



FELIX

2¹/₂p.

IMPERIAL COLLEGE UNION, MARCH 11, 1971

EX-POLICEMAN AIDS BURSAR

A disabled messenger in I.C. has been forced by the college to remain on permanent early shift (6.30 a.m. to 3.30 p.m.). The messenger, feeling entitled to have some turns on the later shift (9 a.m. to 6 p.m.) made a request to the establishment office and gave details of his travelling difficulties. The messenger is a polio victim and wears an iron caliper on his leg. This fact and the unreliability of public transport makes it necessary for him to rise at 5 a.m. every day, and even then he might reach college late.

The request was looked into by the College and then considered by the College's Messengers and Security Guards Consultative Committee. Mr. Seaford, the Bursar, is chairman of the committee which is a bit like "JURGO" used to be. On the consultative committee — annoyingly it was repor-

ted to Mr. Seaford by the head messenger Mr. Basshorn — an ex-police detective-sergeant — that he had 'proceeded' to the address of the messenger concerned and paced the distance from his house to the bus-stop; then checked the early bus and train times and calculated that the disabled messenger had 'no valid reason for wishing to change his working hours.'

One would think that London Transport alone would provide a reason for fair treatment — but no! The movements of a disabled man who asks for fair treatment are subjected to detective style investigations.

If members of the College authorities have time to spare undertaking such inhuman acts they should be sacked!

Lord Penney, IC Union, ICNUPE, Presidential candidates what are you doing?

300th ISSUE

Yes! This really is is the 300th issue of FELIX, you are reading. For revelations of how our paper was in the past see page 5

SILLY ASSAS

Certain residents in South Side were thought to be distinctly embarrassed by a series of posters which appeared overnight last Friday advertising an alleged YEUK-SOC presentation, namely "THE KEYSTONE LOCKSMITHS," the stars of which you can probably guess, so we won't bother to name names. (In any case, the next issue of PRIVATE I.C. will probably tell you). An agile collection of critical comments such as ::The key

to all your problems" (Brassworkers Weekly), "What brilliant acting" (I.C. Maintenance) (their bad spelling, not ours), "Watch this pair" (Head of C.I.D.) and "It's on the level, Bugsie" (The Quality Street Gang) added further amusement. Regrettably, few people saw the notice, which was at one time displayed on every landing in South Side, due to certain residents of South Side hurriedly removing them to avoid further embarrassment to themselves.

SENNET STOLEN

PIERS COMMENTS

Last week some I.C. students, acquaintances of Mr. Steve Cooke, stole about 1000 copies of SENNET (which had been delivered one day late) from the Union Office. I realise that the persons concerned probably disagree with many opinions expressed in SENNET, but I do not feel that this justifies them preventing the great mass of I.C. students from reading such views — we can all make up our own minds!

I, and my friends, have never prevented literature of right wing opinion (eg; the Broadsheets, Private I.C.) being circulated or disturbed. We believe that there must always be free discussion — without it people will never be able to form their own ideas.

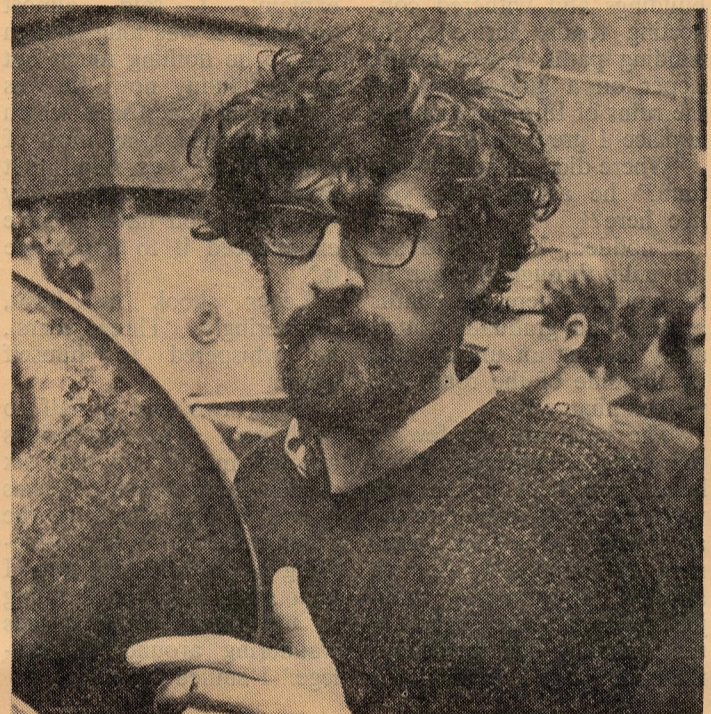
We find the actions of those persons reprehensible; I am the more concerned because many people who have taken exception to some points in previous issues of SENNET found this issue "much better," yet it is being denied from most students (unless I can get hold

of more copies at the expense of other students elsewhere).

This is not the first time in I.C. that persons on the extreme right have done this sort of thing. Two years ago such persons stole posters, publicity and petitions which were part of the campaign to change the Union's Constitution; one year ago such persons tried to beat me up; more recently they have been manhandling women of different, yet perfectly valid, political views out of I.C. Union and South Side bars; and most recently they forced a friend of mine (Ricardo) into the Round Pond because they didn't agree with him.

We cannot sit back and allow these ugly tendencies to operate as a sort of "vigilante squad." The situation is serious — that is why Ricardo decided to take two of the persons who helped drag him to the Pond to court; but this is not enough — we must all be on our guard.

I have asked the Deputy President to do what he can



to bring the students who stole the copies of SENNET before Council for disciplinary action. As I understand it, these people have been stealing Union property, since SENNET is distributed under the auspices of I.C.U. I hope that anyone who knows anything about the matter will inform Tony

Kirkham, and that anyone who has any influence over Mr. Cooke will point out to him that if he is a responsible member of Council he will say who stole the SENNETS—he admits that he knows, but refuses to tell.

Yours,
Piers Coroyn,
Editor of SENNET.

News In Brief

FELIX wonders why the new, and very welcome, PRIVATE I.C. contains so many references to Dennis "3 arrests" Taylor and Steve "Capitalism works" Cooke. The latter is described in the organ as "infamous" and "well known head of Gestapo at I.C." and is thought to condone stealing copies of SENNET and a little healthy queer-bashing. Messrs. (indeed) Taylor and Cooke, whilst peddling copies last week, strenuously denied any connection with the organ. If this is really yet another ego-trip medium, it seems to be rather a costly one. Evidently the disposal of 2000 copies is proving more difficult than anticipated, and heavy losses will have to be borne personally by the backers' overdrafts.

Rumours that there are no women available for the Carnival Computer Dating

Scheme are categorically denied.

A park bench still serves as a useful adjunct to the seating available in Fal-mouth Hall.

The Chairman of the Conservative Society is rumoured to have declined to speak in the recent debate concerning whether or not socialism is a worthless dream. Could the present lamentable failure of the Tories ("Force them to resign" — P. Gillette) to make capitalism work, as witnessed by their attempt to get an incomes policy in all but name, be giving him troubles?

The Lyon Playfair Library will be open during the Easter vacation (apart from 8th to 14th April) from 9.30 a.m. to 9.30 p.m. on Mondays to Fridays, and from 9.30 a.m. to 5.30 p.m. on Saturdays.

Uncle Bill informs us that

Prof. Ball will be Dean of The Royal School of Mines.

Steve Cooke admits to having a pile of SENNETS in the back of his car (red very noisy M.G. Midget). When is the abysmal Cooke going to return these stolen goods at present in his possession?

McCullough's bumf sheet is apparently posted in every bog in College — is this part of his campaign for soft paper, or does it point to something more fundamental?

The protracted postal strike must have caused slight consternation in the College Bookshop which appeared to be well stocked with St. Valentines Day cards.

The Rag Mag should be out by the end of term; apparently good and filthy.

Peter Hain, well known anti-apartheid campaigner, and lately a student at I.C., is now a first year student in economics at Queen Mary College.

ELSEWHERE IN FELIX

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- 9 Sports

SHORT STORY by Ian Carr

'I don't think we were human.'

The shadow from one of the decaying college buildings put me in dark and Leper in light, where we stood in what had been a road.

'It wasn't so much what showed on the surface, it was a rotting from within,' I continued, 'an emotional deadness that ate your mind slowly until you suddenly realised the place itself was dehumanising you.' It just seemed like a bad dream being brought back to mind by the sight of the collapsing buildings and withered connecting roads, shrivelled to winding paths. I was taking Leper on a guided tour of the ruins of Imperial College, a place I grew up in.

'Where did you spend your time?' he asked, 'Did you live here?'

I nodded. You could see the halls through the gap in the houses where the Maths annexe had gradually rotted away leaving an untidy hole by the side of the road. We walked that way.

'The halls are the few of the college buildings which have been kept up in any way,' I said. 'A tribute to the architects and college planners, I suppose.' As we strolled closer we could just make out the shapes of the animals pacing behind the bars where I remembered

there had once been windows. 'I can't remember when they were converted into a zoo, if converted is the right word.' We didn't go too near but I described what the Maths Annexe was like and pointed out the bomb crater where its big brother the Huxley Building had been.

'It was the only way to get rid of it,' I explained.

Leper was fascinated by the ghostlike, menacing air of the festering ruins.

'You honestly spent 3 years among these?', he asked me, incredulously.

'That's what I'm trying to explain,' I said, almost laughing; it was long enough ago to be nothing much but vaguely funny now. 'It was a creeping anaesthesia which slowly burned away most of the part of your mind that cared, and changed the way we were. You have to have experienced it to appreciate it.'

Leper shook his head, wonderingly. 'Three years', he whispered to himself again.

'Well, two and a half to be honest. The Authorities isolated me for my last six months here because I was having a bad effect on the other students. It had something to do with the way I kept screaming and frothing at the mouth while I was wandering around the college.' I smiled ruefully.

I took my companion round to where the Queen's Tower had once stood proud and useless, but now slumped limply with its top almost touching the ground, not nearly so proud but equally useless. While we were there I showed him the large pool of solidified glass which glistened nearby.

'Chain's palace,' I told him, 'until it melted.'

We had met no one on our travels; in the distance you could just hear the sounds of London carrying on as normal some safe distance from the diseased spot.

From there we wandered northwards, skirting piles of rubble where College Block had been. I talked about the changes that the College society had inflicted unobtrusively but inexorably upon its victims, without realising the mortal damage it was causing to itself in reaction. Soon we stood by the empty shell of the Physics building.

'I think it was in the Physics and Maths Departments that the rot in the college itself first began to show,' I remarked. 'The College administration became terribly overworked trying to make everything go like clockwork, and weren't always able to wind up all the lectures every morning. Some of the staff started acting human and the system began to fall apart slowly but

obviously. Student intake dropped and the college disease started to manifest itself in the buildings. You can see how far it has gone now'. The smell from the decaying Union building was becoming unbearable so we decided to call it a day.

Along past the charred skeleton of Chem. and Aero. Eng. we walked, further by the twisted and convoluted stone sculpture the R.S.M. had turned into, ghastly and immovable, past that we walked, heading back to civilisation.

Leper was still entranced by his view of the mounding campus, incredulous that people could ever have lived and worked there.

'But didn't anyone care? Anyone?' he kept asking.

'Oh yes, some people cared, but you had to find them. And they were few and far between, for the whole purpose of the place was to stop you caring. Stop you feeling anything but dead. When the area was finally declared a disaster area almost half the population had to be put to sleep as the only merciful solution to the way they were.'

Leper said no more, but walked deep in thought. I looked ahead. In the distance the boundary wall was visible, and with it the decontamination zone coming slowly nearer.

CULTURE COLUMN

Dramsoc

Melodrama is a style of entertainment rarely seen in college surroundings, and this is the first time that the well-known Victorian classic, 'The Murder of Maria Marten', has ever been performed at I.C.

The play is in fact an adaptation of a true story; the main events took place in Polstead, Suffolk in 1827. William Corder, the son of a country squire, seduced a local village girl (Maria Marten), and later murdered her and secreted her body to avoid scandal and to save his reputation. Maria's mother experienced recurring dreams after the death in which she saw the murder taking place, and as a result William Corder was eventually brought to justice and hanged in 1828 at Bury Gaol. His fame grew; his naked body was exhibited to the public for some days after the hanging, and many young ladies queued to see it (he was apparently very well endowed) and afterwards it was flayed and his skin used to bind the books in which his trial was recorded.

This term's cast is drawn from the cream of the Society's acting talent, starring the President as the arch-villain, and the Vice-President as the female counter villain, as well as a number of exceedingly sweet and innocent young actresses (and actors) portraying the equally sweet and innocent peasantry. Performances will be on 16th to 19th of March. Verbal contributions from the audience encouraged.

No News

Nobody at the Victoria & Albert and Science Museums seemed to know anything about the timing and scope of the impending museum charges, which made the latest FELIX PROBE a bit of a flop. However, as part of the stand-on-your-own-two-feet campaign there's no reason to believe that we students will get away without paying, so take a look now while you can afford it.

The V & A flogs some excellent brass rubbing reproductions for the mere cost of a FELIX, whilst its special exhibition (which costs) of costumes from the BBC Henry VIII series seems to be drawing enormous crowds (to the satisfaction of the alleged Minister for the Arts, no doubt). However there's a free exhibition of furniture and woodwork at the moment, and the superb permanent collection of antique musical instruments is fascinating. Unfortunately the juke box available to illustrate the instruments is out of order at present.

Galleries

Currently running in London are two art exhibitions with more than the usual amount of curiosity value. At the Tate (students admission 15p), is a collection of works by Andy Warhol, one of the pioneers of Pop Art (1961 onwards). His technique relies heavily on the use of multiple images, made possible by the screen-printing process. A painting might consist of the same image—a flower, portrait of Marilyn Monroe, a car crash scene, etc., repeated in horizontal rows across the canvas, using different colours for each image. Perhaps the most famous Warhols are the Campbells' soup cans, of which the exhibition contains a whole roomful. Also on show is his equally notorious pile of 100 Brillo boxes, which are, in actual fact, screen-printed blocks of wood. Unfortunately, Warhol's pioneering work now seems somewhat tame in an age when Pop Art is commonplace.

At the Hayward Gallery, in contrast, is the Arts Council exhibition "Art in Revolution", which gives an insight into artistic goings-on in Russia in the period following the Bolshevik revolution. This was a time when it seemed that communism and freedom of expression could exist side-by-side, a hope which is now shattered by present Soviet and Chinese policies. The exhibition covers a very wide range of disciplines from propaganda films to stage design to architecture—art in the narrow sense of paintings and sculpture comprises only a minor portion. Entrance is again 15p if you take your students card, and well worth the effort if you have a taste for the unusual. Indeed, the layout of the exhibits is almost a work of art in itself.

Revue

22 February was the occasion of the Holbein Student House dinner, held in the Union. As an after-dinner entertainment, the residents, led by Kevin Schofield, organised a revue in the upper refec. Everyone was invited to this effort at a nominal cost of 5p, but very few people turned up, perhaps because the excellent posters were all nicked.

For an almost off-the-cuff production, the standard of the items was very high, with a liberal dose of quick-fire humour (clean!) and a film made entirely by the Holbeinites, led by their expert sub-warden John Osborne. Compared with the combined efforts of C & G college as witnessed the previous week, this revue was a triumph for Student House Community Spirit.

WOOFF '71

Expedition to the

Woolwich Free Ferry

11 a.m. saw seven intrepid explorers set off in two cars to The Prospect of Whitby, via Waitrose for essential fodder, and thence to the Woolwich Free Ferry. Despite the second car being shaken off in some drag racing around Buck House arrival was beautifully synchronised.

Once on the ferry we distributed apples and cheese and had a picnic. Despite Andy Hinchcliff being called a skinhead by some gypsies a good time was had by all. Sadly the ferry reached the foreign land south of the river in about a minute, so the picnic was hastily adjourned to a nearby roundabout where we were amused by a chopper motorbike that wouldn't start.

Deciding not to go to Melanie's flat we returned via the ferry, holding a beauty competition on the way, post-haste to the Prospect where

we just missed closing time. The expedition was then adjourned severally to the V & A museum, and Virgin Records in Oxford St. (where we found it hard to get in). Two more members of the expedition arrived at the Prospect late and reluctantly stayed there for an hour.

While in the East End we decided to visit the Lamborghini agents. We were amazed to notice the salesroom door unlocked, and on further inquiry, we found inside two Lambos with the keys in the lock. At this point Andy ejaculated in his jeans and we later rang the garage to beg a test drive in a Miura (without success).

This expedition was twice the size of the soggy Neasdex '70. Further plans involve an expedition to the disused Boreham Wood studios (Borex '71) and to Durham Castle (Durex '71).

I.C. SYMPHONY ORCHESTRA

Conductor: JAMES STOBART

Piano: JOHN BARSTOW

Great Hall, I.C.

Wednesday 17 March 1971

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EDITORIAL

This is the last FELIX for this term, and is also the last issue for me as Editor. I quickly found that producing a good FELIX is a time-consuming and responsible job, so I won't be passing on the editorship with a great deal of regret. Taking over on the next two issues will be John Rogers, a postgraduate in the Elec Eng Department. Contributions for the next issue should preferably be in before the end of this term. Perhaps I needn't repeat this, but staff are still wanted for next year. People are beginning to drift in and help, but more are still needed.

With hustings today and elections coming soon, I.C. has been besieged by the various presidential advertising campaigns. If you haven't actually met any of the candidates yet, then here is your chance today. The hustings always provide a battle of wits, often resulting in quite a fascinating ordeal for the candidates. See how your candidate stands up to pressure!

With the recent appearance of yet another organ of communication in the College, PRIVATE I.C., surely the situation is tending towards saturation. The contributors to all these media are very welcome to help make FELIX a more effective paper, especially since we do receive a not inconsiderable subsidy. It's not our fault if, as PRIVATE I.C. claims, "FELIX is written by the Editor and a few friends."

Felix 300

CAST IN ORDER OF NON-APPEARANCE:

MIKE YATES
DAVE SUGDEN
CHARLIE HULME
TONY KIRKHAM
JOHN ACKERS
MARTIN COX, COLETTE

DISTRIBUTION:
PETE MORGANS
ARNOLD DARBY

CAMERAMEN:
STEVE HEAP
MALCOLM FREEDMAN

FILM EDITOR:
MALCOLM BAILEY

SCRIPT:
SUSAN PARRY

PRODUCER:
TONY SIMS

PRINTERS:
F. BAILEY & SON LTD., DURSLEY, GLOS.
AN I.C.U. PUBLICATION.

Another day in the life?

Dear Editor,

I was very pleased to see your diarist's letter, speaking out for us, the silent majority in Imperial College.

I was so inspired by his conclusions, that I decided to track down the source of the irresponsible elements within I.C. The story that follows contains intrigue to rival any Worker's Press exposé.

Preliminary investigation led me to the Union building, where long-haired unwashed were muttering words like 'Think', 'Diversify'. I'll bet H.G. Wells wasn't up against that sort of thing. Unswayed, I continued with my mission. Following a trail of beer bottles up several flights of stairs led me to the door behind which all manner of subversive plots were under discussion. On the door was the name of a society, smeared in greasepaint; let us call it 'FANTASOC'.

Eager to discover their plans, I stooped towards the key hole; alas it was filled with Araldite. I listened intently. Ideas to form an affiliated society, UNFOUNDED RUMASOC, were punctuated with lines from Macbeth. Amid the confusion, I could only discern words like 'Mike', 'Maria', together with what sounded like the ceremonial burning of a Worker's Press. However, the worst was yet to come. Without hesitation, a voice called for all the latest problem sheets; a new dart design had been perfected. All at once the full horror of the idea struck me; two problems were still unsolved on my latest sheet. I hurried away to the library, reflecting on this strange night's adventure. Have these people no idea of what life's about?

'A right-thinking student' Name to be withheld in the interest of further research!

HUSTINGS LEAGUE TABLE

Insult	MacC.	Oub.	Lamb.
a			
b			
c			
d			
e			
f			
g			
h			
i			
j			
k			

If the insult is made verbally, score basic score as below.

If the insult is written, score basic times 2.

If the insult is made whilst drunk, deduct 5 from final score.

Insult about:	Score:
a) Judith	2
b) Other candidates	5
c) Governments	2
d) Lefties	3
e) Fascists	3
f) Uncle Bill	2
g) I.C. Security/K.G.B.	2
h) Workers Press	2
i) Daily Telegraph	2
j) Cn Ford	4
k) Felix	-10

Fill this League Table in at the I.C. Hustings.

Whoever has least points at the end of the Hustings stands little chance of being elected as President.

LETTERS

Concern

Dear Sir,

It is with great sorrow that I read in every issue of FELIX the reports of only the Rugby Club, Football Club, Hockey Club and Rowing Club. One gets the impression that no other sports or recreations are practised at I.C.

I.C.U. proudly claims that it has as many clubs as, if not more than, U.L.U. Might it be too much strain on FELIX's resources to request reports on these relatively obscure clubs?

Yours sadly,
Concerned of Guilds.

And another

Dear Sir,

May we the undersigned

say how much we deplore the attitude of the writer of the article "A day in the life", who incidentally has not the courage to sign his piece.

We members of Elec. Eng. 2 are all hard-working students and the fact that such a student should be in our midst, attempting to disturb the studious atmosphere, is to be deplored.

Yours ad nauseam, libritum et infinitum,

R. G. Woodhead,
R. G. Woodhead,
R. G. Woodhead,
R. G. Woodhead,
etc. etc.

P.S. Anyway, your name is Editor, not Diary, isn't it?

WHAT'S ON

Thursday 11th March

ECONOMIC PROBLEMS OF DEVELOPMENT — George McRobie, (Intermediate Technology Development Group). Organised by I.C. Third World Society and the Kensington and Chelsea World Poverty Action Group. Meeting to be held at the Duchesne Centre, 20 Phillimore Gdns W8, (off Ken. High St.).

There is another meeting to be held on March 18th at 7.30 p.m. at the same place entitled "IS AID THE ANSWER" by Ben Whitaker.

Friday 12th March

INDIA SOCIETY: "Annual Variety Show". Comprising Classical Music and dances, popular Music and Folk dances. In the Great Hall, 7.30 p.m. Admission 25p and 30p.

FILMSOC: Annual General Meeting, Milos Foreman's **THE FIREMEN'S BALL**; John Schlesinger's **MIDNIGHT COWBOY** with Dustin Hoffman and John Voight. 19.15, Mech Eng 220.

LINSTEAD PARTY: Disco 20.00 to 23.00; **FOLK** till (very) late; bar; Men 30p, women 20p.

Monday 15th March

WELLSOC: **NEW MATERIALS**, a look at the next generation of materials, and what they will bring. 19.30, Physics theatre A.

Tuesday 16th to Friday 19th March

I.C. DRAMATIC SOCIETY PRESENTS: "The Murder of Maria Marten", a Victorian Melodrama. 8 p.m., Concert Hall.

Wednesday 17th March

SELKIRK PARTY: featuring Uncle Sons, plus discos, films, bar, lights &c. 20.00 till late, College Block SCR. Men 30p, women 20p.

Monday 22nd March

WELLSOC: Annual General Meeting. 19.00, Mech Eng 220.

WELLSOC: **THE LONE INVENTOR**—has he a place in today's world? 19.30, Mech Eng 220.

Wednesday 24th March

SIMS: Introductory talk on Transcendental Meditation by Geoffrey Baker, opportunity for asking questions and finding out what it's all about. 18.00, Committee Room D, College Block. Other SIMS meeting held in Room 002, College Block, at 18.00.

Thursday 25th March

WELLSOC (end-of-term) CORN SHOW: For your entertainment — **ZOTZ; I MARRIED A MONSTER FROM OUTER SPACE** (courtesy of Soss Roberts). 19.30, Mech Eng 220.

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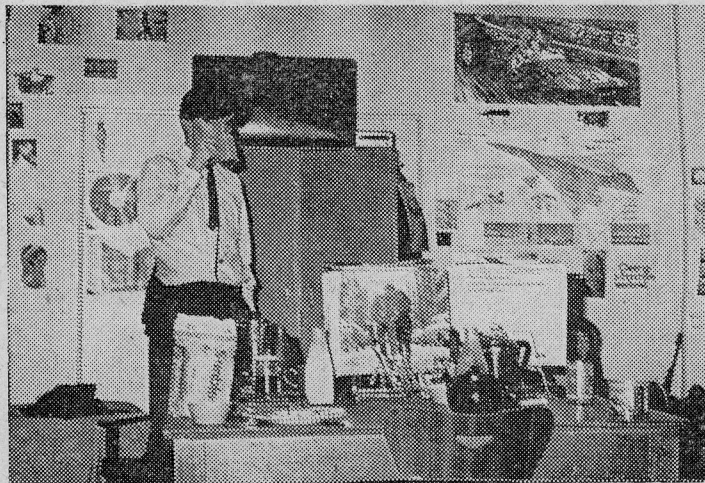
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HALLS AND HOUSES

A FELIX REVIEW



Southside



Garden



New Beit



Student House



Old Beit

Thanks to all those who let us photograph their rooms, especially those we couldn't find space for.

The majority of those reading this will fall into three categories: (i) Those who live in hall/house, (ii) Those who used to live in hall/house, and (iii) Those who are hoping to get in next year. It is towards category (iii) that this is mainly directed — before I arrived in hall I had no idea of what life would be like. Everyone appears to want to live in one of the college residences, although perhaps for many different reasons. Hall politics have recently been appearing frequently on the news pages of Felix, but this epistle is simply an attempt at a general description of the stacks of bedrooms which are second (or first) home to about a thousand of us.

Beit: Redbrick section.

The oldest living quarters built for the college are the Beit halls in the Union building, whose rooms are in consequence very homely places, arranged along corridors in hotel fashion. Counting the millions of holes in the ceiling certainly whiles away one's idle moments! Another feature of life in Beit is that it is at the moment the only hall in which women are allowed to live. Strangely enough, however, this puts them further away from any available bar than any other residents, as they are not exactly welcome in the notorious Union Bar. Living in the Union building of course gives one easy access to its dwindling facilities, including the amazing all-afternoon buttery, gymnasium, press-room (waste-paper dept.), etc. It also places you within uncomfortably easy earshot of the Saturday hops, Jazz club practice room and output from the above mentioned bar.

Garden: Making the best of things

Next in seniority is Garden Hall which was converted from old houses on the north side of Princes Gardens in the early 1950s, and is now the most individual and progressive of all the halls, and prototype for the recently-opened student houses. Under the leadership of Dr. Hardwick and the inimitable Roy Francis, watched over by the immortal Lord Garden, this hall has progressed from a place to stay to a complete way of life. Rooms are regarded almost as communal places where everyone sits around drinking tea until late into the night, cementing the foundations of a true community (!).

On the political side, Garden have successfully applied a system whereby anyone who turns up at a committee meeting is automatically made a temporary member, and have also introduced a random selection scheme for prospective residents, except reapplicants. This progress has, however, been made in the face of (because of?) difficulties such as an abundance of double and triple rooms and the lack of social facilities. At one time Garden residents shared in the operation of Weeks hall bar, but this system has now been abandoned, although the bar is still conveniently close.

Weeks: All Mod. Cons.

The first to be built of the new "Building Block" halls was Weeks, which was paid for by Vickers Ltd. and is used by them as a training centre during vacations. Because of this, and its having been built at a fairly prosperous time (1959) Weeks has bigger rooms and more lavish facilities than more recent constructions. The lift, for example, although slower, stops at every floor, and the telephones are fitted in proper booths rather than under useless hoods. A definite strongpoint of Weeks Hall is the bar, which, although small, serves the cheapest and best beer in college and has a dartboard which is the right height and properly lit (Linstead please note). Since acquiring their colour television, the residents have gained a reputation for inhospitality, particularly around 10 p.m. on Tuesdays, although personally I must say that I have always been made very welcome.

Southside: Monolithic living.

Biggest hall is Southside (or more correctly Selkirk + Keogh + Tizard + Falmouth), which, Mews residents notwithstanding, rests along the south side of Princes Gardens, enabling three distinct periods in architecture to be observed within a short distance along the same street. It/they houses about 400 of us, but character and interest do not appear to be proportional to size, although perhaps I am just uninformed ("That's right", you all reply). Living in Southside places one directly above the notorious Mooney Refectory, about which I can only say that just before writing this article I ate a Mooney-Southside meal, and that's my excuse. Also conveniently situated is Southside Bar (Women permitted!), supposedly the college's "smooth" drinking place . . .

Linstead; new ideas.

Most recently built hall of residence (1968) is Linstead, again in the now familiar 'pile of matchboxes' style, but built on a smaller budget, resulting in smaller rooms and an inconveniently shaped common-room area, with an enormous concrete pillar blocking the view of the TV. What sets Linstead apart from the other halls, however is its system of inclusive evening meals, Monday-Friday. Although made in the Southside kitchens, these meals have often been known to be edible or even Good, and save one the bother of d-i-y cooking after a tiring day of hard work at college (lifting all those heavy cups of coffee . . .). Linstead also has a bar, which, unlike Weeks, looks like a bar, although it hides ashamedly behind yet another concrete pillar. Two residents comprise the nightly staff, at a wage of 0.25 pints of beer per hour (before tax).

Politically, Linstead is also relatively progressive. A new, fairer, system of electing the hall committee has been introduced, and it is now legal for a male guest to sleep on your floor, if he can find the space.

Student Houses; semi-detached.

Finally, last but not least, etc., in this vague survey come the student houses, which are converted Victorian terraces in Evelyn Gardens, somewhere down the Brompton Road. The venture was initiated by the union a few years ago, the intention being to provide, at a cheaper rate, accommodation similar to the bed-sitters in which many students reside. In addition, they are now beginning, due to the efforts of enthusiastic committees and wardens, to develop a spirit of their own. Although most rooms are shared, it is often possible to choose your room-mate, and there is, in at least one of the houses, a highly flexible overnight guest system. If you fancy painting a mural on the common-room wall, or would like to live in a place slightly detached from the hurly-burly of the college campus (with megaphone accompaniment) then life in student house may well be your cup of tea/coffee.

Finale.

Such, then, are the halls and houses. Living here will allow you to take advantage of the many cheap social activities, and make a lot of (too many?) friends. The zero travelling time will of course allow you to do more work. An obvious disadvantage, though, is the social isolation. How many people who are not science students do you meet in a place like this? — very few, unless you actually go out of your way to do so. Another disadvantage, its severity depending on your own tolerance, is the incidence of unusual disruptions, such as nocturnal chants of "Chem-eng three," sounds of smashing glass, etc. Indeed, I was once menaced by an unfriendly gorilla at 1 a.m. on Linstead upper gallery . . .



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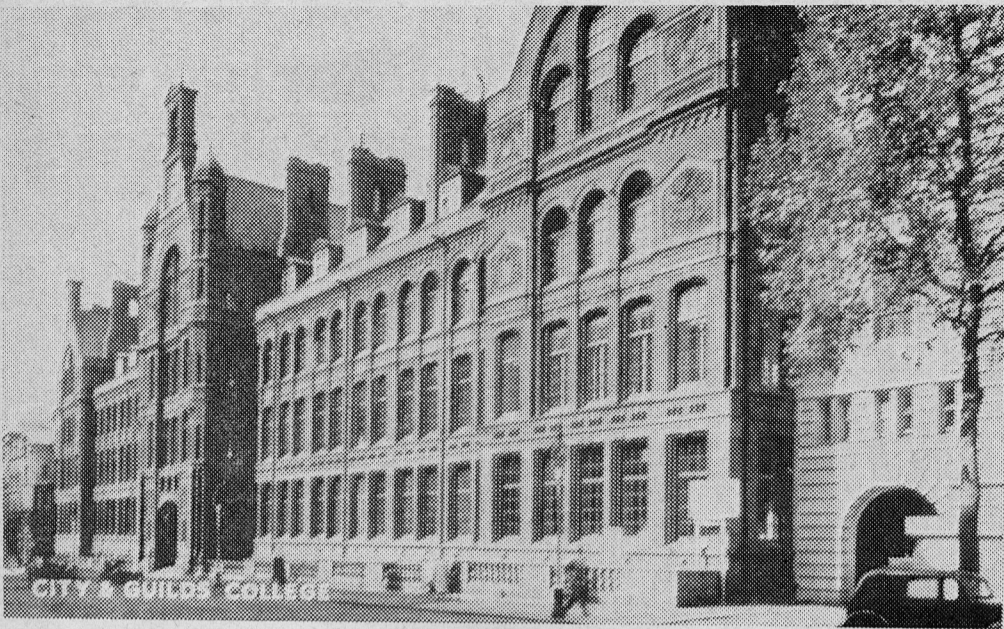
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300th ISSUE

The first Felix
was published on
9th December, 1949
We reproduce here
a selection of items
from past issues.



... it is already well known that the refectory is running at a considerable loss — £3,451 last year, and a similar amount this year, and that the Governors could not continue to meet this loss ...
May 5 1950

... The Royal College of Science featured in front page news in the 'Evening Standard' on Monday, 6th November. On Sunday evening, about 9.0 o'clock, a 31-year-old seaman invaded a basement research laboratory of the Geophysics department and, wrenching the legs off a heavy table, started to smash up the equipment ...
November 17 1950

Sir,
We would like to deprecate the action which took place this morning, resulting in the debagging of a "Daily Worker" salesman ...
November 17 1950

SOUTH KEN LINK-UP?
For some time now there has been increasing aggravation for some sort of interchange of ideas between the sundry facilities housed in our neighbourhood, and much support has been promised to those who have raised their voices. At last a tentative but concrete step has been taken in this direction, and a Committee, supported wholeheartedly by the Rector, and consisting of the Presidents and "Social Secretaries" of R.C.S., R.C.A., and R.C.M. has been set up.
26 January 1951

... class Z students may have to do their fifteen days service with the Army before the June examinations ...
9 February 1951

... the Union Bar prices will remain as at present (draught mild 1/3, bitter 1/5, per pint) ...
18 May 1951

... The mention of hops reminds me that I intended to write a few words about them. These are Saturday night affairs (for want of a better word) where you pay a nominal two shillings and then shoulder the woman of your choice through a quickstep. Many societies held hops last year ...
4 October 1955

Was the college to re-affiliate with with N.U.S.? After an hour of discussion in which no real case was put up against the motion it was defeated after a re-count by 288 to 252 ...
19 March 1956

UNION OPENING?
As non-freshers are already aware, the union is awaiting eagerly the opening of new premises in prince consort Road ... The College has acquired three sides of Princes Gardens. Demolition of the existing structures of the east and south sides should begin shortly and it is hoped that accommodation for 450 students will be ready in three years' time. ...
8 October 1956

This week the third of the model study-bedrooms erected in no. 14 Princes Gardens by Richard Sheppard and Partners was finished. The room embodies several interesting ideas, but comparison with the first two reveals some economies that may not find favour with students. The room measures approximately 14ft. 6in. by 8ft. 6in. A sliding window occupies one end, with an imitation marble slab over a heater forming a window seat ...
14 February 1958

... Speculation on the fate of the Colcutt tower, crowning glory of the shortly-to-be-lamented Imperial Institute, has recently been revived as a result of the publication of the estimated cost of keeping it, said to be £250,000 ...
17 January 1958

The original statue of a bashful nude in the centre of Princes Gardens has been removed, and in its place is a large stone urn that is said to have come from the relics of the 1851 exhibition ...
2 May 1958

WEEKS HALL OPENED
... most of the study bedrooms have a coloured wall, and these are intended to be seen as a bright motley from the street. Unfortunately none but the dark brown is rich enough to be successful, and it is possible to miss this feature altogether ...
October 16 1959

The Imperial College union decided by a majority of 16 votes to join the National Union of Students forthwith at a debate last Thursday. In a historic secret ballot the motion was carried by 405 votes to 389 with 27 abstentions.
13 February 1962

QUORATE UNION MEETING!
600 turn up.
November 21 1962

... a barrage of criticism has been directed at Mr. Mooney this term (as in every term) via the Southside suggestion book. When interviewed by Felix, however, the refectories manager had a reply to nearly all his critics. Suggestions do not go unheeded and modifications are not impossible. ...
27 November 1963

UNIVERSITY IN SOUTH KEN
Robbins says OK.
30 October 1963

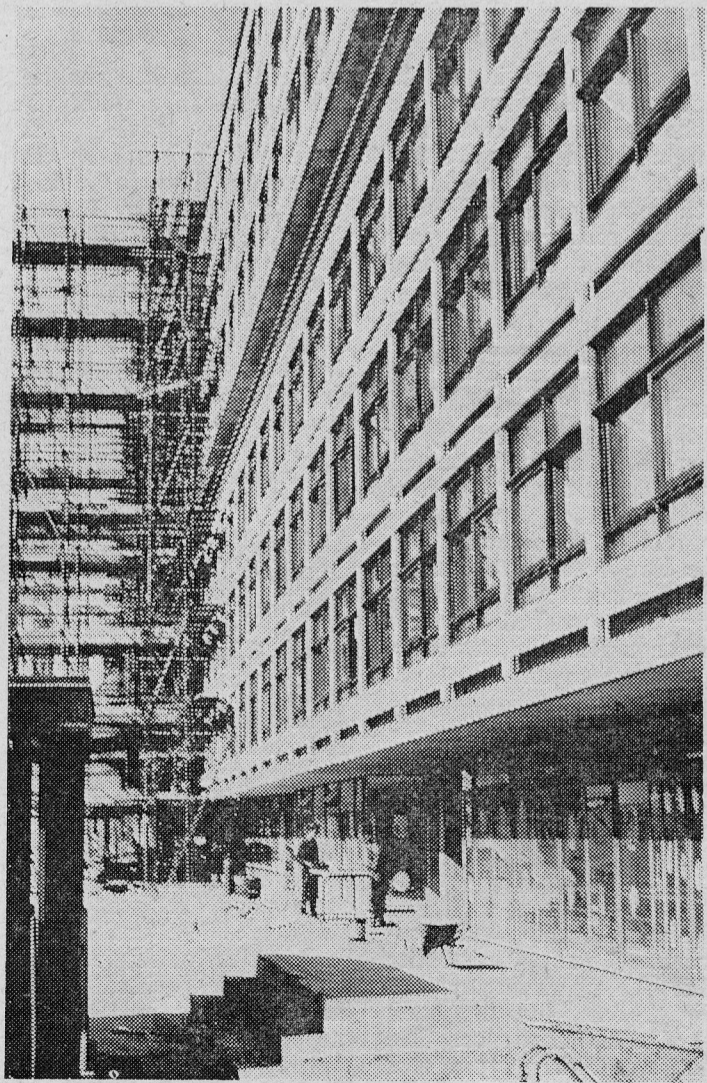
... Imperial College is to have its own IBM 7090 computer ... 13 May 1964

... On turning right into the concert hall you were confronted by the sight of the Phil Jennings Band, whose members outnumbered the audience. No doubt "Tea for Two" and "Small Hotel" went down a bomb at the 1934 Freshers' Hop, but tastes change ...
21 October 1964

SOUTHSIDE TO BE CLOSED?
The bad relations born last session between the students of Southside and the inhabitants of Princes Gate Mews have worsened a stage further in recent months. Should complaints from the Mews residents warrant, Westminster City Council would be pressured into asking for a court injunction.
4 November 1964

... Guilds, R.C.S., and Mines are to make a joint effort to manufacture a five-foot long working micrometer. "As this is university it will be graduated in degrees." Referring to his copy of Felix 210 for facts Nigel Gravette proposed at December 3rd's Union meeting, that "As I.C. is a predominantly male college it is only appropriate that it should have a screw gauge as its mascot ..."
16 December 1964

Southside nearing completion.

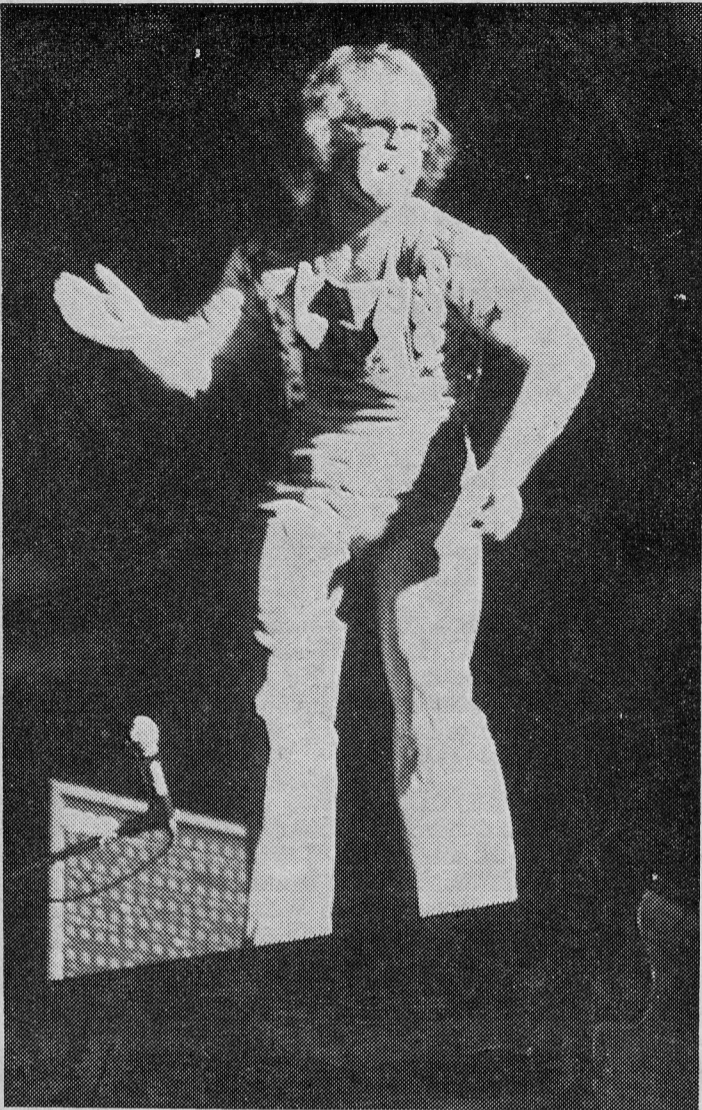


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7 EXHIBITION ROAD. 9 to 6

ELTON JOHN

in concert 24th February



To one of the largest audiences seen in the Great Hall, Elton John rocked his way through several really great numbers. Yet he didn't arrive on stage until about twenty to eleven when some of the audience must have been worried about his appearance. Yet appear he did, to a really warm reception for both himself and his first, 'Your Song.' Up until then, the crowd in the Great Hall had been treated to first Urban Clearway, and later John's backing group Hookfoot.

Urban Clearway lacked a few things, one of them talent. And they might have been more at home in one of Ent's 'Saturday night hops.' Still, perhaps this is unfair, the audience did thank the group with reasonable applause. And so on to Hookfoot who gave a performance which clearly showed more talent and experience. Between them, they showed not so much versatility as actual technique and coordination; their music was hard and had a likeable amount of rock influence. They gained a big response and only the fact that Elton John followed, limited the several shouts of 'more.'

The Concert's one fault was one that must limit many



such 'technical' events. Time between performances dragged as equipment, not very extensive in this case, was transferred to and from backstage. It seems a pity that these 'interruptions' must happen, concerts lose

some continuity and atmosphere because of them. Hence the delayed appearance of Elton John on stage. Yet his performance made up for any other shortcomings, with a range of songs and styles, one or two from

the LP 'Tumbleweed Connection.' Elton John has two rare qualities; one his voice and two, his way of jumping around the piano while still banging out on the keys. With artists like this guy. Ents can't go wrong!

FILMS

Mick Jagger to D. H. Lawrence

RECORDS

At present showing at the Odeon in Kensington are 'Sons and Lovers' and 'The Virgin and the Gipsy', either one of these films would be well worth spending your 50p on seeing, and in my opinion this double billing is not to be missed.

'Sons and Lovers'—which is in Black and White, is about a boy from a mining family in Nottingham who wishes to leave and go to London, but is prevented from doing so by his love for his mother. He is deeply affected by the way that the love between his father and his mother had decayed, and is determined that his life should not be wasted in a similar manner.

Although this film is in Black and White, the camera work is truly excellent in every way; however, I was slightly irritated by the way some of the 'Nottingham' people spoke with pseudo-Yorkshire accents.

The main film of the programme was Christopher Miles' 'The Virgin and the Gipsy', based on the book by D. H. Lawrence. The plot was fairly typical of Lawrence, about two girls,

Yvette and Lucille, who return to live in a quiet village rectory having just finished their schooling in France, and how particularly Yvette, played by Joanna Shimkus, fails to settle into the triviality of vicarage life.

When Yvette meets 'the Gipsy', played by Franco Nero, she finds herself drawn almost magnetically towards him. The Gipsy is portrayed as a very strong, virile, silent almost rock-like character—in marked contrast to Yvette's father, the Vicar. The rest of the film leads up to the inevitable love scene—which comes about in a most improbably convenient manner, making the ending of the film very sudden.

The opening few scenes introduce all the main characters in great detail, I particularly liked the way 'Granny' (Fay Compton) was portrayed, her ability to start trouble and then to become stone deaf was really well done. The first 'Dinner Scene' clearly showed the stresses which existed within the family group. Again the photography in this film was very good, I particularly liked the opening shots of

the church and the waterfall. **D. Howard**

'Performance' (Warner, West End) is the Mick Jagger film that was nearly never released, according to reports, due to Jagger's accent being nearly incomprehensible, but after completely re-recording the soundtrack it has been finally released. 'Performance' was made earlier than 'Ned Kelly', which was slated by both the critics and Mick Jagger himself (I personally rather enjoyed 'Ned Kelly', a skillfully made film). 'Performance' is totally different to 'Ned Kelly'. Jagger plays Turner—a brooding, retired pop-singer, who shelters James Fox, the young thug on the run from his gang.

Turner shelters James Fox only reluctantly, perhaps because Turner can see the great gap between his own and Fox's world.

At the beginning of this relationship the two stay separate until Fox needs Turner to take a passport photograph for him, and then Turner drugs Fox and a relationship develops on the

realisation that they have more in common than was at first obvious.

When Fox recovers from the drugs he realises he is late in 'phoning a friend about his passport, the gang find out where he is and they come to Turner's house to get Fox. Fox kills Turner and is then taken to the boss' car, the car drives off and it is clearly Turner in the car. The apparent change in identity is again to emphasise the closeness of the relationship and their deaths finally destroy this relationship.

Personally, I thought that this was a very excellent film. The photography is almost subjective at times. The acting from James Fox is superb, his portrayal of the young thug was quite terrifying; Mick Jagger's Turner is excellent, which in a way surprised me.

Overall this is probably one of the most interesting films on release at the moment.

John Bryan

One British songwriter/singer who tends to be completely ignored due to lack of publicity is **Nick Drake**, whose second LP "Bryter Layter" (Island 9134) has just appeared, despite a promise of Autumn '70 release on the cover of the sampler album "Bumpers." His first record, "Five Leaves Left," contained work of a very high standard, but received no acclaim whatsoever. The new album is equally good, retaining the same atmosphere of sitting-drinking-coffee-watching-the-world-through-the-window which is well known to many of us. Perhaps a large part of one's musical taste consists of identification with the performer or writer, and the music of Nick Drake is the nearest I have found to my particular outlook on life.

Musically, he is a very accomplished acoustic guitarist, and with the help of arranger Robert Kirby he weaves behind himself some fascinating backings including a string orchestra (excellent stereo perspective), flute, and Ray Warleigh's tenor saxophone. Although the words are an important part of the overall effect, Drake's voice does not attract all one's attention; indeed the three instrumental tracks give the impression of being backing tracks over which he couldn't be bothered to sing! One really "grooving" track is "Poor Boy," including Pat Arnold and Doris Troy on chorus.

In the field of sampler LP's, Elektra have recently followed the example of CBS, Harvest and Island by issuing a double album priced at £1.49 — "Garden of Delights." Whatever your views about collections such as this, it certainly contains some important tracks by important artists. The variation is very wide indeed, from Eric Clapton and the Incredible String Band to one of the most hauntingly beautiful tracks ever recorded — "Someday Soon" by Judy Collins. In fact, think of an Elektra artist (Love, Paxton, etc.) and you will probably find a sample of his work on this bargain LP. Ideally one should be allowed to listen a few times to records such as this and then take them back in part-exchange for the half-dozen full price records which they have persuaded you to buy.

Charlie Hulme

NUS and grants

Does the student grant system need changing? To answer this question we must throw light on some of the often forgotten issues involved, bearing in mind the present system has evolved during several ages of educational thought and hence needs rationalising.

The opinion that a student has been provided with a university education out of the goodness of society's heart is we believe the first and most basic misconception. This country provides us with an education because it requires us to be educated in order to fulfill the needs of society, and therefore we owe nothing to society.

Bearing this in mind when we consider a student's standard of living, we should not consider it in the context of a student's life — one of books, tatty digs, basic food and spending money but in comparison with the expectations of a person of

similar age in other EMPLOYMENT.

The only consideration opposing this was voiced by a single IC student a few days ago in saying what responsibility does a student have to society, and is the system we live in ie. self supporting capitalism. I would say the individual is helpless but to accept society's handouts.

Having decided the student's grant system should be reviewed NUS has arrived with a number of priorities at revisions.

(1) The removal of the discretionary grant system under which only students on degree equivalent courses are entitled to a grant by right. Thus HND students are awarded grants at the whim of their LEA. Thus great discrepancies arise in the size of the award from one LEA to another and within an LEA.

(2) The concurrent abolition of the means test with income tax allowances and family allowances for students. And while the bureaucratic changes required implementing this are considered, NUS suggest a complete revision of the scales on which the parental means are judged.

The reasons for NUS giving this measure a high priority are involved in the difficulties in family relationships and finances caused by the present system quite apart from the fact that a student cannot possibly exist on a grant unless made up to the full figure which many parents have to ask their sons and daughters to do.

(3) A restoration of the real value of the grant compared with an estimation of a student's cost of living index increase since 1962. By increasing the rate of the maximum mandatory grant accordingly.

The NUS has set up a publicity campaign to try and influence the government on a national scale and the LEAs on the local (college and area) scale, as well as obtaining the sympathy of the public in general.

The sign finance of the local level of influence is far greater than is usual due to the integral part played by the LEA in supplying

grants, some of the finance for which comes from the local rates.

How does IC come into this campaign? Despite the lack of volunteers coming forward at the previous union meeting, an organising committee for the campaign has been set up and are in close liaison with the USK grants committee.

As you should have noticed a certain number of leaflets and posters have been circulated in college. On Tuesday a write-in to MPs was held and it is hoped to hold several more in the College block JCR. It is also expected that a sizeable press report on grants will appear in this week's Kensington Post due to the work of the USK committee.

It is intended that a petition showing the support of academic staff will be handed to Mrs. Thatcher in a few days time.

The other main activity is not we hope going to consist of putting our views over at local clubs such as the constutual Conservative party, Rotarys and round tables in the hope that we will be able to secure the sympathy of influential citizens or alternatively that these local branches may pass sympathetic motions to be communicated to their regional or national offices.

In this campaign we obviously need active support and anybody interested in helping should contact Greg Burland (Physics 1) or via the Union Office.

It would be helpful for future grants campaigns if you were to fill in the relevant questionnaire about to be circulated by the welfare committee.

MORE LEG



Dear Sir,

I would like to complain about the low standard, cheap and smutty photographs that have recently appeared in FELIX (e.g. above).

Your faithfully,
L.T.

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hall selection

—a personal view by Steve Swailes

With some interest being shown amongst both students and administration bureaucracies in the revision of Hall selection procedures, it is time for a careful look at the criteria upon which this selection is based.

Firstly let us consider the situation as it stands. Freshers appear as if by Divine Decree from deep within the bowels of the Departments; places are filled by the Union, wardens, and finally reapplicants and new 2nd year, 3rd year and PG applicants by courtesy of the much loved Hall committees. It is in these Hall committee allocated places that justice is least seen to be done. On what criteria are these places awarded, and what right have the Hall committees to exercise those criteria?

Generally speaking, places are awarded by the committees on the basis of potential usefulness of applicants to the Hall, or, in the case of re-applicants, what they did for the Hall whilst in residence. This amounts to little less than social apartheid. What right has a small group of Hall residents — in one case, Weeks, elected by themselves in advance of their term of office — to say that over-socialised extroverts

who function in a very narrow sphere of influence are more entitled to a place in Hall than introverts or people whose sphere is wider than the purely local? The only criteria for a place in Hall should be membership of Imperial College and the human race — perhaps an impossible combination. Of course a cheap room, hot water, showers, baths, inedible food and ridiculous rules should be available to all members of the College regardless of personality.

Starting with this criterion and the principle that every undergraduate should have the offer of one year in Hall, there are several fields where radical pruning would not come amiss. Firstly are re-admissions necessary at all? The tired old answer which staggers forth traditionally is that re-admissions are necessary to preserve the continuity of Hall life, or, if you like, the sterility of Hall life. Year in, year out, the same ghastly parties and coffee swilling sessions, and the same cant about overnight guests — without any re-admissions a few new ideas might well up out of the great stagnant pool of festering old thought that exists at present.

Then the Union places.

These are of the order of 37 at present, and could be cut to 5 with very little harm— President, Vice - President, Secretary, Carnival Co-ordinator and Editor of FELIX. Why the performing clowns of the Constituent College Union should have an automatic place in Hall defeats all logical reasoning — their only qualifications for the posts appear to be over-strong lungs and undersized brains.

Finally, the social implications of Freshers in Hall must be considered. A first year in Hall introduces Freshers more directly and positively to College life, other students, and themselves, than a year spent in distant suburbia. 50% of residents should be Freshers.

The time has come to radically rethink the whole selection procedure for Halls of Residence on both moral and practical grounds — most of our lives are controlled by others already — they claim to speak for the People — you are a Person, and only you can speak for YOU.

B.S.A.

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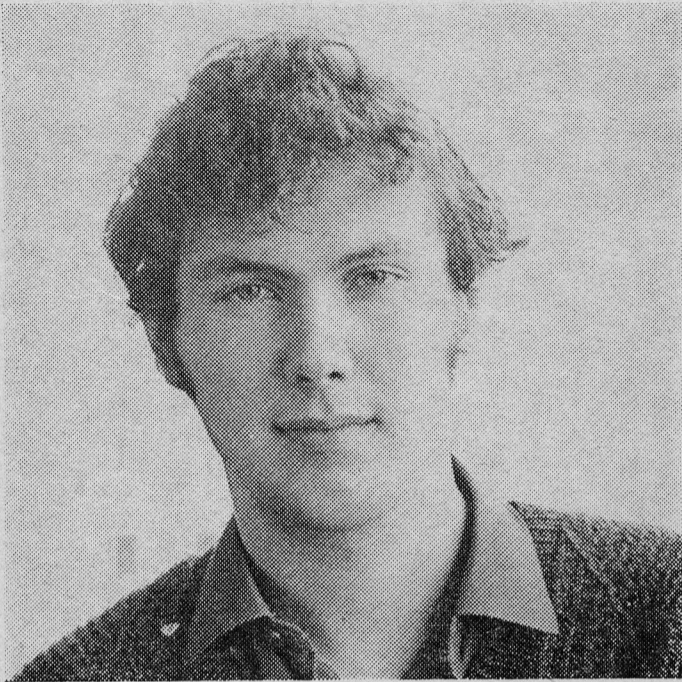
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ELECTION CANDIDATES

John McCullough



Presidential Candidate

John is at present a third year Geology student and a floor rep. on ICU Council.

He has seen a wide spectrum of ICU and IC whilst being active in Academic Affairs, Accommodation, Refectories, External affairs and Carnival.

He is standing for President because he wants to do the job and also because he knows he can do it in such a way as to give the greatest possible benefit to the union.

The job of President, he sees as one of leading and co-ordinating all Union officials in their attempt to serve, and make, a stronger ICU. The President now has the time especially if prepared to delegate responsibility, to direct his not inconsiderable influence into pressing forward strongly on a certain number of fronts and hopefully to achieve greater progress for the benefit of ICU.

As President of ICU, he hopes to fulfil one major aim, from which he sees all detailed aims will automatically follow. This is the aim to see a more organised form of policy-making and policy-fulfilling within ICU. As integral parts of this scheme he would like to see firstly, at the start of each term, meetings of a nine or ten man executive body from ICU Council who would decide in which areas progress is most needed within ICU e.g. refectories, representation, state of the union building, etc. This body would then present its reasons for its priority list to Council and the union early on and then try to formulate a policy for

tages of this he sees as, firstly, the initiation of action very early on, and secondly the combining of the major spheres of influence within the union e.g., I.C.U. officers, C.C.U.'s. Clubs committees, etc., to arrive at such decisions as one, fully unified, body.

He believes we can only strengthen the union by combining all factions within it, instead of trying to ignore and thus antagonise certain factions, a disastrous policy that leaves such obvious open rifts in I.C.U. that the college admin. can try and turn to their advantage.

Complementary to the above he would like to see union meetings being less of a chair reporting session to the union body, but more of a meeting where council presents its policy ideas to the union and receives comments and a mandate from the union on those ideas.

Also he believes I.C.U. can play a fuller role within N.U.S. especially in using N.U.S. as a contact with other unions and thus in the tapping of the Nationwide Student experience in dealing with the many important problems specifically relevant to students, e.g. Student Representation, Student Refectories, etc.

And so, through teamwork and a positive sense of direction, John believes we can successfully carry out the policies outlined above, thus furthering the cause of I.C.U., that of serving its members as is best possible.

John would like the chance to lead the attempt.

Chris Holden,
Proposer.

Graham Oubridge

Presidential Candidate



THE VITAL QUESTION

By the time you read this the campaign for I.C. Union President will be well under way. If you have read the bump sheets scattered around the College you should now have a pretty good idea of the policies of the candidates.

Many of these policies you may well have seen before, some may be quite new. Either way you may now be asking 'Who will be the best man to achieve these things?'

Although it is often thought taboo to mention personality in an election, and I would be the last to want the campaign to become a slanging match, I do believe that there are certain personal qualities which a successful President must possess. Every President has a different personality and hence a different approach, and it is the approach as much as the policies which is likely to determine the achievements of any President.

One essential quality is the ability to bring out the best in the people he works with. To achieve anything the Union as a whole and Council in particular must work as a team, and one of the biggest parts of the President's job is to get this team running smoothly and effectively. The President you elect must be someone approachable, someone you can trust, and someone you would go out of your way to do a favour for.

Another vital attribute is the ability to take the broad view. All the Union policies are intrinsically linked and if they are to work they must be seen as a whole. We can never get diversification without the necessary degree of representation.

Representation on College committees cannot achieve very much without students having an effective voice in the departments. No representation will work in your interests

if only Council is represented, and there is a lack of communication with the ordinary Union member. Similarly throughout the fields of welfare, academic and external affairs no one policy can work in isolation. The President must have the vision to see the picture as a whole and hence deploy his forces in the most effective manner to fulfil his and the Union's aims.

There are many other essential qualities to make a good President. He must be perceptive and responsive to the needs of the Union members, and ensure that the Union is never out of touch with its membership. He must be capable of dogged determination in sticking to his aims and principles, but he must combine this with a necessary degree of flexibility to achieve results. He must be vigilant in seeing that the advances we have made are not undermined by arbitrary decisions by-passing committees, and he must be energetic in pursuing the objectives still to be gained. His basic concern at all times must be the interests of you, the people he represents.

I hope that you have seen the policy statements which I have issued and will continue to issue, and I hope you will consider both these and the basic issue of who is best suited to lead the Union next year, before placing your vote on Monday or Tuesday. If you have any questions about the campaign I will be pleased to answer them at the hustings or in the J.C.R., College Block on Friday. If you live in student house or hall and I've not yet visited you, I hope to do so in the next couple of days. My first priority during this campaign has been and continues to be meeting as many of you as possible so that you may judge for yourselves how well I am suited for the job of I.C. Union President.

Pete Lambert

Presidential Candidate

Our candidate stands on a platform to defeat the Tory Government and force it to resign. No-one should underestimate this right wing Tory Government, representing a clique of Landlords, Bankers and Monopolists. Since their election last June the Tories have hit out at all the basic rights of students and workers — wages, jobs, education, food prices, cheap council housing, the National Health Service, and Academic Freedom. They aim to "Change the course of History" (Heath quote) and bring in a new form of dictatorship with unions chained to the state.

Driven by the ever deepening crisis of the capitalist system, soaring inflation, sharpening trade war and huge bankruptcies — like Rolls Royce, Vehicle & General Insurance Co., and possibly Concorde, the Tory Government is determined to drive the Working class back to the conditions of the 1930's.

At the hub of the Tories' attack is their legislation against the rights of the Trade Unions and shop floor built up through 200 years of hard struggle. The Industrial Relations Bill and the Immigration Bill can and must be defeated. But this means defeating the Tory Government. This Immigration Bill is designed to encourage the racist attacks on im-

migrant workers in order to split the working class with racialism.

The whole bloodstained history of British Imperialism and the brutal methods used in N. Ireland today should warn us that the British ruling class will not hesitate to turn to Fascism when necessary. The march of 200,000 Trade Unionists through London on Sunday 21st February in defence of the Unions was the biggest march since the chartist movement of the last century, and the resolute fight of the post-men and Ford workers shows the determination of the working class to defend their rights in contrast to the betrayals of their reformist leadership.

Millions of other workers and sections of the middle class stand behind them. Cleared of their reformist leadership a whole revolutionary struggle of the working class can burst forward. Student plights are not separate from those of the working class. The capitalist class in crisis cannot allow "free speech" for Dutschke any more than they can afford to increase grants, or expand higher education.

We must take up our stand with the working class. All those who preach reformation of the system like the Stalinists mis-lead students and betray their interests. We must build as mass Young Socialists to lead the Working Class forward. This is why we call on all those students, who wish to fight to bring down this Tory Government and fight for Socialism, to come to the Young Socialists' 11th Annual Conference at Scarborough on the 3rd and 4th April.



SPORTS FELIX

I. C. Lose Gutteridge Cup

Last Saturday, March 6th, I.C. 1st XV failed in their effort to retain the Gutteridge Cup when they went down to QMC. On paper and reputation both teams seemed evenly matched but the class of the QMC fly-half Mel Hepple who plays for North Eastern Counties, proved too much for I.C. cover.

The game opened with a flash of scoring which brightened up the terrible conditions of driving snow. From

the kick-off, I.C. gained a line-out, 5yds from the QMC line winning the ball for fly-half James to calmly drop his ninth goal of the season 3-nil up and QMC hadn't even touched the ball! Touch it they did, however, and, a few minutes later, their inside centre, taking a perfect pass from Hepple, burst through to score near the I.C. posts. The kick failed but, some time later, Hepple made no mistake with a penalty kick from 30yds.

This score of 6-3 remained until half-time, the rest of the half seeing I.C. defend grimly for most of the time with back now covering an enormous amount of ground. Swinnerton, barracked by the crowd, narrowly missed with three kicks in to the wind. However, I.C. came back in the last 10 mins. and seemed set for a good second half. This was certainly the case for a period of about 20 mins. I.C. camped on the QMC line, both scrum-half Harrison and no. 8 Icely coming within inches of scoring twice. However, since we didn't, the conditions changed to brilliant sunshine, the wind dropped and QMC came back to score their best try. Hepple going over between the posts.

I.C. were now well beaten, letting the QMC centre run through for another try in the dying seconds of the game. This time I.C. were beaten by a good side, but oh! it could just as well have gone the other way!

TEAM: Deolin, Anderson, Conolly, Marriot, Hunt, James, Harrison, Hollingsworth, Michael, Widelski, Owens, Matthews, Swinnerton. Icely, Adams (Capt.).



Men's Hockey

Southampton University 1
I.C. 0

Both teams started off with great verve and I.C. could have scored in the first few minutes but for the Southampton goalie who made a good save. Southampton, who were superior in many aspects of the game found it hard to penetrate the I.C. defence where Simon Tyrell (still only a fresher) played with superb cool and confidence.

The goal came midway through the first half direct from a short corner. However, I.C. never stopped fighting and were unlucky not to score from a couple of long corners late in the game.

St. Catherines Cambridge 0
I.C. 5

I.C. started off with a goal within two minutes from a short corner by Dave Wilson. The pitch, although slightly slippery, played remarkably well, and the I.C. team worked hard during the first half constantly attacking the Cambridge goal. In the last minute of the half, Pete Bates and Dave Richman (?), linked up well for Dave to score his ninth goal of the season.

In the second half I.C. continued to score freely and Dave Wilson completed his hat-trick, with a fine reverse stick push—thus bringing his tally to seventeen this season.

Don't forget the I.C.H.C. dinner on March 22nd. 7.30 p.m. in the Union—eat now—pay later.

Editorial

If this column appears to have been written in a rather dazed state, I apologise—surrounded by so much copy I begin to doubt my limited experience of editing!

The athletic side of I.C. seems very much alive judging from the cross-country club reports and also the formal report of the Hyde Park relay—incidentally one must congratulate the student organisers for enabling everything to go so smoothly, so well in fact that many people at I.C. hardly noticed this annual 'national' event. (Still, I seem to have read that before somewhere!)

I apologise to the soccer club for having to edit the report on their match with the Institute—one doubts the authenticity of some of their exploits; are you sure it was football you were playing, Star? On a more serious note, with the 1st XI struggling to reach their final, the 6th XI have shown the way!

Congratulations to the Boat Club on overcoming internal strife and doing so well in the Head of the River race, also for having so much talent in depth. In conclusion, one hopes to be able to report some final successes for other I.C. clubs in the next issue as the term draws to a close.

Boat Club Success

The Boat Club took its first event of the season by force last Wednesday (February 24) when six crews took part in the University of London Head of the River Race, held over a four mile course between Mortlake and Putney—the reverse of the Oxford and Cambridge Boat Race course. Conditions for the race were ideal—a medium stream with a slight following breeze over most of the "horseshoe" shaped course.

The College first VIII, yet in an embryonic form, owing to the recent difficulties within the Club, had a disappointing row, being placed second of seventeen College eights, behind U.L. II (who were not officially competing!) and Guys Hospital I, the Head crew.

Only one second behind came I.C. III, Head of the Junior Division, (I.C. III) easily the fastest crew in this division, and faster than many of the Open crews. This was an excellent row by eight determined and enthusiastic oarsmen, all of whom learned to row at the College. All credit too to the novice crews whose performances were all creditable.

One of the difficulties the Club is trying to overcome, and which has been causing us a great deal of inconvenience, is the shortage of intelligent, quick thinking, lightweights for coxes, without which the Club cannot function properly. If you fit this description, or know anyone who does, please contact me (Weeks 67) or drop a line in the Union letter-rack. This is a very rewarding occupation for those who are masochistically inclined, and enjoy a feeling of power.

Hockey Final Defeat

I.C. Women's Hockey XI 1 Q.M.C. 6

Playing in conditions suitable for skiing rather than hockey, I.C. went down to QMC in their bid to win the University Hockey Cup for the second year running.

Cheered on by a large contingent of inebriated I.C. supporters, I.C. began to find style. Centre-forward Lynne Benyon raced through the middle taking the ball to the edge of the circle and scored a superb goal by shooting into the corner of the net. However, QMC hit back quickly to equalise and to go one goal ahead soon after. Slack marking by the I.C. defence let another goal in to make it 3-1 at half time.

Conditions gradually worsened and the game seemed to lose much of its interest, neither side really getting on top. I.C. seemed to be very much worried by the weather and did not play half as well as they are potentially able. QMC scored their last three goals in the last few minutes of play to flatter themselves.

On the whole, rather a sad day for I.C. sport.

TEAM: C. Morris, J. Manfield, M. Diggins, H. Lewis, A. Puris, C. Brown, B. Dilley, S. Thompson, L. Benyon, H. Rowson, C. Culshaw.

Hyde Park Relay

Despite the rival attraction of Julie Ege at the Carnival fete on Saturday 20th February, Imperial College Cross-Country Club's annual relay flourished successfully in Hyde Park. In the cool and damp conditions 78 teams were started at 3 o'clock from the traditional lampost (No. 442) on Rotten Row. Following their unheralded arrival at lunch-time on Friday the team from Hamburg University again surprised us by leading the field for the first two laps; the first time a continental team has provided such a strong challenge, sadly they slipped to 13th position at the finish.

Ray Smedley took over the lead for Birmingham University who were never seriously challenged again for the remaining four laps. Their running time of 84 minutes 54 secs provided a new course record. Second were Leeds University and third Borough Road College who again won the trophy for the fastest small college. The fastest lap was run in a record time of 13 mins 27 sec by Jack Lane of Southampton University who stormed past 32 other runners on his way round! I.C. came an undistinguished 34th . . .

After the tea Lady Roderick Hill presented the medals and trophies to the winning teams.

We would like to thank all those who have helped us in the organisation of this event, especially those Hall residents who allowed their room to be used to accommodate members of foreign teams.

Offshore Sailing at I.C.

Scene—somewhere in I.C. Date: Summer 1971.

- 1st student 'Anybody for sailing to France.'
- 2nd 'How jolly but isn't it frightfully expensive?'
- 1st 'No, actually because I sail ICTHYOSAURUS.'
- 2nd 'What's that old chap?'
- 1st 'A meyoioic marine animal, I.C.'s yacht!'

Imperial College owns a sea going sailing yacht, which makes us the only University college in England to do so.

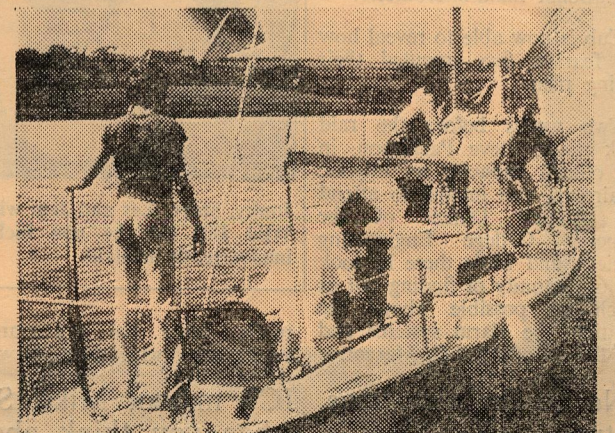
She is the 27ft., 5 ton sloop ICTHYOSAURUS, a Folkdancer class cruiser. The design is similar to the popular Folkboat but with masthead rig, improved accommodation and built in fibreglass.

In Icky's first 18 months she has logged over 3,000 miles in visiting seven countries including Norway and Sweden, she has also been sailed on 25 weekend cruises on the South Coast. This year she will be moored on the East Coast giving a vast range of local sailing and putting France, Belgium and Holland within easy sailing.

Icky has accommodation for five in two cabins and a full range of safety and navigational equipment. She performs well in heavy weather and has made many fast runs so she is capable of any cruise the skipper and crew are keen and experienced enough to attempt.

As mentioned above cruising is not expensive—a week will cost you only £8 each so a sailing holiday can be one of the cheapest and definitely the most interesting around. There will also be opportunities to learn how to sail and tuition to enable you eventually to skipper a yacht.

The cruising depends on skippers, who must obviously have considerable experience, so if you consider yourself to be competent to handle a yacht or would just like a sail, contact one of us. What about a sail to Belgium at Easter?



Departure for France Summer 1970
Skipper: Henry Shaw

Institute trounce IC

On Sunday, 28th February, at Harlington, an Imperial College XI composed mainly of second, third and fourth teamers, was well

beaten by a bang-on form Institute XI.

Before the match, there was a small presentation, in which the I.F. team grate-

fully received a pair of underpants, signed by the entire I.C. team. I.F. won the toss, and decided to play downhill, with the wind, and with

their backs to the sun.

Owing a little to adverse playing conditions, and a hell of a lot more to atrocious refereeing by Kev Eustace, I.C. were really up against it in the first half. The tactical plan of tying the full backs together with rope did not seem to be paying off, and defensive errors, of a kind not often seen at I.C., lead to the first six goals. The majority of these goals came from swift piercing attacks by I.F. which split the I.C. defence several times. After the fourth goal, the tackling at the back became desperate with Gordon Sutcliffe attempting many crunching tackles which just failed to come off. Just before half time Brooks was warned by the referee to stop arguing. The I.C. attack were having no luck either at the end against a strong tackling I.F. defence. Attacks were proving useless against a quick marking defence, and unorthodox tactics were being brought into play. A "four men in a line" dribbling formation was mercilessly scythed down by an I.F. defence seemingly intent on taking souvenirs (knee-caps, ankle-bones, etc.) A pyramid of I.C. forwards ended in near disaster when it was attacked from all sides by a fierce I.F. defence. Scissor movements from Lonnen, Willie, Green and

Pike could not fool the alert backs either, and the forward line failed to score in the first half.

Half-time I.F. 6 I.C. 0

The second half was again controlled by the I.F. team, their domination of midfield being an important factor. Time and time again the I.C. defence were ripped apart and but for courageous goal-keeping by Kev Stovell must surely have conceded more goals. Eventually, the I.C. attack cashed in on two rare defensive lapses by I.F. and scored two consolation goals against Mick Whitam, who had sportingly agreed to play for I.F. in goal. Brooks was cautioned yet again by the referee for arguing against a questionable penalty decision. However, the penalty was given and Helena Lacey coolly slammed the ball into the net from three yards while the goalkeeper wasn't looking. The game was marred towards the end by a disgraceful tackle, by one of the I.C. backs, on Mabel Vassal, which missed her by a good two yards, but still caused an ankle injury. Several immediate curses were suggested by the I.C. team, among

them being 'just give it a rub' and 'have it off' (amputation).

The eventual score was 11-2 to the girls, who, at the end rather unsportingly, refused to swap jerseys, much to the disappointment of the I.C. team.

Scorers were I.F. Helena Lacey (4), Pauline Archer (2), Sue Marriot (2), Sheryl Clarke (2), and Louise Shackley (1). I.C. Bill Pike (1), Dave Green (1).

Bill Pike

TECHNICAL HITCH



This one hitch was around 1800 miles long. Three students from Physics 2, left to right above — Colin Harvey, Joan Emmison, Malcolm Freedman left last Thursday to set up a record

for hitch-hiking the round trip: London-John O'Groats-Lands End-London.

At the same time they will have attempted to break the present record for the straight through run. John

O'Groats-Lands End. The three are of course sponsored by students and staff of IC and the money goes to Carnival.

For details of how they got on — see Felicity.

CUB

The Journal of
Queen Mary College

4th March, 1971 Price 2½p No. 208



IMPERIAL MASCOT RAID

After many fruitless and frustrating hours of hunting, throughout London and the home counties, our brave and valiant Mascot Committee finally achieved their due reward when, in the persons of 'Jonky', 'Jem', 'Steve', 'Les' and 'Wild Bill', very early in the morning of Friday, 19th February, they 'acquired' Imperial College's mascot—a three foot long, fully operational maxi-micrometer!

Cub is now able to reveal how the fearless five executed their daring plan.

Two weeks before the raid took place, Steve Parkinson, in his official capacity as EngSoc Chairman, was invited to attend the Annual Dinner of the Imperial College Engineering Society, and while there he took the opportunity of finding out as much as possible about the location, the alarm systems and the fixings of the I.C. Mascot.

Notice the victorious attitude of QMC's newspaper, Cub, upon the recent acquisition of



Jonky, Steve, Les and Jem with the micrometer. 'Cub' apologises to Wild Bill for the non inclusion of his photograph but it was inadvertently mislaid.

tually made the pre-arranged rendezvous with Jem Newton. After final plans had been made

IC's mascot Mike. Still when you think about it, haven't they got a point? Mike was stolen

with the ease of a child's toy and the college's attempts to get the mascot back have all been

NEWS IN BRIEF

FILMSOC

Below is the remainder of FILMSOC'S programme for this term. All films will be shown in the Chemistry lecture theatre at 5.00 p.m. Unfortunately, this could be the last year that you will be able to see films here in college because the present absence of anyone prepared to run the Society threatens it with extinction. Anyone interested in running the Society should contact I. Campion-Smith, Filmsoc's secretary, through the pigeon holes.

9th March—The Loved One.
11th March—Dr. Faustus (Richard Burton).

16th March—The Italian Job (Michael Caine).

18th March—The Comedians (Burton, Taylor, Guinness in Graham Greene's story of 'Papa Doc' in Haiti).

abortive! IC, what are you doing?

IMPORTANT

Sir

MARCH 17 & 19
*... dates for
your diary ...*

These are the days we're visiting your Appointments Board. Arrange with them to see our Careers Representative. He'll tell you about the prospects for graduates on all sides of the Post Office's main activities. We need:

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Booklets describing in detail careers open to graduates are available at your Appointments Board or by writing, quoting reference AEN.350, to:
Sheila Johnson, Post Office Appointments Centre, 23 Howland Street, LONDON W1P 6HQ.

POST OFFICE



FELICITY



The **FELIX** Late News Supplement

March 11th 1971 No. 300

24 HOUR BOWLING MARATHON

On Sunday March 7th the "Edgeware All Stars" smashed the British 6 man 5 men 24 hour marathon ten pin bowling record of 46,468 pins - setting up a new record of just over 50,000 pins. A Bath University team rolled over 44,000 pins and the I.C. team rolled 41,473 pins. The I.C. team was hampered by many machine failures which cost them over 1,000 pins yet still managed to break their target of 40,000 pins.

The results for the I.C. team are:-

	<u>games</u>	<u>pinfall</u>	<u>average</u>
J. Cantle	42	6319	150
M. Coyne	45	7367	164
J. Jackson	47	6628	143
J. Rickstins	48	7189	150
E. Turner	44	6253	142
A. Ward	49	7699	157
Total:	275	41,473	

Due to injury left handed John Jackson was forced to bowl his last 10 games right handed! Prior to his injury he was averaging 148 per game. Warmest thanks to all those who helped organize the marathon and everyone who sponsored the team. Many thanks also to the management and catering department of Ambassador Bowl Edgeware for their fine organization and encouragement of the team throughout the marathon.

The marathon is expected to raise about £140 for I.C. Carnival, the total being boosted by a very fine donation from Bruce Ford, Manager of Edgeware Bowl on behalf of Ambassador Bowling Ltd. of £20. Cheques should be made payable to Imperial College Carnival Charity.

Andy Ward

Imperial College Folk Club presents:-
Robin and Barry Dransfield

Wednesday 17th March, 20.00. Members 15p, Non-members 25p. Bar, come early.

Linstead Hall party

Friday 12th March, Princes Gardens SW7. Tube: S. Kensington.

Bar / Disco: 8.00pm to 11

Folk music / Food: 11pm onwards.....

Blokes 30p, Girls 20p. Bring guitar/ukelele/banjo/ voice



I.C Hit Chelsea for six in semifinal
I.C VI 6 CHELSEA III 0

I.C VI, an improved side since Christmas, produced their best performance of the season in their semi final win against Chelsea. They go through to the final at Motspur Park on March 13th when they will play Q.E.C II.

IC, who lost the toss, played against the slight breeze in the first half. Chelsea started off impressively putting pressure on the IC defence. This remained solid and Whitham in goal was not troubled. After 10 minutes the ball was played out to Heap on the right wing. He hit a low centre across the goal and Pennington had little difficulty in opening the scoring for IC. The half time score was 3 - nil thanks to a run by Carruthers and a snapped chance taken by Fisher after a goalkeeping error.

Chelsea had their best chance of the match on being awarded an indirect free kick in the penalty area. But after a goal mouth scramble the ball was finally cleared. With 20 minutes to go Carruthers took the ball from the halfway line into the penalty area where Dutton hit a hard drive into the left hand corner of the net, the best goal of the match. Dutton and Heap added 2 more by the final whistle.

IC VI now join the II team in the finals and with the 1st in their semi final IC might win all three U.L.U. cups this year.

TEAM: Whitham, Lunnon, Owen, Baker, Hosking, Paice, Pennington, Heap, Dutton, Carruthers, Fisher, sub. Carty.

The Exploration Society are holding a meeting on March 16th at 17.30 in room 303, Min and Min Tech., when a talk entitled "The Cambridge Stauings Expedition" will be given by John Miller.

The park bench which mysteriously appeared in Falmouth Hall lounge a few weeks ago has now been spirited away to the balcony.

Seaford's House Party, 17th March. Just Come Round, 8 PM

Carnival C.D.S. regretfully admit that they can't blame the computer for the mix-up as it's not the computer's fault. We do however hope to have all our applicants fixed up in the near future.

The next issue of FELIX will appear some time in the summer term, probably early May, and this will be the last issue of the year.

(Will I get paid then as I)

GUILD'S ELECTIONS

Candidates for the posts on Guild's Exec are so far:

President: Pete Edmonds, Paul Jowett.	Nomination papers up
Hon-- Secretary: Kathy Gee, Rob Molten.	until Monday
Vice-President: Ceri Green	(I think)

This FELICITY was scraped together by Mike Yates with added vitamins in the form of Dave and John

Produced by the above mentioned on behalf of I.C. Publications Board

WANTED: INTERESTING NEWS FOR FELICITY

SHP 17M

FEATURING

UNCLE SONS

PLUS DISCO T

WEDNESDAY 17TH

COLLEGE BLOCK S.C.R.

(SENIOR COMMON ROOMS)

8 PM → LATE

P.T.O.

BAR	FILMS	ADMISSION 30p WOMEN 20p	LIGHTS	FOOD
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SELKIRK HALL PARTY

S.C.R.
COLLEGE BLOCK

COMMON SENIOR ROOM
8PM

WEDNESDAY
MARCH 17TH

SELKIRK HALL PARTY

FEATURING :-

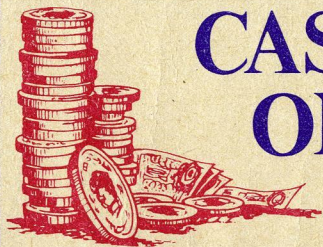
UNCLE SONS PLUS DISCO 'T'

ALSO FILMS, BAR, FOOD, LIGHTS,

ADMISSION 30p 8 TILL LATE WOMEN 20p

P.T.O.

8 PM



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