



FOUNDED IN 1949

# Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

## INSIDE FELIX

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No. 423

Friday 11th June, 1976

FREE!

# Valiant IC give England squad a tough time



Singleton scoring IC's only goal of the match

DAME ALICE OWEN'S Playing Fields at Whetstone, North London, provided the unlikely setting for a practice match between IC and an England XI on Wednesday afternoon. Despite getting lost, the IC squad arrived before the England team.

According to England Manager, Don Revie, this match was to form the basis from which he would choose his five substitutes for England Cup qualifying match against Finland in Helsinki this Sunday.

The match which lasted only an hour was meant as a dummy game in which the IC team took on the role of the defensive Finnish side. In a pre-match prep talk, Don Revie asked the IC team to play a tight game and use man-for-man marking with a sweeper at the back. The result of IC employing these tactics, in the first half, meant that England scored only eight goals - the first of which came after only three minutes of play.

In one of their numerous attacks, IC managed to salvage a goal towards the end of the first half. The goal came after IC had forced a throw-in on the right; Mike Doyle headed out, but IC Captain, Jim Iley put the ball back in - it was flicked on by Pat Frampton to Phil Singleton who turned on the



ball and pushed it under the advancing body of Joe Corrigan.

Asked to modify their game slightly in the second half, IC lifted their play and this

## "Good work-out for the boys"-Revie

saves to keep IC out.

England's domination of the midfield was somewhat reduced with the substitution of Mick Popper with Steve Bates. IC ventured out more positively during the middle of this half and in one the more vigorous encounters, Tony Towers had to leave the field for several minutes with a wrenched right foot after being involved in a tackle with Ian Huntingdon.

Despite IC's improved play in the second half, England scored five more goals to run out winners by 13 goals to 1.

IC: Kev Allen (subs D Aslam), Jim Iley, Dave Brabbim, Ian Huntingdon, Chris Howley (subs Colin Durey), Terry Grimwade, Mick Popper, Phil Singleton (subs Gareth Roberts), Terry Linden, Pat Frampton, Bob Dutton.

ENGLAND: Joe Corrigan, Dave Clements, Mike Doyle, Brian Greenhoff, Phil Neal, Ray Kennedy (2), Butch Wilkins (1), Tony Towers (1), Peter Taylor (1), Joe Royle (3), Gordon Hill (5).

Numbers in brackets refers to goals scored.

produced a much tighter game. With less room to manoeuvre in, England found themselves being forced back and Corrigan had to make a few

## SOUTH KENSINGTON SPORTS CENTRE

### 1. Use of the Centre

The South Kensington Sports Committee has agreed that the extension of the use of the pool to "friends and neighbours" of the College, which has operated during 1975/76, should continue indefinitely, and that the reduction in squash court playing sessions from 45 to 30 minutes, first introduced on 27th October 1975, should be made permanent.

### 2. Charges

The Committee has agreed that the following charges should operate with effect from 1st August 1976:

<b>Students</b>	
Swimming pool	10p
Swimming pool season ticket	£1 per term £2 per annum
Squash Court	
Staff and Guests	
Swimming pool	15p
Swimming pool season ticket	£1.50 per term £3 per annum
Staff	
Squash Court	15p

### 3. Summer Closures

The squash courts will be closed for the normal summer closure on and from Saturday 14th August and will re-open on 31st August. The Swimming Pool will be closed for the re-decoration of the ceiling on and from 1st August and will re-open on 6th September.

CHJ Beaven  
Chairman  
South Kensington Sports Committee

## small ads

### Union Temporary Accommodation

This year rooms will be available, for overnight accommodation of students looking for flats or digs, in the Southside Halls.

From  
SATURDAY 18th SEPTEMBER To  
SATURDAY 24th SEPTEMBER  
The cost will be 50p per night, Plus a £5 key deposit.  
BRING A SLEEPING BAG...

### COLOUR PHOTOS URGENTLY WANTED

Anybody who has any colour photos (transparencies or prints) of events at IC, particularly Morphy Day and Rag events, is asked to contact Paul Ekpenyong or Clive Dewey at the FELIX Office as soon as possible.

### LOST

Black cape lost on the night of Friday 28th May in the JCR. Would anyone who may have found it or knows its whereabouts please contact the Editor of FELIX in the FELIX Office int. 2881.

### LIFE MEMBERSHIP

Continue to enjoy the use of Union facilities after you leave College by taking out your life membership before you leave. Application forms and more details available from Jen in the Union Office.

### ICPGG

Riverboat Party  
July 8th

A few tickets left  
See Pam in the Union Office

### 1st and 2nd years,

### Nightline needs good listeners

Can anyone who is interested in helping with Nightline next year please come to an introductory meeting. It is on Wed 16th June, 1.30pm at 8 Prince's Gardens. This is an opportunity to find out more without committing yourself. If you like, give us a ring first on 581 2468

### URGENT

We are interested in obtaining information about London Property Services or its associated companies (eg Crawfords, D and F Estates, etc.) Would anyone who rents rooms from them or has done so in the past, especially those who have had any difficulty, please send a few details to the Student Resident Officer-Elect in the Union Office. Please send any details you can. Thank you.

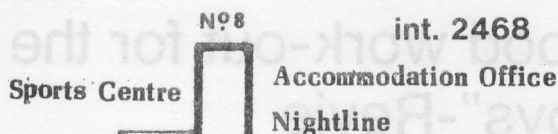
### EXCHANGE VISIT

"Friendly 17 year old Portuguese student eager to spend month of August with English family. Willing to do housework in return for room and board. Possibility of exchange visit for English student.  
Contact - Pedro Nabinho  
Henriques  
Rua A Lote 31  
Quinta De Paulo Jorge  
Carcavelos  
Portugal

## Nightline

581 2468

int. 2468



PRINCES GDNS.

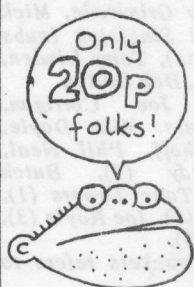
South Side

Someone to talk to  
Information on:-  
pregnancy, legal aid, gay centres, drugs, late night buses etc.

You will find  
Nightline at:  
8 Princes Gardens  
South Kensington

Coming soon!

## THE BREMSSTRAHLUNG BOOK



Complete set of 40 cartoons from the pages of FELIX

All proceeds to ICU Rag

Damn good buy if you ask me!



### BABY SITTING SERVICE

I am hoping to set up a list of people willing to be babysitters. Could anyone interested please contact me either at the Welfare Centre or by internal mail to Sue Kalicinski, Welfare Officer, IC Union. Please include name, address, dept and how often you are available to 'sit'.

### WELFARE CENTRE

The Centre is open Mon - Fri, 12.30 - 1.30pm for general information on legal problems, contraception, abortion, accommodation, NHS benefits etc. Tube and bus maps given away. NUS discount handbook and Vac Job index available for consultation. Also visits and holidays for overseas students. We are at the top of the Union Building.

### RESULTS OF THE FELIX PHOTOGRAPHIC COMPETITION

<b>COLOUR (8 prints)</b>	<b>Portrait (5 prints)</b>
1st PL Hunkin	1st JP Gilbert
2nd T Ault	Commended D Hope
<b>BLACK &amp; WHITE</b>	<b>General (16 prints)</b>
<b>Landscape (13 prints)</b>	1st D Hope
1st JP Gilbert	2nd RM Smyth
2nd D Hope	Commended J Laine
Commended J Laine	P Krugger }
	G Haines }

The winning entries will be published in the next issue of FELIX

# Belles with balls!

Cado Belle in concert at the Red Cow in Hammersmith

I'VE SEEN this band perform on no less than eight occasions during the last three months. I was knocked out the first time I heard them, but amazingly they seem to improve with every gig. Last week at the Red Cow in Hammersmith Road they pulled off one of the best gigs I've seen in many a long day.

There's no real doubt about it, if good music still counts for anything these days, then Cado Belle will make some impact — things are beginning to happen for the band at last. They've just signed a lucrative contract with Anchor Records, with just about every other major record company clammering for them to put their name on the dotted line.

The six-piece band hail from Glasgow, that seemingly endless cauldron of raw talent. They feature the sure sax and and flute of Colin Tully the original guitar playing of Alan Darby, the tight-arse drumming of Davy Roy, the subtle keyboard work of Stuart McKillop, the fine singing of Maggie Reilly and the brilliance of bass player Gavin Hodgson. By pure definition they could best be described as a funk band, using strong melodic songs that are as intelligently written as they are tightly performed. They owe very little to the soul orientated style of their fellow countrymen, the Average White Band; Cado Belle's music being more structurally defined, only the foundation of the songs being anywhere near soul based.

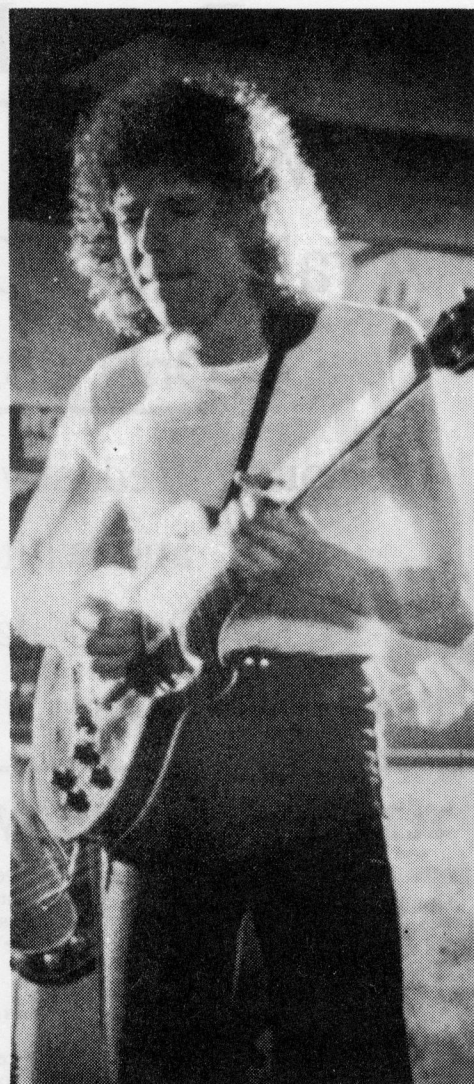
The opening number is always 'Tick Tock', an instrumental that sets the pattern for just about everything they do. They play so tightly that they put

just about every other outfit playing the pub circuit to total shame. Then comes 'Airport Shutdown', a well structured song with Latin overtones. It gives the first opportunity for singer, Maggie Reilly, to show off her extensive vocal range. The song has a light air to it, with Tully switching to flute and McKillop using string synthesiser. The intro of 'Got to Love' has only the slightest leaning towards the AWB and the band are back into their tight, funky groove.

Throughout the set, the band demonstrated the maturity of their writing, from the ultra-funk of 'Next Best Thing' to 'Stone's Throw from Nowhere', a ballad that reeks of sheer class. An instrumental, 'Dull', is the only song that sounds slightly out of context with the rest of the set. Played in unison of a frightening pace by Tully and Darby, it perhaps owes more to the music of say, the Eleventh House, before coming towards the end when it slows down and Maggie comes in with some fine scat singing, taking it back into the Cado Belle mould. The band end with the rousing 'Still Running', the song having a slight resemblance to Kokomo's end of set number, 'I can understand it', with the excellent guitarist Darby pulling off an extraordinary extended guitar solo, the song guaranteed to bring any house down.

If taken in the right context, this band is already as good as Kokomo were at their best, and if handled by the right producer, Cado Belle could have a debut album on their hands to equal AWB's first Atlantic recording. See this band now, when its cheap.

Ian Morse



## All that glitters is not gold



The G-band in concert at Hastings Pier Pavilion

THE LAST Ents concert of this year takes place in the Great Hall next Saturday, 19th June. The G-Band (formerly the Glitter Band — even minus the 'litter' they don't seem to have improved) will be performing. Hopefully a couple of hundred screaming little girls will turn up, otherwise this concert could be a financial disaster. However, Ents Chairman, Andy Higman, says that they have sold more advanced tickets at this stage than for any other concert.

At Hastings, most of the audience seemed intent on enjoying themselves whatever happened. The result was 400 drunken boppers leaping about, a minority of whom fainted in front of the stage, screaming, crying, etc. The most disturbing point concerning the concert was that the band ran out of songs after an hour. However, if you're still around next Saturday, get drunk, go along, laugh, scream and sob!

Phil Dean

Bankside Globe Playhouse  
present

"Viva Espana"

by Anne McArthur  
for two weeks from  
Monday 14th June  
at 8.00pm  
Tickets £1.00

# Bear IC on your chest!

Wear the all new IC Sweat Shirt  
Available *NOW* from IC Union Office

Only £3.00 and all profits to RAG!

Colours: Red, sky-blue, navy, bottle green, maroon, black and white

Sizes: X-large, large, medium, and small

Printing: White on all colours and Royal on the White shirts

## PRIZE CROSSWORD No.39

**ACROSS**

1. Great SF writer
11. Prayer alternatively est sur
14. Something to boil in
16. Nearly more than my French churchman
19. Air of mine
20. Famous author shortened
22. Strike a gust
23. Almost linear (non-word)
26. Lines of winter pears
28. Hundred and ten for note with compressive strength
30. Took off floating matter
31. Store house for 'E' tape
32. Weird, creepy, not eagles
37. Old auburn sailor 53
39. Lots of 12 down
40. Singularly naughty (Oh,

what a give away!)

42. Scots uproar rider
43. Nitches in lapses
50. Capone's right hand attaches warning
53. See 37
57. A miss is as good as (not 53)
59. The French lover covers up
61. Melt moult commonly
62. Barred-bird home
63. Idea it's electronically satisfied
65. Fix hook on char
64. Nice and cool (Owaga!)
66. Here largely minus water

**BACK**

18. Infrequently seen rear
21. Put in job or put it on pap
25. Curve on car
41. £0 sir. Cheap animal
45. Better than Fortran
46. You fiend, no longer is he god
48. Shat is pulled up
55. Upright stone or steel
60. The wolf of the Steppes was born to be this.

**DOWN**

1. Oxford group for crusading with MRCA or etc
  2. Making peace in rice
  4. Hearty vessel
  5. , , are symbols of this
  7. The civilisation that ended in the 15th century
  9. Come like foreigners ego compliment
  10. How to get through exams
  12. Singular 39
  13. One gas Ann has
  15. Valuable key material
  16. An Aussie frog mouth, what ever that is
  17. Pounds for one to mix
  24. Purple butterfly
  27. Entangle me king to boil
  30. Oscollating notices?
  32. Knot
  34. See after last due
  37. Become ill (14 pints?)
  38. Every
  51. One collection of items, but plenty
  52. Doctor on Cornish hill drives car
  53. More epilepsy, or repair boat
  54. Consumed friends in manuscript
- UP**
3. Architect of teeth
  6. A toroidal sweet
  29. ( )
  36. Piss off, -. (common remark to teacher)
  43. Nine days of prayer

44. Portions out auction goods
46. Sunday morning - time
47. Weight at car
49. Hole it makes in stone tool
55. Fire place which almost could be measured in degrees
56. Orifice
58. Gaul (even for French)
60. A carangoid fish

*NB: Due to incorrect numbering of this week's crossword grid by our compiler, the following sets of CLUES need to be renumbered thus:-*

*ACROSS: Clues 37-66 should be read as 36-65  
Clue 32 should be read as 34.  
BACK: Clues 41-60 should be read as 40-59  
DOWN: Clues 34-54 should be read as 33-53  
UP: Clues 36-60 should be read as 35-59*

**The winner of Crossword No. 38 was D Posner, Elec Eng 2.**

**The £1 prize will be given to the first correct solution drawn out of the Editor's Hat at noon next Wednesday June 16. The Editor's decision will be final.**

1	2	3	4	5	6	7	8	9	10			
11		12		13	14	15		16		17		
	18						19					
20			21					22				
23		24			25			26	27			
	28				29		30					
31	32		33	34	35			36		37		
	38				39		40					
41				42			43	44				
	45				46	47				48		
49		50		51		52		53		54		55
56			57	58						59		
	60									61		
62					63			64				
65												

**Solution to Crossword No.38.**

C	A	N	T	E	R	S	U	R	S	
O	B	E	O	B	N	U	N	U	T	
N	O	B	E	S	T	H	O	T	H	
S	O	D	T	A	I	L	P	E	S	U
H	L	Y	A	M	Z	I	D	A	N	
M	L	B	E	T	D	E	E	I	D	
M	A	R	M	I	E	N	I	E	E	
A	L	I	N	E	S	U	P	E	R	
T	A	N	O	B	I	N	P	R	E	
E	M	E	R	Y	R	O	A	R	D	

# De Return O' De Black Panther

I APOLOGISIN' fo' de lac' o' de Presidential collum las' week. Yo' no doubt noticin' de revoltin' stak o' de Union floor durin' de week. Dis am due to de cleaners not turnin' up fo' work on account o' havin' dere heads stuck in de mop buckets an' de high incidence of mouf infection due to Presidential size twelveses. Dis am due to a slight misunnerstandin' whereby de cleanin' staff not bein' able to differentiate the difference 'tween de priceless prose wot I bangin' out las' Munday, bank hol'day an' all, an' de usual NUF circulars tryin' to flogg de studes de special line o' Korean calculators, never to be repeated, cos' o' de heavy penalties fo' receivin' an de noo line in cosy nylon tents fo' two. Anyway de cleaners throwin' de artical in de tash kan an' de corporation comin' roun' in record time wid de dus'cart befo' yos truly hadt' chancet' rescue it. Any recurrants o' dis dispickable act an' dey goin' to be cleanin' up de chokey an' not de hive o' accerdemic learnin'!

While complainin', I can't unnerstand why yos truly not bein' asked to cobbles together de Alternatin' Propeckerterus.

I soon fixin' upp de misprints in it. Pusson'ly I think dere am no need to tell de nex' bunch o' studes bout de refractory prices an' de rents. All yo' gotta do is git de armed thugs collectin' de dues. De popperlace soon learnin' swift payment doin' a lot to lessen de chances o' bein' struck down by mysterious diseases such de butt o' de amazin' Thompson sub-maschine item.

Turnin' mah gaze towards dis pubberlication, wid all dese spouf artikals, no-one knowin' wot to believe. De studes not sure if dey can run down to de Nat West manager concernin' de grant rise to tell him it turnin' out all right aftah all, or wedder it de dreded hoax. Also wot de hell am de bints writin' de IF collums doin'. Obviously de proximity o' de exams causin' dry rot to seep thru' de brane cells. De las' three efforts consistin' of

(i) a long winded advert fo' a trip to go an' laugh at de Yankee tourists;

(ii) some chick wastin' half a page ramblin' on 'bout de romantic weddin' wid de vintage Rollsies, de obnoxious boize, an' de Vaselin smeered on de cam'ra lenses to disguise de brides

condition. Mahself, I prefferin' de quiet weddin wid de brides father keepin de silencer on de Smith'n Western throughout de ceremony;

(iii) a statement dat "no-one at-IF has green saliva, or talons, or hairs on de palms of de hands". Well yo should see sum o' dem hangin'roun' de trendy bred shop in Bute Street, queuein' up fo' de croissants. Far as I can see, dey all got talons painted green wid de Max Factor Polyurethan varnish. Also de Leichner products fo' de face, no' suited to scarein' off de evil spirits dan attractin' de Guilds trash whose idea o' high fashion am a slopp shirt wid matchin' Fuller's tie an' beer stains.

No doubt yo' hearin' my mate Chas Clarke in one o' his sober moments, moanin' 'bout de lac' o' jobs fo' teachers an' graduates. I sayin' we no longer toleratin' de unemployment. Ev'ry one havin' to git themselves a job, by force if necessary. I sick an' tired o' havin't' wotch de studes lyin' roun' de Queen's Tower, twiddlin' de thumbs an' pickin' de conk, while de economy goin' down de pan, an' a lot o' people not knowin' where de nex' sabbatical comin' from.

T.PEE

## Middle East Comment

THE ISRAELI government attracts criticism when it

(a) rejects Palestinian Liberation Organisation (PLO) talk of a "secular, democratic state in Palestine" etc and (b) is sceptical of a solution to the Arab Palestinian problem outside the context of Jordan.

I would like to show that this position does merit at least some sympathy, especially with regard to point (a).

Consider Lebanon, a good up-to-date example of an opportunity to implement the principles of a "democratic, secular secular state." Despite the fact that Lebanon used to be held up as an example in the Arab world (the only one!) where two very large religious groups could coexist with reasonable freedom, Lebanon's political edifice has stood on fragile foundations for much of the time since its complete independence from Syria in 1944, and we have no arrived at the point where the old balance of forces has completely broken down, not without PLO connivance.

But even before the tragic events of the last few months it was still a fact of Lebanese political life that the religious background of an individual

played a major role in his appointment to any public post or position of power. Now, why should this be so? The answer is that *there just are no fully secular states in the Middle East*. This fact is neither good nor bad; it just is and has to be recognised as such.

In Lebanon we graphically see Arabs of all kinds killing other Arabs of all kinds and little or no talk of a "secular, democratic state."

For discussion of (b) I would like to consider the pre-1967 border between Israel and Jordan, when the West Bank also came under the sovereignty of King Hussein. Then, the majority of Arab Palestinians in the Middle East lived in Jordan, and the majority of Jordanian citizens were Palestinian. Therefore it would not be unreasonable to think of this as a Palestinian state. But King Hussein is not a Palestinian, and so if his government is not representative of Palestinian wishes, a case can be made out that this was an internal Jordanian problem, and that Hussein and his group perhpas should not be in power. If Israel were to return Judaua and Samaria (the occupied West Bank) to Jordan, there would in fact be a return to

a situation that existed for the twenty years after the 1947 UN partition plan which had provided for the creation of a separate Arab Palestinian state. It seems that while the West Bank was under Jordanian rule few people (except perhaps some Palestinians) believed in the justice of an 'autonomous or independent Arab Palestinian state. But things have changed and more people subscribe to this point of view, and it can be argued, rightly or wrongly, that a large Palestinian Arab entity on the pre-1967 territory of Jordan in place of the Jussein regime would be a more viable and stable state than a small one squeezed between Israel and an East Bank Jordan.

I have been somewhat brief and chosen only two aspects of a very complex question. Of course the Israeli government is not always right, nevertheless I have endeavoured to indicate that its foreign policies have been formulated in the context of *Middle East* politics and on basis of bitter historical lessons, and therefore never merit wholesale condemnation.

DORI SCHMETTERLING

# PHOENIX.

## SF SOC is coming!

PHOENIX is a magazine occasionally found in small heaps in the FELIX Office.

The incoming Editor is at present about and is active in trying to hassle people into contributing copy for the next issue. Barring fire, flood and natural disaster (failing exams), *Phoenix* should be published early in December before we all go home for Christmas.

If you as an IC student or a member of a society, have some material (any type) of interest or photographs/artwork, then please communicate, before June 20th, with Dave Foxall via the FELIX Office or Chemistry letter rack so we may meet and chew over the details in the bar. (where else?)

Dave Foxall  
PHOENIX Editor-elect

Did you like 2001 and want more? Are *Star Trek* re-runs becoming repetitive? Then join the club. It isn't easy. IC Science Fiction Club does not exist yet, but I'm working to remedy that. If you have ever been tickled by an Asimov or bitten by a Silverberg, there is no cure. Help me form a club before your withdrawal symptoms set in.

BOB SHAW and BRIAN STABLEFORD will be lecturing next term and I have more plans in the pipeline! I hope to unfold vistas dwarfing Asimov, Clarke and Wells, and stimulating writing by members of the College. I know there is plenty of latent talent. If you want to know more, drop me a line or call by CHARLIE RADLEY, Physics 2, 326 Falmouth Hall, int 3354.

# Reviews

## Music

### Essentially a live sport

Rory Gallagher: *The Story So Far*

THERE ARE at present two albums on release by Polydor featuring complications from previous albums by Rory Gallagher. One is originally titled "RORY GALLAGHER" in the "SPECIAL" series and one called "THE STORY SO FAR".

Having listened to the latter I decided that his style of music is loud and exciting (as opposed to the tedium of Sabbath's excessive volume).

The sleeve notes claim that he has established himself as one of the world's top blues artists, this I do not doubt if the tracks on this album are representative of his general quality. The album conveys the atmosphere of a live concert into my small room, no little feat considering my system, and since blues is essentially a live sport, this album succeeds where others have failed.

### Flappers Unite!

BUDGIE'S latest assault on the central nervous system has the amazing title of "If I were Britania I'd waive the Rules." A precisely produced album designed to inflict brain damage on all within fifty yards of the speakers. This effect, of course, is only obtained with the volume on full, but who would dream of playing Budgie quietly??? Burke Shelley's vocals have now lost their "plant-like" qualities, and the incessant beat no longer sounds like a Sabbath reject — they are now starring in their own right.

As always they have the Budgie subtle bit, two tracks: one called "Heaven Knows Our Name" and one called "Black Velvet Stallion". Both are excellent pieces showing more imagination than the other tracks. Budgie are definitely progressing and show even greater promise for the future...Love to all the little fishes!

GNOME

## FELIX

Published by the Editor on behalf of I.C. Union Publication Board. Printed Off-set Litho on the premises.

Felix Office, Prince Consort Rd, London SW7 2BB.

Tel. 01 589 5111 ext 1048, 1042

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EDITOR: Paul Ekpenyong

Many thanks to Gill McConway, Ian Morse, Phil Dean, Duncan Suss, Dave Knights, Dave Hopkins, Terry Westoby, Dave Foxall, John McCloskey and Clive Dewey.

## Transcended with vitality- Jazz-rock barrier

Shamal - Gong

SHORT OF THE one small symbol inside the cover, Gong have now left the concepts of the "Planet Gong" far behind. They have also replaced three inventive musicians with one violinist, a change in musical direction that seemed to spell disaster, but which has, instead of destroying them, sent them into yet unheard of realms of creativity.

Although two of the tracks still feature Steve Hillage and Miquette Giraudy, the change in style is obvious

and eminently pleasing. The most notable track "Bambooji" features Hillage and extensive flutework by Didier Malherbe and sounds like a Himalayan shepherd's love song. The percussion, as usual, has a large part to play in the album, ranging from bells to vibes and gongs.

In general, Gong seem to be transcending the Jazz-Rock barrier with new vitality, the only disappointment being that Howlett's voice is not as forceful nor distinctive as Daevid Allen's or Steve Hillage's.

D APPLETON

## Theatre

### Theatre round-up

OF THE TWENTY odd plays that I have seen in the past eight months in London, fifteen are still running and can be seen whilst you are recovering from your exams during the next fortnight. Convalescence from examinitis is, of course, not compulsory for the enjoyment of live theatre, and I will certainly continue to report on the theatre in any editions of FELIX published through the summer.

Firstly there is the National Theatre on the South Bank. If you can bare to queue early in the morning the box office opens at 8.30am to sell seats at £1 or 50p for that day's performances. The plays in the current repertoire are a pretty mixed bunch. Hamlet is fairly tedious — Albert Finney is twenty years too old and the production is far too long. The *Playboy of the Western World* is great fun — full of enthusiasm and a great pleasure to watch. *Plunder* is another joy to see. Dinsdale Landen plays the delightful silly ass part with perfect timing. *Watch It Come Down* is the new Osborne play, if you like to see married couples tearing each other to bits then this is the play for you (alternatively you could try sitting in front of a television).

At the Albery, the National's production of Peter Shaffer's *Equus* is a must. Colin Blakely gives a compelling performance as the child psychiatrist trying to come to terms with his marriage whilst treating a juvenile delinquent who has committed a particularly unpleasant crime. This is a very well constructed play and is well worth a visit. Another very theatrical play is Athol Fugard's *Dimetos* at the Comedy. The pleasure of hearing Paul Scofield speaking such poetic lines is immense. Those of you whose interests lie in the field of levers and pulleys might be pleasantly surprised by Mr Scofield's exposition on the subject.

(Tom Stoppard's *Dirty Linen* (which opens at the Arts Theatre Club on June 16th) is a glorious romp around a committee room of the House of Commons — compulsory viewing for all stoppard fans. *Otherwise Engaged* is still at the

Queen's although Alan Bates has left the part created for him by Simon Gray. If you know what it is like to be unable to play a new LP as a succession of friends drop round for coffee you might enjoy this.

When it comes to Mike Stott's *Funny Peculiar* at the Garrick, I am lost for words. Clever though the play is, I found it unnecessarily crude though most of the audience seemed to be having the funniest time of their lives. Joan Plowright is still in the latest Ben Travers farce at the Lyric. Perhaps Mr Stoot could learn a few things from Mr Travers (90 years old and still going strong). In *The Bed Before Yesterday*, Miss Plowright plays the widow still recovering from the shock of her wedding night so many years before.

There are certain types of plays that have little appeal to me. I think it will have become obvious to you during the past year which those are and I leave it to you to find them out. I suspect that O'Neill's *The Iceman Cometh* would have come into this category. It wasn't reviewed on this page because illness in the cast prevented its opening.

THOMAS STEVENSON

## WANTED



## FELIX STAFF!!

Anyone interested in working for FELIX next year in any capacity should contact Clive Dewey at the FELIX Office.



## Orienteering

### Womble bashing

LAST SUNDAY ICOC went Womble bashing on Wimbledon Common. To avoid identification and any retaliation we ran under assumed names ... a rather diverse collection of runners formed the "Empirical Overshooters"; ICOCKA Leakey (Alan Leakey), Webbs Wonder (Steve Webb) and T'Lad (Mike Welford) and straight from the heart of Youngs land came the Wandsworth Rams" comprising of Al Keselzer (Ian Isherwood) R Braunschultz (Rob Allinson) and A Doormouse (Pete Johnson). The course was 6.4k long and the controls very well hidden - resulting in many oaths and resolutions to give up Orienteering. The first

leg was hotly contested by Leakey and Keselzer up to the last three controls where Keselzer fizzled out to finish 15 minutes down. Braunschultz had a clean fast run to close the gap on Wonder and the Overshooters to one minute. We were in for a fast close finish we thought until Lad and Doormouse decided to reduce the pace to that more suited to a hot Sunday afternoon.

The final positions were:

*Emperial Overshooters 6th  
Leakey 50.20, Wonder 67.32,  
Lad 90.15*

*Wandsworth Rams 8th*

*A Keselzer 65.15, Brannschultz  
54.20, Doormouse 93.30.*

## Cricket

### Prison officers beaten

LAST SATURDAY IC 1st XI convincingly beat the Warders of HM's Porridge at Brixton by 196 runs in the greatest escapade since Ronald Biggs went South. Rob Young again narrowly missed his 50 and Richard Pashley his 39 during IC's innings in which 234 runs were scored.

When it came IC's time to field the captain had a hard time resisting plea's from his players, most of whom wished to bowl. Nobly, he also resisted

the temptation to bowl himself. Brixton were bowled out in eighteen overs for only 38 runs the highlight of which was the running out of the deputy Governor by his 14 year old son. It was a pleasant if not particularly taxing afternoons cricket.

*Team:- T Ghosh, R Young, J Thornback, C York, R Pashley, N Kulakilaka, K Shire, Z Golding, J Gowlett, P Allen, M Throbb, Scorers:- L Throbb and N Thornback.*

### Poor batting fails 2nd XI

AN EXAM weakened 2nd XI were soon in trouble against the Charing-X medics last Saturday. On a pitch of variable bounce and with a couple of dubious lbw decisions in the first three fast-falling wickets, a 2nd XI collapse seemed imminent.

However, strong batting from Jeffs(18) enabled IC to avoid ignominious defeat. Uesful contributions from Sheth and Hutson gave IC a mediocre total of 74.

The medics found themselves facing several nasty rising deliveries during their innings. Two early wickets by Jeffs had the medics reeling and IC kept up the pressure for the rest of the game.

Five wickets, two from Cowan and three from Pemberton, brought IC within sight of victory. But despite heavy pressure the last wicket remained intact. So IC 2nd's once again fell victim to their own paltry batting.

## Carlsberg-Sunday Telegraph Student Travel Awards

Carlsberg, in conjunction with the Sunday Telegraph, are offering awards of up to £100 to students for enterprising and worthwhile travel projects that need financial support. Students who receive a Carlsberg-Sunday Telegraph Award must write a follow-up 1,500 word essay on their project and there will be a further prize of £250 for any published in the Sunday Telegraph.

The closing date for entries is June 30th next. Students should send details of their travel projects to:

The Carlsberg-Sunday Telegraph Student Travel Awards

10 Doughty Street  
London WC1N 2PL

## Cross Country

### Pot hunt

A COMBINATION of hard training and a fast flat course helped the whole IC cross-country team break the six minute miling barrier in the Fleet 4 mile road race last Saturday, and two of the team broke the five minute miling barrier.

This race was chosen for its lack of class and distinct medal prospects, but hopes were gradually shattered as more and more experienced club road runners turned up, all obviously attracted by the possibility of a pot hunt.

The IC team was lead home as usual, by Rob (Braunschultz) Allinson, still recovering from traumatic experiences in the Faversham 17km race on Whit Monday. His time of 19.08 put him into 23rd position, just behind the main bunch. In last years race this time would have seen him in 6th position!

Not far behind was Steve (Backache) Webb in 31st position in a time of 19.39.

Fast improving captain-elect Pete Johnson was narrowly beaten by yesterday's star Paul (Grannie) Clarke. Both however recorded respectable times, being 22.30 and 22.27 respectively. Last man home for IC, but still well within the magic six minute miling barrier was Andy Davey, 88th in 23.26.

Having by now worked up a mighty thirst we adjourned to a nearby inn mentioned in the Good Book and sampled the delights of Gales HSB.

Forthcoming events on the Cross country Clubs summer calender are the Hanwell '5' on 19th June and the Horsham '10' (10miles plus 10 pints of King and Barnes?) on 17th July. Anyone interested in running, or just socialising sign up on the Cross country Club notice board.

## Not rem Merton

THE IC opening pair of Tom Ghosh and Rob Young roared off with a fine stand of 110 before Ghosh was caught for 69. His partner went on to make 43 before he was dismissed and the remaining batsmen were then set the task of scoring some quick runs. In doing this many wickets were given away and the last IC batsman was dismissed soon after tea with the total at 141.

At this point a draw seemed likely and this was indeed the final result. Three wickets from Dave Bramely, two from newcomer Richard Pashley and a run out ensured that Merton were made to fight but at the close they were 113 for 6. A draw.

*Team:- T Ghosh, R Young, A Pashey, N Kulakilaka, J Grosberg, K de Silva, A Sheth, J Gowlett, P Allen, D Bramely, M. Throbb.*

## Cambridge fall to Ghosh

IN A LOW scoring match last weekend the Sunday XI beat Churchill College, Cambridge. IC were bowled out for 120, no one batsman making any significant innings. Churchill were then dismissed for 87 with Ghosh taking 4 for 26.

## Annual Reviews

Annual reviews of clubs and societies (especially sports club) are invited for publication in FELIX.

Copy should be submitted to the FELIX Office as soon as possible and the length of the articles should be limited to 500 words.

# IF Only..

## Le 4° degré

SEEING THAT we haven't (as yet) been given any mock exams, the Union has been asked to compile a paper to make sure that no-one has the remotest chance of passing. The questions are easy. It's the answers which are difficult. Answers must be written on one side of a used postage stamp only. All answers must be written in shorthand:

- If you met Julia Ross at a Mines Disco, would you say:
  - "Ah, be be, passez-moi les pommes de terre"
  - "What's a nice girl like you doing in a crummy place like this?"
  - "What's a crummy girl like you doing in a nice place like this?"
  - "Come up and see my testtubes."
- What is la Marseillaise
  - Julia Ross
  - a Kind of French loaf
  - Snoopy in disguise
  - a hamster
- Who is as loud as concorde and twice as fast?
  - Julia Ross
  - Elton John
  - Snoopy
- Who is Julia Ross?
  - Elton John
  - Pre'sidente of la Re'publique
  - A kind of French loaf
- Give the English translation of "Ah, bebe, passez-moi les pommes de terre."
  - Happy birthday
  - Everyone's a fluffy one
  - Snoopy rules ok
  - Quantus est conis in fenestra
- Who said "Ah, bebe, passez-moi les pommes de terre?"
  - Julia Ross
  - Jean-Paul Sartre
  - Snoopy
  - Asterix
- Is "un mineur" someone less than 18 years old or someone not belonging to RCS or Guilds?
  - Yes
  - Yes
- When Napoleon was exiled did he say "Oh bloody 'ell ba".

IFU EXAMINING BOARD

# Graduate Unemployment

With the employment prospects of graduates deteriorating, especially in the case of teachers, the NUS is asking each of its constituent organisation members to conduct a survey amongst its own prospective graduates. IC Union has therefore put out the form below and asks *all* prospective graduates to complete and return the questionnaires to IC Union Office as soon as possible.

Course: \_\_\_\_\_

Year: \_\_\_\_\_

Postgraduate / Undergraduate: \_\_\_\_\_

Please give estimate of number of jobs you have applied for: \_\_\_\_\_

How many interviews: \_\_\_\_\_

How many rejections have you received: \_\_\_\_\_

Have you got a job for 1976/77? YES / NO  
(Please delete that which is not applicable)

If 'yes', do you regard this employment as temporary: YES / NO

If 'no' do you see any reasonable hope of obtaining employment by September this year: YES / NO

Thank you for your co-operation. The results of this survey will be used as evidence to the Minister of Education when the Executive of the NUS meet him to discuss the problems of graduate unemployment.

**Please return to the Union Office.**



The England players arriving at the playing fields.



Phil Neal of Liverpool in action against IC on Wednesday