



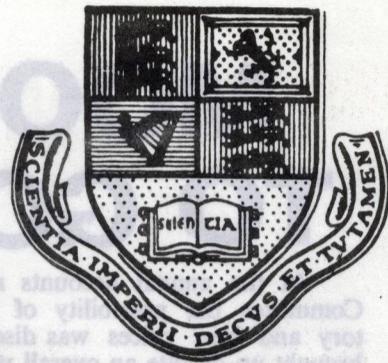
FELIX

NEWSPAPER OF THE IMPERIAL COLLEGE STUDENTS UNION

No 268

WEDNESDAY, 27 NOVEMBER 1968

PRICE 4d



IAESTE Fees

At the AGM of I.A.E.-S.T.E., the international association for providing students with summer work abroad, it was decided to abandon the controversial proposal to charge a £1 registration fee to all students applying for jobs. Such a fee would have been totally unfair as the possibility of getting a job was only one in three last year.

However increases have been introduced, among them a rise in the placement fee from £1 10s. to £3 10s. This fee will be charged to all those who obtain jobs through I.A.E.S.T.E.

Last year I.A.E.S.T.E. found jobs for students in countries ranging from Ireland to Japan. For those interested, further information can be obtained from the departments.

Blood

A mobile Blood Transfusion unit will be visiting the college on Monday and Tuesday the 9th and 10th Dec.

Well over a million donations are needed each year as medical research continually discovers new ways of restoring health by transfusion. Sometimes up to 30 bottles are needed for one patient.

The process of donation is quite painless and the body soon replaces the lost blood.

If you can spare half an hour on either of the two dates, please come along and sign up on the board in the Union. Remember, *your blood can save a life.*

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KINGS AUCTIONS MIKE



Mike in I.C. hands at last

We had to pay

Mike, the Imperial College mascot, has at last returned to its rightful place in the possession of the Wooden Horse Organisation. It was bought back at an auction held at Kings College almost a fortnight ago.

On that Friday night 75 people from I.C. descended on Kings College Union prepared to gain possession of Mike by fair means or foul. There seem to have been two factions of W.H.O. at King's; one, led by Frank Morris, were busily sawing through the chains holding Mike. Although they were surrounded by Kings people there was a bar party going on and their actions went unnoticed. The 181 lb. lump of metal was to be auctioned at 10 o'clock and John Auger, who claimed to be Chairman of W.H.O. (much to W.H.O.s surprise) had arranged that the bidding should stop at £15 with I.C. holding the floor.

Near Riots

Council had refused to put up this money, but it was raised from Constituent College funds. The auction took place earlier than was planned owing to the impatience of John Auger. This, unknown to him, foiled an attempt to steal Mike back. Although bidding went up to £17, I.C. was given the key to the chains holding Mike for £15 cash after Auger had threatened to "smash the place up." A red-painted Mike was hustled into a mini-van which was driven off with rather

more noise than speed. The remainder of the mob hurled insults at everything and Kings in particular until they got fed up and returned home, most of them without having caught a glimpse of Mike.

Unnoticed

After a rather circuitous route through London there came the triumphal return. A few heads turned away for a fleeting moment from the goggle box, someone even clapped—but on the whole the arrival of Mike back in Southside was not quite the occasion that was anticipated by most of the glory seeking members of the WHO. An attempt to bring Mike into Guilds-Mines carnival was foiled as few of the bearers had tickets.

1975?

Mike will not be returned to its plinth until all the alarm systems are working. At the present rate of progress this should be at about the end of 1975, but perhaps when W.H.O. has sorted out its own petty internal strike it may deem to return Mike to its owners.

Left Wing Challenge at NUS Conference

NUS moderates had a tough day last Saturday at the Union conference in Margate. They just succeeded in beating off a strong left-wing challenge to their authority.

The main debate was on a proposed amendment to the constitution, to allow political issues to be discussed at NUS conferences. At present the conference is confined to educational issues. The two-thirds majority necessary to alter the constitution was narrowly missed, the card vote being 169,097 for, 87,541 against, with 5,166 abstentions.

An alternative amendment allowing the union to discuss race issues, was proposed by Alun Evans, the

vice-president. "The Union must take a stand against Powellism," Evans declared. His motion was defeated, but the conference later adopted a motion calling for an "open door" policy on immigration.

In a speech the day before, Geoff Martin, the President, hit out at reaction and revolution in the university world. "There is a real possibility that the frightening 'Powellite' hysteria of the right, and the wild-eyed extremists of the left are bent on a course leading to violence," he declared.

He outlined negotiations the NUS have had with the Vice-Chancellors and the Association of Education

Committees. He considered that other educational unions were "far behind us in influence, ideas and success."

Turning to the student militants, Martin continued: "When the name of students is being kicked into the gutter by professional agitators, many of whom are non-students from parasite organisations, then the NUS must face the problem." Revolutionary socialism was "a threat to freedom of speech and a challenge to democracy."

Finally he appealed to the NUS to put its conference in order. It was becoming a farce and fewer delegates had attended Margate than usual.

MOONEY TO GO UP?

At the annual accounts meeting of I.C. Refectory Committee the possibility of increases in both Refectory and beer prices was discussed. The former was brought up despite an overall profit of £4,000 last session, the reason being that a 4 per cent increase in the wages of Refectory staff is coming up. The decision whether to increase prices will be made at the next Refectory Committee meeting later this term when Mr. Mooney will be able to produce figures as to how demand for meals is going this year. One point which will have to be considered is the advice from the U.G.C. that a decrease in standards is preferred to an increase in prices.

Although the price of beer was raised by 1d. for the Summer term last session, this was either not enough or too late to prevent a loss of £610 in the Union bar and £220 in Southside. A suggestion was made that part of this loss might be due to an inefficient stock-taker (now replaced) who, it was suggested, counted empty bottles. Losses of glasses were also reported as being a source of income loss. The decision now rests with the next meeting of the refectory Committee, who have referred the matter to the Wine sub-committee.

Shop Stock

The Southside shop also came under discussion. Mr. Mooney is trying to arrange for the hours of opening to be re-arranged to give an extension until 6 p.m. Mr. Mooney is open to suggestion as to what the shop

should stock (no contraceptives!).

Under the arrangements made for Refectories when the College Block comes into use the pie and chips Refectory will be replaced by a similar service in the College Block, open from 10 a.m.-8 p.m. The suggestion that a room should be available for a Hall dinner every evening was also made.

The coffee bar will remain open, and the possibility of it being staffed by I.C.W.A. next term is being considered.

A new milk machine is to be installed on a months free trial at the beginning of next term, in the Union snack bar. The cartons will be filled on insertion of the coin, and it is said to work every time. If it is a success it will be bought at a cost of £250, and the present machines will be reconditioned.

Tinkers & Diz

The folk club is at the moment enjoying great popularity with several well known performers paying visits to I.C.

A fortnight ago the Tinkers appeared and gave a performance of mostly traditional Irish music. They reinforced their act with much chat and this in combination with a sprinkle of English and Scottish songs made their performance highly entertaining.

The following week Diz Dizley appeared. Diz is a great entertainer and is guaranteed to get any folk club going. His performance consisted mainly of traditional, bawdy, English songs which he interspersed with jokes in the same vein. Diz Dizley was ably supported by members of I.C. folk club which made the whole performance an enjoyable one.

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P. P. Arnold in action at Guilds-Mines Carnival.

P.Y.G. MAKES A LOSS

This years Guilds-Mines Carnival made a loss of about £250 despite a last minute publicity campaign. Only 230 tickets were sold out of a hoped for 300. This is amazing when you consider what good value for money a Carnival ticket is. For £1 each you get a two course meal, dancing to at least one "big name" group, as well as several supporting groups, free coffee bars and a film.

The theme "Play Your Game" brought out many ingenious costumes which threw interesting light on the favourite pastimes of I.C. students. Inevitably rigger shirts were very much in evidence but the favourite game appeared to involve the man wearing pyjamas and the girl wearing a night dress! The prize, a bottle of whisky, for the

most original costume was won by Graham Blackey (Elec. Eng. P.G.) and his partner, who were playing croquet.

The film shown was Marnie. Unlike most Carnival films, few people had seen it before. On the whole the groups were good although whether you like P. P. Arnold is definitely a matter of taste.

Those who went to the Guilds-Mines Carnival had a very enjoyable evening but it would have been better if more people had been there. Things tended to quieten down when half the people were eating or watching the film. The success of a carnival depends largely on the number of people who go. So watch out for the R.C.S. Carnival and come along and support it.

MORADE LOBBY

Last Wednesday, MORADE, the Movement for Re-thinking of Art and Design Education, marched on the Department of Education and Science and then on to the Houses of Parliament to lobby M.P.'s with a view to getting a public enquiry into the state of education at Guildford College of Design (ex school of art). A petition was handed in at the D.E.S. and the M.P.s lobbied with MORADES views.

The lobby was organized at a meeting held in this college on Friday, 15th November. This gathering discussed the situation at Guildford as well as the organisation and publicity of the following Wednesday's lobby. A staff member at Guildford described the predicament of the college and then outlined the many grievances.

Grievances

Following the sit-in last summer seven full time and thirty part time staff who had supported the students were dismissed. Several important courses were closed down without consultation with either staff or students. After this the Association of Teachers in Technical Institutes blacked the school. The administration (head of school with a small group of departmental heads) has seemed to adopt a policy of deceive, divide and rule. Parents and selected staff have had "meetings" from which students were barred. New students are being

actively discouraged from "getting ideas."

With these fundamental educational issues in mind, over 300 demonstrators started from the Royal College of Art on the Wednesday and strolled to the D.E.S. in Curzon Street to hand a petition in. Speakers there included an informative staff member and Trevor Fisk, secretary of N.U.S., who was not well received. The marchers left for speakers corner for more militant speeches, including a condemnation of Education Minister Short for being unable to meet the demonstrators.

M.P.'s Agree

Taking buses to Parliament Square, MORADE proceeded to lobby M.P.'s who seemed to agree with the idea of a public enquiry into education at Guildford. One M.P. even stated that he was a very radical left supporter — probably the News of the World would like his name.

A.A. Appeal

The Architectural Association who are projected to become I.C.'s 4th constituent college are at the moment in the process of raising the £500,000 necessary to pay for new building that it needs.

The lease on their old building in Bedford Square runs out in eight years but the Government will provide the money for the proposed new site at 191-194 Queens Gate. A condition of them coming under the wing of I.C. is that they should be able to find the money to erect a new build-

ing on this site. This is also a condition for the A.A. obtaining a grant from the Universities Grants Committee to cover their running costs.

An appeal has been launched to try and raise this £500,000, an appeal box office has been set up at 34-36 Bedford Square, and information being sent out to members of the A.A. throughout the world. Over £85,000 has already been collected and they hope to get the rest from donations from members and from institutions and businesses connected with architecture.

UNSA Conference

International Relations Club sponsored the first London Region United Nations Students Association Conference during the weekend November 23rd-24th. About 60 delegates from ten colleges in London attended the conference, which passed a number of resolutions for con-

sideration at national level during the Annual General Council of UNSA in January. Among the main speakers was Christopher Mayhew, MP, who gave a reasoned argument for the Arab case in the Middle East crisis.

T. W. Sam.

YOUR CAREER

PETER MEE, Registrar, writes about how to obtain Careers advice

For many years now careers advice has been provided at the College through the machinery of the Appointments Board—a Committee of the Governing Body—which was reformed in 1920 in order to “assist students to obtain situations, to assist employers to find men most suitable for their purposes and to keep records of old students appointments and to aid in their transfer from one post to another.”

Decentralisation

The work of the Board within the College is largely decentralised. In each department a member of staff with a special interest in students' careers acts as the appointments representative and thus students can be advised by members of staff who either have, or can easily obtain, direct knowledge of their standing or capabilities and who are in touch with the trend of employment in the

fields concerned. It is open to the prospective employer to deal direct with the departmental appointments representatives or with the Secretary of the Board. When an employer wishes to see students from more than one department arrangements are co-ordinated so that interviews may all be held in one department.

Problems

This has been the system which has developed in the College but consideration has been given during

the last session to extending the service available to students. The strength of the present arrangement—the intimate knowledge of the trends in employment in the particular fields known to the departmental appointments representative—is also its weakness when more general advice is required or information is sought about careers in fields not directly related to the departmental disciplines. This is an increasing problem in the current day and age when young scientists and technologists are being offered a wider range of options in their degree studies and when career opportunities for scientists and engineers in such fields as commercial as well as in-

dustrial management, journalism, advertising, marketing and sales and indeed in many other fields, which had previously blindly relied on Arts graduates, are becoming available.

Field Offices

The University of London Appointments Board, in Bloomsbury, is available to all our students, but there seemed the need to make such general information and advice as the University Board could provide more easily accessible to I.C. students. It has been arranged therefore that, from the beginning of next term, the College will share in the University Appointments Board's “Field Office Service.”

A few years ago following the appointment of its new Secretary Mr. E. H. K. Dibden, the University Appointments Board explored the possibility of interviewing students in their own Colleges where a careers advisory service was not already in existence; for want of a better term this development was labelled the “Field Offices Service.” This development has proved so successful that the Board now provides, through this means, a full scale careers advisory service in many of the major Colleges of the University.

Other improvements in the appointments arrangements should materialise when the various administrative sections of the College occupy, next summer, the new building currently in the course of construction in the centre of the College site. Then, within the Registry area, there will be a centralised careers library, with literature on open access shelves, together with interviewing rooms, controlled and co-ordinated by Mr. Meacock.

Improvements

When this accommodation is available, the Field Office Service will operate from there, but until then Mr. Ashworth will occupy a “temporary home,” the location of which will be announced as soon as possible. Although the immediate location may be temporary, the beginning of 1969 should see the inception of a major permanent improvement in the appointments and careers advice available to students at Imperial College.

Centralisation

From the beginning of next term, it is intended that this service will be available to supplement the existing appointments arrangements in the College and on every Wednesday throughout term, Mr. P. A. Ashworth, Deputy Secretary of the University Appointments Board will be attending the College to give careers advice to students

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If you wish to meet one of our representatives, please contact your University Appointments Officer who will arrange an interview for you. He will also have preliminary information on ICI careers.

Will you be one of those selected?

In the spring term ICI representatives (who will usually be qualified in your subject) will be visiting your university. They will be ready to talk in detail about



Central Personnel Department,
Imperial Chemical Industries Limited,
Millbank, London SW1.

COMMENT

In this issue, Piers Corbyn explains the ideas behind MORADE, the organisation trying to change some of the traditional concepts of Art education. In his last paragraph he says, "The issues involved are far wider than art colleges—they are about education as a whole—what happens in Guildford now, may well be a precedent to what could happen in any university in a few years time." The main issue as I see it is the stifling of creativity, from which stems the need for good staff-student relations and for access to different disciplines within the art school.

Is there such a stifling of creativity at Imperial College? I think it is indisputable that in most departments the syllabus is regarded as the be-all and end-all of University life. This is what the student is given to learn and only this will pass him his exams. Any extra-curricular knowledge he may desire to pick up will be of little or no use to him academically and realising this, the majority of students do not bother to take an interest in matters outside their immediate field of study. This tends to narrow the mind of student with the result that his overall education suffers. Although there are limited opportunities for some undergraduates to study in various departments—Physics 3rd year options offer courses in Mines, Elec. Eng. and Meteorology—on the whole Imperial College tends to turn out a person incredibly well versed in one subject but apathetic about anything else.

To generalise a bit more, it is fairly noticeable that few people at this college take an active interest in things like politics or literature. The rudimentary courses in these, and similar non-scientific subjects, that take place around college seem to generate a lack of interest in those students taking them. Few people make any sort of contact with R.C.A. and other local colleges despite the energetic (though somewhat unco-ordinated) efforts of the External Affairs Committee. Let us hope that the arrival of the Architectural Association at some time in the future will help broaden the outlook of the I.C. student.

On a different plane let's turn to the mindless morons who have an uncontrollable urge to scribble on things. The lift in the Union becomes more and more pornographic as time goes on. Repeating the standard joke, it may well soon be appearing in paperback form. Seriously though, it doesn't say much for the people at this college if some of them seem to spend half their waking lives scribbling graffiti all over the place. This may be creativity of a sort, but . . .

In a previous "Comment," we noted that it was about time Southside had a fire drill. We are pleased to see that one has been arranged.

FELIX

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LETTERS

Morphy Day Defended

Sir,

I should like to reply to the letter last week of Mr. George Assimakis, the floor rep., who claims to be representative of the whole of IC's public opinion. He states, in excusably disjointed English, that the two persons were injured during Morphy Day violence. I'm not surprised! The level of intelligence that drives people into a running

turnip battle, wearing a pair of spectacles, is similar to that of many IC students, whose thirst for "A" levels has deprived them of acquiring a little common sense.

As for the man with the carved-up knee, perhaps I can tell you of my good friend who has just lost a knee-cap through his devotion to sport. In his case any different? Both volunteered to "play." Both

The editor reserves the right to withdraw all or part of any letter from publication. Letters printed contain the opinions of the correspondents and not necessarily those of FELIX.

were injured accidentally. If you really consider that the throwing of squashy pears, rotten sprouts and the occasional rigid turnip is a violent pursuit, I feel it my duty to warn you against the blood-thirsty, brutal English game of rugby, where casualties are so frequent that one barely has time to write about them.

FRANK COLDWELL
Vice-President, C&GU.

Negative Attitudes

Sir,

I would like to reply to your front page article, editorial, and G. Assimakis' letter in the last issue. I realise it was very unfortunate that two people were so seriously injured on Morphy Day but these were accidents like those that happen every day in the pursuit of sport. A recurrence of these will be prevented as far as possible by consultation between the college presidents. Other

than this I believe that most people who went along had an enjoyable afternoon.

It seems to me that the article about Morphy Day is typical of the negative attitude taken by FELIX about almost everything that is happening around IC. There appears to be little respect for reporting the facts in an unbiased form. I certainly did not drink "a complete bottle of whiskey" on the Brighton Run (a half bottle is my limit) and to accuse

the candidates for Mr. ICWA and their proposers of being "all well lubricated" on one pint is a gross insult.

Isn't it about time FELIX started to take a positive attitude to what is going on which might help arouse more interest. You may well "love writing drivel with everyone else on FELIX to help you," but I, for one, don't like reading it.

Yours sincerely,
DERMOTT CORR

Fine Ideas & Intentions

Dear Sir,

The mock trial of Rex Lowin arranged by Debates Soc. was, one supposed, a light-hearted platform from which the President could make known his serious point of view and the approach he has to I.C. Union. A soft-sell for some hard-hitting policies and a good idea perhaps.

In fact I've seen funnier sketches written by third formers, but that aside, the idea evidently was to give the impression that it was all a jolly good joke to lampoon Lowin but I.C. Union

must be all right really if its President has such fine ideas and good intentions.

The ideas Lowin put forward were as unsophisticated as the farce itself: "Communications have improved" he said. "Students can now get cut-price insurance" he added to an audience which was staggered to learn this was what the President thought they really wanted. To have the President "prosecuted" by someone as involved in the bureaucracy as Dermott Corr is evidence of the de-political nature of the event.

There was no mention of presidential elections, whether or not to join the N.U.S. and the abolition of the constituent college system, which are hardly revolutionary issues and would only begin to make I.C. Union into a democratic, non-reactionary institution which was not controlled from the top but structured to encourage student involvement and decrease apathy.

MATTHEW
DUNCAN-JONES
Chairman, Socialist Soc.

O.S.C. Election

The Overseas Student Committee was formed last year as a subcommittee of S.C.C. composed of all the chairmen of the various Societies on S.C.C. and its aims were to look after the general welfare of the overseas students at I.C.

Since the people on it were only ex-officio members, the committee was hardly representative of the main body of the overseas students, and its members

were little interested in its affairs so the committee hardly accomplished anything last year.

This year it was agreed that the committee should be transferred to the welfare committee and its members will be elected by an annual general meeting of all the overseas students. This meeting will be held this year on Thursday 5th December at 1.00 p.m. in the Union Concert Hall.

Wellsoc.

We are told that Wells Soc. has 850 members already. Rumour has it that should this figure rise to 950, Mr. John Spence will "appear" in his "night attire" (would you believe pyjamas?) to canvas for the extra members needed to make the magic 1,000. Surely there are 100 members of the Union who are prepared to join Wells Soc. just to provide this spectacle.

Parking Points

Dear Sir,

I should like to clarify the situation concerning the locations within the College precincts where students are allowed to park their cars.

The most important fact is that only those who have been allocated "S," "Sc," and "D" stickers are allowed to park in these zones during the day, from Monday to Friday.

Only residents with "S" stickers are allowed to park in the zone behind Linstead (and on the ramp) at any time of the week. For this privilege they are not to park in the zone in front of Southside. This zone is reserved during College hours for commuters with "Sc" stickers. However, in the evenings and at weekends this is open to anyone. The same rule applies to "D" zone, in the old Imperial Institute Road.

The Union has the right to repeal stickers from student's making incorrect use of them, and to evict any cars not having the authority to park in these zones.

One further point is that Research Assistants who are members of the Senior Common Room are not eligible for Union parking spaces.

Yours faithfully,
D. FOSTER
(Chairman, Residents' Parking Committee)

Consoc. Agrees

Dear Sir,

Elsewhere in this issue, you print a letter from Matthew Duncan-Jones. This is one of the few occasions on which we can agree wholeheartedly with the Chairman of the Socialist Society.

Whilst there can be no doubt that Chris Parker is succeeding, against overwhelming odds, at his self-appointed task of making Debates better attended and more interesting, one feels that this is an event which could well have been omitted from the programme of the Debating Society, as it was not even up to the standard of the most childish constituent college meetings.

Matthew Carrington
(Chairman,
Conservative Society)
Ian Williams
(Vice-Chairman,
Conservative Society)

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Who says constituent college Unions are useless? Certainly not WHO (the Wooden Horse Club—guardian of IC mascot Mike. ICU, on which the three constituent college Presidents sit, voted by 8 to 7 (that 7 including two constituent college Presidents) not to pay Kings College £15 for the giant size microphone Kings had stolen. Fortunately, the much travelled Mike was saved by £5 from each of the constituent College Unions. Where do the Unions get their money? ICU Council—of course.

☆ ☆ ☆

Chris—"come up and see me sometime" Kent, the well known wine-taster, is determined to remain an in-

dividualist; which is sometimes rather difficult when one is on as many committees as Chris—Council, RCS General Committee, Welfare, Student Houses, Constitutional Reform, Selkirk Hall and Wine-Tasting Soc. Kent, who first rose to fame in the Maths Department as an indefatigable algebra theorem numberer, refuses to belong to either of the two "cliques" on Council and recently demonstrated his individualism by getting up at 5.30 on Sunday morning, doing 90 minutes work and going for a walk on Hamp-

stead Heath.

Our bearded Union Refec. Complaints officer, Chris's latest job, claims that rumours that he cannot put in enough time on all the committees he is now on are rubbish. Rob Collinge, Welfare officer is said to have other ideas. In any case even stronger rumour has it that Kent would like at the end of the year to terminate his role as a bureaucrat and become President of R.C.S.—if he thinks that the job would suit him.

☆ ☆ ☆

General opinion of IC Debates Mock trial of Rex Lowin seems to be rather low. In the allegedly humorous farce Rex, President of I.C.U., was found guilty of running the Union in a spirit contrary to democracy. Ebullient Chris Parker, Debates President, claims he intended that the whole affair should show to ordinary Union members how I.C.U. Works, and his incredible little homily at the end, in which he enjoined us all to flock to save I.C.U. as an institution, seemed to bear this out.

However one fresher thought that it was appalling that all a Union President in 1968 could claim he had done was to try and set up a nursery. The fantastically superficial nature of the proceedings was high-lighted by the fact that the cast in the poorly scripted, totally in-crowd, epic were mostly equally culpable, as Union Officers, of failing democracy by failing to deal with the important issues that concern us. As one former Debates President put it: "it seemed to succeed in

one major object only, the self-glorification of Parker."

☆ ☆ ☆

They have been telling me the most extraordinary things about the staff in this college. There is a rumour that South-Side Bar was closed at 9.30 p.m. one Thursday because five of the Mech. Eng. staff insisted in doing press-ups there.

Rumours from the green and pleasant land of Chem. Eng. say that a former students' common room area has been taken over as a private shower—and that this shower is near to the room of the Head of Department! But then I daren't print everything I'm told.

LES EBDON

MORADE — The Movement for the Re-thinking of Art and Design Education was formed last summer in the midst of deep-rooted confrontations at Guildford and Hornsey art colleges between groups of students and staff and governing bodies and their administrations. The long term aim of MORADE is in its name, the short term activities are to collect and disseminate ideas, promote national discussions, co-ordinate and organise events to bring about reforms in specific cases where they are needed.

N. U. S.

MORADE consists of students, staff (students and staff), artists, designers, educationalists, ordinary people, drawn from many art schools and universities, etc. NUS also are belatedly supporting Morade (only after initially failing miserably to do anything for the art college situation themselves).

Clash

AIMS—CONTROL—To the uninvolved scientist the prob-

lems of the art colleges are very complicated. The primary concern of Morade is the continual clash between organisational and educational imperatives as manifested in the almost permanent "bad vibrations" between the administrators and educational rectors of the art colleges. It is not possible to do good creative work in an atmosphere of bad will.

Morade states that art colleges should be based on educational rather than administrative imperatives. The organisation of a school should be a RESULT of the educational process controlled by the students and staff, NOT imposed on the school by often remote and uninformed groups (the boards of Governors and LEA's who frequently impose their conservative lack of ideas onto the art colleges as if they were dealing with secondary schools.)

Morade is campaigning

BAD VIBRATIONS

PIERS CORBYN outlines the feelings and activities of MORADE, the movement which sprang up from the educational ruins of Guildford and Hornsey.

for the transfer of financial and educational control from the LEA's to the art colleges themselves, the money forthcoming by a direct grant system.

can only be done if there is cooperation between students and teachers (hence students and staff) and if there is free access to many different disciplines in the art school.

Creativity

Secondary school education severely subordinates creativity to external authority—syllabuses and examinations, etc. Morade believes that G.C.E.'s are often quite irrelevant as to entrance qualifications to essentially creative institutions like art colleges. For the same reasons Morade holds that because a student on entering art college is untrained in developing his own creativity the art school must "facilitate the transition from imposed to exploratory learning." This

Choice

Many bureaucratic LEAs and governing bodies (who often have a high number of military men on them) prefer to install "linear" courses of art "education" rather than allow interdisciplinary studies. More linear courses usually means more diploma courses and hence a higher status to the school. A more or less free choice of resources MUST be allowed if the student is to develop real creativity, so Morade believes in the vital importance of Foundations

Courses and the need for "continuous creation of courses to fit group and individual needs."

Morade believes that because of the subjectivity of art work many assessments do not have the value which is often placed in them.

Society

Art is a reflection of the whole of society so art schools must never be dictated to and must never become isolated from their social environment.

Methods

The methods of Morade are all-fold: letter writing to M.P.s and D.E.S. etc, lobbying (see article), demonstrations, marches in order to open Public Enquiries. In the short term Morade will concentrate on specific issues: for example the ap-

palling situation at Hornsey (see last Felix), the staff dismissals at Guildford etc., etc., the closing of the Foundation Course in the Central School of Art, and so on.

Appeal

In future Morade needs to organise more meetings and more lobbies, circulate more information and promote more discussions in newspapers. For all this Morade has issued an appeal to all colleges and universities for £25. The issues involved are far wider than art colleges—they are about education as a whole—what happens in Guildford now may be a precedent to what could happen in any universities in a few years time. Look at the problems! Are art colleges really so alien? Does I.C. allow you to "discover" science?

U.S.A.

Are you interested in North America?

Telephone: 01-437 5374

Join University Students Abroad

International House, 40 Shaftesbury Avenue, London, W.1



A scene from the winning sketch at the RCS smoking concert, the Schoolroom Sketch.

BLUE SMOKE

Last Thursday the R.C.S. Smoking Concert provided the expected obscene night out for an audience of about 400. This included about 30 non-males (ladies do not attend, by definition). Although the organisers were prepared for trouble, last year's riotous, drunken behaviour was not repeated, and the show therefore made a large profit.

A well-lubricated cast, including several women, provided about 18 sketches, most of which were introduced by "Adolf," who repeatedly confirmed that he was, quote, "pissed," unquote. The winning sketch, chosen by acclamation from

five finalists, was a school-room scene, though the subject of the lesson appeared rather vague.

As usual, the audience reactions provided the most (and in place the only) amusement, as many sketches were too obscene to be funny. Many watchers, especially freshers, thought the sketches using subtlety and innuendo were preferable to undisguised crudity. The only repeatable sketch was the "Crossing of the Red Sea," in which a large red letter C was drawn across the stage.

Despite the failure yet again of the bar to supply enough glasses, the evening provided a few hours perverted entertainment.

next monday

Next Monday is the final copy date for PHOENIX. Rush your contributions now, to John Mullaly, c/o Union (Felix) rack, or Martin Moyes, Beit 56. The fullness of time approaches. Make it happen!

is december 2

PHOENIX

THEATRE CENSORSHIP

One of the most unpopular of the many jobs held by the Lord Chamberlain used to be that of censor of all stage productions in this country. Despite five parliamentary inquiries into whether this post ought to be abolished, it was not until September that a government passed an act to remove it.

Under the Theatres Act of 1843 all plays publicly staged in Britain and performed by unpaid actors before paying audiences had to have a licence issued by the Lord Chamberlain. By this act he was able to ban a play or parts of a play as long as he considered it necessary for "the preservation of good manners, decorum or the public peace"

to do so. There was no appeal to his verdict through either Parliament or the Law Courts.

History

The whole history of directives, from the Lord Chamberlain reflects the moral tone of society at the particular time; thus in Victorian times censorship was so strictly enforced that Charles Kingsley was forced to say "few highly educated men now think it worthwhile to go to see any play . . . and still fewer educated men think it worthwhile to write plays"; and in the period prior to the abolition the position was relatively free. It must be pointed out, however, that even in times such

as these, censorship still placed great restrictions on what could be staged, and thus Harold Pinter moved a play from the stage to Radio 3, where the one word which the Lord Chamberlain found objectionable could be spoken.

Following the abolition of the Lord Chamberlain's post as censor, the moral welfare of the public now rests in its own hands. Any person or group (e.g. local councils) can bring proceedings on the basis of Common Law on such charges as obscene performances, incitement to racial violence and libel. (It is perhaps interesting to note that the charge is libel rather than slander). These actions are brought via the Attorney General, who thus

becomes in effect the post-censor of plays.

Since the abolition a number of plays have appeared in London which could not have taken the same form in the days of the Lord Chamberlain. In "Fortune and Mens Eyes" (Comedy Theatre) genitals are the only form of dress and in "The Beard" (late night, Royal Court) swear words are used with gay abandon. At the time of writing, no charges have been brought against any productions, suggesting a commendable leniency on the part of either or both of the public and the Attorney General, with regard to the question of obscenity.

MALCOLM WILLIAMSON



At the Student Residence Committee meeting last week, we were presented with a new and very far reaching suggestion. The idea is to increase the number of freshers in hall from the present total of about 25 per cent to a new figure of over 50 per cent. This has been suggested to make life easier for freshers, who perhaps have the most difficulty in finding good accommodation in London. However, apart from drastically cutting down the chances of other students who want to get into residence, this system could produce very large changes in the pattern of life in Hall. It was decided not to take any decision until the beginning of next month, and in the meantime we have agreed to find out what the student opinion is. This change would make a lot of difference to the lives of a lot of students, so please let us know your views, either through the Union Office, or through "Communicate," the floor reps meeting on Monday and Friday lunchtimes.

Carnival is again hoping to break the record total of money collected, and one profitable event could be the All Night Charity Walk. This is due to start on the evening of December 6th, just after the Swimming Gala, with walkers setting out from Richmond, going via Kingston, Claygate, Kingston and back to college ending with breakfast in the Union. Many more walkers and sponsors are required. Anyone who doesn't think I can walk 27 miles is welcome to come and put his money down.

The President's Dinner and Dance, the final ball of the College year, which is free and by invitation only, has again been criticised by some Council members. It is meant to be a reward for those people who have worked hard for the Union during the year, but it has been argued that it is a waste of the Union's money. One totally unknown piece of information is the attitude of the average Union member, who may well not be personally involved. So once again, all opinions will be very welcome.

WHAT'S ON

THURSDAY

Wellsoc. Films, 7.30 p.m. M.E. 220. "Corridors of blood," "First man in space," Tom and Jerry cartoon.

Scout and Guide Club. Talk on Kenya expedition 1968. 1.30 p.m. Room 303, R.S.M.

University of London Humanists. "Education for living," by James Hemming. 7.30 p.m. U.L.U.

General Studies. Violent and Contemporary Contrasts V—by Patric Dickinson.

FRIDAY

Film Society. 7.30 p.m. Concert Hall. "Repulsion" plus shorts.

I.C. Choir. Concert in the Concert Hall, Royal College of Music. 8.00 p.m. tickets 5/-.

SATURDAY

I.C. Hop. Featuring Action.

MONDAY

Wellsoc. "Can We Control the Weather?" by Dr B. J. Mason

TUESDAY

Wine Tasting Society. Tasting on Brandy. 5.45 p.m. Physics S.C.R.

University of London Humanists. "Role of Broadcasting" by Mary Whitehouse (National Viewers and Listeners Association). 7.30 p.m. U.L.U.

Conservative Society. "Future of British Industry" by Lorne Duncan, Information Officer of the C.B.I. 1.15 p.m. Union Reading Room.

General Studies. Hegel—Can History be Explained? by Miss Amalia Elguera.

Music and Ideology: IV—The Individual, by Otto Karolyi.

The Mysteries of Income Tax, by J. H. Rees, former Inspector of Taxes.

Railway Society. "Railway Photography" by M. W. Early.

WEDNESDAY

Folk Song Club. Ian Anderson. 7.30 p.m. Union Upper Refectory.

THURSDAY

Scout and Guide Club. Talk on Extension Scouting. 12.30 p.m. Room 303 Mines.

Overseas Students Meeting. Union Concert Hall, 1.00 p.m.

General Studies. Violent and Contemporary Contrasts, VI, by Patric Dickinson.

SATURDAY

I.C. Hop. Featuring BARCLAY JAMES HARVEST.

SUNDAY

I.C. Orchestra Concert. 8.00 p.m. Southside Upper Refectory. Tickets 2/6. Dvorak, "New World" Symphony No. 9, Brahms, Academic Festival Ovt. Mozart, Clarinet Concerto.

MONDAY

Christian Union. "God's Language," by Roger Forster.

Wellsoc. "Cancer", by Professor Peter Alexander.

TUESDAY

General Studies. Hugh Scanlon, President, the Amalgamated Union of Engineering and Foundry Workers.

The Art of Opera. VI—by Miss Else Mayer-Lis-mann.

The Mysteries of Income Tax (continued), by J. H. Rees.

EVERY

THURSDAY

Gliding Club. 5.45 p.m. Room 254 Aero. A trial flight the following weekend can be arranged.

Go Club. Playing session, Southside Upper Lounge, 8.00 p.m.

Besides the

ACTION

at I.C. November 30th
7/6 Men 6/- Women

EVERY FRI

Folk and Square Dance Club. 7.30 p.m. Union Snack Bar. No previous experience required.

EVERY SUN

Jazz and Folk Evening. I.C. artists entertain for free. Begins around 8.00 p.m. DEC. 3rd, 4th, 5th, 6th I.C.D.S. production of "Serjeant Musgrave's Dance," by John Arden. 7.45 p.m. Concert Hall. Tickets 5/6, 4/6, 3/6.

EVERY TUES.

Liberal Society. 1.00 p.m. Tizard 257. Meeting for coffee, etc.

Go Club. Playing session, Southside Upper Lounge, 8.00 p.m.

Personal

Malcolm Williamson wishes to announce that he will not be sending Christmas cards this year.

Tony Kirkham wishes to announce that he will be sending Christmas cards (except to Williamson, Malcolm).

SMALL ADS

If you have taken a FELIX HALL SUBSCRIPTION and have not yet paid for it, get the money to FELIX before next issue or the service will be withdrawn. Money can be placed in the Union rack, delivered to the Press Room, handed in to 35 Old Beit or any member of FELIX staff.

MORADE Come to ICU meeting and vote £25 to MORADE.

WELLS SOC. GHOSTS

Last Thursday night, the H. G. Wells Society's Ghost Group held its first meeting of the term, on Tizard Hall Gallery. The speaker was Grace Rosher, a well-known "automatic writing" medium, who described her apparent ability to receive written messages by her own hand, but in the styles of deceased persons.

The evidence in favour of her claim consisted of a film showing her writing with a pen barely touching only the side of one finger, a professional graphologist's testimony to the effect that the messages she was receiving could only have been written by certain persons, now long deceased; and an opportunity for members of the audience to compare for themselves samples of her messages with samples of writing made during the lives of the now deceased "communicators."

The expected hostility in the audience's reaction to her claim did not materialise significantly, and she seemed to stand up quite well to the questions asked after her talk. Most of the discussion was relevant to

the subject, although the conversation of certain groups managed somehow to digress to the fallacies of quantum mechanics; the possibility of forging cheques, and whether there was lots of sex in the "after-life." An attempt by one notable sceptic to perform automatic writing failed to produce much more than the trails one would expect from an inky spider; obviously, spirit-spiders were trying to get through.

Probably some of the members returned home to sit hopefully with pens on paper; any success should be immediately reported in writing, preferably in the member's own style, to the Ghost Group. Does this phenomenon happen? It is not for us to say, as we are not in possession of all the evidence for and against her case; however, the evening served its purpose in offering an intriguing case which was worthy of a scientific challenge from sceptical IC students. Grace Rosher's comment to me afterwards?—"They were very kind, and I liked them. They're a nice bunch."

Radio and Electrical repairs; rapid and inexpensive. Michael Oliver, Physics Building, Room 732 (Internal 2950) 1—1.45 p.m. only.

Would the person who kindly lent me his hockey stick three weeks ago please reclaim it if he wants it back. Mary Ford, 89 Beit.

This Xmas send cards of
distinction
from the
I.C. BOOKSHOP



MOCKERY OF A TRIAL

The Mock Trial of Rex Lowin was held last Tuesday week. The charges against Lowin were various and numerous and even added to as the trial proceeded.

Amidst ribald flippantry from the disappointed audience, C. C. "Here come de Judge" Parker managed to "let everybody know I am de Judge" by pronouncing sentence on the guilty Lowin.

So ended the farcical, widely publicised "Mock Trial" of our President.

Colcutt?

Dermott "in the news" Corr, prosecuting, produced several pieces of evidence to prove the guilt of the prisoner, including Mike that long (lost) tool, and Robin Dibblee or, err, rather Colcutt (the late). Snippings of tape recordings on which the arresting voice of Lowin was heard were played to the snoring crowds.

Union Propaganda

What Corr lacked in concrete evidence Jane Pearson, counsel for the defence, made up for with her occasional attempts at serious propaganda for the Union and general lack of wit. Parker's Newtonian satellite alias "Sam Seed" alias an actual grass root of the Union was called as a witness and assistant Union Propagandist.

the Conservatives would gain from votes at 18. This appears to run against the general feeling in the national press that most 18-21 year olds would vote Labour.

In answer to questions relating to student affairs, Sir Edward said that the in-

crease in grants was calculated by dividing the recommended increase by two. He appreciated the students' demands for more democratic running of the universities, and supported militant protests on occasions, as long as they did not turn to violence.

Hanging

After sentence Lowin was hung in Prince's Gardens along with Corr and Parker, alas the noose being mistakenly changed for a special harness.

Lost Opportunity

One can only feel that the Trial was an opportunity lost for the Debating Society. The speeches were generally bad and, it would appear, mainly off-the-cuff. Concentrating on trivialities the speakers ignored all the publicised charges and came up time and again with irrelevant facts which were not even amusing.

Perhaps next year they can try again.

EDWARD BOYLE AT I.C.

The thought of London Dockers marching on Whitehall, singing "Land of Hope and Glory" was one of the possibilities which would not have occurred to Sir Edward Boyle at the beginning of 1968. Speaking on the "Political Scene" at General Studies recently, Sir Edward also found the Russian invasion of Czechoslovakia and the postponement of the raising of the school leaving age by a "Socialist" government to be two other unpredictable events.

The public, he said, were losing faith not only in the present Government but in the House of Commons. The effect of the "end of Empire" and exclusion from Europe had been under-estimated.

As far as reforming the economy went, there were no easy solutions—"hard work and hard thinking" were the only means.

Conservatives' Education

"Our party," declared Sir Edward, "has set large store by education." The Conservatives fully recognised the need of a technological society for a supply of highly educated people. They supported reform at

primary school level and the speaker pointed out that this would cause a need for changes at Secondary level. Some of the financial burden of education should be carried by the government, while industry should be encouraged to support the Universities.

Votes at 18

About the only comment from Sir Edward even approaching the controversial was that he believed that



Aunt Vera.

All problems should be addressed to Aunt Vera, c/o FELIX, Union Letter Rack or Internal Mail

Dear Aunt Vera,

I have recently noticed, much to my great concern, that after giving lectures to a group which includes a certain young lady, she persistently approaches me and embarrasses me by talking about non-academic topics, and by trying to stand close to me and touch me. Incidentally, do you think it rather strange that she wears long evening dresses to attend lectures? What can I do to escape quickly after lectures?

MATTHEW MATICIAN
(Assistant Lecturer)

Dear Matthew,

I have received several similar letters (all from your department. I don't know what can be causing this general impropriety amongst young ladies at I.C. I can only suggest it is due to misleading advice from others!

There's little you can do to get rid of her easily since, as Confucius he say: "once a leach she stuck, she stay."

AUNT VERA

Dear Aunt Vera,

I am the vice chairman of a small society in I.C. and I am passionately in love with the chairman, who I am told is quite attracted to me. Although we often go about together, it is always in a foursome and our relationship is purely platonic. He already has a girlfriend in Ipswich whom he occasionally goes to see. I have thought about making him jealous by going out with other boys who have asked me, but I know that this will only annoy him. Please, please help me! My work is beginning to suffer because of my emotional turmoil. Life will not be worth living unless my problem is resolved. Who can I turn to but you, Aunt Vera?

In desperate anticipation,
MARIA FERRARI.

Diar Maria,

The fault is not yours. He is probably suffering from appalling shyness which deters him from making the first move. Lead him on a bit, what have you to lose?(!) You'll probably enjoy having the whip hand for a change. Remember, if you can't join him, beat him.



CECIL: Advanced manoeuvres such as these are practised in your second year.

MISS X SQUARED: Well done, he's noticed you at last.
A. PANDY: You didn't specify black or white.

Roines

Scene: Lecture Theatre.
Someone falling off their seat sound asleep. A spilt cup of coffee, slowly but surely, trickling from the back of the lecture theatre. A dart sailing down towards the black-board, stalling and pirouetting on a lecturer's bald head.

You all know what its like when this happens in an otherwise boring lecture. Occasionally the lecturer himself provides the comic relief, dropping an innocent, loaded with innuendoes, phrase.

Elec. Eng. 3 has had its fair share—here are a selected few.



Production: Stuart Senior.
Research: Bob Pank.

A GREAT FRIEND & HELP TO US ALL!

'You really cant complain about a problem sheet which starts off, 'First satisfy yourself.....'

'Many engineers don't just dabble in control but they take it up very seriously — after all, they usually in a very good position to do so.'

Dr. Allen.

'If anybody wants to come up to my room we can thrash it out there.'

Mr. Collins.

THE OLD FIRM! OLDIES BUT GOLDIES!

'This lecture is all spheres.'

Prof. Anderson.

'Necking gives rise to large local stresses.'

Prof. Neal.

'When I was at Manchester I remember the first woman coming after several years.'

Prof. Laithwaite.

CHARACTERISTIC NORTHERN PERSEVERENCE.

WAS IT WORTH IT?

'I hope you have some idea of how its done from doing it, yourselves.....'

..... although youve probably never stuck anything inside it except a finger.'

Mr. Macdonald.

WOULD YOU BELIEVE ELECTRICAL MACHINES?

ZZZZ

'You dont get anything for a long time; then it all comes at once.'

'When I think about an experience I dont mean what you mean, but one thing is certain, you always get less of it than you hoped for.'

Mr. Sparkes.

AND FINALLY..

'The question, after all, is when to do it, and where to do it.'

Dr. Vickery.

BLAZERS

Your Tailor awaits you from 1.30 to 2 p.m. each Friday at THE I.C. BOOKSHOP.



In another week or so you will see all these girls! photographs and many more on notice boards about college. Then you will have a chance to choose the

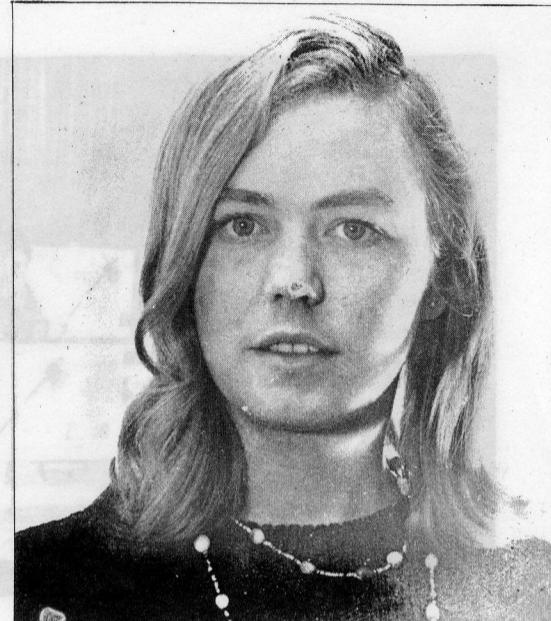
CARNIVAL QUEEN



JANE ASHTON from Mech. Eng. I was runner-up as "belle for Bo" but was definitely the leading lady. She denies the title of... for Corr but many have been engineering for her favours.



LIZ BUDDEN was the star of the R.C.S. Smoking Concert and hails from Chemistry 3. A short, well-endowed blonde, she claims that living on 4th floor Beit keeps her in trim.



CAROLINE GROUNDWATER from Elec. Eng. 3 has definite "girl next-door" appeal. She has blonde hair and blue eyes, which light up to give an electrifying effect. She is interested in music and plays it all hours of the day and night.



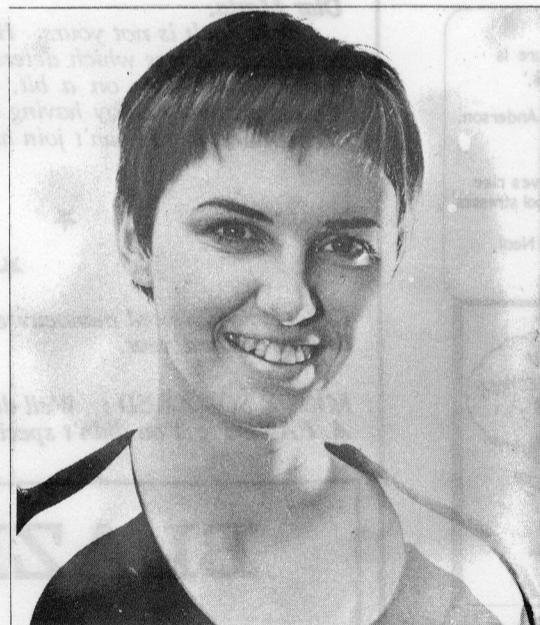
SUZANNE JONES is a vivacious mini-bud from Elec. Eng. 2, with long hair and bright dark eyes. She has a strong interest in the Sub-aqua Club - we all know it's a great experience underwater.



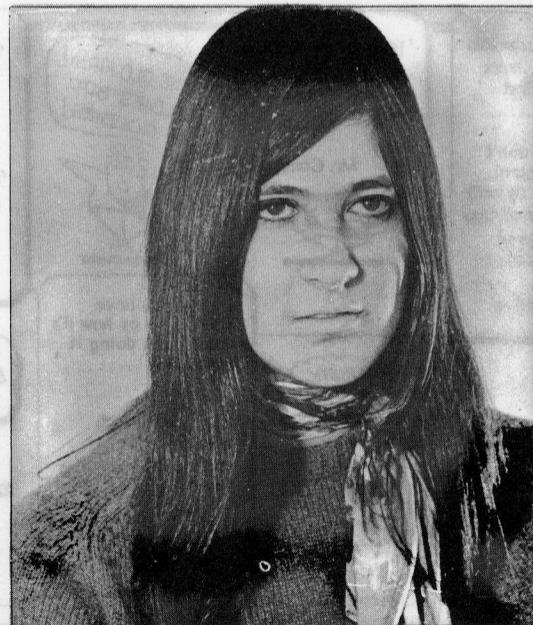
NIKKI MOUNTENAY of Geology 2 with her blonde hair and angelic smile is no common ore but a precious jewel. She usually hides her beauty under a duffle coat and college scarf because she never likes to get cold..



PIPPA ROSSETTI from Geology 2 has long, chestnut hair and deep, dark eyes, with a subtle sexy glint. Contrary to appearances, she is quite an expert on the life of Winnie-the-Pooh and is crazy about cuddly animals.



HELEN RUDGE is a member of Civ. Eng. 2 who started off life as a Mathematician. She decided that figures were not her strongest point so she went in for structures instead. She certainly adds to council meetings!



IZA SONGIN has long black hair and long legs. Although she only joined Geology in October she has proved a rich deposit and is in constant demand. *Let's hope that she doesn't get overworked.



Contrary to popular rumour, C.C. Seaford, Domestic Bursar, will not be standing for this contest.

FILMS

IN THE YEAR OF THE PIG

"As soon as I heard of American independence, my heart was enlisted" . . . So said Joseph Alton in 1776 and so begins a new film "In the Year of the Pig" (Institute of Contemporary Art, Thurs., Fri., Sat. and Sunday—6.00 p.m. and 8.30 p.m. from Nov. 22nd.) The film traces, with meticulous care, the last forty years of the history of Vietnam and as such is the only documentation so far to appear on the big screen of that woeful saga—unhappily not yet complete.

As in all good documentation the story is laid before us in two parts—a summary of the recent history of the country and an insight into the present conflict. The two cannot be separated of course, and to his credit director Emile de Antonio has sifted through newsreel, old and current, interviews with generals, soldiers and journalists and public speeches by statesmen of both America and Vietnam and at no time does he lose a sense of continuity or relevance of a scene to what either precedes or follows.

Ho Chi Minh went to Paris in 1917, became a devout Marxist and set up a successful left-wing newspaper. This was at a time when most of his countrymen were at the yoke of a rickshaw wherein sat French generals or diplomats. By 1950 Ho was the natural people's leader throughout most of the country, North and South, and the film rightly stresses the attraction which this man had, and still has, over the peasants and workers. Then came General Giap's legendary rout of the French at Dien Bien Phu which was not so much a military victory as a public relations triumph for Ho which had a profound and lasting effect on world politics. The wretched division into North and South at Geneva in 1954 is well-known but the film serves as a useful reminder to those of us who would be barely ten at the time, of the installment, by the Americans of a puppet ruler in 1956—the vulnerable President Diem



whom President Johnson hailed as "the Winston Churchill of South East Asia." There is no doubt that had the elections, which the North was calling for, been held, Ho Chi Minh would have swept in and the blocking of this was the Americans' fundamental mistake to which the present strife can be traced. There followed the futile rule of Diem who, corrupted by his wife and brother whose lust for power was "little short of pathological," finished his days in the back of a lorry with his throat cut. And when the American "military advisors" were sent to "advise" the Government of the South it was really a question of "what Government?"

The film's account of the war is done, again, entirely through interview, in the same light as the previous history. To begin with we have a Senator stating that Kennedy really

wanted to let the South Vietnamese fight and lose before his country's involvement reached the present scale. We hear the incredibly misinformed rhetoric of Generals Curtis Lemay and Mark Clark—the latter's explanation of America's reluctance to invade the North taking the biscuit . . . "We don't want to risk the lives of 100,000 American Boys against 100,000 of theirs—y'know, they don't really care how many they lose." We have a sonar operator on board the "torpedoed" Maddox stating that as far as his equipment could tell there wasn't a submarine or a torpedo in the Gulf of Tonkin at the time! And finally there is Colonel Patton emotionally recounting the scene in the field chapel as the soldiers mourned the loss in battle of some colleagues. "Their faces were determined but reverent . . . and a bloody good bunch of killers they are, too!"

Many people will see this film and reject its claim to be a documentary feature. "Biased," "Anti-American" they will say. It is unquestionably anti-American and this point was put to the Director—de Antonio—after the show. "How can you remain objective when you see B.52s bombing villages or soldiers mistreating old women?" was his reply. There is the other side of the coin of course—bombing embassies, machine-gunning shoppers—which was admittedly omitted from the film. But this simply was not meant to be a film to leave you neutral—even if such a film could ever be made. If a documentary has the function of "telling it like it is" then here is a documentary. There is no narrative—the dialogue is that of Senators, statesmen, reporters, soldiers and historians—and their feelings and sentiments shape our impressions. There are no actors no fabrications—when M.P.s pacify a suspect with a boot in the stomach, he feels it. When Senator Moreton describes Ho as the "George Washington" of Vietnam we are simply hearing what he doesn't tell the Press and when we see the spirit of the North Vietnamese as they shoot down an American plane or when we hear U.S. soldiers referring to the South Vietnamese as "slat-eyes" we simply perceive what Time and Reader's Digest don't print.

De Antonio expects difficulty in recouping the \$111,000 it cost him to make the film. "No big companies will touch it" he assured me. And so to anyone who thinks he knows the whole story, go and see this important film—and see if somewhere there isn't a slight failure in communication.

JOHN SPENCE

record review

The Incredible String Band.

Wee Tam and the Big Huge
Electra EUK 74036/37

Everybody seems to be producing double albums these days: the Pentangle, the Beatles, and Jimi Hendrix, to name three. Plus, of course, the Incredibles. It is a pity, as fewer copies will be sold; I suppose the loss of sales is more than recompensed by the increased price. It also allows for better presentation of the artists.

"Wee Tam and the Big Huge" continues the theme of "The Hangman's Beautiful Daughter": songs of nature, the earth, and a mystical viewpoint. Robin Williamson appears to be largely responsible for the latter, with songs like "The half-remarkable question" or "Jobs Tears." On the other hand, the music itself is more approachable to those who are not already admirers of the Incredibles, and this seems to be Mike Heron's influence. "Greatest Friend" has a Dylan-like simplicity, and with plain guitar and harmonica back-

ing is perhaps the most striking song on the album. Heron's "Air" is very good. Even Robin Williamson's songs seem musically more attractive—or maybe I am just becoming more used to them.

It is very hard to criticise the Incredibles—for want of standards, as there is no one really comparable with them. Perhaps their own previous work is the best standard, and this album is certainly better than the "Hangman"—it may well attract new followers to the Incredibles' already large band of admirers.

Morning again—Tom Paxton

This is Tom Paxton's 4th L.P. and has been released to coincide with his annual British tour which finishes on 25th November. In other words, hard luck, you have already missed him. However, Paxton devotees will have heard all the tracks on this L.P. already as they were his "new" songs as performed last year at Cambridge Folk Festival and later on the full scale tour in November.



The Incredible String Band

Paxton's popularity is based on the superb atmosphere and professionalism of his concert performances, and on the beauty and simplicity of his melodies.

He always seemed to sound a little flat and anaemic on his earlier records, where he lost his concert atmosphere; a criticism which can be levelled at many folk singers.

This latest L.P. is basically similar to his earlier work, with the major exception that on many tracks he has dropped his solo guitar

in favour of a small backing group. His melodies are as good as ever, but his style has changed very little; it is the mixture as before, with orchestral padding. He has grown fatter, balder, and more prosperous and in doing so has lost the sharpness of his first records, without improving and progressing. He is stagnant.

His protest songs are as effective as making love by post, and he still cannot do talking blues. I have always thought Paxton was better when doing his intensely personal and beautiful love

songs, although here his constant fight with the backing makes even these a little disturbing. The better tracks included "So much for winning," "Morning again," the title track, and "Now that I've taken my life." A good L.P. spoilt by bad production; rather disappointing.

Fred Neil/Bleaker and Macdougall
Elektra EKS7293

"If you are very hip and very aware," says the hand-out, "you may just have heard the rumbling from

across the Atlantic about Fred Neil." I must admit that I don't seem to be hip enough, as this L.P. is my introduction to him. Fred lives in the Florida orange groves, where he is supported by Tim Buckley and the Mothers, and isn't involved with the world of showbiz.

All but one of the songs were penned by Fred, and have a distinct blues feel. Perhaps because of this, most of the material is not strikingly original. He is at his best with slower numbers like "Blues on the ceiling," "Little bit of rain," and "Other side to this life," all of which are very good songs indeed, and suit his deep brown, immensely relaxed voice. Other songs are pleasant enough but rather unexceptional, and the harmonica B (by John Sebastian) while good in itself, is perhaps overdone. The rollicking "Travelling Shoes" is the one fast number which really comes off.

Parts of this LP are very good and we will probably hear a lot more of Fred Neil in the future.

**CARNIVAL
WALK
December
6th**

SPORTS NEWS

EDITORIAL

One of the happiest men in I.C. last Wednesday must have been John Ballard, the Rugby captain, following the 1st XV's very good win in the Gutteridge Cup 1st Round.

All has not gone well with the 1st XV this year, but now, after much hard work, John really has a team in the full sense of the word. With luck (often elusive) and barring too many injuries, they are going to be a good team to beat.

With the Hockey team too, pulling off a similar achievement, the Boat Club winning their first (of many ?) regatta, and the Soccer Club making steady progress, we look set for another good sport year for I.C.

Would the captains of the smaller clubs too, please contribute to this page. The next copy date in Tuesday, 3rd December.

GOOD RECORD FOR R.C.S.

This season is progressing well for the RCS Rugby Club, but there is still plenty of room for improvement.

The second team, the "Tankards," under the captaincy of Dai Simms, are on the brink of their finest season in living memory; with a record of five matches won and one lost, 89 points scored against 28, and reserves clamouring for games, they have no worries at all.

The first team, with 12 old lags returning, looked

good on paper at the start of the season, but when the best combination had been evolved, two players, Mike Adams and Roy Anderson, won places in the IC 1st XV and were lost from RCS. However their replacements have performed nobly and the first team record so far is four matches won, one drawn and two lost, with 171 points scored against 49.

KIP CONNOLLY

SOCCER

I.C. IN CONTROL

L.S.E. 3 I.C. 4

I.C. 1st (XI) (Soccer) visited L.S.E. on Wednesday to complete the first half of the league programme. As three of the last four games had resulted in one-all draws it was hoped that a change of team formation could produce a goal-scoring forward line.

In the early stages, the I.C. defence was rather uncertain, not surprisingly, perhaps, due to the new formation, and the L.S.E. forwards were quick to exploit this and take an early lead. The I.C. XI soon drew level, however, with a fine goal from D. King, but slack defensive covering let in L.S.E. for their second goal. By this time the mid-field players were taking control and the L.S.E. de-

fence was put under some pressure, so that T. McCardle was able to take advantage of a defensive error and equalise. Shortly before a half-time, I.C. were awarded a penalty and R. Dixon made no mistake.

The game continued in the same pattern in the second half with the I.C. defence not playing as well as usual, but managing to contain the L.S.E. forwards. I.C. used the wind to their advantage and T. McCardle picked up a long clearance from M. Davies, in goal, to score a fourth goal. About a quarter of an hour from time, L.S.E. scored while the I.C. goalkeeper was injured but they never looked as though they would gain control and I.C. were quite content to play defensively until the final whistle.

J. Darley.

GUTTERIDGE CUP

Imperial College 38 pts.
Northern Poly 0.

As the score suggests I.C. had quite a field day in their first round Cup match (U.L.U.) against Northern Poly last Wednesday.

In perfect conditions I.C. got straight into their stride from the kick off, and they scored almost immediately through Keith Heaton on the left wing after a multi-handling move. Bob Pine converted from the touch line. Then came an avalanche of tries and points to put I.C. 21 pts. up after 16 minutes. The whole game revolved around the domination of the I.C. hard boys "up front" who gave the backs almost immaculate possession from both set and loose play.

The ample possession became an embarrassment to I.C. and by half time one and all were exhausted with their own attacking and the

score had only been increased to 27-0. With such a high score it is impossible to pick out the individual scorers, but it was good to see plenty of tries coming from the threes.

I.C. started the second half lethargically (and still exhausted) and managed to score only 3 more tries by full time. It would be churlish to criticise them for a weak second half bearing in mind what they already had under their belts; sufficient to say it wasn't as good as the first half.

One must mention the captain, John Ballard, who managed three tries, and once again the pack, who were magnificent.

Team: J. Wild, K. Devaney, R. Anderson, J. Ballard, K. Heaton, R. Pine, R. Weisner, G. Widelski, P. Cox, B. Sullivan, A. Duke, A. Vickerstaff, M. Dodson, S. Simpson, M. Adams.



TECH. CUP

Mines 3. Guilds 8

Guilds began their defence of the Technicians Cup with a very comfortable win over Mines. After five minutes, Wallace opened the scoring for Guilds with a penalty, and continuous Guilds pressure resulted in Squire (2) and McCardle adding further goals for Guilds before the interval. Moon scored Mines solitary goal in the first half, after some slackness in the Guilds defence.

Guilds not unnaturally, took things easier in the second half. McCardle, Keir and Coldwell adding further goals for them. Moon for Mines completed a personal hat-trick to make the final score: Guilds 8, Mines 3. This was a good display by Guilds, although R.C.S. should prove tougher opposition.

GUILDS' 7's

Held at Harlington on Sunday. Chem. Eng. III beat Civ. Eng. 11 9-3 in final to win Ford Cup. P.G.'s beat Mech. Eng. III 9-3 in Plate competition to win Ford half-pint tankard. Fifteen gallons of beer prizes!

U.L.U. Cup 1st round

I.C. 6 : Bedford College 0

I.C. fielded a strong side against Bedford last Wednesday, with very positive results. After 5 minutes I.C. opened the scoring with a clever goal by Tasney, which was immediately followed by a rocket of a goal after a short corner from Ray Phillips.

The final goal of the first half was scored from the penalty spot after I.C.'s right winger had been rugby tackled in the goal mouth.

I.C.'s defence was never in any difficulty and with extra support from the half backs I.C.'s forwards could hardly fail to score more goals. The fourth came after a fine solo effort by Tasney, who was having a

fine game at inside right. The service from both wingers was first class and more goals might have been scored if their crosses had been better utilised by the 3 inside forwards.

However more goals came for I.C. following a melée in the Bedford goalmouth; Sargeant scored from close in. The final goal came after some fine work down the right side of the field. Ian Tasney deservedly scored his 3rd and I.C.'s 6th goal.

So I.C. go into the second round to play as yet unknown opponents in early December.

TEAM: Townsey, Burt, Comyn, Sargeant, Hill, Phillips, Manning, Tasney, Pratt, Ringrose and Rodger.

NARROW WIN IN REGATTA

The winter term is always one for hard work, cold weather and very gradual improvement for the Boat Club, interspersed with only one or two regattas to brighten it up. Saturday, 16th November was one of these occasions and the club entered the event of Junior Lightweight Eights in the Regatta organised by Vesta Rowing Club. The crew consisted mainly of oarsmen who began rowing with I.C.B.C. two years ago, and in practise promised to do well in their races.

Four crews had entered altogether, ours being drawn against Bedford Modern School, and the others were City University, and Stratford-upon-Avon Rowing Club. The competition proved better than expected and although our crew led Bedford from start to finish, they were pressed hard by a typically tenacious schoolboy crew and

won by $\frac{1}{2}$ length. The final proved even more difficult and in this race I.C. were led by Stratford for most of the race and were trailing by a whole length at one stage. However, it was our turn to fight back and with some good steering by Beck over our home course—almost the same as that used for the Lowry race—the crew drew up level with 20 strokes to go, and managed to win by 3 feet.

In the past three years, the Boat Club has always had difficulty in winning Open Eights events and it is hoped that this victory will be the beginning of a series of wins this year in eights. On Saturday is the University of London Winter VIII's regatta, in which four crews from the boat club will be competing and it should prove a profitable day's racing.

G. W. Harrison,
Captain I.C.B.A.

THE REGION ACTION

Saturday 30th
November. tickets
7/6 men 6/- women



G

O

I.C.

STUDENT FLIGHTS

Gatwick - Dublin
Dublin - Gatwick

5 gns single

December 7,14,21,22
24,28,29

January 4,5,10,18

Contact: U.S.I.T.
(Irish Student
Travel Service)

157 Victoria Street, S.W. 1
Telephone: 834 8637



WINKS AT I.C.

The newly formed ad hoc Tiddleywinks Club played its third game in Garden Hall lounge last Monday evening, and lost for the 2nd time to Maria Assumpta by an ignominious 61 points to 51. Play started fairly sedately, but the proceedings were enlivened later after accusations from both teams accusing the other team of cheating. The evening finally degenerated into Southside bar. Cheer leaders & anyone wanting to play various female type Colleges (at Winks), please contact B. Pywell via Union letter rack.

SOUTHSIDE COMPLAINTS BOOK

Would the person who removed the Southside Complaints Book kindly return it.

G.A.C. Assimakis

WHO AGAIN

The Wooden Horse Organisation are pleased to announce that Mike the long lost and much beloved mascot of I.C. will be returned to his plinth at the beginning of next term. At that time a demonstration of the alarm will be arranged and details of the meaning of the various tones will be explained. It should be pointed out that WHO now has not one chairman but four co-chairmen, (four times the confusion:Ed.) one from each constituent college and one other.

FELIX CHALLENGES THE NATIONALS

FELIX will be changing printers next term. The paper will be printed by a letterpress method, as are the nationals, instead of by offset litho. It is hoped that this will improve the quality of photographs and the general standard of printing.

DUPLICATING SERVICE

The Union has bought a new Gestetner duplicating machine. This is to replace the FELIX machine which recently seized up completely. The new duplicator is in the Union Mezzanine office and will be operated from there as a Union Duplicating Service, not a FELIX Duplicating Service. Duplicating operators will be available as before.

SWIMMING GALA

The Swimming Gala will be held on 24th Jan. in the Sports Centre, not on Dec. 6th as was originally intended. Constituent Colleges will have to put up £15 each as security against damage being done to the pool. This follows last years incident at Marshall St. Baths when someone threw potassium permanganate into the water, landing the Union with the bill for cleaning it.

MOCK TRIAL DEFENCE

Dear Union Members,

I feel it my duty to make some reply to the partly justified criticism of the Mock Trial. One of the main reasons for the poor script was the total lack of co-operation between the two sides. The trial presented the Exec with an opportunity to present important subjects in a humorous fashion. They chose the wrong subjects and the defence was not even funny. The event was most certainly not for my "glorification" and I apologise for any disappointment caused. I sincerely hope it will not deter members of the Union from future attendance at debates,

C.C. Parker.

CARNIVAL COLLECTIONS

The first two weeks of collections for the Carnival Charity have brought in almost £500.

A STATEMENT

Miss Lilas Campion wishes it to be known that she does not like being referred to as "Aunt Lil",

INAUGURAL LECTURE

Professor John Brown gave his inaugural lecture entitled "Aerials, optics and electronics" to a receptive audience consisting largely of members of staff, with a sprinkling of students.

The Dean of Guilds Professor Sparkes, summed up the feelings of most Non-electrical Engineers with a humorous anecdote.

EDITOR :
JOHN PROBST
with
PLOB
and
PATSY

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UNIVERSITY FORUM

The first of a new series of live discussions from British Universities begins on BBC-1 on December 4th. Once a month Robin Day will visit a University to question a leading public figure before an audience of faculty, staff and students.

On December 4th, Robin Day will be in Norwich at the University of East Anglia talking to the Rt. Hon. Roy Jenkins M.P., Chancellor of the Exchequer.

After talking to the Chancellor about his ideas on the future of Britain's democratic institutions, the discussion will be thrown open to members of the audience for them to state their views. Says producer Tony Smith: "In these programmes we shall be looking at the universities as factories for ideas, to find out what ideas they are producing on certain subjects. Those taking part will not only be students, and our audience will include staff, research workers, cleaners - everyone in fact who works in the University."

"University Forum" is at 10.45 p.m. on BBC-1 on Wednesday December 4th.

Further information from Michael Colley BBC-TV Publicity

01-743-8000 Ext. 2859-61

SERGEANT MUSGRAVE'S DANCE

This play grows from the metamorphosis of Sergeant Musgrave from 'the hardest sergeant of the line' to a violent pacifist. This is caused by the reprisals taken against civilians for the murder of one of his fellow soldiers.

We follow Sergeant Musgrave, with the body and three fellow deserters, to the dead mans home town. In the strike-bound town they are initially mistaken for strike-breakers. The local whore approaches the party and one of the deserters attempts to leave with her - and is brutally murdered.

This is revealed at a 'recruiting rally' which the mayor persuades Musgrave to hold. While Musgrave harangues the people with his own twisted pacifism the whore escapes from the room in which she has been locked and turns the crowd against them.

In the penultimate scene the Dragoons, called by the Mayor to quell possible riots, arrive to prevent one of Musgraves comrades from turning a Gattling Gun on the now hostile crowd.

We finally see Musgrave and comrades examining themselves and their motives. This critique of pacifism provides a worthwhile evening.

WHAT'S ON

Monday 25th Nov. to Sunday 8th Dec. 1968

Phot. Soc. Exhibition on People in Haldane Library Also Photographic materials available at about 30% off tax free price, on Mondays and Thursdays 1-2p.m. in room 222 Chem Eng, Bone Buildings.

Monday 2nd. Dec. 7.30p.m. Union Upper Lounge Methodist Society and Indian Society

Films and discussion on non-violence

Tuesday 3rd Dec. 1.15p.m. Chemistry Theatre A RCS Union meeting.

Thursday 5th Dec. 7.30p.m. Elec Eng 406 Methodist Society and Buddhist Culture Society Speaker and discussion on Buddhism and Christianity.

Friday 6th Dec. Falmouth Hall Party.

Thursday 28th Nov. 1.00p.m. I.C. Union meeting.

SMALL ADS

WOODEN HORSE ORGANISATION

Reopening under new management Thursday 28th November 7.30p.m. Upper Refectory Union You need know nothing about mascots to come along and be a member.

CAMERA FOR SALE. Super Faxette 2L 35mm good nick £19. Contact P. Rotheram Tizard 442.

THESIS TYPING Experienced Typist. 2/- Quarto Sheet, other sizes quoted. STENCILS WELCOMED Mrs. Thomas 675-1115

HELLO AGAIN
FOLKS
NEEDED A STRETCH!

NEWTHINK 3 is out now 2/6d

PRE JURGO-COUNCIL MEETING

On Monday 2/3 of council discussed what to put forward at the next JURGO (Joint Union and Rectorial and Gubernatorial Organisation) meeting to be held 1 week later. Discussion was based on the Joint Statement from the Committee of Vice-Chancellors and Principals and the N.U.S. released (with a flop) in October, and the Disciplinary Procedures report submitted by the College.

It was generally felt that the CVCFNUS document was weak, vague, ambiguous and full of platitudes. Some of councils décessions were:- PARTICIPATION - Student representation was highly desirable on most subjects - including staff appointments MANDATING - Students representatives to the admin should be modated when neex. COURSE CONTENT - We should be consulted and want to see innovations.

Decission of the discipline report were : DOUBLE PUNISMENT it was decided that there were instances when people could be disciplined in College after being dealt with by the law.

DISCIPLINARY COMMITTEE - The present nebulous and vague arrangements should be swept aside and replaced by 1 committee of staff and students, to consider misconduct perforated anywhere in the College though Union's premises Council need not always refer "sinners" to the proposed committee.

Due to production difficulties Piers Corbyn's map is still not ready.