



# Felix

19th October, 1972

FREE!

ISSUE No. 314

## THE TWENTY-FOURTH IMPERIAL COLLEGE COMMEMORATION BALL

Thursday, 26th October, 1972  
Tickets, £4.50 double, from Union Office  
before 18th October, 1972

# WOULD YOU BUY A USED CAR FROM THESE MEN?

### or rather, would you vote for them?

What do you think the President of Imperial College Union does? "Who's he?" "A good question" "We . . . ell, what's the union?" are the usual replies.

This is made even more relevant by the imminent elections which are due on 23rd-24th October. The theory and reality differ from year to year making any positive definition difficult, but here goes.

The President is the constitutional head of the Union and as such is on most of the sub-committees in existence, including the Board of Governors, where he is assumed to speak for the students. Traditionally he is considered to be the most politically minded of the Union officials and is therefore responsible for introducing external politics into the student's diet.

As the constitution stands he is, however surprise, surprise) accountable to the students in the Union. He is obliged to follow the wishes of any Union meeting and if he appears not to be doing so, his resignation can be demanded.

The process of voting one's rights away is inherent in a stable democracy and I.C.U. is no exception. This means, therefore, that the job is much more important than is explicitly stated. The order of discussion and the subjects brought up at a Union meeting invariably

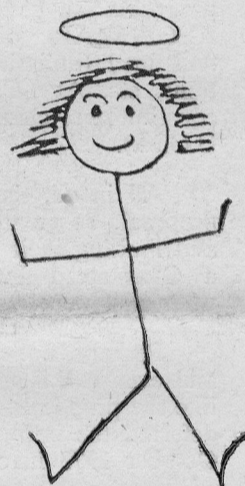
originate from the Union Executive of which Mister President is the chairman.

Of course, this need not be the case, but it needs a good memory to remember the last time a "non Exec. originated motion" was passed at a meeting.

If the Executive is sufficiently trustworthy then everything runs smoothly, with the majority taking the minimum amount of effort necessary. Therefore, the election of the President determines how little *you* have to do during the coming year.

Now, if you are new to the college you might be wondering why we are having any elections at all this term. This has been explained once or twice before, but a potted version is forthcoming anyway.

The original President, Chris Sheppard, duly elected last term, resigned over "an issue of principle", leaving a slightly chaotic mess. Ian Macken-



zie was appointed as acting President until elections could be held.

Two candidates are standing for the post, these being Rob Armitage and Adrian Smith. Rob Armitage can be loosely classed as belonging to the Union Establishment. Last year he performed as Rag Chairman and is now External Affairs Officer.

His opponent Adrian Smith stood at the previous election and tried hard, though without much success. Although it was not generally known at the time he was, and still is, a member of Socialist society, who have a reputation for doggedness.

Unfortunately, this determination and conviction is hard to reconcile with the idea that the President can be told what to do. Just as an apolitical President does very little, an actively radical one does too much! The hope always is that he does not have too many political convictions but

enough to cause some interest.

Remember that you are responsible for the choice of the next President. You can either indirectly affect the result by not voting or make the effort, just this once. If the poll is less than 25 per cent of the student membership a re-election must be held, and nothing is more boring. Under the present system it is possible to register an abstention and if these result in gaining half the poll, the nominations are opened for another ten days. (See Union green Blue Book).

Both candidates would make good Presidents, but in very different ways. If you feel that revolutionary change is due and you are willing to support your choice of candidate at Union meetings, then vote for Adrian Smith. If you accept the system as it stands, but like conscientious leadership, then vote for Rod Armitage.

The choice is yours!

## REPRESENTATION SCANDALS REVEALED

"Student representation on the committees and councils that make most of the decisions relating to higher education is insufficient and must be increased so as to give students equal say" was the message of the one-day NUS conference on Representation held at Birkbeck College London on Saturday.

The conference opened with a plenary session attended by all of the hundred or so delegates from Universities, Polytechnics and all other kinds of institutions of higher education around the country. The conference was addressed by Professor John Griffith, the Chairman of the Council of Academic Freedom and Democracy, Richard Briginshaw, the General Secretary of NATSOP, a printing Union, and David Wynn of the NUS Executive.

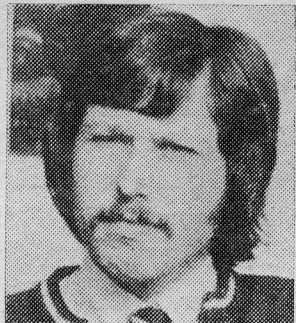
Professor Griffith recounted his personal experiences as "Counsel for the defence" in numerous disciplinary cases in Universities. Towards the end of his speech, he began to recount his experiences of and recommendations on Representation. He, in common with later speakers, stressed the importance of adopting the correct tactics if students are to go in for representation. The other members of the committees would be professional bureaucrats, and unless the students sitting on the committees were equally professional and did adequate back-up work prior to the meeting it would be useless their attending. He pointed out that the cards were stacked against students anyway.

Richard Briginshaw was meant to be speaking about "Democracy in Industry" and how it related to student problems, but

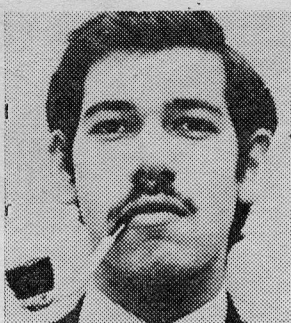
concentrated on the point that Trades Unions were very much dependent upon and answerable to the law, whereas Student Unions are not. He made no reference to representation until the end of his speech, and then uttered only guarded "solidarity with the students" titbits. One was left doubting even more than ever before whether the Trades Unions had any sympathy whatever with students and their cause. Perhaps the only point he made on the subject of representation was that TU representatives on management committees in industry have greater permanence than student reps and thus tend to get further in the long run.

David Wynn for the NUS Executive elaborated on the history of representation of students in Britain. Demands by students for representation had been made as early as 1820 in Scotland, and the 1920's and 30's are littered with examples of such demands from all round the country. The NUS passed a resolution on the subject in 1940 that is hardly dissimilar from those passed since the late sixties. He explained that NUS policy at the moment is to campaign for one-third staff, one-third student and one-third outside interests representation on governing bodies and similar committees and 50/50 (continued on page 4)





## THE UNION HIERARCHY PAGE



Ian Mackenzie  
talks about

# AUTONOMY

Last year about this time, the government, in the form of Mrs. Margaret Thatcher, Secretary of State for the Department of Education and Science, produced a "Consultative Document" (known as the Green Paper) on the subject of the financing of Student Unions. It heralded probably the greatest student campaign ever.

The situation at I.C. is that everyone is automatically a member of the Union and that the L.E.A.'s (Local Education Authorities) pay £6 per student to the college, who pass it on to the I.C.U. together with an extra £2.50 per head as a subvention. The amount received by Unions (Union Fee) varies widely throughout the country, largely depending on which "sector" of higher education the college belongs to, e.g., Universities get more than Teacher Training Colleges, who get more than Technical Colleges. If you want to see the effect of this, compare the facilities of our Union with those of West London College.

Prior to the Green Paper, N.U.S. was co-operating with the D.E.S. to try to remove this anomaly. However, the government seemed more concerned about the L.E.A.'s displeasure at having to pay whatever Union Fee the Governing Bodies and Student Unions agreed upon, and the very few cases of Unions "giving their money away" to outside organisations unconstitutionally or acting unconstitutionally.

Their proposals were thus aimed at exercising some form of control over what Unions do with their money, and the amount of money that they get.

The main proposals were:—

- (i) The abolition of automatic membership;
- (ii) Split-financing, i.e., part of existing Union Fee would go direct to colleges for providing essential student services, and part would go on the grant for joining clubs, etc.;
- (iii) Union constitutions must conform to a

model constitution and have some form of outside control.

The effect of voluntary membership would be to make almost impossible the representation of students' opinion both at a college and on a national level, while the split financing would greatly decrease the amount of income to the Union and make the current range of activities impossible. Worse still, the Union would be in competition with other departments for its share of the total income to the colleges, and this could easily cause unnecessary friction between the administration and the Union. The "small increase in the grant" would probably not even be noticed by students, and most would be put off by the much higher club membership fees required under the split financing scheme. On part (iii), one of the other proposals suggested by the D.E.S. was that a REGISTRAR of Student Unions, with rather undefined (unlimited?) powers would ratify constitutions, etc. At I.C., our Governing Body ratifies out constitutional changes (this may be raised at the next U.G.M.).

All in all, the vast majority of students saw the proposals as greatly damaging the strength of Unions and limiting their power to "do what they want with a Guaranteed Income" (AUTONOMY) (wondered when you were going to get on to that.—Ed.).

Perhaps, not surprisingly, most college authorities, and even L.E.A.s (though for different reasons) didn't like the proposals, and back in January, Mrs. Thatcher deferred the implementation of any new scheme until October 1973 in order to think things over!

As far as we know, she's still thinking, but be prepared . . . it may not be long before a further set of proposals comes out . . . only this time it might not be a relatively tame "consultative document" — it might just be a White Paper!

## MARTIN'S BIT on elections

### Elections

At 5 p.m. on Wednesday last when I, as Returning Officer, took down the Nomination Papers, the following candidates were proposed and fully seconded:

Floor Representative on Council:

K. Arundale proposed by R. A. Armitage  
Welfare Officer:

Miss J. A. Rogers proposed by I. W. Mackenzie  
Members of Welfare Committee:

D. Ashby proposed by Miss J. A. Rogers,  
Miss J. Goodman proposed by W. A. Gerrard

Member of Union Finance Committee:

W. A. Gerrard proposed by S. Bolwell

Members of Community Action Group Committee:

T. Phillips proposed by K. G. Orkney,  
D. Cummings proposed by Miss D. Hains

Secretary of External Affairs Committee:

Miss A. Hochfelden proposed by A. Smith

Members of External Affairs Committee:

O. F. Dowson proposed by R. A. Armitage  
T. Phillips proposed by A. Smith

Member of Academic Affairs Committee:

J. C. Gibbons proposed by P. Cains

Member of Publications Board:

R. A. Armitage proposed by O. F. Dowson

Member of Overseas Students Committee:

T. Phillips proposed by S. Potter

At the time of writing, fully seconded nominations are still awaited for:

The University of South Kensington Co-ordinator  
Imperial College Union Publicity Officer

Imperial College Union Public Relations Officer

Two members of the External Affairs Committee

One member of the Accommodation Committee

Two members of the Academic Affairs Committee

One member of the Publications Board

Two members of the Overseas Students Committee  
and the Union Duplicating Officer.

The papers will remain posted until nominations are complete and then remain posted for a further three College Days. In the event of there being no candidates, nominations will be accepted at the Union General Meeting on Thursday, 19th October.

Should any post be contested, elections will be held at the U.G.M. on the 19th.

If, however, and on the other hand, no nominations have been received by the end of Thursday's Union Meeting, the nomination papers will be left up and the process repeated at the next Union Meeting, and so on, etcetera, ad nauseam.

As well as the elections described briefly (it's a good job that he didn't explain them in detail!—Ed.) above, at Thursday's U.G.M. the agenda will contain

- \* Hustings for the President of Imperial College Union
- \* Discussion of the N.U.S. motions
- \* and lots of other FUN things.

If anybody is vaguely interested in going to a National N.U.S. conference, particularly the one at Margate at the end of November, please come and see me in the Union Office and I'll explain exactly what (I think) goes on (N.B. He's never been to one!—Ed.).

Remember, exams are only NINE months away!

## I.C. UNION MEETING

### Thursday 19th.

### 1300 hrs.

### Great Hall

Starring

★ HUSTINGS AND  
PRESIDENT

★ NUS MOTIONS DEBATE  
Special Guest Star

★ JOY CLANCY,  
PRESIDENT U.L.U.

### What more could anyone ask for?

Answers on a postcard to  
I.W.M. or M.C.B. c/o I.C.  
Union Office).

## Grabba-Stikka Week

If you've been awarded a parking  
permit, collect your sticker NOW from  
MCB in the Union Office.

You'll need your log book and regis-  
tration card, by the way.

If you've lost a NUS card, please col-  
lect it from the Union Office.

### Small Ads — Continued from page 8

ARIEL ARROW 250cc, 1961. Excellent condition. New tyres and new Lucas battery. Taxed and tested to July 1973, £65. Norm Sayles, Bot. 3, Union bar or 788-6591.

1275cc COOPER 'S' engine and gearbox plus all odds and sods, to fit straight into Mini/Cooper. Excellent running condition. Engine 1500 miles since Goldsealed and then blueprinted, Gearbox 1,000 miles since new. Also Cooper discs on subframe plus 4 x 5½ Pearce mag-alloy wheels, tyres, spacers. Everything in excellent condition. Prices will be low. Simon Domzalski, Oil Tech 2 (RSM) letter-rack.

HONDA 50, 1 year old, 2,700 miles. V.g.c. Panniers

and carrier rack. £85 o.n.o. Ring 3309 int. Mr. Wellings for details.

POSTGRAD Pursues Pad in Pimlico. Ring Andy Greasley, Int 2175.

LIFTS offered to:

YORK or on route (M1, M18, A1). Leave Fri. 20th—11.30 a.m. Return Sun. evening. Share petrol. Rob Costello, Chem. Eng. 3 letter-rack.

LEEDS. Share petrol and oil (17). Definite dates so far: Oct. 27, Nov. 10, both Fridays, must leave 4 p.m. or before. Steve Shaw (PG 2) Room 607, Biochemistry. LIFT WANTED to LANCAS-TER (or places en route—Manchester, Preston etc.). Most weekends. Share costs. D. Salvin, Room 658, Tizard Hall.



# IN AND AROUND IMPERIAL COLLEGE

## Tuesday, 17th

- 12.30 STOIC Television Service: Feature film "GOAL" (110 minutes). The story of the 1966 World Cup Series on the field and behind the scenes. JCR and Southside Channel 21.
- 12.45 Felix meeting. Committee Room A.
- 13.30 Mr. Robert Allen (Deputy Editor, The Ecologist). Creating the Stable Society. Physics Theatre 1.
- 13.30 Rt. Rev. Colin Winter (Bishop of Damaraland in exile). Our responsibility in South Africa (organised by IC Anti-Apartheid Movement). Physics Common Room, Level 8.
- 13.30 Mr. Michael Hurd: The Symphony, 2, The origins of the symphony. Mech Eng 342.
- 19.30 Hall Dinner. Union.

## Thursday, 19th

- 09.30-17.30 Consort Gallery: Paintings by Andrzej Kuhn. College Block. (Until November 10).
- 12.30 Felix Meeting: Felix Room, Level 3, Union Building.
- 13.00 IC UNION MEETING. Great Hall.
- 13.30 Mr. Gerald Foley (Architectural Association; Assistant Editor The Ecologist). E=GNP. Physics Theatre 1.
- 13.30 Mr. Lawrence Burton: Design from William Morris to the Bauhaus, 2 William Morris—Arts and crafts in England. Mech Eng. 542.
- 13.30 Lunch Hour Concert; Piano recital by Gwenneth Pryor, Programme of works by Debussy and Schubert. Library, 53 Prince's Gate.

## Friday, 20th

- 13.00 STOIC Television Service: **Ever Popular Monochrome Show** with interviews and cartoons including **Vox-pop** and **Bloblets**. JCR and South Side.
- 18.05 STOIC Television Service: Repeat of 13.00 performance. JCR and Southside.
- 19.15 IC Film Society: **The Graduate; Bedazzled** (non-members 20p at door. Mech Eng 220).

## Saturday, 21st

- 20.00 IC Ents presents Lou Reed in the Great Hall, 70p advance, 80p at door.
- 20.00 ULU Ents presents Arthur Brown's Kingdom Come & Bitch at ULU, Malet Street, 50p. 50p.
- 20.00 Holbein House Party: 62 Evelyn Gardens S.W.7.

## Sunday, 22nd

- 14.00 Felix Meeting: Felix Office Level 3, Union Building.

## Monday, 23rd

- 19.30 H. G. Wells Society. Prof. A. Ellison, "Extra-Sensory Perception: Fact or Fallacy?" Mech Eng 220. Election of President throughout College.

## Tuesday, 24th

- 08.00 Next Felix out. Second day of Election for ICU president.

# Tragedies on I.C. Mountaineering Expeditions

## Bolivia

Last summer, an eight-man expedition left Imperial College to climb in the Andes in Bolivia. Towards the end of the period spent climbing, two members of the expedition were killed whilst attempting a new climb on the east face of Illampu. They were Dave Steel, aged 24, who completed his degree in Electrical Engineering last year, and Rog Scull, also aged 24.

Dave was an active member of the College Mountaineering Club for several years, a rock climber of exceptional ability, who had several notable first and early ascents to his name, especially in the Avon Gorge area; he was also an experienced mountaineer with several successful Alpine seasons behind him.

Rog was not a member of the college, but had been a close friend and usual climbing partner of Dave's for many years, and was invited to take part in the expedition for his ability and experience as a mountaineer.

## Caucasus

The IC Mountaineering Club sent an expedition to the Caucasus this summer. Its plans were to spend some six weeks climbing in the Caucasus mountains during July and August, but after a short time in Russia, it was realised that the local restrictions and controls placed upon the party in the mountains would prevent the group from achieving any significant climbs whatsoever. After two weeks, the members of the expedition decided to leave Russia and travel to the French Alps. The group had been in Chamonix for about ten days when the tragedy occurred.

On Saturday, 29th July, Graham Groarke and Keith Skelton left Chamonix for the Argentierre Hut about five miles up the valley from Chamonix. They planned to do two climbs from the hut, both popular and well frequented routes. The first on the Sunday was to be a route known as the ENE buttress and NE slope of Les Courtes. The second which they intended to climb on Monday was to have been a traverse of Le Tour Noir. They were expected back at camp in Chamonix on Monday evening.

They did not return on Monday evening, but those left in camp were not unduly worried by their non-appearance. The weather had become cloudy during the afternoon, and it was assumed they were spending another night in the hut and would come down the following morning.

The alarm was raised at 2 p.m. on Tuesday afternoon (1st August) when they had not arrived. The special high mountain branch of the police were notified. They telephoned the warden of the Argentierre hut, who said that Groarke and Skelton had left at 2 a.m. on Sunday morning to climb Les Courtes (3,800 m) and had not returned to the hut. The warden has assumed they were going on down the other side of the mountain to a different hut, the Couvercle, after completing their climb. He said that a French party had passed them about half way up the climb and reported that the two Englishmen were going well, if a little slowly. The French party who had not

seen them again after passing them completed the climb and returned to the Argentierre Hut.

The Warden of the Couvercle Hut was then telephoned, and said that he had seen no sign of the pair. Both Wardens reported their areas in heavy mist.

The police said that they would send their helicopter to search as soon as the mist cleared up a little.

The helicopter went up at first light on Wednesday morning. The bodies of Graham and Keith were found almost immediately at the foot of the ENE buttress of Les Courtes, and were brought down to Chamonix. It was judged that the pair had fallen a long way, possibly from near the top of the climb which was 1,800 feet from start to finish. There was no obvious reason as to the cause of the accident.

Both Keith and Graham were experienced climbers and the route was well within their capabilities. It is felt that the most likely explanation of the cause of the accident is that the pair had taken an unduly long time on the early rock section of the climb and found themselves on the upper snow field in the late afternoon when the snow was soft and unstable. It is almost impossible to belay or perform an ice axe arrest in soft wet snow. They would by then have been quite tired and one slip would have been enough to pull both men from the face.

Whatever happened, the loss of two good friends was a severe blow to the expedition and the Mountaineering Club.

## Cloggies?

The IC Lacrosse Club has only been playing three seasons, but has already established a keen nucleus of players. The club has regular Saturday matches in the Southern Lacrosse League Third Division. Already this season, the team has had a good start, winning its first match 12-8, and last Saturday's closely fought game against Marjons, 8-7 coming from behind in the final moments with a two goal burst. Anyone interested in playing or wanting more details contact Paul Spooner, Captain Physics II or Bob Strangeway Linstead 318 or bar.

### VACANT

This space vacated by an article that failed to turn up. Offers of assistance to fill similar spaces in future issues to the Editor.

### continued from p. 7

ally the harmony phrases on tenor and soprano simultaneously. The climax of the evening was "The Pirate's Dream", a piece written by Clem Clempson, Jon Hiseman and D.H.S. for Colosseum but never recorded by them. The long guitar-

sax unison passage was outstanding. The band were very tight throughout but it would have been better if Dick himself had been more to the fore.

Earlier Sunshine played a short and unimpressive set but the singers had big boobs.

### Female Evening and Weekend Workers

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Duties mainly concerned with patients' meal service.

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The Architectural Association is organising a series of evening lectures and one day courses on the Environment, Intermediate Technology, Use of Video, Community Action, Neo-Classicism, Social Sciences, Management, Ecology: If you would like details please write to AA, Extension Studies, 34-36 Bedford Square London WC1B 3ES or phone 636 0581.



## EDITORIAL

It is Sunday afternoon. It is 5.45 p.m. I am sitting at a typewriter. By precedent, I am now required to write of the order of six hundred words entitled "Editorial". But what about? There seems little point in writing of the burning issue of the day (the forthcoming presidential election, if you were not aware), since there are already six hundred or so words on the subject on the front page.

Okay, let's write about Representation. Oh hang there are already 1100 words on that elsewhere in this issue. What else is happening? Nothing?

Apathy. That's a good idea. I can write lots about that. No I can't, I'm too apathetic.

You've heard it all before. Or rather, you've read it in innumerable FELIX editorials about this time of year every year since the world and I.C. Union began. The terrible thing is that things DO happen here. Maybe they are not of world-shattering importance, but events of interest occur every day in IC alone. Apathy is, honestly, much less evident than is usually made out.

The problem is that of information. I have been criticised over the last week or two for not reporting many of the happenings in and around I.C. I am prepared to take part of the blame, but most of it is, I consider, unfair. So things DO go on in IC . . . but who gets to know about them. Not FELIX, for one.

FELIX will print reports on just about anything. If they're printable. But we have to know about them first. If you're concerned, please tell us, so that we can do something about it. It would be most unfortunate if, come next Spring, the same criticisms of communication within the college are levied once again. The media are now here. A weekly FELIX, more STOIC, Even a regular weekly CEFE . . . but where's the information to put into them?

Student news item of the week was obviously the heckling of Her Majesty the Queen at Stirling University on Friday. This despicable act will certainly not further the aims of students. Their objection to the astronomic expenditure for the Queen's visit was quite justified. All their actions did was to gain them the major headline in every newspaper of any importance (with the notable exception of "Felix") and gang public opinion against them. As they will have read in Friday's "Evening Standard" survey of the "Men and Women in the Street", their only support now comes from 22-year-old punch card operators from Willesden. It was doubtless as a result of this that they tendered their apologies on Sunday to the Queen. This will not, however, heal the wounds incurred by the British Public. It may be many years before Universities are again honoured by the presence of Her Majesty and pomp and circumstance return to formal occasions in these auspicious institutions of higher education.

## REPRESENTATION CONFERENCE

(cont. from Page 1)

representation on staff/student committees. He argued that he considered this now inadequate, and hoped as a result of this conference a debate would be held at Margate conference in late November which would alter NUS policy. "Representation" often ended up as "consultation", he pointed out, and although this was a step it was by no means enough. Higher Education institutions are oligarchic hierarchies, he said, and this must be changed.

Most of the questions came from and were concerned with universities and polys where there is always a degree of representation and their Unions want more. Mike Baxter, formerly of the NUS Exec, brought the conference back to earth with an impassioned speech, reminding delegates that in the vast majority of small colleges there is no representation at all, and the Principal tends in these cases to be completely dictatorial. He pointed out that many of the students in FE colleges and Technical Colleges are trades unionists, and that large numbers of the governors of these colleges are also TU people. He said that the TU governors should be made to care more about their fellow-unionist students.

In the second session, discussion groups were formed from the various factions represented, i.e. Universities, Polys, Colleges of Education, FE Colleges and minority group colleges (e.g. Art colleges). Views and experiences were exchanged by delegates under a discussion leader.

The discussion leader for the Universities sector, Jim Hancock, the President of The University of Manchester Union, produced an excellent paper detailing a review of student representation since 1968. Very little was raised by any of the speakers at the conference that did not appear on this brief but very comprehensive document. It pointed out the pitfalls of representation,

such as the standing committees with no student representation that tend to get set up to take the real decisions when students are put on to a major committee, and the fact that students sitting on committees tend to become regarded as individuals not as representatives of the student body as a whole. Many other points were raised, and an annotated version of the paper together with a brief survey of representation in Imperial College will be published in the next issue of FELIX.

At the final plenary session, the conference was addressed by Digby Jacks, president of the NUS. He outlined seven major problems in dealing with representation:

1. Students are almost always outnumbered on committees.
2. Administrations consider that students are on committees as individuals.
3. Student unions have found that, two or three years after getting on to them, they are on the wrong committees.
4. Student representatives often have inferior status to other members of the committee.
5. Much of the matters discussed are "confidential" and not open to discussion amongst students.
6. Students need to be more professional and better organised if they are to be on committees.
7. There are often reserved areas of business which students are not even allowed to observe the discussion of.

Digby said that student representation is not an end in itself. It is about democracy, and representatives must be both mandatable by Union General Meetings and accountable to them. The fight for representation, he holds, is one of the greatest battles that the NUS has to fight, and one of the most important ways of democratising higher education.

## LETTERS TO THE EDITOR

Sir,—May I encourage the Editor of Felix to withhold from publication any letters not bearing the identification of their author.

It seems a pity that what might easily be a useful College publication of high standing allows itself to be used as a shield of anonymity by those people who choose to write derisive and denigrating letters, more often than not ill-informed and mildly libellous.

The refusal to publish such letters would in no way discourage those with a valid point of view who have the common courtesy to put their name to their opinions, while those who seek to sneer and disparage with the cowardly use of esoteric pseudonyms would be forced to seek elsewhere a platform for their dull wit.

I am dear sir yours faithfully,

DAVID ROSSELL  
Linstead Hall,  
Prince's Gardens,  
London SW7 1LU

Sir,—With reference to the letter headed "Let us pray" which appeared in the current edition of "Felix".

I wish to point out that

the implication that members of the Linstead Hall Bar Committee are given "unconditional re-admittance" for services to the Bar is false. It is at best insulting, and at worst libellous, to the Bar, Hall and re-selection committees of 1971-2, and to the Warden of the Hall, for it implies that they were all corrupt.

For my own case, for your information, my extra years in Hall were arranged by Dr. Grey of the health centre. There is only one other person on my committee who is in Hall for a third year, and that is also on the recommendation of Dr. Grey.

I am saddened by the fact that the Editor of the newspaper "Felix" should allow members of his editorial staff to produce such wild accusations without first ascertaining the facts of the matter.

Trusting that you will take such action as is necessary, I remain Sir,

Yours faithfully,

A. R. TREASURE

Chairman, Linstead Hall Bar Committee.

Sir,—I am amazed, flabbergasted, outraged, infuriated, astounded, and somewhat put out.

Reading "Felix" today I come across an article which I was pleased to think was a precedent in the turgid history of your distinctly silly little paper. Here was an article that made sense. Sentences with verbs constructed into lucid paragraphs formed an oasis, a veritable Eden in the barren desert of Felix's literary worth.

Perhaps, I thought, here we were witnessing the beginning of Felix's slow crawl from the primeval swamps of prehistoric journalism.

But wait, the article is familiar. Was there not something similar in Guildsheet on Monday? In fact was there not something EXACTLY the same in Guildsheet? Sir, there was!

I am amazed, flabbergasted, outraged, infuriated (save us, Ed.), astounded and somewhat put out.

"Chris",

Editor, "Guildsheet".

Editor's Comment: Presumably your amazement, flabbergastment, outrage, infuriation, astonishment and somewhat put-outability were caused by dis-

covering that you had written something sufficiently printable to publish in this fine journal. Thank you for your kind comments about FELIX. Remind me to write a letter to Guildsheet some day. By the way, if you had read the credits box on the back page, you would have found that Guildsheet had actually been credited with the article!

Dear Sir,—It has come to my notice that my name has been advanced as a candidate in the forthcoming Presidential election. I should like to make it clear that I am not, and never have been, a candidate in the aforesaid election. I had no knowledge of said nomination which I believe was perpetrated in jest by a person or persons unknown. I regret that I did not discover the hoax until last Friday morning even although my name had been on the papers for some time.

Finally, I feel it necessary to apologise for unwittingly misleading the members of I.C.U., especially anyone who may in all innocence have seconded by nomination.

Yours,

JOHN A. D. HARDING



# “Come into my parlour”

Any time now, if you stop and listen carefully, you'll be able to hear the patter of little footsteps heading in your direction. But don't worry. The footsteps we're concerned with are not such as will cause you to search your conscience. We refer, as it happens, to the insurance salesman.

He'll be doing his level best to sell you an insurance policy. No doubt, he will give you many reasons why you ought to buy. So many, in fact, that you may feel you cannot go on another day without getting insured. But before you run for cover, insurance wise, it might be as well to find out if you really need it. Ask yourself one or two questions. Or, better still, ask him.

We suggest the conversation might go like this . . .

**Student:** Before we go any further, may I ask a direct question. Why should I buy insurance?

**Salesman:** For some good reasons. For one thing, it's cheaper when you're young. Sooner or later, you'll be thinking about buying a house. Insurance now will help you with that later. You may have a family. You'll need to protect them with insurance. Why not start now? Our company views the problems of students very seriously. We design flexible policies particularly for the younger man.

**Student:** Yes, I'm young. But I'm single and have no dependents. More important, I have no money. How much cheaper will it be to buy insurance now,

compared, say, to three years' time, when I'm earning? Would you say pounds—or pennies?

**Salesman:** Well, pennies. But there are many other reasons for buying now.

**Student:** Yes, you mentioned that. One of the reasons was house purchase. How, exactly, will insurance help me there?

**Salesman:** You can borrow against the policy at a future date—that is when you're ready to buy a house.

**Student:** But I'd like to know how much I can borrow. Suppose I buy an endowment policy with profits, which is going to cost me five pounds a month. How much can I borrow on that in three years' time?

## . . . said the student to the salesman

**Salesman:** The loan value.

**Student:** How much is that?

**Salesman:** Ninety-five per cent—sometimes even 100 per cent of the cash surrender value.

**Student:** Sounds great. But what will that amount to?

allow me to borrow £135 of my own money—presumably subject to interest—to help me buy a house? That wouldn't even buy me the front doorstep, would it?

**Salesman:** I merely said it would help. There are other types of policy. But even if we

long will it take your company—as you say, one of the most competitive in the land—to double the value of my premiums?

**Salesman:** With bonuses calculated on a compound basis, you will see the value of your policy growing rapidly. According to my calculations, we take only 15/17 years to double your money. That's worth thinking about.

**Student:** I agree. But I'm also thinking about a report by Mr. Terence Higgins, Secretary of State to the Treasury, who recently stated that this country is taking only 8/10 years to HALVE the real value of money.

**Salesman:** Who?

**Student:** It doesn't matter. The point is that if I buy a policy from you to save for a rainy day, all I shall get is wet.

**Salesman:** Alright, but you'll agree, surely, that when you are married and have a family, you are going to need insurance to protect them?

**Student:** Yes. But I'm not married now, and to

the best of my belief, I have no children. In the circumstances, I think I'd be wiser to think about insurance when I do have those responsibilities. Why don't you leave me your card?

**Salesman:** My card?

**Student:** Yes. I'll call you when I need you.

**Salesman:** Oh yes . . . my card.

**Student:** Look, all I'm saying is this. You're obviously a man who is well aware of the present situation regarding housing, the economy and so on. Don't you think I'd be better employed putting whatever little money I can spare into a building society? After all, with more and more young people like myself coming into the house buying market every year, the building societies are going to be under pressure, aren't they? And they are going to be a little more careful who they lend money to, meaning that they are going to give priority to their own investors. And if that's true, I think I'd be foolish to start buying insurance before I need it. Don't you agree? I mean, really?

This is the first of a regular series of articles on financial matters by DEREK E. CUMMINGS, an incorporated insurance broker who is known to students and faculty at Imperial College for his lectures on similar subjects over the past five years. In his financial page articles, he will expound his own forthright views on the mysterious subject of money—and how to hang on to it.

**Salesman:** About three-quarters of the premiums paid.

**Student:** Hold on a moment. Three-quarters of the premiums paid. That's . . . let me see . . . about £135 of my money. Are you saying that your company will

stick to this endowment policy, there are many benefits for you. It amounts to a long-term investment. It will be a tidy sum for you in later life, or for that rainy day.

**Student:** Alright, let's consider that. Just how

The next article in this series will appear on November 6th.

## ELECTIONS

### . . . who needs them?

I suppose that to all those of you who are seasoned salts of Imperial College, the forthcoming elections must seem quite as common place and necessary as a visit to the water closet. Certainly, none of you seem to be in a frenzy of excitement over them . . . which is hardly surprising since hardly any of you are standing for anything.

You will therefore consider it strange for me to tell you that I find them rather interesting. About as interesting as an anti-clockwise corkscrew would be to a barman. Who, pray tell me, NEEDS all these elections—and, more relevant still, who needs people to do all these jobs anyway? (M.C.B., of course—who did you think wanted them?—Ed.)

I would be quite prepared to believe that there just might be a perfectly sane answer to this ques-

tion. You probably think me a twit for not knowing it. You are perfectly right, of course. I suppose that I should have knocked up the Rector and requested an explanation, or gone and seen M.C.B. and asked for an oration, or should have waded through either the I.C. Archives or the Union Green Blue Book (what's the difference, please?) in order to find out, but I didn't find I doubt if I'd have been any the wiser if I had. Come to think of it, I doubt if

many of the other 1,700 freshers bothered to find out either.

So please come on, shake a leg in whatever department should shake a leg, and INFORM us (Sorry, they haven't elected the I.C. Union Leg Shaker yet—any nominations?—Ed.). We are the masses, susceptible to whatever you put out for us to see, so use it.

Don't just ask for nominations for the Presidency or whatever it is, for all I know it might just be another polite name for a laboratory attendant (and we've got enough of those in our family as it is!)—tell us about the post and what the job entails. Maybe then somebody might stand to do something.

## To get anywhere you need Action AND Words

. . . says Mike Doherty, Academic Affairs Office

Now that Freshers' Week has passed and most of you have settled down into another academic (?) year, it seems appropriate that I should mention a few of the more important issues concerning academic affairs (wot are they?—Ed.).

Without doubt, the most important method of communicating with the staff, at an influential level, is via the departmental staff-student committee. High-level talks with the College administration are necessarily important but of no practical use whatsoever if the results don't filter into the departments. Quite apart from this, the departments are so independent of the college administration about domestic matters that decisions reached at college levels can, in many cases, be completely ignored by the departments.

Of course, exactly the same reasoning can

be applied to the students' side. Policy decisions made at U.G.M.'s and council meetings are of little value unless they are taken into the departments and discussed in a departmental context. Experience shows that although a principle may be accepted by many departments, each department applies it in a different way—an example being the principle of continual assessment.

In order to have a well balanced cross-section of opinion, staff-student committees are usually made up (of several staff with varying positions) together

with the academic year reps, the department rep. and a representative from the Union Council. Quite clearly the year reps. are the "nitty gritty" of the student representation and in many cases the success of the staff-student committee depends on the enthusiasm of the year reps. If the year reps are in contact with their year, then the staff-student committee is a meaningful institution and not just tea and biscuits with the head of the department.

If anybody ever feels strongly (which is doubtful) about a matter concerning himself or his department (if you're the other kind read "her") then go and tell your year rep.—make sure that your opinion is at least heard (it may be the only one). To quote a famous American, "Do it."



# APPLY IN WRITING!

by Chris Perrott  
of Curriculum Vitae  
Service and W. R. Price,  
M.A.

Looking for a job is a job in itself. It should be approached as a marketing operation with yourself as the product. In any marketing operation the first step is to make the product known to the market — both that it exists, and what it can do. — in other words to advertise.

Your letter of application and your Curriculum Vitae are your self advertisement. Their purpose is to inform the prospective employer of your existence and your availability for employment, and to set forth sufficient of your qualities and experience to convince him that he should investigate you further by inviting you for an interview. If you are invited for an interview then the first stage of your marketing operation has been successfully completed.

As with any marketing operation you will start by making a plan of campaign and budgeting for it. First, decide how much time you can spend on your search. If you are without employment, the answer will be "at least 8 hours a day". Secondly, decide how much money you can spend. Remember that however tight your

budget, the expenses of job hunting must be given a very high priority. They will include telephone, postage, stationary, printing, secretarial services (unless you can use your wife!), travel, entertainment, and perhaps the expense of staying away from home.

If you are without employment, time is of the essence. Not only will you find that the longer you are out of a job the tighter will your budget become, but you may also find that prospective employers seem less interested in you. Several months without employment may be taken, rightly or wrongly, to indicate that you lack initiative.

If you are employed, but looking for advancement, budgeting for time will be one of your main problems. Your search will involve considerable reorganisation of your life, especially to make time for interviews, and may even mean cutting into your annual holiday.

The first time consuming job is RESEARCHING THE MARKET. Read regularly the advertisements. Make out a list of companies to approach directly without waiting for them to advertise. Get your name on the books of as many Employment agents and Management Consultants as you can.

If you decide to approach a firm, ring it up, find out its precise field of activity and ask to be sent any literature pertain-

The first of two articles in which Chris Perrott and W. Price explain the technicalities of applying for a job.

ing to its activities. Above all, find out the name of the person who will read your application, and address your letter of application to him personally.

The second time consuming job is APPROACHING THE MARKET. You will need to submit a Letter of Application together with your Curriculum Vitae.

## Your Letter of Application

This should be designed to advertise you and your suitability for the appointment for which you are applying. It should contain sufficient information about you to make the advertiser want to know more. Never allow it to run to more than one page. The detailed information should be contained in your Curriculum Vitae, which should be attached to your letter.

Try to keep your letter of application to three basic paragraphs:

1. Say what position you are applying for and how you know it is vacant. (i.e. "I am applying for the position of Branch Manager which was advertised in the Daily Telegraph on September 7th").

or

("I have been advised to write to you by Mr. .... who tells me that you will shortly be looking for a new Branch Manager")

or

("I am writing to you in the hope that you may be able to help me. I am looking for a position as Branch Manager to an established firm, and hope that this opportunity may exist within your organisation")

2. This is the main paragraph of your application. It should be firm and to the point, designed to prove your suitability for the position by way of qualifications and experience, as well as demonstrating your determination and confidence in applying. Try to keep it to two main points.

(i.e. "I have been employed as Manager of several major organisations over a period of x years, and my background and experience would appear to match your requirements exactly...")

or

("I took the opportunity of telephoning your office to determine the details of

your requirements, and my experience and qualifications appear to fit very well").

underneath). Make sure that your address and telephone number are clear.

## Your Curriculum Vitae

It is always a good idea to make a telephone approach as well as writing a letter, as this demonstrates your initiative and determination. Wherever possible you should find out the name of the advertiser and address him personally, and when you telephone to do this always leave a message to say who has phoned and that you will be writing. The chances are that this message will be passed on to the man concerned, and when he sees your letter of application he'll say to himself "This is the fellow who went to the trouble of telephoning..." You are immediately one up on other applicants.

3. The final paragraph should simply state that your full details are contained in your Curriculum Vitae, which is attached, and that you will be available for interview at a mutually convenient time. You should also state when you will be available to take up the appointment. (This is a positive statement which illustrates your determination and confidence).

Letters of application may be typed or handwritten. The important point is that they should be clear, easy to read and impressive. Use good quality note paper, and make sure that your signature is legible. (If not print it out

Next week, we will be telling you how to compose and prepare your Curriculum Vitae in detail. Its importance warrants a separate article.

\* *The Curriculum Vitae Service is a company operating as a specialised secretarial service to employment seekers, including preparation of your Curriculum Vitae and letters to employers. It charges surprisingly low prices for what appears to be an excellent service. For further details, write to the service c/o Felix... we will pass your letters on without delay.*

## PORN: A Communist Plot?

Are the very roots of our society in danger of being eaten away by yet another "communist" plot? According to Mrs. Mary Whitehouse, the answer is yes. Mrs. Whitehouse was speaking at a General Studies lecture last Tuesday entitled "The Assault on Freedom". Mrs. Whitehouse, for those who are not in the know, is the Secretary of the National Viewers' and Listeners' Association.

She would have us believe that pornography is an instrument of communist infiltration, because of

a supposed ability to undermine our moral fibres. The suggestion that pornography is a "powerful

political weapon" was met with hoots of derision from an unusually large audience — Mech Eng 220 was full to capacity.

Until this point, Mrs. Whitehouse held the respect of the audience with a well-presented speech which appeared acceptable to the main body of listeners. It was only when confronted with such amazing statistics as that 55 per cent of all rape cases in the United States of America are in some

way a direct result of pornography, and thus the aforementioned communist plot, that her arguments appeared to possess a false basis.

However, even should her hypothesis be proved correct, we may all sleep safely in our beds tonight. The plot has, after all, been now uncovered, and we are all in the secure and omnipresent hands of our guardian angel and Good Shepherd, Mary Whitehouse.





## Paperbacks

The Naked i

Edited by Fred R. Karl and Leo Hamalian  
Pan Picador—Price 60p.

The naked i is extraordinary. It is a collection of short stories in the narrative. This is the type of book that is probably a little difficult to read initially but with such a variety of stories and styles that it is possible to come back to the book time and time again, in different moods and with varied demands. It is difficult to know where to start in trying to describe to you what to expect, since most of the stories are truly excellent. In particular Leonard Cohen's contribution deserves mentioning. His story, 'A long letter from F' is written in his typical earthy, Jewish-Canadian style. The description of his afternoon with 'F' in a hotel bedroom leaves one tense and frustrated . . .

'We both leapt for the vibrator at the same instant. Her fluids made her slippery. For a second in our struggle, I wished we were making love, for all her nozzles were stiff and fragrant. I grabbed her around the waist; before I knew it her bum popped out of my bearhug like a wet watermelon seed, her thighs went by like a missed train, and there I was with empty lubricated arms, rose squashed against the expensive mahogany floor'.

Story contrasts with story; some frightening, others exciting while LeRoi Jones in 'Answers in Progress' even uses the layout of the print in his story to enhance it. One has a feeling that as you read through any particular story that the writer is right there in the room performing the very actions that he describes to you from the pages of his book. The actions seem very vivid and very, very real. Smells and sounds surround you—in Franz Kafka's 'A Country Doctor', the intense fear as the doctor rides out into a blizzard from a deserted country village to answer the urgent call of one of his patients is very strongly felt by the reader. Perhaps this is it, this is what these writers have attempted to produce, a feeling of involvement and realisation. If it is, then they have succeeded in their task.

This book is a brilliant vision into the minds of many good writers. Highly recommended.

## Dick Heckstall-Smith and Sunshine

On Saturday night a somewhat small audience were treated to a presentation of Dick Heckstall-Smith's first solo album by a band he has gathered for live work. This band features Jim Litherland on guitar, ex of Colosseum and Mogul Thrash along with the latter's rhythm section John Dentith and Bill Smith. Dave Rose completes the line-up on keyboards. All are accomplished musicians but the vocals were rather disappointing apart from Litherland whose distinctive voice was featured on the last two numbers "Same Old Thing" and "The Pirate's Dream".

The band opened with "Moses in the Bullrush-hours" a number reminiscent of the collaborations that Pete Brown has had with Colosseum. Following "What the Morning Was After" they played "Crabs" & "Future Song" featuring excellent solos by Rose and Dentith on wah-wah electric piano, and drums respectively. Then came "Same Old Thing", a slow number with a blues feel which wasn't restricted to the usual twelve or eight bar form. Litherland's solo in this showed how his playing has improved since the days of "Valentyne Suite". The number also included some nice sax by Dick, especi-

(continued on p. 3)



## Cinematographics

**THE HEIST**  
(Richard Brooks)

Warren Beatty, Goldie Hawn, Gert Frobe  
120 mins.

**THE GODFATHER**  
(F. F. Coppola)

Marlon Brando, Al Pacino, James Cain  
175 mins.  
(ABC 1, Empire, Paramount, Universal).

Variety is the spice of life, we say with a smile, but the smile soon fades when we discover that the variety is from good to bad. First the bad news—THE HEIST. I will try to be polite.

The acting is not exceptional—either way. How Goldie Hawn has earned the reputation of a natural actress must remain the well guarded secret of Goldie Hawn and even the fine performance by Gert Frobe as the overweight, over-anxious, overzealous bank manager cannot

pull the film through. Warren Beatty is in an easy role—good guy (but bad really although we all love the little darling), who is security consultant to Herr Jesel's bank in Hamburg. He sets up an emergency, gets himself locked in the strong room, all according to plan, and removes large quantities of cash from the deposit boxes of narcotics smugglers. When he is freed he is a hero until the smugglers come to get their money. They can't go to the police but nor

can he so they chase him, etc., etc., etc.

The only good line of the film (I can't even be nice about the script) is when Goldie Hawn, through the gasps and pants of delight at seeing so many million dollars enquires whether there is a connection between crime and sex—very subtle.

The photography is standard in line with lighting and special effects. It seems amazing that anyone should make a film about a bank robbery as though it was an original idea. Stay away.

It is difficult not to overreact to a film like the Heist when seeing the next cellulose production, but a film like "The Godfather" does seem to warrant a great many superlatives.

It has been said that the story includes the life of Frank Sinatra and it is fact that the original lead choice was scared of playing the part; I refrain from comment.

The story is about the Mafia as it was in New York post W.W.II. Five families are involved, mostly it seems from Sicily and the film follows events from one family's viewpoint. It is all too easy to strongly identify with the Corlone family and to sympathise.

Even their violence one excuses (or at least it doesn't register that the violence is of their doing). It made me sad that there has to be a good guy in any tale; and the film was made all the more powerful when the last good guy was turned sour. The most moving, the most sickening moment in the film is not when a man wakes up with his horse's head in his bed but when a single word is uttered a single denial.

Marlon Brando is truly superb and brilliantly supported. The Godfather is a film of power, and a powerful film.



# THE SPORTS COLUMN

or, should we say

# THE RUGBY COLUMN

Hello there folks! This is your roving reporter ALJ bringing you the up-to-date match reports from IC Rugby Football Club 1st XV.

The 1st XV began the season in fine style by defeating arch rivals UC on their own ground by 40-3 on Wednesday, 11th October. UC won the toss, and elected to play with a strong wind in the first half. This who ever was to no avail because from the kick off IC were immediately on the attack. However, with the aid of the wind UC managed, on several occasions, when IC looked like scoring, to drive the IC back with long kicks. It was from one of these sorties into the UC 25 that IC scored their first of seven tries.

From a superbly won rucked ball near the posts, Flanagan made the initial break for the ball to travel out along the three-quarters and McDonough touched down in the corner. The conversion failed. UC briefly came back into the game with a penalty in front of the posts when an unknown IC outside half infringed. Their success was short lived however when Flanagan again made the initial break to send Jim (thank god for the new law) Hunt over in the corner. A penalty in

front of the posts kicked by Rimmer completed the scoring in the first half and IC turned round 11-3 up.

IC now had the wind in the 2nd half, and it even proved to be quite an advantage. From a position deep inside the VC the ball came over to James, who dropped a goal which did NOT go over off the post. This opening score in the second half proved to be the basis of an avalanche of points, five more tries being scored in the 2nd half by IC. The best of the day was a combined handling movement between backs and forwards and ended up with Matthews (last as usual) going over wide out.

A superb start to the season then, with many UC players close to tears at the end having been run off their feet by a rampant (pardon!) IC pack. UC had no answer even after Ossie had left the field midway through the second half.

**Team:** D. Rimmer, J. McDonough, R. Stern, T. Bradbury, J. Hunt, A. James, C. Flanagan, B. Bradley, P. Ranson, K. Horseman, C. Humphries, A. Smith, D. Osborne, R. Matthews, I. Partridge.  
**Scorers:** TRIES: McDonough (2), Hunt, Stern, Bradbury, Matthews, Osborne. PEN: Rimmer, CONV: Rimmer (3), DROPPED GOAL: James.

## CYCLE: Lost and Found

On 4th October, a yellow racing pedal cycle was stolen from the cycle rack, level 1, Elec. Eng.

It has been recovered and is at Gerald Road Police Station. Would the owner please contact the college security's office immediately, Int. 2741.

# HOW NOT TO GET NICKED

Nick Gregory the Union Solicitor gave a short talk on "Problems with the Law" on Thursday. Although attended by both the Union President and Secretary (!) the talk failed to attract many other people. The reason for this may very well have been that the missing thousands expected a treatise on "How Not to Get Busted for Drugs and Other Offences Not Normally Associated With The Average Straight Student". In fact it was nothing of the kind, to my immeasurable disappointment—oh what a giveaway!

He opened the lecture by informing us that of 70 queries he had received in the year ending June, 9 were concerned with goods and services, 21 were motoring offences, 15 were miscellaneous, which ranged from naturalization problems to one concerned with student demonstrations — I wonder who? The remaining 25 were to do with "Landlord and Tenant" and this was I suppose a good enough reason for the greater part of the talk being taken up with this subject. Indeed, it might well have attracted a few more people had it been titled "Problems with Landlords".

Unfortunately this part

of the talk was virtually a recital of facts which can be found in the excellent "Alternative London" although he did emphasize several times that people in lodgings or in a flat belonging or rented singly by another student can be kicked out at any time without four weeks notice or a court order. Then there was the usual jibe about Accommodation Bureaux being parasites and how it was illegal for them to charge tenants, and how you can get your deposit back by not paying the last month's rent, and other tips most of us had heard before.

Mr. Gregory then proceeded to motoring and

admitted that a "palm-tree justice" prevails in that even when you think you're innocent it's cheaper to plead guilty, "act sweet" and get off with a five quid fine than to lash out 50 guineas hiring a barrister to prove that you're in the right, a situation which seems to put motorists at the mercy of the police (and barristers). For more serious cases the Insurance Company will probably pay for your defence as they will be paying your damages if you're found guilty. (The Union Secretary was seen to laugh at this point). He also raised the problems of losing the hallowed "no claims bonus".

Over the problems of Criminal Proceedings and legal aid "Alternative London" was again quoted extensively and I would advise those people who regret missing the talk to consult that worthy tome. I found the talk rather disappointing.

# Feeling Literary?

SIR ARTHUR ACLAND ENGLISH ESSAY PRIZE 1972-73

1. The object of the Competition is to encourage good writing of English.
2. The Competition is restricted to undergraduates and those in their first year of post-graduate studies.
3. Essays must reach the Registrar not later than Friday 12th January, 1973.
4. A total of £26.05 is available for prizes. This amount may be distributed either as one prize or in smaller prizes, up to a total of five.
5. A successful candidate may not compete again.
6. Prize essays may be published subject to the permission of the College.
7. A candidate must submit an original English essay not exceeding 5,000 words on any one of the subjects listed below. Scientific or technical subjects must be treated in a non-specialised way.
  - An Optimist's Appraisal of the Future.
  - The Economics of Pollution.
  - Urban Housing.
  - Technological uses of Bacteria.
  - Government Control of Research.
  - The Sociology of Religion.

## small ads

**WANTED:** Complaints Officers for Mooney's Meatball Emporia in Union, Southside, and College Block. Applications to Martin C. Black in IC Union Office.

**STUDENTS REQUIRED** to put advertising inserts into "Sennet". Paid at £1 per thousand plus travelling expenses. Date: next Tuesday, October 24. Apply to Ollie Dowson, Editor of Felix c/o IC Union Office.

**HOL-PARTY NEXT SATURDAY,** 21st, 3 p.m. Holbein House, 62 Evelyn Gardens (Just off Fulham Rd.) Bar - Disco - Lights - Hot Dogs. Men 20p. Women 10p. **DISCO T** (Tim Isaac) **OCTOPUS SOUNDS** (Chris Schofield). Tel. 373-1510 or call: 14A Cranley Gardens, S.W.7.

**FOR SALE** PHILIPS 4308 tape-recorder. Bought last year for £60. Offers via internal mail to B. C. Beadle, Chem 1. **NORTON 600cc.** Many new parts and extras. Extensively reconditioned and tuned. Only 20 miles since rebored. Enquiries and offers to F. Cooke through letter-racks Chem 2.

**STEREO** tape recorder Sony TC 7775-4J. Perfect. Cost nearly £400. Only £180. Dolby Noise Reduction Unit, Alpha DB5 cost £60, Only £35. Multiblitz electronic flashgun, Press Universal, Cost about £100, only £45. Also: Oscilloscope. Also, Professional Quadrant faders for sound mixing. Contact Geoff Marshall, Physics 3 or Falmouth Hall 232.

**HANIMEX** 300mm f5.5 pre-set lens inc. case and strap, £18 o.n.o. Hanimex 28mm f3 pre-set. Cost £30, accept £16. Both lenses in excellent condition. Miranda screw fitting. Terry Carman, via Physics 3 letter-rack. **AUSTIN HEALEY** Sprite Mk 4. 1970 model, J reg. V.g.c. throughout, £695. Contact C. B. Scruby, 13 Meek St., Chelsea. 352-6310.

**GARRARD** 3500 record deck. V.g.c. Sonotone 9TA cartridge, plinth and cover, new Goldring stylus. £10 only. Andrew Osborne, Chem 2. **COOPER 'S'** 1963 1315cc. Rebuilt for rally 5,000 miles ago. Many extras. V.g.c. £410. Greg Stephens, Internal 2345.

**UMBRO TRACKSUITS**, reduced from £7 to only £4. All sizes in red, green, light and dark blue. On show, 1.30 to 2.30 in Union Lower Lounge. **£1.50 LIGHT REMOVALS** with working driver. Charles Shepherd, Richard Morgan, Tel. 636-4179.

cont. on page 2



## O.K. The game's up

The Rugby Football Club have proved that there are still sports people who can write. What's happened to the rest of you? Don't you know that more than 2,000 readers want to know what goes

on in swimming, cross-country, sailing, croquet, tennis, squash, etc., to name but a few? Copy day for the Sports Page is Friday 10 a.m.

Please, all you other sports people, cough up something — let's have a proper sportes page. Pictures are also very welcome, and will be returned.

FELIX, No. 314, Tuesday, 17th October, 1972. Edited by Oliver F. Dowson. Contributions and compilation by: Sid Amor, Philip Amodio, Bob Carter, Colette Robertson, Dave Hobman, Andy Mafeld, Michael Oliver, Ross McBeath, Colin McCall, John Horsfall, Derek Cummings, C. H. Perrott, Ian Mackenzie, MCB, Gerry O'Prey, etc., etc. and a cast of millions.

National Advertising contractors are University Press Representation, Grand Buildings, Trafalgar Square, WC1, 01-930 1322.

London advertising by Felix Advertising, Imperial College Union, London SW7 2BB, 01-589 5111 Ext 2166.

Printed by F. Bailey and Son Ltd., Dursley, Gloucestershire.

The Editor wishes to apologise for mis-advertently placing the wrong photograph on page 6 of this issue.

Published by the editor for and on behalf of the Imperial College Union Publications Board. "Felix" is a founder member of the London Student Press Association.





FELICITATIONS! And welcome to the new compact Fortnightly Felicity. The new smaller page size is because we can't afford a larger one!!! And anyway, we are now saving space by not having any ego trips, following severe criticisms from other hi-ego publications in the college. And, to stress the point of our new look even more, we've got a new head. But we're still here with the purpose of bringing FELIX up to date.

## SCANDALSPOT

### VERY ENT-ERESTING

Keen FELICITY and FELIX readers will note with amazement that the record-breaking news from Ents committee this week is that they have actually made a profit - and a large one - from the first two of their five "Spring Thing" concerts, i.e. America and Stone the Crows. Informed sources put the profit figures at £150 for the Stone the Crows concert and nearer £250 for the other.

Last term, following a motion of no confidence in Ents Committee, the whole committee stood for re-election, and all except one, the publicity officer, got in again. Congrats on the profits - keep it up !!

### THE BLUE LIGHT

On Tuesday evening McClooge received a friendly visit from the local Fuzz, ostensibly to complain about the soothing sounds that regularly emanate from the Union Building. However, it seemed that the visit was more concerned with recent mascot raids, which the boys in blue think should shortly come to an end. Notable was the attempt by certain Nobility of I.C. to unbolt and dig up a lamppost from Prince Consort Road (doubtless to save for posterity) and transplant it in the Beit Quad. The gang got as far as the quad, eagerly clutching lamppost, before they were given a "friendly warning".

### I CAN SEA(\*\*\*\*) YOU !

On Tuesday last, the day of Piers' E.G.M. (see FELIX), the almighty Mr. Carl S\*\*\*\*\*d was seen in College Block muttering "So there's a Union Meeting is there? It's in here is it?", whilst vaguely heading in the direction of the Press Box. Here, our scout informs us, there is a one-way glass, so that anyone in the box can see anything in the Great Hall without actually being seen. Suggestions that Mr. S\*\*\*\*\*d was spying would be uncharitable.

### UGM TODAY CANCELLED

Today's UGM has been cancelled because, quote I.C. Union News, of a lack of business and the fact that "a recent saturation of UGM's has led to minority involvement".....see cover story in Felix (Page 8). Next UGM will be on Thursday, February 10th.



## LOSING BATTLE

Our rivals in the visual media, STOIC, sent a camera crew to the demonstration on Sunday with the intention of making a film to show on today's programme. However, we understnad that they struck disaster when, having shot only one reel of film, they "lost" the demonstration. They must have been pretty dazed, since the FELIX reporter saw them arrive at the head of the I.C. procession at Hyde Park.

Also at the demo, one of one of the college Broadsheets' editors took his camera with the intention of printing some of the photos he took in his organ. However, on his return, he found that he'd forgotten to remove the lens cap of his camera!! See FELIX for the only comprehensive picture coverage of the demo.

And finally, demowise, we understand that of the 150 members of I.C. at the demo, 75 were from Garden Hall....which, considering the size of the latter, is some acheivèment!! Congratulations to you - where were the rest of you buggers?

AND NOW FOR THE FELICITY STAR FEATURE OF THE WEEK.....(by our own reporter)  
"UNIVERSITY CHALLENGE"

The trouble about that oversubscribed trip to Granada Studios in Manchester eventually resolved itself last Monday. The coach left with about 8 empty seats including the one occupied by Ragamuffin. After a stýlish 8-wheel slide through Knightsbridge, in which we almost collected a taxi, we began the lengthy slog to Manchester. Once there, we had a quick pint and then we queued to get inside; Peterhouse, Cambridge, our opponents, beat us to the front rows and even Caroline and Denise had trouble getting RAGamuffin a seat there. After seeing our teams briefly - they had been practising all afternoon, the thing started "good and proper", with Pampa arriving to a greeting chant of "Happy Birthday". The producer was very worried "Someone once wished Bomba happy birthday in a restaurant and he's never forgotten it" (Is he like THAT too?) "P450/417 take one" started with IC getting the 1st starter (we even managed to lead another twice). Granada increased the %age of science questions considerably, and Paul McCartney and team did quite well (this will be obvious if you see Peterhouse slaughter Oriel, Oxford by 370 to 70 the following week) We regained our honour by pinching Peterhouse's teddy (that's all they ever go to bed with) but Rob A. was very fair-"You can have it back for a £50 rag donation". The Peterhouse peasants got their revenge by pinching our coach wheel discs - worth £60!!! The coach left at 11.30 p.m. with several inebriated passengers, and got back to SUKland at about 0515.(the team had rail-sleepers)

2 Our match should be screened in the week commencing February 7th, and those who didn't see it will get the results, scores, etc., then.

Ed's note: I have just read that our reporter left the papagraphing in the last article to my discretion. The fact that there's no paras, I hope, does not imply that I have no discretion - I just forgot them

## CONSOC GOES LIBERAL!!!!

Continuing our free publicity for ConSoc (quite accidental), we hear that maintaining the liberal ideals of the aforesaid organisation, following the talk to them from a certain "lefty" (quote ConSocNews), named Mr. P\*\*\*s Cor\*\*\*n, members will be attending a dinner at the House of Commons, to be addressed by a founder member of the Liason Comm. for the Def. of SSU.'s, Mr. Enoch P\*\*\*11. Mambers will be also attending a meeting with Mr De Strawberry - "No bottles of Eau de Cologne, please" (quote ConSoc News)

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