



FOUNDED IN 1949

Felix

NEWSPAPER OF IMPERIAL COLLEGE UNION

FELIX wishes
its readers a very
Happy Easter

No. 416

Friday 19th March, 1976

FREE!

The price of filth

IC Union bans soccer vandals

FIVE MEMBERS of IC Union Football Club were yesterday suspended from the Union. The five had been responsible for defouling the Union SCR after attending the Football Club Dinner in the Upper Dining Hall last Thursday. They were also ordered to pay the cost of their damage to the Union.

The ban on four of the five is effective until 1st January 1977 and that on the fifth until 30th June 1977. The fifth person received a longer suspension for repeating

a disciplinary offence after a previous warning.

The ban means that they will not be allowed to join any club or society of the Union or make use of Union facilities.

Should they violate the ban or refuse to pay the fines then the College authorities will be asked to step in. The Disciplinary Committee which took three days to investigate the matter and levy the fines is sending a letter to Mr Peter Mee, the College Registrar; Jim Iley, Captain of the Football Club and

John Thornback, ACC Chairman informing them of its decision.

As well as defouling the SCR the five are said to have bounced a Mini around Prince Consort Road and ripped off four security clock points in the Union Building.

Other damage done last Thursday night included the smashing of all the coffee cups used at the dinner, and the breakage of two chairs in the Lower Lounge. The clock in the Union Dining Hall was also smashed. Additional minor damage was later reported.

Trust Fund Awards

STUDENTS wishing to follow activities of special interest during the coming summer holidays have recently had a boon thrown their way.

The Committee of Management of the Convocation Trust Fund has launched a scheme aimed at providing financial assistance, in the form of grants, to a few of these students. The grants will be up to £150 and initially will be available to a maximum of only five proposals.

Although a project does not have to be related to the course of study for which a student is registered, it must have educational value and benefit the student to qualify for consideration under the scheme.

If the scheme succeeds, then the Committee of Management will consider instituting a more permanent arrangement. Applications for a grant have to be made on a special form, obtainable from: The Clerk of Convocation, University of London, Senate House, Room 101A, Malet Street, London WC1E 7HU.

Floor Reps abolished

At last Monday's Council, the Floor Reps Committee was officially abolished. As of next year the six representatives of the Union floor will sit on a new body, provisionally named 'The ICU Permanent Working Party'.

This will have specific topics referred to it by UGMs, Council or the Executive, for detailed investigation. It will report back at the next Council or UGM.

The reason behind the change is to give the six Floor Reps more definite terms of reference and involve them more closely with the Union as a whole.

Next year's Floor Reps are due to be elected next term (nomination papers are already up). Anyone standing

is advised to contact Martin Kessler (Int 4463 or IC Union Office) who can give them a more detailed picture of what the new Floor Rep job entails.

Scholarships

The College has recently published its list of scholarship awards for 1976. In all, 35 scholarships have been awarded to students from all over the world. However, the bulk of recipients are home students.

One Clothworkers' scholarship, ten Royal scholarships and 24 Entrance scholarships were awarded, with the Mathematics department receiving a total of six scholarships, the highest of any department.



Laithwaite at the Wellsoc lecture last Monday - story page 3.

THE LETTERS

Wot's dat

Sir, - I thought I outta write concernin' de future o' dis Right Wing Rag aftah I attemptin' t' slide de financial carpet from under dem buggers at de Sennet. Havin' senced dat yo' all fed up f'om tryin' to figger out wot de cartoon am all about an' findin' wot am on at de flicks in de downtown & olbom f'om de Cock Lear collum.

It am bein' brought to my attenshun dat de Clive Dewey am wanderin' about amonst de piles o' las' week's Sennet lyin' about in de revoltin' JCR wid de contact lenses droppin' out an' de sideboards turnin' grey wid wundrin' wedder there goin' to be a news paper to edit aftah yo' truly adjustin' de vari-type maschine wid de ceremonial sten-gun.

De 'ole future o' de Rag Felics wot am no good fo' hangin' in de Presidential khazi on account o' de paper bein' to hard, am dependin' on de attitudey'all takin' over de dismemberment o' dis Union f'om de NUS. I already sent de Chas. Clerk roun' to try an' sort yo' uppitty buggers out but I now findin' dat I havin' t' take de 'ole matter inter my own 'ands. Dis P. Teeg shoutin' de mouf

off an takin' de wrong line on de argument on de day, on account o' he not knowin' wot is good fo' 'im. I'm Gonna be payin' de Ten Pee fo' de long trip up de Queens Tower an' takin' de quick way down an' makin' de pink mess over de maculate concrete lions wot de third rate mercenaries f'om de Strand Poly bin paintin' las' year. 'An I don' want no one pip Honkies f'om de OTU turnin' up at de Presidential Pad in de salubrious Malet St wid de glass fiber kubel-vagons ruinin' de stucco on de walls wid de .303 bullet holes.

Some number bin suggestin' yo' lotta take de democratic ballot on de 'ole subberjeck, but me am tellin' yo' only democracy roun' here if de vote goes de wrong way is de lead sprayin' throu de letterbox an' de pubberlick executions in de Bite Quad o' de leadin' oppersition. Dat Riz Shrickear bloke gotta watch out case 'e ends up in de nex weeks Bake Meat Rolls. Yessir, dis place am soon go'in to feel de smack o' de firm gumment.

Yours faithfully
T.P.

small ads

WARDENSHIP OF RAYLEIGH HOUSE

Applications are invited for the Wardenship of Rayleigh House. The position will become vacant with effect from 1st October, 1976.

The successful applicant will be an unmarried post-graduate student who has been studying at the college for about a year. The person concerned should have some experience in handling student affairs and be likely to be at IC for another two years.

A flat is provided for the Warden, rent-free, and he/she will also receive an entertainments allowance.

NOTICE

If the following societies are still active would an active member please contact Alan Lodge or Laurence Julius through the Union office letter-rack as soon as possible:

AMNESTY INTERNATIONAL
INTERNATIONAL SOCIALISTS
IRANIAN SOCIETY

WARDENSHIP

Applications are invited for the Wardenships of several of the Student Houses in Evelyn Gardens. The positions will become vacant with effect from 1st October, 1976, although one may become vacant earlier.

The successful applicants will be married postgraduates who have been staying at the College for about a year. Flats are provided for the Wardens, rent free, and they will receive an entertainments allowance.

Application forms are available from the Union office, and applications close on 2nd April, 1976.

NUS TRAVEL

The NUS Travel Office in the Lower Lounge will be open as normal next week.

Julia & Dave

Congratulations - what took you so long?

Love, Jem & Ros

NOTICE

The BBC would like student's to participate in live discussion programme (very general discussion). Starting next term (live broadcasts). Anyone interested see Derrick Everett.

Accommodation

A mixed group of 50 French students will be visiting London on the weekend of 30th April. If you are willing to let one of them kip on your floor for a night or two, or, if you will be away for the weekend and do not mind them using your room: Please contact ADRIAN SUDWORTH c/o IC Union Office or Physics II letter rack.

Imperial College Postgraduate Group THEATRE TRIP

to see

PARCEL POST

at the Royal Court Theatre
Tues 30th March
Ticket £1.00, includes light refreshment in a Sloane Square wine bar.

Contact JULIA HUGHES
(internal 3532)

IC's itinerant music society

Stuart Ardem

Bob Dylan was proposed (by Jimi Page), but not fully seconded, for the post of Publicity officer, and with the other executive posts being uncontended, the Folk Club Committee for 1976/77 was duly elected at the AGM last Tuesday.

Out of the AGM came the revival of Folk Club for the period between now and the (groan) exams. The principle of this rising from the ashes being that if the audience will not come to Folk Club...

The new roving Folk Club will be appearing at Southwell House on Wednesday 5th May, Selkirk Hall on 12th May and at Mining House on a date yet to be confirmed. These evenings will be free to everyone, musicians and singers who have not appeared at Folk Club being especially welcome. Bar facilities will be available at each venue, and a raffle will be held for a modest prize.

The AGM also discussed the possibility of indulging in "fringe" folk activities, to

add more variety to Folk Club entertainments. If anyone is interested in Morris Dancing, or in forming a Mummers group, or any other similar activity, please contact Apdy Cheyne of Physics I through the letter rack or in 333 Falmouth Hall.

FELIX

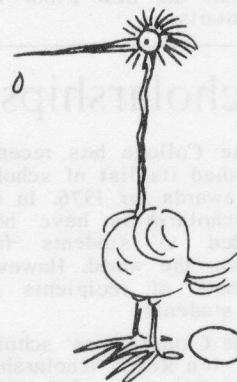
We would be grateful if anyone could let us have any spare copies of the following issues of FELIX:- Nos 395, 400, 407, 408, 409, 410 and 413.

STOP PRESS

RCS

Win Stephenson Cup

Results:- RCS 4 Mines 1
RCS 2 C & G 0.



Solution to Crossword No.32

ACROSS

1. Asps 3. Immoderate 10. Tripe
11. Night jars 12. Interpretation
14. Unequal 15. Opaline 17.
Epstein 19. Trestle 20. Gregorian
chant 23. Companion 24. Ether
25. Brandishes 26. Isis

DOWN

1. Attributes 2. Pointless
4. Mineral 5. Ought to 6. Estate
Agencies 7. Alamo 8. Ease
9. Tears up England 13.
Debentures 16. Intoaches
18. Nereids 19. Trainee

The winner of Crossword
No.32 was Sue Greenaway,
Bot 3 who gets the prize
of £1.

HG WELLS SOCIETY

Doing and knowing how

Nature and Nature's Laws Lay Hid In Night God Said, Let Newton Be! And All Was Light – Pope

Reporter: Well Sir, what do you think of this guy Laithwaite? Do you think that his lecture and demonstration was just a box of tricks covered thinly by a facade of impressive formulae and half truths? A clever fraud?

HGW: Young man, I think you miss the point. The Professor undoubtedly knows what he can do and is able to do but also, as he said, he is often unable to explain how he performs his "tricks". What is more important I feel, is that he forces us to question what we know and accept as true. We blindly acknowledge many so called facts and laws, without question, as the indisputable truth. Professor Laithwaite shows us the paradoxes inherent in many of the laws and truths of Physics. I think that he may be capable of destroying not only the complacency of physicists but also the acquiescence of other scientists to the dogma that everything can be described ultimately in terms of Physics.

Reporter: Do you think that he is undermining the foundations of science? I mean, to understand phenomena

we must describe them in specified terms. Is it not destructive and indeed ridiculous to call a magnetic field "nothing described in a rather elaborate way".

HGW: That I cannot say. He is undoubtedly risking a great deal of scientific respectability in presenting his theories in such a popular way. In a similar way science fiction is treated with contempt as fanciful and flippant dreaming, yet there is often an underlying basis of truth. Science is not always dry, humourless and serious yet it breeds so many serious and humourless scientists.

Reporter: Do you agree that there is a difference between doing and knowing how?

HGW: Yes I do. In this lies the difference between technology and science. There should be no dichotomy. There should be hybrids of theoretical scientists and practical technologists; the Professor provides a good example. Yet even his ideas should be viewed with an objective and critical mind.

Reporter: Thank you Sir, and good luck with your Time Machine.

by Philo S Ophaster

Welfare information

Over the vacation

The Centre will remain open on Mondays, Wednesdays, and Fridays from 12.30pm to 1.30pm. This will not apply in the week 14th-21st April when the College is shut. Just in case you are still not sure, the Centre is at the top of the Union Building.

Social Security

A final word: The local offices are -
Chelsea: Waterford House, Waterford Road SW6.
Kensington: Charles House, 375 Kensington High Street, W14
Kensington/Chelsea North: 76 Holland Park Avenue, W11.
For others contact the Welfare Centre. It seems that some people have been able to get a retainer towards their rent if they are living at home – so give it a try. Do not forget to register on the first day of the holidays or you may lose some money.

If you stay up at College, you can go on a field trip home for a holiday and still claim. Ask for a holiday form at the DHSS office.

Finally, should you disagree with the DHSS decision, you can appeal within 21 days. Any problems over appeals – contact the Welfare Centre.

Legal Advice

Starting next term law students from the LSE will be coming every Wednesday from 12.30pm – 1.30pm to the Centre to help out with any legal problems, for example, Consumer rights, motoring offences, landlord trouble, social security appeals, etc.

Hopefully this will become a regular part of our service if it's a success.

Sue Kalicinski

FELIX

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Tel: 01-5895111 ext. 1048



ICWA LOOSE THE BALL

TONY FITZGERALD (above) and Fred Tutcher (below) were two luckless victims who fell foul of the ICWA Rugby team at Harlington last Sunday. Both left the field somewhat under-dressed after playing ICWA in the RCS Rugby Sevens. Even the referee managed to loose his trousers in ICWA's first game against Physics I – though not at the hands of ICWA!

Other ICWA tactics included loose-ruck ball-play, trouser fondling, off-the-ball handling and close quarter tickling. Despite drawing two of their three games the team just failed to qualify for the semi-finals of the competition. The eventual winners were Chemistry I who beat Life Sciences in the final.

The only real casualty of the event was Adrian Sudworth who managed to loose his memory.

Clive Dewey



COLOUR PHOTOS

Would anyone with colour photos (transparencies or prints) of happenings at IC please contact Paul Ekpenyong or Clive Dewey at the FELIX Office as soon as possible.

EDITORIAL

Football Club

FIVE MEMBERS of this club have blatantly shown themselves to be incontinent and irresponsible. In addition, they have perpetrated acts that can only be described as delinquent.

It is no surprise that the Club has dissociated itself from the activities of its five members; however, the club officials cannot totally be absolved of all responsibility. As organisers, it is their duty to ensure that Union rooms booked in the Club's name are left in a reasonable condition. This clearly was not done.

The rise and

THE IMMINENT demise of Sennet has created quite a furore in ULU, especially amongst smaller colleges which depend on it for news of events happening in the London student area. This is not the first (and probably will not be the last) time that Sennet has faced doom. As before, the problem is one of money.

Financial crisis finally jumped into Sennet's path when their advertising revenue began to drop. To date, Sennet has accrued a loss of £1500; this is expected to be £3000 by the end of next term. ULU have £22,000 to spend on its 78 clubs and societies this year - the dent, ULU feels, that Sennet's debt would make is rather large.

However, they have been given a chance to stay alive - if they obtain enough advertising revenue to cover costs then Sennet will appear that week. It is a sensible decision by ULU, especially when there is a strong feeling that the standard of the paper has gone down drastically this year.

Refectories

IT IS ENCOURAGING to see that the criticisms levelled at the Catering Service have yielded positive results. Without doubt, the food served in the refectories has improved, especially in the Union - witness the increased number of students eating there.

The hard work that the Catering staff have put in is a credit to them. The new meals service introduced in South side seems to be working well. Given some money to modernise the equipment, the sky may be the limit.

RESIDENCE

Application forms for HALLS, HOUSES and HAMLET GARDENS must be returned to the Residence Office by

5-00pm TODAY

Pakistan Society

SOME OF YOU may wonder what the role of the Pakistan Society is within IC? The simple answer is that one of its purposes is to acquaint you with the Art and Culture of Pakistan, and to convey to you, through this media, the message of Peace and self-respect for which we and our culture stand.

The Pakistan Society is an organisation of students from Pakistan and those interested in it. Our aim is two-fold; firstly, we endeavour to provide Pakistani students at IC with a forum for meeting each other and getting to know this country. Secondly, we try to arrange functions, film-shows, lectures, etc., to introduce Pakistan and its ideology to the students of Imperial College.

To these ends, we arranged a film show, a musical evening celebrating Eid festival (the Muslims equivalent of Christmas) and our most adventurous event to date, a musical variety programme which featured Mohammad Kassam.

The film show, staged in conjunction with the Islamic Society in order to reduce costs, consisted of six films. These introduced Islam,

Pakistan and the Arab struggle for the liberation of Palestine and Jerusalem.

The musical variety programme was very colourful and attracted an audience of about 1000 people. 'Parvatee', a young, beautiful singer and dancer, was probably one of the main reasons for the large crowds.

Recordings of the show were put out by BBC Radio London on its programme for Asian listeners.

We also held a rag collection at the end of the show and collected about £24. This idea, I believe, could be pursued by other societies. However little such a collection might be, it would be an additional contribution to RAG.

I would also like to suggest that all societies should look into the possibilities of staging functions jointly - this would help to minimise costs providing there is no clash of interests.

Finally, I would like to extend my thanks to the Executive Committee and members of the Society who helped to make the programmes a success.

Riaz Farooq
Chairman, Pakistan Society



Felix

ANNUAL
DINNER
MONDAY

17th MAY 1976

Tickets available from the FELIX Office next term.



IC Radio-the why's and wherefore's

"WHAT ARE those strange sounds we hear on Tuesday lunchtime"? you may wonder to yourself. You might also inquire as to who is behind it and even further, is it really necessary?

Firstly, the noises on Tuesday lunchtimes are made by Imperial College Radio. The idea of a radio station on campus was conceived about two years ago and has been snowballing ever since. Up till recently (see FELIX No 414) the lack of a test licence had been prohibiting progress. In order not to lose enthusiastic members, they searched for something to do that was vaguely connected with their ultimate goal. The college public address systems were the obvious target and that is why you "listen" to Imperial College "Radio" on Tuesday.

Secondly, the question of necessity. The answer is quite simply, debatable. They obviously think so, as do the Union and the College. The way IC Radio look at it, they are attempting to provide a service to the IC community within the immediate vicinity of College in an entirely new way. IC Radio produces news and "what's-on" bulletins which include national and student news, and intersperse them with good music and witty(?) comments from DJ's.

So far, the music policy has been

left entirely to the individual disc jockey, which means that certain types of music are left untouched. This is evidenced by the obvious lack of soul and reggae music in the music put out. However, they have yet to receive complaints.

At present, the programmes can be heard, at various times, in the JCR, the Buttery and the refectory in the Sheffield Building. They have had to end transmissions to the Main Refectory because of the bad sound quality. At one time they tried to produce programmes which could be heard in the Union and Southside refectories, both of which possess good acoustic properties.

Here they hit more snags; there were no facilities for live programme production at either location. This meant that the programmes had to be pre-recorded, but this was a time-consuming method and the idea was finally abandoned. They are at the moment talking about laying cables from the IC Radio room to the Union and to the Sheffield Building. This would then enable them to put out live broadcasts to these places and reach a bigger audience.

One of the main driving forces (and general PR man) behind IC Radio is John Allen, a Management Science PG. He was also one of the pioneers of

the scheme and has been instrumental in the progress so far achieved. Those of you who "listen" to IC Radio will know him as the "Moody Blues Freak". The other station managers are Steve Barron and Paul May who is responsible for the "jingles".

Another prominent member of IC Radio is its News Editor, Nigel Miller. He does a remarkable job sifting through newspapers, finding relevant and topical news stories for his bulletins. Ian Cairns is their Promotions officer, although he is rarely seen about the place. He collects and collates the masses of advertising material sent to him by College societies. Another grafter is Dave Chance, the Secretary. He is the paper-work man - a symptom of a bureaucratic Union.

Behind the scenes are three stalwarts known as Technical Managers. They are John Comfort, Mike Elgey and Tim Shelton. They run everything on the technical side.

Now that they have received the test licence they are faced with a manpower problem for next year. This is because many of their present members are third year students so if you want to try your hand at disc jockeying, interview or can help technically, get in touch with John Allen or Steve Barron - they will be glad to hear from you.

Whose BOSS? South Africa -the London connection

THE LIBERAL PARTY has been rocked by scandal in recent weeks and South African companies have been named as financing the "framing" of prominent officials. However, the full range of South African activities abroad ranges from slander to espionage. Incredible as it may seem, this murky, sub-James Bond world is nearer than you think ...

On Friday 20th February, the lodgings of an IC student in Tufnell Park, North London were broken into. His landlord is the chief representative in Western Europe of the African National Congress of South Africa. Several valuable items were stolen, but the thief had also shown a peculiar interest in documents and files; opening several letters during his stay. It was as if he was looking for something.

South Africa has recently been under a great deal of pressure from all sides and not surprisingly, appears to be protecting its interests by an active, if secret, participation in the affairs of other countries. The English-speaking world, and in particular, Britain, seems to be the main sphere of activity outside Southern Africa.

Involvement seems to be split into two types; the first to enhance the image of South Africa and cultivate friends, the second, and perhaps more sinister traditional espionage concerning dissident groups operating inside and outside their country (ANC, etc).

The goings-on in the Liberal Party were attributed by Harold Wilson to South African companies operating in Britain. He denied the influence of the South African government, but there can be little doubt that BOSS, the SA

Bureau of State Security was implicated. Besides the "framing" of Peter Hain and Jeremy Thorpe, anonymous letters have been sent to the MP, Cyril Smith and his mother. Rumours have also been circulated concerning the involvement of Clement Freud's daughter in a pornographic film.

Why might the South African government wish to destroy the reputation of the Liberals? Purely for revenge, as they have been amongst the most outspoken and bitter critics of apartheid in the past? Or, as Peter Hain thinks, to elect a Conservative government which would look more favourably on them than Labour?

A more obvious way of promoting South Africa can be seen in one-page advertisements in the national press. In Holland, two newsreaders were sacked for changing the text of news bulletins. The reports, which were broadcast to South Africa in Afrikaans became more favourable to apartheid after being translated from Dutch.

The other side of BOSS is no less active. There have been numerous break-ins attributed to security agents. Another member of the ANC was robbed while he was out of the country; several documents were taken, and the thief left £80 in cash in an opened drawer.

Mr James Wellbeloved, Labour MP, delivered last week to the Prime Minister's office a dossier of over twenty such cases of suspected South African involvement in Britain. He believes that recent burglaries of the Prime Minister and three of his staff show similar features.

An ugly consequence of these robberies can be seen in the case of Peter Moubarris. In 1972, a fair-headed young man approached Mr Moubarris' mother in London, with a forged letter asking for the key to his flat. She gave it to him and at Moubarris' trial in South Africa, documents were produced in evidence which could only have come from that London flat.

Prime Minister Vorster, of South Africa dismisses these allegations as "absolute rubbish", but stolen documents were also produced at the trial of the Dean of Johannesburg.

It is unlikely that BOSS is involved in all that it's name has been linked with. As the head of BOSS says, "I would not be surprised to learn my bureau was being held responsible for the death of a Persian cat in a London street."

All the evidence points, though, to an unhealthy and illegal interest in our domestic politics, which prompts the question, in Britain, "Who's Boss?"



Reviews

Theatre

"The Chairman" by Philip Mackie

Globe Theatre

Tom Stevenson

THERE ARE certain plays on the West End stage at the moment which shouldn't be there, and this is one of them. That was my first reaction to this piece. It's perfect for a two part television play but it just doesn't work on a live stage. If I were required to put it into a tidy slot I would call it an Office Comedy with added ethics.

Having pondered this for a little while I see that my first ideas were quite wrong. If our aim is to get more people to go to the live theatre, for the first time, and I quite sincerely believe that a great number of people who have never seen professional live acting are missing an awful lot, then this must be the right sort of thing, and it is for this reason that I can identify it so closely with the sort of television output we see on our screens week after

week.

Set in the public relations office of a large manufacturing organisation, "The Chairman" depicts the manipulation of the members of the department by their director. The first act contains all the old routines of farewell parties for loyal employees, welcome to new executives and the visit of the dreaded business efficiency expert. The latter appears after the director has conveniently found an excuse to head for New York, and his maniacal deputy is left to hold the fort. The underlings all confess the pointlessness of their jobs whilst the deputy proves to be the odd-man-out with his conviction that he is indispensable. The director returns at the critical moment to restore everyone's confidence by pointing out that without the public relations department the mysterious bogey man, "The Chairman", would be shown up to be the cardboard figure he really is; he then goes on to manoeuvre his subordinates into fresh posts without anyone realising and we are surprised to see how easy it is.

Tony Britton plays the director with the suavity we would expect from any

self-respecting PR man. The real tour de force comes from Peter Blythe as the deputy who can seldom manage to end one sentence before lunging into the next. Although his performance started out a bit too self-indulgently he was soon into his stride with a laugh which should have driven his colleagues out of the office in five minutes.

Whether this is a vehicle for Mr Mackie's dissatisfaction with the ethics of public relations or a comedy pure and simple can be decided by the audience, but I suspect that the latter will win the day and the former will sink without trace. I must confess that I did enjoy myself.

I hope to be reporting fully next term on the National Student Drama Festival. This takes place in Edinburgh from the 2nd to 11th of April. Ten Universities and Colleges will be represented by productions ranging from Chekhov, through Beckett and Orton to several new plays by student writers. Discussions will be led by Joan Bakewell, Jonathan Hales, JW Lambert, Charles Marowitz, EA Whitehead and many others.

IC Dramatic Society's Production of

Two Gentlemen of Verona

by William Shakespeare

Directed by Mark Frank

THE PLAY is one of Shakespeares earlier ones, and one of his less well known. The plot is simple - one young man (Proteus) fancies his friend's (Valentine) girlfriend, and nearly succeeds in winning her.

The stage props are a challenge to anyone attempting this production as the action passes from street to house to forest to abbey, and this problem was ingeniously overcome by using an abstract back cloth which was modified between scenes. The normal stage was abandoned in favour of a (perhaps more traditional) open one, placed sideways in the concert hall, and with no curtains or other barriers between actors and audience. Altogether, it

appeared the director's intention to bring about a close rapport between actors and audience, and this was only marred by the stage hands who walked boldly onto the stage between scenes as if they were part of the play. The simple expedient of dimming the lights between scenes could have done much to maintain the atmosphere.

The acting was at times, quite impressive: especial points of note were Ian Morrison's very lifelike portrayal of the periods when Proteus was at his most sly and devious, and the comic interplay between servants Launce (Eric Stovell) and Speed (Chris Wells). Both these parts of the play must come across if the play is to be a success - the first part because the whole plot depends on the credibility of Proteus, while the second is a light hearted break for the audience without which the play would become too heavy.

The boldness of Valentine (Richard Smith), the thorough idiocy of Thurio

(Roger Phillips), the emotion of Julia (Pam Sellars), the perception of Sylvia (Helen Lawson), were, overall, successfully transmitted to the audience, as was the lack of acting talent of Launce's dog.

The difficulties that the cast had in making sure that the play's pace was kept such that the witty lines appeared fast without leaving the audience behind were apparent at certain times. Whereas all the most important scenes were timed very well, I was made very apprehensive at the start by some loss in the clarity of production. The same happened at the end, but this may be blamed on Shakespeare's sudden "and they all lived happily ever after" ending.

I felt a little disappointed at the programme which I paid for, and no doubt at least one of the actresses is somewhat peeved at the unhelpful cast list ordering.

Bill Gerrard

Opera

King Roger by Szymanowski (English National Opera at the London Coliseum)

March 22, April 1 and 9.

IT WAS more thought-provoking than purely pleasureable to see a rare performance of this Polish opera dating from 1926.

King Roger ruled in Sicily in the 12th century and this opera concerns his transformation from a man of the intellect alone to one who acknowledges the equal claims of beauty, sensuality and freedom, personified, or one should say deified, by Dionysos who appears to the King and his Court in the form of a shepherd proclaiming a new religion. When persuaded by the ecclesiastics to banish the shepherd for heresy, the King loses all his courtiers to the land of freedom and delight and so finally decides to cast off the attributes of royalty and, wearing only a loincloth, offers up a hymn to the sun on the altar of a ruined Greek theatre where his search for the shepherd

has led him.

Szymanowski is a name probably unfamiliar and daunting to most, but I found his music reminded me most of Debussy with an additional smattering of Richard Strauss to represent the sensuousness of Dionysos. In many ways the opera is similar to Debussy's *Pelleas et Melisande* sharing with it a lack of obvious dynamic variation so that the final act seemed to stop rather than build to a climax. Unfortunately it lacked Debussy's subtlety so that the more dramatic points in the narrative were emphasised in the music with sudden, loud dischords of brass and percussion made all the more histrionic by their contrast with the surrounding repose.

The English National Opera matched the music with a staging that used little movement and so the combined effect was rather staid. This was not helped by the use of a huge gauze for the final act which covered the entire proscenium arch and, lit from behind, provided a transparent wall between singers and audience. I found the effect most disconcerting and it seemed extreme for the few visual effects which it allowed.

One's parting doubts were not eased by a self-indulgent succession of curtain calls to the sound of rapidly diminishing applause from a full first-night house.

Eric Stovell

Cinema

"Farewell, My Lovely" (Fox-Rank, AA). Directed by Dick Richard; starring Robert Mitchum, Charlotte Rampling, Sylvia Miles.

I have never really thought of Charlott Rampling as a sex-symbol, but if she keeps crossing and uncrossing her legs as she does in this film then my opinion could undergo rapid change. However, her performance was not very convincing and acting credits here must go to Robert Mitchum as Philip Marlowe and Sylvia Miles as the alcoholic Mrs Florian. She could teach some people in this College a thing or two about drinking!

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RUGBY

Navy sunk

Imperial College A's: 50
Royal Navy Volunteer Reserve: 13

"The defence cuts have gone too far." That was the cry from the A's changing room, when it was discovered that the Royal Navy Volunteer Reserve had arrived with only twelve men. The A's reserves had to be press-ganged into service to even things out. Steve Downing and Phil John were the 'volunteers', although it must be recorded that it took a tea ticket to get Steve into the right frame of mind for doing his duty.

All that having been settled the game commenced with the RNVR electing to play into a deceptive wind. It took only five minutes, and Mike Siomiak, to show them the error of their ways. Dick Pullen converted and the flood gates (sorry!) were opened. The A's were up 18-0 before RNVR could rally to offer any significant resistance and that, not to put too fine a point on it, was contemptuously swept aside. The A's plunged on to a 34-0 lead at half time, following tries by John Day (two), Rod Porter and George Sweatman.

Playing into the wind was a different story. Soon after the start Phil John, (on loan to the RNVR), suffered such a confusion of loyalties that he pulled a try back for the Navy, (but he made up for it later by giving Mike Siomiak his second try). The

lead was cut further by a penalty. Having conceded nine points the A's decided to make a comeback. Mike's second try was followed by tries from Bob Leeson and John Thomas (making amends for last week). The last score of the match went to the Navy. It should have been scored by the A's but Rich Jenner, with a three-man overlap, gave a forward pass.

Thus, the A's won by 50-13, their highest score of the season and a fitting end, for it was the last game.

The A's have played fifteen games of which they have won eight and lost seven, with 268 points for and 216 points against. Jon Pitcher finished top try scorer with seven, just ahead of Chris Becque with six tries. Top scorer Dueto his seven conversions on Saturday, was Dick Pullen who finished with thirty-three points.

Team:- R Pullen, L Davies, C Becque, R Leeson, J Pitcher, J Thomas, G Sweatman, W Bubb, A Fitzgerald, J Day, C Cuthbertson, R Porter, J Fishburn, R Jenner, M Siomiak. The A's would like to thank Chris Cuthbertson for his hard work in arrangement throughout the season and for his support work in the wing.

Chris Cuthbertson

ORIENTEERING

Cry havoc

A 9AM START on a Sunday morning is difficult, but a 9am start on the morning following the 9 mile National Cross Country championships is impossible. So the group of athletes who double as Cross Country and Orienteering, were the last to arrive at the HAVOC badge event near Brentwood, Essex last Sunday. The late start meant that unless some very fast times were recorded IC would not be able to make the pub before closing time.

The course was fairly flat but there were some areas of rather dense undergrowth (including holly bushes!) to fight through. Also the compact nature of the course meant that it doubled back on itself many times and occasionally gave a distinct sense of *deja vu*.

On the 11km 'A' course David Rosen was 1st home in a time of 69.23 underlining the reason for his selection for the international match in France next week. Alistair Doyle of UL was 9th home in 86.25 followed closely by Alan Leakey 18th in 89.40 and Rob Allinson 23rd in

93.05. Some way back were Steve Webb in 109.40 and Pete Johnson, who was seen at various times leading in random directions, in 123.55.

On the 9km 'B' course Ian Isherwood had a very good run, achieving a silver standard, finishing 12th in 94.25 while Mike Welford was 21st in 112.37 after reading his compass at the wrong end and setting off west instead of east!

Other good placings were Ian McNulty and Len Fawcett finishing 4th and 7th in 112.25 and 123.16 respectively on the under 21 Course.

Martin Kessler decided the 'B' course was too much like hard work and instead ran 'out of class' on the C course finishing in 112.35. IC's only woman athlete Diane Benge finished 5th in 98.33 on the woman's 'B' course.

We all made the pub with 10 minutes to spare except Pete (who eventually found the finish) and Jo, Marcus plus dog plus friends (who did the way farers course but unfortunately missed a control).

IC B2's 48 Watford 0

The first try of this match was scored within 90 seconds of the start and that virtually heralded the end of it. The score could easily have reached three figures but for the handling and running of the forwards and backs.

Nevertheless, Ladle jinxed his way to two tries and Flanagan playing his first game for IC for two years coasted over for a hat-trick. Lack, the infamous footballer starring on the left wing, also put the ball over three

times. Keith Munday normally legless, found them and scored after a 60 yard burst. Mike also got on the score sheet.

Clements had to go off in the second half, but the highlight of the match was a rather inexplicable move by Wilkinson. For reasons apparent only to himself, he kicked at a line-out and, the forty yard follow-up almost finished off the referee.

The most successful outing for the B2's in recent weeks was celebrated in fine style.

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As with all Chandler stories, the plot is fairly involved and moves at a fairly brisk pace. Marlowe is hired by Moose Malloy (Jack O'Halloran), an oversized brute and bank robber, out on parole and looking for his girl friend Velma.

Velma, however, does not want to be found and poor Marlowe gets really kicked around and pumped full of drugs in his attempts to find her. His lot is not helped by the police who want to use him as a scapegoat for several unsolved murders.

In the final scene, on a floating casino, everything is revealed and each gets his/her "just" deserts.

The winner; Marlowe.

"Diamonds" (Fox-Rank, A) Directed by Menahem Golan; starring Robert Shaw, Richard Roundtree, Barbara Seagull and Shelley Winters.

The Hodgson brothers have only one thing in common; diamonds. Charles deals in them and Earl protects them. A little brotherly hatred causes problems and poor Archie (Richard Roundtree),

fresh out of jail, is caught in the middle.

Archie is hired by Charles (Robert Shaw) to "rob" the largest Diamond exchange in the world. The exchange, in Tel Aviv, is supposedly fool-proof (with safes and security by Earl).

There is a "simple" plot with a few distractions thrown in. The acting is reasonable with Robert Shaw leading the pack, a varied bunch. The Three Degrees sing the song "Diamonds" - just beautiful.

Music

Heaven and Hell (RCA) by Vangelis

This is a varitable one-man marathon. Vangelis composed all the music, played all the instruments, sundry or otherwise, and produced and arranged the album to boot. Yet, the album does not sink into the self-indulgent rut that similar solo efforts tend to do.

It is however, rather difficult to describe his music, certainly, it has

many influences. My first impression was that he had taken some Magma times, cut out most of the percussion, and substituted masses of keyboards, and thrown in the vocal chorus to hear what it would sound like. (Good in parts, a bit strange in others).

If you are into semi-classical music you'll enjoy this one. One point worth noting here is the excellent production.

The Tymes: Tymes Up (RCA)

Once you get over the nauseating cover design it is possible to get down to enjoying what is a rather pleasant album. It comes from the stable of commercialised soul/funky music.

I personally find the album somewhat over produced, but a few tracks do stand out. "Only Your Love" and "It's Cool" on side one, the latter is a particularly good especially in the vocals department.

The only track I actually went into raptures over is the first one on side two; "Hypnotized". Everything that should be in a good record is embodied in this fine piece.

Produced by Billy Jackson, for Flower Pot Productions, the album also features TSOP on strings and hom.

Superspikes

THE WEST LONDON STADIUM was as wet and cold as usual as eight shivering runners set off to prove to all and sundry that were able to run three miles. The race was the metric equivalent of 3 miles or 5000m (we don't live in the past you know). It is the Club's individual championship race and this year was not unexpectedly won by Rob Allinson in a creditably fast time of 15.17 secs. Mr Webb, saving himself for the Nationals came round in 16mins 10secs. Mike Welford, regaining his youthful vigour was narrowly beaten by Rich Harrington in a good battle for fifth place.

The race of the season, the English National Cross-Country Championships saw an overflowing IC team contending for the 9 places available to run nine miles with 1,300 others. Both Andy and Mike were persuaded to run for the LSE thus giving us only one non-runner.

The senior race started downhill and a sea of bobbing heads could be seen flowing down the hill. The temporary euphoria was replaced after half a mile when the uphill section started and the running became difficult. A number of sand traps and a sharp downhill stretch were only fun bits on a remarkably uninteresting spectators course.

Rob Allinson had a fine race, finishing 163rd in his first senior National. George Sivell, from the little known Nutritional science department could not hold Rob on the last lap and finished 351st. Ian Ellis finished in 586th, 56 places in front of David Rosen (of crossword and Orienteering fame) and 79 places in front of Steve Webb. The whole team finished inside 1000, a notable achievement in itself. IC should therefore finish about half-way in the team order out of about 200 athletic clubs entering.

The post race enquiry revealed that Mr Webb had lost a shoe, losing him about a minute. Mr Davey noted this down as excuse number one and was rewarded later in the evening when the standard four were all revealed.

Thanks are due to Rick

IC clean up ULU league

THE IC WATER-POLO team has just recently cleaned up the rest of ULU by finishing with a 100% record in the ULU league. The impressive results read:

Played 8 Won 8 Drawn 0 Lost 0
For 33 Against 7

This is the fourth consecutive year in which we have won the league, and for this reason *claim to be the most prestigious athletics club*

reason claim to be the most prestigious athletics club in IC. The other teams competing in the league included: UC, London Hospital, Mary's, Barts, Guy's, Thomas's, Westminster. The last match in the league was last Thursday. IC were already assured of the league title, the only point in playing the match for them, was to confirm their total dominance of ULU and to finish with a 100% record.

The match began at a rapid pace. The medics had only one player who could match any of ours, and he was methodically "taken out" by Andy Smith, despite his substantial facial injuries incurred in a previous game, when tempers were lost. Dave Lowther started us off, the way we were determined to go on, slotting the ball into the top corner of the net, leaving the goalie pathetically trying to stop a ball which was clearly on its way into the net, the minute it left Dave's hand. After two more goals, one by Nick Hurley (known to this friends as the 'animal') from the centre-forward position, and Paul Frieze. Paul scored from a lob from halfway, despite knowing that he would be ordered straight out of the

Garnett and Pete Johnson for timing and cheering; Messrs Ansell and Co for their beer and to the designers of parking meters for not making them shorter or taller as either change in dimension would have caused Ian Ellis some problems.

water by the captain, if he tried this shot and missed.

At half time we had confirmed our superiority and the score was 4-0, although our own 'clean sheet' was due only to an incredible save from Ian Bales in goal. The second half saw, what must have been the greatest ever goal 'rout' seen in the Malet Street pool. The medics, now being completely demoralised by IC's ruthless tactics, (one of their players in fact did not want to, come back into the water, after an encounter with the 'animal'),

were easy pickings for a fit and alert IC team. Rustin Simitovic, coming from the leading water-polo nation in the world, Yugoslavia, showed his skill and experience, collected from years of top class competition, when he scored twice from 'man-up' situations. Mark Taylor, who normally plays at the back, came up to score his first goal of the season. At the end of the match, the score read:

IC 12 Barts 0
What a performance! (oh really!)

Guess who?



Guilds retain cup

C & G Union retained the Sparkes Cup when they beat RCSU by 14 points to 6 last Wednesday. The Guilds' second team also had a convincing win over RCSU to make it a double victory.

LADIES ROWING

Ladies in first ten

THE LADIES were back on home waters (a very choppy Thames, again!) last Saturday to compete in the Women's Amateur Rowing Committee's VIII's Head from Barnes to Hammersmith Bridge. This is one of the main events in Ladies Rowing.

Hasty repairs had to be made to the boat before the race and when we finally did get started, it was only very slowly. However, we did catch-up and overtake Reading University I who were rowing in a higher division in a far superior boat.

We were the fastest college crew, and finished ninth overall, a very creditable performance.

Crew: Bow, S James; 2. S Massey; 3. J Downes; 4. J Pollock; 7. C Hodgson; Stroke, G Taplin; Cox, G Nolan.

Thermal soaring contest

Out on the plains of Richmond Park last Saturday, ten intrepid members of IC Model Aircraft Club could be seen searching for hot air, in our first ever radio-control thermal soaring contest.

The idea was for each of the nine entrants to make three flights from a towline, the highest average flight time deciding the winner.

Fortunately the contest went without a hitch, the Club's hard working "AMIGO II" glider taking the twenty-

seven contest flights in her stride. Especially gratifying was the top three places being taken by members who had never flown radio-control models before we built the "AMIGO II" last Christmas. Also Mike Lees broke the club duration record with his second contest flight, in which he steered the model into a strong thermal and stayed up for over ten minutes.

In all, a very enjoyable contest and free-for-all afterwards.

Coming soon!

Starting 28th April, 1976

LAW STUDENTS will be giving FREE legal advice

every Weds from

12-30-1-30pm at

the Student Welfare Centre
(top of the Union Building)