



10th OCTOBER, 1972

Felix

FREE!

ISSUE 313

THE VOICE
OF
IMPERIAL
COLLEGE

TIDDLY WINKS RACE DRAMA

Winks commit suicide on recycled bubblegum

Saturday morning saw the start of the annual tiddlywinks race in aid of SUK rag. The race started the season of foolish events that are planned to follow. To those not used to ragging, a tiddlywinks race may seem to be rather tame. Well, maybe so under normal circumstances. But SUK are a little more bloody-minded than your average tiddly-winker. So they hold their race down Oxford Street at 10 a.m. on a Saturday morning.

The FELIX reporter, not having the luck to live in Hall did not get fortuitously awakened by loudhailers outside his window at 9.45 a.m. Yet he did succeed in arriving at Marble Arch by the appointed hour of 10. The story continues . . .

"The first apprehensions of being the only winker on show were soon dissolved by the sight of at least one hundred other idiots

(freshers being well represented) and all were in a rather gay mood. Passers-by at this stage seemed to be quite unsuspecting of the implications of such a body of students, but when the signal came from the leader to cross Oxford Street there were many

a gasp as determined winkers strode forward on their unprotected knees.

COCKROACHES

Few cockroaches were encountered but winks often came to a sticky end as they rolled away down drains and miscellaneous gratings, or even stickier ends on patches of used bubble-gum. Casualty rates were high; one reporter from a scene of

some of the most catastrophic winking declared that as many as three winks had gone west, and none had been recovered.

DETERMINED

Others pressed on determinedly, and I witnessed the fall of Selfridges' and the horrors of escalator winkfare. The CIA have

denied any responsibility.

MICK McMANUS

The police were considered marvellous: they turned up in considerable numbers, and lent the occasion a distinct air of authority. However, serious resistance was met from a Traffic Warden resembling Mick McManus's

big sister (no offence meant) and who fiercely brandished her mouthpiece, exhorting the masses to wink only on the pavements.

BODIES

By this time, I got separated from the main body, or rather bodies, and only some of the disabled

lurked in doorways, collection tins still rotting in their bloodied hands. Later reports put the money collected at approximately £345, although confirmation is awaited. No reports of fatalities as a result of the event have been received.



Have you
got
knobbly knees?

Then you could be
Mr ICWA!

— and help the ladies of I.C.

Nomination
forms on
ICWA Noticeboard
now

Conference is coming . . .

The NUS Conference on November 24th-27th looms near. As you may have heard at the Union General Meeting on Tuesday, the motions had to be in for it by 5 p.m. last Friday week, and the intrepid IC courier made NUS headquarters with one and a half minutes to spare.

Unfortunately, the date for having the motions in meant that they could not be discussed at a Union Meeting. However, as Rob Armitage, External Affairs Officer, explained at Tuesday's meeting, the amendments stage means that we can amend our own motion even to the extent of a "delete all and insert" amendment. All

that is essential is that the motion retains the same title, and is on the same subject.

The Union received copies of all the motions submitted by all the unions affiliated to the NUS on Friday, and amendments to these motions have to be in by Friday, 20th October.

Because of the timing of Union Meetings, which are worked out months in advance, the External Affairs Committee will discuss all the motions and put forward their ideas about amendments to the Union meeting on the 19th October, where they will be discussed. There will be a joint meeting of the NUS delegation and the External Affairs committee early this week (see Stop Press News on page 8) to discuss IC's action.

Just to give you an idea of what happens after then, read on. The NUS publishes the list of amendments on the 27th October. Then the member Unions "prioritise" motions — that is, they

list those motions that they particularly want discussed at the conference . . . needless to say, Conference cannot discuss all the hundreds of motions that are submitted! This prioritisation has to be completed by the 10th November, and about three days before Conference the agenda is published. But enough of that when the time comes — FELIX will have two reporters at the conference and will keep you well informed of what is going on.

And now, as promised, here are the motions that IC has submitted in full. Although entitled to submit six, we have only put in three. They are as follows:—

THE MOTIONS

1. National Health Service and Private Practice

"Conference recognises that the creation of the National Health Service was an important reform of great benefit to all, particularly working people, and believes that the continuation of private practice is detrimental to the N.H.S.

"Conference see that the planned reform by H.M. Government will weaken the service and encourage private practice, thus discriminating against a great part of the population.

"Conference therefore:

1. Opposes totally the current plans for re-organisation of the N.H.S.
2. Is totally opposed to any cut-back in health expenditure
3. Opposes private practice
4. Instructs Endsleigh Insurance not to handle private health insurance policies
5. Calls for the disclosure of all corporate private insurance policies".

2. Czechoslovakia

"Conference notes the increasingly repressive regime in Czechoslovakia since the Soviet 'Operation' of 1968, specifically:

1. 200 books were banned recently and 900 more are expected to 'disappear'; job persecution is rife and political trials are escalating.
2. 46 people are now on trial for various forms of 'subversion' and 'hostility to the socialist social and state system'. The overwhelming majority of these defended themselves on the basis that they are socialists and communists. These political prisoners include:—

(i) Jiri Muller, the acknowledged leader of the student movement during the Prague spring, who defended himself by making a heavy political attack on the bureaucracy. His main witness, Professor Sabata, stated that 'we are communists in opposition: you — i.e. the judge, etc. — are not communists'.

(ii) Dr. Jan Tesar, a Marxist historian, who in his defence told the prosecution that 'your children too will judge you'.

(iii) Dr. Milian Hubl — elected to the Presidium of the Czech CP in August 1968.

Muller received a 5½ year sentence, Sabata 6½ years, Tesar 6 years and Dr. Hubl 6½ years.

Instructions

"Conference deplores these reactionary political trials and **calls on all C.O.'s** to support the activities of the Committee for Defence of Czech Socialists — a broad committee of Czech socialist exiles and various British socialists.

Conference instructs:

NUS EXECUTIVE to affiliate to the Czech Committee for Defence of Czech Socialists (c/o 32 Belitha Villas, N1)

NUS EXECUTIVE to raise the matter with the International Union of Students and exert all possible pressure on them to organise a world campaign against them, and denounce the trials".

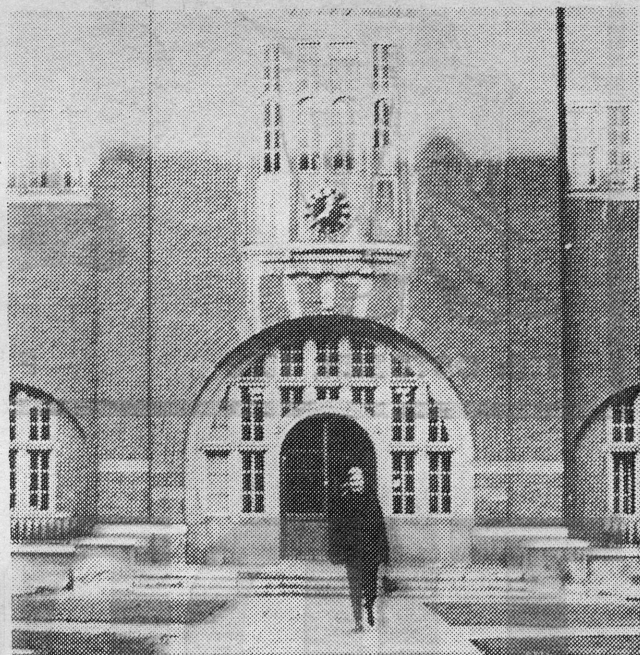
3. Criminal Law Revision

"Conference notes the findings of the Criminal Law Revision Committee.

"Conference also notes the composition of this committee, and the fact that the majority of people consulted by the committee were chief constables.

"Conference deplores:

1. The use of the argument of increasing crime rate to justify curtailing defendants' rights. The principles of justice are independent of the number of crimes committed.
2. The proposed changes or discarding of Judges' rules and hence the right to call a solicitor when taken to a police station.
3. The proposed changes to the 'right of silence' which will mean that refusal to answer may be taken as an admission of guilt".



UNION BUILDING

Yes, folks, at long last, only a week into term, and the Union Building is still unfinished. The reason? A "labour dispute" that affected the supply of materials and delayed operations in some sections by up to eleven weeks. However, shouldn't be long now . . .

Major hold-ups are in the Lower Lounge with the building of the New Lounge Bar (estimated completion in a fortnight) and the Room at the Top (RATT) where the delay is unknown owing to the supply of fittings. Once the RATT is finished though, information and services should improve considerably. Prospective tenants of RATT will include Accommodation, Welfare, Insurance, Travel, Bonnie Hartnett (the Student Counsellor), I.C. Ents, various leaflets and bumph, one coffee machine, some chairs and magazines. So the RATT could be used as a mini lounge too. Congestion in the Union Office will be greatly reduced, though by no means will it become less friendly!

RATT can only be regarded as an experiment at the moment and its full effects are not likely to be seen until it experiences a full year's operation, next year. This year will have seen RATT develop from the drawing board to operation and the next few months will be useful to iron out any initial hang-ups. So don't expect too much too soon.

You may or may not have noticed the change of surroundings in Moonney's Union Lower Eating House. The mini spotlights are audio modulat-

ed for use in Discos, etc. At the moment I am investigating the existence of a suitable piece of music that could enhance the colour of Mooney chips.

Further plans for the Lower Refectory include removal of those much-loved wooden chairs and tables and replacement (hopefully the same day) by more modern furniture to fit in with the new decor.

Long term plans are also in the line regarding the Lower Lounge (if the bar takes much longer, then that may be long term too). The financial implications of alcove seating around the windows in both the lounge and the lower refectory is being investigated . . . I'll keep you informed!

That should complete phases 1 and 2 of the lower level master plan. Any plans for re-decorating and furnishing of the Union now have to be long term, otherwise nothing worthwhile ever gets done and what is done is futile (e.g. three coats of arbitrary paint with the idea of further developments as happened a year ago).

So bear with us friends. Things ARE happening. Must get back to the painting . . .

Paul Jowitt
(Deputy President).

LOST

It's not unusual for people to lose things in college, nor is it unusual for someone to find something somebody else has lost. Apparently in the past there's been a lot of confusion over what to do if you have lost/found something, and Mr. Dawson, College Security Officer, is understandably keen to have a set system for this year.

So would you please address all your enquiries to Mr. Dawson in Room 164 College Block. If you find something, please hand it to any security guard, who will pass it on to Mr. Dawson.

WOTZON

Tuesday 10th

University of London Union, Malet Street, WC1: Freshers' Fair. Stalls and exhibits from societies and the like. All day. Also Principal Edwards' Magic Theatre and other events in the evening.

STOIC broadcast: "Somewhere to Live" in "London Survival" series. 13.00 in JCR and Southside channel 21.

Mary Whitehouse on "The Assault on Freedom" in Mech Eng 220 at 13.30.

Survival International by Robert Tenison (explorer and chairman of Survival International) in Physics LT 1. at 1330.

The Symphony by Michael Hurd, part 1. ME 342 at 1330.

Film: All Quiet on the Western Front Great Hall at 1800.

Hall Dinner at 1930.

NUS Delegation meeting in Exec office at 1300.

SUK Rag Meeting in Rag Office, evening.

Wednesday 11th

ULU, Malet Street: Barn Dance at 2000.

Thursday 12th

Open Meeting of External Affairs Committee to discuss NUS motions (see page 2) 1300 in ME 342.

Covent Garden development plans lecture, ME 220 at 1330.

Nick Gregory (Union Solicitor) on Problems with the Law in Physics LT 1 at 1330.

Concert with Sally Mays, piano, in Library, 53 Prince's Gate at 1330.

ULU Freshers' Festival continues with Tom and Jerry cartoons and continuous disco and a Gilbert and Sullivan soc open rehearsal in the evening.

Friday 13th (a lucky day)

STOIC "Topic" news magazine programme at 1300 and 1805.

IC Filmsoc present "Brewster McCloud" and "The Young Torless" at 1915 in ME 220.

Disco in the Union from 20 00 for 15p.

ULU Film Soc presents "Death in Venice" and "The Birds" (Latter at 2300 hrs). Freshers' Festival continues with a Folk Dance.

Saturday 14th

IC Ents presents The Dick Heckstall-Smith Band at 20 00 in the Great Hall. (50p in advance, 50p on door).

ULU Ents presents Status Quo + Wild Turkey + Supertramp at 20 00 for 65p advance, 75p on door, at ULU, Malet Street.

Monday 16th

ICU Council at 1730 in the Union Evening Room till 0300 hrs.

Tuesday 17th

Felix issue no 314 out at 0800 hrs.

President's Piece

—How's that for originality

Last year was notorious for the lack of debates. Those that did occur were in Union Meetings, and to be of any real value they took up most of the available time.

This year ICU must get some really useful debates going, either under the auspices of the debating society or by devoting a complete Union meeting to an issue. The advantage is not only that people get the chance to hear all sides of the argument, but that really representative Union policy should come out of it, especially on external issues which NUS campaigns on.

Certainly we should be members of NUS, as in a great many cases it works very well for the interests of students as a whole (e.g. grants) and also for supporting grievances on a local level. But so often NUS appears to be totally unrepresentative. How can we hope to make NUS more representative if we don't get our own opinions sorted out, and ensure that our conference delegation takes these views forward.

By the way, the post of Chairman of Debates is vacant so we'd like to hear in the Union Office of anyone interested in this or just helping out with arrangements and publicity.

Finally a call for

HELP !!

with the thousand and one things that need doing around the Union, especially in the publicity field. Come along to the Union Office and report for duty!



SO YOU THINK YOU KNOW ABOUT THE IC BOOKSHOP

We all know that the IC bookshop sells books. Even if you've never been in it, you know that, because it is obvious. But did you know about all the other things that the IC Bookshop sells? Like pens, pencils, rulers, setsquares, notepaper, file paper, typewriters, ties, scarves, badges, diaries, hole punchers, treasury tags, slide rules, paper clips, tights, exam papers (maybe we'd better forget that one), birthday cards, paper handkerchiefs, scarves, whew, Christmas cards (post early for Easter), rapidograph pens, geological hammers, french curves (oh ducky), dye-line paper and developer, drawing instruments, it goes on and on.

As for books, don't think that it's just textbooks that they sell. Whether your fancies lie with Puerto Rican architecture or novels, you'll find books to suit your bedside table at the IC BOOKSHOP. Not forgetting invaluable like "Alternative London" and "Time Out's book of London", and even magazines too.

Admit it. Isn't it time that you paid a visit to the IC BOOKSHOP? You never know what you might find. But you'll need it sooner or later.

MARTIN'S BIT

Imperial College is a vast, sprawling complex of dilapidated buildings, a site of learning, a place for adding a little quality to living, somewhere to drink, to eat, to play games. The only time during the year when Imperial College gets to form a corporate whole is on Commemoration Day.

When an IC man graduates, he not only gets a B.Sc. or BSc(Eng) degree, he is also awarded the Associateship of his constituent college — an ARCS, ARSM or ACGI. These are more than just a 'free gift' with a degree; they are qualifications in their own right and it is possible in certain circumstances to get an

Associateship without a degree.

Commemoration Day is so called because it commemorates the visit to the college in 1945 of the late King George and Queen Elizabeth. The ceremonies are in many ways analogous to a school Speech Day i.e. tedious, boring and really designed for the benefit of one's Mummy and Daddy. However since one's parents will probably want to see their little Johnny walk round the Royal Albert Hall when he graduates, I would advise people to go to Commem. at least once during their time at IC so that they can explain what actually happens—and also to get a free tea afterwards.

Commem. may seem to be boring and tedious, but it is the only day in the College Year when the college appears together in one place wearing technicolour robes. It culminates in the Commemoration Ball. This year, for the first time ever, the Commem. Ball is to be held within the hallowed precincts of IC in order to try and stop the trend of rising prices in outside Hotels. There will be an A1 grade meal of five courses plus wines and port as well as 'Entertainment' for the incredibly low price of £4.50 per double ticket. Further details including ticket application forms can be obtained from Linda in the Union Office.

Editorial

Okay. You can sit down now. Yes, go on, sit down and relax. It's all over now. You've survived the annual endurance test. It won't have done your heart any good, let alone your mind, but at least the rest of the year will be a walk-over by comparison. How much sherry did YOU get through? Pig. I only had two glasses all week. That was too much for me, too. Must eat something with it next time. You had cheese too at your reception? Some people have all the luck. Couldn't you sleep either? Ah well. At least I didn't suffer from constipation and air-sickness like everybody else. You did? I'm not surprised. Surprised that you didn't get Yellow Fever as well. Oh, I am sorry. Four weeks' quarantine? Lucky you. Could do with a rest cure myself. Not surprised that you got migraine with a/l that walking around.

Did you know that I got through two pairs of shoes listening to Tuesday's Union Meeting?

If you felt that way too about Imperial College's Freshers' "Festival", you may be interested to know that, according to "Redbrick", newspaper of Birmingham University, that the aim of such an event is "to gently introduce the new intake to University life in a relaxed and informal manner: to so overwhelm its

pimply charges that the absence of mum and dad and the dog are quite forgotten". Yeah. It would seem to succeed in overwhelming those poor people who have come to Imperial College for the first time. It certainly succeeds admirably in overwhelming all those who are experiencing it once again, often for the third or fourth time. It does, however, fail as regards the "gentle" aspect. And the overwhelming part of it, far from making freshmen forget mum and dad and the dog probably maks most of them wish that they could run straight back to them.

Surely the aim of the Freshers' Week, though, should be to tell "the story so far" and explain the functioning and structure of the University and College. It should aim to put freshmen sufficiently "in the picture" to make the term "freshman" irrelevant by the end of that week. Yet if you are one of the unfortunates at whom this tournament of frenzy was aimed, it is quite likely that you are just as confused as you were at the beginning of the week, if not more so. If you consider that you now have a vague knowledge of the functions and workings of the University, College or Union you may count the reception and retention powers of your mind as being of quite exceptional calibre.

Should you not be so fortunate, like most of us, may I make the earnest request that you do not either run back home or adopt ostrich tactics. Like every other generation of IC students has done before you, you will have to find out as you go along. It is probably better that way. We could have filled up our first issue of the year with names of people and things and

what-happens-where-and-when and the like. But it would almost certainly have confused you even more than you already were. So we didn't.

It is worth trying to find out about the workings of the college. It is an intriguing and unique institution. You will never learn all that there is to know about it. Many tales of mystery, intrigue, suspense and slander are associated with it. Many books could be written about it. Doubtless one day a part-work encyclopaedia of the place will be published. Until then, you will have to find out what you can for yourself.

With "Felix's" help. From next week, as a service to readers, we shall be publishing profiles of the "Hierarchy of College Block". (College Block, fear not. We come to help you, not to slander you). It will take us a good number of weeks to get through. We shall also be publishing other information about the workings of this venerable institution

But this is getting away from Freshers' Week. It needs reform. It needs to work. It can be changed. But what to? "Felix" invites letters from both those of you new to IC (let's stop calling you "freshers") and those of you who are "old hands" on your views on the subject . . . by Friday, please, for inclusion in the next issue.

POSTSCRIPT

Guidance, please, as to whether "Freshman" refers to a man who is (a) unpreserved, (b) invigorating (c) not stale, faded or soiled or (d) makes obnoxious advances.

PARKING PERMITS

The following students have been allocated parking spaces for the current session. They should collect their permits from the Union office at the beginning of NEXT week. Queries should be addressed to the Union office in writing.

Name (Dept.)	Regn.	
Abdel-Hameed, M. M. (M Eng PG)	WCD 302	
Ali, P. (Zoo 3)	122 ATA	
Armitage, R. (Phys 3)	784 RTT	
Barker, R. (Aero E.3)	143 CRK	
Blyth, W. F. (Phys 3)	LLT 525K	
Bowman, C. K. (M Eng 2)	363 XVT	
Briggs, J. D. (Materials PG)	RRN 161	
Briscoe, S. (Mech E.2)	UEH 957G	
Bristow, C. (Mech E.2)	HAM 429B	
Buckland, A. J. W. (Mech E. PG)	CVP 983C	
Burkett, R. (Chem E. 3)	XXE 883	
Burry (Aero 2)	VHT 850H	
Cadwell (Cmptng PG)	WYV 985H	
Callen, D. (Mech E 3)	7222 KV	
Frankland (Mech E 3)	VJN 731	
Cattle, J. E. (Chem 6)	710 EPL	
Childs, B. (Chem E. 3)	251 PKT TBL 397G 522 ODF	
Cleary, M. D. (Phys 2)	DEA 983L	}
Milton, S. (Phys 2)	9239 HN	
Clemow, M. J. (EE 3)	923 HYK	}
Baird, J. G. (EE 3)	AMK 434A	
Coates, I. H. (Chem 3)	534 JAB	
Colbeck, D. (Phys 3)	PBN 548	
Coltart, M. L. (M. Eng 2)	VTP 856	
Clothier, S. J. (Zoo)	GYD 463D	
Cooke, P. T. (Phys 2)	RVT 845F	
Coverley, M. (Mech E 2)	UMJ 474K	
Crumpler, K. (Maths 2)	245 BGK	
Cundy, S. (Aero 3)	ENU 38L	
Davies, M. J. (Geol)	UNE 612K	
Day, A. R. (Phys 3)	LPF 395D	
Edge, M. (Civil 2)	SDU 532G	
Edmonson, I. R. (Mech Eng 3)	AVC 250B JRF 398F	
Edmonson (Phys 3)	FTD 353B	
Elion, A. (ManSci)	DMT 624A	
Enein, M. H. (EE 3)	DVF 122C	
Farmer, D. (ME 2)	DJT 623C	
Fisher, R. L. (Phys)	LSR 373	
Flanagan, M. (CE 3)	370 EWT	
Foreman, R. C. (Mett 4)	OVb 934L	
Garner, M. K. (Min 3)	RLL 721	
Martin-Gautier, A. (CE)	PPB 371E	
Gee, P. J. (Geo 2)	6054 BH	
Gerson, Miss J. D. (Geo PG)	JMV 450K	
Gledhill, R. H. (ME 2)	HAK 96E	
Greenwood, C. J. (ME 2)	EUO 157C	
Guthrie, P. (Civil 3)	SPD 223F	
Haigh, S. (Mett Pg)	DCX 859B	
Hardy, A. J. (ME 3)	DRE 212A	
Harper, T. R. (Rock M. Pg)	PDV 581G	
Harris, J. (Aero 3)	YYV 377	
Hern, K. W. (Geo 1)	TRE 907C	
Hill, A. (CE PG)	KVO 317E	
Hill, Miss M. (Math 1)	NMH 117E	
Hills, J. (Phys 2)	HGP 818C	
Hodgson, D. (Min 3)	2358 BL	
Holland, J. C. M. (ME 2)	917 ECR	
Hornby, J. R. (Phys 2)	BTU 592F	
Hughes, W. J. (Phys PG)	MVC 453	
Hughes, P. (CE 1)	51 SPH	
Jackson, A. (ME PG)	176 FLP	
Jagoda, I. J. (CE 2)	MWA 1139	
Jakins, S. R. (ME 2)	OYC 96F	
Johnson, D. J. (Chem 3)	869 CLL RGH 527E	
Kalicinski (Chem 2)	ADD 595B	
Kaludjercic, A. (ME PG)		
Kang, K. S. (Phys 3)	CAM 889C	
Kitchin, J. (Chem 2)	4927 DP	
Knox, A. I. (ME 2)	488 BXF	
Krischke, J. H. (Aero 2)	5405 WY	
Kwan, A. C. F. (ME 3)	CUU 981C	
Lane, J. R. (CE PG)	OTL 19	
Law, D. J. C. (ME 3)	3042 PJ	
Levermore, G. J. (EE 2)	111 MKE	
Leveson, R. (EE PG)	DPC 850B	
Lewis, F. M. E. (Oil Tech 2)	YBL 615	
Linkins, N. H. (ME PG)	TKJ 235	
Lonzer, M. (Bot 3)	KCP 959G	
Luthmond, M. T. (Bot 2)	CJE 875C	
Lyn, R. (ME 3)	RCG 797	
Macfarlane, J. S. (EE 3)	7720 DZ	
Magalhaes, L. E. (Civil 3)	NRK 837E	
Manning, G. D. (Mett 2)	FAR 99G	
Merker, I. (EE PG)	103 COA	
Morris, M. (Phys 3)	BLP 457B	
Mitchell, P. J. (EE 3)	VRP 848	
Morrisby, S. F. (Chem PG)	LYP 883D	
Mounce, R. P. (Chem PG)	VPM 938	
Neves, P. C. de A. (Mett PG)	AMU 538H	
Newton, P. (ME 2)	VMT 532G	
Nicholls, R. (MinTec 2)	EFA 146D	
Obata, M. (ME 1)	JFC 619F	
Osborne, N. G. (ME 3)	FLT 840C	
Owen, J. R. (EE PG)	ECA 115C	}
Tempest, P. A. (EE PG)	7565 MK	
Paes, T. (Chem 3)		
Palmer, R.	TYX 216	
Parvin, M. (ME PG)	844 BBY	
Pemberton, M. E. (ME 2)	785 COO	
Pollock, B. (Phys PG)	PZ 65B	
Prenergast, J. E. (Phys PG)	EYW 453C	
Priddin, C. H. (ME 3)	JCH 470D	}
Reece, G. (ME PG)	WLW 245G	
Radji, A. H. (EE PG)	NLT 54F	
Rawlinson, D. M. (Met 3)	128 WKE	
Reckless, P. H. (Phys 3)	800 PKG	
Richards, S. M. (Aero 2)	BOU 524C	
Ridley, S. A. (Civil PG)	EAN 164J	
Rock, S. (Biochem)	AA 66194	
Rowson, Miss H. (Geo 3)	604 NPU	
Senussi, O. (Biochem PG)	VHM 731F	
Snaith, P. H. (Phys 2)	36 LPJ	
Sowden, R. E. (MinTec 2)	321 DXO	
Speight, H. E. (Min 3)	6941 TR	
Stares, J. B. & Sugden, D. A. (Math 3)	EOH 16; MCN 964L	
Stiley, A. D. (Aero 3)	EHP 74C	
Stokes, D. (Geo 2)	1504 JH	
Summercorn (Math 1)	KHC 212	
Sutherland, D. J. (EE 2)	FDX 368D	
Tearle, D. (ME 2)	DNK 188F	
Thomas, R. R. (ME 2)	JMK 600B	
Trotter, K. (Min 2)	XOK 357	
Truch, E. R. R. (ME 3)	JBY 102D	
Turner, A. G. (Phys 2)	149 VEh	
Tyler, T. W. (Chem 2)	2518 MV	
Vandevender, J. P. (Physics PG)	JV-93-45	
Voke, Ms. J. (Phys PG)	VOP 500	
Want, G. R. (Aero 2)	8510 MU	
Webb, J. A. (EE 3)	7396 PW	
Webber, P. J. (Mett 2)	COG 356C	
Whelan, M. (ME 2)	801 ELB	
Wilkins, P. (ME 2)	BYM 115B	
Wloch, G. (EE 3)	EMY 333J	
Wright (Phys 3)	4569 VW	
Zwansiger, R. (Civil 1)	NMP 265L	

Letters to the Editor

Let us pray

Sir,

It has come to my notice in visiting members of my flock in Linstead Hall that a malignant growth, commonly known as the Bar Committee, is in the process of being rejected by the residents. In all such distressing cases, the cure is painful and difficult to watch, but is nonetheless necessary.

The problem is basically one of money, power and mistaken ideas, all mixing together to produce a very virulent strain of the disease; economic benefits to a community are always accepted no matter how they are arrived at; power invariably comes to (and stays with) those who appear to make these benefits possible

How is it, though, that such a situation could exist for so long without change? This leads to the concept of "unconditional readmittance" which is a privilege bestowed on the favoured followers of those who have the power. In this way, the belief in the invulnerability of the clique members grows, and in fact is (at the moment) quite justified. Hence, we see here a group of people who have control over the most valuable privilege available

within the present system: a virtual guarantee of a 2nd year in Hall (not to mention a 3rd year given to the established leaders). Why else would people jump head over heels to get elected (sorry, Selected) to the assembly mentioned?

At first glance, there appears to be no hope for the patient, but closer examination of the tumour shows that bits are breaking away. A recent outburst by the "Linstead Hall Newsheet" which says it is published "for and on behalf of the Hall Committee" (i.e. by two or three members of THE GROUP) shows the cracks beginning to appear.

Unlike certain African politicians, they are as yet unable to deport undesirable aliens and so have resorted to fairly standard methods of mud-slinging, in an incredibly amateurish manner.

No more need be said therefore before I ask you to join me in prayer for this mentally ill patient who will, we hope, recover.

THE MODERATOR OF
THE CHURCH OF
SCOTLAND

Mascotry

Sir,

I was horrified to find in your none-too-impressive first issue of FELIX, an article bemoaning the decline of mascotry.

Do we really need an enormous mirometer to make I.C. a better place? Have we really nothing better to do than spend half the year trying to steal consitituent college mascots?

The writer of the article would appear to delight in wallowing in the past, when such an organisation as WHO served only to pander to the destructive whims of a narrow clique. Thank goodness that we now have such worthwhile causes as Community Action for students to spend their time on.

If I am wrong, and it really takes an incomprehensible chant to bring back a "Sporting Spirit" to I.C., then these really are Black days.

Yours faithfully,
SIR ALFRED

RESIDENT

Name (Dept.)	Regn.
Abayawardana, S. A. K. (CE & CT PG)	MRM 391F
Ainsley, R. (Chem Eng 3)	864 BXE
Bahadoran, H. (M Eng PG)	GOX 749D
Bannaghan, T. (Met PG)	358 VMA
Bill, M. G. (Geol PG)	WKA 253
Black, M. C. (Phys PG)	BSG 660B
Boardman, M. H. (Phys 1)	AJJ 357B
Bradwell, A. (Chem Eng 3)	35 VKL
Bright, K. L. (Met 1)	LYD 831L
Casson, J. (M Eng 2)	941 ARP
Chamberlain, R. W. (Maths II)	EWM 858D
Coucill, D. (ME PG)	BHF 874D
Curran, A. M. (Phys 3)	FTD 953J
Farnell, I. J. (ME 1)	OYG 959E
Gordon, H. J. (Maths 2)	HYR 110K
Gordon, R. (Maths 2)	597 XEN
Griggs, T. (Met 2)	UMG 366
Hanson, G. (Chem Eng 3)	AHV 172B
Hennig, K. J. (Chem 3)	SAN 4404
Johns, A. (Elec Eng PG)	HAN 169K
Kaugh A. (Civ Eng PG)	PGY 701E

Lee, R. L. G. (Zoo PG)	BOD 980C
Marques, F. D. S. (Met PG)	CH-93-65
Marshall, G. (Phys 3)	RWB 90L
Murlis, J. (Aero PG)	OPO 669
Newman, M. G. (M Eng 3)	50 HUM
Patrick, A. T. W. (Min 3)	8985 CK
Rawlings, K. J. (Phys 2)	YMX 534
RCC	YLG 418G
RCC	FMT 453J
RCC	WLU 159G
RCC	HYR 890K
Richman, D. J. (Mat Sci PG)	OYK 190
Robinson, D. A. (Phys 3)	AFY 858B
Roberts, S. G. (ME 3)	JJC 640
Schofield, N. J. (Phys 3)	LJB 752E
Sud, D. (Elec Eng 2)	322 FTT
Thong, K. V. (M Eng 2)	2573 PJ
Torpy, G. L. (Aero 2)	AWL 336C
Walmsley, S. (Civil 2)	112 BLM
Warren K. D. (Chem Eng 2)	186 FYK
Whitfield, M. (Chem Eng 3)	814 LRB
Whitmee, C. (Oil Tech II)	898 TMX
Williams, M. C. S. (Phys PG)	WGN 184G

COMMUNITY ACTION

Simply, Imperial College Community Action Group exists to provide anyone who wishes to help the outside community with suitable openings and to 'persuade' students into wanting to give this assistance. The philosophy of Community Action is rather more complicated but really only becomes relevant when you are actually involved in doing something. Therefore, I'll get straight down to the hard stuff . . . ICCAG's activities.

Playgroups and Adventure Playgrounds

Community Action has a playgroup in the Lad-broke Grove area involving 50 kids between 2 and 12 years old. This is roughly divided into a Saturday and Sunday playgroup. We meet at 2.15 at St. Mark's Church in Lancaster Road. In future we may have use of a basement or derelict house.

These playgroups are based around the ICCAG van — outings to Richmond Park, Science Museum, Adventure Playgrounds, etc.

The playgrounds we are involved with are Acklam Road (under Westway), Lisson Grove and Marylands and Lanhill. They require people who are willing regularly one or two evenings a week or the occasional weekend. No particular skills are required, just the ability to relate to kids of varying ages.

"Insight"

"Insight" is a commune

or "stabilizing centre" accommodating fixing addicts who they hope eventually to get on a withdrawal programme. It is situated in a terraced house at 101 Rushmore Road, Hackney, E7, totally inconspicuous and so letting its residents lead a normal life in the community.

Caring for people such as these requires a 24-hour watch and at present only two workers can hardly cope. Help is desperately needed. They require 1, Part time workers particularly at weekends. 2, Co-workers to stay up all night during the weekend. 3, Volunteers for a jumble sale— (a) To distribute leaflets; (b) collect jumble; (c) organise the hall on the day of the sale. 4, Suggestions of possible fund raising activities. 5, Full-time workers (if you feel like dropping out!)

Soup Run.

This occurs at present every Friday night under Charing X bridge and Temple Gardens and in-

volves dishing out soup to the homeless people who live there, and also chatting to them and building up a relationship with each one as an individual. It usually starts at about eleven to twelve midnight and lasts about two hours, and most if not all Fridays the ICCAG van will be available to transport the soup and people.

Maryland and Lanhill Tenants' Association

The Association meets every Monday night in North Paddington. It is run by local residents and students.

Why should such a group need to exist?

Well, in a landlord-tenant confrontation, the landlord usually comes off best. This is especially true of the Westminster City Council and their attitude towards the tenants of the area with the

result that they are being forced to move or pay higher rents.

However, with the help of the group, tenants can be made aware of their legal rights (never very well publicized) and they were able to start their have a mouthpiece through which their views can be expressed. During the past year the group has informed tenants of the effects of the 'General Improvement Area Scheme' and the 'Fair Rents' Act, as well as sorting out legal problems. Also, with the help of money from the I.C. Rag two years ago, they own paper, the 'North Pad. News'.

All these activities, however, require a good deal of manpower. Anyone interested in the Association and its work will learn a great deal about tenants' rights by going along to help out . . . You

might even find it useful yourself one day!

Squatters

There are many families who are condemned to live in very overcrowded conditions — quite frequently in rooms seething with damp. But have you noticed that there are always empty houses around, boarded up and waiting for demolition? Yet they frequently stand idle for two or three years.

The North Pad. Squatters Association has been trying to correct this conflicting situation by arranging with Westminster City Council for such families to be temporarily housed in these buildings. As a community, the rehoused families will work together to decorate them and will pay a nominal rent to the Council.

This legal squatting scheme has been in opera-

tion in Brentford and Camden for over a year, and has been shown to work well. Help is needed in locating empty houses, in publicity and in decorating; and for those who are really interested, help in the group's organization.

These are only a few of the activities. We are also involved in visiting lonely old people, running blood donating sessions in College, decorating weekends, etc. We hope to continuously be introducing new activities — so keep in touch.

We also have strong links with other organizations and Student Community Action Groups and we could probably put you in touch with anyone to do anything.

PLEASE HELP

For more info. contact Malcolm Matthews (Selkirk 476).

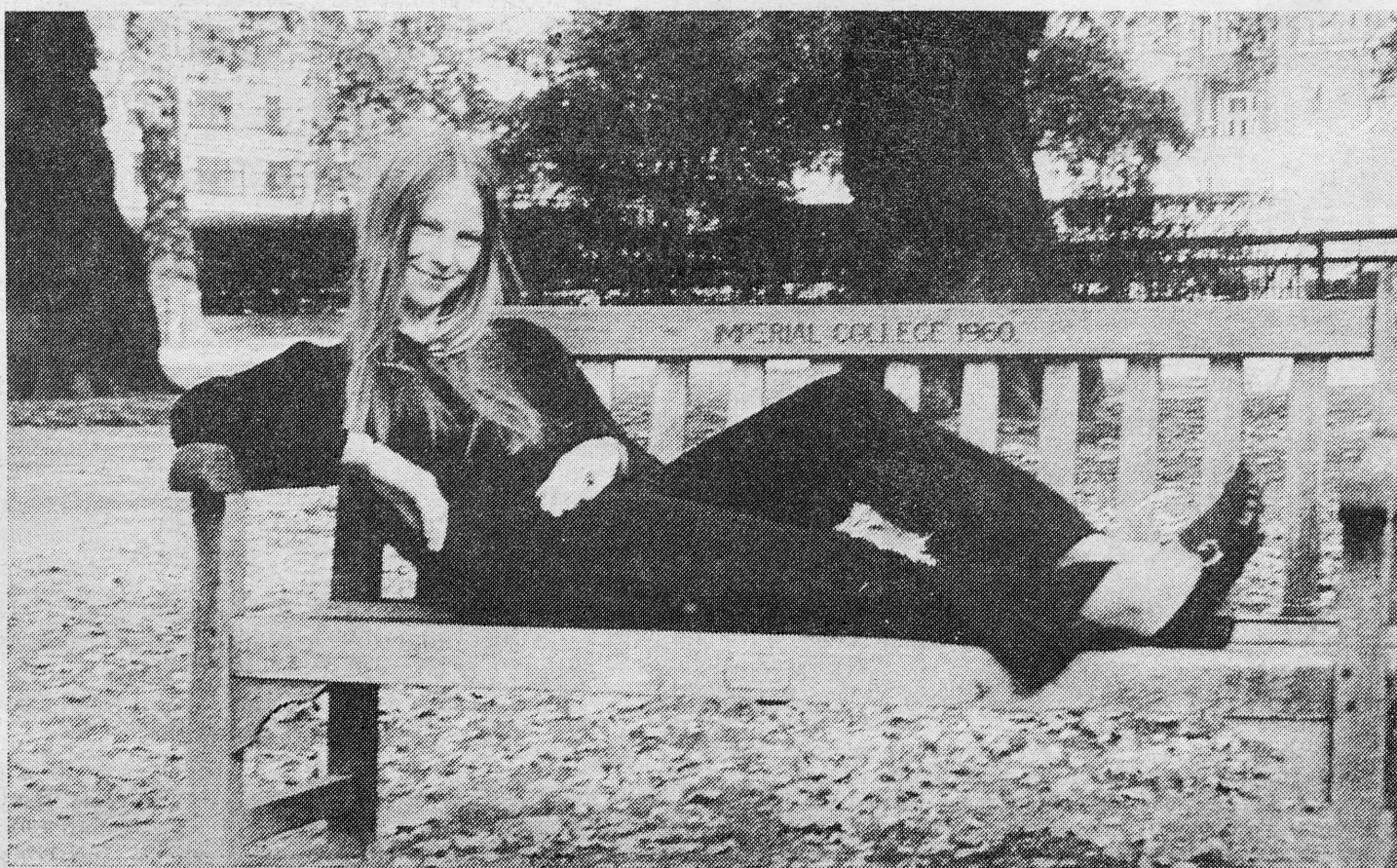


QUEEN OF JEZ 1972-3

Last year, if there ever WAS a Queen of Jez, no one knew who she was, since there was so much trouble over the election. This year, Jacqui, who is in Maths I, got herself elected at the first RCS union meeting of the year.

We're afraid we can't tell you what Jacqui thinks of the post or the honour because our reporter just took her picture and didn't send an interview . . . but she looks fairly happy with life even after a week at I.C.

Jacqui Brown



FOLKESTONE CENTRE OF SAFE REVIVAL

Once again Folkestone leads the motoring world. Already it has acknowledged the growing interest in safes by displaying welcome signs to the drivers of those cumbersome vehicles: "FOLKESTONE WELCOMES SAFE DRIVERS."

I spoke to one enthusiastic owner of a steel-grey combination model: "Yes, I've had this Chubbs for a good three weeks now. It's very reliable and so quiet."

"Of course, the wife didn't like it at first—'What will the neighbours say?' she said — but once she'd been inside it a few times she soon came around to my way of thinking."

"You have to be careful enough — I've heard of some hooligans who go around blowing up safes. Can't understand it myself..."

Now to the practical side. Where can you buy a safe? I went to see a South London dealer who prefers to remain anonymous.

"Safes? There's good money in them. You have to choose your time carefully — middle of the night is best."

"No, I don't have one here — you could try the bank round the corner though."

Driving a safe is a simple technique to master. One hand on the steering handle, the other to turn the dial. It does help having a good memory for figures.

One final word of warning — while most people now accept and even welcome safe drivers, several well-known safebreakers have had unfortunate brushes with the law.



Lost and Found

On Wednesday afternoon, as a change to all the mundane and unimaginative sports, such as rugby and football, a few dedicated (and twisted) Guildsmen decided to right one of the faults of last year's exec. At the beginning of last year a motion was passed to set in concrete an anchor, believed to be UC's mascot. This was never done until these intrepid artists decided to sculpture the work in Beit Quadrangle.

As it happened an odd bag of cement was in the Union Store and sand was procured after a trip to the W2 site. Then our dynamic heroes, each armed with a tool, set forth to complete this righteous adventure. Before closing time that afternoon, the anchor had been duly set in concrete and our workers retired to slake their thirsts at a local hostelry.

The sad (?) ending to this true-to-life drama is that the anchor disappeared before the concrete had hardened. Was this dastardly crime committed by UC, retrieving their unsightly object, or was it coincidence that Beit Hall dinner was on Thursday night??

Films

"TEN DAYS WONDER"
(Director: Claude Chabrol) (Academy 1)

What would it be like for a man to play God? In his adaptation of Ellery Queen's novel Claude Chabrol gives us a chilling insight of the inevitable consequences of such an action.

Charles (played by Anthony Perkins with all the intensity which made him so perfect in Psycho) wakes from a nightmare to find himself alone in a strange hotel room in Paris with blood on his hands. He begs for help from his philosophy professor Paul (Michael Piccoli) and persuades him to pay a visit to his step-father's estate to find a logical solution to his problems. Paul arrives at the estate to discover that it is out of step with time: the car which collects him from the station, the furniture, the fashions, all belong in 1925, for Theo Van Horn, the stepfather (Orson Welles) has decreed that time, at least on his estate, will stand still at autumn 1925. The other inhabitants of Van Horn's "world" are Theo's child bride (Marlene Jobert) who worships him and Theo's brother Ludovic (Guido Alberti) who is the only person capable of withstanding his overwhelming presence. Charles and Helene confess to Paul that they are lovers and are being blackmailed. Paul allows himself to become implicated in Charles's clumsy attempts to buy off the blackmailer and eventually is forced to return home by Theo.

During the journey the significance of the past nine days' events dawn on him and he returns to the estate provoking tragedy to death. Even at this stage the story hasn't ended and the final reckoning, on the tenth day, is not played out until months later.

With this film Chabrol has continued to develop his beautifully atmospheric style which he used to such effect in "The Butcher" (still at Academy 2). Chabrol's vision is that of Paul's professor, master of logic, overcoming the passions of Van Horn to his puppets by reason alone. Chabrol opens up his



Helene (MARLENE JOBERT) and Theo (ORSON WELLES) in a scene from "TEN DAYS WONDER" which also stars Anthony Perkins and Michel Piccoli. Produced by Andre Genoves and directed by Claude Chabrol.

intellectual game even further introducing elements of witchcraft (through a meeting with Van Horn's mother) and with all manner of theological symbolisms each element finally fitting into the place decreed it by fate.

Chabrol's associates excel themselves throughout. Jean Rabier's camera work is excellent from the carefully angled shots of Charles waking, giving an intense feeling of disorientation to the dynamics of a car chase. The musical score by Pierre Jansen is superbly menacing, making excellent use of electronics.

Chabrol is rapidly developing a style of filmmaking which is unique. "Ten Days Wonder" is just a step towards Chabrol's ideal film—whatever it may be, but a great one all the same.

Classical Music and You

Within a few paces of the Union Building stand two of London's important musical centres—the Royal College of Music and the Albert Hall. R.C.M., the training ground of tomorrow's maestros, occasionally hold free concerts which are often worth going to while the Albert Hall maintains the high musical reputation of London with its many concerts (unfortunately not free unless you happen to have tails and a violin case handy).

One of the ever popular events which are staged at the Albert Hall is the Sunday night series of concerts as presented by Victor Hochhauser. These concerts usually provide good performances of popular works and the one on 2nd October proved to be no exception. Conducting the Royal Philharmonic Orchestra in an all Beethoven evening was 28 year old Andrew Davis.

The programme started with the Egmont Overture and it was soon clear that the conductor was generating an exciting response from his orchestra. Next came the 5th Piano Concerto with Miss Moura Lympny, a frequent performer at the Albert Hall, as soloist. This was certainly a competent performance, both the orchestra and soloist playing well together and reaching its peak in Miss Lympny's truly beautiful interpretation of the second movement.

Following the interval the Leonora No. 3 Overture was played and as the evening progressed there was no doubt that Andrew Davis was very much in control. This was particularly evident in his conducting of the 5th Symphony which terminated the evening. With the great number of top class performances of symphonies available on record it is often easy to be disappointed in the concert hall. Mr. Davis' conducting, however, managed to pass on just that bit more than a technically correct performance of such a well known work. Both the intellectual and dramatic power of the symphony came across to the audience and I am sure that much more will be heard of Andrew Davis in the future.

Sunday, October 15th, at the Albert Hall is an evening entitled 'A Night in Vienna', mainly music of Johann Strauss. Details of concerts in both the Festival and Albert Halls can be found on the notice board in the college record library together with other information. If you can't make it to the live performances there is a good selection of music on record in the record library.

As mentioned in the last Felix, there will be a series of lectures on the symphony by Michael Hurd. Happy listening.



ABOVE. Manfred Mann's Earthband, who went down very well in the Great Hall on Saturday. Ents would like to apologise for the non-appearance of Fairport Convention who pulled out on us at very short notice. With any luck Dick Heckstall-Smith's band should be appearing in the Great Hall this Saturday, followed by Lou Reed on the 21st October. Tickets are available now.

Records

(continued from Page 7)

an example. Apart from Cat Stevens' "Portobello Road", Buddy Holly's "I'm Gonna Love You Too", very similar to the original, and "I'm Late" by Hilliard/Fain, whoever they are, all the songs are Alun Davies' originals with wistful social comment and sentimental stuff about poverty, drunks, small animals and love. Alun's voice, which sounds uncannily like that of his boss, doesn't help in establishing this album as an original piece of work, but if you like Cat Stevens, Neil Young, Jackson Brown, Jonie Mitchell, Melanie, etc., etc., give this album a try. If you don't... forget it.

The last major outdoor rock event this year could at one stage have become one of the nicest, and could have been attended by the nicest, best behaved set of kids since events of this sort became the "in" thing to have been to. The weather was not just dry but hot, the groups were, for the most part, excellent, and it only cost a quid, whoops what did I say? However, the afternoon ended with some rather perplexing scenes of violence which doubt had our elders shaking their heads and saying "Long-haired, pot-smoking, filthy, lazy and violent hippies."

Over then to one such hippy Mr. Clock Work-orange (no relation) "Like man when the cats stand up I gotta make them sit down again, ya dig? And those red-neck newspaper sellers, I mean they're so uncool they just ask you to throw things at them." Far out man, but isn't there a difference between standing up to get an ultra-good view at someone else's expense and standing up briefly to applaud. And again there's a difference between lobbing a Coke tin to attract someone's attention and hurling a half-full tin of Party Seven with intent to maim. Ah well.

Now to proceed to the music. The concert was arranged to commemorate the presentation of the Melody Maker Pollwinner's awards, although the eventual line-up wandered a little from that description. First on was Fudd, an Irish group who, Rikki

Farr assured us, had played to an audience of 7,000 in Dublin three days previously, but that may have been because no top British bands ever play there; Fudd were not particularly original and of course no one had heard of them, so they were not well received and didn't play for long.

Focus, first of the pollwinning groups, came on next and showed why they were voted World's Brightest Hope with a flawless set, perhaps marred by the tendency to revert to the theme of their most famous song, "Hocus Pocus" in other songs, but then it's a superb piece of music. Tys van Leer's falsetto voice is quite unique (sic). In the next year Focus (they are Dutch) will prove that you don't have to be British or American to make the grade. They have a new album out soon.

Next on — the inter-



rock at the Oval

were never annoyingly long — were Genesis, who came sixth in the "British Brightest Hope" sections of the Poll. The group rely on theatrics a lot, and their songs are built round complicated stories such as "Get 'em Out by Friday" and "The Return of the Giant Hogweed", whose stories are explained beforehand by singer Peter Gabriel around whom the theatrics evolve. On one occasion he left the stage — obviously to give the group an instrument workout, I thought,

but no — he was back on stage in a couple of minutes wearing a long dress and a fox's head. I don't remember which piece it was part of, but doubtless all will be revealed on their new album "Foxtrot" or when they play at I.C. on November 18.

Argent were very ordinary. Guitarist Russ Ballard has written some good songs in the past, not the least of them "Hold Your Head Up" but the group put them across as though the audience should be

on their feet the whole time, and the songs just aren't that exciting. Towards the end of their set, as they felt the audience slipping from their grasp, the songs and their inane patter in between became just a bore. "A big hand for one of Britain's best drummers", etc. Some new songs and a tighter, less exhibitionist delivery of them may return some respect for Argent. The crowd, already anticipating the arrival of Emerson, Lake and Palmer, had very little.

After Argent had left the stage, not surprisingly without encore, it was announced that there was a surprise for us. Drummer Pierre van der Linden and guitarist Jan Akkerman, both of Focus, were going to jam with the world's best bass guitarist (as voted for by Melody Maker readers), Jack Bruce. It may not go down in the history of jam sessions as a vintage one, but considering that Bruce had probably never met the others before, they "got it together" very well, and it was a nice way to pass the time while E.L.P.'s gear was set up.

Alan Freeman, probably E.L.P.'s most objectionable fan, introduced them, and they launched straight into "Hoedown" from the new album, and it was received with the appropriate ecstasy that typifies their con-

certs. It would perhaps be unfair to say that there were no surprises in what they played, although this number was a carbon copy of the recorded version. The next piece was "Tarkus" and two huge model "Tarkuses" as seen on the album cover, belching coloured smoke, were revealed on the stage. Apart from these visual aids the number was for me their best, with Greg Lake launching into "Epitaph" during his "bit", and Keith Emerson prancing about with his Moog keyboard and still finding time to play some of "Peer Gynt". There's little more that can be said about the group that hasn't been said before, and this article's getting quite long anyway, but the other numbers were "The Endless Enigma", "Sheriff", about half of "Pictures at an Exhibition", "Take a Pebble" with bits of "Lucky Man" and "Five Bridges Suite", and as an encore "Rondo", featuring Keith's knife routine and Carl Palmer's solo, rather boring for such a good drummer.

Wishbone Ash had the unenviable task of following E.L.P., and I must admit I didn't stop to see them. I'm sure everyone who did was a fan of theirs, and that they went down well, and my condolences go to anyone who was injured by flying tins and bottles.

records

Alun Davies' record company have showered us with bump and a photograph of him should be next to this article; handsome creature isn't he. Definitely the type of musician girls will go wild over at his solo concerts. So it's rather a pity that he's Cat Stevens' guitarist and only appears live with him. It's also a pity that all the bump is wasted, on me at least, because I don't like this album very much.

I won't deny that Alun Davies is an accomplished and dextrous guitar player, I mean Cat Stevens wouldn't just go for yer average guitar player, would he? The production, by Cat Stevens who also played piano is also impeccable. But I (and probably Joe Public) just don't get off on the singer-songwriter album of which this is certainly

Cont. page 6



the reviews page

theatre

When it originally appeared at the Royal Court over two years ago, there was wild critical praise for "The Philanthropist" (now Mayfair). I did not see it until very recently and, quite frankly, I was rather disappointed. Maybe the production has, like so many others, become distorted with the passage of time — or maybe I'm in the wrong.

The Philanthropist in the title is a University Don who, basically, is too kind. He is an English Philologist (the study of words: no, I did not know that either), because "I have never had the critical facility for Literature", and in his weakness, he sleeps with a girl he does not want to and loses his fiancée.

Christopher Hampton makes some very cogent points in this comedy of his — and there are some very funny lines and moments, but the problem is that the play is rather unbelievable. It is impossible to see how Philip (the Philanthropist) ever came to be engaged to his girl, and even harder to see how he retains the attention of so many people. He is so obvious in his total weakness.

But I think I do the playwright less than justice if I lay the blame on him. The show has been running too long, and has grown stale. It's a pity.

paperbacks

The grain in the holds of MV Agacucho City is destined for a Middle East devastated by earthquakes. But a hi-jacking fanatic armed with the lethal germ Antrax-B turns this errand of mercy into potential genocide — and the cargo into eight thousand tons of golden death

Brian Callison's "A Plague of Sailors" (Fontana, 30p) make Alistair MacLean's novels seem like Gibbon's "Rise and Fall of the Roman Empire". In a way this novel is a brave attempt at trying to capture the drama of the present Palestinian conflict and although it uses present day characters as heads of state and in some instances puts into words and actions a lot of what the world fears could happen in the light of the recent spate of terrorism, I still found it superficial and at times laughable. Laughable in the manner that the herd led such a charmed life amongst the guns and bombs of the Arab agents.

However, Brian Callison cannot be accused of letting his story stand still, the action jumps from Scotland to the States and finally to the Mediterranean where most of the action is set. As with most novels of this sort crime doesn't pay and the terrorists get their just rewards (?). Cliche rings upon cliche in a plot which appears to be a calculated distillation of all the thrillers that have gone before.

In "The Toxic Metals" (Pan/Ballantine, 50p), Anthony Tucker presents a saga of tragedy and complacency as Governments and health authorities turn a blind eye to heavy metal pollution. Perhaps quite rightly he draws our attention to these dangers carefully pointing out in an ordinary language how these metals act on animal and marine life and finally the body. However, his method of following through the history of metal poisoning cases I quite honestly found boring.

There is probably nothing very new to be found in this book by any science or engineering student who has bothered to read the recent articles in the Sunday papers. Mr. Tucker tends to spend too long discussing the problems and too little time the solutions Oh well, the same old problem!

Now what seems to be the trouble?

Do you often feel tired, listless and apathetic? Do you wake up in the morning too weary to face the day ahead? Do you suffer from constipation, (is there a natural remedy?), dandruff, acne, nausea and/or the "understains", (the ones you can't talk about on I.T.V.)?

A recent survey has shown that these and various other indescribable maladies are the curse of staff and students at several universities. If you see yourself as one of this number, perhaps you would care to consider some possible remedies.

There are those who would recommend the efficacy of absorbing large quantities of alcohol and thus attaining a state of euphoria. This method is strongly advocated by the well-known Irish toper, Prof. Oliver Shamus Hugh Squire in his paper "Don't buy a round much any more." (Work that out at your leisure).

Others might seek consolation by discussing their symptoms with fellow sufferers at Hypochondriacs anonymous.

Another solution could be to join the jet set and escape on the "Holiday of a lifetime"

Fly BOAC — the head-shrinkers.

Of course, if money is no object, what is to stop you spending your pools and bingo winnings on a nature cure in an isolated and exorbitant health farm where you may experience the dubious joys of living on diluted grapefruit juice, soya beans and seaweed for a glorious three months.

However, all these benefits and more can be obtained at no expense by one decisive action on your part. The first opportunity to embark on your new lease of life will occur on TUESDAY, 10 OCTOBER in Room 162, (in the corridor leading from Entrance Hall, College Block). Here, between the times 13.30 and 16.30 you may undergo T.B. Mantoux Test, (skin test) which will provide evidence as to your state of protection from T.B. Students and younger staff (under 30) who have not been tested in the last five years are advised to attend. It is essential to attend again on TUESDAY 17 OCTOBER same time, same place for reading of the skin test to decide

whether B.C.G. vaccination for negative reactors, or X-rays for positive reactors are necessary.

If you have no need for skin testing (having already a recent B.C.G. vaccination), do not despair. Your opportunity for a dream holiday in the clean air of the Swiss Alps, meeting people of similar interests, might still come true. It so happens that the Imperial College caravan containing the most up-to-date X-ray apparatus will be conveniently placed on parking bays 67-71 on North Side, College Block on Tuesday and Wednesday 17th and 18th October. If you have not been X-rayed in the past three years, don't waste a second. The Mass X-ray unit will be operating at the following times:

TUESDAY,
17 OCTOBER
11.00—12.30
13.30—14.30
14.45—16.00

WEDNESDAY,
18 OCTOBER
10.00—11.00
11.15—12.30
13.30—14.30
14.45—16.00

Cards and envelopes should be collected from the Entrance Hall, College Block.

So remember, if you've not had it before, make sure you don't get it again. You know it makes sense.

HAS ANYONE GOT a motorbike crash helmet they would like to sell? 'cos I want one. Please contact Ian Reid, Physics II, through undergrad letter rack.

FOR SALE £10. Austin A35 Van 1961. Excellent tyres, engine, chassis, battery, mechanics, but needs the new half-shaft. Now parked in college. M.O.T. till March '73. Clive Willmott, Flat M, 187 Queensgate, SW7. 589-3289.

FOR SALE: 1 pair "Newport Mk II" Swift Binoculars. Very good condition £20. Rob Fuller, Room 29, Beit Hall.

CAMERAS FOR SALE: Minox "B" excellent condition. Built-in coupled lightmeter. Speeds to 1/1000 sec. With case. Price £40 including

spool of film. ALSO Miranda "D" SLR with 50 mm. f2.8 preset lens. Focuses to 16in. Speeds to 1/500 sec. Pentaprism and waist level finders. Case and separate accessory shoe. Good condition. Price £20. Contact Michael Kalin, Room 1013 Physics (phone 2987) or at home 485-4631.

FOR SALE: Minolita SRT 101 Camera f1.4 (£85). Rokkor f3.5 200 mm £45), and Hillman Imp 1967½, new gearbox, tyres, etc. Taxed May. M.O.T. Feb. £280. Paul 788-7114.

TODE. Good sounds for great parties at a low cost. Contact Chris Fearnley, Chem. Eng. III.

BUDDHIST SOCIETY IN I.C.? If you are interested in forming and participating in I.C. Buddhist Society contact S. Palosaari, Chem. Eng. P.G.

FELIX SMALL ADS are successful and FREE. Your ads should be sent to Felix to arrive by Sunday afternoon for inclusion in that Tuesday's edition.

FELIX BOX NUMBERS are new, work the same way as other box numbers, and cost 10p per week including forwarding charge.

YOUR AD can appear also in any or all of the London student newspapers please apply for details of rates and dates.

My first UGM

by an unsuspecting freshman

"What a nice day," said Mandy, "to visit the U.G.M. in the Great Hall." It being my first breathtaking day at I.C., I felt inclined to agree, nice to meet the student body in the flesh, as it were. As we entered the Great Hall considerable confusion seemed to reign, and being very shy we sat at the back. In fact, so did everybody else, so much so that the exec. were obliged to bring their tables down to us.

After much coughing and belching into the microphone, Ian Mackenzie, acting as President of the Union (why can't one see the real one??) spoke to us in low monotones. Exec-style people rushed around giving away yellow sheets of paper which were intelligently converted into paper darts. Needless to say, the aero engineers' darts flew much better than the rest. (I wonder what department you're in?—Ed.)

My attention to much of the valuable information imparted to us was somewhat hindered by Mandy's caresses (my mother wouldn't like Mandy). Martin Black seductively railroaded second readings of numerous motions (can Martin Black seduce anything? That is surely the question—Ed.) as the acting president nodded his head in approval.

But my sexual stupor was abruptly interrupted by the audience disagreeing with the idea that the exec ought to be

able to impose unlimited fines on hapless unruly students; but Martin Black wanted to be "consistent", and the exec rallied round to help him; "No Hassles" purred the deputy president and Mandy moaned. But the rest of the student body was not to be so stimulated.

Making the best of a bad job, Commander Black and Company urged the delights of 'Council'; a few hands waved and the offending piece of inconsistency was dropped into a bucket labelled 'Council'. Watch out if you stub out your dog ends on the colour T.V. You might incur some Ultra-Violence from the Commander and his heavies.

Feeling a worried person, I led Mandy off in search of the old I and O.

I.C.U. ADS

WANTED —

Information for the UNION DIRECTORY
Please send details to Union Office, i.e.

Name

Position (in club, Union, etc.)

Dept. & Year

How can you be contacted

(e.g. Hall, tel. no., etc.)

+ a volunteer to collate and chase up information

WANTED —

someone to do USKENTSHEET!

URGENT —

would all COUNCIL MEMBERS please come into the I.C. Union Office to check their pigeon hole.

MEETINGS —

COUNCIL — Monday 16th Oct. - 5.30 p.m.
Union Evening Room (Bet Arch)

External Affairs Open Meeting to discuss N.U.S. motions, etc.

Thurs. 12th Oct. — 1 p.m. - Mech Eng 342.

small ads

TYPING? Phone Jane, 01-351-0074. Terms negotiable.

WANTED: Motorcycle or scooter. Must be reliable. Up to 250 cc and £70. E. Roberts. Physics letter-rack (UG).

WANTED: Couple or two girls for room in mixed flat. Hamlet Gardens, W6 (Not college flat) 748-1474 (evenings).

WANTED: Stereo Tape Recorder in good condition (good mono recorder also considered). All reasonable offers welcomed. Contact P. Gatenby through Physics undergrad. letter rack.

WANTED: Good crash helmet. M. J. King, Civ. Eng. letter rack, internal 3245, evenings 748-1474.

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