



FELIX

Founded in 1949

The Newspaper of Imperial College Union

FRESHERS' UGM INQUORATE!

Steve Groves



●Red Cross at Freshers' Fair.

Fair Success

EVEN though the Union Quad cannot be put to good use at Freshers' Fair, resulting in a College-wide fair, it was probably the most successful for many years.

Over a hundred clubs were reported at the Fair and most reported a good turnout.

The Union Bar was well used as it stayed open till 4:30pm.

Cup Sails Away

AT Freshers' Fair, a small silver-plated cup belonging to the Sailing Club was stolen. The cup was one of two on exhibit on the Sailing Club stand on the Queen's Lawn.

Student Seriously Injured

AFTER the Life Sciences party on Tuesday night, Ian Johnson (Life Sci 2) fell off the balcony outside the JCR where the party was held. He sustained injuries to his head and was rushed to St Stephen's Hospital.

Esoteric Ineptitude

ON MONDAY night, a call was put out over the Union tannoy asking for the return of the three-handled pot. RCS Union officers could be seen looking extremely worried as they 'questioned' various Union Bar customers. Paul Johnson (RCSU VP) summed up the situation later by tapping his nose and saying: "It's OK, I've got it all under control".

It is understood by FELIX that the pot was taken by persons known only to the inner sanctum of RCS. It is suspected that they were inept Guildsmen who believed the pot to be a violate mascot, but who knows, or indeed cares?

Exec News Short

ONLY 500 copies of *Exec News* were printed for the UGM yesterday. The usual number is between a 1,000 and 1,500. Of this 500, 450 were distributed in a frenzy of excitement at the Rector's Reception, leaving just 50 for the UGM. As a result, Liz Lindsay decided to re-print the motions before the UGM, leaving officers reports to be read.

The first UGM of term is usually well attended; to the astonishment of all present, this year's initial UGM was inquorate, the quorum being called by Mr Stephen Goulder on completion of the officers' reports. This led to heated discussion, the fact that it had been inquorate was obvious from the beginning.

At 12:52pm the number present numbered 15 or 20, the number increased but the spaces made the seats both conspicuous and numerous. However, the meeting was opened, only those with the luck to have a copy of *Exec News* knowing the agenda beforehand.

Visibly annoyed, Mr John Passmore delivered his report which was received in almost muted silence. The sense of anti-climax was palpable. The Hon Sec, Liz Lindsay, followed.

Continued on back page.

Rector's Speech Boring As Ever

AT THE Freshers' Reception on Monday, the Rector, the IC Union President and several other officers of the Union delivered speeches to the incoming undergraduates; a similar PG Reception was held a little later.

The main theme of the speeches was participation and involvement in the Union. The Rector delivered practically the same speech as last year which left the freshers with a great sense of awe and the Union officers on the stage with a great sense of tedium.

The reception ended with general CCU tomfoolery. However, during the proceedings the Guilds VP's coat was stolen. The coat contained Ruth Hildebrand's wallet and cheque book. The coat is still missing at the time of going to press but the cheque book and wallet were found on Tuesday.

Security Move

SINCE Monday's edition of FELIX, two gentlemen from the Estates Dept of College have visited Rae Snee to inspect the trophy cabinet and to look at the Union Office Security in general. They have promised faithfully to get something done in the very near future. The cost of closing the stable door is not yet known as the degree of Union security desired has not been decided.

Deputy Registrar Retires

BILL ROBERTSON, the Deputy Registrar, retired on Tuesday after 13 years at the College. At a celebration party, he was awarded Honorary Life Membership of IC Union. Last year, he was awarded a Union General Award by Chris Fox. We at FELIX all wish him a long and happy retirement.

Bo And Derrick

GUILDS finally got around to naming Ner-a-car at the Freshers' UGM on Tuesday. It was decided that the name chosen had to compliment 'Bo'. Suggestions ranged from the purile, ('peep' and 'geste') to the brilliant ('LLOCKS'). In the end it came down to a choice of two, the already mention 'LLOCKS' and 'Derrick'. After a show of hands and a count 'Derrick' was declared the winner and the name is now official.

Bishop Takes Queen

AT the RCS UGM in the Great Hall on Monday, Sarah Bishop (Life Sci 1) was elected Queen of Jez.

Later in the afternoon she was shown the fire engine by an assortment of RCS hacks. Sarah's major duty during the coming year will be to adorn Jez on the Rag Procession in November.

Letters to the Editor



All letters must be accompanied by name and department which will be withheld if requested (or pen name substituted). Copy deadline 5:30pm, Monday.

Dear Steve

Your editorial on anti-apartheid could have been ignored had it only concentrated on personal attacks as a substitute for any argument. However, your few points are wrong as well, so I hope you will print this correction.

Firstly, while all major banks are involved in South Africa, Barclays is virtually the South African bank, so large is its investment. If you consider attacks on Barclays 'unfair', what do you think of the torturing and oppression of many South African people, aided and abetted by Barclays.

For your information, the anti-apartheid movement draws its support from all sections of political thought, and from many people uninvolved in party politics who simply share an abhorrence of the inhumanity of apartheid, among them church and community leaders. Hardly an 'extreme' organisation.

Finally, the campaign against investment with apartheid pays dividends. Many firms are now wary of investing in South Africa. Midland Bank is considering disinvesting, and Brent Borough Council is poised to do so, to the tune of £100,000plus.

Yours sincerely
Phil Cole
Chem Eng 2

(The subject of my editorial was not anti-apartheid, but simply the smear campaign on Barclays Bank by the Anti-apartheid Group. Your letter is not printed as a correction to my editorial, but as a collection of unconnected thoughts and silly argument unworthy of any serious comment — Ed.)

Sir

Whereas it is fair practise to edit contributions to newspapers in order to aid clarity of presentation, to remove grammatical errors, to meet constraints imposed by space limitations, or things such like, it borders on censorship to delete a whole paragraph in such a manner as you recently did. I refer to your expurgated version of the write-up on African-Caribbean Society on page eleven of FELIX issue number 560.

Not only did you cut out the section pertaining to South Africa from our contribution, you proceeded to unleashing a diatribe in your 'editorial' on some students in College who happen to hold conscientious and well-informed opinions — as is their right to do in a democracy — on the vexatious issue of apartheid. However, because those students are capable of defending themselves, I shall not digress from my main point.

Since I am unable to trace the relevant section in the Union 'Blue Book' where the FELIX Editor is constitutionally permitted to censor contributions, and since, as I write this, I'm made to believe that freedom of expression exists here at IC no less than your cherished 'press freedom', may I re-submit the section that fell under your axe for inclusion in the next issue of FELIX?

"It may come as a shock to you, but there's a strong South African connection here. If you're not alert, you may end up subsidising trips to apartheid land. If, as it must be the case if you are a registered student here, you pay some £40 to the student union, then some part of that money could easily end up being used to entertain the fascists from Pretoria. Just keep close eye on motions coming up at the Union General Meetings."

From
Dave Afolabi
African-Caribbean Society

PS: Could you refrain from mutilating this letter?

(Your article was not censored but merely edited (how boring!) to meet the constraints of space limitations. I considered that as your article was intended to be an introduction to Afro-Carib Soc, and that as it was too long, a paragraph on anti-apartheid could easily be reserved for a future issue — Ed.)

To Whom It May Concern

The Guilds Vice President's Jacket was removed unlawfully on Monday from the Concert Hall. As a result, since it is *not* a mascot the College security and police have been informed. If anyone knows who took it, or where it is, I would be grateful if they would let me or anyone else in Guilds know via our postrack. And if the jacket is returned intact during the coming week no further action will be taken.

Ruth
VP Guilds

Sir,

I was surprised to read in your PG FELIX that the writer of the article on the Cambridge Beer Festival trip considered that the number of beers on sale (a mere two dozen) was beyond the capacity of "any normal person in a single day".

I myself, together with several companions, each managed to drink of all the beers on sale on that day. What sort of weak-livered tee-totaller wrote such an article, sir, that would consider this above normal capacity?

Yours sincerely,
Ian Scarlet

Sir

I know you're a bit of a gumbi, but I wish you'd get your facts right. In last week's FELIX you advertised the Rag Committee Meeting for Tuesday whereas it was supposed to be held on Wednesday. This resulted in a lot of hassle for me, and Ian Hodgson in trying to arrange a meeting a day early. Please, please, please, get it right next time!

Alan Edwards
IC Rag Secretary

(It's amazing how my mind does not function too well when copy is handed in three days after the copy deadline of 5:30pm, Monday — Ed.)

Dear Steve

Congratulations on an impressive freshers' issue, visually that is. The problem is that when you consider the amount of space devoted to clubs and societies, Freshers' Fair and standard 'Welcome to IC' articles, most of which will not be regular features in FELIX, there isn't much left, especially as the news covers the whole summer vacation. What will happen when you only have one week's news? As for B B Wolfe and his 'non-gossip column' I suggest that he doesn't think about making a career of it. The whole column is typical of the 'what else can we put in to fill up the page' attitude which is regrettably all too common with College media. The last thing I want to hear is news of the 'I have heard rumours that . . .', 'Authoritative sources indicate that . . .', and 'I am reliably informed that . . .' type. Isn't it just another way of saying that the author doesn't want to take responsibility for something that might not be true? Alright you've tried it, it was quite amusing in places, but if you are going to present these types of stories please don't leave it to some 'super ace, defender of the truth' reporter of the B B Wolfe school.

Jamie Bell
Metallurgy Dept

(Thanks awfully for your letter. Boring trash, but it filled the space nicely. Thanks again — Stevie Poohs.)

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FELIX Feature Article

Tim Hillyer investigates the likely outcome of mining Harlington, the College sports ground

£1m BOOST FOR STUDENT RESIDENCE

The sand and gravel deposits under the College Sports Ground at Harlington are now certain to be exploited during the eighties. When first discussed in FELIX No 547 (Friday 7th March), the question of extracting the minerals from the college land was treated coolly by Sheffield administration; but negotiations have now reached an advanced stage and planning permission seems to be a formality.

Of course, the College is to handle this as a serious commercial undertaking, and will no doubt ensure the highest possible financial return and the most favourable terms. However several important decisions have been made already about how the profit is to be spent.

Instead of allowing the estimated £1million royalties to go into the general College finances, and in some way 'subsidise' services, academic and ancillary, the money will be used on student housing. Although the exact form these improvements will take is not yet definite, capital spending on new halls and houses is most likely. At present, this would seem to mean a further extension to Linstead Hall or even a new hall to be built on the site of the tennis courts. Another possibility is the completion of the long-delayed hall above the Sports Centre or the lease of more student houses in Evelyn Gardens.

Planning permission granted

Most other College Sports Grounds are not owned by their colleges, but belong instead to the Universities Grants Committee. However Harlington is unusual in being owned by Imperial College. The land was bought in 1936 and is held in Trust by Governing Body for the Union to hold its various sporting activities.

However, the present playing area covers only a half of the total land owned. The area to the north of Sipson Lane containing most of the pitches, the pavilion, tennis courts and car park covers 33 acres from a total of 85 acres. South of the road is 18 acres of playing area and about 35 acres, leased to a local farmer, as a market garden.

Despite this, the land at present used for agricultural purposes can be claimed back at fairly short notice.

The present College proposal is that work should begin in 1982. Planning permission has recently been granted to Henry Streeter Ltd to extract gravel from 50

acres adjoining the College land. The main reason for the permission was this company's work in restoring land to full use, even for food production.

The outline scheme would hopefully require this land to be restored to playing field standard before any work took place on the College land. The market garden will be the first to be excavated. With an estimated three-year minimum period between extraction and full restoration to sports field use, it is expected that the operation could last at least six years with little disruption to College sporting life; the programme will ensure that as land is taken up by the excavation, restored land becomes available for sport.

A side benefit lies in the restoration of the site. One of the most valuable commodities in London is a big hole in the ground. Building and civil engineering firms spend a great deal of money to dump inert waste close to London, and the College land at Harlington is conveniently near to the M4 motorway. The area is also ideal for councils to tip household refuse.

Disruption of sports

Even allowing for unworkable areas, the space occupied by the pavilion and other buildings and for the mineral yield being less than predicted, it is forecast that the College will receive an income of at least £1.1million at 1980 prices. Fortunately, in College we have able civil engineers and mineral resources engineers, willing to advise professionally on technical matters, such as restoration, and also on the financial matters, so it will not be necessary for College to engage a mining consultant.

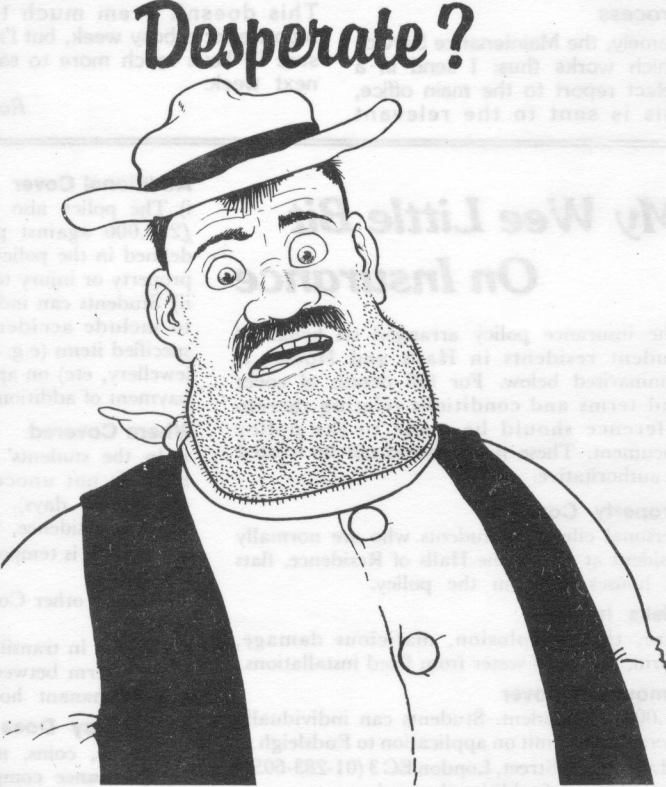
Although at this stage, every effort is being made to ensure minimum disruption of sports at Harlington, some inconvenience is inevitable. The present pitches are of a high standard, particularly the hockey pitches — one of which is generally considered to

be among the best in the country. Even the promises of good restoration, including the restoral of existing top soil, does not make up for the loss of such facilities. However the sportsmen are also students and will, on the whole, welcome better provision of student residence. However it is important that a proportion of the royalties — 20% does not seem excessive — be specifically used for improving sports facilities at College. Such compensation seems fair when one looks at the state of the facilities today. Of course, it is vital that such monies not be squandered on day-to-day expenditure, but is used on capital and building projects. Some of the ideas currently under consideration are closely linked with the basic gravel extraction/student residence plan. For instance, a new hall could incorporate squash courts, table tennis rooms or snooker rooms. The Sports Council has already advised that a sailing lake of 10—12 acres is sufficient for competitive sailing and such an area of water could be artificially created by leaving part of the site unfilled.

Hardest hit by the proposals will be the Lawn Tennis Club. The courts at Harlington will be lost to the excavations and it is likely that a new hall would be built on the present hard courts in Princes Gardens. There are also numerous projects being considered at present — mainly improvements to shower and changing facilities. However, priorities for such projects will change over the years; a modest guaranteed income for capital purposes will mean that the Athletics Committee will be able to plan a financial programme to bring the sports facilities back up to a high standard.

To conclude

In the present financial climate, the exploitation of the mineral assets at Harlington seems like a windfall. Imperial College has a unique opportunity to improve the housing situation of its students while maintaining, and even improving, the position of the only group likely to lose by the deal — the College sportsmen. It remains to be seen whether this opportunity is taken.



Desperate?

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Reviews

Films

THE SHINING^x

WHEN Jack Torrance is offered the job of caretaker at an isolated hotel which will be left empty through the harsh Colorado winter, he does not realise that many dangers await him there.

Thus the scene is set for the return to the screen of two great artists, director Stanley Kubrick and the brilliant Jack Nicholson, who stars as Torrance.

The Overlook Hotel is a vast building perched high in the Colorado mountains which is only inhabited by a caretaker and his family during the winter months. Some years previous to Torrance's arrival a horrific murder was committed there by a caretaker called Grady, who brutally slaughtered his wife and daughters with an axe. Torrance smiles broadly when informed of this — no need to worry about anything like that with him, he says.

Jack is accompanied by his wife Wendy (Shelley Duvall) and son Danny, who is apparently possessed of a power dubbed 'shining' (hence the title), which is some form of psychic ability allowing him to briefly glimpse the future and past. He forsees evil at Overlook and on arrival starts to encounter various spirits from the hotel's sordid past.

Nicholson gives an excellent performance in the leading role. Torrance is affected by the isolation and strange forces present at the hotel. Indeed, the most impressive parts of the film are not so much the scenery or effects, but the gradual contortion of Nicholson's features as he is transformed



•Torrance confronts the barman.

from a loving husband to murderer. His eyes seem to harbour a deep-seeded malevolence and the intensity of his insanity becomes more and more apparent from his evil grin. He begins to encounter the embodiments of the spirits present; he drinks with a ghostly barman and confronts a beautiful girl who becomes transformed in his arms (into . . . Arrrgh!). Eventually he picks up his axe and starts to pursue his family through the deserted hotel.

Stanley Kubrick, too, has done some excellent work. His blend of music is in itself very impressive and some of the photography is breathtaking. Despite all this, however, something seems to fall a little short. I found

that the whole story would probably have been extremely boring and straightforward if not for Nicholson's brilliant performance — he seemed to hold the whole thing together. The blame for this must lie at Kubrick's door, who wrote the screenplay with Diane Johnson from a novel by Stephen King. I think that we could have been treated to many more ingenious twists in the plot.

Nevertheless, as it stands the film is beautiful, horrific at times and certainly the best horror feature of recent years. Unfortunately it is not a classic of the genre as some writers seem to suggest. Perhaps they are referring to Nicholson's classic performance.

Mark Smith

The Special Edition of Close Encounters of the Third Kind

This film is well worth a second viewing, if only to reinforce its position as a classic of the genre. The re-editing and re-shooting of some scenes has much enhanced the whole. Some inclusions are obvious, the discovery of a ship in the Gobi Dessert for one. However, the much less obvious changes in the home life of the character played by Richard Dreyfuss are the key. In the original the post-Watergate difficulty in coming to terms with authority caused these scenes to lack a certain credibility. Instead Dreyfuss is seen as a man who has retained a sense of wondering innocence (his championing of the film Pinocchio) and finds himself looking for more in life — open to suggestion from above, when he sees the UFOs, which he unquestionably accepts as real. His family with whom he is unable to communicate suggest the 'Grown Ups' in *Peter Pan* in their mentality. But he rises above self-doubt through a period of suffering, his family becoming superfluous after he finds that his mountain exists.

The other visible change is the inclusion

of Dreyfuss ascending into the alien starship, here Spielberg uses the song *Wish Upon A Star* to reflect almost a magical atmosphere. It can be argued that this is best left to one's imagination; it is certainly imagination that makes the initial scene of the toys becoming alive so horrifying. The final message of some greater power first scrutinising and then redeeming Earth, has a ready following, as *Chariot of the Gods* has shown. Indeed the basic idea of the plot: of a man being chosen; the why-me feeling of inadequacy; the final movement to some spiritual serenity could easily become ridiculous on the screen, except that hope is in demand when the spectre of war and uncertainty rises. Thus one is left with a film that owes as much to Walt Disney's animated classics of the '30s and '40s as it does to the precocious talents of its director, Stephen Spielberg. Its stars probably ought to reflect that, along with those banes of the acting world: animals and children, they ought not to act with spaceships.

Stephen Goulder

Concerts classix nouveaux

I must congratulate ENTS on producing a great freshers' gig.

The support, Time Flies, started slowly but grew on me. Quite enjoyable, but still pretty average.

A large audience were blinded as Classix Nouveaux turned the white lights on them for their intro. The lights faded and they began their set. I had never seen Classix before and I was impressed; especially by Sal Solo, the vocalist. He had an amazing voice range put to good use with his 'controlled' vibrato scream, much to the enjoyment of the audience. They finished with *The Robots Dance* (their single). Sal Solo gave a magnificent performance clad in a tight white suit — accompanied by strobe effects, the true robot image came over very well.

Not surprisingly, an encore was demanded.
The Tin Teapot



The Freshers' UGM

Yesterday's UGM is the first freshers' UGM to be inquorate for at least five years. Looks like the Executive have some quick thinking to do about their approach to UGMs.

Helpers and Meetings

The first FELIX Staff Meeting of term will be held TODAY at 1:00pm in the FELIX Office.

We need people to work in all areas of newspaper production: paste-up, layout, collation (Thursday nights), news reporting, proofreading, sub-editing, reviewing, etc. etc.

At present we are particularly short of puzzle writers. All you bods with such twisted minds as to be able to do AZED crosswords and the like show your face — you're in demand! Also, people experienced or interested in graphic art and design should turn up as we have equipment that will blow your mind! (as they say)

The first Phoenix meeting is on Tuesday at 7:00pm in Stan's Bar.

Thanks to

Mark, Len, Dave, Colin, Steve, Tim, DG, Ian and Maz and all those I've forgotten in the rush.

Small Ads

●I've got a few free tickets for BBC Orchestral Concerts at the Maida Vale Studios at 7:00pm for October 6 (Bantock, Shostakovich, Bultin) and 10 October (Cannon, Bliss, Vaughan Williams). — Jen, IC Union Office.

●Honda CX500, blue, V-reg, 8,000 miles, excellent condition, assorted extras, newley taxed, £9250 — Brian Steel, Computing PG.

●1976 Honda CB250G5, 18,300 miles, VGC, tax to July 1981, MOT to August 1981, rack, British tyres, recently serviced. Any offers over £300 contact Mike Weiner. CCD3.

●Nikko TRM 300 amplifier and Amstrad 5000 equivalent (Orion) cassette deck. Both good nick. £20 each. Dave Poley, Mech Eng 2.

●Shy, sensitive photographer requires nubile females for weekend sessions. Call box 96 FELIX.

●Pain in the neck, back, etc? Muscle therapist at Chelsea School of Human Movement (the old Chelsea College of PE) is now a PG at IC. If aspirins, booze or heat treatment don't work, contact John Taylor-Byrne, Computing dept and walk away a new man/woman or at least informed as to who to contact if the case is not in my domain. No charge to students.

●Wanted: One Rag Treasurer. Due to unforeseen circumstances the Rag Treasurer elect is with us no more. It is essential to elect a replacement as soon as possible. The election will take place on Thursday, October 9 at Rag Committee (see notices for details). If you are interested in rag and would like to take on the job come and see Ian Hodgson (Rag Chairman) in the ICU or Rag Office lunchtimes.

●Hot Food: pies, pasties, and toasted sandwiches now available in Stans and Union Lower Lounge Bars at evenings and weekends.

●Bored? Finding it difficult to raise the energy to fill out your own sentences? If your life is like a bus queue, then try an injection of run. IT WILL CHANGE YOUR WHOLE LIFE. All work and no play makes Jack an IC student, so break out and exercise your right to be 'fun to be with'. I am sure that many closet funny people are scared of being persecuted for their perverse attitude to life. A sense of humour is nothing to be ashamed of! Flaunt it! Stand proud and join Jest A Minute. If your not into the fun scene you don't have to wear the red nose or floppy boots, but merely exercise your humour in a locked room between consenting adults. Thus, gaining confidence in your right to be funny, you might try a quick 'gag' in the bar and thence onto 'pranks' all over college.

If you are interested in joining our movement, or helping others to realise their identity as funny people contact us via Box No 1, FELIX Office. Lots of love, Chief HA.

●Found: one propelling pencil in the bicycle shed in Imperial College Road at the end of last term. For information ring int 2519.

●Ladies Rowing: Any girls interested in learning to row or cox with the Ladies Boat Club, please come down to the Boat House at the Putney Embankment (Putney Bridge tube) any Wednesday afternoon or Saturday or contact Jane Hillier (Zoology 2) or Sally Drane (Geology 2). Events this term include: Morphy Day Race; Annual Boat Club Dinner; UL Regatta; Reading Novices Regatta, and Plum pud races at the end of term.

●Would anyone finding a Lloyds plastic folder removed from a leather jacket at the Life Sciences Party please return it to me in Tizard Room 521 or through the letter-racks. The credit cards are cancelled, but I would like my driving license back. Jeff Fowler, Chem Eng 2.

●Copy Deadline for small ads and all copy for next FELIX must be submitted by 5:30pm, Monday.

Continued from front page.

She was questioned by several people who asked her opinions on the ludicrous attendance. She could only reply that she had tried her best; certainly the posters around College were adequate.

But her view that there were sufficient *Exec News* around College ought to be seriously questioned. Only 50 being available to be distributed at the UGM. The rest of the officers' reports followed, and a speech was given by Anna Clark, President of ULU.

Immediately the meeting moved to the Motions, Mr Goulder called Quorum and the meeting was dissolved. Mr Phil Cole then rose and demanded that the call be withdrawn. Steve Goulder refused on the grounds that less than 300 people are simply not representative of 400.

The two members of the Liberal Club Exec then engaged in a heated exchange which had to be stopped from the chair.

Most of the meeting remained for an informal argument on the reason for the inquoracy lasting till 2:20pm.

It is as abhorrent to the writer as it was to many of those present that so many decided not to attend, perhaps the success of this year's CCU UGMs played a part. People appear to have so little regard for representative democracy.

In Memoriam

Falmouth Hall and the many friends and associates of Neil Crozier would like to express their sympathy and support to his parents and family after his sudden and tragic death on August 7, 1980.

Neil had just completed the second year of his Maths degree and was to be Captain of IC Squash Club this year.

He had a cheerful and easy-going personality and will be greatly missed by everyone.

Duplicator Demonstration

1:00pm, Tuesday 7 October
in the FELIX Office

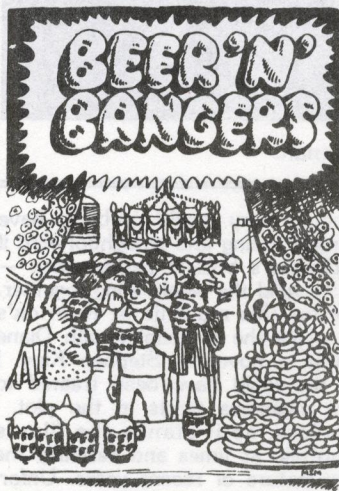
All Publicity Officers of clubs and societies should attend.

LADY FLOWERS and the IC Wives Club are throwing a FREE BEER AND BANGERS nosh-up on Thursday, 16 October, in the Rector's Pad (170 Queensgate). Starts at 5:30pm. Freshers will be particularly welcome, but all are invited.

Anyone who would like to go should give their names to Jen in the IC Union Office by 1:00pm, 14 October.

COPY DEADLINE

The copy deadline for all issues is 5:30pm, on the Monday for the following Friday's FELIX.



Parking Permit applications must be handed into the Union Office by 5:30pm, TODAY. Forms available from the Office.

What's on

Friday, October 3

●Overseas Students Com Freshers' Reception, 6:00pm, Bot/Zoo Common Room.

●ENTS Disco, 8:00pm, Lower Lounge, 30p.

●Foebel Students' Union Disco, on a boat going down the Thames, 7:30pm, meet Putney Pier, £3. Further details from 876-1909.

Saturday, October 4

●Tiddlywinks down Oxford St, 9:30am, meet CCUs Offices. Please bring union card.

●West London Chaplaincy Party Night, 7:30, Union Lower Refectory.

Sunday, October 5

●RCS Barnite, 7:00pm, Union Bar.

Monday, October 6

●Conservative Society Wine and Cheese Party, 7:00pm, Mech Eng 702, small entrance fee.

Tuesday, October 7

●SCAB Meeting, 1:00pm, Union SCR. Club chairmen and junior treasurers to attend.

●Railway Society Introductory Meeting, 5:40pm, Maths 340. Topical films will be shown.

●IC Dept of Humanities, Physics and Philosophy: 1. The Interaction of Science and Philosophy with John Milton, 1:30, Read Theatre, Sherfield Building. Exploration: 1. China Explored with Prof Eric Brown from the dept of Geography, Univ Col London and Honorary Secretary of the Royal Geographical Society, 1:30pm, Pippard Theatre, Sherfield Building.

●SF Soc presents Rollerball, 6:30pm, Mech Eng 220, 30p to members and 60p to non-members.

Wednesday, October 8

●Graffiti Demonstration (screen printing), 1:00pm, Graffiti Workshop, 2nd floor Union West Staircase.

●Link III, a jazz rock band in Stan's Real Ale Bar, 8:30pm, free.

Thursday, October 9

●Rag Committee Meeting, for details see posters. All Soc Reps must attend. Format for Rag Week must be finalised. Everyone is welcome.

●ENTS Film: *The Eagle Has Landed*, 6:30pm, Mech Eng 220.