



Personalities  
Xmas Tree

christmas

felix

1971



# After dozens of frantic phone calls

Arch - Clown  
**ROB ARMITAGE**  
Reports

The story so far:

The intrepid collectors of Imperial College have amassed £550 by the end of November. The equally intrepid rag mag producers of Queen Elizabeth College have amassed £28 and a bill for £1300. The new overall SUK Rag Chairman has inherited a print order of 30,000 rag magazines from his predecessor, J. R. McCullough, Esq. (hence the £1,300 plus bill) and is having fingers bitten to the bone. The girls of Institut Francais have not yet flyposted the Kings Road. What will they do next? Why am I writing this drivel? Read on, it gets worse . . . . What have you done? You have had the chance of a lifetime to wink all the way down Oxford Street (including Taylor's Passage, the Oxford Circus tube subway) and most of you missed it. Full marks, however, to the gentleman who inserted himself into Selfridges' rotating doors and trapped young ladies (why?, Ed) therein until the requisite amount of used fivers was placed into his tin. And who was ejected from Mothercare? Due to the ineptitude, sorry, respect for one-way system, of his driver Bo strafed Oxford Street only three times in as many hours.

I am now to reveal that the "Show" whose ownership was a matter of dispute between City and Guilds College and the Lord Mayor was in fact a highly profitable rag collecting scheme.

The non-appearance of the gorilla suit is in part due to the problem with elderly ladies jumping the traffic lights. These reached a peak under the tenancy of one Col. Fletcher, especially when the face mask was removed.

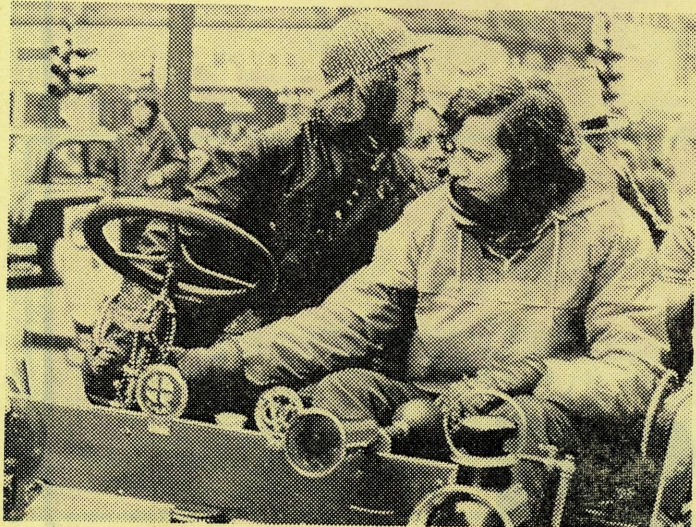
*Comedy Entertainment for Everyone.*  
Don't miss your chance to:

Make friends and influence people with the new dual-purpose raffle ticket kit.

Charm Great Aunt Bertha into giving you (well, the rag charities) real MONEY over Christmas. Sell them in pubs, on planes, boats and punts, and be popular with your friends. You might win the £10 Cash Prize for the person who sells the most tickets.

Available now from your friendly social rep. Don't you often get up and say, "My, I'd love to walk around the London Parks on this February afternoon." You can make friends and influence people with the new dual-purpose Walk sponsorship kit. A simplified version for the non-intellectual or illiterate. You needn't write anything down! Just remember Sunday, 13th February . . . ask Santa for some hiking boots.

Remember the College staff love giving money away . . . just you ask your tutor.



# GOOD GOD!! ...he's actually written something



## FUTURE EVENTS

### RAG GOES POLITICAL

Much behind-the-scenes, Special Branch manoeuvring convinced the N.U.S. to hold the Mass Day of Action for all British universities, etc., in London on January 23rd. The power-packed rag magazine 'SUK' will be available on January 20th. They are coming to us to buy mags, instead of vice-versa. We have ways . . .

A further instance of how far we are asked is in several universities' decisions (e.g. Nottingham) to have a Carnival. They appear to be ten years behind.

### RAG FORTNIGHT FEBRUARY 7th-19th.

We don't do anything by halves. Recorded high-lights are down below:

#### FEBRUARY

- |        |      |   |
|--------|------|---|
| Wed.   | 9th  | Mk. 2 automatic Morphy Day, (D) Rag Queen Disco.  |
| Thurs. | 10th | Drink-a-pub-very-dry-indeed.  |
| Sat.   | 12th | Rag procession — legal traffic snarl-up?  |
| Sun.   | 13th | Profitable Parks Perambulator—Sponsored Walk to you.  |
| Mon.   | 14th | Valentines Day — Computer Dating (again, but this one will work).   |
| Tues.  | 15th | RCM Orchestral Concert.   |
| Fri.   | 18th | Rag Ball (formerly Guilds Carnival) in College Block all night with Humble Pie, Wild Angels, Al Stewart, Lee Michael. |
| Sat.   | 19th | Fete at College of St. Mark and St. John, opposite Stamford Bridge Stadium (Chelsea are at home).                     |
| Sun.   | 20th | 3, 5, 7, 9-legged pub crawl, and out-with-a-bang disco.   |

Plus lots of collections featuring superstar still construction, namely a 6ft. collecting can and a 6ft. Teddy Bear.

And now . . .

### A COMPETITION

Liquid prizes offered to the best names for a 6 ft. collecting can (e.g. 'Tiny Tin') and matching Teddy Bear (e.g. 'Ragamuffin'). Urghh and ahhh respectively. Entries on a postcard to Rag Letter Rack, IC Union Office.

### THE SERIOUS BIT

Remember all the stunts and schemes inadequately described above are a means of raising money for those less fortunate than ourselves AND having a ball, well, a good time at least. A measure of the Union's support is a loan of £1,350 from Council (as reported in a very biased fashion in the last *Felicity*). The rest is up to you. Visit a different pub to sell raffle tickets (ask the landlord first), get up for 10 a.m. on a Saturday to collect, it all helps, it's all appreciated. You can't spare much money, but you can give time and effort.

Try it over Christmas, it's a really worthwhile gift.

ROB ARMITAGE (Telephone Answering) LTD.

With no credit to the three uniformed gentlemen in a Rover 3500 who stopped me during this article.

Taylor Memorial  
**FOOTBALL MATCH**  
HYDE PARK  
(pitch nearest exhibition Road)

**RAG (3 LEG SPECIALS)**

**V**  
**THIGHS**

**9 December (Thurs) 1 p.m.**  
**souvenir programmes on sale**

## PSEUD'S CORNER

Last night (Wednesday 24th), the IC Symphony Orchestra were at their very best.

They began the evening with an enthusiastic rendering of the Rosamunde Overture. The climax of this work, so well controlled by James Stohart the conductor, set a very high standard.

The soloist, Judy Swan, handled some very difficult double bowing in Walton's Violin Concerto masterfully. Her interpretation was invigorating and the orchestra tackled the rhythmic sections of this work not only with thought but with panache. This was especially noticeable in the Vivo con molto preciso which was the most difficult movement of the evening.

At the interval, I found it difficult that the standard of playing could be raised for the Tchaikovsky 4th Symphony. This was, in fact, even a higher standard, and undoubtedly the best produced by the orchestra for some time. All the entries were split second accurate and the pizzicato section of Scherzo was a delight to listen to.

The Finale left the audience wanting more and special mention of any one section of the orchestra would be unjust as each played equally well.

Congratulations, IC Symphony Orchestra, for providing the audience with a splendid evening.

*Nick Feldman*

In 1900 Edward Elgar wrote what is now recognised as one of the greatest choral works of all; it stands with the Requiems of Verdi and of Brahms, and has perhaps only been equalled since by Benjamin Britten's "War Requiem".

In the period 1800-1900 the output of continental musical masterpieces was enormous: composers such as Beethoven, Schubert, Verdi, Wagner and Brahms dominated the musical scene. Yet during this period there was no major English musical composition in the top rank whatever. Elgar's "Dream of Gerontius" was the first great English choral work since "Messiah" (if Handel's may be counted as English music), and it had everything: inspiration, drama, melody, stupendous solo roles, and magnificent writing for a large choir and a vast orchestra.

I.C. Choir's performance of "The Dream" on March 17th next must rank as one of I.C.'s most important musical events ever, and the opportunity to take part is something which no student who counts himself musical should miss. The purpose of this note is to let all such students know that the rehearsals start *this term*, on December 16th. It's not an easy work—the Demon's Chorus is infamous as well as fabulous — and Choir members will need to start at the beginning.

Rehearsals are on Thursdays at 5.30 p.m. in Room 342, Mech. Eng. Men from I.C. only — girls from colleges all over London.

*D. J. WATERHOUSE*



# PHEW!

# WHAT A SCORCHER

## The Dave Amos Show Arrives in Town

This meeting was held in ME 220, and consequently it was not surprising that no one took it very seriously. After all, this location has been associated with C and G union meetings for some time, these being on a considerably lighter note! However, for once, there were some important items on the agenda and Dave Amos could be excused for his annoyance at the people who were throwing various objects (chalk and paper darts) in his general direction. Once or twice, though, he sounded remarkably like a crotchety old school teacher trying to keep her class under control.

### Community Action

Eventually business ground to a start after several attempts, with the first item being that of a proposed new constitution for the Community Action group. This is a very worthwhile project but the main aims seemed to get lost in the mass of argument as to whether the group should be a sub-committee of a sub-committee or a sub-committee of ICU council. The general points were that:—

- (i) There should be a committee of eleven;
- (ii) The chairman should be elected at the ICU general meeting in Spring;
- (iii) Two ordinary members of ICU should be elected annually;
- (iv) The committee reports directly to the ICU council.

This and the necessary amendments to ICU bye-

laws was passed by a large majority.

### Discipline

As was mentioned at the meeting, this document is a compromise, but it appears as though it may work. There is some room for doubt, however, in paragraph 17 which implies that prosecution in an outside court may result in further punishment by the Discipline/Disciplinary Appeals committee (a copy of the whole paper can be obtained at Union Office).

The document was finally approved but not by a very large majority. This could either have been due to lack of support or lack of understanding which is much more likely. After all, what chance is there of being able to absorb a fairly complex document in five minutes? Again that feeling of 'fait accompli' hangs in the air.

### NUS Conference

The little red sheet said: 'This is your opportunity to question and criticise the delegates on their actions.' Most people seemed more concerned with how Piers Corbyn managed to get himself called 'the President of ICU' in the Daily Telegraph. His somewhat non-committal answer to this, 'Their files must be out of date' raised a few laughs. In fact, he spoke at the conference on Unemployment and Union Autonomy and it would have been much more interesting to hear about what he said in the name of Imperial College students!

For more details see the article on NUS Conference.

### Union Autonomy

This was the last and most complicated item to be discussed. In brief, there was the two separate motions to be discussed, both saying what should happen on December 8th. One was written by ICU Executive and the other (printed in red) by, guess who, Piers Corbyn!

Piers' motion was much more militant and in direct conflict with the NUS ruling on the subject, in that he advocated the enforcing of the boycott planned on lectures and the occupation of college block on Wednesday afternoon.

Eventually, after much confusion, a mixture of the two motions was passed with the much more level-headed executive motion making up the bulk. The main points being:

- (i) Public statement by the Rector against the Green Paper.
- (ii) Full support for NUS motion.
- (iii) Boycott of lectures and laboratories on December 8th, with picket lines to encourage support.

### Bureaucracy Triumphs Again

I know that some formal debating rules must be retained, but surely something could be done about the mass of petty restrictions which bog down every Union meeting? (Please).



## USK Ents. Concert

## WISHBONE SMASH

What a pampered life a Felix writer leads to be sure! All these concerts to be reviewed, and all of them free. Actually the USK Rag Concert at the Lyceum was the first to which my admission price as a Felix rep. was, shall we say, slightly reduced. Otherwise I should not have come at all because having seen Wishbone Ash three weeks previously when they were made to look sterile and amateurish by Mountain, I was reluctant to pay to subject myself to further agony.

You may then gather that I was preparing to write a thoroughly damning review of this concert, accusing the group of being Britain's Grand Funk Railroad, repeating riffs ad nauseam, and only making it due to the perverse enthusiasms of certain influential rock writers, just to show everyone who thinks I can only write good reviews that I can write bad ones occasionally. To my incalculable disappointment I quite enjoyed them. It might be that the group plays better in a smaller venue, perhaps, or that they play better when not playing second fiddle to the world's greatest rock band (just an opinion) or just that that was a bad gig and this was a good one. Whatever the reason, I'm afraid it's another patronising "Yes—but" review, folks, but just wait and see, one of these days I'll get my hands on something really lousy.

The show was opened by Philip Goodhand-Tait who played some nice, wistful songs; he really is like Elton John; I know that has been said hundreds of

times before, and I wish I could say something else, but as far as I can see the only difference was that Goodhand-Tait didn't take his trousers off and play rock 'n roll. He was just nice, that's all.

Renaissance followed, and they were surprisingly good. It might be surprising to some that such a little-known group has such an original sound, but this group, with the amplified piano which really sounded like a grand and not more like a Jamaican steel band, and those soaring vocal harmonies, can make that claim. They don't just play "poofers" music, though, and for the last two numbers, when at one time all the members of the group picked up some sort of percussion instrument and the guitarist was given some space, they really got it on. The drummer looks and plays like Ginger Baker, too, which should add to their mass appeal. Some people even clapped along with the music, although it seemed that the majority were too busy swigging beer to pay much attention. The interested few did call the group back for a well deserved encore.

Wishbone Ash's act centred around their highly successful "Pilgrimage" album. They opened with two rockers, "Vas Dis" and "Jailbait", which got the crowd adequately interested. Then followed the only bum song, "The Pilgrim", which was unbelievably repetitious, and made me think that I might have been right the first time. This is a great pity, because the actual sound of the song is quite evocative of a jolly old Pilgrim setting out, full of hope, on a bright sunny morning (with a bit of imagination) and the song could have been improved immeasurably with a bit of variety. "Phoenix" from the first album, has had that treatment and for me was the highlight of the act, owing nothing to the current "heavy rock" format, brilliantly evocative again and featuring Ted Turner on guitar. It was long, too, about 20 minutes, and not many groups can play for that long these days without getting boring. With a few more numbers like this, and less like "The Pilgrim", Wishbone will justify their "Brightest Hope" rating with no trouble at all. The audience, predictably, loved it, and by the penultimate number "Where were you tomorrow", the Lyceum was a mass of gyrating bodies. This was guitarist Andy Powell's piece, and at one stage, after racing about the stage for several minutes, he leapt into the crowd. Yes, I could almost say they were exciting and I hope more of their gigs are like this than like the gig they played with Mountain. I'm now inclined to believe that one was the exception rather than the rule.

Compliments of the Season, record fans.



Presenting . . .

A WOMAN

. . . or how to buy her a Christmas present

It's probably true to say that Christmas in the city is consumer society's answer to the Christian miracle. But salesmanship or not, it gives London, particularly the West End, an atmosphere that would be ignored at any other time of the year. This year, for example, Regent Street shows the traditional 12 days of Christmas in traditional 60-watt coloured bulbs. And the season is still a merry one even if Santa Claus is fibre-glass and the trees, crepe paper.

The West End

If you are in Oxford Street, then visit Selfridges. For as their own Uncle Holly will tell you, they have everything. From the red fountains in the Fourth floor restaurant to the basement, the shop is packed with what is euphemistically called 'gift suggestions', both clichéd and new. I thought the stainless steel mugs and plates were some of the most elegant I'd seen, though then again this range of goods was not cheap. Avoid the men's clothes department though, you will probably find a better bargain at C and A's.

Hamley's, in Regent Street, is London's biggest Toy Shop. Like those at Selfridges' toy department, no assistant ever stands idle but sits continually demonstrating the new lines. And take a hundred lines if you thought toys were solely for children. A new drawing gadget (perhaps they should have called it 'Son of Spirograph') produces complex coloured pat-

terns that would put some art to shame. And if you want a room to look really different, try one of Waddington's 'Safari Heads', a kit that looks really effective when assembled.

Hammersmith and the Bush

Shepherd's Bush Market (by the Metropolitan Line Station) is one of the most amazing places to visit in the gloom of a late Saturday afternoon. Stall-holders stand with hands in overcoat pockets under signs that offer 'London's biggest bargains'. While the real crowd pullers throw 24-piece bone china tea sets in the air or squirt inexpensive cologne on the wrists of the unsuspecting public.

This is the place for Christmas gifts, which aren't too pricey. Motor accessories are always a safe bet, and a few stalls provide genuine bargains, but look around first. Here is a good place to go if you've been conned into buying a tree or holly, but be prepared to face embarrassment on the bus home.

Hammersmith itself has a fairly average shopping centre (big stores and a large number of shoe shops in King Street). But for something unusual have a look in the enormous 'Junk City' in the Broadway. Not everything is junk, and not everything is antique either, though there were a couple of nicely ageing prints in, the last time I looked.

Around South Kensington

Beauchamp Place, just off Brompton Road, has now become one of the most fashionable shopping centres for antiques and art nouveau.

Boadicea, which claims to be the 'British Shop', I found to be the most interesting place for gifts. They sell pottery, prints, jewellery, glass, cloths, ceramics, and in general all manner of really original modern gifts — many both decorative and functional. One of the most refreshing things about this shop is that everything is priced legibly and unashamedly — and their prices are extremely reasonable. Well worth a visit.

Harness, in Harrington Road (down near South Ken tube)

must be almost unique in London, as it sells almost exclusively hand-crafted leather bags and belts—priced from £4 to £6 for the former, from £1.35 for the latter. They also make a special line in canvas bags, ideal for carrying books and things around in, which you might like to buy yourself. And for Christmas you might like some of their brightly-coloured special candles. Harness is even better value since they will give you a 10 per cent discount against your S.U. card.

If you don't find anything that pleases in these places, then you won't find what you're looking for in Woolworth's either.

BOADICEA

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SW3

\*\*\*  
British-Made  
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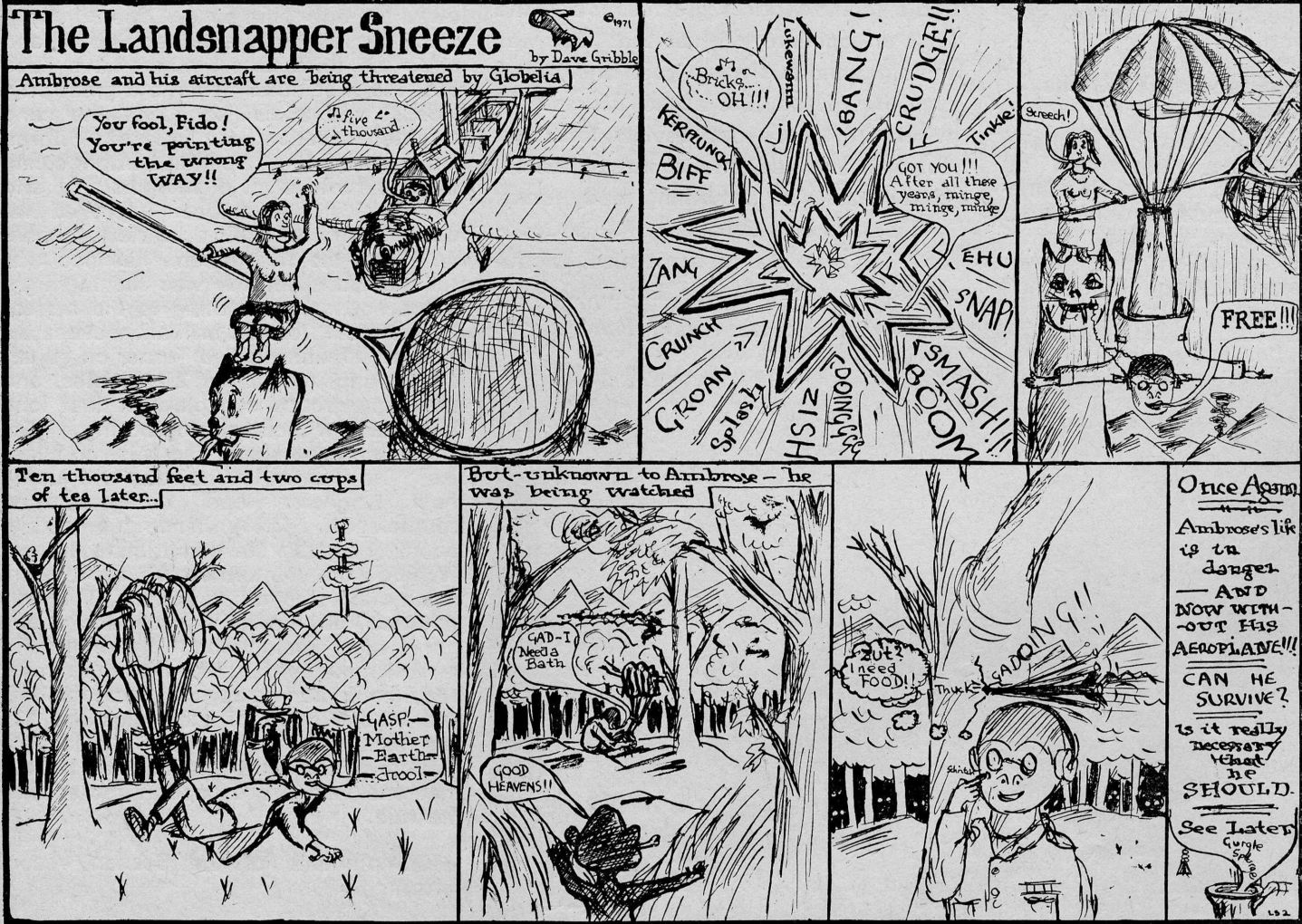
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Last week I received a letter from IC Consoc, affirming their support for our anti-Green Paper Campaign, but suggesting that a Registrar is the answer to everybody's problems.

To get a more exact idea of their Registrar I had to refer to a Federation of Conservative Students (FCS) broadsheet, which was circulated at NUS Margate Conference and stated — 'The Registrar's basic duties would be to register Union constitutions and to provide and guarantee the income of registered Unions'.

According to the FCS, the following advantages (?) would ensue—

1. He would require reasonable (?) quora for UGM's and referenda, ensure election of Union officers by secret ballot and strengthen Union constitutions, thus ensuring student participation within the Unions.
2. By ensuring a reasonable level of participation in Union Government, the responsibility of those taking decisions for the student body as a whole for their decisions would be ensured. A registrar would allow provision for mass meetings and where there was a conflict between the Council and the mass meeting, referenda would decide which was the more representative.
3. A Registrar would guarantee income from the LEA's or UGC and thus ensure Union independence from College Authorities. The development in Union business would be aided by the reduction of the interference from UGM!!
4. A Registrar would act as a students' Ombudsman complaints of internal Union unconstitutional action. A Registrar would be empowered to penalise financially any Union acting unconstitutionally. Decisions of the Registrar in such matters would be liable to appeal to a reviewing committee in which students would sit.

Considering these 4 points made we can immediately pick out fallacies and illusions showing that a Registrar is to be feared as much as, if not more than, the split level of financing specifically suggested in the Green Paper:—

1. What might be a reasonable quorum —25 per cent? i.e. 1,000 for IC. The 'provisions for mass meetings is allowed' in (2) suggests these should be few and far between — does this really involve greater participation in Union Government — especially when the Union decision must be the same as the Council decision — surely there is no conflict — either the UGM is quorate — in which case it must be the supreme body or else it is inquorate and the council decision stands. Even with a Registrar people still will not come to Union meetings, either because of lack of time or interest, considering the topics for discussion.
2. Less UGM participation would put a greater burden on to the shoulders of a few Union officers and could lead to one man control of Student Unions (presuming any control is left after the Registrar has taken his).
3. Unions may lose College interference — but only because the Government is totally manipulating the Union. How do inquorate UGM's interfere — they can only be used for advice at the moment — what harm is there in that?
4. Who decides the unconstitutionality?—the Registrar. Who decides the fine (guaranteed income?)—the Registrar. The Registrar will totally control Union finance under these proposals (and the Government's Registrar could be worse than that of the FCS) — it will no longer be a case of Student Unions but Government institutions (despite the noble appeal committee with actual student representation — cor!)

KEEP FIGHTING THE GREEN PAPER — there is always lots of new information from the Union Office — DISCUSS AT HOME OVER CHRISTMAS — GET YOUR M.P.'s SUPPORT — GET YOUR PARENTS' SUPPORT — BE READY FOR THE REGISTRAR — Student Unions should be run by Students — with a Registrar could we ever fight our Accommodation Campaign or any other pressure on the Government Campaign — could Felix ever discuss politics or criticise any Government policy? —

NO TO THE GREEN PAPER  
NO TO THE REGISTRAR  
NO TO VOLUNTARY MEMBERSHIP

Support these three principles.



# Editorial

Welcome to the 10 page Christmas issue of Felix. I hope that having got this for you, you consider it to have been worth waiting an extra week for and if you do, then Felix and all the staff who produce her would like to wish you a merry Christmas and a prosperous (not much chance on a grant) New Year.

Being the season of goodwill I have been a little distressed by the reports that have reached me of Carnival's successes so far, or should I say lack of them. The concert at the Lyceum last week could well have lost around £300 due to its bad attendance and this is no isolated example of IC failing in its efforts to raise money for charity. Every year, we make a very small amount for our Carnival in proportion to the size of our college and every year the blame immediately falls on the shoulders of the rag committee. The question is, are they really deserving of the blame?

It is perhaps true to say that the members of the rag committee are a little inexperienced and perhaps some of their ideas have lacked the organisational brilliance they might have had, or perhaps they have just lacked the brilliance. Whatever one thinks of the efforts of the rag committee, it cannot be denied that they are facing a major problem. IC apathy in its crudest form. A concert such as the one at the Lyceum last week was good value at 60p, even if the profits had been lining the pockets of some grotty company, but they weren't. They were going to charity to help people in need and it wouldn't have hurt anyone just to give 60p and get nothing in return. You were offered entertainment for your money and most of you still failed to go. So what chance do our rag committee have in future if this is the kind of response it gets at present.

Don't criticise the rag committee, don't even eat your meals with an easy conscience until you personally have done something to help Carnival. If you are really broke and can't afford to give money give some of your time or ideas, but don't be apathetic.

This issue of 'Felix', the newspaper of Imperial College Union, was edited by Dave Sugden, aided and abetted by Tony Upton, Printability Dowson, Dave Gribble, Andrew Melvin, Colette Robertson, Ross McBeath and Bernard Williams. Features by John Rogers and Tony Sims . . . The Sports Editor is Chris Potter and reviews were by John Bryan, Bob Carter, Richard Lewis and Syd "the same bloke" Amor . . . Colin McCall is the photographic editor, assisted by Sally (not Ann) Dunbar . . . Typing by "Calamity" Jane Cornish. The advertising agents are University Press Representatives, Grand Buildings, Trafalgar Square, London WC2. 'Felix' is printed by F. Bailey & Son Ltd., Dursley, Gloucestershire, and is published by the editor on behalf of I.C.U. Publications Board, London, SW7 2BB (01) 589 2963, Int. 2881. Business and circulation organised by John "Smoothy" Stares. Copyright 1971.

# small ads

**FOR SALE.** Riley Elf MkII 1963. Very good condition, new tyres, well cared for, MOT. £95. Contact J. Houldsworth EEIII via letter rack in Elec. Eng.

**FOUND.** Flexi-curve near Chem. Eng. Weeks 37.

**J4 VAN,** 1964, Durable, fitted 2 bunks. £100, offers. Chapman (Derritron (8+8) Watt stereo Amp. Extremely satisfactory performance for only £15. Rob Armitage, Linstead 534.

**FOR SALE.** 1957 Rover 90. Tax and MOT, O/Drive, Radio, Superb throughout. £40 o.n.o. Mall Bailey, Tizard 434.

**GIRL WANTED** to share large fully-furnished flat in SW7 area. Phone 01-352-5968 for details.

**LIFT** to Preston wanted Friday, Dec. 17th. Share Petrol Costs. Geoff Foster, 528 Tizard.

**NIKON F,** £200, other top camera at £100. Ray Kwok, 15 Weeks.

**LIFT** to Lowestoft or Ipswich on Dec. 17th. Share Petrol. Oily Dowson, 6231 Holbein or Maths Letter-Rack.

**LIFT** to Devizes or Beckhamp-ton (on A4) on Dec. 17th. Suitcase. Share Petrol. S. Amor, 466 Selkirk or Geol. 1.

**GNOME BETA II** Enlarger, condenser, F3.5 lens (all as new). Other Photographic Odds and Ends. Will sell separately or in lot. £16 o.n.o. Tizard 434.

# READERS WRITE...

## PRESSING OUT THE JUICE

Sir,

'Regularly our telephone rings and it is a journalist from a newspaper or magazine who has suddenly made the epoch-making discovery that in this country there is an unprecedented interest in wine and wine-making and they are bursting with eagerness to write an article or feature about it.'

This was the opening sentence of the editorial of the October issue of 'Winemaker' magazine, and like all the best national dailies and glossy magazines, FELIX is no exception. Also, like all the other such accounts that I have read, the Felix edition had its shortcomings.

The author did however speak from experience and emphasised points as the time required, simplicity and the possible problems arising. I intend to try to correct notions spoiling an otherwise readable article. At the same time I will avoid including any superfluous technical detail.

Equipment wise, I will point out that most metals will dissolve in the must and give rise to a horrible 'tinny' flavour. Whilst enamel is safe in itself it could be disastrous if scratched or dented and I would recommend the use of a plastic bucket.

The ingredients play the most important part in determining the type and quality of the finished wine. Most certainly mouldy fruits should be discarded, although there is a group of wine-makers who delight in using odd ingredients.

Each type of ingredient has a method of treatment which best suits it. Vegetables are best boiled, as described in the article, but the fragrant oils present in flowers would be dissipated if boiling water were poured over them. It would be better if 2-4 pints of the flowers were soaked in COLD water for 2-4 days.

Short of pressing out the juice, most fruits should be treated in this way, but it would benefit from about 7 days on the pulp. All fruits and vegetables should be chopped into smaller pieces before processing.

I should add that the yeast and sugar should be added at this stage in order that the yeast has as much time as possible to breed.

There are many different yeasts and they all have different effects. The most common English wild yeast is only capable of fermenting up to 4% alcohol by volume. Bakers yeast is not the strongest and brewers yeast imparts a 'beery' flavour to the wine and since a wine yeast can be bought just as easily, it makes sense to use it.

Virtually all the alcohol present in a home-made wine is produced from the sugar added. However, yeast produces alcohol

more and more slowly as the alcohol content increases until it finally stops when the yeast has reached its 'alcohol tolerance.' All the remaining sugar just makes the wine sweeter. In fact 2 lbs. sugar per gallon will give a dry wine of about 12% alcohol and 3 lbs. sugar per gallon will give about 19% alcohol which is about the maximum you can expect under normal conditions. Hence 4 lbs. sugar per gallon should produce a sweet wine. Any subsequent sugar additions would start slow fermentation, but this would not increase the alcohol content appreciably.

Last is the most interesting part of a wine and that brings me back to ingredients. The taste is a balance of flavour; bouquet, alcohol, sugar, acids and tannin. Sufficient acids prevent the wine from tasting insipid. If the other ingredients in a recipe lack sufficient acids, these may be included as chemical additives. This might put a beginner off the recipe, but I should not shy from such recipes once you have gained a little experience, in fact they should produce a well balanced wine. The presence of sufficient acid also prevents the growth of hostile bacteria but does not harm the yeast.

If your wine doesn't taste a little unpleasant immediately after it has finished fermenting—there is something wrong. However, after about 6 months, it should taste palatable and will usually continue to improve for at least 3 years. Red wines and vegetable wines will take correspondingly longer to mature and could be avoided by the beginner.

I would like to finish by making two remarks. Firstly, if the preceding discussion interested you, the book 'Progressive Wine-making' by Peter Duncan and Bryan Acton (75p) furthers the subject. If I have frightened you from starting then the books 'Making Wines Like Those You Buy' (30p) by the same authors or 'Recipes for Prize-Winning Wines' (30p) by Bryan Acton contain recipes designed with all the above points in mind. All three books are published by the 'Amateur Winemaker'.

Secondly, discreet enquiries about the recipe for 'loaden-berry' wine show that it is a trade secret but rumour has it that its principal ingredient is—wait for it—'BLAE-berries.'

Yours,  
IAN D. FERGUSON

We are glad to have avoided any superfluous technical detail. This letter reached us 1500 words long with no less than 247 spelling mistakes.—Ed.

## Lunchtime O'Dear

Dear Sir,

Surely it is time to put an end to this stupid and childish practice of stringing together a lot of 'Lunchtime' names to make a so-called joke.

Yours at length,  
Joe-Cahill-the-Pig-Lets-Have-Fun-Baby-Face-My-Life's-Workers-Playtimes-Leader-Column-Inches-Thick-Fog-On-the-Tyne-For-a-Ding-Dong-Bell-Tower-Piers-Corbyn.

## Fair Sex?

Dear Editor,

I noted with interest the apparent surprise with which 'Felicity' commented that very few women had participated in the march on Wednesday last. Two points had perhaps escaped the writer's notice.

The first of these concerns the I.C. Union meeting at which I.C.U. rejected a motion to allow women into the Union Bar during all opening hours.

The second point concerns the following Union meeting at which the question of action against the D.E.S. Green Paper was first raised. One criticism of the proposed Government action was that it unfairly punished all Student Unions for the undemocratic action of one or two in withholding funds from certain political clubs, the speakers concerned pointing out that the vast majority of Students Unions, including I.C.U. did not discriminate against any groups of people with regard to Funds or Facilities.

I fail to see how the women of Imperial College can be expected to participate in action to perpetuate their 'democratic' Students Union in its present form, when they are excluded from what should be a focal point of its facilities, except on Sundays. I should have liked to raise this point at the second of these Union meetings, but due to lack of time, only a very limited number of people were allowed to speak.

Yours faithfully,  
GILLIAN BOND,  
Mat. Sci. II

Sir,

Having read the anonymous editorial (can you find more than 'Tony'?) in the current issue of RCS Broadsheet I wonder whether the time has arrived to halt the constant, childish and petty contentions between the various Union publications. However, I would also take this opportunity to explain the present circulation policy of FELIX.

This term, in addition to providing FELIX FREE, our print order has been increased from its previous minimum of 1,200 to a new, constant level of 2,000. I note, with pride, the rapid disappearance of these 2,000 following distribution.

At the beginning of term we decided to circulate FELIX to every student-house and hall resident. This has now been established as an advertising commitment. The remaining 900 copies are distributed throughout college, approximately 100 being left on each of the department stands (according to departmental size). Thus one issue is available for every two members of the student population.

In closing I would like to agree with the comment in RCSB, regarding . . . APATHY. The 'select band of FELIX' always requires more felicitations for all its diverse activities.

How about you?  
JOHN B. STARES

# WHATS ON

DECEMBER

Thur 9

12.30 pm Room 303 Mines. I.C. Scout and Guide Club. "First and Fastest", film about Transatlantic Air Race.

IMPORTANT

Next term hops moving to college block. First Five Weeks. To be called **SPRING FESTIVAL**.

Jan. 15th Stone the Crows and Man. 50p.

Jan. 22nd America, Philip Goodhand-Tait and Linda Lewis. 50p.

Jan. 29th Rory Gallagher and Good Habit. 70p.

Feb. 5th. Osibisa and Hackensack. 60p.

Feb. 12th Jack Bruce Band and Sutherland Brothers Band. 80p.

Plus lights, sounds, bar. Tickets in advance from Union Cloakroom.

Fri 10

9 pm—6 am Stellar Stomp (RCS Carnival) in I.C. Union. Caravan, Briget St. John, Bob Kerr's Whoopee Band, etc. Disco, Film. Bars till 3 am. Double tickets £2 from Union Cloakroom.

Sat. 11 J

8 pm—11.30 pm. Final hop of term. Brett Marvin and The Thunderbolts and Gnidrog. Disco T, Gorilla Lights, Bar (N.C. Union).

Fri 17

Mines Ball, College Block, 7 p.m. till late. Bars till 4 a.m. Double tickets 5 gns. (Dinner and Dance) or £1.50 (Dance only). Plus Mines Revue etc.). Tickets from year reps or RSMU Office.

Do you want to read books by:—

Ernest Hemingway  
James Aldridge  
Marghanita Laski  
Alan Drury  
Margery Allingham  
Vladimir Nabokov  
George Eliot

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# LAMLEY'S

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1 EXHIBITION ROAD, S.W.7



and oft we jolly well go . . . .  
. . . . into **FFHFF**  
[the Fantastic Felix Hi-Fi Feature]

Modern technology has now reached the stage when high-Fidelity or true sound is a possibility. This fact has been impressed on the minds of the public by the vast number of supposed Hi-Fi systems at present available on the market. The purpose of this article is to outline some of the basic concepts of Hi-Fi and to present the reader with a guide to currently available sound systems for domestic use.

One of the commonest fallacies lies in the synomonus use of the Hi-Fi and stereo. Stereo refers to sound which does not originate from a point source and is most commonly implemented with two loudspeaker enclosures or headphones. Hi-Fidelity in its strict definition refers to exact reproduction of the original sound. No system at present available can truly claim to meet this specification but many do come very close to it and it is these which represent the 'Hi-Fi' category of today.

At present three different subdivisions exist in the Hi-Fi category mono (single source) Stereo (source distributed in one vertical place usually using two loudspeakers), Quadrophonic (source distributed in two vertical planes usually using four loudspeakers). The idea of quadrophony is a relatively new one and at present no universal standard has been agreed on its implementation so I feel it is unwise to buy a quadrophonic system at present. Stereo on the other hand is standardized and probably gives the best results from records, tapes and radio presently available. For this reason the rest of this article will be concerned with Hi-Fidelity domestic stereo systems, and suggestions for possible systems.

Three different sources of programme material exist, discs, tapes and radios and of these the commonest is discs or records. When deciding on what to buy in the way of Hi-Fi equipment two decisions are necessary, the first is how much money you are going to spend and the second is which out of these sources of sound will be purchased initially and which combination will be eventually reached.

Once this step has been taken you can start thinking about which pieces of equipment are best suited to your needs. For most people unit audio (i.e. separate speakers, record deck, amplifier, etc.) is the obvious



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**REDUCTIONS FOR STUDENTS !**

choice because of the ease in improving the set-up by changing one unit, the ease of housing the system and the possibility of shifting to the loudspeakers to give the best results.

The one factor common to all systems is the amplifier. When buying this you need to take into account what inputs you will require, e.g. tape deck, record deck, tuner, what size room you are likely to use it in, what outputs you require speakers and/or headphones, and the flexibility of the controls in the amplifier. Assuming you want all common inputs enough power to fill an average size room and a reasonable sound from the amplifier you will have to invest a minimum of about £20 in an amplifier. Suggestions for possible systems will be given at the end of this article.

One essential point that must be emphasized is the old Hi-Fi cliché 'that a system is only as good as its weakest link'. At present this is usually the loudspeakers or the programme source.

Most people require a method of reproducing records in their systems as this is the most commonly available user selectable programme source. This need is met by a record deck or transcription turntable. Such an item must have the following properties, constant speed of rotation of the disc, the ability to track (or follow the record groove) accurately, and must do as little damage to the record as possible. You can either buy a complete unit consisting of turntable and pickup or you can purchase the two separately; in my opinion there is little to choose between either method except for very expensive systems when one is forced to do the latter.

In order to fulfil the above needs a minimum of £15 is needed for a mounted record deck, some money can be saved by making your own cabinet. A cartridge is next link in the chain and this must have the ability to reproduce the whole audio spectrum approximately linearly and track properly at as low a mass as possible to reduce record wear. Here a minimum of £5 expenditure is necessary.

Loudspeakers are probably the biggest source of controversy at present in the Hi-Fi field. They range from small sealed bookshelf enclosures which rely on linearity in the drive unit, to complicated reflex enclosures which counter act this deficiency. The smaller units tend to have a poor low frequency or bass response, and the bigger units are difficult to house in a flat or digs. So you pay your money and you take your choice, probably a minimum of £20 for a reasonable sound and preferably a bit more.

Tape recorders are becoming increasingly popular and have the advantages that once recorded the sound is less likely to deteriorate with age and longer spells of music are possible without having to change the recording. Their main disadvantage is that a recording is not so easy to select from a tape as it is from records. They also have the disadvantage of costing over £50 for a good quality stereo model.

Now that the BBC have decided to provide us with stereo broadcasts these are probably the cheapest if not most convenient due to lack of choice, form of programme material. A good stereo tuner costs about £25 and no further expenditure apart from a good aerial is needed.

Up till now I have deliberately avoided technical terms but now I will give a brief summary of some of the more common terms, their causes and reasonable figures expected for them in Hi-Fi equipment.

Noise is a random hiss sound caused by a bad connection and poor quality components in the amplifier, this is most common in transistorized equipment and amplifiers should have a figure of — 50db or less. Hum is caused by pickup of stray mains signals usually on the record or tape deck or amplifier and it would be about—50db or less. Excessive hum can be caused by multiple earth paths between different pieces of equipment and this can be eliminated by providing a single earth connection between each piece of equipment and the amplifier.

Wow and flutter describe slow and fast speed changes in the record deck or tape deck respectively, this proves very annoying whilst listening and should be less than 0.5%.

Cross talk is the degree of mixing of the left and right hand channels by the system usually present in cartridges and amplifiers, it decreases the effective separation of a stereo signal and should do better than 30db.

Frequency response is self explanatory and should be equivalent to that of the listener about 3HZ-17KHZ. A better frequency response that this is the amplifier decreases some types of distortion.

Distortion is the degree of imperfection in reproduction introduced between the input and output of say an amplifier, it should be less than 0.05%. One point of warning here, different manufacturers quote different standards and some types of distortion are more unpleasant than others, the best form of judgement is the human ear.

The best approach to buying a system is as follows :

- i) Decide how much money you can afford. Hi-Fi obeys the law of decreasing returns, really good quality equipment costs a fortune.
- ii) Listen to as many people's equipment as possible.
- iii) Read a few issues of Hi-Fi News, Hi-Fi Sound or Popular Hi-Fi.
- iv) Draw up several possible combinations of equipment. There now follows some suggestions for possible components for a system which from experience I can recommend categorized as Low, Medium and High priced. I must emphasise that different people have different ideas and it is up to you to make the final choice, but I hope a few suggestions will be useful. The prices quoted are approximate.

RECORD DECKS		
Low	Medium	High
BSR MP60 (£12) Garrard SP25 (£12) Connoisseur BD1 Kit (£11) Garrard AP76 (£20)	Goldring Lenco G169 (£24) Goldring Lenco G175 (£30)	(turntable only) Thorens TD150 (£40) Thorens TD125 (£65) Garrard 401 (£30) Goldring G99 (£23)
Possible pick up arms for the high priced turntables are: Goldring Lenco L75 (£11) Neat G30 (£12) Audio Technika AT1005 (£17) SME Series II (£26-£30)		
Cartridges (all Stereo)		
Low	Medium	High
Decca Deram (£4) Goldring CS90 (£4) Audio Technika AT66 (£5)	Goldring G800 (£7-£12) Audio Technika AT21 (£7-£13) Shure M44E (£9)	Shure V15 (£30) Audio Technika AT35 (£20)
Amplifiers (all Stereo)		
Low	Medium	High
Teleton GA101 (£25) Teleton SAQ206 (£20) Heathkit (£20)	Cambridge P50 (£80) Leak 70 (£60) Rogers Ravensbrook (£40) Sugden Class A (£50) Armstrong 521 (£45)	Cambridge P100 (£120) Quad (£100)
Loudspeakers (prices are for a pair)		
Low	Medium	High
Kef Crestar (£38) Godman Maxims (£33) Wharfedale Dentons (£32)	Kef Concorde (£70) Goodman Magnums (£65) Wharfedale Dovedale (£65)	Kef Concerto (£85) Leak Sandwich 600 (£80) Cambridge Audio R50 (£170)
Tape recorders (make given only, as model numbers differ for number of tracks).		
Low	Medium	High
Akai (£60)	Tandberg (£90)	Revox (£250) Fernograph (£300)

The last two categories of tunes and headphones I know little about. Koss and AKG are probably the best headphones and the tuner made by the same makes as your amplifier is probably best.

In choosing a system items from the same price range only should be matched, to get the best value for money remember the chain is only as good as its weakest link.

Before you part with your money go to a reputable dealer and listen to orchestral music, violins and organs show up the limitations of a system. It is often wise to buy a record and take it with you to be played as most dealers only have demonstration records like Herb Alpert which sound good on all systems.

Listen to the system at low volume, noise distortion and hum are easier to detect at low volume.

When you have your system, experiment with speaker positions in the room to get the best effect, if they are too close together the stereo effect is less and if too far apart they give a loss of central sound referred to as hole in the middle effect.

If you buy a record deck spend some money on a decent storage system, records should be stored vertically. With the price of recorded music care of the records is essential and the Waths range of cleaners the dust bag, preener and parastat, are the best way to remove dust and static from records; beware of some cleaning cloths which leave more muck in the grooves than they remove.

Finally, I would like to add the warning that you will never be satisfied with your equipment. As time passes, better equipment will be available and there will also be the nagging suspicion that other peoples Hi-Fi sounds better than yours. When this happens you will become a Hi-Fi fanatic and keep improving your system until your bank manager clamps down on the overdraft. You have been warned.



# NUS CONFERENCE

It was a temperate day in London when your intrepid reporter departed with all seven of the IC delegation for the resort of Margate, on England's famed Costa del Slique d'Huile. This fine place, surpassed in beauty only by Southend, houses n,000 undoubted fools, n miles of **golden** sands (someone's colour-blind), and the Winter Gardens (with a liberal dash of winter included), which in turn houses the annual NUS conference, as it has done now for 13 or so years.

It was anything but temperate in Margate; in fact, bloody freezing is the only way to describe it. This did not increase the enthusiasm of your reporter, who only discovered that he was going hours beforehand, and had consequently come completely unbriefed on the conference . . . only to be surrounded by people wanting to know what one thought of so and such a motion, etc., etc.

Having sought out the Press Officer, I was presented with "documentation"—about 500 sheets of it!!!! It was reassuring to discover that it would be possible to understand what was going on without reading it all first. (This supreme example of the ultimate in Bumph has been pickled and placed in the FELIX museum).

You will now, no doubt, be overjoyed to hear that, despite the fact that it is quite against my nature, I propose to now proceed to attempt to report the conference seriously. Any undue lightness that you may object to you may put down to the mental structure of your reporter, which leaves much to be desired.

## OPENING SPEECHES

The conference opened with the opening speeches (funny?), starring the Mayor of Margate and Jack Straw, now-retired NUS president, in order of appearance and quality. Both were a mass of clichés—the Mayor opened the conference as if it were the village fete, the Straw sounded exactly like your actual middle-of-the-road Tory MP (he obviously has modelled himself on Ted Heath, as his speeches are delivered in the same manner, even though his political temperament is different).

Straw spoke, as you might expect, mainly on Autonomy. He considers that Mrs. Thatcher had made the Union proposals because of her "plain, stubborn ignorance" of what Student Unions are and do. He outlined five traps into which the Union must not fall: firstly, that of the alternatives to the proposals; secondly, that of public accountability; thirdly, that of refusing to talk; fourthly, that of diversion into other matters, and fifthly and lastly, that of disunity. He also showed a copy of a letter received that day from the DES, in the popular personage of the Van Straubenzee, in answer to twenty questions sent to him by the Executive—this answer, arriving 10 days after the questions were sent, contained no answers, as the Van Straub did not want to "anticipate" matters. Obviously, he was peeved at the NUS not sending an SAE. However, the letter was, as claimed, "cursory and insulting."

## UNION AUTONOMY

The Union Autonomy debate was the longest, but without doubt the best, of the many of the conference. It and its 19 amendments were admirably compacted into just four hours. Much of the thanks for this are due to the chairman, Tony Klug, but perhaps that made is seem so orderly was the orderliness of the audience, who lost their aura of a pack of school-kids sitting in a ten-hour long assembly and were all actively intent on the subject. The completed motion, more than 2,000 words long, sets forth NUS policy and plans for action, both in the interim and for a national co-ordinated campaign, the main features of which are a "national day of action" (which was yesterday: report on London events in FELICITY) and a mass demo on Sunday, January 23rd. Copies of the completed motion, too long to reproduce even sections of here, should be available from the Union. The debate consisted of many slanders against our virgin government, or rather government. A veritable thesaurus of words and phrases, in fact, such as "neo-nazi creeps", "reactionary bullshit", "infantile piss-artist", "knicker-twisting", were levied in various directions, but all with the same purpose. The only IC speech was from Piers, who (naturally) thought the proposals just a road to attack the left, and suggested more militancy. The amendment he was speaking on regretting that Executive had sought clarification from the DES on



the proposals, was defeated. Another amendment tabled by IC with UCL, recognising that the fight to reject the govt. proposals is a fight against the Government and not the College Authorities was accepted into the main motion.

Piers took matters into his own hands at the end; as on-one officially opposed the motion, Piers, on behalf of the movers of the motion did, condemning it for insufficient militancy, and decorating his speech with other Spartan ideals. On the card vote though, the motion was passed by 371,558 to 8,550, with 20,724 abstentions. (For the uninitiated: no, there were *not* 400,832 delegates at the conference; that is the total number of students represented).

## GUEST SPEAKER, CLIVE JENKINS

He told the conference that the Labour movement must "unite to attack Mrs. Thatcher" (now that's a good militant ideal!). He said that he was prepared to lend his organisation (A.S.T.M.S., as if you didn't know—Assoc of Sci, Tech and Mang Staffs, if you still

didn't know), but he told me that Unions were not prepared to be anything more than sympathetic with undergraduates. P.G.s, however, were a different story; they, he said, are now looked on as cheap labour, and the degree today had become devalued (well I never!). The Trade Unions will take a tough stance to prevent P.G.s being exploited. In accordance with this aim, he thinks that students should join unions now, to prevent a "Graduate Proletariat" coming in. He does not propose that T.U.s should compete with the NUS, but be complementary, and he is not interested in any membership sub other than a "purely nominal" one. You may be surprised, after reading the headlines of some of the popular dailies, that he believes that the general members of Trade Unions are on the side of the students. Moving to current trade union activities, he said that pay, formerly a forbidden word, had now joined sex and politics as the exciting topics of the day. "The most exciting four-letter word in the English language today is MORE". Henceforth that word became the conference's vogue word, and was to be heard shouted out at odd intervals in even odder places, such as during one of Jack Straw's speeches.

## SCHOOL STUDENT MEMBERSHIP

Back to the debates. Another long and lively one proved to be that on School Student membership, where, by a very large majority, the motion proposing that a separate School Student's Union should be set up to protect the interests of scholars was passed. By a very close vote, a part of the motion proposing that the NUS should collect subscriptions and undertake admin and accounting was defeated.

The proposals for Schools' Student Unions also includes provision for an annual conference and the election of a school students' committee, and generally beginning the bureaucracy at an even younger age! This programme should be completed before the end of the academic year.

IC took part in the Housing debate, something of great interest to everybody here, amending the motion, outlining the Unions' opposition to the system as it stands, to include anti-accom agency publicity and legal harassing of them. This was Gordon Franklin's turn to speak: the unfortunate fact that half the conference decided to get up and go and have coffee at that time bears no relevance to his speech, which was well-received by those remaining. Other amendments condemned the Government's "Fair rents" White Paper, which, it is feared, will be anything but fair to students.

## ENTERTAINMENTS

This motion, passed overwhelmingly, condemned the exploitation of Student Unions by the Ents industry, and instructed the Executive to set up a limited liability ents brokerage; also a report on the feasibility of all social societies becoming limited companies will be presented to Birmingham conference in April. An amendment calling for nationalisation of the ents industry was defeated.

## STUDENT GRANTS

A motion censuring the Executive for their handling of the grants issue last year, and pressing for improvements in various sectors, such as for medical and dental students, London differentials for those who do not have them, Improvements for PGs. The motion confirms opposition to making students already in residence pay levies for the provision of future accommodation and to other matters such as the means test, and also notes the exploiting of students by some college authorities by increasing hall fees and meal prices, for instance, as soon as the grant increase came through.

## UNEMPLOYMENT

The unemployment motion was originally passed on a show of hands, but, on a card vote, it was narrowly defeated. The motion provided for support of demonstrations against unemployment, propaganda for schools, the government, and trade unions, and called for alternative economic policies. An amendment tabled by IC proposing Claimant's Unions be supported by SUs, was, along with the other amendments, defeated.

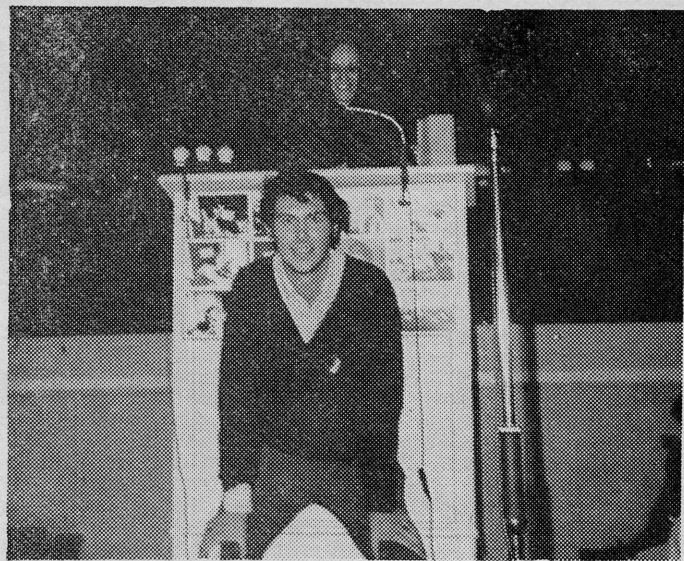
## NUS ON ULSTER

And so we come to Northern Ireland, where I.C.'s greatest contribution lay; in fact, the motion ended up being in our name only. However, I cannot give you a full report, as the Press was excluded from the first part of the debate after some very inconsistent ruling from the chairman. We were also excluded from a very important part of the Union Autonomy debate, which took place during a scheduled closed session. FELIX joins with all other Student Newspapers represented at the conference in condemning the actions of Conference and the Executive in excluding the Student Press from debates, since it prevents us from giving you, the readers and members of the Student Union, a full and factual report on matters of great importance to the student community at large.

The original motion supported the anti-internment league and the Civil Rights campaign of civil disobedience in Ulster. The only amendment to be passed was Imperial College's, iterating "abhorrence of any form of violence" and saying that only actively armed groups in Ulster can bring about violence. Rosemary Parker, one of our Irish students, said "I want you to show my countrymen that you hate violence and injury as much as we do." We indeed gained fame by this speech, which was one of the few to be mentioned by nearly every national paper. There were a number, however, who voted against the amendment, but, in any case, the whole motion eventually fell. I think that the "Guardian" summed up the situation best in their headline: "Students find Ulster too hot to handle", and in their statement " . . . eventually threw out a hopelessly composite motion . . . calling for the withdrawal of the army to barracks and secularisation of the province, but expressing abhorrence of violence".

## FORMALITIES

The conference ended with the ritual handing-over ceremonies and back-slapping of the Executive. Kate Hoey, condemning such "ego-trips", resigned 40 minutes before the end of her term of office, en route to giving herself the biggest ego trip of them all, almost by getting a standing ovation. The new president, Digby Jacks, then took over. Earlier, at a press conference, he told me that the Union Autonomy issue would now overshadow everything else, and, even if the Unions lost the battle to Mrs. T., he thought that, although considerably weakened, the NUS and constituent unions would survive. His explanation for the govt. bringing out its proposals just before the Conference was in order that the latter should pass self-discrediting proposals which could be used against the Unions—this, he thinks, has not been done. Digby, as



everyone knows, is a Commie: does this mean that the NUS will now take a more left line? We must obviously wait and see, but Jack Straw, for one, thinks it will not, as does Digby himself. Jack has now gone to do his Bar Degree, and is proposing to stand for Parliament as a Labour candidate—that's if any constituency will accept him! On his retirement as president, he was presented with a "bomb" (not real), which he took great delight in throwing back at the audience (yes, folks, ANOTHER ego trip). And with a beautifully vociferous rendering of "The Twelve Days of Conference" presented by the Whiteland and Sussex "Gay Liberation Choirs", the conference ended.

Altogether a very successful conference, I think (although it's my first, and first impressions don't usually count). I can personally vouch for the hard work and integrity of the I.C. delegation, who gave conference their almost undivided attention (except when they slept, which was only about 3 hours a night, and even then they probably dreamt about it) day and night. It was, indeed, a very exhausting ordeal, with 12 hours of debates every day, from 9 a.m. to midnight with few breaks only for snatched meals (no, NOT stolen). Perhaps the only real criticism I can make of the organisation of the conference is its over-organisation; it is steered with an iron hand by Executive and Steering Committee who not only decide when motions are to be discussed, but **which** ones are to be discussed: for example, no provision was made for any debate on Ulster, and much time was wasted fitting it into the schedule when it was discovered that nearly everyone wanted to discuss it . . . and originally only 90 minutes were allowed for Autonomy!! Perhaps a new system should be found.

# BANK CHARGES

## How does it affect you

All of the "big four" banks (or "big five", as they used to be known) dangle what one of their number so inately calls "no ordinary" carrot for the attention of students.

The idea, as we all know, is that banks normally demand payment from account holders for the privilege of letting them look after your money. Provided certain conditions are fulfilled these charges are waived for students. So to compete with each other the banks offer prospective customers such attractions as flower-patterned cheque books, useless clip boards and racist-condoning policies overseas.

When you cease to be a student you would in the logical course of events, choose your banker because of his low bank charges. But by now your bank hopes that you are too apathetic to bother to take your account elsewhere.

A recent graduate an ex FELIX man has informed us of his experiences. He first enquired of his existing bank, the Midland, and discovered that he was already being charged 8p per item, (i.e. every transaction) minus 2% of his mean balance over the previous six months.

He then presented himself at the other three banks as a prospective customer. Barclays said they would charge 10p per item minus 2½% of the mean balance over the six month period, whereas National Westminster quoted 9p per item minus 2% of the mean balance over the three months previous.

Lloyds was rather better, charging only for debit items, calculated at £1.50 for the first 30 (5p each) and then 7½p each thereafter minus 3% of the mean six monthly balance.

Simple arithmetic will show you which bank is best for you, but over a very wide range of usage and mean balances Lloyds is the cheapest, and then National Westminster and Midland, with Barclays worst.

If you draw 30 debit items every six months and are paid monthly by cheque (or other credit items), you must keep your account in credit by £50, £81, £144 and £144 to avoid bank charges by Lloyds, Nat. West., Midland and Barclays respectively.

But if your mean balance was only £20 (such as may be the case during your first few months out of college) you would be charged 90p, £2.44, £2.48 and £3.10 for six months by Lloyds, Nat. West., Midland and Barclays respectively.

Of course, if you're happy and able to keep a large balance in your non-interest-earning current account you will probably avoid charges, whoever your banker may be. And by the time you come to pay these iniquitous charges, the rates will doubtless have gone up and may have changed in rank. In the end you're advised to spend an hour shopping around—this could typically save you £5 per year.

Don't forget the Post Office Giro. They seemed unable to tell our scout exactly what it would cost due to pre-decimalisation leaflets (deliberate policy?). The advantages are Saturday opening and free postage. Transfers between account holders are free. Other transfers and cash withdrawals seem to cost about 5p each. there are additional charges for stationery, but if your employer has an account things work out rather cheaper. Unless Giro has closed, which is extremely unlikely since most other European countries have equivalents, it will probably improve considerably.



# REVIEWS

## FILMS

By the time you read this the 15th London Film Festival will have finished. Luckily more than half the films have obtained a distributor in the U.K. so if you were unable to see the films at the festival you ought to be able to see many of the films soon (in fact two festival films: "The Hired Hand" and "W.R. Mysteries of the Organism" have already been released), the main exception is Andy Warhol's "Trash" which won't get a certificate for a very long time. This year's London Film Festival showed over forty films, and I shall be taking a look at these and Richard Lewis, Filmsoc. Treasurer, has written a review of "Punishment Park". Also to be included is my review of Frank Zappa's "200 Motels".

Let's get the rubbish disposed of first of all. Frank Zappa's "200 Motels" is a very bad film. It is a mixture of gimmicky technical tricks and nothing much else. The film is a look at the life of a rock group on the road and how it drives them mad: at times this came over quite well, and at times the film was very funny (an operatic aria about penises) but overall the technical gimmickry was tiring, the sound quality bad and the film itself was pointless.

Many thanks to Richard Lewis for submitting a review of Peter Watkins' latest film "Punishment Park".

Also at the London Film Festival, Peter Watkins' latest film "Punishment Park" is a pseudo-documentary much as

his earlier film "The War Game". The latter showed Britain under nuclear attack and its aftermath, "Punishment Park" documents how the American Government could suppress young political extremists under current legislation. The "reporters" take their cameras into a tent near Punishment Park, where the prisoners are being given a one-sided trial ending in a choice between a long prison sentence or three days in Punishment Park.

Needless to say the prisoners choose Punishment Park. The cameras follow them as they struggle across 50 miles of desert without food or water, pursued by soldiers, to witness their final massacre. Authentic, gripping, shocking, this is a film really worthwhile seeing.

I only managed to see two films at the Film Festival, "Two-lane Blacktop" and "W.U.S.A."

Taking Monte Hellman's "Two-lane Blacktop" first. The film concerns two street racers the driver, James Taylor (yes, the James Taylor) and the mechanic, Dennis Wilson, who race for money. They leave Los Angeles after winning a drag race and on the way to Santa Fe they pick up a girl — they cruise on to win more races then meet and challenge G.T.O. (Warren Oates) to a race at Washington D.C., the loser forfeiting his car, there

follows a race which is not very exciting, but all through the film the relationship between the girl and the three men keeps on changing the course of the race. I didn't really like the film, it was very slow; the film didn't have the visual appeal of "Easy Rider".

And now for the best film I've seen for some time, Stuart Rosenberg's W.U.S.A. The film is about Rheinhardt (Paul Newman), a drifter who drinks too much, works too little, and thinks too much, who works for an ultra-conservative radio station (W.U.S.A.) in New Orleans. The story is a little too complicated to give in a synopsis form, but the story is very thought provoking, and gives a terrifying look at a potential fascist conspiracy that fails in the USA, the whole film has a fine tinge of reality. Paul Newman as the cynical hero; Joanne Woodward as the hooker whom Rheinhardt destroys and Anthony Perkins as Rainey, the man who is initially used by W.U.S.A. and is finally killed trying to kill one of the leaders of the conspiracy; are all excellent. The film itself is very good, Rosenberg has obtained fine performances from all the people involved, and he has directed a very good film which is worth seeing when it is released.

I can't see any potentially good films due for release in the next four or five weeks, but I'm sure I can see some good films to tell you about in the next issue of Felix. Happy Christmas everyone.



## PLAYS

There was an air of uncertainty in the audience at the beginning of the stunning "Godspell" (Roundhouse)

when I saw it. By the end, when the broken form of Jesus has been carried round triumphantly from its crucifixion by his disciples, our hands were raw with applause. The idea of a baby-faced, baggy-trousered Christ preaching to, and with a cast of eight clown-figures in a musical interpretation of St. Matthew's Gospel does not sound likely to be anything but garish and crude, but it really does work. The parables and stories are performed in an extraordinary variety of forms — ventriloquist's doll, goon voices, glove show, tap dance, mime, charade and these fresh approaches combined with Christ's serious talk, force understanding on to the audience. The use of clowns is entirely validated, for the clown, with his humour, sadness and ultimate tragedy is a symbol of humanity, and it is the humanity of Christ that is emphasised in the production. The joy of the cast and audience is only occasionally overshadowed by a foretaste of the Passion, such as when John the Baptist swings round on Christ with a question at a moment when Christ's arms are open. They stop. Think: Crucifixion.

Many of the critics have called "Godspell" too simplistic, but its simplicity arises out of the inherent lack of complication in the basic Christian Message. I cannot hope to convey my enthusiasm

for this challenging show with its sincere and joyous cast (David Essex is Christ, but they are all very good) and fitting music. Go and behold. Chalk Farm tube, turn right.

The Theatre of all Possibilities have now left London, but I think they are still worth a mention. This group of actors is a part of a community exploring the possibilities of Biotechnic Ecological communes in New Mexico and New South Wales. Their acting is a part of this process for their plays are about the mistake and the hope of civilised man. Their "Faust" uses the legend's framework to show the tragedy of Western Civilisation, though without Marguerite's heavenly choirs. They seek to provide the answer in the energetic "Mc Neckless' Commune", showing a new institution in continual revolt against itself. Fair enough. But the really interesting thing about these people is the acting style that they have developed. This combines the classic Eastern approach of full use of the actor's body with normal Western rhetoric, and it's effect is a challenge to our sterilized Western Theatre.

There are really two plays in Peter Nicholl's "The National Health" (Old Vic). The major one follows the everyday life of a Ward in a bleak Victorian hospital, complete with nurses, over-worked doctors, condescending visitors and terrifyingly real patients. Ward-

life is depicted exactly (so my Medical Student sister tells me) as patients arrive, joke, suffer, argue, play Monopoly, get potted and eventually leave vertically or horizontally.

The other play happens in episodes, in the best traditions of the medical soap opera it parodies. Neil, a doctor (white) falls in love with Nurse Norton (coloured), though his doctor-father (complete with Highlands accent) objects to their marriage. Neil has to have a kidney transplant, Nurse Norton is the donor. Dad performs the operation ("Any nurse could give him her heart, only Norton could give him a kidney", lauds a Sister), relents, and everyone lives happily ever after.

The real success of the play comes from the way in which fact and fantasy are intermingled. Jim Dale plays Barnett, the orderly, who fills the real world with affected heartiness and provides the avid commentary on the celluloid Norton affair. Occasionally he even steps out of the play, like the Common Man in "A Man For All Seasons", so as to speak direct to the audience. Continuity is greatly helped by Marc Wilkinson's music which has just enough of "Dr. Kildare" and "Dr. Finlay" to be recognisable. Nicholl's director is the Michael Blakemore of his earlier "Joe Egg" and his later "Forget-Me-Not-Lane" (see Last Felix) — suffice it to say that here is a Director-Writer partnership that is unlikely to be bettered. 10p buys a ticket at the Old Vic. That is good value.

Bob Carter



## FRANK ZAPPA ETC., "200 MOTELS" (U.A.)

I've only been left a small space to review this record, due to a large film review, which is a pity as I could write a whole book on it. The album is of considerable interest in its own right, and listening to it gives a good idea of what goes on in the film, although to be honest Zappa has done some far better things. The Royal Philharmonic Orchestra is used to good effect throughout, but just as a beautiful orchestral passage gets under way it is cut short by a comment like "What the f— is that?" which tends to spoil things. The standard of playing by the Mothers is again high, but this album would appeal more to devotees of "Freak Out" than those of "Hot Rats".

## CHICAGO "LIVE AT THE CARNEGIE HALL" (CBS)

This album has, I'm afraid, a whole stack of disadvantages before it even gets listened to. It is a quadruple album set, complete with two monster posters and your very own full colour Chicago book,

## DISCS

costing £6.49, and while this is indisputably good value, six quid is a lot to fork out. Even the dedicated Chicago freaks who do buy the album will find that the great majority of the tracks have appeared on the group's three previous albums and only the very dedicated Chicago freaks will consider that these versions of songs they already have are worth buying. And while the album might stand as a "Best of Chicago" it doesn't, because the production doesn't live up to such a title, being only average as live recordings go for most of the album, while on the group's most famous tracks "25 or 6 to 4" and "I'm a Man", the balance is awful.

The musical ability of the group has never been in doubt, of course. They are certainly the world's forerunners in "brass-rock" and in terms of sheer excitement, both on record and on stage, they can knock "rivals" Blood Sweat and Tears into the proverbial

cocked hat. Their chief disadvantage has been the tendency to venture into pseudo-polemics: "We gotta change the system, brothers and sisters", and these dated clichés are much in evidence, reaching a nauseous nadir on "A Song for Richard and His Friends" which is, and I quote, "A kinda wishful thought wishing President Nixon would quit", but of course with no suggestion as to who should take his place. Ugh.

However, if you either enjoy or can ignore such banalities there are plenty (by the law of averages?) of musical highlights. The horns on "Mother", the flute on "It Better End Soon", the guitar on "South California Purples" and, best of all, the piano intro to "Does Anybody Really Know" are of particular interest. But it still seems a shame to have to pad these out on to four albums with a lot of songs not very different in arrangement from the original studio versions. Chicago may claim to be anti-capitalism, but who the hell other than capitalists can afford this thing?



# SPORTS FELIX

## 1st VIII Win U.L. Winter VIII's

I.C. Boat Club made their first appearance to the season at the U.L. Winter VIII's regatta, and notched up their first victory, when the 1st VIII won the Winter VIII's Cup in the Open Division.

The competition held at the U.L. Boat House is a London colleges affair with representatives from most of the college Boat Clubs. The races are divided up into Novice, Junior and Open divisions, rowed over a course of just over half a mile from above U.L. boathouse to the 'Ship' beyond Chiswick Bridge. The river was relatively placid for a November day, and with various divisions, some success was assured.

The Open Division had three I.C. crews in it, the 1st and 2nd VIII's and a 3rd VIII containing four

Purple trialists. The first round was a little unfortunate, as due to a misunderstanding over the time of the race, Wye College did not appear for their first race against the 2nd VIII, who were subsequently rowed against the 1st VIII and London Hospital. The 1st VIII beat London Hospital and predictably beat the 2nd VIII. In the other heat the 3rd VIII beat St. Barts. Hospital comfortably, but lost in the semi-final to St. Mary's Hospital. The 1st VIII in their semi-final beat Wye College easily to reach the final against St. Mary's and U.C. This proved an exacting race with I.C. rowing off at forty-four and just creeping ahead of U.C. they rowed over at thirty-seven and spurted home at thirty-nine, three-quarter length up on U.C.

with St. Mary's in 3rd position. The crew consisted of: (Bow) B. J. McDouall, J. C. Nicholls, P. E. Rowley, A. Azzaro, W. S. Kwiatkowski, A. Hill, T. S. Hooton, A. P. Chippendale (str.), P. Clarke (cox).

In the junior Division both I.C. crews got through the first round. The 4th XIII rowed over after Guys scratched, and the Lightweight VIII beat Birkbeck College by 1½ lengths. These two crews met St. Thomas's Hospital in the final, and St. Thomas's, a powerful and well disciplined crew, with several Henley oarsmen, proved their worth by beating the 4th VIII by 1½ lengths and leaving the Lightweight crew slightly flustered in 3rd position.

Thanks to all the crews and coaches for a good effort.

## Soccer Club

With only a couple of league games remaining this term, the strength of the separate teams are now emerging. The 1st and 2nd XI are both still unbeaten and both have the ability to win their respective leagues.

The 3rd XI, having won their last three games, look to have the skill to maintain a very respectable league position. The 4th XI maintain an excellent team spirit and also an unbeaten record, but several points have slipped away in their last three drawn games. The 5th XI have at last broken their duck by taking a point off QEC II, but there is no holding the 5th XI. Under their captain Tony Ranger (who has scored 17 goals out of 32 this season) they have a tremendous team spirit and an excellent record. The 7th XI must be congratulated on their return to winning ways and also on their enthusiasm in the face of annoying late team changes — from which they normally suffer most. Today (Wednesday, 1st December) marked the first defeat for the 1st and 2nd XI's against Lanchester College. Fortunately both were "friendlies". The 1st defeat was due more to a wrong frame of mind than a lack of ability and the 2nd XI fielded a much depleted team. Last Saturday marked the embarkation on the annual U.L. cup competitions. The 1st XI, 4th XI and 5th XI having tough games against Kings I, L.S.E. III and Chelsea II respectively. However, with a bit of luck, we hope to see 7 I.C. teams in the draw on Monday. Any supporters would be welcome as we would like to see a repeat of last year's feat of winning all three cup competitions.

## I.C.W.A. Hockey

I.C. Ladies played in the 1st round of the U.L.U. cup at Kings ground on a very cold, misty Wednesday afternoon. In this, our first match with two umpires, we found Kings to be an excellent team and the pressure was soon on. Both teams began shakily in defence, but this was no detraction from the hard-working forwards who made many good moves. Chris Culshaw took the ball on the left wing mid way through the 1st half moved into and then across the circle and finally pushed the ball past the G.K. for our 1st goal.

During the second half, the same gruelling pattern of play continued until Chris Culshaw managed to get our second goal, almost putting their G.K. in the net at well.

We managed to hold on to this 2-0 lead and so go through to the next round of the Cup.

## Badminton

Wednesday, the 10th November was a very sad day for the Badminton Club. This marked the defeat of the Men's I team by Northern Poly 6-3, their first defeat in over two years. It was all the more ignominious since they had beaten N.P. 6-3 in the U.L.U. Cup in the previous week, and then went on to beat them in the return league match 7-2. They also thrashed Oxford University II 17-2 (with a little help from the ladies!) and beat U.C. 8-1 to reach the semi-finals of the U.L.U. cup.

The Men's II team is already well on the way to the 2nd division title, comprehensively winning their first six games. A glance at the table would lead one to believe the 1st and 2nd teams should interchange; unfortunately, the captain does not agree.

The 3rd and 4th teams are suffering through lack of fixtures, and, after a shaky start, have recovered and should be well placed in their divisions by the end of the season. The ladies have also had a rather erratic start, but they are at least managing to field full teams, always a problem for them.

On the whole then we've shown that the badminton at I.C. is of exceptionally high standard and we intend to prove it by beating both Oxford and Cambridge 1st teams next term.

**S. Sanderson**  
Vice-Capt.

## Rugby

And now for a report on the backbone of the I.C. Rugby Club, the A1's or as it has been in recent weeks the 'A' team. These are the people who turn up each week to find themselves drawn upon by the Ex. 1st and generally reshuffled, but it says much for the spirit of the players in that this term we have played with an ever-varying side and yet have still been quite successful.

In recent weeks we have had good wins against St. Albans and Southall Tech., the first of these victories being a good example of continual hard work by the forwards, capitalised on by the backs. And then there was London Welsh. Andy Gozeisiak played well in this game, as referee, but I began to doubt his mathematical ability (maybe I'm biased).

The A1's consist of the freshers adjusting themselves to club rugby, probably poised for honours in the Ex. 1st and 1st teams in future seasons, and they are held together by the old lags who just enjoy the game.

The half-back combination of Mike Agg and Noel Stack never ceases to amaze at its effectiveness. Nick Tomlinson has carved his niche at full-back and

## Editorial

Again, yesterday, it was hoped that all sports fixtures would be cancelled in order to support the National Day of Action. It will come as a relief to most club captains and fixtures secretaries to hear that this is to be the last blanket cancellation. With a bad winter being forecast by the long range weathermen, clubs having good runs in the cup and league will need every available date in which to complete their fixture list.

Results so far have been encouraging, with the possible exception of the Rugby 1st XV. Their rugby has been unable to match their dashing writing for FELIX, although most of the games they have lost, have been by a narrow margin. This does not encourage their supporters in their bid to regain the Gutteridge Cup for which the first round was played last week, when I.C. were victorious.

The arrogance and complacency of the Badminton Club could well have been a cause of the Mens I team suffering its first defeat for more than two seasons — perhaps George can now take off the black arm band he has been wearing.

The Football Club as a whole has started remarkably well, and it is to be hoped that this continues in their bid to retain the various cups. Supporters will be very welcome at Harlington to give encouragement in the expected long run cup. The Rugby Club can attract a reasonable crowd but the Football Club seems unable to match this.

The Boat Club are to be congratulated in fielding eight crews in the Winter VIII's Cup in which the top open division was won by the I.C. 1st VIII.

The Ladies Hockey after a tough match succeeded in getting into the 2nd round draw of the cup.

place-kicker, while Rich Lester has proved to be a powerful winger as has Paul McCartney. The three-quarters are well represented by Rich (fitness) Jones, Dave Thorne and John Rosser, who is also a forceful back-row player. Talking of back-rows you can't do much better than Derek Watts

and Tony Walton as wing-forwards. Then the faithful old lags like Colin Fletcher (who provides our only supporter), John Marklew, Nick Wilkinson, Andy Gryeziak, Rob Powell and Pete Bowall, the last lag being held up admirably in screams by props Derek Shackleton and R. Beddoes.

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# STRAWBERRY

## meets the people

On the evening of the 29th November, Dave Amos, John McCullough, John Sommers and Dave Hobman all went to the ULU Student Representative Council to listen to William Van Straubenzee, the Parliamentary Under Secretary for Higher Education. The atmosphere at the start of the meeting was not helped by Strawberry refusing to address them until all the non-University Colleges were removed — no one left, although there were definitely some non-University people there.

After only five minutes the meeting had to be stopped, and

the room emptied due to heckling from a group of about 10-15 people. When it became apparent that these people would not leave, another room was found, however, the people who were so keen to disrupt the meeting, refused to let Strawberry enter. Most of the delegates then found themselves in the inequitable position of having to link arms and prevent fellow students from physically assaulting a man who they themselves disliked.

Unfortunately in the scuffle that followed a large number

of delegates were shut outside including Dave Amos and John McCullough.

After all that you would have thought that the Strawberry would have been worth listening to, but he gave a wishy-washy, middle of the road compromise, apologise type of talk and all through the questions gave the impression that really he wants to implement a Registrar (as backed by the Federation of Conservative Students). All the time he kept giving reassurances that we need not worry about our clubs and societies and that really we would only do better by his implementing these ideas.

It was a pity that the atmosphere wasn't more open to freer discussion, however it was useful to speak to the man in person.

# MURDER

## in the Great Hall

"Murder in the Cathedral" is possibly the greatest English play of this century — it is without doubt the most important Christian one. There is little action in it, this has — in the best classical tradition — all taken place before the play and what the audience sees in the final culmination of years' of past history, the top of an iceberg of follies and furies and is thus as inevitable and essential as death itself.

The reliance of the play in the quality of the acting is therefore intensified because not only must the themes be worked out and Becket's development from man to martyr be shown openly, but the audience must have the opportunity to appreciate Eliot's verse and feel at the same time that the play concerns every one of them directly.

The chorus of women is essential to the play like a Greek chorus it explains the drama,

but also it is through the chorus that the relationship between audience and action is made. Unfortunately, the chorus found some difficulty in acting together as a homogeneous unit — they seemed indeed to be sacrificing dramatic effect in order to keep time — a wise precaution for when they had to run amok, each member overcome by horror and grief for the future, the scene looked rather like something out of the Marat-Sade, not one hopes the original intention.

Phil Rastell as Becket did not have an easy task — it is hard to be essential and self-effacing at the same time and on the whole he managed very well indeed. He underplayed his lines rather, which although useful in the second part of the play does not fit in with the first part at all, because one cannot then appreciate Becket's transformation — his unimportance as a person and his re-

duction to martyr days before he is actually killed.

Eliot did not entirely approve of doubling the Knights and the Tempters, but in this performance it worked well — mainly because the four actors involved were better than the others. The second and fourth tempters were especially fluent and made Becket seem querulous by comparison. The ideas of the knights then justifying the murder (which was by-the-by more than a little overdone) on one of those ghastly TV talk shows was sheer genius — it was almost as if Eliot had foreseen the invention of the medium. The danger, though, with this presentation, was that it was such fun — echoes of Sharian humour all round — that it was easy to forget just how spacious were the arguments used.

The Great Hall is the sort of place that lends itself to large-scale tragedies — especially if they can fill up the space properly as this one did. Whether we like it or not Christianity involves us all in one way or another, and it was interesting to see just how forcefully a performance of such a tragedy can put across our involvement.

# ANOTHER LETTER TO THE EDITOR

The Executive Members of I.C. Ents. Committee have decided that some sort of reply is needed to answer the insinuations being put about college at present concerning the affairs of the committee. We consider that this publication is the most suitable for expressing our opinions as we trust that you will reproduce this letter accurately and legibly unlike a certain amateur publication.

Firstly, we consider the article published in 'Felix' dated November 4th, to be ill-informed. The Union Executive is not 'peevish' over the proposed transfer of the hops, and the arrangements have been settled to everyone's satisfaction. As to the previous concerts in the Great Hall, the overall balance is favourable. It also might be noted that we do not have a

grant, which necessitates our taking some financial risks at the beginning of the year. Unfortunately, some of these have not lived up to our expectations, although our financial position before the robbery on 28th November was by no means as bad as had been stated in C.E.F.E. dated Monday, November 15th, and had it not been for the robbery, we would now be in the black.

The business over the Felix photographer was unfortunate, and arose because we were not informed of his wish to attend. We hope that this does not occur again.

Certain members of the Executive of the Committee have been the target for unfounded, malicious insinuations in recent weeks. It appears that these

insinuations originated from people within the committee who seem determined to undermine the morale of the committee, and also people's faith in the committee. As one might expect from such people, no specific allegations have been made and until this occurs, none can be answered, although, of course, it remains to be said that we consider these allegations to be entirely groundless.

It is interesting to note that at the time of the robbery there was more than £100 of non-Ents money in the safe, although this was not touched when the Ents. takings were stolen.

We hope that this has cleared up some of the criticism of our committee and should there be any further concrete allegations, we would be pleased to answer them to the best of our ability.

Yours, etc.

The Executive of the Ents. Committee.  
Imperial College  
Entertainments  
Committee.

# DOUBLE-TALK

Round 12 of the NUS Debating Competition for the Observer Mace held in College Block, Imperial College, at 19.00 on Tuesday, November 30th, 1971.

## Motion

"This House believes that socialism should be shot, stuffed and put in the British Museum as a monument to human folly."

## Judges

Mr. Philip Gibbons, Barrister; Mr. John Thole, Lecturer and

Historian; Fr. Edward Cruise, Chaplain.

## Teams and Speakers

Pembroke College, Cambridge, Richard Foster.

Imperial College, John Lumby (Maths 3) and Paul Stevenson (Civ. Eng. 2).

Philippa Fawcett College, Anthony Hegarty and Terry O'Donnell.

London Hospital Medical School, James Lefanu and Miss Sheilamary Barry.

## Judging

The teams from Philippa Fawcett and IC go through to the Regional rounds, plus Mr. Foster from Pembroke as an outstanding individual.

The debate started nearly half-an-hour late, due to the non-arrival of a Pembroke competitor and the London Hospital Team getting lost, but nearly 40 people were still in the audience at 7.30.

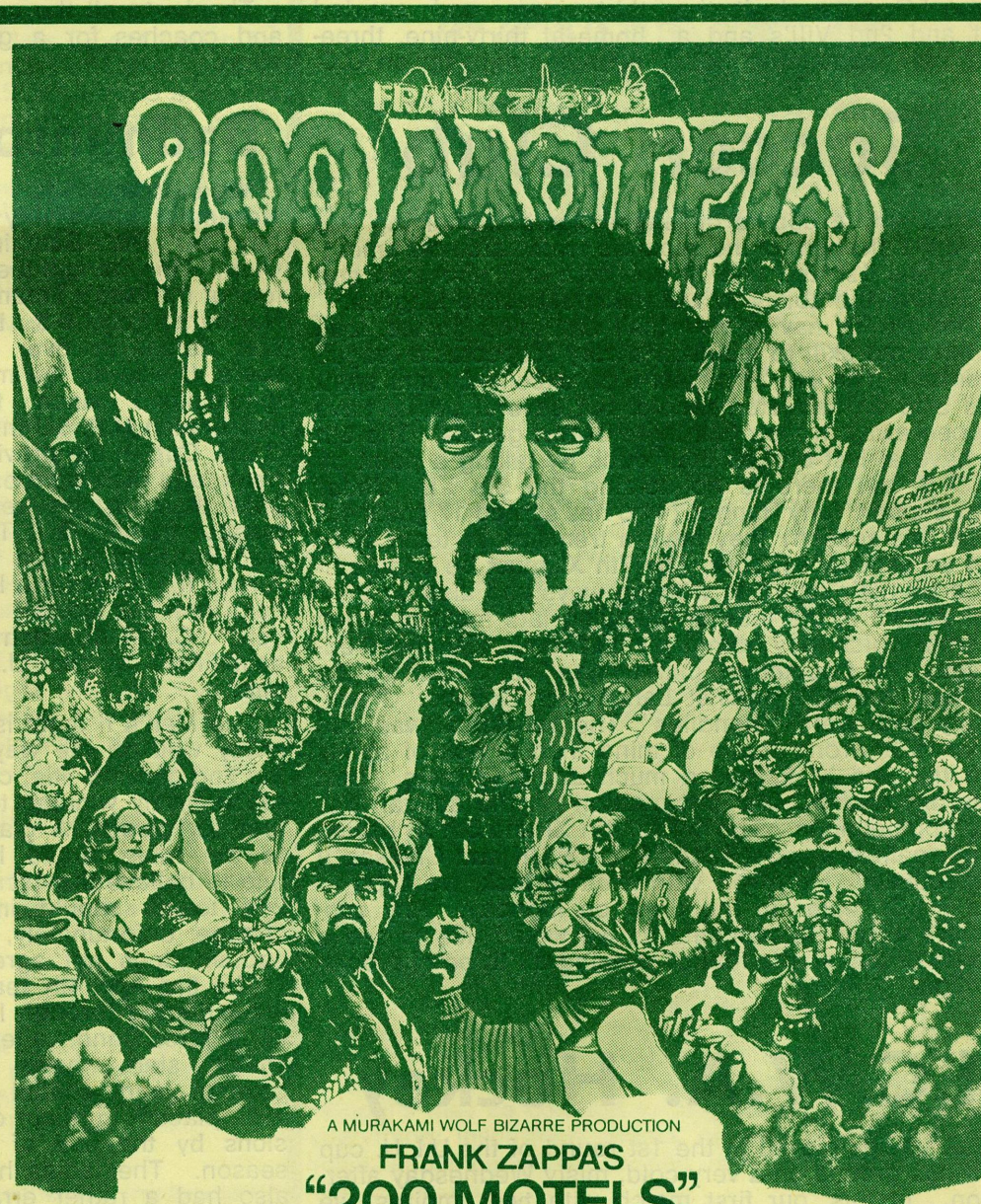
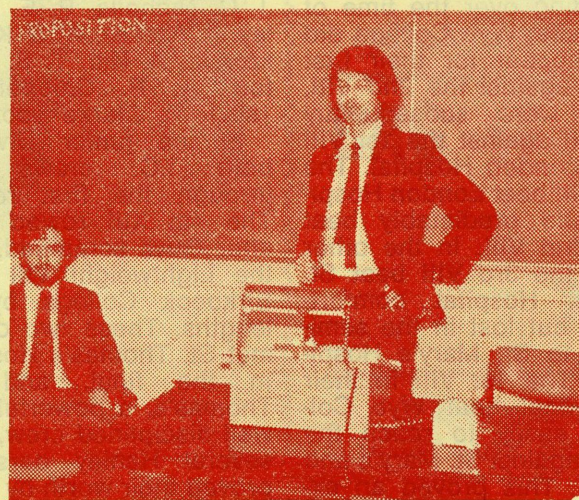
Speeches from the speakers were of a high standard, considering the difficult nature of the motion.

Mr. Lumby and Mr. Stevenson argued that whilst socialism might have been a good idea, it had turned out to be human folly indeed. Their speeches were well argued, easy to understand and even amusing in parts, though they were criticised by the judges for perhaps preparing too well, which led to a loss of spontaneity and edge in the speaking.

After some lively speeches from the floor a vote was taken of the motion defeated by 22 votes to 7, with 9 abstentions.

The judges then announced their verdict and then retired to the Ante-Room to consume a rather fine buffet supper supplied by Mr. Mooney (please note!)

We wish our team every success in the later stages of the competition.



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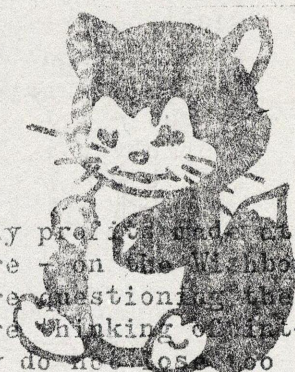
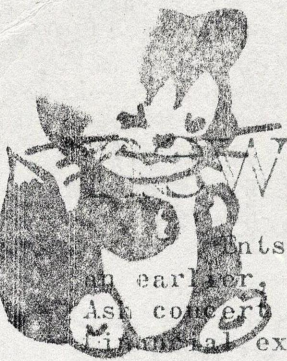
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# FELICITY



...nts lost £500 in their robbery, which cancelled out any profits made at an earlier, solvent, concert. Rag lost £200 - and probably more - on the Whistone Ash concert at the Lyceum last week. Messrs Amos and Hobman are questioning the financial expertise of both the Rag and the Whistone and are thinking of introducing a constitution for them to work to to ensure that they do not lose too much money in the future.

Mr Dawson (no relation of the editor) is now to take over from Mr. Lewis College security, and will be in charge of all locks and keys....so those of you who have illicit ones had better lose them fast!! FELICITY also suggests that a priority might be to change to Chubb or Ingersoll locks, which are far harder to pick or obtain skeleton keys for than Assa, who hold the present monopoly.

It is reported that Trawler Hobman has had more birds this term than Dave Amos has had hot dinners. (Rumours that the former is on a diet of poultry and the latter is on a diet of salads are completely unfounded).

SUK is bursting into fantastic vocal action next January 18th, when the "C. W. Post (let's hope they're First Class) Chamber Singers" all the way from the land of song, alias the USA, will perform at the Great Hall. Tickets (plug, plug, and I said that I didn't do them) are £1 each in advance, or 75p at the door (OAPs and Students 40p - no, it's not a typing error!!) The high advance prices are aimed at certain wealthier sectors of the local community, the lower prices are intended to fill the hall when they discover that they've only sold 0 tickets at the full price!!

Rumours that SUK have been given a £10,000 overdraft by their bankers are totally unfounded.

Those who attended the last ICUGM will remember that a certain Mr. Peter Leppard (there's no spots on him) wrote a letter to Exec. threatening to take legal action over the closure of the Union building during the recent London Colleges' March, claiming the support and writing in the name of the Federation of Conservative Students. It, however, transpires that Mr. Leppard is not a member of I.C. Consoc!!! - and is only a member of FCS through the grace of his room-mate, who's got something to do with King's. He has now written to IC CONsoc saying that he will no longer be taking any action, as he and the FCS have no money!! FCS is financed directly from Conservative Party funds....so those who are wondering why all those MP's have just got a pay rise may now have a clue....

And while we're still conning you, you may be interested to know (and you may not) that Mr. Loader, ConSoc pub. off., is NOT in favour of a Registrar, as are the rest of that motley gang (no, he's not in favour of the proposals as they stand either).

## PISSED

The FELICITY scout in the Union Executive party scene reports a recent event in Beit lounge when messrs. McLooge, Hobman, Amos and Darling were a little pissed. McLooge, normally an extremely sober gentleman, was seen dancing around with a barrel of cider (the type with a tap) on his head.

Last Friday £70 of your money, cunningly disguised as bookshop profits, was blown on a party, again attended by our readily-pissable union exec. A certain staff member in Geology, who is also Chairman of the Bookshop committee, one J. B. Knill, was so far gone that he went round introducing himself as Terry Scott (there is a vague resemblance). Not content with literary inebriation, your intrepid executive then prepared to set off to a party at one of the Student Houses....but Dave Amos was unable to continue, as his lady friend collapsed at the scent of fresh air!! Rumours that Trawler Hobman (or was it Dredger???) it there have not as yet been substantiated.

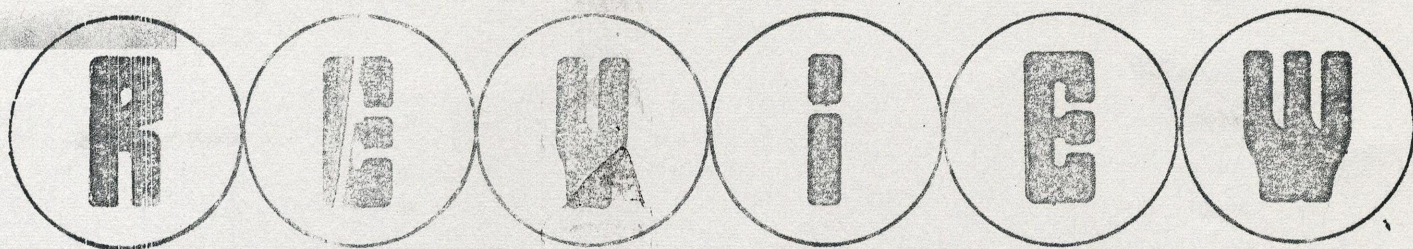
Arnold Neasden



Reports that, following his successful appearance on BBC tv recently, MCB is to join the IC "University Challenge" team are apparently unfounded (this is a genuine rumour).

The FELIX Editor's Personal Private Secretay was so taken with the former's portrait which appears on the front page of FELIX this week in angelic guise, that she has obtained a 10" x 8" enlargement of same!! Others wishing to join the Doive Sugden Fan Club may also obtain such enlargements through the FELIX office...or, for that matter, of any of the other portraits thereon appearing.

Dave Amos has got himself engaged to a bird in Zurich (I thought that they were all gnomes there?) who, I am told, is head of the Swiss Bank (or was it Telephone Service....didn't know he went in for \*\*\*\*\* (censored by ed who does not wish for bad relations with former).).



Space limitations meant that this review could not appear in FELIX.

YES : "Fragile" Atlantic).

After a superb record like 'The Yes Album', it was inevitable that there would be argument as to 'Fragile's merits. This album is better because Yes have made the effort to progress in part, while sticking in part to the formula which has made them so successful. Four of the songs use this formula; long suite-like pieces - two of which, "South Side of the Sky" and "Heart of the Sunrise" are probably the best things the group has done - with original Yes melodies played with typical fluidity and crystal-clear production. The replacement of Tony Kaye with the virtuoso Rick Wakeman has brought the keyboards to the fore where previously they tended to be used for backing.

The otherpart of this album, while not having the depth of the aforementioned songs, is worth describing in detail because it shows in detail what direction the group is taking. Each song is an individual effort by the five members of the group. Rick Wakeman's "Cans and Brahms" actually written by (surprise, surprise) Brahms himself, is arranged so that various keyboard instruments take the place of brass and reeds, and Wakeman obviously enjoyed playing it, but hasn't this "Intellectual musician plays classical-rock fusion" thing gone far enough? "We have Heaven" is a multi-track of John Andersons voice reciting the title and something else I haven't made out yet, a sort of vocal loop, to quite pleasing effect.

Drummer Bill Bruford's "Five per cent of Nothing" lasts for 36 seconds and I'm afraid that for me the title is pretty accurate. Pity. Chris Squire's "the fish (Schindleria Praematurus)" is played completely on bass guitar, using all the various sounds that instrument is capable of, and while that is very interesting, the track is not particularly memorable when compared to his songs like "Disillusion" and "All Good People" on the last album. Steve Howe's "Mood for a Day" is a "classical" guitar piece (but original this time I think) and shows why he is so highly rated. This is the best of the individual efforts and the only one which could have been included without an explanation on the sleeve.

I hope that I haven't criticised these tracks too harshly. It is after all as a group, and not as five individuals "doing their thing" that Yes really make it, and this album should please all Yes fans, possibly convert a few more, and pacify anyone waiting to accuse the group of getting into a rut.

a happy xmas to you all

CCO TRIPS Formerly  
"Credits".

This special Xmas-cum-Day of Action FELICITY was edited by Olly Dowson, with literary and physical assistance from Dave Gribble, Steven Amor, Colette Robertson, and numerous inside informants. Stencils for Xmas Felicity cut by courtesy of CCA. Created on behalf of I.C.U. Publications Board, 9th December 1971. All Rights Reserved (wot about the lefts then?? - so you noticed the conservative bias?? - yes, folks, FELICITY uses a BLUE whitener)



YES FOLKS, IT'S

FELICITY <sup>thrill of</sup>  
the year

# Action Special !!!!!

This special edition of FELICITY has been prepared, obviously, to tell your all about the happenings yesterday on the National Day of Action. This, along with all the other autonomy happenings, is obviously a fascist plot to make the FELICITY staff work overtime...first there was the green paper, which came out on Felicityday, then the March, also on Felicityday, now the NDA, and next month the demo on Jan 23rd, which also appears too late for FELIX and will thus be biasedly reported in...

\* \* \* \* \* PICKETS

FELICITY was not impressed by the number turning up to the preliminary pickets meeting on Tuesday afternoon, to which only a dozen or so turned up. However, we were more impressed yesterday morning at 0845 hrs, when all of 38 people managed to get up to man picket lines at most entrances to college buildings. The picketing was intended to be peaceful, and so it was, with even no banners or placards....just the usual old bump. 2500 sheets were produced at first, but more had to be produced later - although don't let this mislead you into thinking that that many people came into college. Most people went to Physics and Mines. At the former, 190 students turned up, including more than half of the 1st years and many of the 2nds. At Mines 180 came in.

Other departments did better (or worse, depending on your point of view). The Engineering departments were almost completely quiet - only 30 students to Elec Eng, and equally few to other departments. In C&G. Inside sources in Chemistry predicted a 90% turnout in some groups - yesterday, only 20% turned up for lectures. Maths, also predicted as a big turn-up dept, also produced some surprises - at Prince's Gate only 7 ugs arrived, and at Huxley only 40. Bot and Z Zoo also had surprisingly few turn up - but then, there aren't very many of them!!

One of the blacklegs was the ~~dx~~ editor of that well-known fascist broadsheet, sometimes known as FELIX, David A. Sugden, who was deterred from his attempt to attend lectures by the highland charms of Mairi Waddington, picketer-in-chief at Prince's Gate.

Quote of the Day: Dave Amos said words to the effect that ~~xxxxx~~ the reason why there were so few pickets was sheet size: whether this latter refers to the College or Dave Amos is dubious. (I am instructed not to print this quote).

\* \* \* \* \* MEETING

"Highlight" of the day's events was the meeting for USK in the Great Hall at lunchtime, which starred such personalities as Digby Jacks, NUS president, Ernie (fastest slopcart in the west) Roberts, assistant Gen Sec of the AUEW, Bill Penney, Dave Kaye, and McLooge.

Bill said that he stands with the committee of Vice-Chancellors and Principals and hopes that they will soon make a statement, with which he will abide. He proceeded to outline his attitude "today" - explaining that it could change tomorrow. He thinks SU activities just as important as academic activities in University life. He does not like the idea of voluntary membership, nor that of split financing, nor that of a registrar, nor that of leaving SUs as



Asked for his advice to us, he said that we should prepare our own document, and negotiate with the government on this. He feels that negotiation is essential, and that there should be some form of accountability. Asked as to whether the grant for unions should come from The UGC and if so, whether it should be earmarked for union purposes, he thought that in the long run it would be better not to be, as it could be subjected to a cut too easily.

Ernie Roberts gave a typical trade unionist speech, going on more about TU autonomy than SUs. He said that we faced the same fight as the trade unions, i.e. that of "contracting-in". Promising union support for us, he said "Your fight is our fight and our fight is yours". "We must fight against the government on every front".

Then it was Digby's turn - he proceeded to recite the usual NUS doctrine and speech. He said that today's national show of strength was the greatest by unions for four or five years. The future of SUs has been made a political issue by the govt., and if we disregard this political aspect it will be to our detriment. "We need the organised commitment of students over a long period"...and it must continue after January 23rd (more overtime for felicity). Miss Anne Ward, a prospective candidate for a London Borough, was next....

"God help SUs if they're ever left to Local Authorities" was her line, and she likened our fight to that of free milk for schoolchildren. She said that Mrs. T. was more like a brick wall than anybody she had ever met, and that it was no use thinking any strikes would change her mind - "tactics of disruption will not succeed on their own". The only answer is to remove Mrs T. as a cabinet minister.

X the finances of his college union (Chelsea Art) would be if the govt. proposals  
X as they stand were implemented. It appears that they would have <sup>about 1000</sup> all or £30 a year  
X to spend!! However, this is a serious point - all "public sector" colleges would  
badly suffer or cease to exist if the plans go through - as Digby said, University  
unions stand a far better chance of surviving.

Piers spoke and distributed bumpth for LCDSU.....need one say more????? See CEFE.

\* \* \* \* \* PRESIDENTS MARCH

USK presidents joined the presidents' march to the DES when it had almost finished - in that a lot of the press were there (but not FELICITY, were sorry to say) it was successful and achieved its aim.

\* \* \* \* \* COMMENT

Was the day a success or not? Well, it's not my position to say, and only time can tell. As a relatively outside observer, I can say that it may not have been very impressive to any of the public who realised what was going on...it may not be good publicity, but LSE had crowds outside the door, chanting, banners, et al, which is more than IC had. It's doubly unfortunate that many students, although they did not attend lectures, regarded the day as a good excuse for a lie-in.... at many halls and houses some were seen not be getting up until 2p.m. The meeting in the great hall only attracted about 650, although it was for the whole of USK....only two colleges brought along contingents of any size....and that number looked rather sparse in the hall!! The only action at the pickets was a group of 12 fascist aggro merchants who marched on Chemistry .... all that was missing was the chant of "Land of Hope and Glory"!!!

Next round is the demo and etc. on Sunday, 23rd January, which, let's hope, will be even better for our cause. The Liason Committee for the Defence of Student Unions and other left-wing groups are calling for more militant action in future - some extremists even wish to use force to stop people going into lectures.

T H E E N D

they stand

The last line on the previous page did not print on all copies.... it should read "...as they stand".