



FELIX

The Newspaper of Imperial College Union



'It makes me feel like a New man!' The anti-porn crusader holds hands with a TV star outside Friday's review.

PEACEFUL PICKET

PORN PARTY PROVOKES PROLIFIC PROTEST

The controversial RSM Review was picketed by over one hundred members of WIST and various college religious societies last Friday.

Several other London colleges, including the RCA and the London School of Economics, were represented on the picket which was peaceful and not intended to prevent people entering the Review.

WIST had announced at their preliminary meeting that they were not concerned so much to stop pornography generally, as in Soho, but to stop it in IC. They were worried that women students would be put off from joining IC, which is why WIST put forward a motion in Tuesday's UGM.

Some students were noticeably put off entering, and felt it was necessary to enter the review in large groups. No police attended the picket, but several IC security guards were observing.

After the male strip-tease act, the transvestite compere came out to chat with some of the protesters, including Michael Newman. S/he considered that the men who went into their show of their own accord enjoyed it just for the fun it was, and so it was not capable of stirring men to rape. S/he claimed to see herself as a mother figure to the strippers in their everyday problems of supporting family and children.

UGM SANCTIONS SMUT

The motion on sexually explicit events on Union premises was heavily defeated at Tuesday's UGM, largely because of several hundred Miners who were there specifically to vote against it.

After much discussion, it was proposed that the motion on sexually explicit events on Union premises be voted on first.

Louise McKeown of WIST stated, against cat-calls, that pornography serves to divide society in Imperial College. Pornography is a mockery of human sexuality, and to thus degrade human beings was an unhealthy form of amusement, she said.

Nigel Walls, RSMU President, replied that the motion was against our rights, as intelligent

consenting adults, to what we want to do. He saw the Review, in particular, as good harmless fun that wasn't meant to be serious.

Summing up for the motion Hugh Southey stated that events like the Mines Review discouraged women from attending IC. He added that those complaining about the poor male/female ratio should do something about it and not support events which ensured the numbers of women remained low.

After more dissension, Gaynor Lewis of RSM also spoke against the motion. At one point shouts from the audience threatened to drown out the speakers completely, whereupon the Chairman Nick Pyne announced he

would close the meeting unless it became more orderly. This provoked more rowdiness until the Miners shut up at a gesture

from Nigel Walls.

The motion was defeated by 463 votes to 297.

Other items on the agenda were dealt with more summarily. The motion to ban all Imperial College ties with South Africa, was again met with heckling from the Miners. David Hodes stopped during the reading of his motion, to say that he was trying to exercise freedom of speech rights that were denied to him in South Africa.

A spokesman from RSMU said it would take years to investigate Imperial College's connections with South Africa, and that it would be 'pretty stupid' to pass this motion, although several Union members felt that RSM had a vested interest, as RSM depends heavily on its contacts with South Africa, and it probably employs 50% of RSM graduates.

Two votes had to be called for, and the motion was defeated by 264 votes to 233.



A gesticulatory Nigel Walls

Letters to the Editor



Fun for All?

Dear Sir

As the girlfriend of a third year Mining student, and one who attended Friday night's Mines Review, I should like to make a few comments on my impression of the evening, and answer in part the points raised in Mr Kelsey's letter which appear in your January 28 issue.

I found Friday night's entertaining neither offensive, disgusting, degrading, or pornographic and you may be interested to know nor did any of the other girls I spoke to. In reply to Mr Kelsey's letter:

1. In no way could the film that was shown on Friday be described as 'pornographic'. I feel a better description would be 'mildly amusing'.

2. I did not feel that the proceedings were in the least bit offensive to women. The whole evening was meant, and taken, in a light-hearted jocular fashion. I would never presume to state what was offensive to men—I do not see how he could possibly categorically declare what is offensive to women.

3. Let me assure Mr Kelsey that I did not feel de-humanised in the least.

As to the comment that "lust replaces love; rape replaces sex". Anybody affected in this way by the Review I suspect is in serious need of help.

4. In Mr Kelsey's third point that such events degrade sex—I'm afraid I fail to see the connection between 'humorous titillation' and a sexual relationship between two people. He goes on to say that in this day and age, 'pornography is the theory, rape the practice', I would say that anybody who takes pornography in a serious and disturbing way may very well be a danger to society, but I cannot believe that a group of people laughing at a slightly more bizarre aspect of life poses a real threat.

Yours faithfully
Creena McKay

Dear Martin

The 'freedom of will' argument used in last week's editorial to justify pornography (if all parties consent), has a fundamental flaw. You said that if a person commits rape then they will be punished by law. If my daughter/girl friend/mother was raped I would feel 'hang the bastard' rather than saying 'OK, he will be punished by the law'. Law exists to protect not punish (hence the drink and drive law, as an excellent example of this).

I would have thought that the evidence presented last week justified the statement that pornography especially when violent, dehumanised the victim in the sight of the 'observer', but judging by the response more reasoning is needed. We are all affected by the world around us, this is obvious in children, but people of all ages are affected. As an extreme example, men put through terrifying ordeals in wars, often end up deeply psychologically disturbed.

In pornography the attention is drawn (pulse quickens etc), the mind becomes totally absorbed and the tension which the 'performer' builds up is in the body alone. It is this extreme tension in why people enjoy it (note motor-racing drivers, etc, all enjoy the tension involved in the sport, and not so much the driving round a track). Since this tension is caused by the body, then the body becomes the critical factor involved, hence the dehumanisation. This applies much more if the scenes are violent because these cause further tension (more excitement) so there is a tendency to enjoy these acts of violence. I am not saying that a person actually thinks that a woman (or man) is not human but, to take a lesser example, if a certain person is constantly being humiliated then sooner or later someone will injure the victim because of an attitude rather than a thought. One of the ways the Third Reich dehumanised Jews was to force nude Jewesses to dance on tables—this was a positive policy of theirs, not an accidental side to enjoyment.

It is sometimes said of sport that it gets rid of aggression by being aggressive and sexual desires are got rid of by pornography (especially if violent it seems). From reports of violent football crowds this may seem improbable, but as those are minorities they are not really an argument against this idea. For the majority, who play and

presumably those who watch, enjoy the competition and skill rather than beating hell out of each other.

Yours sincerely
Mark Alderton
EEI

Dear Martin

The question of the male/female ratio at IC is worth a few sentences. The reason there are so few women at IC is because at school they are stuffed with Victorian middle-class attitudes and discouraged from studying technical subjects. It has nothing to do with the social atmosphere here, of which they are almost totally ignorant. Many other students living in London don't know what it's like at IC, so how on earth are high-school girls from the Midlands expected to know? The Mines Review is a symptom of the ratio at IC, and cannot plausibly be advanced as a cause.

Yours
Jeff Fowler
Chem Eng 4

Pompous, I?

Dear Martin

I write to express my deep concern at Mr Farzi Deravi's letter in the last issue of FELIX.

It is a letter the style of which is indicative of those who wish to reduce issues of political decision-making to the level of personal abuse.

After lengthy discussion the Executive Committee unanimously decided to remove some posters; posters that depicted mutilated corpses with the headline 'Zionist Atrocities in Lebanon', posters which the Islamic Society agreed not to use at Freshers' Fair, considered by the Executive to be an unnecessarily sensational way in which to express a point of view.

To allege that members of the Executive are psychotic (suffering from a severe mental derangement of personality) clearly constitutes a libel, therefore should such allegations be repeated appropriate action will be taken.

If people think their views are enhanced by surrounding them with such defamatory statements then, I am afraid, they are sadly mistaken.

Power brings responsibility. It would be shamefully irresponsible if I were to permit this Union to become the venue for the tyranny of mindless fanaticism.

I remain, sir, yours sincerely
Stephen Goulder
President of Imperial College
Union

Dear Martin

I am writing to inform your readers that I was a witness to an incident similar to that described in one of last week's letters. A number of posters that depicted the massacre of civilians in Lebanon, displayed by the Hellenic Society, were removed by Mr Goulder on the grounds that they were 'sensational'.

'Freedom of expression' was the argument used by many intelligent people, including members of the Union Exec, for not banning last week's Mines Review. Yet, this right was quite blatantly violated in the incidents mentioned above. Ironically, the Human Rights Week was organised to show what abuse of power and tyranny lead to.

It must also be mentioned here, that the only posters removed by Mr Goulder were related to the Lebanese issue. Other 'sensational' posters on display in the JCR were not affected.

Yours faithfully

H Qadi

Scrum Down

Sir

I observed with interest at the UGM the antics of the Mines block vote. Cheers, jeers, applause and cat-calls all to order. Further, RSMU football and rugby training was cancelled specially. And what was the publicised purpose of this mindless unanimity? The defence of the rights of the individual!

Yours in doubt

Andy Wood
Mech Eng 3

Dear Sir

I am issuing a challenge to the Left Alliance at IC. Stand up and be counted at the next UGM.

The only thing to emerge from the farce that purported to democracy on Tuesday was that issues are irrelevant to Union Policy: numbers are not.

The side with the better argument has no guarantee of ever being heard. The quality of the speech in terms of stirring oratory has more sway but above all else, the faction with the largest number of mindless supporters will win the day.

If the Left Alliance feels it has any support among the students at IC, it must demonstrate this by ensuring that a large number, sufficient to outvote the Mines delegation, appears at the next UGM.

Simon Rodan
EAO

Saved!

A move to force Martin S Taylor, the FELIX Editor, to undergo Exec Torture founded on Monday evening. At a meeting of the Publications Board, Union President Stephen Goulder suggested that Mr Taylor should join the rest of the Union Executive when they have rotting organic matter poured

over them to raise money for Rag.

Deputy President John McCallion stated that the Exec Torture posed a considerable health hazard to the recipients and raised comparatively little money for Rag after the cost of the materials had been deducted. After the Pub Board Chairman, Mike Prosser, had described Mr Goulder's proposition as emotional blackmail, the motion was defeated on the vote.

Rats!

Rats were discovered in the basement kitchen of Montpelier Hall by residents earlier on this week. The Warden, Dr Don Monro, was promptly informed and so was College Administration which has called in a pest control firm. Dr Monro did not seem very worried about the discovery and commented: "There probably are rats in Southside basement, too. The rat population of London is greater than the human population." Dr Monro revealed that sometime back there had been reports of rats in Weeks Hall basement, which had been dealt with successfully.

Bomb Hoax

Police received a telephone call on Wednesday night claiming that there was a bomb at Imperial. The caller was believed to be a woman who had been refused access to College earlier that night, and the College was not cleared.

Acid Splash

A student was seriously hurt in a laboratory accident on Tuesday. Kevan Reeve, a postgraduate student in chemistry and last year's ACC Chairman, may lose the sight of one eye after being splashed with chromic acid. Mr Reeve was wearing safety glasses.

Seen but not Heard

ICU Welfare Officer Jon Barnett walked out of Tuesday's UGM after a procedural motion that he be not heard.

Mr Barnett had asked to make a speech for abstentions in the motion on sexually explicit events on union premises. He wanted to stress that whatever his own affiliation, it was important that students should

be given the chance to abstain. A motion was then accepted that he should not be heard. He then walked out. Mr Barnett felt that his motion was refused, without a valid reason given, which he considered surprising in view of the Miners slogan of freedom for the individual. The Chairman said that he had allowed refusal of Mr Barnett's speech as he was concerned that he would lose all control of the meeting.

Jon Barnett subsequently resigned as Union Welfare Officer in protest, but his resignation was not accepted by Union President Stephen Goulder.

MURDER



Emmanuel Kapoma, a Zambian student at Paddington Technical College was beaten to death in his hostel, Zebra House, in Kensington on January 20.

Mr Kapoma was friendly with a white girl at Imperial College, who may have been with him at a party organised by the Kensington Committee for Friendship for Overseas Students. Kensington Police are appealing for that girl, or anyone else with information, to contact them at the Earls Court Road Police Station, telephone number 01-741 6212.

Small Ads

FOR SALE

- **JR149 Mk II loudspeakers** (eats Mission 700s for breakfast) cost over £160, yours for £100 any trial! Contact S Young, Chem 2.
- **Computing books** 'Software Tools' by Kernighan and Plunger, 'Theory and Design of Digital Computers' by Douglas Lewin, Z80 Assembly Language Programming Manual. Also selectoin of science fiction books. Contact Peter Mottishaw, int 2984.
- **Squash rackets**, Classic 003, £12ea. Also selection of American-made Manta rackets. See Sports Centre Squash Club noticeboard or ring Dave 731-6301 late eve for details.
- **Single pine bed**, excellent condition, £350no. Contact Peter Mottishaw, int 2984 or Physics Rm 905.
- **Ski boots**, dynafit size 13 only £35. Contact A Harding, DoC 2 via letter-racks.
- **Honda C70 stepthrough**, 7,800 miles with tax, MoT, rack and large top box, S reg, phone Andrew, Flat 210, 748-3655 (eves).
- **Honda CB360**, long tax and MoT. Recent engine rebuild. New silencers. Top box and rack. Offers around £350.
- **Su-ki A100**, V reg, 15,500 miles, rack, manual, some spares, £2100no. Will suit learner or commuter. Contact R Shammass, EE2.
- **Puch racing cycle**, 5-spd, good con, £550no. Roger 789-0519.
- **Mini 1000**, full MoT, vgc, extras, £4500no, 789-0519.
- **Camera**, Praktica MTL3, manual SLR and 135mm telephoto, and 3x tele-converter, £45. Contact Bob Chapman, Biophysics PG, Rm 714 Physics.

● **£5 discount voucher** on sports goods when you insure your belongings (£15pa) with Harrisons, 69 High St, Witney, Oxford. Ask for NU student leaflet; mention this paper.

ANNOUNCEMENTS

- **Wind Band do it in the open air**—see them in concert on Tuesday on the Queens Lawn, 1:00pm.
- **Wind Band do it with frozen instruments**—Tuesday, 1:00pm, Queen's Lawn.
- **The Handbook Editor** regrets that he cannot compete with the Advertising campaigns of The Phoenix and Alternative Prospectus. Saatchi and Saatchi eat your heart(s) out.
- **One back two to go**. I am still waiting for one Rank and one EMI catalogue to be returned. If you have got it, please return to Jo in the Union Office.
- **Tennis Club Dinner**, February 15. For details see noticeboard.
- **2 sopranos, 1 alto** required to join existing madrigal group with offers of concerts in easter and summer. Clear voice preferable, impeccable sight-reading prerequisite. Please reply promptly to Mark Williams, ME2.
- **Thanks to everyone** who turned up for the picket on Friday—Hugh.
- **Debating Society**. If you are interested in taking an active part in the Debating Society and possibly joining the committee please contact J Smith or Bob Doyle, Physics 2 or C Day, ME2.
- **What is Krill?** What is really happening to the world whale population? Environmental Society presents Dr J Beddington (Fellow of the Institute for Environmental Development) talking on 'The Future for the Antarctic Ocean Ecosystem' open to all 4th Floor, ICCET, 48 Princes Gardens, Wed Feb 8, 6:00pm.
- **£4 discount voucher** at Currys (tapes etc) when you insure your belongings (£15pa) with Harrisons, 69 High St, Witney, Oxford. Ask for NU student leaflet; mention this paper.

PERSONAL

- **Dear Daudi**, Best wishes and much love for your 21st on Monday. Love your shower partner.
- **Stephen Holt** (or is it Mr G?) The sword of Damocles is under my control, so get your trotters out of your trough. HS.
- **Think about the risks first**. Most doctors have nothing whatever to do with Jon Barnett.
- **Caught short?** Due to popular demand, the UGM Chairman now keeps stocks of welfare officers, and can be woken if necessary at UGMs.
- **Quick and efficient lip-piercing service**. Contact RHM, Zoo 3.
- **Piggy in the middle** is more fun than Breakfast TV.
- **And the little one said roll over.....**
- **'H?ODSNO'SNLAGEOWI'**
- **If it doesn't come in a test tube** don't try making it with a chemist.
- **Richard**: We don't all have to use a computer.....
- **Andy**—There's more than one reason for screaming!
- **Richard Rogers MM (almost)** Reduced rates after 6:00pm. Underwear a speciality.
- **Babysitter** wanted for several well-behaved corgis on Wed 16 Feb in the evening. Owners going out to dinner. Contact Buck Palace c/o Wellsoc.
- **Linstead 3 Selkirk 0** We stuffed you again lads.
- **Space for 4?** Can I join in? Dad.
- **Piglet, Pooh and NicNicNic**: Thanks for everything, much love, Dad.
- **Three in a bed or WOT.**
- **WOTEVER happened to two in a bed?**
- **Whats it got in itsss pocketssess my preciousssss....ahhh, seaweed of course.**
- **Barnettssess**, we hatessss them, yesss preciouss, we hatesss them forever, gollum gollum gollum.
- **Qui est François Gelin?**
- **TVJ has had it** in ages as VO can't raise it.
- **No less, indeed, yeah, yeah.** Guess who?

- **Wanted**: 20 Brass/metal beer tabs with angles. Essential for successful Beer Festival. Contact Gareth Fish, Chem 2.
- **Paul Bailey**: Toe the line now.
- **Wanted**: 18 gallons of Theakstons Best Bitter at less than 50p/pint. Contact Gareth Fish, Chem 2.
- **Jon**: Can you supply an inflatable boat for the STOIC secretary?
- **Up to £60 extra goods FREE** when you make major purchases from Laskys, if you've got your belongings insured (£15pa) with Harrisons, 69 High St, Witney, Oxford. Ask for NU student leaflet; mention this paper.

ACCOMMODATION

- **Room to let** in Hamlet Gardens. Contact M Bond (Biochem 3), c/o R Wiggins (Chem 3) Falmouth/Keogh Hall.
- **Two people required to share** two double rooms in Shepherd's Bush head tenancy, 1 girl and 1 boy. Please contact G M Herrington, Geo PG or C M R Low, Chem 3.
- **Available**, place in a shared (male) College Head Tenancy (7 Hamlet Gdns, Hammersmith). Rent £20pw paid termly. Contact T Davidson, Biochem 2 or S Pettit, LS2.
- **£5 discount voucher** at Ryman (stationery, etc), when you insure your belongings (£15pa) with Harrisons, 69 High St, Witney, Oxford. Ask for NU student leaflet, mention this paper.
- **Renetly Ladies & Gentlemen's Hairdressers** Discount for students and staff! Cut: first visit £3, second visit and after £2.50; shampoo, cut and blow dry: first visit £4.20, second visit and after £3.85.
- **Equally attractive reduction for lady students.**
Mon to Fri 9am to 5pm
Sat 9am to 12noon
Renetly, 154a Cromwell Rd, SW7
01-373 0288
(Next to British Airways Building)
Appointments not always necessary.

continued from page two

Water Water Everywhere.....

Dear Martin

I have been disappointed (if not surprised) by the reaction of your correspondents and yourself to the College Secretary's directive on water usage. It seems incredible that in a college of such a strong scientific and engineering these people show so little understanding of the problems, efforts being concentrated in a campaign to malign John Smith. I would like to challenge the points raised in last week's FELIX.

The directive of John Smith, to fill baths with cold water by Sunday noon, was, as reported in FELIX, issued on Friday. The appeals by the water authority not to hoard water were not broadcast till after this time, and I myself recall none before Monday morning. Mr Smith acted perfectly correctly.

Further criticisms of Mr Smith said the measures were unnecessary and ineffective. I am now reading for the MSc in Engineering Hydrology (Water Engineering) but my argument does not require my vast hydraulic understanding, rather CSE physics would suffice. I am surprised since most IC students must have at least O Level physics at the total misapprehension shown, even by you, the wise old Editor of FELIX. You wrote most profusely in a 'monumentally asinine' (sic) way that we will suffer no harm unless the Kensington/Chelsea and Westminster pumping stations fail. Quite rightly you stated "It's highly unlikely that both of these will fail simultaneously" and the front page article that a breakdown is "unlikely unless the strike continues for several weeks". Pump failures are of minor relevance, the worry is of failed water mains.

Let me spell this out in 'Mickey Mouse' style. The supply of water to buildings and high places is dependent on the maintenance of pressure in the distribution system. Burst pipes release the pressure maintained by pumping, so water will not flow uphill to our roof tops and tanks.

I am sure that the residents of the top floors of Southside, Northside and all other College residences are well aware that

they are a long way above ground, and that the water tanks are above their heads. It is precisely these tall buildings which will be affected first by a pressure loss. The residents of these buildings will lose their supply (even if they do have O level physics). Incidentally, several burst mains have occurred, one in Fulham Road.

I support Mr Smith's directive and believe it shows a degree of forethought not attained by the correspondents, editor and reporters of FELIX.

With reference to the garbage (as normal) scribbled by Paul Simion (who gets a high quota of mentions), the directive was that the stored water is for flushing toilets. Mr Smith did not (unfortunately) instruct you to drink it Paul. We don't need sterile water to flush our loos.

I am sure that such an important resident of Bernard Sunley House can prevent his co-habitants from dipping their toes in the stored water; is capable of finding a low lying launderette and washing from a sink. Further I'm sure that a man of such authority and cleanliness can wash a bath, but as I said the cleanliness of the water is unimportant.

Finally, window cleaners don't use much water, certainly less than a few bath fulls (and who's been complaining about dirty windows?) and I wasn't aware many IC students bathed very regularly anyway.

Yours odourlessly

C P Bardsley

PS: What a slagging Mr Smith would have had with no directive and no water!

What Strike?

Dear Martin

I must clarify the situation concerning the proposed Bernard Sunley House rent strike as reported in your January 28 issue. Your article, although it attempted to be objective, lacked the accuracy that we have come to expect from FELIX. I think this is due to your use of Paul Simion as a major source. In fact it was unwise to trust his version of events as he has political motives (ie his desire to be elected UGM Chairman this year). Your article lays the blame quite firmly upon STOIC whereas we both know that STOIC reports, not incites, the news.

On Saturday 22 Mr Simion told me that he was thinking of organising a rent strike and would he get STOIC coverage. With an eye for a scoop I

consulted my superiors who said 'cover it in case it happens'. On Sunday the cameras took shots of the outside of Bernard Sunley and the offending interior. WE are unable to get the wardens' reaction because Mr Simion refused to tell him that he was organising a rent strike in case the Warden quashed it. He then called together a proportion of the house committee who agreed to withhold their rent until the 31st but were puzzled that Mr Simion did not know how to organise a rent strike despite his desire to be seen as a man of the people, fighting for the down-trodden student. Apparently he asked Mr Goulder how to organise a rent strike but was advised that as it would fail it would be political suicide. So by late on Tuesday night Mr Simion pointed out to me that he had never had anything to do with a rent strike, had never heard of one and never wanted to be connected with one. On Wednesday STOIC was requested to withhold the item on the grounds that FELIX had agreed not to print it either (obviously a figment of Simion's imagination). WE agreed on the grounds that no strike equals no news.

The strangest thing is that despite Mr Simion telling STOIC, FELIX and Mr Goulder, he failed to inform the sub-wardens, the warden: Nick Campbell, or anyone from College. The warden knew nothing about it until questioned by FELIX and his reaction to me when I told him what was going on was that it was just an attempt to further the political career of a certain member of the house.

Mr Simion, the man who requested that STOIC support him in his campaign to be President in 1985 (despite the fact that we are constitutionally forbidden to do so) then attacked STOIC for sensationalism even though we did not mention the non-event until February 3 and then only in our defence. He has since attacked the idea of a rent strike, his own idea. This begs the question—is a man who stands for one thing and then falls in with the people he is attacking a man suitable to hold a Union office never mind the seven committee seats that he is rumoured to hold in ICU and ULU. It will be a sad day for the Union if Mr Simion is elected UGM Chairman or even President as he hopes. No, Mr Simion, you are to blame—not STOIC. The only thing that we

did wrong was to enter the house without the Warden's permission and he has accepted our apology. What right have you to attack such a popular and hard working warden as Nick Campbell?

Yours objectively
Richard Copnall

Dear Sir

We feel obliged to correct your article in last week's FELIX (no 634) about a supposed rent strike in Bernard Sunley House. You stated, incorrectly, that there are only ten cooking rings to serve 108 people. In fact, Mr Simion, whom you quoted, was referring to only one of the four kitchens in the house. Only one bathroom in the house is in the condition that you described and this is due for redecoration.

The members of the House Committee who convened the original meeting now realise that their action was ill-advised and regret that the whole matter got out of hand. Bernard Sunley House, in common with the other student houses in Evelyn Gardens, has a well-established procedure for attending to general repairs and maintenance. We feel that this is able to cope with any demands made upon it.

The House Committee wishes to make it clear that rumours of a rent strike in Bernard Sunley House are unfounded.

Yours faithfully
Bernard Sunley House
Committee

Small Beer

Dear Editor

I am writing you in the hopes that you could publish the article following, to advertise a new society which is just in the process of getting officially affiliated to Imperial College.

"Imperial College Brewing Society is a new club, trying to get officially recognised by IC Union (already 20 members). Its aims are to unite students interested in brewing so we can organise 'beer tasting evenings', to enable members to compare and comment on each others brews. It is hoped, through a Union grant, to purchase equipment for the use of all members for brewing at IC.

Any one interested please send names and dept with any constructive comments to Eric Barnaby, Civ Eng 1.

Yours faithfully
E Barnaby

Democracy in ICU

Simon Rodan, Imperial College Union's External Affairs Officer, has written a letter to FELIX, printed on page 2, which criticises IC students for the result of the WIST motion at Tuesday's Union General Meeting. He argues that quality of argument and moving oratory counted for little, and the only influence on the final result was the number of people in favour of one side over the other. 'How can this be democracy?' he asks.

Certain members of WIST advanced a similar argument. Surely, they said, supposing only a handful of students were opposed to, say, racism, then the majority in favour of racism should not be allowed to win.

Both arguments are wrong. The whole point of democracy (literally 'government by the crowd') is that it consists of legislating in accordance with the wishes of the majority; it does not (indeed *cannot*) make exceptions when the majority are biased, uninformed, stupid, immoral or just plain wrong. And if a couple of hundred Miners choose to 'sacrifice their individuality' (as was alleged) and vote just as Nigel Walls tells them to, then they must be allowed to do so. Had anyone *forced* them to support their president, principles of democracy would have been violated, and complaints would have been in order. But every individual

EDITORIAL

member of the Royal School of Mines was entitled to vote according to his or her conscience, and the fact that enough of them felt so strongly about the motion that they were prepared to show up in force is perfectly in order, and there is little point in anybody complaining.

Democracy is far from ideal as a system of government and it has many weaknesses, notably the majority often have little idea what is best for them, but it is generally acknowledged in the Western world to have fewer and less serious weaknesses than other forms of government, and until someone comes up with something better, democracy will have to serve as best it can. This said, there are certain prerequisites for a meeting to be run democratically, some of which came dangerously close to being broken on Tuesday.

It is obvious that when a vote is taken, the votes must be counted fairly and accurately, yet the tellers were so badly organised on Tuesday that during the first card vote whole blocks of seats were counted

twice, and even after the second card vote the final result was announced prematurely, and many people are still under the impression that the motion was only defeated by six votes. When the hall is as packed as it was on Tuesday, it is essential for the Union officers to divide the audience into separate blocks so that each section can be carefully counted by the tellers. The Chairman should then collect all the figures together, check that he has been given the totals for all parts of the hall, and then and only then give them to the Union Administrator for adding up. There is no point in having a card vote at all if the counting is the mad scramble it became on Tuesday.

Window Cleaning — The Final Instalment

The window cleaners who were employed to clean Southside have now finished and been paid, so it is now safe to leave your wardrobes unlocked again. Presumably the reason so many rooms didn't have their windows cleaned is that it was necessary to conserve water.

Late Notices

Michael Arthur has asked me to inform you of a vacancy for a student (preferably writing up) to man a hotel reception desk during the day. Almost no actual work is involved, as the job mainly involves just being there. Remuneration is negotiable. Contact Student Services for details.

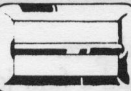
After last Tuesday's UGM a yellow rucksack, a squash racket, and a Unichem bag containing hair care products were found in the Great Hall. They may be claimed from the Union Office.

Finally, may I remind you that next Friday is the nearest to Valentine's Day, and seasonal small ads *must* be in by Monday 5:30pm.

Impossible Without.....

Lee Paddon, Nick Bedding and Nick Hill for reviews, Gastropod and Pinocchio for their respective columns, Diane Love and Melanie Steel for What's On, Peter Hobbs for photography, Caroline Foers for Clubs and Societies, Adrian James, Morag Purdie and Olivo Miotto for news, Chris Maffaband for sport, Tim Noyce for cartoons, Viv Draper for the letters pages, Nick Pyne, Andy Wood, Steve Barnett, Ramzi Shammam and Martin Taylor who helped paste up, Maz, Pete the Print, and any errors or omissions.

Martin S Taylor



BELOW

The Belt

LET ME MAKE a suggestion to anyone who wishes to get Stephen Goulder worried: allow him to overhear the words 'Emergency Motion' shortly before the next UGM. For Stephen is becoming reguarly paranoid that sooner or later someone is going to propose an emergency motion of no confidence in him. At the last two or three UGMs, he has been quite certain that he was due to be 'no confidenced'. This week, for reasons about to be explained, he actually went so far as to write a speech opposing the non-existent motion. It came about like this.

On Monday afternoon, the day before the meeting, Martin Taylor visited John McCallion in the Union Office. Since the subject of his visit was rather sensitive, Martin didn't want all the world and his dog to overhear and so he asked John if they could talk privately in his office. The effect on Stephen

Goulder was remarkable; he visibly paled and as soon as Martin and John had left, went into his own office and spent the next five minutes with his ear to the door hoping to overhear the details of what must surely be treasonous plans to overthrow the President.

Unfortunately John and Martin are well aware of Stephen's fears and suspected he might be listening in, and so they stifled giggles and fabricated a perfectly serious conversation about whether Nick Pyne would accept the motion, and whether Stephen had found out about it, and whether the UGM would vote against him or not.

When the mischevious pair left the office later, Stephen's face had turned from white to grey, and later that evening he actually left the bar early to

allow himself time to prepare an opposing speech. As if anyone would bring themselves to speak against such a well-loved and hard-working President!

CONSIDERING THAT writing a music review allows such wonderful potential for venomous insults, one cannot fail to be impressed at the benevolent tact of IC Orchestra's former leader David Bogle, particularly since the object of his criticism is the widely-disliked Warden Don Monro.

Don is conductor of the Consort Chamber Orchestra, known rather less pretentiously as String Band, and reading between the lines of Criticon's review of their last concert, Mr Bogle is less than impressed with Don's conducting.

Yet he is so polite about it all. 'Don Monro would be the first to point out that he is *learning* his conducting technique' he

writes. Isn't that so much more genteel than saying that Don hasn't got a clue about conducting and is in considerable doubt over which end of the baton he should hold.

DID YOU NOTICE the openings of the first few paragraphs of the report Stephen Goulder submitted to the UGM?

'Hopefully everybody will have read the article in FELIX...'

'As reported in FELIX...'

The concern held by many of us, and voiced by Martin Taylor in FELIX.....'

How gratifying to know that our Executive take the Union newspaper so seriously!

AND FINALLY, next week I'll be announcing the results of the ET lookalike competition: any last minute entries?

HOW WILL YOU SURVIVE BETWEEN GRADUATION AND REMUNERATION?



Our Survival Kit for Students doesn't end when your grant does.

We know that the period between graduation and your first pay cheque can be dauntingly expensive.

Indeed, it's one of the times you'll probably need us most.

Or at least, need our money.

That's why we have a special Graduate Loan Scheme to help set you up for starting work.

With a loan of up to £500 in your bank account, you can start your new life in the manner to which you expect to become accustomed.

You could, for example, use it to put down a deposit on a new flat.

Or to refit your wardrobe with clothes for the office rather than the lecture room.

You may, if you're sensible, even choose to use part of the loan on a season ticket.

Apart from easing the transition into working life, our loan also eases the repayments.

We'll give you up to three clear months to get settled in before you start paying us back.

After this you'll have 12 months to repay the loan at competitive interest rates.

Not surprisingly, an offer as valuable as this has one or two conditions.

You must, of course, have a degree.

And you must also have had a firm job offer from an employer.

However, if you still don't have a job to go to when you leave college don't worry.

Our offer stays open for a full six months after you graduate.

First, though, you'll need to talk to your Student Business Officer before you graduate.

They'll explain the loan scheme in detail.

And make sure that when you do eventually need the money, it's available immediately.

Typical examples of graduate loans

	£300 loan	£500 loan
Taken up on:	1/12/83	1/12/83
APR*:	13%	13%
11 monthly payments of:	£27.25	£42.45
12th payment:	£27.34 on 1/2/85	£45.54 on 1/2/85
Total Amount payable:	£327.09	£545.16

The above example assumes a Barclays Base Rate of 10%. This rate may of course vary from time to time. *Annual Percentage Rate of Charge.



BARCLAYS

Opium for Tea

Poppy by Peter Nichols with music by Monty Norman, directed by Terry Hands, Royal Shakespeare Company at the Barbican Theatre.

The first new play to be seen in the Barbican Theatre, *Poppy* is a splendid affair. It is a pantomime and a musical in the Victorian fashion. The play boasts quite an impressive pedigree. Peter Nichols is a very talented playwright, and *Poppy* is his third work to be premièred by the Royal Shakespeare Company, the others being *Passion Play* and *Privates on Parade*, both major award winners. And Monty Norman, who wrote the music, holds many stage musicals and film scores to his credit. His most famous film score is *Dr No*, from which the James Bond theme became the famous signature tune for all the Bond movies.

Perhaps the Victorian's most favourite pastime was pantomime. But pantomime in those days was much more political than is commonly realised. Nichols has hit upon the brilliant idea of staging a Victorian pantomime about the Victorian's favourite occupation: imperialism. A superb joke is therefore made at the expense of the Victorians and their values.

Many of the traditional pantomime characters fill the cast. There is a Jack Idle (Stephen Moore) and his panto horse, and Sally Forth, a schoolmistress (played by Julia Hills) and Cherry her panto mare. Dick Whittington, the squire, is played by Geraldine Gardner, a young lady with superb legs. But by far and away the funniest character is Lady Dodo, the dowager Lady Whittington, played by the RSC's resident clown, Geoffrey Hutchings. This man in drag stole the show—his impersonation was truly inspired and comic.

These characters meet up with Obadiah Upwards a London merchant played by Bernard Lloyd. They set off for India and China to make their fortune.

The play opens with a greeting by the Emperor of China. Tao-Kuan, played amusingly by Tony Church. Queen Victoria (Jane Carr), the Fairy Queen would you believe, appears as if by magic, and at once the two are at loggerheads. For although *Poppy* is a comedy and a musical, its subject matter is essentially serious. It is about yet another horrifying and profoundly embarrassing period of English history; the mid-19th Century opium wars. *Poppy* charts the Victorian hypocrisy of a foreign war waged solely to ensure that China remained addicted to opium, the single most profitable export of the British East India Company. Victorian morals are shown to be nothing but hypocritical.

It all started when opium was traded for tea and silk. Very soon the British Empire became the world's largest grower, processor and exporter of opium. It was grown in India but China was its main market. The English fostered addiction in China and by the 1840s, ten to twelve million inhabitants were addicted. To the grave consternation of the English, the Chinese Emperor started to stamp out the trade. A fleet of gunboats was promptly sent down to defend the profits, thereby starting the Opium Wars of 1839-42. In the words of Lord Palmerston, Queen Victoria's Foreign Secretary 'these half-civilised governments such as those in China, Portugal and Spanish America all require a dressing down every 8 or 10



Chinese court scene in RSC's 'Poppy'.

years to keep them in order'. David Whitaker's portrayal of Palmerston in the play is the funniest thing I have seen for months. He is perched like a ventriloquist's dummy on the knee of the merchant Upward, and through him Upward mouths his demands for free trade and new markets. Palmerston orders the dispatch of a task force with the Cutty Sark as troop carrier.

By the treaty which followed, Britain gained Hong Kong, a secure future for the Poppy trade with trading ports up and down the coast. But the musical takes us past the end of the Opium Wars to a period twenty years later when the British tried to ratify a treaty which the Chinese refused to comply with. A combined Anglo-French force of 18,000 destroyed the Chinese navy and military forts. The Emperor's Summer Palace, repository of an ancient civilisation, was looted of its precious treasures and burned. Centuries of Chinese tradition, the epitome of their culture, the Versailles of the East, were destroyed in two days.

The export of opium tripled over the next twenty years. The trade was diversified but still survives today. Hong Kong is one of the focal points for the world's supply of opium en route from Burma, Thailand and Laos to the expanding markets of the Third World. The islanders are also today among the world's most avid users. Opium was officially banned in 1896 but now changes hands as its less detectable derivative Heroin No. 3. What is not used by the residents is exported to Japan and the States. The Great British legacy of unbridled free trade survives.

The RSC's production involves much audience participation (we are all referred to as 'boys and girls') and ad libbing. The designs and costumes are sumptuous and the music and lyrics catchy. Two particularly good numbers are *The Blessed Trinity* (the three Cs: civilisation, commerce, christianity) and *The Bounty of the Earth* sung by Queen Victoria! *Poppy* is a tasteful treatment of a very serious subject and because it is mixed with comedy, the strong political message makes a direct hit at the audience's private political parts. It is fun, imaginative, provocative and strong in its message. In short it is theatre at its best.

The last performances are on March 7-9 and March 17-19. Seats are still available.

Nick Bedding

Nuclear Con-Fusion

Bedsitting Room II by John Antrobus and Spike Milligan at the Gate at the Latchmere, Battersea. Directed by John Antrobus.

Although it sounds unlikely, this is a comedy about the after-effects of a nuclear war on London. Nuclear war isn't a subject one immediately associates with humour but in this case comedy serves only as a medium to convey something of the consequences of a nuclear war. All the problems are covered: lack of medical care, no food, radiation sickness, poor communications, no shelter, mutations, psychological problems and so on. Sounds hilarious doesn't it? Well it is funny. This is Milligan style 'Daz-boxes worn round the waist' 100mph zany comedy. Originally written in 1963 it has been resurrected and updated by Antrobus. Whereas the original had a go at Harold Wilson, this version ridicules Mrs Thatcher and the Tories with mentions of the Falklands, Costa Mendez and the Franks Report.

Although the underlying subject matter is obviously serious the sheer chaos and absurd inconceivable results of nuclear war make the production amusing. The population is about 900, no-one knows what has 'won', a char-lady called Mrs Scroake is Queen of England and so on. Mixed with this are knock-knock and other weak jokes that Tony Blackburn wouldn't use in his show.

The production was lively and went down well with the audience (though one suspects that many theatre-goers guffaw when they think they are expected to, rather than when something genuinely amuses them).

The Gate Theatre is in The Latchmere pub in Battersea Park Road. It is a new theatre club which also features food and drinks in the restaurant/cocktail bar which are designed to compliment the plays. In this case a cocktail called Bikini Atholl was available.

Bedsitting Room 2 continues until Feb 19.

Nick Hill

AIRPLANE II THE SEQUEL

Airplane II - the sequel, now playing at the Plaza, Lower Regent Street.

You thought this column was becoming far too high brow didn't you? Some bloody pseudo-intellectual little fart going on about the precise nuance of some obscure film of a lesbian workers co-operative in Cambodia filmed in grain-o-vision by a one-armed dyslexic eight-year-old. Well, this week it's let your hair down time. Nothing particularly subtle about this one, it's just a good laugh.

If you've seen *Airplane*, then this film won't contain any surprises. The cast is virtually identical, even down to the little boy who gets to chat to the pervert Captain Oveur on the flight deck. The gags come thick and fast and are as corny as ever; it definitely justifies a second viewing just to get all the clever bits you missed first time round while you were busy chuckling at the last bit of lunacy.

But this isn't just a bit of exploitation to cash in on the unexpected success of *Airplane*; I suppose that's part of the joke, you are parodying the sequel which just rips off the punter by reworking the same threadbare plot in a slightly new guise; this film finds a whole new vista of unexplored hokum to demolish.

Content in the knowledge that no self-respecting director will ever make an Airport eighty-watover, the merciless satirical gaze is cast on the world of sci-fi. As demonstrated by

the classic *Dark Star* and somewhat less memorably in *Flesh Gordon*, this is a rich field, merely waiting for the death blow to demolish the façade of respectability that SF has somehow managed to build around itself.

The film is set on the first shuttle taking colonists to the moon. Almost gratuitously, a quick jibe is taken at *Towering Inferno* as the cigar-chewing rough neck discovers that the new ship isn't quite as safe as its cracked up to be. Thus, inevitably the missions heads for disaster, as the parodies come thick and fast. *Mission Impossible*, *2001* and *Star Trek* all receive their share of the flak. William Shatner makes a brilliant contribution as the manic moon-base commander, a total change from the ice cool womaniser boldly going nowhere.

It is assumed that Lloyd Bridges manages to cure his glue addiction from *Airplane* and makes a come back to talk our hero 'Striker' in to land. This time Striker not only has to cope with the memory of his ill-fated Vietnam mission but also has his crack-up as a shuttle test pilot on his mind. But despite impossible odds, he brings her in, the wind (on the moon!) whistling through his hair.

Well, I really enjoyed this film, and I hope you will too. One tip: remain rooted to your seat as the credits roll, or you'll miss a real gem delivered by William Shatner right at the end.

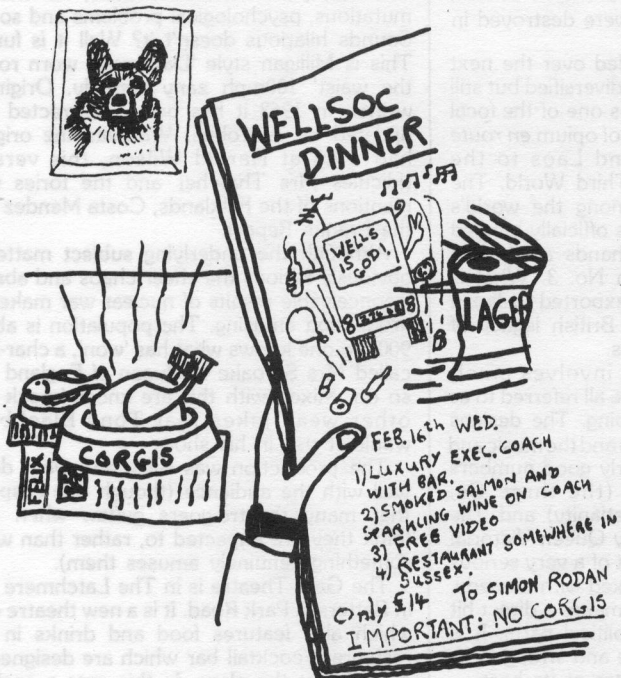
I would use this column to remind you that Ents are showing my all-time fave film on Thursday. *The Tin Drum* (well, should be the kiss of death to death), but since you won't be seeing this till Friday, what's the point. If you saw it, you'll have your own opinion, if not, tough. Ents really seem to be trying hard this term with a pretty good line up. More power to your various elbows lads, but don't forget to pay for them this time!

And don't think just because you live out in the wilds of inter-collegiate halls that you're badly off. The Scala in Pentonville Road is well worth a visit. There's a different film every day and all-nighters on Saturday. If you want to know what's on, there's a programme in the FELIX Office. After the film, why not check out the local night-life. They didn't rename the cheap-day return to Kings Cross the have-it-away-day for nothing.

Lee Paddon

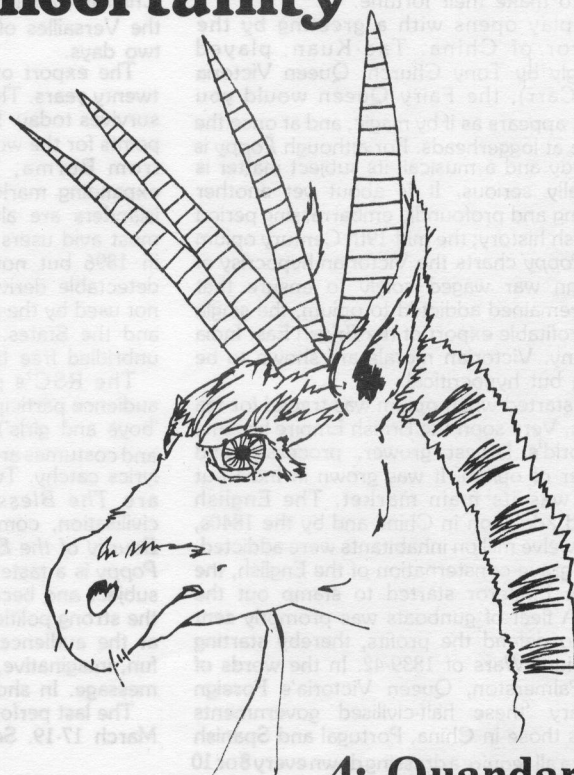


(CHEQUES TO SIMON RODAN C/O ICU)



"PHILLIP! One cannot take the corgis?"

The Horns of Uncertainty



4: Quandary

REVIEWS



The Stockpot
 6 Basil Street, SW3
 11:30am-10:30pm Mon-Fri; 11:30am-9:30pm Saturday. Closed all day Sunday.

To find a restaurant in the heart of Knightsbridge which can sell a three course meal for £1.65 and serve up an extremely acceptable, larger-than-average Chicken Kiev for about £1.95 is to find oneself faced with a lot of questions about the value which other eating establishments have to offer.

The Stockpot is part of the renowned Hot Pot chain but whereas some of the branches are hardly distinguishable from workmen's cafes (not that there is anything wrong with workmen's cafes), the Stockpot is much more up-market in everything except its prices.

The interior is plain but clean and comfortable. There is plenty of room—partitioned off eating spaces rather than cramped tables packed together. The service is fast and friendly.

Everything on the menu is excellent value although some items are better value than

others. On the starters, for instance, prices vary from 30p to 75p. Prawn Cocktail at 75p is possibly not the best value available since prawns are rather less evident than are the lettuce and dressing. A 'small spaghetti' (not what I would call small) at 56p on the other hand is exceptional value. Toast and pate (60p) involves well made hot toast and adequate pate. Corn on the Cob is also good value at 45p.

Main courses range in price from 88p to £2.80 and are served with chips (or boiled potatoes) and a choice of vegetables.

Entrecote steak with chips and green beans (£2.80) was fine as was the Mixed Grill (£2.20). Best value however, must be the aforementioned Chicken Kiev at £1.95 which would have been good at twice the price.

Puddings range from 35p to 60p with extra ice cream and extra cream at 20p each. Chocolate Gateaux with cream comes to 80p—a safe choice. Banana Split with extra ice cream and extra cream makes an excellent pudding for 98p.

The set dinner for around £1.65 is not particularly good value in that the same items are on the menu for a total of 5p more.

The extensive wine list consists entirely of red and white wine. Bottle £2.95, half bottle £1.50, glass 57p. Nevertheless, the red was surprisingly good and one could easily pay a fiver for it elsewhere.

The Stockpot takes a little finding. It is at the Sloane Street end of Basil Street which runs behind Harrods. Considering that it is virtually the only place around where you can choose from a wide range of dishes and still eat for less than £5 per head including wine, I am sure that you will find it well worth the trek.

Cordon Bleugh

This week, for the independents who like packed lunches but are bored of cheese and pickle/ham and tomato sandwiches, here are some portable Cordon Bleugh recipes.

First of all, my own special recipe for baked apples. Fry 4oz mince for a few minutes, with a little onion or garlic. Season with salt and freshly milled pepper. Cut off top large eating apple, and scoop out the insides. Stir a large tablespoon of lime marmalade into the mince and then spoon it into the apple. Bake for an hour in a moderate oven. This will travel well wrapped in foil. If you have a tupperware box of some sort you can make up a salad to go with it. One particularly fine dressing is composed of equal parts cider vinegar, olive oil and black treacle, with a squirt of lemon juice. Toss chopped sausages and cold spaghetti in the mixture, drain and stir in half a cup of cold stewed rhubarb.

Finally, instead of the ubiquitous chocolate biscuit or Mars bar, why not make some Chocolate Crispies? Melt a few ounces of chocolate in a large bowl over a pan of boiling water. Dice one carrot and one onion. Fetch a packet of cornflakes or rice crispies and a few raisins. Put the vegetables into the chocolate with the raisins and then stir in as much cereal as will go. Spoon dollops of the mixture onto a baking sheet and leave to set in the fridge or freezer. The crispies can be kept frozen until required.

THE
 BEST
 EVER
 FELIX



WALKABOUT- LOOKSEE

by Mobile Optics Inc.



If you walk northwards along Exhibition Road and cross over into the Park, two minutes further on, on the Kensington Gardens (left hand) side of the road, you will come across the Serpentine Gallery. Exhibitions of modern art are shown there by the Arts Council and currently the gallery is shared by two exhibitions of works made during the last fourteen years. Both Tony Carter (sculptor) and Martin Froy (painter) take reality as their starting point, but that's about the only link between them. Martin Froy most frequently uses the orthodox media of oils and watercolours to express impressions of interiors and landscapes: Tony Carter employs any medium, or combination of media, to give concrete expression to his sensations and ideas.

Paintings, constructions, drawings

Froy's 140 works demonstrate his continuous experimentation within the two dimensions of canvas and paper, and sometimes border on the third dimension with 'bas relief' constructions.

Two landscapes hang side by side, one in the acid lemon and lime green colours of a spring hedgerow, the other in shades of bleached denim and rolled oats—a cold, empty beach. In both the paint is applied thickly; the surfaces are encrusted, and mottled like a Berber carpet. His two kitchen interiors share none of this emphasis on surface texture. Smooth-edged areas of colour depict shape and suggest fruit and vegetables, a dresser with the top drawer open and a homely clutter

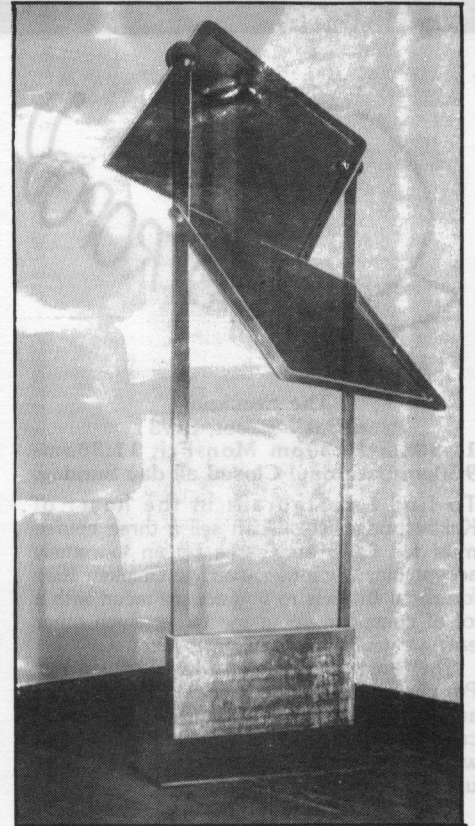
of pots and jars. The colours are those of sunshine on candy—soft blue-greens and gold with splashes of vibrant pink. The same soft luminosity is recognisable in some of Froy's watercolours: 'Primaries' and 'The Loire at Pouilly' have the appeal of life through rose-tinted spectacles. By contrast, his blue and grey watercolours show a precisely observed world of strawberry plants, Welsh hills and summer thunderstorms.

In her introduction to the exhibition catalogue, Judy Marle writes that Froy is driven by a determination that each work 'should impress itself at once as being alive and genuine'—the life in his pictures is unquestionable. It's a positive self-confident life, sometimes gaudy, occasionally subdued, rarely straying from the path of good taste. As such, it would grace most walls, with little risk of causing offence.

Images of subject/object duality

If Froy's work has much immediate appeal—to the eye and the emotions—Tony Carter's sculptures are either easier, or a lot harder, to get to grips with. The objects he uses are undisguised—a spirit level, a saucepan, a knife—but have been subtly changed, by their setting or by the process of their 'decoration', in accordance with the artist's subjective vision.

Two precision engineered tuning forks, one bronze, one steel have gracefully ornate, even botanical, prongs. They have the title 'Spring song—season turning'...sprung steel...turned, pointed foot...two notes, as in the first cuckoo of spring...! The craftsmanship is superb, the resultant objects beautiful, and the title a joky riddle. This is both the appeal and the frustration of Carter's 3-D still life sculptures. Their subject/object duality is a cryptic tease, a sort of visual Times crossword and, just like 3-DOWN, may be either rewarding or bamboozling.



'The faithful One' - after Picabia

Where, When, £?

Martin Froy, Paintings, drawings and constructions 1968-82, and Tony Carter, Sculpture 1968-82, are at the Serpentine Gallery, Kensington Gardens, till February 13, open daily 10:00am-5:00pm. Admission is free.

SUMMER JOBS

Imperial College Summer Lettings Scheme

MANAGERS AND ASSISTANT MANAGERS

are now being recruited for
Summer 1983
for

Fremantle Hotel
Hamlet Gardens
Evelyn Gardens

**High earnings possible plus
free accommodation.
Plus Bonus**

Information sheet and application form
now available from

Student Services, 15 Princes Gardens.

Closing date:
Wednesday 16 February

IMPERIAL COLLEGE

TRIP TO THE SCOTTISH UNIVERSITIES ENGINEERING FIELD DAY

TEAMS REQUIRED FOR :-

- 1) RUGBY SEVENS
- 2) 5-A-SIDE FOOTBALL
- 3) 4x 1 MILE CROSS COUNTRY
- 4) SQUASH (2)
- 5) TABLE TENNIS (2)
- 6) SNOOKER (2)

DEPART I.C. - TUESDAY 15th FEB.
RETURN I.C. - THURSDAY 17th FEB.

COST: APPROX. £7-00

Contact S. Bishop in GUILDS OFFICE
(Engineering Students ONLY)

RCS

Tonight's the night—meet 7:30 for 8:00pm at the London International for the event of the term—the Annual Dinner with Brian May, guitarist with Queen, as speaker.

Sunday see the Rugby Sevens at Harlington. Free coaches will be leaving Beit Arch at 10:30am.

A reminder to all soc reps there will be a Carnival Committee on Tuesday February 8 at 1:00pm in the lounge above Southside Bar. It's important that you attend as Rag Week is approaching quickly.

If anybody is thinking of standing for an Executive post papers go up on Monday, for a detailed job description see the relevant person.

Don't stop me now I'm having such a good time!

Fiona

C&G

Well, we have quite an exciting week ahead! This evening is the Guilds Dinner & Dance at the Hyde Park Hotel.

This promises to be the best event of the year with Barry Cryer as guest speaker and 'Jumping Jive' (of Joe Jackson fame) as the band. The dinner has all indications of continuing in full swing until the early (or late!) hours of Saturday morning. Enjoy yourselves everybody!

Then on Saturday, the stupendous band 'Horizon' are playing at the Fremantle Hotel. They must be good—they're all first year mechanical engineers (who says I'm biased?). For only 50p you can listen to them while enjoying the late bar. Be there—it starts at 8:00pm.

Next Tuesday is Field Cup. If you don't know what that is yet then ask your Soc Rep. Teams should be submitted to the Union Office by today. We meet in the Union Bar at 6:30pm.

And coming up on Wednesday February 16 is a trip to the Scottish Universities Engineering Field Day.

Also there will be a theatre trip sometime next week.

See somebody in the Union Office for further details.

Have a good week.
Cheers.

Rolf

STOIC

Isn't breakfast TV wonderful? Doesn't it warm the cockles of your heart to see the Jacket & Tie brigade in jeans and scruffy cardigans! Andre Preview says "it's probably the best soporific of all time". We at STOIC just think that it's much more effective than a snooze button!

To get back to STOIC for a moment, you may be wondering why there was no program a week last Tuesday. The 'Trail of the Pink Panther' film clip went missing on Monday—Inspector Clouseau of the Sureté is investigating! We know that our regular Tuesday audience was disappointed because he rang us up to register the fact! Seriously, though, a recent survey by BUST (Blatantly Unrepresentative Sampling Techniques 1983) showed that 97% of people sitting in front of the JCR TV set watch STOIC (the other 3% had expired from the effects of eating a Mooney). Go on! Be mad! Watch our report on the making of *Privates On Parade* this coming Tuesday. You know it makes sense!

Martin Z Cowan is 108.

Bookshop News

Many times over the past few weeks, I have said to your illustrious Editor, am I forgotten, to be cast aside. No, to my rescue came the whole cast of STOIC adding numerous column inches to our regular column. The extra business it generated nearly qualified them to a small discount.

The young lady buying me drinks in SCR last Friday really was a bona-fide rep. Believe me, I will do almost anything to get an extra discount, which I may add, I pass on to you lot. And I sold her four books at the retail price. So comments about old fiddles really go over my head.

Forthcoming New Titles

Fontana

Triple Factor, Owen Sela £1.75

Taiwah - Christopher Wood £1.50

The Rockefeller Gift - P G Winslow £1.75

Greek Food - Rena Salaman £2.95

The Wine Book - Jancis Robinson £2.95

Pan

Twice Shy - Dick Francis £1.75

Awakening - Oliver Sacks £3.95

Letters From a Faint Hearted Feminist - Jill Tweedie £1.95

Granada

The Parsifal Mosaic - Robert Ludlum £2.50

Madame L'ambassadrice - Xauiera Hollander £1.50

Flying Colours - Laddie Lucas £1.95

The Frights - Brian Moore £1.50

Voices in the Garden - Dirk Bogarde £1.95

Penguin

Art of Japanese Management £1.95

Braided Lives - Marge Piercy £2.25

Slow Boats to China - Gavin Young £2.95

Arrow

Beverly Hills Diet - Judy Mazel £1.75

Two Wheel Trek - Neil Clough £1.75

NEL

The Keep - Paul Wilson £1.95

Wargames

At the end of last term the Wargames Club officially took over the Go Club. Go equipment is therefore once again available from behind Southside Bar, but only on production of a valid Wargames Club membership card. Membership can be obtained at either the Wednesday or the Sunday Wargames Club meetings in the Union SCR.

If anyone would be interested in accepting responsibility for this section of the club, could they please inform the secretary when they join.

Orchestra

If you were in the orchestra last term, but have stopped coming, please come back as we need you to play Portsmouth Point by Walton, the Tchaikovsky Piano Concerto and Mahler's First Symphony. If even this is insufficient to attract you back (or make you join if you haven't played with us before), can we have any ticket money you may have outstanding from last term before we have to chase you for it, please. Money can be given to Andy Wood, ME3, Hannah Innes, Chemistry 2 or John Gildrey, Chemistry 3 or bring it and yourself to a rehearsal, 7:00-10:00pm in the Great hall on Wednesdays.

ΨΦ Soc

Here on my island in time I hold that fateful copy of FELIX. There on the letters page is the voice that called to my prison two hundred years in the future. How I wish I could respond to that lost soul—but since I inadvertently stepped through Professor Hyde's Temporal Orifice two (of your) weeks ago all links with 1983 have been cut like the arteries of a hopeful suicide. Somehow, somehow I must convey that *Lord of the Rings* was (is) on Tuesday the 8th, and that all is not lost, Daedelus. Professor Hyde assures me that he will bend every law if temporal physics to get this missive back to the time of my long dead past. I pray for his success.

Norman the Space Haddock

AI

The IC AI Group now has an 'investigation' case. We have to establish whether Mr J A Genta, a Uruguayan, can be adopted as a 'prisoner of conscience'. This is done by contacting the government, his lawyer and his family and asking for more information.

Mr Genta was arrested in Uruguay during a government mounted anti-guerrilla campaign which was organised to crush an Urban guerrilla group, the MLN.

Mr Genta completed his sentence in September 1981 but is still in detention in a 'liberated' jail.

Tom Brake
Physics 3

Chinese

According to the Chinese lunar calendar, the current Year of the Dog is drawing to a close in a week's time. The New Year—the Year of the Pig, starts on February 13. Like on similar events over the past years, the IC Chinese Society is again holding New Year celebrations on New Year's Eve. This year, to increase the scale of the function, our society is joining with the PCL Chinese Society for the event. The programme for the evening includes an hour-long pantomime 'The Monkey King' (with rather spectacular special effects using liquid nitrogen and dry ice), a six course dinner plus disco afterwards. Amongst the VIPs invited are Lord and Lady Flowers. The occasion is open to all. To obtain tickets, write to James Wong, Civil 3 or approach any of our society officials. The price for members are: single £4.50, couple £8.00 and for non-members single £5.00 and couples £9.00.

The Chinese Society has also hired a theatre group to do a free lion dance display. For all those interested, the display will be done on the Queen's Lawn during lunch on the coming Friday. To everybody, best wishes for the new year from our society.

SDS

Yes the Social Democratic Society is still around! (Despite FELIX having mislaid our last notice). We are arranging a visit to the House of Commons this term, either to attend a debate (5:30pm onwards) or for a guided tour when the House is not sitting. Anyone, of whatever political persuasion, who is interested in joining us please contact Estelle Fawcett (Geology PG) or Colin Butter (Biochem PG) asap.

The Hon Sec's Test Yourself QUIZ

Answer these simple questions by putting a tick next to the most appropriate answer, a, b, c or d.

For the quiz to work absolute truth is essential (do it in private if you're too embarrassed to do it with your friends).

Find out now if you are a boring workaholic or an active member of College and potential Union Officer.

- Have you ever thought that FELIX could be improved?
a) always, b) nearly always c) very frequently d) only during lectures on Friday.
- Have you ever been to a JCR party?
a) yes b) I don't remember c) no d) who is JCR?
- Are you a member of any IC clubs?
a) no b) one c) a few d) many.
- Do you know there is a welfare service?
a) yes b) no c) used it d) part of it
- Do you think the Union does a useful job?
a) no b) they're just playing c) yes d) could do better
- Is College social life?
a) bad b) non-existent c) excellent d) good
- Have you any advice for your department about courses?
a) yes b) no they're OK c) they won't change d) courses?
- Have you ever thought about the effect of ULU?
a) constantly b) no c) it's irrelevant d) what's a ULU?
- Have you ever been a member of an IC society?
a) certainly not b) probably not c) Me? No! d) actually yes
- Have you any views on lecturer training?
a) yes b) no c) they're trained? d) they don't need it
- Do you have any idea on how the Union should be run?
a) yes b) no c) what? d) don't care
- Do you go to UGMs?
a) yes b) no c) there's no point d) where are they?
- Are you interested in the role of ICU within the local community?
a) yes b) no c) what? d) what do we do?
- Have you ever been to an IC concert or film?
a) yes b) no c) they could be better d) when are they?
- Have you been in a Rag event?
a) no, my clothes are new b) yes c) do they pay you? d) frequently

Now turn the page upside down and work out your score.

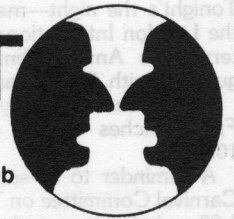
There will be openings for all the posts listed in this term. If you think you may want to do the job find out more from the present holder of the post.

40-45 — Presidential material
35-40 — Hon Sec or DP or FELIX Editor
25-35 — EAO, AAO, Ent's Officer, Rag Chairman, UGM Chairman, Welfare Officer, Community Action Group Chairman
15-25 — Dep Rep
1-15 — Average
0 — Why didn't you do a correspondence course?

Results table	Your Character Potential
1	a3 b2 c1 d0
2	a2 b3 c1 d0
3	a0 b1 c2 d3
4	a1 b0 c2 d3
5	a0 b1 c2 d3
6	a1 b0 c3 d2
7	a3 b2 c0 d1
8	a3 b0 c2 d1
9	a0 b2 c1 d3
10	a3 b0 c1 d2
11	a3 b2 c1 d0
12	a3 b1 c2 d3
13	a2 b0 c1 d3
14	a2 b1 c3 d0
15	a1 b2 c0 d3

Andy Grimshaw

CONTACT WEEK 5th - 13th Feb



The Chaplaincy Contact Week is with us once again, starting tomorrow (Saturday February 5) and ending on Sunday February 13. This is the time which first and second year and postgraduate members of the Chaplaincy anticipate with eagerness, apprehension or cold-blooded fear in various proportions. First-year members don't know what to expect. For myself, I enjoy these times when work which one should be doing goes by the board (bored?) anyway, and when one pulls out all the stops and stops which one never knew even existed. In my first year at Garden Hall I organised events; a party with plenty of food and drink to which nobody came, and herbal tea-tasting sessions (a whimsical experiment which was certainly funny...nobody came to them either). BUT we had lunch together on Sunday, a walk in the park and a visit to the theatre. Our Contact Week person was a nun, which is someone you don't get to talk to every day of your life. I was surprised to discover that she didn't think Christianity was the only true religion. Other Contact Week visitors include religious deep-thinkers, theological students, deacons and deaconesses, priests and vicars (hence last year's expression 'Knicks to vicars, Nuns are more fun').

Contact Week is the biggest event of the West London Chaplaincy. People from many and varied religious walks of life come from near and far to Imperial College and elsewhere. Each member of the Contact Week team is assigned to one or more Chaplaincy groups, either a Hall of Residence or departmental group, or both. The groups meet more often than usual, sometimes once a day or more, and thereby get to know each other better. The aims of the Week are thus: (1) to develop the life of each group and bring in fresh ideas; (2) to contact or re-contact other people in the hall or department; and (3) to talk individually to a mature Christian with a different religious outlook on life. Anyone and every-

one is of course very welcome. Details of events in your own hall or department will be advertised by posters. Why not take a break from science or engineering, shop-talk, cynicism, apathy and beer-swilling and run away from Imperial College. Too drastic? Then come to a Contact Week group meeting.

The people who are coming, and the groups to which they are assigned, are outlined below.

Sister Barbara (a nun for thirty years)	Civ Eng
Andrew Horsman (an assistant priest who brews his own beer)	Garden Hall Weeks Hall Maths
Georgina Bell	Chemistry
Bill Raines	Linstead Hall Selkirk Hall Tizard Hall Chem Eng
William Taylor (recently returned from 15 months with the Coptic Church in Egypt)	Elec Eng
Sue Edwards (a deaconess who had a baby last Aug)	Methodist Society
Ian Summerscales (a methodist)	Falmouth/Keogh Mech Eng
Barbara Butler	Beit Hall
Brian Millson	Bernard Sunley Physics

Now apart from individual and independent hall and departmental group's events, there are two other happenings:

Barn Dance on Saturday February 5 at 8:00pm in the Union Lower Refectory.

The Genesis Project A major project to film the Whole Bible; due for completion by 1995. The actors speak in Hebrew, Aramaic and Greek. On Thursday February 10 at 1:30pm in the Great hall, you can see 'Jerusalem' and 'The Last Supper'.

Jubilee Dinner
Thursday 24 February
Students £7 per head.
See Pat in the Union Office.
Closing date: 1:00pm,
Friday 18 February

Cross — Country



The first team still in high spirits after retaining first position in the London Colleges League by a slim two points ventured to Parliament Hill last Saturday for the UC'5'. Jon Lea (38)—was he really wearing a brand new IC vest—led the team home over the testing course, still slightly moist in places; actually like a quagmire if you want to be honest about it. Then the rabble followed with team captain Jon Frost (69) bringing up the rear as ever. Nigel Fenwick (50) sneaked in in front of Rob 'money man' Morrison (52) and Graham 'I was only taking it easy' Harker (54). Dick Smith (61) was closely followed in by Phil Parr-Burman (63).

Disappointments for Tasso Asteriades who dropped out with back trouble again and Steve Taylor who posed as a photographer being unable to run due to injuries. The club needs a good turn-out on February 23 for the last LCL race, so, see you there.

Volleyball



In this exciting episode of the Spiker's Saga I have the pleasure to present a new competition, the score of last week's match, a new high in volleyballing sartorial splendour, and an apology of truly grovelling dimensions!

First the scores—last week the jet-setting first team voyaged to Watford and for the second time this season beat the upstart northerners, though for some unaccountable reason we lost the first set. Final score 6-15, 15-3, 15-12, 15-2, exit Watford.

On the way up we held an official Club Meeting, and this is where the competition (nay, challenge) comes in. ICVBC claims the record for holding an Athletics Club General Meeting in the most unusual place: the back of an ICU transit van doing 70mph up the M1. Any club who thinks it can outdo that are welcome to try. If they win, they can buy us all a drink for being the first.

Now folks, it's cringe time. In my article of two weeks ago, I put in an appeal for Greek-speaking Barry Manilow fans to contact one of our members.

Unfortunately I forgot to specify that these poor people must be exclusively female, and un-savoury conclusions appear to have been drawn by certain reactionary elements. Anyway, if I gave offence or caused suffering, my humble apologies Christos (please let go of my arm), it was only meant as a joke.

Basketball



IC vs Kingston 59-78

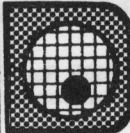
On Monday evening a well disciplined Kingston team played us in a hard fought match. At half time we were five points behind with everything to play for, but the beginning of the second half saw us drop further behind until eventually the task was too much, and we lost 59-78.

IC vs Ealing 70-62

The following night we travelled out to Ealing with five players to a match that had the prospect of being a farce since they so obviously outclassed us.

The final result may have been a shock but it was certainly well earned. Once settled our defence was tight and throughout the game patient build-ups saw our score tick over nicely. Their greater experience probably won them the game.

Squash



IC2	vs	BSO1	1-4
IC3	vs	Bed C	0-5
IC4	vs	City 2	3-2

Our first win this term! While I hope there are many more like it, it's difficult to envisage any great successes for as long as IC students continue to drop like flies in the spring term when the prospect of finals looms that bit closer. Do other sports clubs suffer similar selection problems?

On a lighter note, four members saw seventeen-year-old Sohail Quasir, Pakistan, beat Greg Gurkin, Australia, 3-1 to win the 3M British Open Squash Championship at Wembley last Friday, and learnt a thing or two in the process!

Paderborn Tourist Office (Germany) have written and have set one of their young ladies to work on our behalf (!).

Meanwhile Newnham College, Cambridge, thanked us for our challenge but pointed out that theirs was an all-female college!

Badminton



IC vs UC 10-1

Here's another lengthy report to fill out the space so that Chess Club won't get a look in.

The IC machine rolled into action against UC in the semi-final of the KO Cup. Pre-match training the previous evening by two of the men proved its worth, with exemplary performances by your resident transvestite compère, Zombie Willis, and male stripper on roller skates, Ian 'who says you can't play whilst still drunk' Bull.

Huff Chrisslet and the club nutter, Dominic, taunted the opposition with a series of outer Mongolian War chants, numerous mishits and the occasional burst of poetry.

On the other hand, the ladies proved that soft toilet paper in the ladies only can reap generous rewards! They took UC ladies to the cleaners in the Jaffa cake eating contest, and just to rub it in also outshone them at badminton.

Anyway, to sum up, IC won 10-1, and this very strong team goes on into the final.

Hockey



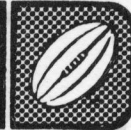
Firsts

IC vs Thames Valley 6-0

An IC 1st XI playing with only ten men, pulled off a fine victory—largely attributable to the team's international flavour. Margaret Pencil (fried yam with coconut) and Geoff Graces (leak soup) scoring five of the six goals.

Despite Graces opening up an old sickle wound early on and temporarily reducing IC to nine men, the defence remained relatively sound with keeper Casey only suffering a mild stroke instead of the usual heart attack. A much relieved D Roosevelt (the only member of the team with a Blue Peter badge for mouth-to-mouth resusci-

Rugby



Firsts

IC vs Borough Road 11-0

A smartly turned out (interview suits predominant) IC 1st XV arrived at Borough Road expecting a hard game in one of our top College fixtures. Two years' previously we received a good fifty points thrashing. However, it was soon evident that our team, especially the forwards, were more than a match for our opposition. The first half saw IC always permanently entrenched in the Borough Road 22. Unfortunately, due to some rather hurried play, most of the good possession was wasted and the only score was a penalty by Paul Barker. Fortunately, the second half saw IC continue in good form, dominating up front. In scrum, line out and loose and this was soon rewarded with an excellent push-over try from a five yard scrum, scored by Stuart Johns. The backs stifled the opposition effectively throughout the game and showed their opportunity when Alastair Davies broke a tackle to score in the corner after good work from the forwards. In the latter stages of the game, the PE college's fitness began to tell, but resolute defence kept them out.

tation) was thus saved from having to administer the kiss of life for the fourth successive week.

The highlight of the game came when Casey was overcome by an attack of spontaneous laughter and collapsed in a heap while saving a penalty flick.

Seconds

IC vs Amersham 1-0

It seemed a fruitless visit. One-nil down within a minute Duncan had a tussle. With a man made of muscle Nick had a chance, but did miss it.

Perhaps Amersham were ruthless. Anyway our attempts seemed useless.

But in the after-match raffle Jim won a pineapple. So our visit proved not to be fruitless.



Today

Lunch JCR ICNAC (BUNAC) weekly meeting look for the stars and stripes.

F1255

1255h Union Concert Hall Islamic Society Friday prayers

1800h Beit Arch

Jewish Society Friday night meal with speaker. Bring about £1 of dairy or vegetarian food.

1830h Music Room, 53 Princes Gate

Christian Union meeting All welcome; coffee at 1800h.

1930h London International Hotel

RCSU Annual Dinner with guest speaker Brian May. Only £11.50. Dress: dark lounge suit.

2000h Fremantle Hotel

Horizon live at the Fremantle Late bar. Admission 50p.

2030h Royal Institution

Lecture and Tea Sir Brian Pippard will give a talk entitled 'Beyond the Range of Physics' at the Royal Institution, 21 Albemarle St, off Piccadilly. Tickets, available from Jon Frost, Physics 3, are free to Mopsoc members.

2100h 301m MW

Viewpoint As well as normal news coverage there will also be 'Portion Control' performing live in the studio.

2230h Falmouth Kitchens Soup Run

Saturday

1400h Physics 630

Hewlett Packard Users' meeting to exchange programs, tips and books.

1800h 301m MW

IC Radio Chart Show Presented by Ajay

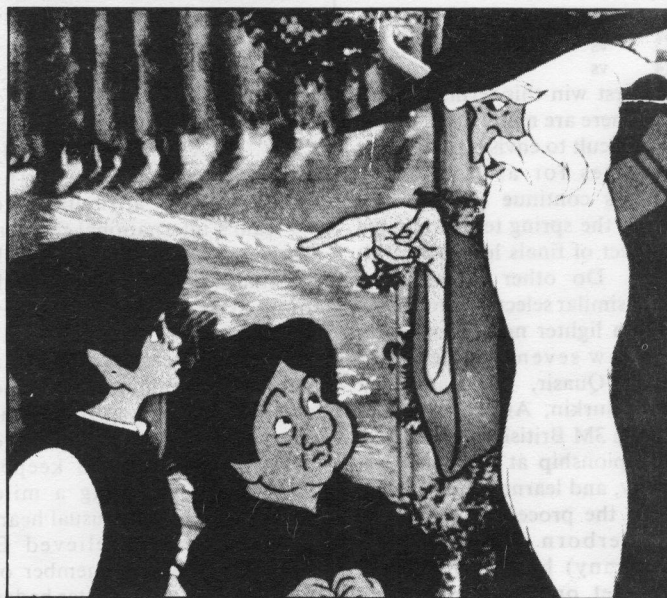
2000h Union Lower Refectory

Inter Christian Societies Barn dance. Admission 50p, light buffet all welcome.

Sunday

0915h Sherfield Building. Look for sign on Consort Gallery door.

WLC Prayer Meeting.



A serious moment from 'Lord of the Rings'

Design For Social Need at the RCA

This programme is directed towards design for areas of social need such as disabled, elderly, Third World needs as well as charities, health, safety and anything aimed at reducing unemployment. There will be talks on Monday, Wednesday and Friday next week. Wednesday's lectures will be in the ID lecture room, first floor, main block. The others will be held in the RCA lecture theatre in the basement of the common room block.

Monday 1100h Introductory talk. Review of successful projects at RCA (slides) Len Wingfield (RCA).

Monday 1430h Design for the Third World (slides) Len Wingfield.

Monday 1600h Projects for the Unemployed. Bill Evans (IC/RCA Industrial Design Engineering)

Wednesday 1000h Seminar on 'Design and Engineering for Humanity' led by IC/RCA students. Other contributions to Len Wingfield please.

Wednesday 1430h Design for the Disabled by Russell Manoy (RCA & Ogle Design)

Friday 1430h 'The Disabled Patient's Special Needs' David Scrutton, Superintendent Physiotherapist, Guy's Hospital Health District.

0930h Beit Arch Cycle Ride

1000h Consort Gallery WLC Communion Service Coffee afterwards.

1100h More House Catholic Mass

1300h Union SCR Wargames Club meeting.

1900h 301m MW

IC Radio The Cult Easy Listening Show hosted by Chris Martin.

Monday

1230h Rag Committee Office Community Action Group meeting.

1245h Union Upper Lounge

Debating Society 'This house believes that pornography is good harmless fun'.

1745h Quiet Room Sherfield

Wind Band rehearsal. Note change of venue.

1930h Elec Eng 408

Wellsoc Talk by Michael P Newman, entitled 'A Revolving Cage'. The speaker who has been referred to as a fascist, communist, gay, potential rapist, berk and plain dangerous, will give a talk on his view of ourselves.

1930h JCR Advanced Dancing Class

1930h Union Lower Refectory PDT Medal Dancing class

2200h 301m MW

IC Radio The Woodstock Revival Show with Ade Pace.

Tuesday

1230h Southside Upper Lounge Boardsailing Club meeting

1230h Elec Eng 606 Pimlico Connection Soc weekly lunch

1245h Southside Upper Lounge Cycling Club lunchtime meeting.

1245h Aero 452 Catholic Mass

It's stunned...



1300h

STOIC
Studio

Call My Bluff IC Union v IC Jewish Society

-The ICU team, Steve Goulder, Martin S Taylor and Andy Grimshaw will do battle against Jonathan Miller, Francine Sternfield and the infamous Jon Barnett. The game will be chaired by College Secretary John Smith and can be watched live on STOIC.

Southside
Upper Lounge

RCS Carnival Committee All soc reps are most cordially invited.

1300h

Queen's
Lawn

Wind Band Concert Entry of the Gladiators, Stars & Stripes Forever, Eye Level, L'Arlesienne.

1330h

Read Theatre
Sherfield

A Look at London Part 2 Westminster. Talk by Ann Murray.

1730h Brown Committee Room
Amnesty International meeting

1800h TV Lounges
STOIC

1800h Southside Upper Lounge
Boardsailing Club meeting

1800h

Union
SCR

Wine Tasting Society This week, Burgundy wines. £1 to members, £2 for others.

1800h

Green
Committee Room

Socialist Society speaker meeting. The speaker is a Catholic Marxist.

1830h

Mech Eng
220

SF Soc filmshow *Lord of the Rings*, antigens 60p, members 30p.

-From the team that brought you such atrocities as 'The Nude Bomb' and 'Oh Lucky Man', a welcome improvement. **SF Soc** describe the film as 'An epic of animation of Tolkien's epic masterpiece'.

1830h JCR
Silver Medal Dancing class

1930h JCR
Intermediate Dancing Class

2230h Falmouth Kitchens
Soup Run

Wednesday

1230h

Union Upper
Lounge

Third World First anti-poverty action campaigners meeting: Anybody who has volunteered to canvass or who would still like to volunteer, should come to the meeting in order to finalise and co-ordinate the APA week next week.

1300h

341
Huxley

Senior Christian Fellowship prayer and praise.

1300h Union SCR
Wargames Club meeting

1315h 9 Princes Gdns
Islamic Society Quran Circle

1330h

Physics
LT2

MOPSOC visit to Braycott Avenue telephone exchange.

1400h Dramsoc Storeroom
Workshop

1830h JCR
Bronze medal dancing class

1930h JCR
Beginners' Dancing Class

Thursday

1230h

Mines
303

Scout and Guide club talk on meteorology

1300h

Physics
LT2

MOPSOC lecture entitled 'Quantum Many-Body Theory' by Dr Bishop of UMIST. (Despite any previous information to the contrary). Entry by membership.

1300h TV Lounges
STOIC

1300h Green Committee Room
SF Soc Library & Committee meeting

No, it's Gorgonzola



1330h

Great
Hall

The Genesis Project
The Gospel according to Luke. 1. Jerusalem 2. The Last Supper.

1330h

Music Room
53 Princes Gate

Lunch-hour Concert Renee Resnik (piano)

1700h

Biochem
702

Biochemistry Society talk entitled 'A Molecular biologist's view of the hepatitis B virus' by Professor Ken Murray, FRS of Edinburgh University.

1730h Aero 254
Gliding Club meeting

1800h TV Lounges
STOIC

1830h

Mech Eng
220

Ents film *The Secret Policeman's Ball*, directed by Roger Great.

Amazingly funny comedy gala staged by Equity members in aid of Amnesty International starring John Cleese Peter Cook, Billy Connolly, Michael Palin, Terry Jones, Rowan Atkinson, Eleanor Bron, Pete Townshend, Jon Williams, Tom Robinson, Clive James and the Ken Campbell Roadshow. Admission 50p.

1830h

Union
Upper Lounge

Audio Soc Heybrook are one of the very manufacturers who make state of the art products at a reasonable price. With the HB1s, costing only £100, and the TT2 turntable on demonstration, it's all too good to miss.



See the Heybrook TT2 at Audio Soc on Thursday

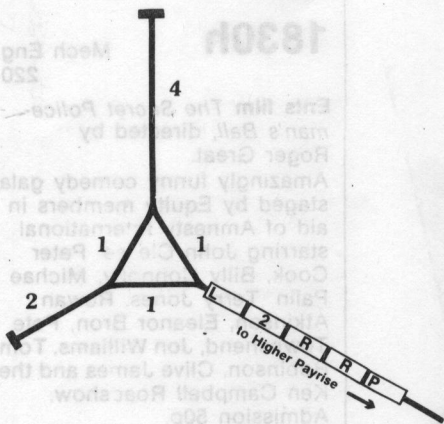
PINOCCHIO

Return to Killinbuckton

I wonder how many of you remember the Killinbuckton puzzle of issue no 624. If you remember, British Rail were running a direct route from Killinbuckton to Higher Payrise, but were having trouble turning the train round at Killinbuckton. Now, having found this route quite popular, they've decided to add another restaurant car, to make sure everyone gets fed up with the journey. Sir Peter Carr-Parker-Tendant has deemed that this shall go with the other restaurant car.

The problem, then, is this:

1. The train arrives from Higher Payrise in the order: locomotive, second class coach, restaurant car, restaurant car, Pullman car; it must leave in the same order, but facing in the opposite direction.
 2. The locomotive and the Pullman car must have been turned around when they leave, the two restaurant cars and the second class coach need not be.
 3. There is no ordering to the restaurant cars; they may leave in any order.
 4. Killinbuckton is entirely flat, hence no rolling of vehicles is allowed.
 5. Nothing can move without being coupled to the locomotive.
 6. Nothing can move round an acute angle.
 7. Everything must be at a standstill for coupling or uncoupling to take place (no 'pushing').
 8. The locomotive can move in both directions.
 9. The figures indicate how many vehicles will fit in each section of track.
- What is the minimum number of moves required to turn the train (the first move starts with the train standing on the line from Higher Payrise; a move ends whenever the locomotive has to stop for coupling, uncoupling or a change of direction)? Please give an idea of how you turned the train round, and please read all the rules—it'll save my headaches when I try to work out how many moves you mean.



The terminus at Killinbuckton

Solutions, comments, criticisms to me at the FELIX Office by Wednesday, 1:00pm. £5 from Mend-a-Bike for a randomly selected entry.

Last Week's Solution

Felix Victorious

OK, so this was another problem with more than one solution. The four different solutions are shown below. The winners were F

Loughlin and M Watkins of Aero 2 who can collect their £5 cheque (made out to F Loughlin) on Monday after 1:30pm, from the FELIX Office.

	P	W	D	L	F	A	Pts
FELIX	4	3	0	1	4	1	6
MAI NING HOUSE	4	1	3	0	3	1	5
LIVE SCIENCES	4	1	2	1	3	4	4
ALCHEMIST WANDERERS	4	1	1	2	2	4	3
ALCHEMY 1	4	0	2	2	2	4	2

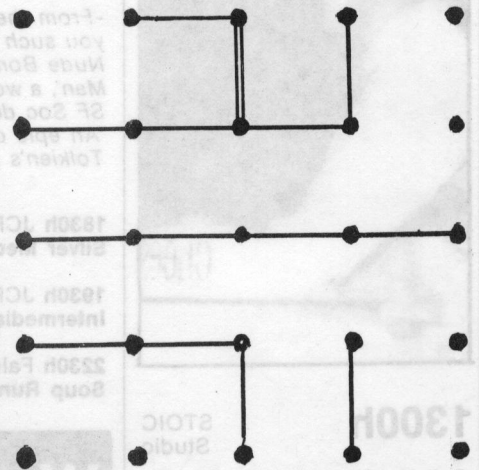
	P	W	D	L	F	A	Pts
FELIX	4	2	2	0	4	1	6
MAI NING HOUSE	4	1	3	0	3	1	5
LIVE SCIENCES	4	1	2	1	3	4	4
ALCHEMIST WANDERERS	4	1	1	2	2	4	3
ALCHEMY 1	4	0	2	2	2	4	2

	P	W	D	L	F	A	Pts
FELIX	4	2	2	0	5	2	6
MAI NING HOUSE	4	1	3	0	3	1	5
LIVE SCIENCES	4	1	2	1	3	4	4
ALCHEMIST WANDERERS	4	1	1	2	2	4	3
ALCHEMY 1	4	0	2	2	2	4	2

	P	W	D	L	F	A	Pts
FELIX	4	2	2	0	6	3	6
MAI NING HOUSE	4	1	3	0	3	1	5
LIVE SCIENCES	4	1	2	1	3	4	4
ALCHEMIST WANDERERS	4	1	1	2	2	4	3
ALCHEMY 1	4	0	2	2	2	4	2

Going back to 'A Word In Your Ear', I have had a complaint from Scaramouche. Apparently, 'latchstrings' is hyphenated in Chambers 20th Century Dictionary and Scaramouche suggests *watchsprings* as the longest two-vowel, two-syllable word: however, looking in my Collins English Dictionary, I found that *latchstrings* was all one word, and *watchsprings* does not feature at all. Over to you, Scaramouche!

Incidentally, *Boxing Match* has been solved by Say Wei Foo, I think his/her name is, an Elec Eng PG, and a £5 cheque is waiting in the FELIX Office, for collection after 1:30pm on Monday, please.



There are 27 lines left to be completed, of which 15 will earn a player another line by completing a box. So assuming no line completes two boxes simultaneously, there are twelve turns left in the game, which means that since it is your turn to play, your opponent will have the critical last move (as explained last week). But every line which completes two boxes (a 'double-cross') will 'waste' precisely one move, so your strategy is therefore to ensure there are an odd number of double-cross moves played. Now I explained last week that every long chain except the last will result in a double-cross (when the two-square sacrifice is made to gain control of the next chain) so you must aim for an even number of long chains. In the diagram, the area immediately above the centre line is already a long chain, and the area immediately below it will develop into one very soon. The two squares in the bottom left hand corner cannot form a long chain, so you must prevent your opponent making the group of three in the top left into a long chain. He can do this next move by playing horizontally from the top left hand dot and the only way you can prevent this without allowing him to force another double-cross is to play the double line shown in the diagram, sacrificing two squares.

SUMMER VACATION WORK

The School Examinations Department of the University of London has vacancies for Seasonal Temporary Clerks to check school examinations and computer documents.

Starting Date: At weekly intervals from 23 May to 4 July.

Duration: Until the middle of August in most cases.

Hours: 9:30am to 5:30pm, Monday to Friday.

Wages: £65.00 per week (under review)

NB: Income tax is not deducted in the case of students returning to university/polytechnic after the vacation.

Appointments are made subject to satisfactory interview.

Interviews will be held during the following weeks: 21-30 March and 6-8 April.

NB: The University is unable to accept responsibility for travelling expenses or for finding accommodation for students whose homes are not within travelling distance of London. For further details and an application form ring Miss J A Slater, Assistant Personnel Officer, School Examinations Department, on 01-636 8000 ext 4050 as soon as possible.

Closing date for applications: 4 March 1983.