



2nd OCTOBER, 1972

Felix

ISSUE 312

FRESHERS' ISSUE

Special Feature:
**The Accommodation
Crisis P.5**

MACKENZIE AT THE HELM

Those of you returning to face the rigours of yet another year at IC may be surprised to find Ian Mackenzie, last year's Academic Affairs officer and long-suffering Council member as **ACTING** president, instead of the King of hip-swivelling himself, Chris Sheppard.

For old hands, and newcomers, FELIX now reveals the full story behind this amazing reversal.

Back in March, near the end of the Spring term, a sudden deluge of bumf-sheets heralded the most hotly contested election times in recent history (yawn). One of the aspiring presidential candidates was Chris Sheppard from Civ. Eng. 2 proposed by—yes, you've guessed it—Ian Mackenzie. The conclusion of the campaign saw Chris Sheppard elected President by a very substantial majority, along with Martin C. Black Esq., secretary (also a sabbatical post) and Paul Jowitt, deputy president. So far so good.

Then, at the beginning of the Summer term, Mr. Sheppard shook the world (or at least the Union Office) by announcing that he was withdrawing from his

exams. He asked an IC Union meeting to pass a motion letting him still take up office as President. His motion was defeated, as ICU policy is that any sabbatical officer should either be qualified to proceed to the next year of his/her course, or have just completed a degree. So Chris Sheppard resigned and left a 'hole' of gargantuan proportions at the top of ICU's superstructure.

The first course of action, i.e. a new election, was ruled out as the exam season was almost there, so Council decided in favour of electing an Acting President, as allowed for in the constitution, the lucky person being—shh, you know who, Ian Mackenzie.

The post of Acting President runs from August 1st to November 1st, when a new President will have been elected. So, folks, its election



A prototype of the new IC Union President testing audience reaction in the streets of Kensington.

time again, and you freshers are in a unique position—you can vote or even stand in the Presidential election within your first month at University (we need some new ideas!).

So it's more elections, more bumf-sheets, more Union Meetings. Yippee... (yawn).

N.B. Felix would like to state categorically that rumours circulating that Mr. Victor Mooney (of

Mooney's meatball emporium fame) is **not** standing for IC President on a platform of cockroaches.

IMPORTANT ANNOUNCEMENT ICU PRESIDENTIAL ELECTION

All prospective candidates for the above post should apply without further delay.

London Student Press Association

FELIX is proud to be a founder member of the London Student Press Association. This is a new association formed by leading London student newspapers designed to promote co-operation between papers and their staffs and to help us all produce better newspapers. Ways in which the Association is already fulfilling this aim include the holding of joint press conferences, the syndication of articles, features, etc., of common interest, and issuing a common press card to help member newspapers' reporters gain access to top stories.

Other newspapers who have already joined the LSPA and with whom we are working include "Pi" (University College), "Cub" (Queen Mary College), "King's News" (King's College), "WC" (Westfield College), "Inner Circular" (Bedford), "Reflex" (Birkbeck) and "Pepys" (North London Poly), and most other London student newspapers have expressed interest in joining. "Sennet", the newspaper for the whole of the University of London, with a circulation of 15,000, is a special case; this, for the first time, is being compiled and produced by the LSPA itself at its weekly meetings.

You may be sure that "Felix" will take full advantage of its membership of the LSPA, and you will be able to read the LSPA interviews (we have some really exciting interviewees) and hear other colleges' viewpoints on news items concerning I.C.

The LSPA always welcomes individual members... people interested in the student press and prepared to write, take photographs or generally help are like gold dust, and are treated as such. But if you become a member of the FELIX staff you will automatically become a member of the LSPA completely free of charge to you, and all the benefits of LSPA membership will be yours. See page 5 for details of joining FELIX... we'd love to have you!

MARTIN'S BIT

Welcome back to Imperial College to a/another* year of eating in Victor Mooney's Epicurean Emporiums, drinking in the Union Bar (even if you're a lady but not after Freshers' Dinners please), sleeping — or if you're really keen doing the Guardian Crossword — in lectures, playing croquet beneath Queen's Tower, drinking in Southside Bar, pancake races in the Beit Quad, BIG name groups in the Great Hall, having "unauthorised overnight guests" in Southside Rooms, quorate Union meetings (please, please let them be quorate) and drinking in the new College Block Bar.

This year's MARTIN'S BIT will be printed, not in the RCS Broadsheet, but in the new weekly FELIX; it will still be witty, informative, original, a mirror of the Union Bureaucracy and of course factually accurate. It will enable members of the Union to know exactly what events are worth going to — apart, of course, from those annual favourites

the Engineers D and D, the ICWA formal, the Constituent College initiations, the Silwood Ball—but then, perhaps I'm biased.

Life at IC will continue to have style. It might even regain some of the style, not to mention traditions, lost under recent regimes. It would gladden the heart of many an old

(except perhaps the ICWA team) and retain the Gutteridge Cup. There will always be one gas lamp in the City of Westminster burning brightly outside the Computing Building, but alas, those which cast a yellow glow over the facades of Prince Consort Road are no more. Even now, as I write this, sitting in my red swivel

Commemoration Day (this year 26th October), Morphy Day (the Inter-collegiate Boat Race, complete with audience participation), the Mines Ball,

MIKE to public display on its plinth, once we get it back from that nasty Queen Mary College. The Rugger Club will continue to thrash all opposition

stretches past the Beit Arch, wending its way towards the Last Night of the Proms at the Albert Hall, the serfs and minions of Westminster City Coun-

cil are uprooting Imperial Albert's gas standards.

But to business and that which is foremost in IC is that of . . .

Elections

There are perhaps rather more elections in the coming weeks than normal at the beginning of the session. Apart from finding a new President (see page 1) the Union must fill some other offices, the holders of which have fallen by the wayside during the summer vacation. I feel that perhaps the simplest or rather least confusing account is in the form of an election timetable.

Monday, October 2nd:
Nomination papers posted for President, Welfare Officer, Floor Rep, and 23 miscellaneous posts.

Tuesday, October 3rd:
Union General Meeting.

Wednesday, October 4th:
Nom. Papers up for Elec. Eng. Dept. Rep.

Wednesday, October 11th:
Nom. Papers down for Welfare Officer Floor Rep. 23 Misc Posts.

Friday, October 13th:
Nom. Papers down for Elec. Eng. Dept. Rep.

Thursday, October 19th:
UGM Presidential hustings Ballot for Welfare Officer Floor Rep. and 23 Misc. Posts.

Monday & Tuesday, October 23/24:
Presidential Ballot.

Wednesday, October 25th:
Ballot in Elec. Eng.

Thursday, November 2nd:
UGM Results of Elections.

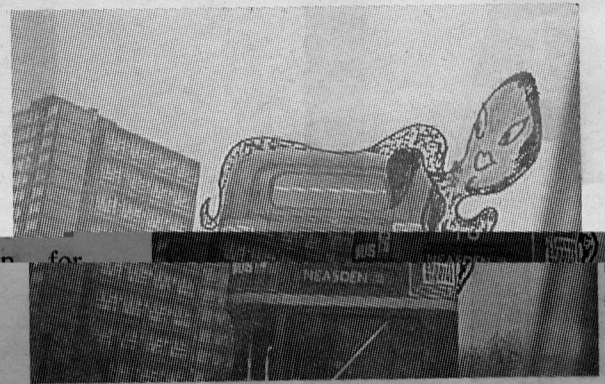
The Miscellaneous Posts are predominantly Ordinary Members of Sub-Committees of Council and do not really need list-

ing. It is sufficient to say that anybody who wants a job can have one or more to his taste.

All members of the Union are entitled and invited to nominate candidates who are Full Members of the Union for any of the posts (excluding Elec. Eng. Dept. Rep., which is different. Confusing).

If somebody understands the new voting schedule will they explain it to me as soon as possible, and in any case before the election — otherwise it may be several months before the results are announced.

*Delete where inapplicable



This picture is irrelevant and unexplainable

FREE FROM MIDLAND BANK

1. Your account.

If you're a full-time student we make you this offer.

Your own bank account, which we'll run for you. Free of charge. (Provided, of course, you stay in credit).

What's the catch?

There's no catch. It's just that as a full-time student, living on a grant, you're going to need all the help you can get with organising your finances. And we at the Midland are prepared to give that help.

But that's not all.

2. Our booklet.

The second part of our offer is our free booklet — 'How a cheque book works'.

Call at any Midland Branch.

The booklet and the account are there, both yours for the asking.



Midland Bank

A GREAT BRITISH BANK
meets any financial need . . . anywhere

For a four week season only, it's

Ian Mackenzie's President's Piece

The beginning of the Academic year, a time when everyone writes articles starting with 'Welcome to Imperial College' (Whoops, done it again!) is a good time to have a look at Imperial College Union as a whole.

I know that when I came to IC (a long time ago), I had an idea of what the Union would be like. Of course, it would run a large number of clubs and societies, and be involved in "behind the scenes" furthering student

spirit, is still to be made. This in turn would foster a greater involvement in specific issues.

Well, what's so different about ICU this year? What's the catalyst needed for this change?

it's already an ideal social centre. The Union Dining Room and TV lounge are on the first floor, while the "Room at the Top" is to be (when completed on 23rd October) a new information centre on travel, insurance, Union services, student counselling, etc. So if you want a pie, a pint or a bump sheet . . . go to the Union!

Communications

This year, we've got a weekly Felix for the first time, an improved student television service (S.T.O. I.C.), and there's a possibility of starting up a campus radio, as well as the information centre, so there should be no ex-

SUK

This will be the second Rag Week this year, as the 72-73 Rag Week will be in November. Because of the early date, the rag organisation must start early. The first meeting of the term will be held on Tuesday, 3rd October at 7.30 p.m. in Committee Room A (just off the Lower Lounge in the Union Building) and, of course, anyone is welcome to attend.

RAG

have a two-hour lunch break on those days and not on others. So why not make the recommended use of them and go to some of these:

"The Environment" is the title of a series of seven Tuesday lectures. These look at different aspects of the environment, and concern industry, economics, pesticides, politics and population. The cast of lecturers includes professors from a number of universities, the Deputy Chairman of Shell Chemicals, and the well-known M.P., Dick Taverne.

Other series of lectures are on "The Symphony"

Associated Studies

"Associated Studies" may sound pretty boring to you, and indeed totally revolting to those of you who are Electrical Engineers, but it is the title given to some surprisingly interesting lunchtime lectures being given during the first two terms of the year by various distinguished people on a wide variety of topics (most of which, I am glad to say, have nothing whatever to do with science or technology).

These lectures have, in fact, been a long-standing feature of Tuesday and Thursday lunchtimes in Imperial College. They

are the reason why you by Michael Hurd, a composer, conductor and lecturer, who will talk about many aspects of symphonies, and "Architecture" by several of the staff of

bates on current affairs; it would arrange dances and discos. But above all, it would provide a sense of belonging to the Union.

Unfortunately, this doesn't often materialise, and it's easy after a while to accept the standard excuses that "we're a highly technical, high workload college", "we've got no arts people", "we've got precious few girls". In one word what we have got is APATHY.

ICU has progressed tremendously in the last three years over specific issues such as representation on college committees, or broadening of purely technical courses, but perhaps the biggest step, to get a more tangible community

USK

Not new, but growing all the time! There are several colleges of varying sorts in the West London area in USK, a good many of them having a large majority of girls, so . . . and invite them along to ours!

So whether you're a newcomer, or not, ask yourself now what you expect ICU to be — then ask yourself if it is. Better still, bring your ideas to the IC Union Office, Beit Archway (Int. tel. 2488) any time. And don't forget the Union meeting tomorrow, Great Hall, 1.15

Our ideas for stunts include dressing up as pigeons and going to feed the tourists in Trafalgar Square, and the traditional ones such as the tiddlywinks race down Oxford Street will take place. There will also be, as usual, a procession and raffles. Some of these events are well on the way towards being organised—others need help. We also need someone who can spell to help the chairman (hear, hear—Ed.).

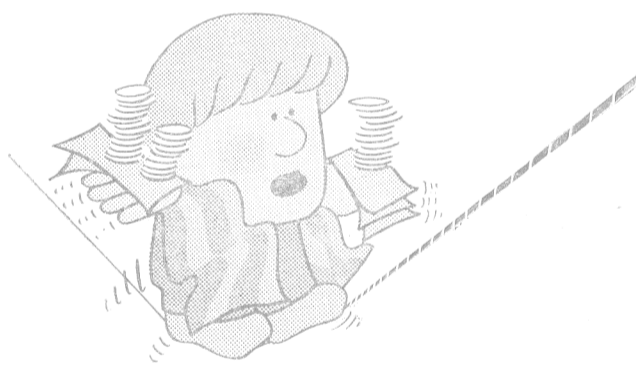
NEEDS

We would particularly like your help with the organisation of discos and gigs, the rag mag, and a dikshunnairy for the chairman (he's done it again!—Ed.). We need people with ideas, however insane they might be (like trying to break into the Bank of England vaults with a 12 foot (3.78 metres) can opener?).

YOUR

Even if you have no ideas and are not interested in ragmags or ents, we can still find something for you to do. So if you are interested in doing something (or have just got nothing to do?) this Tuesday or any other Tuesday, please do come along to the Rag meeting. They're very informal (leave your clothes at home) and great fun for all is promised. You shouldn't be able to miss the signs to the meeting . . . if you have, why not draw some new ones for us? Hope to see you there.

SUPPORT



Students! You're facing a new kind of test.

Subject: Managing your money. Study aid: Barclays charge-free cheque account.

You'll have to pass two things at university or college: first, your exams; and second, a test that you face every day—managing your money.

Barclays can't help you with the exams, but we can help you manage your money better.

We can offer you the convenience and security of a cheque account. You can draw out cash as often as you need it for day-to-day spending, and pay for more expensive items by cheque.

Barclays can send you statements telling you exactly what you've spent, to help you budget.

And you won't pay a penny in bank charges (provided you stay in credit).

Call in at the branch nearest to your home or college—we'll be happy to see you.

Just tell anyone behind the counter you want to open a student cheque account. They'll take care of the details and arrange for you to receive a free study-folder—our gift to you when you open your account. Folders available until 31st December, 1972.

BARCLAYS

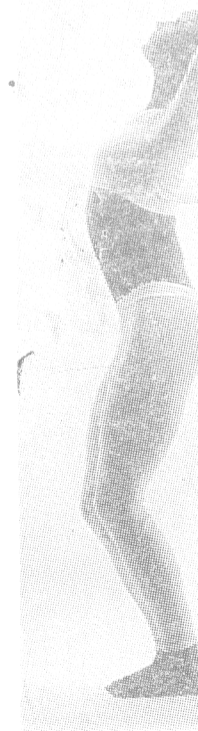
Banking means Barclays

Get yourself into shape



your studies in books and every from the BOOKSHOP

Ge in



for with station I.C.

THE prospect of having a Presidential election in only three weeks' time is frightening in some respects, and welcome in others. It is welcome in that there will now be some real action in the first term (and FELIX will have some news to print). Those of you who are new to Imperial College will have the chance to see at first hand how our system operates, instead of waiting with bated breath and eager anticipation for March. In fact, you will all have the fun of having two elections in the same year, and it is almost certain that the second will be the most interesting.

The frightening part of it is trying to figure out who will stand for the post. It is too early for rumours, and indeed too late also, for the nomination forms are now up. Last year's election of Chris Sheppard was almost a foregone conclusion. The only opponents were a Socialist Society candidate (who managed to get a quite respectable number of votes, but probably only because he managed to conceal very carefully that he was a SocSoc candidate) and two complete outsiders. This time it is impossible to predict at this stage any candidate of the "old school" (alias the McCullough - Sheppard Liberal Party) who is likely to stand. One can be fairly certain that SocSoc

will put up a candidate, and it is quite readily conceivable that either he (or she) could get in. It might be a very interesting year. . .

IT is not a vintage year for accommodation. You might well be regretting that you ever came here, and didn't take up that option on a place at a university in the Hebrides or wherever. Nevertheless, it would probably have been the same story there. The only places with no accommodation problem are those colleges like Royal Holloway which have compulsory 100 per cent hall accommodation at £210 per annum all in. You might also be surprised to hear that, after Royal Holloway, Imperial has the lowest hall fees in London University. That does not solve the problem.

This year the 3,000 of you who cannot be put up in IC accommodation will have to pay more than £6 a week for your room only in furthest subur-

EDITORIAL

bia. It is more than a problem to find accommodation even at higher prices than that. There are few solutions to the problem. Putting up the grant on a cost-of-living basis is surely the best from our point of view. However, the basis would have to be a special index for students, since the cost of accommodation here has been going up at a far faster rate than the ordinary cost-of-living index. Whether this would solve the problem in the long run, though, is dubious . . . prices would probably rise faster than before.

The government has hit upon a very simple scheme for them to operate. It would undoubtedly solve the problem in the long run, but in the process would not only destroy the concept of a university, but alienate still further students from the government . . . and, for once, their parents too.

I am referring to the home-based students plan. The government has asked the Vice-Chancellors to give preference to students who would live at

home during the academic year. If the system is accepted and becomes universal, everyone would go to their local university, and presumably even the halls would become redundant. One presumes that the usual exceptions for medical schools and Oxford and Cambridge would apply.

The best alternative is to build enough halls of residence to accommodate everybody. This is by no means as silly as it sounds. If the government will not cough up the money (and nobody supposes that they will), the clearing banks will probably only be too keen to. The halls would thus be built on a system of "loan finance". The new Northside hall at IC is being built on this financing system. Since the college owns the land here, it may as well build as much as possible on the space available, and then make the number of places up to the required number (by the time it could come around it would probably be 6,000 places) by building out in the country . . . for example, on some of the spare (and cheap) land around Heathrow Airport, which is very easily accessible from I.C. Everyone will have to swallow their objections to travelling a distance and to loan finance. It's worth making sacrifices to solve the accommodation problem.

You all know that you are now a member of Imperial College Union. You will rapidly find out, if you haven't already, that you are also a member of your constituent college union — Royal College of Science, City and Guilds' College or Royal School of Mines Union. But it doesn't end there. You are also automatically a member of the National Union of Students and the University of London Union. So what? Read on and find out . . .

By the end of this week, all you freshmen will have been (we hope) well and truly indoctrinated into Imperial College Union. Having spent many a happy hour at the Freshers' Fair, the Union Reception Evening, departmental receptions et al, and having drunk your fill of Mooney sherry at the reception meetings organised by those dozens of clubs that you joined at the Fair, you might well shy away from the idea of going to another Freshers' Fair.

The one that we're talking about is the University of London Union one. Believe it or not, besides being a member of Imperial College Union, your constituent college union, the National Union of Students, you are also a member of ULU.

Well, so what IS ULU? For a start, it's an enormous building in Malet Street, WC1, right by the Senate House (the administrative centre of London University), which forms a meeting place for students from all the constituent colleges that make up the University. At the moment, it is relatively un-

frequented by Imperial College students, probably because it is quite a distance away, but repays a visit, if only because you may as well take advantage of everything that you can get free . . . there's not very much in London!

ULU runs a large number of sports and social clubs. Its sports clubs are generally for sportsmen of very high standard to

ULU

compete in inter-university competitions, but they also do have clubs for beginners, especially in those sports which constituent college unions do not offer. So, if either you're a top-notch sportsman, or want to start in some sport which we don't do here at IC, go along to ULU and find out about it there.

The social clubs include all the usual ones, like Chess and Transcendental Meditation, but especially cater for our international friends here in national societies.

What else is there at ULU? Well, there's a very good (and inexpensive) restaurant which operates just about all day (and so it's very handy for a bite if you're up in Central London), a bar (inevitably!), common rooms, a TV lounge, music rooms (with massive selection of records and all the equipment), etc, etc. And of course the meeting rooms for all the societies (now including the LSPA).

The best way of finding out what ULU offers is to go along and see for yourself. They are running a "Freshers' Fair" (oh no, not another!!) next Monday and Tuesday, 9th and 10th October, at which every club and society will be represented. There'll even be rowing and canoeing demonstrations in the swimming pool (anything for a laugh).

So why not go along? You've nothing to lose except your 15p tube fare (to Goodge Street or Russell Square) and not only should you find out what happens there, but meet some of your colleagues from other colleges (there are also rather more women there than there are at IC!!)

Being honest, the National Union of Students is really a political union. Imperial College Union isn't. Unfortunately, the chances are that even if you're politically minded, the NUS's politics will not be compatible with your own, but you will have to find this out for yourself. At the moment the executive is on a "Communist" ticket, whatever that may mean, but, needless to say of a union claiming to represent 500,000 very different students, there are many factions within it.

You will hear enough of the NUS's politics when the November National Conference at Margate comes around, so until then the subject can lie. What functions do the NUS perform?

Operating from a derelict terrace house in Endsleigh Street, the NUS has almost ceased to organise "demonstrations" as such: the new term is "Day of Action". The next one, if you like that sort of thing, is the "Day of Action on Education" on October 28th. ("Felix" will carry full details on October 24th).

The NUS operates many services. The best known

are the Travel Service and Endsleigh Insurances. Both of these operate in competition with commercial concerns. The travel service operates and organises charter flights to all parts of the world throughout the holiday seasons at heart-breaking (if you're a scheduled carrier) prices. Not only flights, but trains, boats and coaches as well. It's probably safe to say

NUS

that wherever you have a desire to go, NUS Travel Service can fix you up, at incredibly low cost.

Endsleigh Insurances Ltd. is a subsidiary company of the NUS, and operates as an insurance brokerage. That is, they will ring round all the insurance companies for quotes for whatever kind of insurance you want, and offer you the best (or cheapest) to suit your needs. They also have special schemes for students for certain kinds of insurance, for example motor insurance, travel insurance

and property insurance.

The NUS has a very busy legal department which can advise you free of charge on any legal mess that you might get yourself into. There is a scheme for legal aid through NUS too. The National Union of Students can indeed advise you on everything that will affect you during your career as a student, with the notable and obvious exception of telling you how to pass your exams. Other important departments are those dealing with grants and accommodation problems.

Besides all these services, your NUS card also entitles you to substantial discounts at many stores and organisations, especially in London. The "Discount Directory" is published annually price 18p, and you can consult a copy in the Union Office.

Haven't got your NUS card yet? Well, you're entitled to it, so take a passport photo of yourself along to the IC Union Office and they'll issue you one.

National Union of Students of the United Kingdom, 3 Endsleigh Street, London, WC1.

THE ACCOMMODATION PROBLEM

At the beginning of last session the Union took over the tenancy of eight self-contained flats in Hamlet Gardens, Ravenscourt Park. This project has since met with somewhat mixed success. It was extremely successful in that it provided term-time accommodation for 58 students at moderate rents, however, empty rooms during the vacation and general mismanagement produced a deficit of the order of £1,600 at the end of the year.

This figure comprised the £1,000 surplus budgeted for, together with a £600 loss on electricity—hence, it can be seen that the rent money received just covered the cost of the lease. In fairness to the original controllers of the project, it should be emphasised that the lease was acquired only two weeks before the start of the Autumn term—some of the previous residents not vacating the premises until the first day of term — leaving very little time for any real consideration of the problems likely to arise. As a direct result of this, two major problems arose. One was the question of maintenance. Nobody at College seemed to be familiar with the terms of the lease as far as internal repairs were concerned, with the result that some

The Hamlet Gardens Story

items were eventually passed on to the landlords, London Property Services, who sometimes attended to them — to their own standards! Other complaints were lost in the depths of the Union Office, indeed, examinations of the files reveals that a shower first reported in October was still defective in April, after no fewer than four separate written requests for action. The second problem was the reverse of the first in that it did not affect the residents of the flats, but the College who were responsible for collecting rent and paying the fuel bills. This bungle was not uncovered until March when the College received gas and electricity, via London Propetry Services — nobody had bothered to inform the respective Boards that Imperial College now held the lease. No gas bill had been expected as all flats were thought to contain pre-payment meters emptied by the Board direct, however, three

flats had quarterly non-slot meters, hence the bills. Each room in the flats was fitted with a pre-payment electricity meter, some of which had locks, and some of which worked. These were emptied periodically by Lewis and Lewis Ltd., the landlord's agents, who invaded all the rooms they could with their master keys — College failed to propose any alternative means of collection. Not surprisingly the total monies recovered from the meters failed to meet the bill — the difference being some £600. It should also be mentioned that no pre-payment meters controlled the power supplying the corridor in each flat, nor the immersion heaters in some. This latter deficit was followed by an unsavoury attempt to recoup the loss by billing each flat's residents equally for a sum based only on the overall deficit for that flat, with no account whatsoever being taken of money paid into individual room meters. I am pleased to report that the threat of legal action against the students concerned has now been withdrawn.

At the time of writing the question of the lease for the 72/73 session has not been resolved. The landlords asked for an increase of 20% on the price of the lease, but careful negotiating on the part of the Domestic Bursar, Mr. Seaford, has effectively imposed a 10% ceiling on any rise. Indeed, the Union has even offered to take an additional property to ease the Landlords' losses due to vacant premises; the latter were, of course, to have been offered to the Union, but at a rather higher price than it looks as though we shall now have to pay.

In case you had not noticed, the cost of accommodation is going up at anything but an idle rate. The USK lodgings bureau, run in the Union Office, is finding it quite difficult to place students at prices they can afford. There are many reasons for this, though perhaps the main reason was put in the Sunday Times Colour Supplement during the vacation which said that an older person is to be found nowadays sharing a flat.

These people can afford to pay more than £6 a week which is the maximum most students can afford to pay, and so students find it more difficult to find accommodation. The increase in flat prices is not in isolation from other rises in prices of transport and food. The fact is that the grant increases is far behind the parity with various price indices that it is supposed to be calculated from. A recent NUS publication put the spending power of the grant down by at least 10 per cent on its 1962 level. What can be done to change this situation?

In January NUS asked the DES for an interim grant increase. No, was the answer. In June the University Vice-Chancellors got a similar reply. All this was from an organisation headed by Van Straubensee who, when in opposition, had uttered that students grants were an

Making Ends Meet

item of expenditure that the country could not afford to shirk! Of course, as was said at ULU last November, if he asks the Exchequer for more money for education he may be laughed at and down would go his estimation in the eyes of his toady Tory colleagues.

If he is afraid of his standing in his own party the views of his colleagues must be made favourable to the cause of a grants increase. A letter to your MP outlining your financial difficulties will bring the problem to his attention. Even better, go and see him at the House of Commons—you may even get free tea! There are many ideas floating about on how more money can be made available for students at University—one of them is loans. Make sure

you have your answers ready to counter this suggestion.

Last year much Union time was spent on discussing the freedom of Student Unions. This, though important, was magnified out of all proportion as it was in reality a battle of bureaucracies. This year the battle is going to be over the financing of the individual student and his right to choose where and what he studies. There should be no incentives to make a student live at home in order to make ends meet and people who want to study art or drama should get the same financing as students in science as both are equally important to society. Most important however is that the student grant should be brought up to a level where he can get good accommodation with study facilities, good food and finally money so that he has an opportunity to develop interests, broaden his interests and meet people.

Contact your MP and ask him how to exist on £480 for 31 weeks in London and 21 weeks in some other part of the country. Perhaps if you gave him a Mooney . . .

FELIX DESPERATELY NEEDS

- * REPORTERS
- * FEATURE WRITERS
- * SPORTS REPORTERS
- * FILM CRITIC
- * MUSIC REVIEWER
- * CLASSICAL RECORD REVIEWER
- * SUB-EDITORS
- * LAYOUT ARTISTS
- * TEA/MAKERS
- * CARTOONIST(S)
- * PHOTOGRAPHERS
- * ADVERTISEMENT REPRESENTATIVES

Believe it or not, we have at present no more than eight regular "Felix" contributors . . . and we need YOU to help. The job is rewarding and, let's be honest, can be hard work. But just work as hard or as little as you like . . . all help will be welcomed. Even if your estimation of your skills is nil, we'd like to hear from you ('cos we don't believe you!). It's great fun — come and see for yourself.

Come and see FELIX at the Fresher's Fair, or contact the Editor, Olly Dowson who can be found in the Union Office every day (especially between 5 and 7 p.m.) or at his room (Weeks Hall 14) evenings.



"The NUS legal department is always very busy . . ."

An Entertaining Term

Here's a nice little piece of bull on behalf of the Entertainments Committee which has this term laid on a splendid selection of concerts especially with the IC student in mind. Forgive me if I give the impression of being a little over enthusiastic but as Ents did not make the substantial profit anticipated this time last year, we want to convince the maximum number of gullible FRESHERS how worthwhile it will be to come to all of them.

Freshers' Hop this Saturday features Fairport Convention. The lineup of the group is uncertain at the time of writing but rumours are afoot that some of the former members who left will be returning for this concert. Be sure you can all groove along, have a good stomp and show off your trendy clothes you haven't worn in London yet. Even if you bury your head in books for the rest of the year, don't miss this one — we need your money.

October 14th sees DHS-One at the college. This new group features Dick Heckstall-Smith formerly of Colosseum and this fact alone should be enough to pack out the Great Hall. If you can't decide to come or not, play Colosseum's 'Valentine Suite' at 45 r.p.m. — second thoughts it sounds even better at the right speed. This will bias you.

No jokes about October 21st's concert, folks it's the Phantom of Rock Lou Reed whose first 'solo' album received rave reviews from most of pop's intellectuals and whose role in the

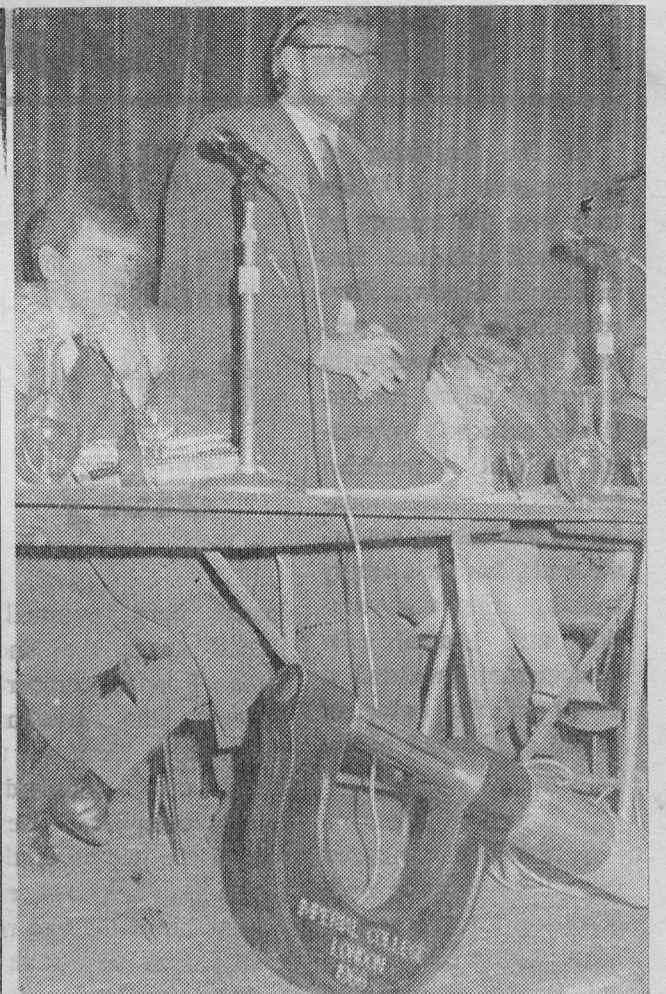
Velvet Underground is legendary. Who knows? He may play "Heroin" or even "Sister Rag", but even if he doesn't it should be an historic evening.

There will be an old-fashioned teeny-bop-style hop on October 28th, hopefully in the Union. Anyone who saw them last term will testify that they're a good band to shake your ass to. There should be a disco as well. Then it's back to heavies for the next three weeks. On November 4th we have Status Quo who we believe (and hope) are phenomenally popular on the "musically inept but good to move to" circuit. "I'm looking forward to it," says Dude Ravers (Elec. Eng. IV). Osibisa play on November 11th and as with Roy Young, no one who saw them last year will want to miss the "criss-cross

rhythms that explode with happiness."

The word is out for Genesis. By the time they play the Great Hall on November 18th their new album "Foxtrot" will be out and they will be one of Britain's great new discoveries. The lead singer is believed (and I quote) to make David Bowie and Alice Cooper look like last year's tat. Ooh! Cheeky bitch. The rest of the group make good music, by the way, but of course that's of secondary importance these days.

Believe me, it's not easy writing pseudocrap like the above. I shall finish by stating that other groups proposed for later this term include Argent, Brett Marvin and the Dinosaurs (sorry Terry Dactyl and the Thunderbolts) and the Kinks. Look out for Ents posters for details.



Mike as he appeared at a 1969 Union General Meeting

It may not be colour, but . . .

Contrary to the expectations of your department during your College life, you will not want to study all the time. Freshers' Fair gives you the chance to join many clubs and societies for recreation and sport, but you will also want to be entertained and kept informed about College and Union affairs. As well as Felix, another student "organ of communication" exists. Imperial College Union has been wise enough to finance its own television service: Student Television of Imperial College.

STOIC complements the broadcast channels by presenting films, magazine programmes and news for IC students alone. It's not just neighbourhood TV though, for on STOIC you can see programmes from other colleges and offbeat commercial films of student interest.

Here is the programme schedule—the weeks alternate.

This week:

Tuesday 12.30 p.m.: Popular feature film series, to include "Goal" (1966 World Cup) and the "Carry On" series.

Friday 1.00 p.m.:

The ever popular Monochrome show. Producer Tim Jeffs intends to give you the inside story of entertainment and the arts, adding contributions from the Royal College of Arts School of Film and Television and the BBC to STOIC interviews with musicians and other guests from the film and TV world.

Friday 6.05 p.m.:

Repeat of the ever popular Monochrome Show.

Next week:

Tuesday 1.00 p.m.

London Survival: ac-

commodation. STOIC investigates the student situation. Producer Graham Foster examines all the alternatives and warns of shady practices; are you satisfied? Further programme titles are Entertainment, with "Time Out", editor Tony Elliott, and How to Pass Exams.

Friday 1.00 p.m.

Topic: STOIC's news magazine programme in which producer Cathy Gee gives you filmed reports of Union and College events, plus interviews with people behind Felix's headlines.

Friday 6.05 p.m.:

Repeat of **Topic.**

Where can you watch STOIC? Well, the service is relayed on channel 21 UHF to all TV sets in Southside, both the Union lounges and the halls of residence. It is also shown on a TV monitor in the Junior Common Room in College Block.

I hope you enjoy the programmes; if you do not, then constructive suggestions are not just welcome, but essential, if we are to provide a truly tailor-made student service.

In case you were wondering . . . Who's W.H.O.?

The Art of Mascotry might well appear to those re-appearing here after the summer to have died a quite natural death many moons ago. Perhaps it is to the best that this should have happened, unless you are yourself a keen mascotter. However, it would seem that, since this article has been submitted, that some of the old spirit lingers on; and in the hope that someone amongst the freshers might be interested to read of the history of IC mascotry, and also because we are desperate to fill up space, the article has been printed in full:

Once upon a time (well all good stories begin that way) before Imperial College was a glint in the Prince Consort's eye, there were two colleges, the Royal College of Chemistry in Oxford Street, and the Museum of Practical Geology in Jermyn Street.

And it came to pass that in 1872 the Government School of Mining and Science Applied to the Arts acquired very cheaply a building in Exhibition Road built for the Royal School of Naval Architects in a style which appears to be a cross between a palace and a battleship, and this became the embryo of I.C.

But even when joined in Kensington by the Central Technical College to form the Imperial College of Science and Technology, the colleges retained their own souls

even if grafted with a new body, and those souls did have an earthly form which, after reincarnation, appeared in modern times as a thermometer, a Davy lamp and a spanner.

Not content with one mascot each, the students of the colleges, who by this time had found better things to do than science, mining or engineering, continuously tried to borrow each others'. The gentlemen (??—Ed.) of the RCS however did much better than either Guilds or Mines who eventually gave up, and the RCS Wooden Horse Club became the Imperial College Wooden Horse Organisation (or WHO for short). And the members of WHO started borrowing the mascots of other London colleges. We still have somewhere (I believe) an Anchor that once glowed in the

colours of the University College and a ceramic Owl of unknown antecedents.

But these colleges, rightfully, started complaining because WHO was pinching their mascots right, left and centre, and had nothing of its own to guard.

Many years before, IC had boasted a mascot . . . a Phoenix called Herbert (well, what would YOU call a phoenix?) after which that well-known literary (sic) magazine "The Phoenix" was named.

And this bird sat peacefully on its shelf until the "Herbs" (its keepers—RIP) were seduced by the little people . . . in the form of a couple of wenchers from some teacher training college.

Determined to save the next mascot from so ignoble a fate, the Union chose Colcutt's tower to replace Herbert. Surely a tower with 60ft. piling was almost unstealable?

In the meantime, the Rifle Club had been saving its spent cartridge cases and had sufficient to manufacture a new totem . . . a giant micrometer screw gauge. Designed in R.C.S., cast in Mines and

machined in Guilds' "MIKE" was the finest mascot in all London . . . nay, Great Britain. The task of safeguarding it was entrusted to the Electrical Engineers. Within a few weeks Mike was violated, taken to University College, and set in a block of ferroconcrete.

It was retrieved and guarded. It spent some time in exile in a bank vault up in the North while a fool (and student) proof defence system was devised.

It was replaced in the Union Lower Lounge on a plinth. It stayed safe behind its steel clasps for a couple of weeks and was then violated again . . . this time by Queen Mary College. Realising that to try and solve the problems of the multitudinous Assa locks and combinations was futile, they "liberated" Mike using a cold chisel and a sledge hammer.

I await the return of Mike, mascotry and a "sporting spirit" to I.C.—things that are epitomised by the words of the college chant:

He Vivo
He Vivo
He Vivo Vivo Vo
He Efte Efte, Ho Ho Efte,

Ingo Ingo Ho Ho Ho repeated twice and then IC, IC, IC (what a literary masterpiece—Ed.).

Anybody interested in Mascotry should leave a note in the Union Rack for WHO.

FRANK ZAPPA: "Waka/Jawaka" (WEA-Reprise)

Unless you're like me a total sucker for everything Frank Zappa commits to record you probably won't have bought his recent releases "200 Motels" and the adventures of Billy the Mountain and Ethel, the tree growing off his shoulder must have been hard to take for the fans brought up on "King Kong" and "Willy the Pimp". I am pleased to announce, therefore, Zappa freaks everywhere, that this album almost lives up to its subtitle "Hot Rats Part 2".

"Waka/Jawaka" is in part a step back in the direction of "Hot Rats" in that two of the tracks, the title song and "Big Swifty" are ten-minute-plus instrumentals. The difference is that while tracks of this length on "Hot Rats" generally took the form of theme-solo-theme the

subdivisions here are considerably more subtle. "Big Swifty" which occupies the whole of the first side begins with rapid changes between Sal Marques' multi-tracked trumpet and you-know-who's guitar, before settling down to some understated shrieks (never heard of understated shrieks before?) from a mini-Moog (presumably). George

Duke's "ring-modulated" and echoplexed electric piano" comes floating down from nowhere and soon disappears without you noticing, then Sal Marques returns on trumpet and takes up most of the rest of the track sounding like a saxophone, conversing occasionally with Zappa and Duke, and backed up by clanking drumming from Aynsley Dunbar until the original theme returns, only now in a different time signature so that it isn't immediately recognisable. The track suggested to

me a bow in the direction of Miles Davies. The two short tracks which open side two, "Your Mouth" and "It might Just Be A One-Shot Deal" are only as Zappa-satire whose butt is unknown. "Deal" is notable for a verse sung with a Scottish accent (now who the hell is that directed at?) and a rather nice pedal steel solo from Sneaky Pete Kleinow. "Waka/Jawaka" has a far more conventional "big-band sound" to it than "Big Swifty". The horn sound is much fuller with Marques being joined by three sax players. I imagined

this on "Syd Lawrence plays the best of Glenn Miller's Greatest Hits" until the characteristic wak-wak guitar cuts in. Towards the end of his "solo" Zappa abandons his pedal and plays some of the straightest "aural wallpaper" you can imagine. Then there's an eight-armed drum solo from Dunbar before the whole ensemble returns and fades away leaving (I hope) all you Zappa freaks everywhere optimistic about the new direction the maestro has decided to take. If "Chunga's Revenge" was the last of his records which you bought make this the next. But what happened to Suzy Creemcheese, Frank?

RECORDS

THE REVIEWS PAGE

This year's FELIX review page will continue to feature Records, Theatre, Films and Rock Concerts. In addition it is planned to include reviews of Paperback books (see below), Classical Records, Concerts, TV and Radio. To do this, we need reviewers for most of these. If you would like to review for FELIX, please contact us — see advertisement on page 5.



No, Bob Dylan is not appearing in the theatre in London at the moment. He's just here to balance up the page.

It is May; but as this review is not due to appear until October, I will have to indulge in some hasty prophesy. By my estimation these following Shows (that I have seen for FELIX over the past year) will still be running:

"Company" (Her Majesty's) is the best Musical running in London. New York, Marriage and Society are given a pretty thorough roughing-up in this production, and Sondheim's lyrics are, simply, superb. I enjoyed "Canterbury Tales" (Phoenix) but mainly because of the imaginative sets (a weakness of mine) and the lustreless "Showboat" (Adelphi) is strictly for the nostalgic who want the hero to get his Gal.

Farces? A simple choice of two for me. "How the Other Half Loves" (Lyric) just holds pride of place

THEATRE

from "Move over Mrs. Markham" (Vaudeville) but only because of a cleverer inceptive idea, and both are very funny. Actually, to my mind, "The Mousetrap" (Ambassador's) is best treated as a purely amusing piece of writing, as it is not sufficiently well-clued to be a genuine whodunnit.

Apart from these, I have reason to recommend "The Philanthropist" (Mayfair), (rave reviews all round); "Journey's End", if it has transferred from the Mermaid (it has — to the Cambridge — Ed.) and "Sleuth" (St. Martin's) which de-

serves to run twice as long as "The Mousetrap" (work that out!) But the best shall wait until last . . . and the two plays that I recommend above all are "Godspell" (Wyndham's) in which the Gospels are given an energetic, beautifully un-Blasphemous (I believe) re-working; and "Jumpers" (in rep at the Old Vic) in which Tom Stoppard has created an endlessly amusing play, which curls and twists upon itself to obscure initially, and reveal ultimately, a core of great significance. But the greatest of these is "Godspell".

"About Sex" by Claire Rayner (Fontana)

Perhaps it would be a little cruel to say that sex by Claire lacked any real bite or definition purely because it was written by a woman: however, all the way through the book, Claire Rayner tended to shy away from the real controversies in 20th century sex.

The most annoying example of this is the paragraph "Illegal Practices", where she says "As anal intercourse is illegal, even between husband and wife in privacy, it is not possible here to make any comments about the desirability or otherwise of the practice". Ends.

I found the section on abortions slightly biased against them — mainly because some of the more modern techniques in abortions which have considerably improved and quickened abortions were not covered.

However, compared to a large number of sex encyclopaedias available, "About Sex" definitely falls on the liberal side. But it certainly wasn't "Outspoken . . . a remarkable new guide" as is proclaimed by the

PAPERBACKS

"News of the World" review of the original hardback edition printed on the cover.

"A Dictionary of Drugs" by Richard Fisher and George Christie (Paladin)

A dictionary of drugs is definitely no more than it claims to be, nothing more than a dictionary — try and read this and all you will get is tangled up in chemical equations and medical jargon. In my brief look through this book I was impressed by the unbiased and accurate (so far as I could tell) reporting of the fifty-six different drugs listed. In the Introduction the authors are quick to point out that they

are dealing with "drugs" — "not narcotics, drugs in general — therapeutically useful chemicals, for the treatment of disease".

This doesn't mean that they have avoided covering important controversial social drugs such as cannabis or Lysergic acid diethylamide.

Each drug is covered in its own individual section. The drug, its effects and its uses are explained in a simple easily understood manner while the chemistry and physiology are a little more difficult to explain.

If you want to know what the physician is pouring or pumping into your body then this is the book to have stacked behind your pills and hypodermics.

Watch this space!



From next week the sportsmen of the college will be grabbing the back side of FELIX. Don't let us get away without printing the Sports Page. There will, however, only be a Sports Page if those sports people amongst you get your collective finger out and get the Editor some copy by Friday 1100 hrs at latest. Photos, too, if you've got them, please. Please don't write more than 1,000 words per article unless you have advance clearance.

How about you social clubs too? Like chess, gliding, Model Aircraft, Astrosoc, J Soc, YHA, etc., etc.??? If you do things, we've got room to print something about you . . . not necessarily on this page, but on another perhaps.

Ring the Editor and have a chat about how YOU can be included in FELIX . . . internal phone 2488.

Been registered lately?

You might well be totally bored with politics, but nevertheless, should a general election be called, most of you would probably like to vote. After all you may as well . . . it's no good complaining about who's got in if you haven't voted.

Well, now is the time to register to be permitted to vote in the coming year. Even if there isn't a general election (and, let's face it, it's very unlikely) there will definitely be local elections coming up.

Come October 10th, a form code-named "Form A" will be distributed to all householders (this includes landladies and Hall wardens). They are re-

quired by law to enter the names of all those who are normally resident at that place on 10th October. The law permits a person to be registered in more than one place, e.g. his parents' home and his college address, although, of course, he may only vote once in any election. Thus you can vote once only in general elections, but in both places in the case of local elections. You should therefore be registered at your lodgings address in London, and also at your home address (if different).

In case you missed out, or got missed out, you can go to the local post office on November 28th or thereafter and consult the proposed register. If your name is not on it, it is not

too late to have this situation changed, but you must inform the local Electoral Registration Officer of the details by December 16th.

As you must all know, any British subject over the age of eighteen is entitled to vote. However, if you are not yet eighteen, but will be before 15th February, 1974, your name must be included on the Register.

So check that your Hall warden or landlady puts your own personal form—when it arrives. If you live in a flat, you should get your own personal form make sure that it arrives!

Now I wonder what's on "Form B" . . .

(NUS Press Service)

STEWED FELIX

This recipe is the first of an occasional series of exotic dishes that can be cooked easily on two hotplates with two saucepans, and can therefore be prepared with no problems in a hall galley. The dishes that we will be featuring are quite inexpensive (compared to going out and eating it) provided that you can con several other people into helping you eat it . . . it's very uneconomic to cook like this for less than 3 people. So given this basic requirement, a couple of spare hours and the desire to poison yourself, you too can enjoy the wonders of

Boeuf Bourguinonne

Ingredients: (for four people)

2 oz Lard or Butter or Marg.

1 medium onion, chopped

5 oz pack of Frozen Peas

1½ lbs Stewing Steak

Very small can Tomato Puree

½ pt (at least!) red wine

4 oz flour

Black Pepper

Teaspoon mixed herbs (Italian Seasoning)

Beef stock cube

8 oz Patna-type rice

Teaspoonful salt

Water!

Method

Take either a 7 in. or bigger saucepan or an 8 in. frypan, and wash it up from last time you used it. Sorry, you'll have to get rid of all that bacon fat you've been lovingly preserving in your frypan for the last three years . . . we need it CLEAN. (If you need to borrow mild green liquid for this, please do so with our permission . . . but ask whoever owns it first!) Now melt the lard or butter or marg (butter's best) in the pan and saute (that means gently fry) the chopped onion, restraining your tears, 'cos you need to see to do the next bit. Being a thoughtful lad (or lady) you'll have chopped the stewing steak into 1 in. (sorry, 25.4 mm) cubes before you started frying (sorry, sauteing) the onion, sprinkled pepper all over it (the meat) and rolled it (the meat again) in the flour. Going back to the pan and the merrily-sauteing onions . . . when the latter are nicely golden, add the meat and fry for 3 or 4 minutes, turning frequently. Then add the tomato puree, peas, wine (buy a bottle of the cheapest you can find, and drink what you don't use . . . if you can stand the flavour!), mixed herbs (sold in little bottles under the

McC*rm*ck brand as "Italian Seasoning"), and stock (made up of ½pt. boiling water and the stock cube crumbled into it). Bring to boil. Recoil wildly at the odour as it pervades not only the galley but the whole of the hall (or flat, or whatever) as well, set the heat to simmer (i.e. just keep the mixture slightly bubbling) and let it do just that for about 45 minutes, by which time the meat should be nicely tender and the juice should have cooked down to about ¼pt. of some of the most delicious gravy you have ever tasted. About 20 minutes before the meal is due to be ready, start cooking the rice. If you are vaguely eastern, or have eastern training, or happen to have an eastern origin friend, you won't need me to tell you how to cook rice. If you can't cook rice without it going stodgy though, as I couldn't this time last year, it's best really to try the English method. To do this, fill up a big enough (probably 7in. or bigger) saucepan to within an inch or two of the top with water, add a teaspoonful of salt, and bring to the boil. When it is boiling, "rain" the rice into the water, so that it never goes off the boil.

Then boil the rice as fiercely as you can without boiling yourself as well until it's cooked. This should take between 12 15 minutes . . . after 12 minutes, keep testing the rice. When it is cooked to your satisfaction, fill up the saucepan to brim-full with COLD water and leave for a minute or two. Then drain off the water and, hey presto . . . soggy rice again! (It should be fluffy, actually . . . it works for me!)

Now for the moment of truth when you serve it up . . . and wait to find out what everyone else thinks of it. (NB speaking from experience of cooking this in a student house last year . . . you had better guard the dish all the time that it's cooking, otherwise you won't have any left to eat!)

Cost: roughly 30p per head.

We hope that you enjoy it . . . if you don't, write and tell us why. And why don't you contribute your favourite recipe . . . however simple or complicated it is, no matter, as long as it can be cooked without too much difficulty on a Hall galley-type stove. If it's edible (and every recipe will be tested) we'll print it in a coming issue. Happy gourmandising!

small ads

FELIX SMALL ADS are successful and FREE. Your ads should be sent to Felix to arrive by Sunday afternoon for inclusion in that Tuesday's edition.

FELIX BOX NUMBERS are new, work the same way as other box numbers, and cost 10p per week including forwarding charge.

YOUR AD can appear also in any or all of the London student newspapers . . . please apply for details of rates and dates.

FELIX Issue No. 312, 2nd October 1972, was edited by Oily Dowson, with assistance and contributions from (in alphabetical order) Syd Amor, Martin C. Black, Bob Carter, Dave Hobman, Paul Hosking, John Lane, Ian Mackenzie and John Sommer. Baby Jane's typing retained for further season by popular demand (and pay increase).

National advertising contractors: University Press Representation, Grand Buildings, Trafalgar Square, London WC1 (Telephone 01-930 1322).

London advertising contractors: Felix Advertising Department, 01-589 5111 Ext 2166.

Printed by F. Bailey and Son Ltd., Dursley, Gloucestershire.

Published by the Editor for and on behalf of Imperial College Union Publications Board, London SW7 2BB.

FELIX is published weekly on Tuesdays during termtime. Next issue copy deadlines: feature articles 3rd October, sports 6th October, Hot News 8th October.

The Editor wishes to apologise for any inaccuracy in this issue due to the early copy deadline. This issue is up to date to 22nd September 1972 only.

FELIX

Late News EXTRA

***Hall Dinner Price Rise

Hall Dinners are held in the Union on Tuesday nights and are open to all staff and students in college. (It is nothing to do with Halls of Residence!) The cost to students is subsidised by about 50% to encourage people to go. For the last few years the student price has been 50p meal + 7p sherry + 7p port, but inflation has now put the full dinner price at £1.50 + 10p sherry + 10p port. The subsidised student price will now be 75p for the dinner + 5p for sherry (or fruit juice) with port thrown in free. The student cost of 10p, inclusive of sherry (or fruit juice again), port and Gr**n Sh**ld stamps is really excellent value for a superb meal (even if you're one of the few who don't like sherry or port!).

So if you'd like to book a place (booking essential), see Linda in the I.C. Union Office on the THURSDAY before the Dinner. Small groups from clubs, halls, houses, etc., are always welcome.

***Union Building Bar Extension S H O C K !!!!

Despite expired completion dates, it seems that the lower two floors of the Union won't be handed back until about 10 am. on Monday morning. You see, for those of you uninitiated in the wonders of ICU, the building has been undergoing its septennial titivation walls have been painted in insipid shades, floors have been sanded and polished, and woodwork has been varnished. According to schedule, the ground and first floors should have been ready on Sept 23rd, and the upper floors on October 23rd.

Still, returning to brass tacks, or rather insipid paintwork, whilst examining the latter the Union Executive minus 4 members (I thought there were only 6 of them anyway??? ? Ed.) were astounded to see the broken remains of the old bar extension in the lower lounge instead of the gleaming new bar as promised. When trying to follow this up, the answer of "Sorry mate, it's not in my contract" was rather ~~prevalent~~ prevalent. Still, perhaps if we all hold our breath for a week or so, we should get the bar and juke box and pin-tables back!

*JCR Bar Sensation !!!

The Imperial College Bar Committee have, at vast expense, obtained the services of the Rector as barman at the new Junion Common Room Bar Inauguration on Monday (2nd) at 12.30. The rector will pull the first pint, but doubt remains as to who is going to have the dubious honour of drinking it.

***Academic Work.....ASTOUNDING REVELATION !!!

Contrary to your expectations from what you will hear from veterates of Imperial College and what you have just read from the two paragraphs above, IC does not solely revolve around the bars. Unconfirmed reports from a usually reliable source suggests that as many as four thousand students here will be attending lectures and other academic events in the coming week. Should this thaumaturgic tittle-tattle be confirmed, there could be far reaching consequences on IC students, such as the possibility of some of them passing their examinations at the end of the year. FELIX will keep you informed on further developments in this field.

NOW TURN OVER!

**** Felix Victim of Union Redecoration delays

Because the upper floors of the Union Building will not be ready for occupation until at least late October, FELIX is at present without an office. Nevertheless, FELIX meetings will still be held ... they will have to be if we're to have any issues this year. The exact venue is at present uncertain, but will almost certainly be Committee Room A (a door off the Union Lower Lounge) for the time being. FELIX meetings will continue to be on Tuesday and Thursday lunchtimes and Wednesday afternoon and Sunday afternoons, and of course everybody who's interested is welcome ... but you will be expected to do something, even if it's only to fetch refreshment. Please don't forget that FELIX is the only fun activity in college life that is FREE, and creative 2,000 times over. You've seen the rubbish that we've been forced to print in this issue surely you could do better? Come along and find out. There are really very few of us, and we always welcome newcomers. There are also many opportunities to go to films, shows, exhibitions, etc., free to FELIX helpers, and cheap records, books, seats, etc., to reviewers. As I've said n times before, you do not have to be a professional or even a first-class amateur, just a helpful person who enjoys getting information to the members of the college. And you get a press card that will get you more places than you would ever imagine.

So, to recap, come and join FELIX at the Fresher's Fair (no commitment to carrying on) or come along to a meeting in Committee room A on Tuesday at 12.45 hrs, Wednesday at 2.30p.m., Thursday at 12.45 or Sunday afternoon at 2.00 through 8. Stay as long or as short a time as you wish. FELIX is produced every week, and has a sabbatical editor (Olly Dowson) who can be contacted through the Union Office (Internal phone 2488) or at his residence (Weeks Hall 44).

**** A Promise

The above article will be positively the last plug for working for FELIX that you will see in FELIX for at least a month.

**** Jowitt Returns!!

Rumour has it that Paul Jowitt, Deputy President, has returned to IC at long last. Perhaps there will now be some action in his department of the Union.

**** Queen's Tower Blown Up by Tierra del Fuego extremists

This is the type of headline it would be tremendous to run on the front page of next week's FELIX hint, hint.

**** Union General Meeting

is regrettably the kind of headline we have to run instead, usually, but you may as well know about the first of them. It's on Tuesday, October 3rd (i.e. tomorrow) at 12.30 in the Great Hall. Fun events include: Announcements concerning elections of 4 major and 25 (yes, twenty five) miscellaneous posts; 2nd reading of n,000 constitutional changes; speeches by Joy Clancy, pressy of University of London Union and somebody else from the NUS, and the usual goodies. If I were not speaking in an official capacity, I would tell you not to go until about 2 o'clock, but I am speaking officially, so I think you should be there from the beginning. Those freshers of you will find your first UGM quite an experience. It is essential that at least 300 of you go, else we'll never get started (i.e.e. we shall be inquorate).

**** Union Directory

This year this will be printed as a supplement to FELIX on October 17th. It is essential that the Ed gets all the information by October 9th at latest. If you are involved, please help by sending information at once. If you are very important, make an appointment to have your picture taken for it.

USK entsheet

Monday 2nd October

I.C.

Disco in Union Senior Common Room. 8 till late. Adm. 15p
Folk Club in Union Lower Refectory. 6 till 11. FREE !!

Tuesday 3rd October

West London College

Filmsoc: "The Good, the Bad and the Ugly" 7 p.m.,
Main Lecture Theatre, Greyhound Road. Admission 20p

I.C.

3 - 4.30 p.m.: Coach Tour of USK. Starts from IC Union
Archway, Prince Consort Road.

Disco by Royal School of Mines. Union Lower Refectory,
7 till 11 p.m. Admission 10p, FREE to RSM freshers.

Carnival Rag Meeting

Committee Room "A", I.C. Union. All rag fiends welcome.

Wednesday 4th October

Q.E.C.

Afternoon social fair. Bar extension till 4 p.m.

Film society: "Dance of the Vampire" in Allen Theatre. 15p

I.C.

Disco by Royal College of Science. Union Lower Refectory,
7.30 till late. Admission 10p.

Thursday 5th October

Maria Assumpta

Disco (Girls plus more girls). Common Room, 8 till 11.
Admission 15p.

Q.E.C.

Jazz group in Bar entrance. 0.00p....i.e. FREE.

R.C.A.

Film soc: "Dark Passage" starring Humphrey Bogart plus
"Public Enemy" starring James Cagney and Jean Harlow...
in RCA Lecture Theatre 7 p.m. Admission 20p

Friday 6th October

Chelsea College

Disco. 8 till late. College House Refectory. Admissuib

Q.E.C.

Introduction Dance starring Plain Song, Ian Matthews
(ex. Matthews Southern=Comfort) plus U.S. Courtauld
Hall. Admission 60p.

I.C.

Disco in Union Lower Refectory. 8 till late. Admission 15p

Saturday 7th October

I.C.

Wink once more. Tiddlywink along Oxford Street for charity.
Meet under Marble Arch 10 a.m. All welcome.

Introduction Concert. 8 p.m. Great Hall, College Block.

Fairport Convention and Jumping Fact Experiment.

Admission 60p in advance from IC Union office or Masquerade
in South Ken archade.

Sunday 8th October

Q.E.C.

This Sunday and every Sunday. Huge Disco in Bar.
8 till 11 p.m. Admission 10p.

To ANTE ROOM

- O.T.C.
- AIR SQUADRON
- DRAMATIC SOCIETY
- FOLK SONG
- JAZZ CLUB
- MUSICAL SOCIETY
- OPERATIC SOCIETY
- CONSERVATIVE SOCIETY
- SSRS
- UNSA
- 3WI
- TRANSCENDENTAL MEDITATION
- SOCIALIST SOCIETY
- CHRISTIAN UNION
- H.G. WELLS SOCIETY

FRESHERS TEA

COLLEGE BLOCK LOWER REPECTORY

300 letters

UP STAIRS BUTTERY
 TO QUEEN TOWER LAMIN


RUGBY

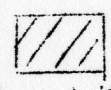
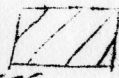
EXHIBIT REFLECTORY

EVENTS

BAR

- SKI
- JUDO
- ETON FIVES
- VOLLEYBALL
- CRICKET
- BOAT
- KARATE
- ATHLETICS
- RIFLE
- X COUNTRY
- HOCKEY
- BADMINTON
- LACROSSE
- LAWN TENNIS
- SQUASH
- BASKET BALL
- GOLF
- FENCING
- SAILING
- TABLE TENNIS
- SWIMMING
- TENNIS

B+S	ASTRO	ISLAMIC	AFRICA	ARAB
BRIDGE				
CLAYING				
CHESS	ANT APARTHIED			
DANCING	PAKISTAN RSMU			
DARTS	HELLENIC			
GLIDING	PERSIAN			
ICE	INDIAN C+G U.			
MODEL AIRCRAFT	TURKISH			
MOUNTAINEERING	YMA RCS U.			
PHOT. SOC.	TIDDLY WINKS			
RADIO	U/W			
CRUISING	SURF			
RAILWAY/RIDING		S+G		GC



SOCCER

EXHIBIT

J C R

ICWA
ICWSE

ANTE ROOM

