



# FELIX

IMPERIAL COLLEGE UNION 18th NOVEMBER 1971 No. 305

**WHEN FELIX  
SPEAKS  
THE WORLD  
LISTENS**

# NOW OR NEVER

## Union Autonomy

Two weeks ago the Government issued a "consultative document" on the Financing of Student Unions which, if carried out, is bound to have far reaching effects on the structure of ICU and all others like it.

### GOVERNMENT GREEN PAPER

The main points are as follows:—

#### Present Arrangements

Responsibility for approving union constitutions belongs with the university or college authorities.

The unions are supported in the following ways:

- (i) accommodation and services provided by the institution;
- (ii) subsidy provided by the institution;
- (iii) membership subscriptions from local education authorities;
- (iv) profits from their own activities, trading, social activities and investments.

#### Payment of Union Subscriptions

Majority of full time students receive mandatory awards, part of which is paid to the union by the LEA.

There is considerable variation in the amount of union subscriptions. It is estimated that the annual expenditure on student unions is about £3 million.

#### Defects in the Present System

The main defects in the present system are as follows:

- (i) Local authorities have very little control over the level of subscription.

- (ii) Since subscription increases are paid by the local authorities the system does not encourage careful inspection of union money.

- (iii) At the moment some unions spend compulsorily obtained money on activities more suited to voluntary contribution.

- (iv) Part-time students may prefer not to join union.

#### Possible Courses of Action

- (i) A Registrar to provide some form of control over union operation.

- (ii) Make union membership voluntary.

- (iii) Make unions compete for money with other university departments.

#### Proposed New System

- (i) All students are automatically members of the union of that institution without paying any subscription but they may still use union facilities.

- (ii) Individual clubs are financed by increased subscriptions from members.

- (iii) Unions would be financed by college authorities.

#### UNION MEETING

ICU's immediate reaction to this was to call an emergency union meeting which succeeded in filling the Great Hall. At this, a motion was discussed condemning government interference in union affairs and calling for a National Day of Action eventually to be followed by a National one-day closure of all colleges in Great Britain. This was passed by an overwhelming majority but not before various amendments had been attached. The last paragraph was amended,

making a one-day closure possible without the support of the college authorities. Two new paragraphs were added, making a total of 10, asking for the support of the trade unions and the parliamentary Liberal and Labour parties. A surprise motion, passed by a large majority cancelled Morphy Day. The proposer suggested that it was inconsistent for students who wanted to show that they were responsible adults to disrupt traffic and generally behave in an anti-social manner.

#### UNION FLEXIBILITY

It is interesting how inflexible the union constitution appears to be when dealing with almost anything that crops up at a meeting. For example, the final note on the motion. This could not actually be voted on until someone had formally opposed the motion. Does this suggest a positive indication of unanimous membership is impossible?

#### CORRECTIONS

So much for the general background but what does it all mean? Before that, however, the straightforward inaccuracies can be dealt with:—

- (i) The survey supported by NUS was in fact conducted with the hope of bringing polytechnic unions up to the level of university unions. This has not, in fact, been published and so the government is using it out of context.

- (ii) It is claimed that neither the Government nor the UGC has any control over union subs. Apart from being untrue it implies that union management is so irresponsible as to raise the fees for no reason. In fact, people standing for official union positions must show themselves to be highly responsible, otherwise they just won't get elected.

- (iii) The paper says that colleges are not strict enough in their vetting of student money. Again untrue, as the union has to submit detailed information to get grant increases.

- (iv) Students often vote money to causes unrelated to the university, e.g., political movements. This appears to have substance as it **does** happen. However the money used for these payments is that collected as profit from union activities and it is quite justifiable, if a majority agree, that this money may be used for anything. In the case of Sussex, who tried using public money for an ultra-vires payment further legislation is unnecessary as this is already an unconstitutional Act by the union.

#### SOLUTION

The suggested "solution" to these problems involves removal of compulsory subs, to unions, giving the extra money to the student. This would remove a college union's ability to speak on behalf of students of that University. Money being allocated by the college to the union would

make funds dependent on good relations with the college, which is by no means certain. The third part of the proposals involves removal of the union subsidies to clubs and societies. This would be immediately disastrous to those with high overheads.

#### WHAT'S HAPPENING?

So far, only facts have been dealt with, but some speculation on what the Government is thinking about might be interesting. Early this year, JUS was involved in lengthy discussions with HMG about the possibility of increasing grants. Nothing was then decided; at the time of NUS conference in April there were no proposals to discuss. Surprisingly enough (?) the Government said what they were prepared to give only two weeks after this, and consequently, very little discussion occurred. In the light of this it seems odd that these ideas on Student Unions should be published only weeks **before** the next NUS conference where they are bound to be very fully discussed. There are various conclusions to be drawn from this. Possibly they are trying to see how much they can effect without producing undue criticism. Alternatively they might be hoping for a great fuss about the idea of voluntary membership, with NUS passing various motions about it. They will then offer to negotiate on the proposed system eventually giving way to NUS demands. Thus, we are thereafter likely to have union subsidised clubs and societies, but will find registration necessary. The Registrar's powers could be so wide-ranging that union self-government could be altered or destroyed.

#### PLAN OF ACTION

ICU's reply to this is thus to totally reject the plans and to plan a long-term campaign against them. Yesterday there was a march of all USK colleges to the DES to protest — I was assured that given good weather, about 2000 from USK were expected.

Of all recent legislation this is the most likely to affect individual students. It is **not** something which will gradually occur, it is planned to make the changes next Autumn. The most important point to remember is that **no actual division in Parliament is necessary for all this to become law**. The proposals will be presented and unless someone wishes to discuss it, nothing can be done to stop them. Thus our only hope is to get enough people in the country as a whole interested so that discussion occurs. More than moral support is called for!

## The Impossible takes a little longer



And so the intrepid band of Felix reporters, including no less a personage than the editor himself, set out to obtain, by fair means or foul, photographs of the Miss World contestants.

A phone call to the Albert Hall gave us the necessary information — the organisers, who were the people to see about press tickets, could be found at the girls' hotel in Grosvenor Square.

"They must be expecting trouble — they've got the army guarding the door."

Leaving the American Embassy we went up to the first floor of the hotel via the ultra-modern lift, complete with piped music.

"Sorry dears, they've all left," was the first line of defence, but the fearless reporters were not to be stopped so easily. However, "Superman" managed to persuade us that perhaps we didn't really want those pictures after all. Downstairs again and another phone call to the Albert Hall: "Sorry, we can't help you."

The only course of action remaining was to sit and wait for the girls to come out. The camera was set up at the back door where we caught our first glimpse of Miss Malta. (It is only a small island, not many people); meanwhile several coaches pulled up outside the front door. We arrived there just in time to see it disappear round the back, but managed to get some very good pictures of the coaches.

Back to the Albert Hall in record time (the policeman blinked, so we didn't get caught for speeding) to find several rows of police and Women's Lib. demonstrators between us and the contestants.





# THE WHO

One of the problems of writing anything about a group as popular as the Who is that almost everything has been said about them already. In between the times that the group releases something new, writers will scurry around searching for some facet of their music that has not been brought to light. It would be nice to say that everything that the group did when they appeared at the Rainbow Theatre was completely new and to devote a whole paragraph to an ambitious new opera by Pete Townsend, perhaps, or at least something that hasn't yet been committed to record. Of course this was not the case and probably never will be. Few groups would dare open their show with a song they first did seven years ago, but the Who did with "I Can't Explain" and got away with it. Nothing they did was younger than the "Who's Next" album and I loved it.

The Rainbow Theatre, what used to be the Finsbury Park Astoria, is London's newest and most ambitious rock venue. It has been heralded as the British successor to the now defunct Fillmore Theatres in the States, and is the brainchild of John Morris, who was partly responsible for the (mis)management of the Woodstock Festival and the Fillmores.

The resident lightshow, Joe's Lights, has moved to

England after working at Fillmore East in New York. The theatre is certainly ideal for presenting groups, holding 3,000 people, and a lot has been spent on alterations, such as raising the stage, to enhance the audiences enjoyment. The view from even the cheapest seats is perfect and uninterrupted, unlike the Albert Hall where from some seats you can't see a thing. I hope that the spiralling prices of top groups do not cause the same fate to befall the Rainbow as happened to the Fillmores. The only criticism to come to light so far is that the beer prices are astronomical, but then you can't have everything.

What better way to open the Rainbow could there be than with the Who? The group played there with Quiver on November 4th, 5th and 6th, and all 9,000 tickets for the three concerts had sold out within five hours.

According to reliable sources (the group themselves) the Thursday night concert was not particularly successful, but on Friday the Who went down a storm. Whether they told Saturday's audience the same as they told us is a matter of conjecture.

Quiver opened the show although they were preceded by a bevy of can-can dancing girls who received warm applause as well as many cries of "Get em' off". The group had improved greatly since I last saw them and now have a flawless P.A. system. The sound is quite country influenced and similarities to the Grateful Dead are unmistakable, particularly during the fluent periods of jamming featuring the guitars of Tim Renwick and Cal Batchelor. The group did not get the re-

ception they deserved but this lack of appreciation, was I suppose, predictable from an audience that came to see The Who. They took the stage in predictable fashion, joining the can-can dancers, and started off at such a fantastic pace that it seemed impossible that they could keep it up for two hours. "I Can't Explain", "Substitute", "Sumertime Blues", "My Wife", "Baba O'Riley", "Bargain", "Behind Blue Eyes", a sizeable chunk from "Tommy", "Won't Get Fooled Again" and "My Generation" followed each other in rapid succession: It seems incredible that Townsend's opera, played continually for two years, could still bring such an ecstatic reaction from the audience, unless every one of them, like me, had not seen the group before.

As "My Generation" drew to a close a screen went up behind the group and blinding spotlights shone on the audience—their generation I had never thought of the group before as an environmental one like say, Pink Floyd, but their light show, working in conjunction with Joe's Lights, was beautifully sympathetic to the music. And if you thought that Keith Moon on drums was just a showman and a jester, I can now announce that he'll wipe the floor with your Ginger Bakers and your Carl Palmers any day. Everyone knows how good Pete Townsend is as a guitarist so I needn't mention that; he was however wearing a silver boiler suit and did not smash his guitar. There's some news for you!

As a conclusion I shall say that the Who are definitely the best live band in the world but something new would have been appreciated, otherwise journalists will be losing their jobs.

# McLOOGE Expounds!

Presuming that the rest of this paper is crammed with news, views and events associated with the Government's Green Paper (AND SO IT SHOULD BE!) what else has been going on?

**Diversification** — Your 5 reps at the Board of Studies meeting presented the paper "Review" of First Degree Courses at I.C. Unfortunately the chairman (i.e. the Rector) seemed to want to settle the matter before any discussion took place. "I think we can agree that the Academic Director needs to be appointed as soon as possible, however I feel that the former recommendation passed (to approve I.C.U. policy in diversification as college policy) is a matter that can't be rushed and needs a lot of thinking about"—thus despite a general complete agreement endorsement of the "spirit and principles" of our submission and repeated Union please for a decision, the Rector managed to finish the discussion off: "I think we can use the minutes of the meeting as a true record of our feelings". Thus it's back to the old slog of trying to convince some departments in the college that not every one of their students wants to be a super specialist.

**Discipline** — approximately four years ago the college and union got together to start working out

a suitable college code of discipline. On the morning the green paper was published the Rector and I finally agreed on the last draft. Thus now the Rector has to submit it to the Studies and Board of Board of Governors for approval and I have to submit it to Union Council and a U.G.M. I believe it's a fair document but it's also a very important one—thus come to the U.G.M. (18th November, Great Hall 1.00 p.m.) and scrutinise it closely (copies should be available in the Union O.S.S. (Organisation for Office beforehand).

**Community Action** — Social Service) and Community Action have got together within IC and by the time you have read this, we will have presented to Union Council a draft of their new constitution for approval. They will become a major sub-committee of the Union (like External Affairs, Rag Committee) and receive finance direct from the Union. This merger fulfils 3 aims (1) To give Community Action its rightful important place within the Union; (2) to place it on a more reliable financial footing; (3) to bring together the somewhat politically oriented Community Action people (who basically believe the cause of the ailment should be removed (eg bad landlords etc.) and purely Social Service people (who keep to the ailment itself.)

A big membership drive will probably start after Christmas and close liaison will be maintained with External and Academic Affairs and the Rag. If you are interested now, contact Damion Cummins (Union floor rep c/o Union Office and Met P.G.) or Brian Harris (Geophysics P.G.).

**Vacation Training**—Following the meeting of this committee, it was decided that a detailed analysis should be done within College to see if the Vacation Training Office performs a function that is wanted (a lot of people get jobs through Depts. or can't work for 8 or so weeks or would rather take manual better paid work). Pay rates have risen well this last year—over 55 per cent of the jobs paid over the Grant fare (and letters are being sent to all those who didn't bother to point out this fact to them). A lot of the work done by the Vac. Training Board is based on very important feedback—so if you want Vac. Training this Summer and haven't handed back your Employee's form, please do so as soon as possible. Also apply early for jobs—there are a lot now in the office that if not filled soon may be withdrawn. Remember—if you think we are not doing our job or if you've got any suggestions—don't hesitate to come into the Union Office—the more the merrier. AND LET'S SMASH THIS GREEN PAPER!

## UNIVERSITY CHALLENGE

### Is I.C. Educated?

Drring Drring, Drring Drring,

"Good morning, Union Office"—

Armitage answered the phone.

"Oh!" he ejaculated. "Perhaps you had better speak to someone higher up."

"Dave, would you like to speak to someone on the phone?"

"No" replied the weary NUS card stamper. "Someone from the Granada TV" Armitage added. "Certainly!" the now not so recalcitrant secretary shouted as she leapt for the phone.

Perhaps that isn't exactly the way things happen when Granada Television decided that IC had been too long off the screen but it is characteristic of the way things have developed.

Last Thursday 4th November IC Union Office was thronged with IQ's of 180+ (MENSA watch out)

all fighting for the privilege of making IC an even more unpopular place to come to. A quick run through 40 University Challenge questions left no doubt in our minds—we ought to withdraw immediately! But wily Dave (pinball) Amos having a quick eye for an easy profit said "No—we keep in 'cos the Union gets a hundred quid".

So sometime in the future Simon Albault, Paul McCartney, Z. Kronberge, M. Corney, P. Wardle get a free trip to Manchester, the home of Granada Television. It is not all hard work either, the whole team, besides getting all their travel and ancillary costs reimbursed, also get a free booze-up and hotel for the night.

Hope and pray you don't meet someone like New College, Oxford, in the first round, otherwise goodbye fame and fortune, IC.

The team at the moment

goes into strict training, no sex, drink, or academic work for the next fortnight. Each member of the team has been chosen for his knowledge of a specific subject and they are all training accordingly. One member of the team is locked in Queen's Tower, where he is studying aeronautics by dropping large lumps of masonry on passing students, another is living in a Mooney kitchen observing flora and fauna while another is at Maria Assumpta watching strange habits. The remainder of the team is avidly watching the past 230 programmes of University Challenge somewhere in an isolated TV studio.

What do we get out of it??—£100 an appearance (i.e. £100 only) and free coach to Manchester.

Don't miss them when they are on—see them crush Pamper Grassgroin!

## CHRISTMAS EDITION

The next edition of FELIX will be the Super Bumper Christmas issue, complete with Free Gift. It will be published on 9th December. All copy for this issue should reach the editor by 2nd December at the latest.

## People Required

People are required for obtaining advertisements for FELIX. This is a very rewarding job involving meeting and dealing with people with the chance to show off your business acumen (or lack of it!) in a harmless way. A must for all future graduates. All those interested please contact J. B. Stares, Math II or Linstead 333.

Do you want to read books by:-

Ernest Hemingway

James Aldridge

Marghanita Laski

Alan Drury

Margery Allingham

Vladimir Nabokov

George Eliot

Get them from the

**Haldane Library**

Level 2, Library Block

Open Mon. to Fri., 10 — 5.30



# EDITORIAL

A new leader is born and may we all rejoice!! For the new leader was not just simply born but grew in the style of all true leaders.

It all began with an emergency drive for economy. Save, save and hang the cost. I speak, of course, of our good friend Mrs. T.

Her true rise to power began, when she was appointed to lead the Department of Education and Science. She only practised her economy drive in a small way at first with her 'every family should keep a cow in their back garden' campaign, and she was most unjustly accused of penny-pinching. Shocked by these accusations, power rushed to her head and she began to produce her master plan to save not pennies, but millions of pounds. Indeed the whole annual higher education bill.

The plan began with a seemingly harmless step. A practice adopted by all the more successful business establishments which she applied to student unions. Giving away every facility you have, was the obvious road to success for any business and as expected student unions went broke and passed away quite quickly and quietly. But wait; next came the masterly stroke. Once student unions were removed students don't have any entertainment and they can't fight any further legislation. It is obvious now that as they aren't distracted from their work they can do their degree in two years. A brilliant idea and as nobody grumbled (how could they without a union) two year degrees become the thing to do.

Still, all good leaders have their Waterloo. As planned the students that haven't committed suicide have had to leave college on mental grounds and so we have saved the cost of all the silly universities, haven't we? Also we've made all that money from selling the buildings so what's wrong? Could Mrs. T. have forgotten that she has also a responsibility to educate people as well as watching her budget. Complete removal from the Department of Education and Science is the only reward for this woman. If every student plays his part and does everything in his power to fight this stupid green paper, with luck she may get it.

This issue of Felix, the newspaper of Imperial College Union, was edited by Dave Sugden, aided and abetted by Tony Upton, Olly 'Credits' Dowson, Dave Gribble, Andrew Melvin, Colette Robertson, Ross McBeath and Bernard Williams. Features: Stephen Amor and Katy King . . . The sports editor is Chris Potter and the reviews were by John Bryan, Stephen Amor and Bob Carter . . . Malcolm Bailey is the photographic editor assisted by Colin McCall, Steve Heap and Stuart Campbell . . . Typing by Jane Cornish. The advertising agents are University Press Representatives, Grand Buildings, Trafalgar Square, London WC2. Felix is printed by F. Bailey & Son Ltd., Dursley, Gloucestershire, and is published by the editor on behalf of I.C.U. Publications Board, London SW7 2BB, (01) 589 2963, Int. 2881. Business and circulation is organised by your own John 'Emergency' Stares . . . (Copyright Felix 1971)

## Small Ads

### 'SNOOPY' DOGS FOR SALE



Fur Fabric, Washable, suitable gift for young children, Chelsea mascot (10p extra for scarf), or ornament, etc.

£2.35p

20in. long, 10in. high. Colours: Red body, white ears and nose. Blue body, white ears and nose. Other colours.

### ALSO

Ties (Assorted Colours) 60p  
Kipper Ties (Assorted Colours) 75p  
All washable and lined.

### Contact:

Mrs. Johnson, Room G.9, Botany Department. (Int. Ext. 2272). for samples.

**Films.** Processing etc. at remarkable costs. P. Stevenson, Tizard 613.

**Garrard SP25** Mark II with AT66. Complete with Plinth and built-in pre-amplifier. 2—3 years old. £15 o.n.o. T. Royds, EE2.

**Felix Small ads.** are free and **successful!** For insertion in coming issue leave copy in the Felix letter racks.

**Lifts offered.** Frequent journeys made to Midlands (Birmingham) and South (Portsmouth). John B. Stares, Linstead 333.

**Wanted Garrard SP25** (preferably Mark III), or similar. John B. Stares. Linstead 333.

**Oxford or Reading.** Lifts **wanted** most weekends — Share petrol costs. L. Kay Nicholson, Physics 3.

**Wanted.** Students to help in small test. 10 minutes work earns you 30p. Contact M. Garneau, Electrical, Rm 1108, Int. 3152. Nothing mysterious — very straightforward.

**Fast Fingers?** Lead Guitarist required. Must be heavily inclined, see A. C. Atkinson, EE1.

**Found.** Nylon Ski-Jacket enquire at Bar (Union?).

## MORPHY DAY

Dear Sir,

Hallelujah! At last! etcetera.

Morphy Day was cancelled in all but name by the Union Meeting on the 3th November. Unfortunately this was done only as a P.R. action, we students being told that the cancellation was in reality just a postponement, which (in our opinion) is a shame. We would really like to see the students here waking up to their responsibilities; not continually pursuing such actively destructive, pointless and futile exercises as Morphy Day.

Let's face it, Morphy Day and its contemporaries might do more than totally alienate public opinion. It might even be a factor in dear Maggie's decision itself. Perhaps our favourite government now feels that this green paper could now drift through the parliamentary motions and become law, simply because the paper doesn't matter to the "average man".

"Who cares? Bloody hooligans anyway". He might say.

The only answer we at I.C. could come up with for sure is that we care. And over this particular issue we do. With respect, its about time!! Students here have been going through a period of extreme immaturity; it's about time we GREW UP. That doesn't mean we should all be good boys and work, work, work. What we should do is try to lose our apathy, try to become involved as much as possible, try not to waste our valuable non-work time. We owe it to ourselves, our college and our society to do and think something constructive. Anything.

Sincerely,

Ian Stock  
Phil Brading

Sir,

I reject the implication published in the last edition of Felicity, that I had not fully considered the effects of the inevitable conversion of the City of Westminster to Natural Gas, as a lack of confidence in my ability to act as a Representative of the Union, and to implement the decisions of the Imperial College Union Council, at the last meeting of which a motion was passed calling for the Retention and Preservation of the Gas Street lighting in Prince Consort Road.

**Triumph Vitesse** (see last issue). Now reduced from £215 to £175. Allen Larsen c/o Union Bar.

**Manchester?** Ride wanted most weekends. G. Proppper CCA, 48 Princes Gardens.

**Led Zeppelin.** Tickets for November 20th. Sell to first reasonable offer. Chris Castell, c/o ME letter rack.

**Lift to College from Swiss Cottage** most days. Alan, Int. Tel. 3823.

## LETTERS

I utterly reject these implications as a vile slur on my character and position; I consider that my honour has been questioned, leaving me little alternative but to call you out.

Sir, I ask you to settle this issue in the accustomed, but generally disused, fashion. I refer, should you remain in doubt, to the ancient science of duelling.

Naturally I leave the choice of venue and weapons to yourself: I hope and trust that this whole business will be settled with the utmost speed.

I remain, Sir,

Your obedient servant,

Martin C. Black

*It is with deep regret that I must inform you Mr. Black that as the slur on your character, to which you refer, appeared in Felicity, I cannot accept any responsibility for it and can only suggest that you take the matter up with the editor of Felicity.*

*I do, however, take serious exception to the suggestion that I am a man who would lower myself to mocking the afflicted, and unless you, Mr. Black, make a public apology within the week, I, sir, shall be forced to call you out!*

D. Sugden

Dear Sir,

As a non student reader of FELIX I must congratulate you on the new format: I think it has made the magazine more interesting and has cut out a lot of the political rubbish that regularly appeared in its contents.

But the main reason for writing this is to reply to the letter signed "Harry M. Government". Does he not realise there are thousands of people who would be happy to deposit their money in ANY bank? Does he not realise thousands

**Clacton.** Lifts wanted frequently. Geoff Bunce, Mettor III.

**Evening Work** at Baden Powell International House, 40p per hour. Apply Warden.

**Female General Asst. Housekeeper** (see above).

**Sound Systems.** Disco T. Tim Isaac 01—969—7177.

**Phoenix** needs copy. **Lost** (Again) Address Book/Diary. Please return to Ian Stock, Linstead 331.

are unemployed or living on starvation wages? Does he not realise the plight of the Old Age pensioners? Does he not realise that these people do not have enough money to live on, yet alone bank? These people are not concerned about the name of a bank. I suggest, Harry, you have our priorities wrong.

Ron Parker,  
Messenger.

## A LOAD OF OLD RUBBISH

Dear Sir,

Although you must surely have been inundated with letters on this subject, I feel obliged, nevertheless, to express my views on this, perhaps the most important question of the century. I refer of course to the present controversy over plastic milk bottles.

Much has been said against these inoffensive containers and yet they have not retaliated in any way. Have you ever thought about the other side of the argument? How would you like to be a plastic milk bottle?—unloved, unwanted, condemned without a fair trial. For some unfortunate plastic milk bottles there is nothing more we can do—they have been melted down to unrecognisable lumps, but we can save others this ignominious end. Luckily for us these plastic bottles are not unreasonable. It is not too late to make amends for our past undoings—they are willing to forgive and to forget. Surely it is now up to us to go out and meet them half-way? We cannot alter the past, but we can assure them of a better future, and a better tomorrow.

Perhaps there are a few niggling doubts left in your mind? You wonder perhaps where we can store these aesthetic objects? I do not refer to the five or six hundred plastic milk bottles every family will keep around their house—Five or six hundred that give their home its informal "lived in" appearance so greatly prized nowadays. No. We are concerned with the millions that we will surely possess in a few years time. You may rest assured that suitable places will be found for them where they can spend their next million or so years undisturbed—but not forgotten. Even now plans are being drawn up for giant pyramid-like structures made entirely of empty plastic milk bottles. These could be monuments to the inventors of plastic containers.

Much else can be done on a smaller scale. It is up to the people of this country to show they care.

Yours etc.,

Meigo "Thrip" Frobisher

## What's On

### NOVEMBER

Thur 18

12.30 pm Room 303 Mines. I.C. Scouts and Guide Club "Informally Us".

Mon 22

7.30 pm Mech. Eng. Theatre A Wellsoc "An Anatomy of Humour" Dr. S. Goodlad.

Tues 23

20.00 am—12.00, 2.00-4.00 pm Union Concert Hall. Blood Donating Session. Sign for appointment in JCR College Block. Any queries—contact I. Mcvalter, Falmouth 125.

Wed 24

9.30 am-12.00, 2.00-4.00 pm. Union Concert Hall. Blood Donating Session.

8.00 pm Great Hall I.C. Symphony Orchestra.

Playing:—SCHUBERT. Overture to Rosamunde.

WALTON. Viola Concerto.

TCHAIKOVSKY. Symphony No. 4.

Conductor: JAMES STOBART.

Soloist: JUDY SWAN.

Tickets 25p at door or from members of the Orchestra.

Thur 25

9.30 am-12.00, 2.00-4.00 pm. Union Concert Hall. Blood Donating Session.

12.30 Room 303 Mines "Caving Film".

All Overseas Students are reminded that now is the time to apply to the British Council for Hospitality with English Families during the holiday. You are warned that there is no afternoon transport on Christmas Day and you may like to go and stay with a family over this period. Apply, in person if possible, to the Hospitality Section, British Council, 11 Portland Place, London, W.1.

Dear Sir,

I must protest about FELIX getting itself into boring politics again. I refer of course to your malicious editorial slander of our comrades the I.R.A., who, you unfortunately allege, were responsible for the recent fireworks at the Post Office Tower.

The I.R.A. are courageously struggling, along with the working masses, for the liberation of Ulster and its reunification with Eire, where they will be free to spread the illegalisation of birth control and ban the books of Ireland's best writers.

Yours faithfully,

P. R. O'Hack

(pp Anytime O'Guinness)

## LAMLEY'S

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for your —

BOOKS

ART MATERIALS

PAPER BACKS

STATIONERY

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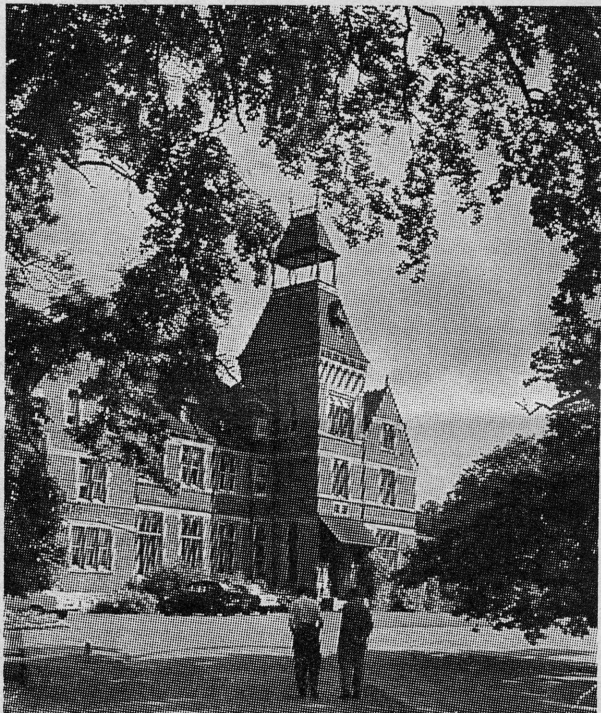


# TOUCHSTONE

**Weekends away from I.C. at which general topics of interest are discussed**

There are four Touchstone Weekends each year: two in the autumn term and two in the spring term. They were started in 1950 by Air-Chief Marshal Sir Roderick Hill as informal weekends with a set discussion topic about the same time as General Studies were founded. Both were founded to help to restore the balance between arts and science in an all-science college. I think that both Touchstone and General Studies are a very important part of this college and they offer the chance for both Staff and students to climb out of their science-orientated shells and gain a broader outlook on life. Both are arranged by Mr. McDowall, who lives behind a door labelled "General Studies" on level 3, College Block.

Touchstone weekend starts on Saturday after lunch when a coach leaves from the Union Arch arriving at Silwood Park in time for afternoon tea. Accommodation is in dormitories in huts and is of varying degrees of comfort depending upon one's skill in choosing a bed. After tea everyone assembles in the senior common room in the main house. Mr. McDowall then explained the history and aims of Touchstone, these being to give staff and students an opportunity to discuss various topics that will not necessarily concern them in their work. The guest speaker is then invited to sit on the "Soap Box of Free Speech" to give his talk (he usually prefers to stay in his chair). The talk lasts about one hour, after which there is general questioning of the speaker and discussion until the bar opens for a pre-supper drink. After the evening meal three or four groups of about eight people are formed and sets of questions are passed around which have been thought up to help discussion.



'Silwood Park as it was in 1957'

The whole evening, with a break for a drink in the middle is spent discussing. Usually the groups split up around 11 o'clock or midnight and people then disperse, many to play snooker or darts.

Sunday morning is left completely free and most people go for a walk in Windsor Great Park, reassembling in the "Imperial Bar" at the Cannon before lunch. After lunch everyone reassembles in the Senior Common where conclusions to each question are taken separately and discussed, then the speaker sums up, bringing the weekend to a close.

The first Touchstone Weekend of the year took place on 30th-31st October. The guest speaker was Sir Robert Birley, K.C.M.G., M.A., F.S.A., who talked about "Nationalism Today". I found the weekend was certainly the most stimulating Touchstone that I have been to.

Sir Robert started by defining nationalism, quoting from various sources and using the basic definition of nationalism as the feeling amongst a group of people of a unique common heritage and possessing a country.

Having set up this definition of nationalism he proceeded to talk about various cases of nationalism throughout history, from 90 B.C. when Corfinium attempted to free itself from the ties of Rome, to the present day where he discussed Welsh, Scots, Quebecois, and African nationalisms amongst others. Sir Robert also talked about the special problems of places like Bengal and Ireland where certain minorities felt they were being persecuted and said that it was his belief that posterity would judge a nation by the way that it treated its minorities.

The next Touchstone Weekend is on 4th-5th December on the topic:—"America and Asia — the clash of cultures". This is the centenary Touchstone and so it will be a very special one.

## Bo's Sunday Morning Jaunt

For the 15th year in succession, Boanerges, the City and Guilds veteran car, successfully completed the London-Brighton veteran car Rally on Sunday, November 7th, with 4½ hours to spare. The maximum average speed allowed is 20 m.p.h. and despite various stops due to overheating (mainly caused by the President's interest in the outstanding scenery) losing the President's hat (next to a beautiful girl, by chance) and stops for the President to communicate with nature (and the women along the route) Bo managed to average over 19 m.p.h., arriving in Brighton only 7 minutes after the earliest permitted time.

This performance was

largely due to the many hours of hard work by Rob Mathews (Bo driver) and the other members of the Motor Club, who stripped and rebuilt the gearbox, overhauled the ignition system and carried out the many other jobs required to bring Bo to his present excellent running condition. We are also indebted to the mechanical engineering workshop staff



without whose help Bo would have stopped working long ago.

This year's Brighton run was one of the best in recent years. Not only was Bo sent off by 50-plus pyjama-clad Guildsmen boomalaka-making wildly, but there were over 70 at the traditional Motor Club meal to celebrate Bo's successful trip. However, we want 100 next year, so wake up all of you sleeping Guildsmen and come along. It's a great day out and even if you don't like cars there's an alcoholic choir practice on the way back. (I can't think of any Guildsman who wouldn't like that—Ed.)

For those who are interested, Bo is a 1902 James and Browne 9-h.p. Tonneau. Built in Hammer-smith, it is the elder of the two remaining examples of this marque. It has a horizontal twin-cylinder engine of 2.45 litres capacity (that's 2.45 x 1027 cubic angstroms to you R.C.S. men or 4.32 pints if you're in Mines). With its alloy crankcase and gearbox, straight-cut gears, giving 40 m.p.h. per 1,000 r.p.m. in top, and triple-choke progressive carb, it's performance is not far short of (nerve) shattering.

The present Boanerges was bought by the college in 1933 when the original one, a Rover, was found to have been built post-1904, not in 1903 as was first thought, and hence was too young for the Brighton run (though it had completed the run several times before V.C.C. discovered its correct age). The Rover had an ignominious end when it was pushed, minus its engine and gearbox, but with an effigy of the Prime Minister sat at the steering wheel, to No. 10 Downing Street, and left to the country.

In more recent years, Guilds has had a Bo Belle. However, after last year's fiasco (supposedly the 1st Union Meeting of the year) when Bo Belle was elected, it was decided not to subject the ladies of Guilds to the ordeals of parading amidst jeers and whistles, which tended to produce rosy cheeks and deflated egos.

As well as participating in the Brighton run, Bo also takes part in many Guilds events, including Carnival collections, supporting the boat crews on Morphy Day (what was that about driving along the bank towing something?), carol singing, The Lord Mayors Show and not only British but Italian Television.

We are confident that if the present level of support for Bo is maintained, he will go on as long as Guilds exists.

## UNION FINANCE

In most years about 85 or 90 per cent of the Union's income is derived from student fees, paid automatically. This amount in 1970-71 was £23,376. Expenditure was about £27,000; but the balance was met by income from life members, the Union Bookshop, investment interest, etc.

How was the expenditure allocated? About 34% of it can be grouped under four broad headings:—

### General Services and Administration 16.7%

Newspapers, duplicating and posters, repairs and minor replacements, insurances, rent of TV's, secretarial help, sabbatical year payments, etc.

### NUS 3.5%

Half of the annual subscription (the College also contributed), student conference costs, legal aid sub.

### Publications 4.5%

(Felix, Phoenix, and grant to USK handbook).

### Grants to various Union and College organisations. 9.4%

(Academic Affairs, Welfare, and External Affairs Committee, Silwood Park Committee, ICWA, Haldane Library, Exploration Board, and Nightline, and the Day Nursery).

The remaining 66% (about £17,600) was largely spent on the student clubs and societies—an area which receives particular attention in the DES proposals. This money is channelled in three ways:—

### Clubs Committees (£11,300). 42.4%

(The Athletics, Recreational, and Social Clubs

Committees control 85 student clubs and Societies).

### Capital Equipment Expenditure 8.5%

The grant administered by the Union Finance Committee which reports to Council. The stock of equipment and motor vehicles is worth about £16,500 and the 1970-71 grant (£2,300) was mainly used for replacement of worn-out items.

### Constituent College Unions (£4,000). 15%

The C&G, RCS and RSM Unions control another 40 student clubs and societies; and the major part of their expenditure goes to these.

### Voluntary Subscriptions.

Membership of most clubs and societies already involves payment of subscriptions, and many of these would have to be very considerably increased if the Union grants were terminated. Subs now range from the nominal (e.g. 12½p), to a level of 75p or £1 for sports clubs. Boat Club members pay £2.50; and Gliding members £10 (with very substantial launching fees and soaring fees as well). Travel and other costs are only subsidised to a limited extent. A number of clubs pay instructor's fees, and many are affiliated to national organisations or controlling bodies.

### Financial Control

Union Council, the main sub-committee, and the Constituent Colleges approve detailed estimates at the start of each year. The Union Treasurer and eight other Senior treasurers (members of staff) aid the committees in budget control. At the end of each financial year the accounts

are professionally audited, and included in the College's annual report.

### Ultra Vires payments.

Normally at least 10% of income is obtained from other sources than the L.E.A. fees, so it is not possible to say that any particular single item of expenditure is a direct charge on the fees. Microscopic scrutiny by the Comptroller General might identify one or two payments which could be held to further political opinions that are obviously not related to the general purposes of the Union; but these would be very small indeed.

### Increasing costs and the Union subscription.

Inflation and the growth of Union activities have led to two increases in the rate of the Union subscription in the past 10 years. Each of these was carefully and responsibly assessed by joint College/Union working groups; and accepted by the Governors. The fee was raised to £7 per student this year, as an interim measure: but it is agreed that it should go to £10 in October 1972 if the Union is to meet its general needs, provide adequate staffing for the office, and fulfil its responsibility for the upkeep of furniture and furnishings in the various premises it uses.

Hitherto the College has been the Union's paymaster only in the sense that it has transmitted the appropriate sums from the L.E.A. fees, and has approved the annual accounts. The new proposals could change this by introducing, for the first time, a conflict between the financial needs of the Union and those of other claimants on the College's overall resources.



# FERMENTED FELIX

## 'FELIX' looks at Beer and Wine-making,

Longing for a drink? Fancy a wild orgy? But you can't afford it, can you, not with the extortionate bar prices (and we all know where the profits go, don't we folks?) and a grant which allows for £1 pocket money per week. Then gentle reader perhaps it is time you started making your own booze. Expensive? Well, beer costs about 3p a pint and wine about 5p a bottle; draw your own conclusions. Or perhaps the idea of making your own beer and wine is repugnant because it smacks of Women's Institutes. In fact recipes are regularly printed in such groovy rags as IT and Frendz. It requires very little initial outlay—you've probably got most of the necessary materials already—and the enjoyment you get at the end is surely justification for the time you put into it.

The basic materials for winemaking are as follows: A plastic or enamel bucket holding at least a gallon, a glass carboy or jar holding a gallon (with a cork and airlock), a length of rubber or plastic tubing (about 3 feet), various pots and pans, and of course bottles. As for ingredients, anything can be and is used, ranging from the no-risk tinned grape-juice wines with additions of citric acid, sulphur dioxide tablets, grape tannin and other chemicals, to concoctions consisting of left-over vegetables prepared in traditionally repulsive ways such as being left to collect a thick mould. It is true that quite palatable wines can still be made quite cheaply without resorting to anything doubtful.

These instructions are for a fairly cheap wine with out chemical embellishment and without a mould. Methods of preparing the extract to be fermented, or "must" as it is called vary with the individual recipes but basically, for fruit and flower wines cut up or break 4 lb. of fruit or a gallon of flowers and pour on a gallon of boiling water. Leave for about 3 days then strain and add 4 lbs. of sugar and a teaspoonful of yeast; for vegetables slice about 5 lb. and simmer in a gallon of water until tender, replacing any water lost during the boiling, then strain, add 4 lb. of sugar and, when the must is cool, the yeast. Yeast can be of any sort—brewer's or baker's yeast works quite well although

a wine yeast is obviously preferable. The sweetened yeasted juice is poured into the jar until it is filled. Any surplus is kept in a bottle for topping up the main bulk during fermentation. The jar is stood on a tray in a warm room and soon fermentation starts and froth pours over the sides of the container into the tray. When froth no longer forms, the tray is removed, the jar cleaned and an airlock or loosely fitting cork is fitted. When gas bubbles are no longer formed, the wine is treated as follows depending on the type of wine required. For dry still wines place the jar in a cool room for fourteen days and syphon

difficult to make except by accident.

However carefully you think you've made the wine, snags do occur. The one which bothers me most is that wine continues to ferment after it has been bottled even though it looked completely dead in the jar. There are several remedies for this; you can bang the corks in, tie them down and hope that it makes a good sparkling wine, or pour wine back in the jar, let it ferment on and hope you won't be fooled again, or try sterilising the bottles in boiling water. I haven't tried this myself but I am assured it works. Many home-made wines won't clear and al-

extract-type wine this will be at least nine months.

The making of beer will probably be of more interest to students because it only takes a month at the most to make. The majority of home-made beer comes from kits of various sorts complete with instructions so it doesn't seem necessary to repeat them here. The equipment required is almost the same as that for wine-making except that a larger bucket may be required and that screw-topped cider bottles are much better than corked ones. The best of the kits is the one called "Geordie" which contains a string bag of malt and hops which is brewed just like the real thing, folks, other kits miss out the brewing part and supply malt extract which just needs to be dissolved in water.

There are a few points worth making which you probably won't find in any instructions. If you can't find a saucepan big enough to do the brewing in, repeated dousing of the malt and hops with boiling water seems to work just as well. The beer tends to throw down a heavy deposit which gets into the bottles when the beer is syphoned off, this can be partially offset by syphoning off the beer twice—once about 3 days before add again just before bottling. There will still be some sediment in the bottom of the bottles by the time the beer is ready, so when opening them decant carefully into a jug before serving. And finally, don't think you failed just because the beer doesn't taste exactly like Starbright. It's stronger for a start.



A well known secretary showing the CONSOCQUENCES of Loadernberry wine.

off, without disturbing the yeast deposit. The wine can now either be bottled and left for 6 months before sampling or alternatively it can be stored in the jar for 6 months and then bottled for another 6 months. The advantages of this method are that the wine is less likely to ferment in the bottle and more likely to be clear when drunk. For dry sparkling wines bottle the wine in heavy glass (champagne) bottles, add a teaspoonful of sugar to each bottle before corking, and tie the corks down tightly. For sweet, still wines, to each gallon of fermented wine add ¾ lb of sugar, stir until dissolved, reinsert the airlock and allow to ferment once more. When gas is no longer formed taste the wine and if it is not sweet add another ¾ lb. of sugar and referment. This should be repeated until the sugar remains unfermented. This shows that the yeast is dead and more sugar can be added if desired without the risk of further fermentation. Sweet sparkling wines are very

though this has no effect on the taste, it does seem to detract from the aristocratic feeling some people get when sipping their plonk. It can be avoided by adding a pectolytic enzyme (e.g. Pectozyme) to the must before fermentation, which should also ensure that fermentation is over fairly quickly, or by adding wine finings (e.g. CWS) after fermentation. More serious is when the wine picks up mould or vinegar bacteria. This should be prevented by an efficient airlock but if it does happen you might as well throw the wine away. Then there is the case when everything seems to be fine except the wine doesn't taste good. In that case you can either grin and bear it or try turning it into vermouth by adding bitter herbs. With a bit of luck none of these horrors will befall you and you will have a wine you will be proud to show your friends, even if you drink it all yourself. I should stress that wine must take its own time and unless you buy a grape-

I could'nt think of a title for these so they'll have to do without

## FOR A LADY

Freckles . . . and dark brown eyes,  
Wide with unasked loneliness and hurt;  
Lounges, trying to smile, at the top of a twisting staircase  
Which she thinks I shouldn't climb.  
And she wouldn't understand if I tried, so I won't,  
But I'll remember her . . .  
Freckles.

## THE CLOTH

Immersed in sludgy gravy the "Coq au vin" arrived  
And joined the cluttered cutlery  
And all the token imagery  
Arrayed upon the cloth  
  
Soup plates now devoid, unseen, are hastily removed  
And bare space eagerly awaits  
Pure white enamel dinner plates  
That fit upon the cloth  
  
Unknown exotic veg, yes, readily paraded  
But dark grey potatoes are placed  
Far away that they should not waste  
The talents of the cloth.  
At last with winery finery the main course was served  
The dinner plates were now all fulfilled  
Their complacent purity killed  
Sacrificed to the cloth.  
  
'Midst undue haste starched creases have been blemished  
By drops of gravy I mislaid;  
Strange to say fulfilment made  
Sacrilege of the cloth.

# YOKO ONO

15 JULY  
PUBLICATION  
FROM  
SPHERE BOOKS



## ALBUMS IN BROWN AND VELVET

"White Light-White Heat"

Velvet Underground (Re-release) MGM

What is so good about this group? Groups that it is definitely "in" to like come and go. Led Zeppelin, The Doors Traffic, and even Soft Machine have been and gone from the elite. But some groups stay. The Band, Grateful Dead, Velvet Underground. In a recent review this album was described as "probably the greatest electric rock album ever made". I listened, and half agreed. Then an angry letter was sent to the paper in which the review appeared pointing out that the review of the album when it first came out dismissed it as repetitious and pretentious, and I half agreed again. Some of it is repetitious, certainly. "Here She Comes Now" is a bad track, built on very limited musical ideas. But the other tracks are repetitive only when repetition increases an effect, and are never pretentious, unless songs about the squalor of heroin-shooting can have any pretensions. The Beatles, The Byrds and Country Joe could extol the virtues of LSD, the Stones sang about pills and what group worth its salt didn't mention cannabis in one context or another? Only the Velvet could sing lyrics like "I'm searching for my mainline, I couldn't get it sideways, just like Sister Ray said".

"The Gift" is a narrative of how a man posts himself to his girl because he can't afford the train fare; she and her friend can't open the parcel so her friend sticks a blade right through it. It's like a horror film you've seen before and know it has a grisly ending, but each time you see it again you hope everything will turn out right in the end. This track, "Sister Ray" and "I Heard Her Call My Name" which sounds through headphones like having your teeth drilled, probably do qualify as the foremost "horror rock" songs ever made. Music for nightmares, bad trips, withdrawal symptoms. Horribly good, certainly, but not the best. After all, The Who's "Tommy", Pink Floyd's "Ummagumma" and Soft Machine's "Third" were still to come. But we learn by our mistakes and that is what makes "White Light/White Heat" so important.

## FILMS: 'Private Road' and Days and Nights in the Forest

Before I start my reviews, I'd like to 'plug' a film that Filmsoc is showing on the 19th November: the film is 'PRAISE MARX AND PASS THE AMMUNITION' which is described as a look at "the business to end all business—Revolution". The film is directed by Maurice Hatten with John Thaw as Dom, and is well-worth seeing.

Back to the film reviews proper. At last I managed to see 'PRIVATE ROAD' and I would strongly recommend that you should get to see it. It is like "Bronco Bullfrog" about young people in London but has moved away from the East End to a more middle class area. The film is about Peter Morrissey (Bruce Robinson), an aspiring, young writer and Ann Halpern (Susan Penhaligon) a middle class secretary, who meet; they try to get away from her family first by living together in a flat and then by going to the West Coast of Scotland to write his novel; they go back to London where his novel is rejected and Ann discovers that she is pregnant and she retreats back to her parents where she has an abortion. It might seem to someone who has not seen the film to be a rather trite story, but behind this is the director Barney Platts-Mills. Barney Platts-Mills is a director who makes films about the young and undecided; Peter comes out of the film as being a very unsure person. At the end of the film he gives the impression that he will eventually marry Ann and become part of the 'gin cultured' middle class and his friend Steve, the non-conformist will continue to go his own way. It's very hard to talk about this film is isolation from 'Bronco Bullfrog' as this film has so many common themes with 'Bronco Bullfrog'. And I'd prefer to talk about Barney Platts-Mills' films as a whole when I review 'Bronco Bullfrog' in February (or thereabouts).

Satyajit Ray's film 'DAYS AND NIGHTS IN THE FOREST' (Paris Pullman) was the first Indian film I've ever seen and I didn't know what to expect. I half expected a film with a very rigid structure like a Japanese film, but what I found was a very easy going film, telling of four men who go into the country from Calcutta for a week and what happens there, it's a kind of back to nature journey which has quite humorous consequences. Ray's technique produces a fairly even paced film which does drag a little but there is always something to attract your attention.

In the next edition of FELIX I'll review some films for Christmas; including Frank Zappa's film '200 MOTELS'. Also between now and 1st December sees the London Film Festival and I shall take a look at Monte Hellman's 'Two-Line Blacktop' with James Taylor and Dennis Wilson and Stuart Rosenberg's 'WUSA' with Paul Newman and Joanne Woodward. Plus any other good films I manage to see.

### BOOK REVIEW:

"ALTERNATIVE LONDON"

This is one (probably the) best guide book to London now available. Straight types should not be troubled about the book's lack of applicability to them, since it's not really so "alternative" as the name implies. It includes advice about the perennial accommodation, tenant and landlord, drugs, and of course sex, hang-ups, with which you may or may not be familiar. Its availability on the street (from part-time pushers) when you may be able to haggle for a reduction on 30p, or even in the famous high street bookshop which refuses to stock Oz, Private Eye or FELIX. Or make 15p per copy by selling it yourself.

### 'Galactic Zoo Dossier' — Arthur Brown's Kingdom Come—Polydor

Brown is back! Arthur has had a lot of trouble over the last three years getting a group together, with the various ex-members of his groups, among them members of such illustrious ensembles as Atomic Rooster and Emerson Lake and Palmer complaining that he was impos-

sible to work with. The current group has been together for nearly a year now and with this album under their belts look like staying that way. The album should come as a delight to those who liked the God of Hellfire back in 1968. Similarities with the original Crazy World are

inevitable, of course, the percussion keyboard style of Mike Harris being particularly like that of Vincent Crane.

But don't think that this group is a copy, The Act (featuring among other things Arthur being crucified) and most of the songs have changed. The

album is built as a sort of concept, all the songs running into one another, and represents possibly a journey through space, or an acid trip. Or perhaps the demented ravings of a man regarded by many as being completely insane. Insane? Perhaps, but Brown's must be the insanity of a Rasputin rather than that of a Don Quixote.

The lyrics don't detract from the reputation a bit; they're frequently hysterical, occasionally poignant and often hilarious, particularly "Brains" and "Night of the Pigs". While occasionally good music is sacrificed to make way for "weird", gimmicky noises and effects, the songs are in the main excellently constructed and the instrumental contribution by the group as a whole is not just a backing for Brown. Listen for Andy Dalby's guitar on "Sunrise" and Julian Brown's dipping, swelling synthesizer on "Simple Man".

Apart from the afore-said comparisons to the Crazy World, this band has no debts. Don't listen to it because Arthur Brown's name is on the cover — listen because Kingdom Come made it. But listen to it. Now excuse me while I bury a hatchet in my head. Yahoing!

## FORGET-ME-NOT LANE

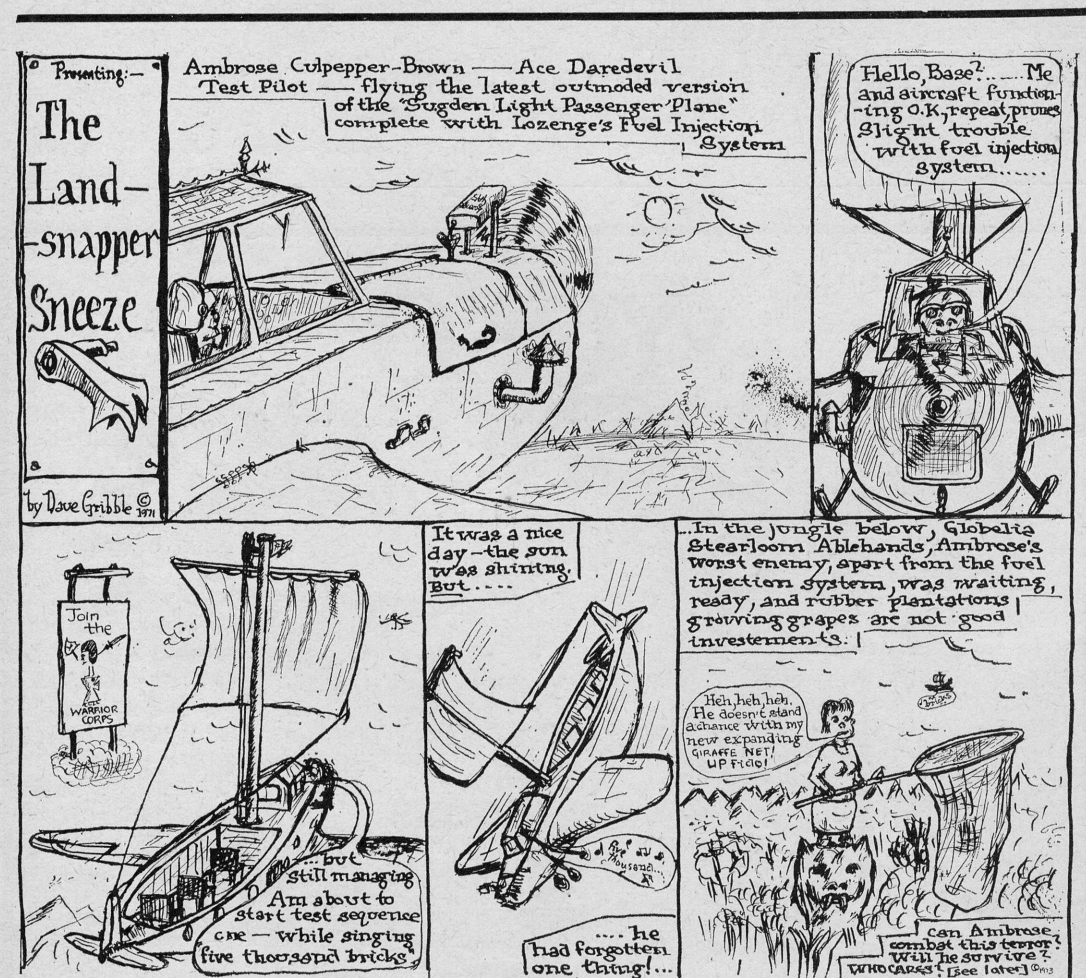
"Our whole lives are an extrapolation of our infancy" observes Frank in Peter Nicholls' semi-autobiographical nostalgic, time-leaping play 'Forget-Me-Not-Lane' (Apollo Theatre). This statement just about sums up the play's message—the child is the father of the man, no generation is really much different from its predecessor. Frank is the author-figure, and the bulk of the play is a series of flashbacks into his past as he stands aside and comments on the action. We see him tolerating his affably tyrannical father ("Don't drink, don't smoke and don't put propositions at the end of sentences") attempting to court his girl, and doing his bit in War-time concerts. He grows up and gradually moves away from his friends, his parents and, to avoid repeating his father's matrimonial mistake, eventually his wife, all the time wryly regretting lost love and opportunity.

All of which would be rather dour were it not for Nicholls' superb comic talent. The play free-wheels in and out of it's six-door set, jumping backwards and forwards in time, laced with wild humour and gently funny 'Joe Egg' type soliloquy. Anton Rodgers plays the chatty Frank with an easy charm, even advising the audience on the location of the Theatre bars; while Michel Bates plays his Dad with just the right tension. Typical of the play's humour is Frank's explanation to the audience "For those of you smoking hash and wearing beads and your grandmother's curtains, us doing our bit was not the same as you doing your thing". It really is a very good play, though judging from the number in the audience it may not run for much longer.

On the other hand 'Showboat' (Adelphi Theatre) will probably run for years. This revival of the classic Jerome Kern and Oscar Hammerstein musical enjoys huge and varied sets, sumptuous costumes, hordes of excellent singers and dancers, very acceptable music and one or two very notable individual performances with Derek Royle and Miguel Godreau particularly sticking in the mind as Captain Andy and the lead dancer respectively.

Unfortunately the show seems to lack almost all plot; what there is seems only to exist for song-hanging. Presumably this did not worry the original 1930's audiences, but now, after the strong dramatic lines of 'West Side Story', 'Oliver!' and 'Man of La Mancha', the mixture is really too weak. The very middle-aged audience applauded rapturously throughout the show ('so nice after all this modern stuff') but the matter is of little consequence. If any.

Bob Carter.

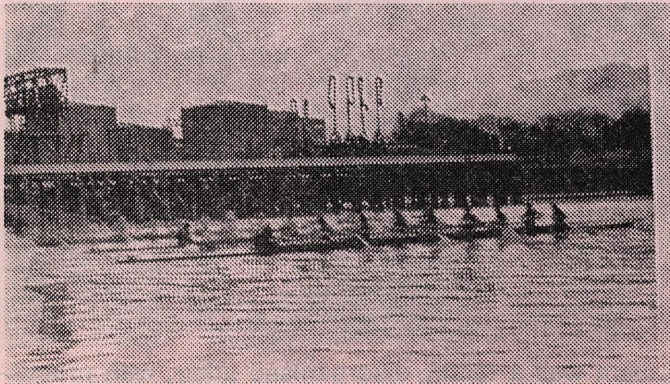




# SPORTS FELIX

On a cold but pleasant afternoon in November it was said that some IC students went down to Putney to watch a boat race or two, and now even three. Morphy Day proved to be

However the good, constant rowing of Mines overcame the good start of Guilds to win by three lengths, R.C.S. ploughed home a gallant third! (The idea of this race was to en-



different in general aspects this year—the absence of the towpath battle, the innovation of a third race and the christening of the new boat by Lady Penny.

The innovation of the year must have been the race between the "rugger-eights". After practising only in the tank, three crews of non-oarsmen performed creditably in their first outing. Over the half-mile course there was an excellent struggle between Mines and Guilds.

courage maximum use of our facilities anywhere and create more interest in constituent college contests?).

In the Lowry Race there was probably the best race for first place. Guilds and R.C.S. were in strong contention for the whole race and only in the final 400 metres did Guilds manage to draw away and win by one length. The hard-working Mines crew was left in the wake of this tremendous struggle between

Guilds and R.C.S.

In the Morphy Race the suggestion that the conditions favoured the powerful Guilds crew proved to be correct. From the start the Guilds left the Mines and R.C.S. boats in an exciting and excellent race for second place. Through Putney Bridge there was nothing to choose between these two crews with Guilds well ahead. At the Boathouse the Guilds won by three lengths and R.C.S. had managed to creep ahead by a third of a length from the Mines.

Under the expert guidance of the Umpire Tom Sutton, the races were started smoothly and without incident — even the rugger-eights. The three events provided the constituent college contingents with some exciting and excellent races—congratulations to all crews, especially the rugger-eights.

In the gathering gloom of the evening Lady Penny christened the new shell cox four in the traditional manner. May the Boat Club thank both the Rector and Lady Penny for attending Morphy Day.

# HOCKEY

Saturday, 30th October.

On Saturday IC trekked out to Shenley for their match against UC. Unfortunately both teams were one player short, which never marred an exciting and hard game. Both teams elected to be one forward less, and consequently the remaining attack became even more determined. IC began a little shakily, being lucky not to have conceded a goal in the first minute, but soon rallied despite UC actually scoring early in the second half. The equaliser came soon afterwards and the match seemed destined for a 1-1 draw. However in the last minute of the match with one IC player almost passing-out (!) from a severe clout with a hockey stick UC forced the ball into the net and so took the game to 2-1. However the result could have easily been reversed and on the whole IC put up a very creditable performance.

# EDITORIAL

The proposed Government's reforms on Student Unions, will, if they are implemented, certainly curtail the present freedom that students have in the financing of their activities. The threat is that students in future will have no control on the amount of money that the College (i.e. the Government) gives for student use and there is also the possibility that students will no longer have any say in how it is spent.

With respect to sports clubs within IC, a grant is received from the general Union funds which is ably managed by the Athletics clubs committees and externally audited. This is then divided amongst individual clubs to subsidise equipment, stationery and entertainment of visitors. In the proposals there is no provision for any such grant aid; in fact they specifically state that clubs finances must be found totally from the membership or fund raising events which will mean that the cost of sports to the individual student will rise quite dramatically.

Those clubs with expensive equipment may even have to cease their activities whilst even the popular and co-called "cheap" sports will find membership hard to come by when we can visualise the clubs being composed of only a hard core of enthusiasts. The student who plays his

sport mainly for enjoyment will not be able to afford the increased subscription and consequently the cost will be even higher for those who can pay. Clubs will also not be able to plan in advance because they will be unsure, year by year, exactly what this total budget will be.

It is the policy of ACC to make sporting facilities easily available to all students and it would be a disaster if the present system in Universities which allow students to be introduced to new sports, many of which they would be unable to take advantage of outside college, would fall apart completely; the student would only be able to do as little as he can afford.

The Union, at its EGM, was almost unanimous in condemning these proposals and has supported the London College's march on Wednesday, 17th November, and it was hoped that all sports fixtures could be cancelled so that all members of the teams could attend.

For notice of further action that is to be taken, then the Union meetings should be attended when the latest information on the situation will be made available.

## OBITUARY

Mr. W. Beauford, Chairman of ACC, has recently become engaged.

# 1st XV Show Mixed Progress

Yet again another literary masterpiece from your roving reporter giving you, the general public, all the information as to how the first rugby team are progressing. The team has been going through an indifferent phase in the season having lost 4 of the last 6 matches. These were: Rosslyn Park Stags (8-13), UC (8-12), Bedford Wanderers (3-14) and Twickenham (13-17); the other two were victories against Ealing Tech. (14-3), L.S.E. (12-9). Some of the matches are described in detail below (how boring—Sec.).

Against Bedford Wanderers on Saturday, 6th November, after a riotous (?) bonfire night at Harlington, I.C. 1st XV turned in a superb performance to hold the second team of possibly the best club in the Midlands to a 3-14 defeat. I.C. were under intense pressure for most of the game, since the Bedford attack dominated all the possession by their sheer physical size. However, I.C. defended their line superbly well after suffering the setback of an early try by the Bedford three-quarters. After somebody cocked up a penalty kick in front of the posts (I wonder who??) Bedford went further ahead with a breakaway try. So the half-time score was 8-0 in Bed-

ford's favour. I.C., in the second half, were playing in the wind and slope and although went 14 points down early on, came back into the game more and more as time went by, coming very close to scoring (especially McDonough, after a wonderful 30-yard touchline run, only to be caught by the cover a few yards short) on several occasions. However, Bedford held out and James kicked a penalty goal right on time to bring the score to 3-14.

Team: J. Hughes; J. McDonough; B. Baines; D. Osborne; P. Loftus; A. James (Capt.); C. Flanagan; M. Sugrue; H. Michael; C. Wrigley; C. Humphries; R. Matthews; A. Tebbett; I. Partridge; T. Morris.

On Sunday, 7th November IC played Twickenham in the second round of the Middlesex knockout cup and were defeated by 17-13. Electing to play in strong wind in the first half IC were soon in the lead with a penalty from James. IC increased their lead to 9 points when Hughes made an entry (?) into the line to send McDonough over in the corner—the try being converted by (what's his name?). IC thus turned round and faced the stiff breeze and found themselves level when Twickenham scored a penalty and

a converted try. Twickenham went further into the lead after a scrummage when their scrum half picked up to score. 13-9 down, IC came back strongly with much vocal support from the soccer fans (?) of the student houses and were rewarded with a try right on time when from a short penalty Tebbett took the ball on the burst to hand on to James who scored near the post. He did however, manage to b---r up the kick and so the game went to extra time with Twickenham scoring first to clinch the game.

Team: with-held for security reasons, but known to consist of 15 players.

Final bit of bullshit coming up. This Wednesday (or last Wednesday, depending on when you read this), anyway 10th November, IC played LSE and were victorious by 12-9. LSE won the toss and decided to play into the wind. IC had to defend for the first few minutes but they soon came back into the game. IC opened the scoring when from a misdirected relieving kick from the LSE defence the ball went to full back J. Hughes who dropped a 40 yard goal, much to the embarrassment of someone who shall remain nameless. After a period of heavy pressure IC went further ahead

when Pilkington picked up a kick from James to send McDonough over in the corner (again!). This try was superbly converted from the touchline by (you've all guessed wrongly;) P. Earl making a guest appearance for the first team. So IC turned round with a 9 point lead. This was eventually whittled down by LSE who drew level, although in fact the IC team had been doing most of the attacking in the second half. It was left to the magical boot of Earl to give IC a deserved victory.

Team: J. Hughes; J. McDonough; P. Pilkington; D. Osborne; P. Loftus; A. James (capt.); C. Flanagan; M. Sugrue; P. Earl; C. Wrigley; C. Humphries; R. Matthews; I. Rhys; I. Partridge; A. Tebbett.

## LATE FLASH

Hew Michael, celebrated Captain of Vice of IC Rugby Club wants it made known that he actually scored **another** try, against Ealing Tech. some time ago. This must be some sort of record since he also scored against Avery Hill to make a grand total of two for the season so far. Well done Hew!!

**KIBBUTZ**  
What's it all about. Stay with us for a month or more as a working visitor and discover for yourself. Scheme for the young 18-30. Apply now for details to the Kibbutz representative, 4-12 Regent Street, London SW1. Please enclose fair size s.a.e. 01-930 5151 X333.

# 1st CLASS 1st XI

We are now over half way through the Autumn Term and IC soccer teams continue to beat the best. Both the first and second XI's are still unbeaten.

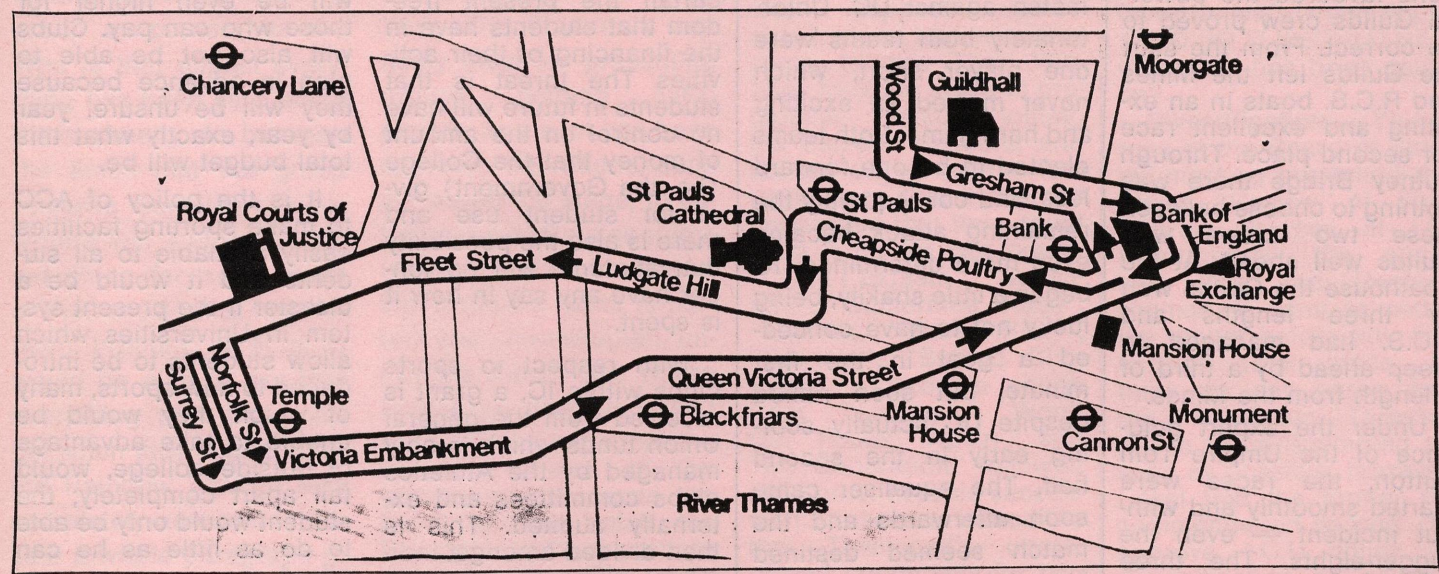
It has been said many times before that to have a successful first team a club must have a strong second team, this certainly applies at IC, and our second team is good and skilful as many other College first teams, and most of the present second team have at some time played for the first and equip themselves extremely well. In fact, last Wednesday Bill Pyke made his debut for the first XI and scored a hat-trick in a 4-1 win over UC—a fine performance. With potential of this calibre lurking in an exceptional 2nd XI, the first XI players have to put everything into their game to secure their place, and with a more difficult fixture programme in the second half of this term, the 1st XI will have to pull out all the stops to maintain their good start to the season.

As well as the fixture programme, the IC team will also have their sights set on the first round proper of the ULU cups on Saturday, 4th December. Training for this has started in earnest this week, but at present training sessions are somewhat under-subscribed, and I cannot emphasise enough that training is essential to a good Cup run, as well as success in the league competitions. However, it is not enough just to be fit and training sessions also provide the opportunity for teams to get together more frequently, to build a good team and club spirit. With this in view, we would like to see every team member at training on Tuesday and Thursday lunch-times, meeting in the Union gym at 12.30.

1st XI: N. Bakewell; M. McGrath; R. Kill; C. Willcock (capt.); M. Pearson; N. Fryer; I. Rogers; B. Smith; B. Pyke; J. Kelly; B. Milne.



# THE C & G TRIP



The time, 9 o'clock on a dismal Saturday morning; the place, Guild's Union office, this was the start of C and G's, nay IC's contribution to this year's Lord Mayor's Show.

## SIDE SHOW

At the start it looked like we were about to experience a monumental disaster as the rain gradually set in. Glum faces told all that needed to be known but everyone soon cheered up as the enjoyable pastime of waking up the Union officials was discovered. Jowitt was particularly troublesome and two phone-calls had to be made just to make sure he was still awake. By the time this had finished more distractions were made available by the steady increase in outlandishly dressed people. However, the event of all this was the attempt to give away lunch tickets. Originally the Vice-President tried to do this by calling names out but complications set in as he explained that the groups that people's names were called in indicated the float that they were on. This might have been alright if the name of the float had been mentioned at the same time but predictably nothing so obvious occurred.

## WHAT ABOUT THE WORKERS?

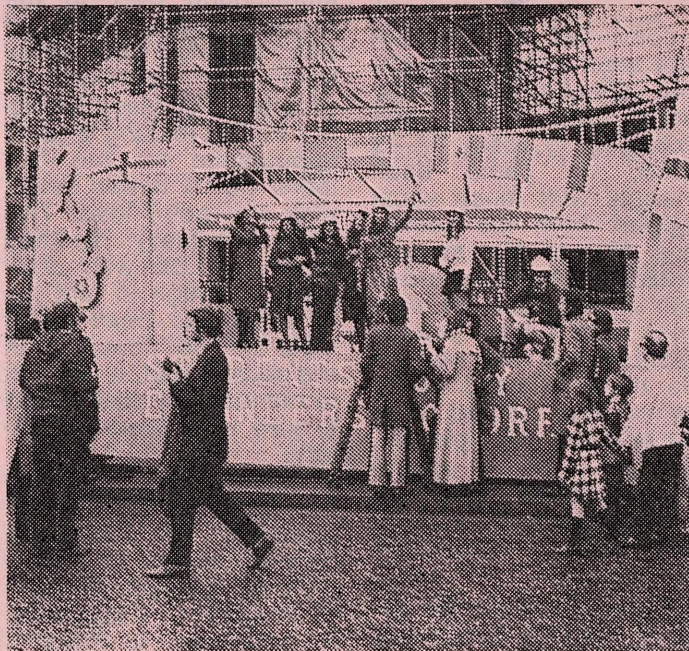
The first thing we noticed at the start was the large number of multi-coloured floats crowded into the side street. Floats about Banks, Insurance, were at the front covering subjects from 'the spirit and adventure which characterize the insurance business (??) to Banks, a



service to the people'. In the former was a representation of the 'Golden Hind' with a number of people dressed in Elizabethan costume C and G students, were the 'Bank managers' and people at work and play' in the latter. The Metropolitan Water Board float had their own pop group. Sundry unusual electric cars followed this with the theme of clean students dressed in white and blue costumes were driving them and generally making the point. Surprisingly enough they too were from C and G and by that time I was beginning to wonder if there was anyone else there! However this illusion didn't last long as the next float happened to be City University who had produced a large cash register to symbolise the part played by the City of London in

changing foreign currency into sterling. Attention was soon diverted from this when the amplifier was turned on on the C and G float. With this blasting out large amounts of noise vaguely resembling pop music almost nothing else could be heard—especially City who had only a rather feeble public address system. C and G, with a theme of 'Students Today—Engineers Tomorrow', actually had about six of its female members on the float, giving the misleading impression that this is the actual ratio of male to female in the college. Little did the crowds know that this is about the total actually in the place!

About this time concern was expressed that the public might not know who we were, as a 'Boomalaka' was thought necessary, and so at 11.20 there was the first of many, assisted by the amplifying system. Someone pointed out that all the lamp-posts had the C and G coat of arms printed on them. Well, it's quite true, they



did, but unfortunately most people think of these as the City of London's. With the show about to start it was suddenly realised that the Vice-President, responsible for organising (?) everything, had not turned up and some interesting comments were made! However, he was eventually vindicated when found to be organising the collection. This raises another point as to how C and G happened to be the only College licensed to collect for charity during the show.

At last, the actual journey had started. Most of the pavement along the whole official path was packed ten deep, which is an incredible number of people.

## SOME HIGHLIGHTS

The Lord Mayor on being pressed to contribute to the Rag Charities, said 'I'm sorry but I've no loose change'. Bo, of course, had to make an attempt to catch up with the C and G float. However, after a few yards at 30 mph the police stepped in (!!!) and some cautionary words spoken into the driver's ear robbed CrimSoc of yet another member. Attempts by City to dampen the spirits of C and G with a couple of water pistols, failed miserably.



Lunch was a totally disorganised affair, with practically anyone being able to get in just as well, otherwise half of the people involved would have starved. None of the 'invisible men' who did most of the collecting had received lunch tickets.

Victoria Embankment was the most exhilarating part of the day, coming out at just the right time. Since it is a dual carriageway Bo found no difficulty at all in finding us and various U-turns found her right behind us. Again an apologetic Mr. Jowitt found himself listening to the police!

## OPEN AIR SHOW

After the show someone had the great idea of taking everyone back to South Kensington on the float. So we found ourselves sailing down Oxford Street with the music full on and generally distracting the shoppers. This was about as much fun as the actual parade with quite a bit of money being collected from passing cars and pedestrians. An experience not to be missed is public reaction to a 'Boomalaka' outside Selfridges!

All in all this is a great tradition worth perpetuating if only for the fun public and students alike get from it.

(Many thanks to Brian Darling, John McCullough, Rob Armitage and a happy chain of coincidences which led to this article).

# News in Brief

## MISPRINT—AN APOLOGY

Readers may have been puzzled by an article entitled "IN THE MUCK HEAP" in the last FELIX. They may have wondered who or what dogs would be encouraged to "deface". Of course, this was a printing error, and should have read "defecate". The meaning of the piece would also have been clearer had the title not been changed from "IN THE SHIT" by a nameless intermediary between author and reader.

Lunchtime O'Boobs.

## A GOOD BANK TO HAVE BEHIND YOU

Further to last week's mention about bank charges, you may be lucky enough to receive a letter similar to that Midland sent to one of our scouts, which read "we do not propose to charge your account... in view of your family's connection with the Bank for many years." We hope to bring a comparative look at bank charges in the next issue.

## IMPERIAL NOBELLED

Dennis Gabor, Emeritus Professor at I.C., is to be

congratulated on his recent windfall of £36,000, not to mention the Nobel Prize for physics. FELIX is glad to refer readers to a previous issue of I.C. News for the full write-up.

## GUYANA, NOT GHANA BWANA

We apologise for implicating Carl Seaford in recent allegations about a Ghana passport. The country concerned, as Carl was anxious to stress, is in fact Guyana. Anyway, its still not British!

## OPENING TIME

Regardless of promises to the contrary, Southside Shop is extremely tardy in opening. You should not rely on purchasing breakfast provisions if you intend to get to a 9.30 lecture.

Lunchtime O'Breakfast.

## CONGRATULATIONS

Tony Kirkham, last year's deputy president, has finally got his MSc. All the bodies on Felix would like to send their heartiest congratulations to Tony and all those involved in bringing about this 8th wonder—we didn't fink it were possible.





# FELICITY



The FELIX Late News Supplement

FELICITATIONS !!! Just for a change, this week the Prologue will appear at the end. (See credits). On with the News of the Present, Future and Past.....

I have just returned from South Ken Tube station, having observed rather more than a thousand, or maybe two, file their way in an unbelievably orderly fashion onto 5 tube trains, bound for Russell Square for the Demo.

Our roving reporter at Russell Square says (14.45) that I.C. is particularly noticeable for the lack of banners and women, the former of which (complete with van) has failed to turn up. He estimates several thousand there, and a good lot of activity - apparently Trent Poly has a BRASS BAND. Quote of the demo from an IC student "I'm glad I came - there's so many women!!"

"University Challenge" (see article in FELIX) comes off (probably for good after we've taken part!!) on December 7th (though when it's being shown is not said). I was told that the team was going through rigorous training, i.e. watching the prog every Sunday, and because of this will probably be in Bedlam by the time. Informed sources say that the teams strongest point is Renaissance Architecture, and their weakest is a craving for lustful things which they are banned from (i.e. sleep and work).

## DISCIPLINED DIARRHOEA

Yet another Union Council Meeting was held on Monday evening. They must have read the comments in FELICITY two issues back, as this meeting actually succeeded in ending before closing time....by 2 minutes!!!! Here's what happened:-

- 1) The new Discipline Document, laying down what should be done with you when you're all naughty little students and commit atrocities against the Rector, or other equally popular actions, which has now been agreed between the Union and the College, was discussed. It only lays down how to deal with offenders, but not any rules or regulations. These include summary punishments (i.e. on-the-spot), e.g. fines of up to £10, expulsions from various parts of the college (or all of it - on second thoughts, no such luck), and botty-smacking; but there is the right of appeal in all cases to the Discipline Committee, in which case the punishments are suspended pending appeal (I should have so too!) This is apparently quite a breakthrough, being the first document of its kind for years.
- 2) Thanks to the persistence of Damian Cummings, and no thanks to Martin C. Black, Esq., who suffered severe diarrhoea of the vocal organs during the motion, the I.C.U. Community Action Group (somebody believes in individual vocal action) was formed. This will be open to all members of U.S.K., and although the Chairman must come from I.C., the other positions can be filled from anyone in USK.
- 3) The method of electing delegates to the N.U.S. conferences was agreed. The delegates for the November conference will be elected during the summer term, and those for the April conference in January. There will be no ex-officio members, but for the April conference there should be 2 "novices", including one fresher. All delegates will have an equal say in how the votes are cast, whether an observer or delegate, and votes will be split accordingly.
- 4) Council gave Rag £1300 (loan!!) to underwrite the cost of printing the rag mags - all 30,000 of them!!! And it is reported that they will have to sell 12,000 copies to break even!! Someone must be going soft....at those prices, that means that it must be being printed in full colour, or in black and white by one of Britains finest printers, and also that there can be no advertising - and if either of those is true, it shouldn't be. £50 was also given (another loan) to West London College for their bit of the proceedings, as apparently they haven't any money ?!?!? Let's hope that we see the money back again.



THE LATEST ON LAMP-POSTS. The Lamp-Post Sage, - The latest word from the I.C. GasSoc is that it is suspected that the attempt to dig up the lampposts in Prince Consort Road during the Xmas vac, when there will be no students around to fill in the holes again as fast as they dig them up. Readers wishing to join this fine society and perform some charitable work over the vac, see the Chief Gasser, c/o 421 Tizard.

## HOPING FOR A BLACKER OUTLOOK

We've heard that Ents are now £100 in the red - but this situation is expected to change rapidly (and perhaps for the better??). The main factor of this loss is that made on the Curved Air concert. It's to be hoped that the concerts booked for next term will be more profitable: before someone caught up with them, as you may know, Ents booked a major group for every Saturday for about the first half of next term for concerts in the Great Hall, cancelling hops on the way. These contracts will be honoured, but Saturday-night entertainment will revert to hops in the Union when the series has been completed. (By the way, the plans include two concerts in Rag week.)

## Other Tasty Morsels

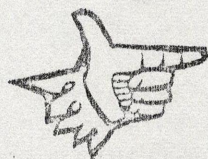
Epicurean readers will mourn to hear that we have been banned from using the Royal College of Music refectory between 1230 and 1400; Dave Amos' suggestion of 'reciprocal retaliation' was turned down by I.C.U. Council on Monday - who could no doubt not bear the thought of RCM students being unable to commit suicide courtesy of the Victor Mooney Emporium (never knowingly under-cockroached).

Whilst still on the subject of "food", the rumour that the college refectories are to jump on the mooney-making business of pizza palaces with their own exclusive variety, "Mucho Cockriochi", has been strongly denied by the perpetrator of the rumour.

I.C.W.A. this week apparently invited Union General Committee members (mainly male ????) for 'sherry' in their highly exclusive salon prior to partaking of dinner in hall chez Mooney. The motive for this novel happening is not revealed, but, using a bit of feminine intuition.....

Don't forget the Emergency General Meeting (yes, another one) today (Thursday) TO WHICH YOU OUGHT TO GO !!!!!!! (See details of Summary Punishments in Council Report above - so NOW you know what they're for!)

SEEN IN HI-FI NEWS: "For Sale: 2 Sugden Class A (Z?- Ed) Amplifiers (Meccano magazine design) and 2 electrostatic (Cornish ?) wafer speakers!" Offers, I suppose, to Linstead 632, after 3 a.m. and only when "Do Not Disturb" notice is on the door (i.e. walk right in).



### credits plus



This masterpiece of the duplicator's art, otherwise known as the 18th Nov 1971 issue of FELICITY, was edited and produced by Olly Dowson, with Dave Gribble who helped turn the handle and agreed to commit suicide in order to get the news up to date. Please note: as this is only the third time he has been dug up this term, we expect to see him around shortly (the ground being rather hard in the cold weather). (We'll cremate him next time). No thanks to your very own (whose, for God's sake???) John Sebastian Stares, who attempted to cut these credits, when they're about the best part of the whole of FELIX and FELCITY put together (just because he doesn't usually get a ment.) Please also note that these credits (there's that word again) are also the editorial and the total serious news content of FELICITY (there's THAT word again). We felt, after all, that you needed some serious news after all that comic rubbish on the FELIX cover pages.

Still published by the Editor on behalf of Imperial College Publications Board, who by now must disclaim any responsibility for any contents contained (or not) herein, as does the Editor, who was going through a particularly \*!%&\*!!%\*ing time when he let this slip unnoticed under his eagle (glass) eye.  
All Rights Reserved 60p, Unreserved 50p at door, 18th November 1971 B.C.