



# FELIX

The Newspaper of Imperial College Union

## SOUTHSIDE MOVE: COLLEGE TRIES AGAIN

The projected move of Union facilities to Southside is again a real possibility after a meeting of the Southside Working Party and members of the Estates Section on Thursday afternoon. Most Union representation seem to approve of the plan as set out by the College, but they will insist on certain safeguards and guarantees before committing the Union.

The College proposals as outlined by Don Clark of Estates is that over the next four years, all Union facilities should move from Beit Quad to the lower levels of Southside, which are at present underused. The Post Experience Centre could then be established in Beit. (This is a plan to run short courses for industry, and is expected to bring a large amount of money into College.) The move would start with the building of new sports facilities, including glass-

backed squash courts, a new theatre and, once the Southside Shop has moved to larger premises, all the Union administration, and offices. No plans to move the FELIX Office have been put forward.

Union officers still have major reservations; they consider it suspicious that College should offer to undertake so much expenditure on the Union's behalf, and want legal guarantees that the money will be spent as promised. They are also querying

the claim that it would be more costly to simply build the Post Experience Centre in Southside.

Other questions that they would like answered include the probable life of the Southside Building (Don Clark told the meeting that he has an estimate of over a hundred years) and the noise problem; residents of the Mews have been known to

complain of the noise of pool balls in Falmouth-Keogh Hall.

The matter is long referred to the Union Major Subcommittees, and as soon as a detailed costing has been made there will be a further meeting of the Working Party; it is possible that the matter will get as far as a UGM before Christmas.

## GUILDSHIT HITS THE FAN

Several hundred copies of *Guildsheet* were replaced by a satirical imitation entitled 'Guildshit' on Wednesday morning. For his involvement in removing the official publications, Union Welfare Officer Jon Barnett has been accused of theft by members of City and Guilds Union and by Stephen Goulder, ICU President.

'Guildshit' was produced by Nick Pyne, the UGM Chairman and himself an ex-Welfare Officer, in reprisal for a series of attacks on himself in several of the year's issues, primarily in the 'Hissing Sid' column written by Jon Stanley. Mr Pyne told FELIX that replacing *Guildsheet* with a parody was the only way to make his protest in a forceful but humorous way. The issue was written by Mr Pyne and several close friends, and was copied at his home on his own duplicating machine, except for the cover, which like that of *Guildsheet*, was printed in the Union Print Unit—but without the official knowledge of the Print Unit Manager. Distribution was originally intended for last Thursday, but when it was learned that the next issue of the regular newspaper would be on Morphy Day, it was re-scheduled.

Accordingly, Mr Barnett and Jon Taylor, a third year Physics student, were removing *Guildsheet* from the Electrical Engineering Department early on

Wednesday morning when they ran into Frank Rowsell, the *Guildsheet* Editor.

Steve Bishop and Frank Rowsell then complained to the Union President Stephen Goulder, who sent Mr Barnett an official letter saying that he considered that *Guildshit* was far more extreme than anything printed in *Guildsheet* this year, and accusing him of intolerance and theft. But handwritten at the foot of the letter he had added "PS: I thought the issue was hilarious."



The mother of Stuart Rockell, who died of Leukaemia four weeks ago, launched a new four named after Stuart on Morphy Day in the traditional fashion.



## Aerosoc A Winner



Raymond Baxter congratulates the winning team.

A team from City and Guilds Aerosoc won the 1982 Aeronautical Challenge Quiz on Wednesday November 17.

The event is a four-sided competition between London's aeronautical engineering departments, with teams from Queen Mary College, City University, Kingston Polytechnic and

Imperial. The IC team scored a narrow victory over Kingston before convincingly defeating City in the final. The prize, a Sea Harrier display model, was presented by Geoffrey Pardoe of the Royal Aeronautical Society. As winners, IC will be expected to play hosts at next year's event.

## Nightline

Now that you've been at College for over half a term, perhaps you're finding that life at College isn't all that you expected it to be. Perhaps you're feeling lonely or depressed or homesick or just bored. Perhaps you're having difficulties getting to know people or don't like your course or are feeling puzzled or tired. Or maybe everything is fine—you just want to find out what's on at different colleges or train times or a late night chemist.

Nightline is a student-run voluntary organisation which operates during termtime, between 6:00pm and 8:00am every night (including weekends). There is always somebody here to talk to or listen to you or give you whatever information you require.

Nightline gives 'non-directive' counselling. It's like talking to a friend. We will give you support, sympathy, time and care. We won't try to diagnose, categorise or patronise you or glibly offer cures or solve all your problems. We are strictly confidential and we are a strictly confidential and anonymous service so no one will need to know you called.

We have an extensive information system. We can supply information on Ents, shopping, late night shops, nightlife, restaurants, cafes, or on sexual, legal and medical services. If we don't have the information you want, we'll know who will have it. If you ring early enough we can find out the information and ring you back with it.

So, whether you want information or need someone to talk to, we'll always be prepared to help you. We hope you will use the service.

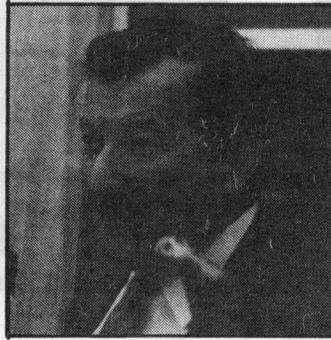


**Nightline**  
Confidential help  
and information  
581 2468

Nightline is run by student volunteers from twelve different colleges in West London. If you think that you would like to help, then don't hesitate. Ring us up and find out more about how to become a volunteer. There are regular training programmes till the end of March.

Nightline can be found in the basement flat at 9 Princes Gardens SW7. Drop in for a cup of coffee or ring us on 581-2468 between 6:00pm and 8:00am.

## Strike Soon



The General Secretary of ASLEF, Ray Buckton, was fifteen minutes late for a meeting of the Industrial Society on Tuesday because his train was delayed.

In his address, entitled 'Strikes—the Ultimate Sanction', Mr Buckton stressed the plight of the overworked, underpaid workers leading to the recent Rail strike that cost British Rail £100m. He gave vent to his disappointment with the Fleet Street view of the strike, describing their attacks on him and his union supporters as trash.

Referring to the possibility of another strike in the near future,

Mr Buckton gave an impression of the increased worry and frustration in his union, and said that he would be the last person to oppose further industrial action.

## Silly Sports

Over a thousand pounds was raised for Rag last Saturday, with Guilds running Silly Sports outside Harrods on the RCS licence obtained for their twenty-four-hour event. Mike Stuart of Guilds collect £188.

City and Guilds Union had failed to obtain street-collecting licenses from the Metropolitan Police, and were advised to collect on the RCSUs permit issued for collections in Kensington and Chelsea. This was done on the condition that while Guilds would be allowed to add the amount that they raised to their Rag total, the money would go through RCSU channels.

No trouble from the police was encountered except for a warning about obstruction caused by playing three-legged hopscotch along the pavement.

Guilds raised £550 compared with the RCSU's total of £600.

used at school.

These sessions are open to all students and, will take place in Huxley 341. No registration is required. Just turn up!

Dates:

Session 1 Tuesday November 30, 1730 to 1830h.

Session 2: Thursday December 2, 1730 to 1830h.

Session 3: Tuesday December 7, 1730 to 1830h.

Session 1 will cover skills including: study tasks and study problems; concentration; organising your time; organising your environment.

J S Boucher  
AAO

## RCC

The next RCC General Meeting will be held in the Union Lower Refectory on December 2 at 6:00pm. Will all society chairmen collect their agenda for this meeting from the societies letter rack in the Union Office. Please note that at this meeting names will be collected for engraving onto the RCC pots. If your society cannot be represented at this meeting put a note in the RCC Exec letter-racks telling us the relevant persons name to go on your pot, this is your only chance!

## SCC

Anyone who is interested in the following clubs, or actively organising them should contact Jonathan Miller, via the Union Office, and attend the next meeting of SCC on December 2 at 6:00pm in the Union Upper Lounge. All are in danger of being declared moribund!

Flesh, Fish & Fowl  
Social Democratic Society  
Communist

PATA (anti-abortion)

Polish

Celtic

Note: SCC Exec meets November 30 at 1:00pm in the Green Committee Room.

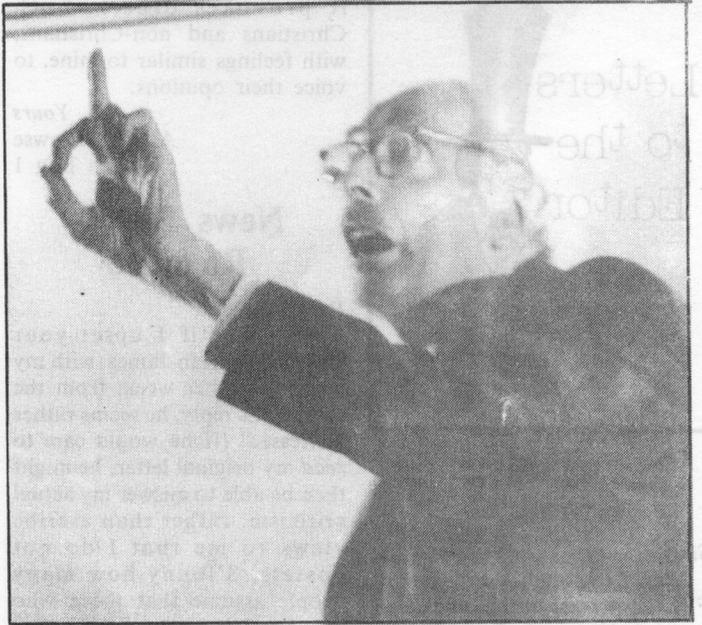
## Studies Skills

IC Education Forum is running a series of study skills workshops to give you the opportunity to improve your skills in note-taking, writing, revision and exam techniques. These sessions will emphasise the new skills you require to adapt to learning methods at university which are, as you must already know, quite different from those

## A Degree of Ignorance

Horoscopes, UFOs and ghosts were among the fallacies attacked by Dr Magnus Pyke under the heading 'A Budget of Fallacies' last Monday. Dr Pyke has spent the last ten years trying to tell his fellow citizens what science is all about. He is still trying and spent some time extolling the virtues of hard science and the scientific method: "I have been very much disturbed and upset by the degree of ignorance generally prevalent about the world we live in." People have no understanding of the science that affects their lives, he says. "Outside these walls," Dr Pyke cried, one of his famous arm-waves encompassing the entire

College, "they are savages!" He praised the achievements of science in general and with a particular bias towards chemistry and biology speaking of miracles from rational means, slipping in numerous jokes at the expense of the engineers and mathematicians. He then turned to the fallacies and pseudo-science "the poison of unreason" that still persists: 30 to 40 million Americans believe deeply in astrology. Dr Pyke then ran through all the popular fallacies, referring to spoon bending, the Bermuda Triangle, dowsing and homeopathy with a final warning note on witchburning and nazism; the master race fallacy. Dr Pyke appealed to all science students to help dispel the fallacies because of the real danger of the ignorance they indicate.



A rare photograph of Magnus Pyke using only one hand!

## Morphy Muck-Up

The Morphy Oar was broken on Wednesday during the annual towpath battle. City and Guilds now possess one third of the trophy and Mines hold the rest.

The Morphy Day battle itself did not start until dusk, with various revolting substances being hurled at everyone in sight. This year's predominant ingredient was fish gut, but after the RCSU fire engine Jez had hosed down the towpath there was more left on the participants than on the ground. Comparatively few people were allowed into Harrods for tea afterwards.

In the more serious rowing competition, City and Guilds won the Morphy and Lowry eights, and a team from RCSU won the ladies' race.

## IC 'Armless'

IC is cutting off its own arms, according to Frank Howard, NUS Exec Member, when questioned about ICU's re-affiliation to NUS. Mr Howard said that NUS would be even stronger and able to negotiate better deals for students by having ICU among its members. This would be especially true for issues such as the rationalisation of London University and the various mergers involved.

Mr Howard was addressing a meeting on Tuesday replacing NUS Vice-President Jane Taylor

who was busy at the National Conference. Since Mr Howard was delayed, the talk was preceded by an informal debate between Philip Nathan (IC Liberals) and Paul Simion (PWP) on the NUS issue.



Frank Howard

Mr Howard challenged Mr Simion's claim that NUS works on "totally unrealistic grounds" and said that, although NUS is radical, not all its members are stereotyped activists. He also denied that NUS's bureaucracy is larger than needed or that its ways are undemocratic and said that, although it has made mistakes in the past, it is the sole organisation to represent our interests.

## Racial Discrimination

Student Services' decision to practise positive discrimination when allocating places in Hall to postgraduates next year has caused concern among people who feel there will be no room for British PGs in Hall. The Student Services Officer Michael

Arthur explained the situation to FELIX:

The first group on the ladder of priorities will be overseas postgraduate freshers, who will all have one guaranteed year in a single room in an Imperial College or Intercollegiate Hall. The next priority will be given to first year postgraduates who have not studied at IC before. MSc students will be given priority over PhD students and female students will have priority over male.

The justification for these decisions is that firstly overseas students have to pay full tuition fees and so they should be allowed the financial relief of living in Hall, which is usually cheaper than living outside. Students who pay full fees are much sought after by the College and are likely to be influenced by the availability of accommodation. Also, students who have never lived in Britain before have a great need of guaranteed housing. Secondly MSc students have an intensive, timetabled one-year course and have little opportunity to look for housing while PhD students have a more flexible course and can take time off. Finally, female students might be worried about living on their own in London, and because there are so few women students the College tries to encourage female applicants.

Michael Arthur put these proposals to a recent meeting of the Student Residence Committee, and they were approved in principle. The scheme will probably be implemented for next year's admissions.

## Bar Accounts Open

Bob Schroter, Chairman of the Refectories Committee, has offered to open the Bar accounts to the members of the Bar Subcommittee only. His proposal was revealed to Council on Monday evening. The scheme was agreed to and has been referred to the next UGM for approval. But Dr Schroter dismissed as 'ridiculous' rumours that the Rector himself had ordered him to do this.

## Sexism Protest

A lone Imperial College student was the only protester outside the Albert Hall last Thursday evening. Michael Newman appeared with his banner, reading 'Down with the Stereotype Female/Male', just as the rich connoisseurs of the Miss World competition were leaving. Some interest was shown in his banner, but the main comments were advising him not to get too cold.

After a small protest march in front of the Albert Hall Mr Newman sat down opposite the hall and was joined by a friendly policeman. The two chatted amicably, both of them explaining to enquirers the meaning of the slogan.

There was an unusually large police contingent for the competition this year as a group of Falklands' Heroes had been invited. Due to high media attention it was feared that they might be a target for terrorists.

Letters  
to the  
Editor



Rag Mag  
Grumbles

Sir

May I, through the pages of FELIX, protest at the offensiveness of this year's Rag Mag, a copy of which I was unfortunate enough to recently acquire. The majority of the so-called 'jokes' I found, as a Christian, both vulgar and repulsive—especially those concerned with racism. I feel that it is a sad reflection on the state of our society when some people can consider the sort of material contained within the Rag Mag as funny—thankfully, some of us still find this sort of 'humour' totally obnoxious. Having sampled some of the 'student humour at its irreverent best', I read the editorial which added insult to injury, and made sure in my mind that I should voice my disgust. Just because some of us have morals and ethics somewhat different to those of Mr Crawford, does not give him justification to refer to us as 'narrow-minded' and 'shit filled', and it does not follow that we lead 'humourless, crapped-up lives'.

I would also like to point out that the Rag Mag is one of our contacts with outside world, and is thus taken by others as representative of the College (even though it is *not* a fair representation of the whole College). I, for one, am quite ashamed that the College of which I am a member produces and sells such a disgraceful publication—especially under such a misleading title. (I have heard of an instance where a mother bought a copy for her young child because of the 'Janet and John' title.)

Finally, I would like to ask whether or not the fact that something makes money for charity means that the thing itself is necessarily right?

I hope very much that you print this letter, and I hope that

it provokes others, both Christians and non-Christians, with feelings similar to mine, to voice their opinions.

Yours  
A M C Prowse  
Mech Eng I

News Bias—  
Round 3

Dear Sir

I am sorry if I upset your reporter, Adrian James, with my letter the other week; from the tone of his reply, he seems rather distressed! (If he would care to read my original letter, he might then be able to answer my actual criticism, rather than ascribe views to me that I do not possess. S'funny how many people assume that those who ask for fair and unmisleading reporting actually want *biased* reporting—I assume this to be a symptom of their closed minds. But I digress.)

Adrian James' letter was, like his original 'news' article perhaps, not entirely unmisleading, so perhaps I may be permitted to 'worry' the word 'betray' a little further.

Surely Mr James does not need me to point out that although one of the ten usages of the word 'betray' given by his dictionary is indeed "to indicate or show signs of", the other more common usages all suggest either inadvertence or some dishonourable motive. When the word is used in the sense he intended, the effect can be ambiguous, as noted in Eric Partridge's excellent *Usage and Abuse*. 'Betray' is, I would suggest, more usually applied in the sense intended to inanimate objects, where there is less scope for ambiguity! (Incidentally, Webster also notes its use for "to show or indicate"—but adds, "(as something not obvious on the surface)". Give or take the odd pinstripe suit, I have always found Sir Ashley's socialist principles highly visible!)

Finally, I *won't* make a cheap reference to the inevitable printing errors that crept into Mr James' letter, but on the subject of spelling, might I request that the next time someone chooses, however childishly, to spell 'Daily Torygraph' and not to 'correct' it as with my previous letter. (*Mutters cry of 'Censorship' (!), and exits triumphantly (?)*.)

Yours pedantically, and in haste,  
Glyn Garside

EE3

(PS: I quite like FELIX really!)

Parking Permits

Dear Sir

Many happy tube journeys ago after wantonly applying for a parking permit, my wife and I (both physics postgraduates) were told we did not qualify because we only lived six miles out in Islington and most people who were allocated permits lived at least twelve miles out and a lot of PGs travelled in from Oxford. I must admit we left the Union Office thinking "Cads Bounders! It can't be true!" Now however I see the errors of my ways. While wandering casually around the estate on which we live I came across *two* cars with valid IC parking permits. "Rotters!" I thought, but then I realised of course that they must have been down visiting someone from Oxford because we happened to have overslept this particular day and it was about 10:30am, and as we all know anybody who gets parking permits would of course use them every day unlike two hardworking PGs who never work late or anything like that.

Yours non-forgivingly

R Chapman

S Chapman

Physics PGs

PS: Today I came across a third car and I realise now we should take up praying to Mecca as in certain other permit applications mentioned in this newspaper before.

We would be obliged if this is not edited too drastically and published in full if possible.

Thank You

Mines Coffee

Dear Martin

In response to MA Gnu's whinings last week I should like to bring to his attention the fabulous beverage service available on the first floor of the Mines Building. For a mere 10p you can enjoy the peace and quiet of a coffee-room full of Minesmen (and women), the spectacle of life and death struggles with Gorfian Empires, asteroid belts and Pacmen, or the anguish as yet another student finds that the infamous coffee machine has swallowed his only 10p. Thrown in free with all this sundry entertainment is the drink itself, an irresistible chocolate or coffee brew carefully cultivated in the dungeons of the Gerrards Cross Maxpax factory. This assumes of course that you are not one of the unlucky aforementioned persons whose loss is RSMUS

gain. In fact this year I expect record profits since, like a number of lecturers at IC, performance has reached a pinnacle of unreliability as the years have taken their toll.

So make a move, Space Cadet Gnu and get yourself over to RSM. I'm afraid we can't offer you TyPhoo Tea, which is what I thought Gnu drank, but our machine sure gives a mean cup of coffee (only 10p remember), and if you're lucky I'll give you a refill from the vegetable sludge in the spillage tray.

I think I'd better get on with some Rock Mechanics now.

Yours  
Mines HJT

Lexham Gardens

Dear Martin

We live in a Head Tenancy flat in Lexham Gardens. When we moved in the flat was in a disgusting state including (as we found out to our cost) fleas in the carpets. Also the rent was put up by 22% to £22.50pw.

In view of Mr Goulder's election pledge, (yet another one broken), to improve Head Tenancy accommodation we wrote to both him and Students Services. Mr Goulder's reply was totally unconcerned, he didn't answer our questions and he passed the buck on to Students Services who have since done nothing.

One member of our flat has since confronted Mr Goulder with these problems and was told, "I do not have time for individuals."

It seems that Mr Goulder feels himself to be above the problems of the ordinary student.

Yours sincerely  
Jonathan Holmes  
Physics 2

J Soc Opinions

Dear Martin

I as taken aback by the light hearted, carefree attitude shown in the J Soc article regarding the 'killing of innocent people in Lebanon...'. The article was indicating 'OK the number of 'civilians' killed didn't reach 6m, so it can't be described as a holocaust.' Surely no 'true' religious faith (of any kind whatever) can endure such a stupid, nitpicking attitude.

The article did get its message across though—revealing yet again the similarities between the sadistic Nazis and the Zionists.

Thank you.

Khalid  
PG Maths

# EDITORIAL

## Bar Accounts

Dr Schroter has at last agreed to let the Bar Committee see the accounts provided they are kept to people on that committee. This is a long way short of what we were asking, but at least the accounts are available to proper student representatives, and not just to Stephen Goulder.

## Gouldshit

Nick Pyne behaved unfairly when he and his friends removed *Guildsheet* on Wednesday morning; they should have distributed Guildshit and left *Guildsheet* alone, or distributed Guildshit on another day.

Steve Bishop and Frank Rowsell were hasty in sending round the heavies to deal with those responsible; they should have dealt with the matter through official channels.

Steve Goulder was thoughtless in publicly accusing Jon Barnett of theft; he should have been more careful in wording his letter.

But with all the aggression and ill-feeling floating around, most people have missed one overriding point, namely that everyone who has seen Guildshit has found it very funny. All the remaining copies are now in the possession of Guilds. The newspaper was produced by Nick Pyne at his own expense, and unless Guilds redistribute

them at some point in the future, they are open to exactly the same criticism as they aimed at its publishers.

## Leukaemia Sufferer

Barrie Holt of the Holland Club has heard news of a ten-year-old leukaemia sufferer who is trying to get into the Guinness Book of Records by receiving more letters than any other private individual over a given period of time. If anyone wants to help, please write to Paul, PO Box 26, Paisley, Scotland.

## Christmas FELIX

Next week there will be a normal Friday FELIX as usual. The following Friday, December 10, there will be a FELIX Careers brochure instead of a regular issue, and the Christmas FELIX will appear on the following Tuesday, December 14. Any ideas for features, humorous articles, cartoons and general festive merriment will be gratefully received.

## Impossible Without....

any of the regulars, and lots of new people too. Special mention to photographer Dave W Parry who risked his camera to get pictures of Morphy Day, and to Peter Hobbs who stayed up till the small hours printing them. Sorry we didn't have room to publish them!

## BELOW

### The Belt

SPEAKING TO a large crowd on a semi-formal occasion is not a task which students can undertake lightly. I am not talking about *interrupting* someone else's oratory in order to make a correction or a joke or to ridicule the speaker; this is a very easy and cheap way of putting the speaker off, and one which students, with their customary habit of flippant repartee, tend to overdo. But when faced with a large crowd, all of whom are listening, and none of whom will prompt, heckle, offer any encouragement at all, the man behind the lectern can be the loneliest man in the world.

Stephen Goulder, for instance, is far more nervous on formal occasions than he appears. Welcoming freshers at the Rector's Reception on the first day of term cost him a night's sleep worrying about how his speech would be received. And Mary Freeman (who on that occasion had had rather too much sleep and showed up half an hour late) dried up completely in the middle of her welcome and sat down mid-sentence leaving both herself and her audience horribly embarrassed. Other speakers tend to the opposite extreme, and ramble on incessantly while not actually saying very much.

All of which brings me to the HG Wells Society whose chairman proposes a vote of thanks to the lecturer at the end of the weekly lecture. Last year this job was taken by Pallab Ghosh of

Physics 3, who, with his usual nervous courtesy, managed to perform his appointed duty quite efficiently by spending the entire lecture preparing his vote of thanks rather than listening to the lecturer. This arrangement resulted in the vote of thanks bearing little relation to the talk, but otherwise was quite satisfactory.

This year, however, one Mike McClancy has taken on the job and he seems to be trying to cram as many gaffes as possible into each speech, falling over himself in his nervousness to use the least sensitive wording available. When will he realise, I wonder, that saying "I'm sure there are lots of questions you want to ask," invites disaster when there aren't.

To be fair, it was cruel of Magnus Pyke to tell an anecdote about how on a previous occasion he had refused to answer questions from the audience, when he had previously asked Mike to invite feedback. And two weeks ago it was hardly Mike's fault when John Papworth of the Fourth World Society started insulting the audience because they couldn't think of any questions to ask.

But the classic in awfulness came after BBC's Graham Massey gave a talk on the *Horizon* programme. Afterwards, Mike shambled out to the front and, following the usual

clichés about an interesting and informative talk, said that he hoped Mr Massey would be able to come back in a few weeks "well, maybe months...er...I mean, a few years, and that then he'll have something worthwhile to say." At this point he was about to give way completely when, to the total astonishment of the gathering, the normally introvert Pallab Ghosh vaulted the front bench, beamed up at the audience and, without preamble, began to tell an exceedingly boring joke. On reaching the punchline he sat down again amid expressions of astonishment from the disbelieving audience; the only man who refused to be nonplussed was Mr Massey who proceeded to pelt Mr Ghosh with pieces of chalk.

LAST YEAR for the Christmas Competition, we asked for appropriate anagrams of people, places, buildings or institutions connected with IC. (One of the prizewinners was an anagram of IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY which became ONE PLACE OF MINCED LOGIC THEY ALL RECOGNISE.) This year, I'm looking for appropriate acrostics of suitable targets, and as before there's a large Christmas pudding for the best.

When the *New Statesman* asked for acrostics of large organisations they were rewarded with ALITALIA: Always Late In Takeoff Always Late In Arrival, WATNEY: Weaker And Tasting Nastier Every Year

and WIMPY: We Include More Potato Yearly. Entries from students and staff are acceptable; I'll print some good ones next week and the winners in the Christmas FELIX on December 14.

WHAT CAN ONE say about the new Deputy President John McCallion? Friendly and helpful, if a little taciturn, he seems to be taking his job with welcome seriousness and doing it calmly and efficiently with half the fuss that other members of the Exec seem to need. In fact, apart from his mysterious credit in the RCS Handbook as John 'Yellowlines' McCallion, he seemed a singularly fruitless source of material for this column; that is, he did until last Monday's Council.

Simon Rodan, like his predecessor as External Affairs Officer, J Martin Taylor, is a great one for using procedural wrangles to get his own way, and during the meeting had cause to challenge chairman Nick Pyne's ruling. Nick handed the chair to John McCallion, who plainly had no idea what was expected of him, and consequently chaired the meeting (quite efficiently) by pausing every few seconds and asking Nick Pyne what he had to do next.

DRAMSOC's production of *Butley* last week was set in an appallingly untidy office, with wastepaper everywhere. The play ran for two nights, and on the morning between them the cleaners got to the set and tidied it up.

Last week Phil Nathan gave the reasons for re-affiliation to the NUS. This week Paul Simion and J Martin Taylor give the other side of the argument.

## ...And those against

Imperial College Union was a founder member of the NUS in 1922 but has had an unsteady relationship with it throughout its history. When we last disaffiliated in January 1978 it was after the longest ever period of membership, just seven years. The referendum which ended our affiliation had, it is true, a slim majority for the anti-NUS side. However, last week's article fails to point out that a second referendum held a year after the first reaffirmed our decision to leave the NUS by a majority of nearly 350 despite the strong pro-NUS campaign organised by the ICU President and other officers.

We believe that the arguments against joining the NUS are as strong as ever, and that if a politically motivated minority were able to persuade enough people to vote for reaffiliation it would be a major financial disaster for ICU. So in this article we have examined the collection of distorted facts and half-truths put forward last week as 'overwhelming evidence' for affiliating to the NUS, and outlined the powerful arguments against it.

### Representation to Government

Last week it was said that the NUS 'negotiates' with the DES on grants, prescription charges (sic), etc. In fact the NUS is neither officially recognised as representing students nor is it negotiated with in any way by the Government. Ministers from the DES do talk to NUS representatives when they request a meeting, but they have also met ICU sabbatical officers in the past, and it could be argued that ministers are more likely to take views from ICU directly if we are outside NUS. Anyway the most effective way of influencing Government policy is by corresponding with ministers and MPs which ICU frequently does and which is open to all students.

With grants what happens in practice is that the NUS every year calculates a grant claim (invariably of huge proportions) based on the past value of the grant and sends it to the Government. Last year this was 17.3% (although they said it should have been 30%). The Government then gives us an increase bearing no relation whatsoever to the NUS demand (4% last year). To describe this as negotiation is a misuse of the English language. To quote from last week's article: "It is the strength of NUS...which gives us a 4% grant increase." That speaks for itself, NUS is obviously not very strong!

In fact since the NUS started issuing demands for grant increases in 1962 the real value has fallen by 30%. The fact that students are seen as a soft targets

by all Governments whatever their political complexion is at least partly due to the still widely-held public image of students as scroungers who spend all their time on demonstrations and sit-ins, which the NUS is instrumental in perpetuating. (Last year the NUS called a 'strike' of students in support of its grant claim.)



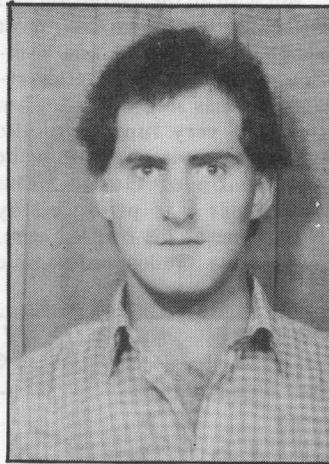
J Martin Taylor

The NUS it is said prevented the introduction of student loans. In reality, whatever the pros and cons of such a system the Government has so far not introduced it because of the high cost involved, which is unacceptable to the Treasury.

### The Cost of NUS

Irrespective of the arguments against NUS membership on the grounds that it is a useless organisation the most overwhelming argument for con-

tinued disaffiliation is the crippling costs involved in joining. The subscription and associated costs of conferences, etc, would add up to around £20,000 or 9% of the Union's income from all sources. But even this percentage is misleadingly low. Much of the Union's income merely passes through the accounts for reasons of good book-keeping and is not available to the Union to dispose of as it wishes, for example



Paul Simion

salaries and insurance. Taking these fixed costs into account gives a figure of about 15% of all ICU's disposable income, so a cut of this amount in the money available for clubs, societies, entertainments, CCUs and other student activities would be the only way to raise the NUS affiliation fee. Yet last week's article describes financial arguments against NUS as 'foolish and short-sighted'. We do not believe that the dubious benefits of NUS membership are worth a great reduction in the sporting, recreational and social facilities provided by the Union, which are after all the primary reasons for its existence.

### The Sad History of NUS Services

Up until 1976 NUS owned and ran a large number of service companies including Endsleigh Insurance, NUS Services Ltd and NUS Travel. In 1976 NUS Travel went bankrupt. The knock-on effect of this was that all the NUS companies went into debt, NUS Services also went out of business and Endsleigh was sold to the Dutch company Gouda. NUS's only remaining company, NUS Marketing, which runs the discount card scheme, is losing money since the Midland Bank stopped buying the cards and NUS are trying, unsuccessfully as yet, to sell it. And yet last week's article

suggests NUS is the organisation to ask for financial advice!

Such student services that are currently available, such as Railcards and ISIC cards, are commercial ventures which have no connection with NUS. London Student Travel was set up after the collapse of NUS Travel and is owned jointly by the travel industry and some student unions in London, including ICU. Endsleigh is run quite independently of NUS, is no cheaper than other insurance brokers and only keeps using the NUS name in order to win student customers. ICU can when it requires purchase goods through the student union buying consortium SUSOC, which has no direct connection with NUS.

### NUS Organisation

Last week's article decries the notion that NUS is ineffectual and badly organised. One only need examine the current strike by NUS staff to see otherwise. In an effort to introduce a modicum of efficiency, changes in working practice were proposed which the staff rejected and then walked out, leaving the NUS paralysed. In truth NUS is a large bureaucratic organisation employing around seventy permanent staff and five sabbaticals at its London headquarters and several regional offices, in addition to which there are numerous regional sabbaticals and permanent staff.

### NUS Democracy

It is true that NUS is examining ways of having compulsory elections for delegates. There is nothing new in this, they've been looking at it for years. But there will always have to be exceptions for the numerous small colleges which haven't the facilities to hold elections. It is from these small colleges that most of the politically extreme delegates originate. There are so many of these small colleges that their delegates form a large block at the conference, and it is difficult to even find out how their delegates are appointed. The present drive for democracy in NUS is unlikely to change the present situation significantly.

The political make up of the delegates is reflected in the election results—every year over 25% of the NUS Executive consists of Trotskyists and other extremists. Quite apart from the horrific situation whereby candidates are elected on party political slates rather than their

ability to do their jobs well, their political composition is hardly a recipe for moderation.

**The Membership of NUS**

One of the NUS's proud boasts is its slogan; 'NUS, one million members, one movement'. Apart from the obvious fact that the idea of all students standing shoulder to shoulder behind the NUS's policies is quite ridiculous, one of its weaknesses is its very diverse membership. Members of NUS range from sixteen year olds resitting O Levels to mature PG students who are married with two kids and a mortgage, and just about everyone else in between. There have

even been suggestions of admitting the unemployed to NUS membership. The many different types of student in NUS have little or nothing in common, which makes the 'one movement' claim look a bit hollow. University students do have something in common, but they are just a minority in the NUS.

In order to bolster its membership figures still further NUS is now trying to recruit from sixth forms in secondary schools, although already it has been banned by at least one education authority.

Many colleges and universities have left the NUS or are con-

sidering doing so. Often apathy is the only reason they remain affiliated. ICU has received several enquiries over the past few years from other student unions about how we survive outside NUS. Presently most Scottish universities, many Oxbridge colleges and Kings College, London are major institutions outside NUS.

It is only one year since the NUS issue was last debated at IC, when it was also raised by the same group of people. At that time despite the presence of the NUS President at the UGM and other NUS hacks in the preceding weeks the motion

supporting reaffiliation was overwhelmingly defeated. The NUS President left IC in no doubt about what students here think about NUS.

Even to hold a referendum would cost about £300. Make sure that even this money is not wasted by turning up at the UGM on December 7 to vote down any motion calling for a referendum.

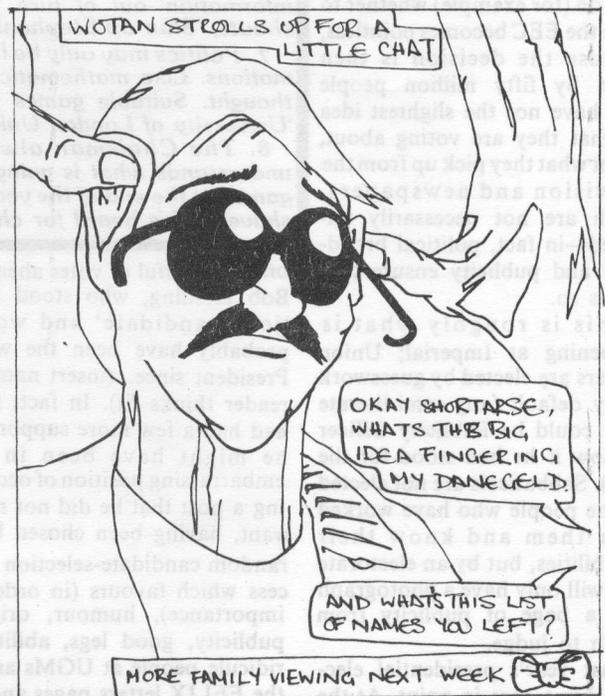
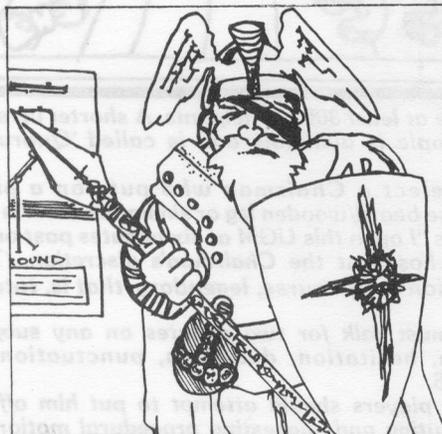
*J Martin Taylor  
External Affairs Officer 1981/2  
Paul Simion  
External Affairs Committee and  
PWP Member*



AN EPIC HISTORY OF GREED  
TREACHERY AND THEIR  
INEVITABLE CONSEQUENCES.

AS THE CYCLE OPENS  
WE SEE WOTAN, GOD OF  
WAR AND MIGHTY RULER  
OF VALHALLA WAITING  
FOR A DISTRICT LINE TUBE  
TO WEST BROMPTON...

WOTAN  
EXTORTS



## UGM: A BORED GAME FOR CHILDREN OF ALL AGES

The Union General Meeting is the policy-making body of ICU. Campus-wide elections, ballots, manifestos and referenda are merely a hangover from democratic idealism, and should be abolished altogether. To justify this rather dramatic piece of anarchy, a certain amount of boring background is necessary.

Democracy is the rule of the people, for the people, by the people—one person, one vote, and if that sounds like a recipe for the ultimate committee meeting, that is exactly what it is. It was even invented by a committee—and in Greek at that. In fact, Ancient Greece and Rome were the first attempted democratic states, and the fact that both collapsed (through bad government) rather a long time ago does not alter the fact that we still worship their ideas of democracy without really understanding them.

This ideal is absolutely impractical, so what happens is that the actual business of ruling is carried out by a group of people elected by universal suffrage. This ruling body does the work for you, and if you don't like the results you elect someone else the next time round.

At this point the system begins to fall apart. Firstly, your representatives spend more time trying to get re-elected than they do actually governing. Secondly, the whole business became so specialised that the only people who really know what is happening are those in government. At this point, the idea of a referendum on (for example) whether to leave the EEC becomes pointless, because the decision is then taken by fifty million people who have not the slightest idea of what they are voting about, except what they pick up from the television and newspapers, which are not necessarily unbiased—in fact, political broadcasts and publicity ensure that this is so.

This is roughly what is happening at Imperial; Union officers are elected by guesswork or by default (any semi-literate hack could be Publicity Officer by now if he had stood for the post). Sabbaticals are not elected by the people who have worked with them and know their capabilities, but by an electorate that will only have a photograph and a page of publicity from which to judge.

Last year's presidential election was a case in point. At the first stage, Stephen Goulder was



1. There should be at least 300 participants. A shorter version involving fewer people is available and is called 'Quorum Caller'.

2. The players elect a Chairman who puts on a pink turban/red nose/false beard/wooden leg or similar and starts the game with the words "I open this UGM at six minutes past one".

3. A speaker is chosen at the Chairman's discretion. (The Chairman's discretion is, of course, legendary—that is, totally mythical.)

4. The speaker must talk for two minutes on any subject without repetition, hesitation, deviation, punctuation or mentioning the NUS.

5. The remaining players should attempt to put him off by booing, hissing, shouting and suggesting procedural motions.

6. Players may also interrupt by attempting to 'submit information' out of turn. When this happens, the Chairman shouts, 'Shut up Stephen!' and scores a point.

7. Politics may only be introduced when no-one can think of motions. Like mathematics, politics is merely a substitute for thought. Suitable games for quasi-political boring hacks are 'University of London Union', 'NUS' and 'Euthanasia'.

8. The Chairman always wins because only he really understands what is going on. The person who has won most games at the end of the year is elected Union President and must shave off his beard for charity.

only a handful of votes ahead of Bob Holding, who stood as a 'joke candidate' and would probably have been the worst President since... (insert name as reader thinks fit). In fact, if he had had a few more supporters, he might have been in the embarrassing position of occupying a post that he did not really want, having been chosen by a random candidate-selection process which favours (in order of importance), humour, original publicity, good legs, ability to ridicule people at UGMs and in the FELIX letters pages and the conviction with which refractory

boycotts are promised.

As an additional problem (I quote unashamedly) it is a well-known fact that the last person who should be given power is the one who wants it so badly that he will start his campaign a term in advance. (Question: who is carrying out a Nick Pyne defamation campaign in preparation for the presidential election? Answers on a plain postcard to Jon Stanley, c/o Guildsheet, C&GU).

### Abolish Elections

The idea of a referendum is even more ludicrous—that if

there is something so important that no-one can reach a decision, it should be decided by five thousand people who have not the faintest idea what the consequences of their decision will be. As an obvious example, do you really know more about the NUS than you have read in the newspaper articles or talked about in bars? If not, then you are probably in no position to vote in any future referendum on the subject.

The logical conclusion is that that all vital Union business should be carried out by a UGM. College-wide elections and referenda should be abolished, so that at least voters would have a chance of hearing people who know what they are talking about before casting the votes. If you cannot be bothered to turn up to a UGM, you probably should not be allowed near a ballot-box anyway. At least the majority of those who attend are (comparatively) responsible—I was pleasantly surprised when at the last (obviously inquorate) meeting the Quorum Caller Extraordinary waited until after an important but boring motion on the Bar Subcommittee before doing his bit.

I expect at least a dozen shocked letters accusing me of being an anarchist, communist or merely raving lunatic for attempting to remove the 'k' from Democracy (think about it). To forestall a few arguments, I shall close with the faults that I have been able to think of in this system.

*Solutions, comments, criticisms, men in white coats to me at the FELIX Office, Wednesday 1:00pm.*

The first fault is that people who cannot get to UGMs because of prior commitments (or just a desire to eat lunch on Tuesdays and Thursdays) lose their only previous say in Union affairs. The second is that not all competent sabbatical candidates are eloquent speakers—it is easy to vote for an impressive piece of oratory by a potentially bad Union officer. Thirdly, we could end up with far too many people at UGMs—the Great Hall has limited capacity. However, there is no rule that UGMs must be held in the Great Hall—one could apparently be held in the Ladies' Toilets in Beit Hall. You could throw some good parties that way.

Next week: Bring a bottle Council meetings.

**Adrian James**

# Food for Thought?

by Jon Stanley

Last year the three constituent college unions spent over £2,000 on freshers' dinners. Now £2,000 does not strike me as a large sum when discussing union finances, but it is worth asking if anyone derives any benefit from this expenditure, particularly since last week's Guilds UGM came very close to telling the Union's officers to stop freshers dinners altogether.

Freshers' dinners give new students the opportunity to get to know staff and students from their own department and generally to have a pleasant evening socialising. That anyway is the sales patter used to persuade freshers to part with their money. How far the dinners come up to these ideals is the subject of this article. Inevitably it is based on my experience of the dinners organised by Guilds; those run by RCSU and RSMU may not be as bad.

Attendances at the dinners has fallen over recent years; an extreme example is DOC—less than twenty people went to this year's freshers' dinner compared to over 130 in my first year.

Few people are satisfied that the meal they receive is worth £8.50 per head charged by Mr Mooney. I have never heard anyone describe the food as better than 'tolerable'.

Very few people enjoy the dinner enough to want to come to another in their second or third year. Moreover a significant number actually feel they have been "ripped off" by the Union—hardly a good way of encouraging participation in other union activities.

Few staff attend the dinners. Those who do often only go because they feel it is their duty to be there.

Finally, if freshers' dinners are a way of meeting other students, it is certainly not the only or

most important way (can you even remember who sat next to you at your freshers' dinner?) Not going to a freshers' dinner does not blight you for the rest of your time at IC (I never went to mine in my first year and it has not done me any harm!)

The Guilds President was only able to prevent the 'stop the freshers' dinner' motion being passed by promising to change next year's dinners (and by

stopping anyone from opposing his amendments).

Successive presidents have promised to improve freshers' dinners. Nothing has changed for the better; in fact they have got worse. Perhaps the time has come for ICU to be a bit more critical when considering the CCU claims, after all there are plenty of ICU clubs that could usefully spend that £2,000.

## THE ROYAL SCHOOL OF MINES

### ANNUAL BALL

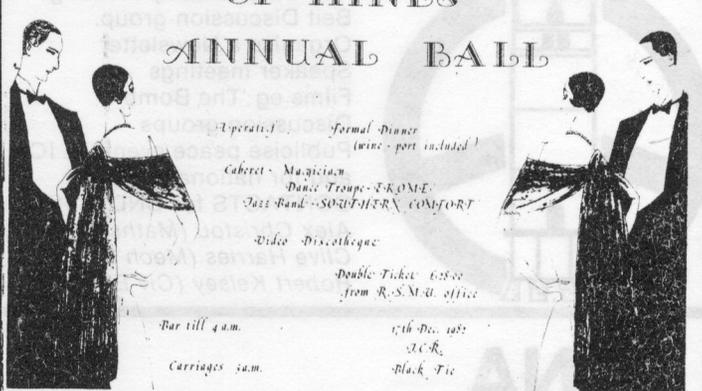
*Apertif ... Formal Dinner (wine - port included)*

*Cabaret - Magician  
Dance Troupe - F.R.O.M.E.  
Jazz Band - SOUS-FRÈRES, COMFORT*

*Video Discothèque*

*Double Ticket £25.00  
from R.S.M.U. office*

*Bar till 4 a.m. 17th Dec. 1982  
D.C.R.  
Black Tie*



## Small Ads

●Wanted: Articles for *The Phoenix*, the magazine of IC Union. Send your contributions to the FELIX Office.

●Vivien: That last (space-filling) small ad wasn't quite as big as you thought was it? Love Martin.

●A quote from Petunia 'Karl, I've always wanted to rub my head against your chest'....I'm sure you can rub other parts of his body as well!

●Penny from Worcester Eryl sends her regards—Karl.

●Anne, have you never had one that large before?

●Got lots of friends? Then you'll need piles of Christmas cards, JCR, 12:30-2:30 on Friday Nov 26.

●Wanted: Cheap television set (b&w or colour). Contact Dave Rowe, Chem 2 or via FELIX Office.

●Help! Dramsoc need a Publicity Officer. Come and talk to a member of the committee if interested or ring us on int 2854.

●Flatshare: Double room available in Lexham Gardens, £22.50pw. Phone 373-17367 ask for anyone in flat 2.

●Flat for sale: Highgate. Top floor conversion, 1 bed, fitted kitchen, loft, lease 121 years. Near transport, £27,000, int 3024, eves 341-2542.

●Reward for return of green loose knit sweater lost in top hall at Guilds Carnival. Please contact Jeremy Humphreys, Mat Sci 2 RSM or phone 642-2080 after College.

●Bored? Lonely? Depressed? If so find companionship at the Badminton Club general meeting on Tuesday atk 7:30pm in the Volleyball Court.

●Tennis Club: There will be a mens doubles tournament on Dec 4. See noticeboard in sportscentre before Dec 1 for further details.

●Many thanks to Steve Goulder again and Beit security guard for helping the Soup Runners find a van a week last Tuesday—Community Action Group.

●Head Comp III & Wilson T3000 Tennis Rackets. Top quality gut head and synthetic wilton, strung tight, both with ORIGINAL racket covers, HEAD £30, WILSON £2000. Contact Mike See, Chem Eng PG, Rm E245, int 2027.

●HP programmable calculator owner? Want to try a new intergration routine, Star Trek game, machine programming technique? Why not come to the GP Users' Club meeting, Saturday December 4, Mech Eng 313, 2:00pm. Details from W A C Mier-Jedrzejowicz, Physics.

●Washburn vulture electric bass and Carlsboro Cobra bow bass combo, excellent condition, £160. Contact J Steel, Chem Eng letter-racks.

●Squash rackets: Classic 003, £12ea. Also selection of American-made Manta rackets. See Sportscentre Squash Club noticeboard for details or ring Dave 731-6301 late eve.

●Hillman Hunter, K reg, new exhaust, MoT till May 83, good runner £130. Contact N Ahmad, Elec Eng UG pigeonholes.

●Mahler Symphony no 9 One ticket of £5. Andrew Davis conducts the Philharmonic Orchestra on Wed Dec 8 in Royal Festival Hall, contact Cheh Goh, EEPG, int 1490.

●Mamiya, ns1000s SLR camera very good condition, £80. Contact Cheh Goh, EE PG, int 1490.

●Two tickets for Slade, 17 Dec, circle £3.50. Contact M Johnson, Met 3.

●Ford Cortina Estate 1973, ring 286-6748.

●Guns: BSA 'Scorpion' Air Pistol 0.22 calibre, good condition £15; also BSA 'Meteor' air rifle 0.22 calibre, perfect £50. Contact Gary Smith via Civ Eng letter-racks or at the Rifle Range.

●Renault 16 automatic electric sunroof and windows, L reg, £10000. Andrew, 286-4343 or C Plug through DOC 3 letter-racks.

●Ultravox tickets, circle seats, Hammersmith Odeon, Fri Dec 3, 3 tickets available £5.50. Contact Richard Heath, Chem Eng 2 or 997-9002.

●Job hunting: specialist advice and accurate typing (plus copies) of your curriculum vitae at reduced rates. Contact Ms S Otiv, BA Hons, Dip PGSL on Intnal tel no 2740.

●OM-10 plus ER case £7000. Contact Jim Miller, Geology 2 letter-racks.

●To 2nd yr BIOchemist (scar on LOWER lip) and OBSERVANT friend: thanks. Is payment for H<sub>2</sub>O required? Nice to be remembered passionately, remember you too, Sugar (!?) A level chemist—Zofia. Request reply.

●I'm dreaming of a white DHIMMI X Angie

●Dhimi, Dimmi and Dimi wish it to be known that they are in no way connected with Dhimmi.

●John Barnett, John Barnett, Jon Barnett and Jon Barnett, you're all Dhimmis!

●Angle of Linstead, you're a dhimmi.

●I'm dhimmi of a white christmas.

●Oh, dear, what can a Dhimmi be?

●Dhimi again, don't know where, don't know when...

●Free employment advice Beit Arch 0930 Sunday and ask for Norman.

●Glider pilots stay up longer! Have you had a trial flight yet? Come to any Gliding Club Meeting, every Thursday 5:30pm in Aero 254.

●Graffiti prints all sorts of things. Time to print your Xmas cards now. Demo 1pm Wed.

●Winter Tennis: 4 tennis players with good club standard needed for indoor courts, at Vanderbilt Racquet Club, near Shepherds Bush tube.

●IC Windband Despite having the largest windband for years we still have room for more players, particularly oboists, bassoonists, trombonists and a percussionist. If you play (you don't have to be very good) and can spare a mere hour and a half a week, then come along to the Great Hall on Monday at 5:45pm. For more details contact Mike Hodgson, Physics 2.

●IC Wind Band still requires oboes, bassoonists, percussionists and anyone who can wield a wind instrument (even clarinetists!).

●Cyclists do it with cranks, Beit Arch, 0930h Sunday.

●A belated Happy Birthday to the 1st year physicist with a spot above his right eyebrow BUT without a scar on his upper (or lower for that matter) lip. Anon.

●Toulain Roadworks on the M1.

●Civ Eng II failed to bridge the gap in class and skill, and got riveted 5-2 in the process. Structural analysis: PWS, Civ Eng 2. PW rule the building trade.

●Would the owner of the black bra found at the bottom of staircase 5 late Sunday care to collect it from M Evans, 155 Falmouth Keogh.

●Lock up your goldfishes! The cardboard cut-out and Pete are back!

●X of Paris (otherwise known as Fran(tic) Lay): Thanks for not charging the usual fee for services rendered, Python of Linstead 127.

●You'll believe a mutilated pile of flesh, bones and metal plates can fly—see S W Ritefein, Aero 2.

●The lone ranger; children's play ground is down the road. Tonto.

●IC Ents 4 Selkirk 1 A skill level this high requires almost religious mania.

●Girls! My body for your electrical appliances. Interested? Contact the one-harmed bandit or Life Sci 3.

●Change of address: Alan Pearson (formerly of Ongar Rd, Fulham) now rises at HM Parkhurst, IOW.

●Marion Chem Eng 1: Saying that won't entice me to nibble at your flapjacks you know! Gary EE3.

●We have heard it on the grapevine that Jon Stanley EE4 may stand for ICU President 83/84. Makes you wonder...

●Please Note  
The Royal College of Music Canteen will not be open to IC students on Wednesday December 1. The Bar, however, will remain available.

●Christmas Hall Dinner  
Wed 15 Dec 1982  
Places still available!  
See Pat in the Union Office.  
Bookings close 7 December.  
£8 per head.

Dinner jacket/Lounge suit.

●Renety  
Gentlemen's Hairdressers  
Discount for students and staff!  
Cut: first visit £3, second visit and after £2.50; Shampoo, cut and blow dry: first visit, £4.20; second visit and after £3.85.  
Mon to Fri 9am to 5pm  
Sat 9am to 12 noon

Renety, 154a Cromwell Rd, SW7 (Next to British Airways Building)  
Appointments not always necessary.

# IC CND END SANA

An information guide to Peace Groups at IC  
compiled by Zoë Saunders



CND  
Run at IC by undergraduates and PGs. Activities include:  
Monday: CND Bookshop JCR  
Thursday: Weekly meeting  
Beit Discussion group.  
Organise a Newsletter  
Speaker meetings  
Films eg 'The Bomb'  
Discussion groups  
Publicise peace events at IC and for national CND  
CONTACTS for CND at IC:  
*Alex Christou (Maths 2)*  
*Clive Harries (Mech Eng PG)*  
*Robert Kelsey (Civ Eng 3)*

## London After the Bomb

### What a Nuclear Attack Really Means

Written by Research Scientists at IC

END  
Formed Spring 1980  
Non-membership organisation which extends the movement for nuclear disarmament to incorporate all of Europe—East and West.  
Founded on an APPEAL to all European countries to work for a NUCLEAR FREE EUROPE. The many signatories include:  
*Alva Myrdal (Nobel Peace Prize 1982)*  
*Kurt Vonnegut* European Conventions  
*Fenner Brockway* Brussels 1982 Publishes END Bulletin  
*Bruce Kent* Berlin 1983 END Papers

## SANA

### Scientists Against Nuclear Arms

Founded in March 1981 at Milton Keynes. This is an independent organization formed in response to the escalation of the Arms Race and the consequent danger of nuclear war. Its membership includes natural and social scientists, engineers and technologists, statisticians and psychologists.

Its purpose is to provide reliable and objective information on technical matters concerning nuclear arms and other weapons of mass destruction. It seeks to serve all sections of the peace and disarmament movement, Members of Parliament, local Councillors, Church and Trade Union leaders and to inform the media and the general public. It maintains contact and exchanges information with groups in other countries having similar aims.

SANA consists of local Working Groups, whose members research and publish papers, reports, factsheets, speakers notes, bibliographies, media reports and books, such as *London After the Bomb*. Publications cover such topics as *Nuclear Weapons and Delivery Systems*, *Civil Defence*, *Disarmament*, *Nuclear Power*, *Psychology of the Arms Race*.

SANA runs advisory/briefing/consultancy services for Local Authorities, medical and religious committees and other similar organizations. For example, SANA members expertise aided the BMA *Enquiry into the Medical Effects of Nuclear Weapons*, due to be published in 1983, provided factual information for the Chairman of the Church of England Committee on *The Church and the Bomb*, and undertook critical computer analysis providing detailed casualty figures for the CND Hard Luck Civil Defence Simulation.

CHAIRMAN : *Mike Pentz* Dean of Science Faculty OPEN UNIVERSITY

CONTACTS for END and SANA at IC :

- Tom Kibble (ICPhysics)*
- David Caplin (ICPhysics)*
- Mike Barnett (ICPhysics)*
- Keith Barnham (ICPhysics)*
- Norman Barford (ICPhysics)*
- Philip Webber (IC Physics/Co-author of London After The Bomb)*

**Work for Peace  
at Imperial College**



Good evening -  
How do you do?



I am from the M.A.D.



I am also a LITTLE M.A.D.



But it doesn't often show



because I keep a low profile

## Black Balls and Exiles

**Four Hundred Pounds by Alfred Fagon and Conversations in Exile by Bertolt Brecht, adapted by Howard Brenton, director Roland Rees, Royal Court Theatre Upstairs. Foco Novo Theatre Company.**

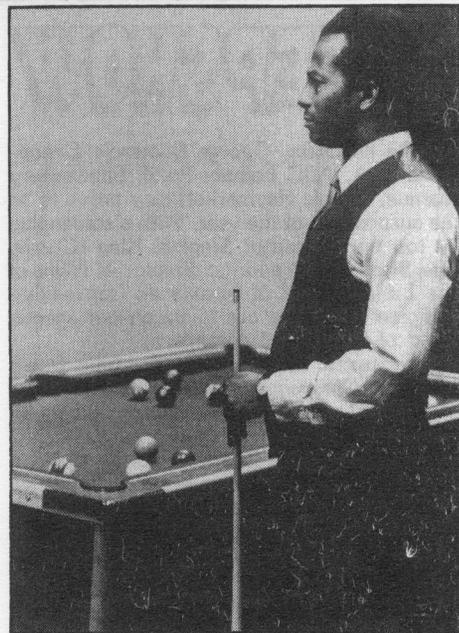
A double-bill, each piece featuring the same two black actors Gordon Case and Stephan Kalipha. The plays have the themes of exiles and the game of pool in common. *Four Hundred Pounds* concerns two black partners who play pool for a living, surviving by gambling on their game. The story begins with a dispute between the two, which threatens their long friendship. Tecee (played by Case) has deliberately potted the white ball with the black at the end of a frame which carried a stake of four hundred pounds, thus losing both the game and the money.

The heated argument continues, with Tecee displaying his disillusionment at his hand-to-mouth existence. He feels that he must pursue a more stable and worthwhile lifestyle. Bees, his partner, cannot believe or understand this change in Tecee, and has a different attitude to coping with being black in Britain. He prefers to stay out of the system, he's a survivor who is content to scrape a living playing pool.

The second play, *Conversations in Exile*, was written by Bertolt Brecht and adapted by Howard Brenton (who wrote *The Romans in Britain*). In this production Case and Kalipha play Kalle and Ziffel respectively, two exiles from Nazi Germany who meet in a bar in Finland. As in the first play, the two characters have different viewpoints and attitudes—Kalle is a socialist and Ziffel a capitalist businessman and physics researcher. They begin a game of pool and as their evening progresses they discuss topics such as freedom, passports, fascism and cockroaches. Often Kalle and Ziffel agree but each arrives at his conclusion via a different route from the other.

The importance of the pool game in the action of *Conversations* is negligible. More to the point, what chance would there be of finding an American pool table in a bar in Finland in 1940? None! Presumably this pool table which has travelled in time and/or space is part of Howard Brenton's adaptation of Brecht's original work. The playwright of *Four Hundred Pounds* is obviously not a pool player either since his characters refer to 'reds' in a pool game. Evidently he is confusing snooker with the aforementioned American poor imitation.

Possibly the most important reason for showing these plays as a double bill is that they present black actors in one play which features blacks as characters (Tecee and Bees) and in another play which doesn't. Historically there have been few theatrical opportunities for racial minorities, for example blacks would



Gordon Case in Pot Black pose.

only be cast parts in productions such as *Love Thy Neighbour* or *Mixed Blessings* or be called upon to play the stereotyped black. The number of black Macbeths or Hamlets is small. That is, actors from ethnic minorities have not been judged on merit. Some progress is being made to recognise the talents of black actors.

You may have noticed the token black syndrome in advertisements recently. That is, if an advert features more than say six different people then one of them must be non-white. In this way the advertising media pays lipservice to ethnic minorities—they acknowledge they exist. But in how many adverts featuring only one person is that person black? I can only think of one and the character in that advert is Lenny Henry who is already well-known.

Nick Hill

## Acting and Overacting

**Man and Superman by Bernard Shaw, directed by Patrick Dromgoole; Theatre Royal, Haymarket.**

In last week's review of *Major Barbara* at the Cottesloe Theatre I mentioned that the play was one of three by means of which Shaw converted the theatre into a place of provocation and debate. *Man and Superman*, which has just opened at the Theatre Royal, Haymarket, is one of the others (the third being *John Bull's Other Island*).

Peter O'Toole takes the part of John Tanner, the play's central character. Tanner is a rather cynical bachelor who has earned mistrust and contempt because of his little book *Maxims for Revolutionists from the Revolutionist's Handbook and Pocket Companion* by John Tanner MIRC (Member of the Idle Rich Class). A will entrusts Tanner with the guardianship of a beautiful lady by the name of Anne Whitefield (played by Lisa Harrow of BBC TV's *Nancy Astor*), but this has to be done jointly with Octavius Robinson, a delicate and aspiring young poet (Timothy Ackroyd), who has a naïve understanding of life and women. The plot is too complicated to elaborate here but the character of Tanner is quite clearly Shaw's mouthpiece. John Tanner turns morality upside-down and exposes the grasping cunningness of women when it comes to love and marriage. *Man and Superman* is an extremely clever play, full of comic misunderstandings and superb jokes.

The production is an accomplished one, but one did have one's doubts at the beginning, namely, Mr O'Toole. After the first five minutes of the play, which comprised some excellent acting, Mr O'Toole burst upon the stage shrieking at the top of his hoarse voice



Peter O'Toole as John Tanner

like a distraught warthog eyeing a stampede of rhinoceros approaching in all earnestness. His speech was often incoherent, with the ends of his words frequently slurred, and he staggered about the stage, his feet not knowing where they were going and his long slender legs looking as if they were going to give way any second. Anyone would have thought the man was pissed. Yes, his acting was almost embarrassing. Success and fame have clearly gone to Mr O'Toole's head, making him behave like a male *prima donna*. However, after this initial outburst, things did seem to improve a great deal (unless I was getting used to it). When Mr O'Toole spoke in a quiet manner he did hold the stage and one's attention magnificently.

The acting from the rest of the cast was excellent. Particular mention must go to Lisa Harrow, James Grout as Roebuck Ramsden, and Michael Byre as Henry Straken, a motor mechanic. Despite Peter O'Toole's excesses, this remains a very commendable production.

Nick Bedding

## Camelot—the film

My first reaction on hearing that *Camelot* was a musical based on the legend of King Arthur was skepticism. My suspicion was increased when it became apparent that the model for the story was T H White's *The Once and Future King* whose subtle blend of gentle humour and pathos would, I thought, transfer poorly to the more brash medium of song and dance. But, on leaving the cinema I felt it could have been much worse. Vanessa Redgrave adds some sparkle to the acting and the costumes and the sets lend a feel of authenticity and a certain excitement to the overall spectacle. The generally turgid dialogue is improved by the odd sharp one-liner and it makes a gallant attempt to tell the whole story (not an easy task).

However, now to the less savoury elements: the songs are only noteworthy because of their immemorability. As for the story, it starts well enough but falls to pieces, not seeming to know which way to go in the last hour, and the film as a whole suffers from the Hollywood conception of England and the English. It also suffers (with a few exceptions) from a lack of imagination with the camera, and I got rather tired of seeing close-ups of the face of Richard Harris (Arthur) complete with furrowed brow when he's about to make some (supposedly) profound statement.

In short, it's worth a look at if you're a fan of musicals but otherwise unremarkable.

## CREEPSHOW

Despite its faults, George Romero's *Creepshow* (AA, ABC Fulham Road, Shaftesbury Avenue, Classic Haymarket) may prove to be the surprise hit of the year. With a screenplay by top horror author Stephen King (*Carrie*, *The Shining*, etc) and the director of *Night of the Living Dead*, it boasts an impressive pedigree and turns out to be an outrageous blend of horror and comedy.

Structured as a series of comic book episodes, *Creepshow* is a fond tribute to the marvellously over-the-top stories produced by EC Comics. When a young boy's father throws his new Creepshow Comic away, a spectral host appears to guide us through five episodes, each introduced by the turning of a new page. As the drawings melt into live action the comic book style is maintained by the use of vivid colours and exaggerated motions.

The stories are populated by a set of unusual, larger than life characters; in *Father's Day* dotty old Aunt Bedelia returns to the grave of her murdered father (as she does every year on that date). But he has ideas for a celebration of his own... This is followed by *The Lonesome Death of Jordy Verrill* in which author King plays a wonderfully overdone bumkin who finds a meteorite in his garden—but is it the solution to all his financial troubles?

My favourite piece, for the audacious title above all, was *The Crate* starring Hal Holbrook as a timid husband contemplating the murder of his loud wife (played by Adrienne Barbeau with suitable abandon). When a nosy janitor finds an old abandoned crate in the local university, he unwittingly unlocks a creature with awesome teeth and an unusually strong desire to return to his former solitude. Put them together and the mayhem has to start soon!



Stephen King hams it up as Jordy Verrill.

The last two stories are *Something To Tide You Over* and the exceedingly creepy *They're Creeping Up On You*, which may turn you into a trembling heap next time you see a cockroach.

Overall the film is entertaining and at times very funny indeed. Despite claims that you will leave the cinema terrified, it is not this element which stands out. There is little time to build any of the stories into anything truly frightening (as with many other episodic films), and you come to expect the shocks, knowing each piece can only last so long. Romero seems to have accounted for this quite well, but his timing was noticeably off here and there.

Horror aside, the comic book and comedy elements are left to shine alone—and they do.

The use of comic book frames is effective, but the marvellously hammed up characters and unusual lighting alone create a hugely enjoyable 'comic book feel' which any fan will appreciate. This makes for a very funny film, which just about manages to tread the fine line between homage and satire successfully.

On reflection some of the Corman 'Poe' films, which must have been an influence on Romero, may be more satisfying (will BBC2 include *The Raven* in their Boris Karloff season I plead?), but *Creepshow* comes as a welcome break from the truly horrific spate of 'slash the screaming teenager' movies of recent years. It deserves to do very well and can be thoroughly recommended under the category 'good clean fun'.

Mark Smith

## Easy Meat

Well, it's back to the fifties again this week for another look at the American youth culture of the time. Director Barry Levinson has discovered a new hang out for his 'in' crowd: at the local all night *Diner*, which is now playing at the Empire Leicester Square and the ABC Fulham Road.

The central characters are five men in their early twenties who have lost all desire to grow up, and are content to live out their lives spending their time at the Diner, where attractions include eating what look like Mooney chips in gravy or watching a man built along the lines of a supertanker, eating his way through half of the menu, to the accompaniment of piped music of the Johnny Mathis/Frank Sinatra variety.

Excitement indeed, only matched by the scintillating conversation, mainly concerned with girls and music. The talk about music reveals that even in 1959, the crooners still held the interest of this age group, and it was considered rather rakish to prefer rock-n-roll.

In a world still to hear the word feminism, girls have one object: tame their man tie him to the home. The knack is to enjoy playing with your matches, but not to get burned. The guys talk about their mixed up feelings towards the fair sex, in a way they only feel they can with the lads down at the diner, as they try to reconcile the easy undemanding friendship of their peers to the complex world of love and sex.



'Diner' Mooney's with piped music!

This rather downbeat film is enlivened by the active script of Mr Levinson who draws his characters with insight and great affection. The diner is their retreat from the real world with its beckoning responsibilities of careers and families. For people who don't have an institution like university to insulate them and postpone the growing up process, the Diner is a good substitute.

It is a visually appealing film with huge old American cars trundling about mingled with garish neon and washed out shots of desolate industrialised landscapes at dawn as our heroes finish another night of mutual examination and make their way home.

Rather more uptempo, just opened at the Plaza is *Dead Men Don't Wear Plaid*, written and directed by Carl Reiner, who, in true Hitchcock style, also makes a brief personal appearance. This film is a tribute to the thrillers of the 40s and 50s. If *Diner* was big on character but short on action, this film sets off at a gallop from the very start, and by the end of the first reel we are inextricably entangled in this spoof film noir plot and waist deep in red herrings, as the action comes as fast as the wisecracks.

Our latter day Marlowe, Rigby Reardon, is trying to emulate his hero. A suspicious death, a hit list and bodies falling thick and fast, but our hero struggles on with just a few bullet wounds and a cut lip; underneath it all, of course, is a madman intent on world domination. More Fleming than Marlowe? Well therein lies the rub. This is updated Marlowe where greater things are at stake than the ruin of the odd smalltime gangster. Our hero also commits the heinous crime of falling for his (female) client, squeezing toothpaste over her shoes and talking about pyjamas. This temporal warp is emphasised by using clips from the original films, cut in, some times cleverly out of context, to the new material. This is done by various means. The standard method of the time for filming a dramatic scene with a close-up of the star's face filmed over the shoulder of the co-star who is out of focus is exploited, replacing one of the protagonists to produce curious results, including Rigby serenading Cary Grant with his harmonica and the hopping into Grant's

shoes for that memorable scene with Ingrid Bergman in *Notorious*.

I could be wrong, but I think this is the first time a tribute has been undertaken in this way. The result is a shade irreverent and bears comparison with Woody Allen's tribute to the film noir world of Bogart in *Play It Again Sam*. In Allen's film he is worshipping his hero and



'Dead Man' Reardon foils the vile plot.

trying to emulate Bogart's sexual image to his mundane world. Rigby as the dick-head private dick takes to the whole lifestyle and tries to introduce more modern dialogue. The result is humour as Rigby struggles with the oversize mantle he has inherited from Marlowe. The superhuman control we expect, as the man tries to break through the mask, the emotions betrayed in the narrative rather than the face, contrasted with the transparent Reardon, who takes advantage of Juliet Forest; the rather lack-lustre heroine, when she faints into his arms on their first encounter.

I unreservedly recommend this film to any fan of the tough guy-sleuth genre, or those who enjoy sophisticated humour, which, although occasionally misfiring, normally succeeds in getting a laugh; some of the wisecracks are worthy of Marlowe himself.

Lee Paddon

## Obnoxia in Oxonia

*Privileged, AA, Directed by Michael Hoffman.*

*Privileged* is a film about Oxford undergraduates, and was written, directed, produced and acted primarily by Oxford students. It is rather surprising, therefore, to discover that technically the film is very good, surpassing many produced on a much larger budget by far more experienced film-makers. As a piece of entertainment, though, it is rather disappointing; the plot fails to live up to the standard of the other ingredients of the film.

## Blancmange sounding Hungry

Much to the chagrin of the Musician's Union, the dreaded synthesiser has gained in popularity over the last year and a bit, due largely to Soft Cell's superbly sparse *Tainted Love/Where Did Our Love Go*, and the rejuvenated Human League. The latter producing a string of dance floor hits pepped up by producer Martin Rushen's Linn Computer drums (replacing the rather weedy rhythm boxes of old with some much-needed muscle). Now, hardly a week goes by without yet another electropop band on *Top of the Pops*. Compared to the economy of an 'isolation' or a 'temptation', the razor-sharp arrangements of 'New Life' or a 'Don't Go', the likes of Thomas Dolby, Tears for Fears, China Crisis (and even Soft Cell of late), leave much to be desired with new tunes that are finicky and weak; too much sugar-coating on a soft centre. So it's refreshing to listen to *Happy Families* (London) by Blancmange who at least sound hungry as opposed to well-fed and bloated. It contains their current success 'Living on the Ceiling', the third in a run of fine singles, all of which you'll find here. I hope they get around to releasing the abrasive instrumentals they wrote for Micha Bergese's dance group 'Mantis'. The Passage augment their electronics with guitar, and a flesh and blood drummer, their new album *Degenerates* (Cherry Red) finds them further refining their highly original sound with songs that range from the gay abandon of 'Xoyo' to the uneasy peace of 'Love Is As'. More than enough for the converted, but unlikely to win new fans. The live Passage is a different beast altogether as they showed at IC recently; a formidable

barrage of rhythm and electronics, spiced with Dick Witts' lyrical attacks on government and church, displaying a naked power only hinted at on vinyl, (their encore of 'Lost In Music' is the alter-ego of the associates 'Love Hangover'). Dip into their singles selection, especially the recent 'Xoyo' as which boasts a superior version of 'Born Every Minute', that is truly 'Dancing Through Dark Times'.

Since 'Don't You Want Me', released at the end of 1981, the Human League haven't made a noise until the current hit 'Mirror Man'. No radical departure from formula. Without Phil and Suzanne crooning at each other, the nation switched its attention to David and Theresa—Dollar. I was going to suggest that you buy someone 'The Dollar Album' (WEA) for Christmas so you could tape the excellent string of Trevor Horn-produced singles that ranged from 'Hand Held in Black and White' to 'Videotheque'. Don't!—Buy the singles instead as the dippy duo have produced a number of self-penned turkeys, and re-mixed the hits with dire consequences. 'Give me Back my Heart' suffers from heavy-handedness, and under Dollar's hands falls on the wrong side of overproduction, and anyway, 'Mirror Mirror', with its Kraftwerk-like acknowledgment of space and minimalism, remains the finest electropop of the year.

Three recent re-releases at around £3; CBS have The Clash's first album out again, whilst EMI come up with 'Searching for the Young Soul Rebels', the Dexys Mk 1 Stax/Motown homage. 'Fourth Drawer Down' (Situation 2) by The Associates is currently gracing the racks at the HMV Shop in Oxford Street, and as this essential selection of pre-'Suck' singles was previously only available as a pricey German import, it's well worth snapping up.

Simple Minds have come on in leaps and bounds since their watered-down magazine days, and as the third single to be lifted from 'New Gold Dream' (Virgin), slips into the 'Fabulous Fun Forty', cast an ear to the

The story concerns Edward, an Oxford undergraduate who is a gifted actor, a womaniser, and a thoroughly nasty piece of work. The film follows his relationship with Ann, a fellow student. Ann and Edward, and indeed most of the other main characters, are involved in the University Dramatic Society's production of *The Duchess of Malfi*. Parts of this play are seen in rehearsal and performance during the course of the film, and one is left with a nagging feeling that some of the action in the play might parallel in some way the story unfolding around it. If this is the case, however, it is never really made clear enough; if it isn't, too much attention is focused on the play.

The problem with presenting a love story such as this is that, because neither of the main protagonists evoke any sympathy, there is no great feeling of involvement with the plot. The makers claim that the film gives an accurate account of contemporary undergraduate life at Oxford. If this is so, then the suspicions of many IC students are indeed correct—Oxford students are a bunch of arrogant obnoxious bastards. There are only three likable characters in the film, and all three of them get stamped on in one way or another. Jamie and Lord Adrian both suffer from Edward's treatment of the two women they respectively love, and Imogen, a friend of Ann's, is assaulted in an incident which seems to have only a coincidental connection with the main plot.

Despite the deficiencies in storyline, though, it must be said again that this is a well made and well acted film, and it is to be hoped that the people involved will go on to greater things.

Dave Jago

album—more luxurious, seamless, sinewy pop from the 'Sons and Fascination' stable. Also on Virgin, Culture Club's 'Kissing to be Clever', yet another greatest hits for a debut, you'll find their recent single hit here, plus the superlative 'White Boy', and 'I'm Afraid of Me' singles too. At times Boy George's harmonies rival the Jacksons—no mean feat! From the sweetest boy to 'The Sweetest Girl', the oldest and still the finest track on Scritti Politti's 'Songs To Remember' (Rough Trade). Svengali Green parades his gospel/funk/swing influences for all to see, but this adds up to much more than mere plagiarism. Check the winsome 'Jacques Perida'; a new era of late light music? Apart from a new, rambling 'Lions After Slumber' and the oddly truncated 7" version of 'Faithless', an album to savour.

To pointless singles: The Higsons' 'Tear the Whole Thing Down' on Two-Tone, is too tinny, and not enough funky, and quite why a Certain Ratio should record a new version of 'Knife Slits Water' (Factory) as dull and lifeless as this is beyond me. Instead, a quick plug for their colourful 'sextet' album which ranges from the usual abstract funk on 'Below the Canal' to the mock-Latin frivolity of 'Skipskada, everything pivoting around the original tense and uneasy version of 'Knife'.

Lastly, the biggest delight of the week was hearing the new album from Siouxsie and Banshees called 'A Kiss in the Dreamhouse' (Polydor) this is their best yet. Whilst 'Ju-ju' produced a couple of excellent singles in 'Spellbound' and 'Arabian Nights', and boasted the excellent guitaring of John McGeoch, the structure of the songs was essentially the usual Banshees whirlpool of gothic horror and childhood nightmares. 'Cascades' the opening track sets the tone; a nod to the past, but also a vanguard for the new style, less claustrophobic than of old, with pan pipes and mardi gras alongside Severin's insistent bass lines and McGeoch's chimgin guitar. Consume!

Nigel Inad

## STOIC

The STOIC dictator, Martin Z Galtieri, has decided that this week's column shall be devoted to convincing students that STOIC is somewhat different to a banana republic.

a) Frontiers: Any member of the IC Union can cross the border into the studios, bringing as much booze as they like, they'll probably need it. Citizenship is achieved by application to the local royalty.

b) Government: Something like the pseudo-democracy practised in Britain except that in STOIC, if enough people want to produce something the ruling junta has to give in (ie not take the equipment home to play with). The enthusiasm of this year's first year could account for the late appearance of Electric Blue 008.

c) Freedom: To our knowledge no STOIC member has ever disappeared under strange circumstances, no mass graves have been discovered, yet.

d) Quality of Life: There's food for all, reasonable, if unpredictable, hours, plenty of sleep, nice weather (usually very hot unless you're on an OB crew). Come and join us here in the vaults of opportunity, maybe you can figure out what we're showing next Tuesday—it's certainly a challenge.

In short, our Hon Sec says he's never had it (so good).

## ΨΦ Soc

After the rather disappointing response to the last question the President (grovel) has decided that something slightly less taxing should be asked of you lot, so that, being students, you'll get the answer and, perhaps win the prize (there really is one, too). Now, lugs pinned?

"What is the connection between Malcolm McDowell, Imperial College and Science Fiction?"

Very simple, indeed (even Sue's pet Herpes simplex virus could do that one). So, answers to Neil Martin, Life Sci letter-racks by next Thursday lunchtime, please, and, who knows, you too might be the proud owner of the fabulous SF Soc Prize. I mean, look what it did for the President (grovel).

*Alfred the Artichoke*



Bar Games night last Friday was a great success with about forty people in attendance. Everybody seemed to enjoy buying Mayfair (not the magazine, silly!) or winning rubbers etc though the Kentucky did not go down so well.

Silly Sports outside Harrods on Saturday was also a great success. Congratulations go to Mike Stuart of Mech Eng 2 who collected £188—the highest amount ever collected in one day by one person. Despite hopscotching being given the thumbs down by a policeman, much fun was had with sack/wheelbarrow/n-legged races, human pyramids, egg catching, etc.

Now to forthcoming events: Today sees the 2nd 135 club trip of the year—meet union bar at 6:30pm. The 135 club involves merry jaunts to Youngs tied houses to sample their excellent beer. It is a great night out and if you

## Bookshop News

Every year at the Frankfurt Book Fair, a prize is given to the oddest title. This Fair attracts publishers from all over the world. Previous winners have included such noteworthy titles as "Proceedings of the second International Workshop on Nude Mice" and "The Madam As Entrepreneur Career Management in House Prostitution". Shortlisted titles for this year are:

The Sacred and the Feminine—towards a theology of housework  
Organising Deviance  
Carrots Love Tomatoes  
Teach Your Chicken to Fly Manual  
What do Socks do  
The Creation (Revised Edition)  
Sex After Death  
Scurvy Past and Present

Keeping Warm with an Axe  
Braces Owners Manual, a guide to the wearing and care of braces  
Social Odours in Mammals  
Population and Other Problems

As you can see, a good selection. We can get these titles, but they will take some time

We have a good selection of Christmas cards and wrapping paper, some really good books that will make good presents. Stationery items, the new design enamel pill boxes with either the College Crest on, or a general view of the College £21.50. If there are any books you want, we can always get them. We are a general bookshop, not just academic. So long as a book is in print, we can get it.

At the recent Fellows Dinner, your illustrious President was somewhat taken aback when I introduced him to my wife. Even Bookshop Managers have wives! I hope he enjoyed the book!

go to all 135 pubs you are given 4.5 gallons of beer by Youngs. Forms will be handed out on the night, which have to be signed by the barstaff of the pubs. Saturday is the Hammersmith pub crawl! Meet Union Bar 6:30pm. This will be done with straws for those with cast iron stomachs (ie not mel!). After the success of the last pub crawl which 20 people attended, we expect at least forty people on Saturday. On Friday December 3 there is a Guilds Motor Club Rally. See the Motor Club noticeboard outside the Guilds Office for details.

Have a good week.

*Jules*



Tomorrow there is the annual rugby match against the RSMA (old boys). It is always an exciting match played in an air of fun, so if you feel like watching an entertaining match and giving a bit of support, come along as there are a few places on the coach left. The coach will leave Prince Consort Road at about 1:00pm.

Don't forget that there is a UGM on Tuesday November 30 (next Tuesday!) at 12:45 in G20. We will have slides of the Ice Skating and also hopefully the Freshers Barnite.

Again, a date to remember! The Mines Ball on Friday December 17. Definitely the event of the year and open to everyone in College. Come along to the RSM Union Office and get your name down (and bring a cheque!). We will accept postdated cheques till next term. Please don't leave it till just before the day to book your ticket (as it kind of messes us up around!) come in now and do it.

Anyway hope all is going well and work isn't too tiresome.

*Nige*

## Socialist

If a close relative of yours was suffering from great pain and in the last stages of a terminal illness, would you be justified in agreeing to kill your relative if he or she asked you to? This is a very difficult question that few of us would be willing to answer without a lot of thought. If you've ever wondered how you would react

then please come to our next meeting (6:00pm November 30, Green Committee Room) where a speaker from Exit will be talking about Euthanasia.

If you're curious about what we do in Socialist Society, then you'll be welcome to turn up a bit earlier (5:30pm or thereabouts) when there will be a General Meeting. Or come along to the Bookstall in the JCR any Friday lunchtime. In any case, good luck and death to capitalism!

## Graffiti

The brave graffiti committee prepared for an onslaught on students. An ad was placed in FELIX, despite numerous problems a newsletter was produced (and left in the chairman's flat). The newsletter was distributed with perfect timing (ie at the last minute) and all was ready for the demonstration on November 10.

What happened? Half the committee went off to the National Graphics Exhibition while the poor Chairman was dragged off to show interviewees around College. In atonement for his sins he was made to cycle to Fulham with two screens and get lost searching for Serical rescreening department.

All is not lost. The mega demonstration of printing and airbrushing is to happen next Wednesday and I will be there this time! If you are interested please come up to the workshop at 1:00pm.

## Film Soc

Hi, there film fans! OK so the last two programmes were the pits but this time it'll be different: for one thing the films are *not* from London Film Coop. This week it's the Marx Brothers (no, not Karl and Hemi, the genuine article) in *The Big Store* and *The Marx Brothers Go West* (50p to non-members; free to members) both in one big, big programme at 8:30pm, Friday ME220.

Incidentally, the reason I was not present at the showing of *Rat Life* and *Diet/Sad Movies* was not because I had already seen them and was afraid I'd get lynched when they were shown. However, as it transpired, I was indeed wise to keep away from the righteous wrath of the paying (?) public.

See you there.

*Jon*

# SPORT

## Sailing

For probably the first time in living memory, the entire IC team arrived early at Waterloo—undoubtedly a team in winning form (?). On arrival at Farnham station, however, the promised lift didn't materialise—Surrey University's idea of team transport turned out to be Graham's bike!

Having finally got onto the water, IC made a traditional start to the first race—Howarth got entangled with the starter's launch whilst Kennedy executed a copybook, but slightly premature, victory roll. Not to be outdone, Howarth stopped at the windward mark to wait for the other boats, and used the opportunity to tie his old wreck together again. This gave Surrey the race with 1st, 2nd and 3rd positions.

The second race was a rather better display of sailing and, despite Bevan's muttering something about his rudder dropping off, IC won convincingly. Surrey were evidently alarmed at this threat to their macho image, and refused to sail the third and final race—IC thus won the match 2-1 by default. Thanks to Pat (that's not very good, is it) Mills for demonstrating his Hooter!

Team: *Bennett, Bevan, Dalton, Howarth, Kennedy, Tostevin.*

Three members of the sailing Club: James Baxter, David Chadwick and Graeme Castle made up half of the UL team which sailed at Liverpool and Manchester last weekend. Justifying their position as the British Universities champions the team beat Liverpool and Manchester Universities easily, the other visiting team from Nottingham gave UL closer racing but were also defeated.

## Rifle & Pistol

The Club outing to Bisley on Sunday was a tremendous success. Panic set in at an early stage when Steve Harrison (Club Captain, contact via Elec Eng letter-racks) succeeded in losing at least half the squad. Meanwhile the remainder were being

reassured by Gordon that the weather was certain to get worse (prophesy correct).

Eventually when all were present, the morning's shooting commenced at 300 yards. The late feature was Jonathon, his alarm clock having baffled his enormous brain. Steve's costume was commented on by everybody at Bisley, the NSRA being besieged by blinded markspersons (!) requiring sunglasses. High scores were recorded by Andrew Hamilton (47), Neill Wood (45), T Higgs (45), Mark Bourke (43), Pauline Pike (43).

A wet lunch was followed by a very wet afternoon and conditions of near invisibility over the 600 yard range. Pauline, Caroline and Julia modelled a sensational new line in contour-hugging wet jeans. However the intense cold rain reduced T Higgs usual ardour. High scorers in the afternoon were Simon Allport and Andrew (yet again).

Last Wednesday saw a heroic triumph by IC over St Marys Dental Hospital and London Medical Hospital. St Marys were completely outclassed while IC and London had a very close match. Results: IC 577, LHMC 572, St Marys 523, T Higgs 89. Fine performances were given by Noel, Seamus and Neill.

Quote of the week by Neill Wood: "Jane makes me shave twice a day otherwise it hurts her legs."

## Boat

IC Boat Club reaffirmed their status as the top rowing club in UL at the Allom Cup Regatta for London colleges last Saturday. They won eight out of the eleven events as well as being hot favourites for the yet to be rowed Senior C eights final.

Highlight of the day was the open eights final where IC showed their class beating St Thomas' Hospital by two and a half lengths. Other top class performances were turned in by the open coxed four who won by seven lengths, the women's coxed four, the men's senior C coxed four and Bill Bradbury who won both Senior C and open sculls against tough opposition. Other winners were the novice 8 who won their event with ease and Simon Boyde-Novice Sculls.

Crew: Open 8: *M Greaves, W Downing, J Griffiths, D Allen, J O'Brien, E Mendez, T Anderson, P Edwards, Mastoid.*

Open 4: *J O'Brian, G Harding,*



The new coxed four 'Stuart Rockell', named on Morphy Day

*J Griffiths, W Downing, S A Tenwatts.*

Senior C 8: *I Lamplough, R Gee, A Wright, S Maddin, S Boyde, R Stanley, D Moreton, N Watkins, M Urch.*

Senior C 4: *I Lamplough, R Stanley, D Morton, N Watkins, M Urch.*

Novice 8: *A Buchinger, R Lucas, W Trewella, M Kingswood, P McNamara, I Chapman, S Markhurge, J Taylor.*

## Cross Country

The IC runners arrived at Bath University in plenty of time to allow enough recovery after the hike up the hill from the station. Once again we made up the majority of the London University team—the remainder arrived just before the start after a visit to one of the local hostels.

It wasn't surprising then that four of the six scoring runners came from IC. Andy Griffiths was first man in in thirty-seventh place with Tasso Asteriades running very well to finish thirty-ninth, having just resumed training after a neck injury.

The following also completed the five mile course without falling in the quarry and helped London University retain its fifth position overall in the league: Rob Morrison, Nick Fenwick, Graham Harker, Hugh Dixon, Steven Taylor and Jon Frost (Capt).

## Basketball

IC vs St Marys 52-66

Having been beaten the previous night by Baro Road, we were faced with another tough fixture against St Marys, last year's league winners. Only six players made the trip to Twickenham (all in Andy's Ford Escort), and if it wasn't for Ken's incredible

navigating we wouldn't have got there at all!

The match was played with a distinct lack of substitutes and in front of a crowd of about forty 'hostile' people. Brian's (casual) '3 point plays', Ken's (even more casual) hook shots and an inspired team performance gave us a well deserved half-time lead.

Six minutes into the second half the strain started to show in our team. Lack of concentration, brought on by tired legs, gave St Marys the chance to develop a ten point lead.

A morale raising team talk managed to stop the rot from setting in, but, try as we might, we couldn't reduce the lead. The refereeing didn't help our cause but in the end a very satisfying result.

Team: *Brian, Tim, Kastio, Tammann, Andy and Ken.*

## Cycling

And so five were chosen by fate to commence gladiatorial battle with the demi-god distance, aided in his evil ways by the elemental wind.

On trusty steeds of iron and Reynolds 531 they set out from their home, steadily beating distance into the ground. Distance in his turn threw hills and detours at them, and wind fought ceaselessly.

The five passed a castle (closed for winter) and a Roman villa (closed for lunch) finding no aid. Eventually time out was called at a hostelry in the barren outland near Shoreham.

The second round proved easier, with distance on the run. Wind, sensing the turn in events, opted to aid the gallant five as they returned, triumphant to the crystal city.

The rules state: "Winners stay on", so this week battle will be resumed as other wheeled stallions depart. The faces may change but the fight goes on.



## Football

### Firsts

#### IC vs UC 0-0

IC's bold, attacking style of play really showed in this high-missing 0-0 draw with UC.

Solid at the back, dominating midfield and looking good going forward IC were soon in control; Graham and John Rigby (impressive on this rare appearance in the higher reaches of the game) went close as IC again failed to turn pressure into goals.

After the oranges IC surged forward looking for the goal which would have sealed the game. Even Steve Dunhill had a shot—missing by a margin nearing the size of Deano's stomach!

During a rare moment of danger Kev (while aiming at the pavilion two fields away) managed to give the ball straight to a UC forward but Steve (with goalkeeper Alan clinging desperately to his leg) was there to clear the ball off the line.

The game ended with IC again attacking, a string of corners proving the Andy Page theory—if you put enough men in the box, you've got about as much chance of scoring as Grimsby.

#### IC vs Westminster Hosp 5-1

The thrills of the Cup came early to London last week. As Enfield and Dagenham (yes, it *should* have been Tooting) prepared to take on the league giants (?) in the FA Cup, IC 1st XI were beginning their defence of THE Cup. Carnivalitis was diagnosed as the major reason for the drawn first match but, for thereplay, all were recovered.

The opposition's late arrival meant it could have gone to penalties, if drawn again. We couldn't agree on an order for the five, so we thought we'd better win before the need arose.

IC started in paralysing (?) form, but the usual catalogue of misses built up. Finally...success. Stephenson sliding in Rickard's free kick, and then latching on to McGuckin's quick free kick to make it two. Slinky felt out of it so he looped in a long one, showing Griff how to do it.

3-0? We've done enough. Let them play a bit. Mistake. Westminster pushed menacingly forward, eventually forcing Pinochio Curran to viciously hack down their man. Penalty! 3-1 at half-time.

Second half and they really

thought they had a chance. Not so. Stephenson did a passable impression of the Deano Weeble over the goalkeeper leaving ice-cool (?) Reeve to score from the spot. The game was as good as over. IC began to ravage the opposition with a succession of fluent moves (managed to pass to each other, not them!), the best of which saw Slinky drive a volley home from fifty (probably a lot less!) yards.

In the dying seconds Pinochio made the by-line on the right and produced, at last, the perfect far post cross. There was McGuckin, unmarked, one yard out. Would he head it, kick it, even touch it? Rising like the proverbial salmon he placed the ball very neatly, for a goal kick!

Team: *Harlow, Curran, Reeve, Dunhill, Griffiths, Lay, Page, McGuckin, Dean, Stephenson, Rickard.*

### Fourths

#### IC vs RFH I 2-0

The Fourths travelled away and they certainly cut some dashing figures on the tube; none more so than John Herd in a stylish combat jacket. Onto the match, and this was certainly a game of two halves, Brian. In the first half, which was played first, Russ Thomas bagged two goals in his debut for the Fourths. In the second, nobody scored, certainly not Russ, wise to the fact that another goal could cost him a jug. So we won 2-0, completing the double over RFH1 this season. At the team meal afterwards, pie and beans, there was much talk of ambition, John Rigby is still hoping to eat a whole curry on his own and maybe even score as well.

Team: *Slater, Maddy, Kelland, Barden (Capt), Higham, Herd, Wilde, Martin, Thomas, Rigby, Horspool. Sub: Vacant.*

### Fifths

IC Vth XI have recently risen to the depths of mediocrity after two marginal wins over Guys II XI. The fact that Guys are still seeking their first win this season should not detract from a marvellous IC performance, during which they managed to string two passes together for the first time this season. The stunning brilliance of IC should not, however, be overshadowed by any unrepresentative results they may have encountered during the early part of the

season. From here the Vths can only improve.

The following people have so far managed to put the ball in the opposition's net: twice. Malcolm Dick, Steve Ward, Destall, Adam Rose, Dave 'Kevin Keegan' Stepheson, Jimmy Cheng. Once: Nick Lawton, John Rigby, Rob Bird, Phil Hunt, Tom Dale, Grant Cameron. No goals (but have played more than once): Paul Simpson, Russ Gilbert, Pat Nagle, Dave Bradley, Martin Kellerman, John Stewart, Chris Toner, Pete Miller.

Goalkeepers will be welcomed with open arms by Adam Rose.

### Sixths

#### IC vs UCH II 5-4

After Saturdays 6-0 thrashing at the hands of LH3 and a pre-match drinking ban imposed by captain, goalkeeper and general hero Nick Dawson, our hopes of a better start quickly evaporated as UCH took control, and the lead with two goals in the first twenty minutes. The first of these a particularly magnificent own goal by Dave Keen, glancing the ball past his confused captain.

However showing great character the sixths rallied to level the score at half time with a brilliant goal direct from a corner by O'Conner, and a long range effort from Peter Rodgers which found the far corner from all of forty yards.

After a lucky break UCH took the lead again from a penalty but again IC's persistence paid off when a fine freekick from O'Conner found the back of the net.

Another quick break by the home team found us behind again but two late goals, the first a well-finished run through by John Kevendi and the second on an opportunist effort by Martin Kellerman sealed UCH's fate.

(PS Get well soon Gavin)



## Hockey

### Mixed

After last week's rather unsuccessful escapade; DCI Wall decided to try her hand at something new. Since there were no other pressing engagements Wall's incidental crime squad were to assist DI Bell and Franklin of the porn squad in locating the last few copies of

a hard core magazine 'The Ladies Hockey Report'.

Having incurred difficulty in finding the local force DCI Wall and her men set about digging up a local turnip field where copies of the Rag were known to be buried.

Although WPCs Mason's and Whitehead's agricultural skills were staggering; their fine efforts were rather hampered by DCI Eldridge's habit of filling in the holes by falling in the mud.

After about half an hour the squad suddenly realised that DCI Ayers of the First Division had turned up complaining about his mislaid balls and from this point the proceedings completely degenerated.

For some reason he started arresting the friendly local bobbies with displays of ineptitude rarely seen except at Swansea City home ties.

Thus with confusion reigning supreme, the magazines still not located and the rain drenching our heroes (and heroines) we are forced to ask the question: will DCI Wall ever catch the scoundrel responsible for this corruptive magazine? If you're really interested read on next week for the next exciting episode of Wall of the Yard.

Team: *Caroline, Ruth, Sarah (very nearly 1), Sue, Andy, Barry, Chas (1?), Geoff (3), Sean (1), Chris (-0).*

## Squash

A very healthy crop of results last week; true form at last!

IC	1sts	3	QMC	1sts	2
IC	2nds	5	ICRF	1sts	0
IC	3rds	4	UCH	2nds	1
IC	4ths	2	LSE	3rds	3
IC	5ths	4	UCH	3rds	1

NB: Last week's Ladies result was slightly incorrect!

The 5th team got off to a flying start, while the 3rds and 4ths picked up much needed points. Needless to say the 1sts and 2nds continue to dominate all opposition. Keep it up lads, ACC might buy us a trophy cabinet if we win the First Division.

The night out on Thursday was a storming success for those who attended, all credit to John. The evening was rounded off in superb style when the Lone Ranger's critics, on a statue in Kensington Palace Gardens, were interrupted by a uniformed gentleman armed with torch and sense of humour. Next trip: Fulham Adventure Playground.

## Swimming

In defending the men's points trophy IC completely humiliated the rest of ULU's swimmers by winning all but one of the men's events. And in those events we won, we also took a second or third place. In the individual points competition James Pearson was first; 2nd Marcus Plumby; 3rd Ian Ruddle.

### Summary of Results

400 F/C: I France 2nd  
33m F/C: I Ruddle 1st  
100m B/C: J Pearson 1st; I Ruddle 2nd  
100m BR/S: B Chappell 4th  
100m F/C: M Plumley 1st; P Rogers 3rd  
100m F/C: M Plumley 1st; J Pearson 2nd  
4 x 33 IM: J Pearson 1st  
Medley Relay: IC 'A' 1st; IC 'B' 2nd  
F/C Relay: IC 'A' 1st; IC 'B' 3rd  
6 Pints of Fosters: R Leach 1st  
3 x 1 Red Wine (Bottle): I Ruddle, only 1 competitor

In the combined mens/ladies title IC also finished 1st despite the complete absence of a ladies team on Thursday. Complete domination will result next year.

Team: *P Rogers, R Rogers, M Plumley, J Pearson, B Chappell, I France, I Ruddle\*, J Boucher\*, R*

*Leach (non-swimming alcoholic).  
\* Bar reps.*

## Badminton

### Firsts

IC vs LSE 9-0

Despite a last minute change in venue, all the players manage to arrive on time. The opposition team came with only five players. One of their players arrived late and then performed a disappearing act which even baffled his teammates. Still, the final result was decisive; they lost all their games. Seems like we are on our way to retaining the Cup this season—well done lads.

Players: *I Bull, D Demico, T Lai, L Yap, P Smith, S Chiang.*

### Thirds

IC vs UC 9-0

With the Thirds picked solely on their ability to poke people on tubes with their badminton rackets, a home match was always going to be difficult, I decided to drop the ineffectual Chris Mallaband and replaced him with an up and coming

youngster, John MacGlynn. The first two games were over in about ten minutes, UC managing to get seven points in four sets. After that, they folded without as much as a fight, oh, come to think of it, there was almost a fight. In the last game when we were 8-0 up, we were doing our best to give them a game, when they decided to start cheating. Our noble and very honest captain (?) (me) wasn't too pleased about this and started calling one of their players, on the blatant foul serves he'd been doing all afternoon, which in turn didn't please him... (continued in 'The Story of the Third World War').

Team: *John Scott, Andy Macleer, Nick Campbell, Martin Ross, Ted Helsby, John MacGlynn*

NB Don't forget the night out on Monday and the EGM on Tuesday (see noticeboard).

Guys in the plate competition 1st round. The IC pack was superior to Guys and gained most of the possession, unfortunately a lot of it was scrappy, however the backs used the possession intelligently (apart from some panicky moments). Guys were first to score with a dropped goal, IC quickly replied with a try from a five yard scrum following pressure from the IC forwards. Guys were allowed an easy try then from lack of concentration and with little time left IC clinched the game with a try by Steve Phlips following a strong run by Steve Thompson.

Team: *Miles, Roger, Steve, Dick, Peter, Stuart, Warwick, John, Dave, Andy, Phil, Pete, Charles and John.*

IC vs Middlesex Hosp 4-7

A scrappy game which IC should have won easily. There were good debuts from Tim and Doug who put in a lot of work. The backs failed to move the ball successfully and the game was eventually lost due to excessive greed on the part of the no 8 who may consider himself reprimanded.



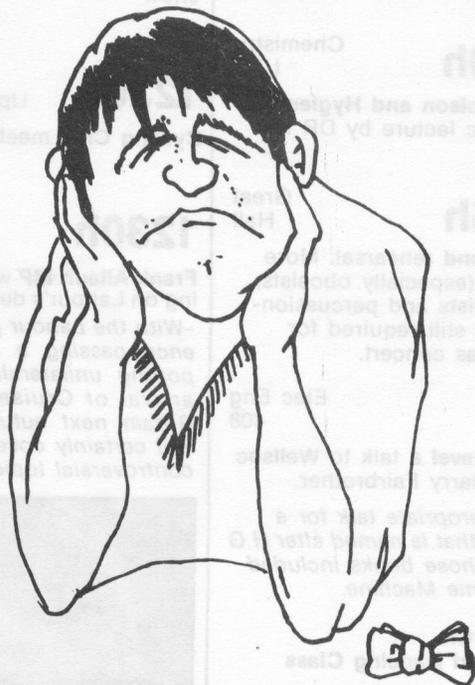
## Rugby

### Firsts

Gutteridge Plate

After disappointingly losing 7-4 to QMC in the first round of the Cup competition IC slightly redeemed themselves by beating

## Spare a Minute?



We know you're busy, but how about telling potential IC students just how full your life is. Write about any aspect of your College day for the *Alternative Prospectus*. Send completed articles to the FELIX Office by February 1

## Promotion

WADSWORTH'S 6X  
50p per pint

Union Bar  
Tuesday 30 November  
Southside Bar  
Wednesday 1 December

- Raffle for trip to brewery
- Sweatshirts • Ties
- Posters



## Today

**1230h**

JCR

**Christmas Card Sale** organised by Amnesty International.

**1230h Bot/Zoo Common Room Natural History Society** meeting.

**1230h JCR IC North America Club** meeting

**1255h Union Concert Hall Islamic Society** Friday prayers

**1800h 53 Princes Gardens Christian Union** meeting

**1930h**

ULU Building

**ULU Gig** with the Higsons, Five Group and Corporation. £2.50 admission

**2030h Mech Eng 220 Film Society** meeting 50p admission (for non-members), free for members.

## Saturday

**0900h**

More House

**Advent Prayer Vigil**

**1200h**

Union Stairs

**Run with Cross Country Club** in the Whiteknights Relay at Reading University. £2 entry fee.

**2000h**

301m/999kHz Gallery Levels

**Atomic Rock** on IC Radio. Neil Collins interviews Jackie Lyndon, the compere at the Reading Festival.

## Sunday

**0915h Consort Gallery Prayer Meeting**

**0930h**

Beit Arch

**Cycling Club Sunday Run.** Remember to bring your rail-card.

**1015h**

Beit Arch

**Visit to Bevia Marks Synagogue** with Jewish Society. You don't have to be Jewish to attend.

**1130h More House Catholic Mass**

**1800h**

More House

**Catholic Mass** followed by a bar supper and talk on the future of the Catholic Church.

## Monday

**0800h 301m/999kHz IC Radio Breakfast Show**

**AM**

Sherfield Foyer

**Civil Defence Exhibition** organised by CND. This continues all day for the rest of the week.



*Rt Hon Kenneth Baker talks to the Industrial Society on Wednesday about Information Technology and Cable TV.*

**1230h**

JCR

**CND Bookstall** This is now a weekly event.

**1230h Rag Office Community Action Group** meeting

**1730h**

Chemistry LTC

**Food, Poison and Hygiene, A Chemsoc** lecture by DR K J Gilbert.

**1745h**

Great Hall

**Wind Band** rehearsal. More Players (especially oboists, bassoonists and percussionists) are still required for Christmas concert.

Elec Eng 408

**Time Travel** a talk to Wellsoc by Dr Harry Fairbrother.

*-An appropriate talk for a society that is named after H G Wells whose books included The Time Machine.*

**1930h JCR Advanced Dancing Class**

**1930h Lower Refectory PDT Medal Dancing Class**

*right: Bill Sirs talks to the Industrial Society on Tuesday left: Dustin Hoffman stars in Ent's Thursday film, The Graduate.*

## Tuesday

**0800h**

301m/999kHz Gallery Level

**Special IC Radio Breakfast** show

**1230h**

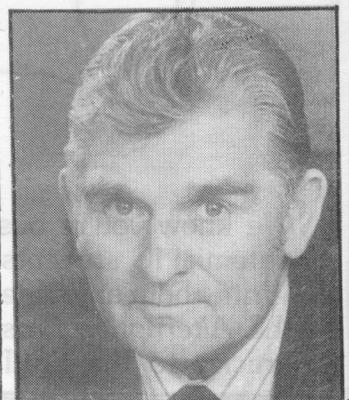
Southside Upper Lounge

**Cycling Club** meeting

**1230h**

Union SCR

**Frank Allaun MP** will be speaking on Labour's defence policy. *-With the Labour party conference passing a motion supporting unilateralism and the arrival of Cruise missiles in Britain next autumn this talk will certainly cover some controversial topics.*



**1230h** Southside Upper Lounge  
**Board Sailing Club** meeting

**1245h** Chemistry 231  
**Catholic** mass

**1300h** Chem Eng LT1  
**My Job as a Union Leader**  
a talk to the Industrial Society by Bill Sirs, general secretary of the Iron and Steel Trades Confederation.

*-This will be an opportunity to hear what the day-to-day running of a Union involves. You will find it's not all about strikes.*

**1300h** Union Upper Lounge  
**Audio Society** Record Club: meeting.

**1300h** Elec Eng 408  
**David Howell, MP** speaks on transport policy.

*-This is your chance to take up Red Ken's points on London Transport with someone from the other side.*



Dennis Howell MP speaks on Tuesday in Elec Eng 408

**1300h** Physics LT2  
**Electromagnetic Surface Models of Plasmas** A Talk to MOPSOC by Dr A Boardman of Salford University.

**1300h** TV Lounges  
**STOIC** present a programme about the Masons, IC Radio and Mr Mooney.

*-Are we about to have a new Scandal break?*

**1330h** Read Theatre  
Sherfield Building  
**In or Out? Britain and the EEC**  
The first in this series 'The Case for British Participation' will be given by Geoffrey Denton, a reader in Economics at Reading University.

**1330h** Pippard Theatre  
Sherfield Building  
**Three Revolutions in Science**  
Part Two 'The Chemical Revolution 1750-1790' a talk by Professor Maurice Crosland of Kent University.

**1730h** Brown Committee Room  
**Amnesty International** meeting

**1730h** Volleyball Court  
**Women's Volleyball** practice.

**1800h** TV Lounges

**STOIC** repeat the lunchtime broadcast.

**1800h** Green Committee Room

**EXIT**, a talk to the Socialist Society by this group that supports euthanasia.

**1800h** Southside Upper Lounge  
**Boardsailing Club** meeting

**1800h** Union SCR

**Beaujolais Tasting** with the Wine Tasting Society. Admission £1 for members.

Tuesday 1830h  
**1830h** Union Upper Lounge  
**Audio Society** meeting to decide the future of the club system.

**1830h** JCR  
**Silver Medal Dancing Class**

**1930h** JCR  
**Beginners Dancing Class**

**2200h** 301m/999kHz Gallery Levels  
**Back to Mono** An IC Radio programme with Mike Hackett

## Wednesday

**0800h** 301m/999kHz Gallery Levels  
**IC Radio Breakfast Show**

**1200h** Union Stairs

**Run with Cross Country Club** in the Osterley Park relay. Bring £1.25 to pay for the race entrance fee.

**1200h** Beit Arch

**Texas Instruments** A visit to the Texas Instruments plant by the Industrial Society



Scout and Guide Club talk on Thursday

**1230h** Chem Eng E400  
**Methodist Society** communion service. All Christians welcome

**1245h** Chem Eng LT2

**Rt Hon Kenneth Baker MP**, Minister of State for Information Technology talks to the Industrial Society on 'The Cable TV and Information Technology Revolution'.

*-Question what the effects of Information Technology Year have been (if any).*

**1300h** Huxley LT130

**This House believes no war is ever justified** A debate between IC Debating Society and Kings College Debating Society.

**1300h** Graffiti Workshop

**Printing and Airbrush Demonstration** by Graffiti.

**1300h** Huxley 341

**Evangelism Among Students in London** A talk to the SCF by Graeme Skinner.

**1315h** Princes Gardens  
**Quran Circle**

**1830h** JCR  
**Bronze Medal Dancing Class**

**1930h** JCR  
**Beginners Dancing Class**

## Thursday

**0800h** 301m/999kHz Gallery Level  
**Special IC Radio Breakfast Show**

**1230h** Southside Upper Lounge  
**ICYHA** butties meeting.

**1230h** Mines 303

**Scout and Guide Club** talk and slideshow on their trip to the Pyrenees earlier this year.

**1300h** Aero 266

**The RAF** a presentation by the RAF Engineering Liaison Team Thursday 1300h

**1300h** Green Committee Room  
**SF Soc** badge library and committee meeting.

**1300h** TV Lounges

**STOIC** present Newsbreak.

**1300h** Huxley 139

**Third World First** present a speaker from the International Technology Development Group.

**1300h** Chem Eng LT3

**CND** film

**1330h** Great Hall  
Sherfield Building

**The Ascent of Man** Part seven 'The Majestic Clockwork'

**1330h** Music Room  
53 Princes Gate

**Concert** with Ross Winters (recorder) and Alan Wilson (harpsichord).

**1700h** Pippard Theatre  
Sherfield Building

**'Carbohydrates transfer for microorganisms—a key step to metabolism and its regulation.** The Sir Ernest Chain Memorial Lecture which will be given to the Biochemical Society by Professor Sir Hans Kornberg FRS of Cambridge University.

**1730h** Southside Lounge

**Discussion Group** for the self-education of unilateral disarmers.

**1800h** TV Lounges

**STOIC** repeat the lunchtime broadcast.

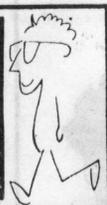
**1830h** Mech Eng 220

**The Graduate:** An Ent's film

*-Anne Bancroft and Dustin Hoffman star in this film about a graduate who is given a crash course in the facts of life by the notorious Mrs Robinson. All goes well until he falls in love with Mrs Robinson's daughter. An added attraction of this film is the Simon and Garfunkel music. This film was directed by Mike Nichols.*

## WALKABOUT- LOOKSEE

by Mobile Optics Inc.



I make no apology for a return visit to the Victoria and Albert Museum! It is my favourite in the South Kensington cluster of museums (musea?), possibly because it is the least prone to invasion by hordes of school children; but certainly, to some extent, because it provides such a refreshing contrast to science and technology, whether of the lab/lecture variety at IC, or of the glass cabinet/push button variety at the museums of Natural History, Science and Geology.

The new entrance to the V&A, on Exhibition Road, is now open. It is part-entrance hall, part-gallery, connecting the primary collections of the V&A with the new Henry Cole Building, due to be opened next spring. Twelve bronzes by Rodin are displayed here. They were given to the V&A by Rodin in October 1914, after being shown at an exhibition of French Art at Grosvenor House earlier that year. If Rodin links the Romantic and Modern movements in sculpture, then these bronzes are a most appropriate link between the old part of the museum and its new wing.

### Images from the Theatre Museum

In 1985 the Theatre Museum will open in the converted Flower Market in Covent Garden. In the meantime (to break the idea in gently?) it will stage a series of exhibitions in temporary galleries at the V&A. The first of these 'Show Business' is in Rooms 70-73, on the first floor.

It is a very well staged exhibition. The 'foyer' is the entrance to the Big Top, hung with peppermint-striped canvas. The three other rooms are devoted to performers, production, and publicity and place: they are spotlit and the LOOKSEE is accompanied by a soundtrack that cheerfully juxtaposes the Beatles with a coloratura soprano. This aural patchwork reflects the visual patchwork of the exhibition as a whole: the Theatre Museum is concerned with all the live performing arts:



'The Warrior Chief' a bronze by Frödman-Cluzel

theatre, opera, ballet, circus, music hall, variety and rock—and that it has an enormously diverse collection.

An 1828 playbill advertisers entertainments at 'Astley's Royal Amphitheatre'...The Grand, Splendid, New and UNEQUALLED Scenes in the Circle—will commence with the first Production of an effective and entertaining



"...and stay out!" - an exhibit from Images from the Theatre.

Review of the Invincible Brigade or Female Cavalry...The first paper programme did not appear in this country till the 1850s, so an illustrated playbill had to act both as poster and as sources of detailed information.

Props on show include Garrick's trick dagger with a retractable blade and Mistinguette's pink ostrich feather fan. Cecil Beaton's costume for Julie Andrews, in the Embassy Ball scene of *My Fair Lady*, stands beside Adam Ant's from the Prince Charming Revue. The principle boy's costume worn in an 1880s pantomime conveys all the Victorians' preoccupation with opulent curves and contrasts brashly with Marcel Marceau's expression of awed intensity as he watches a seed grow (in a black and white still, blown up to life size).

It's very much an exhibition of bits—but some of them are gems, and certainly worth an odd half hour one lunchtime.

### Where, When £?

The V&A is closed on Fridays and on Sunday morning. 'Show Business: Images from the Theatre Museum' is on until April 17 1983, admission free.

## PINOCCHIO

### Orchestral Manoeuvres

Imperial College Symphony Orchestra are playing a concert next Friday in the Great Hall at 8:00pm. Among the pieces they are playing is 'The Planets' by Holst, which consists of seven movements, which for convenience I shall number (and refer to as) one to seven.

I caught up with Andy, Brian, Chris and Dominic (one of whom is a string player, one of whom is a woodwind player, one of whom is a brass player and one of whom is a percussionist (nobody plays more than one instrument)) in the Queen's Legs the other day. Eager to find out more about this wonderful suite by Holst, I asked them for their preferences. Before you hear what they had to say, a word of warning—musicians are not all strictly honest, and the accuracy of their statements is governed by the accuracy of the instruments they play. Hence:

a) String players don't always hit the right note, and hence they tell alternately truth, then a lie, then the truth, etc (although not always necessarily the truth first).

b) Woodwind players cannot easily alter the accuracy of the note, and so always tell the truth.

c) Brass players will start off honest, but as the results of excessive alcoholic indulgence set in, they start lying; thus every statement they make which contains the words five, six or seven is false, any other statement being true (eg "1 is better than 3" would be true, "3 is better than 5" would be false).

d) Percussionists always play too loudly, in the wrong places, and in the wrong tempo, and so every statement they make is false.

Now back to the conversation.

Brian steeled himself to speak first "1 is better than 4" he ventured. "And six is better than 3" said Andy. "But 2 is better than 6" said Chris. "7 is better than 6, as well" said Brian. "And 7 is better than 5, old boy" said Dominic. "Strange, but 4 is better than 7" said Andy. "I agree fully" said Dominic. "3 is better than 5," said Chris, "although two is better than 3." (this counts as two statements). "7 is better than 2," said Brian, "and 2 is better than 5." "But listen, old boy," said Dominic, "6 is better than 4." "Oh no," said Andy, "4 is better than 6," no doubt thinking of the luscious trombone bits. "There's at least 2 movements better than 5 that are worse than one" said Dominic as Chris departed with a viola player, thereby ending the conversation.

At this moment the conductor extricated himself from the clutches of a barmaid, wandered over, and told me that in fact their preferences were all in the same order (the conductor incidentally, is a woodwind player). So who then was from each section, and in what order did they put the pieces?

All similarities to any persons alive, dead, or this year's chairman are entirely intentional. Orchestra members note that the order of preference does not coincide with the author's nor are the people portrayed necessarily in the correct sections. All in-jokes copyright.

## IMPERIAL COLLEGE SYMPHONY ORCHESTRA

CONDUCTOR: RICHARD DICKINS

MOZART, OVERTURE TO THE  
MAGIC FLUTE

WEBER, CLARINET  
CONCERTO NO.1

SOLOIST: DAVID FUEST

HOLST, THE PLANETS

GREAT HALL 8PM

FRIDAY 3RD DECEMBER

TICKETS: Adult £1

Student 75p

FROM The Haldane Library,  
Members & the Door

Solutions, comments and criticisms to me at the FELIX Office, please. There is a prize of £5 (donated by Mend-a-Bike) and two free tickets to the orchestra concert for a correct entry randomly selected at 1:00pm on Wednesday.

### Last Week's Solution

Last week's puzzle was unfortunately rather easy, although I didn't think so when I set it. The correct answer was that the rumours occurred when the President was aged 72, 81, 84 and 96. 52 people decided that it was easy (only one person sent in an incorrect entry), and the lucky winner was Brian Clarkson of Chem Eng 3, who can collect his £5 cheque from the FELIX Office after 1:30pm on Monday.