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FELIX

EVERY
FORTNIGHT

NO. 61.

IMPERIAL COLLEGE

19 MARCH 1954

GUILDS RELIEVED AT LAST

The long awaited addition to the facilities of Guilds was opened last Monday by the President. He approached the tastefully decorated entrance by breaking the perforated 'ribbon' across it. After a short speech, in which he mentioned the people who had sat upon the subject in the past, he pulled a chain to unveil the plaque commemorating the opening and named the premises 'GENTLEMEN'. The sounds of the opening were relayed over amplifiers to the gathering outside before the President emerged to end this extraordinary meeting of the Guilds Union with a Boomalacka.

Following the increase in facilities in the Guilds, it is to be regretted that similar facilities on the third floor of the Mines building will be shortly closing due to the rebuilding there.

Obtained by the R.S.M. Union negotiations, these facilities were shortly to be adorned with a plaque commemorating the struggle of the few for the many, and it is to be hoped that a grand reopening will be arranged simultaneously with the unveiling ceremony.

"THE R.S.M. & YOU"

Always a good topic of general conversation in the Mines is the age old riddle, "how many students are there in the Mines". Some of the more pessimistic say "about a hundred", generally mumbling under their breath something about "not being able to scrape two rigger teams together"; again there are others who would put the figure nearer to two hundred. However, be that as it may, if we assume for the moment that there are actually one hundred and fifty students in the Mines, then one hundred and forty-nine of them went to the lunch hour meeting of the Mining and Metallurgical Society which was held in the Mining Lecture Theatre a fortnight ago. In one of the most successful meetings of recent years, two students under the chairmanship of The Dean, answered questions put to them about the courses at the R.S.M.

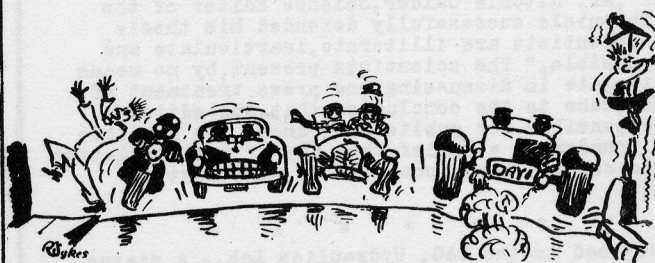
Five lectures a day were deplored by the panel, and the advent of a lady miner was approved in answer to the question "Why are R.S.M. students the greatest lovers in the world?" The Mines 'cookery' book, (for use in assaying) was wholeheartedly condemned by one questioner for subjugating any reasoning powers which the student happened to possess to primeval minimum; Prof. Dannatt in reply stated that since thought was a comparatively rare commodity in the R.S.M., and that Practical Assaying was not the sort of subject that required great reasoning powers, he did not consider this to be such a bad thing. Questions about the Geology Department's connection with the Mines, and the issue of cyclostyle sheets as an aid to lecturing were also asked. A vote of thanks was proposed by Mr. Bernard Fisk, and the meeting ended with a wholesale rush to the next lecture.

THE OLD, OLD STORY.

The I.C.W.A. annual dinner and dance was held last Friday, March 12th. The guest of honour was the Viscountess Falmouth, known to the college as the wife of the Chairman of the Governors, but equally famous in her own right. This was shown by Miss Goodway, in her description of Lady Falmouth's work with the Red Cross, when after the last war, she toured Europe visiting refugees and Belsen camps. In replying to the Toast of the Guests, Lady Falmouth described the difficulties that University women encounter on entering this cold, hard world, and the male prejudice that had to be overcome. Mark Abbott and Alison Entwistle between them described the past, present, and probable future of I.C.W.A. --- leaving us with the feeling:

How wonderful the I.C. Women are!

MOTOR CLUB TREASURE HUNT



A Treasure Hunt was organised by the Combined Motor Clubs of City and Guilds, Queen Mary College and University College on Sunday March 7th.

The programme was an ambitious one and by 2.30 p.m., 33 separate entrants had assembled outside I.C. Union. The equipages varied from the smallest motor-cycle, to large and powerful (though old) sports cars. As from 2.30 p.m. the competitors were sent off in 1 minute intervals with a simple sheet of instructions, 36 complicated clues and the organisers' blessings.

The route led out through Hammersmith to the Leatherhead and Guildford districts; and from about 4.00 till 7.00 this area was fairly riddled throughout by keen clue-seekers. Probable every lane within 20 square miles was visited at least once by at least one competitor.

One of the larger sports car entries caused considerable confusion by being repeatedly seen by the competitors moving very fast in the opposite direction to the general run of the Rally. Rain came on fairly heavily at times so that the motorcyclists had a thin time of it.

By 8.00 p.m. 25 of the starters had re-assembled at the Cock Inn, Headley to compare notes and take some well-deserved refreshment. Not many people had passed through the one and only checkpoint (the others had failed to materialise), and not much 'treasure' had been collected. One of the objects required had been a peach, and in response to this one of the competitors brought in a whole blessed tin!

John Wheatcroft, C. & G., in an Austin, was the final individual winner with the amazing total of 99 marks; David Penny, C. & G. was second in a Standard; and Dennison, Fiat, was third.

The first team home was a Guilds one:- Wheatcroft, Penny and Whiteley. The second team was another Guilds team, and a Q.M.C. team was third.

Altogether it was a thoroughly successful event and a very enjoyable afternoon - a credit to the organisers ingenuity and endeavour.

HEAR

Billy Graham

AT IMPERIAL COLLEGE

ON THURSDAY MARCH 25TH

AT 1-10 PM.

PLACE TO BE ANNOUNCED

ORGANISED BY I.C.C.U AND I.C.S.C.M

NELSON'S COLUMN

Union members will be sorry to hear that the Rector has been ordered by his doctors to take a complete rest. We send him our good wishes for a speedy return to health.

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It is understood that authority to make a start on the Union extension may be received any day. Work will probably start sometime in the summer term.

* * * * *

Fred Bunting (Post-grad. C & G) has been elected U.L. Rugby Captain for 1954-5 and becomes the 4th I.C. man to hold this office in the last five seasons.

* * * * *

At a lecture preceeding the Scriblerus Club Dinner, Mr. Ritchie Calder, Science Editor of the News Chronicle successfully defended his thesis "that scientists are illiterate, inarticulate and irresponsible." The scientists present, by no means inarticulate in discussing the press treatment of science, came to the conclusion that sub-editors are responsible for public ignorance, the attitude being founded on a belief that 80% of the population of this country were incapable of constructive thought.

* * * * *

Noticed in the C&G. Hydraulics Lab. - a statue dedicated to the "unknown hydraulic engineer". Composed of a putty base, a length of fuse wire, and a burette tap.

Who made it?

* * * * *

Plans for the proposed college film unit are at present in their infancy. If anyone is interested, they should contact the Film Society; it should be pointed out that considerable student support is required before a project of this nature can be definitely decided upon.

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The Arab Society - surely unique in existing for the past 2 years without asking for funds - has at last been wound up.

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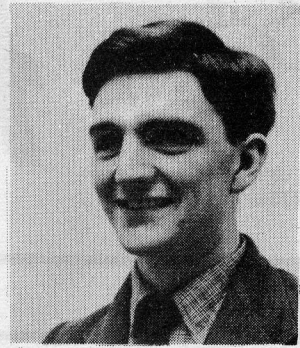
Dr. William Penny, the eminent atom scientist, was a guest at the recent Annual Dinner of the Soccer Club.

* * * * *

At a very successful U.L.U. Debate held recently, members of provincial debating (O & C) societies, fresh from their television appearance were guest speakers. The motion before the house was "That this house regrets the passing of the canary and the aspidestra." The chief aim of the speakers seemed to be to identify the aspidestra and the canary with the Victorian sitting room; it was noticed that some of the jokes which were included in the speeches were also slightly Victorian in character. The motion was defeated by 316 votes to 131 with 47 abstentions.

It was rather disappointing that out of 500 or so people present at the debate only two were from I.C. This was probably due to lack of advertisement, a common feature of U.L.U. activities; this year at any rate as far as the Imperial College is concerned.

PROFILE



MARK ABBOTT

Mark Abbott, this year's chairman of the Social Clubs Committee, is a person hard to classify. He readily admits that he likes athletic activities more than social ones; and he can express ideas more easily than facts, which may account for his skill at mathematics and weakness in chemistry. But we leap too far.

Mark came to I.C. in 1949 from the South Yorkshire coalfields, after passing through a Co-ed school. He graduated in Mathematics in two years under the old system and, for reasons best known to himself, took to Chem Tech. He still works there, on a gallery above the rest of the room. Nobody there--including himself--seems to have noticed what he works at, except his assistant.

In the Union he started quietly as Secretary of the Musical Society and then became its President and Hon. Sec. of the S.C.C. While President of the Mus. Soc. he was once student host to Anthony Hopkins. The latter, about to play a sonata, asked him to stand by and turn the score, whereupon Mark announced his inability to read scores. He still cannot read them, does not intend to learn, and has no apologies on that point. He is a confirmed Wagnerite, also likes Mahler and Berlioz and romantics in general.

This explains his near-ecstatic liking for Dylan Thomas, D.H. Lawrence, Shakespearean sonnets and Yorkshire pudding. When he wasn't mature, he says, he used to write long, sentimental poems "About love, you know, and all that." He has since passed from that abstract state. He dislikes T.S. Eliot, single-minded people, bright ties, whisky and tobacco. He was put off the last-mentioned when, in his young days, he tried a roadside mixture in his grandfather's pipe.

Mark claimed to be a member of practically all the athletic clubs and, when pressed, was disappointed to find that he belonged to but half a dozen. Soccer he gave up two years ago and now he concentrated on rugby and squash. It is interesting to note that he terms cricket an intellectual pursuit (not, mark you, 'game').

When interested in something--himself, for instance--Mark waxes very eloquent. His favourite ejaculation is 'Cracky!' (or 'Crickey!', perhaps) though it is not unknown for him to use more telling phrases. He is very fond of speaking at Union meetings and this habit he carries into the S.C.C. meetings as well--he finds that this speeds up proceedings. He has no ambition, though, of beating Mike Neale's record of completing an S.C.C. meeting in five minutes.

After reading this Profile, Mark has done his best to drop 'Cracky!' (or, as I said, 'Crickey!'). Our guess is that his next will be 'gosh!'.

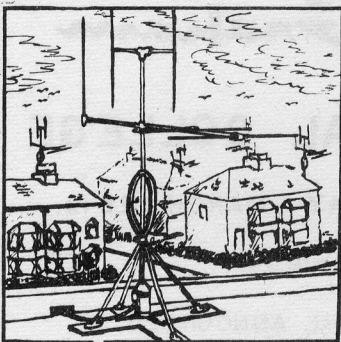
RADIO SOCIETY DINNER

This contrivance was shown by Mr. P. Adorian (Managing Director of Rediffusion Ltd.) in his Presidential address to the C. & G. radio society on Monday 8th March. He suggested this as the conclusion to the present tendency in broadcasting policy - an upright H aerial for B.B.C. T.V. a horizontal H aerial for competitive T.V. and F.M. sound, a vertical rod aerial for coverage in all directions for sound receiving, and a loop aerial for anti-interference, together resulting in a modern "totem-pole".

The address was followed by the Annual Dinner in the Ayrton Hall. Richard Grubb, (student chairman of the society) proposed the toast to the guests in which he distinguished between guests - as represented by members of the Union, and distinguished guests.

Derek Saunders (secretary) outlined the various activities of the society, which included 'running on the top of the Beit building - a transmitter'.

He then called upon the President to present the premiums, totalling 10 guineas, which he had awarded for the best exhibits in the society's annual exhibition of home-constructed equipment



Felix



THE NEWSPAPER OF IMPERIAL COLLEGE

Editor : G.H.Starmer.

Circulation : 1150

Easter will be upon us before another issue of FELIX appears. So now is the time to wish a pleasant vacation upon our readers. Some of these think that we cater too much for the beer-swilling and women-chasing members of I.C. We don't agree but not because we think all of these sections of our community: good health to the beer-swillers; good hunting to the women-chasers. And to those who disagree, let's have the reason.

But Spring is not the season for harsh words. It is the time for enjoying life but many of us are not able to join in the glad awakening after winter. The threat of exams, though still far off, looms before us and we tend to regard the Easter vac. as a time to catch up on course work. We hope, however, that all the time will not be occupied with lab. reports and that there will be time to speculate. It may be on dogs, horses, football pools or even the stock exchange (for those who have been attending L.S.E.) but perhaps some thought might be given to activities at I.C.

You may not be satisfied with the way things are run: nothing can please everyone all the time. You can always write to FELIX about it (which is very nearly 'where we came in') but next term is the time when there is another way of making changes. It is the time of the A.G.M.s of the various clubs and societies (although some have already been held). Now is the time to think of the people who will be most suitable for your clubs and societies.

In many of the sports clubs, it is common practice to elect the best players as officers. This may be alright as far as captains are concerned but the best players are often the least satisfactory of secretaries and treasurers. Playing in various fixtures prevents them from putting in the time needed for the club to run smoothly whereas a less proficient player will have an opportunity to help the club to a far greater extent than he could by activities on the field. There are many such considerations in electing our officers and the best men for the jobs are not always the most obvious. A little thought

A little thought now may mean all the difference in the way a club is run next year. That's looking quite a way ahead. As yet, the Spring term has not ended and we have opportunity once more, to hope our readers enjoy the coming respite from work.

FELIX congratulates two of its board on their engagement:
Don Grasham to Mary McKenzie

PERSONAL ADVERTISEMENTS

All members of I.C. Union are invited to a pre-exam. cyanide party in Room 93, New Hostel at 8.30 p.m. on Friday 19th March.

SPRING CONCERT

Last night I.C. choir gave their Spring Concert in Queen Alexandra House with the Jacques Orchestra. This term, many of the experienced altos and sopranos left, and were replaced by new members; Dr. Brown has done sterling work in building up and integrating them into a choir of this quality.

The Trauerode of Bach is very little known, and some of the music is believed to have been taken by Bach from his Passion according to St. Mark. Dr. Brown, a great lover of Bach, translated the words of this great work himself, and conducted it with great feeling. It is an exacting work to sing, and the choir rose readily to the occasion.

Both choir and orchestra really grasped the spirit of the Song of Destiny. A slight uncertainty of some leads among the basses was completely outweighed by the overall musicianship with which this work was performed.

In complete contrast to the other works was the "Salutation" by Edmund Rubbra. Striking chords and dramatic changes in time signature and tempo abound in this work, and they were brought out to the fullest extent in this performance. The tenor line was outstanding.

Two beautiful old madrigals completed the programme, performed in Dr. Brown's usual impeccable and sympathetic manner. One of the best concerts given by choir, this, not rising perhaps, to the heights reached last term in the Britten's Rejoice in the Lamb, but an undoubted credit to I.C. musical society.

Q.E.P.

NOW READ ON

After spending 2'64 years at I.C. we submit the following thesis of our useful work here in the hope that we are awarded a Ph.D.(Doctor of Philandering.)

OBJECT: An investigation into the successful methods of having several "affairs des Coevas" simultaneously, and a determination of the laws and factors of safety relating to this Art.

APPARATUS: The 26 main Colleges of the University, all nurses hostels and any other institutions considered worth further investigation.

SPECIMENS: The following are typical specimens from each group examined.

- | | |
|-----------------------------|-------------------------------|
| 1) Mary - normalised | (4) Joan - wet |
| 2) Jean - case hardened | (5) Annabella-pure |
| 3) Sheila - highly polished | (6) Glynis - highly stressed. |

Preliminary Preparation:

1/ Acquire a good working knowledge of London and its hostels. (J:S:, FELIX 46, "Women's Hostels")

2/ Acquire a good working knowledge of elocution - learning to pick out foreign accents as used by actresses ("as the Bishop said").

3/ Acquire a good technological jargon for at least one sport (athletic type only) and also of foreign travel. e.g., keep your ears open for such remarks as "Didn't I see you running at Helsinki last year?" Counter with "Quite probably - I had a lot of trouble with the bus timetables there."

4/ Learn to appreciate and use your instincts - a small amount of psychology is useful here.

PROCEDURE:

(a) Attend as many hops etc as possible specialising in those supplying free beer.

(b) After sighting potential specimen apply preliminary preparation in the above order but stopping at 1/ if she wears a white frock. On reaching 4/ move to the Upper Dining Hall or similar environment.

(c) Use wide range of reason

(c) If Fidus Archatus* apply moderate pressure but remember method is essentially one of being careful.

(d) Use wide range of reasons for your ringing her and not vice versa. In case of accidents attention should be paid to training the landlady - "Are you the girl who rang earlier" or "No, he is not in, probably gone out with the blonde" etc are examples of bad landlady training.

(e) The effect of alcohol on the specimen must be very carefully noted as this might be of value in test (f).

(f) If the above tests have been carried out correctly it should be obvious whether or not further testing is advantageous: e.g. if the alcohol absorption coefficient is low and one is not prevented from applying 4/ one should prepare the specimen for the most severe test - the 'Carnival test'. This is sure to make marked changes in the mental state of the specimen, sometimes positive, but usually negative.

Several affairs were tested to destruction and from these and other results the following conclusions may be drawn -

It is necessary to mention that one is a technologist and believes in equal pay for women (i.e. she pays half) - unless of course one is drawing a large grant from some foreign power.

Questions under section (b) of Procedure should be dealt with in not more than two dances so that no time is wasted on specimens who try to make you believe that Cookfosters is just around the corner.

The two main Laws established by this experiment are as follows:-

LAW 1. The Number of current specimens is proportional to $(\text{grant})^2 \times 1/\text{amount of course work}$. A factor of safety of 2 should be taken in this law to allow for changes in dates of course work due in, parental trouble, unavoidable financial worry due to Police, Underground Ticket Inspectors, Digs rent final deman notes etc.

LAW 2 The safe distance to keep between N specimens is proportional to $\log_e I_s \times 1/\text{own infancy}$. I_s is the intensity of perfume worn. A factor of safety of 6 should be used as the turbulent region $(Re \ 2 \times 10^3)$ may descend at any time due to two specimens accidentally coming into contact. An allowance is also made for hostel porters who remember your face but don't pay sufficient attention to which specimen you require them to inform of your presence.

Final Advice:- If at first you don't succeed try, try again - then give up, there's no use being an utter fool about it.

J.S. & A.L.M.

LETTERS TO THE EDITOR

Dear Sir,

May I echo your correspondent, Mr. D.J. Foster, in his plea for better treatment of General Studies Lecturers. Many of these lecturers come with a talk previously prepared to take up an hour, and it is unfair and disturbing to them to find they only have 45 - 50 minutes.

I suggest that a better solution than those suggested by Mr. Foster would be to start all lectures at 1.15 p.m. This would give the lecturer a clear hour to use for his lecture and questions, if he wished to answer any. This earlier start would not be inconvenient for either the lecturer or for the students; from 12.30 to 1.15 is ample time to eat lunch.

Yours sincerely,
Pennant Jones.

Dear Sir,

I would suggest to Mr. D. J. Foster that it is hardly fair to condemn the excellent idea of General Studies merely because of one mediocre lecture. Even on that particular occasion an attentive ear and a sharp intelligence, prepared to attend for more than a colourful film, could have extracted some wise witticisms and unintentional humour.

On most afternoons the audience is still arriving at 1.30 and the majority must be elsewhere by 2.30. There is thus no justification to lengthen the 45 schedule, of which the lecturers are informed well in advance.

Finally, may I point out that the primary purpose of the staff and student chairmen is to entertain and escort the speaker, and in no event do the necessary formalities last more than five minutes.

Yours sincerely,
John R. Abrahams

Dear Sir,

In answer to a letter in the last issue of Felix, we should like to make a few points clear to those students who are interested in the subject of grants as discussed at the last I.C. Union Meeting.

I.C. Council are not pursuing a blind policy with regard to the N.U.S. London Area Grants Survey, nor are they suggesting that action should be limited to cases of individual hardship.

I.C. are supporting N.U.S. (N stands for National!) in their efforts to increase the level of student grants and, although we are not members of N.U.S., we have been elected onto the Co-ordinating Committee controlling the Survey.

Members of I.C. Council have already taken an active part in the preparation of a questionnaire which is being circulated in Westfield College, Queen Mary College and many other London Colleges.

N.U.S. did intend to base its case for higher grants on the statistics obtained from students at the two colleges, mentioned above, only. However they have expressed their willingness to accept similar information from other colleges and I.C. Council have circulated copies of the questionnaire in this College.

The information obtained from the questionnaire will be forwarded to N.U.S. as soon as possible.

Yours sincerely,
Tony Gill
Jim Anderson

Dear Sir,

It is said that even a worm will turn and the time has finally come when I.C.W.A. feel justified in going into print with a very strong protest at the invasion of the I.C.W.A. dance last Friday by intruders, predominantly from the Q.A. dance.

Gate-crashing seems to be a more or less recognised occurrence at hops and even carnivals, but surely a new low in bad taste has been reached when members of other colleges and from Q.A. take it for granted that all dances at I.C. are equally open to them.

On Friday it did not pass unnoticed that some people, and certainly none of the women, who gate-crashed were even members of I.C. at all. Definitely none of them had bothered with the formality of a ticket, nor were they averse to competing for and even taking prizes!

The I.C.W.A. dinner and dance is the only social occasion when I.C.W.A. comes into its own at I.C. and for this to be subjected to intrusion by outsiders is an insult which we cannot allow to pass without protest.

Yours etc.
Icwarians.

THE DRAMATIC SOCIETY

The presentation of a double bill by the I.C. Dramatic Society was an outstanding success. It is annoying, from the reviewer's point of view, to find little to cavil at, and an all favourable appraisal tends to be rare indeed. But then so was this production. Jean Osborne and Derek Robinson, the producers, had two excellently contrived plays in which to shape and space the acting, and this happy choice of material, aided by the blossoming ability of our newer players, made for a delightful evening.

'The Browning Version' is a neat study of disillusionment. John Harding, taking the principal part of the retiring schoolmaster, acted with such competence that emotionally the audience was with him, in spite of his preposterous bookishness, from the first slow sentence, the first questioning lift of the brows. His manner with the sherry was delightful. Shirley Holman, though still finding the hands rather a nuisance, gave us a mean bitter woman with revealing clarity. The floating panels were quite intriguing. Though a little formal at first, both Malcolm Amos and Ian Duff quickly settled down to give impressions amusing and saddening turn by turn. The headmaster, commanding and distinguished, and played by Ieuan David, was made evil by the half-mocking smile which seemed to cover disinterest and lack of human understanding in the head of the school. This gave, I feel, too sinister an interpretation, but an effective one nevertheless.

'A Phoenix Too Frequent' contrasted greatly with the first play, and this may have been the secret of the evening's success. Here humour of various grades extending into the near coarse mingled not unpleasantly with poetry rich in imagery and the lyric cadence. The decor and lighting were simple but cleverly planned, the localised dimness giving atmosphere but not restricting vision. Pat Wilton, playing the newly widowed Dynamene, cried and drank, cooed pretty phrases and courted laughter with equal charm. Martin Jacob did not seem so much at home with the pretty phrases, as perhaps one would expect for a 'square-bashing barbarian', but his dress and action were uniformly good. Doto, the servant maid, was given with great vivacity and skill by Sheila Taylor, to the great amusement of the audience, who delighted in the semi-intellectual humour, and also in the sympathetic casting of the piece. - R.B.

I. C. MUSICAL SOCIETY. INFORMAL DANCE

IN QUEEN ALEXANDRA HOUSE
TUESDAY 23RD. MARCH
BAR BAND BUFFET 8-11 p.m.

TICKETS 1/6

LETTERS (CONTD.)

Hardgraft Hall,
Gryndstone,
Near Ely.

Dear Sir,

May I, through the columns of "Felix", thank the organisers of Guild's "Shanghai Showjunk" for a most entertaining night (although all the entertainment was not supplied by them, fortunately)?

This was my first Carnival, but definitely not my last, I hope.

Thanks to the charming Chinese lady singer, the cabaret was not a complete flop, but the organisation there certainly slipped through someone's fingers. Perhaps it was swallowed up by the delightful dragon, or maybe, blown overboard, by the wind section of the College band.

But how easy it is to criticize, especially after recuperating down at Slumbering Towers in Beds., or even in the arms of Morpheus on a lounge settee, that most useful piece of furniture.

Thanks a lot Guilds
R.W. Canvin.

Sir:

It is sad to see
That C and G
Mistakes me
For K.K.D.
I would like to stifle
That little trifle
And give her an eyeful
From my 4 bore rifle
- The lady in (the) pink

Late News

Sailing Club
wins U.I.
Championship
for the fourth
year in
succession.

DONT TEACH YOURSELF JUDO

As Judo is one of the less well-known sports, a short description of some of the throws mentioned on the Sportspage may be of general interest. A word of warning - these techniques cannot be mastered without expert instruction and frequent practice, and it is unwise to practise without a thorough knowledge of the art of falling, if broken bones and concussions are to be avoided.

Firstly, the sweeping-ankle throw. This, apart from being easy to describe on paper, is spectacular to watch if done skilfully. The moment for attack is when the opponent's feet are together, or passing. He is then lifted slightly with both hands, and his feet swept away from under him.

For practice purposes, this is used after three steps to the side in order to get the feel of the opponents rhythm. This similarity to the St. Bernard's Waltz may account for the hesitant manner of some young ladies when approached by socially minded Judo Club members.

The Stomach throw is much abused by Alan Ladd and Co., who are frequently seen on their backs placing their feet in the stomachs of charging villains, who then do pile vault movements into the nearest table or chair. The Judo throw is far smoother, more harmonious and aesthetically pleasing. It starts with a continuous circle of movement as the opponent advances and is drawn onto the defender's foot, who has dropped from a standing to a lying position. By proper use of momentum it is an easy matter to send the opponent flying over your head into a forward somersault break-fall.

Should a throw not result in the complete discouragement of an attacker, it can be followed up with a bout of groundwork. In contests this means applying some form of lock to a vital spot until the opponent indicates submission, or holding him down in a helpless position for 30 seconds.

There is a great variety of chokelocks and strangleholds, which can best be described on the judo mat.

They consist essentially of a juxtaposition of arms and wrists calculated to bring pressure onto the windpipe, or onto the jugular vein and carotid artery, so cutting off the supply of blood to the head.

In the upper four quarters hold-down, the opponent's upturned head is pinned under your stomach with your chest bearing down heavily on the upper part of his body. With his loin controlled by your hands there is very little he can do to get out of it, barring eye poking and ear twisting, which are not allowed in contests.

Anyone wishing to supplement this brief and inadequate description will be welcome any Tuesday evening when the club has instruction periods under Mr. J. Barnes, the President of the British Judo Assoc..

By the way, there will probably be a match with the Metropolitan Police next term.

Billy Graham

On Thursday, March 25th, I.C. students will have an opportunity to hear Dr. Billy Graham without queueing up at Haringay. The combined S.C.M. branches and Christian Unions of five colleges and one hospital in the Kensington area have invited him to give a student address during the lunch hour. The meeting will be chaired by a member of I.C. teaching staff.

A B.Sc. graduate in Anthropology himself, Graham has spoken at all the major American universities with great success. He adapts himself very well to student audiences, and his easy yet sincere way of speaking was well received at U.C. and L.S.E. where he spoke to gatherings of about 800 students.

Arrangements for **ROYAL ALBERT HALL** meeting are not yet complete or writing, but will be announced **shortly**.

In view of increasing world-wide circulation, it has been decided that readers in the Antipodes would appreciate a passage that is not inverted.

COMING EVENTS

FRIDAY MARCH 19th

Mines Carnival - "Russian Salad".

I.C. Catholic Society. Study Group meetings in Committee Rooms "A" and "B", 5.15p.m.

SUNDAY MARCH 21st

C. and G. Motor Club, Spring Rally.

Start; I.C. Union at 2.00 p.m. Cars and motorcycles eligible. All members of I.C. are welcome; entries on C. and G. notice-board, or at start. There will be a navigation test, a regularity test, and possibly one or two driving tests. Further details from the Secretary, L.A. Holt, C. and G. College.

MONDAY MARCH 22nd

I.C. Mus. Soc. Gramophone Recitals. Record Review No. 4. Works by Ravel and Mussorgsky. New 'Hi-Fi' demonstration record. Refreshments available. 1.05 p.m. in C. and G. Room 21.

I.C.C.U. open meeting, Botany Lecture Theatre, 1.15 p.m. Rev. R. Rees: "The Resurrection - Farce or Fact?" Sandwiches on sale. All very welcome.

I.C. Catholic Society. Rosary in Committee Room "B" at 1.40 p.m.

I.C. Jewish Society are holding a "Purim Dance" in the Gym., 8 - 11 p.m. Dancing to the Clubmen Sextet. Cabaret, novelties, refreshments. Tickets 2/6 from committee or at door.

TUESDAY MARCH 23rd

I.C. Catholic Society, General Lecture: "Science and Religion", by F. Sherwood Taylor Director of the Science Museum. Botany Lecture Theatre at 1.30 p.m.

Music Society Hop in Queen Alexandra House. Bar, Band, and Buffet. Tickets 1/6. 8 to 11 pm.

WEDNESDAY MARCH 24th

I.C. Railway Society, all day visit to Cambridge Motive Power Depot, Whitmoor Marshalling Yards and March Motive Power Depot. Full details on the Railway Soc. notice-board.

THURSDAY MARCH 25th

I.C. Rifle Club Annual General Meeting, Committee Room "A" at 1.30 p.m.

R.C.S. Natural History Society. A lecture by Mr. H. J. Bunker, M.A., on "Industrial Microbiology." Botany Lecture Theatre at 5.30 p.m.

I.C. International Relations Club. Colour films and discussion on life in Norway and Sweden. Practical hints for prospective visitors. 7.30 p.m. Admission free, new lounge.

I.C. Rifle Club Annual Dinner in the Upper Dining Hall. Tickets 10/- from Club officials.

Union of Catholic Students Easter Study Week begins. For details apply to M. H. Edser, R.C.S., Chem. II

I.C.S.C.M. and I.C.C.U. are arranging a lecture by Dr Billy Graham. 1.10 p.m. Place to be announced later.

MONDAY and TUESDAY APRIL 26th and 27th.

I.C. Railway Society two day visit to Doncaster, York and Derwent Light Railway. Full details on Railway Society notice-board, or from the Secretary, via Union rack before March 28th.

THURSDAY MAY 6th

I.C.I.R.C. present an orgy of genuine international music and dancing. 3 times better than the Albert Hall variety. Details to be announced later.

I.C. FILM.



Readers of "Felix" will have seen that it has been proposed to make a College film, although no definite date can yet be given regarding starting. Mr. R.F. Pocock (President of I.C. Film Society) asks all those interested in making a film, especially if they have previous experience, to get in touch with him as soon as possible. As no start can be made until next session, only those who will be returning to College for at least another year will be able to help.



RUGBY CUP FINAL.

Imperial College...3 pts. L.S.E. 0

The Rugby Cup has come back safely to the Old Lounge after its annual excursion to Mootspur Park, being diverted through the bar on its return journey. But although I.C. is now the largest college rugby club, this match against L.S.E. shewed that we have no easy monopoly of success.

From the beginning L.S.E. attacked in determined fashion, and it was nearly a quarter of an hour before the college XV could settle down and start to impose its own pattern of play. Several passing movements broke down because of uncertain handling of the close attention of the opposing wing forwards, though Hykin once made a promising opening, and a good cross-kick by Spooner bounced luckily for the defence. Ten minutes from half-time L.S.E.'s covering defenders came up too sharply and were penalised for off-side. Lewis took the goal kick from thirty yards out and made no mistake. L.S.E. were far from disheartened and came back with a rush to cause some anxious moments near the I.C. goal line just before the interval.

Play was again taken inside the I.C. 'twenty-five' after the restart, and Lewis several times cleared well under pressure, but our heavier forwards were now largely able to control the course of the game, and this proved to be L.S.E.'s last major offensive. In defence however they still harried our mid-field players, often forcing them to kick or run across so that the wings received few chances. In the closing fifteen minutes we were getting the ball almost continuously from scrums and line-outs, but not quite quickly enough to crack the opposition, and the end came without further score.

The result was a fair one, though it is a pity that the score could not have been a try. L.S.E. did very well to keep their line intact, and because of the narrow points margin excitement was maintained to the final whistle.

The cup was presented to D.H.W. Hykin, the I.C. captain, by Dr. Logan, Principal of the University.

SHOOTING

The deciding match for the Courtman Shield was fixed on Wednesday March 3rd, and was won by the R.C.S. The competition was again a shot-for-shot fight between Guilds and the R.C.S. the Mines showed their usual spirit by producing a full team for all three matches, although quite outclassed.

The first match went to the R.C.S. and the second to the Guilds, both by very narrow margins. The third match was won by 3 points: R.C.S. 592 Guilds 589. This standard is such that the R.C.S. score has only once been bettered this season by the I.C. 1st VI - with the record score of 594 - and this team is leading the U.I. league!

Congratulations to the R.C.S. on retaining the Shield for the sixth successive year: they must remember to win it again in 1955 to draw level with the Guilds who have won 11 times to their 10. Or will the Mines break in?

IMPERIAL COLLEGE PHOTOGRAPHIC SOCIETY ANNUAL EXHIBITION MAY 11th-13th

OPEN TO ALL MEMBERS OF I.C. UNION - ENTRIES
-HALF PLATE OR LARGER- TO BE HANDED IN AT
THE UNION HALL PORTERS OFFICE NOT LATER
THAN MAY 3rd

HYDE PARK ROAD RELAY

This year, the competition for the Roderic Hill Trophy produced a higher standard of running than ever before.

The cup was won by Manchester University from L.S.E., who, without their two stars, Punkley and Keegan, did not defend it. This is the first time the cup has left London. The Imperial College team finished fifth, the same position as last year.

The fastest lap was by Minshall, of Manchester, with a time of 13 mins. 8 secs., lowering the previous lap record by one second. Bailey, with sixth fastest time of 13 mins. 30 secs. was fastest I.C. man, and Pain took only 8 seconds longer on his lap.

A Tyrian team, not competing for the trophy, set up a course record of 81 m. 3 secs. Their team included the Australian and British national champions, D. Macmillan and J. Disley.

The race was well organised and supported, and its annual organisation by I.C. is gaining the college credit among the many university athletic teams who are able to compete.

HEAD OF THE RIVER RACE

The Tideway Head of the River Race this year takes place on Saturday, 27th March from Putney to Mortlake. Due to the tide the race is being rowed on the reverse direction, and with the change in the conditions, anything may happen.

As usual the standard each year is going up and up and from the Reading Head results the R.A.F. Jesus College Lady Margaret College crews are worthy contenders.

The I.C.B.C. fresher crews this year have already attained a good standard and are expected to improve on last years performance.

JUDO

On Wednesday, March 3rd, I.C.J.C. were at home to Kings College. The I.C. team were generally better trained than their opponents, and gained a 3 - 2 victory.

The first matches were as usual between the junior members of each team. Rotgan's opponent submitted to a chokelock, and Gruse was successful with an ankle-throw and a convincing upper four quarters hold-down.

The next contest was won by Kings, Andrews' opponent scoring with a hipthrow. In the lighter grades, the contest between Ken Woodbridge, and Booth of Kings ended in a draw, as sometimes happens with experienced contestants when the skill in attack of one is matched by the skill in defence of the other.

7-A-SIDE TOURNAMENT

The University 7-a-side tournament on the morning of the cup final was superbly organised by Derek Hughes, who arrived well before the first round matches had ended. Our two sevens, drawn from the 2nd and 3rd XV's, had only a limited success in this competition, which was won by Vets. who beat U.C. in the final.

THE ART CLUB

The Rector is President of the new Art Club set up in I.C. It was born out of the very successful Art Exhibition held last term, and the attendance and interest shown at Mr. Barnett Freedman's, lecture last week was most heartening.

Mr. Freedman will next year replace Dr. Jaques as the Lecturer in Arts, and I.C. will have the opportunity of his strikingly original approach to art ("All drawing is marking on a flat surface" "Don't worry if no one likes it"). The Art Club also hopes to have some excursions into three dimensions, though lack of talent in scripture is at the moment a serious stumbling block.

Prospective members (especially from R.C.S., who hasn't yet contributed a single member to date) are cordially invited to make enquiries. A pamphlet is exhibited on most notice-boards.