

# FELIX

IMPERIAL COLLEGE UNION NO. 282

23rd OCTOBER, 1969

## Who Knees You?

### Dennis Taylor Wins Mr. ICWA

The time for electing Mr. ICWA came around again last week, and five happy (?) members of the male majority of I.C. were paraded bare-kneed before most of I.C.'s female contingent.

First in line was Tony Ranger, who, the audience was assured, was fully guaranteed for the rest of the year. He was followed by Chris Holden, resplendent in green shorts, string vest and tail-coat. Dave Hobden as Chris' proposer invited members of the audience to come and feel his nominee's knees to check their authenticity.

Steve Buttling, proposing Dennis Taylor, made a very telling point in his candidate's favour by reminding the audience of Dennis' uniqueness in the competition, all the other entrants being men. Nevertheless, Dennis duly dropped his jeans to disprove this and reveal his knees, only losing his composure in the light of a camera flashgun.

Alan Morris decided to



Dennis Taylor displays his knees

roll his trousers up rather than drop them, and he was followed by Nick de Klerk in striped sports jacket, neatly pressed shorts and moronic expression.

Alan Cummings introduced him as something new in the field of sensual attraction, a new type of man, and, incidentally, delivered a speech which reached new depths of in-

nuendo and double-entendre.

Last year's Mr. ICWA Dermott Corr appeared to help Linda Stear count the votes for each candidate, and Dennis Taylor was declared Mr. ICWA 1969-70. The meeting was then dispersed; a non-event perhaps, but entertaining, although it is doubtful who was entertained the most, the audience or the contestants.

## Penney States his Case

The adjourned Union meeting, still basking in unchallenged quoracy, continued last Thursday and the 400 or so present were not disappointed in waiting for Lord Penney's talk on double discipline. The Rector opened with a quotation from a past master of Balliol College (Oxford): "I'm the master of this College what I don't know isn't knowledge"; Lord Penney then went on to remind his audience that had he been Rector some decades ago his academic power would have been absolute, and followed with a threat to dismiss Mr. Corbyn! The Rector envisaged a disciplinary board consisting of numbers of staff and students, but pointed out that there may be some opposition to the scheme. It was not, he claimed, necessary to formulate a list of offences, but rather a procedural code to deal with such offences. To illustrate his position, Lord Penney produced a copy of a recent Whitehall report, which advocated a strict central disciplinary body for Colleges of higher education; to this he was strictly opposed. He appreciated however that student views changed from year to year, and that in implementing the proposals the college would have to rely on its own sense of community.

Turning specifically to the topic of double discipline, the Rector was adamant in his view that stating whether or not there should be double discipline ought to be avoided. Reaffirming his intention that the responsibility for discipline should be shared by staff and students, Lord Penney gave two extreme examples. First he gave the hypothetical case of the drunken student and secondly that of the student drug peddler, pointing out the obvious great differences between the two. The Rector reassured his audience, and himself, that the serious offence may never occur, and that each case coming to his notice would be considered on its own merits if and when it happened. In conclusion, he repeated his intention that it was best not to write down whether there should or should not be such rules and took his seat to appreciative applause.



The President of the Union then threw the subject open for questions and comments. Nick de Klerk said that the college was not a community, rather an institution, and should therefore rely solely on the law of the land. Les Ebdon claimed that the Rector was arguing for the most flexible system and that in such a system the student representatives would have little protection from bureaucracy. He argued that the law of the land was adequate, and that he openly feared a vigilante society. Replying to the floor, the Rector stated that he was in favour of student powers, but that these would not be achieved overnight. In answer to other questions, Lord Penney said that all students on the committee would have full powers, and would be elected to the committee by the students themselves. He closed his reply by saying that he wanted the committee to make all decisions thus removing responsibility from his own shoulders.

Other matters at the meeting included the President's report, in which he stated that the new USK Lodgings Bureau had already been set up, and that the college authorities would give financial support on a pound for pound basis. He also maintained that a letter concerning undergraduate access to the senior common rooms had been sent to the Rector, and would be posted around the college in the near future. Mr. Corbyn then informed the meeting of current negotiations about the merger of the AA and IC unions in August '70. A list of IC representatives on ULU committees was given to the meeting; there being

no questions the President quickly moved on to the motions.

The first motion concerned union representation on college committees and was proposed by Les Ebdon who openly expressed profound disappointment with the Rector's reply. He began by proposing 5 representatives to sit on the board of Studies, claiming that student representation was essential to any academic community. He went on to say that the growth of commuter universities, such as IC, presented problems due to an abundance of students and quoted the Physics department of IC as an example. It was because of these numbers that participation was essential to the ethos of a university. Receiving no opposition, this first part was passed unanimously. Mr. Ebdon continued by proposing the formation of an experimental IC representative council on which representatives of all members of college (including technical staff) would sit. He realised that this was not so much revolutionary but would he hoped have a far-reaching effect. Once more the motion was passed unanimously.

The president then proposed that the union should accept the list of topics put forward for discussion by the Quinquennial Working Party. After a few minor amendments the list was unanimously accepted. Mr. Corbyn then appealed for volunteers from the floor to assist with the further compiling of the report. No more motions were forthcoming and following were 4 minor items of information.

After this the President promised a motion on double discipline and closed the meeting.

## Scientists and the World

How much sponsored research goes on in IC, and of what kind? This was one of the questions which arose from a talk given by Mrs. Hilary Rose, editor of the "Newsheet" for the British Society for Social Responsibility in Science, to a group of students and a few staff at the College.

The Society was formed in the 1960's when it was felt that few scientists were facing the responsibility of their work.

Mrs. Rose said that she respected someone like Lord Penney, who decided that his working on the bomb was a proper and responsible action, rather than someone who refused to examine the effects of their work.

Mrs. Rose told us how, from a herbicide developed for agricultural use, a defoliant was produced which is now being used to destroy crops in Vietnam.

Social scientists have their work similarly corrupted. Sociologists working in the USA on social change found that their work was CIA sponsored with a view to suppressing revolution in poor countries.

The Society's committee investigating the effects of CS gas produced results slightly different from the official version. The Establishment is generally unwilling to give up an established weapon — viable criticism must come from outside, for example the British and

American nuclear bomb authorities once said that radiation was harmless.

The Society feels that research is not something which should continue in a moral vacuum. It should be related to the best interests of society.

At UC, a survey had been conducted into the sponsored research there. Mrs. Rose felt that the same thing could usefully be done at IC, and that students should discuss with staff what was being done, and why.

It was decided to hold a meeting in about a month's time to discuss the setting up of a group for Kensington and Chelsea.



## Financial Estimates Passed by Council

The first I.C.U. Council meeting of the year took place a week last Monday. It was of medium length, (six hours) mediocre content, and fairly peaceful. Piers Corbyn was able to maintain control over Council, although there were no really heated debates. The consequences of the increase in the numbers sitting on Council has yet to be felt, however, since the department reps. have not yet been elected, and several members failed to turn up at this first meeting.

The main matter of interest to the Union member was finance. The estimates put in at joint Council (held at the end of last session) were ratified, although there was some argument, particularly over Ents. expenses, periodicals and the FELIX subsidy from the Union.

Ents. had asked for a nominal grant. This would mean that they were no longer a profit making committee, but that profits from the informal dances would be used to cover the formal occasions. Previously Ents were expected to make £500 profit on hops, and received subsidies for formal occasions. The new zero-grant arrangement was approved, but Ents were expected to make a slight profit. In effect the new arrangements mean that the Union will lose £375 of its expected income.

On periodicals, it was decided to cancel those magazines which could be obtained elsewhere, e.g. in the libraries. There was also some criticism, mainly ill-informed, of FELIX's increased grant of £800 from some council members, but the new figure was approved.

A more serious discussion arose over the gliding club. As reported in Felicity 279, this club asked for, and got, £1500 from I.C.U. for a new glider. However, they did not reveal that they were already trying to get £500 out of the college's Centenary Appeal Fund to replace another glider. Council was annoyed at this and refused to ratify the club's request to the fund. The club will explain its dealings at the next Council meeting. Also to put in an appearance at the next meeting will be the student who was granted £40 for a film about tribal warfare (?). He has apparently shot one third of the film in Cornwall and London and used up most of his £40, but will put up the rest of the money himself.



Piers & Co. at Council

Another matter discussed was the Senior Common Room. To such comments as "bugger the staff", Council passed a motion from secretary Keith Guy that the Union does not recognise the existence of the Senior Common Room. The Domestic Bursar was, however, said to be "un-cooperative" over the possible use of the SCR by students.

A series of letters from Mr. Stephenson criticising the election of Clive Robinson for the Council rep on the Parking Committee were read; the objection to Clive being that he parked in the Southside area last year without a permit. Also on parking, the 10/- fine for illegal parking was reiterated. This fine will be automatically imposed on people who persist in parking in the College controlled areas without a permit. It was felt that more places could be obtained by more skilful markings on the roadway.

John Darley will investigate the hostility of the Boat Club to students from other Colleges in the area joining. All Colleges were circularised with a list of IC clubs willing to accept other students, but when some from the CEM tried to join the Boat Club, which was on the list, the club officials were hostile to them.

On the question of whether the reps on the new-structure ULU Councils should be responsible to a Union Meeting, Piers Corbyn expressed the opinion that "the Union doesn't usually know anything about it anyway". Therefore, these reps will be mandated by and responsible to Council, but to help the poor ignorant Union member to understand the new ULU structure, an open file on ULU will be set up in the Union Office.

## New Uses for Beit Rooms — I.C. Arts Lab?

Discussion at the House Committee meeting on Tuesday, October 14th centred around the allocation of rooms in the Union building now that more rooms have become available for use by the Union.

The two most important developments concerning allocation stemmed from a proposal by the Botany and Zoology departments to use the former Senior Common Room as a coffee room for the staff and students of those departments during certain hours, and a suggestion from Henry that the old Snack Bar be converted into a virtual I.C. Arts Lab.

John Butterworth ex-

plained that Botany and Zoology were now quite isolated following the opening of College Block and the demise of catering arrangements in the Union building. Both staff and students were most keen to have somewhere to meet informally over a cup of coffee for half an hour in the morning and afternoon. The Senior Common Room was the ideal location for such a venture, and all the required items of crockery etc. would be provided by the departments.

The idea was approved, subject to there being a student committee to run the project and that the

room would be open to everybody outside the specific hours when it would be used by Botany and Zoo.

The 'Arts Lab' proposal was to provide a permanent room in the Union with an atmosphere suitable for the small events organised by the college 'Arts' societies.

It would have permanent lighting effects and an adaptable central area with screens, etc., to allow for a wide range of activities. The room would probably be used as a coffee bar with music at lunchtime.

The house committee asked for a more detailed plan,

which would then be put to Council.

The other main decisions taken concerned the approval of the occupation of Committee Room B by the Carnival Committee thereby vacating 8, Prince's Gardens, which will now be used by the Art Club. Ents are to be allowed to use the Powder Room in the Union for the storing of the equipment.

It should also be mentioned that Social Clubs can now book the old Senior Common Room for events at most times of the day, in the same way as the other Union bookable rooms.

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# Letters

## LODGINGS— FACE THE FACTS

Dear Sir,

Once again the majority has suffered from the short-sighted, well-intentioned actions of the upholders of minority rights and democratic principles. The U.L.U. Presidents Council decision to strike racialist landlords from the U.L. lodgings bureau stands or falls on two main points; firstly, is the lot of the coloured student in London improved? Secondly, are the landlords concerned filled with contrition, are their prejudices dissolved? The answer to both is a patently obvious 'no' and yet the Union 'powers that be' still continue to defend the action on the grounds of one moral principle; that racial discrimination must be fought at all times and at all costs.

Let us look at this moral principle in terms of housing. The Race Relations Act sought to improve, among other things, the housing situation of the coloured immigrant, but it placed the landlord in the ironic situation that he could turn away the long-haired hippy in favour of the clean-shaven white, yet was obliged to accept the immigrant under the threat of prosecution if discrimination could be established. We do not need to be Powellites to recognise a certain element of encroachment on the individual's rights. The proposition that the freedom of the individual encompasses the freedom to discriminate may not be tenable to some but

let us recognise the difference between negative discrimination and positive persecution.

The argument, then, is that the moral principle concerned, specifically applied to housing, is not sufficiently widely held to constitute a defence for the continuing lodgings position. Let us also recognise who is doing the favour. Landladies who let rooms to students, in favour of the more lucrative young professional type, invariably do so because they feel a certain amount of sympathy for the students' financial situation. To be told, by the students she has endeavoured to help over the years, who she must let into her own house, places her in an intolerable position and she predictably raises two fingers.

We should face the facts; it is a seller's market; no matter how impassioned, we are in no position to dictate terms. We should admit that a mistake has been made and attempt a restoration of the status quo; re-channel our idealistic zeal into more efficient protest with a little more prior consideration for the well-being of the community at large as well as for the minority for whom we fight. Racial prejudice is based on fear and no Government, no University Union, will dispel that fear by legislation or intimidation.

Yours,

STUART SENIOR,  
E.E.P.G.

## CAPITALIST CRISIS

Dear Sir,

To understand the meaning of the motion at the Union meeting of 9th October concerning the Chairman of GEC/EE we have to look at the whole situation of International Capitalism.

The so-called rationalisation of EE/GEC is a symptom of the international crisis of capitalism. As the crisis deepens and the greed for profit increases, more and more attacks are made not only on the British working class but on that class on an international scale.

Witness the events in France in May 1968, so far completely unresolved and in fact insoluble by the bankrupt French Bourgeoisie; the near governmental collapse in Italy as the wave of unofficial strikes continues and the spreading of these strikes to so called "stable" West Germany.

The only answer the capitalist class has to the crisis is given at English Electric—more unemployment and short-time work.

Nor does the Lincoln case alter the argument; certainly more work can be given to relieve the Lincoln factory but only at the expense of the redundancies elsewhere, which have so far claimed the jobs of 17,000 workers. There is no solution to the crisis, ignoring Enoch Powell's hysterical outbursts and sewer-rat politics, other than the taking of power by the working class led by a revolutionary party built on a firm foundation of Marxist theory and united against the treacherous Wilson government, its accomplices in the Trade Union bureaucracy, and the internationalist bankers who support it.

ALAN LAFFERTY.

## "DISGUSTED"

Dear Sir,

I am both worried and disgusted at the attitudes expressed by "George X" in your last edition of Felix. His arguments are based on a series of false assumptions which I shall now attempt to deal with, one by one.

He argues that there is not enough room in our universities for our own students. In the first place I should like to point out that many science and engineering faculties across the country have great difficulty in filling their places with suitable candidates, even more so now when so many school-children are turning their interests towards the arts rather than the sciences. Mr. X has tacitly assumed that the academic standards of the universities have maintained parity over the last few years. Again, this is not true. Before the big expansion the usual entry requirement was three A levels, now that we have many more places it is feasible to

consider people with only two A levels. If space were at a premium, as Mr. X maintains, the universities would not have lowered their standards.

A very important factor is the grades obtained at the A level. For example, a student with two grade Es wanting to do mathematics would not be accepted, not through any lack of room on the part of the university, but through a lack of ability on the part of the applicant. The UCCA clearing scheme attempts to place those candidates with the "minimum requirements" into a university. The reason why this is not always successful is that many universities are not prepared to accept students with bare passes. The minimum requirements of different universities are in no way uniform, another point Mr. X appears to have overlooked.

Does Britain benefit from overseas students? I would say yes. The cross-fertilisa-

tion of ideas that necessarily ensues in discussion with students of different backgrounds, different ways of approaching a problem, can only be of benefit to all concerned. Contact between foreign students helps to develop understanding between nations and serves to create a political climate in which rational discussion can replace irrational prejudice. That British students benefit greatly from their studies in other countries cannot be denied, it is surely common courtesy to extend the same opportunities to foreign students in this country.

Mr. X bemoans the fact that many overseas students return to their country on completion of their studies. As far as the underdeveloped countries are concerned I would regard the return of qualified scientists and technologists as the most practical form of economic aid that we can give. For the developed countries, students are generally exchanged on a one-to-one basis, hence the

number of places occupied remain the same.

I do not accept the contention that eligible Britons are being denied places.

To return to my example, a foreign student with two grade As would be accepted for a mathematics course, whereas a British student with two grade Es would not. It would clearly be fatuous for the British student to claim that the foreign student were occupying "his" place, if the foreign student were not there, the place would be vacant!

In conclusion I should like to express my distaste that that George X did not sign his full name. In my opinion, an anonymous letter to a newspaper is a form of intellectual cowardice, and does not deserve to be printed.

Yours sincerely,

BRIAN HAINS

Geophysics P.G.  
(IC Academic Affairs  
Officer)

### "George X" Replies:

Dear Sir,

In reply to Mr. Hains' letter, I must concur in general with some of his points. In my first letter I did not have the space to give to exceptions like reciprocal agreements with other countries and the fact that some Universities do not have enough Science and Technology applicants. However, in the specific case of IC, this is a very difficult College to gain admittance to and the engineering departments even set their own tests to thin down the candidates, so there can hardly be a shortage of applicants!

As for the lowering of standards, he says that 2 E's at A level are not good enough; they are however 2 A levels. The Compen-

dium of Requirements asks for 2 A levels; if the authorities consider this too low, they should raise the requirements, not add that they need two grade A's after the applications have been taken in! Further, although the intellectual cross-fertilisation of ideas could happen, in practice it does not take place; overseas students congregate together and find it necessary to have their own committee; this is hardly promoting integration.

I agree that I should have used my full name, but my letter was not anonymous (of unknown name, unknown authorship) but was printed under a nom-de-plume, as no-one would have known me anyway.

JUSTIN C. JOHNSON,  
Physics 3.

## HALDANE CRITICISED

Dear Felix,

Having served on the so-called Haldane Library Union Committee (student) for one year, I am possessed of the urge to communicate my impressions to your readers and particularly Haldane Library users.

The main (only?) function of Committee members is to work once a fortnight at the Issue desk during the lunch hour, and in exchange for this they are bribed; being allowed to borrow an unlimited number of books for an indefinite period! The student committee has no say whatsoever in buying

policy and library affairs and for that matter has no constructive role to play at all. It would make no difference if this committee were dissolved and lunch-time volunteers called for! This would also be a good deal more honest, as no false expectations will be aroused in constructive/creative types like me!

Fortunately the boredom of committee meetings last year was at least relieved by the entertainment provided by the chairman, for which I express my gratitude.

KUMAR DAVID,  
Elect. Eng.

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# FELIX

This will be the last Felix to be produced under my Editorship. Pressures from a number of directions over the past month have left me with a straight choice between carrying on in my present capacity and ultimately destroying any chance of getting a good degree at the end of the year, or resigning the editorship. I have decided on the latter course.

Many of the pressures which resulted in this decision are due to the lack of staff working for Felix at the present time. This issue was probably written and produced by less than a dozen people, whereas the optimum staff is around double this number. If this gives the impression of a hard-working Felix staff, the impression is not misleading.

With the position as regards Felix being what it is (and readily observed to be so from the credits list in the last issue) one might reasonably have thought that Council, the representative body of I.C. Union, on discussing Felix at their last meeting, would have been less intent on criticising the previous issue and more prepared to offer some advice on improving the staff situation on what is, after all, the Newspaper of Imperial College Union. No such advice was forthcoming, but instead certain quarters were revelling in the chance to provide destructive criticism of a newspaper that has sometimes tended to take a political stand at variance with their own opinions.

I refer especially to the President of Mines, who in his Council report for R.C.S. broadsheet, expressing nothing but his own concern at the extra £300 grant (awarded to Felix at the last Council meeting) in relation to the "wasted front page and generally poor quality of the last issue". If Mr. Barker feels that the front page of the last Felix was wasted, then I suggest to him that the column, anonymously written in the latest Mines Newsletter by Tom Marples (see Colcutt) was not only a waste of space but a far more dangerous waste than the photo. of the Felix Road sign.

Coming from the President of Mines, any argument expressing concern about Felix is made sterile by the fact that this constituent College is notorious for its lack of support of the College Newspaper in the form of staff. I speak not only for this year, but also for years previous to this.

All this returns me to the present Felix staff shortage. The main result of this shortage is that many items of news, together with various meetings, are not reported because members of the staff are elsewhere. There must be many amongst our readers who, having attended a particular function, feel that it ought to be reported in Felix. If such people could come along to a Press Meeting on any Tuesday or Thursday and arrange to report certain meetings for Felix, then the present news-coverage, which is suffering most from the staff shortage, could be greatly improved.

Working for Felix can be very satisfying, but only when you are not doing the work of two people.

## FELIX NEEDS STAFF, THAT MEANS YOU

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## THE NEWSPAPER OF IMPERIAL COLLEGE UNION

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# President's Piece

On Friday the first election for ICU's 11 **department reps.** on ICU council will be held. Dept. reps. will represent views from their departments on IC council **and** make sure that people in departments know what is going on on council and in the discussions with the "Authorities" and other bodies, they will organise meetings of their year reps., staff, PG's, etc., or the whole dept., to discuss any matters of interest:— e.g. refreshment facilities, staff/student relations, course broadening, social responsibility, carnival, examinations, etc.. Take part in the elections and use dept. reps!

The **IC/USK bureau** is now in 8 Princes Gardens—bring along addresses of (non-racist) digs, flats, bedsits, etc.

## Co-adult community

The Union has now clearly stated its views on a number of very important topics. For **representation** and participation in decisions on policies (rather than details) we have asked for 5 representatives on the Board of Studies and do not want to be excluded from discussions concerning us on any committee. The Union will organize a meeting to form an **ICRC**, the decisions of this body could be far reaching — because of its representativeness.

Concerning the **Architectural Association** merger we have stated that we want our say in the negotiations and that their level of participation should not be reduced merely to match ours.

For **Senior Common Rooms** we have stated that we want them open to students in the same way as our common room is open to others. Council will be drawing up a list of **certain non-academic staff posts** in which we should definitely have a say.

In all these matters (Representation, ICRC, AA/ICST, SCR's, and non-academic staff) the Union has adopted policies consistent with the idea of evolving a co-adult community. I hope the "Authorities" will take us seriously and respond favourably — the alternative to the idea is something worse than the "degree-factory" from which we want to escape.

# COLCUTT

So it did happen after all. 400 drowsy faces staring blankly at Lord Penney as he preached the gospel of double discipline. If ever a speech showed the dangers of allowing a college to be set up without an arts faculty, this was it. No inspiration, no life, not even any scientific logic. Ebdon showed this up perfectly. If we think of modern societies with unwritten laws like Nazi Germany and Colonels' Greece, the Rector's arguments become spurious. And if he seriously thinks we may get a worse Rector than him, then I suggest he invites the Rev. Ian Paisley to succeed him.

And how about the new trendy Corbyn and his cell-mate Guy? Their puerile activities must remind old hands of the days of Phillips and Lack. Each puts up notices which the other tears down and each boasts of how he can "handle" the other (whatever that means). If these two would like to fight in unison for Union policy (as expressed at the now frequent Union meetings) such policy would stand a much better chance of being implemented.

Morphy Day will soon be with us again. Already the thugs of those great institutions, the constituent colleges, are planning their typical afternoon of hooliganism on the towpath at Putney. As on previous occasions, the missiles, supposedly rotten fruit, will in fact be far more solid, perhaps causing serious injury just like last year when an unfortunate IC student nearly lost the sight of one eye. When the fun is over, the return journey to IC will leave the tubes in a state which would do justice to any football crowd. This all in the sacred name of constituent college rivalry.

Already the drinking habits of the inmates of the Union are with us once again. Valuable Union property was destroyed after a fresher's dinner and Union officials were totally unable to control those responsible. The Union Executive must impose more rigorous penalties on those who abuse its property other than an ineffectual few weeks ban on using Union facilities. Also there are more stories about irregularities in the operation of the bars. A duty officer was severely abused when he tried to break up a private drinking party behind the Union bar. At this rate, how long before we lose our licence, and the Rugby club moves down to Southside permanently?

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Students taking a professional course for probation and after-care work will be treated as trainee employees of the service and paid a salary. Graduates will enter the trainee scale at a minimum of £930.

After appropriate training graduates enter the probation officer salary scale at not less than £1,080 increasing to £1,600. Officers working in the London area receive an addition of £90 a year. Senior Probation Officers' salaries rise to £2,015; the salaries of higher grades range up to £3,320 according to area (£3,830 in Inner London).

For fuller information write or telephone:

**STANLEY RATCLIFFE**

University Liaison Officer

INNER LONDON PROBATION AND AFTER-CARE AREA

Telephone: 584 3611



## Letters continued from page 3

### Outmoded View

Dear Sir,

I was rather disturbed by the somewhat reactionary letter of George X in this week's Felix, concerning the right of overseas students to attend British universities. I consider his views wrong both on moral and economic grounds.

It seems to me outmoded to view the world in terms of individual nations, each seeking only its own good. Rather should we consider ourselves part of a world community where each bears some responsibility to the other. Our part of the world is one of the most wealthy — embarrassingly so in the face of the widespread poverty in other parts of the globe. On moral grounds alone I would have thought that we ought to share some of our resources; one way of doing this is to invite overseas students to come here to be trained in skills appropriate to alleviating the problems of their own countries. If this means that we can't produce quite as many British graduates, we

must be prepared to make this sacrifice. In fact, our colleges and universities cannot get enough suitably qualified candidates to fill existing engineering and allied courses so we make no such sacrifice.

If this argument does not appeal, then let us argue the case on economic grounds. In the long term, the most efficient way for this country to raise its standard of living is to do all it can to encourage world trade. One of the ways of doing this is to train these people who will in the end be most effective in mobilising the resources of the Third World. Holders of U.K. passports, the progeny of British Taxpayers, going to developing countries on short-term contracts, are hardly the most appropriate people to do this, even if they have been trained at I.C.

Yours faithfully  
ARTHUR FRANCIS  
PG, Industrial Sociology  
Unit.

### Once Upon a Time

In the far lands of the North, the long-haired Lefties sat around their great iron radiators on their plush beheld in the far distance a great hall with larger radiators and plusher plastic. This wondrous vision was in truth the greatest vision they had yet beheld.

Noggin-new-beard their leader spake to them thus: "let us stake our claim to this magnificent senior-common-room, for such was the name of the Newland, and the Leftie Thanos replied: "Yeah, let us go hither. Why should the Elders of our Marble Halls have a place away from the noisy rabble".

So it was agreed by the men of the Northlands that they should enter the Halls of our Elders and establish themselves there. Then up spake Nogbad-the-Aix, saying: "Do not the Elders not desire a place to themselves?" "Segregationalist, youth prejudice!" ranted the Lefty Thanos.

"After all," continued Nogbad-the-Aix, "you Lefty Thanos have places in the great Halls, where you may entertain your friends in private." "True," gasped the neutral warriors who had to live away from the great Halls. "Incidentally, do the Elders want us in their Halls?" Persisted Nogbad-the-Aix. "That is not important, we of the Left are always correct; other opinions are revisionist and anti-social" chanted the warriors of the Red Guard

in hall.

And with this classic declaration, the Lefties of the North pressed their claim to the great vision, causing yet more of the friction needed between Elders and youth to feed the great fires of Cooperation.

Now children, time for bed, with your lusty little wench; did I hear you say you wanted privacy? Well, fair enough.

Hans Christian X

## WHAT'S ON

### Thursday, 23rd October

Talk given by Royal Navy about their latest ships and Nuclear Subs. Mines 303, 12.30. Scout & Guide Club.

"The Young Socialists" — John Simmance, Asst Sec, Young Socialists, EE305, 5.30.

Felix Press Meeting — new reporters always welcome — Press Room, top floor, Union building.

### Saturday, 25th October.

IC hop in the Union, featuring the Idle Race.

### Monday, 27th October.

The meaning of Pentecost — Rev. E. R. Corsie, ME 542.  
Wellsoc — Biomechanics.

### Tuesday, 28th October.

This and every Tuesday, Courses in the fundamentals of Marxism, YSS, 664 EE, 1 p.m.

Engineering Society — lecture by Mr. R. E. Cooper of BAC on the Concorde Project. Film and slides will be shown, everyone welcome, EE408, 1.15 p.m.

### Wednesday, 29th October.

Mike Westbrook Septet, Jazz Club Concert, members 4/-, others 6/-, 8.00 p.m. Union top Refec.

Refectory Committee, 2.30 p.m.  
Board of Studies, 2.30 p.m.

This and every Wednesday and Thursday, Art Club is happening in the RCA, behind Huxley building.  
Henry presents a 'Sensory Adventure', 6.30 p.m. by ticket only, from Selkirk 672 and as advertised.

### Thursday, 30th October.

Come and hear the Editor of the Scouter, Mines 303, 12.35 p.m. Scout & Guide Club.

### Friday, 31st October.

Concert Hall, 7.30 p.m. The Taming Of The Shrew, with Burton and Taylor; plus Secret Cinema and Red Balloon, Film Soc members 1/6, others 3/6.

### Saturday, 1st November.

Hop in the Union; Juniors Eyes.

### Monday, 3rd November.

Wellsoc — Man and the Environment, Robert Arvill. Talk on the work and aims of the Notting Hill Peoples Association, Botany Lect TH, 6.30 p.m.

Overseas students sherry party, Southside SCR, 7.30 p.m.

### Tuesday, 4th November.

Animal Farm — cartoon version of famous book by George Orwell, Colour, 6.00 p.m. Chem Eng Theatre 1.

Parking and Traffic Committee, 4.30 p.m.

Railway Soc. Presidential Address by R. M. Robbins, Room to be announced.

Slide Show — bring your own slides to Room 630. Physics at 6.30 p.m. — Photo Soc.

### Wednesday, 5th November.

Henry, place as advertised.

### Thursday, 6th November.

Felix Press Meeting, as is usual on Tuesday and Thursday lunchtimes. Press Room, top floor, Union building. New staff are always welcome.

## Bookshop Manageress Replies

Dear Sir,

Mr. M. G. Lambert had his fun knocking College Block in the last issue so can a mere Union employee have a say? Much, if not all, of what he said is true, but College Block was only taken over on August 4th in an incomplete condition. It has taken a lot of hard work to achieve even the present state so, please, remember this as you queue Bookshop-wise.

My word, he **did** have trouble locating the new Bookshop! It is a great pity that he did not see the large illuminated sign on the walkway, did not see the two references to the shops' location in the previous Felix, did not look at the Departmental noticeboards and did not look at the maps put up at the old shop in Beit Building. No wonder it was such a shock when he got there eventually.

Having got in, he was unable to see the "No Exit" sign on the door without a handle . . . and is it surprising that customers should pass the cash desk (also labelled as Exit)? This seemed a better idea than that half the stock should 'whoosh' out of the door without being paid for!

Seriously, though, Mr. Lambert made one very good point — the book recommended to him that morning was not in stock. At Easter every Department is sent batches of forms covering every course in the Calendar so that staff members can make book recommendations. It never ceases to amaze me that, although some departments go out of their way to help, others simply do not bother to return a **single** recommendation form. In this case, it is quite clear that the lecturer did not pass his recommendation to me — if he had, it would have been in stock. All right, I know we've sold out of some best-sellers, but they'll be in again as soon as possible!

Yours sincerely,

MARION BASDEN.

## Astro-soc's First First

Astro-Socs Series of lectures got off to a spectacular start this term with a talk by Dr. G. Fielder of the Lunar Research Laboratory at the U.L. Observatory. Besides an excellent lecture, he astounded everyone, including the committee, by bringing a bit of the moon with him.

Everybody present got to view the sample, which was mounted in a slide, through a microscope at low magnification. It consisted mainly

of grit particles of typical size 0.01mm, but also of the opaque glass globules predicted by Prof. Tolansky. However, unlike the single spherical beads which other researchers have found, this consisted of two such beads joined by a thin glass neck, with a fine finger of glass extending from each bead, diametrically opposite the neck. It was probably formed from the splash of molten rock produced by a meteoric impact, the drops solidifying in mid-flight. Dr. Fielder disagrees with Professor Tolansky's view that anything other than purely spherical beads would only be produced if the moon had possessed an atmosphere at the time. He said he wanted to have a chat to Professor Tolansky about this.

The moon dust was the finale of a very up to date talk, well illustrated by slides, involving mainly Dr. Fielder's own analysis of recent photos. Infra-red photography shows that the moon has certain "hot-spots", in particular the maria and the younger looking craters. An analysis of Lunar Orbiter photos and the recent N.S.A. multi-coloured geological maps of the moon seemed to indicate the presence of ancient lava flows, thirty metres thick, over as much as a few thousand square miles, occasionally overlaid by younger flows.

Analytical statistical techniques developed by Dr. Fielder indicate that over the whole extent of the Lunar

## Undevelopable?

Dear Sir,

Although many students at Imperial College may know about the extension of Western Avenue through, and over, Notting Hill and Paddington, we wonder if any have given thought to the use that might be made of the space underneath this raised motorway? If the answer is no, then they join company with the planners of the borough and county councils, who insist that the space is only suitable either for car parks or grass!

By deceit and delay both Kensington and Westminster councils have avoided facing up to their responsibilities; and while in Kensington a pressure group has been formed to draw up plans, and then try to get the council to adopt, if not all, then at least many of their pro-

posals (with undeniable success) nothing similar has been started in Westminster.

We therefore appeal to all those interested, or just curious,

1. To take from the Union office all the literature issued by the Notting Hill group, and read it.

2. To contact one of the undersigned for more details.

3. To attend a meeting at 1 p.m. on 28th October, when all the facts at present available will be given; together with plans for setting up a pressure group in I.C. to try and get Westminster Council to reconsider its pronouncement that this vast area is "undevelopable".

Yours faithfully,  
D. R. PULLEN  
(Field Officer, LOSCA)  
P. R. CORBYN  
(Pres, ICU)

## I.C. CHOIR

Your first chance to hear Imperial College choir will be on October the 23rd, Commemoration Day. As an interlude in the worthy, if not totally absorbing, business of presenting associateships we shall be singing "The Heavens are Telling" from Haydn's oratorio "The Creation".

If you can't wait that long, come and join us now. The choir is about 200 strong, with more women than men. The men mostly come from I.C. and tend to be basses. The women come from a wide variety of places including the music colleges, the French Institute, Bedford and even the College of Estate Management.

We give two major concerts a year and a shorter concert in the summer. This year we shall be moving into the Great Hall in the College Block and adjusting ourselves to the acoustics.

At least, there are preferred directions along which the craters tend to align, indicating faults on a large scale. Also over the identifiable lava flows there is a significantly larger number of craters than in the adjacent area, up to twice as many. A convincing analogy was drawn between these and terrestrial craters formed by the collapse of the lava crust into hollows left when the molten lava had flown away. Similarly the "terraced" crater walls have their terrestrial equivalents, including small lava flows down the walls. Finally Dr. Fielder mentioned the latest analysis of the lunar seismometer re-

The first concert in the new hall will be on December 10th when we perform "The Creation". Then, in the spring, we shall give our major concert of the year, a performance of Verdi's "Requiem".

A choir of 200 and an orchestra of 80 do not give performances of major works like Verdi's "Requiem" and the Bach Passions and B minor Mass without a great deal of preparation. Choir practices are every Thursday evening from 5.30 onwards. The Orchestra rehearses together frequently during the last weeks; then comes the moment of putting it all together. Musically this is not too difficult. But to arrange that the harpsichord arrives and is tuned, that the double-basses can see the conductor without falling off the stage, that the second sopranos are sitting together and not in a long, thin, wavering line, and that a replacement is found for the cellist who is suddenly taken sick, these things require hard work and strong nerves. But when our conductor, Eric Brown, picks up his baton to start the performance, the pieces have always, in the past, fallen into place.

Will the miracle occur again this year? I don't know. Why don't you come and find out on December 5th. Even if all goes well, there will be a good concert to listen to. And, after all, the music is what it is all about.

Results which indicate that even the core of the moon may be fractured and therefore no longer molten.

# ANDREW'S photographic

Special concessions  
for students for  
photographic materials  
and equipment

13 THE ARCADE  
S. KEN STATION



# THE COMING REVOLUTION

**FELIX:** Perhaps we could start with some background to Communism?

**Dr. Smith:** Marxists are those who fight inside the working class to prepare a communist revolution, which we say will take place not because anyone wants or doesn't want it, but because of the material forces which already exist inside the working class and which have developed inside capitalism. What is the cause of the revolution? It is capitalism.

**FELIX:** These ideas were due to Marx originally?

**Dr. Smith:** Marx was the first person to put this on a scientific basis, Marx and Engels, and that's where all our ideas stem from. He did this at a time when capitalism was still really a progressive

force in that it was developing industry. But Marx was able to see, even at this stage, where it would lead to, from private enterprise to the formation of huge monopolies. He said that there would be tremendous crises and breakdowns of production. These he regarded as expressing the rebellion of the productive forces of industry that grew up within capitalism against capital itself.

In the 20th century we live in the epoch of the revolution of an international movement of the wage-earning class, who represent the future of modern industry, in that only through their taking power is it possible to bring together in a planned way all the developed resources of industry and science. Until this takes

*With the advances made last year by left wing groups in the college there appears to have been a proliferation of these groups. There is now a Socialist Society, Communist society, ICPAG, the Marxist/Lenist study group, and the Young Socialists Student Society.*

*The latter is responsible for the daily selling of "Workers' Press" in the Union Arch. The Y.S. and Workers' Press are both part of the Trotskyist movement, the Socialist Labour League. But who are the Trotskyists and how do they differ from the other groups? To try and clarify this, Felix conducted an interview with Dr. Cyril Smith of the Mechanical Engineering Department, which appears here in edited form.*

Interviewer : Stephen Giles

place capitalism condemns the human race to economic crises, instability, unemployment, fascism and war of increasing intensity.

**FELIX:** What about Trotsky? How does he come in?

**Dr. Smith:** Lenin made a big development in Marxist theory in that he saw the changes that had taken place in Imperialism since the death

of Marx. It was the highest stage of capitalism which led to the world wars. Marx thought that it was in the advanced countries that the working class would first take power but Lenin saw this was inadequate in the 20th century. Trotsky, even more so, understood that the Russian revolution would be led by the working class, although

the minority, and it would not be restricted to Russia, but would only be the beginning of the process of world revolution.

In the Russian revolution the working class did take power but in a very backward country under conditions of the most terrible devastation when the capitalist powers tried to smash the revolution. This meant that the revolution did not spread to the advanced countries. So you had a stalemate where the revolution survived inside this backward country but capitalism was able to retain power in the advanced countries.

Under these conditions the Soviet State began to degenerate. Lenin fought against the growth of bureaucracy, a layer of managers, technicians and officials, inside the worker's state. He saw it reflected inside his own bolshevik party in a group which began to crystallize around Josef Stalin.

After Lenin's death, under Stalin, the bureaucratic layer began to take control of the party and state. This was reflected in the conception not of world revolution but of socialism completely inside Russia, which was quite opposed to anything Lenin and Marx had talked about.

The definition of Trotskyism lies in the fact that Trotsky was the leader of the tendency which fought against Stalinism. It was the struggle to continue Lenin's conception of the Russian revolution as part of the world revolution.

**FELIX:** So it's really a question of internal bureaucracy versus international socialism.

**Dr. Smith:** Absolutely.

**FELIX:** So when in "Workers' Press" people are denounced as Stalinist, it is because of their bureaucratic attitude to Communism.

**Dr. Smith:** Yes, but I'd like to add a bit to that. We call people Stalinist inside the British communist party, who aren't all bureaucrats, many are workers and students. They are however influenced by a theoretical outlook

which itself reflects the needs of that bureaucracy.

**FELIX:** It would seem rather unfortunate for you that when most people talk of communism they think of Russia and Stalin.

**Dr. Smith:** Yes, it's unfortunate but its no good bemoaning the fact, our task is to clean up the name of communism which has been dragged in the mud by the Stalinists and their hangers-on in the Communist Party. We are the continuance of the historical tendency going back to Marx, through Lenin's fight in the Bolshevich party and Trotsky's struggle with Stalin.

**FELIX:** About the Young Socialists, presumably they aren't quite the Labour party equivalent of the Young Conservatives?

**Dr. Smith:** The Young Socialists Organisation was set up as the Labour Party youth movement in 1960. Then a big struggle took place inside it against the policies of Gaitskell and later Wilson. In 1964 those people who supported the policies of Trotsky won the majority at a Y.S. Conference and refused to keep quiet about the dangers to the working class as Wilson prepared to win the General Election.

They were expelled from the Labour Party and then constituted themselves as the leadership of an independent youth movement. The lot who were left renamed themselves the Labour Party Young Socialists.

**FELIX:** So there are two parallel Young Socialists movements?

**Dr. Smith:** Yes.

**FELIX:** From talking to people in other left wing groups I get the impression that the Young Socialists are rather unpopular and suspect. Why do you think this is?

**Dr. Smith:** In some circles we are unpopular because we fight for our own independent policy. We are not protestors against the injustice of capitalism, we are revolutionaries who fight to overthrow it.

This brings us up against many tendencies inside the workers' movement, no doubt well-intentioned but who don't want to see that happen. We don't like being unpopular, but we're not worried about it. For our principles are scientific principles and we wouldn't bend them for anybody, not for Mr. Wilson, not for Stalin and not for Mr. Tariq Ali.

## STUDENT RELIGION

I believe in God. The only thing is that I must say what I mean by that. God has always existed, and He is personal and good. This God has created the world in which we find ourselves, and created man in His own image. This does not mean that God has two arms and two legs, but rather that man's personality is not just an illusion, for it is derived from God's personality. As every person is created in God's image, each individual is important. This gives a valid reason for fighting every form of discrimination, and for trying to stop any form of social injustice.

No-one can be content with the world as it is today, for the loneliness, unhappiness, greed and violence in it are all too obvious. Any system of beliefs must tell us how this happened, and what can be done about it. The Bible tells us that when God created the world it was good, and we should note that the word 'good' has real meaning; it is based on God's character. God gave man the choice of obeying Him or rebelling, and this shows that man is not a machine; he is able to decide his own course of action. The tragedy is that man chose to disobey God, and ever since has been in rebellion against Him. This alienation from God has brought alienation between men themselves, whereas there is a God who really

*Peter Stephenson, a Mech. Eng. postgraduate, writes here on the subject of his religion, the first of several articles we hope to print concerning students and their various attitudes to life. Anyone with strong religious views who wants to give his opinion in a few hundred words should contact FELIX in the press room or via the letter rack.*

exists and who communicates with men. He gives them absolute commands; right and wrong are different. Man has true moral guilt, and all that we want to get rid of in the world stems from this.

The answer to man's dilemma is not just better education, nor revolution, nor a better standard of living. It lies, first and foremost, in man's relationship to God, yet the man who turns to God must do so on God's conditions. This may seem harsh, but remember two things. Firstly, God is your creator, and who are you to tell Him what he should do? Secondly, remember God's love for you, and all that it cost Him. I firmly believe that Jesus Christ is both man and God. This is the only description of Him that fits both the claims that He made and the character of His life. One reason for God to become man in Christ Jesus was that by doing so He could communicate with us. There is a second vital reason for God becoming man, and this is that because to do right is intrinsically part of God's character. He cannot ignore our

moral guilt; He must punish to remain self-consistent. The Bible teaches us that when Christ died, our guilt was somehow transferred to Him, and He died for us. That God was prepared to go so far to answer man's need shows how deep is His hatred of all that is wrong in the world, and how great is His love for us.

God's terms for man to know Him, and for man's alienation from God to end, are these. You must believe that God exists, that He is personal and yet creator, and that Jesus Christ is God. You must acknowledge your true moral guilt before God. You must believe that Christ died at an actual point in time and space to bear God's punishment for your guilt. You must rely entirely on Christ and not expect God to acknowledge you or help you because of anything that you do.

It is vital to realise how much is at stake. This is not a matter that you can ignore. Christianity is not just wishful thinking. God was not invented by man to fill man's needs, but there is a God

who really exists, and there is meaningful communication between God and man. Christianity stands or falls on whether the resurrection of Jesus Christ is historical fact or not. Christians must be prepared to face the consequences of being proved wrong. They must say, with St. Paul, that if you find the body of Christ, then they are all deluded and wasting their time.

A second reason for taking the Bible seriously is that it states that there is life after death. God does not expect people to hope against reason that death is not the end, but instead He shows us that one man, Jesus Christ, has already risen from the dead. The Bible goes on to say that your fate in eternity depends on the choices that you make now; one reason why Christians have gone to such lengths to tell others of their faith is that they realise what is at stake.

Finally, don't take all this talk of eternal life as "pie in the sky". A faith in God in the terms that I have described means that you are no longer lost in a world that seems meaningless and hostile. You find a meaning and purpose to life, and a quality of life that cannot be found in any other way.

Whether you agreed or disagreed with the views expressed on this page, let us know. Write a letter to FELIX, tell us what you do and don't like about it, how you think it can be improved, what you would prefer to see featured each week. Write to FELIX, Union Building.



# HENRY THE PICNIC

Come the dawn  
 the thunder broke in waves  
 from a sea of dark clouds  
 the people huddled fearfully in their  
 cold and barren caves.  
 But at noon  
 the clouds parted and a shaft of  
 golden light shone upon  
 the few who happily  
 went their way  
 in joy of  
 living.



# BLIND

blind berry cannot see  
 cannot see you or me  
 cannot hear a word we say  
 cannot speak and tell us why  
 but he must know something of us  
 or we'd slowly fade away

# THE PICNIC HENRY

\*\*\*\*\*  
**HENRY'S SECOND  
 PAGE**  
 \*\*\*\*\*

Words, Pictures by  
**STEPHEN GILES,  
 ELLEN McALLISTER,  
 PETER KELSEY**



# FELIXINFO

FELIX plans to start a regular column in which information useful to students is included so if you know good places to eat, drink, pick up members of the opposite sex, see films, listen to music, buy books, clothes, records, earn money and so on, please contact Felix and stop keeping it to yourself.

### Films :

Late night films close to college. The Electric Cinema Club is at the far end of the Portobello Road, at the Imperial Cinema. Films are at 10.15 pm and 12.30 am Wednesday till Saturday (not 12.30 on Wednesday). The cinema is a flea pit but the films and audiences are pretty good. Admission 5s.  
 A bit nearer, the celluloid place is at the Paris-Pullman cinema in Drayton Gardens just off the Old Brompton Road. More comfortable but more expensive at 7/6. Programmes are at 11.00, Wednesday till Sunday.

### Lost Property :

If on one of the rare occasions you travel by taxi, you leave something in it, you will probably be able to regain your possession at 15 Penton Street, N1 (tube: Angel). Open 9 am - 4 pm daily; there is a small charge.

### Concerts :

On the 9th November at the Purcell Room you can hear a recital on the cimbalom, egeanun, santur, cheng and yang chin. Among the other non-classical concerts you may like to see at the South Bank are :—

- Monday, 27th October, RFH—Ravi Shankar.
- Saturday, 1st November, QEH—The Spinners.
- Monday, 10th November, RFH—Marks and Spencers Fashion Show.
- Saturday, 15th November—RFH—Incredible String Band.
- Sunday, 16th November, PR—Graham Collier Sextet—jazz, poetry and mime.
- Wednesday, 19th November, PR—Viram Jasani, Sitar.
- Thursday, 20th November, PR—David Bowie with Junior's Eyes.
- Friday, 21st November, QEH—The Johnstons.
- RFH—Royal Festival Hall; QEH—Queen Elizabeth Hall; PR—Purcell Room.

Phone 928 3191 for tickets for all three.

### Records :

The Incredible String Band's first single record 'Big Ted' was released last Friday on EKSXN 45 074.



# IT'S TOO GOOD TO BE TRUE

From out the stagnant rotting hulk of the dying  
 man rose a beautiful youth

## METAMORPHOSIS

Now this young man had no face and no body  
 and wondered somewhat as to what he would like  
 and what he would do

## HE TOOK A FEW STEPS

## AND YES

## HE COULD FLY

# AND SO

with a furious beating of wings he ascended to the  
 heights

# AND

was knocked down by a passing

## AEROPLANE



# MIDNIGHT COWBOY

## Chris Lewis on Films

*This year Phoenix Editor Chris Lewis takes over the chair as film reviewer on Felix. Over the vac. Chris visited America to see how the other half lives, and here he comments on the most publicised recent American Film.*

New York, New York — What is New York? A city of individuals yes — but a lonely city, probably the loneliest on earth. A place where you can die and nobody would notice except maybe some buckweed rolled in from Texas. People talk incessantly to themselves, slouch around oblivious to the world at large. New Yorkers must be the meanest looking people on earth. They're ugly, misshapen and deformed. They never laugh, and you're lucky if they'll spare you a glance. Take care, they'll con you out of your last dime.

For all its failings it still has a personality all its own. Its theatres, its movie houses, its pseudo-intellectual atmosphere and its liberal laws attract hopeful young studs like Joe Buck, hot in pursuit of a quick lay. One wonders all through the films why he picked New York and not L.A. or San Francisco.

Poor old Joe, like an innocent out of school just waiting to be trapped. He sees the Manhattan skyline like the pot of gold at the end of the rainbow, but it's not long before the stark face of reality catches up with him. He has to pay the bell boy and then finds he needs a quarter for the T.V. set. But he still isn't disillusioned and after laying some worn out broad in her Park Avenue apartment with the kind help of her dog he falls under the influence of Ratso as he is affectionately known.

Joe tells him how he wants to be a hustler and Ratso convinces him that he needs a manager. After an unhappy

incident with a religious pervert, Joe begins to realise what New York without money and friends means.

By chance one day while sitting in a coffee bar they get an invitation to some sort of psychoanalytical party. They go along and while Ratso helps himself to the food, Joe true to his innocent looks accepts a drag without realising that it's loaded. Ups and downs abound and everyone looks like they came out of a comic strip. Unreal you might think — no not in New York.

Even stewed out of his mind Joe still manages to pick up a rich married high society woman and persuades her to hire him. After playing cat and mouse for a bit he screws hell out of her, so much to her satisfaction that the next morning she fixes up appointments for him with some of her friends. Then just as his future seems assured . . .

One of the best things the film does is to illustrate in a rather out of the way fashion the problems of the down and outs. For the unskilled, life is a succession of lines waiting for jobs as dishwashers, floor sweepers or lavatory cleaners and for Ratso and Joe it's not even that. They have to make their way through petty thefts and degrading rituals. The film brilliantly portrays the relationship between Joe and Ratso and during one sequence in the graveyard gives us an insight into the complex character that is Ratso.

Anyone who has worked and lived in Manhattan, which is New York to most people, will be deeply moved by this film and will realise that the message is not in the actions of Joe, although certainly these are important, but in the

inhumanity of cities. We live in a big city too. It might be as well to look around sometime.

More and more of the films coming out of the states right now are being made away from Hollywood and L.A. New York is now the in place for filming. Two of the best films currently in London were made there. Actors seem to find more freedom there and feel much more in touch with reality or at least this is the opinion of Ali Magraw, captivating star of "Goodbye Columbus." "Midnight Cowboy" could have easily been made on a set, but would have suffered considerably for it. Instead it turns out to be another triumph at the hands of John Schlesinger and stars Dustin Hoffman as Ratso and John Voight as Joe Buck. Anyone who has seen The Graduate will be surprised to see Dustin in this new and completely different role. He demonstrates his great versatility as an actor, something which is all too rare in these days of soap operas and type-cast films. However he cannot resist slipping into his more familiar comic self as he hobbles down the streets.

The use of flashbacks is becoming more and more common following the great success of "If", but I wonder if it really helps the audience or just confuses them. In some of the sequences the color tones were kept the same and one hardly knew whether the action was a reflection, actually happening or about to happen.

I liked this film and highly recommend it to anyone who has ever felt lonely or depressed, because it gives a very moving tone picture of loneliness in a city and pays a lot of attention to detail.

## The Phoenix Man

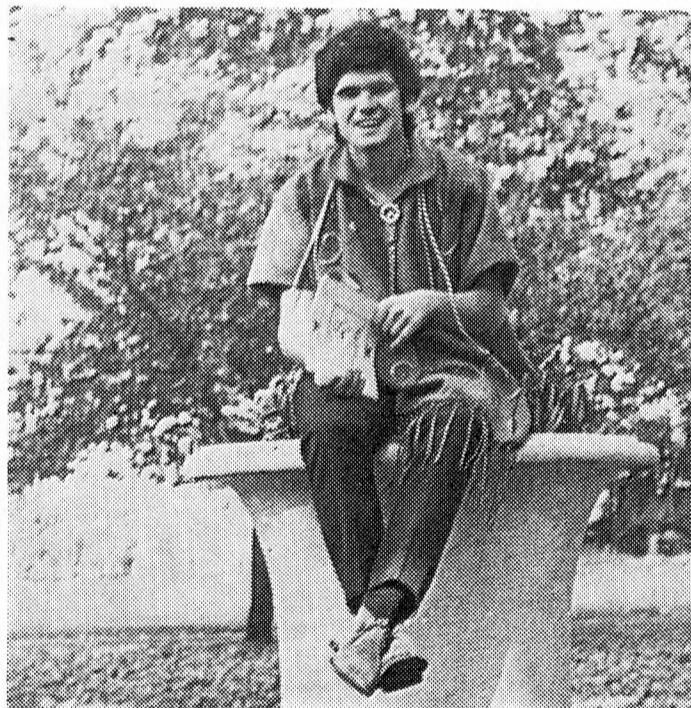
Chris Lewis is an engineer; Chris Lewis is an artist. Such a contradiction in forms of identity might suggest that the Editor of Phoenix is also a schizophrenic but for the fact that both identities exist at one and the same time. Lewis the engineer is only made credible by the fact that he is on a good Upper Second in the third year of his Mech. Eng. course, but Lewis the artist is amply substantiated by the last issue of Phoenix, which made a complete break with the traditionally turgid magazine and replaced it with a product worthy of definition as a literary magazine.

Chris is at present work-

ing on the next issue of Phoenix, which is due out early next term. The theme for this issue is Underground; was chosen because a glut of poems falling into this category was received for the last issue, and is designed to include topics ranging from buskers to cemeteries, from resistance groups to Soho. The theme is not exclusive, however, and any subject matter is acceptable, the only criterion being quality.

Although all the articles for the previous Phoenix were commissioned, Chris feels that there are many people who ought to have their work published, but do not do so for some reason or other. He was himself once wary of having anything published, for he felt self-conscious about presenting himself (in the form of his writing) before a large audience. He also considers that many people who write poetry feel that they are losing some of its intimate personal value if it is placed before anyone else to read, this he would deny, again having passed through much the same phase himself.

The function of Phoenix to Chris is to give an opportunity to people who have the ability to write to do so, and he feels it is important for any artist to be judged critically by as



large an audience as possible. Chris feels that although Phoenix should seek to entertain those who buy it, its importance also lies in the presentation of points of view which may be alien to the pseudo scientific culture preached by the academic community here at I.C. Phoenix also provides an outlet for students who are here by mistake; the poetry editor of last year has now graduated from Phoenix to an Arts degree course at Manchester University.

Phoenix is hindered, as are all artistically orientated productions at I.C., by the fact that engineers, and to a lesser extent scientists, tend to be conservative in their outlook, whereas at the present time artists have to fight for a future. Whereas engineers have a ready made slot to fit into

in society, and which they are prepared to defend, artists are constantly seeking a different form of society which would provide them with some form of niche. In this case, the Editor feels that Phoenix will be fulfilling a purpose if it causes people to understand just why situations like those at L.S.E. do arise.

As a final word of advice to anyone who may have had thoughts of writing for Phoenix, Chris points out that H. G. Wells, once a student at I.C., managed to make a name as an author despite a scientific education. Although arts students are helped in their writing by a continuous criticism of their work, and demonstrably greater powers of imagination, Chris would remind us that imagination is rooted in reality.

## Westbrook at I.C.

### Preview of Jazz Club Concert

Apart from providing free entertainment on Sunday evenings, the IC Jazz club also has the temerity to hire professional groups and charge a modest fee for people to hear them. The first such group, appearing in the former top Union refec. next Wednesday, October 29, is the Mike Westbrook Septet.

It was this group, with a few changes in personnel, that held the Saturday night residence at Ronnie Scott's old place for a couple of years until the lease expired, and almost single-handedly breathed new life into the currently flourishing British modern jazz scene.

The band's very individual identity is based on the compositions of its leader and rather reticent pianist, who a couple of months ago was voted the composer most worthy of deserving wider recognition in a Downbeat magazine poll. Westbrook's arrangements, like those of Ellington, Mingus, Sun Ra, etc. are tailored to the individual musicians in his band, and tend to be excit-

ing, colourful, and somehow faintly nostalgic. Thus the short, slightly tongue-in-cheek theme "The Few" from his LP "Release" immediately evokes everyone's favourite Battle of Britain film, while the arrangements of "Flying Home" and "Can' Take my Eyes off You" are both totally contemporary and affectionately retrospective.

The band's soloists are superb. Now that John Surman has left Britain to show the rest of the world how to play baritone, the band's star soloist is Mike Osborne, who, no longer dominated by his former front line partner, has in the last couple of months become a world class alto saxophonist, as anyone who has heard his trio (hopefully appearing at IC later in the year) will testify.

The rest of the group will probably consist of Malcolm Griffiths, a shouting trombonist; the Boris Karloff of the tenor saxophone — George Khan, late of Pete Brown's Battered Ornaments; trumpeter Dave Holdsworth; bassist Harry Miller, and drummer Alan Jackson an invigorating evening is guaranteed for all.

Bob Davenport.

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# Sports Felix

## Hockey

The first XI have played three matches so far this term and have won one very easily and lost the other two narrowly. Although this may not seem a very good start to the season, the team has played well, and considering the fact that the sides to whom we have lost have been together for several years, once we settle down we should do well.

The second, third and fourth XIs have only played one match each; the second drew their match 1-1, the thirds won 2-0, and the fourths won 6-2.

Unfortunately, the numbers in the club are not sufficient to run the expected five elevens, but the existing teams have a full fixture list right through 'till the end of next term.

### IC 1st 5 — LONDON HOSPITAL 1

IC soon settled down in this, the first match of the season, and Pratt scored the first goal after about 10 minutes. He soon scored again, and Mudan also netted one to make the score 3-0 in IC's favour at half-time. In the second half IC scored three more, Pratt completing his hat-trick and Sargent adding the other. However, the second half was rather scruffy and London Hospital scrambled a goal late in the game.

### IC 1st 1 — AYLESBURY 1st 2

IC pressed hard in this match and were unlucky not to score several times in the first half. In the second half, the play on both sides degenerated into hitting the ball up the field in the hope that someone might get it, instead of trying to construct moves. Our only goal came from Sargent, from a penalty corner.

### IC 1st 0 — GUY'S HOSPITAL 2

This was the best of the games to date. IC played much more as a team, and were beaten through the superior teamwork of Guy's. Several of the Guy's eleven had in fact played for them for about five years. Both their goals came in the first half, but in the second IC were unlucky not to score several times after good work on the right by Manning had created chances which were squandered by the other forwards. Sargent at centre-half, Watson at full-back, and Townsley in goal all played well.

**Team:** Townsley; Burt (Capt.) and Watson; Napier-Munn, Sargent and Jield; Manning, Mudan, Pratt, Schofield and Bates.

## I.C. A.F.C.

After a rather poor opening to the season in which the 1st XI lost 5-2 at Harlington, one or two changes were made in the team which went to Woolwich last Wednesday for the first league game. The result was a 4-2 win for IC which is quite encouraging, as it is the first win against Woolwich for three seasons. The very hard pitch made it difficult to play good football but IC played well under the conditions and deserved the victory.

By half time IC were leading 1-0 with a fine opportunist goal from P. Willie after some hard work by R. Dixon. Soon into the second half IC went further ahead when P. Willie turned a good cross from T. McCardle into the net. IC were easily on top at this stage and with the back four comfortably containing any Woolwich attack looked set for a big win. When J. Darley scored from a corner with a spectacular if somewhat suicidal header, the game seemed to have been decided. However, Woolwich continued to attack and a slight defensive error let them in for a well taken goal. Any chance of IC losing grip on the game was, however, unlikely after P. Willie scored his third goal from a J. Kelly centre. Woolwich did in fact score a second goal, but by then IC were prepared to trot to the final whistle.

Two of the most encouraging features of the game were the very fine displays given by R. Barby in goal and W. Smith at wing half, neither of whom seemed to make a mistake throughout the game. With plenty of second XI players pushing for places, the future looks bright for IC football this season.

**Team:** R. Barby, P. Worthington, P. Langston, C. Willcock, J. Darley, W. Smith, J. Kelly, R. Dixon, T. McCardle, G. Barnard, P. Willie.

Tom McCardle, Capt.

## ICWA Hockey

The first ICWA hockey match played on Saturday, October 11th, against Queen Elizabeth College resulted in a win for IC by 7-3. This is a very encouraging start to the season and with such reliable defence and mobile attack there should be many similar results!

Two goals were disallowed; one because the umpire thought she may have been offside. Playing and umpiring at the same time can be rather difficult! Perhaps I can take this opportunity of appealing for a referee. If anyone knows the rules of hockey and has some free time on Wednesdays or Saturdays, the ICWA hockey team would be grateful for his or her services.

Few of last year's team are still here, but there are many good replacements, and with a little practice (and perhaps even some 'training') we should have a successful year.

**Team:** J. Buzzard, S. Edwards, J. Allinson, S. Inskip, M. Lewis, H. Hutchins, A. Nightingale, S. Thompson, L. Beynon, M. Paluch.

## Rugby

The season has started quite well for the Rugby Club with seven teams taking the field on Saturday and about forty people training on Monday evenings.

Mainly through lack of fitness, the first XV went down to the College of St. Mark and St. John, and the Bedford Wanderers, but I'm happy to report that Brunel University were suitably trounced last Wednesday. As yet the Ex. 1st have not played, but the A1 XV seem to have a strong side judging by their win; even Frank Ball, the captain, was off the field having seven stitches inserted into his head! The A2 and B1 XV's suffered rather heavily against two strong Saracen sides, but a slight mix-up in the matching of fixtures occurred, so don't lose heart 2 XV's. The redoubtable A3's (the old B2) won their first match of the season in their old style, with the scrum-half playing most of the match without a jersey! Ffagins' also seem to have some talent, but the sources are a well kept secret!

So keep playing good rugby, boys — remember that there's a team for everyone in IC rugby, whatever standard you are. And keep watching the Rugby Club noticeboard for teams, announcements and general piss-artistry.

Mike Adams.

## I.C. 15th in UC Relay

Last Saturday week, IC entered 3 teams in the UC Relay, our first major competition of the season. With the firm ground conditions, the 1½ mile course round Parliament Hill Fields was particularly fast this year. Birmingham University, taking the lead in the second leg, were clear winners, with Borough Road College second and Loughborough College third.

Apart from a fine run by Norman Morrison, who ran the fifth fastest leg of the competition (7m. 52s.), our A team performance was generally disappointing. Tony Carter finished the first leg in 30th position, Rod Brook moved to 22nd and then Norman pulled up a further ten places. Bob Jenson, Chris Burden and Barry Dabrowski ran steadily over the fourth, fifth and sixth legs to give us 15th place at the finish.

IC B team came 38th and were soundly beaten by the motley C team (23rd), which included such dubious characters as A. Deans (ex-IC) and 3 ex-UC men!

The following Wednesday, IC gained a narrow victory running against UC and Sandhurst at Shenley. Over the rough, 6 mile course, newcomer Nick Mandeville was first man home for IC.

- Results:—1. IC A team 53 points.  
2. Sandhurst 54 points.  
3. UC 75 points.  
4. IC B team 145 points.

A team details:— 3rd N. Mandeville 31m. 33s.  
5th B. Dabrowski.  
7th R. Brook.  
8th C. Burden.  
14th R. Jenson.  
16th E. Himsworth.  
17th T. Carter.

R.T.B

## T.T.

This year, in spite of ULU's protests, IC is again fielding five table tennis teams, as opposed to the two or three teams run by most other colleges. The key factor in our superfluity of teams is not so much a proliferation of great talent but more a steady inflow of enthusiastic players who are keen enough to come along and play at all times, and who enjoy the position of representing their college in sport.

The fixtures of the club have fluctuated from zenith to nadir over the past two years, with last year's teams failing to make much of an impression. However, this year, I hope, with the help of my zealous, hard-working secretary, Arthur Choyce, and treasurer M. Harrison and our enthusiastic "pin-gers" to regain some, if not all, of the former success of our illustrious TT club.

D. E. Zasikowski.

## Winks to You



The game itself bears no resemblance to the child's pastime of counters, as so many mis-informed people seem to think. It has been described as a game requiring more sophisticated tactics than chess, with the addition of the employment of skill and experience. However, the players seen above seem to be more interested in experience than skill.

## Swimming

Prior to this year the Swimming Club has tended to be restricted to competitive swimmers and experienced Water Polo players. Now, however, we are trying to expand our membership to include learner and inexperienced swimmers and polo players. This will not only give us a more sound basis for teams in the future, but will also allow us to lower our subscription. At the beginning of the year the Swimming Club subscription was fixed at 30/- per year. Now, the basic subscription has been reduced to 10/- per year with an additional charge to cover hire of IC pool. This charge per member will depend on the number of members, but we expect it to be about 5/-.

To encourage the less proficient swimmers, we have restricted swimming training to the first half hour of each club practice, we have started a learners class every Friday; full details are on the swimming club board in the Sports Centre.

Last season was one of mixed success for the club. IC easily won the UL swimming championships for the second successive year, and this year we should have little difficulty in repeating our victory. In the UL water-polo league, IC played well against the top teams, but conceded points to weaker opponents and finished 3rd. This year with a lot of new talent we are capable of winning all three divisions of the UL league. We will be

After various meetings last year involving both matches and practice, the Winks (Tiddlywinks) for the uninitiated) Club has been officially recognised by RCC.

The club is now running with a full committee and the members, both new and old to the game, appear to be highly enthusiastic, especially as we are hoping to take the Maria Assumpta Winks team under our wings for coaching.

Our first fixture has already been arranged, against Battersea College of Education at Cadogan Court, where we expect to gain our first success. More fixtures are under negotiation, and it is possible that we might enter the Prince Philip Silver Wink competition and play such opposition as Southampton and Cambridge.

However, at the moment we are suffering from the RCC ruling which commands us to be in existence officially for one year before we become eligible for a grant. We have great confidence in weathering this storm.

The club's meetings are held weekly at 7.30 pm on Thursdays in Top Refectory (Union Building). On Tuesdays in Tizard Hall (10 pm to 12+) there are several people to be found enjoying the art of Winks with all eagerness. On these latter occasions coffee is the primary drink instead of the customary ale.

testing the realities of our hopes in our first home fixture against a strong combined London Hospitals team at the IC pool at 3 pm on Saturday, 1st November. Any support for the college in this fixture would be greatly appreciated.

John McGarrity.

### Take the pressure off take a dynamic reading course

Free demonstration at 1 p.m. on Friday in Civ Eng 201  
Course starts next Wednesday at 7 p.m.

Special Student Rate

This Saturday I.C.A.F.C. 1st XI travel to U.C. for the first round of the U.L. Cup. Supporters are urgently required, and free coaches will leave the Union at 1 p.m.



# PARKING PLACE ALLOCATIONS

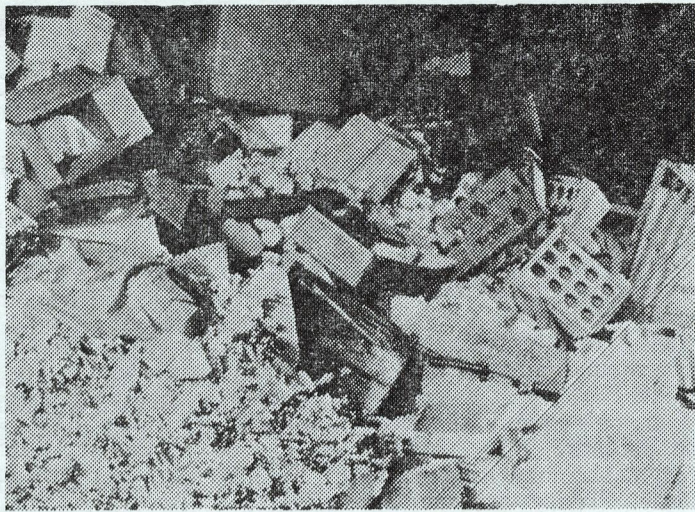
Following complaints about the method and lateness of allocation of parking places, Keith Guy has now explained the system. The forms were marked by three people. For the first allocation these were Messrs. Guy, Wield and Laferty and twenty-two places were allocated. In the second and third allocations these Messrs. Guy, Butterworth, and Robinson. Commuter places were marked as follows, there being over 700 applications for 100 places:—

Each form was given 5 points each, and marked 3 times separately. Of the 5 points 2 were for time and expense saving (over half an hour per journey). This entailed a lot of time in the marking, as each application had to be checked with an A-Z to get through the swelter of lies. One mark each went for using the car in college, one for bringing people in, and one general mark.

In the allocation of residents places, one mark was given to residents whose homes are a long way from London, 2 marks for use in College (one academic and one Union), one for use for a specific reason at weekends,

and one general mark. RESIDENTS places were only over applied for by a factor of 2. The reasons for the delay were given as the time taken to mark the forms, that is approximately 14 hours per person, the delay in checking up whether commuters really would save time or not, the time taken to send out 700 replies, and delays by administration in getting out the stickers.

Despite the criticism, Keith Guy has assured ICU council that the system was as fair as possible, and President Corbyn expressed the view that it was a thoughtful and sensible way of selection.



Mooney's Moraine Muck Musters in Southside Cellars.

## JAZZ SESSION

On the Sunday evening before last, IC Jazz club showed its face to the world for the

first time at a packed free session in the Union Lounge.

The evening started with trad jazz from the evergreen (take that how you like) Splinter Group, with John Franklin and Les Webb on trumpet and clarinet consistently on form, and amongst the sitters-in Bob Coombes' roguish trombone was outstanding. The familiar numbers were put through their paces, and as ever it was astonishing to note the fluctuating personnel were all familiar with the intricacies of the old arrangements such as "Hiawatha Rag".

The harmonic basis of the blues, as played by the next two groups, is well known—repetitive, liberally embellished with claptonesque cliches, and rather pretentious, as is inevitable when well-heeled young people in uncheap blues "clobber" and using good equipment sing of the frustrations of being penniless, and womanless. Their dollies applauded the heroes, but many in the audience found the groups (one from IC and the other from Brunel) rather noisy and boring.

An ad-hoc modern jazz group followed the modern electric blues with a rather more interesting Charlie Mingus item, but then let themselves down by starting a number with "My funny Valentine", shirking the challenge of a 32 bar ballad, and ending up as a fairly up-tempo blues again. The evening finished with a trad-based jam session, including "Mama don't allow", in which for possibly the first time ever at IC the drum breaks were played through without fluffs.

Free Sunday evening sessions are continuing throughout the year, and with several potentially interesting groups being formed within the Jazz and Folk clubs and with a number of outside people turning up to play, these should continue to attract a large and enthusiastic audience, as well as an enormous increase in bar takings.



RICK KNEE

One of Photosocs. models from their portrait session on Tuesday, October 14th.

## THE SIMON SOCIETY

12.20 a.m. The scene — Waterloo. A woman, in her forties, lies in the gutter. The ambulance men recognise her, she has been picked up by them many times before. Her disease?—alcoholism.

2.00 a.m. The scene — a paper factory near Covent Garden. On this cold night five old men sleep on the pavement next to the hot air exhausts of the factory.

These are the types of people that the Simon Community are trying to help. These are the people who, for circumstances beyond their control, have fallen through the net of the Welfare State. The Community operates a house in Kentish Town where they attempt to give social dropouts an opportunity to regain their self-respect.

Simon reaches these people through its soup runs.

The procedure is this — a group of students in a van go to Simon HQ and collect the soup and bread. They then drive round to places such as Covent Garden and Charing Cross, offering soup, conversation and a little humanity to these tramps.

I propose to set up a base for this scheme at IC. Simon provides the soup, the college provide the van, all we need is YOU to help distribute the food in the early hours of the morning. If you are interested in providing a service for those people forgotten by the State, then please contact me via the Union Office or Linstead 434.

BRIAN HAINS

# STUDENT HOUSE PROBLEMS

It is now twelve months since the first I.C. student house (Mining House) was opened and about nine months since the opening of Bernard Sunley House. Now that most of the teething troubles have been or are being ironed out, life in them is beginning to take shape.

At a meeting some days ago Ian Wells, warden of B.S.H.H., presented the first year's accounts of his house and it seems that it will run adequately on the present rents for some time yet. Although a net loss of around £600 was reported, £1000 was paid out in rent during conversions, which should be provided by the college, and £200 was wrongly paid to the G.P.O., to compensate for lack of money in the coin boxes during the time when they were not locked. The G.P.O. has, however admitted liability for this and this amount will be returned. Thus a virtual profit of £600 was made during the year. Before any undue optimism prevails however, it must be pointed out that the year did not contain a long vacation during which the usual rent has to be paid to the landlords but during which room rents bring in a relatively small amount.

Thus, apart from heating costs, rents are as cheap as in Hall and are likely to remain so for some time.

The houses seem to have more character than Hall in that they are not situated right on the college site, and also the pigeon hole-like structure of Southside is absent. The residents of B.S.S.H. are now getting together to form a football team, a bar football ladder, and various other communal activities, and the house will soon be acquiring a colour T.V.

On the debit side the heating problems have not yet been settled, although it is hoped that all electric sockets will be wired through slot meters, so that residents may use their own fires. The reason for this is that in multiple rooms 4kW convector fires are fitted. These are fitted with thermostats, but never seem to reach the cut-off temperature. Last year residents used their own elec-

tric fires and an attempt was made to assess how much power each had used and charge accordingly. Although every possible effort was made to keep this fair some anomalies occurred. Wiring all sockets through meters will be inherently fairer.

Another problem at present is security. During the past few weeks two thefts have occurred; one person losing a radio after a carpenter left his door unlocked after attending to so repairs and another person losing £6 from a writing bureau. This raises the point that it is normal to issue all maintenance personnel with master keys when they require entrance. In a case like this with the room left unlocked most insurance policies are invalid.

Another interesting point is that in some cases two adjoining rooms are linked by a fire door which must remain unlocked. If one room is left locked but the other unlocked it is possible that insurance companies would claim that both rooms are technically unlocked.

Despite these problems it appears that in time solutions will be found and student houses will establish themselves as equals with halls of residence.

M. G. LAMBERT.

## BLUES CLUB

With dimmed lights and a receptive audience the first concert presented by the Blues Club got off to a good start with an evening with Jo Ann Kelly. Her distinctive driving voice and guitar playing soon won the audience of 100 members and guests. Accompanied by Bob Hall on mandolin, she sang a varied selection of songs, including "The Spider and the Fly," and was ably supported by three college musicians. The Blues Club hope to stage several other concerts this term including one featuring Mike Cooper. Enquiries should be made to Tom Woosnam, Falmouth 117, Dave Elliott or Andy Hedges, 31 Garden.

November 5th will be chilly  
So make a cosy twosome  
in your I.C. scarf  
(bought at the Bookshop, of course)