



# Felix

FOUNDED IN 1949.

NEWSPAPER OF IMPERIAL COLLEGE UNION

Exclusive interview  
with Charles Clark.  
Page 8.

Spaghetti  
House seige -  
the true facts  
Page 12.

No 397

Friday 10th October, 1975.

FREE!

# President caught winking!

Last Saturday morning, Mr Peter Teague, (of no fixed address), President of IC Union was caught single-handedly WINKING in Oxford Street, W1. When approached, Mr Teague (who carried on winking) was heard to say, 'I've always done it, and I think that more people at IC should participate'. When asked why he was doing it, he said, 'For those blind people, less fortunate than myself, who through no fault of their own cannot wink any longer'.

Mr Teague was taken to Bow Street police station where he was charged with winking on the Queen's highway under section 41.

In a written statement, he asked for

221 certain offences to be taken into consideration. These included one of organising a vendetta against one grease merchant and wholesale distributor of cockroaches who wished to remain anonymous, but whose family motto is "Overcharge and under cook".

Later, Mr Keith Ahlers, the President of City and Guilds Union, and himself a born winker, joined Mr Teague and together they proceeded to wink down Regent Street, causing much havoc and a mess on the pavement.

For full details and sensational photos see  
centre pages

## Downs out

John Downs, IC Union Honorary Secretary, was discharged from the sick-bay last Tuesday. He had been in there for six days with an illness thought to be German measles. Although he has not full strength he is back at work, but is taking it easy in the meantime.

## Alan Jones recovering

Alan Jones, SCAB Chairman, is recovering much quicker than expected and should be back within three or four weeks. He has asked to withdraw his resignation. This should not prove difficult since it seems that his resignation would not have been accepted. Thus there will be no need to elect a new SCAB chairman and until Alan returns, the secretary of SCAB, Clive Dewey will be acting Chairman.

### ATTENTION

#### ALL CONTINUING STUDENTS FEES INCREASE

The Governing Body has set up a hardship fund for continuing students. Any student who feels that the increase in fees will cause him any hardship whatsoever should get details of this fund from the registry.

The whole of the increase may be waived, depending on the degree of hardship.

**DO NOT PAY YOUR FEES YET.** Get in touch with IC Union.

## IMPORTANT NOTICE

WILL ANYONE IN CONTACT WITH THE PERSON (OR THE PERSON HIM/HERSELF) DEALING WITH THE BLOOD DONING SERVICE PLEASE CONTACT THE UNION OFFICE IMMEDIATELY.

### IC CHANT

Ei veevo Ei Vivo Ei veevo vivo vo  
Ei efiti efiti  
Oh oh efiti  
Ingo ingo oh oh oh  
Ei veevo Ei vivo Ei veevo vivo vo  
Ei efiti efiti  
Oh oh efiti  
Ingo ingo oh oh oh  
Ei veevo Ei vivo Ei veevo vivo vo  
Ei efiti efiti  
Oh Oh efiti  
Ingo ingo oh oh oh  
IC IC IC

## RONEO DEMOS

Next Tuesday and Thursday demonstrations will be held in the outer FELIX office from 1.00pm onwards.

If you want to use the Roneos you MUST get your name on the approved list. You can only do this by attending one of these demonstrations.

# W O T Z O N

## Friday 10th

IC Dramsoc presents Pandora Theatre's production John Osborne's *'Look Back In Anger'* in the Union Concert Hall at 7.30pm. Tickets 50p. at the door or from Dramsoc.  
IC International Socialists Society: Joanna Rollo on *'The situation in Portugal'* at 1.00pm in Civ Eng 207.  
Ents Disco: Union Lower Refectory 8.00pm. Adm 10p.  
RCA: Disco. 7.30pm in Canteen.

## Saturday 11th

IC Dramsoc: see under Friday 10th.  
Holbein House Party: 61-63 Evelyn Gardens Adm 20p. 8.00pm till late. Bar, hot dogs and disco.

## Sunday 12th

QEC: Disco in New Common Room Bar. 7.30pm.  
Chelsea: Film *'Klute'* in the lightfoot Hall at 7.00pm. Adm 15p.  
QEC: Dance with *'Wally'* and *'Fogg'* plus support and disco. Adm 60p. 7.30pm.

## Monday 13th

Chem Eng Freshers' Dinner.  
IC Union Council: 5.30pm till very late.

## Tuesday 14th

Associated Studies: Wartime Reputations: Who Survives? First Lecture *'The Politicians'* by the Hon. Alan Clark, MP. Theatre B, Sheffield Building. 1.30pm.

Musicians and their Instruments. Second lecture *'The Trumpet and its Relations'* by Dr David Burgess. Theatre A, Sheffield Building. 1.30pm.  
Hall Dinner - SB. 7pm for 7.30pm.  
Career Opportunities Talks: *'A Graduate in the Glass Industry'* by IG Davies, Pilkington Brothers Limited. 1.30pm. Lecture Theatre 408 Elec Eng.  
IC India Soc Freshers' Party at 7.30pm in Room 002 (Quite Room) Sheffield Building.  
IC Ents present *'Van Der Graaf Generator'* in the Great Hall at 8.00pm. Adm £1.20.

## Wednesday 15th

IC Folk Club present *'Billy Wee'* in the Union Lower Refectory at 8.00pm. Adm: members 25p; non-members 45p. Membership 60p.  
Campaign for Nuclear Disarmament presents two films *'Mr Nixon's Secret Legacy'* by John Pilger and *'The War Game'* by Peter Watkins in Physics Lecture Theatre 1 at 12.30pm.

## Thursday 16th

Career Opportunities Talks: *'Opportunities for Life Science Graduates in the Pharmaceutical Industry'* by Dr KRL Mansford, Beecham Research Laboratories. 1.30pm Elec Eng 408.  
Lunch-hour Concert: The Library, 53 Prince's Gate.  
Film *'Epidemic'* in Theatre A, Sheffield Building at 1.30pm.  
IC Catholic Society: *'What's Wrong With Abortion?'* Prof JJ Scarisbrick in Theatre B, Sheffield Building  
SCC Meeting at 1.00pm in the Clubs Committee Room, RATT, Union Building.

## The Astrological Looking-glass

**ARIES** (22Mar-21Apr): Arians have no difficulty in falling in love. More often they go for physical attractiveness. They always believe it's the real thing! Their ardent, impatient and impulsive nature can lead to fast and many affairs. Swinging parties, discos and entertainment places are usually their scene. A love affair with an Arian could be quite adventurous and passionate!!

**TAURUS** (21Apr-21May): Taureans are both passionate and practical. They are very careful on the first few dates and will hardly disclose any emotions until the time is right. Once in love they are often devoted and willing to do just about anything (oh yes!) to keep their loved one content. Owing to their possessive nature they demand loyalty.

**GEMINI** (22May-21Jun): They usually enjoy versatility in their love affairs. Anything boring is out! Their charming, lively and witty nature attracts many members of the opposite sex. They are hardly shy and can have several romances running at the same time. In fact they just can't help winning hearts. Remember Don Juan was a Gemini. And so was lady Casonova.

**CANCER** (23Jun-23Jul): Under their apparently hard exterior they are really shy and emotional. They hardly make the first move to start an affair, instead they wait for you. Because they are subject to changing moods the affair may go through many phases. Nonetheless, they are sensitive, romantic though often lack passion.

**LEO** (24Jul-23Aug): Loves majestically. Generous both with gifts and affection. Easily flattered. Has no restriction about starting an affair anywhere, anytime. Physical attraction is very important to them. They dislike to be criticized or ignored in any way by their loved one. They are passionate and possessive. And guess who was a Leo? Napoleon Bonaparte.

**VIRGO** (24Aug-23Sep): Their practical, prudent and patient nature is reflected in their love life. They don't wear their hearts on their sleeves. If they fall in love, they initially conceal their feelings in case of rebuff. Small gifts are highly treasured and words of affection remembered. Rather than chasing nebulous dreams, they'd look for a needle in a hay-stack (and probably find it too!)

**LIBRA** (23Sep-23Oct): Their attractive outlook and harmonious nature are more than enough to spark an affair. However, they'd rather stay friends for a time before any involvement. They're often indecisive and need to weigh the pros and cons of just about everything. They are charmed by unusual people and like to have some interest in common.

**SCORPIO** (24Oct-22Nov): This is the most emotional and passionate sign in love. Their magnetic personality and hypnotic eyes capture many hearts. Their love is penetrating and sensuous provided it's genuine. They are loyal to their partner. Owing to their possessive nature they can be jealous and suspicious. James Bond and Grace Kelly are typical Scorpios.

**SAGITTARIUS** (23Nov-22Dec): Sagittarians are usually too independent to fall in love deeply. They like to be on the move and enjoy a romance (or two) in the background as long as it doesn't tie them. Their affections are often easily captured but when the initial heat cools they lose interest. They are loved by many and tend to love many.

**CAPRICORN** (23Dec-20Jan): Their shy nature usually makes them calculating in love affairs. They are highly aware of the opposite sex. Once in love they will use any strategy to capture the loved one. They don't require a common interest but prefer a contrast. They get out of embarrassing situations by their incongruous sense of humour. They are the most loyal of all the signs.

**AQUARIUS** (21Jan-19Feb): Their charming, sensitive and idealistic nature is reflected in their love life. They usually have a good humour and are very generous. If they feel they're going to be bored in any way they just move away. They often look for a common interest. Their sudden and wild enthusiasm could lead to adventurous affairs.

**PISCES** (20Feb-21Mar): Their tender hearts are readily captured. Gentle and sensitive nature may lead to emotional untidiness in their love affairs. They are impressionable and easily flattered. They enjoy glamour. Not only romantic and affectionate but also passionate. They can be easily hurt. Often very generous. Sometimes tend to be forgetful. Liza Minelli is a typical Pisces (glamour?!)

**COPY DEADLINE  
IS MONDAY 13TH  
AT 2.00PM**

# IF Only..

So here we are back to the old "train train" of life, back from our holidays, having spent them "inter-railing" round Europe, sailing to Brittany, mining in South Africa or just plain temping in South Kensington!

However, if a three month tour of Spain for only £2 grabs you...

Going abroad is expensive, but there are ways and means (with the help of NUS Travel, or, if you are that badly off, with the help of your right thumb) of spending a reasonable period of time abroad for next to nothing.

This I discovered this summer, when I went on an international work camp in Spain. These operate in almost every country in the world. Board and lodging is free, and work is easy and hours extremely short.

I set off for Barcelona in early July and arrived in Geneva through boarding the wrong train. Anyway, I eventually arrived in Barcelona at eleven o'clock at night. It was dark, and on finding what I thought was a camp site, pitched my tent, only to be awakened next day by several bewildered-looking deigo cub-scouts armed with sticks and "pelota" bats! I muttered a couple of "perdona's" and promptly

made my exit!

The work had been described on my application form as "construction work", but when I arrived at the work camp I realised that there had been a mistake. Apparently, my name had been translated as Carlos, and I had therefore "changed sex" somewhere between England and Spain! So there I was stranded on a building site with only a pick axe, pneumatic drill, and a fine selection of well tanned brickies as company. My workmates proved to be really kind and exceptionally well behaved. On the other hand, the accommodation was definitely rough.

After three weeks of pure sweat, a very apologetic administrator arrived at the camp. As compensation for his error, I was taken to all the work camps in Spain, and from what I learnt and saw I can recommend them. Of course, they are by no means luxury holiday resorts, but so much can be learnt from the people one meets.

My work included cutting pines in the Pyrenees,

archaeological digging in Zarrogoza, renovating a castle in Barcelona and social work in Malaga.

With entertainments and

drink provided, I spent a great deal of time wondering what I could spend my money on!

Carole Burt

## Where have all the women gone?

Have you ever noticed how few women there are around? Not at College of course, but generally. I think it would be fair to say that every other person we see in the street isn't a woman. No doubt this is the logic behind treating us like a decorative minority. When you watch television, for example, there are nearly ten times more men than women appearing (outside the commercials of course).

So when the female percentage in a society drops from the national average of 51% to the IC level of 10% its hardly surprising that you don't even remember we exist - as is constantly reflected around College.

In the last couple of weeks how many times have you seen the word "freshmen"? Apart from the fact that the word makes it look like a conference of male deodorant specialists, it does have a certain masculine connotation which isn't very

representative in a mixed college. I think it is necessary to state clearly in case anyone is in doubt - we have over 400 women at this college - and what's more we're not here as a bonus for the extra lucky men or as one particularly silly female thought 'to add a woman's touch'. We're here in our own right, for some kind of educational fulfillment, which doesn't include the faithful, oppressed, handmaiden role. We may be a bit thin on the ground around City and Guilds College, but who wants to be a Guildsman anyway? As long as

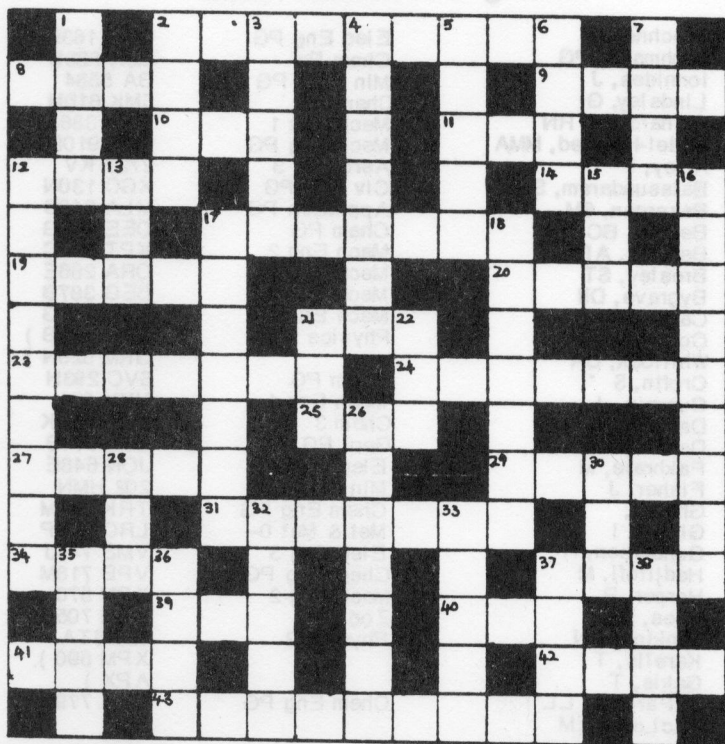
they continue to address me like that they can keep their Guilds Union.

On the rare occasions when College does deign to notice us, we are firmly labelled "Miss" or "Mrs". The IC calender has a very definite policy on this.

Continued on Page 4

## PRIZE CROSSWORD No.22

MEG



**Across.**

- 2. Start up a bar after this month(9).
- 3. Nothing in 'The Scotsman' for this body(4).
- 9. Heavenly body in Virginia, for example(4).
- 10. Constable takes nothing

- back for a nickname(3).
- 11. Person from Indonesia(3).
- 12. Entwine Noah's son in this?(4).
- 14. Night without end is at hand(4).
- 17. Get rope tangled around ward(7).

- 19. Broken drain at lowest point(5).
- 20. Sap the French in bed(5).
- 21. An Anglican whizzkid(3).
- 23. Account 100 used for defendant(7).
- 24. Petty struggles of the rodent family(3-4).
- 25. Nothing about raw material(3).
- 27. Once a troubled stretch of water(5).
- 29. Same again, dot it about(5).
- 31. Feel of the old city to the east following the script(7).
- 34. Yet one makes a snowman(4).
- 37. Emergency. Dad takes ship(4).
- 39. 500, that is, expire(3).
- 40. We near dew is expected(3).
- 41. Chilly, bird call to beginner(4).
- 42. Stone! Duck, mate!(4).
- 43. Enlargement of former ten-point particle(9).

**Down**

- 1. Region of natural gas without oxygen(4).
- 2. Creep into church?(4).
- 3. Quietly leaves meal, lovely!(5).
- 4. Silly fool on top of the College(7).
- 5. Hashed meat without 1000 inside(5).
- 6. First lady takes the point. Nothing odd about that(4).
- 7. Expectant stature loses head(4).
- 12. Obligatory notice goes up between him and conservative(9).
- 13. Lump of earth from the Kimsa desert(3).
- 15. Freeze a hundred in one point(3).
- 16. These bounders avoid arguments(9).

- 17. Offer gift(7).
- 18. Outflow from confused bee bite(3-4).
- 21. A party or similar commotion(3).
- 22. Before her majesty gets the point(3).
- 26. Mad ten tear woollen cloth(7).
- 28. Consume tea after slimming(3).
- 30. Base goes in thanks. Drink(3).
- 32. Occasion is no 6 to a T(5).
- 33. Artist takes 502 spokes(5).
- 35. Note up for school(4).
- 36. Lied about tick over(4).
- 37. Open arrangement for peasant(4).
- 38. Bridge watering place to north(4).

**Answers to Crossword No 21**

- ACROSS: 1 Durbar 5 Guinea 9 Anno Domini 10 Adze 12 Swathc 13 Error 15 Nourish 17 Trodden 18 Gliding 20 Adducer 22 Mogul 23 Loader 26 Loon 27 Sad at heart 28 Sketch 29 Target.
- DOWN: 2 Ulna 3 Bedew 4 Rematch 5 Gunshot 6 End product 7 Maroon 8 Kedron or Cedron (both spellings found in the Bible) 11 Record 14 Turnip fork 16 Bicycle 18 Gamble 19 Goliath 20 Adamant 21 Robots 24 Ether 25 Page.

All entries should reach the FELIX Office by noon on Wednesday.

The winning solution will be drawn out of the Editors Hat. The winner will receive the accumulated prize of £2 (there were no correct solutions to Crossword No 21). The Editors decision will be final.



# Felix

Imagine my surprise when a rather pale looking, six mile long creature walked into my office on Wednesday morning and said, "Hello Gobber!" The fellow I'm referring to is of course John Downs. It is good to have him back with us for the Union Office has not been the same without his zanny sense of humour.

### Accommodation

The 'crash pad' scheme run by the Union was quite successful although not many students had to avail themselves of it. Those who did were mainly overseas students, many of whom thought that they automatically received a place in College residence once they are accepted onto a course at IC. I feel that this completely erroneous impression, which one assumes is obtained from the bump sent out by College, ought to be cleared up. This will greatly reduce the confusion and consternation caused to all concerned.

### Food Guide

I promised a quid to whoever could prove they had eaten in the 'Contented Sole' in last week's FELIX. I now have three people who have done, but due to my poor financial status I shall not be giving away anymore quids. At least you read the guide which was the main idea. Thanks for your interest.

*Pingpong*

Continued from Page 3

Why should they imagine that anyone is interested in the marital status of the female staff? For those of you unfamiliar or uninterested, the use of Ms (pronounced Miz) as opposed to Miss or Mrs, is important to many women - therefore should be adopted on request.

When I was getting my library tickets from the Haldane the chard had a choice of Prof/Doctor/Mr/Mrs/Miss (please note the order). I crossed out the first three. The librarian looked at me closely and proceeded to write Miss in large letters on my tickets. When I protested she said she didn't want me to be mistaken for a man. Curious logic that!



# Felix

Newspaper of Imperial College Union

Editor

Paul Ekpenyong

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Many thanks to Gill, Ian, John, Matt, Terry, Ulysses, David, Duncan and Andrew without whom this issue would not have come out. Plus Phil.

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1048/1042/3

Int. 2881

## SUCCESSFUL APPLICANTS FOR STUDENT PARKING PERMITS 1975/6

### Student Resident, S zone, Behind Linstead Hall

Beynon, Miss L	Mech Eng PG	153 YMG
Bindra, MRS	Elec Eng 3	EEV 492B
Bird, MG	Mech Eng 1	TUR 978J
Botten, P	Geol 3	835 LCV
Boughton	Metal 2	BNW 415J
Buxton, RJ	Elec Eng 1	JAC 368D
Carter, J	Mech Eng 1	262 NKX
Clutton, EQ	Maths 2	FUN 533D
Hepburn, Miss L	Zoo 1	504 PJH
Ibrahim, MW	Geol PG	GYM 2C
Lu, H	3lec Eng PG	769 VWC
Marsh, SR	Maths 1	CDY N
Matthews, CS	Life Sc 1	TBF 193J
Mendonca, JMM	Chem Eng PG	GOB 702L
Mitchell, A	Mat Sci 1	113 EBU
Mohamed, I	Geophysics PG	ARH 22K
Mullins, MJ	Elec Eng 2	GPD 252C
Nunn, RA	Mining 3	968 FLT
Osborn, MW	Mat Sci 2	DJJ 823H
Papaloannou, D	Chem PG	XTM 535
Parry, DW	Life Sci 1	AFW 11K
Phillips, RE	Physics 3	OHK 906K
Pitt, TW	Metal 3	MRP 462F
Preston, AA	Min Tech 2	SMF 168M
Pridham, G	Elec Eng 1	UFR 358
Pye, TJD	Chem Eng 2	EBF 893C
Raybould, A	Physics 1	EMA 196D
Richardson, MJ	Chem Eng 3	XDH 411G
Robertson, Miss C	Physics PG	AKJ 620K
Robinson, L	Physics 1	SGV 156J
Simitovic, R	Mech Eng PG	ZH 5967
Singh, G	Elec Eng 2	9508 VB
Thornback, J	Chem PG	NKW 54H
Webb, TJC	Metal PG	PHM 19L
Whiteside, AH	Physics 3	AOU 232C
ICU RCC		GYP 381N
		TLN 562M
		GUU 582N
		VGN 842M
		KGf 989N
		***** P

JYM 290D

### Student Commuter, H zone, Along Southside Road

Brechner, M	Elec Eng PG	GMO 163M
Grohmann, PG	Chem PG	EJH 683B
Ionnides, J	Min Prod PG	BA 5584
Lindsay, GI	Chem PG	SMK 616M
Richardson, RN	Mech Eng 1	EHV 386J
Abdel-Hameed, MMA	Mech Eng PG	SGK 910F
Amey, P	Aero Eng 3	2727 KV
Balasundaram, S	Civ Eng PG	XGC 130N
Bazergan, SM	App Mech PG	MLA 349D
Beadle, BC	Chem PG	OEE 440G
Bentley, AP	Mech Eng 2	KPT 502C
Brealey, ST	Mech Eng 3	ORA 266E
Bygrave, DJ	Mech Eng 3	BEG 387B
Carpenter, J	Mech Eng 1	XLP 868G
Costaras, A	Physics 2	BGF 124B )
Whitlock, CA		GKM 525N )
Croft, S		SVC 293H
Cummin, J	Chem PG	MECH Eng 1
Davies, JA	Mech Eng 1	NYN 88L
Davies, RA	Chem 3	KPF 829K
Fakhraie, M	Geol PG	BJA 714B
Fisher, J	Elec Eng PG	JON 648E
Ghandi, I	Min Tech 2	202 HMN
Gillett, I	Chem Eng PG	TRK 232M
Gundersen, R	Met & Mat 0-	LRO 170P
Hadjitofi, M	Elec Eng 3	VMB 148J
Harper, R	Chem Eng PG	VPB 718M
Isles, M	Mech Eng 2	XPM 570
Jenkins, AN	Zoo 2	NPM 705F
Karelis, T	Physics 2	925 STA
Gakis, T		XPM 590 )
McFarlane, LL		APX )
MacLeod, EM	Chem Eng PG	PMC 779L
Mansfield, SW		
Miller, J	Physics, 2	VJD 253M
Ness, Ms B	Civ Eng 3	SFJ 337J
Nowell, PG	Elec Eng PG	GPB 344C
Rachwal, CA	Mech Eng 2	SXD 532F
Rogers, Ms C	Msc	KLB 614D
Rostron, D	Nightline	XTK 262M
Seddon, CR	Comp Sci 2	AJD 960C
	Physics PG	8268 MX

continued on page 5

# Peter Patter

by Peter Teague, ICU President

Welcome to another Peter Patter, I hope that you have all settled down to the term, and involved yourselves in the social scene, as well as the work that your Department will have been giving you. A sufficient variety of events to cater for most tastes, seems to have been provided this past week.

The week has been somewhat marred by the mysterious illness that John Downs contracted, and is now believed to be German Measles. I am sure that you would want to join me in wishing John a speedy return to health. The Union Office does not seem half as bright without him.

Refectories formed the major part of the business at the first UGM of the term as was reported in last week's FELIX. There have been several developments since then. At the Refectory Committee meeting that afternoon it was decided that Dr Levy, Mr Mooney, and I have to obtain quotes from a number of firms for a variety of different types of

Inquiries into the Refectories. Mr Mooney and I also have to get together and review the Formal Dinner Price List, as it appears that this may be far from correct for functions organised by College or Union Clubs and Societies. This revision should mean that the prices came down by 10%. May I publicly thank the other Student Representatives on the Committee who put their cases most eloquently.

Many students, particularly first years, have asked me how much the College Calendar costs to produce, and how much it is used by the students who each receive a copy. This could perhaps be one small area in which the College could make savings in the years to come. Any ideas that you have for alternatives will be most welcome.

The threatened shortage of accommodation for students seems to have evaporated. We ran the usual start of term 'Crash Pad' in the Union Gym for people with nowhere to live and on the fullest night we only had seven people staying there. I hope

this means that everyone else has found a satisfactory place to live. If you are having problems with your Landlord, or want to apply to have a fair rent fixed for your flat, then details, advice, and application forms are available in the Union Office. A good accommodation advice service is needed within the College, and John Downs and I have been making a concerted effort to collect all the information that we can. We will be only too pleased to pass it on to anyone who is interested. Your local Citizens Advice Bureau should also be able to help with any accommodation problems.

To close this Peter Patter I would just like to remind you that the Nomination Papers for a whole host of interesting posts are up on the notice board in the Union Lower Lounge, so why not pop over and see if any of the jobs take your fancy. See you at the next Union General Meeting which is on Thursday 21st October, if not before.

continued from page 4

Sellmeyer, D	Man Sci PG	AND.17233
Sharafi, M	Mat Tech PG	GGH 186J
Sinclair, R	Man Sci PG	GLM 614J
Smith Ms T	Maths 3	LMK 296C
Summers, PT	Mech Eng PG	YGP 16G
Tuakli, D	Man Sci PG	FCP 712E
Wai-San Cheung	Aero Eng 2	JPU 818N
Ward, TJW	Maths PG	MOT 971L
Wloch, GR	Elec Eng PG	MMV 18L
Yat-Wah Ma, G	Biochem PG	HUU 559K

## Student Commuter, H zone, Imperial Institute Road

Abizadeh, D	Mech Eng PG	EGJ 518C
Adams, D	Mech Eng PG	KPM 461E
Alizadeh,	Chem Eng PG	POV 818M
Andrew, C	Min Geol 3	FKD 374L
Arriola-Valdes, E	Elec Eng PG	UYL 377F
Artemis, A	Civ Eng PG	NOK 936M
Atherton P	Physics PG	YJF 985J
Attwood, A	Elec Eng PG	LGO 892D
Bahramian, MB	Biochem PG	XHA 921J
Baker O	Geol PG	UUL 410F
Barbosa, EFAG	Chem PG	GYF 118N
Barnard, D	Physics PG	LPN 678D
Barr, JM	Civ Eng PG	TMC 364F
Beatriz, A	Met PG	JYM 774N
Bernstein	Zoo PG	PNK 706H
Biagioli, M	Met 3	MCY 861F
Blackwell	Physics, 2	WGT 1 G
Bonner, P	Botany, 3	JPG 649C
Booth, NE	Civ Eng PG	AMO 643B
Buchanan, DL	Geol PG	TLM 691M
Cheong, PF	Man Sci PG	OYX 706F
Chisnall, PE	Civ Eng 1	EHL 361D
Choi P	Physics, PG	VMA 41M
Coutroubis, AD	Chem Eng PG	BKW 481L
Cranwell, RA	Geol PG	AJV 052
Damiano, MG		ROMA H 61214
Dearing, SC	Civ Eng 2	AKV 97B
Dilley, PG	Civ Eng 3	HTP 290E
Dorey, PD	CCD 2	UJJ 926M
Fairman, L	Chem Eng PG	OGP 303E
Franklin, I	Chem PG	RAD 337G
Furey, PC	Chem Eng 2	KTR 213E
Gardner, IR	Civ Eng 3	TTM 884K
Gomez, Ms S	Maths PG	WLU 107M
Gouvras, G		xym 791N
Grosberg, AJ		WLM 232M
Haydar, A	Comp 3	THM 984F
Heckley, WA	Physics 2	UTC 653H
Hochhauser, S		EMM 286J
Homa, ST	Life Sci 2	Kyn 51P
Iacovides, A	Chem Eng 2	HLR 409N
Jogoda, IJ	Chem Eng PG	MLR 225L

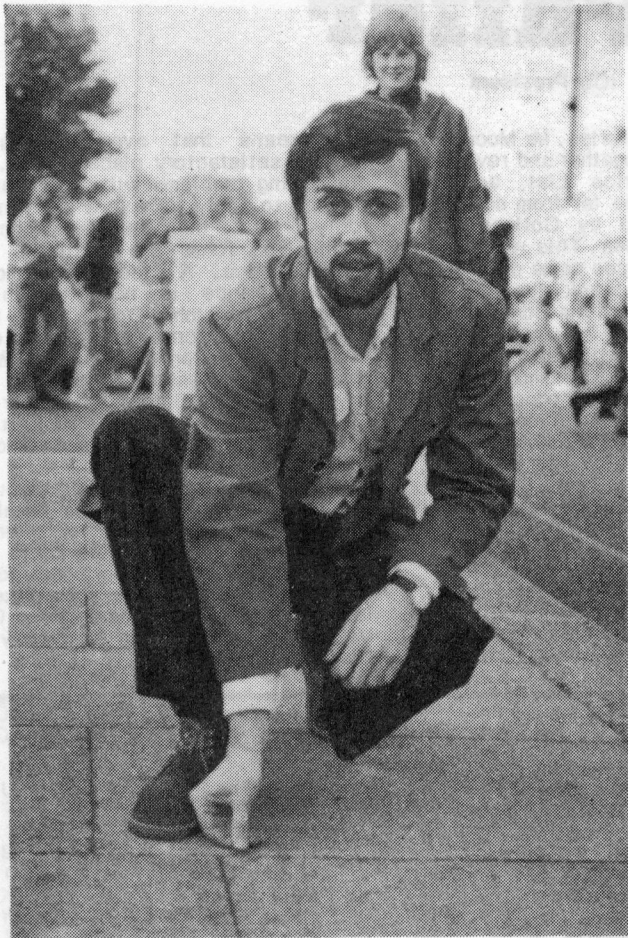
Jennions, IK	Civ Eng PG	XAC 384H
Joyce, RE		VLC 669G
Kavanagh, R		NNI 921
Kirk, CP	Mech Eng 3	LRU 228F
Kitchin, J	Chem PG	PGF 236L
Kourouniotis, K	Maths 3	JPC 168K
Lai, PKM	Elec Eng PG	DUB 935C
Laing, DC	Mining 2	SBD 605
Liem PT	Mech Eng 2	XYK 343N
Lycos, T	Chem Eng PG	HYW 980N
Maratos, N	Chem Eng PG	JUV 600D
Meletioui, CC	Civ Eng PG	PGN 469M
Meyler, PJ	Chemistry 3	CBX 511C
Monkcom, SR	Mech Eng 3	8797 RV
Moreira, MMR	HOST	9241 TT 75
Morgan, SL	Mining 2	DLJ 635L
Morgan, P	Physics, PG	JEG 278E
Morton, N	Civ Eng 3	YPX 393G
Nicholls, SEF	Zoo 2	MOR 441F
Nourshargh, N	Elec Eng 3	HFC 707N
Paterson, G	Maths 3	VHK 225E
Porter, AP	Maths 3	VLF 578
Rahimizadeh, M	Chem PG	HBD 803D
Rejal, A		KKK 472L
Rosen, H	Man Sci	KFK 976D
Sadreshemi, F	Met PG	DI-EH-418
Sarkissian, V Der	Aero Eng 1	HTW 553H
Scoufarides, M	Civ Eng 2	JFV 575 E
Sharma, RJ	Biochem PG	NGH 702D
Shen, SA	Elec Eng 3	PYU 742L
Shorter, R	Physics PG	OLF 167E
Siddiqui D	Elec Eng 2	NMK 491
Smith DPH		FCA 360D
Song, SH	Civ Eng PG	ERU 700C
Spachis, A	Man Sci PG	XHV 459G
Stern, Y	Elec Eng PG	385-320
Swingler,	Mech Eng PG	885 TJO
Tang, J	Maths 2	LLP 64P
Televantos, J	Chem Eng PG	NOV 73G
Un, LP	Mech Eng 3	RGF 820L
Watkins, AP		FEK 943H
Wong,	Chem Eng PG	UGF 390M
Young, TG	Physics, PG	EYW 265C

## Student commuter, T zone, Imperial Institute Road.

McDermott, I	Chem PG	LVK 997E
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### APPEALS

Anyone who applied for a permit and was not successful can appeal. Forms are available from the Union office and must be returned not later than Wednesday, 22nd October. People wish to park motorcycles must obtain a sticker from Mr Dawson (Security Officer) who can be found in the Sherfield Building.



Pete starting the race

# TIDDLY- WINKS RACE '75

Photos by Phil Dean  
and Nigel Williams

by Ulysses Ma

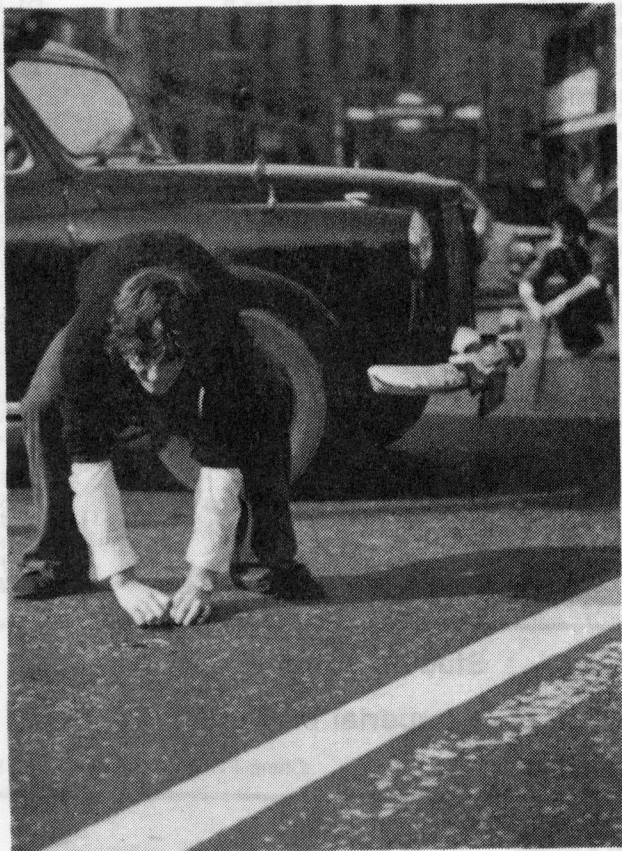
Last Saturday morning, in bright sunshine, amid cheers and shouting, IC's invasion of Oxford Street, better known as the Tiddy-Winks race, began. The Miners, including the IF contingent, arrived late (it was their bar-night the previous evening) to taunts of 'You're late' from the already present RCS and Guilds.

The race was started by the president of IC Union, Peter Teague, who was promptly followed by the hordes of IC. Meanwhile, intrepid mechanics were attempting (rather successfully) to bring Bo' and Jez alive for the event. During these initial stages, many taxi and bus drivers worked hard to contain their desire to run down those "...bloody students who are getting madder every year".

There were not many out of the ordinary happenings en route although one young lady received the boot (literally) from an indignant citizen. John Cavanagh nearly had the wrath of the law brought down on him when he winked across a police car at Piccadilly Circus.

It was a very fast race, the winner arriving at Piccadilly Circus at 10.45am. Most people were in the 'Cockney Pride' by 11.30am.

The collection was well down on last year's. RCS collected a total of about £140, Guilds £204 and Mines £220. The Mines figure includes £60 collected by IF. All monies collected will be distributed between the various charities that RAG is in aid of this year.



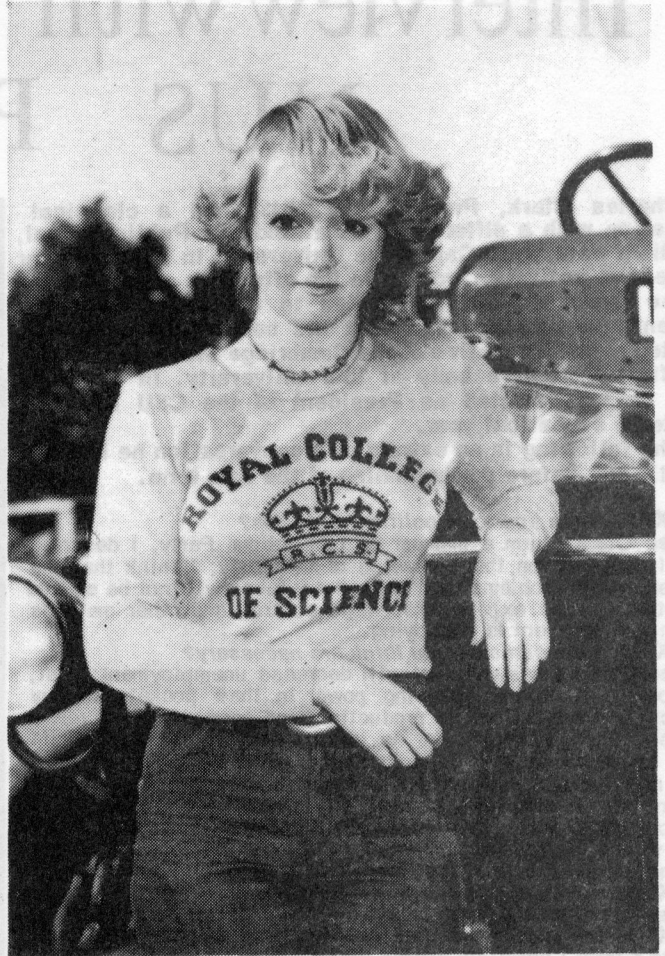
A Winker



Extortion



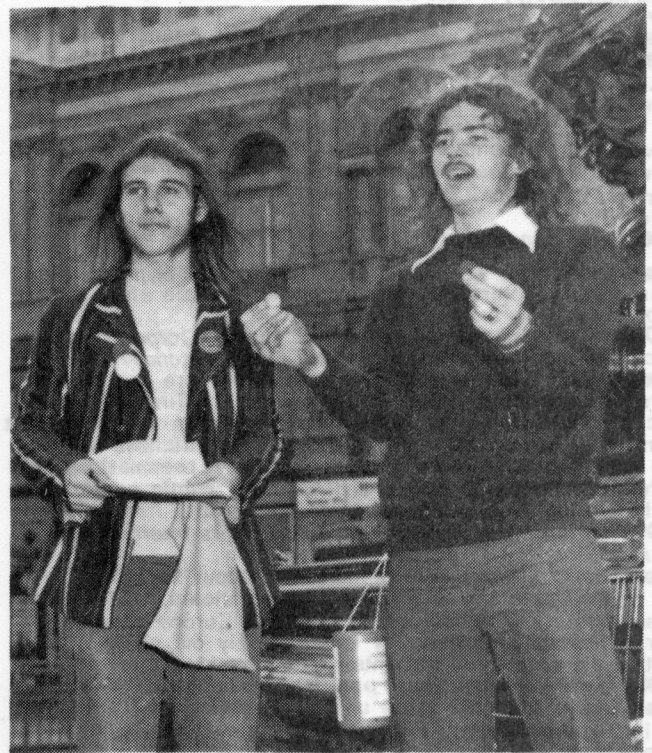
One up the arse for FELIX..



Queen of Jez.



Margaret Slimming, IF President



The winner with Chalky

# Interview with Charles Clarke

## NUS President

Charles Clark, President of NUS, had a classical education with a difference. He attended a Public School, and then went on to Cambridge University. In his first year he became actively involved in the aftermath of the Garden House demonstration, which led to the arrest of seven students in February 1970. In his second year, he was elected to the Executive of the Cambridge Students Union — the first Executive body at this University. In his third year he was elected as President of the CSU and was granted a sabbatical year.

The following is an extract of a conversation he had with FELIX just before the beginning of the new term.

**FELIX:** What are your own political opinions?

**Charles Clark:** I am a member of the Labour Party. I describe myself as being on the Left-wing of the party; I think that the main economic problems that the country faces will not be solved by cutting public expenditure, wage control, and other methods that this government is employing.

**FELIX:** What measures do you think are necessary?

**Charles Clark:** Measures that will decrease unemployment; first, that people have the spending power in their pockets to buy products and thus stimulate production, and secondly an increase in public expenditure. So far as inflation is concerned, I would argue for much stricter price controls, enforceable by statute. This may reduce profitability in certain areas, and no doubt certain people who own capital may decide to transfer it to more profitable areas, South Africa, for example, and areas of the world where the Labour Movement is not at all strong. Measures banning export of capital are, therefore, equally requisite.

**FELIX:** Would you confiscate this capital?

**Charles Clark:** Indeed, yes.

**FELIX:** Do you accept that the "economic crisis" is with us?

**Charles Clark:** I certainly accept that.

**FELIX:** But in "NUS is Your Union" you say that students are not responsible for the crisis?

**Charles Clark:** I don't think that students have created it, nor workers.

**FELIX:** But, surely, it does not matter who created it, it is here to stay?

**Charles Clark:** It does matter. If you look for means of dealing with the crisis, you have equally to look at how the crisis came about. Now, I think that the reason that the economic crisis came to exist, especially in this country, was through lack of investment. The people who control the capital decided that they would not invest in this country. They took their investments elsewhere, to more profitable areas, and for that they must bear a substantial portion of the blame. We cannot and could not control those decisions.

**FELIX:** Are you in favour of total public ownership?

**Charles Clark:** No; we should take into public ownership, and thus into public control, the key industries — those which control our society.

**FELIX:** It often appears that some public Corporations are inefficient monoliths that char up vast sums of money?

**Charles Clark:** That is patently false; there are two specific factors which must be taken into account. The first is that the public corporations have been saddled with a massive debt repayment — almost the sole cause of debt balances in many cases — and second, those industries which have been nationalised are Public Service industries, and as such, public service has come before the economic need of making a profit.

**FELIX:** How much money does NUS spend on its international campaigns?

**Charles Clark:** 1.5% of NUS resources — about £4,500. This is spent on the four areas on which we have policies; South Africa, Vietnam, Chile, and Fascism in southern Europe (Greece and formerly, Portugal.) The policy is now partly out of date, but I think that the majority of students would support it.

**FELIX:** How and why are these policies formulated?

**Charles Clark:** The NUS takes up certain policies because they are prioritized by Student Unions wishing to see certain questions debated openly.

**FELIX:** Aren't these issues remote from students?

**Charles Clark:** No, they aren't. I think that British people, and the British social system, because Britain was once a world empire, are specifically involved in these areas.

**FELIX:** Does the Broad Left impose a "party line" on its supporters?

**Charles Clark:** We are not a political party, and we cannot, therefore, impose a line on members. It is not a "democratic centralist" organisation in that sense. Hopefully, we all come to a concensus on matters.

**FELIX:** Many people at NUS Conference have observed that NUS Exec members refuse to answer questions on which there is no party line?

**Charles Clark:** So far as I know every Executive member when asked a question, has answered it frankly.

**FELIX:** What does NUS think about the increase in fees for overseas students?

**Charles Clark:** Very bad indeed, as we said to the Government immediately. We are not well enough involved in the whole question of overseas students, and this makes things difficult. Trevor Phillips has been doing an excellent job in this field, but the movement must be developed so that pressure of that kind from the government can be resisted.

My view of the way that the government should treat overseas students is this: that it should be prepared to accept overseas students to colleges in this country at all levels, and should negotiate with each foreign country an understanding as to the basis for exchanging students.

Student Unions in foreign countries take precisely the same attitude as we do towards overseas students; West Germany and France are cases in point.

**FELIX:** What changes would you like to see in the present grants system?

**Charles Clark:** I would like to see full grants for all students over the age of sixteen.

**FELIX:** What is the NUS case against "loan — grants"?

**Charles Clark:** Firstly, it would discriminate against those from poorer backgrounds; secondly, when you are working after your education, you are mortgaged to a degree; thirdly, it would discriminate against women. The most important argument, however, is that education should be a right for all people; we would like to encourage everyone to go into further education, and obviously less people are going to take it up if they will be financially discriminated against.

**FELIX:** What are the new tactics in this years grants campaign?

**Charles Clark:** I don't think that there is any virtue in novelty. The main strategy is to work with the trade unions and wider public who are fighting the cuts in public expenditure.

**FELIX:** Why does the NUS favour comprehensive education?

**Charles Clark:** Because the graded system of education perpetrates educational privilege to the disadvantage of many. For instance, the binary system of higher education set up a class system — universities versus the rest, which means, basically, that the Universities will get a better deal than the rest.

**FELIX:** Does the NUS think that students should attend their local Universities as a method of solving the accommodation problem?

**Charles Clark:** No. The higher education system is and should be a national one.

The NUS seeks to defend and represent students' interests nationally and locally. Sometimes it fails, sometimes it succeeds, but student involvement, firstly in local unions, and secondly in NUS is the only way that we can ensure (a) that we represent our members adequately and (b) not just represent them on paper, but actually campaign for the fulfilment of their views. I hope Students at Imperial College will do this.

**FELIX:** What role do you see the student press having to play in student affairs?

**Charles Clark:** The student press has an important role to play — it must transmit to the individual student HONESTLY what the views of his Union are, what the policies of NUS are, and what the major debates within it are. Unfortunately, there has been a tendency for some student newspapers to trivialise these matters, and for the papers to become the extensions of the editor's ego.

**FELIX:** Charles Clark, thank you for talking to us.

**Charles Clark:** My pleasure.



**Royal College of Science Union**

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Reviews continued

## CONCERTS

## Greenslade In The Great Hall

A large appreciative crowd attended this, the first IC Ents gig of the session. Greenslade were the main attraction with Phillip Goodhand-Tait as support.

He entertained the audience with a medley of songs on piano and harmonium.

After a quick pint in the Union Bar (during the interval) I came back to hear Greenslade. They are a band with a fine musical pedigree, including former members of Colliseum and King Crimson, they somehow failed to live up to expectations. Although technically immaculate, they didn't really play with any great conviction.

They came on stage preceded by the inevitable pre-recorded tapes and were straight into 'Catalan' from their last album 'Time and Tide'. It failed miserably as a single but was given a good re-reading on this occasion.

The next time which sounded like an LP recording - as did most of their other songs - was called 'Sun of Spirit' which will be featured on their forthcoming album. They then slipped back into time and for the rest of the concert played tracks from their previous four albums.

Of note were the times from their second album 'Bedside Manners Are Extra'. These included 'The Ass's Ear', 'Spirit of the Dance' (which they played

for an encore) and 'Drumfolk'. The latter being a rather poor take-off of Billy Cobham's style of drumming.

Thus ended the first gig at IC and all in all must be considered a success. I look forward to many more.

## Theatre

## Look Back In Anger

Pandora Theatre is a new company, formed by old members of IC Dramatic Society. In their first production, which can be seen tonight and tomorrow in the Union Concert Hall, they give us a powerful rendition of John Osborne's modern classic 'Look Back in Anger', directed by Richard King.

Jimmy Porter has become a legend in his own lifetime as the original angry man. Mark Frank holds our attention as he brilliantly balances his humour, seeking the sympathy of the audience, against the imperative tyranny over his unfortunate wife, Alison. Beneath these public faces lies a sense of concern for Alison and for Cliff, caught in the no-man's-land between, which may at times seem too credible. Penny Grove plays Alison with the remarkable restraint which the part requires; more than once I felt impelled to stand up and silence Jimmy's haranguing but her quiet fore-

bearance queffed me. Only at the end did she break through and scream the house down, unfortunately becoming unintelligible in the process.

Perhaps the character the audience finds most hateful is Helena (Frances Brinton), the archetypal Cool busybody who stands up to Jimmy, though not for long. She is the catalyst without whom the play could not fire and Miss Brinton's cold blooded approach is frightening:

Denys Bennett plays Cliff with an air of long experience, he has seen it all happen so many times. His control at the news that Alison is pregnant is impressive. He is the datum line from which the violence of the others may be measured. Eric Stovell's brief appearance as Alison's father shows an elderly man, not equipped for the situation in which he finds himself. His actions are studied and correct.

'Look Back in Anger' has been dated by the renaissance which it began. Once Osborne had opened the floodgates by revealing, to the theatre - going middle classes, what post war youth was really up to there was no stopping the tide of the kitchen sink. Today it is difficult to imagine how shocked the audiences of twenty years ago must have been, but nobody can go to the concert hall this week without having their emotions roused by a very forceful production.

## RIZ LA READ

Freshers' Fair

by Riz Shakir, ICU DP

A large number of freshers attended the fair, hence from my personal point of view the fair was quite successful. However, one or two things which emerged from it warrant some comment. Firstly a considerable number of clubs and societies did not bother to fill in and return their forms, but turned up on the day and expected everything to be laid on for them. I tried to accommodate them as best as I could, at the risk of it playing havoc with the index which had to be altered as late as one o'clock on Tuesday morning.

I would plead with the new officials to put in their forms *before the end of the summer term*, so that next year the DP does not have to scrap his plans and start again just because twenty or so clubs have decided to ask for stand at the last moment.

I am aware that there was a shortage of tables, however, there seems no easy solution to this since we cannot borrow enough tables from the rest of college and to buy tables for use on one day in a year is hardly practical. I am looking into the possibility of renting tables and will forward my findings to my successor.

One distressing thing on the Freshers Fair was the fact that a considerable number of clubs and societies completely ignored my instructions and put up posters with tape. *The fact of the matter is that over £3000 of both College and Union money has been spent on redecoration of the building this summer. My view may seem somewhat harsh, but I think a small minority of irresponsible club officials should not be allowed to destroy the outlook for the rest of students. I am therefore taking the matter to Council and the offenders will be appropriately penalised.*

I would like to make it clear to everybody wishing to put up posters in the Union Building that they should either be put up on the notice boards or Blue tac should be used. Any club, society, or individual in breach of this would be penalised. The form of this will be considered by Council.

At this point I think I owe all of you an apology for having made an ill-prepared and misrepresentative statement in my haste (over the PA system) during the Fair.

I would like to stress that I feel strongly about clubs and societies granting free membership to freshers for the first few weeks of the session. I will be taking my proposal to Council and try to get policy on this stating that clubs/societies must not charge freshmen any subscription until a few weeks into term. This will enable the freshers to get acquainted with the facilities that the club provides and/or the types of functions it organises. In this way a more active membership should result and make sure that the hierarchy of the club/society cater for all interests and are not holding the position just to obtain privileges.

Finally, I would like to encourage clubs/societies to hold more functions and every student at IC to participate in the Union to a greater extent. The Union not only needs you for it to be strong and representative, but it provides you with a variety of facilities to help you in your everyday life.

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# Arts

# Reviews

## Looking back on.....

### "Take Spinnin'"

This is the 5th album from Weather Report — one of the top-flight jazz groups whose popularity over the last few years has increased with the release of a couple of funky, less extreme, LP's. They are jointly led by Joe Zawinul, an assorted keyboards and synthesisers, and Wayne Shorter on saxophone, two members of the modern jazz hierarchy who have played with likes of Miles Davis and Herbie Hancock. More than able support is provided by Dom Um Romao (percussion) Alphonso Johnson (bass), and Ishmuel Wilburn (drums).

The album expands the current trend into the funkier, more rhythmically-orientated regions of jazz that were first attempted on "Sweetnighter" and then adopted for the major part of "Mysterious Traveller", their 3rd and 4th albums respectively. A good decision — considering the first two albums dispensed with the idea of a main theme and concentrated, rather excessively, on the creation of mood and atmosphere as the substance of a number. They were creating sound effects with nothing to bring them together except for the occasional moments when Alphonse Mouzon's excellent drumming took charge and provided a direction.

Now they've sorted all that out — concentrating on strong, melodic, tunes with a discernible progression from start to finish. You don't have to possess a Phd in music to understand it anymore.

"Man in a green shirt", the opening track, is the best example, with insistent drumming and equally powerful bass attempting to move the song faster than it wants to go but constantly having to

By Hic

give in to the strength of the melody line. An excellent number whose feel is continued through the rest of side one and part of side two of special note are Dom Um Romao's contributions, constantly adding colour and fullness to the sound.

In short, the album shows a more organised, uncluttered approach to music, than Weather Report's free-form leanings of a few years ago. More control has been imposed on the sparks of imagination that used to wander off and "Take Spinnin'" is an excellent reason for listening to this band of undeniable stature and integrity who are at last finding an audience of some magnitude.

### ...Jethro Tull's "A Passion Play"

Critics write glibly about the past-and-present classics of music whilst sometimes missing out the real gems under their noses. Almost all of them uniformly condemned this album as a technique-for-techniques-sake loser. Few praises were aired and Jethro Tull, until then a highly acclaimed and respected group were bluntly handed their cards. Hatchet jobs galore — but they were all wrong.

This is a truly classic album. It rounds off the whole progression of Tull from the 1968 Blues roots of "This Was", through that fine trio of waxings "Stand Up", "Benefit", and "Aqualung", the retrospective double "Living in the Past", and then, consciously leaving the singles jingles behind, "Thick as a Brick" — a well-constructed and interesting slice of Ian Anderson's talent which was popular

flexings of musical muscle and adventure that were to be presented in more depth and complexity on "A Passion Play".

It's not an album you can put on and instantly like. As with all the best things an initial lack of understanding has to be overcome by actually "listening" to the thing. The music is not for the casual ear but any trouble taken in sticking with the piece through repeated playings is soon rewarded in full. The genius and class, initially hidden away by overlays of faultless musicianship and the control of the eccentric one-legged piper, is then allowed to show itself. What at first may have sounded mechanical and contrived — Herbie Mann meets ELP — eventually allows the main themes to come out of the undergrowth, and the textural strengths of the music have a chance to prove their worth. It's all finely-boned, craftsmanlike music-making. Varied expeditions on clarinet, saxophone, and flute, complementary piano-work by John Evan, and metronomic precision-playing from Barriemore Barlow and Jeffrey Hammond-Hammond combine to produce this exceptional album. It didn't sell in millions but much good music is hidden away, ignored by the masses, while the rubbish receives the bright-lights treatment. Now, let's hear it folks for showaddywaddy!

at the time and is now regarded by many as the band's best work before degenerating into the self-indulgent extravagance of "A Passion Play". In fact it is the culmination that these albums were all leading up to. "Thick as a Brick" was the trial run in full-length music over two sides of vinyl and incorporated the first

## Concerts

### Daryl Hall and John Oates/Amazing Blondel

#### New Victoria Theatre

Much to my misfortune, Amazing Blondel seem to be the supporting act to too many of the concerts I attend. After much personal suffering I've found the best policy to take when Blondel trundle onto a stage, is to make straight for the nearest source of refreshment (usually the bar). However, having been despatched by the Editor to review the entire proceedings for FELIX, I took my life into my own hands and somehow managed to sit through the whole set. After all, I thought, the dynamic duo had been augmented by a bass-player and drummer, perhaps this would liven up their usually tiresome offerings, and maybe — just maybe, they had written a song that didn't have to be counted in with the proverbial ... a-one-a two-a one-two-three-four!

I was wrong on both counts.

"We've got two guys up here with us tonight who hav'nt played in a place this size before", the man said, 'one's an undertaker and the other is a bricklayer' — (after hearing them I had no reason to dispute this). "OK, this is a song that we don't know (sic), it goes something like this - a-one, a-two-a one-two-three-four". And so it went on, every number-a-one a

-two - - - -, for about the last half dozen songs, the band suffering the acute embarrassment of having the time counted in for them by a great percentage of the audience.

It would seem that I'm not the only one to have seen Amazing Blondel on previous occasions, as the size of the audience quickly tripled on their departure, to await the arrival of Daryl Hall and John Oates for their first appearance on a British stage. The American songwriting duo, who by all accounts are about to break it big in the States, flew in for a one-off gig to promote their new RCA album, simply called 'Daryl Hall and John Oates'. Although not too widely known in this country as yet, it was evident from the reception they received that with the release of two albums on Atlantic ('Abandon Luncheonette' and 'War Babies') they have built up a considerable reputation.

Whilst Blondel took bandity to its extreme, Hall and Oates (together with their four-piece band) showed the finer points of slick American professionalism. For the uninitiated, the music is tight and well arranged, placing the emphasis on strong lyrical and melodic content, a pleasant change from the endless 'boogie syndrome' that too many of their US counterparts exhibit. A good example

would be to liken them to say, Steely Dan, although this might be unfair in so much as the duo's music is as individual to them as is Becker and Fagens to the Dan's.

Most of the vocalizing was done by Hall, who also played electric piano and the occasional mandolin, Oates taking the slightly lesser role of rhythm guitar/harmony vocals, although on his few outings singing the lead he handled the situation more than competently. The band too, did nothing but enhance the performance with their fine musicianship and on-stage mannerisms, and it was quite fitting that they were brought back for two encores.

With their new single 'Camellia', being given quite a few radio plays, (although far too good to make our tepid charts) the name of Hall and Oates should spread a little further, and in so doing, perhaps entice the duo to return for further UK gigs. If they choose to do, then they should not be missed at any cost.

Ian Morse

Concert reviews, previews and theatre reviews on page 9.

# FELIX SPORT

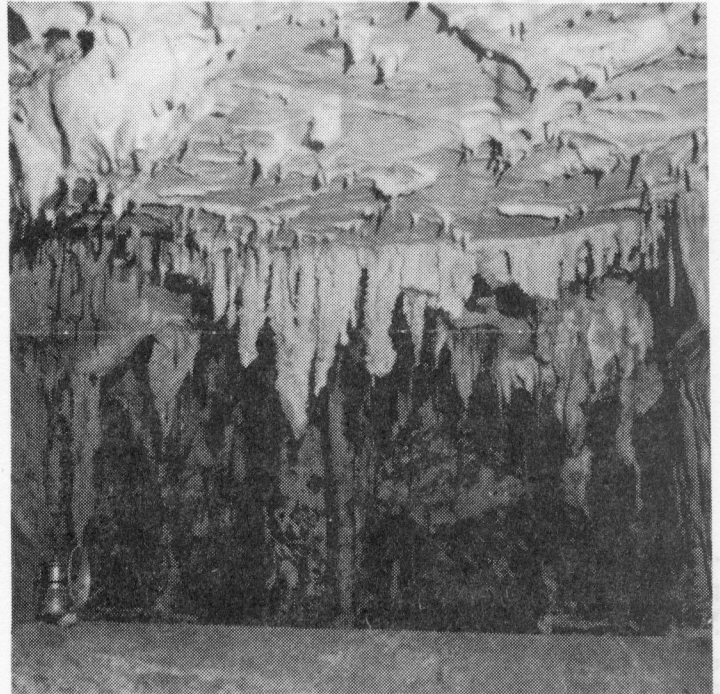
## SPANISH CAVING

by John Miller

The caving club is again very active. This summer it mounted its first expedition for three years, visiting a remote area high up in the western end of the Cantabrian Mountains in north Spain.

The expedition was in the field for six weeks, during which we discovered and surveyed three kilometers of cave passage. We had to go up to 1000 m above sea level to find our most exciting discovery. Cueva De Wueva, as we later christened it, even had its' own human skull at the bottom of a 39m entrance pitch. Not a sign of human habitation we thought, but perhaps someone murdered in the Spanish Civil War, as we had already found in the entrance of another cave an old machine gun. We eventually discovered two kilometers of passage in this cave, some of it 30m high, our exploration through was ended by a sump, where the water reached the roof.

If you want to find out more about caving and the excitement we shared this summer you should join us on one of our weekend meets. Our next meet is the



weekend of October 17th - 19th and is in Derbyshire. Our notice board is just inside the entrance to the Union if you wish to sign up and come along.

## CROSS-COUNTRY

London Transport's hopeless inefficiency caused a slight hiccup at the start of our new season, we missed the train. Rallying our spirits, and hoping the race would not start without us, we caught the next scheduled train, which incidentally stops at more stations than the tube to Ongar.

To the race, it was the first UL trial, including a mob match with Blackheath Harriers at Hayes in Kent. The course was a telling one, including a "devastation hill" of over a mile in length and 500 feet high. One did not exactly see exhausted runners strewn along the wayside, but it was enough to show that a little more training might be in order before our next match.

The lack of immunity to nettle beds only slightly spoilt what was a very enjoyable course. Rob Allinson led UL home to finish fifth in 29mins 53secs, third for UL was Ian Ellis in fourteenth position. Andy Davey ran a good race to finish four

minutes ahead of Mike Welford gaining himself the chance to buy ¼ of a jug. Dave Jones, recovering from illness, ran a fine race finishing a good 2½ minutes up on John Shearer.

UL again managed to lose to Blackheath by 461 to 612 points which was not surprising considering they had only 2 runners in the first 13 places.

The post-race search for real ale ended in failure so the team dispersed ending an enjoyable first fixture.

The club notice board is in the Union by the cloakroom, if anyone is interested in running for us, each race will be advertised there.

This year the club has many new members and more would be welcome. The club room is on the third floor of the Union at the East end and is open at all times. The club runs a 'ladder' and Knockout

tournaments and it is hoped that many friendly matches against other colleges will be arranged. I will be in the club room most Wednesday afternoons, so come along and join.

## HOCKEY

by Jim Marshal Capt. 1st team  
and Dave Balderston Capt 2nd team

The season's exertions began on Saturday, bringing varied results for the three teams involved. Due to Wednesday's inclement weather the trials were cancelled, so the strength of the teams was uncertain.

The 1st XI played Richmond II's who gave the college a stiff start to the season, defeating them 2-1. The team played quite well considering that this was their first game as a team and that four members had never played on a grass pitch before. An early goal by Richmond, before the defence had settled down, was equalised by a fine individual effort from Trevor (Superstar) Tutu just before half time. IC started the second half well, when Jim Latter hit the post with a good shot, however our unfit side were soon gasping and Richmond scored the winning goal in the last ten minutes. Despite the defeat this performance was encouraging for the rest of the season.

Team:- C Brown, J Cook, J Marshall, M Lawless, I Hodges, R Orlican, J Latter, Afridi, T Tutu, Fatanla, S Lee.

An experimental 2nd team faced strong opposition at Osterley to lose 8-2. In the first half a single goal by Bob Middleton challenged the home

teams three goal lead but then lack of fitness began to take its toll. IC conceded five more goals in the second half before R Middleton scored his and the Colleges second goal; a fine individual effort.

Team:- R Hutson, Callun, Vaz, K Holden, Magney, D Balderstone, Isles, N Bell, D Middleton, Golding.

The 3rd team showed great promise with a fine 3-0 win over Merton. Bruno Speed scored all three goals and thereby qualified himself to buy a jug.

Team:- Mackay, D Carlisle, Barrett, Tan, Charlton, P Newell, C Parker (Capt), B Speed, Parmar, Stanton N Harrison.

## TABLE TENNIS

by Trevor Walker

For the first time in a number of years the Table Tennis Club is competing in a league. The initial matches began in the first week of term, and the teams met with mixed fortune. Lack of practise was evident in the performances of both teams, however with many keen new members it is hoped that competition for a place in

the team will improve the standard.

The Second team lost heavily to NCB IV 7-2 with both Steve and Paul winning one game. The First's avenged this defeat somewhat, with a hard fought 5-4 win against NCB III though this was due mainly to K. winning all three of his games.

# "SPAGHETTI HOUSE" SIEGE CONTINUES.

## Southside Refectory surrounded

by our Crime Reporter.

As the siege of the famous London spaghetti house, "Southside Refectory" moves into its third week, the police today revealed the identity of the vicious gunman who is holding 4,000 students hostage, as Victor (or "Cockroach") Mooney, a man well known in underworld circles for this type of crime. Tension remained high as reports came through that the gunman was in a nervous, irritable state, facing deteriorating sanitary conditions and forced by lack of food to eat refectory meals.

What started off as a simple attempt to rob 4,000 students of their grants by charging ridiculously high prices for inedible food has developed into one of the most difficult cases the police in this area have ever had to handle. They are following a "low profile", "non-political" policy hoping that in the course of time the gunman will just give himself up.

public have come to know him) He defended the present police attitude of "wait and see" when he said "We are obviously dealing with a madman here and care must be taken. He has demanded 12p for a yoghurt and 15p for a pork pie. God knows what might happen if we moved in!"

### Critics

However, this has failed to silence critics of police inactivity who say that even higher ransom demands may be made if tougher action is not taken.

### Madman

The man in charge of the police operation is Chief Superintendent Peter Teague (or "Super" as the general

Continued on page 13

**dram soc**  
AUDITIONS  
for  
The Captain  
of Köpenick  
by  
Karl Zuckermayer

**SUNDAY 12 OCT 3.00**  
**AND**  
**WEDNESDAY 15 OCT 7.30**  
**UNION CONCERT HALL**

**IC RUGBY CLUB**  
**SWEEPSTAKE**

Following the success of last year's sweepstake, this venture will be continued, to finance an Easter tour. The sweepstake operates by taking the first 20 rugby results from the 'Sunday Express' and numbering them from 1 to 20. Each participant in the sweepstake is allocated three of these numbers. The person with the numbers corresponding to the highest aggregate of points each week, wins £5.

The weekly entry fee is 10p and for the 25 Saturdays of the College season the entry fee is £2.50. ALL club members are urged to participate to ensure a good profit to finance the tour.

For details see John Smith, Civ. Eng. 3; Mike Gibson Physics 2; Paul Robins Maths 2 or Adrain Williams Physics 2.

**IMPERIAL COLLEGE RADIO STATION**  
invites all members of the college, particularly those resident in halls to it's AGM in the SENIOR COMMON ROOM at 12.45 TODAY. Please note that ALL members of college may vote or stand in the elections as this will be the first AGM of the station.

**PROF. BREMSSTRAHLUNG**  
Don't be so damn childish! Don't you realise that this could be the answer to the world food problem?

From readily-available **human effluents** I have constructed a nutritious, protein-rich food!

AGHHH!

Just a minute! Take this with you!

T.J.

16