

DUTCH COURAGE

On January 2nd Holland was invaded by 22 Rugger players from I.C. The Delft students gave us a royal welcome, designed, no doubt, to reduce our playing capabilities for the following day when we met a combined Amsterdam-Rotterdam team. However our team played attractive Rugby to win 31-0. We had a large share of the ball and the backs threw it about well. Spooner had some good runs on the right wing, but was twice halted with indecent haste by cleverly executed "ankle-taps" which caused him to bite the dust heavily. Bell, at propped

forward, showed artistic positional sense in scoring two tries, and he and Peacocke were especially noticeable in the lineouts. After the match we made our first acquaintance with The Hague and "double beef-steaks", and were impressed by both.

There took place a series of International Conferences at which the Genever convention was invoked on all possible occasions. These were held each night in the Societiet Phoenix, which is run entirely by the students and has about 700 members. In this truly astonishing establishment the bar is open permanently and hot snacks are obtainable until 4 a.m. Every morning the place is visited by an efficient repair squad to fit it for the following night's possibilities. Its walls have witnessed great events and I.C. acquitted itself well in the varied sporting activities in which it was called upon to participate. We appreciated particularly the "Oo-oo game", in which Peacocke made a hit. Hykin excelled at the cycle races, but we are confident that the articles of furniture concerned have since been repaired. The remaining two Rugger matches had to be

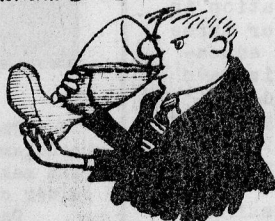
cancelled owing to hard ground, but we played the other game instead. In the first match we were losing 1-0 at half-time when our hosts passed round a bottle of liquid. This electrified our team and Spooner scored twice in the next five minutes, but the final score was 3-2 against I.C. We gained our revenge in the second game. The score stood at 1-1 for a long time, but after a ding-dong struggle Kitchener clinched the issue with a 35 yards piledriver from a difficult angle, after a pass-

ing movement in which Hykin and Weale indulged in some skillful inter-passing.

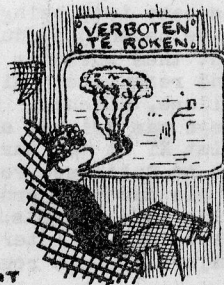
On the fifth day Peacocke went to bed, it was rumoured, for the first time, and thus missed the visit to the Oranjeboom Brewery in Rotterdam. This was an unqualified success and everyone was given a cigarette-lighter and a warm feeling of bonhomie to commemorate it. The Delft students gave magnificent entertainment which included an official dinner at which Hykin and Kitchener upheld the cultural standard of I.C. with delightful speeches in evidently understandable Dutch. A feature of this dinner was that the serviettes were set alight and thrown into the air. At most



THE TRADITIONAL 'DRINKING THE BOOT'

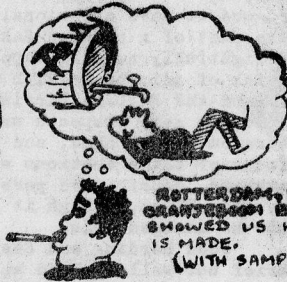


THE MAN WHO COULDN'T BUY FINISH IT PAYS TO HAVE IT REFILLED, ARE THE ADOPTION LAWS VERY STRICT?



WE WENT TO THE HAGUE, AMSTERDAM AND

AT DELFT, AGAINST A REPRESENTATIVE SIDE, OUR FORWARDS HAD A HARD TIME - BUT WE TRIUMPHED IN THE END, AFTER THE GAME



ROTTERDAM, WHERE ORANJEBOOM BREWERIES IS MADE. (WITH SAMPLES)

THE STUDENTEN SOCIETIET PHOENIX RUGGER DINNER IMPRESSED OUR CAPTAIN AND HON. SEC. TO THANK DELFT, IN DUTCH, FOR A TRULY WONDERFUL WEEK.

HON. SEC. TOLD US, IN STRICT CONFIDENCE, THAT HE WAS A - BUT THAT'S ANOTHER TALE.



PAES

Delft R.F.C. Dinners paper tablecloths are similarly treated.

The return journey was made in exhilarating conditions, and Hykin, in particular, seemed to revel in it. Mark Abbott, for once, had no comments to make. Those fit to do so, "spliced the mainbrace", and, miraculously, we returned to England with only a few superficial injuries. Thank you, D.S.R.C., for a wonderful time.



The theme for the R.C.S. Carnival this year was one of the most promising ones from the point of view of decorations; and the opportunity was well exploited by gifted artists of the College. From the entrance hall to the Gym and even in the Upper Dining Hall (which can legitimately be left quite bare), there were simple and well-drawn murals depicting people enjoying themselves. In the morning, one of the Leeds University hockey players (our guests for a game of hockey and later on to spend the week-end in our Hostel), gazing at the scrolls going up, remarked, "Well, I must say they are consistent. The women are either all nude or are wearing only one small drape of cloth." No small praise where chaos might reign.

Dresses were quite simple, most of the people coming in draped white sheets, and the Hostellites coming in draped blue sheets. Hardboard armour was seen on some, and brass armour and dazzling women dress were worn by a couple. Your reporter

also vaguely remembers some Middle-Eastern couples, and a lone Mexican cowboy who came up at 2 a.m. in the hope of finding a Spanish lady on the premises.

The Cabaret featured a very talented corps de (I mean Corps de) Ballet whose first act was a failure because the fairy (or was it a swan?) was unsteady and could not descend gracefully from the roof; and whose second act was a failure because the swan (or was it a fairy?) was unsteady and could not descend gracefully from the roof. Johnny Sherwood under hypnosis was a revelation.

Things happened more or less as planned, the Bar closed down, the band went home, a valiant played records till six, and when clearing up next morning some people were woken up from a corner in the Gym and said, "Is it five yet?" A thoroughly good Carnival this, though a trifle subdued. It had a comparatively quiet life, and a comparatively quiet end .. for a Carnival.

PROFILE

DICK JANES



Height five feet ten inches, weight a hundred and sixty three pounds, colour of eyes hazel, hair mid-brown, invariably to be seen on week-days wearing a faithful green hacking jacket, grey flannel bags and light fawn suede shoes (creepers). These characteristics describe probably the most elusive member of the Mines Union. Where is Janes?—this is a familiar cry at boat club outings, morning lectures and even coffee sessions. Dick is an unassuming third year Mining Geologist with an unruffled manner, who makes a hobby of arriving a little after-time every time.

Richard Hattel Janes came into being on 28th May, 1929, at Barnet. He began his education in a convent, where he kept them guessing for three years before he left and recommenced his education at St. Michael College, Hitchin. His main interest while at college was cricket and he gained a place on the 1st XI at the early age of fifteen. He left to go to Battersea Polytechnic and started another of his hobbies, cross country running, which led him to a distinguished career with Hearne Hill Harriers. It is interesting to note that Dick still enjoys a run a round Hyde Park in the evenings.

Dick did his National Service in the ranks of the Engineers stationed mainly at Salisbury. Unlike most soldiers his spare time was spent climbing in Scotland, though on one auspicious occasion he found time to turn out for an Army Seven-a-side competition. On release from the Army Dick spent three months tree-planting with the Forestry Commission, and it was while working here that Dick realized his career, the adventurous outdoor life of a Mining Geologist! To achieve this ambition he returned to Battersea where he took Inter B.Sc. and in 1951 came as a freshman to the Mines

In his first year he boxed in the inevitably victorious Mines team, but he was soon to discover that the energies were best spent on the river. In his first year he rowed 7 in I.C. First Eight and last year wielded a trusty blade at 3. This year Presidency of the Mines placed him on the horns of a dilemma—no work or no rowing. Regrettably he chose the latter, and now his little spare time is spent mountaineering with girl friends, the odd trot in the Park to keep fit and, on rare occasions, on the Squash court. His only regret is that although he has rowed in three Morphy eights, victory has so far eluded him.

Dick takes his job as President of the Mines with all seriousness and that worried look frequently seen on his face, half hidden behind his huge 'American-executive' spectacles, often means something is being planned for the Union. His use of these spectacles and the well practised change of intonation when he is about to ask a question are well known to those who meet him on committee. Few people know of his chivalrous behaviour to the first lady miner. On the afternoon of her arrival he bought a large bouquet of roses. Having found her, he made one of his best speeches and with a flourish presented the bouquet. This was followed by an invitation to tea in that den of iniquity, room 54 of the New Hostel.

Dick's cultural interests include music, poetry (especially Rupert Brooke), mountain literature and also a keen interest in South Africa. He likes other people's cigarettés, late night outings, a varant life, a pint in the bar, suede creepers, wine and song. He dislikes his own cigarettes, secretaries, early morning outings and turnips.

THE DRAMATIC SOCIETY
THE HOLLOW

After a first night of disturbance, the Christmas production became quite a successful affair. It is difficult to believe in Agatha Christie for a moment: nevertheless it was entertaining to watch the killer being singled out from amongst the suspects. It may be said that for a light production this play was not completely exploited in its humorous passages, which probably led to the tendency of the audience to laugh out of place.



The Lobster.

The set was excellently contrived, and the stage management good: but a gremlin must have crept into the make-up box when the time came to prepare the elder characters.

On the whole the standard of acting was high, and the complete absence of prompting most satisfactory. Ian Duff and Shirley Holman acted convincingly and clearly, the latter giving a rather clever impression of neurosis. The elder couple were not quite so convincing. Tony Peacock who also produced the piece, seemed to have occasional difficulty in interpreting the part of a retired Sahib, and Jean Osborne, who was delightfully amusing, appeared at times to be on the brink of joining in with the general laughter. Pat Alton and Barbara Harris played sympathetically parts which in some respects were complementary: pitying boredom on one hand, and desire on the other. The focus of these emotions was Edward Amkatell: this awkward, countrified personality was well put across by Alan Daves, though it is well perhaps not to enquire how he managed this.

John Harding and Sheila Taylor were restricted to brief but well applied appearances; and Martin Jacob and Malcolm Amos made adequate police detectives.

The joy of the evening was the film star, played by Ruth Barrett. Her appearances had a rather startling effect at times, for which her transformation from the garb of a nun was no doubt responsible. One wonders what I.C.W.A. will manage next.

R.B.

MUSICAL SOCIETY CONCERT

This year the Choir Concert began with some superb playing by the Jacques String Orchestra in the Concerto Grosso in E Minor by Vivaldi.

This was followed by "Rejoice in the Lamb" by Benjamin Britten. The words are taken from a poem by Christopher Smart, and reading through them makes one wonder what inspired Britten to set them to music. That it is an inspired setting there is no doubt. The choir had obviously worked very hard on this piece and was able to give some of its finest and most well-controlled singing. Although this was by no means a first performance, many in the audience were hearing it for the first time; modern music might be more popular if all first performances were up to this standard.

The Carols were attacked with usual vigour, the last one by the audience as well as the choir, and the concert was continued with the Adagio for Strings by Samuel Barber. A good performance, but not as masterly as the earlier items, of Faure's Requiem concluded the concert.

The conductor, Dr. E.H. Brown, proved himself more than capable in exercising control over the choir and orchestra. Of the soloists the baritone, Rankine Bushby, deserves special mention for his noble tone and fine control. The soprano, Pauline Brockless, had a powerful voice and sang clearly through a difficult part, but at times the audience were left in doubt as to whether her intonation was correct.

For those who missed this concert an opportunity will be given, in one of the Thursday Recitals, Feb. 11 th., of hearing a repeat performance.

Felix



THE NEWSPAPER OF IMPERIAL COLLEGE

Editor: G.H. Starmer

Circulation: 1200.

Handing over the Editorship, I would like to thank the Editorial Board for their ready and willing help. Though all but one of them were new to their jobs, they picked up the strings in no time at all and brought speed and order to the many complexities that go to make FELIX. It only remains for me to wish the new Editor, G.H. Starmer of Guilds, and the Board the best of everything in their peculiar, enjoyable task.
D.C. Kale.

After taking over as editor of FELIX in the middle of last summer term, Mr. D. Kale found himself with a staff of only three at the beginning of the new session. But FELIX appeared on the second Friday of the autumn term and by Christmas he had gathered together almost a full board. This is no mean achievement, especially when one discovers that Mr. Kale turned his pen to recording such diverse activities as debates and carnivals - and then found time for verse. Our thanks go to him for all the time he has given to FELIX and we look forward to receiving contributions from him as editor emeritus.

A new editor; a new term. And whereas the autumn term is regarded by some as a time of settling down to work, the spring term is thought by some to be the time when all and sundry should play an active part in whatever goes on in the union. At the same time, those who have managed to get through the autumn term without bothering about the union, resolve to work even harder to avoid getting involved in union activities.

Their lack of interest is bemoaned by their more active fellows, but is there not cause for rejoicing in their non-participation?

At present, anyone belonging to a few of the college clubs and societies gets far more value from the union than his five pound subscription. The difference between value received and money given, is entirely due to the generosity of the less active amongst us in not using the whole (if any) of their subscription.

If the membership of each club were to increase, it would be much more difficult to get a place in a team (since, because of the very large number of non-participants at present, there must be quite a few who would turn out to be more than average players at the sport they chose to play.) Gone will be the opportunity of travelling on a union subsidy, of enjoying an afternoon of playing the game.

The same applies to an increase in spectators watching the various college teams do battle. We could no longer travel to Harlington and be certain of our particular vantage point for some of the best free entertainment available. Even in the General Studies lectures, it would be impossible to obtain the same pleasure if 60% of the college went along. And imagine the queue for tickets if everyone decided to go to the hops.

So instead of decrying the lack of enthusiasm of these benefactors of the 'union-man', let us wish them luck in their hard work so that, unlike many of their predecessors, they do not go stale before their testing time.

FELIX congratulates two of its ex-Editors on their engagement:

John Midgley to Cinders Freeman (ex-R.C.M.)
Robin Bray to Pat M. Cooper (ex-Westfield.)

WANTED

A squash racquet wanted desperately by new enthusiast. Apply through Union or R.C.S. rack to P.M. Woodhams.

LOST

LOST in the mist of the RGS Carnival; one pair of leather gloves, last seen 6 a.m. below Music Soc. Notice Board. If found contact J.B. Spooner.

CLOSED FOR CLEANING

The Union Lounge, it has been announced, will be closed every alternate Friday for cleaning and polishing the floor. This causes slight inconvenience to members, but it is unavoidable. Complaints about this resulted, two years ago, in the Executive adopting the policy "If they want it dirty they can have it dirty", which is not favoured by the present Executive. The choice of Friday is inevitable after a little thought. The polishing process takes a certain amount of time, and as the men knock off at 4 p.m., the time is also fixed. After repeated waxing and polishing it is hoped that a presentable floor would result in a short while. New lamps in the Dining Hall are part of the same brightening-up policy.

VIEWPOINT

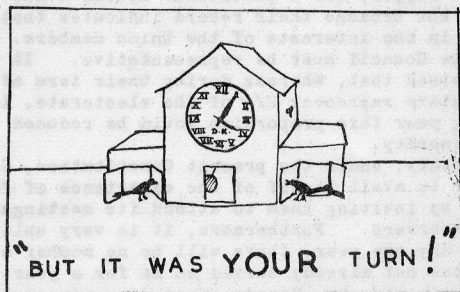
Those of you with eyes must have noticed that the Union has undergone a considerable face-lifting. Its walls and ceilings are brighter, its floor cleaner - and going to be kept clean, and the lamps in the Lower Dining Hall are far more useful than they have ever been. Now the Entrance Halls are more inviting, the lounge more lounge-able, and you can see what you are eating in the Refectory. So far, so good. Now for the criticism.

The Lounge is a mute creature that suffers in silence. Few will deny that it has a life and personality all its own; even fewer that it is mute. It is nice, warm and quiet (except during lunchtime and Hop nights) where one can sit, read or just lounge in casual comfort. But this casualness, I feel, has gone a bit too far recently, amounting to downright slovenliness. Nothing is ever in place. Glasses and teacups we find on the floor. Ashtrays slip below the settees, while the ash and matches they are supposed to contain are strewn all over the floor and on the tables. Newspapers sprawl carelessly on the seats, while people are perched uncomfortably on tables. The newspapers and periodicals come in for really heartless treatment, and it is rare to find a magazine more than a few days old with its cover on. Why, WHY, do we have to drop our paper when we get up? Is it too much effort to walk a few extra paces and put them on the side tables? No sight is more familiar in the Lounge than the student who wanders round looking for a piece of unclaimed printed paper to read. Returning the papers to their proper place would reduce the number of these wanderers, and increase the life-expectancy of the magazines as they would not then be sat on so much.

The rest of the Union comes in for much the same treatment. Muddy feet ignore the door-mats as completely as if they were not there. And dripping coats wander round looking at notices, chatting to people, going to the letter rack and even to the Dining Hall before turning to the cloak room. This sort of treatment is not deserving of the Union. It might be all right in one's own digs, visited perhaps by a maid once a week and by the land-lady once a month, or when she smells kipper oil. But please, not in the Union, which is used by hundreds of others.

Is it too much to ask that we clean our shoes as we come in; or that we use the ash-trays; or that we treat the papers civilly? Especially the papers. This is NOT regimentation. It is not even discipline. It is merely commonsense and tidiness to be exhibited in a place that we frequent so often. Let us be casual, by all means. But let us also be tidy. It makes life far more pleasant.

Magnus.



REFECTORY NEWS

The Refectory has had another change of management. It had been running at a loss for almost as long as anybody could remember, and three years ago excessively large annual losses - £5,000 and more - brought John Gardner & Co. to cut them down. This they managed to a certain extent, cutting the losses about 40%. The cut was brought about partly no doubt by improved efficiency and economy, but partly too by a reduction in the total number of meals served.

The contract with Messrs. Gardner was terminated on Dec. 23rd, and Mr. Mooney is the new Manager. A great improvement was noticed last term in the quality and value of the food being served, and it is to be hoped that the new manager will continue the improvement. An increase in prices at this time would be disastrous, and can only result in a further drop in the number of meals served. As the overheads will remain the same, it will mean a definite increase in percentage losses, though the absolute loss may be less. We notice that the Suggestions Book has been absent for a long time from its normal perch. Surely this is the time to ask for, and study, more suggestions from the consumers?

The possibility of supplies to the Refectory from Silwood Park has been studied in great detail by the Refectory Committee. The primary aim was to provide vegetables, but it is found that by itself this will not be very lucrative. Coupled with livestock, however, the scheme can be worked very profitably, and would supply, besides vegetables, eggs, pork, bacon and chicken. The difficulty lies in the large initial outlay that will be involved in getting 45 acres under cultivation. The matter is being further studied.

Plans for the expansion of the kitchen and the Refectory as a whole are going ahead, with the Architect and Mr. Mooney producing ideas. More details will be published later, when finalised and approved.

LETTERS TO THE EDITOR

Dear Sir,

I read with interest the article, in the Christmas edition of "Felix" on the new dance - The Trudge. I was disappointed, however, at the omission of the "Divergent", - steps which prove very useful on a crowded dance floor, as in these steps one does not move backwards or forwards. The steps, which are extremely simple, are as follows:-

COMMENCE, FEET TOGETHER, FACING PARTNER

- BAR ONE Put right foot 6" straight forward
- BAR TWO Put left foot 6" straight backward
- BAR THREE Put right foot a further 6" forward
- BAR FOUR Put left foot a further 6" backward

CONTINUE AD. LIB. LADY CONTRA.

One further comment I should like to make, is that the Trudge still suffers from one complexity: one must be able to differentiate between one's left foot and one's right. I should be glad if someone could inform me of any dance, where this is not necessary, as this seems to be the basic trouble of many aspiring dancers at this college.

Yours faithfully,

G. Rudge.

Dear Sir,

re proposed constitutional amendment

We, in common with many others, were shocked by the contempt for democracy and for Union opinion demonstrated by your correspondent W.P. Goss, a former Union Secretary in this letter (27:11:53). We respectfully submit the following points for the Union's consideration.

Firstly, Mr. Goss professes to adduce new evidence in support of the proposal, but his letter presents no facts or arguments which were not - less laboriously - offered and rejected at the U.G.M.

Secondly, it is fundamental to a democratic system that the power to vote on Council be subject to election. Retiring officers are entitled to stand for reelection to Council; failure to secure it indicates not that they are regarded as unsuitable, but that others are considered more suitable. The suggestion that they are not usually prepared to stand speaks for itself.

Thirdly, Council members are elected not for their professed support for a particular scheme (vide: "butter ration") but because their record indicates that they will act in the interests of the Union members. In this sense Council must be representative. It should be emphasized that, whereas during their term of office the Executive represent 2/3 of the electorate, in the following year this proportion would be reduced to 1/3 - i.e. a minority.

Fourthly, under the present Constitution, Council has power to avail itself of the experience of former officers by inviting them to attend its meetings as non-voting observers. Furthermore, it is very unlikely that, in any one year, there will be no member of Council who has not already served on it for a year.

Finally, Mr. Goss's concluding paragraph indicates that neither he nor the Joint Council had given the proposal much thought before submitting it to the Union. We trust that the Union will persist in its refusal to act as a rubber stamp and will reject overwhelmingly any further attempt to subvert our (admittedly imperfect) democracy of administration.

Yours etc.,

N.F.E.B.
S.R.

Dear Sir,

The financial stability of the average student today is conspicuous, as they say, by its absence. Too often, alas, it is a case of "Can I touch you for five bob, old sock?" and "Might manage half a crown, Jack." This fluid state of affairs, with a string of people borrowing from each other, often going in circles, is too unstable. May I suggest that we bring order and some sort of security to this financial exchange?

The ideal thing would be a small fund, with a cubbyhole and pay-window somewhere in the Union. This will receive contributions from all members at beginning of Term when the grants are coming in, and later on if conditions permit. The deposits will be entered up, and when the time comes paid out in predetermined amounts, say in fortnightly instalments. Overdrafts, (inevitable) will be given at the discretion of the Fund or against some sort of security.

If the idea receives support, and the Union can find some space, I am willing to offer my services as Hon. Treasurer for the Fund.

Yours sincerely,
Delta Chi Kappa.

H I C!



Higher Education in Montreal and London.

Perhaps it would be wiser to start with accounting the environment that the student finds himself in in both cities, and then proceed into more detailed analysis.

In London, the student is thrown off on his own at 10:30 p.m. or thereabouts. Thus if he would successfully waste the evening, he must at an early age learn how to fend for himself and find spiritual enjoyment so as to complete the day; whereas in Montreal the student leads a more sheltered existence. He does not find himself unceremoniously ejected into the streets until 2:30 a.m. by which time he is generally in a properly aesthetic state of mind and being. But, and this is most important, he develops endurance and ability to face the elements. He must, or freeze ignobly in some lonely gutter. To take an average situation: the student has staggered forth from the closing club with its honey atmosphere of stale beer and cigarette smoke into the cold winter's night. There is a chill wind blowing, the snow is whirled this way and that in quick swirls along the streets. It is below zero, and nothing except many people staggering out of clubs is to be seen. Instinctively he is able to face the situation, and he staggers off to a combination restaurant-club, where he drinks for a few more hours till the transport system resumes operation. Thus he arrives home at an early hour, and after a brief sleep is refreshed and ready for the day's toil.

The general staple of the student is the same on both sides of the Atlantic: beer (or ale). But "over there" the student also has affinity for Rye, which is a Canadian speciality. However, beer A is not the same as beer B which is not the same as beer. The Canadian beer is served cold. It is much gassier than the English beer, though not so much as the Danish or German lager. It is stronger in taste, and two or three times as alcoholic. It is served in bottles of 11 and 22 oz capacity, known respectively as pints and quarts. Thus it is difficult to make any comparison between the Canadian and the British product; they are different by nature, and each requires its own approach and state of mind for proper appreciation. To the south of Canada lies the States. American beer is not worth considering, being weak in taste, flavour and variety. When extremely cold it makes a mild and thirst-quenching beverage, though some people prefer water.

At this point it will be well to state that by 'student' the present article refers to the student-engineer. Common to both sides of the Atlantic it is the engineer who is truly ennobled with the 'campus-spirit', and it is the engineers acting in concert that are responsible for the student body being generally regarded with suspicion by all respectable and law-abiding citizens. At both places, the life of the student-engineer is not all beer and laughter. It has its serious moments. Here, these occur at the engineering smokers, when the engineers gather with their fellows and spend the evening in quiet and orderly discussion and light refreshment.

Unfortunately the public gets a wrong impression of these gatherings, undoubtedly due to idle gossip. The general impression is that large quantities of beer and ale are available at extremely reasonable prices; that there is entertainment of a dubious and licentious nature; that there is rowdy singing and shouting; and that the smoker usually ends amid a terrific smashing of chairs, tables and bottles. It was because of such unfounded rumours that a certain body of engineers found it impossible to hire the same hall for two years in succession for their annual smoker. On one occasion this group was actually accused of smashing and grinding thirty dozen beer bottles into a new dance-floor. On another occasion... out enough of idle rumours.

Thus on both sides of the Atlantic one finds the student-engineer bravely facing his environment and boldly meeting the challenge. Weighed down as he is with a most rugged series of courses and labs it is indeed a tribute to engineering education that the engineer has such a high-spirited and worthy outlook on the world.

-- Yukon Pete.

COMING EVENTS

Secretaries of Societies are reminded that they are responsible for submitting notice of coming events to Felix. Entries may be written in the book provided for the purpose in the Union Porter's Office, or addressed through the rack to the Coming Events Editor.

Secretaries are also invited to submit some additional information concerning their events (see Motor Club entries below) which MAY be printed if space permits. Bare details of all the entries submitted will be printed in any event.

FRIDAY JAN. 22ND:

5.10 p.m., C. and G. Room 15. I.C. Motor Club Film Show. Programme includes "Monte Carlo Rally", the film of last year's (1953) Rally. Topical, as this year's Rally takes place during this week, and competitors arrived at Monte Carlo on Thursday, Jan 21st. Last year's Rally was won by Maurice Gatronides for Britain in a Ford Zephyr. Also showing :- "Sport on Wheels" and "Operation Europe".

MONDAY JAN. 25TH:

1.15 p.m. I.C.C.U. Open Meeting. Botany Lecture Theatre. Dr. Fraser-Smith speaks on "Is Decency Enough?" Sandwiches will be on sale.

THURSDAY JAN. 28TH:

5.50 p.m. in the Botany Lecture Theatre. R.C.S. Natural History Society presents a lecture by Prof. A. Hadow, D. Sc., Ph.D., M.D., entitled "Cancer Research".

5.50 p.m. C. and G. Room 15. Engineering Society. "Some Civil Engineering Aspects of the Glockner-Kaprun Hydro-Electric Scheme" by F. Palmer.

1.30 p.m. I.C.C.U. Bible Study in Room 101, Chem. Tech. The topic: "Eternal Life" All very welcome.

FRIDAY JAN 29TH:

The Ice-Skating Club is organising a party to "Humpty-Dumpty on Ice". Tickets are 4/6 (reduced from 8/6). Anyone interested should consult the notice board in the Union entrance hall.

TUESDAY FEB. 2ND:

5.50 p.m. C. and G. Room 15. Engineering Society Symposium: "Power and People". Speakers:- Lord Douglas Hamilton and others.

THURSDAY FEB. 4TH:

5.50 p.m. in the Botany Lecture Theatre. R.C.S. Natural History Society presents a lecture on "Industrial Microbiology" by H.J. Bunker.

FRIDAY FEB. 5TH:

5.0 p.m. C. and G. Room 15 I.C. Motor Club Film Show. Programme includes "Mille Miglia"; 1000 miles around Italy in 10 1/2 hrs. This is road-racing as it should be done -- on open roads with no aids to the drivers. Also showing :- "Logbook 1953" and "Silverstone Saturday".

YOUR HOP DIARY!

FRIDAY JAN 22ND:

Queen Mary College O.T. and C.D.C. presents its "Annual Olde Time Ball" in the People's Palace Hall, Mile End Road. Dancing 7.30 - 11.30 p.m. Band, Bar, Refreshments. Tickets 2/6 at door. Evening dress optional.

SATURDAY JAN. 30TH:

I.C. Dancing Club presents a Dance in the Gym. Dancing 8 -- 12 p.m. Bar, Band.

GENERAL STUDIES

TUESDAY JAN. 26TH:

"Broadcasting in a Free Society" by Mrs. Mary Stocks.
"The History of Clothing" (with slides) by James Laver.
Topical Debate arranged by I.C. Literary and Debating Society.

THURSDAY JAN. 28TH:

Law VI: "Civil Liberties in the U.S.A." by Prof. Thomas Emerson.
"The Conditions of Students in Eastern Germany" by Pastor Bethge, arranged by I.C.S.C.M.
Song Recital of Early English Music by Pauline Brockless (Soprano)

TUESDAY FEB. 2ND:

"Flemish Painting, I: Breughel" (with slides) by Prof. A.F. Blunt.
"The Nature and Behaviour of Man" I: by Prof. J.Z. Young.
Topical Debate arranged by I.C. Literary and Debating Society.

THE HYD REPORT

By Prof. Ewan I. Hyd.

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Introduction.

The material which constitutes the body of this Report has been gathered over a number of Terms during which the male approach to the Hop has been closely studied.

Part 1.

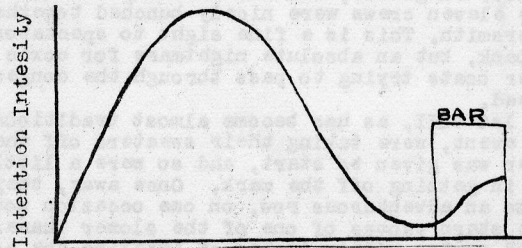
Classification of Hopotypes in Co-relation to Attendance Motivation.

Exhaustive investigation has revealed that there is a close co-relation between the different classes of Hopotype and the Attendance Motivation Factors to which they are subject. Motivation can be broadly classified under the following headings:-

- a. Dancing.
- b. Femino-sequence.
- c. Innate Athleticism.
- d. Psychopathic.

a. Dancing.

The Dancing Motivation Factor, though frequently of importance in the evolution of a Hopotype, is never of lasting endurance. This is readily understood when the Floor-Density Factor is considered in relation to the Female Dancing Competence Index. These tend to turn the Embryo Hopotype either into a Hopophobe (whose consequent absence from all Hops removes him from the scope of this Report), or a Hopophile of another Type classification.



Typical graph of Hopophobe behaviour. This graph moves in a cycle, the commencement being coincident with the first hop of each term.

b. Femino-sequence.

This is the most common and most easily understood Attendance Motivation Factor. The various degrees of Intention Intensity are simply a personal factor response to the First Law of Sex Dynamics (which states:- "Life without a Woman is Impossible"), and also an Incredulity Factor response to the Second Law (which states:- "Life with a Woman is Intolerable").

c. Innate Athleticism.

This motivation Factor is divisible into two sub-classes - static and mobile.

The Statotype is invariably to be found clustered round the doors, being wholly concerned with a feat of endurance which consists of standing solidly throughout the Hop. Great care, however, should be taken to distinguish this Type from reconnoitring Selective Feminotypes who not infrequently lurk amid them.

The Mototype is the exact opposite in that he never rests from the moment of his arrival to the termination of proceedings. Characteristic features are his low Femino-Selective capability, execrable dancing, and profuse perspiration.



d. Psychopathic.

The Types included under this heading are a heterogeneous assortment whose only common factor is Suffering. This may be in a Generative or a Passive Phase.

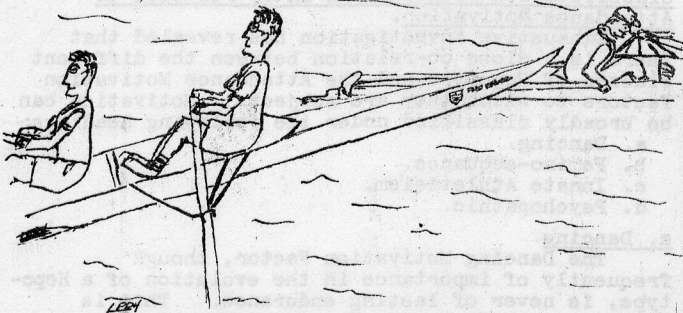
The latter will be considered first. It is exhibited by the Sadistotype whose whole enjoyment centres round observing the sufferings of other Hop frequenters. This class probably overlaps the Stato-type to some extent.

The Generative Phase shows two facets, Intro-punitive and Extrapunitive. Types motivated by the former factor continue to frequent Hops though detesting the records played, the Ladies invited, etc. Types motivated by the latter appear to be suffering under grievances. They vent their spite upon their unfortunate partners via their dancing and conversation. These Types are not infrequently sufferers from inherent sex inferiority complexes.

We have no hesitation in printing this Abstract of a weighty and learned Report. A second Report is to follow in a short time



PLUM-PUDDING EIGHTS



On Saturday, 19th December, the first three I.C.B.C. eights joined with six from Thames, one from Midland Bank and one from Kings in the annual Christmas handicap race organised by Thames R.C.

The race was rowed from Chiswick Steps to the Thames R.C. flagstaff, and the handicaps so devised that the eleven crews were nicely bunched together at Hammersmith. This is a fine sight to spectators on the bank, but an absolute nightmare for coxes of faster boats trying to pass through the congestion ahead.

The 1st VIII, as has become almost traditional in this event, were taking their sweaters off when the order was given to start, and so were a little delayed in getting off the mark. Once away, they had quite an adventurous row, on one occasion mounting the stern canvas of one of the slower Thames boats and coming within inches of impaling the cox on their prow. Nevertheless in between 'incidents' they had a very good row, and were only a few seconds slower than the Thames I in spite of it all.

I.C.B.C. II also had their adventures, though doubtless their cox's vocabulary proved equal to the occasion. It was left to I.C.B.C. III with a good handicap, one crew to pass, and a pint of beer waiting for them at the boathouse to eschew all hindrances and make sure of finishing in front of the flotilla.

The rest of the proceedings are hidden in a mist of beer, turkey, plum pudding and the traditional flying rolls, but it was observed that a major share of the third VIII's trophy was consumed by the other crews to the benefit of rowing in general and the Thames R.C. Plum Pudding Dinner in particular.

HOCKEY

I.C. beat Leeds University. I.C.: 5; Leeds: 1.

On the last day of the term, I.C. and Leeds University teams faced each other on a foggy afternoon, with full stomachs. The I.C. team was a mixture of regular players and some U.L. players, though this time they combined better than on other well-remembered occasions.

The game had an even start and picked up speed in next to no time. Leeds right side attacked strongly on many occasions but Gillett and Taylor combined well at full-back and held them at bay. Our forwards soon found their feet, and Taylor and Power scored before half-time; Leeds did not. The second half opened with four Umpires to cover the foggy field - not that this made much difference. Leeds managed to get a goal quickly, but could not score again. The play was now characterised by the brilliant attack of Power and Hayes, the brilliant mid-field play of Cox and Hayes, and the constant verbal encouragement and advice from Taylor and Hayes. Power scored twice, and Heppard got in a quick one just to make sure. The score was not a really accurate indication, for we did not deserve to win by so large a margin. Still, having lost to Kingston Grammar School a couple of days before, the game did much to revive the spirit of the team.

STEPHENSON CUP: R.S.M.: 0; R.C.S.: 0.

A cold but fast game. Much mid-field play due to weak forward lines and stronger half-lines. Nobody ever really looked like scoring.

RUGGER

The Rugger Club resumed its normal activities after the tour with four matches against Kings College. The first three XV's won and the fourth lost.

Hykin returned to the first team after his long absence through injury, and showed that he has lost none of his skill in making openings. During the first half, playing with a strong wind, I.C. scored one try by Arthurs, which was converted by Lewis. This was the only score of the game.

In the afternoon the Club adjourned to Twickenham. Those few Welshmen who braved the bar had an expensive evening in settling their bets.

ANNOUNCEMENT

I.C. Choir is now rehearsing for the next Concert, which will be on March 18 th.

There are vacancies in the Choir for all voices, and members of I.C. are reminded that the beginning of term is the most appropriate time to join. There are no auditions, music will be on sale or hire at rehearsals, and it will cost this term about 7/6 d.

The works to be performed in March will be :-

The Tranerode ----- Bach.
A Song of Destiny ----- Brahms.
Brazilian Poem ----- Bengers.

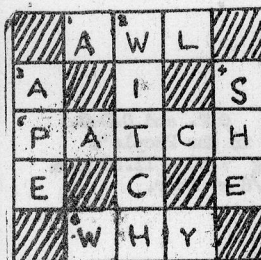
It is interesting to note that Bach's fine Tranerode is believed to contain much of the music of his lost St. Mark Passion.

The choir meets on Tuesdays at 5.30 p.m. in the Council Room, City and Guilds College. Applications to join should be made to the choir Secretary at a rehearsal.

IMPORTANT

Felix has acquired the services of an eminent psychologist, who will solve all your problems, except financial and academic.

Send your troubles to Aunt Mildred, c/o Felix. All enquiries will be published in the strictest confidence.



CROSSWORD

SOLUTION

NATURAL HISTORY SOCIETY PARTY 1953

The wierd strains of the "Symphonia Biologica", composed and conducted by Mr. Rex Dadd and played on an assortment of instruments, notable only for their diversity, opened what proved to be the best N.H.S. Party for years. Incorporated in the "symphonia" were various "odd odes" and the ceremonial enthronement and crowning of Professor Richards as "Rex Zoologica et Entomologica" to the accompaniment of solemn incantations from the president and M.C. (Mr. Owen Jewiss) and minor chords on the harmonium. The 104 staff and students present, having partaken of the refreshments (solid and liquid) liberally provided, were then entertained by songs and sketches by representatives of all departments. Much fun was provided by a supply of hydrogen-filled balloons (Chem. Tech. again!) and the "missing advertiser" competition was won by Mrs. S. Holman - the only entrant (score 2/30). Even the arrival (and subsequent disposal) of the Abominable Snowman and a "serious shooting incident" failed to damp the party spirit and all were sorry when, like all good things