

3<sup>d</sup>

EVERY  
FORTNIGHT

# FELIX



No. 33

IMPERIAL COLLEGE

29 FEBRUARY 1952

## TWO SPRINGBOKS VISIT I.C.

NOW ON WAY HOME

The victorious Springboks are now nearing their home shores in the Caernarvon Castle, after what must have been the most delightful and entertaining tour of all time, with fast open play by both back backs and giant forwards who could so easily have played as a Juggernaut.

Entertained at an informal buffet by the I.C. R.F.C. on the eve of their return home, after nearly six months touring, Stephen Fry, the wing forward (whose brother is fly half) and Ben Myburgh displayed that charm which seems to be so natural to South Africans. No subject was too trifling or so oft discussed not to be treated with consideration, while players about whom there is much controversy in Britain, came through with never a hard word.

A.E.R. Fry the eldest of the family was a Guildsman, being a member of the Links club, Capt. of U.L.R.F.C. and Vice-President of Guilds in '37-'38. He was killed on active service during the war.

All too soon the evening sped by with many a tale and yarn until it was time to bid our guests and all the "Spring-boks" bonvoyage.

### DOODLING FOR DELINQUENTS

-or How Not to be Browned-Offski

"Mathematics is a very simple subject, and interesting mathematics is very simple indeed." Those present at the last meeting of the R.C.S Maths. and Physical Society who survived the shock of these introductory words were then entertained to an exceedingly interesting and well presented lecture on "How to Doodle" by Dr Bronowski.

Soon after his marriage Dr. Bronowski became a temporary civil servant and, feeling a little doubtful as to the correct training for the job, he sought his wife's advice. "Learn to doodle", was the reply. Dr Bronowski being a mathematician was not content just to doodle, but having doodled wanted to know whether his doodle had any interesting properties. The question he asked himself was what sort of doodle can be done without taking the pencil off the paper. Having proposed such a question, the lecturer then, with some disagreement from the audience, defined a good mathematician as one who can not only solve the problem, but one who thinks the problem is a good one. For the benefit of those not covered by such a definition it was then shown how to solve the problem Bradshaw's rule, viz. that the number of trains arriving at a junction must exactly equal the number of trains leaving that junction.

Solutions of this sort of problem had been given by Euler who was prompted by the citizens of Koenigsberg asking if they could cross each of their 7 bridges once and once only on their Sunday afternoon walks. The problem which is much more common in England is that of how to lay water, gas, and electricity mains to three houses without any of the lines crossing.

Dr. Bronowski ended by saying that the study of topology - the technical name for the study of a doodle - would give great aesthetic satisfaction. It was in fact the answer to those people who thought scientists but dull beings. The lecturer, who was introduced by Professor Levy, was given an enthusiastic welcome by some 250 and guests present. An Evening Standard reporter also attended.

I tried a rhyme; it would not do.  
I tried another; that was two.  
I tried a third; it was rejected.  
I went off home, far too dejected.

### THE STATE OF THE STATES

On the evening of Tuesday 11th. February the I.C.W.A. lounge, with a fire burning in the grate, was both warm and comfortable, and members and guests gathered there for tea followed by a discussion. Miss Prudence Hill, this year's hon. Vice-President gave a very stimulating and enthralling talk about her recent three months' visit to the United States. She described with great

videness her journey by car from New York south through the states of Virginia and the Carolinas down to New Orleans and up through the Wealth of Texas the monotony of Mexico, the barren and primeval mountains of Arizona, through California and up to San Francisco.

Throughout this journey she had made a searching study of the vastly varying peoples and the country she saw, and collected a store of lively impressions of the way of life and the modes of thought of the American peoples. By talking with those she met, attending university lectures, visiting schools, art galleries and museums, Miss Hill obtained a varied and fascinating insight into American Sociology. She gave a thoughtful and liberal analysis of the American outlook as it appeared to her, a foreigner in their country; but she was careful to stress that these were her own opinions and therefore subject to errors.

Though handicapped by a severe cold, Miss Hill's obvious interest in her subject, and her aptitude for transmitting her enthusiasm, aroused everyone present into a discussion in which prejudices and notions about the 'States were re-examined and much revised.

As this was such an interesting evening, it is hoped to hold a similar function early next term.

### HARLEQUINADE

Last Saturday evening the Dramatic Society added originality to their dence by presenting during the course of the evening "Harlequinade", a one-act play by Terrence Rattigan. The audience was appreciative and sympathetic, and enhanced the performance with improvisations in the I.C. manner.

This play was to be their contribution to the L.U.D.S. festival, and we are glad to know that this may yet be held.

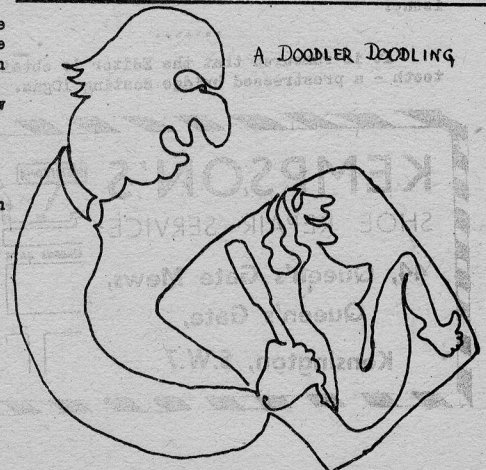
"NAUGHTY



"NINETIES"

- MARCH 14 th.

A DOODLER DOODLING



FIRST NEW STEPS IN MALAYA

This heading appeared recently in a national paper, let us say the "Morning Press". The article beneath illustrates the reason why "Felix" will never be a popular weekly or two-weekly newspaper. Look through this issue, except for this particular article the headline gives a fair idea of the context of the article. This means you can decide to ignore it. Not so with the "Morning Press".

The ignorant reader may be forgiven for assuming that "First New Steps in Malaya" might concern Stalinovski's agricultural scheme for converting the jungle to steps. An informed and intelligent reader would dismiss this idea in favour of its concerning General Templar's appointment. Maybe the writer was wishing him every success in his round-up, and perhaps recalling some past escapade. It is rumoured that the feet of one of his ancestors, Knights Templar, left their mark in Palestine. A gay Gordon might infer that the "Two Elegant Salivers" (that prominent team who so recently rode the storm of London night life with marked success) had shot into the public eye by their declared intention of removing to Malaya to teach the natives a new dance step, the "Bar Bazooka". It will be remembered that the local chief said, "We want no spats here." You, dear reader, have probably assumed that the Malayan birth rate is going up by leaps and bounds. It would take a fellow reporter to get somewhere near the truth. The article (believe it or not) read:

"Kuala Lumpur, Wednesday.

"Noticing that the villages round here only contain one storey houses a local window-cleaner has sold his ladder and bought a pair of steps."

NEWS IN BRIEF

News has reached our ears of a possible change in the name of King's College, Campden Hill Road. Coinciding with the extension to the buildings, a change in the course is anticipated, involving the abolition of the social aspect in favour of nutritional training. Thus the name will no longer be King's College of Household and Social Science, but, it is anticipated, it will be changed to Queen Elizabeth's College. The effect of all these changes on the social and eating habits of I.C. students has yet to be seen, but is expected that as long as there is an excuse...

A RECENT SATURDAY NIGHT HOP saw the introduction of Square-Dancing to I.C.- appropriately enough with the Virginia Reel

At a lecture in the R.C.A. it was suggested that all blackboards should be replaced by ground glass screens lit by coloured lights; these it is imagined would give more than aesthetic satisfaction to I.C. members.

The PRIZE of £25 guineas for this year's Sir Arthur Acland Essay Competition has been awarded to Mr. A. Conway for essay on "An Excursion in Ethics"

We acknowledge receipt of 'The Cub' (Q.M.C.), 'Bedford News', and the 'NAM' (Chelsea Poly).

The Cub discusses 'La Ronde', preferring not the description "one long ...", but the following: "a series of short ones, all nicely varied in tone, each with their individuality."

After a sort of Gallup Poll, it has been decided that the introduction of TRAYS into AYRTON HALL is unnecessary.

We regret that a report of the third and last of the 'East and West' series has had to be left over to our next issue.

It is rumoured that the Editor is obtaining a set of teeth - a prestressed bridge costing 10Gns.

KEMPSON'S SHOE REPAIR SERVICE 44, Queen's Gate Mews, Queen's Gate, Kensington, S.W.7. Includes a street map showing the location relative to Queen's Gate, Imperial Institute Road, and Prince Consort Road.

profile ANN HARLOW



Since their arrival at College in 1947, the number of people who have been able to distinguish between the Harlow twins has remained small. The exact nature of their advent must be for ever shrouded in mystery as far as FELIX is concerned, for two different and equally reliable eye-witnesses have described them to our reporter, the first as "a pair of bouncy red-haired twins", the second as "two little grey mice!" We are personally inclined to the first account, but record both for the sake of historical integrity.

These twins are still with us, though Ann (who we understand on good authority to be the younger) has now retired to Silwood to study the more revolting aspects of weevil psychology. A fresher, on seeing Ann at College for the first time is reported to have expressed delight that there were two of them; we understand the Diplomatic Corps has its eye on him.

Ann's most prominent characteristic is, perhaps, the catholicism of her activities. Besides the extraordinary attribute of still being interested in the subject in which she graduated (top of her year incidentally) she is also interested in photography and music, and took part, while in London in all the more strenuous diversions associated with the hallowed name of I.C.W.S.C. She may still be observed, on occasion, projecting a missile which we imagine to be not essentially dissimilar from a football with considerable velocity and accuracy from one end of the netball court to the other, accompanied by the frenzied baying which characterises this mystic rite. Ann has also a purple for Women's Cricket, having been Secretary of U.L.W.C.C. The purple blazer over a tan frock forms a useful identification for either twin at ranges up to half a mile.

Ann can cover ground on foot at high speed, and once ran for the College, achieving, we believe a place. She covers ground with slightly greater speed in a car, both she and her sister belonging to the school of lady drivers which is (loosely speaking) competent behind the wheel, but which when anything mechanical goes wrong, sits pathetically tinkering until a Big Strong Man comes along to put it right. (The other school of lady drivers of course, comprises those who are (strictly speaking) utterly incompetent.)

Ann has very decided religious views, being a keen member of the College Christian Union. Her views on any subject are usually very much to the point, and thoroughly practical. She is essentially the kind of person who, without ostentation, contributes much to the College, academically, socially, and personally. Ann has just succeeded Joan Slow as Chairman of the Silwood Park Committee, having been Secretary for the first term of the session.

FILLER SOPHICAL.

Five feet deep in the Editor's files, Rejected material lies in piles; Poems, doggerel, sonnets and verse, Protests prolific, and letters terse; Ideas from humourists, cartoonists and bores, Illiterate Editorials packed in their scores.

Yet we print anything!

S.H.W.

## FELIX



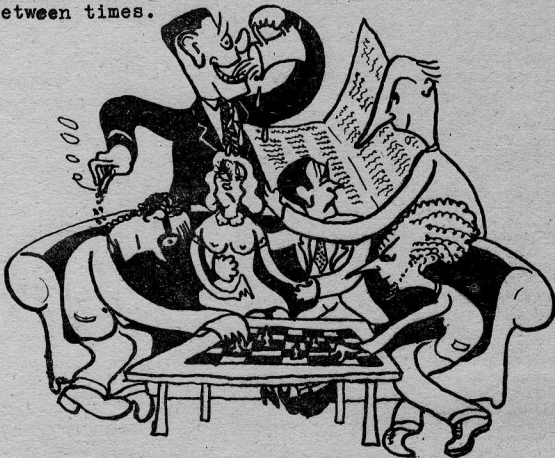
THE NEWSPAPER OF IMPERIAL COLLEGE

EDITOR:

S.H. WEARNE

While it is beyond our powers to expand the Union accommodation, we might pause and think how best we can use what is available: of how collectively we can least hinder the individual, and how individually we can best fit into such makeshift arrangements as must be made. It seems unlikely that the basic problem of space will be solved within our time at college, or that of anyone here now.

The bad period of the day is the middle of the lunch-hour; in the two Lounges (total seating 100) and the Union Entrance Hall. At this time the Refectory queue forms spirals through it and well into the Old Lounge. This is already overcrowded by the informal meetings and games, Bridge in particular, which have nowhere else to go; except to the two committee rooms. But one of these houses the Social Clubs' lockers, two large cupboards, an unusable full-size billiards table and some gym-mats, and the other is in frequent use for committee meetings, and is also the FELIX Office in between times.



Whilst those aware of these details can do nothing more than protest, and meanwhile watch the progress of the new Aeronautical Department building, the restoration of another hotel in Queensgate, etc., it is up to us to look after what we have got: not to leave it untidy, not to dominate the Lounges with our game, not to spill beer on the tables, etc. The Old Lounge is the only general room available for entertaining yourselves or guests in the evening; the Bar should keep its special celebrations within its walls, and at the same time the Lounge should not be used as a general lovers' lane for those without a better place to pursue those without better boy-friends.

**THE SPRING CONCERT**  
**I.C. CHOIR     JACQUES ORCHESTRA**  
 HAYDN-CREATION     SONGS OF THE FLEET  
   BACH-CANTATA  
**QAH             7.30             13 MARCH**

Dear Sir,

PURSUEDONAMES

Vox Populi's disgusted letter in your last issue shows why he is pursuedonamis, even if not pursued by dames. Why shouldn't writers use pseudo names? What more fun in comparing Umfaan, Sweet Faun, eh? Has he impersonated that imp person in person, or unearthed I.C.'s only caveman?

Anyway, improper names are not peculiar to writers. The Weatherological Office use a nickname for the ice crystals sometimes found by early worms in the grass. Remember the old slogan "All's fair in love and war". Vive le nomme de guerre.

Yours etc. 'Nomme de plume'

## LETTERS TO THE EDITOR

Sir,

THE T.B. APPEAL

I would like to remind this year's freshers of the T.B. Appeal Fund. This month the British student Tuberculosis Foundation comes into being. Sponsored by the National and Scottish Union of Students, the British Medical Students Association and the world University Service, the scheme aims at providing, in a converted mansion near to both a large sanatorium and a University, a centre to which tuberculous students could go when they were well enough to restart study during gradual rehabilitation.

The first report on the progress made by the Appeal has now been published. This shows that the average sum contributed by Universities, Colleges and Training Colleges is at the rate of 6/- per head. The highest individual rate was obtained by the County Training College, Crewe who with only 100 members, turned in over £70. So far at I.C., in the summer term of last year, £237 were collected. It is hoped, before sending in our contribution, to raise it to a figure comparable with the national average. We fell that the time has arrived for another whip-round: 2s. 6d. from those who did not contribute before, and 6d. from everyone else. The longer the raising of the Capital takes, the less is its purchasing power, and the smaller the national recognition of the appeal.

Yours etc.,  
C imp AT.MORE MYRTLEThe Editor,  
Felix.

170, Queens Gate,

7th February 1952

Dear Sir,

I thank you for your esteemed favour of a few Felix's ago. I beg to enclose herewith this letter, which I trust you will read at your earliest convenience.

Since I last wrote to you I have made considerable progress. I now know the meaning of, Phraseogram, Logogram, Primage, Lighterage, Pro Former Invoice, Transcript, C.I.F., Hansard, Whitaker's Almanac, Shift Lock, Ref ME/LTL/"227, Smith Premier and Re-Type. In addition I have acquired an amazing vocabulary - which is Jolly D.

I regret to have to inform you that I do not yet consider myself adequate enough to meet your needs as a typist on Sunday evenings.

Trusting you will favour me with tolerance,

I remain, Dear Sir,

Yours truly\*,  
" faithfully\*,  
" respectfully\*,  
" ever,

Myrtle.

\*(Those have been put in to show you that I can do the shorthand for them all and I hope it impresses you.)

N.B. The \* is very difficult to do also.

Dear Sir,

DEBATES REPORTS

An old boot lace to Felix for the report, or lack of it in your last issue, on the American Debate held at I.C. Union on the 31st. January. My complaint is not so much against the length of the paragraph devoted to it - 5½ lines - , as against the sentiment expressed in it. It was not by an attitude of this sort that Felix grew to popularity.

It is odd that while a whole column on the front page was devoted to the U.L.U. debate, which also had an attendance of 150 people, a similar function inside our own Union should be given such deplorable mention.

Yours etc. B.R.V. Walker.  
21.2.52

Our correspondent replies:

"The reply lies in the defence of the critic's right to express his opinions of an event in as original and enterprising a manner as possible. When a debate of no special significance in itself occurs, the critic can either write columns of rather insipid commentary, or dismiss the thing in a few well-chosen phrases. If my phrases are not well-chosen the Editor will sack me, but I feel quite sure that my impression was clearly expressed; that the debate was well-worth attending, but not worth more than 5½ lines of column space. As for the U.L. debate, that was important. The American debate was not."

CRITIC: AT THE OPEN LECTURES

Two weeks ago Professor Levy gave the first of the 'open lectures' which will be held every Friday this term, and the three early next term, in the Juxley Building at 4.15 p.m. His talk was entitled "Scientific influences in Literature". He first pointed out the necessity of language to science, for the exchange and expression of ideas, and the contribution made in turn by science to the general vocabulary with such expressions as "going off at a tangent", etc. His main theme was that creative literature of this age, the industrial and scientific age, should be judged by its progressiveness - its use and expression of modern ideas and ambitions.

It is always well worth going to hear Prof. Levy on these occasions, although he was more quiet and thoughtful in his remarks, the same principles governed his opinions as always, typified by the words 'progressive', and 'out-of-date' used as 'good', and 'bad'. Quotations from poems by Tennyson, Whitman, Spender, and others, were read by Miss Spalding. Professor Levy also referred to Aldous Huxley and Shaw, the latter being, "despite his opinions on some branches of science", the progressive and optimistic example.

It was unfortunate that the lecturer gave the impression that his quotations were not chosen from a great experience of literature: but rather that his opinions sprung from those very authors. The time limitations did not help him in this.

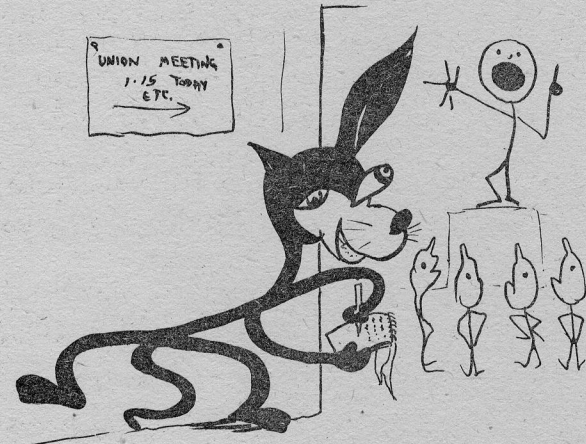
Other lectures for this term include "The Impact of Science on Music", "Science and Architecture", and "Structure in Musical Composition" (today). The first three next term are a group on "Scientific Writing and Reporting", and will be given by Professor Levy.

We hope that the use of the tape recorder at these meetings will be extended. They already have Professor Weiner's address to the Guilds' last year on record; all that is needed is a cheap and popular journal for publishing the lectures. FELIX has not the space. PHOENIX is not cheap. This system could also include contributions by the distinguished visitors who give the opening addresses at Touchstone meetings.

imp

FELIX STAFF

EXPAND our News Service - join FELIX as a reporter; be one of the News-Editor's trusted writers. FELIX is hoping to expand its outlook by increasing its inlook. We also require Dramatic, Debating, Social and Political Correspondents - preferably people not fully involved in the parent I.C. organization.



PRODUCTION

A production staff has been set up under the production manager. More volunteers are required for inclusion in this staff so that no person need be overworked.

Felix make-ups take place every alternate Sunday during term time (that is twice per month). Three shifts of 2½ hour duration are organised, in the morning, afternoon and evening, and ideally no one person needs to do more than one 2½ hour shift.

A rota is placed on the Phoenix<sup>x</sup> notice board a week before the make-up is due; the list bears the names of those who have already volunteered and there is also space available for other volunteers.

All volunteers are asked to attend a production staff meeting to be held on Monday 10th. March 1952, at 1.15 p.m., in Committee Room 'A'.

Finally if you have already volunteered please remember to look for the Felix make-up rota on the Phoenix notice board and TICK OFF YOUR NAME.

<sup>x</sup>Editor's note- "Shame!"

THE GUILDS' ENGINEER

Some journals, of this and other Colleges, point with pride to the length of time that they have been established. This, however, will not be a failing of the Guilds' Engineer for some time to come, as this May will see only the third issue.

The Guilds' Engineer is the Journal of both the City and Guilds Engineering and Radio Societies, and so, with the exception of Chemical Engineering, it has the whole field of Applied Technology as its system. The Journal has three main functions. It provides a record of those proceedings of the two societies which are worthy of transmission to posterity; it encourages the presentation of papers which are of general or particular interest; and it provides a report on the research work being undertaken in each department. It therefore helps to keep Old Centralians in touch with the technical progress at College, and also gives to the undergraduates some idea of what actually does go on in the peculiar laboratories of the other departments. It is useful too, if they wish to find out what the research work in their own department entails but are too bashful to make a direct enquiry, for fear of committing themselves.

It might be imagined that the chief worry of the Editorial staff would be the obtaining of copy. Actually, this is not so, as quite a large number of students are generally prepared to contribute, provided they obtain enough notice. The chief problem is financial, and although the Journal is just about paying its way, each annual production is still an anxious affair.

When Guildsmen become Old Centralians, they will have the privilege of buying the Guilds' Engineer at five shillings a copy, thus reaping the benefits already enumerated. To enable them to part regularly with this sum, and with the minimum of anguish, all students before they leave will be asked to sign a Bankers' Order form for five shillings a year. This will provide the Guilds Engineer for them throughout their future career, with no further action on their part, and it will also ensure a guaranteed income for the Journal.

G.P.A.

The Dancing Club present:

# ANNUAL DANCE

(A special standard of dancing is not expected)

- WEDNESDAY 5th MARCH 7.30-11.30  
at Imperial College Union

BERT JOHNSON'S LONDON METRO ORCHESTRA

Tickets: 6/- double	10/- double	Evening Dress preferred.
excluding Buffet ~	with Buffet	

There's a saying, I've heard,  
That women have the last word.  
This is'n't true girls- I fear;  
The men have it- "Yes Dear!"

FELIX INDEX

Given sufficient support, an index of FELIX' 1-29, covering the period 1949-51, will be compiled for collectors. Its price would be 2d. NB. The cost of binding a set of these issues would be about 15/-; this cannot be undertaken through FELIX.

MARCH 17-20

# THUNDER ROCK.

7.30 - J.C. Dramatic Society. - P.M.

## Viewpoint: THINKING CRITICALLY

We have had in Felix recently a plea to students to adopt a more unorthodox style of dress so that they may express their individuality. This article is a plea for the student to carry this non-conformity several stages further into the realm of the mind.

It may be believed that in this College the habit of enquiry and intellectual criticism would be very strong as a result of the scientific discipline undergone by students. Unfortunately it is in the lecture theatres, in which the student's day is passed, that these critical faculties begin to be atrophied. All too often science is presented as a dogma and the parts of the subject which are under active criticism are not discussed with the student. Even if there was time for the undergraduate to analyse the underlying assumption of his subject he would find himself ill-equipped as the spirit and technique of enquiry are buried under the accumulation of facts necessary for the passing of examinations.

When it comes to subjects outside the student's particular specialisation the same attitude of intellectual apathy is apparent. This acceptance of ideas without adequate enquiry into assumptions and implications is one of the blights of modern life. If a system of ideas is held by the 'right people' it is accepted, not on its intrinsic merits but for reasons essentially extraneous to its own terms of reference. This applies in all spheres, politics and the arts being particularly susceptible, and to all shades of opinion. A supporter of Picasso can be as non-critical as a supporter of Munnings, and as much swayed by fashion.

There was a time when all university students were believed to be 'red'. This term was not limited to its present exclusively political meaning although that too was included. Rather it implied that the student was in the front line of contemporary thought, acquainted with all that was new in the arts, philosophy and politics and making his own contribution to them. This no longer seems to be true, the student conforms as much as any other member of the community. But students are still, in some respects, a privileged class in that they have very few responsibilities to tie them down and to force them to conform. All that is necessary is for the student to take advantage of this freedom and liberate his mind. What is needed is a more critical examination of current ideas leading to more independence of thought. We should welcome some of those extravagant flights of fancy, popularly associated with the student mind, which would do much to liven the intellectual atmosphere. Where are the anarchists, the distributists, the bi-metallists of yesteryear?

from our Music Correspondent

On Thursday 21st., the Musical Society, in their luncheon recital, departed from the usual run of concerts, and presented a programme of poetry and music. The note supplied intimated that the music and poetry of any period "reflect the values and temper of the society of the time!"

I would contest this statement. The great composers have been men of such genius that they have found their inspiration in things quite apart from their social surroundings, i.e. their inspiration has come from within themselves. I have Beethoven in mind as I write this. Mozart and Haydn do not apply to these remarks, nor do the more nationalistic composers such as Chopin. But what of the concert? Let me say at first that the idea of mixing poetry and music is a good one if the works are carefully chosen. Shame to us then, as a Musical Society, that although the poetry was admirably selected and read, the music did not come up to standard, either in choice or in performance. In trying to show a progression from Haydn to Chopin, it was hardly wise to include two movements of the relatively early "Moonlight" Sonata (Op27), preceded (!) by two of the Op126. Bagatelles. Surely some Brahms or Schumann should have been included in preference to one of the Beethoven items.

However, much could be written on this topic and I will leave readers with the question, "Do you think that music and poetry depend on the social surroundings of their age, and if you went to the Thursday Concert, do you think the Society proved their case?" I shall be interested to learn.

## COMING EVENTS

### SOCIAL

FRIDAY, FEB. 29TH. I.C. General Open Lecture. Main Lecture Theatre, Huxley Building, 4.15 p.m. 'Structure in Musical Composition' by L. Roth, M.A.  
I.C. Mus. Soc. Guilds Board Room. A talk by Sir S. Wilson on 'Opera in England' 5.15 p.m.  
Residents Dinner and Dance. The dinner will be served in the Lower Dining Hall at 7.00 p.m., price 5/6 each. The dance, for which the price is 5/6 for double tickets, will be held in the Gymnasium, and includes a Buffet.  
U.L.U. Hut. 6.00 p.m. A debate on 'Africa' will occur.  
SATURDAY, MAR. 1ST. Entertainments Committee Hop, 8.00 - 11.00 p.m. Tickets from the Union Office Annexe today.  
SUNDAY, MAR. 2ND. I.C. Film Soc. are presenting 'Louisiana Story' and 'Menilmontant' in the New Lounge at 7.30 p.m. Full details in I.C.U. Entrance Hall.  
TUESDAY, MAR. 4TH. R.C.S. Math. and Phys. Soc. A lecture will be given by Mr. E.J. Mason on the Artificial Production of Rain in the Astrophysics Lecture Theatre, Physics Dept., at 5.15 p.m.  
THURSDAY, MAR. 6TH. I.C.S.C.M. Zoology Lecture theatre 7.15 p.m. C.D. Curling, Lecturer in Physics at Kings College, will speak on 'Scientific Observation and Christian Belief'. Chairman: Dr. H.R. Allen.  
I.C. Mus. Soc. 50TH Lunch Hour recital. Concert performance of Acts I and II of Mozart's opera 'The Marriage of Figaro'. C. and G. Council Room, 1.15 p.m.  
FRIDAY, MAR. 7TH. I.C. General Open Lecture, Main Mathematics Lecture Theatre, 4.15 p.m. 'Philosophical Problems of Modern Science' Dr. G.J. Whitrow.  
U.L.U. Hut, 6.00 p.m. The finals of the U.L. Inter-college debating competition will take place, and will be broadcast in the B.B.C. Third programme.  
I.C.W.A. Dinner and Dance.  
SATURDAY, MAR. 8TH. I.C. Sailing Club Dance, 7.30 - 11.00 p.m. Tickets 1/6 Single. Details in I.C.U.

CARL DOLMETCH & JOSEPH SAXBY

Lecture Recital  
on

RECORDER and HARPSICHORD  
on Monday 10th March at 5.15 pm.  
in  
C & G. Council Room

THURSDAY, MAR. 13TH. I.C. Mus. Soc. Lunch-Hour recital: Haydn's Sunrise, String quartet and other works. C. and G. Council Room, 1.15 p.m.  
I.C. Mus. Soc. Spring Concert. Concert Hall, Queen Alexandra's House, 7.30 p.m. I.C. Choir and Jacques Orchestra, conductor Dr. Reginald Jacques. Concert will include Haydn's Creation.  
FRIDAY, FEB. 14TH. I.C. General Open Lecture, Main Mathematics Lecture theatre, 4.15 p.m. 'Science and Architecture' by Dr. A.W. Skempton, D.Sc.  
U.L.U. Carnival Ball in aid of the Jamaica Hurricane Relief Fund.

### ATHLETIC

SATURDAY, MAR 1ST. I.C.C.C.C. Hyde Park Road Relay Races. I.C.R.F.C. 1st XV v Mil. Col. Science (away), I.C.A.F.C. 1st XI v U.C. Cardiff (home), I.C. Fencing Club v Cambridge (away).  
WEDNESDAY, MAR. 5TH. I.C.A.F.C. Tech. Cup Final and Annual Dinner at Harlington.  
SATURDAY, MAR. 8TH. I.C.A.F.C. 1st XI v Casuals (home), I.C.R.F.C. 1st XV v Fitzlam Ho (away), I.C.C.C.C. I v Sheffield v Durham v Chesterfield (away).  
MONDAY, MAR. 10TH. I.C. Intercollege Tug of War.  
TUESDAY, MAR. 11TH. I.C. Intercollege Tug of War.

GET YOUR TICKET NOW

1/6 SINGLE

SAILING CLUB DANCE

SATURDAY, MARCH 8TH

7.30-11.0

UNION GYM

ALL ARE INVITED



# SPORT



## COMMENT

By the time this is read, the result of the semi-final of the U.L. Rugger cup match against L.S.E. will be known and celebrations duly completed.

I.C. gained a convincing win over St. John's Cambridge who in spite of their reputation and speed never recovered from the shock of I.C.'s opening attack which gained 6 points (albeit in well kicked penalty goals) in as many minutes. For any who might still be unaware of the fact, Ballerina Knox reached his century this season from his own most atrocious cross kick from which only he could have fielded and scored.

The Soccer team gained a 4-0 win over Wadham College Oxford.

The tranquil air of lunch hours has been rent by "Take the Strain" and "Heave" as the respective colleges have been coaxing and (s)training their larger members in the gentle art of "tug o'war". Guilds who still have most of last years team and own the only rope are firm favourites. It is rumoured that they will run backwards this year.

Guilds are also to be congratulated on having two entrants for the Inter-College Boxing Tournament.

## CROSS-COUNTRY

### THE IMPERIAL COLLEGE ROAD RELAY.

On Sat. Mar. 1st the I.C. Cross Country Club is holding it's 4th annual road relay in Hyde Park.

Twelve London colleges are competing, and other University teams competing are Durham, Nottingham, Manchester, Birmingham, Liverpool, Loughborough, Reading, Southampton and Leicester. There will also be a team, which will not be scoring, made up from some well known athletes, possibly including Roger Bannister, John Disley and Mike Barrett, and some ex University runners

Although the I.C. team is stronger than last year, and have won the London University Championships this season, they will have to do well to gain third position this year. The main opposition comes from Kings, L.S.E. and Loughborough, apart from the other Universities. The course record, held by John Disley, may well be broken again this year.

The race starts at 2.45 p.m., adjacent to the west end of Rotten Row, and will last about 1½ hours.

### LONDON COLLEGES TROPHY RACE.

Run at Walthamstowe, over 4½ miles, Wed. 13th February. It was hoped in this race to win one more Trophy and the Club fielded what they thought to be their strongest team. The start was shockingly managed, in that everyone was away except I.C. who were left very badly. However, Bill Pain woke up suddenly, knocked over two opponents in the first twenty yards, and ran through the field to come 5th. Ted Whitlock ran usual excellent race to come 3rd, whilst Mike Garrod ran his best this year to come 7th. All these three broke the existing course record of 24 min. 7 secs. and I.C. won the team race by a very narrow margin.

I.C. 59, KINGS 67 L.S.E. 70.

On Saturday 23rd Feb. I.C. beat University College Southampton 36 - 44 at Southampton.

## HOCKEY

May we introduce you to this successful Hockestra? The trumpeters on the right, harmony with Piccolo PIKE, speak for themselves! Nimrod NEUKOM (and his enigmatic variations) makes a tuneful trio with Double-Bass MOSSMAN, necessarily united and Cherub WHITE, now managing well on one left wing. In the very centre of the ensemble we have polished Cymbal SMITH; he supports the Hockestra's net twangers, Jaws-Harp JARVIS or Saxxy SMITH, whichever's in tune. Fiddling around the goalmouth we find Menuhin MURPHY watching the antics of FR of French Horns HART and GILBERT each moving in ever decreasing circles and finally disappearing :-?m:~#.

### Recent Results

Feb. 16th	vs St Catharine's College (Cambridge)	Won 3-1 Home
Feb. 20th	vs Reading University	Won 2-0 Away
Feb. 23rd	vs Old Creightonians	Won 3-1 Home
Feb. 24th	vs Merton	Won 3-0 Home

## CIRCUMFERENCE

As KENNETH ARTHUR EVERARD has not yet attracted the attention of "Profile", his small circle of friends in the Judo Club who know him all too well feel that they must write a tribute before his departure to Jamaica.

Born lethargic, he has never tried to overcome this handicap yet somehow he managed to occur at Guilds in 1948, equipped with an engineering degree which he found qualified him for a post-graduate course in cement mixing. Despite the unaccustomed manual labour involved he still had sufficient energy left to join the Judo Club, where his retundity was at a premium, for who can upset a sphere?

After a somnambulant session as secretary he became captain in 1950, which allowed him fullscope for his unrivalled organising ability. The Club's tour of Holland last summer was arranged by means of a single letter which arrived at its destination only a short time after the team. He was hastily elected president.

Although somewhat preoccupied with his thesis this year he still strove to turn out for contests. Half the team who remained to escort him to the match with Oxford (Felix 18/2/52) were delayed three hours through his late arrival.

His close friends will particularly remember his characteristic bluntness of address and his ability to bestow apt nicknames with the aid of a slight medical knowledge. In retaliation one of his victims referred to him as "Podge" a name which has clung to him ever since.

It must not be thought however that he confined his college activities entirely to Judo for he was largely responsible for more than one edition of the Guild's Engineer.

In conclusion we would like to take the opportunity of wishing him every success in his new job in Jamaica and to offer him the heartiest congratulations on his recent engagement.

## C & G TENNIS

The C. & G.L.T.C. completed its winter fixture list on Saturday 23rd February with an 8-1 victory against Kings II.

Six matches have been played during the Autumn and Spring terms, with only one defeat.

The Captain, David Dean, would like to thank the members for their enthusiasm and support.

The big event "The Brown Challenge Cup" (C. & G. v R.S.M. v R.C.S.) will be competed for during the first few weeks of the summer term.

### Other Tennis Results

Feb. 16th	1st vs N.E.C.	1st	Won 5-1
	R.S.M. vs U.C.		Won 6-3
Feb. 23rd	1st vs King's 1st	1st	Won 4-0
	R.S.M. vs Chelsea		Won 5-4

## RUGGER

### R.C.S. v R.S.M.

Played on the first firm ground this year and fine day for some weeks, the opening game of the inter-college proved as dull and uninteresting as all three matches last year.

The R.C.S. pack led by Smith and amongst whom black bearded Hague was prominent, completely subdued the Mines pack, but having gained possession of the ball little else was done. Although on paper the R.C.S. backline is the most powerful of the three colleges they lacked the thrust necessary to take them over the line.

Edward's sound kicking was a great asset to the Mines who, on the few occasions when they had the ball were uncertain as to what to do. The only score of the match came halfway through the second half when a loose pass between the Mines halves allowed Jacobson to swoop in to score close to the post, Coppleman converting.

## NETBALL

There is perhaps at least one reason why the Netball team justifies a mention in "Felix" this term, and that is that it has secured its first resounding victory of the season in the match of Sat. 9th Feb., when it beat Q.M.C. II by 28-6. This was at least partly due to unusual accuracy on the part of the shooters, but also by much better team work in the rest of the players.

In the other match of the term the team was soundly beaten 26-8 by U.C., thus continuing last term's grim record. With only eight regular players, the team manages to provide good opposition for most teams and though the scores have usually been disappointing it has always had an enjoyable game. This seems to be the main reason for its continued existence.