



THE NEWSPAPER OF IMPERIAL COLLEGE UNION
Friday, September 14, 1979 No. 526

SPECIAL TRIBUTE TO EARL MOUNTBATTEN

(see centre pages)

**Next Edition:
October 1st
(The Fresher's FELIX)**

THE CLOSED QUAD

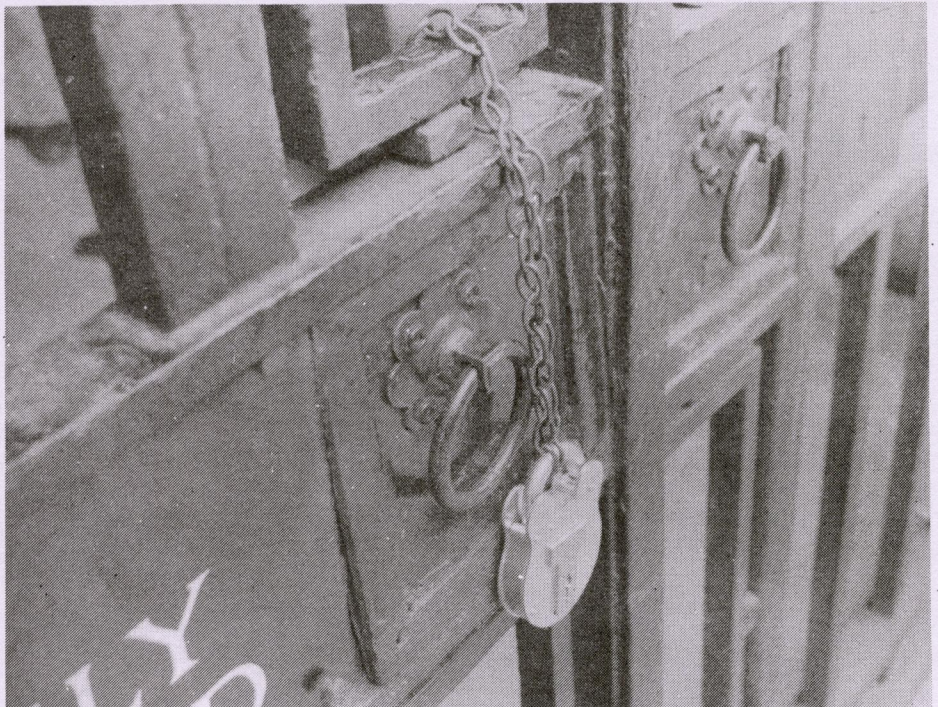
Plans to make Student Union Membership voluntary have been given in a press release from the Bow Group - an independent conservative research group. It is also proposed to curb Union control over their funds from LEA's.

Due partly to claims of misappropriation of funds by left-wing leaders, (including giving cash to such organizations as the IRA) the Government is considering removing control of about £20M from the Unions by giving the choice whether or not to join college unions.

The Bow Group issued a statement saying 'closed shop student unionism is incompatible with a free society

Automatic membership gives monopoly rights to a single student union in a university. We consider such a monopoly to be highly undesirable'.

In the editorial under the heading leader 'The closed Quad' in The Daily Telegraph (Wed, August 29) the editor wrote 'Part of the problem is that in most institutions of further education the student's unions operate facilities such as bars and restaurants. There is no logical reason why they should do so: at Oxford and Cambridge these facilities are operated by the colleges themselves, and the students are not notably deprived thereby.'



The unions have also been criticized for sustaining full-time 'officials' (sabbaticals) for years on end claiming that 'long suffering' LEA's are at present required to pay for perpetual students. The example of Trevor Phillips, president of NUS is given.

For the NUS Dave Aaronovitch (the national treasurer) said: 'Voluntary membership could create the conditions that would turn unions in elitist bastions of extremism, exactly opposite to the intention of the Bow Group'. Concerning the allegations of misappropriation of funds a NUS spokesman said 'they' are unwarranted scare mongering. They're completely untrue'.

There have also been rumours that the means tested grant system may be phased out with the introduction of a loan scheme, as is the case in the USA.

Under this scheme the government would loan money to students and would have to be paid back at a later date. Such a scheme is planned to make those students who emigrate soon after graduation pay for their education.

Printers refuse to print Rag Mag

The Rag Mag has been rejected by the printers because of its' obscene content. The, not unexpected, news was greeted by comments of 'I told you so' from students who had previewed the magazine.

The printers are trying to find another firm to take on the job of printing the Rag Mag. They hope that other units will be less sensitive to the content of Steve Marshall's latest work.

YOUR WIFE IS SHE CRAZY?

THE KENSINGTON COMMITTEE OF FRIENDSHIP FOR
OVERSEAS STUDENTS

needs immediately until the end of June

A CALM, EFFICIENT, TRAINED SECRETARY

ready to help organise our enormous social and cultural programme for students from colleges and schools all over Kensington, - and crazy enough to believe she will enjoy working with them.

Academic holidays. Pay surprisingly attractive.

Please telephone MICHAEL SANDWITH at 584-3989 between 10.30 and 5.30 pm Monday to Friday or come and see us at 15, Princes Gardens (next door to the Medical Centre).

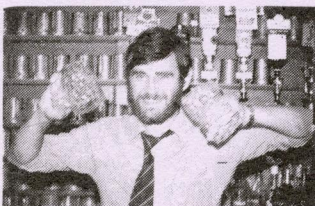


LOOK WHAT I'VE DONE!

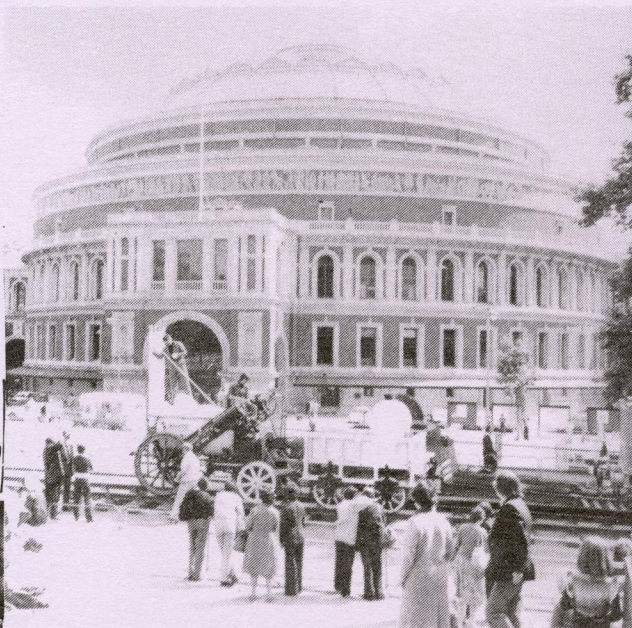
Malcolm Brain in a classic pose. FELIX needs photographers BEFORE Freshers's Week. If you have a camera or would like to help develop films and prints please come to the FELIX office. We are open most hours of the day or night!

BRENDAN STARS IN

'RETURN GLASSES TO BARS CAMPAIGN'



The Union Bar is looking good after redecoration.



Stevenson's Rocket rode again

Science Museum organised a special celebration for the Rocket. A replica steamed up and down a straight track outside the Albert Hall. A horse drawn Omnibus took celebrities to the opening ceremony. Our photo shows it passing the Royal School of Mines.

Ron Nash Is Leaving Imperial College

Don't all cheer, as Ron says that in spite of his soaking on Shrove Tuesday, plus all the mickey taking, he is very sorry to be leaving the College.

The National Westminster Bank has decided to give Ron promotion and have appointed Tom Cottrell in his place.

Like Ron, Tom will be available in the Sub-Branch to give advice on Wills, Tax, Insurance, etc. It is emphasised that you don't have to be a customer or a member of the Mining Faculty to pick Tom's brains.

In parting, Ron wishes to thank everyone for the friendship he has received during his stay and asks that this now be passed on to Tom Cottrell.

BEIT QUAD (Part 3)

Little progress has been made since the last issue of FELIX. The Quad will not be ready for Fresher's Fair. The Queen's Lawn will be used instead. The right hand column shows the progress to date. Students have already noticed the non-symmetric layout of the small brick walls.

FELIX GIRL MAKES GOOD

Gill McConway, long serving FELIX typesetter scored a notable victory last weekend when she captured the National Women's Single Wicket title held at Flax Bourten, Avon.

Gill, a top class womens cricketer, who has been knocking at the door for full England honours defeated the best lady cricketers in England to capture the title, including the doyen of the womens game Rachael Heyhoe-Flint.

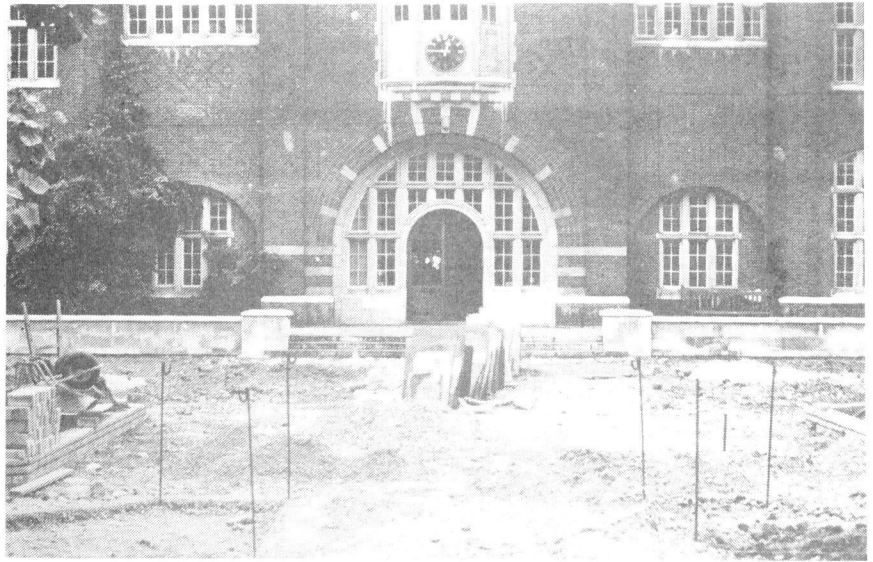
Earlier in the year Gill had won both her Club and County (Surrey) Single Wicket Competition thus making her eligible for the finals. Last Winter she toured South Africa with the English Unicorns, the ladies equivalent to the MCC, where she played in all three unofficial Test matches. Gill, who hails from New Zealand seems certain to be a hot contender in becoming the first overseas-born cricketer to be awarded a full England Test place.

Gill has worked with FELIX since 1975 and has decided to live a country life in Hertfordshire and will leave FELIX at the end of the month.

HARDSHIP FUND

Since the massive and disproportionate increases in the fees for Overseas Students College has reaffirmed its decision to run a Hardship Fund for those Students who find the increases prohibitive. This was communicated to Chris Fox by College, and though the administration of it is still under discussion Application Forms can be obtained from College Registry on Sherfield Level 3.

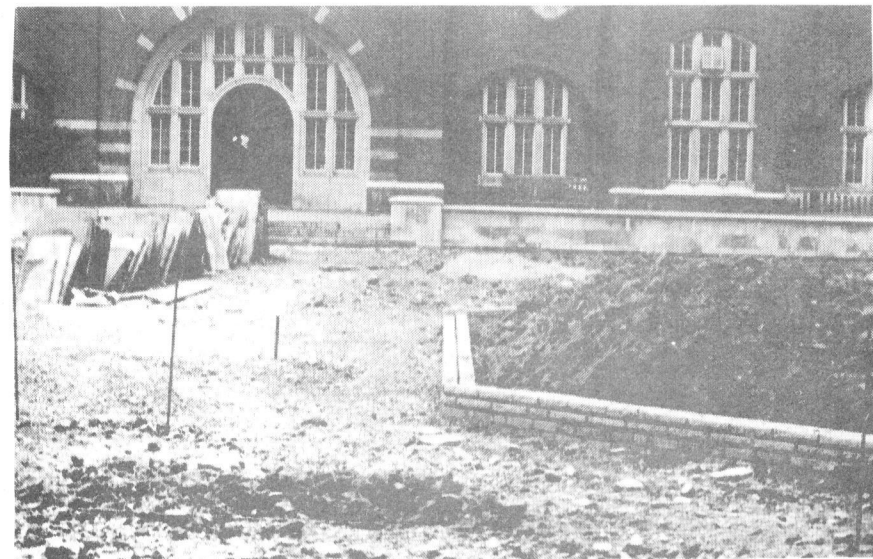
Anyone with problems should consult Chris in the Union Office - Beit Quad.



The view from the centre of the entrance archway clearly shows that the left-hand wall is nearer the centre of the Quad than the right wall.



Looking along the left hand wall one can see that it lines up with the centre of the small far pillar.

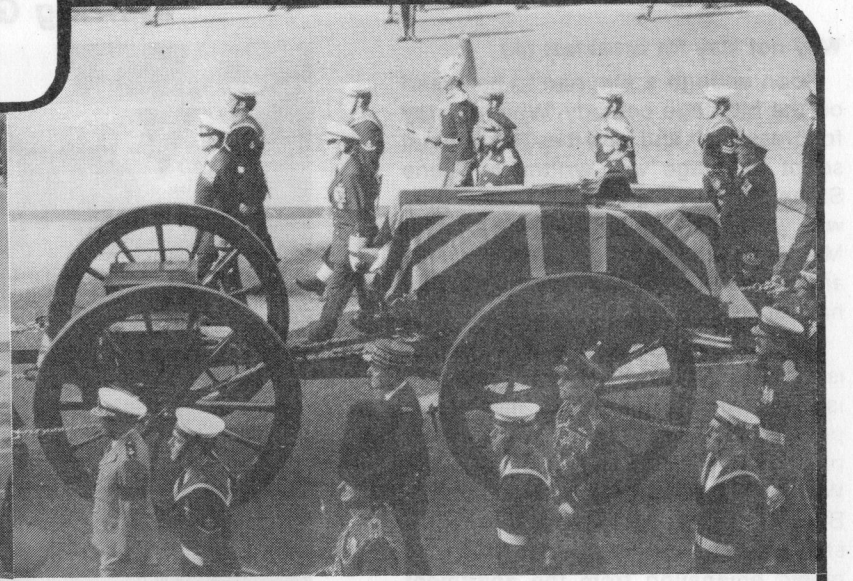
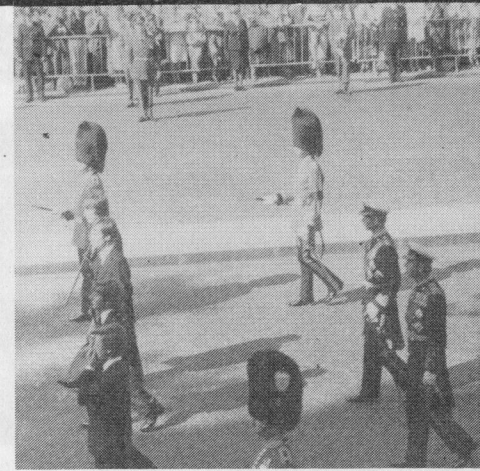


Looking along the right hand wall one can see that it lines up with the far right side of the pillar. A difference of over two feet.

Tribute to Lord Mountbatten

A
DAY BY DAY
SPECIAL FEATURE

WRITTEN BY
JILL DAWSON
PHOTOS BY
COLIN PALMER



Earl Mountbatten of Burma, the Admiral of the Fleet, was murdered on August 28th by an I.R.A. bomb which exploded on his boat "Shadow V." His grandson Nicholas, aged fourteen, and a seventeen-year-old boatman were also tragically killed, and his daughter's mother-in-law the Dowager Lady Brabourne died later in Sligo hospital.

Mountbatten and his family were on their annual visit to his Irish home, Classiebawn Castle, which is twelve miles from the border with Northern Ireland. At the time of the explosion, the boat was in Mullaghmore harbour, and local people over a mile away heard the roar of the explosion. Many expressed surprise that there were any survivors at all, because the boat disintegrated completely. A trade union official from the area summed up the general public's reaction with "What they (the IRA) do in the name of Ireland makes me ashamed to be called an Irishman."

"At its heart, for all the ceremonial, it was a family funeral for a man who was murdered"

The seventy-nine year old Earl had had a dazzling and varied career.

In July, 1965, he retired as Chief of the Defence Staff, and was made a member of the Order of Merit. He was the last Viceroy of India and the first Governor-General of the new Dominion, now the Republic.

He served in the Royal Navy during both world wars, where his personal charm and powers of leadership gained him much admiration - as an able seaman who had served under him put it "Lord Louis was something special. We would have followed him to hell and back."

A great-grandson of Queen Victoria and an uncle of Prince Philip, he was born at Frogmore House, Windsor in 1900. By 1916 he had passed through Osborne and Dartmouth, and during the first World War he served on H.M.S. Lion, H.M.S. Queen Elizabeth and in submarines.

After the war, Mountbatten specialised in radio communications, and invented a device enabling ships to keep station which became standard in the Royal Navy. He became Fleet Wireless Officer of the Mediterranean Fleet in 1931, and in 1937 was promoted as youngest captain.

During the early part of the second World War, he commanded HMS Kelly and the Fifth Destroyer Flotilla. At this time he had the unique honour of holding the ranks of Acting Vice-Admiral, Lieutenant-General and Air Marshal simultaneously.

In the summer of 1943, he was appointed Supreme Commander in South East Asia. He conducted a campaign described by Sir Winston Churchill as "the greatest collision which has yet taken place on land with Japan." The surrender of Japanese troops followed the dropping of atomic bombs on Hiroshima and Nagasaki.

When it was decided in 1947 to grant independence to India, Mountbatten was entrusted with the task of transferring power.

After leaving India in 1948, he was promoted Vice-Admiral in 1949, Admiral in 1953 and Admiral of the Fleet in 1956.

He was made a Viscount in 1946, and Earl Mountbatten and Baron Romsey in the following year.

In recent years, Mountbatten has helped raised large sums of money for children's charities, working with organisations such as the Variety Club.

The Queen led the nation's mourning at the Earl's funeral service, which took place in Westminster Abbey on September 5th. It was a solemn and moving occasion, full of the pageantry and ceremonial that Mountbatten had loved so much. The Abbey was filled with one thousand four hundred people, including every member of the Queen's family and many foreign kings and princes who had come to pay tribute to the murdered Earl, to whom so many were related.

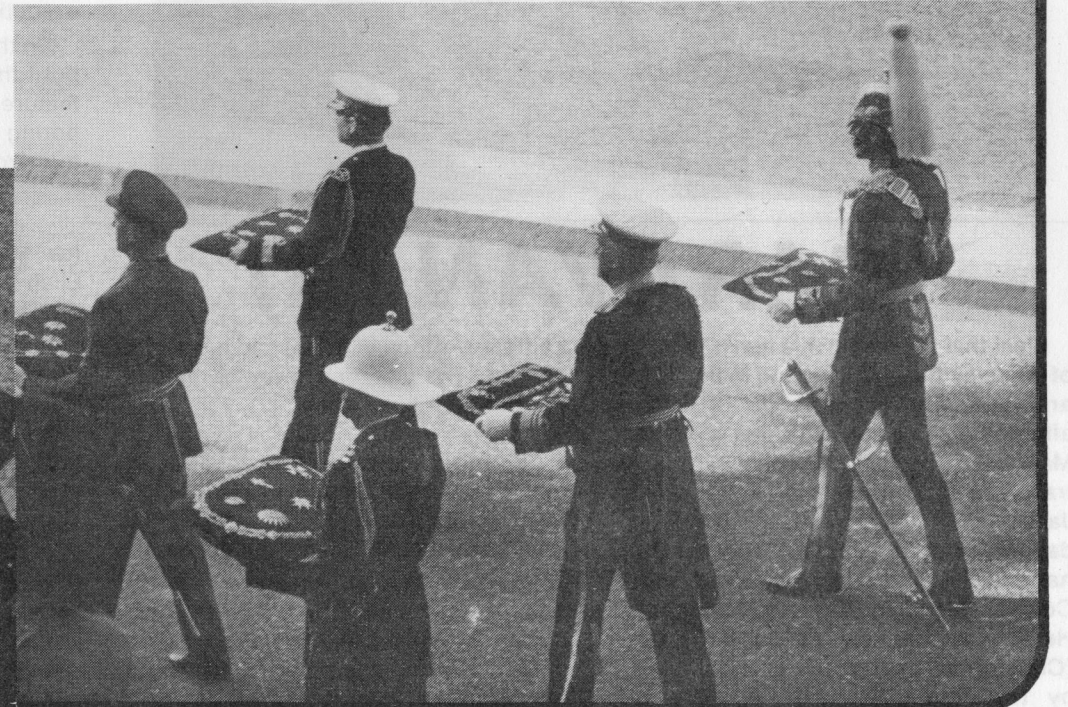
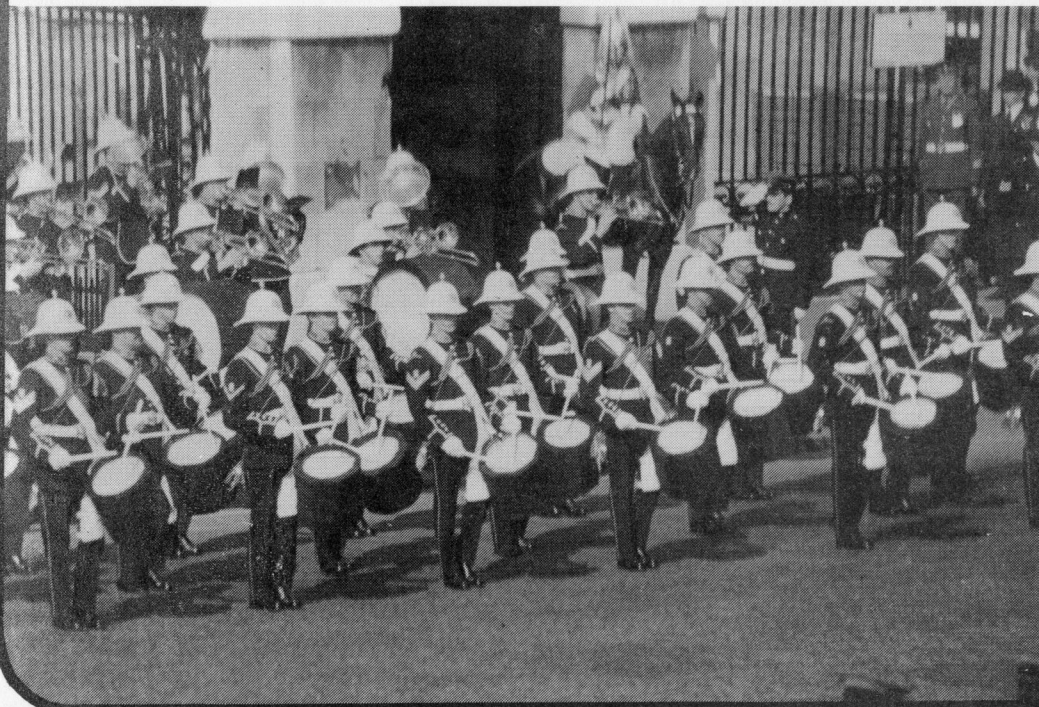
Also present were two hundred veterans of Burma and a contingent of survivors from HMS Kelly, which was sunk off Crete in 1941. Many in the congregation were on a list drawn up by Lord Mountbatten of Burma himself.

The insignia carried in the procession were: The Garter Cushion, The GCB Cushion (Knight Grand Cross of the Bath), The GCSI Cushion (Knight Grand Commander of the Star of India), The GCIE Cushion (Knight Grand Commander of the Indian Empire), The GCVO Cushion (Knight Grand Cross of the Royal Victorian Order) and The Burmese Cushion.

In the procession, which followed the coffin to the Abbey, marched Prince Charles and Prince Philip in full naval uniform, men of the Burma Star Association, Marine Commandos representing France, Life Guards, men of the King Edward VII's Own Gurkha Rifles, and Mountbatten's charger Dolly, with the Earl's boots reversed in the stirrups.

The coffin itself was borne on a Royal Navy gun carriage pulled by sailors.

Tremendous dignity and control was shown, throughout the ceremony, by the Royal Family whose sense of loss at the outrageous killing of the man they knew as "Uncle Dickie" is shared by the whole nation, grieving at the death of "so rare a man."



WHY NOT STAY FOR BREAKFAST

Starring George Chakiris & Gemma Craven

Why not stay for breakfast (A)

Soon enough a film had to be based on the hit stage comedy 'Why not stay for breakfast' - and here it is. The original script for stage was written by Gene Stone and Ray Cooney, the screenplay was written by the producer, Terrance Marcel in collaboration with Cooney, and under the latter's influence the film has retained a stage atmosphere.

George (played by George Chakiris) is a fussy, fortyish bachelor, whose life is concerned with thirties music and potplants, and only complicated by the presence of his sister, Helen (Yvonne Wilder) a professional hypochondriac. But Georgie's well-ordered life is shattered one evening by the loud rock music emanating from the apartment above, followed by a knock. Standing there is Louise (Gemma Craven), a girl who is to play an important part in George's life.



It is refreshing to find an English actor playing a major role in an American film, she has been seen previously in the BBC's highly acclaimed series 'Pennies from Heaven'. She played the part of a young girl very well, especially in overcoming the transition from being plump and pregnant to becoming a slender mum.

George Chakiris is well known from his Oscar winning performance in 'West-side story', working with Yvonne Wilder (who played Helen). Both played the parts well, especially in the execution of the comedy periods.

On the whole the film is very amusing, but I think it is directed towards a more mature audience and could prove very boring to people who expect constant humorous entertainment.

Nick Graftan

CARAVAN (A)

I feel that the plot in this film is typical of so many films to be found in the BBC archives and shown on Sunday afternoons. Basically the plot involves Mark Miller (played by Michael Sarrazin) travelling to contral Asia to find Ellen Jasper (Jennifer O'Neill), the wayward daughter of a US Senator. Of course she has met and married an influential local, Colonel Nazrullah (Behrooz Vosoughi). He is the Nephew of Sardar Khan (Christopher Lee). Miller gets captured by two Bedouins who take him to

Zalfigar (Anthony Quinn) and his camel caravan. The plot then develops along a well trodden path.

All of the film was set on location in Iran, and was the last film to come out of Iran before the revolution. The grandiose scenery (see stills opposite) alleviate the boredom and gives the film a great visual impact, perhaps the best reason for seeing this film. Also shown in the stills are the three main actors downwards they are; Michael Serrazin

(as Mark Miller, Jennifer O'Neill (as Ellen Jasper) and Anthony Quinn (as Zulfigar).

Anthony gave a good performance as Zulfigar, a nomad who captures Miller. He showed his experience and therefore looked the most professional, perhaps to the detriment of the other actors.

On the technical side both the filming and sound were of a high stand. I noted that the directions were aimed more towards the scenery and away from the actors, giving the actors a most difficult job in competing with the breath taking scenery. The film is due for general release in December.



EDITORIAL

"No news is good news," they say. There have been no developments in the John Shuttleworth legal battle against Imperial College Union.

There have been many newsworthy events for our news team to report. Some have had to be left out for one reason or another but there are signs that a good news service will be in operation from the start of next term. Nick Grattan has joined Jill Dawson in covering local and college news. I cannot thank him enough for his help with this issue of FELIX.

This is the last FELIX before the Fresher's Edition. My hopes are that FELIX will contain a large number of photos next year. I can only run a good selection of pics with the help of many photographers. If you would like to get involved in FELIX please come into the office at any time.

News coverage of major events such as the funeral of Lord Mountbatten could have created a very serious air to this issue of FELIX. Mountbatten



wanted us to be happy at his funeral and so to balance the events covered in the centre pages the FELIX news team went to the Great British Beer Festival. The Beer was good and cheap. I could knock our college Bar prices in this editorial but to-day has shown promising developments in this area. We can help cut down Beer prices by returning glasses to the Bars and a **major** campaign is about to be launched on this subject.

The copy deadline for the Fresher's FELIX is next Monday. We are being swamped with Litho jobs and it is now important that you produce 'camera ready' artwork if you hope to get posters printed before Fresher's Fair.

Colin Palmer (Acting FELIX Editor)

Thank-you to everyone who helped with this issue of FELIX including:

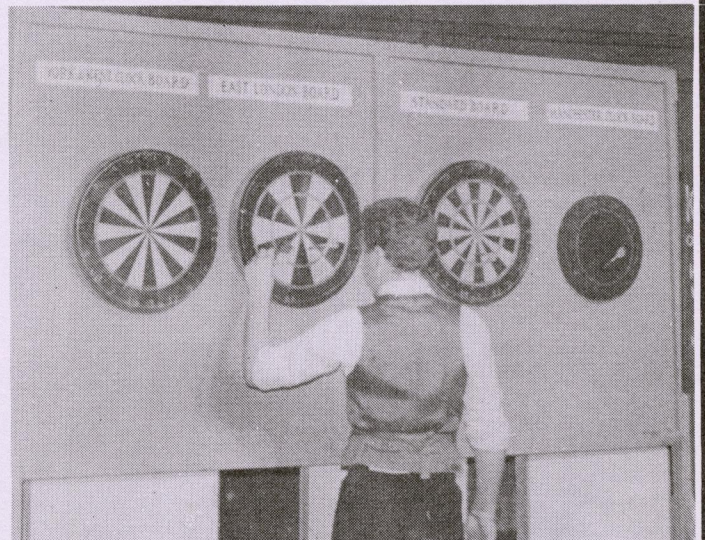
**Gill McConway
Ian Morse
Nick Grattan
Jill Dawson
Karen and Jon Firth
and everyone who helps beat the folding machine tonight!**

THE 1979 GREAT BEER FESTIVAL

What ever people may think of the aims of Camra, none may disagree that the affect of their call for a return to traditional ale has been astounding. This is surely highlighted by the annual Great Beer Festival held at Alexander Palace. Since the first festival in 1977 the attendances have greatly risen, as have the number of brewers and types of ale.

The beer was found to be in good condition (and more important - high in alcohol content). It was found that on the Friday night many of the ales were 'off', the remaining beer being left for the final day. When some bystanders (just!) were asked on which day it was best to go the answer given was 'every day'. Unfortunately FELIX would not take this advise!

For those not drinking (alot) there was the possibility to lose money playing impossible pub games, including darts on a Manchester clock board and the Bat and trap. Live music was also presented, unfortunately this was usually too overwhelming. For those who enjoy a good pint it was well worth a visit, as can be seen by these happy faces!



The Acting FELIX editor relaxes at the Beer Festival

