewarned of Dave's affliction, wouldn't go

near him.

Notable performances came from Mark 'the boot' Hudson, who successfully put the ball into orbit from various angles on the pitch, and Mickey Winsor, who, owing to an accident involving a jar of vaseline before the game dropped the ball every time it came his way. (Except when he scored the first try.)

Thanks are due to Doug Kelly, who refereed under very difficult circumstances (he didn't know the rules).

After the game, the team retired to the bar for a pint of orange squash before returning home amid cries of 'more horlicks', 'less beer' 'more problem sheets', 'less curry' in order to do a good evening's work and thereby get better degrees. This is true (honest).

## Hockey



### Thirds

IC vs Harlow

There was a mixed team from IC,

A splendid group you'll agree,  
We drew two-all,  
And had a good maul,  
(NB No BA this time, OK)  
I'd better stop here before it gets worse.

## Football



### Seconds

IC vs Royal Dental Hosp 1-1

IC Seconds put in a spirited if patchy performance against an enthusiastic opposition. This followed a shaky opening twenty minutes which culminated in a goal from RDH. Inspired thereafter by the wrath of Burns and the skills of Rickard IC began to dominate, but nevertheless still trailed at the interval. In the second half RDH found themselves under persistent pressure and were powerless to prevent Rickard from scoring casually following a Rimmer miskick

Unable to score what would have been a deserved winner, due to squandered chances, the side was nonetheless not too disconsolate to make a 'Wimbledon by Night' sally. The lingering reminiscence will be Rimmer's rendering of 'Hawaii Five O' on the 8:55 to Upminster inducing unsuppressible mirth in all present.

## Cross - Country



Imperial College CCC though pre-occupied with the organisation, were confident of improving last year's dismal 74th position in the Hyde Park Road Relay. Jon Lea, the man in form,

ran an excellent first leg in just over five minute miling, putting us well inside the top fifty. Graham Harker and Rob Morrison both ran respectable laps considering the very cold wind and numerous obstacles (dogs, footballs, etc) to be avoided. Next came Nigel Fenwick who overcame the potential problems of running in the new IC vest and without ideal race preparation, putting in another sixteen minute lap. The last two laps were completed speedily by the stars of the team Andy Griffiths and Hugh Dixon. Both had already run a lap for UL and Hugh kindly saved his fastest lap for us giving us a pleasing 39th position overall. Unfortunately, there was not enough time for race organiser Bruce Bricknell to rustle up an improver's cup.



## Ladies Rugby



On arrival at IC many women found themselves looking for a demanding, indiscriminating sport which would maintain their femininity while not insulting their intelligence. Many considered taking up wrestling but rejected the idea due to the lack of mud. The most obvious choice of course, was rugby; this gave them the opportunity to develop stamina, agility and ball handling techniques.

Under Jim's guidance we have explored a whole new dimension in rugby which has involved extensive field study and the CCUs rugby sevens tournaments have given us ample opportunity to try our new techniques. Intense study has been placed into scrummaging tactics and we have concluded from our investigations that earnibbling is

not appreciated by the opposition's girlfriends and nipple tweaking is titilating fun.

Our greatest achievement to date was when we came third in the RCS Sevens. At one stage we were accused of having too many players on our side, but we assure you that the seven roving FELIX reporters were just as much a hindrance to us as they were the other side. Throughout the tournament a great sense of achievement was gained by side stepping 6ft by 6ft, gut-ridden slob (commonly known as rugby players) and plunging over the try line to the rapturous applause of both members of the crowd.

Hopefully this article has given you some insight into the delights of ladies rugby. Let me stress that we are not at all discriminatory, in fact anyone with slightly feminine tendencies can play. If you are interested in joining our team come along to the practise on Thursday, we meet at 12:50 in Beit Quad.

## Squash



IC1	vs	QMC1	2-3
IC2	vs	QC1	3-2
IC3	vs	QMC2	1-4
IC4	vs	LSE3	1-4
IC5	vs	StGH3	4-1
Ladies	vs	StGH2	3-3

Post mortem: an unfortunate and uncharacteristic defeat for the Firsts while the rest of the teams suffered from selection problems (bouts of influenza and continuing away match syndrome). My apologies to the Fiftths for incorrect date.

The jumpers have now arrived (hoorah!); it would seem that Karol's botany wool affair has been holding up delivery of the whole order. However post-match culinary delights (chicken, jacket spuds, and beans) following ICX's shock victory over a combined IC2/3 team (4-2). This was not paid for out of Squash Club funds, incidentally.

The Guilds' trip to Dundee was cancelled as it turned out. On Friday evening however RSM annihilated Camborne 5-0 with Howard Bills beating CSM's no. 1 9-0, 9-0, 9-0. This Sunday RSM take on other UK Mining Colleges in Nottingham. That RSM has the best mining college squash team in the entire universe is however no longer in doubt.

Another date for the diary is squash club's night out (Mk 2). on Sunday March 13 to see Streatham Redskins ice hockey team take on the Glasgow Dynamoes, 7:00pm face-off. Sign up at Sports Centre, see you there!

## Boat



The Boat Club once again proved themselves to be one of the top sports clubs in IC by taking three of the top five places at Henley Four's Head on Saturday, and winning all the categories that they had been entered for.

The race was timed over a 2 1/4 mile course including the famous Henley regatta course, and was won by Leander Club's elite coxless four with Imperial's senior A coxless four coming

second in 10m 46s, just one second behind the winners and winning their status group with ease. The senior B coxless four came fourth overall and won their section by a considerable, 20 second margin.

In the coxed fours event, despite an attempt by Nick Hartland to avoid racing by leaving his oar in the boathouse at Putney, and being late on the start, the elite coxed four came first with the fifth fastest time of the day, just one second behind the senior B coxless four. The ladies also entered a couple of crews who were disappointing ly beaten.

This brings the total number of wins for the club this year to 23 which is by far the highest number at this stage for many years with the main regatta season still to come.

## Basketball



## IC vs Avery Hill

A possible victory was thrown away in the dying stages of the match at Avery Hill on Monday night. A two point lead with six minutes to go was lost with disorganised defensive play and wasted offensives.

We were on top of half time and with a more experienced side we could have probably held on. Some incredible referee decisions, and a lost contact lens contributed to our defeat.

Again it was left to Ken Jarrett to make a large percentage of our score (22 points), but as he said after the game: "no satisfaction is obtained from scoring points unless it helps the team to a good performance."

With only a handful of matches left this season all we can hope to do now is salvage a bit of pride.

Team: *Frank Rawlins, Tim Vink, Alan Smith, Andy Muddle, Ken Jarrett and Andy Chapman.*

## IC vs Kingston 59-95

'Let's get back to the basics. Maybe if we all learnt how to pass and catch the ball we might be able to play the game properly.' These were the words of our 'distinguished' player-coach Alan Smith after the match at Kingston Poly on Wednesday evening. He was also top scorer

with twenty points.

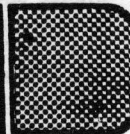
There wasn't much else distinguished in this outing except maybe the cheap beer afterwards.

We played well for the first five or ten minutes but then lost our concentration and their organised play ground us down.

I suppose we should be thankful for small mercies, we didn't have to wait too long for the bus home.

Team: *Alan Smith, Thalís Karagounis, Tim Vink, Tamman, Hamza and Frnak Rawlins.*

## Rifle &amp; Pistol



Last week saw a resurgence of the organisational competence of our leader, Steve Harrison. (Club Capt, contact via Elec Eng letter-racks) with advances on several fronts: notably transport to Bisley for our annual CCU event and other, unspecified, activities. Steve is the latest RPC 'hack' to get knocked out of the handicap competition, leaving Andrew Hamilton to walk over Tim Higgs in the semi-final. Andrew's adversary in the final is to be decided in a needle match between Mark Bourke and Gary Smith.

The marksman tests last Wednesday proved to be more difficult than many had envisaged with both Mark and Gordon making a total balls-up of it. Also last week due to a small administrative error, ie a dyslexic match secretary, some competition cards got mixed up and the offending gentleman had a lot of explaining to do.

A serious matter has come to my attention this week. It seems that one (or more) potential marksmen are using the effect of a well-known after shave (splash it on all over, eh Tim?) to produce nausea and double vision amongst other, more sensitive shooters. This very dubious practise must stop because, as a side effect, is causing members to eat and drink more, resulting in the growth of beer guts. The source of the offending odour must be attacked by everyone in order to curb this problem.

Next Sunday sees the first trip of the year to Bisley with the practise session for the Courtman Shield the highlight of the day. Will all those selected

please indicate availability on the notices in the range.

## Sailing



The Sailing Club forsook their normal mode of transport in favour of a quiche eater's Fiesta 1.1. This needed slight modification before it was willing to transport the whole of the team and the more undesirable, unnecessary peices were abandoned in Biet.

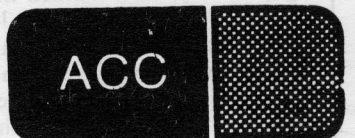
The team arrived in Exeter on Saturday night, and by the time sailing started on Sunday looked slightly the worse for 'Old Wallop' and much the worse for being expected to reassemble the boats in the fog and then *actually* sail given the temperature was only crawling above freezing grudgingly.

The racing in fact turned out to be some of the most interesting this term. The wind filled sufficiently to give good team racing conditions, and the teams were sufficiently evenly matched to make a bit of a fight of it, even if, as is almost inevitable, considering the style and modesty of the team, we won! However it should be said that since they had offered us hospitality we let them win the first race and then ourselves won the other two.

In a nail biting finish the charabang was returned to 'Car Drop' in the condition in which it had been requested—devoid of petrol. This despite the immense number of the time the Christmas like economy lights were illuminated on the dashboard, and the uncool ideas of occasionally stalling the beast in the middle of the Great Western Road.

Team: *Andy, Graham, Jim, Pat, Richard.*

## ACC



There will be an ACC match (exec verses the club captains) on Tuesday evening at 6:30pm in the UDH. A guest appearance will be made by a certain Shirley Templar and, if lucky, members exec will reveal bare flesh!! Don't miss it.



## Today

**1230h** JCR  
**Liberal Club** Bookstall Membership of Union of Liberal Students, Young Liberals and Liberal Party available.

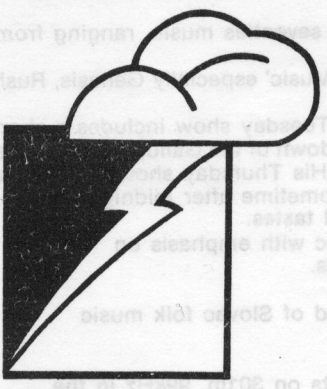
**1230h** JCR  
**Angling Club** meeting

**1245h** Beit Quad  
**Inter CCU** Monster Boat Race 150 pints in one.

**Lunch** JCR  
**ICNAC (BUNAC)** weekly meeting look for the stars and stripes.

**1255h** Union Concert Hall  
**Islamic Society** Friday prayers

**1800h** Music Room 53 Princes Gates  
**Christian Union** This week CU is having the second part of its series 'Standing Alone Before God'. The subject is tithing, so if you are having money problems, go along.



**1830h** Music Rm, 53 Princes Gate  
**Christian Union meeting** All welcome; coffee at 1800h.

**1900h** Royal College of Music  
**Concert Programme** to include Dvorak, Symphony No 8 and Falla Three Cornered Hat Suite. Admission free, more information from RCM Students Association.

**2000h** ULU Malet St  
**Miss Pibb's Hot Sty and Frank Chickens** 'Miss Pibb's Hot Sty' features Sean Oliver, Flash and Mark Springer from Rip, Rag and Panic. Expect the Unexpected. 'The Frank Chickens' are three Japanese girls who mime, sing and dance to tapes of Enka ballads. This hilarious performance won them the hearts of an ICA audience at the recent 'Press Gang' rock week.

**2000h** Union Building  
**Rag Carnival** One steel band, three rock bands, three films, four hours of alternative entertainments. Food, late bar and video disco. £2.50 in advance or £3.00 on the door.

**2230h** Falmouth Kitchens  
**Soup Run**

## Saturday

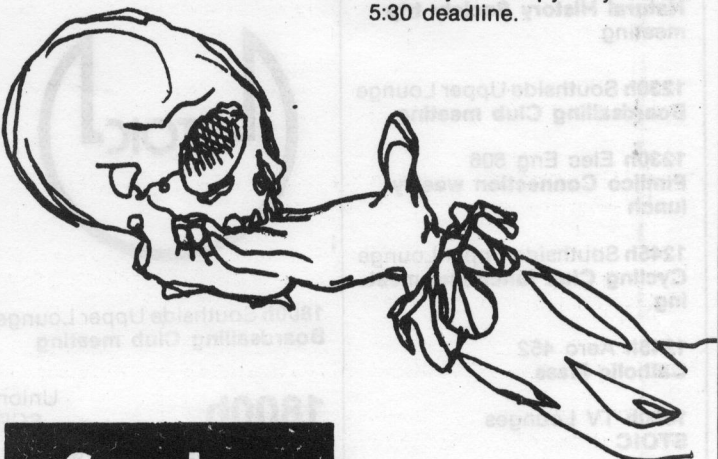
**1400h** Volleyball Court  
**Volleyball Match** IC play Bristol Polytech in quarter-final of EVA National Student Cup. Come and cheer us on, it should be a good game. See Volleyball Club article (this issue) for more details.

*-The Volleyball Court is on the second floor of the old chemistry building, behind Biochemistry.*

**1800h** Beit Arch  
**Jewish Society** present 'The Party' in conjunction with WUPJYS. Bring £1 worth of Kosher vegetarian or dairy food

**NIGHT** Lillian Penson Hall  
**Sri Lanka Society** presents a gala night of fun and entertainment including food and disco, all for £1.00. Lillian Penson Hall is in Talbot Square and the nearest tube station is Lancaster Gate.

**1930h** Union Consort Hall  
**SCAB Night** Music, drama, laughter and debate, featuring the complete Shakespeare (freely abridged) plus films 'Life of Brian' and 'Son of Frankenstein'. Tickets £1 from Union Office or on the door.



## Sunday

**0915h** Sherfield Building. Look for sign on Consort Gallery door  
**WLC Prayer meeting** Su 0930

**0930h** Beit Arch  
**Cycle Ride**

**0930h** South Ken tube  
**Angling Club** trip to Grand Union Canal.

**1000h** Consort Gallery  
**WLC Communion Service** Coffee afterwards.

**1100h** More House  
**Catholic Mass**

**1300h** Union SCR  
**Wargames Club meeting**

## Monday

**1230h** Rag Committee Office  
**Community Action Group meeting**

**LUNCH** Upper Lounge  
**Debating Society** 'This House believes no crime justifies capital punishment'

**1730h** Southside Lounge  
**UN Soc** open meeting to plan next year's meetings and campaigns. All welcome. All campaigns. All welcome.

**1730h** FELIX Office  
**Character Assassination Soc** meet by the copy tray before 5:30 deadline.

**1730h** Green Committee Room.  
**Third World First** speaker meeting El Salvador Solidarity Campaign. The speaker will give a brief history of El Salvador and outline its present troubles and their roots in the past and present.

**1930h** Elec Eng 408  
**Wellsoc** Miss Ford from the New Age Centre will be advocating Alternative Life-styles to members.

**1930h** JCR  
**Advanced Dancing Class**

**1930h** Union Lower Refectory  
**PDT Medal Dancing Class**

**1930h** Elec Eng 408  
**Wellsoc Free to members**



# Tuesday

**1230h** Southside Lounge

**UN Soc** open meeting to plan next year's meetings and campaigns. All welcome.

**1230h** Union SCR

**Labour Club** Jim Slater, General Secretary, National Union of Seamen. The British Merchant Fleet was once one of the biggest in the world and a massive source of invisible earnings. Today it is in decline. Jim Slater will be examining the problems facing the shipping industry and putting forward his union's strategy for reviving its fortunes. All welcome.

**1230h** Bot/Zoo Common Room

**Natural History Society** trip meeting

**1230h** Southside Upper Lounge  
**Boardsailing Club** meeting

**1230h** Elec Eng 606  
**Pimlico Connection** weekly lunch

**1245h** Southside Upper Lounge  
**Cycling Club** lunchtime meeting

**1245h** Aero 452  
**Catholic Mass**

**1300h** TV Lounges  
**STOIC**

**1300h** Physics LT2

**MOPSOC** 'Very large scale integration and the future' by Mr Glaccuum of BT.

**1300h** 330  
**Socialist Society** Alan Freeman will autograph copies of his book 'The Ben Hersey' which will be on sale.

**1300h** Chem Eng 201

**IC Friends of Palestine** general meeting. Elections will be held for new committee.

**1300h** Chem Eng LT2

**Industrial Society** speaker meeting 'Profitable Biotechnology' by Dr Michael Rose, group manager of ICI Corporate Bioscience Group. All welcome. Meet the speaker afterwards over lunch—first come first served.

**1300h** Union Upper Lounge

**Audio Soc** Record Club All currently available albums at fantastic prices.

**1330h** Read Theatre Sheffield

**World War Two: The Experience of German Occupation Part 2 'Resistance'** by Prof M R D Foot.

**1730h** Volleyball Court

**Volleyball Club** ladies' training evening. Players and beginners of any standard desperately needed. Expert coaching. This evening is for ladies only—net lowered to correct height for ladies.

**1730h** Brown Committee Room  
**Amnesty International** meeting

**1800h** TV Lounges  
**STOIC**



**1800h** Southside Upper Lounge  
**Boardsailing Club** meeting

**1800h** Union SCR

**Wine Tasting Society** will be tasting Muscadet. Members £1 Others £2

-pres at'y free > tee-totallers!

**1830h** Union Upper Lounge

**Audio Society** demon on Questar manufacturer loudspeakers, wh separate amplif drive unit, th filtered in' frequer ampli-fiers. ing 360 wa' a particularly of this type and ably priced, are ex. value...but don't take word for it (I own a pair!) come and listen.

**1830h** JCR  
**Silver Medal** Dancing class

**1930h** JCR  
**Intermediate** Dancing Class

**2230h** Falmouth Kitchens  
**Soup Run**

# IC RADIO



-This week I have managed to get hold of a complete timetable for IC Radio, so dial 999 (kHz that is!) drop the radio in the sink and sit back.....

**FRIDAY 2100h** VIEWPOINT This is IC Radio's news magazine programme. It is basically an extension of LIVE FROM SIX and will usually contain a review of the week's news.

**2200h** A very different kind of show presented by Ajay and whoever else happens to be around. Usually involves an 'outside link' from somewhere in Southside with a roving reporter on the end of a microphone.

**SATURDAY 1800-2000h** IC RADIO CHARTSHOW presented by Ajay: A look at new and current music followed at 1845h by a rundown of the IC Radio Top 20, compiled from the week's most-played singles.

**SUNDAY 1300h** ALICE'S RESTAURANT MASSACRE SHOW presented by Bob; You've seen the film, heard the album, now listen to the radio show.

**1500h** LINKS, presented by Dave Walker. Every record is linked with the one before, starting and finishing (about 25 records later) with the same group.

**1900h** VERY EASY LISTENING presented by Chris Martin. Good music interspersed with intellectual humour.

**2100h** WALK BETWEEN THE RAIN DROPS presented by Neil Sykes. A concept programme that's enough to put you off conception for life.

**2200h** Victoria Harley takes you gently out of a Sunday night.

## EVERY WEEKDAY

**BREAKFAST SHOWS 0800-0915h** Every morning including current music, news and every half hour, cinema and gig guides at 0810h and College information guide at 0905h.

**LIVE FROM SIX** A new-look hour of music and information, including gig guide (1815h) cinema guide (1930h). College information, news features and reviews.

## LUNCH TIME SHOWS, 1200-1400h

These are also broadcast to the JCR and include cinema and gig guides at about 1240h. On Tuesdays and Thursdays the JCR speaker is switched off during STOIC transmissions.

After Live From Six, there are three programme slots, some with regular presenters, whose musical tastes are outlined below. All presenters will accept requests on 0-344.

**Andy McMahon**—a very varied taste in music including practically everything. Always willing to play any requests.

**Russell Hickman**—mainly music from independent labels and quite varied.

**Ady Pace**—late sixties and early seventies music, ranging from Led Zep to more Led Zep.

**Dave Walker**—'Intellectual Rock Music' especially Genesis, Rush etc.

**Pete Coleman**—very varied. His Tuesday show includes a chart half hour (2130-2200h) with a rundown of the Gallup Top 40 and a comedy half hour (2200-2230h). His Thursday show includes a visit to the Magic Roundabout sometime after midnight.

**Dave Caballero**—also very varied tastes.

**Steve Partridge**—alternative music with emphasis on 'heavy' new wave and punk bands.

**Shree Baker**—'Gentle' music

**Mo on the Radio**—a unique blend of Slovak folk music and Motorhead.

## General Information

Imperial College Radio broadcasts on 301m, 99kHz in the Medium Wave band. In addition we transmit via high quality lines to Linstead Bar, Southside Bar, Falmouth-Keogh galleries, Tizard games room, JCR (lunchtimes) and to Evelyn Gdns (Bernard Sunley and eventually Mining Houses). Requests and dedications taken on internal (0) 3440, external 589-5111 ext 1055, or in person at the Southside Studios.

# Wednesday

**1000h** Prince Consort Road

**Socialist Society** demonstration against University of London's involvement with S Africa. Many colleges in London have also been invited to participate in this event. (Also other universities and polytechnics in and outside London.) This will hopefully be a large demonstration with the intention of drawing the public attention to our university's different involvements with South Africa and therefore its support for apartheid. One reason for it being at IC is the heavy involvement through RSM.

**1230h** Union Upper Lounge

**Third World First Anti-Poverty Action** campaigners meeting.

**1230h**

**Seminar** 'Insight into Unilever' of special interest to third years. Five senior Unilever Managers explain the R&D, Engineering and Production involved in Persil, Stork SB, Domestos etc. Twenty places are available from Tim Onions, Chem Eng 3. The meeting lasts from 12:30h til 1700h, and is free with buffet lunch and refreshments.

**1300h** Union SCR  
Wargames club meeting

**1315h** 9 Princes Gdns  
Islamic Society Quran Circle

**1345h** Beit Arch

IC Cycling Club training ride.

**AFTERNOON** RSM 401

Microcomputer Club meeting

**1400h** Dramsoc Storeroom Workshop

**1830h** JCR  
Bronze Medal Dancing Class

**1930h** JCR  
Beginners' Dancing Class



# Thursday

**1300h** Green Committee Rm  
SF Soc Library & Committee meeting

**1300h** TV Lounges  
STOIC

**1300h** Physics LT2

**MOPSOC** 'Nuclear Power, the Health Effects' by Dr R H Clarke of the MRPB. Entrance by membership.

**1300h** Huxley 340

**Senior Christian Fellowship** 'A Scientist's Approach to Faith' by Rev Dr J C Polkinghome FRS.

**1330h** Union Dining Hall

**IC Jewish Soc** Ex-Soviet dissident, Uri Degen, will speak on 'The Life of a Soviet Dissident'.

**1330h** Music Room

**Lunch-hour Concert** The Bedelian Piano Quartet

**1700h** Biochem 702

**Biochemical Society** Prof Wiliam Shaw, Dept of Biochemistry, University of Leicester. 'Chloramphenicol Resistance: Enzymology and Molecular Biology' (best of luck with that one!)

**1730h** Aero 254  
Gliding Club meeting

**1800h** TV Lounges  
STOIC

**NIGHT** FELIX Office

**Social Night** with FELIX staff. Music, laughter, chair rides and sniffing of various solvents are only some of the attractions 8 till late.



## Attention all Record Owners

If you have any records you thought were lost due to layers of garbage (eg microdust, dried coffee, Blu Tack etc accumulated over the years. think again. Audio Soc will be hiring a NITTY GRITTY disc cleaner so for just 15p (including a new plastic-lined sleeve without which cleaning would be pointless), this professional clean will reach the parts other beers couldnt reach. This is a chance to pay attention to perhaps the most neglected part of the Hi-Fi system: don't miss it. March 3-5 Thursday 1300-1900h; Friday 1300-1900h; and Saturday 1000-1800h in the Union Senior Common Room.

# AT A GLANCE

	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday
		0800h 0915h	DAVE PASHLEY	MARTIN SMITH	DAVE WALKER	AJAY	CHRIS MARTIN
1200h				CHRIS MARTIN			
1300h				AJAY			
1400h		ALICE'S RESTAURANT MASSACRE SHOW WITH BOB					
1500h		DAVE WALKER					
1800h				LIVE FROM SIX		LIVE FROM SIX	
1900h	IC RADIO CHARTSHOW WITH AJAY						
2000h		CHRIS MARTIN'S EASY LISTENING SHOW	ANDY McMAHON	DAVE WALKER	DAVE CABALLERO		
2100h	ATOMIC ROCK	NEIL BYKES					VIEWPOINT
2200h	WITH NICK CUMMIS	VICTORIA HARLEY	RUSSELL HICKMAN	PETE COLEMAN	STEVE PARTRIDGE	MO ON THE RADIO	
2300h			ADY FACE		SHIRAZ BAKER	PETER COLEMAN	AJAY
0100h		2400h					

## EXTRA!!! TONIGHT 1930h

Quiet Room  
Sherfield

**Compact Disk demonstration.** presented by Amateur Radio/Audio Society. This demonstration, by Angus McKenzie, could be your chance to hear the technology claimed to make records obsolete. Is this just more hype or is the recording industry as we know it about to be revolutionised?

## NEXT WEEK SUNDAY 1100h

Beit Arch

**Guilds Soccer Sixes** Please submit teams to Guilds Union Office as soon as possible.

# PINOCCIO

## Algebraic Numbers

This week's puzzle, due to my unbelievable apathy, is from Scaramouche. It's one of many variants on a simple idea for a puzzle: all you have to do is construct an expression which is identically equal to four, using only three n's (where n represents a digit greater than 0 and less than 10). For instance,

$$1 = \frac{\sqrt{n}\sqrt{n}}{n}$$

$$2 = \frac{n+n}{n}$$

$$3 = \frac{\sqrt{n}\sqrt{n}}{n}$$

(here n represents the number nnn... = n/9)

So you can construct an expression which is identically 4?

Also, there's a Jingles haircut voucher for the person who can supply the most number of digits in the same way.

Solutions, comments, criticisms to me at the FELIX Office by 1:00pm Wednesday. £5 from Mend-a-Bike for a randomly selected correct entry, and a free haircut voucher from Jingles

for the most expressions.

## Last Week's Solution Cocktails for Six

Only seven entries for this, which surprised me as it was an easy puzzle. The winner was Leann Jones of Maths 2, who can collect her £5 cheque from the FELIX Office after 1:30pm on Monday (and I promise it will be ready this time!). The lie was that Mandy said 'Cuddles Barnett is more expensive than Chairman's Decision'. My apologies to the young lady on whom the puzzle was based.



## Footnotes...

### Angling Corner

This is one of my father's puzzles, and is remarkable in that, while it is a difficult puzzle, I don't think it requires anything more than O Level maths to do it.

I shall, totally arbitrarily, refer to an angle which is part of a right angled triangle with

integer sides (ie either angle of a 3, 4, 5 or a 5, 12, 13 triangle) as a *right acute angle*. Now, if you create a new angle from any integer multiple of any number of right acute angles (added or subtracted), you create a new one. For instance, if you take 53.130° (one of the angles from a 3, 4, 5 triangle) and add it to 22.620° (one of the angles from a 5, 12, 13 triangle) you get 75.750°, one of the angles from a 16, 63, 65 triangle. Can you prove that this is *always* the case?

### The Undergraduate and the Porters

Well, I *did* tell you it was difficult, though only one person seemed to believe me. Perola was the only person to come close; after this point I think you need to be a mathematician to go any further. The scene so far; to escape means to leave the lawn, and pretend (assume!) that there is a path running around the lawn upon which the porters may move.

The porters must obviously be considered as points, and if there is any finite number of porters, the undergraduate can run up to the edge and dodge the porters easily, since he can run on a smaller radius than them, and hence overtake them. We therefore need an infinity of porters, and while a porter placed at every real point of the circle can obviously stop the undergraduate escaping, can a porter at every rational point?

I think people are interested in this kind of puzzle; I got more answers handed in to this than to 'Cocktails for Six', so I shall continue the series. Unfortunately there was only one even nearly correct answer (most people favouring three porters).

# Blue Max

PLUS  
HORIZON  
+ PANGEA  
+ DISCO



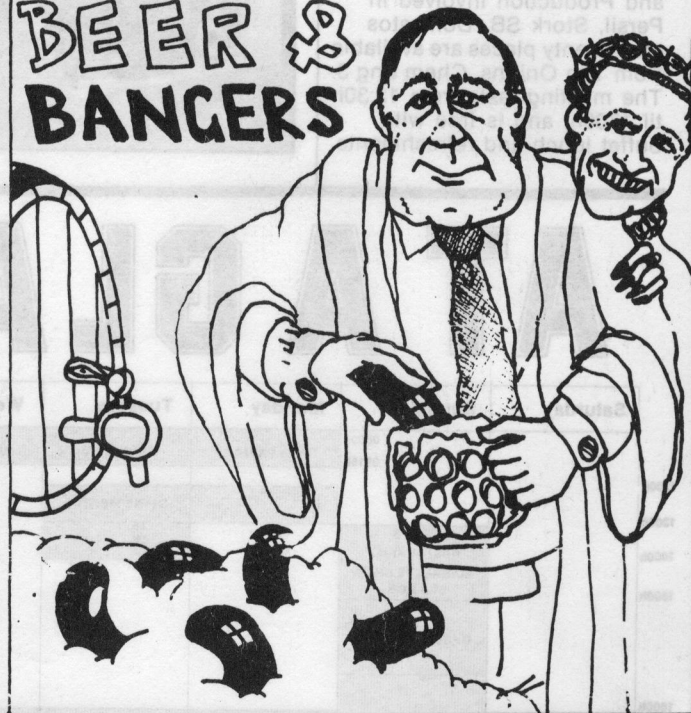
# ROCK NIGHT

UNION BUILDING  
IMPERIAL COLLEGE SW7

£1.00 (75p ADVANCE)

FRIDAY  
4<sup>th</sup>  
MARCH

# LADY FLOWERS BEER & BANCERS



Thurs March 3 5:30-7:00  
Free! Names to Jen, Union  
Office by 1pm Tues March 1.

# EXEC NEWS

## IC UGM Thursday March 3rd 1.00pm Great Hall

### AGENDA

1. Minutes of the meeting of 7th Feb.
2. Matters arising
3. President's report
4. Deputy President's report
5. Honorary Secretary's report
6. Returning Officer's report
7. Constituent College Union Reports
8. Other Officers' reports
9. Bye Law Changes
10. Change to Voting Schedule
11. Motions
12. Any Other Business

### President's Report

#### Election

Imperial College Union has three sabbatical officer posts. For this year and last we have been unable to find three people capable of lasting for the entire year. This has meant that through the Union has coped remarkably well under such strain it has not been able to run as well as it should.

It is therefore essential that the candidates returned at this election have the ability to survive successfully their year in office.

#### Residence

I had hoped to be able to bring to this meeting details of the Lawreys Report on Student Residence and residence services. However, at the time of writing I have not seen a copy. If I am in receipt of a copy before the meeting I will attempt to prepare a summary for distribution at this meeting. We would only be able to bring a proposal to the meeting on the 10th of March at the earliest.

#### UFC

Despite the front page news story in FELIX last week the Union is making a strong effort to produce a balanced budget for next year. I am confident that both the major subcommittees and the CCUs will cooperate over this matter.

#### Gravel

I think the Union has achieved a significant gain by having its nominee, Dr John Stocks included in the list of names for the proposed Governors Working Party. As such we should support the proposed extraction.

#### University Athletics Union

Imperial College Union is currently investigating affiliation to this body to ensure that ICU sports clubs are ensured independence from ULU sports clubs in all future competitions.

### Deputy President's Report

The major redecoration of the building is now well under way with the Senior Common Room and Upper Lounge repainted and the Central Staircase in its final stages. The new furniture for the Senior Common Room has now arrived, and I hope to buy some new lampshades in the near future to further improve this area.

The mens changing rooms have also been redecorated and together with the repaired lockers make this area of the building much more acceptable. Unfortunately we still have some security problems in this area due to the carelessness of the users. I am also looking into removing some of the old lockers and putting in an extra bench to increase the changing capacity.

There has been demand for the increased noticeboard space, particularly in prime sites such as the JCR and I have now got four new noticeboards which I hope to persuade Estates to put up on the wall by the STOIC monitor. I am also considering the possibility of using the Crush Bar in the JCR more effectively, particularly with regard to its use as a storage area. At the time of writing this report it seems likely it will be used to store a cupboard to keep lights and cables in as well as a store of rubbish bags and other cleaning materials. This is all subject to refectories allowing us to use this area, which remains to be seen.

Another area which is now being extensively investigated is the Volleyball Court which has totally inadequate changing facilities and there is also the problem that certain groups appear to have acquired keys to this area over the last few years and are thus using the court without us or the chemistry security desk knowing about it. To replace the locks will prove extremely costly, so it has been decided to do spot checks on this area, particularly at weekends, to try to eliminate this problem.

On the financial side, vending and room booking income are up to expected levels, with the service and quality we are receiving on the machines being particularly pleasing.

### Honorary Secretary's Report

Well, since the last packed UGM nothing major has happened. I've done the normal round of taking minutes, writing them up, getting them typed, then printed and distributed. The writing up takes the most time; it's like copying up missed lecture notes.

#### Publicity

The effects of the WIST publicity motion are still being felt with the rules on posters having to be widened to cover all material for public display and distribution ie leaflets, this is a direct result of the irresponsible action of Con Soc which some of you may have seen on Monday.

#### Gesttnering

I've sold off some of the excess ink to Guilds but still haven't got rid of all the files. If any one wants some, they are cheap at 80p.

#### Insurance

If anyone in Halls, Houses or Head Tenancy does have anything stolen please come and see me because you may be insured. Make sure that if you have more than £1,000 worth of stuff you get extra insurance cover.

### Returning Officer's Report

Three Dep Rep elections occurred on Thursday February 24. The results of which should be ready for this UGM. Three Dep Reps have been returned unopposed. These are: David J D Sharpe (for Elec Eng); G Simpson (Min Res Eng); Lee Evans (Physics) and I ask the UGM to ratify them.

The present Dep Reps of the following departments: aeronautics, chemistry, civ eng, computing, geology, mech eng, who act as Deputy Returning Officers for these elections have not yet (Tuesday February 22) contacted me, and asked to keep me informed on the proceedings in their departments.

### Bye Law Change Second Reading

Proposed by: PWP  
4a Add: Two representatives who shall be in their first year and elected by and from the Imperial College Union General Meeting.

Two representatives who shall be elected from the Imperial College Union General Meeting.

**Bye Law Changes First Reading  
no 1**

Proposed by: J.P.Stanley  
5e Delete from 'In the election of...' to '...College Days.'

**no2**

Proposed by: J.P.Stanley  
5h Delete from 'This result...' to '...College weeks have elapsed.'

**Third World First Motion**

Proposer: John Sattaur  
Seconder: Shireen Mathrani and Left Alliance

**ICU Notes:**

1. That poverty, unemployment and starvation are not caused solely by natural disaster, but also by oppressive international social and economic systems.
2. The Brandt Report does not go far enough in tackling the root causes of poverty. Brandt sees economic growth generated through trade and aid.
3. The alternative to Brandt sees the development of 'human capital' as a prerequisite for a fully developed society.
4. Home and foreign policies in the UK could be made to assist in creating a more favourable climate for development on an international basis.

**ICU Believes:**

1. That for real development to occur, the power of the multinational corporations, which are a formidable economic and political force, must be curbed. All multinationals must be made subject to an international planning agreement, opening up their books and inner workings to democratic control.
2. And is not, and cannot be political. And should be used to support projects, movements and governments committed to ensuring economic and political power for the poorest.
3. That the government should denounce aggressive and anti-developmental foreign policy, whilst building positive relations with governments which eradicate poverty at grass roots level.
4. Our educational system does not equip us to examine issues of power in the context of North-South relations, nor does it encourage us to examine our role in relation to the structures that cause and perpetuate underdevelopment.
5. Charity can only alleviate suffering; alone it can never tackle the causes. Hence the need for a progressive aid programme.

**ICU Instructs:**

1. That the WUS project be reinstated, and help be given to organise and support progressive fundraising events, such as Third World First's Anti-Poverty Action campaign.
2. To write to all local MPs and the Foreign Office, demanding the immediate end to trade, arms sales and political recognition of repressive regimes.
3. For a letter to be sent to the Overseas Development Administration, all local MPs and the Foreign Office, saying:
  - a) British aid should concentrate on the poorest countries. If it goes elsewhere, it must be in ways which directly raise the incomes and economic power of the poorest groups.
  - b) The government should appoint an independent group of academics and voluntary staff with overseas experience to develop practical criteria for directing aid to the poorest countries. Commercial and diplomatic sector concerns should not distort the distribution of funds.
  - c) To create a larger fieldwork network to identify and monitor projects staffed by people well acquainted with local needs and interests.
  - d) The government should channel more aid without strings attached through the more progressive voluntary agencies. However, agencies should not be made dependent on government funding.
  - e) The Overseas Development Agency should be given more autonomy from political pressure by taking it out of the foreign office and reinstating its independent status.
  - f) The Aid Trade Provision should be abolished as it only benefits private industry.
  - g) The Development Education fund should be reinstated.

**Voting Schedule Ammendment**

Proposed by: J.P.Stanley

Delete 14

**Motion on Student Residence**

Proposed by: P Simion  
Seconded by: K C Poon

**ICU Notes:**

1. The demand for reasonably priced accommodation near College.
2. The acquisition of the Fremantle and Sovereign Hotels.
3. Goulder's election pledge to "increase the standard of Head Tenancy accommodation."
4. The recent list of priorities in selecting students for places in Halls and Houses.
5. The composition of SRC.

**ICU Believes:**

1. That extra places in residence for any category of students must not be found at the expense of any other category.
2. That the search for and acquisition of Head Tenancies and other residences in the vicinity of College must be a priority for College and ICU.
3. That ICU and students in general are not fully represented on SRC.

**ICU Instructs:**

1. The Exec to inform College of this motion.
2. The Exec to maintain constant pressure on College in order that the total number of residences in the vicinity of College is increased.
3. The Exec and ICU Council to study the composition and effectiveness of SRC and other committees that concern residences.
4. The president to campaign for increased student representation on SRC.

**Motion on Student Loans**

Proposer: P Nathan (IC Liberals)  
Seconder: P Riley (supported by the IC Left Alliance)

**ICU Notes:**

1. The strong possibility that the present government will include in its manifesto for the next general election, a promise to introduce a system of loans for both undergraduates and postgraduates in higher education
2. That a loans scheme will:
  - a) saddle undergraduates with debts of more than £3,000 on graduation in the case of mixed loans/grant scheme and more than £6,000 if solely a loans scheme.
  - b) saddle postgraduates with debts which in many cases could be more than £10,000.
3. Graduate unemployment is at its highest level since the war.

**ICU Believes:**

1. That a loans scheme will:
  - a) prove a disincentive for students wishing to enter higher education, especially those from poorer homes, and will be another step towards a divided society in which higher education is a preserve of the wealthy.
  - b) produce distortions in the range of subjects studied.
  - c) lead to increased inefficiencies in the educational institutions, and a further contraction of the higher education sector
  - d) serve to limit the contributions that further and higher education can make to society
  - e) mean that higher education will become localised.

**ICU Instructs:**

1. The officers of ICU to inform all members of ICU as to the facts about loans for student as outlined in the above.
2. The officers of ICU to organise a general letter to MPs outlining the above policy, which all IC students will be able to send to their own MPs.
3. The students of ICU to publicise the above policy to fellow students, parents and anyone else they can think of.

**IC UGM Thursday  
March 3rd  
1.00pm Great Hall**