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EVERY
FORTNIGHT

NO. 45.

FELIX



6TH FEBRUARY 1953.

IMPERIAL COLLEGE

66 "LOST HOURS"⁹⁹

The efforts of the Film Industry to portray Science and Scientists have long been regarded by the victims with a sense of resignation reminiscent of an elderly gentleman being aped by a small boy. So it is that we snuggle deeper into the two-and-threes and grin smugly as the bearded professor absent-mindedly dressed in pyjamas pours samples from reagent bottles into a reflux still. The scene is usually an unnamed laboratory, but recently, sudden fame has come to I.C. in the film "THE LOST HOURS".

Here a gentleman of doubtful character is described as "doing research at the College of Science". One's silent mirth is immediately displaced by avid attention as a plaque appears on the screen inscribed "Imperial College of Science and Technology", - the camera then pans to reveal that this is indeed the R.C.S.

The hero approaches briskly along Imperial Institute Road and disappears into the front door of the R.C.S. Eager with curiosity we find ourselves next in one of the new chemistry laboratories where our suspect seems to be innocently engaged on a routine qualitative analysis; but it seems also that he has an uneasy conscience since he has received £2,000 from the murdered man (who incidentally was a crook) - "for research". This research, it is suggested, involved the supply of certain drugs which, we have already deduced from the story, were administered to our hero in an effort to saddle him with the responsibility for murder.

Here the scene moves from I.C. and, needless to say, all turns out well in the end; well, that is, for our hero and justice, but what of I.C.?

We are by now hardened to the misrepresentation of what goes on in laboratories, but, we believe, this is the first time that one of a specific group of scientists - members of I.C. - have been accused of dereliction of their moral duty. The film implies that members of I.C. are capable of the abuse of their responsibilities towards Society, and that they are people of whom the innocent laymen must beware.

It is usual in all forms of fiction to disguise places and names where any discredit may reflect, and responsibility for the failure to do so in this case must be brought home to those permitting our name to be used in such a context.

Peter. T. Scriblerus



Tickets price One Guinea double from the Bar

DUKE'S VISIT.

The visit of the Duke of Edinburgh to I.C., reports of which have been circulating in the College, will take place on March 10th. It will be an unofficial function. The Duke is to have lunch in the College, and will view selected research projects, one from each of half a dozen departments. We do not know any further details, but will announce them as soon as they are available.

IMPERIAL PREFERENCE

Mr. Boyd-Carpenter, Financial Secretary to the Treasury, announced in Parliament on Jan. 29th that I.C. is to expand to take 3000 students by 1957-62. There are about 1650 at the moment. Expansion will take place on sites in the neighbourhood of the present buildings, the College being given top priority for them as they become available. This is the most practical step taken so far in the realisation of a National College of Technology.

It is reported that the Albert Hall is to be converted into a Van de Graaf generator.

UNION MEETING

At the I.C. Extraordinary Union meeting held on January 30th. J. McKenna was elected as Guilds representative on the Union Council, succeeding S.H. Wearne who has recently left the College. At the meeting the President mentioned the statement made in the Commons and gave the good news that work is to begin this summer on extending the Union Building. Two new storeys are to be added; the plans include a new Gym and changing rooms, Concert Hall, Snack Bar and a Bar extension. It is also hoped that increased Hostel space will cater for at least twice as many residents.

The President also gave news of Coronation year plans. His attempt to secure a plot for the Union on the route had failed as only school children and disabled servicemen can make mass bookings. The President suggested, however, that it might be possible to unofficially "book" a spot by having thirty or forty Union members planted there for several days before the Coronation. It is planned to hold a Gala I.C. Sports Day during Coronation week with a dance at the Union in the evening. The President asked for volunteers to help organise a U.L.U. Rag to be held in June, in support of student and other charities. The Battersea Pleasure Gardens are to be booked for the night of the Rag.

POTTED HISTORY

FELIX has been investigating the history of the animals' heads which were removed from the Lower Dining Hall at the end of last term. They were presented round about 1920 by Ewan Tulloch, who was at the R.S.M. 1906-1909 and who won the D.S.O. and M.C. in the Great War. The heads were shot in Africa, and represented a complete cross section of the African Antelope. Several of them were record specimens as Mr. Tulloch only hunted for the pot, and chose exceptionally fine or alternatively, decrepit animals. They are mentioned in Rowland Ward's book on the subject. Mr. Tulloch rose to be President, the Chamber of Mines of Rhodesia, and became very widely known in gold mining circles. He died at the end of last year in Bulawayo.

The collection was valuable, and at one time extended into the Old Lounge, as well as the Dining Hall. The heads were disposed of by the Maintenance Office on instructions from the Union.

LATE NEWS - TODAY'S BRIGHTER FOOD

A HUNGARIAN GOULASH will be served in the Upper dining Hall. This consists of shoulder of beef, with paprika, tomato puree, and onions. To be served with peas and potatoes.

TONIGHT. At Westfield College. 7.45
'This House Hopes To Live To A Ripe Old Age'
Motion opposed by I.C. Refreshments.

PROFILE

THE
FIRST LADY.

This year's First Lady of I.C.W.A., Eleanor (at home) Rae (at college), Turnbull was born in Glasgow just twenty one years ago and still retains a refreshing Scottish cadence in her voice, although it's now seven years since she lived there.

She had a very normal childhood - she was a Brownie, learnt to play the piano, collected stamps and even took lessons in ballet dancing, although she decided later that she wasn't really intended to be another Fonteyn.

In spite of her Scottish birth and education (the Rotherglen Academy and the Glasgow High School for girls) her reply to the question "Are you a Scottish Nationalist?" was an indignant, although possibly evasive "Do I look like one?"

On moving down to England, Rae went to Sutton High School and from there she came to I.C., to read Zoology. Here we found that she was a sporting type ("please, not a hearty type") playing squash, tennis and hockey, although she steadfastly refuses to run round Hyde Park at 7 a.m. and so qualify for the I.C.W.S.C. Athletic team. So in her second year at I.C. she became President of I.C.W.S.C., passing from that to her present exalted position - much to her own surprise for she's an unassuming lass. As President, she is prepared to fight for I.C.W.A.'s rights to the last and keeps its affairs running smoothly.

In the likes - and - dislikes department, Rae likes riding but not horses and likes pipe-smoking men but not

"smooth" men. She's often to be found reading Vogue and is interested in fashion and clothes, but she hates knitting. A celebration will be held when Rae finishes her first sweater. Typically feminine, she likes flowers but isn't fond of spiders; and, unusually, she enjoys her work, which is at the moment a study of parasites on tropical fish, and thinks badly of people who refer slightly to parasitologists. When it comes to food and drink, she likes Drambuie, Danish blue and tapioca pudding, but isn't so keen on chips or the idea of eating frog's legs.

In the culture line she's a low high brow with a special fondness for the poetry of W.H. Davies. She wishes she had more time to listen to music and to read, but finds time to go to the theatre fairly often.

Her ambitions are to enjoy herself in Canada where she hopes to be going next year and to pass her driving test. Her views on marriage are "just the same as anybody else's"; enlarging a little, we discover that she wouldn't object to being married but doesn't want to be tied to the kitchen sink too early.

Interesting experiences in the past? Well, she has been interviewed by the Evening Standard quite recently, and had her picture published in the national press (not, she says for the first time). She admits, rather oddly, to having served on a welfare committee with two ladies and a viscountess and she has worked as an unpaid, part-time kennelmaid-cum-dog-trainer - "only they weren't house-trained because they didn't live in the house." This, we might add, is typical E.R.T. logic.

Rae is often very vague and absent-minded, causing her friends much amusement as she searches her room furiously for the keys that are in the lock anyway. But in any crises or difficulty she remains unruffled, meeting the situation with her typical one-sided smile and that expressive Scottish noise that is spelt "Och!" but sounds quite different. Her decisions bear the stamp of shrewd commonsense and she speaks her mind with characteristic bluntness. And when, as happens infrequently, she loses her temper - more often with herself than not - the following few minutes are very amusing for any uninvolved spectator.

Finally, she hates being asked questions about herself, hates people probing into her character, was only interviewed for Felix with some difficulty and an air of martyrdom, and will positively hate and detest reading this "Profile".

ENGINEERS' CONGRESS.

Students of Ghent Engineering College celebrated the 30th Anniversary of their foundation by inviting engineering students from other countries to discuss the formation of an International Federation of Engineering Students. The aim of such a federation would be to effect a closer association of engineering students in all parts of the world. It was felt that any international union is good in principle, and would provide an opportunity to study students' conditions in other countries. Study tours of industries and construction were also considered possible.

The Congress was conducted according to English procedure, and hence P.A.D. Allsopp, the President of C.&G., was asked to take the chair. He declined, in order to be able to put his own views to the Congress, and an election was held among the 39 delegates from 12 European countries. The Guild's President did, however, preside over a steering committee to decide on topics for discussion. There was some discussion on whether a federation should be formed at all, and it was later decided to set up a committee to investigate the problems of establishing a federation, if one was in fact needed. The Belgian delegates were given this task, with instructions to report to delegates within the year.

The absence of delegates from Cambridge and Manchester is regretted, and meant that Philip Allsopp was the only English representative.

This Congress illustrated very well the difficulties of obtaining agreement at an international meeting, but at the same time provided opportunity for discussing student life with other college presidents.

'BO' IN THE PITS.

After a very strenuous term, during which he attended Morphy Day, The Brighton Run, and the Lord Mayor's Show, "Bo" has gone into temporary retirement following some alarming noises from under the bonnet. He is now standing stripped down in the Goldsmith Laboratory. The body and both cylinders have been removed, and new big and little end bearings are being fitted to the left hand cylinder. Messrs. T. Pilkington and D. Brown are doing the job in their spare time, making the required parts, as spares for a unique car are difficult to obtain. It is expected that the work will be completed in a month, and that he will appear, as is his custom, on the occasion of the Engineers Cup Match.

MISCELLANY

The City and Guilds Engineering Society was honoured on January 22nd by a visit from Mr. H. Pearson, Chief Research Engineer of Rolls Royce. He spoke on the "Development of the Jet Engine for Aircraft Propulsion" after apologising for the fact that security regulations prevented his saying as much as he wished, Mr. Pearson traced the history of the principal engines produced by Rolls Royce since 1943, when they took over production of Whittle engines from Rovers. About 80 members attended this most interesting and enjoyable lecture.

The Technical, Training and Art Colleges Conference in Leeds during the vac. recommended that N.U.S. should survey technical education methods in this country.

**HAVE A GOOD RUN
FOR YOUR MONEY**
AT THE
**CROSS COUNTRY CLUB
HOP**
7.30- BAR PRIZES 1/6
WEDNESDAY 11 FEBRUARY

Pots, for the use of the Editors of PHOENIX and FELIX, have been installed in the Bar.

Tenders are invited to supply storage room for the R.C.S trophies, homeless due to expansion of the Physics Dept. into their previous hide-out. At the moment they are on the roof of the Huxley Building.

Congratulations to Peter Mason and his partner, June Corp., for winning the Dancing Club Open Championship against strong competition, especially from the runners-up, Philip Purser and Rosamund Perowne. The judge was the former Australian Professional Champion, Mr. A. Watson.

Bar open until 2 a.m.

Felix



THE NEWSPAPER OF IMPERIAL COLLEGE

EDITOR: A.R. BRAY

CIRCULATION: 1250

"A pretty poor show." "a rotten FELIX." Comments like these floated round our ears when the last issue appeared. We are to blame, of course. That you, the Union, did practically nothing worth recording; that you wrote practically nothing worth printing; that you presumably thought nothing worth writing: all these are minor points compared with our dreadful error in producing a FELIX which was much worse than its predecessor.

But while you grumbled, even then you did not bother to pick up a pen and say, "I think this article is stupid. Why not?" We can only suppose that you are far busier than is good for you, or that you are scientists of the type so caustically caricatured by Sir Bruce White on Commemoration Day, 1950. ("Scientists should be on tap, not on top").

FELIX is the pulse of student opinion. We would like to print your views, and you ought to be able to read others. As it is, the only views you ever read are those of the FELIX Board, together with a handful of outside stalwarts; because these are the only people who ever write for FELIX.

In the last issue, we asked for opinions on the General Studies lectures. Four people replied. Yet when we sent interviewers round the College to get your reactions at first hand, many people were only too eager to help us, and we hope that useful conclusions may be drawn from our results. We found that you knew your own minds.

But had we worked only with the written answers we received, we would only have been able to conclude that you did not care a damn about the lectures; that the time and money spent on them were immaterial to you; that you had no opinion about College hours undergoing a revolutionary change: in brief, that you were at best a servile band of technology slaves.

The decline of the power to write, among scientists, is a grave ill. The profession was never noted for its orators; thus literature is its best way of self-expression. Now, when the scientist is of more importance to the world than ever before, he is becoming inarticulate, apart from the limited perfection which he can achieve in specialist technical papers and reports. The reasoning voice of the scientist, the man who knows, is seldom heard in the clatter and babel of political fury which sweeps over the world.

In I.C. it is different. The Authorities, if they are wise, pay attention to the will of the students. The Will of the Students could be expressed through FELIX. That is why it exists.

If you pay your three pence every fortnight, that helps to keep FELIX independent. We are not subsidised, and we are not obliged to print anything we do not want to print. Neither are we subject to censorship. But these advantages, which your three pence manages to hold secure, are not much use if you do not supply us with something to proclaim our independence - and YOURS.

Important news comes rarely; and we fill a good deal of our space with features, some useful, some faintly humorous. Here, we rely on you entirely. In such ventures as "Eating Around I.C.," you can be of immense assistance to us, in helping to compile reliable catalogues of good local facilities.

If the material is there, we will present it. If the enthusiasm is there, we will reflect and amplify it. If apathy is there, we can only weep.

The FELIX General Studies Survey is still in progress, and further replies are needed. We hope to interview students in the Union, but written opinions are still wanted, especially concerning possible improvements in the Lectures.

Editorial Staff of Felix

Sports Editor: J. Anderson;
 News Ed: L. Cohen; Asst. G. Bonham-Thomas; Features Ed: D.C. Kale; Asst. B.R. Edwards; Art Ed: G.H. Stamer; Chief Asst. D. Deacon; Photographers: J.B. Andrews, P. Clewer, B. Gofton; Coming Events, P.E. Liley; Secretary: Mary Lister; Treasurer: S. Wardle.
 Production Staff. Manager: P.R. Purser; Asst. M.K. Benson; circulation: M.R. Pigott; Publicity: A. Gill; Advertisements: R. Blake.
 Correspondents. A.V.S. de Reuck, S.H. Wearne, R. Fisher, A. Werner.



EATING AROUND I.C.

At one time or another you must have realised that food is one of the prime necessities of life. That august body, W.H.O., which looks after the world's stomach - or rather looks at it - has published a list of the exact milligrams and I.U.s of various foods that suffice an "average" human. In that respect, the Union refectory and "Queenies" are all right, but we believe that I.C. likes an occasional meal that satisfies both body and soul, without offending the purse. This series hopes to be a pointer to that end.

Dino's, Snack bar and Restaurant, on the outside of the Sth. Ken. station arcade, is as pleasant from the inside as from the outside. (You can't miss the big green-and-red neon sign) It offers very good food at moderate prices. There is rarely any rush, so the service is quick, and even when it isn't, the wait seems pleasant.

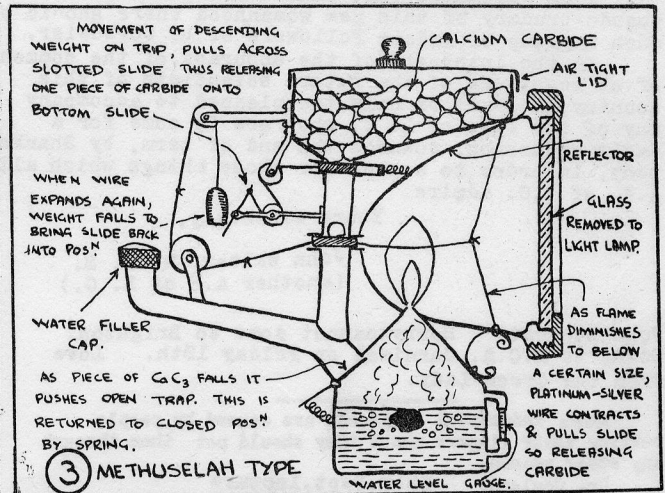
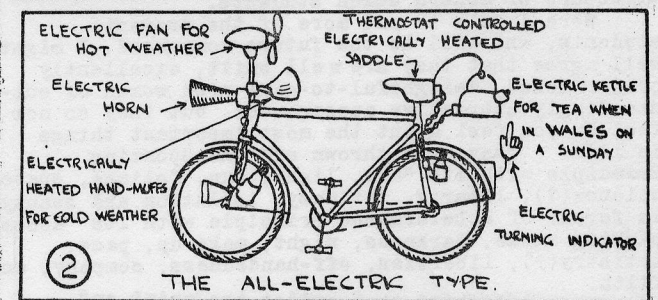
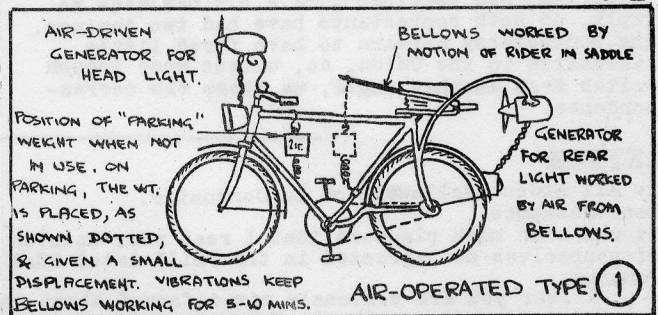
The South Kensington Restaurant in the tube station is a good alternative if the queue at Lyon's is too long. Its food is about as good, the prices a penny or so higher. One of its specialities is an Anglicised version of spaghetti. It's patronised by the R.C.M. to an appreciable extent.

On entering the V. & A. by its side door, signs lead you straight to its restaurant. It's best to follow the signs, as otherwise one is liable to get inextricably involved in Chinese pottery and old water colours. The restaurant is by contrast a very bare, high-ceilinged room that makes no claims to any 'atmosphere'. The food is good, and there is never a crowd - often there is more staff than customers. You may try and strengthen your cultural backlog by lingering on the way out.

The 'Hoop and Toy' is a pub which serves luncheons as a side business. It's a quiet place at lunch time: situated round the corner from Lyon's at S. Ken.

Incidentally, the Lyons at Gloucester Road is about as far from the Union as the Sth. Ken. one, but not so large and not so crowded.

IDEAL BICYCLE COMPETITION. PART 2 - LIGHTING SYSTEMS.



LETTERS TO THE EDITOR

Dear Sir,

So "A.R.B." finds my argument of 23rd January "not very convincing." Well, his letter was published with mine and readers will have decided which cuts the less ice. My labelling of the American and Shavian spelling as "deliberate mistakes" was done in a moment of irritation, but it did not "beg the whole issue." Issues cannot be begged, either wholly or in part. If "A.R.B." meant that my reply begged the question, he should have said so. Let "A.R.B." finish reforming our spelling before he starts on our idiom. One thing at a time, please. And if the substance of what "A.R.B." has to say is masked by the irritating way in which he says it, no one but himself is to blame for the ensuing confusion.

If English spelling needs reform, it needs much more drastic treatment than would be provided by the substitution of the American system; but most of us are occupied by more important things. "A.R.B." certainly flatters the American method (it is not his method, as he so conceitedly claims) when he likens its alleged superiority over English to the superiority of Arabic numerals over Roman. What the Romans would have thought of Arabic numerals we shall never know, for the Roman Empire had been out of business for three or four centuries before Arabic numerals were introduced into Europe. "A.R.B.", of course, has "no doubt" that the Romans "grumbled"; it is evident, however, that if they had any reaction (to use another over-worked long word) it could only have been to turn in their graves.

It is of no use for "A.R.B." to call those parts of my letter that he cannot attempt to answer, "personal remarks." My letter contained no personal remarks. I have not seen "A.R.B." and cannot, therefore, make personal remarks about him. It may be true that his hair needs cutting, but I neither know nor care. I can believe that "A.R.B." dislikes a good deal of what I wrote, but it is no answer to call it "personal remarks." It is open to "A.R.B." to write in whatever bumptious way he pleases, but he must not complain when he gets his knuckles rapped, for he asked for it.

Yours faithfully,
'Filepusher turned Penpusher'

Beyond asserting "Ich grolle nicht", and muttering "red herrings", "A.R.B." has made no reply, as both contestants have had two innings. The controversy appears to have fired little discussion in the Union, so, unless some person writes from another angle, we close the correspondence.

LETTER

To All Ardent Followers of Le Corbusier.

Dear Mesdames,

It was with much pleasure that I read your opinion of yourselves as expressed in the FELIX dated 23rd January.

I fear you are seriously mis-informed about the structure of modern women students.

Were I able to see more of the present students, who will be the future womanhood, I might well agree that they are well built, excellently proportioned, delightful-to-gaze-upon women of outstandingly attractive appearance; but they do not feel as you feel about the most important things in life. They have thrown off the Sporting Principle with its "air, light, sun, foliage, space, science(?), liberty, intimacy, isolation and beauty" in favour of a Determined Principle with its accompanying smoke, darkness, night, make-up, pace, artistry(?), liberties, off-handedness, company, and filth.

I am delighted that amidst the paint and pseudo-prudery of this new womanhood there should be such a group of Ardent Followers of Le Corbusier.

In the interests of the accuracy of the comment of at least one of the future scientists of this country, I shall be only too pleased to accompany any of the A.F. of L. C. who care to come for a day's excursion, towards the end of term, by Shanks pony, in order to search for those things which all A.F. of L.C. admire.

Yours sincerely,

John Walter, R. C. S.
(another A.F. of L. C.)

John Dearest. Sorry cannot come to Brighton. Going to R.C.S. Carnival on Friday 13th. Love from the Green Lady.

More industrial accidents are caused by people putting their fingers where they should not than through any other reason.

Dr. Coulson. Chem.Dept.lecture

Dear Sir,

Having only recently ceased to have an active place on "Felix" I do not like writing to criticise your work, but I feel that the opinions about General Studies given space in your Editorial column in the last issue call for comment. The opinions of the correspondent quoted were not much in agreement with Felix policy last term, and, worse, the phrasing of your questionnaire attached was biased such that simple replies to each were bound to amount to contempt of the schemes.

I doubt that such contempt and the discontent mentioned by your correspondent are felt by the majority of students - since the support of the three simultaneous meetings is still large. In fact the inconveniences have been small - particularly if we consider that these arrangements are but the first stage, compromised to suit best the many interests concerned, in an experiment so clearly promoted for the students benefit. (In any case time has been lost, on two days only, that at many other institutions would never be free on any week-day).

No one doubts that the lecture scheme can be vastly improved by many changes and shifts of emphasis. The critics should realize the relative achievement of the year compared with the generally unimaginative life that is the lot of many students within this ponderous University machine.

If your remarks were put together too hastily and at the last moment, I sympathise as this has happened before to harassed Editors. But having quoted one opinion in your Editorial column I think you should make it quite clear whether you share it.

Yours truly,
S.H. Wearne

Editorial Comment:

If Mr. Wearne will refer to the opening sentence of my first Editorial, he will find: "We are deeply involved in the General Studies lectures; they are a great boon." Later "...not a luxury. They are necessary to an intelligent and well balanced outlook."

I quoted the correspondent "Rufus" because he expressed a point of view which might have been widely held (I could not then be sure). I made it quite clear that I was using a quotation, and that FELIX was going to investigate the matter. The questions were framed to produce useful answers. They were framed by myself, a supporter of the Lectures. That they should tend to produce "contemptuous" replies strikes me as odd, and rather ironical; and in fact, they have not done so. The proof of the pudding... Mr. Wearne!

U. L. DEBATE.

At last Friday's U.L. Debate an overwhelming majority carried the motion "This House Deplores Central African Federation", though it was the proposed practice, rather than the principle of the Federation that was objected to.

The opposers dealt with the economic necessity for unity of copper-mining N. Rhodesia with the tobacco and farming communities of S. Rhodesia and the surplus labour of Nyasaland, in order to stabilize local slump and boom tides, and to develop the resources in a properly planned manner. Europeans control the industry, and we made £50m. out of copper alone last year. By treaty we have the right to protect the African, but we spent only £2,000 on higher education over all three territories in one year.

The Africans do not want the scheme. It also depends on African-European partnership, which is impossible at present. The African, with previous experience of "co-operation" will only allow federation "over his dead body". He feels that the scheme will only make it easier for the British to control the natural resources of the country, to the great advantage of Britain, and with doubtful gains to the African population.

No speaker was wholly in favour of the scheme though some admitted the economic arguments. Representatives of the West Indies, who themselves require a federation, rejected the scheme of African Federation as strongly as they rejected the terms offered to themselves.

Sports are compulsory for E. German students, except for cases of disability, and recognised champions. Defaulters will be barred from final exams.

Sixteen students have been expelled from a Polish college, the decision being made by a meeting convened by the Communist Union of Polish Youth. They were alleged to be members of an underground movement organised from abroad.

CINEMA

Golden Marie (Casque D'Or). La Continentale
Until February 17th

What do we ask for in a tragedy apart from an unhappy ending etc.? Let us consider this question and then examine "Golden Marie" in the light of the answers. To begin with, the characters must think and behave such as we do, even if this introduces anachronism, for only then can they claim the emotional (apart from the intellectual) sympathy of us, the audience. Secondly the theme of the story must bear some slight resemblance to modern life. These two points are not of course essential to tragedy in the general sense of the word, but they are very necessary for one that is to affect us emotionally.

"Golden Marie" has both these qualities. Even though the film is set in the Paris of about 1900 the peoples' behaviour and feelings are little removed from ours. The story itself is ageless - that of the prostitute who falls genuinely in love but who due to the tricks of fate can only have a short lived happiness.

But we yet have to find what lifts the film above the general level of competent modern tragedy and makes it a work of art. Let us search. To begin with, a work of art must be well balanced; "Golden Marie" certainly is. The love scenes are restrained, but with no suggestion that the lovers themselves are, thereby avoiding the trap that many modern films fall into; that of being emotionally implausible. A good picture of the lives of those in the Paris underworld is painted, and to complete the balance just enough of the sordid side is given to make it realistic.

A work of art must be well constructed. A film which has many important characters often becomes a collection of disconnected scenes, but here the director has made a masterly arrangement which simply flows. A scene ends with someone going out through a door, and the next one begins with somebody coming in through one;

this and similar touches avoid letting the action of one scene jar on another. A tune appears in the opening scene, in which the lovers meet and dance in a cafe. This tune becomes symbolic of the love affair, and punctuates the later unfolding of the tragedy, adding another thread of unity to the development of the film.

In the same programme is an excellent German film, "Wozzeck". This is largely a philosophical piece on the effects produced in a man by the brutal training of the Prussian army. The role of Wozzeck is a double one. From the point of view of the action of the film he is a German brute, but this is only for a small percentage of the time. During the rest he speaks the philosophical conclusions to be drawn from the action, thereby making clear the intentions of the film, without the use of another character or making it much longer. H.C.G.

On the occasions when a particularly outstanding film is showing in London, FELIX proposes to print a review of it by one of several FELIX Film reviewers. In the next issue we shall review a recently arrived French film "Les Jeux Interdits".

TO A FRIEND

For you each morn, in bed I sigh,
I long your face to see:
Now, warm against my lips you lie
Alone you are with me.

Oh, let me drink of thy pure bliss;
The rapture in your eye
Spurs my love. If thee I miss
I think that I will die.

Oh gentle feature, beauteous grace
Thy body comforts mine!
And gently now, my lips embrace
Oh warm, and make me thine!

Mirror'd in your liquid eyes
A welcome waits for me;
Come, let me clutch thee 'ere I rise
O early cup of tea.

J.A. Lusher

Polytechnic students at Turin recently went on strike, demanding reorganisation of their curricula, now fifty years old. They claimed that 13 hours a day were needed to complete them satisfactorily, including rewriting notes.

18.1% of Finnish students are teetotallers.



SOCIAL.

FRIDAY, FEBRUARY 6TH. 5.30 p.m. I.C. Dram. Soc. audition for the Easter production. Zoology lecture theatre.

6.00 p.m. I.C. Dancing Club are holding a Square-Dancing lesson, New lounge. Beginners welcome.

6.00 p.m. U.L.U. Debate "This House would welcome legalised abortion". Union Assembly Hall, "The Put".

7.30 p.m. I.V.C. Dance, Chelsea Town Hall. Fuller details given on notice in I.C.U.

SATURDAY, FEBRUARY 7TH.

8.00 p.m. I.C.U. Entertainments Committee Hop.

Tickets obtainable from Union Office Annexe as usual.

SUNDAY, FEBRUARY 8TH.

7.30 p.m. I.C. Film Soc. Show, New Lounge.

WEDNESDAY, FEBRUARY 11TH.

7.30 p.m. I.C. Cross-Country Club dance, I.C.U.

Tickets, price 1/6d single.

7.30 p.m. U.L.U. Assembly Hall, Hop. Tickets price 2/- Details on notice in I.C.U.

THURSDAY, FEBRUARY 12TH.

1.15 p.m. I.C. Mus. Soc. Lunch hour recital, Council Room, C&G. Beethoven and Haydn String Quartets.

The Mus. Soc. are also having a Gallery party to Sadler's Wells to see "La Traviata", by Verdi.

FRIDAY, FEBRUARY 13TH.

9.00 p.m. R.C.S. Carnival "Nightmare". Bar till

2 a.m., Band till 4 a.m. Prizes, Buffet, Fancy dress competition. Tickets, price One Guinea double, obtainable from I.C. Bar or members listed

on notice in I.C.U.

WEDNESDAY, FEBRUARY 18TH.

I.C. Mus. Soc. Gallery party to Sadler's Wells, "Cavalleria Rusticana", "I Pagliacci".

THURSDAY, FEBRUARY 19TH.

1.15 p.m. I.C. Mus. Soc. Lunch hour recital, Council Room, C&G. Madrigals and modern part-songs.

FRIDAY, FEBRUARY 20TH.

8.00 p.m. The C&G Engineers Ball will be held in

I.C.U. Bar, Buffet, Evening Dress. Tickets 3/6 double.

Outside this fortnightly period are:-

February 28th. The Hockey Club Dance, I.C.U.

March 19th. THE SPRING CONCERT. I.C. Choir and

Jacques Orchestra, Gareth Morris (flute). Bliss

Pastoral - Mozart Requiem. Q.A.. 7.45 p.m.

IMPERIAL INSTITUTE ROAD

Through a crack in the library window frame
A tiny two-dimensional draught strikes in,
Carrying the scent of a frosty evening
To mingle with the dusty smell of books.

Outside, the sun is setting,
Silhouetting some pinnacles of the R.C.S.
And leaving the sky clear blue and cold.
Far up, an aircraft vapour trail
Fluffs out in lazy, luminous curls.

Down in the darkening street the trees are shivering
As the wind shakes off the last black leaves
And whisks them into the dusk,
Or sets them beating mothlike against the street lamps.

There's a stubborn and complaining noise,
Of a cold engine being turned over by a sad flat battery
A group of typists chatter shrilly past,
And little sparks of laughter warm the air.

And there's the Guilds clock striking five
A swarm of scientists are marching for the tube
So I must hurry to the Union for tea
Before the rush gets there.

Evening Dress



8/6 Double

THE ENGINEERS' BALL

FRIDAY 20th FEBRUARY

8 pm. to 2 am.

FOR SALE: Drawing carrying tube for sale. 7/6.
S.H. Wearne, I. C. Union.

LOST: Large envelope containing three back
numbers of FELIX - S.H. Wearne.



SPORT



SQUASH CLUB REACHES U.L. FINAL.

Squash

AN EASY PASSAGE.

I.C. reached the final of the U.L. 3-a-side cup by defeating Charing Cross Hospital.

Playing No. 3, Mike Martin convincingly defeated his opponent 9-2, 10-8, 9-1. From the beginning it was fairly obvious which way the game would go and Martin was never really extended.

Tony Williams easily accounted for the Charing Cross No. 2 player in three quick games 9-0, 9-3, 9-0. Here again the result was never in doubt and it was rather disappointing from the spectators' point of view that Williams never had to rise to any great heights.

The most interesting game of the match was between Jeff Kenyon (I.C.) and last year's U.L. Captain G.D.H. Shephard, the latter winning 9-4, 10-8, 4-9, 9-6. Shephard with a tremendous reach produced some amazing retrieving shots and this coupled with an unaccountable lapse in Kenyon's shots down the walls resulted in the Hospital's lone victory.

With three players of such stirring qualities, I.C. can enter the Final with high hopes of adding yet another trophy to the cases in the Old Lounge.

I.C.W.S.C. v FURZEDOWN



Soccer

I.C., after an unimpressive beginning, beat St. Johns Coll., Cambridge on a damp grey afternoon at Harlington on Sat. Jan. 24th. They might, with no injustice, have been several goals down in the first half, yet, in the end it was a deserved victory because their forwards could finish off an attacking movement.

On their second-half from the two teams would have driven spectators if there had been any to distraction. The ineptness of the play was disappointing especially considering the fact that I.C. had played so well in mid-week to record a 4-4 draw against Westminster Coll. Victories are always welcome but little pleasure is gained from such drab games.

Playing in much better fashion I.C. drew with Kings 1-1 in a U.L. League match on Wed. 28th. Jan. The result was a true reflection on the game and I.C. must consider themselves unlucky in being out of the Cup since Kings' are in the semi-final.

Another victory was credited to the First XI (making it eight games without defeat); when playing against the College of St. Mark & St. John the score was 5-1. In a blustering wind the team mastered the conditions in grand style and gave a first class display of football.

THE ONE ANSWER

KEMPSON'S
44, Queen's Gate Mews.

Swimming

FOSTER TROPHY DISINTERRED



This cup was last brought to the public notice in 1905. It had been given to the college in 1904 as a swimming trophy and was for competition between R.C.S. and R.S.M. Clad in sombre, dignified costumes, our predecessors competed for the cup in both these years, but for some reason never again.

Was it the number of fatalities in these matches that caused the cessation, or did those long-sighted gentlemen foresee the approaching menace of I.C.W.A. and shun the possibility of being seen in knee-length garb? Whatever the cause, not for nearly half a century was the cup mentioned; indeed we have no record of it, until in 1950 an observant gentleman in the bar noticed the unusual shape of his pot and, since it was very early in the evening, investigated further.

Various Union and swimming club officials have since viewed the find with some interest and returned it to its place among the empties; but this year we intend to clean the dregs out and return it to its original use. Though we cannot hope to emulate our stalwart long-panted predecessors, we intend to hold a gala, which will take place at Buckingham Palace Rd. Baths on the evening of Tuesday 24th March. Owing to the slight time lapse since the last gala, the captains of the college teams are having a little difficulty in mustering their sides. Large numbers of 'only just' swimmers are required for an event of this kind, and any Union member wishing to give his support should contact the Hon. Sec. I.C. Swimming Club.

There is plenty of accommodation for spectators at the baths and your enthusiastic, vociferous support will prevent the Foster trophy returning to the beer dregs for another half century.

BUSBY

In recent years changes in the English language have occurred which are even more terrifying than those proposed by A.R.B. The reference is to words such as N.A.T.O., U.N.O., U.N.E.S.C.O., S.K.I.T. (South. Ken. Inst. of Technology), W.U.S., etc. The latest addition to these contractions is B.U.S.B.Y., which, believe it or not, is the new word for the British Universities Sports Board.

This body has been formed to provide truly representative British Universities' teams in International sport. Previously the B.A.U. (representing all but Oxford, Cambridge and London), together with N.U.S. have selected the team for the International Student Games. The new board represents all Universities in Great Britain.

B.U.S.B.Y. has affiliated to F.I.S.U. (Federation Internationale du Sport Universitaire) as experience has shown that the International Games conducted by this body are kept entirely free from politics.

The various organisations represented on the board have agreed that it is desirable that the funds for financing British Universities' teams should be a "student concern" and that no public appeal for funds should be made. Each organisation has been asked to make special efforts to raise funds.

It is hoped that Great Britain will be represented by teams in Athletics, Fencing, and Swimming at the next F.I.S.U. games to be held at Dortmund in August; however the estimated cost of sending such teams is £1,000. In addition funds are required to meet administrative costs of the board.

U.L.A.U. is anxious that London University gives the lead in raising funds, and it is hoped that all colleges will support this appeal. Details of appeal hops, dances, etc., will be posted in the Union. Please give your support.

Dancing 9 p.m.-4 a.m.

In Memoriam

The Sports Ed. wishes to thank all those who have offered their condolences on the defeat of Newcastle in the F.A. Cup.

Caharet 12 Midnight