



# FELIX

Founded in 1949

The Newspaper of Imperial College Union

*Merry Christmas!*







Sir

You have been revealed as a scandal and a rogue at last. "A special thank you to Patrick (guest writer!)" refers to none other than Patrick Coll, a reprobate if ever I heard of one.

It was not for nothing that he picked up the nickname "hatchet job". Not content with his nefarious activities last year, his atrocious work on the ICU Handbook and the depraved Rag Mag, he has sought to "go out with a bang" to use his own words.

Is it not true that he now goes around London reciting a selection of extremely indecent poems about Captain Lindley, the least disgusting of which begins:

"I laughed on the day that the Captain,  
Was jabbed up the arse with a  
hatpin..."

It is clear from your conduct, sir, that far from seeking to discourage him from these activities, you have given him help and active support.

You both ought to be thoroughly ashamed of yourselves.

Yours truly  
Mike Thomas

Sir

It will be a dangerous precedent for IC to encourage 'positive discrimination'. In doing so IC lays itself open to legal action under the Race Relations Act, and the publicity given to such a court case will do nothing to enhance the reputation of the College.

With this issue and the proposed merger with QEC one wonders if Lord Flowers is concerned about preserving the high academic standards and reputation of IC.

Yours

P. Simion  
Maths I

Dear Sir

I would like to take this opportunity to congratulate you on your recent feat of media manipulation. I refer, of course, to your treatment of the Rag Mag saga.

FELIX entered the arena with a farcial letters page wherein the Editor took it upon himself to be ridiculously pedantic and after exalting people to contribute, treated serious letters with abandon in a manner fully intended to insult. FELIX was also partially responsible for creating the myth of a huge Chaplaincy block vote, decrying their audacity to voice an opinion. It was said that those who voted against the Rag Mag were responsible for the loss of revenue and that they were the sort of people who never did anything to help the Charities. It should be clearly pointed out that the responsibility for a loss of revenue would lie with those responsible for producing the Rag Mag.

Finally, I find myself asking three questions:

- 1) Are we going to see a repeat of last year's dire editorial rantings with the Chaplaincy replacing Dave Afolabi as the pet hate?
- 2) Are Editors so incapable of presenting lucid arguments that they must find some aspect of their opponent's nature on which to base a slur campaign?
- 3) Does the Editor really feel that he should base his style on that of Goebbels?

Yours

Donal Donat Conor Bradley  
*Fröhliche Weihnachten! -Ed*

Sir

It makes me feel sick that the people who voted to recirculate the Rag Mag claimed that they were doing it in the name of charity. I am quite certain that none of those hypocrites care at all about the deaf children, as they evidently don't care for anyone suffering from any other kind of handicap.

At the end of the previous UGM, a collection was taken to recoup loss caused by the banning of the magazine. As it is now back in circulation, I would like my money back, as I intend to give it to some other charity-one which raises money by less dubious means.

There are many things that the handicapped need more than money, such as sympathy and understanding, which the Rag Mag is trying to destroy. No amount of money can ever compensate people for the loss of that.

If anyone wants to know about charities which need actual help, please contact me, especially if you will be here over Xmas week.

Yours

Fiona Sinclair  
Aero PG

Sir

On Monday lunchtime a large group of staff and students from the Life Sciences Division turned up to a hastily arranged meeting to hear the Rector speak about the proposed merger of QEC Biological Sciences Dept and that of IC.

QEC has about 500 biology students. IC has only 200, with a further 250 Biochemists. This merger is thus not a swamping by IC. The merger was a popular option amongst QEC staff when they were offered several ideas for ensuring the college's survival in a recent ballot.

This act of "charity" on the part of the Rector is not seen as such by Life Scientists. There has been no consultation with students or staff until this meeting and we were given only 2 days to say if we agreed in principle with the idea (though what would happen if we didn't he would not say). With only 10 days to the end of term, it would be difficult to change the draft proposals.

Several questioners asked whether Life Sciences would have any say in its own future. The Rector would only reply "Since when have we done things by formal ballot?"

So it seems that Life Sciences is indeed to be sacrificed in order to placate the UGC when we have been asked to increase our numbers (a move which the dept took as meaning a strengthening of the new and vital aspects of biology at IC).

The Rector mentioned an increase in income "Up to £4.5 million" -QEC's current budget. However, as the biological sciences is only half of the college's activities and the remaining £2 million would be taken care of by "the cuts" it is difficult to find justification for this statement.

Will Life Sciences be allowed a voice in its own future?

Yours

Mark Exley  
Biochem 3

P.S. Why was Nick Morton absent from such an important meeting, especially as he has nearly lined up post doc work for himself for after his sabbatical?

Dear Editor

I feel I must clarify one or two points that appear in your article 'Getting together with Q.E.C.' of 20th November. Firstly the factual mistakes. The main building of our College houses Physics, Food Science and Physiology and not Microbiology and Nutrition as you incorrectly stated. The Atkins building houses the remaining departments of Chemistry, Biology, Biochemistry, Microbiology, Nutrition, Maths etc.

There is no U.G.C. Budget for

Q.E.C. as you have stated in your third paragraph. The 2.74m is the allocation for Q.E.C. from the court of the University. This is 13.9% less than was received from the court of the University in the previous year.

Our students take great exception to being labelled as 'pretty left wing'. We merely feel strongly about the future of our college and object to radical decisions being made above our heads without consultation. The Education Cuts are affecting us severely and (as we believe) unfairly. It is an unfortunate state of affairs when 'activity' becomes labelled as 'left-wing' and apathy, as 'right-wing'.

Q.E.C.S.U. is only pro-N.U.S. because it is the only way our students can get their views voiced on substantial issues at a regional or national level. We object strongly to the rather biased attitude to N.U.S. and our involvement with that organisation. We certainly are not 'antagonistic', but in a totally different environment to the average I.C. student. I would ask you and your students to bear this in mind. If a merger should arise then it is important that both Student Unions do their best to protect their membership from unnecessary inconvenience. The somewhat divisive attitude expressed in your article does nothing to promote open-mindedness among your members (or ours for that matter).

Your closing statement that 'a decision whether or not to collaborate will be taken by the governing body by about December' totally under plays the seriousness of the situation. I honestly wonder if Imperial College students have any sensible views at all, because if they have they ought to start expressing them or the whole business will be done before a student view is considered.

I hope that this letter may provoke some of your students to consider the situation in a more critical but open-minded fashion. The problems of affiliation to N.U.S. are secondary to the immediate issue at stake and its implications.

Yours sincerely

Chris Sale  
President of Queen Elizabeth  
College Students' Union

Dear Sir

I have heard it rumoured that N.U.S. stands for Nasty Unwashed Students. Perhaps you could let me know whether or not this rumour is unfounded.

Yours faithfully

Ivan Itch

**Ed's Note:** I always thought that it stood for National Union of Semen, but maybe you're right. Any other suggestions?



Dear Mark, or may I call you 'Sir'?

In reply to Mr. Richardson's letter re pricing. May I point out that a very small percentage of our stock is classified as non-net, and even those are sold at the recommended price. The terms NET or NON NET only apply to the British Isles. With regard to our discount, as the profits made by the bookshop are used to improve the students' facilities, I would be most grateful if he could supply our needs even at 35% let alone 40%, and please could we have 90 days to pay instead of the normal 30 days. There is a directory of British publishers and glancing through this, I can at this time only find one publisher who gives 40%. But, you have to order a minimum of 300 of each title, and they only publish Romantic Fiction. With regard pricing in pencil as a lot of books come with no price, we put the price in pencil as our stickers ruin one's finger nails when trying to peel them off.

Your humble servant

Roy Hicks  
Bookshop Manager

Dear Mark

I wish to protest most strongly about the sentiments expressed in William King's letter two weeks ago concerning Ian Paisley, a man who shames the godfearing people of the six countries by his existence, and your comment on it.

The Times stated quite unequivocally last week that the "Rev Dr's" only qualification is a diploma from Ballymena Tech., so there. It is well known in journalistic circles that The Times cannot be argued with on such matters. Paisley's reported election successes show how stupid "the majority" of his electorate are.

Yours etc  
Garry Owen

Dear Mark

I am writing to inform you of a very disturbing occurrence. I am a resident in Garden Hall and since the beginning of term we have had no laundry facilities, as our washing machine is in the process of being moved. This has meant a weekly trip to Weeks Hall to use theirs, an arrangement consented to by the Warden. We have always endeavoured to use the laundry at the least busy times to cause the minimum of inconvenience.

However, this week we arrived to find that the students (not the Warden) had asked for the lock to the laundry door to be changed to prevent us from using it. I find this attitude towards fellow students in need totally disgusting and am appalled by

the lengths to which they have gone to make life difficult for us. If this is the general attitude towards fellow students, then the IC-QEC merger hasn't got a cat in hell's chance.

Yours disgustedly  
Duncan Reid

Dear Mark

I would like to draw the attention of your readers to some recent incidents in one of the student houses in Evelyn Gardens.

Two residents of Room 4G4 in Bernard Sunley House have just been fined £15 each for damage to their room. They had adorned the walls with writing and drawings in black marker pen. The warden of the house discovered this, purely by chance, early last week. He explained to them that they had committed a very serious offence and left with the message that he would come back to them on the matter.

The following day, the students spent several hours cleaning the walls and there is now no mark to be seen. Indeed, it is quite impossible to tell that there ever was any graffiti.

The warden has seen the walls, and acknowledges that the students have done an efficient job.

Nevertheless, he has still imposed the £15 fine (which is half suspended i.e. £7.50 is returnable at the end of the year, providing there is no breach of regulations by these students).

It is highly unlikely that the Disciplinary Committee would repeal the fine should they appeal against it.

Do you think that it is fair to impose such a heavy fine for damage which has been completely repaired?

Comments in reply would be appreciated.

Yours  
J. Humphreys

**Ed's Note:** It should have been £20! Merry Christmas!

Sir

Your current campaign against Mr. Nick Morton is disgraceful. Some of the things you have said in it are tantamount to suggesting that not only is he President of ICU, but that he regularly crawls to College. Living in Princes Gardens myself I can assure you that he regularly walks.

Yours  
Pettiflogger Jarnoyce BSc

**Ed's Note:** It's so good to see that the spirit of benevolent good will, tolerance and understanding which has been so much in evidence on the letters page this term has at last reached a crescendo this week. Please, no more praise!

# Emergency UGM

IMPERIAL COLLEGE

UNION GENERAL MEETING

TO BE HELD ON 17TH DECEMBER, 1981

IN MECH. ENG. 220 AT 1.00PM.

NEXT UGM

TO BE HELD ON JANUARY 26TH IN THE  
GREAT HALL AT 1.00PM.

DEADLINE FOR MOTIONS TO APPEAR IN  
FELIX 12.30 THURSDAY, 14TH JANUARY.

MOTION ON PROPOSED IC/QEC MERGER

Proposed by: External Affairs Committee.

ICU Notes:

1. The draft statement of intent issued jointly by the Rector of Imperial College and the Principal of Queen Elizabeth College on 2nd December 1981.
2. That this draft statement of intent calls for a merger of Imperial College and QEC biosciences, the extra departments to be accommodated in a new building on the I.C. site.
3. That the statement calls for all the bioscience departments (including those currently part of the Royal College of Science) to become a fourth constituent college, Queen Elizabeth College.
4. That the statement calls for closer collaboration between the colleges and especially between the departments concerned over the next four to five years before the merger takes place in 1986.

ICU Believes:

1. That the proposed merger is in general acceptable. The expansion of the college with the provision of a new building and new fields of study within biosciences can strengthen the college.
2. That the proposed merger would become unacceptable if there were no new building on the IC site to accommodate those parts of QEC which were to come here and it were to result in a split site college.
3. That all the physical sciences staff and students must be accommodated elsewhere in the university. There must be no attempt to bring them to I.C. under the guise of being 'bioscience related'.
4. That the concept of a fourth all-biosciences constituent college has no historical precedent, nor is it a practical proposition. All parts of QEC which it is proposed to merge with I.C. must become part of the Division of Life Sciences which must remain an integral part of the Royal College of Science.
5. That assurances must be given that a) the status of Silwood Park will remain unchanged; b) the Hall of Residence at QEC will be maintained and come under the I.C. Student Services Office; c) that students will be adequately consulted at each stage of the merger process and shall be represented on the Joint Planning Committee which it is proposed to set up.
6. That further assurances must be given as to the maintenance of academic standards and entry standards in all parts of I.C., and the maintenance of student numbers in the university as a whole.

ICU Resolves:

1. To reaffirm its policy on education cuts.
2. To play a full part in the continuing negotiations surrounding the merger.

ICU Instructs:

1. All Union Officers, the Student Observers on Governing Body and the Student Members of Board of Studies to press for changes in the draft statement of intent in line with the above policy, with guidance from the Union Council.
2. That in the event of the views of the Union as outlined above being disregarded in the formulation of plans for a merger, the External Affairs Committee to refer the matter back to a UGM.



# Phew! What a Scorcher!



Photo by Jane Williams

## Strewth! What a bore!

ICU Council met on Monday of this week. The meeting was even longer and more arduous than usual with the proposed IC/QEC merger taking up well over an hour. The sabbaticals were also censured by the meeting for being 20 minutes late.

By shortly after 6:00pm approximately 30 members of Council had assembled in the SCR, but the Chairman, Nick Morton and the Deputy President and Hon Sec were not in attendance. The meeting was opened at 6:15pm and a motion of censure proposed by Martin Taylor was passed by an overwhelming majority.

When the sabbaticals eventually arrived the meeting heard reports from most Union Officers and then passed on to the IC/QEC motion. This was proposed by Martin Taylor, External Affairs Officer, who, after making a proposal speech, had to answer a long series of questions. An amendment to delete all of the motion and simply oppose the merger was defeated. After one and a quarter hours the motion was eventually passed by a substantial majority.

The meeting also discussed the purchase of a new baby grand piano for the Concert Hall. Some members felt that the expenditure of £2,600 had been made without adequate consultations.

After finally approving the Executive and other committee meetings, the meeting eventually finished at 10:20pm.

### Pass the sick bag, Alice!

The Rag Chairman, Bill Durodie, has resigned, it was announced at Council on Monday. Ronan McDonald, Rag Secretary, is to become acting Rag Chairman until an election is held.

Bill Durodie, in his letter of resignation, said that he felt it was better for Rag if he left the post now rather than at the end of the year, in order to let someone else take over. He denied that it had anything to do with Rag's failure to obtain collection licences, for which he has been much criticized.

### Shaky Chair

A recent report in *New Scientist* stated that IC was in danger of losing its gift of a Leverhulme grant to fund a chair in biotechnology.

The report (*New Scientist*, Dec 3) suggested that IC could not "come up with the new posts the chair requires" and that the Leverhulme Trust might have to place its money elsewhere.

In fact, the difficulty lies in funding the back-up facilities (including research staff) since the grant will only cover the new Professor's salary.

Hordes of merry students crammed every available space in College earlier in the week to enjoy the unexpected spell of good weather. The happy revellers pelted each other with snowballs and built snowmen. A group effort by Civ Eng 2 produced the excellent "snow lion" (above) alongside the real lions at the bottom of the Queens Tower.

## Barney's grand new baby

Deputy President Barney McCabe, recently purchased a brand new baby grand piano for the Union Concert Hall. The piano, which cost £2,635 and was purchased from Harrods, has become the subject of some controversy.

A meeting of House Committee approved the money for the piano. However, discussions about a replacement for the present piano, which is in an appalling state, have been taking place between the DP and interested groups (such as Music Society and Operatic Society) for some time. These groups had advised that a reconditioned full-size grand piano should have been bought, at approximately the same cost. By the time they heard that their advice was to be disregarded the new piano had already been paid for and it was too late for objections to be raised. Members of Council who disagreed with the purchase were similarly unable to reverse the decision, due to a rare example of efficiency and swift action on the part of the Deputy President.

### STOP PRESS

Anyone paying rent over the vacation could try applying for Supplementary Benefit even if they will be going home, since it is strongly rumoured that students will not be asked to sign on during the three week period.

Financial assistance for Malaysian students suffering from financial hardship available.

For further information contact Student Services.

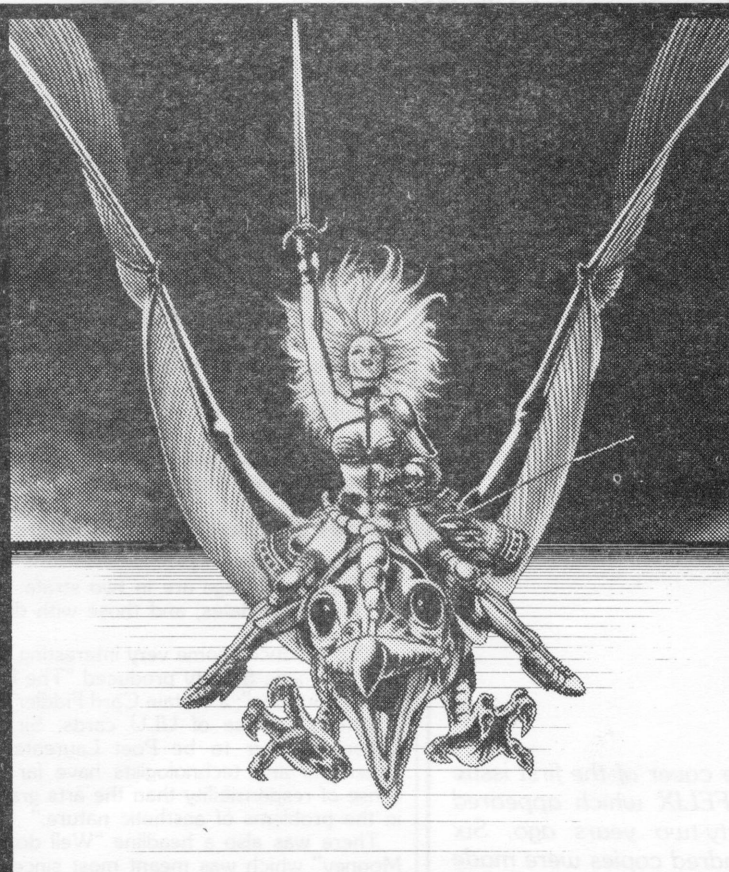
Buy Life Membership NOW. It goes up in January.



# The Rector and Lady Flowers

wish everyone a very Happy Christmas

and good luck in 1982



COLUMBIA PICTURES TAKES YOU  
BEYOND THE FUTURE TO A UNIVERSE  
YOU'VE NEVER SEEN BEFORE...

A UNIVERSE OF MYSTERY. A UNIVERSE OF MAGIC.

A UNIVERSE OF SEXUAL FANTASIES.

A UNIVERSE OF AWESOME GOOD.

A UNIVERSE OF TERRIFYING EVIL.

## HEAVY METAL<sup>®</sup> AA

A STEP BEYOND SCIENCE FICTION.

COLUMBIA PICTURES PRESENTS  
AN IVAN REITMAN - LEONARD MOGEL PRODUCTION  
**HEAVY METAL.**

PRODUCED BY MICHAEL GROSS BASED UPON THE FILM BY DAN GOLDBERG & LEN BLUM  
BASED UPON THE ORIGINAL SET AND STORIES BY RICHARD CORBEN, ANGUS MCKIE, DAN O'BANNON, THOMAS WARKENTIN  
AND BERNI WRIGHTSON EXECUTIVE PRODUCERS LEONARD MOGEL PRODUCED BY IVAN REITMAN  
DIRECTED BY GERALD POTTERTON MUSIC BY ELMER BERNSTEIN  
DOLBY DIGITAL  
COLUMBIA PICTURES  
COLUMBIA RECORDS & TAPE

FEATURING SONGS BY

BLACK SABBATH • BLUE OYSTER CULT  
CHEAP TRICK • DEVO • DONALD FAGEN • DON FELDER  
GRAND FUNK RAILROAD • SAMMY HAGAR • JOURNEY  
NAZARETH • STEVIE NICKS • RIGGS • TRUST

FROM THURSDAY DECEMBER 17th

**classic**

HAYMARKET

**classic**

OXFORD STREET

**classic**

CHELSEA

**ODEON**

KENSINGTON

**ODEON**

SWISS COTTAGE

**ODEON**

WESTBOURNE GROVE



# The Birth of FELIX

*On the occasion of the 600th issue, we look back at the history of FELIX.*

The first issue of FELIX was published on Friday, December 9, 1949 in the form of a 14 page roneoed newspaper. The opening words were:

*The need has been felt for some time for a frequently published journal to comment upon the affairs of the College whilst they are still topical, and to bring to the attention of its members the activities of clubs and societies.*

The introduction went on to mention *The Phoenix* and how FELIX may complement, if not compliment, the literary magazine in the future. This indeed happened and it could be said that the cat has now got the better of the bird.

## The Christening

Concerning the title of the newspaper, the first edition included the following:

*A debt of gratitude is owed to F.C. Ewels for his suggestion of a title. He should be rewarded with a saucer of milk.*

The paper remained in its original format throughout the 49/50 session and averaged around 10 pages. The first Editor E.M. Hughes produced nine issues at fortnightly intervals and charged a price of 3d. Six hundred copies of the first edition sold out fast, as indeed did the second of one thousand. Indeed, there

were reports of a thriving black market where copies exchanged hands at twice their face value.

Issue 10 heralded a new format at the start of a new academic year. Only four pages were produced, although the reduced type size allowed the content to remain at its previous level. That year saw 15 FELICES, some of 6 pages.

During the first year of production, only issues 8 and 9 carried cover stories, while regular items such as a regular character profile and *The Drinking Man's Guide to London* were established. Topics of interest back in 1950 included refectories and *The Phoenix*, but undoubtedly the main source of news was the activities of students themselves. Their frequent illegal activities and subsequent run-ins with the police formed the basis of many fascinating columns.

Other unusual items included the cover story of issue 9, which concerned the sacking of Mr Sellars, butler in the Dining Hall! Also, it may be of interest that in 1950 the Commemoration Day Ball was held in the Grosvenor House Hotel at a cost of 17/6d each.

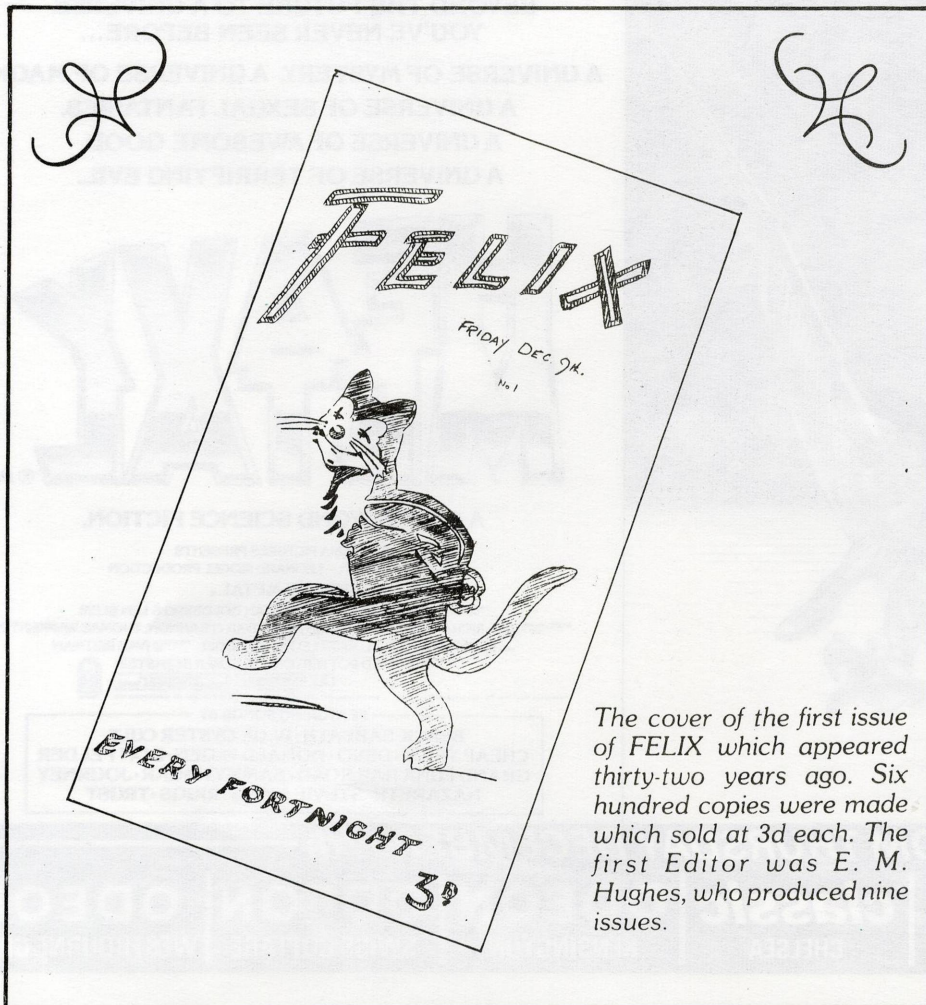
Reading through earlier copies of FELIX makes one realise how much some things have changed, while others remain exactly the same. For instance, J.V. Bramley, advisory

editor in 1956/7, said in the classic Christmas and 100th issue:

*The impression one gets from earlier issues is that the College was more alive than now.*



A FELIX first-the page 3 girl from issue 11, October 10, 1950.



*The cover of the first issue of FELIX which appeared thirty-two years ago. Six hundred copies were made which sold at 3d each. The first Editor was E. M. Hughes, who produced nine issues.*

The current Deputy President, Mr Barney McCabe, may feel that his recent "Universal Enjoyment Equation" was original, but the idea cropped up as far back as FELIX no. 5:

## The Mathematician's Courtship

Let  $x$  denote beauty;  $y$ , Manners well-bred;  $z$ , Fortune-(This last is essential).  
Let  $L$  stand for Love, our Philosopher said,  
Then  $L$  is a function of  $x$ ,  $y$ , and  $z$ ,  
Of the kind that is known as potential.  
Now integrate  $L$  with respect to  $dt$ ,  
( $t$  standing for time and persuasion)  
Then, within proper limits, 'tis easy to see,  
The definitive integral Marriage must be.  
(A very concise demonstration).

Another example of early wit included:

## Stratification

Girls at College are in two strata,  
Girls with dates, and those with data.

1956 produced some very interesting items. The Dramatic Society produced "The Ladies not for Burning"; a certain Card Fiddler wrote a letter in praise of ULU cards; Sir John Betjemen (later to be Poet Laureate) said "scientists and technologists have far more sense of responsibility than the arts graduate in the problems of aesthetic nature."

There was also a headline "Well done Mr Mooney" which was meant most sincerely.

As time passed, circulation increased and had reached 1,400 by the summer of 1957. The price remained at 3d, although some extra large editions were 6d and very small ones only 1d. However when the price was raised to 4d on the Charter Jubilee issue (No. 108, Friday May 31, 1957) the circulation also rose to 1,500.



Although Friday has been the favourite day for publication, that has not always been so. The freshers' edition of 1957 was published on a Saturday, while A.T. Pawlowicz (1962/3) and D.J. Williams (1965/6) had particular aversions to Fridays (of course Mark Smith only ever publishes on Fridays).

Basically the editorial style of FELIX remained the same until the last issues of the 58/59 session (nos. 134, 135) when under the editorship of M.R. Honer comparisons and correspondence with editors of other student newspapers in London began.

The problem was students at Imperial thought FELIX was not of the same quality of other student publications and improved printing methods and the higher cost ensued could only be achieved by capital investment. The only way to achieve this was advertising. The editor totally disagreed with advertising and also asked who would want to advertise in such a paper.

The dilemma remained until the following editorial appeared in 155:

## Editorial Comment

### YOUR "NEW LOOK" FELIX.

Well, here it is. You may think it is rather small so here are a few facts and figures to explain why. The cost of printing an eight page FELIX by the method used before, that is the "offset" process, was about £18.

You, our readers, contributed regularly about £15 towards this; the remaining £3 or so being made up from the Union funds.

The paper which you are reading now has cost £28 to print, and only four pages at that! This leaves a deficit of £13. It is hoped that most of this will be regained in future by selling advertising space at the rates shown elsewhere, but for the time being this extra cost is being borne by the Union. Like all business ventures we need a certain amount of capital to start the ball rolling. Should our financial turnover from advertising reach higher proportions then we can go ahead and print larger copies of FELIX, but for the present we shall have to be content with these four pages.

### FELIX ADVERTISING RATES.

**QUARTER PAGE 5 GUINEAS**  
Either: two columns wide by half a high.  
or: four columns wide by quarter column high.

**ONE EIGHTH PAGE 3 GUINEAS**  
Either: two columns wide by quarter column high.  
or: one column wide by half column high.

**ONE SIXTEENTH PAGE 30 Sh.**  
One column wide by quarter column high.

**saturday 8 to 12pm**

## GRAND FINALE DANCE

**3 BARS**

with **JIMI HENDRIX EXPERIENCE**

**tickets 10s each**

**supporting groups**

FELIX 246, May 10 1967

The first advertisements to appear were small ones (although various hosteleries had been receiving free publicity for years) and Lamleys were the most regular customers.

Issue 170 saw a half-page advert by Bristol Siddley Engines and the freshers' edition of 1962 contained a half-page ad from *The Times* (who were to subscribe regularly) and a complete back-page ad by Westminster Bank.

### Back to Front

As time passed the front page began to concentrate more on Union politics with some splendid headlines:

Quorate Union Meeting  
600 Turn Up  
No Apathy Here

(No 182)

Surprise! Union Meeting Postponed

(No 186)

NUS AT LAST

(No 187)

and so on

It may be of interest that in issue 222 (Nov 1965) the headline was 'Free Vote for Presidency' but the time-span of this article (to the end of 66/67 session) does not include the time when a free election replaced a Council vote as a method of electing the next President.

Two of the major events concerning students this year have been the resurgence of CND, including the march to Hyde Park, and the controversy surrounding the Rag Mag. Such events are not new to Imperial. The cover story of 168 (Friday, November 24, 1981) told of a quorate UGM almost unanimously passing a motion "that ICCND be re-instated forthwith". It had been disbanded by Council the year before. The closing sentence of the article was also very pleasing and, indeed, surprising. 'This was an usually pleasant and fruitful Union meeting, far better than the procedure-bound slanging matches that we sometimes have to endure'.

As mentioned above 1958/59 was a traumatic year for publishing in ICU. While the thoughts which were to revamp FELIX were being born, a controversy arose over the editor of Phoenix. The winter Phoenix of that year was edited by D. Irving and included a very fascist editorial and an attack on Prof Blackett. However in its defence the magazine was of a high technical standard and profitable.

Mr Irving then fled the country and was relieved of his post.

However he returned to edit another publication, the *Carnival Times*, but his efforts to include an eight-page supplement of racist and fascist jokes were thwarted.



The various structural changes throughout the College are also well documented in FELIX, especially the work of the architect Colcutt along Imperial Institute (including the erection of the Queens Tower), the building of the Union and the Southside Halls of Residence. One classic headline was "Slow Progress: Southside nearing completion asymptotically".

Issue 226 included some very interesting topics including "Mech Eng to go metric", a photo of Mike being cast and the Editor explaining why FELIX no longer had anonymous columnists!

1966/67 was really the last year of the original FELIX as the next session's copies were totally different in format. However the "Hops" organised by the Union were still going strong and advertisements for salesgirls still appeared as it was still a few years before FELIX was to become a free publication.

People in the news even then included Prof Abdus Salam and Prof. Eric Laithwaite.

Personally the most exciting thing to emerge from my reading was the advert for the Carnival which appeared in issue 246 and the subsequent photo of Jimi Hendrix in 247.



## FELIX PACKS PUNCH

FRIDAY 11th NOVEMBER. N° 152

**4**

THE NEWSPAPER OF IMPERIAL COLLEGE UNION

To be continued



## Small Ads

### VACATION WORK

We are a DES recognised English language school with a new budget course to promote—if you would like to help with leaflet distribution in Central London, please phone us now on 937-6229 or 937-5602, between 10.00 and 3.00.

●**Honda CB100N**, T. Reg., rear carrier, good nick. £250. Contact Dave Poley M.E. III.

●**Annoy your friends.** Ever wanted to annoy anyone? Now's your chance to get it done anonymously. For a small charge I'll do it for you! Why not arrange a flute or banjo recital for them at 3am? What about a phone call while he/she is on the job (or even a fraudulent God-squad call?!!) I will consider annoying any IC Union official at competitive rates. Slip me a fiver and I'll even ban them from the Union building for a day! For further details contact me in the Union Office or on Int. 2007 during office hours. Barney McCabe.

●**Geologists & Biologists** with ideas for investigations to be undertaken in the Sahara: applicants must be prepared to set up scientific programme prior to departure and supervise it when in the desert. This programme should provide work for four willing pairs of hands on site. Also, aptitude in first aid, motor mechanics desirable, as well as determination and self discipline. Contact M. Risby or S. Roden, Physics II or 218 Hamlet Gdns, Ravenscourt Pk.

●**Have you bought your Chemistry Christmas Party ticket yet?** If not, get yours now from RCSU office at lunch-time (today & tomorrow), or take a chance and turn up at the door tomorrow night. Tickets only £1.50 and to include, revue, buffet, & party 'til 2am with cheap booze.

●**Button Badges:** Identical to the Nuclear Power? No Thank's badges except for a small change in wording which reads Nuclear Warfare? Yes Please? Annoy the CND. Make General Haig look like a dove. Buy one of these exclusive badges from C.R. Earl, Mech. Eng. III.

●**For Sale:** Connoisseur BD2 turntable £30. Hitachi TRQ 252 cassette deck, needs slight attention £20. Ring Martin Int. 3184.

●**For Sale:** Honda C50, K. reg good runner, tax and MOT until May 82, £60. Contact Alex Int. 2801 or Mech. Eng. W/Shop.

●**Wanted:** person to assist with the writing of Ladies Hockey reports. Qualifications: pass in 'Janet and John' — Book Two. Contact Timothy Coatesworth, Mech. Eng. III.

●**Crisis at Christmas.** Nowhere to go for Christmas? Like to help in a shelter for homeless people? If so, contact Sean Coyle, Falmouth 245.

●**Nick Cox:** Matthew 5, ch. 13. For 'salt' read 'silt'. Merry Saturnalia. The God Squad.

●**Will the bum called S.J. Taylor** who has a bank account with Barclay's in Barrow in Furness please give a correct address to his bank—I'm sick of receiving Barclay-card application forms, bank statements etc. S.J. Taylor, Chem. 2.

# It's far easier to list the things you can't phone us up about

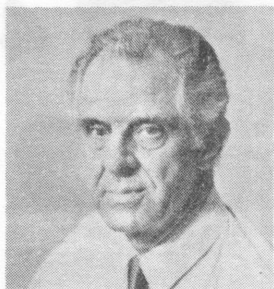
.....

# It's an impressive list!

.....

## NIGHTLINE all night, dial 581 2468

## OLD CENTRALIANs



**Norman J. Payne CBE FCGI FICE FBIM**  
Chairman of the British Airports Authority since 1977

President of the Western European Airports Association 1975-76

Awarded the OBE in 1956 for work on the development of Gatwick Airport.

Fellow of the City and Guilds of London Institute since 1972

Educated at City and Guilds College (Civil Engineering Dept.), 1946-49

**This man is an Old Centralian—how about you?**

For further information contact:

Helen Brookes, Room 303, Sherfield Building,  
Mike Richardson, City and Guilds Union Office,  
Mechanical Engineering dept.

●**BUNAC** Interested in working in the USA or Canada this summer? Then come to the Green Committee Room (top floor, Union Building) this Friday at 12.30pm.

●**X-bred Burmese kitten** free to good home. Approx. 10 weeks old, v. cuddly. Contact Jacky Mergetts, Chem. I letter racks.

●**Guitarists Note:** Equipment for sale. Carlsbro Cobra lead amp. £145; Boss GE6 6-band graphic eq. £29; Boss PW1 Wah-Wah £39. All in A1 cond. Contact E. Kwok, Elec. Eng. I or 349-3006.

●**For Sale:** Gents 10 speed racing bike, brand new, £80. Contact Cathy 543-1263.

To ORAC, all my love. CALCHEM.

●**Tony & Trish** — congratulations on your forthcoming wedding — we hope all three of you will be very happy.

●**R.W.** can't you see I'm mad about you, even when you're drunk. C.G.

●**Deve Soc.** membership still open. If interested contact A. Mews, Rm. 34, Weeks Hall.

●**Go Club** — If interested in forming it again this year, please contact Paul Scott on Int. 4302, Martin Douglas on 2424 or Hyoun-Ky Shin on 2175.

●**Wanted:** person to share flat, north Ken., £17.50 p.w. For further details, contact Nick Hopwood, E.E. letter racks.

●**Thank you** to 17G and NKR for reaching through the hole in my ceiling on my 21st. C. Bourgoing.

●**Money Low?** Rucksack too big? Then how about my smaller nylon rucksack (framed) plus a few quid, for your bigger nylon rucksack (framed)? Contact Tim Gilligan Elec. Eng. pigeon holes.

●**To anyone** about to travel by ferry. DO NOT start drinking lager at 7.00am. I WARN YOU. J. Moss, Chem II.

●**Fifi & Griffo**, congratulations on your anniversary! A year since the bed was mended.

●**For Sale:** a gut strung squash racket, £12. Contact J. Pelton, Civ. Eng. 3; Squash Club notice board (sports centre).

●**For Sale:** Baby cot and mattress, very good condition, £25. Contact Miguel, Int. 3119 or 995-1733 evenings.

●**Lost:** 1 black, slinky ballgown, last seen at Centennial Ball. Owner cannot account for its whereabouts. Misaid between midnight and 3pm Sat. Alas, no pumpkin nor mice found, but both glass slippers still in owner's possession. Any information please contact Cinde Whitelaw, M2.

●**Prince Charming** has found 1 black, slinky ball gown and seeks owner to fit. Offers lifetime of luxury, furcoats, holidays in the Seychelles with no beer (had TWO-TOO many). Serious replies only, no TURKEYS!

●**Tut, tut, tut.** This is not Chem II column, but Small Ads. Over the top boys. Mark Smith.

●**Attention Pooh** the poisoned dwarf. Too embarrassed to wear the pixie boots? PS-Hope Radar's a good hump. Love Bri and Cy.

●**Leah Phelps** crunches. See A. Barron Chem. II for details.

●**Oh Shit Mother!** Who left this dick on my green velvet cushion?! Was it MVB?

●**This Friday** Mining 3 are on the piss again!!!

●**The adventures of Al:** Last week's episode received much critical acclaim such as 'you turds', 'I believe it is a major contribution to road safety', 'sod off'. Chapter 2: Secret Rendezvous.

●**The adventures of Al:** Chapter 3: Mills and Boon.

●**For Sale:** large quantities of washing up liquid. See Mike Sturgess, Chem II.

●**Wanted:** Large quantities of washing up liquid. Contact Ann D. Physics II.

●**Fiona O.:** Lee P. thanks you for the sleeping arrangements on the night of the Centennial Ball. (Presumably Trina L. was quite happy too.) When will your bed next be available?

●**Beit Hall Kinks Club** would like to thank two tasty ladies for an afternoon of sticky pleasure. The bananas were fun, the honey runny, but next time we want to use raspberry ripple. Slurps and kisses, the Phantom Gobblers.



# The real horror of Linstead

Linstead Hall is the most recently built of IC's accommodation for students and has the best self-catering provision in college halls, particularly in the recent extension, where there is at least one kitchen per ten residents. Despite this, Linstead is the only hall to have an evening meal served every weekday for which students must pay at the beginning of term with their room fees. The meals cost £1.50 each: residents may obtain a refund of slightly less than this for up to two meals per week by signing out.

There is widespread dissatisfaction with this service. The Union report on the recent refectories questionnaire is noticeably 'soft' on the college catering services in some areas, but the section on the Linstead service is headed 'The real horror of Linstead'. The questionnaire results revealed that 'huge majorities felt the meal was not hot enough, badly served and presented and that something was wrong with the food itself'. There were complaints about 'soggy food', undercooking, 'terrible' meat and fish, 'dry mash', 'overcooked cauliflower', 'soggy pastry', 'melted ice cream', as well as about 'the behaviour and appearance of staff; 'obnoxious and filthy' was one'. According to the report 'residents do not feel they get value for money', and the last of its eleven conclusions is: 'The food in Linstead is totally unacceptable. This situation must be reviewed immediately'.

Meat in Linstead's meals is frequently visibly undercooked - this is not only aesthetically offensive but also a danger to health. There have been several 'actual case(s) and rumours of food poisoning' already this term, and although obviously the source of these infections cannot be determined definitely, many residents are convinced that the Linstead meals were responsible. Cutlery is frequently coated with greasy fingerprints and sometimes carries visible remnants of the previous day's meal; plates and bowls are

rarely even apparently clean and are often wet.

Leaving aside considerations of hygiene, the meals are very rarely wholly satisfactory to a majority of the residents. Meat served without sauce and fish are usually at best lukewarm: vegetables are uninspiring in general. Portion size is another source of complaint. The amount of meat presented is usually in inverse proportion to its tolerability, while chips, one of the few items which are anywhere near regularly acceptable, are always provided in totally inadequate amounts.

Despite the effective financial loss incurred, some Linstead residents attend less than three meals per week simply because of the unattractiveness of the food.

Overall the meals are often described as 'worse than college refectory food', there being at least a choice of food in the main college refectories. The personal hygiene of some of the catering staff is viewed with suspicion by many residents.

Linstead Hall was built with money from an anonymous benefactor who stipulated that students should eat in hall; other schools of the University received similar donations at the same time. IC secretary John Smith says the intention of the benefactor was to 'improve the quality of student life' in London by the introduction of this 'Oxbridge' system of meals in hall. When Linstead's extension was built, enquiries were made about the possibility of a change in the system, but these revealed a fairly 'firm attitude' against such a change. However, Mr. Smith thought that in view of the 'rapidly changing eating habits' of students the matter must be looked into again.

The present service may fit the letter of the conditions attached to the donation, but it can hardly be in the spirit of the benefactor's intention if the meals only serve to unite residents in their dissatisfaction with the food. (Linstead Hall Cttee Meeting minutes 17.11.81)

## A Christmas Tale

With Christmas approaching the thoughts of most ordinary folks turn to food and festivities (unless they've already been in the orientation for some time already). However, such things don't happen in the peculiar world of Science and Technology. Instead we concentrate on that fine old institution, the Christmas test.

This reminds me of an occasion some years ago when two aging Professors, both FRS, began at first contemplating, next discussing and finally arguing about the quality of their freshmen. However, preserving a sense of dignity they decided that the noble way to settle this was on the results of the Christmas test.

It has long been accepted in the depts and indeed anywhere academics frequented that the Christmas tests of eight years ago had both been comparable in difficulty and classics of their genre.

It was agreed however for the sake of change that the actual figures should be changed as identical tests in different years is just not allowed.

So the Profs went off to their rooms to locate the papers and make the necessary alterations.

However, one chap, being slightly more keen than the other took to phrase 'the actual figures should be changed' to heart and concocted a devious plot by which he lowered the degree of accuracy required and generally manipulated many figures; including such basics as pi so that they all cancelled out the answer fell out, so to speak.

Naturally his students romped home in the test and the other Prof, like the gentleman he was, conceded defeat.

However, two students from the two different departments happened to compare their papers and immediately realized the dastardly deed one of the Prof's had lowered himself to. Naturally the students rushed to the Rector, who has the last word on such matters, but being the Rector and having the political know-how to keep all sides happy (and make his own lot easier) the only comment he offered was the sardonic 'Obviously the constants were fixed'.

## An Appeal

An organisation called ACTIVE, which helps disabled children and adults, has asked us to help it by suggesting new toys, devices, aids or whatever for the severely disabled.

UROP is taking this under its wing and if you can think up a bright idea UROP will find a supervisor to help you develop it.

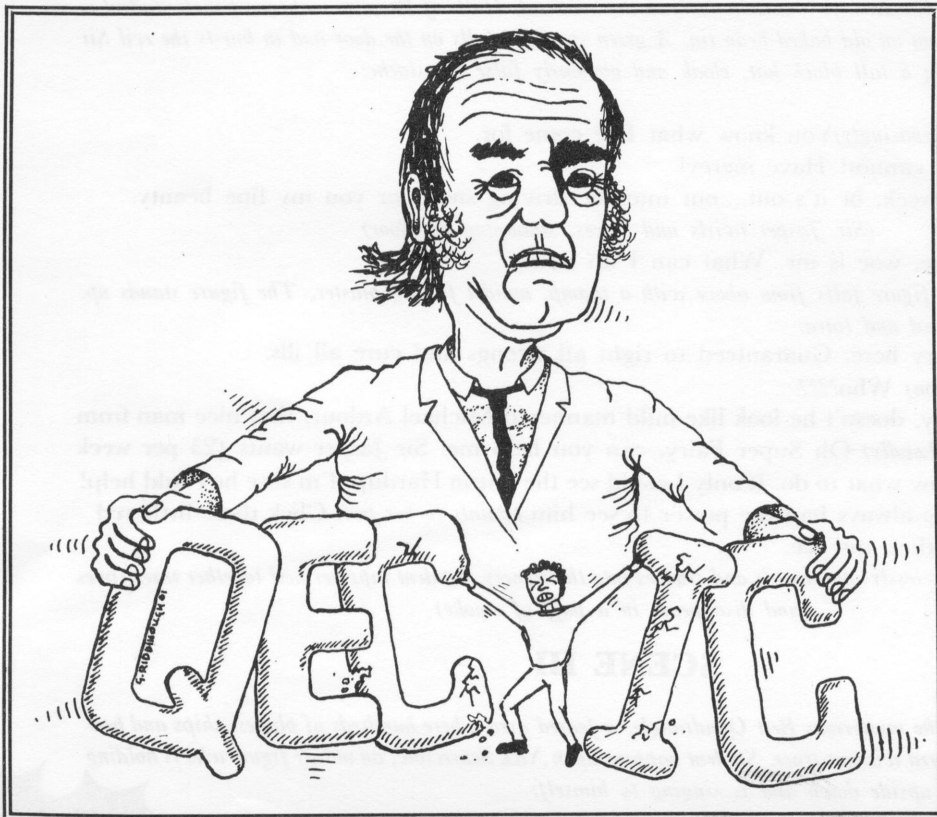
ACTIVE has funds both to pay for a limited amount of materials and to support a student working full-time on his idea during the Summer vacation.

The difference in ACTIVE's approach is that they aim to make their end-product a 'Worksheet' which gives full instructions for the disabled person, or someone helping him, to construct the device themselves. In this way one-off and special designs can be arrived at to meet a particular individual's needs.

Thus the work is a double challenge—to think up the toy or whatever in the first place, and then to develop it in a form that can be duplicated by relatively unskilled people working in their homes.

The need is for play, leisure and communication aids of all kinds—we want your ideas!

For further details contact Professor J.C. Anderson, Electrical Engineering Dept.





# Brian in Wonderland

## SCENE I

*Curtains open to reveal a small impoverished hovel in the City of Westminster. It is 170 Queensgate, residence of the miserly Baron Hardup and his wife Lady Mary. The Baron is reading page 34 of his wage slip:*

Baron Hardup: How am I supposed to manage on this sort of money! *(removes coronet and ermine robes to reveal startling red, white and blue suit)*. I tell you Mary, if I don't work out a scheme to get some more, we'll have to ditch the servants for sure.

*(Enter Wishee Washee Lindley)*

Lady Mary: *(Whispers aside)* My God it's him again. *(Loudly)* How nice to see you.

Wishee Washee: Permission to speak your Lordship.

Baron Hardup: Get on with it man!

Wishee Washee: Before I start, I'd just like to get a few things straight. Now let's get this into perspective....

Baron Hardup: Don't start *that* again. When will dinner be served?

Wishee Washee: Well I don't know! I can look it up, but it was being prepared five minutes ago

and it was being done properly I can tell you.

*(Sound of cowbell offstage, enter Widow Mooney, a cook of some stature, bearing enormous silver salver)*

Widow Mooney: Where do you want your lamb pasty then dears?

Lady Mary: *(Visibly quivering)* My, that *does* smell good!

*(Widow Mooney lifts cover to reveal an enormous pasty with horns of a shape not dissimilar from those of a well known bovine quadruped)*

Lady Mary: It is *lamb* isn't it?

Widow Mooney: *(To audience)* Oh yes it is

All: Oh no it isn't!

Widow Mooney: Oh yes it is!

All: Oh no it isn't *(etc, etc, ad nauseam)*

Wishee Washee: *(Interjecting)* Now come on you lot, let's get this straight....

*As scene falls into disorder, curtain falls:*

Baron Hardup: *(Aside to Lady Mary)* They'll both have to go you know.

## SCENE II

*Snow blankets Princes Gardens. A luxurious room in the Southside Halls of Residence where a female student is sipping tepid water from an old baked bean tin. A green spotlight falls on the door and in bursts the evil Sir Jasper Monro wearing a tall black hat, cloak and obviously false moustache:*

All: Boooh! Hiss!

Sir Jasper: *(Tweaks moustache menacingly)* You know what I've come for.

Student: Never Sir Jasper, I cannot! Have mercy!

Sir Jasper: Look, it's £23 per week, or it's out....out into the driving snow for you my fine beauty.

*(Sir Jasper twirls and leaves, slamming the door)*

Student: *(Crying pitifully)* Woe, woe is me. What can I do now?

*At this point a large figure falls from above with a thump, amidst falling plaster. The figure stands up, straightens white leotard and tiara:*

Super Fairy: Hi kids, Super Fairy here. Guaranteed to right all wrongs and cure all ills.

All: *(Sounds of consternation)* Who?...

Student: *(Aside to audience)* My, doesn't he look like mild mannered Michael Ardour, that nice man from Student Services. *(Loudly)* Oh Super Fairy, can you help me. Sir Jasper wants £23 per week and I just don't know what to do. If only I could see the Baron Hardup, I'm sure he could help!

Super Fairy: But my child you've always had the power to see him. *(Points to her feet)* Click those little red plastic sandals together and see.

*(Super Fairy rises gracefully into the air and crashes into the scenery. Student taps her heel together three times and disappears in a puff of smoke)*

## SCENE III

*We are transported to the mysterious Beit Quadrangle, a feared area where hundreds of planes, ships and beer deliveries have disappeared without trace. Student happens upon Nick Scarecrow, an untidy figure who is holding a copy of The Times upside down and is singing to himself:*

I could while away the hours,  
Conversing with Lord Flowers,  
And crawling in the main.  
All the thoughts I'd be thinking,  
I could even give up drinking,  
If I only had a brain....

Student: Why hello there. Who are you?

Nick Scarecrow: Oh, I'm just a simple scarecrow who has been put up to frighten away all the evil counts here about, and to protect the students of the land of Imperia. The only problem is that nobody takes any notice of me, but if I had a brain why....why I'm sure I'd do much better.

Student: Why, I'm going along to see the Baron Hardup. Do you want to come along too?

Voices: *(Two muffled voices are heard from behind a large, expensive looking partition) Can we come too?*  
*(Enter Barney Tinman and Marco Lion)*

Student: Why what do you need?

Marco: Well, I need to speak in public, but I just don't have the nerve.

Barney: *(To Nick and Marco)* You two would toe the storyline wouldn't you! To hell with it. I've just been working on another equation and I've found a way of spending all the Union's money. All I need is a value for the "good sense coefficient".

Together: Do you think the Baron can help us?

Student: Well, there are limits but I suppose so.

*They all link hands and skip off into the distance.*

## SCENE IV

*We return to Queensgate where the intrepid foursome pass along a hallway containing busts, paintings, murals, tapestries and carvings of the Baron in various poses. They pass into a room where the Baron is sitting on an ornate throne:*

Student: Excuse me sir, but my friends and I have a few problems and....

Baron Hardup: Oh, never mind about that. I've come up with another brilliant scheme. Cash in the bank for sure. All we have to do is agree to a merger with QEC from down the road and the UGC will turn the taps on. That shouldn't be too difficult to push through.

Nick Scarecrow: Now wait a minute....

Baron Hardup: Be quiet! We have to finish on a song which I just happen to have here.

*(Unrolls large screen with words on and produces stick to point with)*

On the first day of Christmas, Nick Scarecrow said to me,  
Why must we join QEC?

On the second day of Christmas, Baron Hardup said to he,  
What can we lose?  
If we all choose to join QEC

On the third day of Christmas, Nick Scarecrow said to me,  
RCS,  
That's what we'll lose,  
If we all choose to join QEC

*(After many verses)*

On the eleventh day of Christmas, Baron Hardup said to me,  
One Lord a-leaping  
One Captain piping  
One cook a-bleating  
One lamb a-mooing  
Montpelier Street,  
Old Chemistry,  
BAR-VET McCABE  
Life Sciences,  
RCS,  
That's what we'll lose,  
If we all choose to join QEC

On the twelfth day of Christmas, Nick Scarecrow said to me,  
*(Spoken)* Well, if you put it that way, it looks like it's curtains....

*Curtains (for QEC)*



## Film

**Heavy Metal, Cert AA, directed by Gerald Potterton, opens at Odeon Kensington and all over London tomorrow.**

This is an animated film consisting of seven scenes linked by a green marble representing ultimate evil in the universe. It is based on the work of several artists from the well-known magazine of the same name.

Although the title makes much of the soundtrack it is not really noticeable, especially if one hasn't heard it before (Devo's reworking of 'Working in a Coalmine' being the most memorable track).

The opening scene is of a futuristic and violence-ridden New York where super-cool taxi-driver Harry Canyon picks up the first of many big and beautiful women who are all too ready to remove their single layer of clothing.

Other story lines include Den, a super-stud (almost) when in possession of the marble and 'So Beautiful and So Dangerous' which includes a very funny scene where a crew of spacemen try to dock a spaceship.

However, the best scene is called Capt. Sternn' where the evil Captain manages to acquit himself of more charges than have been heard at the Old Bailey this year.

Generally good never conquers evil, but usually maintains the upperhand.

Basically the film is very sound, with the seven episodes maintaining the pace well.



An alien spaceship hovers above the Pentagon.

Some of the stories are a little weak and the animation doesn't always work, but it is a bold attempt at something new and is on the whole enjoyable. Don't be put off by the title either, as the music isn't the most important thing.

## Symphony Orchestra

One's first impression of the Imperial College Symphony Orchestra concert on November 25th was one of visual splendour. The orchestra occupied fully two thirds of the floor space of the Great Hall, and boasted a violin section large for a professional orchestra. The question in the audience's collective mind as we waited for maestro Richard Dickens was, can ICSO live up to its looks?

The first piece on the programme was the Academic Festival Overture by Brahms, and the orchestra romped cheerfully through this tuneful pastiche. Except for a few occasions when the large first violin section showed less sensitivity to the melodic line than Richard Dickens' expansive gestures might have indicated, the playing, like the piece itself, was loud, happy, and convincing.

The orchestra was then joined by soloists Krzysztof Smietana (violin), Richard Higgins (cello) and Barry Douglas (piano) for the Beethoven triple concerto. The long first movement is not one of Beethoven's finest efforts, and again, the orchestra had occasional difficulty following the conductor through the many tempo changes. In the second movement things began to pick up. In the opening bars the ICSO strings, playing with a richness surely seldom matched by an amateur orchestra, provided a gorgeous background for Richard Higgins' bewitching first theme. This set the tone for the rest of the movement, in which the soloists made

beautiful chamber music, firmly supported by the ICSO at its most sensitive. The third movement belonged to the soloists, who dazzled the audience with their virtuosity, providing a rousing finish to the first half of the programme.

But it was in the second half that the ICSO was truly outstanding. Rimsky-Korsakov's Scheherazade makes huge demands on an orchestra: there are technically difficult solos for many individual players, and treacherous ensemble passages, all of which must be played with an air of effortlessness to be convincing. These difficulties were surmounted with truly impressive skill. This time, the orchestra followed the conductor's sensitive direction flawlessly, and the lushness and opulence of the sound more than adequately reflected the subject. Leader David Bogle encountered some intonation problems in his first solo statement of the theme, but subsequently found his touch, and played the difficult violin solos with laudable style. The wind solos were uniformly excellent, with special credit going to a superb oboe section. In the slow movement, the strings managed to be muted without sounding scratchy, as the orchestra once again demonstrated the beauty of its sound.

In all, ICSO performed a daring programme with professional aplomb.

Charles Bailyn

## FELIX needs space fillers!

**Prince of the City. Directed by Sidney Lumet, X, 167 mins. Opens at Warner West End, ABC Shaftesbury Ave and ABC Fulham Rd on December 17.**

Prince of the City concerns Detective Daniel Ciello, who is the head of a special narcotics division of the New York City Police Department which has been given city-wide jurisdiction and the ability to put together cases anyway they see fit, and his break with the rules of corruption that have been established in the dealings between cops and crooks and between cops themselves. As the film progresses and Danny goes undercover for a crime commission he is caught between the dispassionate truth of the law and the truth of his friendship with other members of his unit which is founded on action that transgresses legal boundaries.

It is the divide between impersonal political power that generates, to Danny, an arbitrary legal framework and the personalised, corrupt nature of his unit's police work and Danny's attempt to be judged as 'good' by one yet salvage the other, that provides the tension which threatens to destroy the central character.

The plot is fiercely unravelled, tearing through skillfully portrayed scenes of stark intensity or ritual violence, violence being, in this almost totally male film, the major way the characters express themselves or relate to each other. The simple plot, boldly embellished, is for all its energy finally unable to sustain the duration of this film, close on three hours, and the fluid structure ossifies into a series of scenes where well-heeled lawyers, who yield the power to which Danny is subservient, decide his future. The rigidity of these few final scenes traps the characters and invalidates their expression during them.

However, Prince of the City, directed by Sidney Lumet who is treading ground superficially similar to that which he did with Serpico, is not crippled by its length and much of the life of this film abides in the barely sketched characters of New York's seipen underworld.



## Go

Go is potentially the most successful of the intellectual games, including chess, bridge or bird watching. This may be proved at South Side or abroad.

It is a strategic board game for two players, a war game with art, if you like.

Regarding its origins, go is an oriental game. It is thousands of years old. It is not too difficult to experiment and see that go is simpler and more interesting than any other board or card game. The matchless simplicity of the rules makes it easy to learn quickly, but it can take a lifetime to get the most from the game. It is enjoyable not only to experienced players but also to beginners and they can play each other, because the differences can be levelled by a very natural handicap system.

The game is played by placing black and white men, astonishingly called stones, one by one in turn on the go board, over the intersection of the lines. The aim is to share the territory which is given by the 181 points available on the board (19 by 19 intersections). There is no way of ending in a draw. The winner is the player, who after the ending arrangements has formed group of stones in such a way that they are surrounding larger number of unoccupied positions that that achieved by the opponent.

The stones positioned in the beginning are just laying claim for areas. Sooner or later the local situation can sharpen into a dispute and farther on into a fight for life.

The actual playing ends when there is an agreement about it, that is when it becomes clear that there is no chance or possibility of increasing territory either in a peaceful way or by making stones prison or killing them. It may look a bloody game and that is it for nasty people.

To reactivate the go club this year again in the College there is a need of 20 signatures for start of people interested in playing the game and concerned with forming the club. Meetings will be held as usual once or twice a week in Stan's (South Side over the running pints). If interested, please contact the people you can find in *small ads*.

## Angling

If all went according to plan, I.C. Angling Club became the newest club in R.C.C. last night. We will be getting headed notepaper soon! Malcolm Brain would be proud of us.

Activities have been low key recently, with a tiddler-snatching session on the Grand Union Canal and a non-event at Walthamston reservoirs. The last trip for this term is this weekend (contact Dave Kelsall, Chem. Eng. PG, int. 2594 for details).

Next term we shall be fishing on the following weekends:

16/17th Jan.

30/31st Jan.

13/14th Feb.

27/28th Feb.

13/14th March (end of season special event)

One of those weekends could be a sea fishing trip, but we need a sea commodore to help organise it - any offers?

On a final note, we will be off to Ireland next summer. Places will be strictly limited. If you are interested in visiting the angling mecca, your first step could be coming along to one of our informal Thursday evening meetings at 5.45pm in Southside bar.

## United Nations

I find it very sad (to say the least) that at a time when world poverty is at an all time high and continues to be an insult to humanity, when the UK Government's indifference to major international issues results in savage cuts in foreign aid, big cuts in university education and the training of overseas students, and the blatant disregard of much of the UN's work, nearly everyone in the college chooses to sit back and forget about it all. The UN society is striving to enlighten members of college on these matters and to campaign on them, but because of a very poor response to a request for vacant committee posts to be filled at the beginning of term, very little has been done. I would urge anyone who has the slightest interest or concern about world poverty and development, multilateral disarmament, and university education in the international and national context (areas not covered by other societies in the college) to come to a brief meeting on Thursday December 17 (tomorrow) at 1.00pm in the Union Upper Lounge and volunteer to contribute in the running of the society. If a good strong committee is formed only a modest contribution is required from each committee member.



## Ents

Tonight is, of course your last chance to enjoy yourself before heading back to the provinces. I refer to the 'Xmas ... at last' party with 'A Blue Zoo' and 'Wa pa cha' both bands achieving good reactions at recent London dates and both highly danceable. Also, cartoons starring Tom, Jerry and Pink Panther - who have just returned from a world wide tour, Crimbo disco and bars, which go without saying really! What more can £1 buy you?

Tomorrow is the last film of term - *Smokey and the Bandit Ride Again* and next term sees such films as *Star Trek*, *McVicar*, *Flash Gordon*, *Airplane*, *Being There*, *China Syndrome*, *Any Which Way You Can* and *The Great Rock'n'Roll Swindle*. Can you afford to miss even one of these?

Special thanks must go to I.C. Union, Guilds for the use of their Gestetner and our many helpers. Finally - 'Merry Xmas ... at last!'

## Bookshop News

Every year at the Frankfurt Bookfair, price is given for the oddest title. Below are listed some of this year's contenders:

'Physical properties of slags'  
'Child Spacing in Tropical Africa'  
'A Pictorial Book of Tongue Coatings'  
'Biochemists' songbook'  
'The Grays' Anatomy Colouring Book'  
'A Frog's Blimp'  
'New Guinea Tapeworms and Jewish Grandmother'  
'Waterproofing Your Child'  
'Last Chance at Love - Terminal Romances'

### CHRISTMAS SELECTION

Short Walk in the Hindukush - Eric Newby - Picador - £1.95  
A Small Book of Grave Humour - Fritz Spiegl - Pan - £1.25  
Memed by Hawk - Yashar Kemal - Writers & Readers - £3.95  
Introducing Bridge to a Beginner - Barbara Orchard - £2.25  
Chinese Horoscopes - Hans Wilhelm - Pan - £1.50  
Not Another Cube Book - Pan - £0.95  
Cube Games - Penguin - £1.75  
Flying Colours - Laddie Lucas - Hutchinson - £8.95  
Halliwell's Film Guide 3rd ed. - Granada - £17.50  
Four Seasons Cookery Book - Margaret Costa - Cookery Bookclub - £6.50  
Texas Boots - Sharon Delano - Penguin - £6.95  
Life in the English Country House - Mark Girovard - Penguin - £5.95  
Doomsday 1999 AD - Charles Berlitz - Souvenir - £6.95  
Historical Atlas of Britain - Malcolm Falkus - Granada - £15.00

For readers of FELIX 596, unfortunately, one of the titles has now gone out of print, however, I have found an excellent alternative 'House and Career Management in Prostitution' or 'Madam as Entrepreneur' - Publ. Transaction Books £10.50. As before, this can be supplied in a plain wrapping!

### WARNING

Certain recommended books for the coming Term have had quite large price increases. It is as you know the publisher who decides on the price, not the booksellers. Think before you buy as we cannot refund money. Better still, check there are not any of the old price still in stock. Rest assured they will be in the front so do not disrupt the whole shelf my staff spend a large amount of time trying to keep the shop tidy.

## Chemistry Christmas Party

Thursday, December 17

Union Concert Hall

Revue starts at 9pm, followed by  
a buffet with cheap booze. Disco 'till 2am  
Tickets from RCSU Office, only £1-50

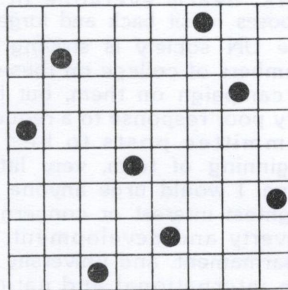




# SCRAMOUCHE

Welcome to the Christmas special! For those of you who are new to the end-of-term puzzle page, the puzzles are of two types. The unmarked puzzles are for amusement only, and tend to be less than serious in nature. The sworded puzzles, on the other hand, each carry a £5 prize in the usual way, and there is also a £10 voucher (redeemable at Mend-a-Bike) for the person who answers the most sworded puzzles correctly.

Answers to me at the FELIX Office by 1:00pm on the first Wednesday of next term. If you submit answers to more than one puzzle, there is no need to write the answers on separate slips of paper.

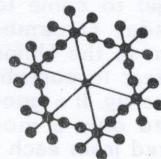


Thanks to...Oliv o Miotto, Dr John Conway, and Grey Spider. Good luck, Merry Christmas, and i-o i-o i-o!

## Last Week's Solution

Blanche had just castled on the queen's side. So Wodge was able to deduce that her King's rook was unable to escape from his original corner, and so the rook on Q3 must be a promoted pawn. But White can only have made such a promotion if Black has moved her king. (This can be deduced from the pawn structure.) So Black cannot castle. With this deduction made, White must castle (as indeed she did) and it is then a simple matter to force mate in the required number of moves.

As many of you pointed out, the solution to the previous week's puzzle was wrongly printed in last week's FELIX. The (unique) correct solution is shown in the diagram.

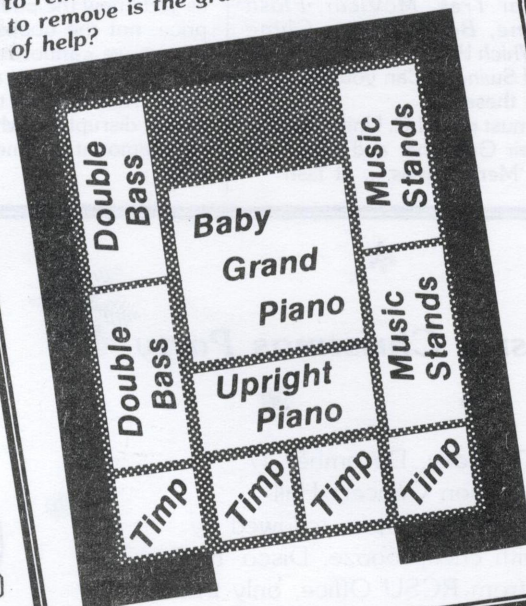


## † Taking Notes

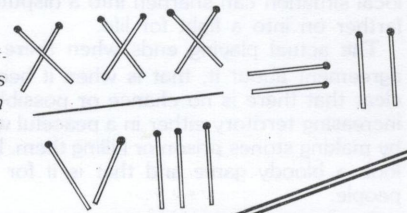
Barney McCabe has put so much time and effort into discovering the most irresponsible method for disposing £3000 of Union money that he is naturally quite keen to protect the piano in question, and to this end he has put it at the back of the music store for the duration of tonight's party. Unfortunately he hasn't yet worked out how to get it out again...

The difficulty arises on two counts. Firstly, there's no room to turn any of the objects round without damaging them, so he will have to get the piano out by sliding things backwards and forwards without turning them round.

And secondly, there's an officious security regulation which prohibits him from moving anything out of the cupboard (i.e. off the shaded area) unless he is going to remove it, and the only thing he needs to remove is the grand piano. Any offers of help?



Move just three matches to new positions to make the equation correct. There are at least two solutions, one of them rather silly...



## † Code in the Head

The amazing piece of text below contains no less than four Christmas carols, all simultaneously encoded in different ways, and ranging in difficulty from fairly easy to unpleasantly difficult. The prize will be awarded to the person who correctly identifies the most carols from the code.

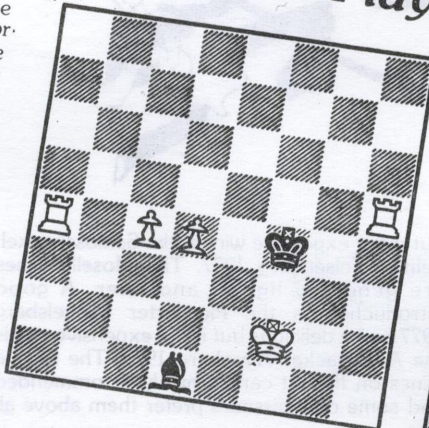
Because of the vagaries of the typesetter, I am obliged to tell you that of the characters which could be either capital i's or lower case L's, only the first character of the third group in the second line is an i.

diLW QyD LMYKD AJDLnC-  
 xemF uA IxJvu Ab NO Ab no AB  
 NO aB  
 NO ab VeX rZE XcdwL-  
 Z Ti kP zOAmL RS  
 eF Rs ef  
 rs eF Rs eF Rs yhtf zhm zef-  
 j mhx btud-  
 r lty a-  
 btLqc ij vw ij vw ij vw i-  
 j vw ij  
 dvkw-  
 i ckp qehqvjd gogpicpqj mnfug mn za mn za mn za mn za mn

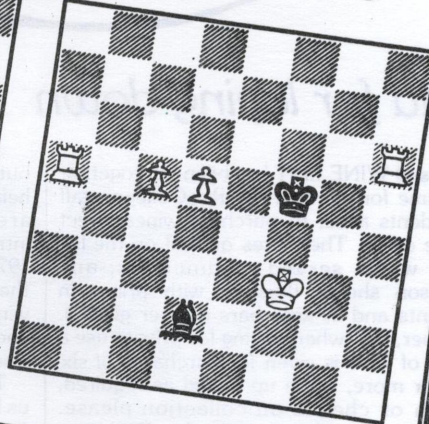


## † Chess Player's Nightmare

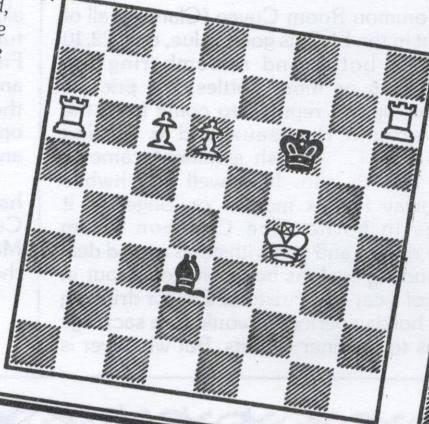
1.



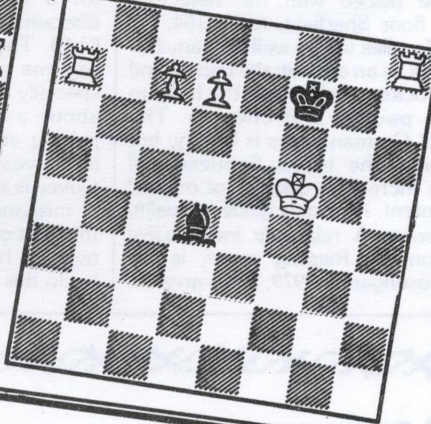
2.



3.



4.

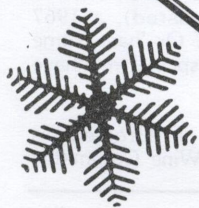


Splinter had a nightmare. He dreamt that he was playing Wodge at the chess club, and for the first time in his life he was winning. The game had reached a point where he was about to give checkmate in one move, but to his horror he played another move entirely, giving the position shown in diagram 1.

At this point he woke up in a cold sweat, but soon he settled down to an uneasy sleep once more. Astonishingly he had exactly the same dream, except that this time the position after his blunder was that of diagram 2.

Twice more the dream was repeated, and on each repetition Splinter's mistake left the pieces one square further down the board (diagrams 3 and 4.)

And now Splinter can't get back to sleep because he's pondering the four positions, wondering in each case what move he played, and what move he should have played to give checkmate. Can you help him? In each case Splinter is white, and playing up the board. All four problems have unique solutions.



## Call My Bluff

Which of the following words would be permissible in a game of Scrabble, and which are bluffs? The dictionary of reference is Chambers 20th Century Dictionary (1972 edition) and I've given the meanings of the supposed words to help you.

angekkok — an eskimo con-juror

posteeen — an Afghan great-coat

monotroch — a wheelbarrow

monostich — a poem of one line

paneity — the state of being bread

nunatakkr — points of rock appearing above the surface of land-ice

swede — a garden vegetable akin to the turnip

giaour — an infidel

st — interjection requesting silence

gju — a violin used in the Shetland Islands

euoi — interjection expressing Bacchic frenzy

## † Light on the Matches

You may remember that in the Easter FELIX I described plans for the Maths department's seven-a-side football tournament. Well, the competition is now well under way, and being quite interested in the various teams' progress, I dropped into the department to find out how they were getting on.

The three teams in the first division are from the departments of Algebraic Topology, Boolean Logic and Calculus of Variations. In the course of the tournament, each team plays the other two teams once each, and scores two points for a win, one for a draw, and none for a loss, in the usual way.

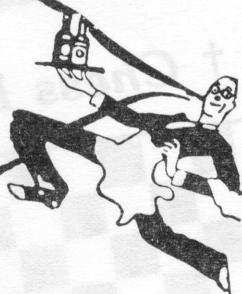
I quickly discovered that no more than three goals were scored in any one match, and when I asked for more information a friend offered to tabulate the details for me. He'd filled in about half the figures (see diagram) when I realised that he must be an applied mathematician, for every single figure in the table is wrong.

How many matches have been played, and what were the results?

	Played	Won	Lost	Drawn	Goals for	Goals against	Points
A		0		0	1		2
B	1			1	0	1	0
C		1					



## Wines for Christmas



and for laying down

A revised WINE LIST has been put together just in time for members of the College, staff and students alike, to purchase wines direct from the cellar. The prices quoted on the list are for wines served at functions; any comparison should thus be with prices in restaurants and in wine bars (£1 per glass!!). Remember, that when buying for private use a discount of 7.5% is given for purchases of six bottles or more, made up mixed as required, but cash or cheque on collection please. Orders can be placed with the Refectory Office, ground floor Sheffield, room 104.

Hocks and Moselles will go well with any fish and can be drunk as an aperitif; the middle and upper quality Hocks will also have the body to enhance most poultry and cheeses. The nomenclature of German wines is lengthy but very systematic - the terms Spatlese and Auslese denote increasing degrees of original grape-sugar content. A reliable guide to quality is of course price. A relatively inexpensive Hock, based on the Riesling grape, is the Rudesheimer Rosengarten 1979, and a greater,

but more expensive wine is the Schlossbockelheimer Felsenberg 1977. The Moselle wines are generally lighter and finer. A good introduction is the Piesporter Michelsberg 1977 and a delicious but more expensive one is the Avelsbacker Altenberg 1979. The Alsace wines on the list can be highly recommended and some connoisseurs prefer them above all else.

The Common Room Cuvee (Claret to all of us but not in the EEC) is good value, only £2.10 for a 75 cl bottle and remembering the discount for 6 or more bottles, the price is £1.94. The wine is reputed to come from the regions around Bordeaux and is bottled specially for I.C. A fresh shipment came in about a month ago. It is well worthwhile putting away for six months or longer as it improves in bottle. The Common Room Cuvee is robust and can withstand a good deal of mishandling such as being shaken about in the boot of a car on Christmas Eve for drinking over the holiday period. It would be a sacrilege to do this to the finer Clarets. But whatever is

done to it, do not warm it up too quickly nor too much. Of the finer red Bordeaux wines, the vintages of 1973 and 1976 are drinking very well now and will of course last for many more years. Many on the list are Chateau bottled (CB). The Ch. de Pez (1976) is very good value for a lovely wine. The 1978 Ch. Rausan Segla is strictly for laying down for enjoyment in the future and a good investment. Clarets should be served at room temperature and the cork drawn several hours beforehand.

We have several interesting but nevertheless inexpensive wines from the Loire and Rhone Valleys, from Provence and some good Riojas from Spain. Why not experiment by buying some of each? Regrettably, we cannot stock the great names from Burgundy although there are some reasonably priced wines on the list. There is also the Common Room Burgundy, red and white. The 1978 Beaujolais Villages is a good buy and the other two Beaujolais are beautiful wines albeit somewhat more expensive. As an alternative and perhaps with tongue in cheek, try some of the Californian wines which were bought when the dollar was at a low. The red Californian wines are big, full bodied and with lots of alcohol; they will stay for a long time and may turn out to be the bargain for the 1980's. The Firestone Merlot (1977) is quite exquisite and anyone who had not tasted a wine made from the famous Merlot grape should take the opportunity. The white wines are also typical and good value.

To finish a meal, what about some Port? We have a vintage port (not listed), a 1967 Cockburn at £7.50 a bottle. Or 'have some Madeira, my ...', or as a very special treat have the Janneau Armagnac.

Have a good Christmas.

P. Grootenhuys  
Chairman, Wine Committee

# XMAS PARTY

Wed. Dec. 16th

....at last

CHRISTMAS?  
HUMBUG!



FEATURING:

a BLUE ZOO

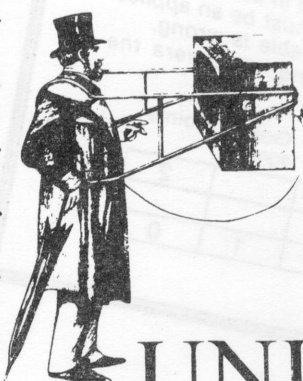
BAR £1

+ wa pa cha



+ cartoons

+ crimboDisco



UNION CONCERT HALL



# Feeding time to change

The President promised changes in the refectories by Christmas, which have indeed surfaced (mainly due to financial reasons).

## 1. Changes in Hours

### a) Daytime

Sherfield main 12 noon — 2:00pm

Union 11:30am — 2:30pm

Southside Dining Room 12 noon — 2:00pm

Buttery 10:15 — 11:30am, 12 noon — 2:00pm, 3:00 — 4:30pm.

Sherfield SDR/Horseshoe Bar 12 noon — 2:00pm

170 Queen's Gate 12:30 — 2:00pm

### b) Evening

Southside Dining Room 4:00 — 6:30pm

### c) Weekends

Southside Dining Room 12:30 — 6:30pm.

## 2. Services to Discontinue

i) Breakfast service

ii) Holland Club bar and refectory

## 3. Bars

There will be a major redecoration of the bar counter area in Southside. This will include provisions for a greater range of food.

## 4. Style of Service

Currently under review by Suggestions and Complaints Committee. We want to make changes in the style whilst the other changes take place. This will be resolved by S&C Committee next week. See me or Marco to get results of that meeting. We also hope to press for improvements in things like counter presentation and keeping food hot.

## 5. Location

The Southside Dining Room will be moving downstairs (closing upstairs) over Christmas or early next term. Redecoration for this has started.



The Union President Mr/Mrs/Miss Nick Morton, doing his/her/its bit to improve the image of the Refectory staff.

## FELIX Office Imperial College

Dear Santa

Having been good all year, I thought I'd write to tell you what a few people around here should get for Christmas. Please try to do your best this year and bring the following:

For QEC — 14 Montpelier St.

John Smith (College Secretary) — "How to Write Letters Which get Results" by John Smith OBE.

Dr Don Monro — "101 ways to use a Dead Cat".

Nick Morton — knee pads and a jar of vaseline.

Barney McCabe — music lessons and an alarm clock.

Captain Lindley — a set of detailed instructions so that he can open last year's bottle of Matey Bubble Bath.

Dave Thompson — "Debrett's Etiquette" (urgent!)

and for the staff of FELIX

Lesley Horrocks (Sports Editor) — a big black man.

Peter Rodgers — an autographed photo of Ian Paisley.

James Deeny — deed poll form.

J. Martin Taylor — an interesting speech to read.

Scaramouche — Grand baby causes annoyance (anag?).

Mark Smith — a bullwhip to encourage the staff.

*A Well Wisher*

## The Name Game

### Scaramouche's Anagrams

Response to the anagram competition was pretty dismal; only six people bothered to enter, but nevertheless the entries supplied in quality what they lacked in quantity.

Chris Humphries of Physics offered THE RESTING LEPPER as an anagram of PHIL GREENSTREET. He also pointed out that GREEN LEPPER SHIT is only one letter out. A rather more appropriate (and tasteful) anagram for the same gentleman was supplied by 'Eric' Jarvis: HELEN'S PERT TIGER.

W. Geal, a technician from Chem Eng, supplied over sixty assorted scramblings (so that's what technicians do all day) the best of which included J.S. Oakley — A SLY JOKE (Mr Oakley is Departmental Superintendent of Chem Eng) and VICTOR MOONEY — TOY MICRO OVEN.

Since no one submitted anything decent for CAPTAIN LINDLEY, I had a go and managed to find CAP'N: 'I DENY IT ALL' and also I, CAPTAIN which anagrams to PAIN AT IC.

But the prizewinners are in a class of their own. After several hours of deliberation, Mark Smith and I decided to award second prize to Sean O'Boyle for IMPERIAL COLLEGE OF SCIENCE AND TECHNOLOGY anagramming into ONE PLACE OF MINCED LOGIC THEY ALL RECOGNISE. But first prize goes to John of Selkirk who can claim his Christmas pud as soon as he tells me his surname. His entry anagrams VICTORY MOONEY in a highly topical reference to that awfully embarrassing refectory knocking shop: VICE ROOM? Y NOT!

**Coming next term!**  
**Don't miss**  
**January**  
**February**  
**and (with luck)**  
**March**



## Crisis at Xmas

Christmas is a time to remember the homeless, being turned away from one place after another because there is no room? For the homeless of London, there is a shelter each year during Christmas week in a Church Hall in Whitechapel. If you have any old clothes, or any food that you don't want to take home (and which will keep until Christmas!) please give it to any ICCAG member, or bring it to the ICCAG room on Monday lunchtime.

If you can spare anytime during Christmas week to help at the shelter, please contact Fiona Sinclair, internal 2847, for further details.

If you think that you are badly off, come and find out what it is really like to be poor (remember that the homeless can't get social security).

We served 700 dinners on Christmas Day last year, so you can see we need a lot of help.



And then the centenary was gone. Culminating in the Ball, a marvelous event, possibly the best seen in college, certainly the best within the last ten years. If you missed it, bad luck but you've only yourself to blame, and its your loss. Hopefully we will keep up the standards with the annual dinner in the spring term and the Silwood Ball in the summer, so there's something to look forward to.

Have a nice time, don't worry Rag is in hand, see you around, Merry Xmas, Where's by birthday present?



It's the RSM Bar Night tonight - Union Bar 7pm. Make sure you come along and sing a few songs with our foreign student visitors.

The RSM UGM is tomorrow, in G20 at 12.45pm This UGM is specially for the foreign students week, and will include presentations and songs from all (or most) of the 8 countries represented. So come along and say hello - you never know, you might meet them again if you go on their foreign students week!!!

Today, (5.00pm) is the last day to get your Mines Ball ticket - post dated cheques until early next term are accepted!



### City & Guilds

Apologies for the lack of Guilds article last week - it was due to severe inefficiency on my part - sorry. This week there's nothing much to mention except the theatre trip tonight, so if you want to see 'Caught in the Act' at the Garrick theatre there may still be some tickets left - (Steve says it's a really good play) - come to the Guilds office as soon as poss!

There are no more 'Official' Guilds events so have a wonderful Christmas, don't work too hard (!!!) Be good. Lots of love.

Neil

## SPORT



### Rowing

#### The Allom Cup Regatta

The Allom Cup regatta (organized by the University of London Boat Clubs for UL clubs) is rowed at Chiswick. I.C.B.C. entered eight crews and two scullers and the results were as follows:

**1st VIII** entered 'open eights' and beat Guys Hospital in the first round and then lost by 1/2 length to Kings College in the final.

**2nd VIII** entered senior 'C' eights, just won the 1st round against St. Mary's and Kings and won the final easily beating ??

**Senior 'C' IV**, a scratch crew who had never rowed together managed to beat London Hospital in the first round. Then in the final they beat U.C.H. easily and forced a dead heat with Q.M.C. In the re-row they beat Q.M.C. by 2 lengths.

**Novice VIII's** We had two entries to the Novice VIII division. These crews consisted of people who had not rowed before this term. Due to the bad conditions the 'A' crew managed to put a sizable hole in their boat before reaching the start. They had to row their race in the 'B' crew's boat. This was possible since the 'B' crew lost their first race the 'A' crew went on to do the same.

**Womens 'A' IV** entered Womens Open 4s, and got a bye to the final then lost to London Hospital and Charing Cross.

**Womens 'B' IV** entered Womens Novice IV's, beat Q.M.C. and St. Marys in the 1st round and narrowly lost in the second round.

**Sculls** B. Bradbury lost in Open Sculls event but won the Senior 'C' sculls. A. McConnell won Novice Sculls.

All in all the day was a mixture of disaster and success followed by a session of unparalleled gourmandising in the West Centre Hotel Carvery.

#### Crews

##### 1st VIII

A. McConnell  
G. Harding  
V. McKee  
M. Alloway  
J. Urry  
A. Clarke  
J. O'Brien  
A. Rowe  
Cox D. Keen

##### Sen: 'C' IV

A. Haines  
P. McDowell-Hook  
J. Goodall  
N. Watkins  
Cox S. Bowen

##### Womens 'A' IV

A. Doyle  
J. Parke  
H. Johnstone  
D. Turner  
Cox D. Harrell

##### 2nd VIII

S. Collier  
G. Mendes  
J. Thorpe  
S. Rockull  
W. Steen  
C. Adams  
N. Greaves  
P. Allen  
R. Doo

##### Novice IV

I. Chapman  
R. Doo  
W. Trehwella  
N. Moon  
D. Keen

##### 'B' IV

H. Measures  
V. Snewin  
H. Bramnell  
B. Walden  
P. Burrows

#### Reading Novice Regatta

This event is organized by Reading University Boat Club for crews of oarsmen and oarswomen who have not rowed before

this term. Two mens VIII's were entered.

We set off at 8am from Paddington Station and when we got to R.U.B.C. at about 9 o'clock the boats had not arrived. This caused minor consternation as the first race was at 10am and the boats had to be put together. However they soon turned up and the rowing got under way. The 'A' crew lost first to Clare College (the eventual winners). The 'B' crew quickly followed suit losing to Fitzwilliam and Churchill.

In the reperchage event the 'A' crew came back from 3rd position to win by a reasonable margin from Jesus College and Oxford Poly. In the second round the crew had a good 1st half and then due to the superior fitness of the opposition, they lost. The 'B' crew had a 'not so hot' start in their race and lost.

The day was not quite the resounding success that it could have been but everybody enjoyed themselves and the boats came back in one piece (for a change?).



## Hockey

### Firsts

At last we found another college that play on Wednesdays! Bedford came to Harlington with visions of beating the invincible I.C. side. Before the game their captain was overheard saying that Bedford had not lost for 6 weeks and were top of the league. Andy soon shut him up with 4 goals and Geoff added 2 more. Jon at last found the net from a short-corner and to add to Bedfords' misery finally scored with a penalty that only just reached the line.

Team: Slatter, Clarke, Riley, Franklin, Parker, Bell, Ayers, Rao, Bateson, Garms, Gatley, Coatesworth.

### Seconds

The day started normally enough, about 20 minutes late! This was to have serious consequences as further delays led to us arriving late at the Harrow ground. Once the match started it was obvious that the team had neglected to change from Greenwich Mean Time to Harrow Mean Time with the result that Harrow started playing at the appointed time and we had just about woken up by half time. However, despite intense pressure and some rather overzealous umpiring, Harrow were only 1-0 up at half time.

This could have been wiped out early in the second half if Phil Webb had not tried to engage his brain when faced with a clear shot, the resulting panic-stricken pirouette sent a clod of turf goalward while the ball remained undisturbed! Further efforts from Phil and Mangat Bansal failed to produce an equaliser and the game was put out of our reach by a fine Harrow goal late in the second half. This followed a save from Paul Butler that would have been thought physically impossible by any normal standards! While falling over one way he managed to produce a foot flying in the opposite direction to clear the ball. Thereafter, the match degenerated, especially when we discovered that their goalkeeper was bar secretary.

Team: Butler, Rampton, Roessink, Bird, Widdlehead, Pithketley, Gray, Bansal, Webb, Wylie, Eldridge, Stroomer.



### Sports Editorial

Ah well, it's time to be filled with Christmas cheer once more and a terms worth of sport is already over.

As you may notice, there is no results table this week. This is mainly because the results are mostly well hidden deep in the masses of prose and are very difficult to find. To make my task a little easier could all sports writers please put **the score, date played and opposition** clearly on the top of reports in future.

Some ideas for Christmas presents:

Frank Bogey-Rolla — several injections of penicillin

Phil Niccolls — large tin of Alka Seltzer

Ladies Hockey — some unbroken sticks and a book "Creative English for Beginners"



## Rugby

### Seconds

'Twas a grand old match on Wensdy 'gainst Bedford College. Backs were magic but t' forwards were a load o' flankers.

In t' first 'alf there was no score but Ted O'Connor 'urt 'is poor little 'and. Jimmy from 'owarth (up North) flew through th' air like an angel, cos' it were 'is last match afore Xmas.

In t' 2nd 'alf, after some good pressure from I.C., Bedford conceded a penalty and Gary Pike (Capt.) shouted, "Shit face!" - which turned out to be a penalty move an' Andy Ralph trotted through a weak defence to score a try. (That reminds me I owe Gary a pint!)

Bedford fought back but were nowt compared wi' t' fluent running of th' I.C. backs and soon Will Chapman weaved 'is way through a sturdy defence to score under t' posts. What a player! (Bet you can't guess who wrote this twiddle)

(Love-bite) Winsor converted both tries and kicked Nick the fly-half in th' 'ead. Noddy was just another ex-first team winger and Miles didn't score. The final score was a stupendous 12-0 to I.C.

Team: *fairly similar to usual 'sept a bit diffrent like.*

## Squash

After a fairly stolid season, both the 1st and 2nd teams look set to remain in the 1st and 3rd divisions respectively. The 3rds however (ably supported throughout) look set for promotion from division 4 to division 3, and therefore presenting IC with yet another home derby next term. The 4th team is sticking it out in division 5, and after settling down and sorting their team out, look set for greater success in the future.

Last weeks results:

IC1	vs	USC	2-3
IC1	vs	QMC 1	1-4
IC3	vs	StGH 3	5-0
IC4	vs	BSO	0-5



## Hockey

### Firsts

#### I.C. 1st XI B.G.M. (Bi-weekly General Meeting)

##### 1. Minutes

35 each way. Proposed by Mr. Umpire. Motion carried.

##### 2. Apologies for absence

Received from Mr. Parker. Not received from Mr. Slatter. (Thanks to Mr. Jones for deputising for Mr. Slatter)

##### 3. 1st XI Report

Us 0; Them 0 (Very boring!)

##### 4. Fixtures Secretary Report

What a load of rubbish! I wish our forwards could stop the ball! Second division again next year!

##### 5. Treasurer's Report

There's 90p left in the beer kitty-let's have a whip-round.

##### 6. Election of Officers

Beer kitty collector - Mr. Bell

President of Official Supports Club - Miss Bundy

Vice-Presidents - Miss. Wall and Mrs. Riley

##### 7. A.O.B.

Reminder of Wednesday's cup-game - Home against Middlesex.

Meeting adjourned to the union-bar at 6 o'clock.

### Thirds

#### Eds note:

The first half of this report consisted of some Hockey Club back biting and I do not consider that these pages should be used to air particular grievances against ones club, try writing to the letters page!

Now read on:

Anyway, the hilarious points in the match: the statistical probability of Martin Taylor actually hitting a 16, Craig Cattell's brilliant save while he was looking the other way to protect his face from the ball. The goal came after a dynamic dribble up the pitch by an unknown report writer and Witter yahoed it past the goalkeeper from the edge of the D. Tim S., Eric, Daniel deserve a mention for their contributions throughout the term.

5-1 brings the terms' results to won 2, drawn 2, lost 4. Heaps of congrats. Merry Xmas.

Team: Taylor, Shindler, Allan, Stocking, Benham, Witter, McGuire, Mahers, Cattell.



## Badminton

LSE came to see,  
If they could better IC,  
But you see,  
It was not be be.  
7-4 was the score,  
and with the score at 5-4,  
the crowd cried for more,  
we needed one to make sure.  
Andree's singles was the key,  
Whilst Steve and Lesley  
Were left to sew it up,  
and into the semis of the KO Cup.

Cast: Andree Mitchell, Lesley Morrocks, Barbara Ions, Jan McIlrath, Ian Bull, Gordon Adamson, Steve Willis, Lee Yap.



## Rugby

### Seconds

Saturday saw IC 2nds, (severely depleted after the loss of singing loose head prop Jim Hutton) faced with the prospect of playing against 13 players of the team that was supposed to have played the thirds, with the other two players nowhere to be seen. As a result the game generally went IC's way with tries by Will Chapman, Mick Winsor and a hatrick from Jim Austin, the third one converted with devastating accuracy by captain Steve Bell, looking for his place in the 1st XV as regular goalkicker perhaps?

Despite some good running, fullback Myles Thompson managed to retain his try scoring virginity by pulling a hamstring and falling flat inches from the line, and had to leave the pitch.

During the last 10 minutes play became very fluid, with Mick Winsor making some dazzling cross-pitch breaks before the referee ended the game at 24-0.

P.S. Mark Pearce did not win the Sweepstake.

Team: Chalken, Bell (capt.), Cole, Cotton, Carr, Ralph, Pearce, Austin, Paixao, Winsor, Simmons, Chapman, Pike, Hudson, Thompson.

### Thirds

IC played a fast exciting game throughout, despite being 2 players short. Full credit to the team who provided great entertainment for the spectator and captain who were standing on the side line. This was an unexpected win for the thirds, snatching victory from the jaws of boredom. To be quite fair to the opposition, the match was easy compared with getting into the tube when Chelsea were playing at home, and that was easily compared with the bar session later.

Jeremy Hobday, Andy Timmins and Bill (Bunker) Hinners owe one jug each.

Team: M. Munroe, S. (Drop'em) Poultney, J. Squires, M. Weiman, G. Pritchard, M. Graham, D. O'Doherty, B. (Bunker) Hinners, I. Mountandon, P. Hughes-Narborough, M. Patterson, A. Timmins, 'Shandy' Kirby, Santa Clause, Terry Wogan.



# Editorial



Not much to say this week really, except I hope that you enjoy this special Christmas and six hundredth issue. Production difficulties have once more raised their ugly head. Having decided to spend a week and a half producing a bigger, special issue everything seemed to be set for a smooth run. However the typesetter operator fell ill and two days were lost before a temporary operator was employed to replace her for the last three days of last week. This meant that we have to work through the weekend and have had the normal measure of late nights and two more days work to boot. Such is life.

## IC-QEC Merger

Following last Wednesday's Board of Studies meeting (the College's highest academic committee) it seems that the Rector has come up with an amended draft proposal which is much more acceptable. This will be discussed by another Board of Studies meeting today. Thus we will know the final draft proposal which will be put to Governing Body in time for the Emergency UGM on Thursday (at 1pm in Mech Eng 220). So if you want to find out exactly what is now

proposed you should turn up to that meeting and let your views be known.

## The year so far

It hardly seems like a term is over already. From the security of my office it is sometimes difficult to gauge feeling at College, but I think it's been a really dull period, with little happening to fire the imagination apart from the RCS Centenary celebrations. Rag Week contained the usual madness, but the lack of any new ideas was disappointing.

As far as IC Union goes, it seems that things are ticking over once more with the President soft-soaping College and generally being so diplomatic that they're going to trample all over him (and us!) if he's not careful. It's all very well trying to be "reasonable" but we have to consider the interests of the students. His sluggish response over the QEC merger and (barely) token opposition to the mid-session rent rise for next term is worrying. Barney McCabe seems to be fulfilling the worst of my expectations, but at least he's exhibiting some sort of character: and isn't half as boring as the other two.

As for me, I'm tired again.

## Credits

A special thank you to all the people who have contributed to this issue: Peter Rodgers, James Deeny, Martin S. Taylor, J. Martin Taylor, Lesley Horrocks (star), Jane Williams, Paul Bailey, Adrian James, the ever reliable Stephen Goulder for ideas, Pallab Ghosh, Alistair Kirk, Mike Sullivan, Alex (the temp) for saving the whole thing, all the collators, Maz and Ian.

## Wednesday, December 16

- **Christmas Party**, Methodist Society, 12.40pm, 9G Princes Gardens. 50p for lunch. Bring your own fun.
- **Wargames Club Meeting**, 1.00pm, Union SCR. At this meeting a replay of the Battle of Austerlitz (1806) will take place. Spectators and additional participants welcome.
- **Xmas ... At Last Party**, 8.00 pm, Concert Hall, £1 admission. Bands A Blue Zoo and Wa Pa Cha. Films Tom & Jerry and Pink Panther Cartoons.
- **Dancing Club**, Alternative Beginners Class, 7.30pm, JCR.
- **IC Trampoline Soc**, meet 5.30pm, Courtauld Hall, QEC, Campden Hill Rd. Contact Kristen Hansen, Chem 2 for further details.

## Thursday, December 17

- **United Nations Society**, open meeting, 1.00pm, Union Upper Lounge.
- **Chemistry Christmas Party**, 8.30pm for 9.00pm, Union Concert Hall. Admission £1.50. Price to include revue (some very amusing sketches), Buffet and Disco 'til 2.00am with cheap booze.
- **Christmas Bible study**, Methodist Society, 12.40pm, 9A Linstead Hall. Lunch 50p.
- **ENTS Film**, Smokey and the Bandit Ride Again, 6.30pm, ME 220. Admission 50p.
- **Fishing Club Meeting**, 6.00pm, Stans Bar.
- **Gilding Club Meeting**, 5.30pm, Aero 254.
- **Dept of Humanities presents**
  1. **Film: The World at War (Thames TV)** Part 9 Home Fires, 1.15pm, Great Hall.
  2. **Lunch-hour Concert** Jonathan Blackledge (violin) & Caroline Atkins (piano). Music Rm, 53 Princes Gate.
- **STOIC programme 'Newsbreak'**, 1.00pm and 6.00pm Christmas Special
- **Christian Science Group meeting**, 1.00pm Seminar Rm. Level 2S Botany.

## Friday, December 18

- **Anti-Apartheid Picket**, 10.00am-12.30pm outside 170.
- **ICAG Soup Run**, meet 10.30pm, Falmouth Kitchens.

