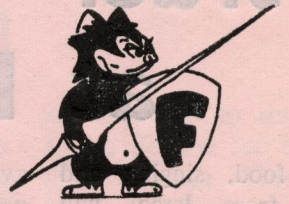


6^D

FELIX

IMPERIAL COLLEGE UNION NO. 289

26th FEBRUARY, 1970



The Union Loses a Good Friend

The sudden death of the Pro-Rector, Lord Jackson, on Tuesday, 17 February, has removed from the College one of its best known and most respected figures. The immediate response of those who heard the news was the personal one associated with the loss of a friend, for he had the gift—with staff and students alike—of quickly identifying himself with the problems of others.

The initials, W.J., by which he was widely known are linked both inside and outside the College with Electrical Engineering, although it was almost by chance that this was his professional interest. His intention was to study Chemistry, but in the vacation before entering Manchester University as an undergraduate he worked in a power station and found the problems arising in this environment so fascinating that he enrolled for the Electrical Engineering degree. By 1946, when he first joined Imperial College as the Head of the Electrical Engineering Department, W.J. had established a reputation for his leadership of a Manchester University research team, which made many significant contributions to the microwave techniques essential for the wartime development of radar. The College at that time was poorly equipped and understaffed as a result of the war and W.J. embarked on a reconstruction programme which provided full scope for his organisational abilities and his life-long devotion to bridging the gap between Universities and Industry. Many features of the present undergraduate course were introduced during this period and are now accepted as essential. They include individual final-year projects, emphasis on the importance of the presentation of technical information and student colloquia and have the common aim of providing students not just with a factual knowledge of electrical engineering but with an appreciation of the practical problems met by electrical engineering—a tribute to his vision in selecting areas of development and in picking the men to achieve results. In 1953 it appeared unlikely that the size of the College would increase and W.J.—possibly believing that he had made his contribution to the College—accepted an invitation to become Director of Research and Education for A.E.I. (Manchester), a company perhaps better known by its previous name Metropolitan-Vickers, and one with which he had had very close connections. This post enabled him to tackle his prime interest of welding together educational and industrial activities from the industrial side and the cogency of his arguments for such integration led to his becoming increasingly involved in national policies relating to the employment, education and training of technological and scientific manpower.



Lord Jackson of Burnley

By 1953, the department was in a flourishing state with a staff well able to adapt courses to the rapidly changing nature of electrical engineering—for example the department was the first in this country to include transistors as an undergraduate subject. The same staff, with continuous backing and encouragement from W.J. established several major research groups which continue their contribution to the advancement of electrical engineering—

His connection with the College remained a close one and he returned, in 1961, again as Head of the Electrical Engineering Department, to participate in a major expansion involving the move to the present Electrical Engineering building. Once more, he took the opportunity to broaden the educational pattern of the undergraduate course, for example by the provision of a language laboratory and a T.V. studio for student use. His concern with technology policy on a national scale naturally led him to devote his attention to College, rather than purely Departmental problems, and he played a major part in the introduction of the inter-departmental M.Sc. course in Materials Science and in the formation of the Centre for Computing And Automation. From 1967, as Pro-Rector, he worked unceasingly to ensure that Imperial College maintains its present place as a leader in Scientific and Technological Education by adapting its policies to meet changing situations and by continuing its tradition of pioneering new educational methods. Two matters to which he gave particular attention were diversification of courses and the danger that over-emphasis of the departmental structure should exclude desirable academic developments.

There are many activities in the College by which Lord Jackson will be remembered. Those of us who had the good fortune to work closely with him will also remember how much we have learned by observing him in action. The most important things one learns—as Lord Jackson himself frequently recalled—are from the people one works with. In my case, I am grateful to have learned from him of the need for a balance between my desire for the pursuit of private research and the claims of wider responsibilities. We are indebted to Professor Brown for writing this obituary for Felix.

C. and G. Triumph

by our motoring correspondent

After three years in the wilderness, City and Guilds swept the board at the Annual Twenty-four Hours Pedal Car race held at Bristol last Friday.

In terrible conditions City and Guilds won the Class 1 category and the handicap prize for vehicles with wheels up to 14 inches in diameter, by over 30 laps, despite attempted clogging by R.C.S., who came second.

The Class 2 category, for vehicles with wheels of diameter between 14 and 21 inches, was won by a team from Aldermaston Weapon Research Establishment.

This year's course was, as usual, at Whitchurch Airport near Bristol, but was longer than previous courses. Nevertheless, all the ninety-odd teams taking part clocked up faster average times than ever before, and C. & G. did 500 laps!

For the last four years R.C.S. have always won one or both of the categories. Last year C. & G. were blighted by a broken crankshaft on one vehicle and a collapsed frame on the other.

Gardens Aglow

In the early hours of Thursday last week, the residents of Prince's Gardens were treated to the thrilling sight of London's Fire Brigade in action. These intrepid anti-pyrotechnists arrived in force (4 appliances, lights flashing, sirens clanging) accompanied by 3 fuzz-mobiles and a Black Maria, to find a section of road about 6 foot by 1, blazing away with flames reaching the incredible height of 6 inches. 3 fire-appliances, 2 fuzz-mobiles and the Black Maria left, while the remaining fire-engine ran out a hose and waited for the Gas Board.

A resident of Garden Hall, over-come perhaps with community spirit, attempted to put out the fire on his own, with a bucket of water from his window; unfortunately, he missed by some 25 yards, and a group of about half a dozen rubber-necks had occasion to regret his good intentions.

Another group of bystanders offered to apply their used beer to the flames, and hence extinguish them; but this was met with nothing more than a crude rejoinder from the friendly driver of a departing fuzz-mobile.

After about an hour, the Gas Board arrived, turned off the gas, and everyone went home.

Whither R.C.S.?

The RCS Union meeting held on Tuesday, 17th February in Physics lecture theatre 3 must rank as one of the greatest ever demonstrations of apathy in the long history of RCS. A mere twenty-seven people turned up to discuss a new constitution for the Union, intended to rationalise its structure, especially with reference to the new increased influence of ICU. A working party was set up at the previous Union meeting to produce a new constitution and they duly completed their allotted task over several cups of coffee in Southside. The working party of six produced a commendable report considering the short time it had for its deliberations.

President John Butterworth stood down from the chair in order to present the working party's report. Dave Howard, well known objector at both IC and RCS union meetings, was elected to the chair, where he treated the masses to a knowledge of standing orders rarely seen at Union meetings.

(Now turn to Back Page, Col. 1)

CAREERS FELIX

Albright & Wilson	Page 7
R.A.F. Recruiting	Page 5
B.P. Chemicals	Page 6
Westland Aircraft	Page 6

Israel Week at IC

Wine, food, singing and dancing from Israel will highlight the Israel Week which has been organised by the Jewish Society at Imperial College. This will be held from Monday March 9th until Friday March 13th and the main event will be a party on the Wednesday of the week.

One of the attractions lasting throughout the week will be an exhibition of many different aspects of the Israeli state, including scientific development, industry, commerce, and the social and cultural scene. The exhibition will be held in the junior common room of College Block, and will be supplemented every lunchtime with the sale of a quick cheap Israeli snack called "Felaful". This is very popular among Israelis and it will be sold at 2/- a time. There will be a sale of Jaffa oranges and, in addition, there will be a travel desk supplying information and answering questions about Israel. Booklets are readily

available for anybody expressing interest. All proceeds from lunchtime sale will go to the carnival.

During the week there is a full programme:—

On Tuesday night, a guest speaker, Arnold Flax, will give his views on the "Kibbutz", discuss its sociology and from personal experience will relate what it is like to live in a communal settlement. On Wednesday, at the Israeli Party, with the help of an Israeli entertainer, you may learn how to dance the Hora and how to sing Israeli songs. Wines with salad and felaful will provide adequate refreshment for the evening. On Thursday evening another guest speaker will be discussing Israel as a modern country, as a Jewish state, and as a sociological and technological success.

The organisers of the week stress that the events are nondenominational, and anyone who wishes to know more about modern Israel will find plenty to keep him occupied during the week.

Stale News Department

Approximately 300 students took part in the solemn moratorium procession on Shrove Tuesday. Wreaths were laid in front of the Admin. Building and the marchers listened to speeches by Piers Corbyn, Dave Yorath of the N.U.S. exec. and Seamus McBride of the A.A. There followed a short occupation of the senior common room and an attempt to see Lord Penney. A small group of the demonstrators entered the administrative duplicating room and took away copies of a letter from Lord Penney to the staff of I.C. As he had not had the courtesy to explain his position to the students these letters were distributed to various departments.

Of about equal effect on the administration were the pancake races held in Beit Quadrangle. The main purpose for everyone there was to soak everyone else, the hotter the water the better.



Above: Marchers come to a halt outside Lord Penney's residence to deposit a wreath. The gibbet remained unused. Below: Marchers and coffin and tuba and banner and Barry (David Bailey) Pywell.



TOUCHSTONE

Silwood Park, Imperial College's field station in Surrey, is a large manor, set in fertile country south of Windsor. To the right, and partially hidden from the building, are the concrete army-like huts which serve as the refectory and sleeping quarters to the staff. It's here that the Touchstone coach finally draws up and students quickly pile out to be sure of claiming a bed in the huts allocated to them.

After a brief buffet tea, the guest speaker, Professor Niblett, begins the conference with a talk which introduces many of the topics that will be analysed at the weekend.

After questions everyone retires to the bar, where Piers Corbyn and others are to be found sipping Coke and anxious to discover what they have missed. The evening meal is well prepared and leisurely eaten; and after coffee and cigarettes, social groups start reforming in the main building. The forty or so present then break into three discussion groups in the library, study and lecture theatre. Question sheets were distributed and for two hours there is much talk in and around the topics that they suggest. More coffee and more talking — with a passionate discussion going on till two in the morning.

Sunday morning at Silwood means walks in Great Windsor Park or to the "Seven Stars" and back at one for lunch. Summaries of the discussions begin in the afternoon with a talk from the guest speaker giving his impressions of the weekend, and once more a brief discussion begins. Then a buffet tea, hurried packing, and the coach journey through London suburbs to be back at the Union arch by six.

The biggest hit in the cinema today!

easy Rider

2 ACADEMY AWARD NOMINATIONS

BEST Supporting Actor: Jack Nicholson

BEST Original Story and Screenplay
Peter Fonda • Dennis Hopper • Terry Southern



PANDO COMPANY in association with RAYBERT PRODUCTIONS presents

easy Rider starring **PETER FONDA • DENNIS HOPPER** JACK NICHOLSON

Written by **PETER FONDA**
DENNIS HOPPER TERRY SOUTHERN

Directed by **DENNIS HOPPER**

Produced by **PETER FONDA**

Associate Producer **WILLIAM HAYWARD**

Executive Producer **BERT SCHNEIDER**

TECHNICOLOR* Released by COLUMBIA PICTURES

AT MOST **ABC**
AND OTHER
LEADING CINEMAS

NORTHLONDON | SOUTH LONDON
From Sun. March 1st | From Sun. March 8th

and of course, still
at its West-End home
CLASSIC Piccadilly

ED UNION, ACTION

They say that's how the trouble at L.S.E. started. This time last year a motion on direct action against the admin. would have been laughed out of a Union Meeting, but not now. At the last nearly-quotable IC Union Meeting there was prolonged discussion between two clearly defined groups, who, as usual, seem completely incapable of seeing each other's point of view, and it was all started by a motion that we occupy level 5 of college block in protest against the Rector's stalling over the representation issue.

The moderates were there, led by Keith Guy and Stu Simpson, and the activists, or extremists, or whatever you like to call them, they were there, with Christopher, May and Muller impatient for action of any kind. For every time someone said that action now would ruin any chance of gaining effective representation on the BoSt, and effective is the important word, someone else stood to say that some form of action was essential just to let the admin. know we cannot be pushed around forever.

Simpson stated that we've only a month to wait for the results of the next all-important BoSt meeting, and we're still unsure what those results will be; that was true, yet Muller implored the meeting to "get up and fucking well do SOMETHING", and I can understand that as well. There seems to be no clear path to gaining student representation in a way which will mean more than just token representation, a sop to keep the plebs happy.

For once we had representation of the BoSt at an IC UGM, in the form of one Professor Alexander, who talked about avoiding mass hysteria and dragged up the AA affair again; it was good to see someone from the staff there, of course, but present in his attitude was the eternal 'yes-of-course-you-ought-to-do-something - and-I'm-all-in-favour-of-action-but-er,-not-yet.', which is becoming depressingly familiar.

It was a refreshing change to see people clamouring to speak from the floor, it was depressing to see less than 300 there to hear them, (why were there only three others besides Piers Corbyn facing the meeting?). Like many others I voted against the motion more from inertia than from being swayed either way by the speeches from the floor. It's getting late, elections approach and we may soon know who we'll be choosing our new executive from. Next year could see the whole thing swept under the carpet if we don't get a definite decision soon.

The weary subject of FELIX, what it is, how it is run, what it should be, how much it should get, how it is independent yet is financially very dependent on Union funds indeed, whether it should be censored or the editor controlled, etc. etc., keeps coming back. FELIX has been accused of being run by a clique, and probably with some truth in the accusation, but we're willing to let anyone in on the FELIX clique if they come along to the press-room any Tuesday or Thursday lunchtime to offer their services. Cliques form through too few people having to do too much work over a long period; we'll need carry-over staff to learn how to produce FELIX next term in preparation for the next academic year. Show yourselves and show some enthusiasm.

THE NEWSPAPER OF IMPERIAL COLLEGE UNION

Editor: Ian Carr

News: Dave Chant, Ian Williams.

Features: Tony Sims, James Pinfold, Frances Campbell.

Business: Ian Quarrinton.

Sports: John Darley.

Felicity: John Bowman.

Official Nobody: Mr. Tony Kirkham.

Assistant Ed.: Mike Yates.

Photos: Simon Hoyle, Malcolm Bailey, Andy Thomas.

Circulation: Felix and Sentinel: Roger Lindsay, with Pete Morgans and Arnold Darby.

Typing: Susan Parry.

Salesgirls: Denise and Jean.

And thanks to: John Ackers,

John Schofield, Piers

Corbyn, Phil Taylor, Mike

Muller.

Printed by: F. Bailey & Son, Dursley, Glos.

National Advertising: J.E.P. and Associates, 107/111 Fleet Street, E.C.4, Tel. 01-353-3712.

Published by the Editor on behalf of I.C.U. Publications Board, Imperial College Union, London, S.W.7.

Letters to the Editor

A VERBAL MEANDERING

Dear Sir,

It used to be said that if one was not a Socialist before one was twenty-one, one had no heart, while if one remained a Socialist after twenty-one, one had no head. Presumably, with earlier maturity as recognised by the law, the age of twenty-one should be replaced by eighteen; as such, one would expect those who arrive at a college such as I.C., and who presumably should have rather more 'head' than the average citizen, to be much less inclined to the extreme left politically than the country as a whole. From my own experience this is in fact the

state of affairs.

Yet one finds that, while the majority of I.C. students are sane and sensible moderates, the affairs of I.C. Union are completely controlled by the pseudo-leftish group around the Hon. Piers Corbyn. I suggest that this is because the Union Meetings consist of such a verbal meandering through such fruitless fields of naive pseudo-political — to hell with the big words — waffle, that people do not consider it worth the earache of sitting through a debate (?) on a motion in order to vote against it, especially as they know that whatever way the vote goes will affect nothing

whatsoever. If the Union confined itself to discussing (sensibly) subjects which are of interest to the majority of students, a much greater amount of participation in I.C. Union by I.C. students would result, and until there is increased student participation in student affairs, it is to my mind pointless to ask for increased student participation in academic and business affairs of the College.

I would like to suggest a simple modification to Union rules which would to my mind improve the situation. This is in two parts:—

(a) No subject to be debated by a Union Meeting

(unless Council decides it is very urgent) until 10% of the members of I.C.U. request a debate on the subject.

(b) No motion to be passed by a Union Meeting unless at least 30% of those entitled to vote, vote in favour of the motion.

As an indication of the present state of affairs, at the only vote of any real importance — that on the N.U.S. — while I have been here, it was decided to join the N.U.S. by (my figures may be slightly wrong, but are of the correct order) something like 204 in favour, 196 against, i.e. 5.1% to 4.9%, 90% don't now (assuming 4,000 I.C. students).

Yours sincerely,
KENNETH W. HERON.

More explicit

Dear Editor,

As an interested partaker in the debate on editorial policy, perhaps I should make my two cents' worth more explicit. My one and only concern is that the students of this college be informed of what is being done on their behalf and in their name. I appreciate that discussion on representation and diversification is a long and boring process, and that its value as a news item diminishes with time. However, this does not detract from the right of IC students to be informed of current developments.

I believe that student representatives have a duty to report, not only to Council, but also to the body of students that elected them. If FELIX is not prepared to print these reports and communications, then some alternative channel of publicity must be found, the most usual one being bump sheets.

Many people have been critical of broadsheets, bump sheets and suchlike, but are these people seriously contending that the Editor of FELIX be given a complete monopoly on all publication of information? The need for publicity exists independently of Felix, and this need must be satisfied. It must not be construed from this that I disapprove of editorial freedom. On the contrary, the need for an independent newspaper is as acute now as it ever was, but what I am saying is that there should be an official channel of communication from ICU to its members.

Confusion arises because FELIX purports to be this official channel. By its constitution FELIX is "the official newspaper of Imperial College Union", something which it clearly is not. No-one, not even the President, can tell the Editor what to print, and rightly so.

I would advocate, therefore, two things. Firstly, that FELIX clarify its status; and secondly, the development of the IC Newsheet as the official channel of communication.

Yours sincerely,

BRIAN HAINS.

The Editor reserves the right to omit all or part of any letter or articles submitted to him. Contributors who do not wish their letters to be sub-edited should state so.

The opinions expressed in letters and signed articles are not necessarily those of Felix or of Imperial College Union.

Please limit your letters to 350 words wherever possible, copy date is one week before publication, and letters received after this time will not be included.

Vandalism and Anti-Israel Propaganda

Dear Sir,

This week, the Jewish Society held an exhibition in Mech. Eng. concourse on anti-semitism in the Soviet Union. The exhibition gave information about certain individuals who had been subjected to some form of persecution there, and advertised a demonstration against this discrimination.

On Monday, Janet in the Union Office had a 'phone call asking whether permission had been obtained for the display of this exhibition. She replied that it had. On Wednesday, part of the exhibition was ripped down, and simultaneously anti-Israel propaganda appeared on several noticeboards — propaganda totally unrelated to the question of Soviet Jewry.

It illustrates a very sad state of affairs in the college, when one cannot put up an exhibition and be sure that it will stay up. The mentality of the person responsible is clearly shown by this inane action, in that he is incapable of expressing criticism in any other way than by ripping down posters. Freedom of speech in a university is seriously impaired when this hooliganism continues. It is, after all, not difficult to put up an exhibition or to write a letter to FELIX expressing a point of view. I trust that when the society holds another exhibition in a few weeks time, these vandals will see fit to allow the students of the college to make up their own minds.

Yours sincerely,

HAROLD MARSHBAUM
(Chairman, Jewish Society)

Anonymice

Sir,

I have been most distressed by the letter you printed from the three anonymice. It is their attitude, shared by countless female humans in the past, which caused successively the fall of Atlantis, the collapse of the Roman Empire in the West, the disintegration of the Holy Roman Empire, the death of the Aztec race, and the disruption of the British Empire. In my own experience, it was a not inconsiderable factor in the fall of Troy, and it is leading at pre-

CONTINUED ON PAGE 8

ESSENTIAL READING FOR STUDENTS. Keep informed on politics, world events, social & economic affairs, new books, all the arts. Every Friday, 1s 6d.

NEW STATESMAN

STUDENTS CONCESSION rate: 52s a year. Cash, details of college, course and final year to NEW STATESMAN, Great Turnstile, London WC1.

WORK CAMPS

CHEAP SUMMER VACS. ABROAD

Many students want to travel, especially abroad, but with the limited finances at their disposal, the costs involved become prohibitive. With suppressed dreams of sun-drenched beaches and wide-open spaces, they are forced to spend their summers under the cold rain-laden skies of Britain. I would like to suggest extensive source of holidays at home and abroad that, from what I can make out, is virtually untapped or is just not known about by many in this country. This is the field of workcamping.

Before saying any more, it is essential to define just what one means by a workcamp and the purpose of it. To some it conjures up ideas of barbed wire and mizzen huts (Silwood?), to others, visions of rubbing sticks together under the beady eye of a buxom guide mistress. Workcamping began to grow on an international scale shortly after the war. Its main purpose is to bring young people together in an

informal community to perform useful tasks and to acquire understanding through the common bond of manual and other work. The type of work can vary enormously, from the social service side of redecorating old folks homes or working in institutions, to forestry, building or fruit-picking.

The job on hand is the primary consideration, but the fringe benefits are endless, and the social side is an important and amusing side of workcamp life. A pre-requisite for workcamping is to be active and healthy, and so sports feature strongly for those who want them. Entertaining tends to be on a contributive basis, and because of the diverse nationalities present, apparently mundane things become of interest, be it dispelling rumours of free love on the London Underground, or enumerating the number of feet on a Royal Corgi. Someone always has a guitar, and sing-songs are frequent, with involvement

formed by the necessity to produce a national song now and again — Rugby songs can be risky, as the common language is English, so you'd have a lot of explaining to do.

Accommodation tends to be spartan, so if you can't live without your Dunlopillo mattress, maybe this is not the life for you. The financial angle is of great importance, and is such that board and lodgings are provided free at all camps, and at some, pocket money or minimal wages are paid. Free travel is provided in the district, and if the camp is abroad, travel may be free or at worst substantial concessions may be made. Overall, one must expect to spend a certain amount, but considerably less than sitting on your backside at home.

Something about my own experience of workcamps might not come amiss—then at least I will not be accused of conning unfortunates into dastardly labour camps in

the wilds of nowhere.

In the summer of 68, through U.N.A., I got on to a two week camp in the Lebanon. Applying rather late, I had rather little choice of the company I wanted, but it was the Middle East and that was good enough. I worked for the first month of the vac to afford the fare which was £50 return Paris-Beirut, cheap for the distance and one third of the regular fare. Everything was laid on, the camp being on the site of a

Roman temple up in the hills among the superb scenery. The work entailed some scratching around on the dig every morning, which was hardly arduous, with the rest of the day to ourselves. This camp was very good in that we had a well balanced community, consisting of Dutch, Germans, English, Czechs, Swiss, a Norwegian, some Lebanese and loads of French girls. We had a week touring the country in a beaten up bus, having to pay for our food only. This

was an exceptional camp, in that so much was free, and resulted from the Lebanese government's desire to nurture international goodwill, apart from their natural generosity — not surprising with Israel on their southern border. Having got out there so cheaply, I then bummed on to Egypt (incidentally a country full of fascination, and with such a low standard of living that survival is easy) via the deck of a Greek boat and Cyprus, but that's another story.

If you are at all interested with the idea of work camps, an organisation which acts as coordinator is the Central Bureau for Educational Visits and Exchanges, 91 Victoria Street, SW1. They issue a booklet entitled "Working Holidays Abroad", and will help you contact the bodies for long term work abroad, such as V.S.O., U.N.A., D.V.S., Concordia etc.

Spring is once more in the air, and the mists that in the past months have obscured the view from my tower are receding.

Now that I am able to look down unhindered upon Imperial College, my amazed eyes are met with an awesome sight: the almost totally exposed "body politic" of I.C. Administration.

For more years than I care to remember, that deceitful houri, Admin, performed a "Dance of the Seven Veils" before the mesmerized students, technicians, and teaching staff of the College. She teased and tantalised them with suggestive movements of these veils of bureaucracy, without ever actually revealing a single square inch of herself.

Her audience, craning to catch a furtive glimpse, speculated upon her hidden charms and became desirous of only one thing: "participation". They waited expectantly for this desire to be fulfilled, and were rewarded with whispered promises. The dance proceeded, the promises continued, but the veils stubbornly remained — admin was playing had to get. As time passed, the baffled audience became more and more impatient — suggestions became requests, requests became demands. They clamoured for participation, and even threatened the most ungentlemanly behaviour. And so the first veil was cast aside and, amid cries of "more, more" doubling and re-doubling, the rest were torn away one by one.

Now the Board of Studies, for a little while yet, clutches the one remaining veil, behind which Admin attempts to hide herself from the cold gaze of those she led on for so long. For she is revealed at last as nothing but an ageing whore. Her clients are industry, her pimp the D.E.S. Needless to say, she is very simple-minded, having a childish conservative outlook on life and believing in a "Great Architect of the Universe" (who is presumably not a graduate of the A.A.).

So, if the student body was to seek my advice, I would say this:— Do not participate. Withdraw representation (you never know what you might catch). With the teaching staff and technicians set up a new virgin structure to oppose the administration. A word of warning though — beware the jealousy of the admin. whore. She will try to cripple her rival even before conception. So refuse any token gift-wrapped concessions — they might contain "thalidomide". And above all remember that you have nothing to lose but your chains.

Yours in springtime hope,

Colcutt.

Wed. 4th. Mar.

RAF Visiting University

Keep this date clear

to hear about careers for Graduates - men and women - in the Royal Air Force

"To find out what a job is like, talk to someone who is doing it." This is perhaps the main reason why you'll be interested to meet the RAF's University Liaison Officer. He is a University man, like yourself, who has chosen to make his career in the RAF. He can tell you about the advantages which the RAF offers to graduates in different careers—such as flying, engineering, logistics, personnel management, teaching and catering, and he can go into all the practical points like the selection process, career prospects, the pay, and length of contract.

The Appointments Board will tell you the time and place where you can meet him. No obligation!

Can't make it? There are two other things you can do:

1. Go and visit the RAF. You can stay on an RAF Station for two days, as a guest, living in the Officers' Mess. Your host would be a young officer. He would show you something of life on an RAF Station and the various specialisations. First step to arrange this: write to Wing Commander J. G. Bishop, DFC, MA, RAF, Ministry of Defence M9 (RAF), Theobalds Road, London, W.C.1.

2. Get the RAF Careers Literature from the Appointments Board.

Reminder:

RAF 'salary' for students is £855 per annum

The scheme for RAF sponsorship of students—called University Cadetships—has now been greatly extended. You live and work like any other under-

graduate, but the award carries three important benefits: a 'salary' up to £855 a year (with your tuition fees paid); membership of a University Air Squadron; and a career at management level when you have taken your degree.

Cadetships are open to women students as well as men, and the range of permitted subjects is wide. There is special provision for students who want to become Education Officers.

For information about University Cadetships please write, giving your date of birth, saying what you are reading, at what College, and when you expect to graduate. The address is Group Captain E. Batchelar, RAF, Adastral House (27HW1), London, W.C.1.



RODIN

THE MAN AND HIS WORK



"Balzac": Rodin's masterpiece

The French sculptor Auguste Rodin was born in 1840. As a student of classical statuary, there need have been no fundamental conflict between him and the 'establishment' at that

time. It was after his father's death that he finished what he regarded as his first major work, **The Man with the Broken Nose**. He entered it for exhibition at the Academy of Arts who with

characteristic stupidity rejected it. Rodin despised the outward appearance of 'finish' and lack of emotional depth that the Academicians seemed to hold so dear. But as a consolation for his bad reception he met a woman who believed in him, Marie Rose Beuret, who became his mistress and gave him a son in 1866.

In 1876 after his visit to Italy, Rodin's art changed forever, he had captured Michelangelo's feeling for the eternal, which he fused into his own work. In 1881 Rodin was engaged on the working of a massive collection of sculptures called 'The Gates of Hell'. The photograph of Adam shown here was to be included in this work, however, sufficient funds were not available for its completion. (A statue of Eve was also doomed to remain unfinished since the model became pregnant and vanished with her Russian seducer) in the photograph of Adam it is easy to see the influence of Michelangelo, the pointed finger is from the fresco, Creation of Adam, in the Sistine Chapel, and the bent right leg, the inclination of the head derive from the dead Christ in Michelangelo's Pieta at Florence.

In London

In the winter of 1881 Rodin journeyed to London to learn dry point technique at the Slade School of Fine Art. Rodin's popularity was now growing, he began to become fashionable in Parisian high society. The next year Rodin met one of the prime passions of his life the sculptress, Camille Claudel, who became his student, mistress and model. She was the model for his sculpture shown, called **Triumphant Youth**. Much of the eroticism of Rodin's work at this period was due to Camille Claudel's influence. A marble of **The Kiss** was completed and promptly hidden away because of its 'possible effect on public morals'.

In the spring of 1889 Rodin held a joint exhibition with Claude Monet, the same year that he received a commission for the monument to Victor Hugo. In the years up to 1898 Rodin completed the **Burghers of Calais** and what some consider to be his greatest work, the **Monument to Balzac**. If you look at the photograph of the 'Balzac' shown you will notice that it is not quite lifelike. Rodin wanted to show the inner, eternal

man, not the superficial mannerisms and features.

However the Salon again acted characteristically and rejected Rodin's 'Balzac' because, in their opinion, it was unfinished. This disappointed Rodin cruelly since he had lived, slept and dreamed Balzac since he had started the commission. Another blow to his peace

of mind came with his break with Camille Claudel. Although he had two triumphant tours of Holland and England in the years leading to 1905, he never quite recovered from this double blow.

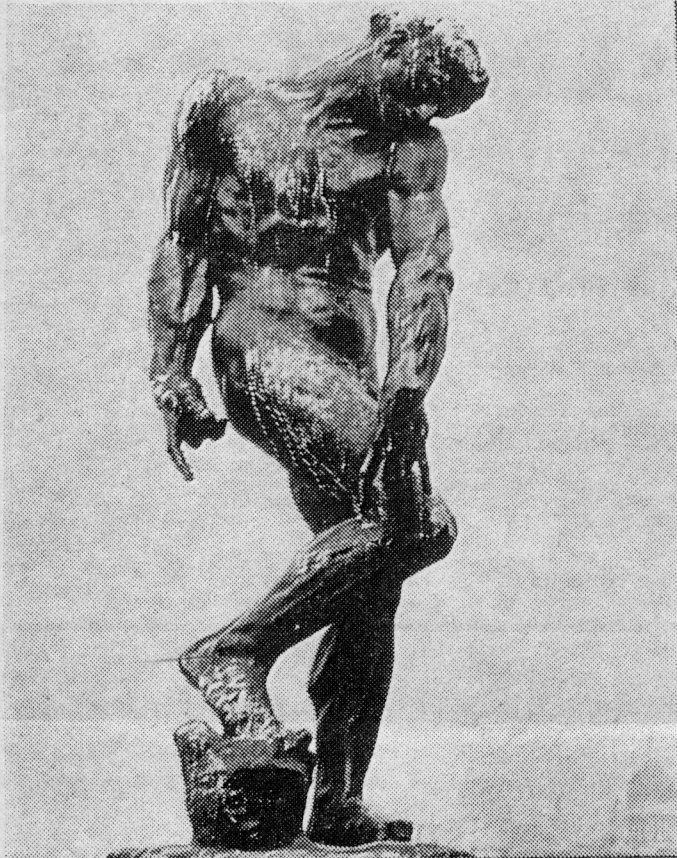
Affair

In the year 1905 Rodin began a disastrous association with a peculiar woman, the Duchesse de Cloiseul nicknamed by her contemporaries, the 'muse'. This love affair resulted in the estrangement of many of Rodin's dearest friends. Despite the unhappiness and suffering in Rodin's life at this time he managed to make several lively and expressive busts of the 'Muse'. When modelling her she lay down on her back, head turned towards the light, her neck firmly between his knees, while he modelled with his thumb touching first her flesh then with his thumb still warm modelled the part he had just touched.

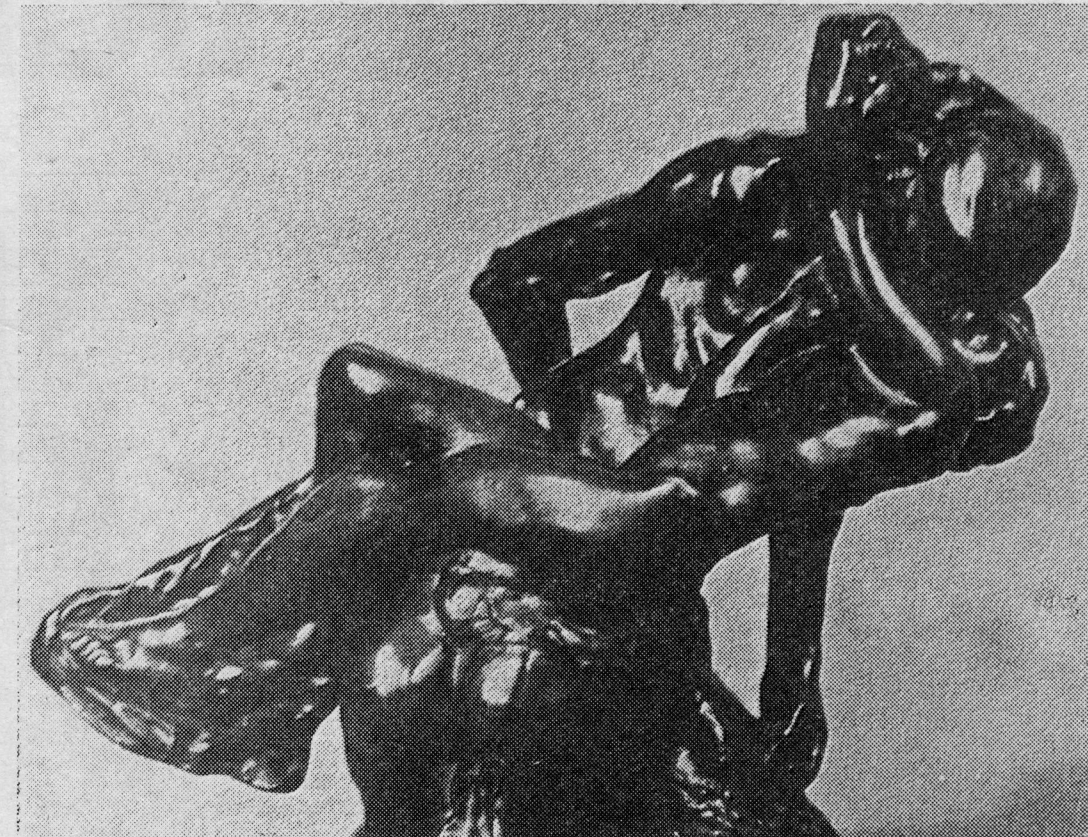
Rodin received full recognition in his own lifetime, a fate not shared by many of his contemporaries. Rodin was not to enjoy his success for long, for on the 14th February 1912 Rose Beuret, now Madame Rodin, died. Rodin's spirit was finally broken. In November of the same year he contracted pneumonia and died. He was buried beside Rose with **The Thinker** as a headstone. A headstone that so typified the man, Rodin.

James Pinfold


Malcolm Bailey



Rodin's "Adam" revealing Michelangelo's influence



"Triumphant youth" inspired by Camille Claudel



In "Castle Keep", Peter Falk is Sgt. Rossi. He is a soldier. He says "Winning wars is for children, generals and recruits. Settle for a meal, a drink, a lay." He goes on: "In North Africa I was going to win the war in a day. In Normandy it was going to be the next day, then the next week. Later I figured it might take me a year. But then I saw it running into centuries. I'm not crazy. Screw the castle!"

You've never seen a picture quite like this. Is it a war film — or an anti-war film?

It dares to ask you to make up your mind about prickly questions concerned with men and women and moral values.

Some of its characters you will recognise as Hawks — determined to fight the good fight — and some you will discern as Doves. These are the ones who think that a centuries-old castle full of art treasures is worth preserving, even though it stands at a strategic crossroads.

COLUMBIA PICTURES In Association With FILMWAYS Presents in MARTIN RANSOHOFF'S PRODUCTION **Castle Keep** Ⓜ

Co-starring **Patrick O'Neal**
Jean-Pierre Aumont

SCOTT WILSON · TONY BILL · ASTRID HEEREN
AL FREEMAN, JR · JAMES PATTERSON · BRUCE DERN and **Peter Falk**

Music by MICHEL LEGRAND · Screenplay by DANIEL TARADASH and DAVID RAYFIEL · Based upon the novel by WILLIAM EASTLAKE
Directed by SYDNEY POLLACK · Produced by MARTIN RANSOHOFF and JOHN CALLEY PANAVISION® TECHNICOLOR®

NOW SHOWING COLUMBIA THEATRE
SHAFTESBURY AVENUE · LONDON W1 REGENT 5414

Cont. Perfs. 1.40, 4.00, 6.25, 8.50. Sun. 4.00, 6.25, 8.50. Lt. Shw. Sat. 11.30

FANCY FARE, 53b, HIGH STREET, THORNTON HEATH, SURREY

RECORD BARGAINS

JAZZ POPULAR MALE VOCAL BANDS
Classic—Mod. Groups—Folk

SEND FOR FREE LIST — STATE LIST REQUIRED

CAREERS..... CAREERS

There are careers advertisements all around to attract your attention, there are appointments officers in each department to light the ways you are most likely to go, there's something called vocational guidance in case you go wrong, and there's the labour exchange for when you're down and out. Life is streamlined, you're turned out of school into the University sausage machine where they proceed to stuff you with as much technical and scientific knowledge and know-how as they can in three or four years; from there you're shunted into a career, which may be the vocation you've always wanted, but could be the least boring of a choice of appallingly boring jobs, or perhaps you pull yourself on to a PG course and postpone any fateful decision.

Being an undergraduate gives you a feeling of false security, you can't imagine the time when you may have to use some initiative and common-sense to look after yourself in a world where you have to do something other than be taught. The

careers advisory service in your final year is specially geared to get you "fixed up" before you leave, so as few as possible students actually graduate without one foot tentatively placed on the next rung in the success ladder.

Several newly-graduated students have already taken on responsibilities when they leave, of course, and are naturally attracted by the thought of a secure job with a definite salary. Others have a definite career planned when they start their course and may already be connected to a firm by holding an industrial scholarship. The great majority find a job in the course of attending numerous interviews before their final exams, keeping a careful eye on the salary offered, opportunities open, chances for improvement, relative interest of the work etc etc. They may change the firm they work for and change the department they work in, but, once chosen, very few will change their way of life.

When firms come here they don't just look for the Rutherfords and Thompsons

of the future; academic brilliance is a good ticket to a fat wage packet, but so is a mediocre degree and a position of some responsibility in the Union, although some distinction has to be made between a job in a highly specialised corner of your own subject, and a job you get through showing abilities in organisational and management fields, with a degree denoting some academic aptitude.

Some firms come with only a very few places to fill, others, including some of the very big ones, take on as many promising graduates as possible to prevent them being snapped up by competitors. If you want to be a teacher, you could find yourself in a position of never being out of work for very long, with excellent holidays, but starting with very little pay without much hope of any substantial increase for a long time. You're unlikely to hear much about the drawbacks of any profession until you're experiencing them, (and that applies to a course at University too, in case

you hadn't noticed).

Which leaves me trying to summarise: some choice has to be made, there are innumerable avenues open, and you've got to do something when you leave here.

The college appointments board is there to help as part of their job, firms are eager to help you and so help themselves, it's up to you to make sure you don't make a decision now which you

will regret greatly in a few years time. No matter how much advice you take and listen to, there's never anyone left to blame when things go wrong but yourself.

Westland Aircraft Limited

Company representatives will be visiting this university on Thursday, 12th March

and would welcome the opportunity of meeting you to discuss your career prospects within the organisation.



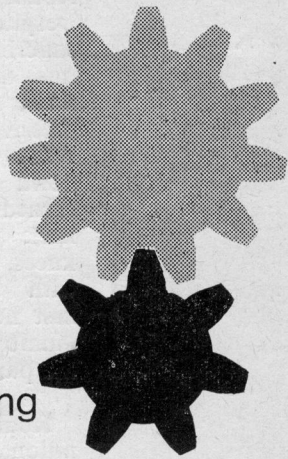
Westland Aircraft Limited, Yeovil, is the parent company of four operating companies — Westland Helicopters Limited, British Hovercraft Corporation, Normalair-Garret Limited, and Westland Engineers Limited. The main concern of Westland Aircraft Limited is the design and manufacture of helicopters, vertical take-off aircraft, hovercraft and aircraft environmental control equipment.



Further details can be obtained from your Appointments Board Secretary who also has an informative brochure.

Mechanical Engineers tick here

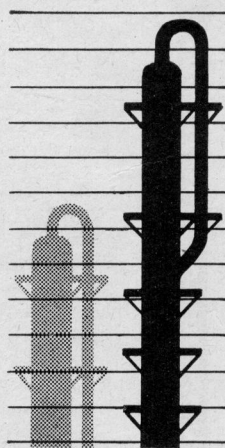
are you graduating in 1970?



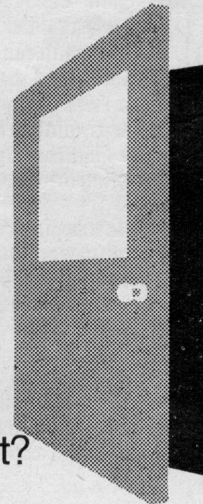
are you looking for variety in your career?



would you like to play a part in an £80 million expansion over the next two years?



are you keen to move up to senior management?



YES to all four? We'd like to hear from you. For further information please contact your Appointments Board or write to: The Manager, Central Staff Branch, BP Chemicals (U.K.) Limited, Stratton Street, London, W1X 6LS.

BP chemicals and plastics

TINY ALICE

Tiny Alice by Edward Albee

Brilliant acting by David Warner and the rest of the cast; the play itself is imaginative in usual Albee style. It progresses from personal conflict as in *Who's Afraid of Virginia Woolf* to a more abstract form of theatre. Tiny Alice is a heiress of untold fortune who wishes to donate a portion to the Church. This involves unforeseen consequences, the development of which forms this mystic play.

Come As You Are by John Mortimer

Four short sex comedies situated in various districts of London. The stage production is clever and the sets are very exotic, but the playlets have very little to say. Of the four, Christmas Eve at the home of a Bermondsey publican and scene set in a once famous actress's Marble Arch flat. The acting was good, Celia Bannerman coping extremely well with her difficult parts, however Glynis Johns was not up to her usual standard.

It's A 2ft. 6in. Above The Ground World by Kevin Laffan

Set in Liverpool, this play is based on the Roman Catholic v. contraception conflict. On the whole the acting is fair. The performances of Antony Webb and Prunella Scales stand out in this comedy with serious aspects.

LUNCHTIME THEATRE AT THE GREEN BANANA

The Ambiance Lunchtime Theatre Club, ex-Queensway in Bayswater last week opened up a new season of plays at the Green Banana Restaurant off Tottenham Court Road. The opening work of the season is "How are your handles", three humorous sketches from English class life by N. F. Simpson best known for his "With a Resounding Tinkle" and "The Hole".

The title of the sketches comes from the first in which an unnamed, unknown man comes in and questions the housewife about the handles in her home. "Do they feel good? Are they aesthetically pleasing? Is she satisfied with them? Where did they come from?"

The housewife concludes that she is satisfied with them, as with the walls, windows, shelves, the whole house in fact. No, she had nothing to do with putting them there

but she's very satisfied with them . . .

The other two sketches are about equally inane (yet equally possible?) situations one involving an artist who is away growing the hemp with which to weave his canvas (so that he can keep complete control of his painting) the other a dialogue between husband and wife when the husband returns home at 3 in the morning and claims to have spent the evening deciphering tombstone inscriptions.

It all makes for an enjoyable lunchtime and is certainly better theatre than you'll find at Union meetings.

It's also cheap — 5/- student membership and 2/6 entrance, and there is an interesting programme including the premier of Samuel Beckett's "Three Dialogues with Georges Duthuit" next month.

MIKE MULLER

PORCILE

In the background a villa with steps leading down to green lawns and a long ornamental pond. In the foreground a yellow butterfly settles on the brown dust. A wild eyed figure approaches, captures the butterfly, and eats it. The two worlds which seem to meet at the beginning of the film diverge, but remain linked, one acting out the thinly veiled violence of the other.

In the villa, the German Nazi and his wife and son and a story unfolding around one of his former

associates, a doctor who took his research subjects from the gas chambers.

On the villa's estate pigs wallow in the stys and among the hills men run wild killing, raping and eating.

Scenes are reminiscent of Pasolini's *Oedipus Rex*. Figures in white tunics, weapons clanking as they chase enemies over the brown mountain paths, and the same slightly fear exuded by the quarry.

Like *Oedipus Rex*, the atmosphere is remote, perhaps these scenes only exist

in the mind of the son. He is the central figure of the play, totally indeterminate and supporting neither his Nazi father, nor his pacifist girlfriend. He is subject to prolonged trances when his mother, watching by his bedside murmurs "like Christ on the Cross. . ."

The film is horrible but compelling, pulling you into its inner world, and full of puzzles. What did finally happen to the son? What was the secret, never made explicit, behind his stealing the pigs? Your guess is as good as mine,

DO YOUR INTERESTS LIE IN

- HUMANISM
- ANTHROPOLOGY
- LITERATURE
- DRAUGHTSMANSHIP
- ARCHITECTURE
- NATURE
- EGYPTOLOGY

Find them in the
Haldane Library
2nd floor, library block
Open Mon.-Fri. 10-5.30

Welcome to the rat race

We don't know why the rat has become the pejorative symbol of the human condition. Everything struggles for survival; why single one out? Forget the headline—Albright & Wilson say 'Welcome to the human race'.

Now you're about to become a fully paid up member—may we tell you why you'd be happy with us.

First we offer interesting work. This is important. No one achieves anything unless they're interested.

We offer scope for progress—in responsibility and pay—within our organisation.

We offer financial rewards; the opportunity to work in many parts of Britain, and the world; the chance to become professional in your

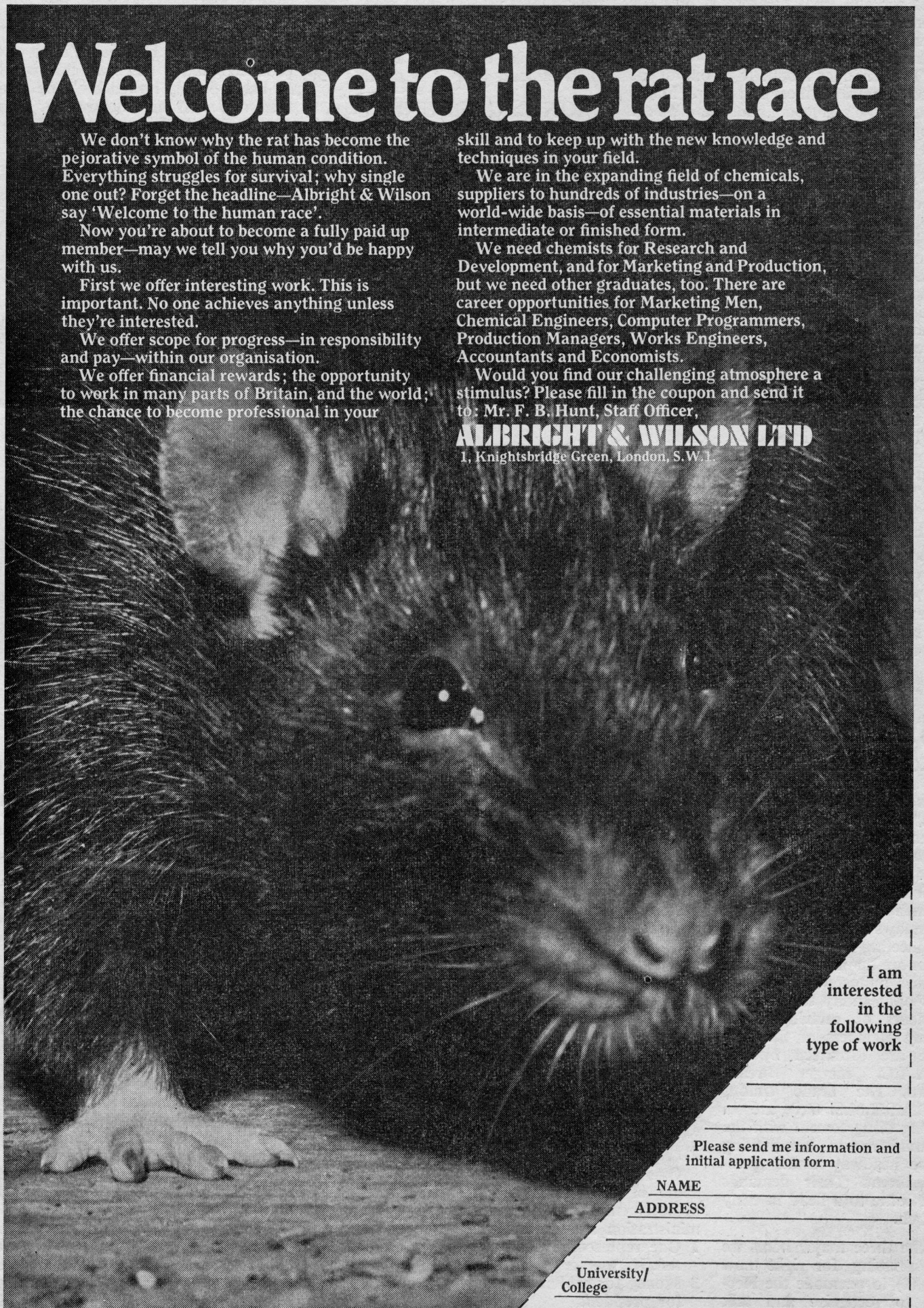
skill and to keep up with the new knowledge and techniques in your field.

We are in the expanding field of chemicals, suppliers to hundreds of industries—on a world-wide basis—of essential materials in intermediate or finished form.

We need chemists for Research and Development, and for Marketing and Production, but we need other graduates, too. There are career opportunities for Marketing Men, Chemical Engineers, Computer Programmers, Production Managers, Works Engineers, Accountants and Economists.

Would you find our challenging atmosphere a stimulus? Please fill in the coupon and send it to: Mr. F. B. Hunt, Staff Officer,

ALBRIGHT & WILSON LTD
1, Knightsbridge Green, London, S.W.1.



I am interested in the following type of work

Please send me information and initial application form

NAME _____
ADDRESS _____

University/College _____

I.C. ENTS PRESENTS

Saturday, Feb. 28th

8 p.m.

Adm. 10/-

YES + WEB

Saturday, March 3rd

8 p.m.

Adm. 8/-

MOTT THE HOOPLE + GYPSY

As a final note on the Mooney saga, we seem to have neglected the washing-up staff in the Union. In compensation we would like to mention them here as the Union lower Refec at least does not seem to suffer from the dirty cutlery which plagues the others.

HOSTS

ISRAEL
Offer the most comprehensive student programme of cheap travel, Kibbutz holidays and tours. Jet flights £32 single. Rail & Boat from 29 gns. Single.

Write phone or call for 24 page brochure

HOSTS LTD., 50 Victoria St., London S.W.1. Tel. 01-222-6263

RECORD REVIEWS

So Long, Cathy

LETTERS

RALPH McTELL "MY SIDE OF YOUR WINDOW"

TRA 209

I have felt for a long while that Ralph can say so much in so few well chosen words in so simple a song(s). This was reinforced by seeing him at the Purcell room a few weeks ago in his first solo concert, and by listening to this his third record.

His melodies have instantaneous and lasting impact. 'Factory Girl' is the most obvious example. The song itself is about the monotonous life of a factory girl and yet the tune gives the impression that she still finds pleasure in life. The same with 'Clown' who seems to enjoy living two lives and not knowing which is real.

'I've Thought About It' is one of the most serious numbers and Ralph makes forthright statements about the mess the world is in without sounding resentful at all. He is one of the people whose music is influenced by his life of playing on street corners in Europe and "Father Forgive Them" is one such item, while "Blues In More Than Twelve Bars", a "ragtime and smiles" number, is another.

Switching to piano on "All Things Change" he claims that the fairy on the Christmas tree is the only thing that doesn't change, and finally he questions the insanity of being sane in "Michael In The Garden", a song about a "nutcase" enclosed in his own happy world, being observed and scorned by "well-knowing" people.

To quote Joni Mitchell, Ralph has "looked at life from both sides now", but yet he "really don't know life at all", and nor do any of us.

KEVIN AYERS "A JOY OF A TOY"

SHVL 763

Although this record has been released quite a while, I only discovered it last week and was so impressed with it that I decided to include it. Kevin is the former bass player with Soft Machine (who are now getting the

recognition deserved), and all the songs on this album are written by him and produced by Peter Jenner. Soft Machine in fact back him on 'Song For Insane Times', but on most tracks he is helped on piano by David Bedford, a classical composer. Several of the tracks take some getting used to — for instance 'Oleh Oleh Bandu Bandong', on which he employs two Scots girls to sing in Malay. As regards the lyrics, I tend to compare Kevin to Pete Brown, but on all tracks the instrumental arrangements are the striking feature. They employ the use of cello, piano, piccolo, kazoo, four types of guitar as well as string and electric bass at various stages. I fear that this has been very under publicised and the originality of the tunes neglected. Kevin's voice is odd, but suits his songs, and I think you should at least hear it if nothing else.

SIMON & GARFUNKEL "BRIDGE OVER TROUBLED WATER" CBS 63699

For me, Paul Simon has indented a

lasting impression in my mind. His songs are deeply personal and "Bookends" featured strongly in this. Somehow I couldn't help but feel that I knew Cathy of "Cathy's Song" as well as I know my own sister. But I find this latest record from Simon and Garfunkel very disappointing indeed. There are good tracks — "The Boxer" rates very highly and both "Bridge Over Troubled Water" and "The Only Living Boy In New York" are of the outstanding Simon calibre. But then "Baby Driver" and "Why Don't You Write Me". Given this record without a label I would have said it was unmistakably the Beach Boys. And "Cecelia". This isn't a Paul Simon love song, although "Song For The Asking" is. The record is very well produced and I feel that this is what he has probably turned his hand to and thus neglected his songwriting. I sum up my feelings by saying that I live in anticipation of better things to come.

PHIL TAYLOR



Ralph McTell

Continued from Page 3

sent to the decay of Western civilisation.

I feel that it is imperative that this trend be halted immediately. It is precisely because the top 2½% of mankind are honourable, decent, well meaning, etc. that they are shy, or at any rate are not brash or extrovert. What has happened everywhere in the past is that the lower intelligence of the equivalents of 'Dustmen, Navvies, Dockyardies and I.C. Maintenance Men' is perpetuated as they have attracted females for mating purposes, while the men of higher intelligence are less prepossessing, with the result that however intelligent a race (nation) may be to begin with, it gradually becomes more stupid (and the females even more ugly), and this is entirely due to the mating habits of the females.

As I see it, the only way for this 'Apple Rot' to be averted is for the female to take on the 'search and find' part of the mating operation. The female should try to find male friends among her fellow students, and not wait to be approached by the more extroverted of the males.

The anonymice obviously consider themselves grade 1 prizes — if so, they should choose, and would be unlikely to be rebuffed.

In conclusion, Paris issues a challenge. If anyone can produce enough females of a high enough standard to make judging worth-while, and publishes their photographs, the winner will receive a golden apple, with subsidiary prizes for runners-up. This competition is open until the 10th June 1970. PARIS.

P.S. Any female wishing to enter the competition may obtain a diet sheet by enquiring from Paris (under P in Union Letter-Rack).

In the Servants' Quarters

Dear Sir

Les Ebdon's article was, as we have a right to expect, erudite and provocative. He raises many of the problems associated with student newspapers, but without exploring other areas of conflict or carrying through some of the issues he does raise to their logical conclusions.

Another problem of great importance is the old chestnut of 'the freedom of the press'. Surely no-one would dispute that the 'freedom of the individual' must always override the 'freedom of the press' (whatever those phrases may mean). If, as Les says, "Us Union types belong in the servants' quarters rather than in the throne room . . ." then I contend that this is no less true of FELIX.

In moving on to discuss the 'quality' and 'ideals' of a newspaper we come to the real meat of my criticisms of FELIX. As Les so perceptively says, "There is something . . . about the standard of a college which can be told by the virility of its newspaper." Quite, but Les then moves on to outline two facets of the ideal newspaper: the discovery of a little literary talent, and the deflation of the ego of some swelling Union official. Come off it; surely we can aim higher than an (occasionally) well written News of the World.

The last ingredient of Les' recipe for a well-done FELIX is that it should be a 'well produced, informed, independant newspaper' Precisely, but to that list of adjectives I should like to add a few: responsible, serious where necessary, committed, intelligent.

Any growth in critical awareness in the student body over the last year has not come about primarily as a result of the efforts of FELIX. Indeed, coincident with a remarkable increase in the seriousness, importance and level of sophistication of Union policies has come a lowering of the level of debate in FELIX. It is, happily, showing signs of picking up, but still has far to go. Please, FELIX, show that you are willing to treat serious matters seriously (diversification, representation, Vice-chancellors report, etc.). Show that you are capable of arguing out these matters intelligently, logically, and clearly, even if your conclusions differ from 'Union Policy'. Only then can you fully realise your potential: to inform every student, to commit yourself to the issues, and, having gained the respect of the readers, to influence the outcome of these issues.

Yours sincerely,

JOHN GOODMAN.

PIECEPIERSPIECEPIERSPIECEPIERSPIECEPIERSPIECEP

I.C. is now in ferment. We are strengthening Union policies to make sure that they will be really effective when (!) implemented by the College. We are pressing hard, and taking limited action too, to get them implemented (see report of Monday's Special I.C. Council meeting—Felicity). Elections are upon us. Some Professors and staff are taking this opportunity to persuade students of certain things. Many members of the College are dismayed by the A.A./I.C. merger breakdown. The Trade Unions (I.C.A.S.T.M.S. etc.) are in strong disagreement with the Administration—but making some headway under pressure/threat. Their demands will come to a head in early March.

The three major items we are pressing for right now are (1) to persuade the Rector to recognise and talk with the I.C.R.C. (students

and technicians, etc.). (2) reform of the Refectory Committee (making the chairman elected by the committee and increasing trade union and clerical workers' representation). (3) representation on Board of Studies and committees of Board of Studies, and presence at the B.O.S.T. decision meeting.

It is important that representation is large enough for us to have an effective voice, and important that it involves discussions at the Departmental level—so it involves you! Use your Departmental reps! Help organise a representative structure in every Department.

DIRECT ACTION

Over the past 1½ terms some of the Union policy achievements with the administration are as follows:

- 1 One representative on the AA/IC merger committee
2 Money for sabbatical year for president
3 Money for NUS

- 4 Diversification discussion
5 Senior common room survey
6 Improvement of Southside refectory
7 Representation on the Development committee
8 The BoS "decision to decide"

Direct action or threat of direct action were not really involved in 2 or 3 but they were involved in 1, 6 and 8 and probably to some extent in the others. The moratorium of course achieved a lot in strengthening Nus's hand in negotiations and press publicity for our policies to influence and embarrass powerful people. (Most recent press coverage is in the Architectural Journal and in the Kensington News). Direct action has worked in other colleges (people who don't want us to use direct action will probably deny it has had any effect). I see the usefulness of action to achieve policies as:

- 1 To embarrass authorities (in press publicity)
2 To hurt authorities (like industrial power)
3 To show our strength
4 To increase awareness (my election platform)

The fact that an occupation was discussed by ICU last Thursday is I think very significant, by March 5 our position will have crystallised so that further discussion of action will be more realistic. Imaginative ideas are coming in (see Council report in Felicity) . . . but bring more!

In the last FELIX I said, "Imperial College seems to be arrogant and inflexible, incapable of understanding other ideas or recognising the validity of different concepts of academic organisation."

This is still true but the ferment is on. Join in the discussions . . . noble election candidates . . . noble professors. Come to the UGM on March 5—CHANGE IC.

Sports Felix

I.C. REACH FINAL

Gutteridge Cup : I.C. 18pts., C.E.M. 3pts.

By beating C.E.M. by 18 points to 3 points on Wednesday 11th February, I.C. 1st XV reached their 3rd Gutteridge Cup final in 5 years—this time, it is hoped, to emerge as victors.

After a very hard fight against Q.M.C. in the quarter finals I.C. expected a tough game—indeed the noise and behaviour of some of the Cemian supporters (pissed again?) gave the touchline the air (and blood?) of a battle field! However, on the field at least, I.C. emerged as clear cut winners even though the score included 4 penalty goals.

Ifor Rhys opened the scoring by picking up a pass from his fellow back row forward Chris Wilson, to go over to the corner. This was fairly indicative of the way the back row played together in a devastating unit, both in attack and defence. Swinnerton missed the conversion but some minutes later kicked a 40 yard penalty to put I.C. 6-0 up.

The rucking of the I.C. pack was really superb and from one ruck on the C.E.M. line, John Ballard received the ball to crash his way over. This remained the score at half-time.

C.E.M. started throwing the ball about somewhat more in the second half and pulled back to 9-3 with a penalty goal. However I.C. stuck to their task and tackled ferociously—especially in the centre. Swinnerton kicked three more penalty goals—two of them monstrous kicks from around 50-60 yards; he was only just unlucky with several more. These took all the fight out of C.E.M. and I.C. finished the game well on top.

The day's honours went to I.C. as the better team but

surely the I.C. pack with Terry Stephenson behind them at scrum-half must present a formidable combination for any side, so Woolwich in the final had better take heed.

Free coaches will leave the Union Arch at 12.30 p.m. on Saturday, March 7th—this is really one day when I.C. need your support so come and cheer (or drink, or sing

... or do your thing!) at Motspur Park a fortnight Saturday, it'll be well worth while.

Team: John Wild, Keith Devaney (capt.), John Kelly, Kip Conolly, Derek Marriott, John Ballard, Terry Stephenson, Andy Clark, Andy Powell, Ian Brill-Edwards, Steve Owens, George Widelski, Chris Wilson, Clive Swinnerton, Ifor Rhys.



An Action Shot from I.C.'s Gutteridge Cup Match

Swimming : Victories for I.C.

I.C. had a comprehensive victory in the U.L.U. swimming championships, winning eight out of the nine men's events. The depth of our strength was shown by our having the maximum number of 2 finalists in each event, and by our taking first and second places in four events.

The 440 yd. freestyle was effortlessly won by Roy Harris with Peter McCartney (I.C.) second. In the 110 yard freestyle later on the placings reversed despite McCartney showing his flair for sportmanship, by pausing to course the starter before setting off a yard behind everyone else to found a new championship record of 59.8 sec. Eric Thompson (I.C.) had the misfortune to be pipped for first place by a touch twice, once in the 220 yd. butterfly. In his third final in the 4 x 36 yd. individual medley he again finished in second place behind Harris who cruised away to a

new championship record. In the other men's individual swimming event, the 110 yd. backstroke, McCartney (I.C.) was neck and neck with C. Rogers (U.C.), the holder, throughout the race and finally was awarded the race on the judges' decision, both first and second recording the same time. Bill Abel (I.C.) won the men's diving very effortlessly and elegantly. The I.C. team's victories in the two relay races involved quite a lot of effort and very little elegance but were nevertheless conclusive.

This year's win of the College Cup—the fourth in succession for I.C.—was by far the most crushing, due to the outstanding performances of Harris who won three events and was second in one, McCartney who did two personal best performances in winning two events and coming second in one, and Thompson who was very closely second in three events and was unfortunate not to win one.

Hockey : 4-1 Win for I.C.W.A. in Cup Semi-Final

The match started at a very fast pace and within five minutes, after some good work by the I.C.W.A. forwards, Lynne Beynon scored with an extremely good shot. This effort was repeated almost straight away and so with only ten minutes gone I.C.W.A. led by 2-0. However, some of the impetus was now lost and several good chances were allowed to go begging. Towards the end of the first half slack marking in the defence allowed Westfield to score their only goal of the match. In fact this was the only real chance that Westfield had in the whole match.

In the second half I.C.W.A.

dominated the game and began to play with real assurance. Both wings were used much more and both were able to put across some very good centres, which were unfortunately wasted. However, midway through the second half Lynne Beynon completed her hat-trick with a well taken goal, and towards the end of the match Chris Culshaw showed very good control when she eluded several desperate tackles to complete the scoring.

The match was played in a very fine spirit and the stopping and hitting of the I.C.W.A. team was of a very high standard. While the whole team played well it is

not invidious to single out Lynne Beynon for her hat-trick, Brenda Dilley and Chris Culshaw, who both played extremely well on the wings, Mary Lewis who had a fine game at centre-half, and Janet Mansfield who gave a very polished performance at left back.

Provided that the team can give a similar performance in the final at Motspur Park on 28th February then the Penney Cup must return to I.C.

Team: Jackie Buzzard; Sue Edwards and Janet Mansfield; Hilary Hutchin, Mary Lewis and Marilyn Diggins; Brenda Dilley, Sue Thompson, Lynne Beynon, Mysza Paluch and Chris Culshaw.

Badminton

The season is reaching an exciting climax (though complicated by an avalanche of last minute cancellations and rearrangements) as three of the five teams are poised to win their leagues.

The Men's I team is still unbeaten with two out of ten matches to play, and must win Division I of the U.L.U. League, unless both these games are lost. This will return I.C. to the position of continual dominance over the U.L.U. League that it occupied until two years ago. Five of the games so far have been won by the narrowest possible margin (i.e. 5-4; de-

finitely too close for comfort) and without the skill and steadiness of Stu Donald and George Georgiou in particular, the outcome would have been very different.

After a shaky start, the III team has recovered well, and has now won all except their first two matches. They are at present top of U.L.U. Division IV, and must be in with a good chance of taking their division.

The mixed team, having the services of three Mathematicians, has a calculable chance of winning the Mixed First Division, though de-

pending on more 'ifs' and 'ands' than bear contemplation. Two matches have been lost, one against each of the other two possible winners, U.C. and Q.M.C. Providing that the results of several matches turn out favourably (and Jupiter aligns with Mars), then we have a fair chance of winning on a set-count.

The Men's II team have won two out of five matches played so far and should maintain their place in the middle of Division II.

Results

	P	W	L	F	A
Men's I	8	8	0	51	21
Mixed	9	7	2	56	25

Leeds Triumph in Hyde Park Relay

Last Saturday week I.C. successfully organised their Annual Hyde Park Relay. 73 teams from universities and colleges throughout Britain, and 7 teams from the Continent started the 6 x 3 mile course.

At the end of the first leg, Edinburgh University were in the lead but dropped back on legs 3 and 4 to eventually finish fourth. Leeds University were outright winners, covering the course in a new record time of 85 min. 12 sec. They took the lead from Birmingham on the fourth stage, maintained the lead on the fifth and pulled away on the last leg from Borough Road College, who finished second. Alsager College were third.

Leuven University were the first foreign team home, in sixth position.

After the race, Lady Penney presented the Lady Rod-

erick Hill Cup to Leeds, and the I.C.U. Cup to Borough Road who were the first team from a college of less than 500 male students to finish.

Results:—

Teams: 1st Leeds University, 85m., 12s.; 2nd Borough Road College, 86m. 9s.; 3rd Alsager College 86m. 39s.

Fastest laps: 1 M. Turner (Queens, Cambridge) 13m. 28s.; 2 W. Mullet (Sussex) 13m. 36s.; 3 R. Goris (Leuven) 13m. 40s.; 4 P. Rawnsley (Leeds) 13m. 41s.; 5 F. Briscoe (Leeds) 13m. 42s.; 5 A. Blamire (Edinburgh) 13m. 42s.

Mike Turner's time is 4 sec. faster than the previous lap record.

The I.C. team finished in 9th position, rather lower than we had hoped. The team received an early setback, with Nick Barton having to cry off with a serious recurrence of knee trouble. There

is no reason for despondency regarding I.C.'s performance, however—every member of the team recorded a personal best for the course!

I.C. Details

1st leg, N. Manderville (9th) 14m. 22s.; 2nd leg, E. Himsworth (23rd) 15m. 35s.; 3rd leg, N. Morrison (8th) 13m. 51s.; 4th leg, C. Burden (10th) 15m. 12s.; 5th leg, B. Dabrowski (9th) 14m. 47s.; 6th leg, B. Jones (9th) 14m. 7s.

Norman Morrison's time of 13m. 51s. was the eighth fastest time of the day.

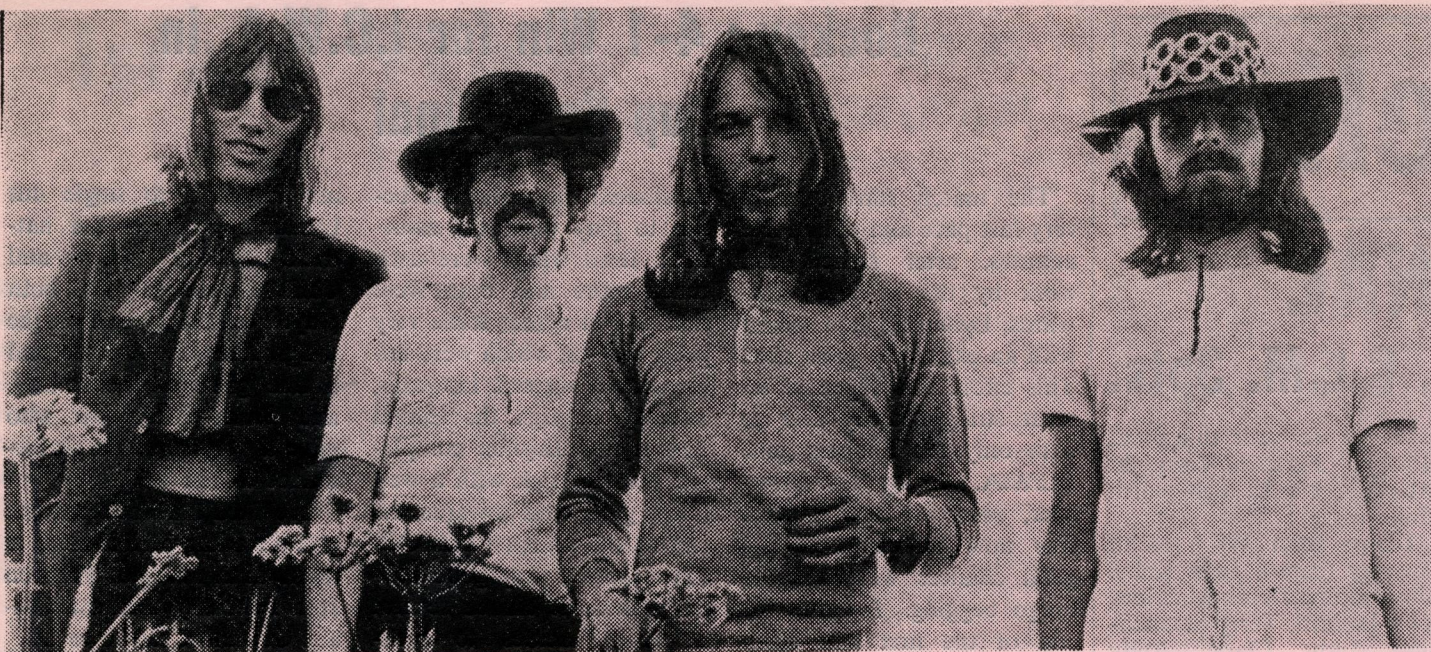
Congratulations to John Hall for his complete success as Chief Organiser this year, and to Ralph Gabbatiss for looking after the foreign teams.

Also many thanks to the various helpers who sacrificed their Saturday afternoon to assist with the organisation.

LAMLEY'S

for your —
BOOKS
ART MATERIALS
PAPER BACKS
STATIONERY

1 EXHIBITION ROAD, S.W.7



FLOYD at IC

Following their successful concert at the Albert Hall a few weeks ago, Pink Floyd are now due to appear at IC in the Great Hall, College Block. The concert will be on Friday March 6th, and will be a return visit to I.C. for the group who last appeared here in 1968, when they filled the concert hall for a Saturday night hop.

Floyd are probably the best known of the British progressive groups, and have certainly been around for longer than most of the other

new wave of pop musicians; the group was formed in the early sixties as a rhythm and blues band at the Regent St. Polytechnic where the four members of the group studied architecture. They have one of the most impressive light-shows in existence, in fact it's a different one every concert, and one of their latest productions is the azimuth coordinator, which incorporates several of their compositions, with extremely clever use of multiple speaker stereo equipment.

MORE R.C.S.

The main recommendations are (i) the office of Vice President of the Union to be abolished in favour of a new post of Charity Carnival Organiser in an attempt to streamline Carnival collecting in RCS. For long enough the Vice President has had no worthwhile official function to perform, save decorating Union meetings and impersonating Theta.

(ii) The number of Union meetings is to be slashed to four per academic year. These will be a freshers meet-

ing at the beginning of the Autumn term; a hustings meeting in the Spring term to be followed by a meeting when the election results will be declared; and an AGM at the end of the year.

(iii) Constitutional changes will in future only require a two thirds majority at one Union meeting, instead of needing to be approved at two successive meetings as at present. This is clearly a rational step with a reduction of the number of meetings to four.

(iv) The welfare of RCS students will in future be solely in the hands of ICU—the body best felt equipped to look after this matter.

Under the present constitution, this new constitution must be approved by two Union meetings and having been passed by those present on the 17th, must go before another meeting to be held in the very near future. It is to be hoped that a lot more people turn up then to discuss this important matter.

However at the present time it appears that it's going to take a lot more than a new constitution to inject new spirit into a very ailing institution. Dynamic leadership is an absolute necessity for the future of RCSU as an institution worth preserving: at the moment such leadership is sadly lacking.

Corbyn = N.U.S.?

Piers Corbyn has been nominated for a post on NUS executive to one of the 7 junior posts (executive officer or executive committee member). The elections take place at the NUS National Conference. The post is not sabbatical and Corbyn has said that since there are 80 full-time staff in NUS he can and will make sure that the post does not interfere with his Physics. He hopes to make students 'more aware'. He would be one of the very few science students on NUS executive if elected.

Felixprobes - a Hop

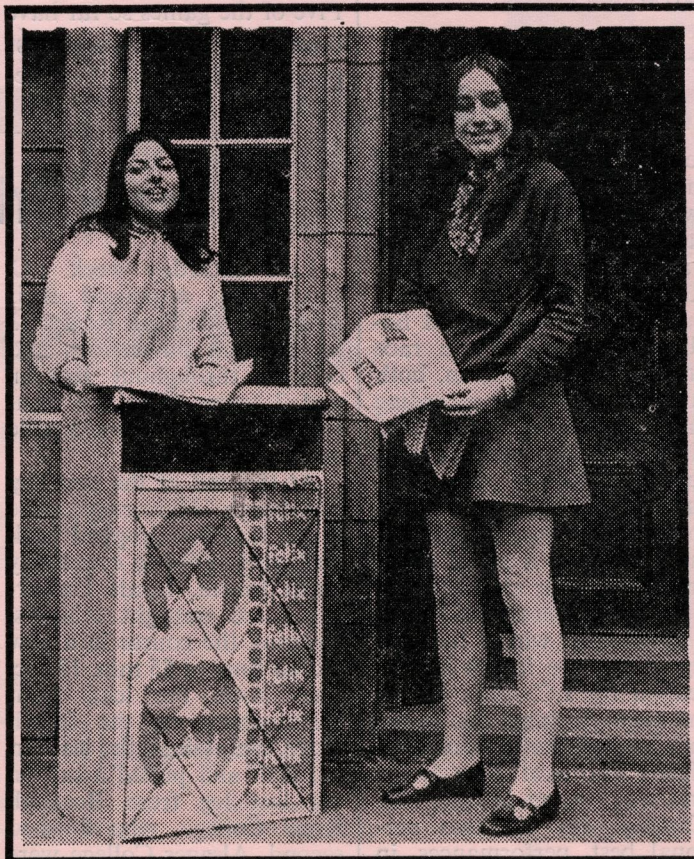
"It's all at the hop." So runs a line in a pop song which any reader over twenty will remember. To check whether the old adage still holds in this permissive age, I decided to try the latest 1970-style I.C. hop, the main attraction being Free, despite the fact that tickets cost 10 shillings. (One hopes that when the fifty new pence appear at I.C. the arrangement will be reciprocated, and free admission will be allowed).

Having passed through the outer defences, the second line proved easily penetrable, and there it was, the Hop.

A quick half, (no pint glasses), in the Union Lower with my friend, and then up to the Concert Hall where it was all happening. We had arrived just before Free were about to begin their stint. The first point that was brought home was that the old cattle-market image of the Hop has gone, and I am told that with the better quality groups this year, the majority of the people come to listen, and since this is more comfortably done sitting down, sit down they do. The cattle-market has now moved to the discotheque, and having acquired one's catch, the after sales service begins with watching the group.

Free obviously command quite a large following, for half the Concert Hall was filled with people sitting down. The fans were obviously pleased with the group's performance, for after an hour of hard rock an encore was called and answered. The group's music was supplemented by an agile display by the lead singer dancing with the mike stand, and also by the grotesque facial expressions of the lead guitarist.

The old adage still holds. "It's all at the hop."



GIRLS! Here are 2 who sell FELIX.

Are you a girl? If you don't know come along to a Press Meeting for a FREE expert decision. If you know you are, come along to the Press Room (Union top floor) Tuesday or Thursday lunch-time and help your fellow ICWarians in their good work.

UNION MEETING

Meeting opened at 1.17 and the minutes, just for a change, were read to about 280 students. Steve Cooke was declared Maths departmental rep., being unopposed, and a Mr. Hedley declared Mech. Eng. dep. rep. also unopposed. Piers said a short tribute to the late Lord Jackson, and there was a letter from Frances Campbell on behalf W.L.S.A.B., the West London Students Accommodation Bureau, which is now living at 8 Princes' Gardens.

After a letter from the AA thanking us for our support, Dave Yorath of the NUS talked on the future of the Architectural Association, and then the fun started with a letter from Stephenson in his capacity as chairman of the Refectory committee.

The letter was about the last Union meeting, and was based mainly on several niggling complaints about time-keeping, quoracy doubts. One quote was "I doubt whether more than 3 or 4 students know what a pot-washing machine is." After the letter was read, John Goodman promptly proposed a motion of no-confidence in Mr. Stephenson as chairman of the refectory committee, and described the letter as "bloody disgusting."

Dave Howard spoke against the motion with some lack of sincerity (intended) and the motion was carried overwhelmingly.

Professor Alexander of the Mechanical Engineering dept. rose to ask what students hope to contribute to the BOST or other committees. When asked if he was a member of the Union he replied that he was a life member, as were most members of staff, who did not bother to come to Union meetings because they thought the students could control their own affairs. In reply to his original question, Dave Wield pointed out that they had contributed to the workings of the BOST already, in that the BOST had been talking about them since last June. John MacAdam spoke in favour of withdrawing all representation from the committees, but went on to suggest we set up our own administration in opposition to the college.

Les Ebdon accused Prof. Alexander of admitting that he knew nothing of what the students wanted, and said that no sooner was representation allowed on a committee than all power was withdrawn from it. The whole thing was a farce, he said. Dave Howard spoke again against direct action, and someone immediately proposed a speech advocating just that. This motion occupied the rest of the time of the Union meeting, which closed in no recognisable manner about quarter past two.

See Felicity Report as well.

I.C. ENTS. PRESENTS IN CONCERT

TUESDAY, MARCH 3rd

LOVE BLODWYN PIG

TICKETS 16/-

FRIDAY, MARCH 6th

PINK FLOYD JUICY LUCY

TICKETS 20/-

TICKETS FROM I.C. UNION CLOAKROOM



FELICITY



The **FELIX** Late News Supplement

26th February 1970

RCS Hustings Shambles

At the close of last Tuesday's RCS Union meeting in Physics there was a violent and scornful outburst from a student in Zoology 1, Roy Glaister. In a string of insults and swearwords, unprecedented at a union meeting, he called the students of IC "4000 wankers" and scorned the apathy and gullibility of his audience in accepting the RCS presidential candidates. Not surprisingly he received more than moderate support from the meeting, obviously from those as disillusioned with RCS as he was.

The main business of Tuesday's meeting was in holding the Hustings for next year's more important union posts. The first presidential candidate was R.H. Abdulla proposed by fellow Physics I student Pauline Marks. He claimed a desire to rejuvenate the union but faulted on the questions and received less support than perhaps he deserved. Another Physics I student, Laddy Cunningham was proposed by Derek Clark: while claiming to have no political views, he explained that as president he would try to represent the views of RCS in general(?!). Best prepared presidential candidate was undoubtedly Fat Sharkey of Physics 2. Following a proposal speech by Howard Matthews, he said he would promote the union as a social union, and expressed a desire for closer contact with year reps as outlined in the new constitution.

Steve Cann made a mercifully brief appearance as Honorary Secretary elect, and Nick Wilkinson showed his face as Vice - President (or was it Carnival Charity Organiser?). It seems incredible that from the whole of RCS there emerged only one nominee each for the posts of Secretary and V.P. Competition for Union posts is a sign of a healthy Union: lack of competition is a symptom of a sick Union. Unfortunately we seem to have arrived at the latter state.

For sheer pettiness and boredom this RCSU meeting was hard to beat, but for those with a spark of interest left the election of the RCS President will take place by ballot in the departments on Monday.

Call for Direct Action at last UGM

The motion proposed by a first year Chemistry student at the last UGM was as follows: that in view of the indecision shown by the Rector and the BoST, IC Union should take the following action: to occupy level 5, College Block, using lecture theatre A as a base, informing the press and administration of our reasons for doing so.

Professor Alexander (Mech Eng) was against from the start, saying he was all for action but all that resulted last time was a few ripped up papers and terrorised secretaries. In favour were Dave Christopher, Mike Muller and Nick de Klerk, who was adamant that the academic future of students coming to I.C. was more important than hurting the feelings of some old professors.

The main basis for the moderates' arguments was the approaching vital BoST meeting in a month's time. Keith Guy called the action proposed "puerile and a complete waste of time". Someone suggested that everyone should come back at the weekend with sleeping bags and cans of baked beans, and at last a call from the floor for a vote. Someone else challenged the gorum, but this was steadfastly ignored by the Secretary and President, and the vote was taken.

The result as expected was a large majority in opposition to the motion.

H.M.S. PINAFORE ON SHOW

Unhindered by the abolition of the Navy rum tot, I.C. Operatic Society's Pinafore burst on to the rather cramped quarters of the Union Concert Hall last week. Musically, the performance was excellent: R. White, G.R.S.M., A.R.C.M. conducted the orchestra, over twenty members of I.C. Music Society and R.C.M.: and the standard of singing of the principal characters and the chorus was high.

In acting and presentation, unfortunately, it appeared that the production had succumbed to the somewhat banal nature of Gilbert's dialogue, but, in the second act, they overcame it with a freer interpretation, particularly by J. Bass as the 1st Lord, and the capacity audience showed its appreciation vociferously.

FELICITY Edited by John Bowman, with Mike Yates, Tony Kirkham and Ian Williams

Published by the Editor on behalf of Imperial College Union Publications Board

1½ hr COUNCIL MEETING LASTS 6 hrs.

The natural flow of witty, informed discussion at Monday's 1½ hour Council meeting was interrupted by a 4 hour debate on motions to be put to the NUS conference, with several exciting challenges to the chair and a steady procession of pints from the bar. Facts in the accompanying bumph-bumph sheet; the number of people decayed exponentially as the standard of chairmanship (Piers says he was ill) went from bad to worse and at 11 o'clock there were 9 left so the meeting folded. The main business was conducted by Alan Lafferty who read all the motions to be put to the NUS conference and tabled amendments suggested by Council.

As mentioned in the article above, I.C. Council discussed amendments to motions of the NUS conference at the end of March.

Besides adding ICU's name to a number of amendments tabled by other colleges, ICU is to amend a few other motions off its own bat, and intends to put two amendments to a UGM for Union approval.

They are "the Wilson government..... has created the conditions for a Powellite Tory Government", to be added to a motion on grants and an amendment to a motion on Diversification, which Piers Corbyn will make up, as soon as he has decided what to amend.

LETTER

Dear Editor,

It appears that the idea of USK has at last blossomed. Last Thursday an IC external affairs meeting was called, which turned into an impromptu USK meeting.

The first and possibly the most important item to be discussed was the formation of an USK committee. The following proposal was made by Piers Corbyn. President (or representative) and USK officer and External Affairs officer of each college together with

RCA - 2 members

IC - 3 members

RCM, IPSC, Chelsea, CEM and MA - 2 members each,

also the USKHEET editor and the USK Fund Treasurer to form the committee.

The committee elects its own chairman and secretary from any member of the Colleges who applies. It should be noted here that OEC, after 2 years of disinterest, have again shown interest. The college of St. Mark and St. John, in Chelsea, have now asked for people to go and see them to explain what USK is all about.

The idea of a USK handbook was suggested, firming this from the present ICU handbook. Two co-editors from MA have agreed to take on the monumental task of co-ordinating between the Colleges.

An appeal was made by myself to the External Affairs Committee for an increase of £30 in their support for the USK Entsheet, because IC is receiving an unrepresentative number and it was felt that this cost for extra copies should be borne by IC alone and not by the USK fund. This has been referred to the Publications Board, which meets on Friday 27th.

John Edwards.

BBC TV CAMERAS AT I.C. "THE NEW VOTERS"

Last Thursday BBC television cameras were in the College Block Students Common Room filming interviews with students for the money programme on BBC 2 on Feb 26th.

The subject of this programme is THE NEW VOTERS, and young people from different social and intellectual grounds were asked to give their views on current politics.

This could be worth watching - even for those who are not appearing

Will Honeybourne

THURSDAY 5th MARCH at 13.15 in MECH ENG 220. C & G ENGINEERING SOCIETY:-
an illustrated talk on "the advanced passenger train",
by Mr. A. Shore of the British Railways Technical Centre.

THURSDAY 5th MARCH 13.15

WANTED:- MAINS TAPE RECORDER. CONTACT M. GREENHOUGH via PHYSICS LETTER RWCK.

ALAN PRICE
COLOSSEUM

GUILDS

THIS FRIDAY

10 to 6

JEREMY TAYLOR

WAKE

COLLEGE BLOCK

40s TICKETS FROM BOOKSHOP, C&G UNION OFFICE OR AT THE DOOR 40s

REPRESENTATION - ICRC - REFECTORY COMMITTEE REFORM - JURGO - ACTION

I.C.U. Council recognises the urgency and importance of I.C.U. policies on these matters - especially within the general context of building a participatory academic community.

Council draws attention to the Rector's Statement of December 4th that he is keen 'to foster closer contact of all members of the College' and regretfully notes the Colleges intransigence on these issues.

1. Representation Student representation on the Board of Studies was first discussed in June 1969 where it was rejected. Despite frequent requests the Board of Studies did not re-discuss it until February 18th, 1970. Their February 18th 'decision to decide' is not enough - but might be a step forward.

Sixteen extra non-professorial staff who will be (approximately) departmentally based are being elected for the special end of term (or early vacation) Board of Studies decision making.

Hence, I.C.U. Council asks that 5 student observers (4 Academic Officers and President) be allowed to attend the special Board of Studies meeting. Their purpose being to represent, explain and discuss, Union policy, infra structure and departmental matters. The students to be present for the whole duration of the discussion on representation and allied topics.

2. Imperial College Representative Council The I.C.R.C. was set up at the initiation of I.C. Union and I.C. ASTMS in October, 1969. On January 30th, 1970, the Rector rebuffed the ICRC. His refusal to meet or recognise the representatives of the ICRC who represent the vast majority of the College community is quite unacceptable to I.C. Union since it is contrary to the spirit of co-operation and participation which I.C. Union is fostering. Despite repeated requests no offer of recognition has been received. Council feels that the Rector should accord great and real importance to the I.C.R.C.

Hence, Council requests that the Rector report to special meetings of the ICRC matters which he is to report to the I.C. Board of Governors (The special ICRC meetings to be convened just prior to the Board of Governors Meeting)

Such a process would enable representatives of the vast majority of the College community to discuss matters of college-wide importance and hence ensure that the Rector could gauge the feelings of the College community.

3. Refectory Committee Reforms

Council reiterates the urgent need for refectory committee reform as agreed by the ICRC and (I.C. Union) namely :-

- i. The Chairman of the Committee should be chosen by the members of Committee, with its Secretary as permanent member reporting to the Governing Body.
- ii. There should be 3 Trade Union Representatives and one Clerical Staff Representative on the Refectory Committee.

Council notes the complaints made about the Chairman of the Refectory Committee in November and further draws attention to the motion of 'no confidence' expressed in him by I.C. Union (on February 19th) when an abusive and unconstructive letter from him to I.C. Union President was read to the Union General Meeting.

Hence, I.C. Union Council mandates its representatives on the Refectory Committee to move the removal of the Chairman.

continued.....

4. JURGO Council realises that JURGO is for discussion, not decision making. Council feels that JURGO detracts from the importance of the ICRC and notes that no useful response was obtained from JURGO on the issues of Refectory Committee Reform and the ICRC, for instance.

Further, Council feels that any useful discussion which can take place on JURGO can be done elsewhere, and that student representation in I.C. needs considerable improvement.

Hence i. Council asks that the Rector arranges as an alternative and advance on JURGO - a. For students (e.g. President and/or Academic Affairs Officer, or others, depending on topics) to observe and speak at meetings of the DEANS COMMITTEE. b. For students (e.g. as above and Departmental Representatives) to observe and speak at Heads of Department meetings. c. For the Rector and President to jointly arrange discussion meetings on any topic which needs more general discussion than allowed for by the situation.

ii. Council wishes JURGO to be disbanded.

5. ACTION If generally satisfactory responses are not received to the proposals for recognition of the I.C.R.C. and for Refectory Committee reform by the March 5th Union General Meeting, then Council recommends that :

i. A Twenty-Four Hour discussion/teach-in be held in Lecture Theatre A College Block after the March 5th Union General Meeting (discussion to be arranged in advance on such matters as 'Why is I.C. like it is?', 'How does I.C. relate to the rest of the World', 'Diversification', etc.

ii. A massive flood of letters be sent to the Chairman of the Board of Governors explaining what the Union wants - and asking for decisions.

iii. The MP's on the Board of Governors, and the NUS, be contacted and asked to use their influence.

iv. Other ideas and modifications as suggested at the Union General Meeting or during the 'happening!'. A Refectory boycott should be considered.

v. The press be invited at the discretion of the I.C. Union Press Officer, and our problems explained.

vi. Such action be considered as limited and a prelude to something larger if the Board of Studies decides no.

vii. This action proposal to be accepted or rejected or modified by the Union General Meeting but full arrangements to be made in advance by Council.

THE UNION WANTS DECISIONS
By UGM MARCH 5TH

COME TO MARCH 5TH
UGM!!