

FELIX

NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 159

FRIDAY 3rd MARCH 1961.

Price 4d.

I. C. UNLUCKY IN RELAY

Saturday 25th Feb. saw what must be the highlight of the season for I.C. — the Hyde Park Road Relay. This year we had a record entry of 75 teams to run over the new three mile course round the Serpentine in Hyde Park. In spite of a bad start the weather brightened up and the race was started in a blaze of sunlight by Jack Crump. St. Edmunds Hall, Oxford led for the first two laps but were overhauled soon in the third lap as Manchester, Leeds and Loughborough moved through. Ted Wilkins set the I.C. Team off to their best start for years, leading at the half way mark, and handing over in 4th place. Dave Hammonds running well against the stiff opposition did well to hang on to the leading group and handed over 8th. Pete Warren on the third lap brought us steadily up through the field again to 5th place and handed over to John Collins in an excellent position for catching the leaders. This he proceeded to do with masterful determination, taking the lead at the half way point with Manchester dropping back to 5th. John Cleator, on the fifth stage set out a ten second lead and proceeded to increase this to 30 seconds, doing the third fastest time of the day and running a very well judged race. Loughborough were hanging on to second place and Birmingham third, while Manchester had moved up to fourth and Queen's College Camb. to fifth place. The tension mounted as George Wenk, our last man set out with a thirty second lead and we watched first Hill of Manchester, and Turner of Queen's, following in hot pursuit; Turner being the National University C.C. Champion



OVER 70 RUNNERS AT THE START OF THE HYDE PARK RELAY.

and Hill the runner-up. At the half way stage our lead had dropped to 13 seconds and with a mile to go we were ten seconds ahead, but with a great burst of speed, Hill broke past Turner and Wenk and finished a great race to give Manchester a very creditable victory. Turner finished with the fastest time of the day in second place winning the Minor Colleges Trophy for Queen's. George Wenk hung on gallantly to give I.C. third place just beating Birmingham by one second. The I.C. team's position was much better than we had dared to hope for and they must all be congratulated on a very fine achievement.

Result:—

1. Manchester Univ.	89-37
2. Queen's College Camb.	89-40
3. I.C.	89-53
4. Birmingham Univ.	89-54
5. Loughborough Colleges	89-55

Best Individual Times:

M. Turner	13-58
R. Hill	14-08
J. Cleator	14-22

I.C. Teams:—

T. Wilkins	14-52
D. Hammonds	15-23
P. Warren	15-12
J. Collins	14-45
J. Cleator	14-22
G. Wenk	15-19



John Cleator takes over from tired Collins at the end of fourth lap.

MASCOT KIDNAPPED

by "Herbert"

Here is firsthand report of the incident. "I was invited by a friend of mine to meet some members, mostly female, of the London University Dramatic Society. We met in his room and had coffee. I was in a lousy mood and if it hadn't been for an extremely interesting blonde drama student I would soon have departed. As it was, the party went to the Six Bells, and thence, for coffee, to the drama student's flat. While the coffee was being made, one of the other students came to me with a belt in her hand.

"I would like to inform you that you've been kidnapped", she said to me. This was the last straw.

"Oh, really?" I said. "Well I feel no different to what I did a few minutes ago. I'm still sitting here."

Her reply to this was to make a lunge at my spectacles with a cry: "You HAVE been kidnapped; we've leaving here now."

I grabbed my spectacles, and said: "Stop being stupid and sit down! I came

here for coffee AND COFFEE I'M GOING TO HAVE!"

They all went into long Secret Service-type whispers. I interrupted them by saying I wished to go to the lavatory. This caused consternation! Finally they extracted from me a promise that I would come back, and they backed this up by posting people at the doors, on the stairs, and at the windows. How stupid can one get?

Eventually they agreed that since I seemed to be in a bad mood they would only take me as far as U.L.U., where they would photograph me.

It appeared that the whole idea was a publicity stunt for a play they are doing, called "The Prisoner". However, the whole idea seemed absolutely stupid, the adolescent action of a conglomeration of existentialist idiots, the neolithic ravings of obfuscated partisans.

Well, at any rate, the Imperial College Mascot is once again back in residence.

GUILDS WIN

DEBATING

CUP

The second round of the competition took place on February 16th. The motion was "That modern advertising is immoral." Both Guilds and R.C.S. put up a high standard but the Guilds team won by a quite large majority; their victory was undoubtedly due to their teamwork and the excellent take-off of modern advertising by Jim Carter.

The last round took place on 23rd February. The motion was "That television is the idiot's lantern." Guilds, proposing this, took a humorous view typified by Norman Greaves who said that if a man carried a television set about his house as a lantern then that would indeed be an idiot. Mines opposing were more serious and John Loomie in a first-rate summing-up ripped to pieces the frail hypothesis of illogical argument set by the Guilds team. Thus Mines won the debate.

Nevertheless the total gave Guilds the overall win and they will be awarded the Imperial College Union Debating Challenge Cup. The judges, led by Jack McCouby, said that Guilds had shown a consistently high level of debating though Mines had put up a good fight in the last debate.

The Competition seems to have aroused a new interest in debating and all the colleges seem anxious to have another go next year.

YOUTH WORK

There is an urgent need for helpers and instructors in the London Boy's Clubs. Much valuable work is being done there at the present time so why not offer your services now for one night a week or at the week-end to this worthy cause. If you are interested in this, or any other types of youth work, please contact R.J. Baldey (London Federation of Boy's Clubs) through the Union Rack.

R.J. Baldey — Room 26 Weeks Hall.

IMPERIAL CLOSE SECOND IN UNIVERSITY PLAY FESTIVAL

On Thursday, February 23rd Imperial College Dramatic Society performed "The Black Stirk's Light" at Battersea College. The play presents a powerful study of a husband's jealousy of the sometime school-friend of his younger wife in the confinement and isolation of an ocean lighthouse. The situation is developed as suspicion of Billy's relationship with his wife grows upon Angus, an embittered former sea-captain, despite all the efforts of the third 'keeper, Nat, to prevent trouble on the eve of his retirement.

In his adjudication, Mr. William Kendall commended the coherence of Peter Bowden's production and was impressed by the most impressive set, created by John Darling and lighted by Collin Winrow. Apart from too much noise from John Horrocks, too little from John Gordon and insufficient bounce from Brian Connelly, the actors were also commended for their performance.

The Festival showed an interesting selection of plays to very poor audiences, due, one hopes, rather to its being held so far from U.L.U. than to complete lack of interest. Mr. Kendall, pointing this out

in his final summing up on Friday, noted also that the standard of production was fairly uniform, there being nothing really bad and nothing really outstanding, except possibly the excellent, but non-competitive production of Pinter's "The Dumb Waiter" by Q.M.C. He went on to comment particular points arising from some of the plays, mentioning "The Black Stirk's Light" on the basis of the set, Peter Bowden's production and the acting of John Horrocks and Brian Connelly, and said that he found it very difficult to decide between the best three productions of the Festival. With only few marks between them, he played King's "The Room" by Harold Pinter 3rd, Imperial College 2nd, and awarded the Cleo Cup to Goldsmith's (for at least the second year running), for an original play by one of their cast, "The Noisy Whimper".

It is hoped to present "The Black Stirk's Light" to the College during Carnival Week and nearer at hand, the Dramatic Society's Easter production "The Ascent of F6." by W.H. Auden and Christopher Isherwood, may be seen from 20-23 March.

CUP FINAL

U.L. SOCCER CUP-FINAL

I.C. xs. KINGS

March 4th K.O 3 p.m.
Motspur Park.

Coaches from the Union.

EXOTIC

MELODIOUS ENCHANTING

ASIAN NIGHT

An evening of folk songs, dances and music of Asia.

Delicious exciting foods.
SAKI — GEISHA and SONG
Dancing to a full band.
HANDICRAFT EXHIBITION

15th March 1961 at 7.00 p.m.
in the Concert Hall.

CARNIVAL QUEEN

PROFILES PROLIFIC



KRISTINA.

It should be obvious, even to those who have not had the pleasure of meeting Miss Krystina Bragiel, that no one but no one could optimistically oppose her election as the Carnival Queen. It will after all be merely a formality to appoint her. However, for democracy's sake Krystina will stand for election together with other nominees.

To expound on her many varied talents is hardly necessary here; her fame has already spread the length and breadth of I.C. However for the ill informed few amongst you here are a few pointers as to her desirability (as Carnival Queen). Two of Krystina's diverse activities undoubtedly recommend her election. Last term Krystina was elected to that much coveted position that of Queen of the second floor annex (Beit Hall). You will agree of course that this is a position demanding infinite charm, an outstanding personality and resolute determination. Krystina fulfilled the position admirably, indeed she has created a precedent that her successors will find difficult to emulate. Added to this Krystina successfully captained I.C.W.A. against the I.C. Soccer Club at hockey. Her cross field glances were superb. Unfortunately her entrancing poise completely mesmerised the Umpire who was sent off for not attending to his duties.



CAROLINE.

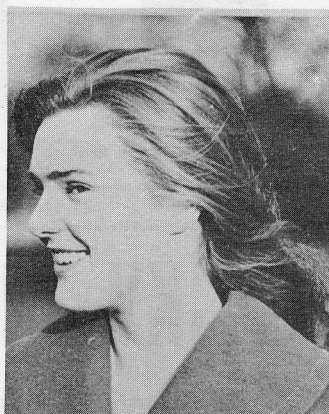
Sweet Caroline! loviest woman of that name; Your smile and plenty cheer the working... Sweet Caroline, sitting by a brook With brave young Porritt, lovely, fresh, green. Did court the lad with many a lovely look. Such looks as none could look but a Carnival Queen.

She told him stories to delight his ear; She showed him favours to allure his eye; But whether unripe years did want conceit, Or he refused to take her figured proffer, The tender nubbler would not take the bait. But smile and jest at every gentle offer. Alone, he thought of how he'd been too green. And set his mind to make her Carnival Queen. And this explains why Porritt heads this nomination And others wrote the explanation!

(With apologies to those gentlemen who wrote the lines that scan.)

The above should be sufficient to convince you that Krystina, and Krystina alone is the perfect choice for the I.C. Carnival Queen.

Proposed by A. Miller.



MISS JOYCE FOWLER.

Proposed for the Carnival Queen by N.B. Greaves and D.K. Fisk on behalf of the City & Guilds Union.

So far in this competition, proposers have made elaborate efforts, often to the embarrassment of their candidates, to cover up deficiencies in carriage, and character with stunts and gimmicks, and just plain blurb.

Being convinced of the immorality of modern advertising techniques and having confidence in the powers of discrimination of students, the C. & G.U. wishes to present truths, not half-truths, in support of its candidate, Miss Joyce Fowler.

Slight and graceful, smart and practical, sweet and beautiful, Joyce has preserved feminine charm through the rigours of a Guilds education. One of Joyce's most appealing qualities is that she is quiet without being shy, a rare quality in attractive women. She hasn't the figure of a Sophia Loren, the forceful character of Bessie Braddock, or perhaps the athletic physique of a Mary Bignal. If you want this type of Carnival Queen, you had better invite their nominations, but Joyce will do for us.

N.B. Greaves

D.K. Fisk

REFECTORIES
UNDER FIRE

Dear Sir,

In view of the fact that the prices of meals served in the Imperial College Refectories are due to be increased by anything from sixpence to one and sixpence to make a few comments on the quality of the food that is continuously churned out in large quantities for the consumption of a mass of students whose complaints and suggestion are always ignored by those responsible for the catering arrangements.

I am appalled to the total indifference displayed by Mr. Mooney and his staff several restaurants giving better service much better food at lower prices than this so-called non profit making organisation. It is therefore reasonable to assume that the present conditions in I.C.R. are due to the fact that Mr. Mooney imagine that he has an absolute monopoly whereas if students would look around they would soon realise how they are being treated.

I therefore advocate a boycott of Imperial College Refectories until such a time as Mr. Mooney is capable (a) of providing a reasonable service, and (b) of meals which are both eatable and edible.

Yours faithfully,

P.J. Cunningham

Dear Sir,

I, and many others, regard the increased refectory charges with disgust. It is normally a "point of honour" among students to decry their refectory meals, and although not belonging to the extremists, the continual serving up of lukewarm foods has made me feel that it is about time something was done visibly to attempt to justify the increase.

Having visited a large number of University refectories, I would like to know why vegetables cannot be served up separately from a hot plate, as is done elsewhere thus ensuring hot meals as well as allowing a choice of vegetables instead of having an unwanted combination thrust at one.

Yours faithfully,

Colin McArdle

THE MAY BALL 1961

Now only two years after its formation the I.C. May Ball is firmly fixed in the College Social Calendar. On Friday May 2nd 1959, the most fabulous event was attended by over 600 people. This was the first May Ball. The second was even more successful.

This year the Entertainments Committee are combining with the Charity Carnival Committee to promote a May Ball on Friday May 5th (NOT Friday May 19th as previously publicised). However, the ball will retain the flavour of the previous May Balls, being a formal event. The whole of the Union Building will be opened for dancing to three bands from 9.30 p.m. until dawn, a cabaret.

drinking in three bars and lavish buffet.

You may of course purchase the winning ticket number. If you do, you will be chauffeur driven to and from the Ball and entertained throughout the evening at the Union's expense. The price of the ticket will be refunded.

You would be well advised to order your ticket now and ensure your share in the fun. Double tickets are a modest £2.2.0. each. Last year there was a heavy demand for tickets and an even heavier one is expected this year. So to avoid disappointment, please complete and return the application from the Union Office, with your remittance now.



OPERA AND BALLET

by I.L. Gibson

Postgraduates and others in London during the Easter Vacation will have the opportunity of seeing the first performance of revised production of "Giselle" which will be given at Covent Garden on April 4th. The ballet has been extended with some additional choreography by Frederick Ashton and now occupies a whole evening.

"Giselle", one of the oldest ballets in the repertory, tells the story of a village maiden who, after falling in love with a prince and then realizing he can never be her's, becomes distanced and dies, only to join the 'Willies' — a group of young girls who died on their wedding nights and who now haunt the woods, unable to rest in their tombs. Balletomanes will have the opportunity of comparing the versions of Fonteyn, Beriosova, Nerina, and Page who will alternate in the title role.

During the five weeks Opera Company in on tour, four other full-length ballets

will be given. There are — Ond'ne, La Fille Mal Gardee, Le Lac des Cygnes and the Sleeping Beauty.

It has been brought to my notice that it is not widely known in the College that it is always possible to get into popular performances at Covent Garden (first nights etc.) if one is prepared to stand. If all the other seats are sold beforehand (As is the case with the present series of performances of "Fidelio"), forty-two standings tickets are sold at 4 p.m. on the afternoon of the performance, permitting the holder to stand at the back of the Stalls Circle.

During March and April, Sadler's Wells are staging light operettas many, who perhaps find Wagner and Verdi rather heavy going, will enjoy. These are "Die Fledermaus" by J. Strauss and "Merrie England" by Edward German, the latter re-entering the repertory on April 11th.

YEOMAN of the GUARD
by J. McManus

The evening of March 24th saw the conclusion of the fourth successful production of a Gilbert and Sullivan musical by the I.C. Musical Society. In this, once again, the ranks of I.C. were strengthened by some members of R.C.M., but a most welcome sign was the presence of a representative from I.C.W.A. in the chorus.

Throughout the First Act an all pervading lethargy tended to mar the singing movement, but the interval the performers raised the standard to a high level for an amateur company.

Accompaniment of an interesting nature was provided by the I.C. orchestra which, once it had progressed beyond the rather shaky overture, did nothing to disgrace itself, and indeed its intelligent anticipation of the singers (and dare one add the conductor), kept the whole together.

Of the principal soloists both Lorna Heywood and Christina Clarke not only sang well, but also acted, a welcome feature on any British stage. Perhaps the most outstanding performances were by Richard Hazell, who, as Shadbolt, had even this hard-to-please audience actually laughing,

and by Niel Murray, who successfully negotiated the tricky tongue-twisters and capers of Jack Paint.

The men's chorus left much to be desired, but the women's chorus was adequate. Perhaps the greatest problem in this respect was the distribution of the chorus so that its members could all see the conductor, and the frequent positioning of the men's chorus in such a clearly obscuring line did nothing to help either the overall unity of attack, nor the balance, where, one suspected, the orchestral brass section was used as a partial counterweight, which in effect drowned the sopranos.

The set, designed by Maurice Moss, was effective and clearly aimed at providing the maximum of space on the small and often overcrowded stage.

The appearance of an unscheduled duck on the scene caused little dismay to the singers, and passed unremarked by the stony audience. This I.C. audience could well come in for some criticism in its arctic attitude which gave the hard-working performers no help or encouragement whatsoever.

Editorial comment

Much attention has been focussed recently on a controversial series of articles published in the Oxford magazine 'Isis' and a letter on the same subject was printed in the last edition of 'Felix'. The articles in question were reviews by students of the academic lectures given at the University and caused much argument amongst the Dons. Eventually publication of the articles was banned by the proctors.

Opinions on this action differed widely. In many quarters the proctors were condemned for their "high handed" action while elsewhere the 'Isis' staff were accused of an irresponsible action.

At Imperial College a much more conservative atmosphere prevails; possibly the so called "apathy" of which we hear so much. However, we must all be aware that a similar state of affairs exists here; many is the time that we hear "old so and so's" lectures bitterly criticised over the refectory tables. If we treat this as a serious problem then we can set about solving it in two ways. Firstly we can follow the Oxford example and start throwing bombs. Apart from creating a disturbance and probably much hard feeling this kind of approach could achieve little else. It is destructive.

On the other hand we can adopt a constructive approach. Much could be gained by serious discussion among those who are interested. Could it be the proposed "Educational Society might be a step in this direction?"

ARE YOU HONEST?

We note with curiosity the fact that whereas the circulation of 'Felix' is remaining fairly steady, as judged by the number of copies left over each fortnight, the cash return is steadily dropping. On the last issue there was a discrepancy of between £3 and £4. You may not think that your 'Felix' is worth fourpence but if you take one away then for heaven's sake pay for it. After all we are amongst that 5 per cent of the British population with the highest I.Q. rating so we should be reasonably honest. Are you?

COPY DAY for the next issue, the last of this term, is Wednesday 8th March for all letters, feature articles etc. and Sunday 12th March for sport and other articles of a topical nature. Out on Friday 17th March, one week before the end of term.

Dear Sir,

I hope that if Felix is to continue what I imagine purports to be independent reporting of the R.C.S. Union Meetings, it will at least send along a reporter for I cannot believe that the writer of 'Serious Side' was actually at the Meeting.

According to your report, the meeting was spent considering the Constitution, whilst what actually happened was that the matter of the Constitution was raised under A.O.B. Mr. McPherson indicated one or two obvious anomalies and anachronisms, and asked if it could be revised. I said I would not accept any discussion involving proposed changes in the Constitution for the obvious reason that such a review is not a matter to be discussed lightly at the end of a somewhat sport-type Meeting. I did say, however, that I would be pleased to accept any motion leading to discussion of the Constitution at the next Union Meeting. I also said that if we are to have this discussion, then it was obviously essential that the Union should be fully aware of what was to be discussed; and to facilitate this the Constitution would be made more readily available to every member of the Union (Year Reps. now have large nos.). I also said that the Union General Committee — (not the Executive, no such body exists) would examine the Constitution to find a basis for discussion.

The procedure adopted is that the General Committee has considered the Constitution and Year Reps. are now endeavouring to discuss it in their departments. At a further Meeting of the General Committee it is hoped that a fairly comprehensive idea of any revision considered necessary will be obtained. This will then be put before the next Union Meeting.

I trust that this has cleared up the misconception of your reporter and anyone else not at the last R.C.S. Union Meeting.

Yours faithfully

A. Logan

Letters to the Editor

Dear Sir,

After Mr. W.A. Irvine's entirely unprovoked attack on the College newspaper FELIX, published in the Hallowed Pages of the One Hundred and Fifty-eighth issue on the Seventeenth day of February in this year of Grace One Thousand Nine Hundred and Sixty-one, it was decided that only one course of action was left open to Free-thinking Imperials — that of replying.

It appears that the afore mentioned Irvine would be better foisted upon the University at Oxford since he appears to advocate the philosophy of one immortal Don, that "Yea may be turned into Nay and vice-versa if a sufficient quantity of wordage is applied to the matter." Perhaps we might recall to Mr. Irvine's mind (?) the other two gems of wisdom, upon which that University is founded — that "In any argument the Victor is always right," and "Although the pen is mightier than the sword, the sword speaks mightier and louder at any given moment."

The aforesaid Irvine's comments on the cartooniferous nature of the above mentioned Hallowed Pages merely shows his ignorance of the fact that the addition of a certain cartoon character (One Yogi Bear) to the pages of one of our National Newspapers, in two weeks, tripled its circulation.

The authors also fail to see with what authority Mr. Irvine comments on the Literary Merit of the articles adorning the Hallowed Pages of the first part.

If after reading this note, some-one should say an unkind word, strike a friend or cause distress then we feel that we will not have entirely wasted a Mathematics Tutorial.

Finally, we may leave our readers, if any, and Mr. Irvine, with this thought "A person over pensionable age not being an insured person, shall be treated as an employed person if he would be an insured person were he under pensionable age and would be an employed were he an insured person."

Yours faithfully,

John R. Maddison
James C. Ingram

Viewpoints

COMMENT

by John Cox

When considering any issue it is useful to consider whether one is expressing a viewpoint ahead of, or behind, current opinion. It is fairly certain that ones viewpoint will be modified more rapidly if one holds the current opinion of dynamic issue than if one adopts either the 'progressive' or the 'reactionary' view. The interesting fact is that very few people notice when their views change, they usually think their viewpoint remains constant for all time.

A few years ago, there was considerable controversy about whether students should receive a grant at all. Nowadays 99 per cent accept the situation without question. Only five or six years ago it was controversial to suggest that local Educational Authorities should pay the state scale of grants. Today it is a matter of controversy as to whether grants should be completely uniform, not even subject to a Means Test in a fairly short time.

Mr. Cox's main argument this week appears to be that 'progressive' thinkers hold views ahead of the Establishment and by 'reactions move' forward. This process is, in fact, remarkably similar to the lever rule, in that the smaller the group the more violently and aggressively 'progressive' they must be to move the great dough-like unthinking mass — or so we are expected to believe. There is one great fallacy in this proposition; this fallacy centres on the work think. Neither the progressives nor the reactionaries think before striking. Their stands are not based on the results of their thinking.

The lever situation described above arises purely from political expediency. As soon as the progressives have edged the reactionaries forward they immediately leap ahead again and howl once more about backwardness, despite, the fact that the reactionaries now hold that position so recently held by the progressives themselves.

If either of these groups thought about a problem instead of striking characteristic poses, they would decide on a solution, work, to achieve it, and then abide by it.

Dear Sir,

As a partially finished product of one of the largest degree factories in the country I wish to complain about the storage arrangements between processing stages. It is quite obvious that the majority of products are missing the required stress relieving processes and therefore leaving the factory as faulty goods.

In short the amount of hostel accommodation available at this College is appalling. Many have been the discussions recently as to how the Union can improve the state of collegiate life but let's be honest, however, many College clubs there are and however, many affiliations the Union makes with other societies, unless the fresher is brought intimately into contact with them it is unrealistic to expect him to take any strong interest.

The great majority of freshmen come from secondary, technical and similar schools and they cannot possibly be expected to educate themselves socially. A strong deterrent to those willing to do so is the time spent travelling between College and lodgings, it being impossible to obtain these locally without paying exorbitant rents.

The authorities proudly state that by 1965 a proportion of one third of all students will be living in, one is half inclined to treat this as a joke. What is desirable is a living in proportion of at least two thirds, if this was achieved the Union really would begin to function as it should. Apart from Union activities another necessary requirement, an one that could be begun at present, is an effective tutoring system throughout the College. It is appreciated that the staff have their own lives and work to consider but it is not difficult now to detect a certain disinterestedness in student affairs, but this is another subject.

It will be argued that hostels will cost a great deal of money and that we are in no position to do anything about it, but is this really so? The additional sum required to remedy the situation compared with the millions the Government is now pouring out to rebuild the College is fractional and the benefit gained by the students, and thus by industry, would be immeasurable. Would it really be impossible, by concerted effort, to make the Government see this? Clearly the benefits gained, even if the money were forthcoming, would not be experienced by those of us now at Imperial College but surely this

is something worth working for and something also that would show that we are only human, in the most decent and honourable sense.

That, in my analogy, the College will remain a factory even if improved, is not accidental for let us not forget that the Government is financing it primarily in an attempt to sate the greed of industry and not to satisfy the more complex needs of civilised society.

N. Harmer

An open letter to the Hon Sec I.C. Squash Club.

20th February, 1961.

Dear Sir,

I wish to query recent and present booking of the squash courts on two grounds.

1. The extraordinary upsurge in the frequency of matches.

2. The surely regrettable practice of inserting a squash match booking at a late date, overruling members' existing bookings and not even offering the courtesy of informing them of the alterations.

The first point could be regarded as a most praise-worthy example of enthusiasm in an Athletic Union Club. I have no wish to underestimate the importance of competitive sport, or rather the importance many people attach to competitive sport. Perhaps, though, squash is not an appropriate sport for such an attitude where the numbers of courts is severely limited. Certainly a sense of balance is lacking at present. Considering the times when the squash courts are not in demand, i.e. weekdays evenings, a quick look at the bookings for the four weeks between January 30th and February 24 th gives a total of three club nights and 11 matches (one of which was scratched at a late date). I.e. members could not book a game for 14 evenings in 20.

I suggest that the second point is a matter of incredibly autocratic behaviour and that this is quite indefensible. I doubt that I am the only member to weary of this treatment but I will restrict myself to my own experience. After having a booking (made 6 days in advance) for February 14 th deleted in favour of a match, I rebooked for February 23rd requesting I be informed if this booking too were altered. I notice today that a match has indeed been inserted, my booking deleted and yet I received no notice whatever. Does the person responsible for this behaviour enjoy misusing his powers of office to demonstrate his ascendancy above mere club members? There is quick remedy for this. I believe that all Union members are appreciative of those who devote time and energy to filling the posts which must be filled for the Union to run well, but equally, all members are quick to resent high-handed behaviour on the part of elected officials. In this case only a little courtesy is required and perhaps more responsible attitude.

The Squash Club contains a large number of members, relatively few of whom are interested in representative matches (how many spectators support these events?) and all of whom are entitled to some consideration from their governing officials. We enjoy playing squash and wish to know why we are being barred from doing so.

Yours sincerely,

A. Levy



PHOTOGRAPHIC EXHIBITION

by R.F. Cheeney

The first impression of the exhibition organised by the Photographic Society this year was that it suffered from being cramped. Too many exhibition stands were crowded into too little space.

Technically speaking the quality of the prints was high. However, too little thought and care had been put into the mounting of the prints and in many cases this was positively scrappy. Several photographs were without names or titles.

The subject of both the prints and the colour transparencies seemed to lack inspiration except in one or two isolated cases. The colour transparencies especially tended rather to be "snapshots" than seriously composed pictures. With regard to the prints it seems that to much attention had been paid to the well established rules of photography. A little originality would have done much to enhance the exhibition. After all, if photography is to be treated as an art form then it should include an element of self-expression.

SUMMER IS A'COMING

Although winter is still with us I feel that a few words about I.C. cricket will not be out of place.

The fixture lists for all three Saturday sides are as full as the short summer term permits, and that of the Sunday team, like the Sunday team, is very much a law unto itself. The 1st XI plays the other big colleges first and several of the club sides in and around London whilst the lesser colleges are dealt with by the 2nd and 3rd teams. The climax of the season is the annual Devon Tour which starts on the first Tuesday after the end of term and lasts for ten days with 8 or 9 matches in that time. The tour is centred on Plymouth and Torquay and matches are played against a variety of clubs in these areas. Of course it's not all cricket and there really is some sport to be had on a tour such as this. I urge anyone who wants to relax (if playing ten days cricket 'on the trot' is relaxing) and play some good cricket to consider applying to go on the tour. The cost to you depends entirely on what you eat and drink but won't come to more than £15 unless you have an insatiable thirst.

Of more immediate interest, perhaps are the arrangements for net trials at the beginning of the season. These will be on Monday 24th April at 1 p.m. and

Wednesday 26th April at 2 p.m. at Harlington. All prospective College players will be welcomed.

By the time this article is printed there will be a notice on our board, cunningly sited close to the bar, asking for details of your past experience (cricket only please) so please fill this in before the Vac. In the meantime if you want more information contact either myself, room 30 Old Hostel, John Preece (V. Capt.) or Alan Bushby (Sec.), both in the New Hostel.

The Club hop will be on March 18th and we need a dozen people to help organize this; volunteers may contact Ian Towner (Treas.) in the Old Hostel. The Annual Dinner will be early next term, the provisional date being Monday 8th May.

G. Brough

SPORT



SOCCER

The Club is being well represented by its first eleven who have won all their ten games since Christmas. Tomorrow, March 4th, the final of the U.L. Cup will take place at Mootspur Park (K.O. 3 p.m.), and I.C. will be trying to equal Kings record of three victories in successive seasons. I.C.'s opponents, as in the final two years ago, are Kings; I.C. won this game 3-0. Should I.C. win the Cup they will have a splendid chance of pulling off the double, a feat only performed once before: by U.C. in 1952. At the time of writing I.C. have two league games to play, one against Kings and the one against L.S.E.

The second eleven have also been playing reasonably well recently, and are at present second in their league. Like the first eleven they have reached the final of their cup competition. Their opponents will be L.S.E. second eleven, who they have already beaten twice this season in league matches.

The third eleven, playing in the same league as most College's second elevens, will have to fight hard to avoid relegation but the fourth eleven, who have already been playing consistently well since the start of the season, are well placed for promotion.

On 16th March the Club will be holding its Annual Dinner. The guest of honour will be Douglas Insole, the well-known cricketer and amateur footballer. Tickets can be obtained from Club officials.

Finally, I hope to see a large number of the College at Mootspur Park on Saturday for the finals. Coaches will be running from the Union, and particulars will be posted on College notice boards.



CROSS COUNTRY

In the Annual London Colleges Trophy race held by S.W.E.T.C., the I.C. team had yet another close tussle with Borough Road. This time we were beaten by surely the closest result possible — both teams scoring the same number of points but Borough Road, having their last man one second in front of our last man, took the match.

Result:—

1. Borough Road	41
2. I.C. I	41
3. Q.M.C. I	110
4. U.C. I	127
5. I.C. II	166
6. Kings	176

The following Saturday (11th Feb.), the I.C. team was again weakened by several of the team running in the Southern Cross Country Champs., and was beaten by a strong Met. Police team though managing to beat the London Fire Brigade very easily.

Result:—

1. Met. Police	43
2. I.C.	68
3. Fire Brigade	120

On Wednesday 22nd I.C. were hosts to the teams competing in the London University League (Div. I). The course was extremely fast at Petersham and many people did their fastest time. John Cleator first three places (J. Cleator, T. Wilkins, J. Collins) and with another bunch at 10, 11, 12 (P. Warren, D. Hammonds, J. Greenleaf). The I.C. teams were able to take first and second places in the match. This was the final league match this year and in spite of the second team's success in this match they seem to be doomed to relegation into League II. This is mainly due to our missing the first match of the season in which the second team scored no points at all.

Match result:—

1. I.C.	165
2. I.C. II	129
3. L.S.E.	123
4. Q.M.C.	120
5. Kings	115
6. U.C.	65

Final League Positions:—

1. I.C.	658½
2. Q.M.C.	557
3. King s	479
4. L.S.E.	433½
5. U.C.	348
6. St. Thom. H.	348
7. London H.	334
8. St. Mary's H.	319
9. I.C. II	318
10. R.V.C.	126

THE BLACKBURN TWO-STEP.



No, this is not a Lancastrian Clog Dance. It is in fact the I.C.W.A. vs. Union Exec. pancake race on Shrove Tuesday. Exec. were first across the line but being the gentlemen that they are conceded defeat to the ladies.

JUDO-JINX

On Wednesday 22nd February we at last managed to find some opponents who did not cancel their fixture at the last minute and I.C. scored clear cut victories over Goldsmith's and King's. In the contest against Goldsmith's newcomer to the team, Cohen, won a convincing victory with reaping throw followed up with a scarf hold. This was followed up with quick wins by Horne and Simons who despatched their opponents in good time. Downing then fought a draw with a rather hefty orange belt who seemed quite content to hang on for a drawn contest.

The two Universities men, Bowles and Ramsbottom, both won their fights against an orange belt and a green belt of some years experience respectively. (The

orange belt, looking somewhat green about the gills, had then to be helped back to the dressing room and took no further part in the proceedings.)

A three man match against King's then saw some spirited fighting with Horne winning once again and Bowles making draw. In the final contest Ramsbottom met his old rival Marshal and after a brief but hectic struggle pinned him with a scarf hold much to his satisfaction.

URGENT TRAD NEWS

Clarinet and trombone required for amateur trad. band in Kensington.

Practice Tuesday evenings.

Contact the Editor of FELIX.



TABLE TENNIS

League fixtures for the current season are now completed and four of our six teams have gained promotion. The first team will be back in division I next season, but, perhaps, our outstanding success was in the third division, where our 3rd, 4th, and 6th teams won divisions IIIA, and IIIC respectively. The 5th team would no doubt have won their league too but for the fact that the I.C. 4th team were in the same division, and thus they had to be content with second place.

The U.L. Championships were held on 19th and 20th February and our congratulations go to C.L. Chow who only lost 21-19 to G. Muranyi, the eventual winner in the semifinal of the Men's Singles.

I.G.C.

SHOOTING

by A.S.R. Cousins

Since the last report the Club shot against Birmingham and managed to win with a good score of 682 against 664. The highlight of this term, however, is the Constituent College competition for the Courtman Shield. Guilds, the holders, won the first round with a score of 584; R.C.S. obtained 579 and R.S.M. 576. The second round contained a surprise; R.C.S. won with 582 and R.S.M. trailed slightly with 571. The third and final round will be shot on Wednesday 1st March.

A newcomer to rifle shooting this term is Bedford College who are trying to form a club. In the meantime we are assisting in this project by providing range and coaching facilities. It is hoped that by next season the standard will be such as to enter a team in the Inter Collegiate League.

A CANADIAN SETS FOOT IN LONDON

by Si Lyle

ONE, everything in this country is one. no he's, she's, its hers, all one's. If they ever start thinking in terms of twos this island will really be overcrowded. Crowded... specially the tube system. If a person ever finds himself trapped in a mass of people all heading the direction opposite to that he wants to go (this happens to every station at 5 p.m.); the only chance to stay put is to grab anything and hold on for dear life (preferably a sexy blonde). Even though you might still end up on the platform when you really want to be on the train, at least you have someone to talk to while you wait for next train. Undoubtedly you will be pushed back onto the next train whether it is the right one or not so to make the whole thing worthwhile you have to make sure that the sexy blonde ends up on the same train. It never fails, I have met more blondes that way.

I had intended to write this article near the beginning of October, however, my first assignment took all my time. This assignment was to locate all of the better pubs in London (and some of the worst). This project is not anywhere complete, but I hope that within the next two years I will be able to produce a guide to the pubs in South Kensington.

To add to the enjoyment of living on a budget provided by the Board of Trade I have bought a car. Not much of one on anybody's standard, but it goes like a charm (occasionally like a car), sits four people, does thirty miles to the gallon of petrol (gas), and about twice that far on oil. It has such equipment as doors, floor-boards, windows, and other

such comforts. Also it readily starts after half an hour of crackling on a warm day. The only thing I have to be careful of is that if ever it backfires it will blow itself off the road.

My project at the college is coming along like a bat out of hell, but apparently they won't give me a degree for producing bats, so I have tried something else which might interest them a little more. However, I am still learning how to spell the names of the units used in my project so there will probably be a slight delay, like a couple of years.

We haven't had any of the bad fogs in London that you hear about, at least I don't think so, the mist outside right now is so heavy that I cannot see what the weather is like. The weather is really something over here, the sun has three forms: mist, drizzle, and pouring; however, the rain has only two forms: buckets and holy ££@% where did all this water come from in the last five minutes?

Sport is another big thing at the college, if you're not a player then you play the pools. Everybody plays the pools, nobody wins, but it is the prime enjoyment of everybody to see the other guy just about die when he learns that he had seven out of eight draws correct.

Well, the mist is starting to come through my window and it is getting harder to see the page so that I had better close before I cannot see the typewriter. Actually that is one reason, the other is that the bar in the Union closes in fifteen minutes and I must go over for my night cap.