



Felix

STOP PRESS

A painting lost from the Electrical Engineering department and insured for £2000 was recovered yesterday — full story next week.

FOUNDED IN 1949

NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 404

Friday 5th December, 1975

FREE!

Wilson renames Physics building

Last Wednesday evening marked the occasion of the re-naming of the Physics building by the Prime Minister, Mr Harold Wilson. The Physics building will now be known as the 'Blackett Laboratory' in commemoration of Lord Blackett former Fellow of Imperial College, who died last year.

Mr Wilson was asked to attend the ceremony and give the memorial lecture because he had been a long standing friend of Lord Blackett.

Pat Blackett fought in World War 1 as a naval officer and was at Jutland when he was only 19. Between the Wars he worked with Rutherford when the foundations of nuclear and atomic physics were laid. In World War 2, he an original "boffin" working in the early days of Operational Research.

After the War he became involved in what he called, the "interface between Science and Technology and Productive Industry." He was appointed to the newly set up NRDC by a young Harold Wilson and it was from this time that they grew to know each other well. Blackett's appointment caused controversy at the time. He held unorthodox views on World affairs, including questions on nuclear power and the need for co-operation with the Soviet Union and other countries to avoid the division of the World into major nuclear power blocks. He was awarded, in 1948, the Nobel prize for Physics.

Pat Blackett served in the NRDC from 1949-64 during which time the NRDC was built up into the large, successful, profit-making, organisation that it is today.

In 1953, Lord Blackett joined IC, and was head of

the Physics Department until 1963, building up the Department and playing a major role in the expansion of Imperial College. With others, including Gaitskill, Alf Robens and Brownowski, during the 13 years of Labour opposition, he helped form policies which after the '64 election became Labour's "white-hot technological revolution".

In the capacity of advisor to successive Ministers of Technology, Frank Cousins and Tony Benn, Pat Blackett became the saviour of the British computer industry, mainly through protectionism. (This policy would to-day be forbidden by the EEC). A champion of egalitarianism, Pat Blackett declined an invitation to go to the Lord's in the early sixties, but was finally persuaded to become a life peer in 1969.

From Mr Wilson's lecture, Pat Blackett appeared with warmth as an idealist, but also as intensely practical. He played a central role in the move during the 60's, toward more technically knowledgable management and the end of "amateurism".

He was born in 1897, his life covered the development of practically all of modern science, indeed he helped shape much of it. A man who spent many years breaking down separatism, throughout he had the prime virtue of the Scientist, an impeccable intellectual honesty.

Bomb scare

Exhibition Road was cordoned off at 2.45pm yesterday because a bomb warning. Someone found that their car had been tampered with and phoned the police. Fortunately, there was no bomb and traffic was moving again by 3.20pm.

COPY DATE

Monday 8th Dec. All copy to reach the FELIX office

Jo Grimond at IC

JO GRIMOND, former Liberal Party Leader, spoke yesterday of the great divide between the Government, in the form of the different kinds of authority, and the people of Britain.

Mr Grimond, who is a member of Parliament for Orkney and Shetland, visited the College at the invitation of the Liberal Club. He gave vent to his personal views on the present state of British politics. He saw the present turbulence as a chance for a new beginning for our whole governmental system. There was, he said, an opportunity for a complete re-think of our institutions, from the Civil Service through industry to Universities and Government.

Mr Grimond who favours devolution of power to the new Welsh and Scottish assemblies wanted this trend carried further. Services such as education he thought could be managed by communities rather than by local authorities and central government.

In what amounted to a power to the people speech, Mr Grimond said that the political arena consisted of power blocks and pressure groups rather than parties representing sectional interests. This was more akin to the situation that existed in medieval times and he called for a new look at the ways in which our policies were being formulated.

THEFTS

Personal property ie wallets, purses, bags, cheque books, cards, pocket calculators etc have been stolen from lecture rooms, workshops, etc throughout the college in recent weeks.

Some outside intruders have been arrested but events show that thieves are still on the prowl visiting unattended places with intent to steal.

With Xmas drawing near FELIX has been asked to bring this notice to your attention and to make sure that similar articles are not left unattended.

In several instances cheque books and cheque cards have been stolen and Banks and Security advise you to keep such items separate, thus avoiding any inconvenience to yourself and the Banks should they both be stolen.

Should any person be seen acting suspiciously in any unattended room, corridor, locker room etc, obtain the assistance of a colleague and then immediately telephone Security Office Internal No: 2741.

ICWA CHRISTMAS LUNCHEON

in the Union Concert Hall

Tues. 9th Dec.

at

12.30pm

WOTZON

Friday 5th

IC Dramsoc present John Mortimer's adaptation of Carl Zuckmayer's 'THE CAPTAIN OF KOPENICK' in the Union Concert Hall at 7.30pm. Adm: Students 40p; others 60p.

IC Film Soc present 'I'M JUMPING OVER PUDDLES AGAIN' in Mech Eng 220 at 7.15pm. Adm by membership card only. Membership £1.50.

IC Choir: Christmas Oratorio (JS Bach). 8.00pm in the Great Hall. Adm: Students 50p; others 75p.

Saturday 6th

Last night of IC Dramsoc's presentation, 'THE CAPTAIN OF KOPENICK'. For details see under Friday 5th

CCDI party in the JCR. From 8.30pm onwards. Bring a bottle. Adm 50p.

Chelsea: 'GOOD HABIT' in concert. Manressa Rd SW3

Sunday 7th

CATHSOC: 'CHRIST AMONG THE PROPHETS: A talk by Jerome O'hea, Director of Colt International Ltd. Chelsea: Film 'A MAN CALLED HORSE' in Rightfoot Hall, Manressa Rd. SW3

Monday 8th

IC Union Council meeting in the Union SCR. 5.30pm for 6.00pm.

Tuesday 9th

Christmas Hall Dinner. Sheffield Building 7.00pm for 7.30pm. Dinner Jackets.

Associated Studies: The Political Scene(2). DAVID STEEL, MP Theatre A, Sheffield Building. 1.30pm

Film: 'VOLCANO (LES RENDEZVOUS DU DIABLE)' Theatre B, Sheffield Building. 1.15pm.

ICWA Christmas Luncheon in the Union Concert Hall at 12.30pm. Tickets 50p from ICWA dep reps and 121 or 124 Beit Hall.

Wednesday 10th

IC Folk Club singers night. 8.00pm Union Lower Refectory. Royal College of Art Xmas Dance featuring the 'FUNKES', 'EMILY SWAY', 'THE SHUFFLE SISTERS'. Gulbenkian Hall. 8.00pm-1.00am Adm: 60p adv, £1 at the door.

Chelsea: Bar night with 'SWIFT' 8.30pm Lightfoot Hall, Manressa Rd, SW3. Adm: Free!

Thursday 11th

One day to go!

Friday 12th

Mines Ball: Sheffield Building. 7.00pm for 7.30pm. 2 Bars (open till 4.00am) Disco and starring the 'RYTHM MAKERS STEEL BAND', 'JEREMY TAYLOR' and 'MAGICAL MALCOLM'.

FOR SALE

B&O TUNER/Amplifier, Beomaster 901 (LW/NW/FM), Goodmans Mezzo SL Speakers

DEJIDEMUREN (ME PG, Int 2890)

PENTAX SPF f1.4, 4 months old. Immaculate condition, with makers' box and instructions. £125 (no offers). Also Microcord TLR f3.5, 1sec to 1/300. Fair condition. £18.

GW FARRANTS (Phys 1)

WANTED

ROOM FOR 3RD year student from January onwards.

DAVID THOMPSON (Z oology3)

4th PERSON (girl) wanted to share large, mixed, luxury flat at Harlesden. £10 pw.

PETE LISMER (Man. Sci., ME Building)

USE OF 22INCH Sanding band for 10 minutes. Are there any SPARE TABLES anywhere - condition immaterial.

Contact GRAFFITI, Union letterrack

FELIX Classified

EVENTS

IC OPSOC

presents a SPONSORED CONTINUOUS RUN-THROUGH of all thirteen GILBERT & SULLIVAN OPERAS in aid of

MULTIPLE SCLEROSIS

Starts 6pm, Friday 12th Dec in Union Concert Hall

(expected finishing time 9pm Sat) EVERYONE WELCOME

Come along to watch and/or sponsor. (or see SP Bodle, Chem Eng II or Union Letterrack)

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IC MOUNTAINEERING CLUB

presents a LECTURE ON THE LECTURE on the 1975 EXPEDITION to TRANGO TOWER by MARTIN BOYSEN on Tuesday 9th December, 8.00pm in MECH ENG THEATRE A (The lecture is illustrated with colour slides) Tickets 50p.

HONEST MICK ENTERPRISES VIDEOTONE are raising the price of speakers from 1st January. Order now from HONEST MICK while prices are still low. MICK FOX (ME 111, 21 Weeks Hall)

INTERESTED?

WOULD ANYONE BE INTERESTED IN STARTING AN IC CYCLING CLUB. IF SO, CONTACT PAUL GRAY, JOHN CAVANAGH (BOT II)



ICWA

FOR THOSE IN doubt, possibly due to the absence of my column in the last few editions of FELIX, ICWA has been alive and well since I last put pen to paper! Firstly, on the negative side, I must explain why the Rape Debate was cancelled. The idea of the debate was to encourage constructive and objective discussion of the present rape law and the dilemmas that the law faces in the case of rape. It was felt that this could not possibly happen in the justifiably high pitched atmosphere created by the rape of a girl at knife point in the Union Building, only a week before the debate was due to have taken place. Hence, the debate was cancelled.

In the lunch break of Thursday, November 20th, ICWA held its first General Meeting of the session. This proved to be a tactical error as an ICU UGM was also scheduled for that lunch break. However, thanks to the very poor turnout for the meeting, we had no trouble in whizzing through the agenda, electing for ourselves a very capable freshers' rep and male rep and still managing to attend the major part of the UGM.

On the evening of the 20th November the Post Graduate and Overseas Students Social evening was held from which insights were gleaned as to just how isolated some of these

students really are. As a result we have devised a strategy for ensuring every one of our PG and overseas members know about the events being organised.

As for future events, we propose to round off the term in true Christmas spirit with the 'traditional' ICWA Christmas luncheon to be held on December 9th in the Union Concert Hall. Tickets cost 50p and can be purchased from ICWA department reps or from Beit Hall, rooms 121, 124 and 30. We look forward to seeing you there.

Finally, although College goes down for the Christmas vac on December 12th, most schools and sixth form colleges do not break up until much later. This provides a ready opportunity for students to visit their old sixth forms, with a view to giving a short careers talk to encourage girls to read for science and engineering degrees - particularly at IC. It is not as awesome as it sounds - most sixth formers are more than willing to listen to what you have to say. If you are willing to do this, and this request is by no means restricted to ICWA members, let me know so that you can be provided with some of the relevant bumph. A better male/female ratio in this college would benefit both parties (did somebody say a party ?!) So please give the idea some consideration.

Stella Godfrey

Women in science and engineering not a contradiction

The advantage of the emotions is that they lead us astray, and the advantage of science is that it is not emotional - Oscar Wilde.

WOMEN IN science and engineering is, to many people, a contradiction in terms. Either they are not true women, or not true scientists and engineers.

The first lesson you learn when you decide to study engineering is how to react when people discover this intention. It is something I have never mastered. When people smile sweetly and say, 'But you look much too feminine to do engineering', I generally pull myself up to my full 5ft 2ins and glower at them, or I smile sweetly back and murmur, 'engineering degrees aren't as physically demanding as people imagine; on a good day I can carry my own books...'

The constant teasing is very worrying, especially if you are not a good engineer. Perhaps this is my whole problem, but it certainly irritates me greatly when people suggest I am too short to undertake the rigours of a BSc (Eng).

It is in connection with

this and with 'Women and Science' collective that led me to join the 'Women in Science and Technology' group. This controversial group has received more abuse than all the other societies put together - even ICWA has not received that much abuse - and it is sad to note that most of it is unearned. All the women's activities that are the wrong side of Barbara Cartland are put down to us. The newly elected Mr ICWA even accused us of being responsible for the Smoking Concert picket. In addition, for reasons known only to herself, she found the Rape Debate poster offensive.

It is attitudes like these which have caused many people to ignore the activities of our group or dismiss them as unimportant. This is a great pity because our group is very active, and has some excellent meetings planned.

One of our main aims this year is to meet successful women scientists and engineers to discuss their careers and the difficulties they faced reaching the top of their professions. The most interesting of these encounters should be the one with Eleanor Macdonald who runs the 'Women in Management' group and is a very successful industrialist herself.

Our Wednesday meetings continue in the ICWA lounge as before, but on a slightly more formal basis. The meetings usually deal with aspects of a science and women's.

It is important to stress that *anyone* is welcome to these meetings. Come along any Wednesday and meet us - we are not all raving feminists and male haters - some women survive three years of this college without emerging with a phobia towards all things masculine.

Mutters Arising

Still recovering from the euphoria of a Mike Williams (gasp) profile, I am afraid this 'Mutters' will not so much fly off the pen, as stagger off it. There are two things which need saying.

Firstly, a working party on 'ways in which the Union's administration can be made more responsive to the needs of the membership, present and future' has been set-up. This grand brief encompasses an enormous field, but if you feel that

the Union lets you down in any sphere, be it in clubs, academic affairs, accommodation, or whatever, then let us know.

The working party consists of Peter Teague, Riz Shakir, John Morgan and myself. If you don't grumble now, your chance of making any great changes this year has gone.

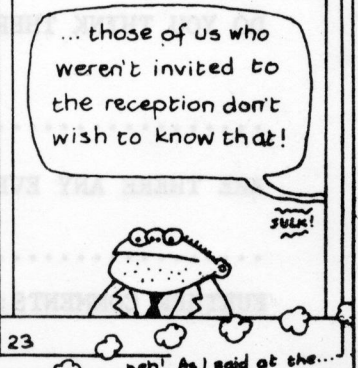
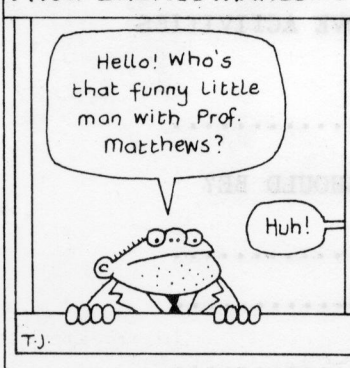
Secondly, it is likely that, in the near future, stringent rules relating to the placing of posters in Union areas will be introduced. These will

be advertised beforehand, but you have been warned! On a similar note, will any group advertising in the hallowed portals of IF please take the posters down to their Union office first. The point here being that their administration are not very keen on posters being put up just inside the front door, thus covering up the fire exit poster.

Yours (lovingly as ever)

John Downs

PROF. BREMSSTRAHLUNG



External Eclairs

WHY CALL THIS column "External Eclairs" you may well ask? My answer is that its appearance (for the very first time) should bring great pleasure and its departure leave one hankering for more — and it has a certain éclat, don't you think? Anyway, as long as it is not entitled "cross country report", it does not really matter.

What is it all about?

People often ask me what an External Affairs Officer does; this is difficult to answer. Essentially, I suppose, the job involves the dissemination of information about, and the stimulation of student involvement in, "all matters external to IC", that is, specifically concerning social and political issues. I am required to liaise with the NUS, and all its appendages such as Endsleigh Insurance, NUS Travel, NUS Marketing, LSO etc, and with other colleges. Hence I spend a great deal of time going to meetings and conferences around the country and discussing various matters with student union people in other colleges. To assist in the pursuit of this brief, there is an External Affairs Committee, (which can accommodate anyone interested in such matters).

LSO etc

There are two bodies on which I represent the members of IC Union; one is the Student Representative Council of the University of London Union, ULU SRC, and the other is the West London Committee of the LSO. The latter is the local Area organisation of the NUS. Since LSO is extremely large, it is split into a number of sub-areas. We belong to the West London sub-area, which essentially contains all the colleges of USK and of the Brunel-centred equivalent, CATBUMS. Well, if you followed all those initials, congratulations.

So what are these organisations going to do for you? To some extent that is up to you, because I can only act on the instructions of Council and Union General Meetings — and I suggest that you all attend UGM's and make your opinions heard. At present, LSO (West London) are thinking about organising inter collegiate sports competitions within the area, and about producing 'ents sheets' as USK and CATBUMS did. At the moment, there is a great debate going on regarding the structure of LSO, mostly about finance, and also regarding the usefulness of the organisation. At present, the LSO has occasional conferences to discuss political and social questions and to organise campaigns, which are initiated by the NUS executive under instructions from National Conferences.

DES Picket

While on the subject of campaigns, I would like to thank the handful of people who turned out at midnight last Thursday to take the first four-hour shift of the 24-hour picket of the DES. We actually turned out 6 people, not including Trev Phillips, which outnumbered the combined delegations of several other ex-USK colleges who shall remain nameless. In the absence of our banner (could we have it back please?) we stood in the Arctic cold and gale force winds holding an NUS banner, which I thought was rather incongruous since, as I said to Steve ("Where's the bloody soup then?") Brightman, IC has probably been disaffiliated from NUS for more years than most other colleges present had been affiliated!

So we sat/stood there and watched the security guards and they watched us. Proceedings were enlivened by the activities of a local down-and-out who fell around drinking anything offered (or not) until the friendly local constabulary offered him accommodation for the night. (I bet he got some soup.) Whether or not we impressed upon the DES that students are opposed to the Drastic cuts in teacher training proposed by them, we certainly discouraged anyone from entering the building between midnight and four o'clock.

At four, we went off with various people from Shoreditch, Liverpool (I'm sure they're not in West London?!), Royal Holloway and Ealing for our meal break. Well, South Bank Poly had shut down their soup supplies, so we tried the salubrious Mick's Cafe in Fleet Street, which was also closed, and then a place in Victoria and that too was closed. I vaguely remember being driven into the new Covent Garden market, where Pete told the chap on the gate (as he put his foot down on the accelerator) that we'd come to collect a box of apples. We returned to the picket at about 05.15am and decided we had shown sufficient solidarity for one night, so we gracefully retired to Charing Cross to await the first tube. I hope that this tale encourages you to come along and freeze next time — I suppose you'll find me there.

Services

The latest idea to come out of NUS, and a good deal

Stay solvent this Xmas!

AS THE CHRISTMAS vacation approaches, bank balances are dwindling. However, do not despair. As a student you are entitled to claim supplementary benefit throughout the vacation. This can be obtained from your local social security office. The only condition is that you must be available for work. You will be allowed a preference for type of work, but may be offered anything for which the employment officer thinks you are suitable. An offer can be refused only for a genuine reason, for example, physical disability (for manual work) or because the job is not within reasonable travelling distance.

If no work is available, then you will "sign on". If you are living at home during the vacation, you must take proof of your address, your last bank statement, any savings details and proof of the amount of your grant when you go to sign on. Payment will be by post in the form of a Giro cheque and will consist of a personal allowance of £7.65 per week plus 95p towards your parents rent etc, less a deduction of approximately £3.00. This last is the sum allowed in LEA grants per week of vacation.

If you are staying in hall, flat or lodgings, you must take along all the information mentioned above and your lease agreement or rent book. The benefit will be £9.60 per week only over rent less about £3.00. Should your rent include food or heating costs, a further deduction will be made.

In the case of those whose parents have not paid their contribution to their grant, an appeal can be lodged. This must be done within 21 days of receiving a final assessment, in writing.

While receiving benefit you have to 'sign on' once a week. If you wish to go home during the Christmas week, you can fill in a holiday form and benefit

will be held over until your return. The return date must however, be specified.

Benefit is also payable to people staying with friends but not paying rent and occasionally to overseas students if their financial situation has deteriorated since their arrival in the UK.

Listed below are the social security offices addresses for the surrounding area:-

Acton: Government Buildings, Bromyard Ave, W3
Battersea: 40 Partsgate Road, SW11
Bayswater: 1 Chepstow Place, W2

Chelsea: Waterford House, Waterford Rd, SW6
Kensington: 375 Kensington High Street, W14 and
76 Holland Park Avenue, W11
Hammersmith: Hythe House,

Other sources

LEA's do have the power to award "discretionary vocational hardship" grants but these are very rare. If you are continuing supervised study during the vacation, you are eligible for a vacation grant. This is arranged through the College, so check with your tutor.

Any further information required can be obtained from the Student Welfare Centre at lunchtimes.

The Student Welfare Centre

What it is

The centre is a place that is open every weekday lunchtime (12.30pm — 1.30pm) when you can go for information on topics ranging from contraception to legal aid, from vacation grants to accommodation. Drop in and see us about anything that is troubling you — coffee is provided. Myself and others

are there on Mondays, Wednesdays and Fridays. On Tuesdays and Thursdays, you can see Don Adlington, the Student Counsellor without prior appointment.

Where it is

The centre is at the top of the Union Building so you are advised to use the

continued on page 7

more sensible than many, is the new Marketing scheme. If you drop into the Union Office you can collect leaflets about the small pilot scheme, which is already taking £20,000 per week. NUS, by bulk-buying have been able to get huge discounts on such items as sports goods, sleeping bags, saucepans (over 50% discount!) and a large selection of calculators. This is, I must stress, only a pilot scheme, and negotiations are continuing to extend the range of goods, for example, HP25's may soon be available and Marketing are also negotiating for wines etc.

Well, I think that's enough for this week, so I'll

get back to plotting what we are going to do to the NUS Executive at Scarborough this weekend (the delegates wish to deny all rumours that the Dalek is programmed to zap Charles Clarke. We're just taking it along for the bracing sea air which should recharge its batteries, along with the case of hand grenades and a tactical nuclear weapon — oops, what a giveaway.)

A last though — in the words of Ian Minnis, President of Aston University Students' Union, "You don't need to wear wellies to shag sheep, but it helps".
Cheerio

Derrick Everett

SCAB : *Who they are, what they do.*

Introduction

ENTERTAINMENT IS NOT the sole aim of those clubs/societies that constitute the "Social, Cultural and Amusements Board" (SCAB). It is true that this is a common factor, that one way or another, at some time or another, SCAB clubs do provide entertainment, that this is what distinguishes SCAB from RCC and SCC because many of the SCAB clubs do have recreational and social activities; it was only this term that the Musical Society transferred to SCAB from RCC. Dramsoc are very socially orientated; going to the theatre or attending Hall Dinner is not unusual for them. Even IC Ents, the largest entertainment providers at College with three regular events a week (that's bordering on the industrial) cannot in fairness be accused of existing solely for these purposes.

It was for this reason that when SCAB was formed just over two years ago, it was not called the "Entertaining Clubs Committee" (ECC) to be in line with the other Union Major Sub-Committees, ACC, RCC, SCC. It became – although an unfortunate abbreviation in itself – it was felt that this title best embodied the activities of those within it.

However, having denied that SCAB clubs are solely entertainments based, I have not forgotten that entertainment is a common activity, nor will I claim that SCAB has the monopoly in this field. The three CCU's, ACC, RCC, SCC, Halls and Houses all provide their own entertainments. But entertainment is a luxury – an inexpensive luxury at IC – so go and support it, join a club, buy a ticket. Who knows you may enjoy yourself.

Alan R Jones

Ents-a band of dedicated decadents

THE ENT(ERTAINMENT)S Committee is a body of dedicated decadents whose sole purpose is to make your life more enjoyable. We put on the Thursday films, Friday discos and Saturday concerts. The disco now belongs to Ents and is hired out for parties within College.

Membership of the committee is free, and Ents people get into the events we put on free. The catch, of course, is that members are expected to devote themselves body and soul to the organisation and running of entertainment within the College. For instance, a typical concert involves a large number of simple but time consuming tasks such as sticking up posters, handbilling concerts at inferior venues, selling tickets (thanks to Bill and John), humping equipment, keeping out gatecrashers, clearing up afterwards and occasionally watching the band. However, as this work is spread over the thirty-odd members of the committee the amount each individual does is not excessive, and would be even less if more people joined. We hold meetings every Monday at 12.45pm in the Room at the Top, IC Union, if you are interested.

Joining the committee is the best way of influencing the type of entertainment we provide; another way is to fill in the questionnaire in this supplement as fully and as intelligently as you can. When doing this, please bear in mind what could be called the Jethro Zeppelin

syndrome: when we ask what groups people would like to see appearing at the college they invariably ask for the Rolling Floyd or similar. Unfortunately the size of our hall, and the close proximity of larger venues, make bands costing more than about £1250 unwilling to play here, and anyway we would have to charge ridiculously high admission prices. I'd be especially interested to hear suggestions for alternative types of entertainment; for example, we used to run Friday night hops, with a small band and disco in the Union Concert Hall; and City University are experimenting with club/cabaret style evenings. I think that Ents serves a rather limited range of interests at the moment, and we really need your ideas to widen the spectrum.

Andy Higman
Ents Chairman

"Crimpers"

6 Montpellier St.
9.30am – 5.30pm

For free cut or styling,
contact Roger at Crimpers.

Any day, incl. Saturday
- will last probably a couple
of months.

EID-UZ-ZUHA BEING CELEBRATED

Just three weeks from now.
Get your Eid Cards from the
Islamic Society. Room 002
Sherfield Building, every day
at 1.00pm. Price 5p, 6p & 7p.



MJ Dutton

FILM SOCIETY as might be guessed, screens films. The films included in our programme, are of a type that would not normally find an outlet due to the fact that they are either foreign, or contemporary, or are not deemed commercially viable, but despite all this are worth screening. In an attempt to achieve a balanced programme, some of the more worthy English dialogue films also find inclusion in this season's selection.

The Society is a member of the British Federation of Film Societies together with being a corporate member of The National Film Theatre, the latter entitling any member of Film Society to use our National Film Theatre Corporate Membership Ticket. We are also fortunate in being occasionally invited to the Gate Cinema at Notting Hill for press screenings of their latest programme. Liaison is also beginning to take place between our society and another in this area, which we hope will continue to develop, to enable greater flexibility of resources and choice of films.

Apart from screening the regular Film Society programme we offer the facility of screening films for other clubs and societies, the change being 75p per hour for the projector and 75p per hour for the projectionist. As we have a cinemascope screen in our possession, this facility also extends to cinemascope films.

We are always willing to train anyone who wishes to learn how to project films, indeed anyone who can project, and would like to help in the screening of our films is more than welcome to do so.

Our films are shown at 7.15pm most Friday evenings in Mechanical Engineering 220 or in the Great Hall, Sherfield Building. Membership at £1.50 per season, permits free entry to all the films of the season; full guests in each season being allowed free entrance for each member. If you wish to know any further details regarding, the NFT card, Gate viewing sessions, projector hire or just wish to become involved in the Society please do not hesitate to approach any member of our committee.

Opsoc—not virtuosoes

OPSOC has all the facets that go to make a successful society. The members are not only from IC, but students from other colleges, people who could not bear to leave when they finished College, and various others who do not fit into any particular category. Although there is a close liaison with the Royal College of Music (a great help to any musical society), "virtuoso" qualities are not necessarily required, just an enjoyment of singing and a desire to achieve a final polished performance.

The society's main aim is the production of two light operas (usually Gilbert and Sullivan) every year. One of these takes place in College in February, and preparations for next term's "Utopia Limited" are well underway. The second is the summer vacation, when singers, orchestra and stage-crew set-off to put on a show in some remote corner of England. A few years ago, this 'tour' went to Budleigh

Salterton in Devon, and was so well received that this town has been the venue for the summer performance ever since. There are also concerts at appropriate times such as Easter and Christmas, and carol singing around local hospitals. A new venture being attempted at the end of this term is a sponsored marathon sing, where the society will be singing straight through all 13 Gilbert and Sullivan operas consecutively (which it is reckoned, will take about thirty hours to complete).

Apart from its musical activities, Opsoc's social side is very important to all its members. The calendar abounds with parties both in College and in people's houses. Every rehearsal ends up retiring to Southside bar and so tends not to finish until 11.30! Hence by the time it is getting close to performance and rehearsals occur twice a week, people tend to find that their free time is very occupied. This

may sound like hard work, and occasionally it does seem so, but generally it is thoroughly enjoyed by all involved.

The greatest social event of the year is, however, the summer tour. This is more of a holiday than two weeks of rehearsals and performances (of which there are nine in all). At least it is this for singers and orchestra; it is considerably harder for those engaged in building a set from materials brought all the way from London.

In spite of the fact we have a number of members who have been with the society for well over five years, an indication of the enjoyment to be found with us, anyone with an interest in operetta or other forms of music, a desire to help on the technical side (set building, lighting, costumes etc.) or just the wish to join a social musical society is welcome to any of our rehearsals in 53, Prince's Gate at 7.30 pm on Tuesday evenings.

Jazz Club— all that free music?!

ONE THING HAS struck me above all else since joining the Jazz Club Committee; that is the difficulty of giving away music free! One would think that there would be plenty of people with nothing better to do than sit in the comfort of the Union Lower Lounge on Sunday evening listening to live bands whose music ranges from rock (remember Burlesque!!) to traditional jazz, but apparently this is not the case.

If we have not been very successful at attracting audiences, then at least we have been extremely successful in obtaining bands of a very high standard from all over London and encouraging college bands by providing a venue for gigs.

This brings me on to the playing aspects of our activities. The Jazz Club owns a rather sordid room located midway between the Union office and Dramsoc in the Union Building. This is available for use by members at anytime. We also own an amplifier, four columns, two microphones, a drum kit, two pianos and a double bass which are for use by members.

Unfortunately, the more 'removable' items have to be kept under lock and key.

MUSIC SOCIETY

THE MUSICAL SOCIETY consists of two organisations which function independently of each other in their activities but work together in their aim to provide an outlet for the abilities of students in the music field. The two bodies are Imperial College Symphony Orchestra and Imperial College Choir.

The Orchestra at present has about forty regular players of whom the majority are IC students. It has been conducted for the past couple of years by Dr Gavin Park. The Orchestra practices every Wednesday in the Great Hall.

The Orchestra gives three concerts a year, one in each term, and attempts to cover some major works.

Besides this, the Orchestra runs smaller instrumental groups such as the 'Wind Band' and the 'String Group'. These offer the opportunity for the players of various instruments which may not be required in the full orchestra, to practice.

These facilities are regularly used by five or six bands of various species and by many individuals who just wish to practice their instruments.

That basically is the range of our activities at present, but we are open to suggestions, particularly from people who are prepared to do a bit of work and help in the organisation (we are desperately short of committee members). Anyone interested should contact either myself or our President, Mike Woodward, Mech Eng 2.

Nigel Harrison,

These groups can also give their own public performances.

The Orchestra is also a social group. Music Camp weekends, dinners and parties are arranged to enable members to get to know each other.

The other section of the Musical Society is the Choir. This has a membership of approximately 160 and is conducted by Professor Eric Brown. Practices are held every Thursday evening in Lecture Theatre 342, Mech. Eng. The Choir is mixed voice by virtue of its female singers recruited from surrounding colleges as well as IC.

As with the Orchestra, the Choir gives a concert in each term and the next concert is on Friday 5th Dec (today) in the Great Hall — all are welcome.

Besides the concerts, the Choir arranges activities for the members, aimed at producing a good social spirit. This term, the Choir has been on a week-end Music Camp and before the end of term there will be a Christmas Dinner. The Choir will sing at Christmas Hall Dinner, and there will be Carol Singing around the Mews. Further activities are being arranged for next term.

A subsidiary group of the Choir is the Madrigal Singers who meet after rehearsals.

If you sing or play an instrument, the Musical Society hopes to provide some part for you to play. If you enjoy listening to choral or orchestral music it is hoped that our efforts at concerts give you pleasure.

Folk Club— no more 'till next week!

A SHADOWY figure stumbles in the dark, as he reaches for the light switches, curses under his breath as he catches the lingering odour of cold Heinz Spaghetti, and burned sausages, and takes another sip from a half-hour old pint of IPA. It's the same old routine again; open the windows to freshen the air push the tables aside to make more room, and sit and wait for the people to arrive.

And then, for a few short hours, the Union Lower Refectory becomes one of London's leading folk venues. The guest singer arrives: maybe a traditional singer from the Midlands, a comedian from up north, or a singer-songwriter from NW3. The audience drift in; some to listen (and some to heckle); some to stand up and sing, (and some to sit in the corner and get pissed.)

There are many widely different kinds of music that may be called "folk", and many different ways in which "folk" may be presented.

Ask an IC Folk Club regular what Bob Pegg and "Magic Lantern" have in common. Certainly the same musical tastes, and a great mutual respect, but the presentation of their music could hardly be more different! or compare Chris Rohmann and Nic Jones; they both stand up in front of Folk Club audiences with a guitar, a glass of beer, and wealth of talent, but their musical styles have little in common!

The essential ingredient of those and all the other acts on the "Folk Club Circuit" must come down to the old, indefinable "Folk Club Atmosphere". The top artists are those who can bring out the kind of atmosphere that keeps the crowds coming back for more. At the end of the evening there's nothing more gratifying than an audience making it obvious that they don't want to go home until they're sure there's no more 'till next week!

If you haven't been to a Folk Club before, why not give it a try one Wednesday night? Even if you don't like Steeleye or Dylan, and you feel ill every time the spinners appear on the box, you might enjoy IC Folk Club!

....And so the lights go out, and a shadowy figure makes his way out into the night to catch the last 49. It's been yet another good evening, judging by the cries for a third encore, and the guest has been hinting that he'd like to play again next year. But it's time to get back to reality, and think about Lab reports, and tomorrow's dinner, and things. Back to reality until next Wednesday night, anyway ...

Dramsoc-Concert Hall squatters

THE DRAMATIC SOCIETY was founded in 1912, and can therefore justly claim to be one of the oldest Union societies. Since 1921, when the Society united with "The Royal College of Science Musical Society" to put on their first full-length play - Sheridan's "A School for Scandal" - two productions have been given every year. In 1941 the Society was reformed as "The Imperial College Union Dramatic Society" and

Our two productions take place in the penultimate weeks of the Autumn and Spring terms, and are generally advertised widely, both in the College and outside. Auditions take place in the first and last weeks of the Autumn term. Parts are then speedily learnt so that rehearsals can begin in earnest; these are held on Sunday afternoons and evenings and on two evenings in the week (generally Tuesday and Thursday). Naturally not all the cast are required at every rehearsal.

The Society usually selects a director who has a play he wants to direct, although this is not always possible. Aspiring directors are rare and we are always on the look-out for new talent. On occasions the director may choose to organise a workshop session for the actors - either in movement or in improvisation - one of their functions is to help the actors get to know one another.

In recent years our productions have ranged from the medieval (three mystery plays) to the up-to-date (Tom Stoppard's "The Real Inspector Hound"); from the stark reality of Arthur Miller's "The Crucible" to the absurdity of "The Bald Prima Donna" by Eugene Ionesco.

The presentation of two plays each year are but the tip of the iceberg of Dramsoc's manifold activities. Behind the scenes there are numerous technical jobs to be done, and services to be provided for social functions. Within the Society there is a continuous programme of overhaul of the complex sound and lighting equipment. The Society's sound-track, built in 1965 and not containing a single transistor,

needs particular attention, as does the out-dated system of chokes used to control the stage lighting. Aside from the electricians there are, of course, sets and properties to be designed and constructed, requiring a large number of people to saw, hammer and wield paint brushes. Outside the Society our technical expertise, lighting and sound equipment is lent to a variety of Carnivals, concerts, dances and private parties, culminating in the annual RCS formal ball at Silwood Park. We also provide materials, tools and some of the manpower for the Operatic Society's February Show.

The Society would find it hard to exist without the contributions made by girls from IF. As well as providing actresses they are able to help in the active wardrobe and make-up departments. They also join us in our frequent visits to London theatres - both professional and amateur. This year we have already seen Sir John Gielgud and Sir Ralph Richardson in Harold Pinter's "No Man's Land" and several performances by students at the Central School of Speech and Drama.

For the past three years the Society has made an annual foray into the wilds of Hampshire and Dorset in the first fortnight of July. As well as providing a change of scenery, the tour gives the members a chance for a little relaxation. We perform in both schools and public halls which we hire for two or three nights. The accommodation is in tents and the cuisine is first rate. Needless to say, the technical side comes out in force with a van full of equipment which has to be set up in each

continued through the war (a performance of Sean O'Casey's "Purple Dust" in 1943 was accompanied by anti-aircraft fire from Hyde Park, during an air-raid). 1956 saw the opening of the new Union building; the Society took over the Concert Hall, on the second floor, where it has remained ever since, apart from an adventurous performance of TS Eliot's "Murder in the Cathedral" the Great Hall.

hall in a short space of time.

Last Easter the Society's production of Tom Stoppard's "Albert's Bridge" was selected for the National Student Drama Festival organised by the Sunday Times. We gave two performances in the Collegate Theatre at University College. The Sunday Times described it as "a nimble production", whilst the festival newspaper said "they are to be commended for their choice and their skill in presenting this piece". This session the festival will be in Edinburgh and it is hoped that the Society will be sending some participants.

We have aspirations towards an appearance on IC Radio. Members of STOIC often come to our dress rehearsals to give a little publicity to our presentation, the actors appreciate seeing their performances when they are played back on the monitor.

Social events take place occasionally in the form of parties (generally held on the last night of a production) and visits to Hall Dinners. The Highlight of the year is the annual dinner which takes place in February, amid a welter of self-congratulation.

Thomas Stevenson

Students Standby!

~~£3.25~~ 90^p

This is the sort of ticket price reduction you can now get for National Theatre productions with our new Student Standby scheme. Any unsold seats available one hour before curtain up for only 90p (40p previews and midweek matinees).

Tickets on sale in the Old Vic foyer. Please bring a current membership card of a recognised student body: one ticket per card holder

Best seats for as much as 70% off!

The National Theatre at the Old Vic

STUDENT STANDBY/STUDENT STANDBY

continued from page 4

The Student Welfare Centre

lift. When you do reach the top floor (one way or another), turn left through the swing door on the left.

If anyone is interested in helping to run the centre, please come and see me there. There is also a vacancy for one ordinary member of the Welfare Committee - nominations are required.

Sue Kalicinski
Welfare Officer

ICWA Christmas Lunch Party

Tues 9th Dec

at
12.30pm

in the
Union Concert Hall

Tickets 50p from ICWA dep
reps and 121 or 124 Beit Hall

PRIZE QUESTIONNAIRE

The purpose of this questionnaire is to discover what types of entertainment students would like to have promoted within IC. Please answer the questions seriously, giving opinions and comments where relevant. As an incentive to complete and return it, a draw of all the sensibly answered questionnaires will be held, three winners being given two tickets each to any one SCAB function of their choice. The questionnaire should be returned to IC Union Office via the internal mail by the end of term.

NAME..... DEPT..... YEAR.....

MALE/FEMALE. SINGLE/MARRIED. RESIDENCE: HALL/HOUSE/OTHER (IF OTHER, TRAVELLING TIME TO COLLEGE.....)

TO WHICH IC CLUBS DO YOU BELONG?.....

DO YOU HOLD ANY UNION POSTS?.....

HOW MANY EVENINGS DO YOU SPEND SOCIALLY IN COLLEGE PER WEEK?.....

DO YOU EVER GO TO ANY OF THE FOLLOWING EVENTS IN IC, IF SO HOW OFTEN?

- JAZZ CLUB SUNDAY SESSIONS: HOW OFTEN:
FOLK CLUB (WEDNESDAY)
IC ENTS FILMS (THURSDAY)
FILM SOCIETY (FRIDAY)
IC ENTS DISCO (FRIDAY)
IC ENTS CONCERTS (SATURDAY)
DRAMATIC SOCIETY PRODUCTIONS
OPSOC PRODUCTIONS
IC CHOIR PRODUCTIONS
IC ORCHESTRA PRODUCTIONS
HALL/HOUSE FUNCTIONS
CCU EVENTS

WHAT DO YOU THINK OF: (a) PRICES and (b) THE QUALITY OF THESE EVENTS:
.....

DO YOU GO TO ANY SIMILAR EVENTS OUTSIDE IC (BRIEF DETAILS)?.....

DO YOU PREFER THESE EVENTS OUTSIDE IC, IF SO WHY?.....

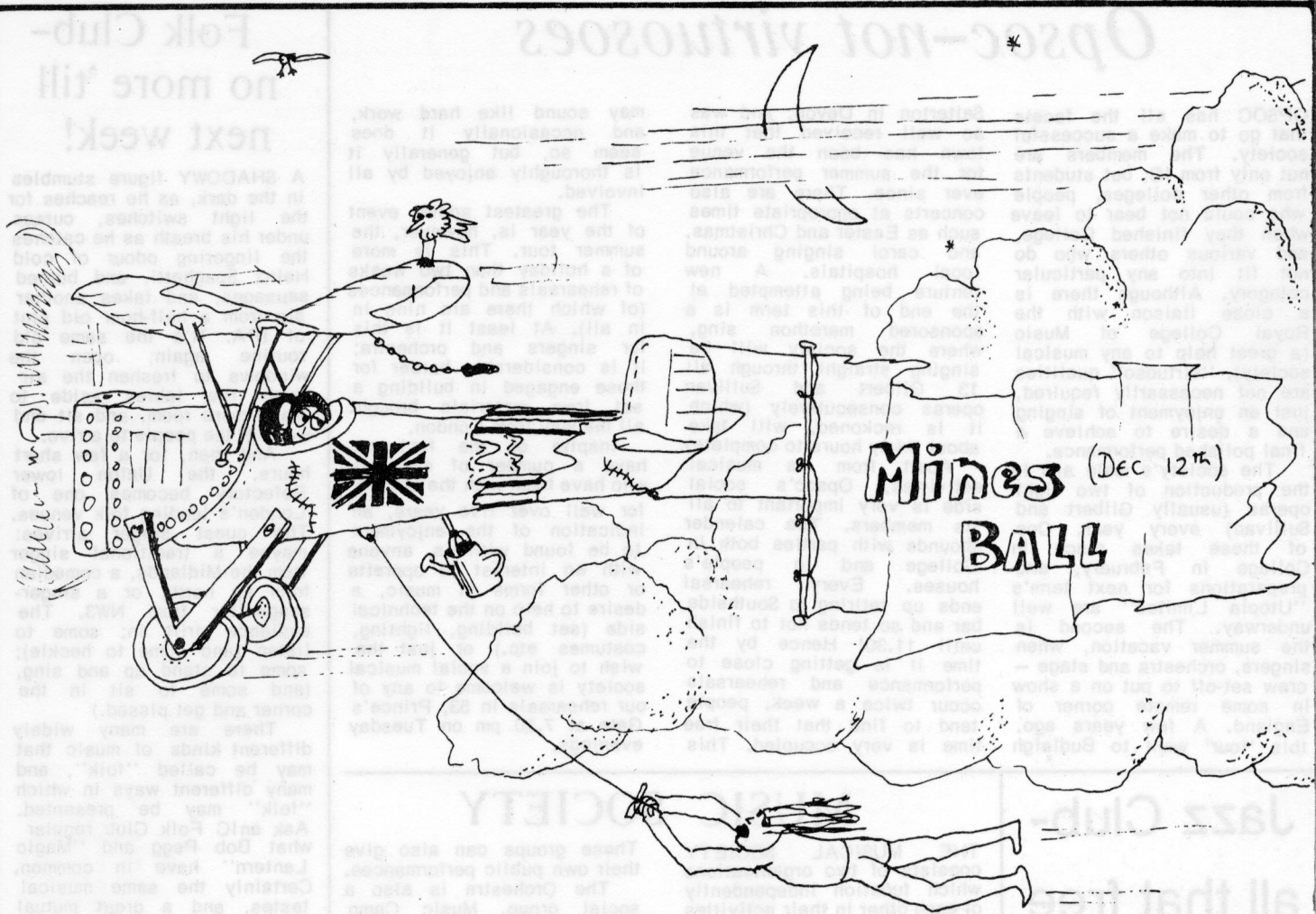
WHAT ARE YOUR MUSICAL PREFERENCES, BRIEFLY:

WHICH ARTISTS, FILMS, PLAYS, ETC., WOULD YOU LIKE TO SEE AT IC?

DO YOU THINK THERE IS ENOUGH VARIETY?- (a) WITHIN EACH OF THE ABOVE ACTIVITIES (b) OVERALL

ARE THERE ANY EVENTS NOT AT PRESENT STAGED IN IC THAT YOU THINK SHOULD BE?

FURTHER COMMENTS:



Mines Ball

Mines Ball Ticket Application Form

Tickets from
FIONA CASSIDY Mat Sci2
 (occasionally found in RSMU Office)

Dept.&year _____

Name _____

Name of guest _____

No of tickets required
 (£12-50 double) _____

TICKET INCLUDES:

5 course meal,wines,sherry,cabaret,
 band,disco,bar till 4a.m.
 Raffle Prizes

Cheque made payable to RSM Ball Account

Please state if you would like to sit with any particular group (approx.40 persons per table)

FELIX SPORT

RUGBY RECORD

Imperial College A's: 10
Romford & Gidea Park: 0
by Christopher Cuthbertson

CIRCUMSTANCES beyond our control resulted in a much shorter than usual game. For once, fifteen players turned up, more or less on time; and there was an unheard-of event: the coach left on time. Normality then reasserted itself. After a few yards the coach stopped in response to a lot of noise from the first fifteen who were also aboard, but as the reason for the noise was not obvious to anyone, including the first fifteen apparently, the coach proceeded only to stop again at the Albert Hall for ten minutes before Steve Booth arrived and embussed. The significance of that event also escaped the As. Then there was the father-and-mother of all traffic jams in Knightsbridge; then a couple of stops to ask the way; and then we had arrived, miraculously on time. That was fine for the first fifteen but rough for the As.

"Get changed and back on your coach," shouted a person who may have been the Romford & Gidea Park captain or keeper. The As obeyed and after another coach ride arrived at the ground and, after indicating seriousness of intent, got the game started.

End of excitement? Alas, no. After only ten minutes Nigel Willshire threw himself to the ground and refused to rise. After consultation an ambulance was summoned and Willshire lay painfully on the cold ground to await it. Could we play around him? That would have been a bit much. (Someone may have tripped over him and been injured.) We waited, standing around on the cold ground and sympathising with him. After half an hour the ambulance arrived and much to our surprise was not being driven by a go-slow junior doctor but just by a go-slow ambulance driver. The obstacle having been removed, the game proceeded, with one man missing and little daylight left.

In spite of the weekend A's team the Park team (which included an IC turncoat) never looked like scoring, but then neither did the A's. In the second half the A's did a bit better, scoring two tries to settle the match. Rod Porter got the first, following a Park mistake on the line, and Rich Jenner got

the second. Chris Becque got the ball from Bob Leeson, beat four players, and gave Rich a simple scoring pass. All Rich had to do was to run it in ... from the half-way line. John Fishburn managed to convert it. That try was all the better for having been carried out in pitch darkness. The A's have been instructed to eat nothing but carrots in case we have similar problems next week.

The trip back was uneventful except for the half hour spent at the local hospital

manoeuvring Nigel (it-only-hurts-when-I-laugh) Willshire out of a wheelchair and into the coach.

Team: *R Pullen, L Davies, C Becque, R Leeson, J Pitcher, M Gibson, M Lancaster, S Brwund, A Fitzgerald, C Cuthbertson, K Hawkins, R Porter, J Fishburn, R Jenner, N Willshire.*

Stop Press: Nigel Willshire has sustained a Sliped Disc and will be in the Health Centre, receiving treatment until Friday.

Cutteridge Cup 2nd Round

Royal Vets 3 Imperial College 4

by Paul Robins

IC TRAVELLED up to the Royal Vets ground in darkest Hertfordshire knowing that they had a tough match on their hands against a strong side. Miraculously, the coach was only 10 minutes late, and so we arrived at 2pm, in good time for a 2.30 kick off. The mental attitude of the team was good, and they went onto the field determined to win. For only the third time this season, we won the toss, and elected to play against the wind and rain (it was a lovely day for rugby). IC's forwards started with a bang for a change, and despite the wind disadvantage, set up some good positions for their backs. When Vets kicked a long clearance, IC counter attacked from their own 25. Some superb, quick, clean handling by the backs, with the forwards winning three good rucks, put Alan Gregory over in the corner for a fine try. IC were rampant now, and should have turned this to points advantage. But several

players became a little over eager, and from one such bout of rashness in the forwards, Vets reduced the deficit to a single point with a penalty goal just before half time. This was still an excellent position for IC, as they turned around with the wind in their favour. Unfortunately, the second half was a long story of successive penalties against us, surely not all justified, and this rattled our composure, particularly in the forwards. All we could do was sit back and defend, and this we did magnificently, with barely a tackle being missed. Due to the narrowness of our winning margin, we were very pleased to hear the final whistle, which took us into the semi-finals, to be played on February 11th, mark it down in your diaries, as support would be much appreciated. (See A Tellam, Pressy, Supporters Soc):

Team: *B Finney, A Gregory, R Stern, N Gibbs, A Devaney, T Fearn, I McClain, R Austin, R Doyle, K Lipscombe, J Smith, P Turley, P Robins.*

ORIENTEERING!

by David Rosen

ON WEDNESDAY last week, a party from IC braved the wind and rain to take part in a 'Score Event' on Hampstead Heath. There were thirty markers laid out, and competitors had to find as many as possible within 60 minutes. For every minute overdue, one point was deducted from the score.

Len Fawcett managed to find a remarkable number of the points - 18, but bad timekeeping meant he was 13 minutes late which drastically reduced his

score. Pete Johnson was easily the winner with 13 points, having arrived back with 45 seconds to spare. Martin Kessler also did well to find 12 markers but he was also overdue, which reduced his score to 9. James Sinclair, Michael Pacey and Matthew Clements were all orienteering for the first time with the club, with varying degrees of success, although the last mentioned managed to obtain a large negative score by forgetting to wind his watch up before starting.

TABLE TENNIS TALLY

Imperial College 1st 5
BSC 4
Imperial College 2nd 7
Churchill 2

LAST WEEK saw the start of the inter-league knockout cup. The Firsts had a difficult away match against BSC who pressing them for second place in their division. With the game tied at 4-4 Kawei beat BSC's number one player in a tense last match to clinch the match.

The second team, after a bad start to the season, had won their last two league games and were in a confident mood against Churchill. They easily scored their third successive win, to move through to the second round of the cup.

The First league tables were circulated last week showing the First team as joint leaders of their division with Harrow Road Police, but unfortunately these are a week out of date, and since they were compiled a depleted First team was soundly beaten by the Police.

With three defeats in their first three games followed by two wins the second team was in the middle of their division. If recent improved form continues however, they will soon be pressing the leaders.

Imperial College II 6
Fulham V 3

WILLIAM HO continued his undefeated run of games for the second team, as they beat Fulham by a much greater margin than the score suggests. This now means the second team have won their last four games and caused quite an upset in the league.

Last week also saw one of the semi-finals of the college knockout being played. William Ho who had narrowly edged out Tim Ward in his quarter finals match was playing against Yee Min Yiu who had also had a hard fight to beat Mike Perdios. Ho looked like continuing his winning ways when he took the first set after some aggressive serves and rallies, but the experience of Yiu, who plays for London University, showed through and he fought back well to win the game in three sets.

The final will be played on Wednesday 10th December in the TT room in the Union, and let's hope it is just as good as the semi-final was.

by Trevor Walker

FELIX SPORT 2

CROSS COUNTRY CHRONICLES

LAST WEEK was the big test of fitness for the Cross Country Club, with two league matches arranged within a space of four days. In preparation we all eased down for these events, Big Rob cutting his training from 60 miles per week and the rest of us from 60 pints per week.

The first match was the London Colleges League held on Wednesday 19th in the mud of Parliament Hill Fields. Our turn out was excellent, Imperial contributing 16 fine athletes to a field of over 100. After the initial sprint the field settled down into their usual positions with the young hopefuls and the rest of us plodding along a little in front/ behind (delete as appropriate) the main pack. On this occasion the first team really pulled their fingers out and we managed to finish (5 runners) in the first 15 places: Rob Allinson 3rd, Ian Ellis 6th, Steve Webb 11th, Paul Clarke 14th, Dave Rosen 15th

The second team was lead home by Alf Garnett (31st), who it seems has now completely recovered from his twisted ankle and can

therefore no longer beat the first team! Yet again our second team was complete, but unfortunately the 3rd team was not, but finished off in traditional style with good packing at the back from our new stars Colin Dale (89th) and Martin Tarnowski (90th).

The 2nd league match was the Courages (as in beer) at Bath on Saturday 22nd. Fitness was telling at this stage and only 8 runners braved the frost to arrive at the Union for a 10.00am (well almost) start. 100 miles and one plastic motorway cafe later we arrived at Bath in time to walk around the course before the race. It was a pity however that we didn't take Paul Clarke on the jaunt, because at the critical time he couldn't find the start! (Orienteers note - don't invite Paul along to your fixtures, he'll take all day to find the first check point.) By the time Paul found the start the back markers had at least a 100 metres start on him, but not dispirited by the sight of the race disappearing over the horizon Paul set off

in pursuit and managed to come 106th in a field of nearly 200.

As usual Rob was battling it out again at the front but due to abdominal problems in the last mile could only manage 4th place. The rest of the team did not, however perform up to the standards of the previous Wednesday, and the placings stretched well over 100.

The moral of this story is that if we try hard and do (too) well in a league we should win this year (injuries permitting), but we don't seem to get such a good turnout, or good results for the higher standard Courages' League. I think a shift of emphasis is needed.

THE ANNUAL TRIP to Potters Bar last Wednesday almost failed to start due to a.c.u. by the organisation. The result of this was that the few stalwarts brave enough to run over the course, accompanied the IC 1st XV on their coach to the Royal Vets College.

Once there, and like a bad Western film, we stood

expecting the cavalry in the form of Rob, Steve and Paul to arrive, but like Godot ...

The course consisted of a mixture of deep sticky clay ploughed fields, some road and golf courses. The result was a win for the Royal Vets, achieving this with some good packing and well timed bursts of speed, one of which removed Ian Ellis's chances of winning whilst he was looking the other way.

A special mention for Mr A. Davey who did not finish the run because he returned a dog he had lured away from its home. A new excuse we ask?

On Saturday Rob Allinson once again showed his excellent form by beating Mick Fuller and coming close to winning the race against Hercules Wimbledon and the Bank of England. As expected the result was a win for Hercules, but with some solid running from Ian E Dave J and Steve W, we beat the Bank by 57pts to 83pts.

A fine run by Rich Harrington puts him within distance of a first team place, but Andy Davey needs some training in course-finding, (he got lost, again.)

SWIMMING SENSATION

by Andy Smith

THE FINAL of the ULU Swimming Championships were held this year on Wed 26th November. The IC contingent having successfully battled through most of the heats, once again braved the icy stretches of the Malet St pool.

The first event was the diving which turned out to be IC's best event. Our two 'artistes' gained first and second place, there being no other entrants. After a very keenly fought contest Rory Lewis just pipped Andy Smith by 10 points or so, with both divers attempting four straight dives from the lowest board (almost managing them).

Having been given such an encouraging start the IC swimmers then proceeded to dominate the mens events. Nick Hurley swam a fine individual medley to finish third, with Andy fifth. In the 440 yards freestyle Rory gained a comfortable second place with Dave Lowther not so comfortably fifth. In the blue ribbon event, the 110 yards freestyle, Rory just managed to hold on to his title, despite a very strong challenge from Elston of Kings' and our own Paul Frieze (still going after all these years). The 220 yards breaststroke saw Andy coasting in fourth, while the 110 yards backstroke produced

a good swim from Ian Shott to finish third with Rory in a class of his own in fifth place. The final individual event was the 110 yards butterfly in which both Andy and Dave completed the course and finished third and fifth respectively.

Against strong opposition the medley team of Ian, Colin Dale, Andy and Rory was beaten into third place, but amends were made in the freestyle relay with Rory, Dave, Andy and Paul thrashing all in sight to win by almost half a length.

When the points were added up, IC emerged clear winners in the mens section, and even without a single female competitor were third overall behind Kings and Barts.

On the water polo front, IC first team entertained Oxford University on Friday 28th Nov and thrashed them 10-3, goals coming from Nick Hurley, Rory Lewis and even Dave Lowther. A busy week was then concluded by IC second team playing Bracknell second team in the first round of the Winter Handicap KO. Both teams started with six goals handicap and the match finished at twenty goals to thirteen in IC's favour. Goals (seven) and noise were supplied by Mike McCartney.

HOCKEY HISTORY

Imperial College 4 Royal Holloway 1

PRIDING OURSELVES on getting off the bus at the correct stop, we arrived at Harlington (before the opposition !!...Just!) only to find that Janet (see my name in FELIX Coxage was absent.) This meant that John Huckle didn't umpire or write the report

Superior skill, fitness, team spirit and the crippling of the opposition gave us an easy victory. Mr Incontinence missed chances galore but was lucky enough to score four (one after a shot from the team's Drag Artist that wouldn't have caused a ripple on a pool of Bat's P***!)

As usual, the main events

of the day took place in the bar. Sarah "Bites yer legs" Horn, being only a little girl, had a beer shampoo. Jim Marshall discovered that playing for the mixed team is worse than going on the Stoat's run, and Kim Houlden proved that (whatever he has got) he ain't got rhythm.

Those taking part in the day's entertainments were: Rae Mackay, John Huckle, Jim Marshall, Sarah James, Dave Balderson, Kim Houlden, Ruth White, Jane Dracott, Sig Golding, Chas Hardy, Sarah Horn, Mr White and Mr Arthur Loveday (who would not procrastinate further).

Imperial College 2 Bank of England 3rd 2

WE KNOW now why the country is in financial trouble, Young's bitter is only 16p a pint at the Bank of England sports Ground!

The quality of the hockey was not devalued by the presence of second team players in the third although we were one down after five minutes. Dave Carlile and Ramesh Fatania put the goals in before half time to give us a deserved lead.

Early in the second half the Bank scored a quick goal and subsequently managed to hold off our repeated attacks. We were worth a win but cheap beer and a good sing on the coach made the trip most worthwhile.

N Harrison, M Callun, R Vaz, HBarrett, T Sethi, JBrownridge, D Balderson, D Carlile, E Rahman, R Fatania, N Bell - sub P Nair.

FELIX SPORT 3

TENPIN TIDINGS

IT HAS BEEN some time since IC has been considered really tough opposition and not wishing to break with tradition we have not been totally devastating this season. Indeed were it not for our ladies team, we would have drawn a complete blank.

Our first match against Portsmouth proved to be rather unfortunate. The lanes at Heathrow have numerous familiar ruts in them while Portsmouth's lanes were superbly dressed and as most of use are untechnical 'chuckers' they came as rather a surprise, with balls wandering all over the lanes. The away matches against Southampton and Brunel were a similar story with most teams going down by over 100 pins a game. Only the ladies were able to take a game from Southampton. In the league averages give witness to the fact that our standards are much higher than our match results would suggest. Unfortunately we always seem to bowl disastrously in these matches. Perhaps this is due to the very relaxed atmosphere on Wednesday, a situation which rarely arises on matches, or perhaps it's not that we are bad but the opposition are always better.

IC tenpin bowling club has changed quite markedly this year, with IC and UC joining to form a University of London team. This has mainly been due to UC losing most of their members and their joining our league. What UC lack in numbers however they make up for in quality, with Derek Mills, Sid Wright and John Bagalini

by Dave Zaborski

always able to command a place in the first team.

This year has also been notable in that for the first time to my knowledge we have had a contingent from IF bowling at IC. Mansy, Julie and Sue are regular bowlers and we hope in time more of our members will come from IF. Also we have been exceedingly fortunate in getting a ladies captain in form of Anne Holt who has been consistently good throughout the season.

Having been beaten 10-0 in all our matches we resolved to restore some lost face against Brunel at home. The first's and second's pushed the opposition hard but lost narrowly in all games. Derek had a particularly good match with a 500plus series and a 198 third game. Rob, raised from third's to first's, started with 180 but then slipped into our usual form. Paul was spasmodic, Clive bowled as usual and I was getting a lot of practice at splits. Apart from Derek we all ended up with sub-450 series; at least 50 too low for the occasion. John, Adrian, Cuff, Roger and John all bowled similarly in the second's, who, with admirable team work lost narrowly in 2 games. The third's of Simon, Pete, Nigel, Paul and Steve took a game but lost overall. The ladies once again saved our complete embarrassment, decked in our new shirts and spurred mainly by a complete dislike of the opposition they took 2 games, the second by 4 pins which

pleased Brunel ladies no end. Anne bowled with admirable style curving the ball into the head pin pocket enough times to keep Brunel worried. Julie and Briony in similar style sent the ball at a snails pace down the lane and watched the pins fall like the soldiers. Sue regularly scored, but then looked so surprised when all the pins fell down. Mansy simply bowled one immense cutter after another. All the ladies raised their game for the occasion, regularly

picking up stray pins to keep ahead of the opposition and we finally won a point on the UCTBA league. The result 1-9, perhaps not good, but improving.

I would like to thank the ladies and also anyone who has regularly turned up for matches, particularly the reserves. I would also like to apologise for consistently bowling like the captain.

If anyone would like to come bowling next term, novices as well as bowlers of some experience, the coach leaves from outside the union at 2.30pm every Wednesday all are welcome.

Sometime Bowlers: *Derek Mills, Sid Wright, John Bagalini, Ted Philips, Paul Bartlet, Clive Dutton, Rob Sharman, John O'brien, Roger Neal, Clif McCauley, Adrian Conway, Rick Mundy, Simon Spurrier, Chris Nikel, John Mason, Paul Russel, Steve Yarker, Nigel Parsons, Pete Alpin, Effendi Rahman.*

Ladies: *Anne Holt, Mansy Laine, Sue Wilson, Julie Robinson, Briony, Wendy Lowe.*

FOOTBALL FABLIAU

Football Lower Reserve Cup
Bedford III 5
Imperial College V 0

THE FIFTHS had the bad luck of drawing Bedford III in the first round of the cup, they are unbeaten this season, top of their division and the cup favourites.

In the first half, Bedford, many of whose players appeared to possess a mental age of six, and sub-zero IQ ratings, were surprised to find Imperial were not the expected push-over. Their failure to dominate the play resulted in them indulging in unsportsmanlike tactics such as kicking Tom Shanks as he lay writhing in the mud.

The score at half-time was 1-0 but with Imperial still fighting hard and looking capable of snatching victory.

In the second half Bedford began to put their game together and as Imperials defence and mid field tired, they hammered in a further four goals. Despite the shoreline there was never more than one goal between the sides. The only difference between the teams being Imperial's front runners inability to capitalise on the chances created by the hard working midfield, whilst Bedford (all credit to them), took their chances when they came, which is what the game is all about. Bob Baldock seemed to have his mind on other things such as "Was there a mirror in the changing room?" and Rob Pavlov (Imperials' Walter Mitty) failed to live up to his pre-match forecast of being George Best reincarnated.

After the match as Bedford celebrated with double rations of rusks and warm milk, a ray of light shone into the life of Kim Whaley as the tea-girl actually spoke to him (poor, deprived lad, isn't used to such things).

LACROSSE FOLLIES

Imperial College 2

St Helier 'A' 10

(Or You Can't Always Get What You Want, But You Might Find Sometime ... You Don't!)

'Saturday 29th November and it's 12.30 in the afternoon. Imperial College Lacrosse club are at last leaving the Beit Quadrangle, one player short, to travel down to Morden to play St Helier. The match is a flags match, which is a knockout competition, analogous to the FA Cup, but of a somewhat lower standard.

It is now 2.30 on Sunday afternoon and this is what happened. Well, London Transport once again demonstrated why they are viable alternative to private transport leaving us stranded on Stockwell tube station for

half an hour. We were therefore about half an hour late arriving at St Helier. At this juncture we were asked, rather unsportingly, to concede for being late. On refusing to do so we were given a "Catch 22" proposition. If we played and lost, the match stood, otherwise St Helier would claim victory, and report the game as a friendly. After a certain amount of hassling we finally started and played the match as a 'flags' match. In all fairness to the Captain of St Helier, it should be said that he personally wanted to play the match, but some of his more "professional" players weren't so keen.

Surprisingly the match started in fairly good humour. This might possibly be due to

the fact that we conceded a goal in the first minute. Being a man up, St Helier had a definite advantage, which they used well, leading 5-0 after the first quarter. Finally our goalkeeper, Greasy Pete MacDonald, settled and then played like a demon. The Defence also worked hard having to mark an extra man, and thanks to a bit of luck and good goalkeeping, only gave away one goal in the next quarter, while the attack and midfield, through Derek Senner, scored for IC. The score at half time was 6-1 to St Helier.

During the second half IC again worked hard, basically trying to keep the opposition score rate to a minimum, while the attack attempted to

take as many scoring chances as possible. However, these chances were few and far between because of St Helier's one player advantage, which meant they could always mark the IC attack. Still the "Happy Hacker" did score from a solo run, leaving the final score 10-2 in St Helier's favour.

IC did very well to keep the score as low as this against a side who were relegated from the division above last season (and this only due to difficulties in getting a squad.) and also having a player advantage. An extra player on IC's side would probably have made this enjoyable and good humoured (once started) and a lot more even. Maybe one of these days we'll get a full team.