

FELIX

NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 155

TUESDAY, 24th JANUARY 1961.

Price 4d.

THE CARNIVAL

EDICT

At the first Union Meeting of this session there was a considerable and interested discussion on the charity to which the proceeds of this year's I.C. Carnival were to be given. The Chairman of the Carnival Committee asked for helpers to come forward, and, for the whole affair, there seemed to be a welcome enthusiasm.

It is now January, and the work of the Carnival Committee is being hindered by the fact that not enough people are coming forward and offering their services. Everybody realises that the average student is kept hard pressed by the demands of the academic work, but I doubt if there are any who are so overpowered that they have no leisure and not even one or two hours per week during which they could be doing valuable work for the I.C. Carnival.

Remember this is OUR Carnival! It is the one occasion that we have to remind the people in Kensington and Westminster that OUR noise, energy and vivacity can be put to good uses. It is only by the effort of the student body as a whole that WE can succeed.

I would ask you all to look over your activities for the succeeding weeks of this term and whether you could not spend a little time helping our already overworked Carnival Committee.

Ian. D. Hill

THE LONG WALK

by Gill Fryd

Winchester to Canterbury walk in Holy Week, commencing 26th or 27th March and finishing Saturday 1st April.

This walk is in aid of the Oxford Committee for Famine Relief and will also advertise the Imperial College Charity Carnival. The distances covered each day will not be too severe, neither will be the hours. We hope to have full press and television coverage. The Y.H.A. did this last year and had a most enjoyable time, even having dancing and another energetic activities in the evenings. At the moment I cannot say where we will be staying; if we have a large number of people we shall probably stay in village halls. So do bring your friends along and have a good holiday, while collecting money for the refugees.

Have you met! . . .

Tony Biggins (right) and Phil Logan? They're going to be doing a 24 hour domino-playing marathon for the Carnival. What are you going to be doing for it?



Terry Clarke



Beverly Bradford

KNOW SOMEBODY YOU'D LIKE TO BE CARNIVAL QUEEN

Because all you have to do is send her photo to the Hon. Secretary of the Carnival Committee via the Union rack with her name, someone else's name and your own as proposers, and a short account of why you think she should be the Carnival Queen. If she is chosen by the panel of judges (as yet unchosen) she will be crowned during the Carnival Ball, and will ride in the Carnival procession. She will also win

a prize. If she hasn't a photograph of herself then we can have it taken. Sounds too easy, doesn't it? Well, why not propose someone?

THIS CONTEST IS OPEN TO ANY GIRL CONNECTED WITH THE COLLEGE.

For an example of what's wanted, read on.

CARNIVAL QUEEN No. 1. Beverly Bradford

Proposed by Finlay Macpherson and Dick Lewis.

Finlay writes:

Carnivores-Man-Eater.

"My Dear, she's a mathematician."

"NO! How frightful! How delightful!"

"Yes, of course that means she's one of the cool calculating type. Now take that Josephine..."

Unfortunately the above pair of middle-class conservative, bridge-playing, battle-axes sipping their morning coffee were wrong. Female Mathematicians seem to be typically feminine, they never seem to learn to apply the logic of mathematics to non-mathematical fields; they remain typically illogical.

Beverly Bradford is a second year mathematician. The Maths Dept. have a reputation for getting more than a fair share of good-looking women students and Beverly more than maintains this tradition. Last year she was Queen of Jezebel and hence has experienced, successfully, without undue disaster, the rigour and changes of being a Queen.

CARNIVAL QUEEN No. 2. Terry Clarke

Proposed by Jim Carter and Ann Hodnett

and Jim writes (?)

MYSTERY — WHAT?
MYSTERY — WHERE?
MYSTERY — WHO?
MISS TERRY CLARKE
FOR
CARNIVAL QUEEN (of course)

Although illogical, she is still clever, she shows no favouritism and always seems to have an air of slight mystery, or perhaps my glasses had fogged up. Her skill in argument is superb and should be very useful during Carnival Week should parleys with constables about minor fracasas be necessary. Why, only this afternoon when discussing her nomination she had me convinced that it was I who was being elected not her. However, I've decided to stand down and hence leave you no suitable alternative but to vote for that experienced candidate, Miss Beverly Bradford, as Carnival Queen.

HI from SI

At the beginning of this term the Carnival Committee jumped up on its horse and galloped off in all directions. After this outburst of poly-directionalism or what might be called going around in circles, we rapidly come to the conclusion that most of our tentative plans were exactly as we expected — still tentative. We then, after declaring the situation a state of emergency, dialled 999 only to learn that this was one emergency they could not handle. Not to be disappointed we continued to run around in circles, which was not entirely a bad thing as we met more people who eventually combined to form the present committee. The committee now, following a metamorphose of mono-directionalism, can report with more certainty the plans of the Second Annual Charity Carnival.

The Carnival Week will commence Monday, May 8th, and terminate Saturday, May 13th at the fete in Princes Gardens. During the week there will be appropriate publicity stunts, a domino marathon, and a hop. Friday night is absolutely a must in your plans as it is the Carnival Fancy Dress Ball, with 2 orchestras, dancing in the quad., an excellent buffet, some challenging displays (What's on your partner's mind, and a Kiss-o-meter), and the gala crowning of the Carnival Queen. An evening you'll not only enjoy, but always remember.

On Saturday the procession consisting of 12 decorated floats will start at 1 o'clock, and will go through the streets of Kensington, and upon its return the fete will be officially opened. The fete this year will prove enjoyable with a large array of booths including the 2 displays from the Ball as well as "Can little Genes guess your sex, and Which is stronger — He or She."

Prior to the Carnival Week there will be Super-Snacks every week, each representing a different nationality, and each providing different forms of entertainment.

To keep up to date with the latest happenings in the plans for the Carnival continue to buy Felix as in each edition there will be a Carnival Page. Also watch for the Carnival Magazine — edited by Howard Glover, and published by Phoenix.

However, with all this festivity we must remember that the primary reason for the Carnival is to collect money for the Oxford Committee for Famine Relief. Since it is your Carnival we are sure that you will help the college reach its objective. We need YOU NOW to help to sell advertising space in the Carnival Magazine, to sell raffle tickets, and to help with door to door collecting. We need your support both in manpower and financially if possible, as we must remember that although we live in comfort others in this world are dying of starvation; and everything we do, regardless of how small or how large, is necessary as we must: HELP THOSE — WHO CANNOT HELP THEMSELVES.

Carnival Organiser

SI Lyle



YOU ARE NEEDED NOW

So get in touch with the Carnival Secretary

ROOM 38

OLD HOSTEL



OPERA

by I.L. Gibson

Almost certainly, the most exciting event in London in the Operatic World during the coming two or three months will be the new production of Beethoven's only opera "Fidelio", at Covent Garden. The opera will be conducted by Otto Klemperer and seven performances are scheduled between 24th February and the end of the present opera season on March 18th. Normal booking for these performances opens on January 25th.

The programme for Sadler's Wells now contains two works by the Czech composer Janacek. These are "Katya Kabanova" and a newcomer to the 'Wells' repertory. "The Cunning little Vixen", which will be given its first performance on 22nd March. One of the major problems of presenting works by Czech or Hungarian composers is that of translation, it being very difficult to get the English version to fit the original vocal line. However, now that "Jenufa", Janacek's most popular opera, has been more or less accepted into the repertory in a translated form, it is to be hoped that we shall hear more of this composer's lesser works.

Of more immediate interest is the new production of Richard Strauss' delightful comic piece "Ariadne auf Naxos" which will be first heard on January 25th. The composer's demands on the orchestra for this opera are very modest, only thirty-nine players being required. But, of these no less than six belong to the percussion section and another four are kept occupied with the celesta, harmonium, and two harps.

Discussion on this Ballet is held over for a fortnight. At the moment a large part of the Royal Ballet company is in North America and the company will not be at full strength again until March 2nd.

HOT AIR TROPHY

DEBATING SOCIETY'S EFFORT

In a world whose existence is threatened by the might of mankind's temper it is of ever increasing importance to settle problems and disagreements amicably, without recourse to arms; to come to agreement by means of discussion and debate is the aim in statesmen of to-day.

Hence a good knowledge of debating is becoming an essential attribute of those who wish to govern. This trend is mirrored in the increasing interest in debating shown at the College this year. Attendances have never been higher and the standard of speaking is slowly but surely rising as more people find they have something worthwhile to say and here is an opportunity of saying it.

The Debating Society in conjunction with the constituent colleges is making a positive effort to foster this trend. This year an inter-collegiate debating competition between Mines, Guilds and R.O.S. has been organized. The competition will consist of three rounds which will take place in the lunch hours starting 1 p.m., on 9th, 16th, 23rd of February. Three members of the staff will act as judges and the overall winners will be presented with a trophy by Donald McIntyre Q.C. at the Annual Dinner of the Society to be held on March 1st.

We hope that the new enthusiasm shown this year in debating and other Union activities will increase and that everybody will give their support to their constituent college at these debates, perhaps even participating. The Presidents of the constituent colleges will be glad to hear from anyone wishing to take part.

One cannot ever emphasize the importance of audience participation at a debate. Without an audience a debate is a farce, without support the debating society will die a quick death as will the Union. If students continue their enthusiastic support, continue to take part rather than watching from the sideline in a few years this college will have a Union worthy of its facilities and capital expenditure. a Union unrivalled in the country.

Felix Awards for 1961

AWARDS. by the President and Secretary of the Union.

The R.F.U. award for efficiency:

J. Carter.
The Presidents Pints for services to Bar Profits: I.D. Hill
The Licensed Victuallers award for Bonhomie to all Customers: THE LANDLORD OF THE ENNISMORE.
The Romeo and Juliet Award:

P. Buet.
The varnished Chip Award: Mr. Mooney
The Brewer's award of two Gross of Alka-Seltzer for devotion to the Bar:

A. Biggins.
An Islami: Emblem: R. Finch.

RE-AWARDS.

Charles Atlas Award for Posture: The Domestic Bursar.
The North London Ornamental Teapot for Devotion to Spurs:

E. Fersht.
The St. Stephens Ornamental Ear Plugs for Christian Fortitude and Endurance Beyond the Call of Duty:

F.G. Irving.

FILM

PARIS REVISITED

Two years ago I remember sitting in the "Bar Buonoparte" just opposite St. Germain de Pres talking to a most charming literary member of the 'Green Club' about "Les Tricheurs". It had he said been shot in this very spot a year ago but of course that was passe — that was the left bank two maybe three years ago. Its not the same he said, they always used to be closing places because of the fights. Wistfully he admitted that Paris was no longer the world centre of art, quickly adding like the good Frenchman he was, that there was no world centre. It was a throwback from the resistance, the price of wine, the Algerian war, we raised our pernois, 'Vive la France' and laughed.

Now we see "Les Tricheurs" (the cheaters) in London and there we are in the Bar Buonoparte just about to put a Mulligan or a Gillespie record on the juke box, surrounded by the poor remains of Les Tricheurs. But at the Cinephone we see these rootless rebels in all their glory, I raise my beer, "La Gloire", and laugh.

The cheats. Apt. Bob, serious student, rich out of suburbia meets Alain the high priest of free youth who sleeps on charity. He becomes invited to the mad orgy of Clo, makes love to nymphomaniac Clo meets Mic, Clo's best friend, makes love to Mic. O.K. so far its the code. Then he cheats and goes Bourgeois — he falls in love with Mic and she with him. Between rich talk and surprise parties a neat little tragedy evolves itself in which Bob to prove himself denies his love for Mic. The end is characteristic of the time; the fulfilled death wish a la James Dean.

What we actually get in this film is the excitement and colour of a Bohemian society with a nice clean moral to ease the conscience. For the price of admission we are Bohemes de Luxe for the evening. we are reminded reassuringly of the home grown product who revolve around the "Cafe des Artistes".

We can only say after a thoroughly enjoyable evening of jazz, jive and interesting faces, Thank God art is an illusion. Currently on the Classic circuit is that masterpiece of the 'Method', "End as a Man" starring Ben Gazzara, who a few years ago was hailed as the greatest thing in the 'Method' since Brando. The whole cast are "Actors Studio" products and students and critics of the 'Method' will find this piece most instructive.

Clifford Gore

DANCE TICKETS

and other club printings by:
WEST LONDON OFFSET CO.
86, Lillie Road, S.W.6. (rear entrance)
Buses: 74, 30. Tel.: FUL 7969.

NEW YEAR'S RESOLUTIONS. As suggested by Hill & Carter

NORMAN GREAVES — To go steady.
P. BUET — To go slow.
I.D.H. — To be kind to the President of U.L.U.
MRS ROBB — To control Carter, Hill and Weale (in that order).
K.E. WEALE — Not to let cricket interfere with marriage.
GED BROUGH — To make friends with the landlord of the Ennismore.
FINLAY D. MCPHERSON — Not to talk rubbish at Union Meetings.
D. FINNEY — Not to talk at all at Union Meetings.
D. VALE — Not to talk at all.
MR & MRS COX — To go forth and increase and multiply.
D. WHLBRAHAM — To grow (some hair?)
N. KEARNS — To learn to speak English.
J. HINDLEY — To get a new sweater.
HOWARD — To make money on the horses.
MISS P. GREGORY — To entertain.
A. MILLER — To beware the Ides of May.
MISS C. RUSSELL — Not to be buxom.
MISS M. TOWES — To speak at Council Meetings.
B. FORD — To run to Aldermaston.
J. CHADWICK — Not to play 'I Spy'.
MISS T. CLARKE — To beware of Secs.
JOCK HENRY — To be secure.
THE MISSES BRADFORD — To remember that young ladies should be seen and not heard.
MR. P. LOGAN — To get lost.
THE DOMESTIC BURSAR — To buy a cow.

FILM

LA DOLCE VITA

SHOCKING REALITY

There is today, in the Western World, a great distrust of "the cause", stemming no doubt from the disillusionment of the ardent spirits of the thirties and the rather pessimistic, but seemingly correct appraisal of mankind's short comings. There appears to be nothing left to rebel against; the outward condition of man having been made secure, he is left with time to turn and examine his inner condition. From within the fastness of the Self, one looks critically, subtly at the Cause and it, poor abstraction, is transparent. Even belief is suspect and logic is lampooned as a mechanical lie on both sides of the channel.

Emerging from this uncertainty and desperation is that supposedly feminine strength, intuition. The "satori" flies phoenix-like from the ashes of syllogism, too much of the sweet apple is becoming sickening.

In films this is reflected in the 'New Wave' of Italy and the 'Nouvelle Vague', also recently in 'Shadows'. The aim is to suggest rather than to tell and since dogma is now a dirty word the artist as a moralizer finds himself on the spot. He therefore moralizes implicitly. He is not a moralizer in the stamp of Benjamin Franklin but by his very comment on the world around him he reacts to underline a failing or to point a way.

Fellini's film 'La Dolce Vita' has been misunderstood because of this fact; he is not directly moralizing nor is he, however, amoral. After blazing a trail of controversy across Europe, Fellini now brings his picture of Roman cafe society to London saying that he is a-party, not concerned with the church, the rich aristocracy or anything else. The scenes of mock, orgy, cracked and broken aristos, parties are made to suggest a whole. In themselves they are simple portraits, together they indicate the desperation of an age. This is the lavish, gaudy, blackcloth against which the main theme is played. It is Marcello, a journalist for a semi-fascist scandal rag, by degrees losing his humanity, his ambitions his innocence, sinking slowly in the mud of upper strata Rome, which has constantly to give itself new thrills and experiences to convince itself that it is still, in fact, alive.

Marcello wanders through this world vaguely against his will, seduced and seducing, bored with the women who loves him, his conscience occasionally reminding him of the book he never writes. His only rock of hope is an intellectual friend who represents to him the qualities of moral strength, refinement and scholarship. When this rock cracks, horribly, he is lost.

Much has been said of the symbols in this film, but why worry too much about them? It is not as though there was a prize given to the person spotting the most. They are to be accepted or ignored, not gloated over or scorned contemptuously if too obvious, besides we can all make mistakes.

I was impressed, however, by Marcello's pack of snapping press photographers, who seem to be emerging as a very telling contemporary symbol. I was reminded of their fantastic film prototype in the "Roots of Heaven". They are depicted as being completely de-humanised, their sense of engagement with their human prey is nil, their dedication to their profession makes them wonder if they could not take a photograph of the Virgin Mary re-incarnated herself. They follow Marcello everywhere through a sea of fantastic, interesting faces, the wonderfully handled crowd scenes. The are with him at the death.

This, alas! is our world, life lived as a work of art. Life lived as an illusion. The reality is too shocking to comprehend. Always the bomb and its symptomatic fears expressed in despair and disbelief. "I only believe in love — at least there is the tension — long live love!" Everything is a palliative, the disease, malignant, rots on. Nobody dare cure it, nobody can. It is like the medieval syphilitic, promiscuous through fear and desperation, incurable, in pain, an object of shame, whose future is futile and hopeless.

Roman cafe society is not typical of people generally, but it is a valid exaggeration, emphasising for our sake, the danger of losing our innocence, our humanity, losing belief in our sweet life.

N.K.F. Brossard

Clifford Gore

FILM

L'AVVENTURA

The wind of change has come to the Italian film industry, and provoked a moral war. The stark films of Fellini, and Antonioni's L'AVVENTURA (Paris Pullman).

It is an unusual film. There is no way of knowing whether it has succeeded or is a dismal failure. At the Cannes festival last year it was received with derision and then given a prize. The plot is dangerously slight, seeming to hang on a thread between meaning and chaos. Filmgoers who will see this film should be more alert and prepared than merely open minded.

Sandro, an architect; Anna, his fiancée and her friend Claudia, at the invitation of Princess Patrizia, have joined a yacht party cruising among the Lipari Islands off Sicily. They pause to bathe and explore a mysterious islet of volcanic rock rising steeply out of the sea. (Later a storm blows up and they decide to leave but as they find Anna missing a search is started.) As the savagery of the sea increases the hope of most of the party falls. Sandro and Claudia continue the search, separately, on the Sicilian mainland. Separately because on that rock (it was little more than that) they felt an attraction which they resist by avoiding each other. They meet on the mainland and together search the places where a strange girl is said to have been seen. The search loses its meaning as the two become lovers. They suffer from guilt and, it would seem, enjoy little happiness. Their endearment and caresses are the same as those of Sandro and Anna. The wheel has now turned full circle, ready to be repeated.

Had the film ended at this point, it would have been a work of art. The raging of the sea and wind, the torment of Sandro and Claudia, and the byplay of the supporting characters combine to give a co-ordinated work of beauty. Some scenes were given unnecessary prominence, such as the contempt of an ageing cynic for his young wife, who at the villa of the Princess Patrizia is seen dallying with the seventeen year old son of her hostess. Some might insist that these scenes are necessary, though I myself think not.

Unfortunately the film goes on to spoil the clear cut presentation. We are taken to an hotel in Taormina where Sandro is unfaithful to Claudia. She forgives him in the closing scene of the film. The film ends on a note of fantasy with Claudia roaming the dark, empty corridors in search of her unfaithful lover.

Throughout the film greater effort could have been made to give us the geographical location of the film. Subtitles were of no help here. The acting of Monica Vitti and Gabriele Ferzetti, and the scenic photography contributed to an altogether enjoyable film.

Editorial Comment

YOUR "NEW LOOK" FELIX.

Well, here it is. You may think it is rather small so here are a few facts and figures to explain why. The cost of printing an eight page FELIX by the method used before, that is the "offset" process, was about £18.

You, our readers, contributed regularly about £15 towards this; the remaining £3 or so being made up from the Union funds.

The paper which you are reading now has cost £23 to print, and only four pages at that! This leaves a deficit of £13. It is hoped that most of this will be regained in future by selling advertising space at the rates shown elsewhere, but for the time being this extra cost is being borne by the Union. Like all business ventures we need a certain amount of capital to start the ball rolling. Should our financial turnover from advertising reach higher proportions then we can go ahead and print larger copies of FELIX, but for the present we shall have to be content with these four pages.

FELIX ADVERTISING RATES.

QUARTER PAGE 5 GUINEAS
Either: two columns wide by half a high.
or: four columns wide by quarter column high.

ONE EIGHTH PAGE 3 GUINEAS
Either: two columns wide by quarter column high.
or: one column wide by half column high.

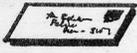
ONE SIXTEENTH PAGE 30 Sh.
One column wide by quarter column high.

OTHER RATES.

For College Societies etc. the rates will be one third of those shown above.
Personal adverts. 4d per line

Letters to the Editor

Dear Sir,



During the course of several visits to the ULU building in Malet Street last term, it became apparent to me that for an IC man to make an appearance there was indeed a rare thing. Although I am a fresher it is already clear to me that outsiders tend to look upon us as a group wishing to segregate themselves from the rest of London University. Such terms as the "University of Kensington" have come to my ears and I feel there is a certain amount of truth in such talk. This view is further endorsed by the fact that with all the multitude of Union activities which have already occurred, no mention of these has been made (to my knowledge at least) in either 'Sennet' or the student edition of the 'Evening Standard' during this session. It seems to me that the only people who know anything about us, are some of ourselves. If, as I believe a large body are, we are so set against any form of racial segregation, how can we tolerate any such parallel state of affairs amongst London University students? However, would anybody who disagrees with this point of view please comment in a future edition of FELIX as I am sure that my experience of outside opinion about IC is limited.

Jeffrey Turner

Dear Sir,



As you and some of your readers know, the I.C. Cross Country Club is intending to make an attempt on the Land's End to John o'Groat's Relay record (at present held by Cambridge University) during the next Easter vacation, from the 8th to 16th April, inclusive. We require, for this purpose, the loan of four vehicles, preferably of the Dormobile type, though large cars would be suitable. Having so far been unable to obtain all these, I would like to appeal, through the columns of 'Felix', to any owners who have an interest in this type of athletic event and the challenge it offers, to give us the use of their vehicles, and their services as drivers. Petrol, will of course be paid for. I can promise them an interesting though somewhat strenuous time, and would appreciate it if they would contact me as soon as possible.

Yours faithfully,

Dave Fearn
(P.G. Physics)

FAMINE RELIEF

by Dan Elwyn Jones.

So great is desperate need in the World, so vast the numerical reality of starvation, sickness, and misery amongst the homeless and dispossessed, amongst the tragic victims of war, disaster and famine that it is easy to forget the shattered remnants of individual human lives that are accounted for in the reports and statistics. It is easy to feel helpless about the horror that was the wake of the earthquakes in Chile and Agadir and the Pakistan hurricane. It is easy to feel helpless in the knowledge that, despite all we did for World Refugee Year, the needs of refugees in North Africa, the Middle East and Hong Kong become as acute this winter as they have been during the past decade.

As you read this article, 250,000 starving Baluba tribesmen, homeless, and without means of support, are fleeing through the forests of the Congo from the slaughter of their tribe in the Kasai province. Scattered along the roads are children with arms and legs no thicker than a man's thumb, walking skeletons, and men and women with bodies swollen and bloated by hunger oedema. Over Christmas hundreds of them died of exposure and hunger, and unless massive help is forthcoming many more will perish.

As you read this article hundreds of Arab refugees shiver in mountain caves, reed and mud huts, in black roatskin tents in the inhospitable wastes along the borders of Morocco and Tunisia. In the severity of the North African winter hollow-cheeked Algerian children, dressed in rags, their little bellies swollen from malnutrition, and suffering from eye disease, eczema and other ailments have been fleeing for days and weeks from the terrible Algerian war, searching for food, shelter and security. Unless warm food, medicaments, clothing and blankets can be got for them, many of them too will die, the innocent victims of Man's inhumanity to Man.

The OXFORD COMMITTEE FOR FAMINE RELIEF is bringing help to the suffering and needy in 42 countries, and all proceeds raised at this year's I.C. Carnival will assist in its programme of aid in emergencies like those I have mentioned. In a human community in which two thirds go hungry, we, as part of the wealthy minority have a great responsibility. While no gift for Oxfam's work can be too small, no effort for them can be too great.

WHAT'S WRONG WITH I.C.

COMMENT.

by John Cox

I have often been asked why I am so passionately attached to such ideas as I.C., joining N.U.S., I.C.W.A. being allowed in the I.C. bar, Council's decisions being made public to the Union, more Union meetings, etc. In this article I will attempt to answer the question, "What's wrong with I.C.?"

A University Education should include not only a degree, balanced of course by appropriate physical exercise in at least one sport. It should provide opportunity for every student to broaden his cultural and sociological knowledge and outlook. Few people dispute that in this respect I.C. fails abysmally. Few people are agreed on why this is so, fewer still on the cure. My cure is not a panacea. It consists primarily of supporting every move to increase democracy in the Union. This means:

1. The Union members should know more about Union affairs, student affairs, local and national.

2. There should be more members of the Union able to take part in the taking of decisions.

The effect of more democracy would be:

1. To broaden the experience and knowledge of students at I.C. and to increase the participation in the Union affairs by ordinary members.

2. To increase the confidence of members of the Union in their ability. An illustration of this point is the fact that at I.C. most students laugh at the idea that they could be responsible for the management of the Refectory. Many cannot believe that at other Colleges the Students' Union has been responsible for the successful running of their refectory for years.

"We couldn't know enough", they chorus. "Fotheringham" has consistently fallen into the error of believing that I am primarily concerned with airing my views on various subjects in these COMMENTS.

Naturally I would like people to agree with my view, but my primary concern has been to ensure that the subjects get aired. "Fotheringham", I have no doubt, will object to the installation of a Mechanical Cow in the Snack Bar without consultation with the Students' Union. But will he dare suggest that the Students' Union should be in control of all decisions affecting the Refectory?

"Fotheringham" will object like myself to the drunken orgy of last term which culminated in a fresher's head being banged against a concrete floor with not very pleasant results. But will he consider to what extent we are responsible for the fact that the leaders of our Union are often chosen for their qualities when drunk?

What is wrong with I.C. is that it is essentially nothing more than a glorified polytechnic. With a more democratic set-up the atmosphere might become more adult and the next generation might leave with a real University education.

COUNTER COMMENT.

by R.T.L. Fotheringham

As this is the beginning of a new term I shall try to reply to Mr. Cox's Exposition of the Gospel of Democracy as politely as possible. Mr Cox makes two basic statements in his article:

1. Students at I.C. do not obtain a University education.
2. By instituting democratic government these students would obtain said education.

I agree completely with the first statement, but feel that the fault lies almost entirely with the individual student. I disagree equally completely with the idea that by allowing the students as a whole to make every decision concerned with the running of the Union we would achieve 'confident, experienced and knowledgeable students.' The result in practice would be chaos.

The basic premise of the democratic ideal is that the electorate must be educated and must know the facts necessary to arrive at a correct decision. The present system of control at I.C. is a reasonable approximation to this. Important matters of policy, such as N.U.S. affiliation, method of Presidential election, are dealt with at full Union Meetings. The day-to-day running of the Union is dealt with by various committees responsible to Council. The people on these committees have time to give full consideration to the matters within their jurisdiction; very few students could afford sufficient time to deal with all the activities of the I.C. Union. If the individual student wishes to partake in the running of the Union I am sure Mr. Cox will explain to him how easy it is to get on to various committees. The general lack of interest is such that very few posts are contested.

Mr. Cox seems to be very muddled in his ideas about the Refectory. The Refectory (and indeed the Union) is owned by the College Governors. While the Governors allow us to administer the Union to our own ends they do not allow us similar control over the Refectory. The Refectory Club (see Blue Book) is run by the Governors, who allow us seven representatives on the Refectory Committee. This same Refectory Committee sanctioned the installation of the 'Mechanical Cow', and last year's President (Mr. Allen) who sat on the Refectory Committee, apparently did not think the matter important enough to call to the attention of a Union Meeting.

SQUARE DANCING

OBSCENE?

Certainly not! Nobody could call Square Dancing obscene. Anybody can do it — if you sign the notice on the Council Notice Board in the Union Lounge.

The Downward Trend

Abandoning their normal winter haunts in the Glencoe district, thirteen members of the Mountaineering Club sallied north to the Cairngorms in search of good snow and plenty of ice.

Various members, apparently obsessed with a desire for publicity, indulged in frivolous activities which are frowned upon by nearly all the best text books on mountaineering; indeed, in terms of the 'meet activity ratio' (The total number of incidents divided by the duration of the meet in minutes), this meet was the most eventful the club has held for some time.

In this respect, two members gave the meet a flying start by inadvertently losing themselves in a blizzard on the first day out; after describing a depressingly large circle on the Cairngorm landscape, they returned to the hostel early the following morning; needless to say they woke everyone up — no light footed fairies, these boys — but everyone was too relieved at seeing them again to curse them.

After a day spent avoiding the press we managed to return to the serious business of climbing, which, after all, is what we went for. The main climbing activities were confined to two impressive corries below Cairn Gorm and Cairn Lochan, namely Coire Sneachda and Coire Lochan. The superb line of cliffs on the northern side of the Lairg Gru were full of possibilities but the only excursion made to the spot was spoiled by foul weather.

The cliffs in Coire Sneachda were the first to receive our attention; gullies were normally the lines of weakness chosen for ascent since elsewhere the snow was present in neither sufficient quantity or quality to be usable. Nevertheless, some fine, exposed routes were made on the bulky central cliffs, with a good deal of step-cutting on ice, though not as much we hoped for.

In Coire Lochan, despite rival attractions, interest centred mainly on the "vent" a 600 feet gully with a bulging, snow-and-ice-covered chockstone forming the first crux. After copious quantities of unstable snow had been disposed of, the chockstone was surmounted by combined tactics (little man stands on big man's shoulders), until the little man in question peeled off the ice slope above, sailed gracefully over the chockstone and hit the President smartly in the back. Thus aroused, the President smartly surmounted the chockstone with singular alacrity and made considerable progress above it until, in a sudden burst of prudence (quite uncharacteristic), he declared progress 'unjustifiable' and reversed the pitch ingeniously and inelegantly.

By now the downward trend was in and two members achieved notoriety by breaking all club records for accidental, uncontrolled, glissades. Two further members indulged in similarly uncontrollable downward progress by defecting the ranks of the skiers-cross social climbers, the pairs of them; they will be dealt with accordingly.

Soon after this the tempo of the meet dropped; alarmed at the thought of having to cover a term's work in a couple of days, everyone began to drift home. Perhaps it was just as well, the downward trend might have developed into an avalanche.

FOR SALE

CAR CAR CAR

BLUE Morgan 4/4 series 1, 1937, with upholstery, in parts or hole, chassis only slightly bent: rear axle appears to be cracked. The engine remains intact — a recently reconditioned COVENTRY CLIMAX. A must. Also various other bits and pieces for motor cars. Felix Box No. 1aa.

SPARES SPARES SPARES

MORRIS '8' in perfect working order save "big-end" bearings. As it stands £12 o.n.o. otherwise all parts are for sale separately. Everything works.
B. Manton Old Hostel, P. Hills Selkirk Hall.

Paint Smears

FOR BEATNIK BLUE JEANS

ALL COLORS
PASTE ON EASILY

*Look like a Beatnik artist
*Smell like a Beatnik artist
*Feel like a Beatnik artist
50 SMEARS—ONLY \$1.98!

BEAT GIMMICKS, INC. R.C.S. S.W.7.



SHOOTING

MET. POLICE BEATEN.

The fortunes of the Rifle Club this season have been varied, mainly due to failure of team members to all hit form at the same time.

The standing and kneeling teams are doing well this year and if they maintain form could possibly win the league.

The standard of the pistol shooting is even higher this year, although the 'A' team is likely to be beaten by a very good Q.M.C. team.

A notable achievement this year was the defeat of the Metropolitan Police. Although only a friendly match we have been trying to win for some years and we at last succeeded with scores of 1452-1450 out of 1500. Quite a close result.



TABLE TENNIS

HOPES FOR PROMOTION.

In the last week of the autumn term the first team scored notable success in beating C.E.M.I., one of the best teams in the league, 8-1 to gain a place in the semi-final of the cup. The score, however, hardly does justice to C.E.M. who gave our players some very good games. Our record in the league is exceedingly good, and all our teams still stand a fair chance of promotion, though our first team have had their first defeat at the hands of Woolwich who won 7-3.

With half sessional exams coming along I can only hope that players won't let these interfere with their table tennis too much. If our strength is depleted by several players over this period then this will be a serious handicap to us when teams are in the running for promotion.

MINES CARNIVAL FEBRUARY 17th.



**COME AND
ENJOY YOURSELF**

SPORT

BADMINTON

RECORDS MAINTAINED ...

I would like to draw to the attention of the club the fact that the Concert Hall will be available for play together with the gym on Monday evenings commencing January 23rd. I would also like to appeal for support from team members during this busy period.

The 1st and mixed teams remain unbeaten. The 1st team had an interesting match with a cosmopolitan Northern Poly. side before emerging the winners by 6-3. The 1st team opened this term successfully with a 7-2 win over Chelsea. The score could easily have been closer, because our third pair, after a very shaky win over their opposite number woke, up (it was 9.30 a.m. start) to beat the opposing 1st pair and I.C.'s thin man Sarfraz Ahmad, thought it was a friendly match until he had played the first game.



BOXING

U.L. CHAMPIONSHIPS.

On Thursday evening December 8th, I.C. were again runners-up to a numerically stronger Guy's Hospital team, in the U.L. Boxing Championships.

P. Sribbribadah (R.C.S.) and G. Yorke (C. & G.), were weight winners and J. Farfield (R.S.M.) reached the heavy-weight final.

RECTOR'S CUP.

This year the competition will take place on February 3rd in the I.C. Union Concert Hall. Eager competitors are advised to contact their constituent college captains; their names can be found on the club board in the Union entrance hall.

The college individual championships will be decided on the same evening. Each college will be allowed to enter two boxers at each weight. Weight limits will shortly be posted, and lunch time training sessions arranged.

Results COLUMN

Swimming. I.C. Gala:

1st C. & G.
2nd R.C.S.
3rd R.S.M.



Soccer. Technology Cup.

R.C.S. 2 — R.S.M. 2
League results:
I.C. 1st 5 — Battersea 1st 1
I.C. 1st 3 — Chelsea 1st 1



Table Tennis. Quarter-Finals U.L. Cup.

I.C. 1st 8 — C.E.M. 1st 1



Rugger.

I.C. 1st 0 — Esher Cardinals 13



Hockey. Quarter-Finals U.L. Cup.

I.C. 1st 1 — Kings 1st 2
I.C. 1st 4 — Kingston G.S. 7
I.C. 1st 0 — Indian Gymkhana. 5



SOCCER

FIRST TEAM TOPS DIVISION.

The I.C. 1st XI had a good victory in their last league match of the Autumn term. Playing away against a much-improved Battersea side they won 5-5. This win took the 1st XI to the top of the Premier Division of the University league. On the same day the 2nd XI played U.C. in the Cup. This was the third time the two sides had met in the competition, and the result was yet another draw (3-3). The 3rd XI had a close league match with Kings 2nd XI at Harlington. The result was a 3-2 win for I.C. The I.C. 4th XI was also engaged in a league fixture. The match was against Battersea 2nd XI at Harlington and the home side ran out 3-2 winners. The I.C. 5th XI, playing well, had a convincing 6-1 win against Birkbeck II, while the I.C. VI, also playing in a league match drew 2-2 with Battersea III.

The only match on 14th December was a 1st XI friendly match against Reading University at Harlington. Although the I.C. team was drawing 3-3 at one stage, the University proved too strong for the home side and added four further goals to their score. The final result was thus 7-4 to Reading.

On the first Wednesday of term Mines played the R.C.S. in the Technology Cup. For most of the match Mines played the better football, and were unfortunate to only draw, 2-2. The I.C. 7th XI playing the School of Pharmacy lost in a high-scoring match. The result was 9-5.

On Saturday 14th the I.C. 1st XI consolidated their position at the top of the Premier Division by defeating Chelsea College 3-1. The I.C. scorers were Olding, Codling and Mousse-Jones. The 2nd XI put up a dismal performance against King's III in an away match; the result was a 5-0 win to King's. The 5th XI although down 5-2 at one stage, rallied well to win 6-5 in an exciting league match against Chelsea II. The I.C. 7th team lost 16-1 to Peel Institution, although Eddie Persht informs that the I.C. team was worth at least a draw.

Next Wednesday is an important day for the 1st XI who are engaged in the quarter-finals of the University Cup against Goldsmith's College. The college is still well represented in the University group. Collin Casemore, the University outside-right, has recently been selected to play for Sussex. Basil Jarne, Wales and University captain, hopes to have the plaster removed from his leg in the three weeks time.



RUGBY

REVIEW

by Gordon Margretts.

During the past term the rugby teams of I.C. have gone from strength to strength. Because of the great response of the freshers at the commencement of the season and due to their continued support with the 'old faithfuls' the eight teams have consistently taken the field each Saturday. On occasions the enthusiastic support has been somewhat embarrassing to Club officials: too many Club players have been forced to play well below their standard, with the result that the lower teams in the Club had by far the most successful first term. Messrs. Turner, Liberman and Blakeley have endeavoured to strengthen the fixture lists for these lower teams so that much tougher and we hope more enjoyable games will result for them.

Dave Hockin's Wanderers have had a particularly brief but powerful life. Perhaps their most worthy victory was a 3-0 win over a strong and experienced Old Pauline's side. The three 'B' teams have the best records in the Club, each having only lost one game last term. Jim Carters 'Old Boys' for some 'un-natural' reason narrowly lost the first game of the season to Rosslyn Park side, after which they have won handsomely each week, the most notable being a 33 pts. win over a Borderer's team during the vacation. Chris Heald's team also fell victoriously to a Rosslyn Park team and have likewise triumphed ever since. John Lyndon's team, the most 'sociably' minded of the Club gave of their best on Dec. 10th to lower and trample on a King's team by 48 pts. to 0.

Of the four higher teams Dave Thompson's Ex. A have a slight better record than Brian Manson's A team, while the Ex. 1st have just about held their own.

NOTABLE EVENTS

The coming term is packed with notable events which we would like to draw to your attention, and hope you will support.

Feb. 8th Semi-final of University Cup against Q.M.C. at Harlington.

Feb. 18th Rugby Club Dances.

March 11th University 7-a-side Tournament and Final of U.L. Cup.

March 24th-29th Tour of Cornwall — games against St. Ives, Camborne, Penzance and Newlyn.

LAST WORD

Our last word is directed mainly to 1st and 2nd team players — a training list has been placed on the notice board. Will all those included in this list and anyone else who is interested, please endeavour to make the training periods on Tue. and Thurs. With such an important fixture list ahead training is most important!

SOCCER CLUB

TAKES UP HOCKEY



ICWSC beaten 1:0