



FELIX

The Newspaper of Imperial College Union

'WE'VE BEEN RIPPED OFF!'

The Biochemistry department has been abusing Royal College of Science Union funds, according to an article in last week's RCSU Broadsheet.

For the last two years, lectures arranged by the Biochemistry Society with funds from RCSU have been used as part of postgraduates' examinable course. The Society receives its grant from the RCSU to provide informal lectures (not just to members of the department but to all members of the Union) on subjects ranging from aspects of biochemistry to the virtues of real ale. RCSU officials have complained that recent lectures have not been of general interest, citing as examples lectures such as 'The UNC Operon and synthesis of ATP in E coli nitrodiondria and diloraplats'.

The department's defence is that in accordance with a ruling by the University of London two years ago, it must provide postgraduates with material outside their own specialised subject, and it was therefore logical to examine them on the society's lectures. At present, postgraduates can officially be examined on any six of the society's lectures, although there is no written paper on them.

As a compromise, the department has offered to match the RCSU grant with an equal amount of their own money, and to use the combined funds to provide more lectures of a high standard. In anticipation, lectures have been arranged for next term from two Nobel prizewinners: Aaron Klug of Cambridge and Professor Porter, the head of Biochemistry at Oxford. It is thought that without this combined funding, the society will have overrun the budget before Christmas.

This offer will be considered by the next RCS General Committee meeting next Monday.

'Blind and Backward-Looking'



Enoch Powell in a speech to IC Conservative Society claimed that Britain is slowly bleeding to death by exporting its capital. Mr Powell also stated that he

does not view the turnaround in our economic situation with the same optimism as the Conservatives and is not convinced that there is necessarily any connection between the balance of *continued on back page*

Leukaemia Death

Stuart Rockell, vice captain of IC Boat Club, died suddenly in hospital last Saturday week. It is thought that he had leukaemia.

Mr Rockell, a second year undergraduate in the electrical engineering department, was



Stuart Rockell

taken to St Mary Abbots Hospital on Tuesday October 12, where after extensive tests it was reported that he had contracted lightning leukaemia, a rare form of the disease which usually proves fatal within days. His tutor, Dr Allen, who visited him on Wednesday 20 said that he was fantastically brave, although he had been told that he had only a fifty percent chance of survival. The following day he was transferred to a specialist unit at Hammersmith Hospital where he died on Saturday evening.

Mr Rockell was one of the mainstays of the College Boat Club, where he had earned the nickname 'Gorilla' for his athletic build and fitness. He was appointed vice-captain at the beginning of this term.



Amnesty International's stall in the JCR today, encouraging students to 'Sign a Postcard, Light a Candle, Save a Life' in their campaign against Prisoners of Conscience.

Disgusting!

That's the official RCS opinion of a Mooney Freshers' Dinner, as Stephen Goulder complains of 'Gristle in Dubious Sauce'.

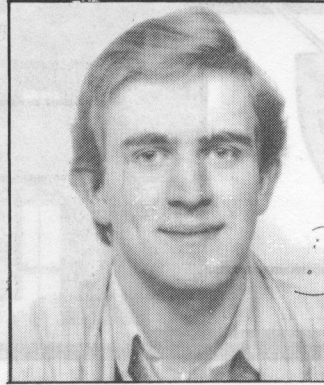
The Royal College of Science Union may refuse to pay the full amount for the physics freshers' dinner, after complaints of disgusting food and poor service.

RCU Union President Stephen Goulder, who was a guest at the dinner, referred to the main course (described on the menu as 'veal fricassee') as 'gristle in dubious sauce'. There was also a shortage of waiters, the food was served cold and diners were rationed to one glass of wine each. Mr Goulder later criticised the Union for selecting a meal that "Mooney can't cook".

Chas Fuller, the RCSU Honorary Secretary, told FELIX

that he had written to Refectory Manager Victor Mooney in July making arrangements for all the dinners, and that Mr Mooney had promised to write back with comments and suggestions for menus. He has not heard from the Refectories since, and he has still not even received official confirmation of the prices, although the bills for the other freshers' dinners have already arrived.

RCSU officials are awaiting reaction from the 120 people who paid £6.50 for the physics dinner, before reaching a decision on whether or not to pay next week.



Karl Schmidt: the next Spanner bearer?

Karl Schmidt a Guildsman

Karl Schmidt, the President of the Royal College of Science Union, is officially a member of City and Guilds Union, it was revealed at the Mech Eng dinner on Monday.

Mr Schmidt, who has studied chemistry for two years, is now completing his joint honours course in the management science department which is affiliated to City and Guilds College. Under the union constitution, if he had wished to remain a member of RCSU he should have informed the Honorary Secretaries of both unions in writing. This he has not done, and Chas Fuller, the RCSU Hon Sec, is now empowered to refuse Mr Schmidt admission to all further RCSU meetings until the matter is sorted out.

Drinking and Driving

Three members of City and Guilds Motor Club are looking for sponsorship to take part in the Beaujolais Rally later this month. They have already been loaned a car by British Leyland.

The three motorists—Chris Ballard, John Vedy and Martin Kist—Hope to raise in excess of £500 for the Bromley Mentally Handicapped Society, but are reluctant to use any of this money to cover their costs, which include a £160 entry fee. They are therefore approaching local wine firms to raise the rest of the money.

The Rally is a traditional event; 150 cars will start from a vineyard near Lyon at midnight on Sunday November 14 and the aim is to bring a bottle of Nouveau Beaujolais to England on the 8:00am Boulogne ferry, covering as short a distance as possible. Because the tight schedule involves an eight-hour non-stop, high-speed journey, they will be driving a modified Rover 2300S loaned to them by British Leyland Promotions.

The rally is the traditional preserve of wealthy drivers with a taste for wine. Because of the high cost of participating, the event finishes in true style with a champagne lunch at the Hotel Metropolis Brighton

...and a good job too!

Industrial Society's Careers Fair on Wednesday turned out to be the big success it promised to be, with the JCR full of companies and students.

The standard of the displays varied widely from full blown audio-visual and computer demonstrations from the larger companies to hand written signs and xeroxed handouts from the smaller fry. All the students talked to considered it useful to be able to chat with representatives of the companies, including recent graduates working for that company on some stalls. Many left the JCR loaded down with information and promising to return for another bout in the afternoon.

John Barrett, vice chairman of Industrial Society said that all had gone well and that all the companies billed in FELIX had turned up together with a few extras. Mr Barrett thanked FELIX for printing the extra copies of last week's guide to the fair. Unfortunately some bemused recipients of the guide were confused by the Mata Hari review which was on the same page, and were obviously disappointed that Lena Lovich wasn't one of the attractions.

Fire in Selkirk

A number of posters on the walls of Selkirk Hall were set on fire during a party on Saturday evening.

As well as being in direct violation of Union publicity rules, this caused a serious fire hazard. Hall Sub-Warden Ken Baldwin has said that whoever was responsible will probably face expulsion from Hall if his identity is disclosed.



A typical scene at the Careers Fair

Photo: Peter Hobbs

Bo Bellchambers

Vivacious Miranda Bellchambers, who has for weeks been wowing the lads of Mechanical Engineering and collected admirers from many other disciplines was last week elected Bo Belle 1982-3.

Raven haired stunner Miranda gained the position as Bo's companion by winning a Bo awareness quiz and showing suitable wit and intelligence for the job.

And we at FELIX can all see what you mean C&G!

Miranda hopes to raise interest in City and Guilds College apart from carrying out her motor club duties, especially in Bo's eightieth birthday year.

Philip Nathan was unavailable for comment as was Bobby Joe Stein, male winner of the horrendously sexist RCS Queen of Jez competition.

Unfortunately Miranda is unable to carry out her first job, riding to Brighton on Bo, as the four seater is full of Guilds hacks, but we hope to be seeing much more of this Engineer's Dream in the near future.

Phil Greenstreet



Miranda Bellchambers—an expert on Bo

Photo by Katharine Alexander

decision making process, as many parts of British industry, such as British Leyland, will struggle to make a profit in a period of economic growth. The incentive should be the chance to decide about their job, their wages, etc. Workers, he said "want a good job, decent wages and to produce things that people will want to buy."

Consultation is, in Mr Orme's view, important as it allows for



Stanley Orme

the spreading of power from the few hands in which it is concentrated. The top forty private firms produce goods that make up thirty percent of the sales on the British market. Some firms already have the will to let workers make decisions but the labour party, said Mr Orme, would give all workers the ability to start this process. How far they take it is up to them.

Locked In!

Students and computer operators in the Department of Computing were asked to leave the Huxley Building last Wednesday by Departmental Safety Officer Iain Stinson because many of the fire-exits were chained up.

The recent problems began when College installed special electric bolts to certain doors in the Huxley Building. These bolts hold the doors locked, but are wired into the fire alarm circuitry and will be released if the alarm is triggered. However, because of initial installation problems the bolts did not hold the doors shut properly, and so College Security officials were ordered to lock them at 7:00pm with chain and padlocks.

This caused an obvious fire hazard, and Mr Stinson regularly reported the matter to Bob Foggon, College Fire Officer, and Security agreed to leave the doors unchained. Last Wednesday the doors were padlocked once again and after fruitlessly asking the security guards to unlock them, Mr Stinson asked the computer operators to clear the building.

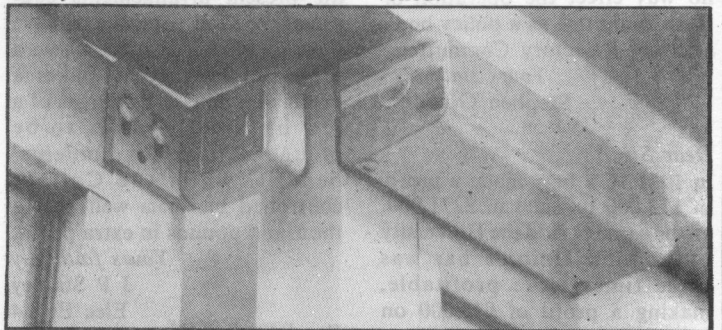
The following morning Mr Stinson resigned his position as Safety Officer until the matter



Iain Stinson

was cleared up. Manny Lehman, the head of department, then initiated a long discussion with Mr Reeves and John Smith, College Secretary, as a result of which the new bolts have been properly installed and Mr Stinson reinstated as Safety Officer.

Security are still padlocking the door connecting the Huxley Building to the walkway, but as this is not a Fire Exit no regulations are being contravened.



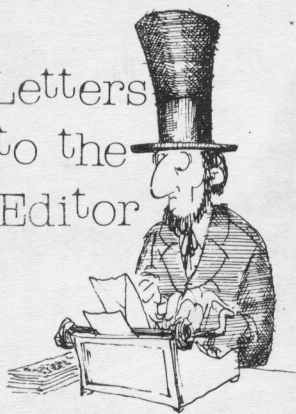
One of the new electric bolts in Huxley

Labour and Work

Mr Stanley Orme MP, Shadow Spokesman on Industry, yesterday told the Industrial Society that a framework for industrial democracy could not be imposed on the nations businesses. The aim of the Labour Party, said Mr Orme, was to legislate in such a way as to allow for the disclosure of detailed financial information so that workers could start the process of conciliation on the shop floor. There would then be a trigger mechanism which would allow either management or workers to take these decision-making processes further, even to the main board. Mr Orme was critical of unions which refused to take part in these processes. In his view some unions were afraid to make decisions that effected the lives of their members. Despite this Mr Orme feels that the only channel for the expression of workers views should be through the trades union movement.

Profit sharing, said Mr Orme, was not reasonable incentive for workers to take part in the

Letters to the Editor



Bar Accounts

Dear Martin

I would like to comment on the inaccuracies contained within your news story concerning the College Bars.

The Bar Accounts are fully audited each year, and, as UGC accounts, pass through the Office of the Auditor General. The accounts are also presented to Governing Body and the Finance and Executive Committee of College. The day-to-day bar accounts are seen by myself and the trends are looked at. These are, however, management accounts and deal with the personal performance of members of staff, their wages, bonuses, etc, all of which must be kept discreet. I agree with Nick Morton that as long as a student sees these accounts we should be satisfied.

You also comment on the Bar Committee's terms of reference and membership. We have two student representatives (John McCallion and John Passmore), in addition I am Bar Committee Chairman appointed by Refectory Committee Chairman (Dr Bob Schroter). This has always been the case. At no stage has a student ever had the right to be chairman, it has always been a convention (this was affirmed at the last revision of the membership of Bar Committee in 1980). The changes to the existing (1977) terms of reference will in no way effect the operation of Bar Committee as a policy body advising Refectory Committee.

Yours sincerely
Stephen Goulder

Dear Sir

In 1981 IC's bars made a profit of £13,000 on sales of £271,000. In the same period the University of London Union's bar was three times more profitable, making a profit of £18,000 on

sales of £122,000 a profit equal to 15% of sales compared with College's 5%. ULU achieved its high profits even though its prices were actually cheaper than those at IC.

The accounts show the major reason for the low profitability of bars in College was high staffing costs; 80% of gross profits were spent in this way. It also seems certain that at least one of the four bars run by College was actually losing money.

Another factor seems to be the price paid for stocks. The accounts suggest that College bars were paying more for their stocks than ULU. ULU's bar, since it is student controlled, is a member of a national student buying consortium and as a result receives an extra discount on its purchase.

It is also questionable whether College's policy of funding bar development, by obtaining money from the breweries in return for promises to buy their products, is really in the best interests of the bars' customers.

The published bar accounts justify having serious doubts about the way in which College manages the bars. These doubts will only be allayed if the College makes available far more detailed information, particularly trading figures for individual bars.

There are only two good reasons for keeping this information secret: the inconvenience of compiling it and (more significantly) any inefficiency would be obvious. It is sheer arrogance to claim that more detailed accounts "would be open to misinterpretation by people who would not understand them". I for one am perfectly capable of understanding them, and would welcome an opportunity to inspect them.

The Holland Club has shown that it can run a bar far more efficiently than Mr Mooney. The Union should have as its aim, securing control of at least one bar in Imperial, to be run for the benefit of students. So long as the present arrangements continue, we shall continue to have the ridiculous situation where a successful Ents event makes a profit on admission charges of a few hundred pounds to be ploughed back for students' benefit, while the College controlled bar nets well over a thousand pounds in extra profit.

Yours faithfully
J P Stanley
Elec Eng 4

See Editorial-Ed.

Southside Café

Dear Martin

I was interested to read the letter last week complaining about the use of Southside Refectory by cement covered labourers. This problem arose in the summer and despite complaints by those of us working on Southside little was done about it except to ban them from having breakfast—due to the fact that the income was badly needed.

However now term has begun and complaints have persisted I am pleased to inform the three first year chemists concerned that Mr Mooney and Security have agreed to the placing of a notice to the effect that unsuitably dressed persons will be asked to leave.

If anyone has cause for complaint please inform the Southside Messenger who will ask them to leave. If this system fails to correct this abuse I would like to be informed so that a total ban on outside custom can be implemented.

John McCallion
Deputy President

No Sex Please.....

Dear FELIX

I was hoping one letter would suffice but since Nick Pyne resorted to personal abuse (albeit in a jovial manner) in his reply, I must make a number of further comments.

Nick has completely missed my point, most of the material used in this pamphlet is true and I have no objection to (most of) the material itself (most of it I would be quite prepared to tell my children—before people like Nick do it!) and I entirely agree it is a major problem that sex cannot be talked about freely in society. But, apart from two sentences Nick has completely ignored the psychological aspect of sex (indeed the books recommended did as well) which should be talked about but never is. Nick has only just touched on the side effects problem of the pill and not mentioned the VD in the mid-seventies (and still is as far as I know) reached epidemic proportions and cannot always be cured.

Apart from the above, Nick Pyne has missed an extremely important psychological point. It is almost impossible to speak out (partly because one is ridiculed as I demonstrated effectively with last week's letter) especially

on sexual matters, and if it is seen that sex is universally accepted as an essential part of a student's life then there is a real possibility that someone that does not want to have sex may be directly or indirectly forced into it.

The implication in Nick's letter that "when the time comes" as Nick so quaintly puts it, I will require to know about contraceptives and masturbation, partly correct. I will have to know how best to avoid them. Believe it or not, even in these times many couples feel they are better off without these methods. The Catholic Church does inform its youth about sex (think where do Catholic children come from?).

Just one last point, I am in fact reasonably sane, I am making a complaint, not leading a crusade to convert IC!

Yours sincerely
Mark Alderton
EE

Dear Martin

In the letters page last week Mark Alderton complains that the booklet ...but were afraid to ask did not give a "student's eye view of Imperial College".

I can commend to him, for this purpose, the IC Union *Alternative Prospectus*, edited by me, and available free from the Union Office.

Moreover, I would suggest that had Mark read the AP before coming to Imperial he might have been less shocked, if not less disgusted, at what he found.

Dave Rowe
Chem 2

DP's Bit

With regard to office hours I will generally be in my office from 1:00 to 5:00 on Mondays and Wednesdays, from 1:00 until 2:00 on Tuesdays and Thursdays and from 3:30 to 5:30 on Fridays. Now on to the business.

Due to problems with money being stolen from the Gym changing rooms, anybody who wishes to leave valuables in the Union Office safe at lunchtimes may do so. Anybody who still requires a rape alarm may obtain one from the Union Office. Finally those clubs and societies who have not got a copy of the guide to five year plans may obtain them from me any lunchtime.

John McCallion

Bar Accounts

For many years now Mr Roy Francis, a lecturer in the department of computing, has been pressing for 'open bar accounts'. This controversy has been reopened recently after Mr Francis's removal from the bar committee and Colin Cooper has proposed a motion on this issue which will be discussed at Tuesday's UGM. But before opinions are put forward, it might be as well to clear up some of the misconceptions about the bars and their accounting procedure.

The bars in IC are all run by College. None of them has any concern with the Union's money except in so far as students drink there. Policy for the bars is determined by the Refectory Committee, a College committee chaired by Dr Bob Schroter and

EDITORIAL

including among its members three student representatives. But the Refectory Committee takes recommendations on bar policy from the Bar Subcommittee which, although it is a subcommittee of a College committee, is traditionally chaired by a Union Officer, currently Stephen Goulder, ICU President.

The bar subcommittee, in common with many organisations, produces both financial and management accounts, and there is an important distinction to be drawn between the two. Financial accounts are the

statements which an organisation makes to the public to inform them of its monetary dealings throughout the year: its profit or loss, its ownership of assets, its liabilities and so on and so forth. IC is required by law annually produce a set of financial accounts, to have them audited and to make them public, and these are the accounts which give the figures quoted in the first paragraph of Jon Stanley's letter.

The management accounts are a much more detailed act of accounts whose purpose is not to inform the public, but to enable the management (the Refectory Committee in this case) to best decide on policy. IC bars' management accounts are made available to the Refectory Committee and to most members of the bar subcommittee, including Stephen Goulder, but not Roy Francis.

So if the financial accounts make it clear that there is no question of anything illicit going on, and management accounts are not intended to be public anyway, why all the fuss?

The answer is that there doesn't seem to be any reason for not disclosing them. Management accounts are normally kept secret to avoid disclosing information to competitors, but this is irrelevant in our case. Mr Goulder says that details of industrial staff wages and bonuses must be kept discreet, and of course this is true; but it wouldn't take much to add the figures together under the

heading 'salaries'. John Stanley asserts that it would be inconvenient to compile the information; not so, since it is already compiled for the Refectory Committee. And the other excuses offered are so astonishingly woolly that they really make you wonder what's being hidden: "The accounts would be open to misinterpretation by people who would not understand them," and "There is no need to disclose the accounts because Nick Morton has assured us that everything is okay."

The financial accounts make it clear there are inefficiencies in the way the bars are run, and because of stonewalling from College over the management accounts one cannot say just where they lie, and so cannot suggest improvements.

But in his election manifesto Stephen Goulder promised to bring the Union Refectory under student control. The Union Refectory is no more, but couldn't Stephen adapt his policy to bring one or more of the bars under student control?

Fire Doors

Last week's *Below the Belt* made an obscure reference to fire doors in the Huxley Building being locked after 7:00pm. Unknown to FELIX staff, the Safety Officer in the Department of Computing, Iain Stinson, was discussing this very point with Geoffrey Reeves, head of security (see the news story on page three) and happily now all has been sorted out in the Huxley Building.

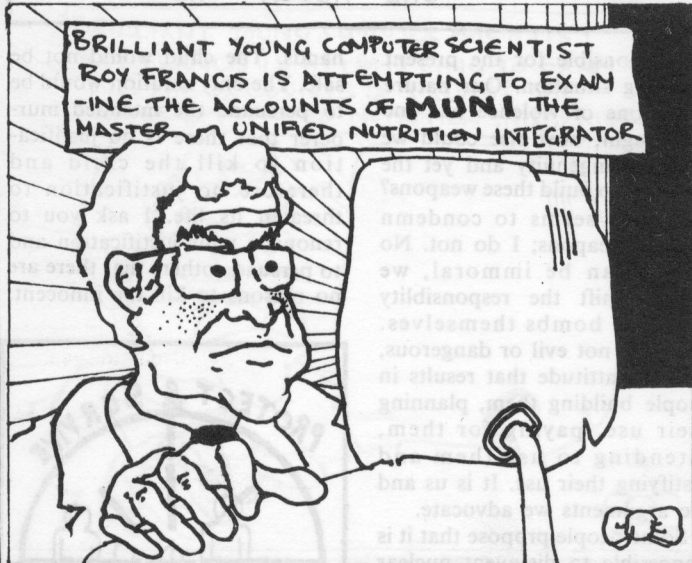
So I turned my attention to Southside, where there are two fire doors on every landing, each with a notice: 'Fire Door, do not wedge open'. Despite this warning and the inherent danger, I checked twenty-four doors and found nineteen of them wedged back. Don't you have any regard for your own safety?

Impossible Without.....

Lee Paddon, Nick Bedding, and Peter Rodgers for reviews. Dave Rowe, Dave Parry, Peter Hobbs, Katharine Alexander, Mark Heasman, Steve Bishop for photography. Pinocchio and Walkabout-Looksee for their respective columns. Chris Mallaband for the sports page. Adrian James for the news. Hugh Southey for What's On. Nick Pyne, Martin Taylor, Caroline Foers, Petra Barry, Miranda Bellchambers and X for pasting-up. Maz, Peter and any errors or omissions.

Martin S Taylor

ROYF



Continuing FELIX's tradition of providing a 'soapbox' platform for anyone to express their opinion, Michael Newman, Life Sci 1, gives his thoughts on human violence.

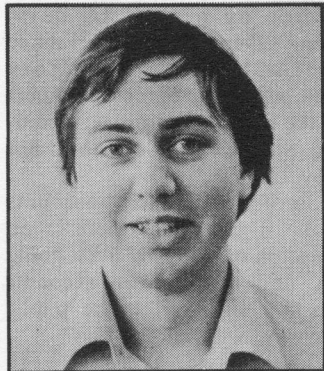
A Misused Filing Cabinet

On a Panorama programme some months ago several IRA terrorists were interviewed. One had murdered a policeman. When asked why, he replied that he had not seen a man but a uniform. He had destroyed an enemy, a blue uniform, a label. He had reduced human beings to simplistic labels, this rejection of their humanity enabling him to justify his act of cold-blooded murder. On October 26 1982 it was reported that two Catholics and a Protestant had been killed; did their murderers see them as human beings or labels?

Homo sapiens are thinking animals, we are investigators, seekers of knowledge and understanding, classifiers. We classify everything. As scientists most of us should realise that classification is a useful and necessary tool, that it involves exact and strict rules and definitions. It is used to simplify, order, show relationships and as a result to explain and understand. We all use the technique of labelling, we use the scientific system but most importantly we use labels to classify ourselves.

We classify ourselves according to the colour of our skins, where we were born, our ages, our political and religious beliefs, the months in which we were born, our sex. We might be divided from people we might otherwise have befriended. We might hate people we might otherwise have liked. We might ignore people that we might otherwise have listened to. We might threaten people with a terrifying destruction to whom we might otherwise have offered kindness and love. We might kill those who we might otherwise have saved.

When we use labels on human groups we tend to forget that we are using a scientific tool, a simplification. We actually conceive and talk of the label as if it exists in itself. In our description of world affairs we talk of Russia, America and China. We give these terms, characters. We create out of millions of people an entity. The dehumanising label, the mental conversion of many individual human beings into a single entity, an entity with its own behaviour patterns and charac-

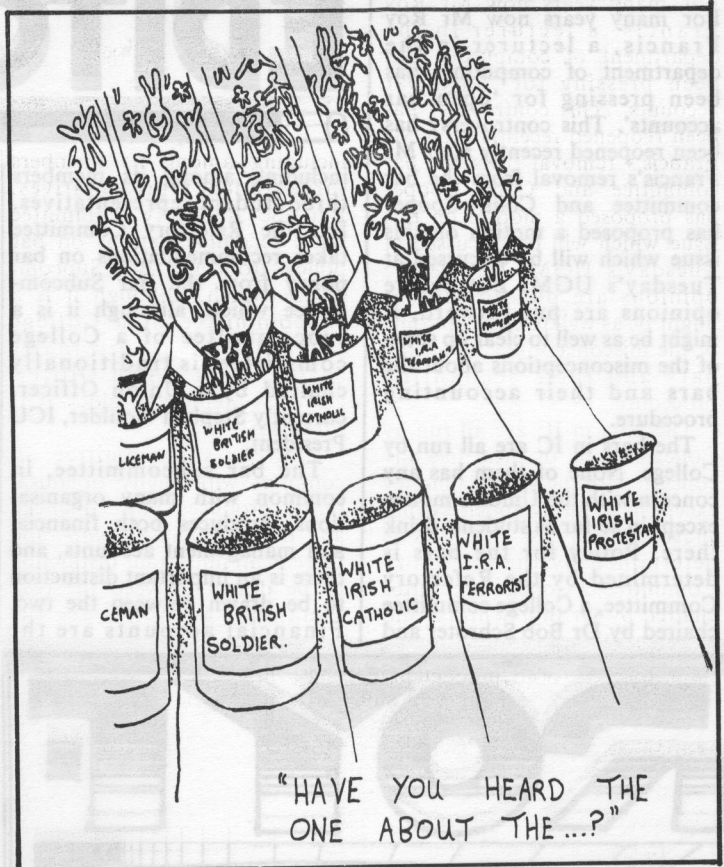


Michael Newman

teristics. A thing that can easily be attributed with any evil intention or act. A thing that is not discriminating between innocent and guilty, between helpless and strong, between civilian and military, between individuals. We fantasise about Bears, Bulldogs, Dragons, Reds. We psychoanalyse these creatures, we speak of them and their possible behaviour.

Using 'vandalistic' classification we reject the individuality of the members of the groups we label; we only see the label itself, the tag is not a mere simplification but a 'reality'. We do not see or speak of human beings, we ignore their humanity. It is so much easier on the conscience to speak of destroying mere labels. Indeed without this dream of the filing cabinet our so-called justification for murder, indiscriminate killing, nuclear war would be seen to be what they really are: empty, dangerous and unethical.

It has been said that nuclear weapons are immoral, it has been said that our nature is one of violence, and therefore we are



not responsible for the present appalling situation. Our nature is not one of violence but one of thought; how else could we have the ingenuity and yet the stupidity to build these weapons? Everyone seems to condemn nuclear weapons; I do not. No object can be immoral, we cannot shift the responsibility onto the bombs themselves. They are not evil or dangerous, it is the attitude that results in people building them, planning their use, paying for them, intending to use them and justifying their use. It is us and the arguments we advocate.

Some people propose that it is impossible to disinvent nuclear weapons, so what? Ignorance is not the solution to the problem, knowledge has no dangers. It is its application that we must be wary of. The danger lies in what we use the knowledge for, not the knowledge itself.

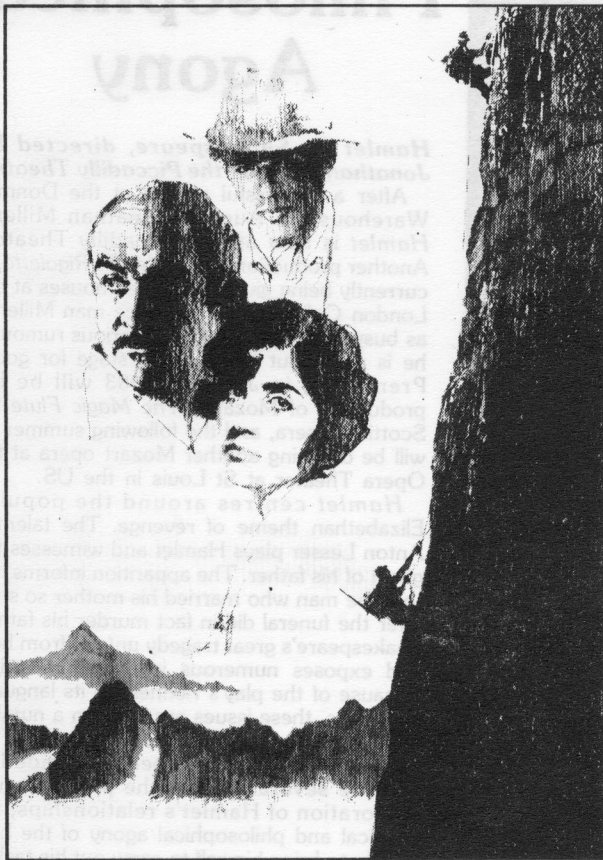
There are many people in this world who believe the indiscriminate slaughter of millions of human beings is justifiable. They, metaphorically, each hold a pistol to the head of a young, defenceless, innocent child. This child could be yours, it would not matter to the person whose finger is on the trigger. I ask you is the gun the problem? If we were to disarm the person surely s/he could use another gun or weapon or even their bare

hands. The child would not be safe. The only solution would be to persuade the intended murderer that there is no justification to kill the child and therefore no justification to threaten its life. I ask you to renounce your justification and to persuade others that there are no reasons to kill the innocent.



We threaten the indiscriminate mass murder of a whole nation, of the people of a continent. We use the same dehumanisation that Hitler used in his slaughter of the Jewish people. We dwell in a horrifying dream world. In our nightmares we turn "nations into regiments of ghosts" (J Bronowski). Will we ever wake up? Will you ever understand?

An obsession, a love, a memory.



FRED ZINNEMANN'S

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ONE
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Starring

SEAN CONNERY

Introducing

BETSY BRANTLEY

and

LAMBERT WILSON

with

GERARD BUHR ISABEL DEAN

JENNIFER HILARY

ANNA MASSEY SHEILA REID

SEAN CONNERY in FIVE DAYS ONE SUMMER

Introducing BETSY BRANTLEY and LAMBERT WILSON

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Music by ELMER BERNSTEIN

Director of Photography GIUSEPPE ROTUNNO A.C., ASC.

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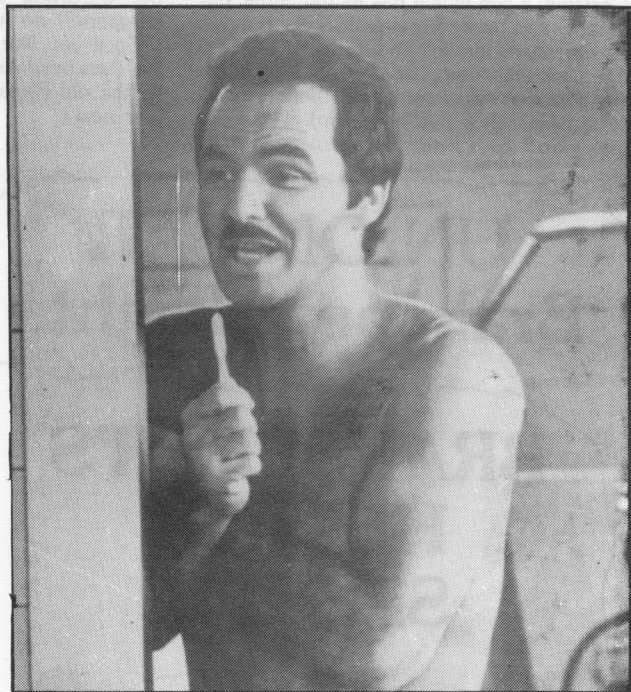
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PATRONS ARE URGED TO BE SEATED PRIOR TO START OF FEATURE

THE
BEST LITTLE
WHOREHOUSE
IN TEXAS

Hot on the heels of *Deathtrap*, another West End money-spinner hits the big screen. I must admit I didn't see *The Best Little Whorehouse in Texas* while it was playing in Shaftesbury Avenue, so I'm in no position to say how faithful the adaptation is.

with the title song 'Nothing Dirty Going On'. Right, you guessed it, it's a musical. The tunes are bouncy inoffensive little numbers, which, although you won't be whistling any of them as you leave, seem to fit the verve and energy of the film.



The accent is on fun; clean, innocent fun. Doesn't seem to fit the title? Well, must be an ideal part for the overburdened Dolly Parton, who for years has been confusing pundits with her leer and wink while dressed like someone's china doll. Is the joke on her or on you? Who knows? This sums the film up nicely. You can't avoid the odd leer and wink in a film about a brothel, but you needn't go over the top. This is indeed the spirit in which the ever bountiful and golden-hearted Miss Mona approaches her business

The 'Chicken Ranch', as the local house of ill repute is known, has we are told, been in existence for years. Illegal, but enshrined in folklore and accepted by all, until that is, a crusading TV consumer advocate Melvin P Thorpe decides it is a suitable target for a fearless exposé of filth and corruption to enhance his glory, and his ratings. Melvin, manically played by the evergreen Dom De Luise is a sort of cross between Esther Rancid and Billy Graham and is hence totally aware of his own impor-
continued on page 8



Dolly Parton showing off her assets

Physical and Philosophical Agony

Hamlet by Shakespeare, directed by Jonathan Miller at the Piccadilly Theatre.

After a successful season at the Donmar Warehouse in August, Jonathan Miller's *Hamlet* is now at the Piccadilly Theatre. Another production of his, Verdi's *Rigoletto*, is currently being given to packed houses at the London Coliseum. Renaissance man Miller is as busy as ever, and despite various rumours, he is *not* about to leave the stage for good. Premiering in January 1983 will be his production of Mozart's *The Magic Flute* for Scottish Opera, and the following summer he will be directing another Mozart opera at the Opera Theater at St Louis in the US.

Hamlet centres around the popular Elizabethan theme of revenge. The talented Anton Lesser plays Hamlet and witnesses the ghost of his father. The apparition informs him that the man who married his mother so soon after the funeral did in fact murder his father. Shakespeare's great tragedy unfurls from here and exposes numerous issues in its stride. Because of the play's richness in its language and ideas, these issues are open to a number of different interpretations, but one can be fairly sure that Shakespeare intended to explore several points: the psychological exploration of Hamlet's relationships, the physical and philosophical agony of the hero unable to bring himself to carry out his task of revenge, the tenuous dividing line between sanity and madness, and the influence of the supernatural in man's dealings.

Lee Paddon

continued from page 7
tance.

Unfortunately, Sheriff Ed Earl played by big butch Burt Reynolds, who wants to protect the Chicken Ranch so he can be sure of his weekly handful of Miss Mona, is unused to handling the media, and attempts to remove Melvin the way he might remove a stubborn mule, with predictable results: he hits the headlines.

Certainly a film which has its moments, but somehow falls between several stools. It never 'gets its pants down' and becomes a fully fledged sexual romp, never becomes farce, never becomes really a musical (there are only nine numbers in a two hour film). There are some good one-liners and some clever

caricatures of the state politicians, including an appearance by Robert Mandan (Mr Tate of *Soap* fame) who claims he must have been drugged by commies when he is found 'red handed' in the brothel. However, Ed Earl and Miss Mona don't provide much of a central focus for the film. The only two talents Dolly Parton displayed were the ones you were aware of as soon as she walks on, and which the wardrobe department (and the plastic surgeons?) do nothing to conceal.

So if you like some good clean rib-tickling fun then purdner, you'd better mosey on down to the old Plaza in Leicester Square anytime yer hear?

UNION BAR Brakspear Nights

BRAKSPEAR'S HENLEY SPECIAL

50p
per pint



Mon 8 and Tues 9 Nov.
—so make a bee-line.

AN ASTONISHING story has reached me concerning Jen Hardy-Smith, the frighfully jolly Union Administrator who has been in the Union long enough to be listed as one of its fixed assets. The title Union Administrator covers an astonishing variety of jobs, all of which Jen can be found doing (at the same time) with her own forceful efficiency and good humour. But just occasionally the forcefulness takes over with results which might have been avoided with a bit more common sense, as is illustrated by the following:

One of the Union Administrator's functions is to act as a kind of Personal Assistant to the President—typing his letters, putting off unwelcome visitors, organising his diary, and so on. On the occasion in question Stephen had need to write a letter to someone or other concerning a student whose name had temporarily slipped his mind. The scrawled long-hand version which was presented to Jen thus began 'Dear Sir, I

am writing to you concerning (Jen, please fill her name in here) about etc.' The letter was typed, addressed, and sent out, and it was only a few days later that Stephen (and presumably the recipient) were amazed to read a letter beginning 'Dear Sir, I am writing to you concerning Miss (Jen, please fill her name in here)!'

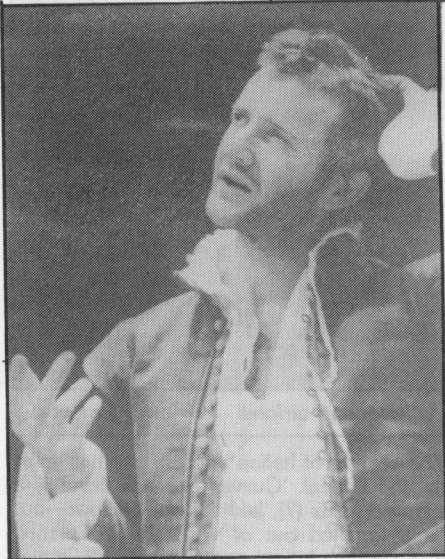
THE PREVIOUS story (which was told to me, of course, by Stephen Goulder) was written up, typeset and ready for inclusion in FELIX when Maz Fellows, FELIX phototypesetter and the Editor's amanuensis, raised an interesting, if obvious, question. "Surely," she asked, "Stephen himself must have signed the letter before it was sent out?" She challenged him on this the next time he was in the office whereupon Stephen, with the brusque cheerfulness he uses when he is hopelessly cornered, agreed that yes, of course he had signed the letter before it was sent out. With staff like this is it any wonder IC Union has such a reputation?

There is some excellent acting in this production. John Grillo plays a round-spectacled, academic looking Horatio, Philip Locke portrays the ghost and the 'Player King', and Ken Stott plays Rosencrantz (looking like a cross between David Bellamy and James Galway). However, the choicest

Covent Garden Tragedy

You are either guests or girls of Mother Punchbowl, the audience told before Artsox (a group of actors with varying degrees of allegiance to College) begin their production of *The Covent Garden Tragedy*. Written by Henry Fielding in the early eighteenth century, this short play explores the morality of the time, the discussion and arguments taking place in the back parlour of Mother Punchbowl's brothel.

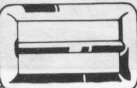
Since the play is written in a burlesque style some of the points are lost on the audience but the cast performed well, particularly Chris Pickup as Lovegirls and Nikki Triscott as Mother Punchbowl.



alas poor - er,

acting comes from Anton Lesser as Hamlet and Kathryn Pogson as Ophelia, his betrothed. Ophelia's nervous mannerisms and hand movements, developed after hearing the death of her father (accidentally, at the hands of Hamlet) are subconsciously mimicked by her brother Laertes (Iain Mitchell) on hearing of her subsequent death. Such intriguing details obviously derive from Miller's background in medical psychiatry! A very good production indeed.

Nick Bedding

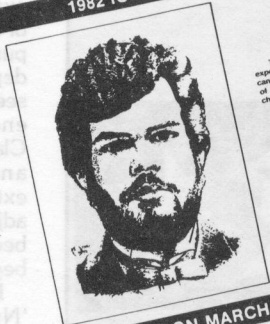


BELOW

The Belt

BUT WE MUSTN'T be too hard on Mr Goulder, since he suffered great humiliation in a Laurel-and-Hardy slapstick accident which befell his smartly stylish new hat. This treasured headgear had come into the possession of one Gareth Fish who, for reasons best known to himself, was wearing it while indulging in amorous activity with a lady friend in a shop doorway. A sudden gust of wind, a passing taxi, and the President's pride and joy was squashed flat and indelibly printed with tyre marks.

AND FINALLY, even as I write, I have been handed an application to form a new society. Twenty men and one woman are applying to the Union to form MIST which has the declared aims of promoting the acceptance of the natural superiority of men over women and to make women completely and unconditionally subservient to the will of men. Full details of this ludicrous display of chavinism next week.



1982 IC UNION PRESIDENTIAL CAMPAIGN

VOTE

The issues of this campaign are quite clear. If you feel that virtual experience is necessary then you must vote for some of the candidates who are standing in this election. I have had some experience of how the system operates and this has led me to advocate radical change at Imperial College. If elected:

- (a) I will organise a refectory boycott in the first week of November.
- (b) I will bring the Union Lower Refectory under student control.
- (c) I will increase the standard of the Head Tenancy accommodation.
- (d) I will prevent any midterm rent increases.
- (e) I will not worm my way out of the above.

In general the Union bureaucracy must be streamlined to keep the maximum amount of finance channelled into clubs and societies where active student participation lies. These are the students who must be supported to the full. They will be:

GOULDER

VOTING ON MARCH 8 AND 9, BRING UNION CARD

GOULDER

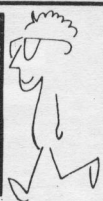
*Excluding large bribes, death by Rhinoceros charge, flooding of the Thames, venereal disease, seduction by women with big tits, clever use of small print and legal services, libel actions and writs of Habeas Corpus.

D 9, BRING UNION CARD

...well Stephen?

**WALKABOUT-
LOOKSEE**

by Mobile Optics Inc.

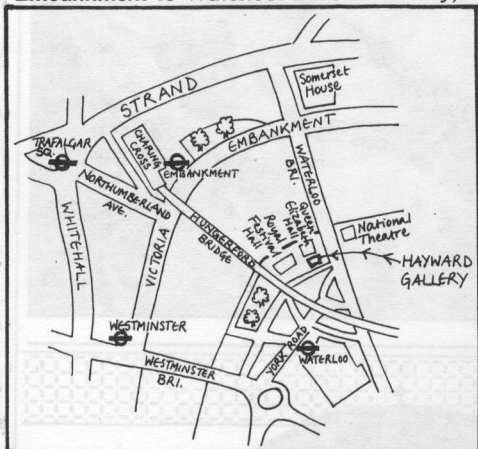


ARTE ITALIANA

at the Hayward Gallery

Getting There

The Hayward Gallery is part of the South Bank complex, which also includes the Royal Festival Hall (concerts), the National Theatre (plays) and the National Film Theatre (favourable rates for student members). The closest tube station is Waterloo. Going from Colledge, the trip involves changing from the District or Circle line to the Northern or Bakerloo, to get from Embankment to Waterloo. If it's a nice day, I



recommend you save the hassle of changing lines for one stop and get out at Embankment (as shown in sketch map). Hungerford Bridge is a railway bridge with a pedestrian footpath; from it there's a good view of the South Bank, of Cleopatra's Needle (on Victoria Embankment, just in front of the Embankment Gardens) and, looking downstream, of the dome of St Paul's Cathedral.

The South Bank complex is built of mud-coloured concrete. From outside it looks a cross between an architecturally significant blockhouse and an overgrown rabbit-warren. It works far better inside: the bare concrete is an equally appropriate setting for the plush seating and carpets for the auditoria and the pale, polished floors of the Hayward Gallery.

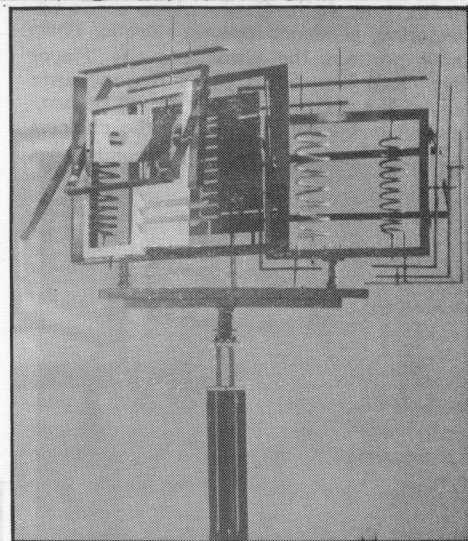
Arte Italiana 1960-82

The exhibition of contemporary Italian art at the Hayward is the largest ever staged outside Italy. About eighty artists are represented. The exhibiton has been organised by the City of Milan and the works on view were selected by a panel of five Italian critics: their combined viewpoint has, no doubt, biased the selection, though to what extent I'm not really qualified to judge.

A small pamphlet listing the artists' names and giving a plan of the exhibition will be handed to you with your ticket. Further background may be gleaned from the catalogue. But the exhibition is an immediately enjoyable one, even without delving into the whys and wherefores of each of the works on show.

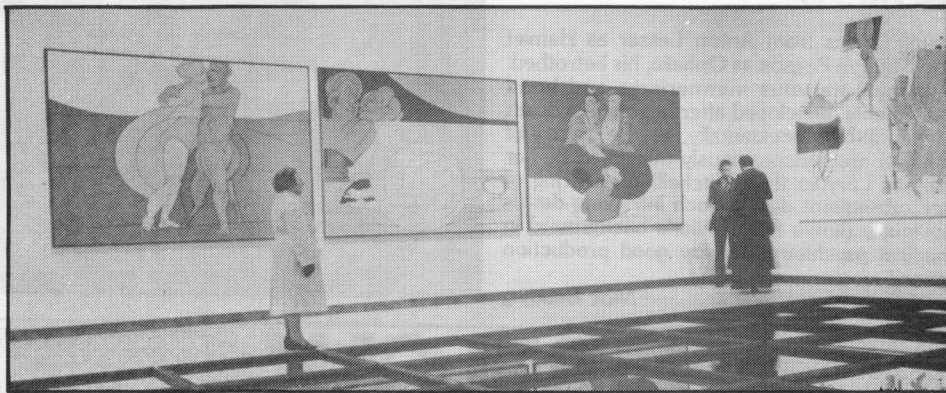
Sort of chronological order:

The show begins in a small darkened room with a set of UV lamps. Pink and green



componenti viriabili —and it moves!

The section of Italian pop art also has great style and appeal. 'Curves at man's level' is a 5m-long crucifix (?), laid flat on the floor—but He's assembled out of vertical-sided plants, like a low-resolution contour map. 'L'atelier



...but this one doesn't!

fluorescent dots make lines which appear to recede far beyond the corners of the room. Emerging, back into 'gallery light', a series of Achrome works by Piero Manzoni delight in the tactile appeal of polystyrene pellets, glass wool and suchlike unexpected materials.

Arte cinetica is kinetic art. Press the button and watch it dazzle/pulse/twitch/flutter... stylish coffee-table art!

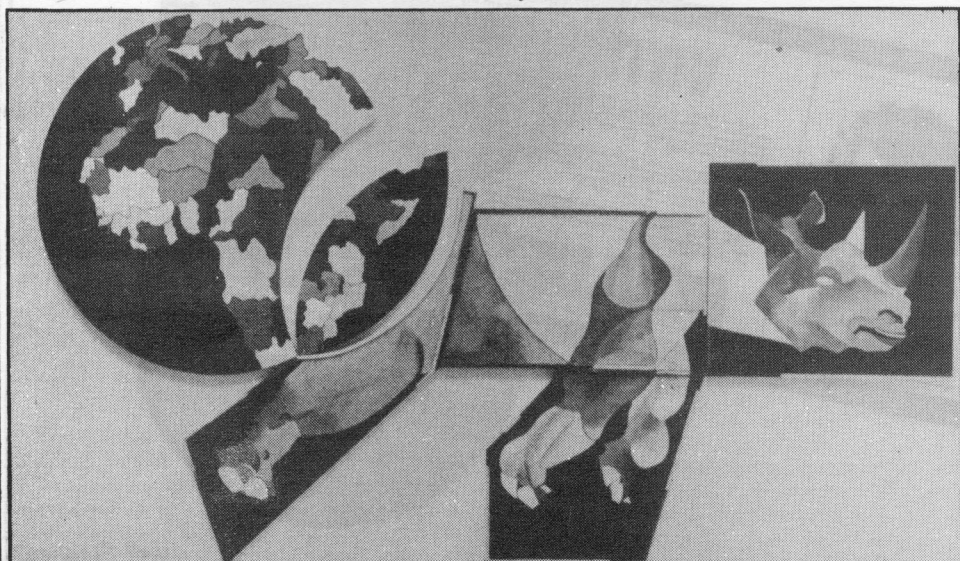
Rouge' is a vast jigsaw, a brightly coloured homage to Matisse containing references to his portraits, nudes and découpages.

In 'New- and Lyrical-Abstraction' traditional painting materials are used. Traditional pictures invite the eye to penetrate their interiors and to explore from the surface to the illusory depths. These pictures either deny the illusion of spatial recession entirely or, acknowledging that absolute flatness in painting is impossible to achieve, they experiment with exclusively visual sensations of depth. Carlo Battaglia's 'Ultramarine 3' uses purple, gold and pink to produce an illusion of depth; his waves are definitely not solid and yet seem to shrink into the distance. Another enormously powerful effect is created by Claudio Olivieri. His pictures are very dark, and the variations of colour and tone extremely subtle. Given time for the eye to adjust, the deep burgundy and blue-green become 'live' and the canvas quivers and begins to undulate.

Perhaps the most exciting section is that of 'Nuove Tendenze'. Italian art is stylish, exuberant and bursting with talent and experiment. I particularly liked Aldo Spoldi's 'Adventures of Gordon Pym'n, which are delightful, easy to appreciate and eminently covetable!

Where, when, £?

Arte Italiana 1960-82 is on at the Hayward Gallery until January 9, Mon-Sat and on Sunday afternoons, admission 80p for students.



ACTUAL SCENES-GENUINERS 10,000 GRAND OPEN ARENA...COVERED GRAND STAND SEATING 20,000 PEOPLE TWICE DAILY 2-8 P.M. NIGHTSLIGHT '84.

RCS

First of all commiserations to the masses of you who bought tickets for last Tuesday's Cheese and Wine: it has been postponed until next term.

Tomorrow (Saturday) is *Broadsheet's* birthday so to celebrate there will be a barnight on Sunday (any excuse) in the Union Bar.

A reminder to all reps: Gen Comm is on Monday November 8 at 6:15 in the Union SCR. Also there is a UGM on Thursday—Chemistry Lecture Theatre B, 1:00pm, including the trials left over from the freshers UGM. See you there!

Fiona

STOIC

There can hardly be a single Imperial College student who has not at some time or other ignored STOIC. In fact STOIC is probably held to be one of the foremost centres of that great IC tradition: apathy.

Well, you're all wrong...the indifference and lackadaisical quality of our broadcasts is the result of hours of blood, tears and agony, meticulous technical care and intensive creative frenzies called 'production meetings'.

"OK, so what?" I hear you say, "why bother?"

Well, years ago the STOIC hierarchy would have agreed with you, but now under the leadership of Martin Z Cowan, ably assisted by the experienced Lawrence Q Windley and the financial tinkering of Martin X Simms, STOIC is slowly pulling out of the doldrums of College news into the realms of..... entertainment!

Don't be normal, join the millions of particles of dust in front of our screens.

Remember: You can wipe away our audience but we've already spent the budget.

Bookshop News

Would the lecturer who is recommending Chartwell Survey Books please let me know the reference number, so I can stock them. There are still a few lecturers who are telling students to buy particular titles but they haven't told me. Please I must know so I can at least try and stock enough for everyone's need. If you can't get to the Bookshop, you can ring me on internal 2226.

If the young librarian who daily comes into the Bookshop and browses through *I hate Sex* by Williams & Wood £1.95 would care to come and see me. I can let her/him have the well thumbed copy at a slight discount.

Academic Press Ltd will be having an exhibition of technical books translated from Russian on show in the Bookshop on November 9, 10 and 11. It will cover the following subjects: engineering, physics, chemistry, maths and biology. I am assured by the publisher that all the books are of the highest standard. If you want to look at any of the titles, don't hesitate to ask any of my staff.

New Titles

Science for industry, short history of Imperial College - A Rupert Hall, £3.50

Science & Life of Albert Einstein - Abraham Pais, OUP £15.00

Story of the Mary Rose - Ernie Bradford, Hamish Hamilton £9.95

Collins Modern Atlas, Collins £8.50

Collins World Atlas, Collins £6.95

Lost Houses of Britain - Anna Sproule, David & Charles £12.95

The Pastry Book - Roesmary Wadey, David & Charles £7.95

Guinness Book of Records, Guinness £5.75

Railway Photographer - Eric Treacy, David & Charles, £12.50

China Diary - Stephen Spender & David Hockney, Thames & Hudson £10.00

The Dog Chairman - Robert Robinson, Allen Lane £5.95

For the young at heart, the Medici Society Ltd, all at 95p:

Goodnight time tales - Molly Brett

Runaway Fairy - Molly Brett

Flip Flop Secret - Molly Brett

Two in a Tent - Molly Brett

Pip Squeaks Trouble - Audrey Tarrant

Pip Squeak & The Thieves - Audrey Tarrant

Books for Christmas catalogue is available free of charge at the counter. If we haven't any in stock of a particular title, it can be ordered.

Sci Fi

Creation is a cyclic process.

Life was spawned in the murky soup of the ancient oceans and in a billion years that is where it will all end. Should some alien race visit this lonely star system in the far future they will find a huge ball of salty water containing all that we ever were, as we dissolved beneath a continuous gentle drizzle

of acid rain. And to add to the beauty of this glistening crystal sphere, it will be ringed by a delicate ribbon of dust and rock—the relic of a long dead moon. And of the nature of the life in the massive tear.....

Who cares?

To all those who turned up last Thursday for the SF Soc *Call My Bluff*, hope you will all have recovered enough to come along to *The Nude Bomb*.

No Relation of Geoff's

Small Ads

●**Stereo integrated amplifier JVC JA-S11G.** As new, in original packing. A bonus to any Hi-Fi system. Only £60ono. Contact Andrew Sharpe, Elec Eng 3.

●**Tired of walking to College?** Looking for economical transport? Honda Camino DX50 moped, with indicator pack, tax and MoT for a year, 120mpg, bargain at £120. Contact CS Lawrence via Mech Eng letter-racks.

●**Record Deck Technics SC180.** SME3009 mk2. Very nice sound/condition. If you want to listen, I am in 9:00pm onwards most evenings. Simon Rodan 622 Linstead Hall.

●**LPs and singles,** all in v good condition. Contact La latrou via physics pigeonholes.

●**Citroen 2CV4 1970,** LHD, years MoT, 6mths tax. Runs well but a little tatty. Offers? Peter Groves, 885-1451 (eves and weekends).

●**Falcon 5-speed racing cycle** may need new chain, £25.00 only. Dave Rouse, furniture design dept, RCA, 584-5020 ext 386.

●**Wargames:** Third Reich, Starship Troopers, Richtofens War and others. All mint to good condition (but not instantly available, must be fetched from home). If interested contact G Williams, DoC 2 via letter-racks or Wargames Club.

●**Happiness is a Honda!** Ask Twiggy! Luvly 400/4 F1 in spotless blue, extras include CIBIE, FIAMMS, TT100s, rack, etc. Need cash to pay flexible friend, so ring Dermott on 939 2365, £435 OVNO

●**Programmable calculator** Hewlett-

Packard 41C, complete with literature, hardly used, £70 together with physics programming guide. Contact Laurence Bettany, flat 5, 352 3610 (9:00-12:00am and 9:30pm till late).

●**Two ABC tickets** for concert at Hammersmith Odeon on Nov 25. Price £4. Contact John Steward, Mech Eng 3 or Guilds Office.

●**Motorbike:** Suzuki TS100 trail bike, 100cc, vgc. Contact Ady Pace, Mines letter-rack.

●**Escort 1300 K reg,** taxed and MoT for 9mths, low mileage and good condition, £350ono. Contact Jim Briggs, Chem Eng 4 or on 326-0730.

●**One ticket,** front row, stalls for Hawkwind, Hammersmith Odeon, Fri Nov 12. Contact Ramzi Shammas, Elec Eng pigeonholes.

●**Triumph Spitfire MKIV** overdrive, MoT, tax, tonneau, very good condition, £800, Crispin Dobson, int 2175.

●**Lost one hat,** last seen during drinking-session in Union Bar reward of 1pt of bitter on return. Contact S K Kirby, ME3.

●**Lost!** On Tues Nov 2: a green fountain pen which I bought in Boliva (and I want it back). Please contact Robert Kelsey, Civ Eng 3.

●**Is there any freaky hairy hippie type male/female** who wants a pad to crash out in. Small amount of space but rat free (electricity also connected), has a good view of local gas works. Rent only £15-17.50pw and split phone, gas, and electric bills. Ring John, 582-6773 (6:30-8:00). PS: Ability to play drums, keyboards, flute or guitar could be real advantage! PSS: Absolutely no junkies, straights, sexists, feminists, queers, gays and trendies, these need not apply!! (Don't ring on Mon or Thurs).

●**Flatshare in Brixton,** gas heating, 25 mins by bike, not unpleasant surroundings, £13pw also outside loo. M Standing, ME2.

●**Flatshare available now** for 1 person in shared room, 209 Hamlet Gdns, Hammersmith, rent £17pw. Contact Adam Rose, DoC2 or call any time.

●**Wanted:** Anyone to play in goal for IC Vths soccer team this season. No experience necessary but it would help. Contact Adam Rose, DoC 2.

●**Graffiti prints posters, T-shirts, Xmas cards, tickets, walls** (almost) anything. Come to Workshop, 1:00pm, Wednesday.

●**Congratulations IC Water Polo** Middlesex Div 3 champs 1981/2. Rich.

●**Not got a vintage car?** Then ride to Brighton this Sunday. Meet Beit Arch, 7:50am or with Bo at 8:15.

●**Would the young lady who came to the Halloween Party dressed as a pumpkin** please come to the Union Office to collect her prize from Ents.

●**Thanks,** all of you. Eric and Sarah.

●**Nightline Appeal:** If anybody has any second-hand books or indoor games which they can donate to Nightline we would be very grateful. You can get in touch with us on int 2468 or call round for a cup of coffee at 9 Princes Gardens.

●**HG Wells Soc General Meeting** before the film *Doppelganger*. Elec Eng 408, 7:30pm, Mon Nov 15.

●**Wanted:** women to retire while gentlemen drink port. Apply Finchley-on-the-Grot.

●**BB** Two timing me with ABC. Yours jealous, Duran Duran.

●**Italian Renaissance** motorcycle exhibition. For free guided tour with intermirdable commentary contact Quentin Fontana, Met & Mat 1.

●**According to Petunia this years** freshers have more DRIVE!

●**To the now 2nd year chemist** (with scar on upper lip) who was on Sugarloaf, Abergavenny Wales on Sun July 11 (anyone who knows him please point out this message)—I do

chemistry A Level too. From the little girl you ignored. Awaiting a reply in these columns soon.

●**Situation Vacant:** Petite, attractive, pleasant, young woman required for minor household chores. Free accommodation and food. Applications in writing with photograph enclosed to Bruce or Doubly Wubbly, flat 14 79/81 Lexham Gdns.

●**Classic novels for sale** like Joe 90 and the last tube from Dover and 100 things to do with FF's minted peas. For further information contact N Ninety BE3.

●**Ritual burning of Aston Villa regalia** at the newly formed IC Birmingham City supporters club. Anyone interested contact M Smith (Chairman) BE3.

●**Wanted:** Virgin (M/F 16-21) suitable for sacrifice to folding machine. Poss future sacrifice to camera, litho, etc. Contact FELIX Office.

●**Jon Barnett, John Barnett and John Barnett** also wish it to be known that they are in no way connected with Jon Barnett.

●**Unlucky Holbein!** Victory was snatched from our grasp with 5 lucky goals in the last 60 minutes. HHFC 1-PW5.

●**PW come from behind to thrash Holbein** (not WJ) with five superb PW5 Holbein 1. PW rule IC houses.

●**Fran,** longing to bounce you up and down on my gut tonite—Paul.

●**Fran,** I'll pop up and see you Friday—the Python, Linstead 127.

●**IC Water Polo training cancelled tonite.** Meet Heathrow, terminal 2, tour to Sahara Desert. IC WPC Exec.

●**Lost in College:** orthodontic 'pre finisher' (looks a bit like a gum shield). Needed for completion of treatment. Anyone finding it, please contact Ajeet Ahluwalia c/o Chem Eng letter-racks.

SPORT

Boat

Andy Hurford about the league rules. Club president Chris Jennings has relinquished the A team captaincy and this honour (?) now goes to the controversial Irishman Sean Davis.

The B and C teams begin their matches in the ULU League next week and all teamsheets are on the noticeboard. The Pot Luck doubles tournament will be held on Sunday November 14 and is open to everyone to enter.

ICBC took two ladies' crews to Henley on Sunday, for the first ever Upper Thames Head. This could be the start of a good season for the Boat Club as they brought home the pots for the fastest women's four on the river that day, against stiff opposition.

Crew 1: *A Doyle, J Dickson, E Blankenburgs, D Turner, D Harrell.*

Crew 2: *H Measures, B Walden, H Bramwell, V Snewin, and Ermintrude.*

—losing 8-1.

The sabres came last, but not least, as after another valiant struggle they were just beaten, 5-4. This last, however, took the time up to 11:00pm. Time for a quick pasty from the bar together before a regretful separation, and a look forward to a return match.

Dear Sir.....

What about basketball?!

What am I going on about you may well ask yourself. Okay, fair question.

Maybe we aren't the *most* successful club in the ACC, but shouldn't we at least be mentioned Ian Bull (a Grand Man... can we have some money... grease, grease) in your ICU Council Guide. I could offer an alternative, maybe put us under SCAB?!

Admittedly it did start "FELIX proudly presents" and we aren't much to be proud of, *but* "times they are a changin'" as the immortal 'Bob' said.

My fellow team members may not be too impressed with this letter, well I'd like to point out on their behalf that we have a 100% record this season, we haven't lost a match... We haven't actually played any yet but at least we've got off on the right foot (or left if you are driving for your lay-up from the left—note the basketball technicality!)

I hope you got the message.

Tim Vink
Basketball Club

Cross Country

Three full IC teams turned out for the first London Colleges League match at Parliament Hill Fields on Wednesday and such was the strength in depth of the club that we had thirteen runners finishing in the top half of a field of 170. John Frost, the club captain, lead the team with typical determination and gritty finishing; gently barging a rival off course yards from the line.

However, the outstanding run of the day came from Hugh Dixon, who, after a mediocre weekend race, stayed with the leaders throughout to finish fourth, just ten seconds behind the winner. Mandy Tindall had another good race to finish third in the ladies event.

Snooker

IC s Manor Park 7-5

First victory of the season for the A team, who are still failing to reproduce their best form in league matches. Andy Wright gave the most impressive performance, in his debut. Nick Gasket was less impressive, but still managed to win his frames against an opponent who was more interested in arguing with

Shark

Looking for a club with a sense of porpoise? Then maybe the Shark Club is for you. New members will be welcomed by Wilf, the president who is our resident hammer head shark. No experience is required as the society provides trained instructors available to give help and advice. Previous seasons have seen Wilf in the public eye—understudying Jaws and a cameo rôle in *Life on Earth*.

The Hammer Head Shark Club meets in the Real Whale Bar on Friday lunchtime, Cod permitting, or contact Wilf via Shark Eng 3 letter-racks.

Fencing

Well, we've had our first match of the season, against Kings College.

We were at home, and the date was last Friday. The match started at about 6:00pm, when everybody was getting bored with chatting. First came the mens foil and ladies foil; the ladies won with relative ease; but the men, after a valiant struggle were beaten.

Next came the novices foil and the épée. We won the first, again with relative ease, but unfortunately our épéists were fencing as though their legs had been tied together, and found themselves hammered into the ground

Frisbee

Ultimate Frisbee!! A team frisbee game from the USA. Following the big success of the Weeks Hall/Linstead Hall ultimate frisbee games, there will be a meeting for anyone from other Halls who would like to play on a team, or organise new teams in their Halls. The location is room C2, Linstead Hall extension, Monday Nov 8 at 7:30pm. If unable to attend, contact Mike Davis either in room C8 Linstead Hall or through Elec Eng letter-racks. Everyone is encouraged to come along and to play as little or as often as they like on Sunday afternoons in Hyde Park.



SPORTS CENTRE

now open

Sundays (9:00am—1:00pm)

Squash—students 50p; staff £1

**Swimming—students 30p
staff 50p**



Hockey

Seconds

IC vs Ashford 2-2

Despite having lost three players from last week's team, IC should still have won this game, especially if we had bothered taking part in the first half. The inspiration/perspiration gained from the unwashed first team shirts probably accounted for our first half lethargy and also the sight of the fifty year old, six foot, ogre in the Ashford goal would have been enough to keep any side pushed back in their own half.

Ashford went two goals up in the first twenty minutes through one well-taken goal and some interesting rugby tactics. Following this IC dared to make their first attack on the Ashford goal and this ended with Hope confidently beating the keeper.

In the second half IC played much better, dealing adequately with most Ashford attacks and occasionally showing some attacking ability. Five minutes from the end Purdy stormed in from the left wing to deflect a stormer of a goal into the Ashford net. This he promptly followed by trying to out-stare the aforementioned ogre from a distance of about six inches. Unfortunately battle did not commence and Purdy lives to fight another day.

Once again Jones sparkled in goal—he was light years away—managing to miss, sit on or catch the ball every time it was hit at him. Jones' ulterior plan to give away as many penalty strikes as possible was foiled successfully by some distinctly incompetent umpiring.

Team: *Jones, Cunningham, Wigney, Whitehead, Bailey, Salter, Pitkethley, Farmer, Payne, Hope, Purdy.*

Umpire: *Roessink.*

Mixed

IC vs School of Pharmacy

As evening fell we found our hero Detective Chief Inspector Wall and her men from the incidental crime squad ruthlessly searching for the missing couple and about to confront the main suspects.

DI, C Eldridge and DI K Barnett gave ample support with

comments on the ICS's inability to assume the correct positions.

The initial shoot out produced two enemy casualties who still fought back well. Having forced us to retreat DC I Wall regrouped her men for the final assault.

This bloody onslaught ensued with Eldridge finally arresting SOP's version of the Boston Strangler and WPCs Yates and Stora standing firm to prevent any fast breakaways.

The prisoners finally brought to trial: Judges Norris and Dumbfoundski entered a majority verdict of guilty (3-1).

Where did the other two votes come from? Was it from this mysterious missing couple? Does anyone know? Does anyone care? Tune in, in two weeks' time for the next exciting episode of Wall of the Yard.

Team: *Jo, Mel, Vanessa, Karen, Chas, Alison (1), Nick (1), Dave, John, Chris, Paul (1), Craig.*



Rugby

Firsts

IC vs Royal Holloway 20-6

Looking for a good performance as preparation to their Gutteridge Cup game the following week, IC started well and soon the crowd were treated to the biannual event of Biggles Thompson scoring a try. Shortly after, a strong run by 'Baldy' Davis allowed Steve Thompson to touch down under the posts—converted by Steve Philips.

After the interval (during which Warwick King combed his hair three times) IC resumed the attack and to everyone's surprise an IC penalty move actually resulted in a try by Mark Pearse—converted by Steve Philips. The last score of the game came after a darting run by Alistar Davies who avoided a late tackle by 'Willy the Worm' to score in the corner.

Wanted: IC Rugby urgently require hair restorer—please contact J Davis, G Pike or A Davies.

Seconds

IC vs Royal Holloway 54-0

The 2nd XV outing to Royal Holloway, while not exactly a severe test for the team, provided

a large boost in morale and resultant beer-drinking.

The usual IC problem of "too much beer the night before" produced a slow start, as well as John Symes pained expression, playing in his new position on the flank. IC applied constant, if not very enthusiastic pressure, dominating in almost all areas of the game, resulting in a 14-0 lead at half-time.

The second half saw an avalanche of scoring where personal scores were only proportional to greed. Highlight of the match was Steve Bell's dazzling try, showing that there's no substitute for sheer mass.

The final score of 54-0 is only an estimate as the referee admitted losing count. Try scorers were Downs (3), Boucher (3), Bell, Winsor, Eastland, Simmons; Winsor converting 7.

Seconds

IC vs Thames Poly

Since there's not a great deal to say about the disastrous so minute warm-up, readers will no doubt be more interested in IC's crushing defeat of Thames Poly in the bar afterwards. Captain Mick Winson was inspirational in his consumption and was ably supported by several experienced campaigners, making mincemeat of the feeble Thames Poly jug, and equally feeble singing.

Following this stunning performance, these awards have been made:

Chunders of the Week

1st, 2nd, 3rd to Mick Winson
4th Mark Simmons

Moron of the Week

1st Ian Hutchinson
2nd All the others who left early
3rd The fat barman at Thames Poly

Hunk of the Week

Max Casini for his incredible short(s)

Most Obscene Sight

Max again for prominent display of his most handsome features in most rucks.

Quote of the Week

"God, I've only just cleaned that up" by BR Guard on Eltham Station platform.

Score: IC a lot; TP not so many

The following wish it to be known that they are in no way connected with the rabble beaten 42-6 earlier on: *Steve, Chris, Paul, Max, Bill, Ed, Mark H, Doug, Ian, Phil C, Pete, Mark S, Mick, Phil E, Jon.*



Badminton

Thirds

IC vs QMC 8-1

So the badminton reports are boring are they? At least that's what Shirley says! So here's a special non-boring badminton report.

The third team crashed into Queen Mary College causing gasps from passers-by marvelling at the 'John Scott Superheroes'. During the battle that followed our third team raged like a typhoon and crushed the opposition mercilessly. Only a severe and mortal blister kept Ian and Nick from completing the whitewash. In short, we won easily.

An interesting thing to emerge from the after match socialising was that nine out of ten ACC chairmen can't tell the difference between pizza and beefburger!

Team: *Nick, Ian, Pete, John S, Chris, John M.*

Mixed

IC vs Bedford 4-5

Here's another non-boring badminton report specially for Shirley.

The full might of the Badminton Club was thrown behind the mixed third team on Saturday—the latest invention from IC. The star attractions Ian and Miranda lost two games but were otherwise unbeaten!

The second pair suffered from continued disagreement culminating in the deliberate trip by Helen leaving Pete writhing.

Perhaps the tensest games were played by the third pair where tempers frayed as the last jaffa cake was eaten.

The score suggests a massacre but really the teams were quite close (but not intimate).

ACC

ACC Exec Meeting today 12:40 in the Union Upper Lounge.

ACC General Meeting Tuesday November 9 6:30 in the Lower Refectory.

Attend or apologies or else.

There will be a surprise for those attending!

What's ON

Today

1230h JCR
Angling Club meeting

1230h JCR
IC North America Club meeting

1255h Union Concert Hall
Friday Prayers organised by the Islamic Society.



Christian Union Meetings on Friday and Thursday.

1830h Music Room
53 Princes Gate

Bonfire Party and Christian Union meeting. All are welcome. Admission £2.

1830h Old Darkroom
Black and White Printing Demonstration by Photosoc. Sign up on Photosoc noticeboard.

1930h ULU Building

Culture A ULU Gig. Admission £3.00 in advance, £3.50 on the door.

2000h JCR

Bonfire Party Guilds present 'Roman Holiday' in concert. Admission £2.

2030h Union Dining Hall
Filmsoc show. Admission 30p to non-members.

-Not to be missed, if only to find out the title of the film.

2230h Falmouth Kitchens
Soup Run

Saturday

1215h Union Clock

Run with the Cross Country Club at Surrey University. Bring £1.65 and a student railcard.

Sunday

0750h Beit Arch

Follow Bo to Brighton with the cycle club. Return on the train.

-Don't be misled; they'll attempt to beat Bo there! Bo may be an octogenarian, but compared with a bike, he's fast. Any volunteers to take photos for FELIX?

0815h Bo Garage

Boomalaka with Bo Send him on his way in style. Make sure all the sleeping RCS men are roused.

0900h Builds Union Office

Go to Brighton with Guilds and Boomalaka as Bo crosses the finishing line. Tickets £3 for the coach and £5.25 for the meal at Brighton.

-Bo's eightieth anniversary: an ideal opportunity for any Guildsmen who have a great desire to Boomalaka, paddle in the sea or generally have an enjoyable day.

0915h Quiet Room, Sheffield
Prayer Meeting on Violence.



Bo makes the run to Brighton on Sunday

1000h Consort Gallery
Chaplaincy Ecumenical Communion Service

1130h More House
Catholic Mass

1800h More House

Catholic Mass followed by bar supper and a silly games evening.

Monday

1230h Rag Office
Community Action Group meeting

1245h Union Upper Lounge

This House believes the Monarchy should be abolished
Debating Society meeting.

1930h JCR
Advanced Dancing Class

Tuesday

1245h Chemistry 231

Ecumenical Prayer Service organised by the Catholic Soc, the Methodist Soc and the West London Chaplaincy. All Welcome. Lunch provided at 30p.

-Turn up and meet all the other Christians in College, and amaze yourself at how many there are.

1300h TV Lounges

STOIC Interview: Geoffrey Palmer, the man from Butterflies.

1300h Physics LT2

The First 400 Years of the Gregorian Calendar by Dr McNally of UCL. Admission to this MOPSOC lecture is by membership.

1300h Queens Lawn

The Wind Band play the William Tell Overture by Rossini, Alla Marcia by Sibelius, The Blue and the Gray by Clare Grundman and Bandology by Eric Osterling. This will take place whatever the weather.

-What this lacks in musicianship it will make up in exuberance and sheer good-humoured playing and loud. A must if you're free.

1300h Union Upper Lounge

Audio Society Record Club meeting.

1330h Read Theatre
Sherfield Building

Thinking about Ethics: This series begins with a talk by Professor D D Raphael. 'Moral Philosophy: What Does it Do, and Why?'

1330h Pippard Theatre
Sherfield Building

Mirrors to an Age? Three Victorian Painters Malcolm Warner talks about Sir John Millais.

1730h Brown Committee Room
Amnesty International meeting

1800h TV
Lounges
STOIC repeat the lunchtime
broadcast.

1800h RSM
G20
Glass and Ceramics from the
Craftsman's View a Metallurgy
and Materials Society lecture
presented by Martin Hunt and
Daniel Hamilton from the RCA.

1830h Physics Common Room
Baha'i Society meeting

1830h Mech Eng
220
The Nude Bomb A Sci-Fi Soc
film presentation. Admission
60p to non-members.

-A film about a bomb which
destroys clothing but leaves
people(?). Never released in
this country and are you sur-
prised?

1830h JCR
Silver Medal Dancing Class

1900h Old Darkroom
Colour Printing Demonstration
by Photosoc. Sign up on the
Photosoc noticeboard.

1930h JCR
Beginners Dancing Class

2230h Falmouth Kitchens
Soup Run

Wednesday

AM Ernst and
Whinney
Industrial Society Business
Game for final year students.
Free lunch and nightout in a
West End nightclub. This is
for members only.

1000h Beit
Arch
BL Longbridge An Industrial
Society visit for members only.

-The robotics at Longbridge,
on the Metro assembly line,
make it one of the most ad-
vanced factories in the world; if
you're into robotics it's worth
joining the Industrial Society
just for this.

1230h Chem Eng E400

Methodist Society Communion
Service All Christians welcome.
Lunch available.

1230h Southside
Upper Lounge
Scout and Guide Club trip to
the Fulham pools

1240h Physics
Level 2
MOPSOC visit to London
Transport, Northumberland
Park Depot.

1245h Union Union Clock
Run in a London Colleges
Cross Country League match
with the Cross Country Club.

1300h Huxley
340
The Church in Eastern Europe
a talk to the SCF by the
Reverend Andrew Warburton

1300h Graffitti
Workshop
Air Brush Printing Demon-
stration by Graffitti.

1830h JCR
Bronze Medal Dancing Class

1930h JCR
Beginners Dancing Class

Thursday

1230h Southside Upper Lounge
ICYHA butties meeting

1230h Union Upper
Dining Room
Christian Union present Dr
Helen Roseveare who will tell of
some of her adventures as a
missionary in Africa. Lunch will
be provided.

-This talk promises to be
enlightening for both non-
Christians and Christians.

1300h TV
Lounges
STOIC present Newsbreak.

1300h Chemistry
LT2
RCS UGM

1300h Chem Eng
LT2
How ACAS solve industrial
disputes an Industrial Society
talk by the director of ACAS, Mr
Ian Johnston.

-One only usually hears about
ACAS when they are called in
to handle large and difficult
disputes, so don't miss the
chance to hear of some of the
successes that haven't made
the headlines.

1300h Physics
LT1
Solutions to the Nuclear Arms
Race A British Pugwash group
teach-in. The Principle speak-
ers will be Dr Phil Webber and
Dr Barry Paskins.
-This forms part of a worldwide
series of meetings on the Anni-
versary of Armistice Day.

1300h Green Committee Room
Sci Fi Soc library and com-
mittee meeting.

1315 Music Room
53 Princes Gate
The Koenig Ensemble play
Schubert's Octet, D803.

-The Koenig Ensemble are one
of the most popular groups to
play at College, and deservedly
so. Be there early.

1330h Great Hall
Sherfield Building
The Ascent of Man Part four,
the Hidden Structures.

1800h TV
Lounges
STOIC repeat the lunchtime
broadcast.

1830h Old Darkroom
Black and White Printing
Demonstration by Photosoc
Sign up on Photosoc notice-
board.

1830h Dining Hall
Sherfield
RCSA Careers meeting with
hot buffet and drinks.



1830h Mech Eng
220
Ents present All That Jazz
-Roy Schneider stars in this
film about a Broadway director
who, while undergoing open
heart surgery, plays out his
life before an audience com-
posed of the people in it.

2030h Southside
Bar
Live Music with Tom McEwan
and a violinist.



Mr Ian Johnston, director of ACAS, who speaks to the
Industrial Society on Thursday.

continued from front page

payments and the unemployment figures. 'There is no vested interest on either side in being "genuine" about the real meaning of unemployment figures' he said.

Enoch Powell has a laissez-faire attitude to those figures; he claimed that his is a realistic point of view which neither of the established parties dares to take. He attacked them for not knowing how to adjust to a new position in the world or realising that 3.2m out of work is a symptom of this change. 'We politicians are blind and backward looking' he said. As for the genuine solution to unemployment, his original topic, he said that solving is not required, for it solves itself. There will be a shift from manufacturing to service industries and internal trading; the spare human effort will be naturally rerouted. This is why Enoch Powell objects to political manipulation of the economy; fearing it will cause problems for a future when our present problems will have solved themselves.

Private Education: Freedom of Choice?

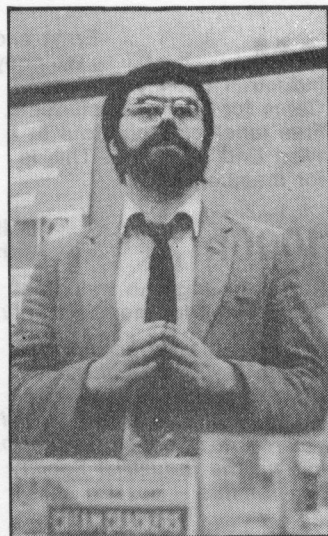
A motion that private education should be abolished, proposed by Sir Ashley Bramall, was carried at the Debating Society's meeting yesterday lunchtime. The scheduled opposer, John Selwyn Gummer MP was called away on government business and was replaced at short notice by Professor David Raphael, a

Professor in the Humanities Department.

In his initial speech, Sir Ashley betrayed his position as socialist chairman of the GLC in an attack on conservative educational policies. His main points were that private education undermines equality in society, damages industrial relations and is detrimental to standards in public education. He compared the much-vaunted point of freedom of choice with the freedom of choice in the United States to carry a gun.

Professor Raphael claims that society must weigh freedom against equality, and that a case had only been made for improvements to the existing system, not for abolishing one aspect of it. Questions from the floor followed, and the motion was carried by twelve votes from a floor of ninety.

'£25 Minimum Grant'



NUS President Neil Stewart

Arguments for and against affiliation to the NUS dominated an eloquent speech delivered by NUS President Neil Stewart yesterday.

The 'IC Left Alliance' had invited Mr Stewart to speak on the subject of why IC should re-affiliate to the NUS, but with a spirit of practicality that dominated his speech (and hopefully the NUS this year) he concentrated on the principal area of NUS action: the Grants Campaign.

He stressed the aim of a £25 minimum wage for students, pointing out that many thousands of students receive no grant at all. He also stated the aim of making students independent of their parents by abolishing the parental contribution, and the aim of an increase of £5 a week (amounting to about 14%) on a student grant.

Affiliation

On the subject of affiliation to the NUS, Mr Stewart slammed ICU for riding on the back of other student unions and emphasised the importance of good national representation.

Dr Bruton to Leave



Dr Chris Bruton, the Honorary Senior Treasurer of the Royal College of Science Union, has announced that he is to leave Imperial at Christmas to take up a post as Head of Administration at the Parke-Davis Research Unit in Cambridge. He has been HJT since July of last year, and now sees his career as lying towards administration rather than science. Dr Bruton is at present Assistant Director of Finance in the biochemistry department.

Raffle Winners

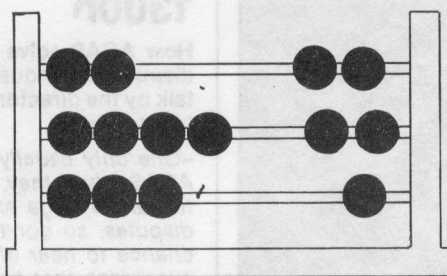
The following numbers were prize winners in the Brakspears promotion raffle: 233, 74, 129, 80, 85, 8, 117, 354, 389, 27, 231, 157, 215, and 157. Please see Harry in Southside Bar.

PINOCCHIO

The Wind Band are holding a free open-air concert this Tuesday at 1:00pm on the Queens Lawn, and the logistics of this have so far been all too much for their committee (conductor Mike Raphone, publicity officer Duncan Biscuit (Dinky Dunky to his friends) and secretary Chris Packet) who have been trying to count up the number of pieces of music they need. Unfortunately, none of them can count above 50, and so they have to use abaci. Equally unfortunately, they only have two abaci, both of which are broken, so that there are no longer 9 balls on all of the rungs.

Having counted up on these, they came to the numbers 364 and 561. So how many pieces of music are there?

As a hint, the number depicted on the abacus shown, which shows 243, is actually 93 (the fact that there are 4 balls on the bottom rung makes each ball on the next rung worth 5; 6 balls on the second rung makes each ball on the top rung worth $7 \times 5 = 35$, so 243 on this abacus is equal to $(2 \times 35) + (4 \times 5) + 3 = 93$. Good luck, everyone!



Solutions, comments, criticisms to me at the FELIX Office by Wednesday, 1:00pm. £5 from Mend-a-Bike for a randomly selected entry.

Last week's solution

Here for those of you who like that sort of thing, is the analytical solution to the last puzzle. For those of you who don't, the answer is that Paddy would have kept his job for a further twenty-seven months.

Let $N(y)$ be the number of cars in stock y months hence.

Paddy is sacked when $N(y) = y + 13$, since this is the length of time that the cars have been in stock.

Now the number of cars in stock is equal to the original stock, minus the number of cars that have decayed plus the number of cars made by Paddy's friends.

$$\text{Hence } N(y) = 6916 - \sum_{k=1}^y k^2 + 2y$$

$$6916 - \sum_{k=1}^y k^2 + 2y = y + 13$$

$$\text{Now } \sum_{k=1}^y k^2 = \frac{1}{6}y(y+1)(2y+1)$$

$$\text{So } 6916 - \frac{1}{6}y(y+1)(2y+1) + 2y = y + 13$$

$$6903 = \frac{1}{6}y(y+1)(2y+1) - y$$

$$(6903 \times 6) = 2y^3 + 3y^2 - 5y$$

So we must factorise the polynomial

$$2y^3 + 3y^2 - 5y - 41418 \text{ to find its roots.}$$

From inspection (!) this has a root $y = 27$ (or from the Remainder Theorem, if that's what you called it), and with this information it is easy to show that the other two roots are complex.

Hence the result.

Of the 24 entries, the winner chosen at random was P G Wickramaratne who can collect his prize from the FELIX Office after 1:30pm on Monday. This is one puzzle that I didn't object to people solving on the calculator too strongly, since quite a lot of work had to be done first in most cases. This week's puzzle, however, is much more entertaining done by hand!

EXEC NEWS

IMPERIAL COLLEGE UNION UNION GENERAL MEETING TO BE HELD ON TUESDAY 9 NOVEMBER 1982 IN THE GREAT HALL SHERFIELD AT 1PM

AGENDA

1. Minutes of the Last Meeting held on the 26th October.
2. Matters Arising.
3. President's Report.
4. Returning Officer's Report.
Addition to report: Election of Alternative Prospectus Editor.
5. Any Other Officer's Reports.
6. Motions: Linen Service Bars.
7. Any Other Business.

* * * *

PRESIDENT'S UGM REPORT.

Since only a week has elapsed since the last UGM at the time of writing my report will be rather brief.

Residence.

Myself and the student members of the various residence Committees had a meeting with John Lauwerys on Wednesday 27th October. We had a wide ranging discussion on all aspects of residence. This was the second of two rather general meetings. We will be having a further meeting where we will be able to respond to the draft recommendations of the report.

There is still time for any student to contribute to this report by sending a letter to John Lauwerys, Level 5, Sherfield Building.

Bars.

We are now having Brakspears as the guest ale in both the Union Bar and Southside selling at 60p/pint. The mid-term bars promotion will take place with all cask conditioned beers retailing at 50p/pint from 15th-20th November inclusive.

Introductory Arrangements.

I presented a paper to Board of Studies concerning the time-tabling of courses for the first two days of term. The paper was noted and Board of Studies reaffirmed its commitment for two free days at the start of each session.

UGM Publicity/Exec News.

This is now being done by Nick Pyne.

Union Directory.

Is now being printed by FELIX after being photo-reduced by Mark Smith.

Insurance.

This is being dealt with by John Passmore. There does appear to be one or two people gaining access during the day to College and committing thefts. If you do see anybody acting suspiciously inform Security immediately, also do not leave anything of any value around your department.

Commemoration Day Ball.

This event went very smoothly (!) thanks to a strong team effort from Jo, Jen, Chris Teller, Jo Claydon, Gaynor Lewis and John Passmore.

RETURNING OFFICER'S REPORT.

Hustings for the Post of Hon. Sec. ICU.

Papers will come down for this post at 5.30pm on Friday 5th November. In the event of more than one candidate standing Hustings will take place at this meeting.

Departmental Representatives.

Civ. Eng.: When papers came down there was only one fully proposed and seconded candidate:-

N.G. Baveystock proposed by J.M.J. Lewis

I ask this meeting to ratify the election.

Man. Sci.

When papers came down there were two fully proposed and seconded candidates:-

J. Moss proposed by Karl Schmidt

A.B. Bakia proposed by Z. Stephanon

Voting will take place on Monday 8th November.

Publicity Officer.

I ask for nominations from the floor. If there are no nominations papers will be posted again

STEPHEN GOULDER,
RETURNING OFFICER.

EMERGENCY MOTION TO REINSTATE THE LINEN SERVICE.

Proposed by: John Palmer, Geology 1.
Seconded by: Olivo Miotto, Physics 2.

ICU Notes:

1. That over the summer vacation the linen service hitherto provided in Student Halls and Houses was discontinued.
2. That the removal of this service constitutes a hidden rent increase.
3. That the decision to remove the service was taken by the Union Council in collusion with College Authorities without prior consultation of the student body.

ICU Believes:

1. The linen service was a valuable one and should not have been removed.
2. The present laundry facilities in Halls and Houses are woefully inadequate and students will be forced to wash their linen at expensive laundrettes.
3. That the excuse of economy that the Union Executive and College will use to defend their high handed and autocratic behaviour is merely a cover for incompetence and inefficiency.

ICU Instructs:

The ICU President to negotiate the reinstatement of the linen service under the following conditions:-

- 1) A new more economical deal is negotiated with a laundry.
- ii) The administration of the system is rationalized to cut out waste and inefficiency.

AMMENDMENT TO THE EMERGENCY MOTION TO REINSTATE THE LINEN SERVICE.

Proposed by: Stephen Goulder.
Seconded by: Jon Barnett.

Delete all and insert:

ICU Notes:

1. Had the linen service been retained, the rent increase for the session would have been 8%.
2. The increase in rents for the session was not more than 4% in any of the Halls or Houses.
3. The new scheme run by the Southside wardens costs about 30p. a week and provides a full service.
4. Further laundry facilities have been ordered, installation to depend on the date of completion of the central laundry.
5. The proposed termination of the linen service was reported to the U.G.M. on the 4th of May, and to the A.G.M. on the 25th May.

ICU Believes:

1. The various levels of service offered in the Halls should be examined at the end of the year and the most appropriate service implemented in all the Halls in the future.

MOTION ON THE REFECTORY AND BAR COMMITTEES.

Proposed by: Colin Cooper,
SCAB Hon. Sec.
Seconded by: John Ferguson,
ICU Rag Chairperson.

ICU Notes:

1. That the Refectory and Bar Committees operate the refectories and bars on behalf of the Refectory Club, of which all staff, students, and visitors to Imperial College are members.
2. That the terms of reference of the Refectory Committee are "to ensure the provision at economic rates of adequate catering facilities".
3. That the Refectory Committee consists of three members appointed, directly or indirectly, by the Governing Body, four members employed in College Block, and four members representing the Refectory Club membership (one staff, one non-academic staff, and two students). There is also the Chairman of the Bar Committee that, at present, must also be a member of the Union Council. The Chairman of the committee is one of those appointed by the Governing Body.
4. That the Bar Committee is a Sub-Committee of the Refectory Committee with almost the same representation, the main difference being the Chairman.
5. That despite the fact that these committees are responsible for the refectories and bars, the only accounts they have been permitted to see are the overall totals and not the specific details of individual bars or refectories.
6. That the Chairman of the Bar Committee (the ICU President this year) has seen these accounts, but has been sworn to secrecy.
7. That the main campaigner for more open accounts, the staff representative Mr. R.A. Francis, has recently been propelled from the Bar Committee.

8. That the terms of reference that have been used by the Bar Committee are being changed, with the following effects:-
 - a) The Committee are no longer to be concerned with the finance of the bars.
 - b) The Committee is no longer responsible for the running of the bars, only to advise the Refectory Committee.
 - c) The Chairman need no longer be a member of Union Council and is to be appointed by the Refectory Committee Chairman, and hence the Governing Body.
9. That the ICU President did not inform the Union of these changes despite the fact that he knew about them.

ICU Believes:

1. That the members of the Refectory Club should be properly represented on the Refectory and Bar Committees.
2. That these committees should be permitted to see the accounts that it considers it needs in order to properly run the refectories and bars.
3. That the recent changes to the terms of reference of the Bar Committee proposed by the Refectory Committee are unacceptable.
4. That the Union representatives on College Committees should report to the Union any proposed changes that effect the Union and its members.

ICU Instructs:

1. The Union Executive to actively campaign for the above beliefs one to three inclusive.
2. The Union Council to ensure that its nominees to College Committees will represent the Unions beliefs, as expressed above, to those Committees. Any representatives that will not must be asked to stand down.
3. That the Refectory Committee, the Rector, and the Governing Body are to be informed that the changes made by the Refectory Committee to the terms of reference proposed by the Bar Committee for itself are unacceptable to the Union.
4. That the next Governing Body Meeting be asked to reject the new terms of reference for the Bar Committee.

SOUTHSIDE SHOP

is opposite the main entrance to Southside Hall in Princes Gardens, and is open every day 8:30 to 6:00 including Saturday.

IC regalia is available to everyone and includes:

Crested general tie	£3.50
Crested general tie	£3.50
Striped general tie	£2.50
Jumpers	£8.50
Sweatshirts	£6.50
T shirts	£2.80
Scarves	£8.00
Headsquares	£2.20
Mugs	80p
Playing cards	£2.50
+ an assortment of glassware.	

The new social colours ties (available to award holders) have now arrived and cost £3.50 each.

Be seen in the smoothest tie to hit Imperial College.