

THE NEWSPAPER OF IMPERIAL COLLEGE UNION

KINGS OUT

Yesterday afternoon, Kings College London, announced the result of their referendum on the NUS.

688 students voted to leave the NUS. 495 voted to stay in. The treasurer of Kings Union, Roman Scuplok said in an interview with FELIX that more students voted in this weeks election than in any other held at Kings. There was one spoilt ballot paper which meant that 1184 students voted out of a total of 2985.

READING AND NOTTINGHAM VOTE TOO

Reading University held a UGM, last night, to vote on the same issue. Nottingham will be holding a referendum next week.

BUT KING IN



Barry Took with Jonathan King

Last night, Jonathan King, Alan Coren, Jean Rook and Sheridan Morley and Barry Took came to Imperial College to record a Radio programme, 'News Quiz'. The BBC moved into the Union Concert Hall and at 7:15 p.m. students from Imperial and guests from London made up the audience of the topical news quiz. The programme will be transmitted tomorrow.

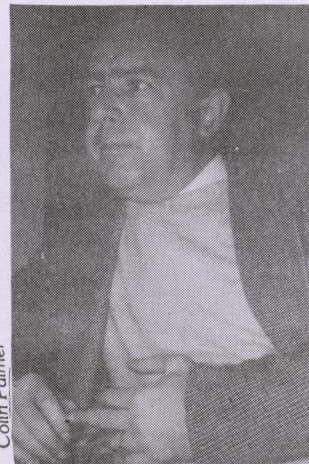
UGM NEXT TUESDAY CONCERT HALL at 1 PM

Friday, February 1st, 1980

Issue No. 542



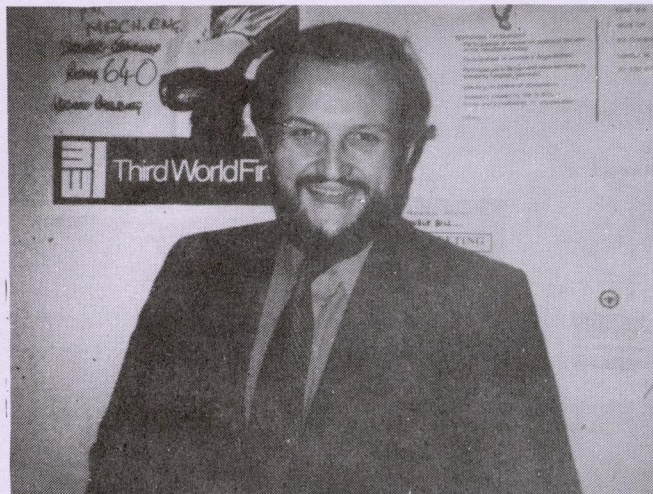
Jean Rook



Alan Coren

Colin Palmer

with JEAN, BARRY, ALAN and SHERIDAN



Colin Palmer

Sheridan Morley relaxing in the ICWA lounge just before the recording of 'NEWS QUIZ' last night.

SPORT IN BRIEF

SATURDAY

Saturday wasn't the greatest day I.C. has ever had on the sports scene. The 1sts soccer team lost to Royal Holloway College away 2-1. IAN STEVENSON scored the I.C. goal. The 2nds also lost to R.H.C. but went one step better : they lost 3-1, BRIAN SCANNELL was the I.C. scorer here

A ray of sunshine! - the 4ths dissected Barts Hospital. Goals from DAMIAN KELLY, NICK MATTHEWS, two from JOHN HEALLY and a couple of penaltys from NEIL REDMAYNE took the score to 6-2.

The I.C. Rugger 1sts did well beating University College 42-10. The try scorers included EDDIE BUDGEN and DAVE LILLEY who both scored two. The 2nds lost 18-0 - 'nuff said

WEDNESDAY

Generally a good day at the college for soccer -the 2nds drew 2-2 with Goldsmiths 2nds at Harlington. JAMES ROWLEY scored a goal in the first half while BRIAN SCANNELL added a second in the second. The 4ths beat Goldsmiths 3rds for the third time this season. Two goals a piece from PAUL GALVIN and ANDY HARTLAND took the score to 4-3 proving that Goldsmiths are gluttons for punishment.

The 5ths also won beating Mines 2nds 3-2 with NICK MATTHEWS, JOHN HEALLY and DAVE DEE scoring for the 5ths while DUNCAN

BROWN had an excellent game in goal. The 6ths lost 7-0 to St.George's Hospital - best forgotten.

After their magnificent performance on Saturday the 1sts rugby lost 30-4 to Borough Road. DAVE WABOSO scored the try in the second half. During the game PAT DUNLEAVY had to retire from the game with a cut eye while BOB COUTTS left the field with an injury to a thigh ligament.

The 2nds also lost, 38-9 to Borough Road 2nds. STEVE TOWNSEND scored the only I.C. try of the match.

The Mines rugger team did rather better beating Kings College 26-0 away. RAY PARKINSON scored three trys while PETER PASCOE, JAMES NORLEY and ANDY HOPKINS each added another. MAYNARD McMAYNARD converted one of the trys.

The Mines 2nds lost to Kings 2nds - just. IAN RITCHIE, ANDY JONES and PAUL ATHERLEY each contributed try to the 14-16 scoreline while JERRY TAYLOR added a conversion. During the match PAUL GEAR was carried off with a knee injury.

Finally, the ladies hockey team drew with U.C.H. 2-2. The goals came from MARY HARRINGTON and SHIRLEY COURSE. Another injury in this match - that of CAROLINE BROWN who left the field with a cut over her left eye in the 1st half.

Whoever said sport was safe?

John Clark

Sports Editor, Imperial College Radio.

PG GROUP ELECTION

There will be an election for PG Group Chairman at 6:30pm in the Union Lower Refectory on Tuesday 12th February. All PGs are entitled to attend. Papers are up in the common room.

NUKES

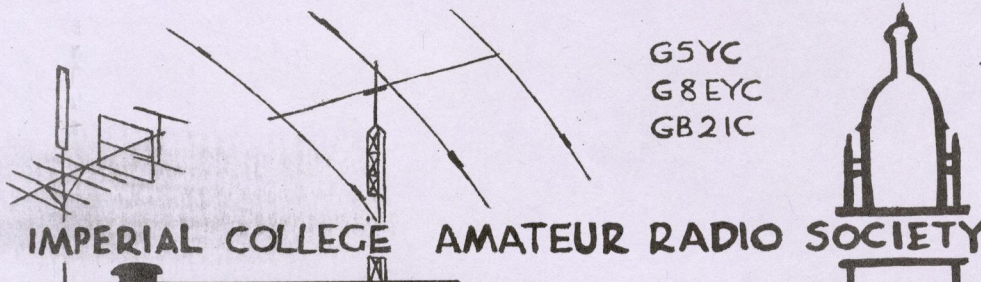
On the other side of the Atlantic, they have tee shirts which read *Nukes Puke*. Nuclear fuels and nuclear power are topics which are at present very much in vogue and with good reason; if nuclear catastrophes are averted by one hour (ie sixty minutes — and in seconds it sounds even shorter), it makes a lot of people very unhappy. Three-mile Island is the name that comes to mind; on the same day that leaks of radioactive water were discovered in California, an independent team set up by the Nuclear Regulatory Commission in America produced its findings on the recent crisis in Pennsylvania at Three-mile Island. This revealed that the immediate area was saved from a 'melt-down' of reactor fuel, and implicit in this serious consequences for public safety and health and the evacuation of thousands by one hour and one observant foreman at the nuclear plant. The particular circumstances of this case are unlikely to recur, but according to the investigating team, unless fundamental changes in the industry are encompassed, there is a high risk of another similar accident.

The blame is laid at the door of management; the accident has already led to an extensive review of the nuclear industry, but someone has to find the happy medium between rushing into decisions and sitting around and hoping. Harking back to California with its history of tremors and the possible huge and damaging earthquake that seismologists are predicting will occur in the next ten years, it is essential that decisions, the right decisions, are taken.

The problems with nuclear power are numerous and notorious. The clashes with environmentalists are well-documented; closer to home, British Nuclear fuels (which is state-owned) has been sparring with the Water Authority in Cumbria, accused of selfishly trying to commandeer water for their nuclear fuel plant at Windscale, water which the Water Authority want to channel into the industrial west of Cumbria. The motion at our last UGM on nuclear waste being transported through London in containers which have already proved unreliable is another reflection of this. But what of alternatives? Undoubtedly the issue will eventually pass out of fashion; behind-the-scenes work will still go on, with the generation of new ideas and new problems. Joe Q Public, for all his concern, seldom offers constructive advice, and in the end is content to leave it all to the experts; is he really only after something for nothing?

For some unfortunate people, the sooner the matter slips into obscurity the better. They must be so weary of saying, "Yes, I do live near Three-mile Island; No, I don't glow in the dark."

Lars Wernberg-Møller



IMPERIAL COLLEGE AMATEUR RADIO SOCIETY

HAMSOC

WEDNESDAYS - 1 PM -
IN THE SHACK -
ELECTRICAL ENGINEERING
ROOF.
NON-MEMBERS
ALWAYS WELCOME

G5YC
G8EYC
GB2IC

Coming Event:

Satellite Communications
by Dr K.J. Bignell
MEMBERS ONLY.
See how the I.C.
group receive weather pictures.
Meet Elec. Eng. 1207
2.15 Feb 6th

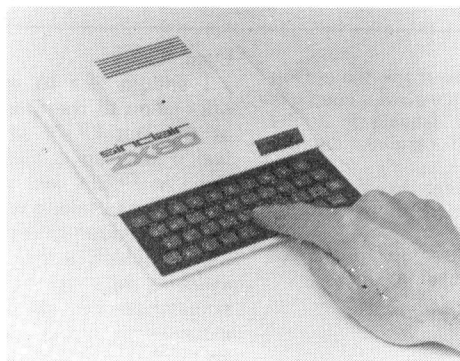
Don't miss out!

Membership 75p (£1.50 for G4/G8's)

IC MICROCOMPUTER CLUB

MICROSYSTEMS '80

Last Wednesday a small party of members from the IC Microcomputer Club visited the Microsystems '80 exhibition of business and personal computers at the Wembley conference centre. Amongst the many computers on show was the newly released Sinclair ZX 80 personal computer, which was described to the Club by Clive Sinclair, the founder of Sinclair Research. At under £100, this powerful machine brings personal computing within the range of most students. Also on display, although in a much higher price bracket, was the DAI personal computer, shown to the Club by its designer. Much in evidence at this years show were high resolution colour graphics facilities for various machines. There were also one machine on display playing Chess, and moving the pieces itself by means of a small crane. We were surprised to find that one firm at the show, SIRA, was made up almost entirely from ex-IC students. We hope to



arrange a talk from a member of SIRAs design team later in the year.

If you would like to find out more about Micros, why not come along to one of our informal club meetings (every Tuesday, 7:30pm in the Green Committee Room, top floor IC Union Building), or contact one of the people below via UG letter racks.

S Jamieson, Physics 2

J Bambridge, Maths 2

A Sauter, Elec Eng 1

M I N E S

Last Sunday saw the RSM Rugby Sevens. The Batmobiles (Met 3) led by Rich Walmsley won the final by 30-12. Everyone, even me, had a storm of a time and congratulations to Dave Rhodes who put a lot of work into organising the competition for making it such a great day out.

On Tuesday a contingent of Miners (wearing suits!) visited the London Metal Exchange. Privileged to watch from the floor, they watched the world prices of copper, tin, lead, zinc, silver, aluminium and nickel being determined in the five minute dealing sessions towards the end of which the dealers tend to become a trifle emotional!

On Monday at 6:00pm in the MLT there will be a Min and Met Soc lecture entitled *Industrial Relations* by Joe Gormley.

The following day, Tuesday 5th February, is the Pre-Camborne RSM Union General Meeting which should start around 12:30pm. Please come along for the rugby captains address and watch the Union officers make a cock-up of their reports.

The annual Chaps Indoor Fête is on Friday 8th February in Stan's Real Ale Bar from 6:00pm till late. There will be some pretty unusual games with amusing prizes. Try and come along, if only for a short while and bring some friends with you.

The RSMU are holding a Curry Supper on Tuesday 12th February for all second year students. Details will be forthcoming very soon. Also on the 12th is a Gen Comm in the Geology Conference Room. Some important issues were discussed at the last one, so if you are on the committee, turn up! If you just want to

CITY AND GUILDS

Last Friday was the Guilds Dinner and Dance — the best night of the year. Everybody who attended had a good time. I know I did.

Forthcoming events include Inter CCU Monopoly on Saturday 2nd February in the IC Union Office at 9:30am. You will have to go round the places on the monopoly board answering clues and collected money. There will be a time limit for answering the clues and points towards a prize will be given for correct answers. Transport is no problem as Rag will pay for a Red Bus Rover. Come along and collect for Guilds.

On Thursday 7th February is the Guilds Interdepartmental Pedal Car Race in Princes Gardens at lunchtime. See Henry Curwen if you or your department want to enter a team.

There will be a liquid prize for the winners and mens and ladies teams are both wanted.

Cheers

Bryan

come and watch, then see T Rev beforehand.

On the 15th we all troop down to Camborne for the sporting weekend, the highlight of which is the Bottle Match. In this game the rugby teams play for the two foot high tin bottle which was given by Whitbread in 1911. It is kept on display behind the Union bar. It seems that tickets for the weekend are all sold, but still keep your ears pinned back for any spares.

See you at the UGM on Tuesday,

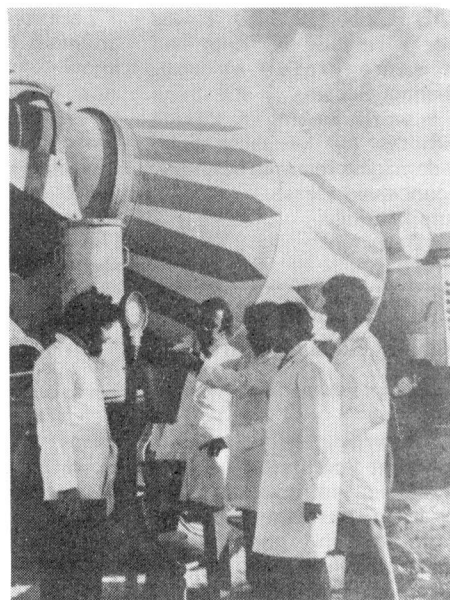
Bob the Slob

POST GRADUATE COURSE IN THE SUN

The need for a better understanding of construction materials by civil engineering graduates is to be met by the Harry Stanger Laboratories, who have agreed to run a series of two-week courses on materials technology at their training college in Malta, starting in March 1980.

As the foremost materials testing, investigating and consulting laboratory specialising in the building and construction industry, Stangers originally set up the training college in Malta to meet the need of emerging countries in Africa, the Middle East and Asia for qualified materials technologists and engineers. At the suggestion of some UK universities and several of the larger construction companies, the extensive facilities and specialist staff at Malta are to be made available to British students in a series of two-week postgraduate courses in practical materials technology.

In view of tightening legislation on liability for defects and failure to comply with legal or contractual specifications and the general proliferation of new building materials and methods, it is felt that there is now a need for students to gain practical experience of laboratory and site testing before embarking on their career.



The cost of the course is £200 and the College can arrange accommodation for fourteen days ranging from £81 in self-catering flats to £154 in local hotels. The fee includes temporary membership of the local sports and social club (from sailing, diving, para-kiting and riding to folk dancing and discos) and free transport from the mediaval town of Vittoriosa to the Old Armoury, where the college is housed.

Return charter flights (Gatwick — Luga) can be arranged through Stangers, but arrangements are also being made for future courses for a four-week overland package, taking small mixed groups 'on safari' down and back through France and Italy.

Indications are that many of the students will be sponsored by construction companies who are finding the cost a worthwhile investment to give their graduate intake a sound practical grounding.

Full details and application forms are available from Mr E F Lewis at Harry Stanger Ltd, Fortune Lane, Elstree, Herts, WD6 3QR (tele 01-207-3191).

Sir

On Monday evening, ICU Council asked the Permanent Working Party to look into the College Bookshop.

Prices, availability of books and the range of stationery offered for sale will be studied carefully. I ask your readers to forward to me, at the address below, their criticisms of any aspect of the Bookshop. This will help the PWP and the Bookshop to work together to provide an improved service.

Thank you
Yours sincerely
Mark Clegg
PWP Secretary
Mech Eng 2

Dear Sir

I really thought I'd been moving quickly lately, but it looks like I ran head-on into a handful of muck (slung from a most unexpected quarter) with the old Ents letter, and now I'd better try and remove any clinging residue, I suppose.

When I was Chairman of a SCAB Club (1978-79) I was never sure why IC Ents had the same status as say, Debating Society. I still think this is worth looking at, though I withdraw (with suitable slime) any damaging remarks betraying preconceived ideas.

Yours faithfully
Mick Berry
Maths 3

HM PRISON

Parkhurst Road Holloway

Telephone 01-607-6747

Dear Sirs

I am writing to you in the hope that you might be able to help us. We have searched in vain for part-time teachers of biology and general science and we are wondering if any post-graduate students might be interested in earning some money.

Ideally we need people for basic science on Monday mornings, and for biology on Wednesday mornings.

Teaching conditions are less than ideal, we would not expect anyone to take the job without due consideration and of course we would need to interview candidates to assess their suitability for our conditions. Anyone who is interested could ring me on extension 264 to arrange an interview. The pay, by the way, for a two hour session is of the order of £10.

I look forward to hearing from you.

Yours faithfully
R M Brown
Education Officer

Dear Sir

I would like to thank the person who borrowed my scarf a couple of weeks ago for leaving it in the Maths Party (I certainly did not go).

I hope it kept him/her warm during his period of use of my scarf.

Thank you also to Kirsten for having it returned to me.

Yours smuggly
Callum Paterson
Physics 3

Dear Colin

I feel I must write to complain about the way in which the recent UGM was reported in last week's FELIX. Firstly, the coveted front page feature was devoted to 'Life On A Grant', and was mainly concerned with new information not even brought up at the meeting.

Then inside we were treated to not one, but two anonymous persons views on the meeting, both mainly concerned with sarcastic comments about apathy and general bitching at the Exec.

I am fortunate in that, having attended the meeting myself, I know what went on, but I'm sure if I hadn't I would have been very confused and probably much put off by the trivialisation of most of what went on. With reports like these is it surprising that UGMs are "attended by the slightly confused faithful few" to quote the first anonymous author (or should I say authoress as I expect it was a Ms), or that "those that attend have become hardened to the idea that they are just talking shops" to quote the second. Surely it would be better to have an official report by a FELIX news reporter, giving the facts, ie what actually went on, in the most clear, concise and preferably unbiased manner possible, and leave the Mr (Ms) Xs to air their personal views on the letters' page — they might even have the courtesy to put their names to it there.

Rachel Sneer

Eds Comment

The UGM report was written by our News Editor. The 'Not A UGM Report' is traditionally written by our 'Internal Affairs Correspondent'. The names of the students who hold these positions on the newspaper, have been published in FELIX this term.

The front page included interviews with student representatives from both sides of the grants argument and ends with an overall comment from the NUS President.

Dear Colin

I should like to explain my opposition of the grants motion at the last UGM as I do not feel it was adequately summarised in FELIX last week. The point I was making was that, as we are frequently reminded the money which the Government spends has to come from somewhere. In asking for an increase in grants and, in the same breath, advocating no cuts to the education budget, we are demanding money on two accounts which does not give the appearance of an awareness of the situation. There must be some give and take on both sides and, although I was being idealistic in suggesting students could possibly accept a short term decrease in grants, I do believe that the full grant, as it is now, is perfectly adequate for a student to live on and I do not think it is a matter of going without luxuries — who else at our age can afford to drink in the bar every night or go out to theatres—concerts—cinemas—night clubs several times a week?

In demanding more money for students you are removing any credibility that the cuts campaign has established in that our criticisms are no longer constructive. I was appalled to read that the only resolution that came out of the recent NUS conference was to demand a 36% increase in student grants and that there was no decision made to actively and constructively fight the cuts. I would be bitterly

disappointed to see ICU adopt the same approach.

Yours sincerely
Jo Armitage

Dear Sir

What is a Union Hack?

At the last Union Council meeting that question was asked (and never answered) when it was proposed that attempts should be made to involve non-hacks in Union affairs.

"We need to have ordinary students on our Union committees to represent the views of the ordinary students."

What is an ordinary student?
A non-hack.

Somebody who gets involved in the Union and sits on committees.

Catch 22. You can't have ordinary students on committees to represent the views of ordinary students.

People call me a hack. Do I take it as a compliment or an insult? Even if I take it as a compliment, was it meant as an insult? And if it is an insult, what is wrong with getting involved in the Union?

Would an ordinary student please answer these questions? But I've fallen into the trap too. If an ordinary student writes a letter to FELIX answering me, he or she is getting involved in Union affairs and must therefore be a hack.

Yours questioningly
Gary Nichols
Academic Affairs Officer
(and hack?)

Imperial College

Chinese Society

Chinese New Year :—
Variety Show :

Chinese Dinner & Disco

On **SATURDAY** 16th Feb

5:30pm - 3:00am Bar Till 11pm

Variety Show : Great Hall

Dinner : Main Dining Hall

Disco : Junior Common Room

Sherfield Building
Prince Consort Road SW7

Tube : South Kensington

Bus : Albert Hall

UL member

ICCS

Ticket: £4.00 Member: £3.50

AVAILABLE FROM UNION



We invite you to meet our representatives socially to find out about the career you could enjoy with us.

Imperial College, London
on 7th February at 6.00 p.m.

Undergraduates studying Maths, Physics
and allied subjects as well as
Electronic Engineers are cordially invited.
Refreshments will be served

FERRANTI
Computer Systems

ICSO (Conductor Richard Dickens)
1980 Concert Series
THURSDAY 6th MARCH 8:00pm
Sibelius: Karelia Suite
Stanford: Clarinet Concerto
Schubert: Symphony no. 9 in C
major — "The Great"
Soloist: COLIN BRADBURY
(Principal Clarinet, BBCSO)
Tickets: 75p (students 50p)
IN THE GREAT HALL, IMPERIAL
COLLEGE

**DOES OFFSHORE SAILING APPEAL
TO YOU?**

Then come and help sink/sail a yacht with IC Yacht Club. We have chartered a Contessa 32 (a boat!) for four weekends this term and a week at Easter. If you are interested in getting involved come to a meeting in the Union Senior Common Room (on the first floor of the Union Building) on Tuesday 5th February at 12:45pm. If you can't make that contact Andy Pearce in Chem Eng 3 via the letter racks.

ICRS invite you to a talk by
Prof E R Laithwaite
**TRANSPORT WITHOUT
WHEELS**

Tuesday 5th February
17:40 in Elec Eng 408
Admission Free!

**"LAST YEAR WE ASKED
FOR YOUR MONEY -
THIS YEAR**

WE'RE ASKING FOR YOUR HELP."

Many of you may by now have seen around College, posters bearing this title. What is it all about?

Providence (Row) Nightshelter and Refuge is a large, rambling building in Crispin Street, E1, built by a local priest in 1860 to provide much needed succour to the poor and homeless of Victorian London. Readers of Dickens' novels will understand something of the soul destroying conditions of poverty, hunger and homelessness that he set out to improve. It would be nice to think that now, after one hundred and twenty years, Providence Row's work is complete, but sadly, this is not so. Various estimates ranging up to 20,000 have been made of the number of homeless currently on London's streets. That's right, at this moment there may be 20,000 men and women within twenty miles of here with nowhere to live and nothing to keep them warm and dry save an old cornflakes box and yesterday's *Evening Standard*. Providence Row provides meals and beds for up to seventy-five such people each night. More importantly, the workers there interview each person admitted to determine the cause of his (or her) homelessness. Once that is known, steps can be taken to remedy it.

You may be aware that, when signing on for the dole or social security, one has to give an address. Without an address it is almost impossible to get any money. Without money it is generally impossible to find anywhere to live. Providence Row breaks this vicious circle by providing an address from which residents can "sign on". This is a crucial first step to rehabilitation. The next step is to try to find the root cause of homelessness; this may vary from the demon drink through a whole range of broken family problems to mental disorders. By providing support for each individual, backed by professional help from internal and outside social services, Providence Row aims to return him (her) to a normal life within one or two months of admittance.

How can we help?

Providence Row is entirely supported by voluntary donations. No money is demanded from residents on entry (although once "signed on", the social security department pays something towards accommodation costs). At present five full-time workers and one administrator are employed and most of the day to day running of the Refuge is carried out by the Sisters of Mercy.

The Joint Chaplaincies of West London University have adopted Providence Row as the subject of their Charity Appeal 1979-80. As well as fund raising we are organising volunteers to go to work at Providence Row. Usually this means helping with serving meals and talking to residents (it can mean a lot to a person who is really down on his luck to feel that someone else cares and is willing to listen). We would like to hear from anyone who could go regularly, say once a week or fortnight, to help for an evening between about 5:30 and 9:00 or 10:00pm.

We are also organising a sponsored walk on 8th March. A similar event last year raised £3,000. With your help we could do even better this year. The walk will take place in lovely country near Guildford, Surrey and each year proves to be an excellent opportunity to meet new faces as well as renewing old acquaintances.

If you would like more details of how you could help Providence Row, please contact Robert Hodgson, Civ Eng PG or Carla Marchetti at More House, 53 Cromwell Road (01-584-2040).

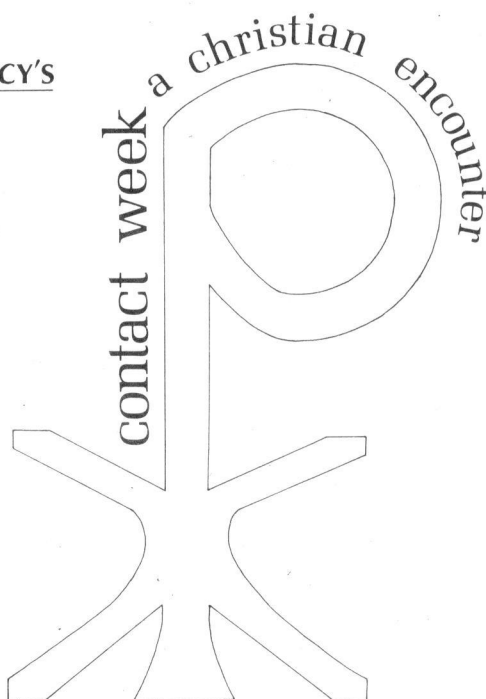
THE WEST LONDON CHAPLAINCY'S

CONTACT WEEK

3 feb. - 10 feb.

**A WEEK OF MEETINGS,
DISCUSSIONS, AND WORSHIP**

TIMES AND PLACES WILL BE POSTED



CONTACT WEEK

Contact week is an annual event organised by the West Chaplaincy. The Chaplaincy operates in three colleges in West London: Imperial College, The Royal College of Music and Queen Elizabeth College. We exist as a network of small groups which meet regularly in the halls of residence and student houses, and at lunchtimes in college departments.

During Contact Week each group of students acts as host to one of the members of the team. As you can see, the team are a varied and interesting bunch of people who are bringing their insight and their experience of the outside world to the various informal discussions and meetings which will be happening around them.

The team are not coming just for the benefit of regular members of the Chaplaincy but to stimulate thought and discussion about personal, ethical and religious questions in the halls and departments where they are based, and to respond to the issues you might want to raise.

The Contact Week team are not coming to recruit or convert people — that's not the Chaplaincy's style — but they will be happy if their presence this week helps to activate and catalyse some fresh understanding and new growth in the people they meet. So look out for the notices in your hall or department and come along and join in. You will find us open to your point of view, as well as willing to give you ours.

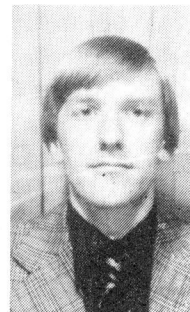
NICK BURY

Scraped a degree in theology at Cambridge, which he decided qualified him to teach science at St Augustine's school, betung, Sarawack. Returned to Oxford for more Theology, after which he went to a dockland parish in Liverpool where he starred in the TV film *A Day In The Life Of A Curate*. Has been a University Chaplain (Oxford), Chaplain to a hospital psychiatric unit, and is now vicar of St Mary's Stevenage. Nick will be in Garden and Weeks Halls, and the Elec Eng Dept.



PHIL EDWARDS

Phil is a graduate of Imperial College, having managed to combine the post of Chaplaincy Leader with a degree in Physics. He did the research for a PhD in laser heating of Plasmas at Royal Holloway College, which he combined with meeting and marrying a maths graduate called Sue. Now they are both at Queen's College Birmingham, where Phil is training for the Anglican Ministry, and Sue as an Anglican Deaconess. Phil is staying in Tizard/Falmouth and meeting groups in Mines.



Sunday 1st February
10:00am: Chaplaincy Service, first floor, Sherfield Building.
7:30pm: *A White Student In South Africa*, More House, 53 Cromwell Rd.

Tuesday 5th February
1:30pm: *Is God An Optimist?*, Lucial Gafton, Rumanian Orthodox Church. Chem Eng Lec Theatre 1.

Thursday 7th February
1:30pm: *The Great Debate. Man Cannot Live By Science Alone*, Mech Eng Lec Theatre 342.
1:00pm: *Our Responsibility To The Third World*, Jack Artley, Christain Aid. Queen Elizabeth College West Common Room.
7:30pm: Workshops: Practical Spirituality and Personal Conduct, IC Union, top floor.

Saturday 9th February
7:30pm: Cabaret and Barn Dancing, Bot/Zoo Common Room (Beit Arch).

Sunday 10th February
10:00am: Chaplaincy Service, first floor, Sherfield Building.
7:30pm: *Praying In The Abscence Of God* Simon Tugwell OP, More House, 53 Cromwell Road.

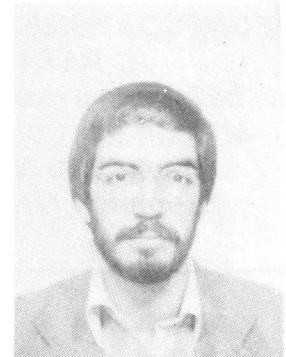
DOROTHY CRAIG

Dorothy took a degree in Theology at Birmingham and followed it up with fourteen months in the road haulage industry: eight months "in job" at Coventry, and six months at Aston University in Management Training Centre working on projects in the East Midlands. Became involved with the Urban Ministry Group based in Derby Cathedral, and plans to return to the haulage industry as worker-deaconess when her training at Queen's College is complete. Dorothy is living in Queen Alexandra House and working in the Royal College of Music.



SIMON BAKER

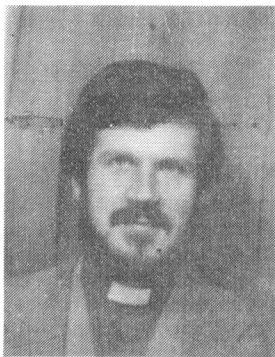
Simon has lived in various parts of South London from Camberwell to Chelsea, and took his theology degree in London also, at King's College. He has a Diploma in Theology from Trinity Hall, Cambridge and is now at Queen's College, Birmingham completing his ordination training and an M Phil in Philosophy of Religion. Nearest he has been to IC until now was working as a bookings clerk for British Airways in Cromwell Road, but this week will be in Keogh Hall and the Physics Department.



CONTACT WEEK

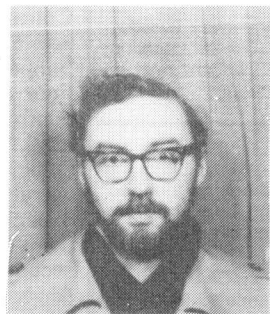
DAVID IRELAND

Another northerner, David arrived in the Anglican Ministry via Theology at Merton College, Oxford, where he had originally gone to read English. Attached to a north Leeds parish, David did youthwork in a multi-racial area, before moving to Harpenden to be responsible for church youth work in that town. Got a sponsorship from the Rotary Foundation to study community development in the USA and moved to his present job, Rectory of Clifton, Bedfordshire, three years ago. David will be bringing his experience to the Chaplaincy house in Castellah Road, and working in the Royal College of Music.



PETER WIDE

Brought up in Oswaldtwistle, Peter went to Leeds University, mainly to watch Leeds United, but also to study Chemistry and Maths. Managed somehow to graduate in Philosophy and Theology. Was President of the Anglican/Methodist Society, and acted (as an Anglican) as Chairman of the Northern Methodist Societies Conference. Studied at the Scuola Sacerdotale in Frascati, near Rome, and is now at Queen's College until June, when he becomes curate of Rothwell Parish Church near his beloved Leeds United. Peter will be staying in Beit Hall and lurking around Chem Eng Dept.



BRUCE DRIVER

It's not usual to find someone who is a Fellow of the Institute of Chartered Secretaries and Administrators and Associate of Bankers who is also a union member (ASTMS) and curate of Dunstable Priory. Bruce manged this remarkable combination after a degree in Law, seventeen years in banking and industry and a post graduate theology diploma at Nottingham University. Says he enjoys reading, talking over a pint, and supporting Tottenham Hotspur, all of which he can do during his week at Queen Elizabeth Cottage.



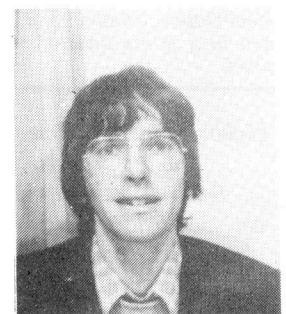
RICHARD CONRAD

Richard was born in Norwich, but his parents moved to Cambridge, which was handy for the University. (Not having experienced IC Chemistry Dept, Richard thinks Cambridge is the best there is.) Stayed at Cambridge to do research for his PhD in the synthesis of Nucleosides. His chief interests at this time were Theology and Gregorian Chant, which led him to join the Dominican order, along with his part-written thesis. Richard is staying in Mining/Bernard Sunley houses, and spending his lunch times with PGs.



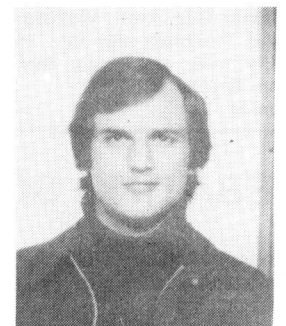
TOBY MARCHAND

Educated at Eastbourne College, not far from his home town of Hurspierpoint in Sussex, Toby fitted a year's VSO teaching in Belize before reading Theology at King's London. After a curacy in Havant, Toby became vicar of St John's Hatfield at the astonishing age of twenty-six. He's still there, except for Contact Week, when he will be in Linstead Hall and Maths Department.



NICK BARKER

Nick grew up the son of a clergyman in wild and beautiful parts of Yorkshire. Taught for nine months in Kenya before going to Oxford where he read Metallurgy and wrestled with the question, "Does God Communicate?" Stayed at Oxford where he read theology and is now Curate of St Mary's Watford. Nick will be staying in Southwell and Holbein, and spending his lunchtime with Methsoc.



ROBERT WIGGS

Robert went to Cambridge from his home in Essex, and then taught four years in a comprehensive school in the fens. Lived a year in the Corrymeale Community, a Peace Group in Northern Ireland. Now in Birmingham studying to be an Anglican priest, Robert has another tough assignment in September when he goes to a church in London's East End. Robert will be with the Mechanical Engineers, a with the Mechanical Engineers, and a group of working graduates.

ON
WEDNESDAY 30th JANUARY
IC PATA

*will be joining a mass lobby of
MPs on the Corrie Bill
Meet 12:00 Noon
Brompton Oratory*

ICCAG

After last week's quota of undisguised obscene smut from Giovanni Casabianca (John Whitehouse — for you budding Italian scholars), I have to report that we are still here, and there is still lots for you to do to find out what different people in London need done for them. If you live far away — so what? We'll still give you a cup of coffee and try to find out if there is anything near where you live — be it Pinner or Mile End or Ealing, which needs your enthusiastic help. The coffee's free but the advice is valuable. Monday dinner-times, 3rd floor of the Union.

For those of you nearer IC, Soup runs to tramps on Tuesdays and Fridays meet Falmouth Kitchens at 10:30pm. Task Force see Sunila Nimalaswiya Maths 2 — visiting old age pensioners. Holly St Adventure playground tomorrow (or Saturday 2nd February — sorry, but I doubt you, Colin) 10:00am Beit Arch. Visiting Great Ormond Street Hospital and lots more for all the family free. Now beat that.

John Evans
Physics 1

DEBATING SOCIETY

Imperial College Debating Society invites applications for speakers at the following debates:

Thursday 7th February

This house believes that the Moscow Olympics should be boycotted.

Thursday 14th February

This house believes that ICWA serves a useful function.

Other motions coming soon include: *This house believes that cannabis should be legalised; This house believes in euthanasia; This house believes that the American landing on the moon was an affront to lunar rights.*

All debates will take place at 1:00pm. Dates and places are usually announced nearer the time, so look out for posters around college.

Everyone is welcome to attend these debates, *either to listen or to speak. If you are interested in speaking please contact Michael Brown (Maths 2) or John Cochrane (Chem Eng 2) via internal mail as soon as possible.*

*Helen, Marco, Rae and Viv
invite you to an
84th Birthday Party
on Saturday 23rd February
in the JCR from 8:00pm til late
Bar until 11:00pm
Bring a bottle for afterwards!*

HANG-GLIDING CLUB

At last! We're off the ground, on Sunday 20th February after immense hassle the first flight of the club's glider was achieved.

Having bought a Vortex hang-glider at the end of last term four of us set out for sunny Brighton to have it test flown and to have a go ourselves. We arrived at a site known as Mill Hill to find no gliding in progress due to lack of wind, so we moved on to Steyning Boul. Here we met up with Graham Slater who this year won the individual trophy in the American Cup (an international competition, possibly the top competition of the year in HG terms). Graham then decided that Mill Hill would be a better site to fly due to the wind speed rising a little.

Returning to Mill Hill, we rigged the glider and as the wind was now strong enough Graham took off. After a short flight he OK'ed the glider and it was our turn!

However disaster attempted to strike: as we were preparing for flight the glider decided to have a go on its own and cartwheeled off the top of the hill, over a barbed wire fence, a road and finally another fence before stopping, fortunately undamaged.

Back on the hill top we found that the harness we had was too long, however our Safety Officer, Dave Roberts decided to have a go and promptly piled in on take off having decided to fly prone (lying down) in a seated harness! Nice one Dave.

Our resident expert, Tore Christianson took off next in nil wind for a superb ICHGC first flight. The day finished with some ground runs to get the feel of the kite by me and Al Dempsey our President, who attempted a run with his helmet on the wrong way round! (he is half Irish!). All in all an interesting first flying outing for the club, hopefully to be followed by many more.

Chris Golding

SORRY FOLKS!

Your hard-working Ents Committee have been let down by another band: *Gallagher and Lyle have dropped out of their tour, so their concert here on 17th February has been canceled.* We apologise for any inconvenience.

PHOTOSOC

There will be a Print Competition on Tuesday 5th February, at 7:00pm in RSM 303. Each person may enter up to five prints (colour or black and white), which may have been commercially processed. There will be a small entrance fee of 20p per person. There will be prizes for first, second and third places.

The Photosoc Shop is now open every Tuesday from 12:30 to 1:30 in the Old Darkroom (location of which is on the Photosoc Noticeboard next to Men's Lavatory in Union Building).

FENCING

Fencers with some experience can come along to the University of London Fencing Club, 3rd floor Union Building, Malet Street on Tuesdays between 5:00pm and 7:30pm.

Free professional coaching (AFA Club Coach), good competition and your chance to fence for the University of London.

PRODUCTION CAR TRIAL

On Sunday 10th February, City and Guilds Motor Club will be holding a production car trial in a disused chalk pit. There will be about a dozen tests in all, of two types. The majority will be distance hill climbs which tests how far up a steep, loose surface a competitor can drive without touching the canes marking the course. There will also be autotests, which are timed tests of a driver's skill in negotiating a tight course round bollards and include reversing.

There is very little risk of damage to competing cars because there is almost nothing to hit or roll over at the chalk pit. In addition, the loose surface minimises tyre and transmission wear on the autotests, where competitors may use handbrake turns, etc, in their manoeuvring. There is also plenty of opportunity for a bit of freelance sideways motoring between the tests, so it's a good opportunity to learn skid and spin control safely.

If you are interested, have a look at the pictures of last term's PCT on the motor club noticeboard on level three of Mech Eng or have a word with any motor club committee member in Guilds' Union Office. We will need marshals, as well as competitors so come along even if you don't have a car. The entry fee will probably be three pounds per competitor.

Nick Fell
Publicity Officer C&GMC

FOR SALE

GLASTONBURY FAYRE (1971). Rare recording in stereo. Over two hours of rock featuring Hawkwind, Grateful Dead, Gong, Pink Fairies, Edgar Broughton Band, Bowie etc. On top quality cassettes. £10. Contact K Smith, Geology 1, Falmouth 315.

ONE TICKET FOR THE RAMONES at the Rainbow on 9th February. Offers please to D Winterborn via Chem 2 letter-racks.

VALOR RADIANT HEATER, good condition £25 and Levi jeans (never worn) flares size 26w 32l one pair, straights one pair size 26w 30l £7 each and Levi cords straights (black (washed once) size 26w 30l £5. Contact Vivien Fowler, Chem 431 HONDA CB 750 F1, 1976, 11,000 miles, yellow. New tyres and chain. £780 ono. Contact D Crockford, Physics 1 via letter racks.

Prime 135mm f12.8 lens Pentax Screw with front and back caps, skylight filter and pouch £39.95 ono. Prinzflex Auto 3x Converter. As new, used twice. With hand case and back cap £9.95 ono. Sunpack Auto 300 — Automatic flashgun. Four computerised settings for maximum depth of field control 27 position head. Ideal for bouncing. Guild number: 30m (100ft) for 100ASA. Boxed complete with carrying case. £29.95 ono. Veltan tripod, 8 section spring lock telescopic. Extends from ten inch tripod to 42 inch in seconds. Well used, bargain £3.50 ono. Anyone want cheap labcoats? Contact Paul Johson Elec Eng 3.

Saffron has appeared on TV and Radio in many places. These appearances include 'About Anglia' (*Anglia TV*); 'Look West' (*Harlech TV*); 'Pebble Mill at One' (*BBC Birmingham TV*); John Peel's 'In Concert', 'My Kind of Folk', 'Country Meets Folk', '12 Noon Show', 'Bob Harris Show', 'Alan Freeman Show' (all *BBC radio*); 'Show of the North' (*BBC.Scotland radio*). She has done TV and radio in Holland, Belgium and France and appeared in a showcase half-hour spot on WBAI-Radio, New York.



Folk Club present
Saffron Summerfield

"It's quite an experience to accompany Saffron to a folk club where perhaps some of the people might have only vaguely heard of her, and then watch the effect on people when she sings. It really is startling, the transition from mild curiosity into complete absorption and enjoyment. Then listen to the various comments afterwards, ranging from 'Who is she?' to 'Where has she sprung from?' interspersed with such things as 'Good gawd!' and 'Blimey!'. **Next Monday in Lower Refectory**

I wish I could think of something light-hearted and jovial to say about this album. I would really like to breeze through it and amuse you in the process, but it cannot be done. I admit freely to not understanding all of it, but I know one thing for sure, a barrel of laughs it is not.

The Wall by Pink Floyd has been nearly three years in the making and is almost entirely Roger Waters' baby. The other members hardly feature and of them only Dave Gilmour is even credited on the sleeve, as he co-wrote three or four tracks and assisted in the production.

The members of the group have fled this Isle (for tax reasons) so fast that no one got a chance to ask them what it all means, which is unfortunate because it is by no means self-explanatory, in fact it is downright obscure in places, but what follows will be, I hope, a very condensed analysis.

The Wall is that which we build around ourselves, with help from parents, teachers and spouses, to protect ourselves from emotional hurt. As everyone knows, however, a wall can keep things out but also keeps things in, so the wall becomes a cell in which we are isolated from others. This happens to the hero of the album, which is, by the way, also a story. Just for subtlety's sake we'll call him Floyd.

In his childhood Floyd is subjected to the normal traumas, he goes to school and is bullied by his schoolmaster. His father leaves and he feels rejected and when he goes to his mother for advice she helps him build the Wall. He grows up, discovers sex and marries a woman he eventually ceases to love. His violent outbursts against his property and her, force her to leave him, and in one of the powerful moments on the album he sings that he doesn't need her, or anyone or anything at all anyway. His view is that "it was all just bricks in the wall", which, of course, it was.

PINK FLOYD - THE WALL or A VERY SERIOUS BUSINESS

On the second record we find Floyd has become a rock star, but still cannot make human contact. After a few seemingly irrelevant songs he is made to go on stage against his wishes, and finds himself part of a neo-fascist group, and the audience chants of "Pink Floyd, Pink Floyd" sound unnervingly like the Nuremberg Rally. Floyd rebels against all of this and is eventually put on trial, where his schoolteacher, wife and mother add their damning testimonies that he "showed feelings of an almost human nature". The judge sentences him to be "exposed before his peers", his wall is torn down by an enormous raging mob and finally, as the dust settles in the aftermath, we see a faint glimmer of light at the end of a very dark tunnel, a hint that there may still be hope.

That, anyway is the story.

Musically, a Pink Floyd album can only really be compared to other Pink Floyd albums, and in my opinion this one could have been as good as *Animals* if only Waters had been kept on a tighter rein by the others in the group. If the unnecessary stuff had been cut out and the good condensed into just one record, the story would have made more sense and the whole could have been a really coherent work. Tracks like *Hey You*, my absolute favourite of favourites in which Floyd is crying out for someone to help him break the wall, deserve better than to be hidden away where they are.

Comfortably Numb and *Run Like Hell* are two of the tracks which Dave Gilmour co-wrote and stand out even after only one or two hearings. Engineered to sound like a live recording, *Run* owes a lot to *Sheep* from *Animals* as far as the singing and guitar playing go, while the lyrics are pure paranoia. "As the hammers batter down your door/You'd better run."

by Leigh Foster

I must just mention the sleeve which is a brilliant gatefold by Gerald Scarfe. The outside shows an anonymous wall but inside through holes we can see the final sentence being executed in a stadium that could swallow a hundred Wembleys. Ranks of goose-stepping hammers parade past and the hideous characters of mother, wife and, still in an apoplectic rage, the schoolteacher look on as the appropriately featured Judge presides.

You may think I have said a lot here, or you may think I have just written a lot of words, but either way there is still a lot I haven't said. I haven't mentioned the fantastic pieces of acoustic guitar that might move a less cynical being to emotion. I have only skimmed very lightly over the surface of the story, so if you want to buy the album, there remains much more for you to discover yourself. Personally it is too expensive but I might buy a record *Music From The Wall* if anyone can persuade them to release it. Maybe I'll write to them myself, now where was it they went to...?

THE
ACME
DISCO

ALL IN ALL
IT'S JUST
ANOTHER
BRICK IN THE
TEETH

WHAT THEY SAID
ABOUT THE
ACME DISCO:-
"THEY DON'T NEED
ME"-E. du CATION
"WE'VE ALL BEEN
INVITED TO THE NEXT GIG"-
RUSSIAN ARMY SPOKESMAN

"PLEASE DON'T GO"-

KC + THE SUNSHINE BAND

"SWEET JESUS!"-L. MARTELL

CONTACT TONY WEST INT. 4117 (CHEM P.G.)





301m / 999kHz Medium Wave

The Wibbly Wobbly Wireless Show — The show that made Chris Fox famous is presented every Sunday evening between 6:00 and 9:00. Some of its outstanding features include:

Noddy Goes Shopping: Serialised at 6:20 every week, the adventures of Enid Blyton's little nurd as he goes to buy the ricles.

IC Yesterday: A "Guess The Date" competition, when Dave researches into the recent past at Imperial and plays some records of the time.

The Adventures of Dr Where: Follow the story of Who's brother Where, his dog K7 and his assistant Say, as they fly off in the SIDRAT to the planet Oral Sexus.

Woosh Competition: Can Wibbly zot the Blott as she tries to guess the letter M.

When Things Go Wrong: Various gems from radio, television and films when things did not go exactly as planned.

Location Competition: Dave and Tony Ferguson go to the parts of London you wouldn't like to tell your mum about, and you have to find them.

Confused? Then you won't be, after The Wibbly Wobbly Wireless Show on Sunday at 6:00pm.

I.C. RADIO TIMES

The I.C. Radio Times page is now half-size; the Programme Schedule bit will be separately produced and put under the doors of the rooms of Southside and Linstead this evening. Additional copies available from the I.C. Radio office.

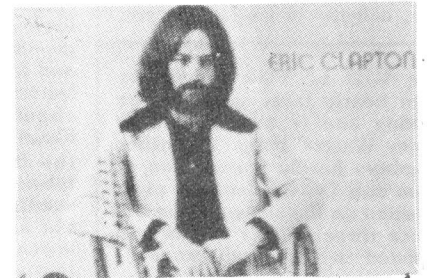
I.C. Radio Top Twenty 28/1/80

- 1 (1) Madness · My Girl
- 2 (5) Pink Floyd · Another Brick in the Wall pt.2
- 3 (14) The Buggles · The Plastic Age
- 4 (6) Joe Jackson · It's Different for Girls
- 5 (3) Barclay James Harvest · Love on the Line
- 6 (2) New Music · Living by Numbers
- 7 (9) Lene Lovich · Angels
- 8 (-) Boomtown Rats · Someone's Looking at You
- 9 (7) The Clash · London Calling
- 10 (10) Jon and Vangelis · I Hear You Now
- 11 (4) Booker T. & the M.G.'s · Green Onions
- 12 (-) Janice Ian · Have Mercy Love
- 13 (16) Frank Zappa · Joe's Garage
- 14 (18) Sheila B. Devotion · Spacer
- 15 (15) The Pretenders · Brass in Pocket
- 16 (-) Godley & Creme · Englishman in New York
- 17 (20) Styx · Babe
- 18 (-) The Jags · Woman's World
- 19 (-) The Only Ones · Trouble in the World
- 20 (17) Earth, Wind and Fire · Can't Let Go

Compiled by The Blott from the most played records on I.C. Radio in the past two weeks.

LIVE IN STAN'S

Sunday evening, 8.30 to 11
Harvey Nadin and Sarah Talbot will be presenting a programme live from Stan's Bar; there are going to be competitions with lots of prizes to be won, so come down and join in the fun.



Focus on Eric Clapton - The Early Years, presented by Sid, on Sunday at 5pm. Don't forget the last programme in the 'After Dark' series entitled "The Alternative Miss World" presented by David Carter, on Monday night at 11pm.

WHAT'S ON

FRIDAY 1st FEBRUARY

IC CHRISTAIN UNION *Extending The Kingdom* 6:30pm, Music Room, 53 Prince's Gate.

9 BELOW ZERO (R&B band) and disco at 8:00pm in Bedford College Union Common Room at 8:00pm. Admission £1 and SU cards are required.

SATURDAY 2nd FEBRUARY

ADVENTURE PLAYGROUND REFURBISHMENT EXTRAVAGANZA meet 10:00am outside Union Arch (Bot/Zoo).

MONDAY 4th FEBRUARY

EXTERNAL AFFAIRS COMMITTEE MEETING at 12:30pm in the Green Committee Room. Everybody welcome.
POSTGRADUATE GROUP PLOUGH-MAN'S LUNCH at 12:30pm in Union SCR. Admission 50p, tickets from Union Office.

COMMUNIST SOCIETY AND WOMEN IN SCIENCE AND TECHNOLOGY DISCUSSION on Socialist Feminist book, *Beyond The Fragments* at 6:30pm in ICWA Lounge.

FILM SOC PRESENT *DIARY OF A SHINJUKU THIEF* (directed by N Oshima, Japan 1969) at 6:30pm in Mech Eng 220. Admission 25p to members but 40p to non-members.

FOLK CLUB PRESENT SAFFRON SUMMERFIELD at 8:00pm in Lower Refectory. Admission to members 30p, non-members 60p.

TUESDAY 5th FEBRUARY

PHOTOSOC SHOP in the old darkroom between 12:30 and 1:30.

RIDING CLUB meet between 1:00 and 2:00 in Room 1110 (level 11) Elec Eng to discuss activities and book rides.

STOIC TRANSMISSION

RAILSOC MEETING 5:40pm in Elec Eng 408. Professor E R Laithwaite will be speaking on *Transport Without Wheels*.
PHOTOSOC PRINT COMPETITION in RSM 303 at 7:00pm. Entry fee of 20p per person. Anyone welcome. Maximum of five prints per person (colour or b/w). Entries can be commercially processed.

WEDNESDAY 6th FEBRUARY

HAMSOC PRESENT A TALK about satellite communications with reference to Physics Dept facilities (with short tour if possible) at 2:15pm in Elec Eng 1207. Members only.

THURSDAY 7th FEBRUARY

STOIC TRANSMISSION WITH NEWS-BREAK.

ASSOCIATED STUDIES PRESENT:

1. Film: *The World At War* (Thames TV). Episode 5 *Stalingrad* in the Great Hall at 1:15pm.

2. Lunch-hour concert with the Dulme Quartet in the Music Room, 53 Prince's Gate.

3. The Political Scene with NEIL MACFARLANCE MP in Lecture Theatre 1, Chem Eng at 1:30pm. (Arranged by IC Conservative Society.)

ENTS FILM: *Catch 22* at 6:30pm in Mech Eng 220. Admission 30p.

GLIDING CLUB MEETING FILM: *World Gliding Championships (France 1956)* in Aero 254.

FILM: *LAST DETAIL* in Bedford College Tuke 97. Admission 50p from BCUS. SU cards are required.

SAILING CLUB**IC vs Oxford University**

Last Saturday, Imperial College sailing team travelled up to Oxford, for the first away match of the year, hoping to complete a double over Oxford University, who were defeated at the Welsh Harp in November. Conditions were light, but improved during the first race, which Oxford won by securing second, third and fourth positions. In the second race, IC held first, third and fourth places, but having taken two two point penalties for rule infringements, the position was not good enough. Some close racing resulted on the last leg of this race, with IC pulling through to first, second and fourth and so winning the match by half a point.

Team: John Williams (Captain), James Baxter, Kevin Andrews, Colin Murray, Nick Ajdarian, and Jill Butler.

IC BILLIARDS AND SNOOKER CLUB

On Wednesday, IC 'A' team played LSE 'A' team at home. They won 5-0. First onto the sacred altar was Christ, oh sorry, Chris Tripp, who only won 117-9 to the shock of the bookies who were offering odds on a 147 break. You can buy a Chris Tripp adoration mat from Mecca (but don't go armed). Second on was Geoff Keymer (I'm not the only one who thinks he's cuddly anymore, eh!). His opponent couldn't even have beaten a two-legged Tito puppet and Geoff won comfortably. The next player was Dave Crossland who was victorious even though the opponent was related to Adam and Eve, who's related to Mao.

FOOTBALL**ST THOMAS' HOSPITAL 1 vs IC 1: 2-3**

For the first hour of this match IC were content to watch St Thomas' pass the ball amongst themselves provided they didn't enter our penalty area, where Steve Veats would gather the ball and kick it back to their centre half. Then St Thomas' scored and IC had to attack.

Immediately Ian Stevenson equalised with a typically powerful twenty yard drive. Not to be outdone, Slinky Rickard dribbled down the left wing and, with the defender sitting watching, he crossed the ball into the goal nonchalantly.

With less than ten minutes to go IC only had to hang on to the lead. Until Kinky Kenrick let the winger trip over his leg to give away a penalty. As usual Steve "Look No Hands" Veats stood no chance with the kick.

But like all good stories there was a happy ending, Dave Dean sportingly allowed the defender to head the ball clear to the feet of Andy Haralampous who didn't kick it over the bar for a change but deceived the goalkeeper with the softness of his shot and scored. This time IC held firm to collect two useful points.

IC CHRISTIAN UNION ANNUAL GENERAL MEETING at 6:30pm in Union Concert Hall.

CANOE CLUB will be showing slides taken during last summer's tour of the Alps at 7:30pm in the ICWA Lounge. Anyone welcome.

REAL ALE SOCIETY MEETING at 7:30pm in the Crush Bar, 2nd floor, Union Building. Members only. Membership £1.

ANDY RAHERE IN CONCERT at Bedford College Oliver Bar at 8:15pm. Admission 65p and SU cards are required.

FRIDAY 8th FEBRUARY

BADGE SOCIETY MEETING at 5:30pm in ICWA Lounge.

IC CHRISTIAN UNION Pointers To The Kingdom In The Old Testament at 6:30pm in the Music Room, 53 Prince's Gate.

DISCO in Bedford College Union Common room at 8:30pm. Admission 30p. SU cards required.

SUNDAY 17th FEBRUARY

Gallagher and Lyle CANCELLED.

TUESDAY 19th FEBRUARY

ICWA PANCAKE RACE in Beit quad at 1:00pm. Do you want to run round Beit Quad flipping a pancake and getting drenched? Then find five other people and send your names to ICWA c/o Union Office by next Friday. Free pancakes afterwards!

FRIDAY 22nd FEBRUARY

ENTS CONCERT: BERLIN plus support in Concert Hall at 7:30pm. Tickets only £1.

ENTS DISCO EVERY FRIDAY AT 8:00pm in UNION LOWER LOUNGE.

GAYSOC**INFORMAL MEETING WITH DISCUSSION**

THURSDAY 7th FEBRUARY

6:00pm

SOUTHSIDE UPPER LOUNGE

So next came the friendly, but deadly MP for Stevenage who just wangled a win against not too brilliant opposition. Last on was a WOG (Western Oriental Gentleman) whose snooker action is as nonexistent as the dodo. He's so brilliant he got us all tickets for the Benson and Hedges and forgot to get himself one! He won however to keep the A side poofers firmly entrenched at the top end of the table.

The 'B' team played RHC. Alan Leclezio won his game then did a service to humanity and beamed himself six feet underground. The soppy, wet Steve Jeans poned to the table next and nearly wet himself winning. (I'd just like to take this opportunity to say Newport 2, Cardiff 0).

Next came Andy Kresewski to whom the steel strike has meant he can't purchase any iron curtains (if those

Russians start a war we know who to blame). Just for the Kremlin's records, he lost. So the formidable Chris Calvert entered the scene handcuffed to his rucksack (looks like he could do with a dose of terminal anorexia nervosa) or am I on about Simon Bennett? CC won and last on was the Orson Welles of IC, Simon Bennett, who lost.

The 'C' team were at home to Charing Cross. First on was D Nuttall who wasn't particularly P Merryment. The way he tried to rally support was really effective as having a bath with six other blokes and singing *I Feel Fine* in Japan. So the insignificant yet pathetic Nuttall lost in superb style. Second on was that miserable, oh so miserable specimen of sociability Alex Cameron (I still haven't worked out his teeth equation). Fending off waves of sheer happiness he blasted his opponent from here to the Khyber Pass. I, myself and me played next and what can you say. More exciting than the last supper, more devastating than a kebab and more nailbiting than the rocket scene in *Life Of Brian*. Well I don't like to beat about the point too much since modesty is my main asset (and also I come from Newport) but I won. So on came Damian Kelly. The crowd could hardly contain themselves, but nevertheless he lost his second game in a row. Last on was Graham Curtis, who lost.

The draws have been made for the Open and Handicap Snooker Tournament and games must be played by the end of the first week in February. Lessons are still available and can be arranged for anyone interested.

Gareth Machin

EDITORIAL

Congratulations to the Guilds men for winning the pedal car race today. Mines won the women's event so honours were shared. The Football Club P. Artists won the RCS Soccer sixes at Harlington last Sunday with Batmobiles winning the Mines Rugby Sevens.

Sorry for making you sit through a boring Nationwide, last Friday, (complete with the World's worst poet and Haggis!). The BBC have pencilled in next Tuesday night as a rough date for transmitting the Ladies rugby team on Nationwide.

The rest of the term looks full of fun for all of us. Will ICWA survive next Tuesday's UGM. Will ICU boycott the Olympics in a fit of Meglamania? Come to the UGM in the Concert Hall at 1 pm. and find out.

ICU SELL YACHT

At the ACC General Meeting last Tuesday, the decision was taken to ask ICU to sell the College yacht, Impetus, since the boat has proved to be a constant drain on Union funds and has been of very little use to the Yacht Club members.

Since being bought in 1977, the boat has suffered from severe problems arising from faults in the manufacture of the hull, which have resulted in Impetus being unsafe and therefore unusable.

The final straw came when, after losing her rudder in heavy seas in August, the boat was dried out and allowed to stand on her keel, (a normal enough procedure) and the keel nearly came through the bottom.

The insurers have ruled that the damage so caused was due to a fault in the building of the keel supports and Michael Arthur is at present trying to obtain the money for necessary repairs from Coral Marine, who supplied the yacht new to the Union.

After it became obvious that Impetus would not sail again this year, the Yacht Club has decided to switch its activities and charter yachts instead.

A J Pearce
Capt ICYU

COFFSOC

COFFSOC

Introducing a new society (not another one) dedicated to what most students seem to do a lot of anyway — drinking coffee. So who needs a society to help them do it? Well, firstly, it might help some of you out there realise that there is more to drinking coffee than pouring hot water over your Nescore. Basically, it's function will be similar to that of the Wine Tasting Society, trying out different blends of coffee, secondly, I hope that the informal atmosphere of normal coffee-drinking can be maintained, probably taking place in members rooms, if numbers permit, encouraging people from all over College, especially those in 'digs' who don't seem to involve themselves in the more organised 'Ents'.

So what's so great about coffee? You may not think there is much to it, but this society will set out to prove otherwise, allow me to explain. Instant coffee takes the beans from the coffee bush, roasts them fairly lightly, grinds them, brews the powder so produced, and then dries the brew either by boiling the water away, or freeze dried. This process produces the powder familiar to most of us, leaving all the sediment behind, which can be turned back into coffee with hot (not boiling) water thus leaving no sediment in the cup. Freeze drying is better, but both processes lose much of the flavour and aroma. If you smell a cup of instant coffee, you will probably merely smell the warm milk.

The surprising thing is that with very little extra effort, or money, you can make a far better cup of coffee. If you use the ground bean, instead of the dried brew, and brew it yourself, the resulting cup will actually taste and smell like coffee. The problem of sediment can be overcome in a number of ways. Either filter the brew, using a funnel and paper, percolate it, or use coffee bags. Coffee bags tend to be expensive, and percolation gives the coffee a taste you either like or hate, personally I hate it, so I tend to use a 'Melita' funnel and papers, which are available in most department stores.

One other problem with real coffee is that it does not keep, about seven to ten days for ground coffee, and two weeks if you buy the roasted bean, and grind it yourself, after this the coffee begins to lose its aroma and flavour, so obviously buy a little coffee, often.

Supply is no problem. Most supermarkets sell the Lyons brands, but for freshly ground coffee, the best source is Fern's, 27 Rathbone Place which is just off the Tottenham Court Road end of Oxford Street, who do a whole range of blends and roasts (as well as many types of tea). To really enjoy a cup of coffee, it should be drunk black, without sugar, this isn't snobbish, just plain good sense. After all, how can you taste the coffee if all you can taste is the milk and sugar? If you really can't do without them, real coffee is still worthwhile. Real coffee is much stronger than instant and thus is very useful if you have to burn the midnight oil (about one cup per hour is usually enough to keep you awake). However, strong coffee is addictive (I get blinding

headaches if I stop drinking the stuff) but since no one has ever found any side effects, that isn't going to stop me!

If you've read this far, you must be interested in coffee, so let me tell you a little bit about the stuff. Most coffee is a blend of coffees from different parts of the world. Here are the main types. They fall into two main types, Arabica, which gives the coffee its main taste, and Robusta, which keeps the cost down and takes away the bitterness of some of the stronger types. Main types of Arabica are: Kenyan, Costa Rica, Mocha, Santos, Columbian, and Indian.

A popular blend is 'Mountian Blend' which is a mixture of central American coffees, but the number of blends is virtually limitless. Also the flavour depends on the roast, from light, which produces a very mild cup to a 'continental roast' which produces a strong cup, but tends to mask some of the subtler flavours.

So this is where Coffsoc comes in. Every meeting, if possible we'll try a different blend or roast, and allow members to make up their own minds as to what they like. I sincerely hope there will be no snobbishness in this society, if after going to some of our meetings, you still prefer instant, with milk and sugar, that's fine. How do you join? Just contact any of the below, and we'll see if there is enough interest to get going (you might even get a free cup of coffee, if you ask nicely).

Lee Paddon Beit 121
Jonathan Brigs Beit 3
Robert Yates Beit 91

FELIX

By writing the numbers 1 to 8 beside the following categories. Please indicate your preference for articles in FELIX (eg if you think sports coverage is the most important then write 1 beside sport)

- News
- Sport
- Reviews
- Cartoons
- Letters
- Puzzles
- Joke items
- Interviews

What do you think of FELIX and where would you like to see improvements made in IC Union's student newspaper

.....

.....

third fold and tuck in flap

Do you regularly read national newspapers?

Yes

No

FOOD AND DRINK WHILE AT COLLEGE

F1. Approximately how many times a week do you eat a meal:
in College refectories
outside College in restaurants
cooked by yourself (or a friend)
in refectories at other colleges

F2. How many times a week do you have breakfast

F3. How many evenings a week do you go to bars:

College bars

Local pubs

F4. What is your 'usual' drink when in a bar? (please specify brand name)

first fold

FELIX OFFICE

BEIT QUAD

second fold

SOCIAL LIFE

S1. Have you ever gone to events at other London colleges?

Yes

No

S2. Do you find it easy to make friends at Imperial College?

Yes

No

Questionnaire

Please help us by completing this questionnaire. There are several sections: Accommodation, Entertainment, Food and Drink and Social Life. You also have a chance to vote for your favourite music/film or television programme.

Please return the questionnaire to the FELIX Office in Beit Quad. You can fold it and send it through the internal post by handing it to your departmental messenger. There will be boxes at refectories and at hall exits to collect your questionnaires on Friday. If you are passing the FELIX Office please hand it to the FELIX staff.

Please hand in the questionnaire by Monday 4th February 1980.

FELIX Questionnaire compiled by Michael Arthur, Jill Dawson and Colin Palmer.

The questionnaire is confidential. We would, however, like to know certain details such as whether you are male or female and information about which department you belong to so that we can make comparisons between different groups.

Department

Year

Age

UG

PG

Staff

Sex Male Female

(please tick)

Questionnaire

ENTERTAINMENT

E1. Which items of home entertainment do you have in your room? Please tick

- Stereo record player
 Cassette recorder mono stereo
 Radio mono stereo
 Television black and white colour

E2. If you listen to a radio. Do you prefer to tune in to programmes on

- Medium Wave
 FM (VHF)

E3. Which is your favourite radio station (while living in London)?

please name.....

E4. In your opinion, what is the best television programme showing on British television?

.....

E5 Do you listen to IC Radio Yes No

Do you watch STOIC Yes No

E6. Is sufficient entertainment provided at College?

Yes

No

E7. What changes would you like to see in IC entertainment (if any).....

.....

E8. What types of College entertainment do you experience?

Films

Discos

Live concerts

Space invaders etc

College bars

Other (please specify)

E9. What is the **best** film that has been on general release during the past year.....

.....

E10. What is the **worst** film that has been on general release during the past year.....

.....

FELIX ROCK AND POP AWARDS OF 1980

Best Male Singer

Best Female Singer

Best Group

Best single of the past year

Best all time single

A12. If you were to stay in an IC HALL for one year. Please tick the year you would choose.

1st year 2nd year 3rd year

A14. If you were to stay in a flat or bedsit for **at least** one year. Please tick the year(s) that you would choose to live outside IC accommodation.

1st year 2nd year 3rd year

A13. If you were to stay in an IC HOUSE for one year. Please tick the year you would chose.

1st year 2nd year 3rd year

ACCOMMODATION

In this section we would like to find out about your accommodation. This information is very important in view of the imminent seminar on student housing.

A1. Please tick the type of accommodation that you live in.

- IC HALL
 IC student house
 IC flat
 Intercollegiate Hall
 Bedsit
 Flat
 At home

Other (please specify)

If you live in IC accommodation, please name

A2. Please tick the type of room.

- Single
 Double
 Triple

Other (please specify)

A3. Please tick type of cooking facilities.

- None
 In bedroom
 Share kitchen

Other (please specify)

A4. Please tick type of washing facilities.

- Bath: own shared none
 Shower: own shared none
 Washbasin: own shared none

A5. How much rent do you pay each week? £

Does this include (please tick box if yes)

- Heating
 Lighting
 Breakfast
 Evening meal
 Clean sheets

Something else (please specify)

A6. Is your accommodation adequately heated?

- Yes
 No

If the cost of heating isn't included in the rent, what is your weekly contribution to gas and electricity costs? £

A7. In which postal district is your accommodation?.....

A8. How long does it usually take you to get from your accommodation to College (door to door)?..... hours..... mins.

A9. Is your accommodation adequate?

- Yes
 No

A10. What is the most that you would pay for good accommodation within ten minutes walk of College *excluding* the cost of heating and lighting?

(weekly rent)

- Single bedsit £.....
 Shared bedsit £.....
 Single room in flat £.....
 Shared room in flat £.....

A11. Bearing in mind that shared rooms as bedsits or in flats are usually cheaper than single rooms. Would you...

- only accept a single room
 much prefer a single room
 marginally prefer a single room
 don't mind (please tick one box)
 marginally prefer a double room
 much prefer a double room
 only accept a double room