

SEX SURVEY TIME - The Results Are In!

It's business time! How many students send explicit texts, how many have been active around campus, and just how many of you have had a one night stand? Find out the results of the Sex Survey this week!

FELIX

"Keep the
Cat Free"

30/05/14
Issue 1578
felixonline.co.uk



Yoyo secure seed funding worth \$5m

Kunal Wagle
News Editor

Yoyo, the mobile payment app that launched last year, has managed to secure seed funding for \$5m (nearly £3m), in what is considered to be one of the biggest funding deals in Europe so far this year. The firms to have invested in Yoyo include Imperial Innovations, Firestartr and Telefonica.

Yoyo, which was founded in 2013 by Alain Falys (formerly of Visa), Dave Nicholson (formerly of Egg) and Michael Rolph (formerly of Barclays, First Data and PayPal), is an accepted form of payment at all 32 food and drink outlets on campus and this news will be a huge boost as the company announces its impending expansion. The company will soon be rolling out at two other London universities – the University of Greenwich and the University of Westminster – which could potentially add up to 50,000 new students to the service.

Imperial Innovations Investment Director Jon Edington said of the news, "We have supported Yoyo since its formation and we're delighted to see the progress it has made so far at Imperial College London. Yoyo has the potential to address a large international market and we are keen to support its experienced management team through the company's expansion."

Yoyo, which currently handles 30,000 transactions per month at the College alone, will be intending to use this extra funding to drive their future growth plans, which include cementing its position in the United Kingdom, and moving into other markets, such as Europe and the United States, within the next twelve months.

Alumnus Michael Uren Donates £40 mill. for Biomedical Engineering Hub



IMPERIAL COLLEGE LONDON

Nida Mahmud
News Editor

Imperial College London has received a £40 million donation to build a state of the art biomedical engineering centre from a former student, Michael Uren and his Foundation.

The money will go towards paying for the Michael Uren Biomedical Engineering Hub. The centre will be built at the new Imperial West Campus and will contain medical technology to aid research for a variety of medical conditions. This will enable Imperial's scientists and clinicians to work with companies to increase innovation. In addition, patients will be able to access these innovations via designated clinical areas in The Hub.

This is the most generous donation in the history of Imperial. Michael Uren graduated in 1943 from Mechanical Engineering and set up Civil and Marine Limited, one of the leading companies in cement manufacture. He sold the company for an estimated £400 million in 2006. Michael is considered one of the most generous philanthropists for medical research in the UK. His previous donations at Imperial include a multi-million pound offering for the MSk lab at Imperial that is led by Professor Justin Cobb, who researches joint disease and its restorative function.

Professor Justin Cobb, Director of the MSk Lab at Imperial, said: "As a beneficiary of Michael Uren's generosity, I can attest to the transformative impact such support can have on biomedical research. The philanthropic vision that Michael

Uren and his trustees hold for this new Biomedical Engineering Hub is laying the foundations for an exciting series of innovative partnerships."

"From our original narrow focus on joint disease and its huge societal burden, we are expanding to address other areas where human tissues fail. Engineering is now essential in this enterprise – it encompasses everything from writing computer code for neurotechnology devices, to the 3D bio-printing of replacement parts. The Michael Uren Biomedical Engineering Hub will create the environment where we work together to engineer these solutions. Our challenge is that of affordable healthcare – restoring patients' quality of life at a sustainable cost. The benefits of this donation will be felt for generations."

Boris Johnson, the Mayor of London, said: "This is a fantastic contribution to Imperial College London and the biomedical research community. It will help to improve the lives of many people. **continued on page 3...**

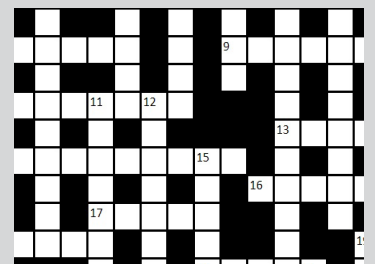
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THE IMPERIAL COLLEGE MASTER'S SUPPORT SCHEME

The Imperial College Master's Support Scheme is part of the HEFCE Postgraduate Support Scheme which offers an outstanding opportunity for students applying for our Taught Master's programmes.

The scheme aims to provide financial support totalling **£1.5 million** to academically excellent Home undergraduate students or recent Home graduates who might otherwise have been deterred from postgraduate study because of financial constraints.



Value of the award

Successful candidates will receive full tuition fee support up to £10,000.

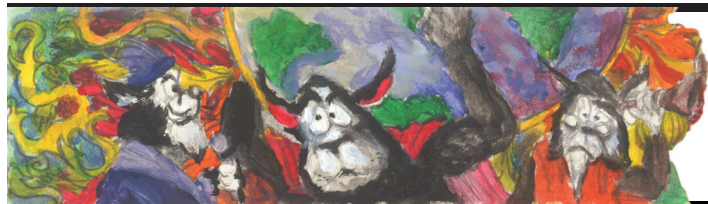
Successful candidates with a household income below £25,000 will receive an additional £5,000 stipend towards living costs.

Who is eligible?

Home students applying to study a full time Taught Master's degree starting in October 2014 in the Faculties of Natural Sciences, Engineering or Medicine.

Applicants must have had a household income below £42,611 in the final year of undergraduate study in one of the following years: 2011/12, 2012/13 or 2013/14.





Editors: Nida Mahmud, Maciej Matuszewski, Aamna Mohdin, Aemun Reza, Kunal Wagle

NEWS

Union Exec Meets for the Second time in 9 months

Stephen Ball
Reporter

Following a large number of meetings being cancelled, the Union Executive Committee has met for only the second time this academic year. Charged with overseeing the general running of the Union and enacting policies of Union Council, Exec is scheduled to meet once a month. However this year a lack of agenda items has led to most of the meetings being cancelled: the other meet took place until January.

When asked why a lack of agenda items seems to be an on-going problem with Exec, David Goldsmith, Union President and Chair of Exec, said that the Committee probably needs to have the scope of work reviewed. This is despite the fact that last year in the same period last year Exec met 9 times. The lack of meetings has led to what little items of business there were being decided on by electronic vote, which has led to some concerns over how the Union records such decisions.

Oxford Student Union in NUS U-Turn

Kunal Wagle
News Editor

The Oxford Union (OUSU) has declared last week's vote on whether to continue to affiliate with the National Union Students void amid controversy over "ballot stuffing". The 'no' vote had won the referendum by a slender 128 votes last week, but it has since emerged that more than 1000 votes for 'no' were submitted from the same IP address, in batches, with unique voter codes that hadn't yet been assigned to any members of the union.

Jack Matthews, the leader of the Oxford University Conservative Association and the leader of the 'no' campaign brought the evidence forward, who noticed that 23,000 voter codes had been assigned, when the electorate is in fact only 21,500. Returning Officer Alexander Walker has since resigned his position, citing it as "untenable".

OUSU president Tom Rutland has said that he will bring the motion to council to stay with the NUS, as, after discounting invalid votes, more than 70% had voted to remain affiliated to the NUS.

... continued from page 1 - £40 million donation

London commented: "I am absolutely delighted at this extremely generous donation that will push forward research in an exciting and crucially important area of medical science. Biomedical engineering is improving treatments and quality of life for people affected by a diverse range of medical conditions and this new centre has the potential to benefit millions in the UK and around the world. This donation, coming so soon after the launch of MedCity, demonstrates unquestionably that London and the South East is one of the leading regions in the world for game-changing science."

Sir Keith O'Nions, Rector of Imperial College, sent an email to staff at the College saying: "The Michael Uren Biomedical Engineering Hub will enable engineers and medics to come together and make new

technologies, discoveries and innovations on an unparalleled scale - cementing Imperial and the UK's position as world-leaders in biomedical engineering."

Michael said: "What I find so exciting about this project is that here is Imperial building one of the biggest research centres in the world within a few miles of the City of London, which itself has become the biggest financial centre in the world today. By putting the two together, what is quite clear is that the investment world will be watching for, and waiting for, the research and inventions which will create tomorrow's great companies."

"Imperial was inspirational when I first joined it as a young engineering student in 1940, when London was under attack every night, and it is inspirational today. May it continue to be so forever."

Union Erects Signs about Alcohol Consumption in Beit Quad

Stephen Ball
Reporter

Recent visitors to Beit Quad will have noticed the appearance of signs reminding visitors that only alcohol bought from the Union outlets may be consumed in Beit Quad. This is the latest manifestation in the Union efforts this year to make sure it complies with licensing laws and its own retail of alcohol policy which explicitly states that: "No externally purchased alcohol

may be brought onto the Union's premises for consumption"

When asked for clarification over what areas of the Union are covered by the Union's license Felix was told that the consumption of alcohol anywhere in the Union building or the Beit Quadrangle relates to the license. Imperial College Union's Venue Manager - when asked how the license effects the consumption alcohol in the Beit Quad - said that whilst there are many aspects of alcohol retail that are not explicitly spelled out in the license, the consumption of alcohol in the Beit Quadrangle effects the Union in many ways including in its duty of care to students and in its business decisions.

Professor Pendry Shares \$1 mill. Prize

Rory Fenton
Reporter

Imperial physicist Sir John Pendry was this week announced as joint winner of the \$1 Million Kavli prize for his groundbreaking work in optics. Pendry is most famous as the inventor of the world's first working invisibility cloak, a product of his work on meta materials. Meta materials are unique in having a negative refractive index. The refractive index of a piece of glass is the Sine of the angle of a ray of light going into the glass divided by the Sine of its angle going out, telling you how much the glass bends light. A negative refractive index is then a very strange thing indeed, where the angle of incidence is greater than the angle of refraction, allowing light to be bent in very precise ways.

In the case of Pendry's invisibility cloak, light rays are bent around the

material, recombining when they leave as if they were travelling in a straight line the whole time, leaving the material invisible to a distant observer.

Another Imperial physicist, Martin McCall, extended this to the idea of a SpaceTime invisibility cloak, obscuring events. Unlike Pendry's, this hasn't actually been made. The Pendry cloak currently only works at microwave frequencies but work is underway to extend it to visible light.

Sir Pendry is also known for his theoretical work in predicting a perfect lens, which he demonstrated with a 4 page paper in 2000. The paper was so short that many refused to believe he could have demonstrated such a revolutionary idea, securing his place as one of the greatest physicists in the country. He shares the prize with two other scientists and will be awarded it at a special ceremony by the king of Norway. Sir Keith O'Nions last week called Pendry "one of the great Imperial scientists of all time".



A glimpse at the local area near One Victoria Road

GOOGLE.COM

Union announces residence consultation meeting for new Acton hall

Joe Letts
Editor-In-Chief

Next Wednesday members of College staff and construction managers will meet in the Union Dining Hall to provide feedback on the progress of the construction of new halls of residence, in Acton.

The meeting, attended by Jane Neary, Director of Campus Services; Paul Noke, Head of Residential Services and GradPad; and Toni Byrne-Price,

Project Director from Berkley First, gives students the chance to provide input on the project's final design stage, which will affect the use of some of the spaces and the look and feel of the new residence.

The new hall, currently referred to as "One Victoria Road", was the target of a student campaign last year against the creation of a large halls of residence in North Acton, will be located approximately five miles from campus and is expected to house upto 700 undergraduate students.

The halls are expected to be complete by the end of next academic year, providing bed spaces to replace those removed by the potentially temporary closure of Evelyn Gardens (as reported by *Felix* in March) at the end of the 2014-15 academic year.

The meeting will take place on Wednesday 5th June at 5:00PM at the Union Dining Hall, and light refreshments will be provided.

Sponsored Editorial

Student Discounts At Fresh Hairdressers 70m from South Kensington tube



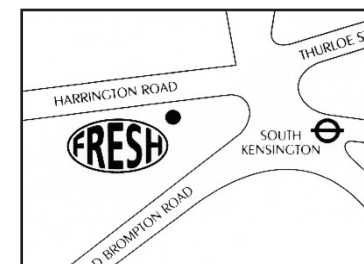
Men's cuts £22 (normally £35)
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Women's cut and rough dry £28
Women's cut and salon finish blow-dry £38 (normally £55)
Highlights from only £40

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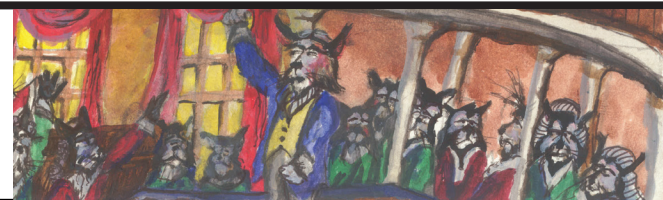
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COMMENT

Editors: Eoghan J. Totten, Tessa Davey, Kunal Wagle
comment.felix@imperial.ac.uk



The Rising Wind of Japanese Nationalism or the limits of bourgeois pacifism

Christy Kelly
Columnist



Last week's Felix film section discussed the 'swan song' – to use Fred Fyles' phrase – of Studio Ghibli's Miyazaki Hayao, *The Wind Rises*. I will begin by saying that the film is without doubt a 'visual feast', while its topic matter – loosely the life of the engineer of the most famous Japanese WWII fighter plane, the 'Zero' – and Miyazaki's own considered pacifist ethic ensures that the film has a depth that the somewhat second rate *Ponyo* or the forever brilliant *Totoro* just cannot possess. While war acts as a condiment – effectively – to Princess Mononoke and – ambivalently – to *Howl's Moving Castle*, its oppressive presence suffuses this latest work every bit as much as it did in the earlier works of *Nausicaa* or *Porco Rosso*.

And yet, this presence is felt through its very absence. The actual war is passed over in the film: the main impact it seems to have is to temporarily send protagonist Horikoshi Jiro to Germany, later force him into hiding for his association with an enigmatic expat German – called Hans Castorp for fans of Thomas Mann – and of course to provide Mitsubishi with the funds needed to build Jiro's labour of love, the Zero fighter. There are no shots of Kamikaze pilots futilely hurtling themselves to their deaths. There is no sign of the incendiary waste that Tokyo became in the last months of the war, nor the hundred thousand people who perished in the flames. There are certainly no shots of Hiroshima and Nagasaki; of say, a shadow on the side of a road in Hiroshima – the only remainder of what was one a human being – or the iconic one legged Torii at Sannou Jinja. Luckily for Jiro's conscience *Enola Gay* was a Boeing B-29 'Superfortress'; that is to say, an American plane.

I tell a lie when I say there is no sign of the war. When the great Kanto earthquake approaches the very ground seems to implode: a grotesque expanding rotunda bursts ex nihilo like some obscene intrusion of the Real – to use the Lacanian parlance. Black shirts appear surreptitiously in the background of Jiro's dream of Caproni at the start of the film, while there is brief sober discussion of the war between Jiro and his colleagues. Yet it is all very mild considering that in *Porco Rosso*, despite an abdication of meaning for fun by the end of the film, we have 'quoted' the greatest anti-war scene in Japanese cinema, namely Fuji Tatsuya's character walking against the tide of oncoming fascist soldiers in Oshima Nagisa's *In*

the Realm of the Senses. Extreme stuff for a film about a pig in an airplane.

Pace Fred Fyles, however, I do not feel that the romantic sub-plot is overdone. In fact it is all that saves the film from being another example of bourgeois cant about the 'beauty of creation' or genius or whatever. The film gets incredibly close when Caproni asks Jiro about pyramids, as if the idea that the greatness of the pyramids somehow justifies the human cost was anything other than obscene, or in the – frankly – stupid final dream sequence. Of course, I don't disagree that the sub-plot is overly sentimental or clichéd – it is – and this is the perennial downfall of Miyazaki's films: two-dimensional, useless female characters, scandalous though that might be to say about a director known for his 'pro-feminist' leanings and 'strong' heroines. However, to see beyond this constant thorn in the side of Miyazaki's work, it does need to be said that the 'match-making' sub-plot was loosely based on the work of Hori Tatsuo, a modernist writer in Japan working in the 1930s.

Hori is not one of the elite few Japanese writers that are spoken of abroad – Natsume Soseki, perhaps Akutagawa Ryuunosuke, Yukio Mishima, Kawabata Yasunari, Kenzabure Oe, today Murakami Haruki – and I will admit that I have not read his work. However it is to him that Miyazaki's film owes its title – or more accurately to Valery via Hori – and it is also Hori who inspired the tubercular sub-plot, long sufferer and melancholy artist of the disease that he was. Tuberculosis (in 19th century literature) is of course the 'aristocratic' disease, granting a wasting refinement and ethereal beauty on its sufferers, as Susan Sontag explores in her book *Illness as Metaphor*, with, for instance, Shelley writing to Keats that TB had a propensity to affect those with acute poetic sensibilities. Kojin Karatani points out in his *Origins of Modern Japanese Literature* that by the start of the 20th century Tokutomi Roka's *The Cuckoo* also demonstrated this admiration of TB inspired neurasthenia.

The crucial point here is that this propensity to use 'illness as metaphor' was not due to a relative scientific backwardness, but precisely a product of the growing awareness of illness as aetiological. As Karatani suggests, in *The Cuckoo* TB functions as a 'sort of Original sin', precisely because it is known not to be hereditary but 'caused' by the insidious presence of invisible pathogens. Illness passed from the essentially materialistic domain of the facts of life to the 'theological' domain of first causes. Further, medicine should be seen as the first institution of 'western' science that many people in Japan became acquainted with – the Meiji government banned traditional medicines early on. While the most

vivid and enduring historical images in the Japanese collective conscience are the great external shocks – Commodore Perry's Kurofune, the Great Kanto earthquake, the nuclear bomb attacks – we should not neglect the fact that romanticised death from illness is one of the most consistently popular themes of Japanese literary and screen production.

I do not want to draw the conclusion that the fantastic elements of Jiro's life, from his fairy-tale romance to his wife's romantic death, were his personal escapist fantasy. When Lacan claims 'there is no sexual relationship' it is not so much to criticise people for their phantasmatic construction of their partner – indeed Lacan's views on symbolic castration would suggest this is the necessary condition for communication in the first place – rather so to demonstrate that, in another Lacanian dictum, 'truth has the structure of fiction'. That is to say, Miyazaki's has not merely tried to tell two stories with one film, one a sober consideration of the moral responsibility of engineer Horikoshi Jiro, the other a fairy-tale love story, rather by combining the two-stories in one Miyazaki has revealed that his sober theorising is the stuff of fairy-

tales.

This is circuitous reasoning no doubt and Miyazaki would likely object to this interpretation. Certainly, on a simpler note, the Koreans and the Chinese had good reason to object to the film as part of Japan's recent growing nationalism. Yet it is also telling that Abe did not grace Miyazaki's film with his presence, unlike the blockbuster *Eien no Zero*, *The Eternal Zero*. I believe the film is worth watching, not merely because it is entertaining, but on Miyazaki's own terms the limitations are clear. Abe's growing nationalism is not so much a worry because it is new – Prime Ministers have been visiting Yasukuni shrine for decades – but because it is so economically stupid.

The centre of his economic policy, the so-called 'Abenomics' – keeping inflation at 2% to weaken the yen and promote manufacturing sales – will of course increase Japan's dependence on Chinese economic success, China now being the largest importer of Japanese goods in the world. Yet economic success is precisely being promoted because of Japan has lost its position as the centre of East Asian gravity, with the key symbolic moment being when China overtook

Japan as the second largest economy in the world. This coming, as it does, contemporaneously with a shift in world gravity eastwards is a poor sign for Japanese nationalists. I am still undecided whether Abe is following the old pattern of nationalist camouflage and internationalist, economic agenda, another slightly less tested pattern of internationalist economic camouflage and nationalist agenda or a genuinely inconsistent heterogeneous mix, but recent discussions on the reinterpretation of Article 9 of the Japanese constitution incline me towards the latter two options.

Here then are the limits of Miyazaki's film on his own terms. He has created something beautiful; sophisticated and considered even. We can go into the cinema for a few hours and marvel and the subtlety of his work.

We let it challenge our deep-seated prejudices, and then with our convictions reinforced – or adapted – we join hands with right-wing nationalists.

Better be Dalton Trumbo who suppressed his great anti-war novel *Jonny Got his Gun* when he saw it being lauded by anti-semites and fascists before the outbreak of WWII.



Union Page

Union Awards nominations close Monday 2 June



We need your nominations to help us shortlist students and groups for the Union Awards.

Celebrating the huge impact and hard work of our volunteers the Union Awards are the annual showcase of the best of Imperial College Union and our membership. This year the Union Awards are a bit different as we look to recognise some of the new services of the Union and the great work that has gone on in those areas. Plus, we are also launching our four new main Union Awards:

- ▲ Campaign of the Year
- ▲ Contribution to College Life
- ▲ Innovation & Enterprise
- ▲ Event of the Year

This is your chance to tell us why they deserve to win that award; include examples, reasons and any information that will help! Visit imperialcollegeunion.org/unionawards to make your nomination. The deadline for nominations is Monday 2 June at midday.

imperialcollegeunion.org/unionawards

Stress Less

This week learn stress management techniques with the Student Counselling Service, get a relaxing massage, and feel good by volunteering with the London Wildlife Trust.

- ▲ Back & shoulder massages. Monday 2 June, 12:00 – 16:00, Library Café, South Kensington Campus. Pop by for a relaxing neck and shoulder massage.
- ▲ London Wildlife Trust (LWT) Volunteering in conjunction with Community Connections. Wednesday 4 June, 12:30 - 17:30, Hounslow (Travel provided). Head outdoors and help LWT clear debris from the river at Huckerby's Meadows to enhance the natural ox-bow lakes.
- ▲ Stress Management Workshop (for Undergraduates). Wednesday 4 June, 14:00 - 16:00, South Kensington Campus. Explore your stress triggers and develop practical methods to manage stress. Run by the Student Counselling Service. Numbers are limited. To book a place please email counselling@imperial.ac.uk.

For a full list of events, relaxation tips, our cute animal of the day and more please visit imperialcollegeunion.org/stressless.

imperialcollegeunion.org/stressless

Postgraduate Elections – voting opens Monday 2 June



The Postgraduate Elections are the chance for Postgraduate students to nominate and vote for Graduate Students' Union (GSU) Executive Committee positions.

The GSU is Constituent Union of Imperial College Union run by postgrads for postgrads students. All the people responsible for running the GSU are elected by fellow postgraduate students who are automatically members of the GSU. The committee is responsible for all the activities of the GSU which include representing postgraduates within the Union and the College, communicating closely with both the Graduate School and Postgraduate students and organising social events throughout the academic year for the postgraduate community.

Voting opens Monday 2 June and closes Friday 6 June. For more information about the elections, please visit imperialcollegeunion.org/pgelections.

imperialcollegeunion.org/pgelections

Free Sexual Health Clinic, Tuesday 10 June

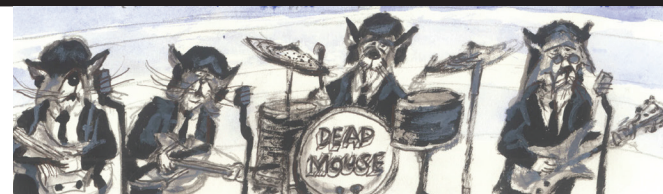
Imperial College Union will be hosting a free sexual health clinic run by the Terrence Higgins Trust on Tuesday 10 June, from 11:00 until 16:00. The clinic will be run from the Activities Spaces in Beit Quad. Appointments are held in private rooms and all services are confidential.

If you're sexually active make sure you get tested regularly. Many STIs are symptomless but have serious consequences for your health. 1 in 10 sexually active people under 25 have Chlamydia, an STI which can lead to infertility. Services available include rapid HIV testing, chlamydia testing, gonorrhoea testing, condoms, lube and advice. Condom grab-packs and pregnancy tests are also available.

The clinic welcomes all students regardless of age, gender, sexual orientation, study type or country of origin. Appointments can be booked in advance and a walk-in service is also available. To book an appointment or get more information about the clinic e-mail Andrew Keenan, Education & Welfare Manager, at a.keenan@imperial.ac.uk.

imperialcollegeunion.org/sexual-health

Editor: **Simon Hunter,**
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Supersonic Festival Preview

Riaz Agahi looks ahead at Britain's best experimental festival

Birmingham's Supersonic Festival is undoubtedly an institution in British experimental music. I was lucky enough to attend their last festival in 2012, and found it to be a postively life-changing experience, which featured a great mix of obscure and impressive new discoveries to more established experimental musicians the calibre of which I'd only dreamed of seeing in the past.

After monetary issues led to the lack of a 2013 event, but the previously autumn festival has been reinstated as a spring festival as Supersonic, much to my relief, have returned with a select but suitably impressive line-up.

I've decided to honour Supersonic's return on the weekend of the 30th of May by looking at some of the most exciting artist scheduled as well as some of the 'extra-curricular activities' at Supersonic this year.

Swans

Certainly the band here least requiring any introduction. The industrial rock outfit, which sprang from the New York no wave scene of the 80s, already have legions of adoring fan.

If you're not familiar with their work already, darkly iconic tracks such as 'A Hanging' should give you a pretty good idea of what they're about although they have a sound that covers a pretty wide range at times.

Swans have frequently impressed critics and fans alike with the power of their live sets and indeed much of their hugely acclaimed 2012 effort *The Seer* was developed live. Add to this the prospect of some tracks newly released *To Be Kind* and Swans are surely not to be missed.

Pharmakon

Since the tender age of seven-teen, **Pharmakon**, aka Margaret Chardiet has been heavily involved in the experimental scene in her native Far Rockaway, New York.

Her music is hard to accurately pin down, but it rests somewhere on the spectrum near power electronics, death industrial, drone and simply noise. In stark contrast to most of the noise scene, which is heavily improvisational and prolific, Pharmakon's work is much more measured, carefully composed and precise. Which is not to say it's lacking in any brutality at all, with crazy, sometime abrasive vocals only making it more punishing rather than detracting from it. With this in mind, the idea of witnessing the energy of the music in a live setting is quite exciting.

Basic House

Stephen Bishop is a very busy man. In addition to running the excellent label Opal Tapes who happen to release fellow performer Karen Gwyer's work, he also makes some of the best experimental electronica there is. His music expresses aspects of dark ambient, techno, noise, glitch many more.

His live performances are an extravaganza of loud, fierce and terrorising electro-acoustic exploration, verging on ambient and rife with repetition but with sufficient variety to prevent tedium. These factors together often leads to a cathartic live performance, His set up is allegedly becoming more and more modular with time and this can only be a source of deep excitement – I'm expecting Basic House's studio work with live excitement and Keith Fullerton Whitman-esque modular synth heroics.

Backwards

Birmingham based **Backwards** is a supergroup of sorts, featuring members of **Napalm Death**, **Beestung Lips** and **Una Corda**. Their set up comprises two bass guitars, drums, voice and electronics.

There's not a whole lot of information online, but they're kind enough to offer us a guarantee... of disappointment. A listen to small part of their music reveals a lo-fi, vitriolic dirge of distorted sludge infused with punk-like energy as they persistently blast through extended opuses of sheer bitterness. Throughout the music evokes feelings of dystopia and uneasiness.

Needless to say, their ugly, bleak and brutal stylings will more than likely be shattering a few eardrums at Supersonic.

Wolf Eyes



Michigan-based group **Wolf Eyes** are of course highly revered, with a reputation as the kings of US noise. Since the founding line-up, **Aaron Dilloway** moved on to spend some time in Nepal and has, of course, enjoyed a glittering solo career, but Wolf Eyes have still gone from strength to strength.

Last year they released their latest effort *No Answers: Lower Floors*, their first effort to feature new guitarist 'Crazy Jim.' The result is more of a simmering, ominous sound that seeks less to go straight for the jugular and this imbues a lot more variety into their music.

This is not to say that their live shows are no longer raucous. If not for the legendary status of the band, I'd advise any Supersonic attendees to pop in for a nauseatingly loud display of noise awash with the ironic (?) display of almost metal-esque showmanship from the band.

Ex-Easter Island Head



This is my personal predicted highlight. **Ex-Easter Island Head** first grabbed my attention with *Mallet Guitars Three*, which, as far as I'm concerned is a wonderfully shameless **Steve Reich** homage.

This year they've furthered the direction of the Mallet Guitars series, releasing *Large Electric Ensemble*. As I'm sure you don't need me to tell you, the Supersonic performance will be in a large electric ensemble. The album balances minimalism with the minimalism inspired sounds of math rock and comes up somewhere in between in my opinion. The ensemble consists largely of prepared guitars – every noise rock fan's favourite instrument.

Their work boasts classical complexity as well as hard hitting rock catchiness, surrounding the listener in a succession of pulsing rhythms, and creating a maximalist sound - minimalism inspired but still hugely full in texture.

Extra-curricular Activities....

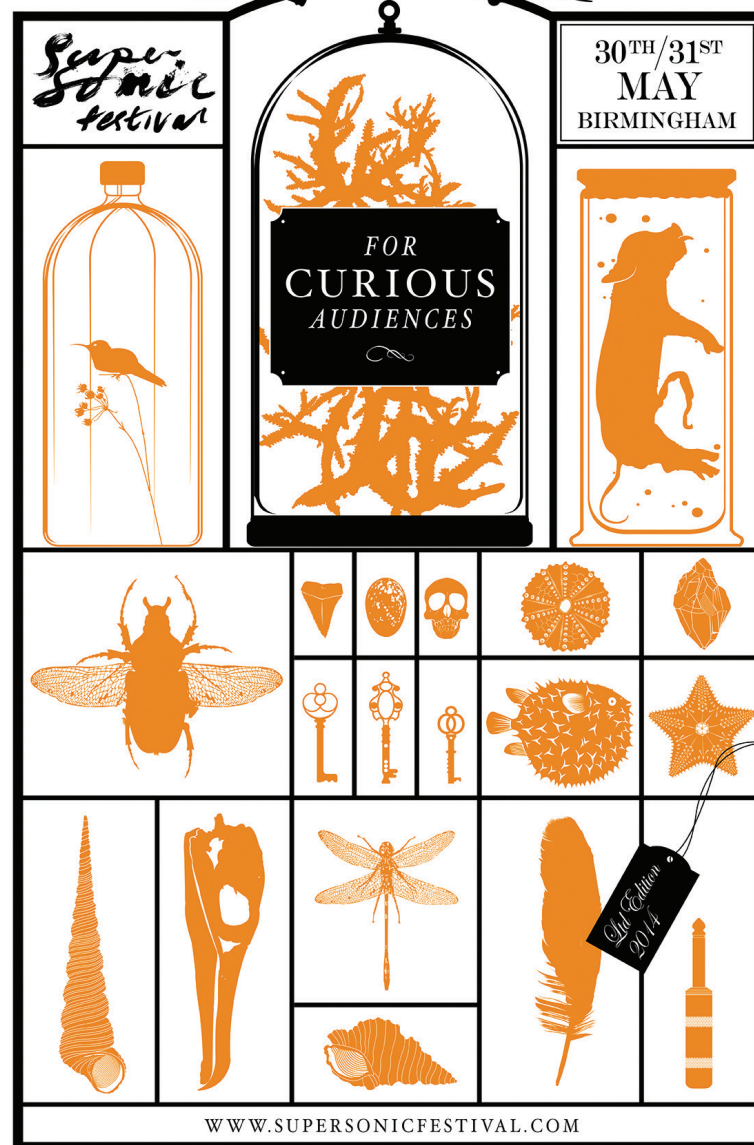


Supersonic always delivers some extras that are commensurate to the quality of the festival. Not least among these (although not relevant to most of our readership) are the kids' gigs, which introduce the next generation to the wonders of experimental music, this year featuring **Sarah Kenchington**.

Kenchington is also performing at If Wet Salon, an event set up by instrument makers Morton Underwood aka tuba band **Ore** (see Supersonic '12), along with the computer-mimetic stylings of Ryan Jordan among others. The salon showcases a variety of self-made instruments and new artists with a more interactive aspect.

If that's not enough, to name but one of many other attractions, there's also a Quietus curated film programme featuring a film of **Cosey Fanni Tutti** discussing the viscidities of self-sufficient vegetable gardening.

capsule PRESENTS



THE Summer Ball 2014

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The worst movies of 2013

John Park

Film Editor

Tarzan

Director: Reinhard Klooss
Writers: Reinhard Klooss, Jessica Postigo
Starring: (voices) Kellan Lutz, Robert Capron, Spencer Locke
Runtime: 94 minutes
Certification: PG



There is something so dreadfully awful about *Tarzan* from the moment it begins. The poor animation makes you wonder just why this project was given the go-ahead sign in the first place. Motion-capture, as seen in *Avatar*, can be used for good. But as we all know, with great power comes great responsibility. And such powers can be used for evil. Which is what has been done here with this recent retelling of the titular jungle-loving, ape-man. The exact same principle applies to the use of 3D, which incidentally is also used here. Blurry with an extra, unnecessary dimension, plus the worst kind of motion-capture technology you'll see ever – what a mix this is.

A poorly-conceived introductory sequence tries to put some context into Tarzan's early beginnings. His dad was an explorer looking at special pretty rocks with some amazing properties which we are never told of throughout the film. Then there is a helicopter crash, leaving him orphaned, waiting to be adopted by a kind, maternal ape. He grows up to swing from trees, have ape friends who all look the same.

Yes, the problems with the animation start early. Everything looks exactly the same. The apes, who we are supposed to differentiate, because there is a villainous character in there somewhere, but it's impossible to tell

them apart, because the poor computer graphic design of the film gives every ape the exact same expression and colours. When the apes are fighting, forget about trying to choose a side, because you will not be able to tell which one is which. More so when the camera moves around frenetically.

The humans themselves are just as badly designed. The only reason Tarzan stands out is because he keeps sticking his butt in front of the camera wearing very little, whereas all the other humans are wearing proper clothing. Thank god for clothes. Because again, with the humans other than Tarzan, the only factor differentiating them visually, other than the obvious factor of gender, is thanks to what they are wearing.

It gets worse when characters start talking. No, in the case of Tarzan, it's when he starts grunting. There is a sense of major awkward voiceover work from Kellan Lutz, and when Tarzan starts stringing words together to form a sentence (he picks up the skill of speech remarkably quickly when Jane Porter enters his life), the only way for the film to go is down.

Everything is so stilted, and so the flimsy love story they throw in there for good measure is absolutely the most cringing thing you will ever have to endure.

And of course, there is the poor plot and poor characterisation that nicely package this as one of the worst films ever made. The villains, in a true *Avatar*-style, want something of value on the island where Tarzan and the apes live. The subplot involving the natural resources of the island is rather embarrassing, and is only focused on when the plot needs it for the villain to say evil things about his plans to destroy everything.

Walt Disney's excellent Oscar-winning *Tarzan* adaptation was released almost 15 years ago, and yet it still remains an essential Disney must-watch classic (aren't most of them?). This however, is one to forget about and sweep under the rugs, as a result of poor series of judgements from everyone involved.

Winter's Tale

Director: Akiva Goldsman
Writers: Akiva Goldsman, Mark Helprin (novel)
Starring: Colin Farrell, Jessica Brown-Findlay, Russell Crowe, Jennifer Connelly, Will Smith, Eva Marie Saint
Runtime: 118 minutes
Certification: 12A



The film's vomit-inducing tagline, "this is not a true story, this is true love" should give seasoned film viewers a vague idea as to the kind of cheesy territory the film is headed towards. But nothing can possibly prepare you for the kind of bonkers rubbish *Winter's Tale* has in store for its audience.

After being abandoned as a child, Peter Lake (Colin Farrell) grows up to be a petty thief working for a scary demonic gangster boss Pearly Soames (Russell Crowe). Trying to leave it all behind, Peter goes to rob one more mansion, where he meets Beverley Penn (Jessica Brown Findlay). And because Peter looks like Colin Farrell, Beverley, a sickly girl with TB, immediately falls for him despite the fact that he just tried to burgle her place.

There is an element of fantasy itching to get out and flourish, and yet the film's insistent need to approach this absurd story with as much heavy-handed realism as possible, holds the film back narratively. We can clearly see that Russell Crowe's character is something other than human. And yes, Colin Farrell is also someone who is not entirely human. Even the sick Beverley seems to have some sort of a connection. She needs to stay as cold as possible to keep her condition at bay. But she loves light and warmth. She sees light. And in the battle between light and dark, perhaps her passion for light could mean something? This element is further heightened when Will Smith pops up for a cameo role as the Judge, which in this universe is another way of saying Lucifer. There is even a flying horse that acts as a guardian angel to Peter.

And yet none of the interesting elements are explored to give something half-cooked and a plot that never quite makes sense. Hopefully the source material novel is better at explaining the various aspects of the film the director does not even bother to touch on.

Instead we get a lot of scenes where good characters are fleeing from Russell Crowe's gang of darkly-dressed men on their loyal flying white horse,



and a lot of talk about some sort of an impending miracle that is supposed to occur with (hold on to your sick bags folks) a magical kiss. It doesn't quite play out as predictably as you may think, but this is in no way a compliment to the way the plot progresses.

In fact, sometimes predictability is a good thing. It's a rehash of things that have worked in the past. If it ain't broke, don't fix it. But with *Winter's Tale* it all develops into something so ludicrous that it is impossible to predict just where everything is going, not that you want to figure it all out, because as more is revealed, the less appealing the film becomes.

Colin Farrell and Jessica Brown Findlay may share some sweet moments, but nothing seems urgent about the threat of Russell Crowe the bad guy. So the longer the two romantic leads stare at each other and mope around, the slower the film becomes, and this is not exactly a short film by any means: at 118 minutes, it is quite a sizable running time, made worse by the film's inability to move things forward.

Farrell is good at being Irish, because he is in real life, and Brown-Findlay is good at being English, because she is in real life. There is nothing more to add to their characters in terms of their limited performances, as there is very little for them to actually do.

Even with the introduction of Jennifer Connelly in the film's final chapter things fail to improve. There is a mind-boggling time jump of a century, when everything is supposed to weave together to give some sort of a moving climax. And by this point, if you have not yet suspended your disbelief, it will be impossible to sit through the last several scenes.

Overall it's a disaster that managed to attract some excellent talent. Although putting the well-cast members in roles that do not do their names justice. By the end of this film, there are two miracles that occur in the plot that are supposed to move us. But just as the ill-advised tagline suggests, the film is full of more cheese than genuine emotions.

The Legend of Hercules

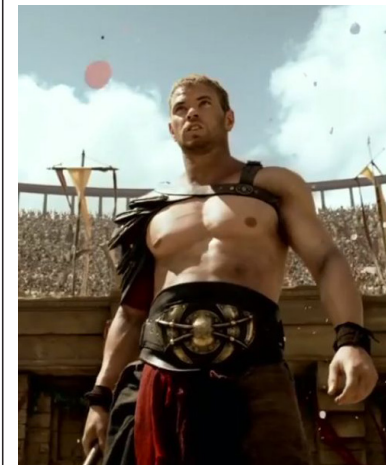
Director: Renny Harlin
Writers: Sean Hood, Daniel Giat, Renny Harlin, Giulio Steve
Starring: Kellan Lutz, Gaia Weiss, Scott Adkins, Roxanne McKee
Runtime: 99 minutes
Certification: 12A



The second film this year starring Kellan Lutz, trying to launch him as a credible leading man in Hollywood, although so far neither have done him any favours. Both are tanking in terms of making money, as well as failing to attract any kind of praise.

A fair share of the blame does rest with Lutz himself. In *Tarzan* he did the most boring voiceover work imaginable, and here, playing Hercules, he may have the physical attributes to convincingly play a Greek hero, but when he is not busy swinging his sword, hacking down his enemies, he is required to talk and connect with those around him. Most importantly he needs to form a romantic relationship with Hebe (Gaia Weiss). The film's rock-bottom moment is when the two characters connect, in the most ridiculous 12A sex scene in which a whole load of white sheets is thrown at the camera very slowly and suggestively that induce laughs more than anything else.

The plot goes something like this: Hercules falls for the wrong woman, the woman who was chosen for his half-brother, and so he is sent off by his enraged father (Scott Adkins) to a mission that will certainly result in death. He survives however, and is sold into slavery, where he is able to flaunt his skills and body to an eye-wateringly badly designed CGI fighting arenas filled with fake people. He slowly makes his way back to Greece,



2014 so far...

where he is finally able to reunite with the love of his life, which the audience is never sold on, because the two have absolutely no chemistry whatsoever.

Perhaps it's Lutz trying to focus on getting his dodgy English accent right. But whatever that comes out of his mouth is wooden and lacks conviction/passion. It sounds like a lazy dubbing work from a foreign actor. Nevertheless he excels in the film's very sparse action sequences, ones that are not too imaginatively choreographed, which is disappointing, given how those alone could have been the film's saving grace. But we have had good sword-and-sandal epics in the past. Even this year's *Pompeii* (which is still pretty bad, by the way), had the volcanic eruption to show off even if it couldn't impress in its first half or so. But *The Legend of Hercules* never succeeds in giving a satisfactory dose of action. There is a particularly underwhelming scene in which Hercules makes his comeback to reclaim what is rightfully his. What was supposed to be a roaring return turns out to be nothing more than a brief flash of special effects that disappointingly wraps everything up in a quick, effortless shot.

If a film is so overloaded with some cool, refreshing action, it can still be sold as mindless entertainment, one that does not require good acting, or even a coherent story. *The Legend of Hercules'* pursuit and goal in taking itself far too seriously clearly back-fired here, as this passes neither as a serious character study of Hercules, nor can this be seen as an action-packed vehicle.

Of the supporting actors, everyone passes adequately, especially when standing next to an incompetent leading man. Scott Adkins spends the entirety of the running time looking angry, shouting things at his wife for having hot thundery rainy invisible sex with Zeus; Liam Garrigan is passable as the creepy staring half-brother who is jealous of Hercules and his ability to seduce women, and Liam McIntyre, who is no stranger to genres like this, having been a part of Starz television series *Spartacus: War of the Damned*, chips in as Hercules' companion.

There is another Hercules film about to be released, this time starring Dwayne "The Rock" Johnson. The Rock has had a better career in the film industry than what Lutz has managed so far, so perhaps *Hercules*, will fare better. Maximus Decimus Meridius, aka Russell Crowe, once famously asked "are you not entertained?", in a film that will forever be the subject of comparison when talking about films set in the ancient times. And with *The Legend of Hercules*, the answer is no, we are most definitely not.

Vampire Academy

Director: Mark Waters

Writers: Richelle Mead, Daniel Waters

Starring: Zoey Deutch, Lucy Fry, Danilla Kozlovsky, Gabriel Byrne, Dominic Sherwood, Olga Kurylenko, Sarah Hyland, Joely Richardson

Runtime: 104 minutes

Certification: 12A



As if the vampire world was not crowded enough as it is, we get another young-adult literary adaptation that makes the *Twilight* franchise look appealing. Thankfully, due to the poor box office performance of *Vampire Academy*, a film series here looks unlikely, although The Weinstein Company, known for their keen eye on distributing Oscar-bait films in time for awards seasons, inexplicably thought it was a good idea to have any part in this whatsoever. The only thing that works positively in the company's favour, is the clever vampire-related trick they do with its logo at the beginning of the film. The fact that such a thing is possibly the only memorable highlight goes to show how very little there is to take away from this film.

First we are clumsily introduced to this entire new world in which this *Vampire Academy* exists. There are three kinds of supernatural creatures to know of: the Dhampirs, half-human, half-vampires, who act as guardians to vampires, the Morois, vampires who also have the ability to use magic (fire, water, earth, air), and then we get the Strigois, who are the evil, red-eyed vampires. It takes a while to wrap your head around the universe, and the film is not particularly good at introducing these outlandish concepts to newcomers.

If you're still not completely put off by this awful premise, the film offers plenty more to dislike. Rose (Zoey Deutch) is a Dhampir who is Princess Lissa's (Lucy Fry), a Moroi, best friend. They are all supposed to attend this Vampire Academy to learn maths and science, whilst fearing Strigois can attack at any moment. But it appears the

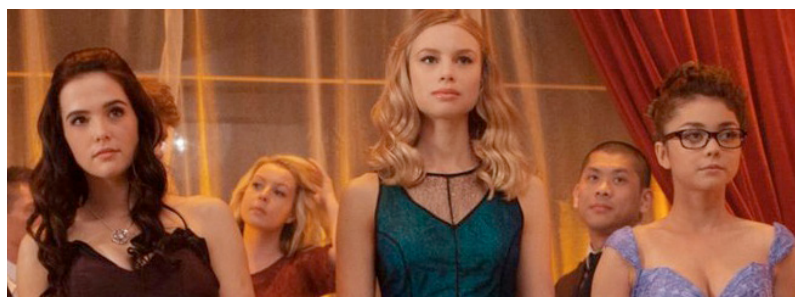
biggest threat is coming from within the school itself. There is bullying, back-stabbing, popularity contests win, etc. But ultimately what matters is the safety of Lissa, who is the last of her famous royal family.

What lacks here is consistency. The two female leads have energy, in particular Zoey Deutch, playing the over-confident protector, looking out for her best friend. But the plotting is always wonky, never quite knowing whether it wants to be a vampire tale, or a teenage high school comedy/drama. It shows every intention of being both, showing us the hardship of being supernatural teenagers, but it never quite nails one theme to be able to handle another completely different one.

Their powers are never clearly defined; everyone supposedly has these slick powers (vampires doing magic? great, now show us!) but the film is more interested in spending time with its weirdly choreographed fist-fights. These are rather embarrassing, given that we are now in the age of *The Raid*, not that a direct comparison is completely fair, but a certain level of quality is expected, one the film does not meet.

There is romance brewing of course, Rose with her trainer Dimitri (Danilla Kozlovsky) and Lissa with the dark, mysterious loner Christian (Dominic Sherwood). Danilla Kozlovsky's performance is terrible to say the least, with his snooze-inducing, monotonous delivery of dialogue passing as something romantic. The way everything is forced between Rose and Dimitri is laughably bad. Things are better with what blossoms between Lissa and Christian, although even this subplot serves as an unwelcome distraction from what could potentially interest the audience.

Six novels exist in the *Vampire Academy* series. And given the way this film ends, those involved were clearly hoping for the next big hit series. And the closing shot does promise something more sinister and exciting. It's a shame the first film did not make much of an impression. But who can blame the audience for not wanting to become a part of this increasingly tedious world in which none of the protagonists really develop into anyone particularly worth caring about.



2014 Cannes Winners



Palme d'Or: *Winter Sleep* by Nuri Bilge Ceylan

Grand Prix: *The Wonders* by Alice Rohrwacher

Best Director: Bennett Miller for *Foxcatcher*

Best Screenplay: Andrey Zvyagintsev and Oleg Negin for *Leviathan*

Best Actress: Julianne Moore for *Maps to the Stars*

Best Actor: Timothy Spall for *Mr. Turner*

Jury Prize: *Mommy* by Xavier Dolan and *Goodbye to Language* by Jean-Luc Godard



Imperial College Cinema

We have multiple cinematic treats in store for you this week as not one but three critically acclaimed films both new and old arrive at Beit Quad this week!



SCREENRANT.COM

Divergent

Directors: James Cameron

Writer: James Cameron

Starring: Sigourney Weaver, Michael Biehn, Carrie Henn

Runtime: 137 minutes

Certification: 18

With the recent success of films like the Hunger Games, Hollywood has put a lot of budget into finding the next big teenage dystopia franchise, and *Divergent* might just be it. Set in a destroyed Chicago, everyone belongs to one of five factions; each based on a specific virtue, which decides what they eat, where they work and how they should live. When Tris (Shailene Woodley) discovers that she belongs to more than one faction, that she is *Divergent*, she must leave her faction, and her family, to discover who she really is.

Throw in a conspiracy by one of the leaders of Tris' world, an attractive yet aloof fighting trainer, and some stunning visuals and you get *Divergent*. With some excellent acting, and intriguing story and enough action sequences to keep anyone awake on a sleepy summer evening, *Divergent* is the perfect film to relax for a couple hours during a hectic revision schedule.

Tuesday 3rd June 19:00
Thursday 5th June 19:00
£3 Members/ £4 Non-Members



God's not dead – Jesus wept

God's Not Dead

Director: Harold Cronk
Writers: Hunter Dennis, Chuck Konzelman, Cary Solomon
Starring: Willie Robertson, David A. R. White, Shane Harper, Kevin Sorbo
Runtime: 113 minutes
Certification: PG

Simon Boyd

Special Guest Writer

This film has prompted huge discussion amongst Christians and non-Christians, so, first things first, this is where I stand on the whole religion debate, so you can spot potential bias. I was brought up Catholic, I was christened and confirmed and was Catholic until I was 18 – 19. Around then I became an atheist.

For the past 4 years or so I would say I am agnostic. I don't believe that any religion that has ever existed has been correct about the existence of a higher power because I feel ultimately they were made by humans, who are flawed, however I'm not saying there isn't something behind it all.

To put it bluntly, I don't really care either way, as long as no one imposes their views on anyone else. I have been both a self righteous God praising Catholic and an arrogant sneering atheist so I will try my best to be unbiased but I have to state here that I do

not believe in a Christian God at all.

The film I'm reviewing today came to my attention from a set of huge posters on the tube. Press quotes ranged from proudly exclaiming people's outrage – "ban this sick filth", to great reviews "Impeccably Brilliant" and finally to bizarre statements "an atheist's horror movie".

Unfortunately this is not a slasher film involving a constantly evolving Archaeopteryx. Instead the film follows a young christian, Josh Wheaton (Shane Harper), who signs up for a philosophy class. The lecturer, Professor Radisson, starts the class by declaring that God is dead and as this is an absolute truth, all the class should sign in agreement so that they can move onto "real philosophy". As a good Christian, he challenges this view and thus it is decided God will be "put on trial" with Wheaton as the defence, the lecturer as the prosecutor and the rest of the class as the jury. Josh will present arguments and the lecturer will challenge him (warning this article contains spoilers).

To me this sounded like a really good premise for a film, even if it will ultimately side against what I believe. However, unfortunately I can't find a single aspect of it that I liked. There are plenty of good Pro-Christianity films (e.g. *The Ten Commandments*, *Ben-Hur*), and there have been some horrible pro-atheism films. I personally found *Religulous* a terrible documentary, poorly researched with hugely flawed arguments and presented with angry rhetoric by Bill "I am so

much better than you" Mayher.

Back to *God's Not Dead*; as a piece of cinema, it is crap. Subplots appear and disappear each trying to hammer in their message, and it looks like a Channel 5 movie made using the money people had left in their pockets after a coke fuelled bender. Stereotypes are played up to an insulting degree with the simple message that Christians are great and anyone with any kind of differing view is evil, wrong or both. I wouldn't have minded them presenting non-Christians as wrong in their views, but every one of them is nasty.

The professor is repugnant, arrogant, cocky, and threatens to destroy the protagonist's future. The depiction of a Muslim father hitting his daughter because she reads the bible is Fatwa-worthy. One atheist ACTUALLY breaks up with his girlfriend because she has cancer!!! And he also refuses to see his mother with Alzheimer's, because if you are going to piss off God, in for a penny in for a pound...

As an impassioned piece on Christian Faith, it is actually a huge insult to the religion. Whilst one aforementioned Christian gets cancer, another subplot culminates with a constantly broken car finally starting after a priest prays for it, hardly a fair use of resources! At the end (SPOILER ALERT) the evil professor gets knocked down by a car and dies, yes, he ACTUALLY dies, but only after the same car-healing priest lets him renounce his evil ways. Are we meant to cheer for that? His soul is saved but he's dead! We don't get much time to

dwell on this though because there is an awesome Christian music concert to watch and his death is all forgotten. Also every non-Christian changes their mind, because, you know, God.

I think the most insulting thing about the film I found was this constant message that Christians in modern day America suffer constant persecution and hate crimes. We see them get beaten, shouted at, humiliated and singled out. I am not saying that there is no current prejudice against Christians at all, as a non-Christian I can't describe accurately what it is like because I don't know. But watching a white, middle class, healthy, male, with the money and resources to go to an American College to study philosophy! A subject well known for its excellent career opportunities and financial incentives! Whining that life is just so, so hard for him because of all these evil non-believers who happen to not believe in the exact same God as him is absolute horse shit.

Look at the World! Sudanese Muslim Mariam Ibrahim has been sentenced to death for converting to Christianity but instead you think this is the fight we should be worrying about!

If you are a Christian and think that this film, as many have claimed, will strengthen your faith then please go to Church instead. If you want to bolster your anti-religion arguments then this film is probably for you, but please don't lower yourself to that. To borrow a quote from *King of the Hill* – "You're not making Christianity better, You're just making cinema worse".



Richard Herring: Imagine you're dead

Simon Boyd

Special Guest Writer

Richard Herring is one of the best British comedians. Fact.

He is a comedian of the people, and I hate myself a bit for writing that. He performs for the love of it, always donating proceeds to Scope and putting the rest of the money into more projects. His podcasts are all released for free with an honour system asking for donations so he can carry on making them. He actually bought the rights to one of his early TV shows (*Fist of Fun*) along with Stewart Lee for £50,000 so that it could be released as a DVD.

At his live shows you get a free programme packed with articles and bits he has written as well as a free DVD with some of his favourite work on it. Whilst seeing some names like Michael McIntyre can cost upwards of



£50 for the ticket alone, it is amazing to see someone who actually seems to like his audience. I recently saw him perform his "We're all going to die!" show (more of that later) at the Bloomsbury Theatre and he stuck around afterwards with a Scope donation bucket happy to wait and meet every single person that turned up.

His podcasts are his most impressive accomplishment. Listing them would be longer than a Leonard Cohen song, but I can recommend a few. His award winning Richard Herring's Leicester Square Theatre Pod-

cast (RHLSTP!) has just finished its fifth series. In it he interviews prominent comedians and writers and asks them all such pressing questions as "Would you rather have a hand made of ham, or an armpit that dispenses sunscreen?" and "Have you ever seen a Bigfoot?"

Challenging Stewart Lee's ability to keep a joke going way past the punchline, is his Me1 vs Me2 Snooker podcast. In it he recreates his lonely childhood by being alone in a room, playing himself at snooker whilst "Commentator 1", "Commentator 2"



and "Richard Herring the Comedian" narrate the action. It sounds crap, and at times it can be, but in its 45th frame and counting, it is essentially chronicling a man, on his own, slowly losing his mind as his various personalities play snooker and argue with each other. He claims he will only stop when he gets exactly zero downloads.

His stand-up gigs have always tackled big topics – Love, Politics, Religion and Cock to name a few, and his latest tackles Death. It was inspired by the death of his grandmother, and is at times heartwarming but consist-

ently funny. His brutal destruction of the authors of the magazine *Railways and the Holocaust*, and his breakdown of the suicidal intentions in "The old woman who swallowed a fly" could easily seem glib, but aren't.

Although surreal it is also very intelligent and quick witted, and also a real proclamation of living your life to the full. There are callbacks for the more dedicated fans and, as ever with Herring, wanking jokes, but it was the touching sense of purpose that really tied it together. His closing impassioned speech on why suicide isn't worth it, was really quite touching.

He is never going to get on panel shows, perform for the Queen or tackle stadiums, but he is all the better for it. Seeing him live at times feels like he is personally doing you a favour as he goes out of his way to make sure you feel valued. So skip going to the cinema with all their Action Films and Shreks, and become acquainted with this British hero.

“Once, we made a laptop screen move back and forth in the room next to ours in halls.”

Pornography

If we are simply just logging off to find love, are we at least logging on to, well, get off? 29% of students apparently never watch porn, 4% of students watch porn once a week, around 20% of students watch porn 2 to 5 times a week, and 12% of students watch porn between 5 and 10 times a week. That's at least once every weekday, and presuming they have the weekend off to give their bandwidth a break. Out of those that didn't watch porn, 62% were women, and only 11% were men.

29%

“Forever alone computing student, forever a virgin. HELP ME FELIX!”

Digital

Are we using screens to show off our assets? A generous 32% of students do “sometimes” send explicit pictures to others, whilst a further 5% do so “frequently.” However a resounding 63% seem to have a clean photo gallery, and have never sent any explicit photos before. However, this wildly varies when considering relationship status, although not as you might first think. Out of those who are seeing multiple people, 71% of them send explicit photos, whereas out of those who consider themselves to be in an exclusive relationship, only 43% do so. It seems that dirty photos are either only used to attract attention and then are considered too time consuming for ongoing, steady partners, or sneaky snapchats are just driving potential bed mates away altogether. Interestingly 6.9% of respondents have send pictures to people they have never met, while 9.0% have sent sexts or explicit pictures to people other than a partner during a relationship, a result that may prompt a few awkward conversations over the weekend.

6.9%

“I should probably become a lesbian”

Like A Virgin

The majority of students who took the survey (64.3%) lost their virginity before their 19th birthday, with only 14.6% students losing their virginity while students at College (i.e. have joined in the last four years and are between the ages of 18 and 22). The most popular age for losing one's virginity was 18, corresponding to the experiences of 23.3% respondents. 10.4% of students who took to survey are still virgins, of whom 17% claim religion as a factor in their virgin status. We asked Imperial's student virgins about the non-mutually exclusive factors that have kept their virginity intact and it transpired that 59.2% of virgins haven't met the right person yet, 15.8% are waiting for marriage, 14.5% are apparently too busy being a World of Warcraft Guild Leader (Yes, you read that correctly), and 23.7% don't know why. Finally, in terms of virginity, of the virgins on campus, 65.8% believe that one can still be a virgin after giving/receiving a manual stimulation (read: a helping hand), while only 14.4% believe the same applies after hypothetically giving or receiving oral sex.

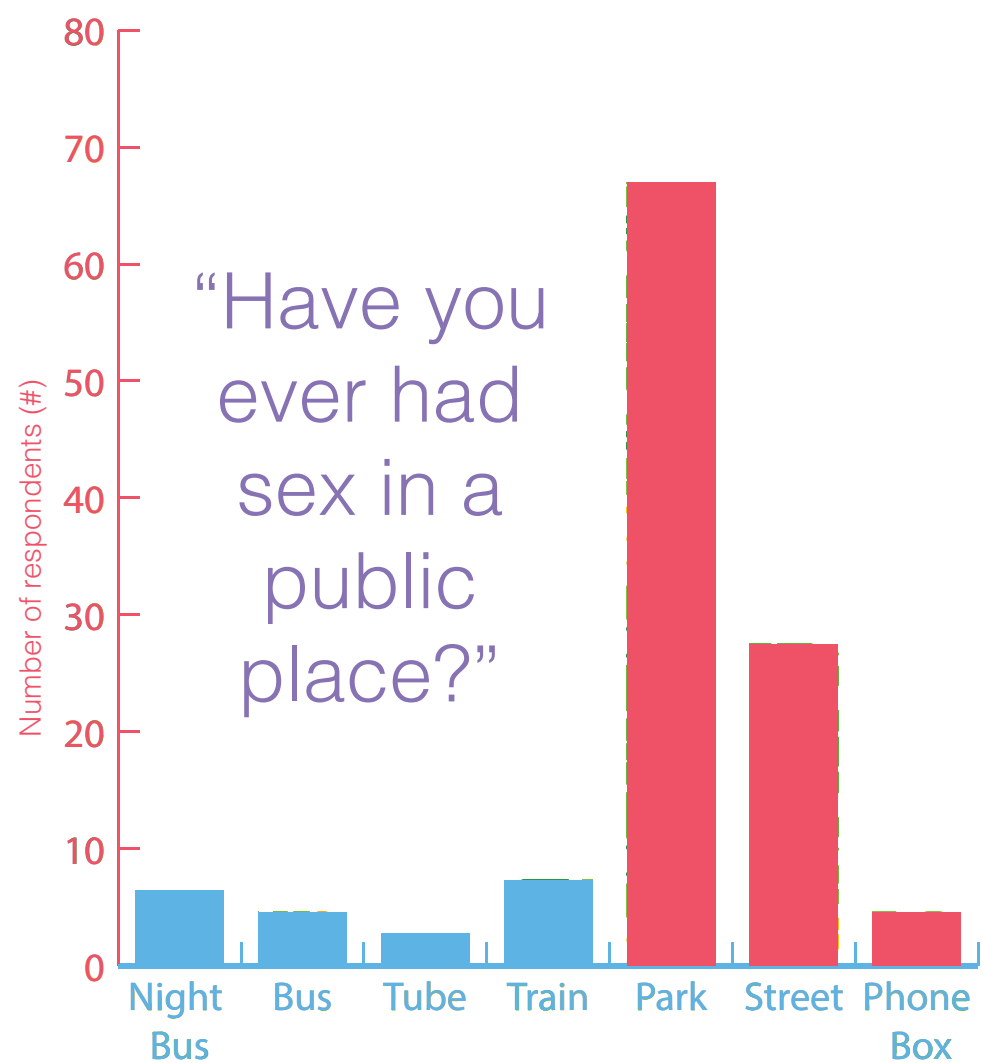
10.4%

Threesomes

Of those who took the survey, 19.2% taking the tricycle belt off Barney of you took the bold step of asking your partner for a threesome, while 31.1% claim to have been asked. However, this makes dismal viewing compared to the number who have sealed the deal, with only 12.7% taking the tricycle belt off Barney Stinson. The balance between genders on this topic is fairly even, with 12.0% of female respondents saying that they have engaged in a ménage a trois, compared against 11.3% of males.

12.7%

“I pulled on my first day at Imperial, turns out he was a druggy and was probably high at the time #peak”



“Imperial College has taught how to live as a chaste monk”

One-night

This should be a quickie. We asked students if they have ever had a one-night stand. Of the surveyed population the answers were relatively closely matched, with 39.2% of respondents being one-night stand virgins and 48.9% having taken part in an impromptu nocturnal liaison at least once. Of our one-night stand adventurers, women counted for 36.5% of responses, while men contributed 61.6%, but within their genders, 50.6% of women had at least one one-night stand closely compared to 47.8% of men. During the event itself women orgasm 15.8% of the time, a number outstripped by the male equivalent, a substantially larger 64.4%.

48.9%

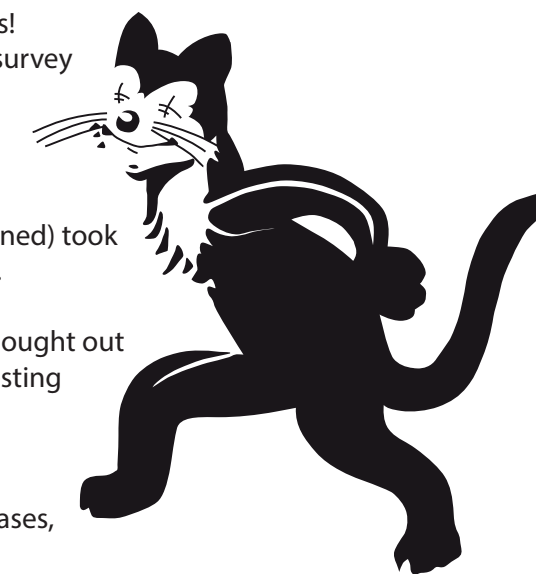
THE FELIX SEX SURVEY 2014

It's back again, better, brighter and with more questions! We've managed to analyse the data from the 2014 sex survey and are happy to bring you the results in this 4 page pullout.

This year 734 out of 9,915 students (undergraduate, postgraduate taught and postgraduate research combined) took part in the survey, representing 7.5% of the population.

This year's survey included a larger range of carefully thought out questions that enabled us to find out some more interesting information about the sex lives of students at College.

We hope you enjoy reading about what you and your classmates get up to behind closed doors (or in some cases, out in the open!)



DISCLAIMER

There are few caveats to recognise when analysing the Sex Survey data:

1. The survey data may be biased by its very nature, for instance people who are not sexually active may have felt discouraged from filling out the results, which may lead to an undestimation of some statistics (e.g. virginity).
2. The spread of responses varies by department, one department registered less than 10 respondents, while others counted over 100. This may skew data analysed on a departmental basis and makes some data points unreliable.
3. Some people may not have fully trusted the anonymity of the data and may have moderated answers to avoid embarrassment.

Contributions

Survey Design: Joe Letts, Matthew Allinson, George Butcher, Max Hunter, Jonny Pratt **Survey Coding:** Philip Kent **Analysis:** Joe Letts, Philippa Skett, Jonny Pratt, Cem Hurrell, Kunal Wagle **Illustrations:** Rosamund Pearce. Thanks to everybody for all the time and effort they put into the survey, with a special mention going to Ros for hours spent in front of the iMac!

“Everyone on my snapchat gets my pictures!”

Cheating

As some of those who play in Sports teams may say, “What goes on tour stays on tour!” According to our records, a surprising 1 in 5 (22.2%) of Imperial students have cheated on a partner. Out of those of you who fancy yourselves as sneaky in the realm of love as Mad Max of Eastenders' fame, almost half (48.9%) (94) of you were found out, with 75.5% of you confessing, 8.5% being caught and 16.0% being rumbled by a third party. When the shoe was on the other foot, 20.3% of students have admitted to being aware of the fact that a partner has been unfaithful, of whom 34.1% heard from somebody else while 45.9% were told by the partner in question. Interestingly, people who have been cheated on are twice as likely (37.6%) to cheat on a partner than those who haven't (18.4%). Finally, looking at the gender ratio, 18.5% of men admitted to cheating on a partner, compared to 30.0% of women, although to be fair, at Imperial they have a wider, if not better selection to choose from, comparatively.

22.2%

THE FELIX SEX SURVEY 2014

“ I once used so much mint lube on a guy, I slid off his chest and on to the floor ”

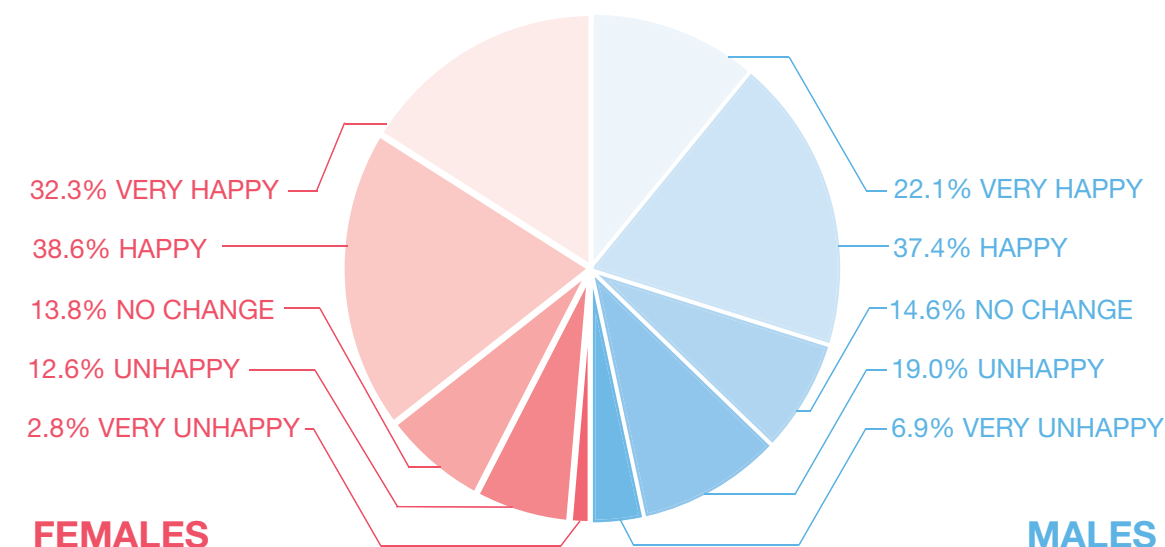
736 OF YOU RESPONDED AND THE RESULTS ARE IN

INFOGRAPHIC BY ROSAMUND PEARCE // @rosa_pearce

“ Filling in this survey has filled me with wank shame ”

SATISFACTION

How happy are you with your sex life in general?

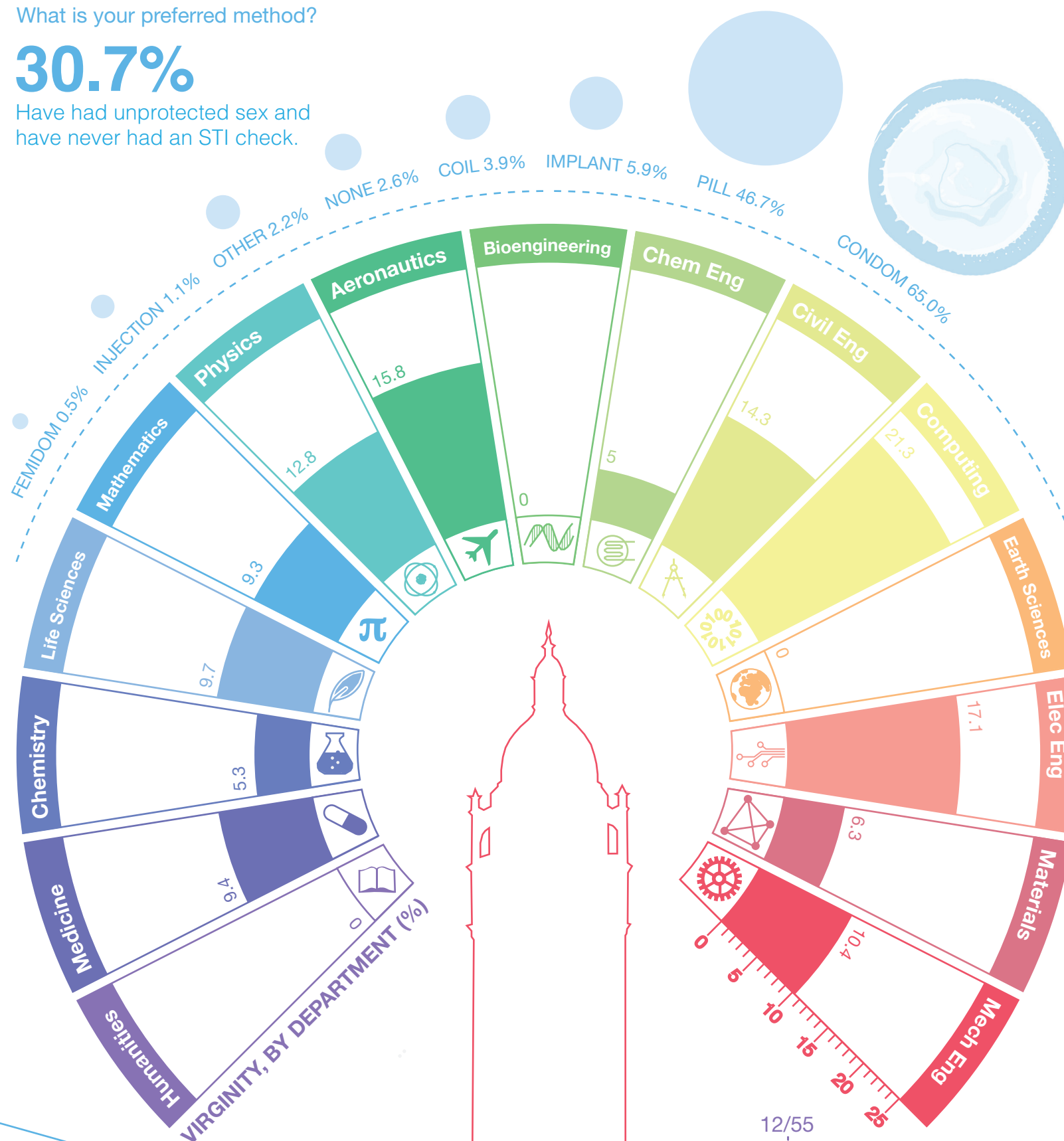


CONTRACEPTION

What is your preferred method?

30.7%

Have had unprotected sex and have never had an STI check.



DEVIANCY

So just how kinky are Imperial students? Are we angels in the library but devils in the bedroom?

38% of students responded that they have tried improvised restraints, with a further 35% admitting that they would like to give it a shot. It seems the fun stops there though. Restraining bed-mates is one thing, but whipping and spanking were not a big hit. 44% of students polled were found to be against trying any sort of whipping or spanking, whilst only 21% were interested in having a crack at it. Interestingly, as a student body we aren't a fan of sex toys, with 69% of students owning no sex toys at all. For those that do, it was a fairly equal split between those that enjoy sharing and those that prefer to keep their toys to themselves.

43% of students polled said that they used sex toys on both themselves and their partner, whilst 38% of the total number of students who own sex toys said they simply kept their toys to themselves.

38%

Have tried improvised restraints

It seems gender is a big influence in whether or not an Imperial student agrees that sharing is caring. Out of the females that own sex toys, 61% preferred to use their toys solely for themselves, whilst only 17% of males did the same. It seems that we like our sex like we like our equations here at Imperial; uncomplicated, simple to solve and with minimal variables. However, it may be that we just didn't ask the right questions – these are limited topics in the world of sexual deviancy, and there may be an unnoticed, unifying kink students are yet to admit to.

FEMALES

MALES

“ I can nibble tits until the girl cums, it has been scientifically proven ”

SEXTING

A generous 32% of students do “sometimes” send explicit pictures to others, whilst a further 5% do so “frequently.” However a resounding 63% seem to have a clean photo gallery, and have never sent any explicit photos before.

32%

Send explicit pictures

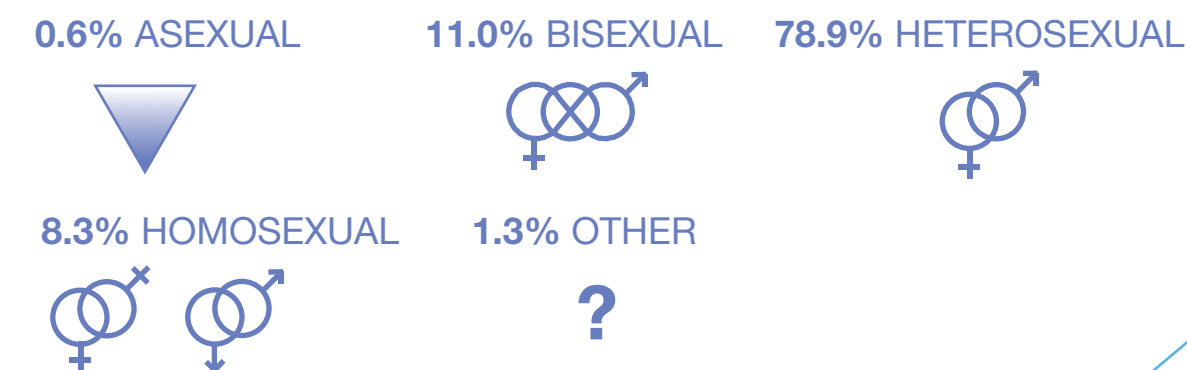
This varies wildly when considering relationship status, although not as you might first think. Out of those who are seeing multiple people, 71% of them send explicit photos, whereas out of those who consider themselves to be in an exclusive relationship,

only 43% do so. It seems that dirty photos are either only used to attract attention and then are considered too time consuming for ongoing, steady partners, or sneaky snapchats are just driving potential bed mates away altogether.

It may simply also be that photos are not our style; 56% of students have sent dirty text messages “sometimes” whilst a further 10% do so frequently. It seems that the pen (or predictive text) is mightier than the sword (or a dick pic).

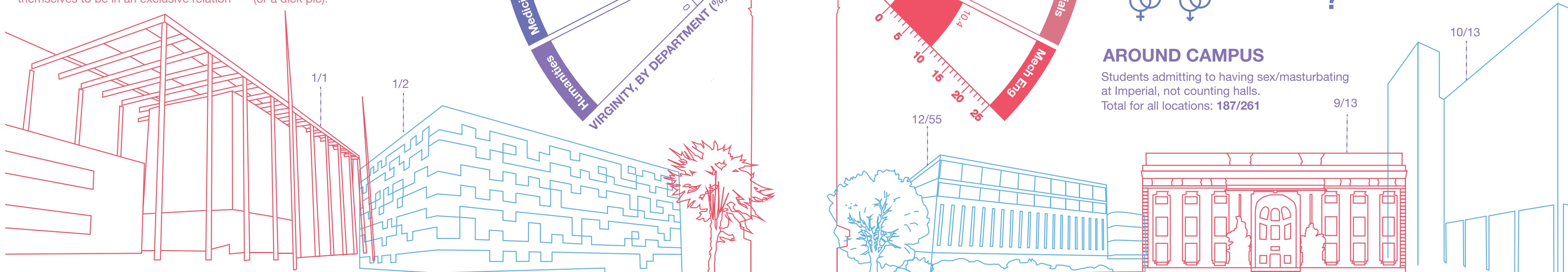
“ Don't want to fist before marriage, that's special stuff ”

SEXUALITY



AROUND CAMPUS

Students admitting to having sex/masturbating at Imperial, not counting halls. Total for all locations: 187/261



The best X-Men film ever



X-Men: Days of Future Past

Director: Bryan Singer

Writer: Simon Kinberg, Jane Goldman, Matthew Vaughn

Starring: Hugh Jackman, James McAvoy, Michael Fassbender, Patrick Stewart, Ian McKellen, Jennifer Lawrence, Ellen Page, Shawn Ashmore, Halle Berry, Nicholas Hoult, Peter Dinklage, Evan Peters, Omar Sy, Bingbing Fan

Runtime: 131 minutes

Certification: 12A



Jack Steadman

Treasured Writer

The *X-Men* series has had its fair share of ups and downs over the years. The first two entries helped revive the comic book film industry (with *X-2* being considered arguably the best of the genre pre-*The Dark Knight*), but the third film and the first spin-off received mixed reactions. 2011's *First Class* changed the setting and moved back to the 60s (avoiding having to deal with the fallout of *The Last Stand* killing off or ruining the vast ma-

majority of the cast in the process) and promptly earned the title of 'best since *X-2*'. The second spin-off – *The Wolverine* – returned the series to mixed reviews, changing things up for Hugh Jackman's Wolverine but ruining beloved villains in the process.

So now, at last, comes *Days of Future Past* to tidy everything up. In a storyline loosely based on the comic-book run of the same name, the original cast are trapped in an apocalyptic future where mutant-hunting Sentinels with the ability to absorb powers and use them on their owners run rampant, killing with impunity. The script finds a neat way of both showing the deaths of both beloved and new characters (in a way that feels far more deserved than *The Last Stand's* wanton murder) and allowing them a decent amount of screen time, showing the stakes without detracting from their strong characterisation. It's so strong, in fact, that even with the minimal amount of time spent with the new mutants compared to the old crew, their deaths are just as keenly felt.

Some nifty exposition (set up within minutes, and promptly used – there's no wasted time here) lets Wolverine go back to the past to stop all of this happening, and the cast of *First Class* get their moment in the sun. Where Matthew Vaughn went all-out in his embracing of the 60s for *First Class*, director Bryan Singer (the man responsible for the first two films)

doesn't quite manage the same level of wry abandon, throwing in some classic symbols and completely ignoring some areas of the aesthetic in favour of functionality. It feels less fun than *First Class* as a result, but then the whole thing's so much more serious as a whole, with higher stakes, that it feels like a reasonably logical decision. Regardless, the storyline becomes even more complex in the past, as Wolverine has to try and stop Jennifer Lawrence's Mystique (the mutant formerly known as Raven) from assassinating Bolivar Trask (Peter Dinklage), the creator of the Sentinels, whose death prompted the escalation of the Sentinel program and the whole mutant-killing situation.

Of course, doing so requires enlisting the help of the younger Professor Charles Xavier (James McAvoy), as well as the younger Magneto (Michael Fassbender), with the latter now imprisoned for a certain crime involving a curving bullet and a President of the United States...

It's an incredibly complex plot with a terrific amount of moving parts, and it's to the great credit of Simon Kinberg's screenplay that it never gets too much, nor does it ever really lag or slow down. All the elements of character and plot are juggled with aplomb, and it's really just incredible. Kinberg knows these characters well, and runs riot with the neat character moments, in particular Charles' phenomenal arguments with both Wolverine and his

future self ("I don't want your future!" – as heard in the trailer – is shiver-inducing) as McAvoy absolutely kills it. There's also Quicksilver's redeeming moment. There were a lot of questions hanging over his inclusion in the film – and the design decisions regarding his appearance attracted copious quantities of ire and derision, but Evan Peters puts in a thoroughly entertaining performance that culminates in one of the film's stand-out sequences, as Quicksilver single-handedly dismantles an entire room of guards. The rest of the past performances are also worthy of praise – Fassbender and Lawrence, as expected, imbue their roles with that little bit more, taking them up and above the already stellar script, while Peter Dinklage manages to imbue a fairly one-note villain with real emotion and flair, and a sense of some deeper motive.

The future performances are – naturally, with the likes of Patrick Stewart and Ian McKellen – equally great, although the fact that the majority of their screen-time consists of big action scenes reduces their capacity to shine somewhat. Of course, saying that – seeing McKellen's Magneto back in action once more brings a thrill greater than the earth-shattering actions of his past self in the big finale.

The score serves its purpose nicely (although the sound mix is nothing to write home about), and the visuals are sumptuous (the future is the predictable blacks and greys, its palette

reflecting its bleak nature, while the past is all bright colours and garish decoration), but the 3D is comprehensively useless, adding nothing to anything beyond helping to make the title sequence a dizzying ride that looks incredible.

Days of Future Past was always going to be a film that lived or died by its script, not just its performances, and it's to Kinberg's eternal credit that it achieves what can only be called Hollywood reboot nirvana – consolidating all the timelines into a cohesive whole, in ways that are both predictable and yet so left-field and daring that they can't help but work.

And so it is that that fantastic script is what means that what could have been a confusing film with schizophrenic tendencies between a miserable future and a miserable past instead becomes something far, far greater. The characters are deftly handled, the time-jumping makes sense, and there's even a strong sense of comedy running through the whole thing (Wolverine's awakening in the past is probably the most obvious example). I can't really enthuse about it enough, but I can definitely crown this not only the best *X-Men* film ever, but a shining example of how to make a blockbuster. Simon Kinberg, Bryan Singer, the cast, and the crew – they've all out-done themselves here. And then there's that sting...

The *X-Men* franchise is in a very good place indeed.



Farting your way to Glory

Felix Games reviews South Park's "the Stick of Truth"

Maximilian Eggl

Games Editor

The South Park: Stick of Truth is the latest game by the creators of the show of the same name (without the stick of truth bit) and was released March 2014. It is available on Steam, Playstation 3 and Xbox 360.

The following review does contain some minor spoilers, so you are warned:

If you have ever watched South Park, then you probably know that no taboo ever goes untouched. In the episodes and movie we encounter swear words en masse, racial stereotypes, drugs, sex and unabashed toilet humour. Now imagine every South Park episode that you have seen, take all the worst parts in them, make them 100 times more politically incorrect and you get the kind of taboos that are broken in the game.

One taboo I will mention, and that will hopefully not ruin the story too much is the appearance of nazi zombie foetuses that you must destroy. When I first encountered these guys, I thought to myself, wait did they really just do that? And there is so much more where that came from. However, on that note I do have one critique to make. In comparison to the episodes these taboos were really over the top, and sometimes I felt like the game was just trying to hard to shock.

You just have to look at the actions of some censors to see some truth in this. For example in some Countries in Europe some significant parts of the game were censored and not allowed to be shown. However, the creators of the Stick of Truth took this obstacle and managed to turn it into something quite funny, making fun of the censors and graphically describing the scenes that the players would miss.

The game is in the format of a classic RPG, as much as South Park is a classic animated TV series. All the classic mechanics you would expect are present, like classes, skills and equipment. However in each case Trey Parker and Matt Stone have added their own twist to the classic formula by either making fun of the ever present RPG clichés (e.g. the sword of a thousand truths has the description: This once-legendary weapon is now outclassed by everything in the new expansion), or just introduce skill moves such as roshambo which involves you kicking your opponent in the balls!



WWW.GAMESTOP.COM

The combat itself was generally very well balanced, although I did find it quite easy. One thing I enjoyed immensely was the fact that you could have main characters of your series as companions.

My most frequently chosen character was Butters (gotta love butters), however each companion felt unique in their own way and added something to the gameplay. Lastly, even though I rarely play RPGs, especially turn based ones, I thought this was incredibly good (even though it was making fun of the traditional games), and I was contemplating starting to buying some 'real' RPGs.

The story of the game is incredibly good. Quick summary; you are a new kid in South Park and must

join the fight to gain control the Stick of Truth before it falls into the wrong hands, while fighting with and against classic South Park characters.

While playing I did actually feel like I was in a South Park episode. Everything was fully voiced, the story was deep and could have easily filled about 3 episodes. The fact that I could actual 'influence' the story (while I am very aware I wasn't really changing anything), just fulfilled one of my wildest dreams. My character, which could be modified in incredibly many minigames throughout the game, fit right into the South Park lore and never really fit out of place.

The story itself was filled with so many little Easter Eggs, that if you

were a seasoned pro of the South Park series you could expect a treat around almost every corner. This included all the 'junk' that could be found throughout the game, which was drenched in lore. I spent a significant amount of time just searching for these guys and reading their descriptions!

The graphics of the South Park game are just like the episodes, so everything is just like cardboard cutouts. So no Crysis 3 graphics shenanigans, but I would not have wanted it any other way. Therefore you should can assume that this game should run on any PC, along with the previous gen consoles (just keep in mind that there are no mac or linux versions).

The some of the achievements in

the game are quite fun and rewarding to get, others are witty and hark back to good old South Park episodes. Others you just get without even trying kind of by accident. Then there are those where you need to know about them before you start up the game so you even have a chance of getting them, which to be honest is not that bad. However, there are those, (I am looking at you chinpokomon), where to realistically finding all without dying of boredom or being extremely lucky need a guide to help you out.

I generally detest those kind of achievements, but I can see that the creators of the game saw those achievements as a way of extending your playing time. When seen as a whole, I do have to concede that the achievements did add something fun to the game and it would have been poorer without them.

I do have a major concern with this game though. Firstly, even though you could fit three episodes into it, this still isn't very much. This was exemplified when it came to my actual hours when I completed the game, which stood at a measly 12 hours. Now I tell you I did not speed run this or anything, I actually took my time and did all the quests, tried to do as many achievements as possible on my first run through and find most of the Easter Eggs. Given that I paid almost 30 pounds for this game, 12 hours of good game play is not worth it.

Furthermore, replaying this game is not really an option, just like re-watching a movie that you just watched. This means that I will have to give it a bit of a rest, forget the details of the story a bit and then play as a different class.

This is one of the only hopes I see in replay value, the different classes. The story will be exactly the same, but I played the warrior class my first time round, so choosing any of the other classes will very likely change my gaming experience. I guess I could also just get all the achievements in the game, but given that most of them need some kind of guide I don't really see the point.

All in all I have to see this is a really good game, with memorable events and quests. The game is a perfect extension of the existing south park material while also adding a great platform for future DLCs and sequels. It is enjoyable and a MUST have for any South Park enthusiast. However, given the relatively high price, for anyone who just is interested in the game, I would wait for a steam sale or the price to drop naturally over time.



Originally, I was going to have the dildo scene, but the Felix Editor decided censorship was in order

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 @feliximperial

 FelixImperial

GAMES

The Games I played during Revision

Maximilian Egg

Games Editor

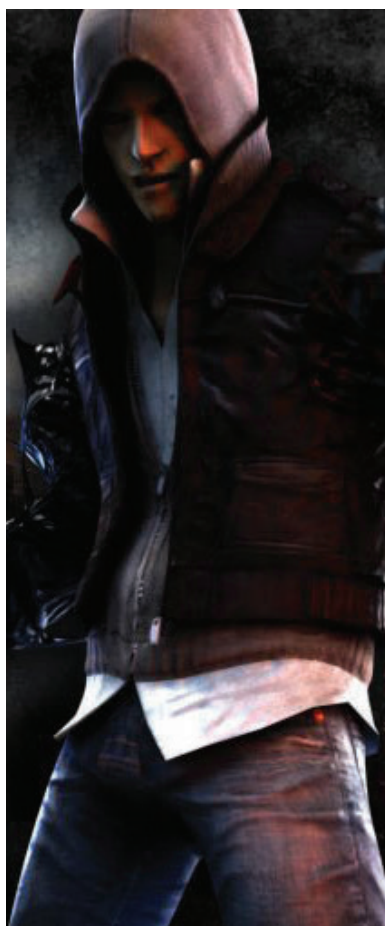
Mount And Blade Warband: Veiled

Quick recap of what Mount and Blade is: M & B is a RPG style game, where you are dumped in the land of Calradia and have to make your way, raising armies, besieging cities and gaining power. The great thing about this game is the vibrant modding society. A mod is a modification of the game which is written by the fans which changes the gameplay. The veiled stairs mod is one I have followed for a long while, and recently this has finally been released for open beta. The reason I have been looking forward to this is because it is a total conversion of M & B to Lord of the Rings! Yes you read right, Lord of the Rings. You are dumped in the wonderful world of Middle earth, and for now are a human (more content to be added over time roaming the land. You can recruit Orcs, Rohirrim, Warg Riders and Swan Knights among many others. Not only that but you can do quests for famous characters of the series as well as visit famous locations. This mod is executed very well, and while it is still buggy (keep in mind it is in beta), I expect much from this gorgeous game.

If you want to get this mod, you first need to own Mount and Blade Warband. It is quite cheap on Steam, and in fact if you trawl the internet a bit you might be able to get it on mac as well. Then just head over to Veiled Stars website and download the mod (yay, its free!) and follow the instructions. Voilà you are now ready to forge your adventure in the land of the one ring.



SO BUFF!!! [WWW.YOUTUBE.COM](http://www.youtube.com)



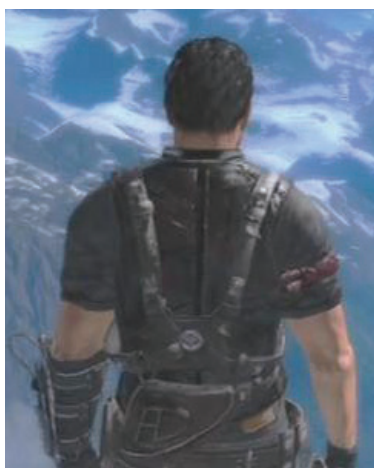
WAAAY BUFFER! [WWW.GIANTBOMB.COM](http://www.giantbomb.com)

Prototype

This game was super big in its day and actually was incredibly successful. However, recently I feel that with the advent of other open world games, and the releases of GTA 5, this game and its successor has slipped a bit under the radar. Basically imagine GTA on steroids. You are a mutant, with incredible mutant powers (who to be honest can defy the laws of physics), who has lost all his memory. The aim of the game is for you to figure out who you are while traversing a very accurate rendition of New York which is slowly being taken over by zombies. Throughout the game you can take on soldiers of the crack Blacklight squad, normal soldiers, zombies and generally beat people up.

If you don't have this game just watch out for humble bundles and steam sales for this game, and you might get an absolute steal. Furthermore, since it's a game from 2009 it will run quite well on your rig while still looking very pretty.

I found that this game was the perfect way to relax during exams and studying, morphing my hands into giant claws, hammers or an epic sword and then mowing through enemies. Furthermore it is quite easy to just jump into the game have fun and return to studying very quickly.



GAMES.SOFTPEDIA.COM
Guys, please stop fighting

Pokémon Melanite

At the moment Pokémon games seem to be popping out of thin air at the moment. Not even a year ago we had the release of X and Y, and now remakes of Ruby and Sapphire have been also announced, which will be released in November 2014.

Now lets say you have gotten bored of the other versions and don't know what to do till alpha sapphire and omega ruby. Then I have a Pokémon game for you, but waits there is more; have you always dreamed of encountering starters in the wild? Want to be able to get all Pokémon without the trading stuff or because you chose the wrong version?

If you answered yes to all the above, you may want to check out Pokémon Zeta and Omicron. This is a free game made on RPG maker for your PC, and is completely free. Furthermore this is actually not, it is just an executable file and therefore you don't need any emulator to make it work!

This game is also in Beta, however it is almost fully complete and at the time of writing there are approximately 80 hours of gameplay. So what is different you ask? Well for starters, you have different starters. These are Magby, Horsea and Bellsprout. The normal ones that you expect are actually now wild Pokémon that you can encounter in the wild!

Furthermore, you now have shiny Pokémon and shadow Pokémon (theses are like the shiny ones but with a dark colour palette). Furthermore we are now in a completely different zone, namely the Vesryn region, and a completely story for you to get lost in.

As I said before this game is completely free, just head over to Reddit and search for Omicron and Zeta and get downloading!

Planetary annihilation

If you read my Christmas list you may have noticed that I wanted this game. Well, the Steam gods answered my prayers (albeit at a bad time since it is exam time) and put this bad boy on Steam. I love strategy games. However, sadly for now I have to say that this is not the game I was hoping for. Basically you are a group of robots planning to take over a solar system planet by planet, fighting epic battles on the way.

The premise sounds amazing, but I found that the game itself was extremely complicated, the tutorial was a youtube video (really?) and the commands for controlling the camera were iffy at best. This made it very frustrating to actually get anywhere. I had no clue what I was supposed to be doing, while constantly zooming in and out and in the end when finally promised some action, failed to pan over to the battle and missed out.

Given that I wanted to play this game to relax while studying for exams and that I was becoming increasingly agitated while trying unsuccessfully to control some robots, I quickly became so frustrated I stopped playing.

I haven't played this game since. However, I watched some longer more descriptive tutorials and I have now figured out the game works and the correct controls to use. Therefore once my exams are finished I promise I will dedicate more time to this and supply a proper review.



[WWW.GAMERASSAULTWEEKLY.COM](http://www.gamerassaultweekly.com)



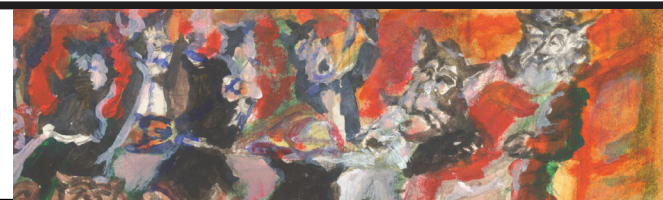
[WWW.POKEMONZETAOMICRON.COM](http://www.pokemonzetaomicron.com)

Just Cause 2: Multiplayer Mod

Another one of those games that was big in its day and that has recently slipped somehow under the radar. Furthermore it is also just like a GTA on steroids. Instead of being a mutant you are now spy on the island state of Panau. You have a grappling hook that also lets you defy the laws of physics. Basically your mission is to cause as much chaos as possible, destroying things, killing people and just causing mayham while roaming the biggest continuous map currently available in gaming.

However it is not the single player I am talking about (which is awesome in its own right), but the multiplayer element that this game was crying out for. Released less than 6 months ago, modders have now tackled this challenge and emerged victoriously. Not only that nut they have also improved the base game with a more informative hud, and fuel on vehicles being the first I've noticed.

When I talked about this with a friend we both agreed, this mod extends the possibilities of this game past the realm of fun and into the realm of amazing. Want to have fighter jet races and dog fights, check! Sniper battles over an enormous area, check! All out warfare in an urban, desert or jungle environment, check! In fact at this point you are just limited by your own creativity!



A few of our favourite things...

Mike and Caz share their pick of foodie-related comforts

Okay, it's not winter - but summer term is still a high-stress term here in Imperial, we'll grant you that. Everyone's got their own comfort foods/snacks (season be damned), favourite eateries, kitchen gadgets they're biased towards. Even us as Food editors - we're not going to pretend we don't have a few favourites

of our own; things that keep us going when the chips (hurr!) are down.

Here we've compiled our lists of personal favourites - eateries, gadgetry, dishes, foodie tips etc. Perhaps they're here because they've got impeccable service. Perhaps it's because they make our life over 9000 times easier when it comes to prep

work. Perhaps it's because they're just plain cool, or simple. In any case, we hope they give you a few ideas - **none of these are sponsored features!**

We'd also love to hear about your favourites, so tweet us @feliximperial with #FelixFood - or Instagram your picks - and we might just feature it! Guilty or not, a pleasure is a pleasure.

MICHAEL CHUNG

Personally I don't often eat out - mainly because I have got a busy schedule at uni and it is nice to keep my bank account healthy! This leads me to cooking dinner at home most of the time, but I do have lunch on site as well.



FAVOURITE CAMPUS FOOD

My favourite lunch option is at the **Fuel Up outlet at the JCR**. I'm not talking salads though - tucked in the corner of the small room serves the **stew of the day**. From butternut squash curry to beef goulash, the tasty pot of warm substance always brightens me up on a freezing winter day, but also serves well with the warm weather we had earlier on in the month. It costs £3.38 with bread and butter - not too expensive either.

Mentioning the salads, the choice at the bar is sometimes so wide that not everything is top notch. Not to mention the huge queue during lunchtime rush hour. If you want a salad and are in a rush, there are the green boxed salads from an external supplier in the JCR QT shop and in most departmental outlets. My favourite of them all is **chicken and bacon caesar pasta salad**. Okay, it's not exactly a proper salad but the caesar sauce complements the meat and pasta very well. To spice things up a bit, just grab an extra pinch of pepper and you are good to go!

If you are looking more "on-the-move" food, you can try the wraps available in various outlets across campus. The Wrapid products are tasty, but rather expensive at nearly £4 for some flavours. There are some cheaper wraps available in the EEE Cafe and the fast food outlet at the JCR. I love the **chicken fajita wrap**, mainly because there is quite a lot of sauce in there, so the chicken won't become dry while waiting for you to pick it up to enjoy!

But what if it is too early for lunch? Hello to my fellow early birds, you probably know that cooked breakfast is served in the SCR, but what if you are looking for something less heavy? We are once again back at the QT shop in the JCR - from around 9am, there are **mini baguettes** on the pastry stand. You feel so much more productive with a salmon and egg mayo baguette, perhaps even more effective than a Redbull! If you slept in and all the goodies are gone, than the next obvious choice would be the **almond croissants** on the same stand. It could be a bit too sweet for most, so pair them with a (strong) cup of tea!

Last but not least, this is a great snack or dessert or treat. It is so good that I have actually banned myself from it. There is already a great fanbase for the muffins at the Taste Imperial outlets, I am sure. I remembered the days in my first year when I had one every day, hence I decided to control my temptation. I am glad to report I have been a muffin-free man since April 2012, so I think I am doing pretty well! For those of you who are not yet obsessed, just get a chocolate or lemon poppyseed muffin - you will understand where I am coming from.

FAVOURITE FOOD SHOPS

For a foodie, I'm actually quite boring in terms of where my food comes from. **I buy most, if not all of my food from my local supermarkets.** Here is one thing I found interesting - **if you live near several supermarkets, it might be worth shopping around to see where you can get the cheapest deal.**

Due to the size of some Sainsbury's Local or Tesco Express/Metro outlets around central London, they do not tend to stock the most "value"-for-money brands - making your essential Waitrose products in your local Waitrose potentially cheaper than what you can get in the others.

For example, a 4-pack chopped tomatoes (400g) at Waitrose will cost you £2, while Sainsbury's might sell theirs in single pack, costing you 55p for 390g. Big difference if you are a tomato lover!

Does your ethical mind sometimes ring in your head while you are browsing the supermarket aisles and persuade you to get fairtrade and organic products? And wondering how you will manage to buy these good quality foods with your limited student budget? Don't worry! That's why the **Imperial Co-operative** was set up. The student-run stall has been running for just over a year now and aims to make Fairtrade and organic foods more accessible to students. Unlike the Tuesday farmers' market, all food and snacks are bought from a wholesaler and **no profit margin is added**, meaning the food is cheap and comparable to normal supermarket brands. The stall **opens every Thursday afternoon from 3:30pm to 6pm in Sherfield foyer**. From chocolate to pasta, from tea to lentils, what's there not to love?

This might sound silly, but I love shopping in **oriental supermarkets**. (Ed note: it isn't, you're Asian!) Well it is my go-to place to buy everything that is at least mildly Asian. You'll find

that **food and sauces sold here are perhaps more authentic, but also much cheaper**. Oriental supermarkets also tend to have weirder, but often cheaper, cuts of meat in stock. Some of these, such as oxtail and beef shank, are ideal for slow cooking (more on that later).

FAVOURITE COOKING TECHNIQUES: STEAMING

Steamed food has to be one of my favourite cooking techniques thanks to my Chinese heritage. If you haven't tried it before, have a go this weekend! Not only is it **one of the healthiest ways of cooking** with not much oil needed, it is also **flavoursome since all the juices from the ingredients stays on the plate**. And last but not least, it **saves you washing up** since it is a great way for one pot recipes!

Another advantage reason of trying it out is that **no major investment is required**. Pour hot water into a pan and put in a wire rack, put your dish on there and cover for faster cooking. If you want to be more authentic then try getting a bamboo steamer from a oriental supermarket - they are normally less than £10 and it makes your kitchen smell very lovely while you are cooking up your dinner!

FAVOURITE COOKING TECHNIQUES: SLOW COOKING

I received an Amazon voucher for my birthday last year and on the same day, an email arrived in my inbox with slow cooker discounts! After 5 minutes of Googling up what I could make with the cooker, I clicked the "Add to

basket" button and it arrived on my doorstep a few days later.

It's nearly as fuss-free as steaming, but an electric slow cooker means that you can do all the chopping and prep in the morning, switch the cooker on and head to uni. You will be greeted home after a long day of lectures and lab work by the lovely smell of stew. This means you can have your dinner straight away, since it is hot and ready. My slow cooker is quite large (30 litres in fact) so I can cook around 4-5 portions in one go and store any leftovers - thus cutting down the time needed to cook for the busy weekdays.

I guess you don't necessarily *need* a slow cooker to slow cook - you can also use a casserole dish and put in the oven for a number of hours. However I would really recommend that you get one since it is just easier. I am not comfortable enough to leave the oven on for the whole day while I am away without worrying the house might get on fire. (Ed note: fuses in slow cookers exist for a reason.)

Slow cooking is a great way to cook tougher (hence mostly cheaper) cuts of meat, especially meat on the bone since it gives great flavour to the dish. **Don't make the mistake of think a slow cooker is only capable of cooking just stews/winter food** - since it is in theory an electric oven, you can use it for baking as well! I have come across different slow cooker cake recipes online such as brownies and cheesecakes - even soufflé is on the menu. Haven't tried them yet though, but I shall let you know when I give it a go!

 @feliximperial

 FelixImperial

FOOD

CAROL ANN CHEAH

Between myself and Mike, I'm more likely to eat out (though not very often either.) Being in a relationship with a fellow foodie means that discovering new places with good grub in London is one of our go-to date ideas; as a result, I'm more open to eating out as a social thing than I was before. I've lived in SW6 near North End Road for almost two years now; it definitely feels like home - which would explain why a lot of my outlet picks on this list are my "locals"!

As an engineer, sometime baker and a cocktail waitress/aficionado, I'm a downright sucker for cool kitchen gadgetry. Get me anything quirky from the Joseph Joseph line and I will weep with joy.



MY PERSONAL GADGET MUST-HAVE

Citrus squeezer, Eddingtons

RRP: GBP 7.50-9.50, various sizes. Cheaper on Amazon, of course.

To me, summer screams citrus. Not the green-bottled crap "juice"; FRESH citrus. Think sangria, fresh still lemonade (not the sugary soda pop a la Schweppes - one thing Americans actually do better!) I'm a summer baby, and cooking/cocktail-ing with fresh citrus this season is right up my alley. You could just hand squeeze sans gadgetry/use a wooden reamer; but I find this squeezer (us bar folk call it a Mexican Elbow) gets maximum juice out of my fruits with minimum effort/time and keeps it mess/pip-free. Seeing as my hands are prone to small nicks and cuts from crafting - where splashes of citrus juice on them would burn like hell...well, you get the picture.

Personally, I'd get the lemon one (medium sized) as it does limes, lemons and even smaller oranges quite well - it's a good all-rounder. The only reason I recently got the larger orange counterpart is because I've been juicing oranges more regularly, and the larger size sure helps with them. Hmm - I hear fresh breakfast grapefruit juice calling...



DON² Cafe

6 Farm Lane, Fulham, SW6 1PP
Tue-Sun, 1200-2200

I'll say it again: **Japanese food is more than hoity-toity sushi.** If you've patiently queued in Chinatown to sample the lovely chicken katsu rice bowls at Misato before (a favourite with a lot of our Asian readers), you'll probably agree with me.

That said, if Misato is the rowdy "gimme everything tonight - and fast" fresher, Don² (some say don-two, some say dondon) is the sufficiently chilled and settled-down postgrad. If we used cocktail analogies, Misato would be shaken - Don² patiently stirred. Basically, both these places have entirely different atmospheres; Misato has quick table turnaround, Don² on the other hand screams - no, whispers "chillax" through every homestyle-chic dish of theirs.

Digression aside, Don²'s namesake alludes to **their specialty/strength: donburi rice bowls.** Chef Hiro has run the simple charming cafe for a number of years, also offering some **nice home soba/udon bowl staples, rice burgers** (a balance between quirky and healthy), plus your usual sushi suspects (albeit more understated, but no less yummy.) Some of their donburi bowls are sushi-based, so you can satisfy both sushi and homestyle Japanese cravings in one.

As a testament to how much I love this place: I almost know the whole menu back to front, and I've brought three different people (bestie, mum, boyfriend - at least twice!) here to dine on separate occasions. I've also ordered their stuff to go a number of times.

Another reason to love them: **you get 10% off if you flash your student card** - so keep your Imperial ID handy. #studentswag



Shot Espresso

11 Jerdan Place, Fulham, SW6 1BE
Mon-Fri 0530-2300
Sat-Sun 0730-2300

Anyone who's familiar with Jerdan Place will appreciate how that area feels somewhat like a Little Venice - what with the cobbled streets and atmosphere. Jerdan Place in general houses a number of my favourite cafes (hi Moosh!); however, Aussie-Italian-run Shot takes top prize when it comes to my favourite independent all-round cafe. Just shy of a year old, this cozy little nook has been such a success that they've recently opened a second outlet at Parsons Green approximately 4 months ago.

Whether you're eating in or grabbing a cuppa and food to go, Shot's wares are consistently great. The coffee and food speak for themselves - I'm not a major coffee fan, so you'll have to take my mum's word for it (she happens to be very discerning with her caffeine.) Drinks were a lovely balance between flavourful and light, rich and easy-drinking for the coffees/hot

chocolates. As for the juices - they're **freshly made to order**, and the lovely baristas have been known to go off-menu by combining different fruits/veg (one of them made me a carrot/apple/ginger concoction when I was run-down!) Doesn't hurt that their baristas provide the **best customer service I've come across** - and I work in the industry myself!

I can personally vouch for their breakfast sarnies and pastries; fillings and breads are top-notch (**go for their piadinas!**) Next on my to-try list would have to be their homemade lagsanas and soups. Shot keeps a select stable of suppliers - most of which are family-owned.

If you've got your family visiting, Shot's great (whoever's footing the bill.) If you've got a first date, bring them to Shot - perfect atmosphere, plus some **lovely Italian aperitivos** if you both need some classy Dutch courage. If you want a way-cooler alternative to Starbucks for drawing/writing - well, you get the picture. (I may or may not have written part of this review blurb in Shot itself...)



Whole Foods Market, Fulham

2-6 Fulham Broadway, SW6 1AA
Mon-Sat 0800-2200, Sun 1100-1700

Okay, okay. With all due respect to my student budget...most of the time I buy my produce from the various supermarkets (Co-op, Waitrose) and the cheap fresh market on North End Road, or the Fulham Broadway Sainsbury's. I'll get my meat and fish from cheap and cheerful Dickenson's and Ocean Catch. Once in a while though (read: if I've had a good week in tips) I like to **treat myself just by upgrading my ingredients** - and WFM is perfect for that. As a clinical depressive, eating cleaner/better helps me somewhat.

Say I might want to cook something a little better-grade for a special occasion. Or sometimes I'm looking for one or two bits of "exotic" fruit to experiment with for drinks (I've found

blood oranges and some tropical favourites there!), or as an occasional after-meal treat. Or the North End Road market produce for the day is looking way too sad to be used within the same/next day (it happens sadly - and I give a wide berth to my ingredients), and I just feel like going organic for the next couple of days.

Most of us would be familiar with the mammoth Kensington store, so WFM needs no introduction; granted, I think it's a bit too big to comfortably shop in. **The Fulham store has a Goldilocks-esque "just right" feel to its size and selection.** Of course, if there's something you want that isn't immediately available, their team members can source it for you given adequate notice. For produce, it doesn't necessarily have to be something the other stores sell!

One thing I like which other shops in Fulham don't do is their vast selection



Brompton Food Market
33 Thurloe Place, SW7 2HQ
Mon-Sun 0800-2000

If Whole Foods Market is quintessentially American, then BFM is the British/European counterpart that reminds one of a bite-sized Borough Market (albeit cleaner and calmer.) Probably apt, since one half of the duo that owns it is the talented chef/food writer Luke Mackay, who's done demos at Borough itself. Congenial co-owner/longtime friend Dave Turcan comes from a business and marketing background.

Soft-launched in April, it's a beautifully designed, well stocked one-stop independent - they've got everything from staples and snacks to specialty ingredients. Be warned: prices might make your eyes water a bit if you're used to student budgets; just remember Borough quality and you're good. Again, one delightfully easy-to-navigate place to keep in mind for special-occasion cooking!

Brompton's USP is that its service is WAY more personable - bar none. They're the sort of people you want to know by name, who will happily write down recipes for you and can advise you on 101 ways with bresaola (okay slight exaggeration, but you get my point.) They're also awfully witty - check out their tweets with customers! (@bromptonfoodmkt)

BFM's other ace is the **value-for-money lunchtime menu**, with stuff like sarnies **made fresh out of the stuff they sell in-house** - naturally, the menu varies depending on their stock. Think of it as a serving suggestion for their produce you can enjoy then and there! While you're at it, bring your grub to their lush secret garden out back with one of their coffees - perfect for relaxing between exams, maybe with friends/a date. Just tell them we sent you.

of grains, seeds, pulses and nuts. In fact, **I'm a sucker for their grind-your-own nut butters.** I quite like almond butter but I only need small batches. Since I don't have a decent machine to make my own, I just grind what I need for the week there.

Upstairs, there's a seating area for customers to enjoy the grub from the downstairs counters - whether it's the hot or cold stuff. Small touches like these certainly make the Fulham store more intimate and less bewildering than its bigger Kensington brother.

Got a foodie favourite? Share it with us - we might feature it!

food.felix@imperial.ac.uk
@feliximperial

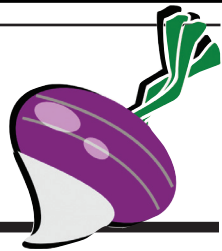
HANGMAN

hangman.felix@imperial.ac.uk



the turnip

Hangman's Finest College News Source



Election Pleases No One

Everyone Lost Apparently

The results of the European and local elections this week pleased no single one of the parties involved. Hangman takes a look at how the parties did and why everyone had a bad time.

Labour, who got the most votes in the local elections, clearly didn't win or do well as they only got the most votes but obviously not enough of those votes to actually give them a chance of winning a real election.

UKIP sort of did well in terms of popular vote, but locally succeeded in placing themselves in perhaps the most useless of political positions for furthering their stated aims. Although, of course, expect to see a few local authorities trying to break with the EU. Whilst, obviously, many will point to the success of the party in the

European elections, but Hangman's inside informers at the party confirm to us that most UKIP MEPs are terrified of having to cross into Europe and actually go inside the one institution they hate the most in the world. So they probably won't bother going.

The Conservatives did well as they lost a lot of votes but apparently not enough to seriously worry anyone at the party.

Everyone else? Well they did ok, but since Hangman considers itself one of the stalwarts of mainstream media and that media refuses to cover anything but the above, we feel it would churlish of us to do so.

Oh yeah the Lib Dems. At time of writing they still exist, but in about 2 hours that probably won't be the case. They did ok actually.

PATHETIC NEWSPAPER RESORTS TO SELF-REFERENCE

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What happened this season, and who is in our star team?
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Felix finds the best dressed fashionistas on campus
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"Keep the Cat Free"

16/05/14
Issue 1576
felixonline.co.uk

FELIX

Bad blood Between Marsden and Brompton
Maciej Matuszewski
News Editor

A dispute has broken out between Chelsea's famous Royal Marsden and Royal Marsden hospitals. Late last year the Royal Marsden, a specialist heart and lung centre which collaborates on much of its research with Imperial College, publicly announced plans to sell off its Fulham Road building in order to fund improvements on its nearby Sydney Street site. The Royal Marsden, a hospital focusing on cancer treatment and research, had expressed interest in buying the building, which is located between the Royal Marsden and the Institute of Cancer Research, as early as 2009. The Royal Marsden had set aside up to £30 million to purchase the site, however the Royal Marsden has decided to sell the building to a private housing developer, hoping to get a price of over £50 million.

In a Draft Supplementary Planning Document (SDP) - which outlines its long term strategy for the site but does not constitute a formal planning application - the Royal Marsden Hospital has described how the development is necessary since its widely-spread buildings "are no longer operationally satisfactory for the hospital" with "seriously ill patients [having] to be transferred between buildings for treatment by wheelchair, trolley or ambulance". Selling off outlying buildings will allow it to focus on creating "an integrated hospital on the site of the Sydney Street campus, combining a new building with the existing Sydney Wing". The hospital has defended its plans to seek the highest possible price for any building that it is sold, indicating that sum that the Royal Marsden is prepared to pay is not enough to fund its Sydney Street redevelopment plan.

continued on page 3...

Imperial sign pledge to be more open about animals in research
Kunal Wagle
News Editor

On Wednesday, Imperial became one of the 72 organisations to sign a Concordat on Animal Research within the United Kingdom. The Concordat, which promises that the organisations will be transparent about their experiments on animals, follows an opinion poll conducted in 2012. The poll showed that the public wanted more information surrounding animal research and was a key factor in the development of the Concordat. The 72 signatories include organisations from various sectors, including research councils, charities, pharmaceutical companies and universities. The promises in the document centre around four key points. These are that the organisations will be transparent about "when, how and why" animals are used in research, that they will "enhance communication with the media" that they will provide opportunities for the public to discover more about the use of animals in research, and that annual progress will be reported.

The Dean of the Faculty of Natural Sciences, Professor Maggie Dalman, who is also the Chair of the Animal Welfare and Ethical Review body (AWERB) at Imperial, commented: "This Concordat comes at a good time for Imperial as we continue to review the way we manage animal research at the College in clear, accessible and transparent ways. My hope is that the Concordat will help organisations working in this area give their staff the confidence and support that they need, so that talking about this important work becomes the norm rather than the exception. At Imperial, we already talk regularly with journalists about the work we do. When our research has involved animals, we say so. Where practical, we invite school students, patients and other visitors in to view our facilities, to discuss why this work is necessary, and to explore the issues linked to it. We also foster broader discussions around the principles of replacement, reduction and refinement - the legislative framework for conducting scientific experiments using animals responsibly and humanely, also known as the 3Rs."

Views from organisations that cover the treatment of animals in research are mixed. Wendy Jarrett, from Understanding Animal Research, said

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Reviser Now 3/5ths Caffeine

Already On 12th Red Bull And Coffee Of The Day

Following an extended revision period, a reviser was found this morning be about 3/5ths caffeine by weight.

"Yeah, by about 9am I've had 3 or 4 espressos and I'll usually chug a quick Red Bull at about 9.30 - 10" the student stated.

"I feel pretty weird now and the guys in life sciences are saying most of my amino acids have been replaced with caffeine"

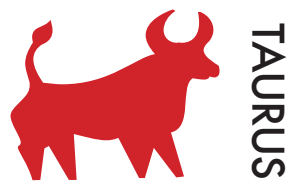
"But hey, I feel like there's a really good chance I've caught up with all that work I didn't do this year so I probably bag that all-important 2:1"

At press time, the student proceeded to sprint from the 4th floor to the library cafe at about 2/3rds the speed of light before shot 5 straight espressos and splashing their face with a can of Relentless.



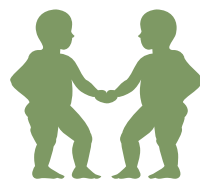
ARIES

This week you get bored of waiting in the queue while shopping for food in the Library Café. You ram your way to the front and present your goods to the cashier, and impatiently shove a twenty pound note into their hands. Wrong goods. You're escorted away, naked and ashamed. They didn't even give you any change!



TAURUS

This week you feel particularly bullish on the outcome of exams and decide to place a bet with your flat mate that you will come first in the year. Your flat mate, not wishing to lose a sportsman's bet, plys you with sleeping aids, ensuring you sleep through your two most important exams. Or at least that's what you tell your parents...



GEMINI

This week you enlist the help a leprechaun to freak out the invudulators in your exam. As you sit there quietly half-way through the paper, you push the small button in your hand that sends the alert. Five minutes later, the leprechaun bursts into the exam hall, offering every student lucky charms. The lecturer clears the room and gives you all F's.



CANCER

This week you visit an aquarium with some friends on a week-end trip. Yes, you're that cool. As you reach the large underground shark tanks, the glass containing the water begins to crack. Your friends try to drag you to safety, but instead you realise this is the perfect time to take a selfie.



LEO

This week you are in the RSM, when you follow a mysterious man into a dark room. The man offers you lots of shiny trinkets from the walls, guns, notebooks and even a pocket protector. Instead, you choose to click a detonator, instantly blowing yourself up and destroying the ground floor windows. Luckily the camera was on, the footage is uploaded to youtube.



VIRGO

This week you find the Olympic torch in a skip behind the Sheffield Building. Deciding to capitalise on your luck you decide to put it up for sale on eBay, only to find yourself being visited by the police a few days later. When you wake up you're in a deep holding facility in Vauxhall being broken out by Bruce Willis.



LIBRA

You decide to eschew the traditions of your forebears and leave the engineering family to become a set of scales. You spend each and every day weighing objects, and comparing the results. Emboldened by your weighing success you try to weigh two cars. Seriously? You die messily.



SCORPIO

This week your party wins a major European election, but you think this is rather pointless, as until we leave the EU (which rules us) there is no point in voting.



SAGITTARIUS

This week you decide to have a break, it is after all a very stressful time of year. You buy a train ticket and run away to Edinburgh to spend a week in the sun rain and snow. You come back feeling refreshed, only to find that you missed all of your exams and have to re-take your A-Levels. You wake up, in the middle of your fourth year exams.



CAPRICORN

This week you miss yet another deadline. Again! Fuuuuuck! Except this time, instead of getting no marks, your lecturers just blank you, they don't answer your questions and they forget to mark your work. It turns out that the deadline you missed was for voting, and you were the one person who could save us from UKIP...



AQUARIUS

This week you listen to Russel Brand, because he's usually right about most things. You don't vote because it legitimates the system and doesn't achieve anything. Unfortunately, some closet racists get under 10% of the population to vote for them, win the election and makes us all look like twats. Thanks.



PISCES

You wake up and realize you are Pokémon. Unfortunately, you are trapped in a ball the size of a coke can, and only allowed out to fight other Pokémon to the point of fainting. Then you realize you're a Magikarp. Your life is shit and nobody will ever care.

Ask Annie, your friendly Agony Aunt

Agony Aunt Annie Whiteley is the woman who fought for women's cloakroom facilities at Imperial, and thus is qualified to solve all your problems.



Help! I'm planning on moving in with some people from my course, but I recently found out that their budgets are much higher than mine and I'm not sure that I can afford to live with them. I don't know how to bring it up, because I don't want to force them to live somewhere worse because of me. What should I do?

Homeless in Hillingdon

The first thing that you need to do is talk to them. Though you might be worried about screwing things up for them, that is much better than getting into debt because you live in a place that you can't afford. There are lots more options than just putting up with it. Maybe someone else is in the same situation, if it's not just you

people might be much more open to changes. Or maybe you can come to some agreement where you get the smallest room for the lowest rent?

Help! I used to date this guy, and while dating I got to know his best friend. Since the relationship ended with the first person, I've got to know his friend even better, and now we're thinking about trying to see if a relationship would work. However I don't want to hurt anyone. Should I still go for it?

Daring in Dagenham

It all depends on how long it has been. If only a week has passed, then of course you shouldn't. Feelings are still involved, and someone – if not everyone – is going to get hurt. If it's been six months, then go for it. If you're still worried about the ex, it might be an idea to ask if they mind. Assuming they're not a terrible person (and that may be a big assumption with some people), they won't have a problem with it, and you'll be free to pursue your next relationship.

Help! I've just finished my exams and I'm almost certain that I've failed all of them. What am I supposed to do now?

Panicking in Paddington

Take a deep breath. Calm down. Don't panic. You won't actually know if you've failed until results come in a couple of months. Until then it isn't worth worrying

about. Either you've failed, or you haven't. Nothing you can do now is going to change that fact. If you're certain that you have, you might want to start revising for retakes now. Though that might be a bit rubbish now, it is way better than failing again and having to retake the year or go somewhere else. Imperial may suck sometimes, but you know that you wouldn't want to be anywhere else

Help! I broke up with my long-term girlfriend before we started uni because neither of us wanted to try long distance. Now I'm about to go home for the summer, I'm worried that I'm going to hook-up with her. Is that such a bad idea?

Horny in Hornchurch

The short answer is simply 'don't'. If they were worth it, you wouldn't have broken up in the first place. Don't do it to yourself, and don't do it to them. What do you get out of it? Maybe a couple of shags, that's it. It's never worth opening the whole can of worms that is past relationships. There are probably loads of other people there who you don't have complicated relationships with. So, in case you haven't got the message yet, just leave it, yeah?

Help! There's only a small space left for this question, it's very late and I don't know what to do to fill it!

Stuck in South Kensington

Oh Joe...

Annie's Editorial: Which Disney films are the worst for romance?

In this week editorial Aunt Annie looks at the very worst Disney films for romance, and tries to find some better alternatives. Mostly unsuccessfully.

1) The Little Mermaid. What is the message for this film? Change everything about yourself to be with the man you love. And by love, I mean the guy that you saw one time on a boat. I know that she wanted to be human before that, but doesn't change the fact that he was the catalyst, and therefore the reason
Try instead – Tarzan. At least in that film they change each other. Tarzan becomes more like a human, and Jane becomes more like an ape. Well, if you ignore the fact that in the end Tarzan is the same as the beginning of the film and Jane has changed for him.

2) Beauty and the Beast. On the surface it seems okay, I think that the message is supposed to be 'It doesn't matter what you look like, it's what's inside that counts'. Which is great and all, except that he gets all pretty after the kiss. So basically the message is more like 'It doesn't matter what they look like, because they'll be attractive in the end'.
Try instead – Frozen. The trolls sing most of a song about how Kristoff is a little bit gross, and how he can't be changed, you have to love him for him. Of course, he's still pretty, so it really isn't that much better. If only Quasimodo had got the girl.

3) Cinderella. 'So I met this guy at a ball, but then I had to leave, so he searched the whole kingdom for me. And now we're getting married!' Sorry Cinders, that just sounds creepy, not romantic. Not to mention what strangely shaped feet she must have for no-one else in the kingdom to be able to fit into her shoes.
Try instead – Tangled. It takes them two days to fall in love. That's totally better, right..? Well at least it takes them a while to get married. It might have even been a whole week!

What important advice should Annie dish out next week? Email any ideas to the address below!

Hesitant in Hammersmith? Grandiose in Gloucester Road? Wayward in Waterloo? Got a problem you'd like Annie to solve?

Send Annie your problems and suggestions at catnip.felix@imperial.ac.uk

Annie's Lonely Hearts

Feeling lonely? We all know that it's hard to meet people at Imperial, so Aunt Annie wants to make it a bit easier for you. If you're looking for a special someone, missed a connection, or want to let someone know how you feel, send a message to catnip.felix@imperial.ac.uk and maybe you'll find a match here.

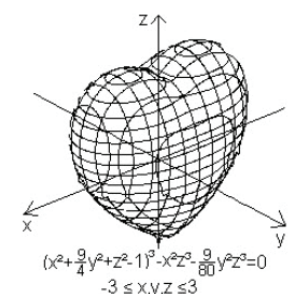
Demented, dashing, dandy would like to meet kinky kookie koala for nights out in Hoxton and late walks in the Royal Parks.

Introverted, impoverished intellectual would still like to meet excitable, energetic emu for cuddles on the radio sofa in the Felix office. Please bring personality, conversation and a big red pen.

Cautious, careful, camomile carer would like to meet dark, dusky decaf for a quick dirty storm in a teacup.

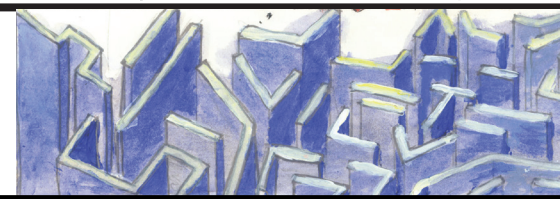
Manipulative, maniacal, marauder would like to meet sweet sacrificial lamb for important plots involving catching a criminal.

Crazy, crazy cat would like to meet anxious aggravated, animalistic actor. Come to me crib and I'll take care of all your world frustrations.



PUZZLES

Puzzles Commanders:
Kingshuk Dasadhikari,
Oliver Price
puzzles.felix@imperial.ac.uk



Think we're missing a **puzzle** you'd like to see, or think we're making things too easy for you?

Send us an **email!**

Sudoku

8							1	
	9	4				3		
1			8				6	
6	5				8			3
			7	6	2			
	4		1				7	6
		8			4			5
			5			3	1	
		3						8

Each row, column, and 3 x 3 box must contain all the numbers from 1 to 9. That's all. Enjoy...

Evil:

Yes, this time it's a regular Sodoku puzzle, but this time it's harder than hard.

Evil, thy name is this puzzle!

8							1	
	9	4				3		
1			8				6	
6	5				8			3
			7	6	2			
	4		1				7	6
		8			4			5
			5			3	1	
		3						8

Last Issue's Solutions

The Puzzles Editors are away doing exams at the moment, so this page has been carefully put together by the teamwork of energetic Ellen Mathieson and jocular Joe Letts (Ed. - This is getting a bit self-referential Joe).

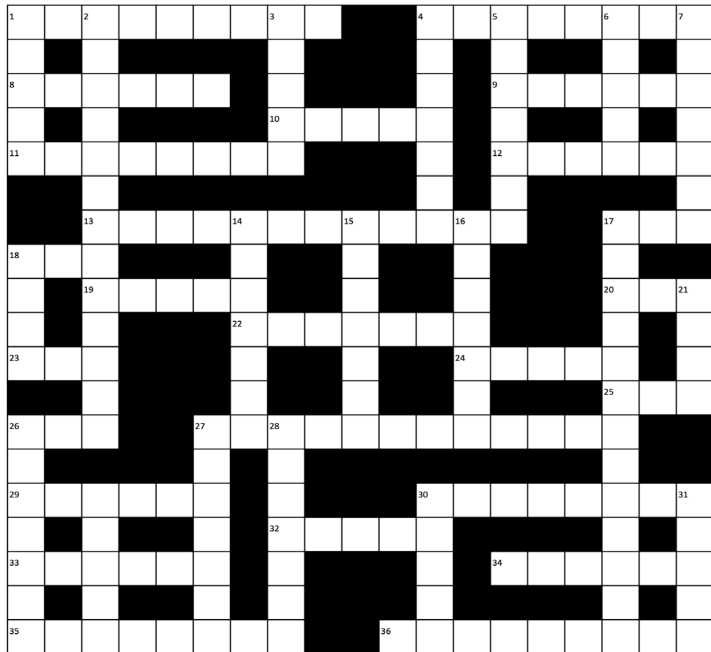
This also means that we haven't actually got last week's solutions yet, so please bear with us until next week, when we'll provide you twice the solution fun!

So many solutions you'll feel like you've been dissolved in water! (Ed. - Really Joe? Was that entirely necessary?)

FUCWIT League

		Jerome Tan	15
		Helix	8
nickwp	82	Gabriel Quek	7
Jia Choo	77.5	Catmelon	6.5
Juliette Chupin	20.5	Emma and Ben	6
Adam Stewart	18.5	WJ	4
Yufan Zhao	17	Angus Liu	3.5

Crossword



Crossword Clues

Quick Clues:

Across

- Building on South Kensington Campus. Often mis-pronounced (9)
- Abnormal tissue growth (8)
- Your good friend Tarka with whom you go seal hunting (6)
- King of the Faries (6)
- I come from a land down... (5)
- A blue blooded element (8)
- Fun with all the family (6)
- To demonstrate something. Adjective. Maybe with a pencil? (12)
- Something you travel in (3)
- Donkey. Insult (3)
- Archaic. May apply to some women in a polygynous household (5)
- Can you? You certainly are able! But do you have permission to? You should be using a completely different word! (3)
- A woman's strapless top formed from a band of fabric fitting around the bust. Almost a spoonerism of the band that sang "Gold" (5)
- Potassium hydroxide (3)
- Farewell monsieur ou madame (5)
- Sleep. The land (3)
- Out of hell? (3)
- Escape artist (5, 7)
- Of the eyes (6)
- Not quite hot. Not quite cold. Getting there (8)
- Better plug it in before you take a long journey (5)
- To consume/overwhelm something (Archaic). Also a Benedictine abbot of Crowland (6)
- Manchester, Aberdeen, Paris, New York, Istanbul (6)
- A monster that revels in the destruction of Tokyo (8)
- _____ Again. Zach Efron film (9)

Down

- An implement used to deal with food (5)
- The Union. College. The Man (13)
- A doctor for hire (5)
- African capital. The city kind (7)
- A bodily opening (7)
- Eagle's nest (5)
- What's that coming over the hill? (7)
- An imbibable rainbow (7)
- To make less basic (7)
- South Pacific island nation. Worshipping Prince Philip isn't a must (7)
- What Imperial students aren't (13)
- Fastidious. Rententive (4)
- A unit of distance measurement (4)
- The answer is in the wind (7)
- Listening to One Direction or doing an exam while under the influence (7)
- A Pokémon (7)
- A pointy thing to poke people or objects (5)
- A type of sub-atomic particle. Also the name of a Felix computer (5)

Nonogram

The lengths of runs of shaded squares in each row and each column are given. Squares can only be shaded or unshaded. Solve the puzzle to unveil a pretty picture.

				1	1			4				1	1						
			3	1	3	5	2	2	2	4	2	2	2	2	2	2	2	1	
0	0	1	1	4	2	1	1	1	1	5	7	2	1	1	1	1	3	1	0
0																			
12																			
321																			
12141																			
12221																			
122																			
222																			
72																			
542																			
12214																			
1231																			
1221																			
152																			
2311																			
4111																			
13																			
1																			
0																			

Milder Sudoku

(No points given)

			6	8	2			
	8	6	5		4		9	
5	2		7			1		
1	4				7		2	
		7		4		8		
	6		3				7	1
		2			6		4	7
	3		4		1	5	8	
			2	3	8			

Guess the Stop

The British rail network runs far and wide. The name of a line is scrambled in the following anagram, and the name of a stop on that line, with the given number of letters is encoded by the sum of letters is encoded by the sum of the letters, where A=1, B=2... Z=26, Space/Punctuation=0. Find the line and stop. Note that London Underground lines may also be possible answers.

Anagram:
key rob c.
Stop:
8 letters, Sum: 61

Spin

YOU CHOOSE THE MUSIC

Friday 28 February

20:00 - 02:00

Metric

Entry £2.50

Spin the wheel 90s night



imperialcollegeunion.org/whats-on

imperial
college
union



Sport (noun): an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment...
And Pokémon... obviously...

So you wanna be the very best?

Felix Sport visits the UK & Ireland Pokémon Nationals in Old Trafford (no, not that one)

Jonny Pratt
Sports Writer



It's lies like this that set us up for the adult world.



Fuck you Beanie Babies COLLEGE TIMES

When your friend tells you he's entering a Pokémon tournament the only appropriate response is to go there to be his cheerleaders – well, after a half hour of convincing that it isn't an elaborate ruse to steal your kidney. So with this in mind a few friends and I descended upon Manchester for one of the strangest weekends of my life: the UK & Ireland Pokémon Nationals.

While the two of my friends who were competing had to rush and get a taxi to the event to make the registration time (Pokémon don't wait for no one) the rest of us took a leisurely bus ride to Event City, next to the gigantic Trafford Centre. The outside of the event was thoroughly disappointing; I was expecting a large red carpet, fire breathers, and limousines dropping off the rock stars of the Pokémon world (they exist, more on that later). Instead there was absolutely no sign that there was any kind of event going on, my earlier fears about my kidney were now growing. Luckily it turned out closed and empty was the vibe they were going for, and we found the entrance hidden around the back and we walked into one of the strangest rooms I have ever been in.

I've been in changing rooms after sports matches in the middle of summer, but I have never experienced a wall of body odour like this before. Thankfully it only seemed to be present right by the entrance, or (to be more precise) we just adjusted to it after the first few minutes. This was also our first introduction to the world of Pokémon celebrities as we saw 'Foodking', a man dressed in full Pokémon regalia with a medal from a previous tournament around his neck and a crowd of fans. The uninitiated among us were enjoying the surreal nature of this, until our friend competing warned us not to "underestimate him" and explained his fame. This was another point I couldn't believe, but a quick YouTube search proved that he was kind of a big deal.

Having been suitably schooled in my celebrity knowledge I decided to take the opportunity to find out how to play the Pokémon card game, the tournament for which had already kicked off. Like everyone else born in the early 90's I obviously had an extensive Pokémon card collection, which I was always promised was going to be super valuable someday.

Now I'm sure there will be some of you reading this that know entirely how the card game works, and could explain it to me in minutes. However during the half hour I spent watching I could honestly not tell you if they were playing Pokémon or summoning the dark lord Cthulhu.



It was the most confusing thing I have ever witnessed, and over the same weekend UKIP won a major election. Even the cards are so different; the shittiest of cards nowadays looks so much cooler than the shiny Charizard your best mate had. There were dice, little beads and, for the pro players, special table mats. Presumably this was to stop one's pristine cards coming into contact with the table, or to intimidate your opponent with your Poké-badassery. I had intended to challenge someone to a friendly game, but I quickly realised I may as well go buy a copy of NF Stovold's Mornington Crescent: Rules and Origins for all the sense it would make.

One of the most surprising things I was already noticing however was the diversity of the competitors at the event. In the video game competition there were three different age categories, which I assume was similar to the trading card competition. I was fully expecting the swathes of 20-somethings, and the disappointed



PIDGI.NET

parents sitting in the corner wishing their child had taken up football, but what I was not expecting to see were the much older players. I walked past one game between two men old enough to be my grandfather, both of who were wearing hats in the shape of Pokémon. I couldn't even tell you which ones as they were from the latest set, and I struggle accepting the existence of more than the original 151.

After our observation we decided to set up camp in the disappointed parents' area of the room and wait for our friends' matches to begin. Waiting was the key aspect of the day, as we spent 4 hours until their matches were even about to start. Finally in the early afternoon we followed them over to the tournament area with anticipation of witnessing our first actual Pokémon battle. Both of them won their first match, by default. It turns out the 4 hour wait was too much for some people and the lure of the nearby Trafford Centre too strong. While this was a good outcome for us it was also rather disappointing. After a bit more of a wait the second round began, and with it I finally got to see what I'd travelled 200 miles for.

It turns out that Pokémon is really

not much of a spectator sport, as my friends were right in the middle of a row, and standing behind them to watch was apparently frowned upon. However from what I could establish a Pokémon battle is much like your first time; it was over far too quickly and at least one person left incredibly disappointed. Both of my friends had won though, and we decided that it was an appropriate occasion to head to the Trafford Centre for celebratory drinks and food. This rather overran and led to one of our friends being disqualified for missing all of his matches, but upon our return we learnt that our friend who had stayed behind had won 3 games and lost 2 leaving him with a 5-2 win to loss ratio. To qualify for the second day he needed to have at least 6 wins, and he had one game left.

His final match was against a German guy who had travelled for 12 hours to make it to Manchester, who had also won 5 of his matches. This was it, winner takes all. Inspired by our location we gave Sir Alex Ferguson worthy motivational speeches and stood menacingly behind our friend as his opponent arrived. We were quickly moved away behind the 'invisible line' by tournament organisers, but our

point had been well and truly made. We were here to win.

Apparently we're the David Moyes of the Pokémon world, as our friend crashed out from the tournament with a routine loss to the dedicated man opposite him. This was all too much for us, and we had to retreat to the safety of Wetherspoons and reflect on possibly the weirdest experience of our lives so far.



FELIX SPORT/ NICK FARMER

A man with a mullet - need we say more?

THE IMPERIAL COLLEGE MASTER'S SUPPORT SCHEME

The Imperial College Master's Support Scheme is part of the HEFCE Postgraduate Support Scheme which offers an outstanding opportunity for students applying for our Taught Master's programmes.

The scheme aims to provide financial support totalling **£1.5 million** to academically excellent Home undergraduate students or recent Home graduates who might otherwise have been deterred from postgraduate study because of financial constraints.



Value of the award

Successful candidates will receive full tuition fee support up to £10,000.

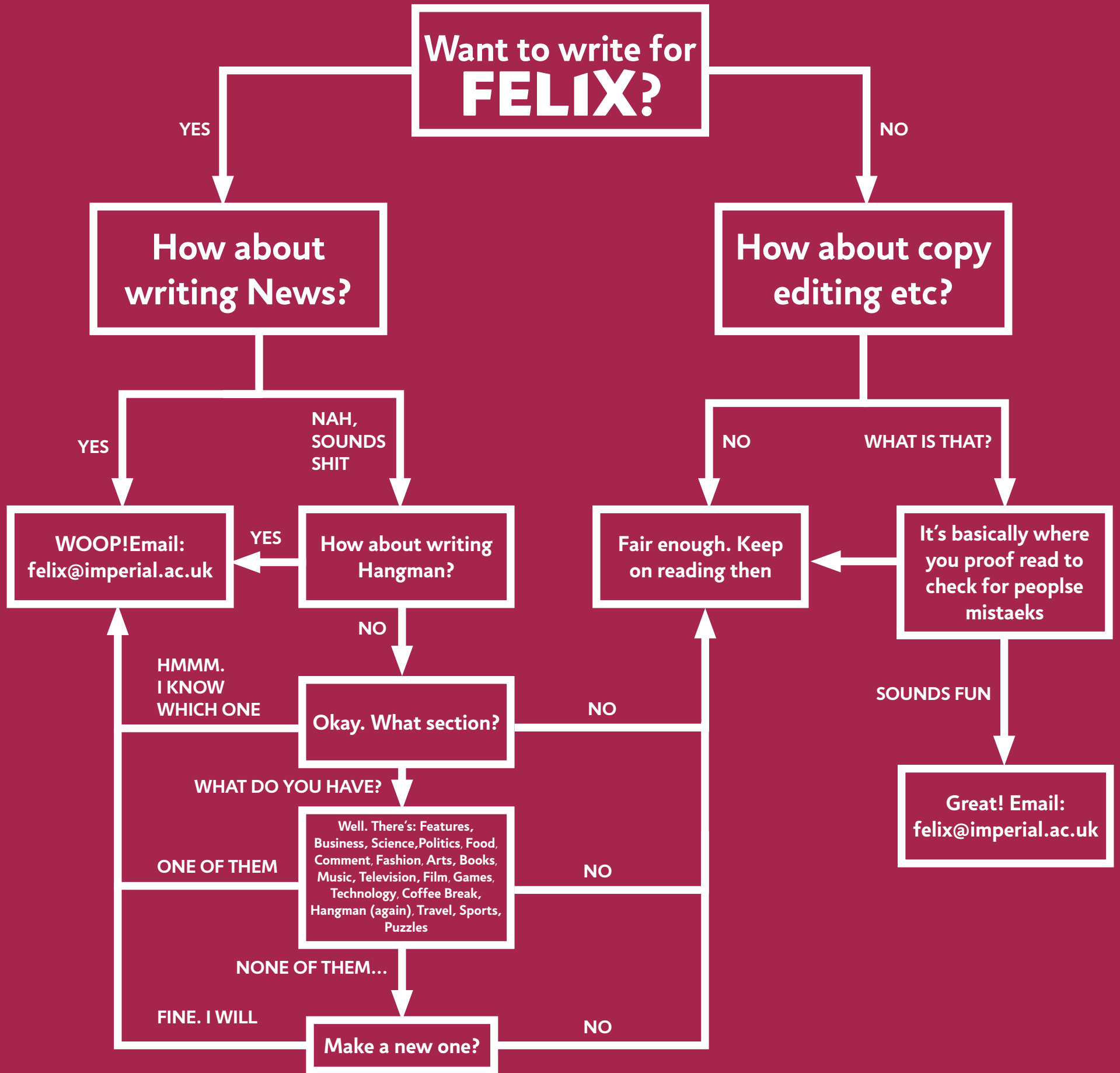
Successful candidates with a household income below £25,000 will receive an additional £5,000 stipend towards living costs.

Who is eligible?

Home students applying to study a full time Taught Master's degree starting in October 2014 in the Faculties of Natural Sciences, Engineering or Medicine.

Applicants must have had a household income below £42,611 in the final year of undergraduate study in one of the following years: 2011/12, 2012/13 or 2013/14.





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