

FRESHERS' ISSUE >>

THE UNION PRESIDENT: NAKED **CONVERSATION STARTER KIT**

EDITOR'S PICKS

SCIENCE >> 8 Effects of alcohol

It's Freshers' Week. Or, to give it the official title: Welcome Week. This week we have a special section all about how alcohol makes you behave the way you do (in my case, like a bit of an idiot), and how and why a hangover looms.

FASHION DIG Fashion don'ts

What don't you wear in Freshers' Week? A blunt guide to what the fashionistas think isn't the correct way to dress. Then again, when they asked for a "guy who dresses well" to write something and I offered they said no. So what do they know eh?

ARTS Bluffing art

If you want to be a hipster, but don't know how then don't worry. Arts have taken care of it for you. They've given you a guide to the best sites in London for some culture, as well as a great guide to being arty, without knowing anything about art.

Here we go...

Tim Arbabzadah

Editor-in-Chief

FELIX WANTS TO US

Are you a well travelled person? No? Oh well, it doesn't matter. All are welcome to apply. You may even be able to blag free hotels for holidays...

PUZZLES

The Puzzles Admiral had to resign his post due to not being at Imperial anymore. Oh well, we now need a new Puzzles Commander (you have to start somewhere). You don't even need any intimate knowledge of a slitherlink to do it.

If interested: email felix@imperial.ac.uk ASAP!

LOLCATZ OF TEH WEEK: Finding these is a perk of the job





evervone! Welcome ev to Felix. I'm Tim, and this year I'm the Editor of Felix, which is the totally badass, awesome, independent student newspaper of Imperial College London. Hopefully you'll end up reading through this and screaming "shit yeah, this is incredible, how can you sign me the fuck up" - or at least that's what I guess you'll say: freshers are notoriously foul mouthed. It feels odd to be in the position that was created in 1949, and I feel a sense of immense responsibility. I really hope everyone will enjoy this year of Felix, and that the slightly lighter hearted tone I plan to take will keep you all entertained and informed (about everything but science, well, except for the stuff in the Science section) during lectures.

Now I've introduced myself, I should say this: welcome to Imperial. Once more, congrats on getting a place here. All freshers will want to skip the next paragraph as, like the gun targeting you, that's owned by a terrible marksmen, it's not aimed at you.

To those non-freshers reading this: thank you, from the bottom of my heart, for giving me the opportunity to do this (by which I mean edit the paper, not frantically write and editorial at 2pm on the day the paper needs to go to print). I really hope you enjoyed the sweets, embarrassing lecture shoutouts I did, and generally being annoyed during lunchtime. I also hope you've all had a restful break.

Right, freshers can read again; by which I mean after the whole paragraph skipping thing, I'm not trying to imply that you lost the ability to read over the summer. Although, I'm guessing you've had a pretty chilled out summer, and the closest thing to science you've been doing is studying the medals tables in the Olympics.

So, you're sitting in your room in halls wondering what to do next? You can hear a few people outside and you aren't sure what to do. Well, here's where I'm about to turn into Jeremy Kyle, but slightly less of a dick, and give advice you're going to have to just get out there and start chatting to people. Talk to everyone. I know it's intimidating and you'll be bricking it when you walk up to a group of people who are already talking as if they've known each other all their lives, but it has to be done. If you're struggling you can, of course, use the handy iron-on label we've made for you (it may not work too well).

Advice number two: have fun in your

first year. Honestly, this year could be the best you've ever had. Your degree isn't a lamb, so don't sacrifice it (I'm here all night folks), but definitely don't let your social life and fun suffer. Go out as much as possible, say yes to offers of nights out, try new things (like writing for a student newspaper), and generally get out there and enjoy the university lifestyle. It's all about finding that mythical balance between work and play. The only way to do it is to work when you work, and chill when you chill.

Your first year is going to be the least amount of work you have throughout your entire degree, so don't pass up the chance of a life time to piss about a bit. Just make sure you knuckle down hard when it comes time to do work. You only get one shot at this degree, so enjoy it while working hard, or you'll always regret throwing this amazing opportunity away!

The final thing to say is that if you want to write for Felix all you need to do is email me at felix@imperial.ac.uk. It can be a whole article, or just you saying you want in. If you're an illustrator, photographer, designer, or just want a place to drink tea, we're always ready to welcome you. Oh, and if you spot anything newsworthy, let me know.

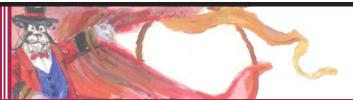
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Special Thanks: To the one and only Matt Colvin for his amazing last minute help. Thank you Matt, I owe you many, many drinks, and Fonzie Campos





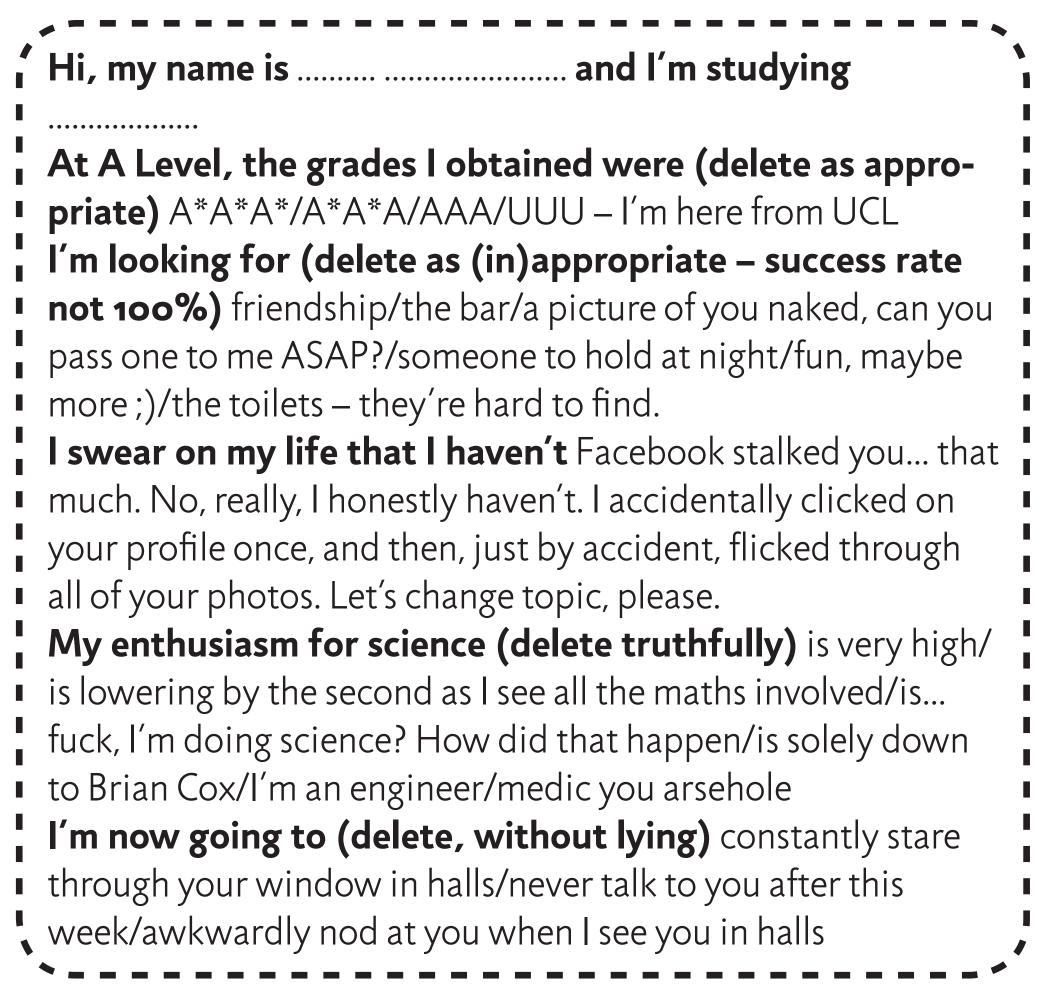
Emergency conversation starter kit

Caroline Wood felix@imperial.ac.uk

Features Editors: Stephen Smith,

Scared to talk to people? Well don't worry about it at all. Freshers' Week can be intimidating. It's fine. Just cut this out and iron it onto your t-shirt.*

*If you actually try to iron this on your t-shirt then why are you allowed out of the house



With thanks to Elizabeth Atkin and the Alumni Office



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STUDENT CALLERS

FEATURES

Features Editors: Stephen Smith, Caroline Wood felix@imperial.ac.uk

Opening up new Horizons? We interview the Head of Co-Curricular studies, Eryl Price-Davies

Tim Arbabzadah Editor-in-Chief

Tim: What is Co-Curricular studies, if you had to sum it up quickly?

Eryl: Co-Curricular studies is the new title for what was formerly called the Department of Humanities. So it's a new branding of that and it includes the languages, it includes the evening classes and it includes what was previously the humanities subjects that were taught across the week.

T: What kind of courses are offered in the Imperial Horizons programme?

E: There are four distinct strands: there's Languages and Culture. There's a strand called Global Challenges where there's a different theme each term. The first term theme is Global Warming and the second term's theme is Water and Health. We've got Business, which is delivered as a large lecture format by the Business School. And then the fourth one is Science, Culture and Society and there's a whole series of smaller options that people can take there. Things like Science and Museums, Science and Visual Culture, Science and Literature, Science and Faith, Sound Technology... What we want to stress is that the evening language provision will continue and probably even develop so that if a student wants to do a language on top of their course – if they think they can fit it around their studies – then they can come along to an evening class.

So Humanities isn't ending, it's being rebranded as Horizons for first years, but the humanities will continue in the lunchtime slots as it has done previously, for second and third years this year, and after that it's going to be phased out.

Part of this programme is about broadening students' horizons, so they aren't sort of seen as narrowly focused on Physics or Life Sciences, for example, and they've got something to talk about with respect to employers.

T: Are the current lecturers of Humanities and Languages remaining? E: I think there's been some concern about people losing their jobs. In terms of the academic staff, we're recruiting some new staff to deliver the Horizons programme. As the courses roll out, they'll be delivering less of the old Humanities courses and instead they'll be delivering the new Horizons courses.

T: What is your background in terms of Higher Education?

E: My background's in Media and Performing Arts. I did my PhD at Kings. My PhD's in Theology, although I'm an athiest, but I'm very interested in religion and faith. I'm actually please that one of the Horizons courses is about Science and Faith because I think there's a lot of very interesting debate to be had in that area. My specialism as a teacher was really in radio, particularly community radio and more sort of experimental forms of abstract radio like oral sculpture and radio arts. I was a principal lecturer and a teaching fellow at what was Thames Valley University. I was a head of department there and director of studies.

I'm very keen on motorbikes. One of the reasons I was excited about the Imperial job was that a few years ago Imperial entered a bike in the TT races and I've yet to find it, but I'm sure it's somewhere lurking in the corner of an engineering workshop.

T: And you're keen to get Imperial students a 'bit more arty', as it were? E: Well I think that's not a bad thing. I'm keen for Imperial students to think about the cultural impact of what they do and also to ask some questions about truth and knowledge. I think scientists often take truth and knowledge for granted, whereas I think artists would claim – a lot of them – that they also have access to truth, in many different ways. We have a fantastic geographical situation here, we have the Royal College of Arts, the Royal College of Music, all the museums. So I think the opportunities for co-curricular studies are enormous. I see it as part of my brief in the coming months and coming years to make much stronger links with the Royal College of Arts and the Royal Albert Hall and all of those places so that Imperial is reaching out and our students are benefitting from all those connections.

T: Why should first year students grab this chance by the horns?

E: I think it'll give them the chance to experience something new and different taught by top quality professionals and experts in those subject areas – and they'll have a really good time!

Minor factual innacuracies have been corrected from the print edition of this article.



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Business Editor

Business Editor: Deepka Rana business.felix@imperial.ac.uk

BUSINESS

The freshers' guide to the Economy

With these handy definitions to throw around and a copy of the FT under your arm you'll have Soros fooled in no time.

Deepka Rana

Credit rating

In a similar fashion to the UK's A Level system, an entity's credit ratings defines its future prospects in the market. Ranging from AAA (top notch, Imperial standard – of course) all the way down to 'junk' (basically anything below BBB and you may as well GTFO) agencies such as Moody's, Standard & Poor (read AQA, OCR etc.), assess the credit worthiness of companies and even countries, determining how easily these will be able to access funding.

Quantitative easing

That's when they bump everyone's

grades up after a tough exam... right... no? Not quite. When things go to shit, central banks like to use QE as a tool to revive the economy by 'printing' more money or buying government bonds in the hope of boosting lending and spending.

Nationalisation

As the name suggests, it is the process of bringing a company and its assets under state control. Possibly one of the worst things that can happen to a firm, ending up with a reputation in tatters and having to face the taxpayer's perpetual fury.

Security

Aside from the wonderful men and women who will pin you down, strap you to a chair, flash a light in your eyes, and interrogate you if you have the audacity to step over a chair in Metric (note: the previous sentence may contain exaggeration), a Security can be anything from a share in a company, a bond or mortgage debt.

Bond

Don't get excited Chemists! Bonds are essentially the IOUs of finance. Whoever issues the bond has to pay it back to the holder at a fixed date with a set interest rate.

Administration

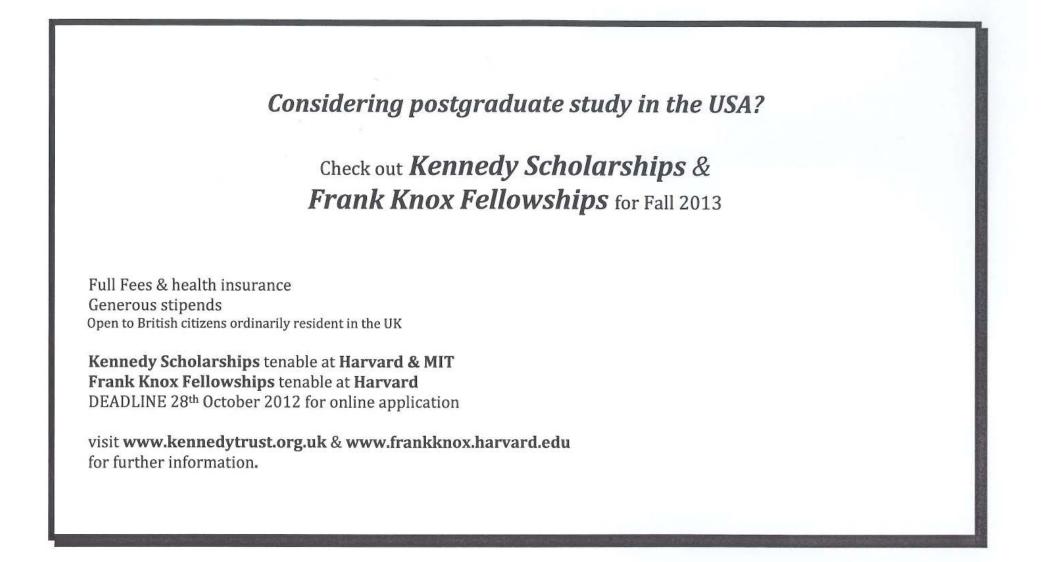
Essentially when a company has had too much vodka at a party and it's parents need to come pick it up because it threw up all over the nice carpet. This rescue mechanism allows UK companies to continue trading and attempt to get itself out of trouble under strict supervision.

LIBOR

Fully known as the London Inter Bank Offered Rate, and is the rate at which banks lend to each other, set daily by the British Banker's Association except when naughty folks interfere with it. Tut tut.

Naked shorting

Not as exciting as it sounds, it simply means the illegal practice of selling assets without establishing whether the trader can borrow them in the first place. Let's get down to business: we're looking for talented, sexy, funny, hairy writers. If you fill any, or none, of the above criteria: write in to: business.felix@ imperial.ac.uk



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SCIENCE



QUANT.

Trying to beat those pesky Philippa Skett is relatively sure that this is probably impossible, but w

s you are reading this article, I can guess you are either rallying yourself up to go and awkwardly introduce yourself to your hall mates, or are slumped in a mid-morning hangover that just won't budge. As young adults faced with the trials and tribulations of small talk throughout Freshers' Week, alcohol seems the closest friend you may make all week. So spend some time here acquainting yourself with the science side to drinking, alongside what to expect the morning after. It might even provide you with some welcome ice breakers for The Mingle, instead of asking for the umpteenth time what A-levels your new companion did.

It is actually one of science's little secrets that we are still unsure as to what a hangover actually is. No one doubts a hangover is real; it is extremely difficult to define it as a myth when you are hugging the toilet, begging for a quick death to save you from the never ending pain. It has been classified as the bunch of symptoms following moderate alcohol consumption; headaches, nausea, fatigue, anorexia, depression and, although not really physical, a sense of shame and self-hate (depending on how long you let yourself stay in Metric). However, what causes these? And, more importantly, can they be reversed, or avoided altogether?

The hangover is a complex mani-

festation that is not entirely dose dependent; it can be altered by food consumption, physical exertion during intoxication, sleep quantity and quality, or even gender and age. Studies present a plethora of data concerning hangover severity parallel to certain "cures" administered prior, during, or after drinking, but these seem inconclusive.

So what contributes to the morning pain? The hangover is the direct effect of alcohol on the body, and the effect of the compounds produced once it is metabolised. It directly irritates the gastronomical tract, leading to vomiting, and it also stimulates a higher rate of production of intestinal and pancreatic secretions, leading to stomach pain and nausea.

Alcohol is also a diuretic, meaning it naturally increases urinary output (leading to the infamous landmark of a night out, the Breaking of the Seal), which results in dehydration. This in turn causes the common thirst, dry mouth, and dizziness felt the morning after, which is not helped by an increase in sweating and vomiting during elevated inebriation. Drinking a lot of water alongside alcohol can remedy this to some extent, but it may not stay down if the stomach is particularly sensitive after alcohol exposure.

The hangover headache, a trademark of a night out, is caused by vasodilation in the brain during drinking, to the point where the brain has



swelled slightly and is pressing against the skull. This can be prevented somewhat by taking that aspirin before you go to bed and before the headache kicks in, to slow down inflammation. Paracetamol is really a no-no: it is metabolised by the liver, which is already under a lot of pressure. Sometimes, it may be better just to wait it out – no pain no gain, right? The ultimate hangover cure is time – just snuggle down, sit tight, and wait for the storm to pass.

The hangover can also be skewered by the presence of other biologically active compounds in the drink besides alcohol, called congeners,

which worsen a hangover further. The darker the drink, the more congeners present, and the more you might regret it in the morning. Avoid whiskey, red wine and brandy, and stick to the colourless stuff. Still feeling rough? Eat foods that are high in fructose and complex carbohydrates to reverse low blood sugar levels caused by the metabolic response of the liver to alcohol. A build-up of lactic acid, a side effect of alcohol metabolism, can inhibit glucose production and lead to more headaches and fatigue, as the brain can only run on glucose. Eating some toast or fruit can help shake off that hangover – if you can stomach it.

Drinking therefore sets off a chain reaction of disruptions throughout the body, that come together to contribute to the pain of the morning after. But it doesn't end here, as there is still a lot left to discover in terms of hangovers and possible cure. So, as you are also about to embark upon the path to educational nirvana, you should consider researching the ultimate hangover cure along the way. You have a good three to four years to perfect it, and it makes a great excuse for trying those paint stripper-based drinks at Cheapskates on a Wednesday. And you never know, you might even have fun along the way.

How alcolol works on the body

Laurence Pope Science Editor

The active component of alcoholic drinks, as any Imperial student worth their salt could tell you, is ethanol, a 2-carbon alcohol. The effects of ethanol, intoxication, i.e. being drunk, including euphoria, reduced social inhibition, loss of coordination, word slurring, and drunk texting your old ex – should be familiar to anyone who's touched the demon drink. How, though, does ethanol exert its effect on the human body?

Ethanol is water soluble, and is absorbed into the bloodstream through the stomach and the small intestines before proceeding to the liver, whereupon it is metabolised in a two-step process. Ethanol is first converted into acetaldehyde via the enzyme alcohol dehydrogenase, and then into acetate through the action of aldehyde dehydrogenase. Acetate can then feed into biochemical pathways beneficial to the human body.

For those curious, the 'Asian flush' reaction, a genetic trait common in those of Asian descent, is caused by an imbalance of the aforementioned two enzymes: more efficient alcohol dehydrogenase and less efficient aldehyde dehydrognase, resulting in a rapid build-up of acetaldehyde upon alcohol consumption. Acetaldehyde is highly reactive and toxic at high concentrations, causing further vomiting, sweating, an increased pulse, and,

most evidently, skin flushing. Unfortunately the liver is very much limited in its capacity to convert ethanol into acetate. The rate at which ethanol is metabolised is set – very approximately one reg-

ular drink (one glass of wine, one beer, one snakebite etc.) every ninety minutes. Such values will fluctuate from individual to individual depending on gender, but ultimately the liver will only be able to take on so much work. Drink more than the liver can excrete and one's blood alcohol level will inevitably start to rise.

Whilst the liver tackles what it can the brain eventually feels the impact. For the nonneuroscientist: the brain is composed of billions of neurons, which communicate with one another through the release of chemicals known as neurotransmitters. Some of these pathways are excitatory, others inhibitory. Ethanol acts upon a number of t h e s e n e u -

transmitter systems, and it is through these interactions that ethanol functions as a drug.

ro-

The targets of etha-

nol within the brain are numerous, enough to warrant dedicated neuroscience research. In essence, ethanol is a depressant, enhancing the effect of inhibitory neurotransmitters, such as GABA (gamma-aminobutyric acid for fellow biochemists), whilst simultaneously weakening the effects of excitatory ones, such as glutamine. Other pathways, including ones associated with behavioural responses and higher thought, are also impacted, with higher-order areas of the brain, i.e. the cerebral cortex, affected before lowerorder ones, i.e. the cerebellum.

My advice? Take it slow when drinking and give your liver time to do its biochemical business. And, after you've completely ignored that sage tip during Freshers' Week, at least drink some water before passing out. Your brain will thank me later.

Science Editors: Philip Kent, Laurence Pope, Philippa Skett science.felix@imperial.ac.uk

SCIENCE

hangover blues

/ill give it a go. Ouch, my head hurts...

Hangover cures from the Felix office

"Lying in bed, promising to never drink again, while desperately trying to summon up the strength to make tea" Tim Arbabzadah, Editor-in-Chief

"Literally just drink water during the night. There is no hangover cure. It's an urban myth, like that time Kenan and Kel got shot in a gang war." Matt Colvin, Coffee Break Boss

"Ice cream, Fanta, Dr. Pepper, yeah, that's about it... Oh, and KFC, that too." Jack Hewitt, Writer

"Bacon!" Deepka Rana, Business Editor

"Order in noodles and your body weight in cold cucumber water. Close all windows, doors, and curtains. No-on wants to see you at your least chic. If you get lonely, call a friend and groan agonisingly down the phone, then hang up. They'll understand."

Saskia Verhagen, Deputy Editor

"As much water as I can handle, tea, tentatively eating a slice of toast, and as much online TV as my laptop can handle" **Caroline Wood, Features Editor**



are looking for writers (that's you). Drop us an email on science.felix@imperial. ac.uk and we'll take it from there.

Facebook Oh and like us: facebook.com/Felixscience



IN BRIEF

While you were anxiously awaiting results

A sad farewell to Neil Armstrong

The first man on the moon, Neil Armstrong, passed away on August 25th, aged 82. Barack Obama, US President, honoured the astronaut, calling him a "hero not just of his time, but of all time". Tributes have poured in for Armstrong, from Buzz Aldrin, second man on the moon and fellow member of the mission, to former NASA astronauts.

Despite calls for a state funeral, Armstrong's funeral was held at a private service in Ohio, but he was commemorated with flags flown at half-mast throughout the United States. Last November, Armstrong was awarded the Congressional Gold Medal, an award given to civilians from the United States, and he has in the past been granted freedom of the town for the Scottish town of Langholm, his ancestral home

BBC rediscover moon landing footage

The Apollo 11 mission, of which Armstrong was a part of, was broadcast worldwide when they landed in late July 1969. The significance of this event, clearly, did not stop the BBC from managing to loose their recording of the lunar landing. However, thanks to a viewer, aged 12 when he recorded the footage, the BBC have regained a copy of this originally thought lost recording, and is now available for viewing on the BBC News website, featuring Armstrong's famous 'One small step for man' words

Higgs boson found?

Researchers at the LHC at CERN, Switzerland reported the discovery of a new boson in both their CMS and ATLAS experiments. This boson, with a mass around 126 GeV/c², could potentially be the Higgs boson, named after the scientist who proposed the particle. Whether this particle is the Higgs or not depends on reducing the uncertainty within the experiments: while the behaviour of the boson is consistent with that expected for the Higgs, further research into the decay of the boson, as well as its quantum numbers is necessary. This is in addition to further work to improve the certainty of the result. It is expected that the findings from this further research will be reported in December.

CERN are keen to stress that the result is only consistent with the Higgs boson, and is not yet proof of the existence of the particle. Earlier this year, two members of the OPERA collaboration (who reported a faster than light neutrino, which was later found to be not the case) resigned following sensationalized reporting of their results, which were later found wrong following equipment improvements.

Sandwich saved in buyout

Pfizer's research site at Sandwich in Kent has been saved after a buyout by a group of private companies, according to Kent County Council. This development is significant due to the high number of people being made redundant: 2400 jobs were at risk, though Pfizer promised to retain 650 employees

One of the companies who have paid for a bit of Sandwich is Mylan, a producer of generic drugs. This includes former Pfizer employees moving to Mylan, who is opening a 'Centre of Excellence' at Sandwich for their respiratory development division. Other former employees have also opened start-ups at the site.

Open Access championed by the EU

Open Access, a method of publication where access to papers is free of charge, has received a big boost in support by the European Union, who recently announced all research funded by its Horizon 2020 programme will be released free of charge. This follows a similar announcement by the United Kingdom to do similar for all publically funded research by 2014.

The UK has chosen to take the 'Gold' method: where anyone can access the research as soon as it's published (paid for by the author), whereas the EU has allowed authors to opt for the 'Gold' or 'Green' methods, the latter is where the articles later come available after being in a paid-for journal.

This follows a campaign, with support from some Imperial researchers, and covered in Felix last year, to boycott journal publisher Elsevier for high costs, amongst other reasons.

Philip Kent Science Editor

POLITICS

Politics Editors: Padraic Calpin Marie-Laure Hicks politics.felix@imperial.ac.uk



Politics: past and future

Marie-Laure Hicks gives you the low-down on all things politics
PREVIOUSLY – This summer COMING UP – 2012-2013

Syrian civil war

With the death toll rising to 15,000 according to the UN, and 200,000 refugees having fled to Jordan, Turkey, and other neighbouring countries, fears of a serious humanitarian crisis are rising. Fighting in Syria intensified during August with neither camp relenting. The rebels are, however, claiming that recent high profile defections of diplomats and the Prime Minister of the Assad regime are weakening government forces. Kofi Annan stepped down as UN envoy to Syria after the failure of the peace plan, and UN presence in the country has been reduced. The international community is split on the topic, Russia and Iran support Assad's regime whilst France's Hollande called for the creation and recognition of a rebel government and Egypt called for the support of the rebels at the Non-Aligned Movement meeting in Tehran. Even with recent claims that President Assad's resignation is up for negotiation, the crisis does not appear to have an end in sight and concerns that violence will spread in the region are growing.

Syrian civil war

Italian Cardinal Carla Maria Martini declared, in an interview published the day after his death, that the Catholic Church is "200 years out of date". The Cardinal supported a modernisation of the Church. He claimed that it should be more open to divorced families, and accept the use of condoms in certain circumstances. This interview comes amid the Church's recent image difficulties following the highly publicised paedophilia scandals.

Seb Coe suceeds

London hosted the 30th Olympiad. Not really sure if you noticed. No-one made a fuss about it really. So far deemed a success, the Games saw host nation's Team GB win 65 medals, including 29 Gold, and the Paralympic team performing well. Visitors to the capital claimed to be impressed with the organisation, transport, food, and fantastic atmosphere. The Mayor of London Boris Johnson's vigorous presence fuelled speculation on his aspirations to become Prime Minister. The West End was worryingly abandoned by tourists and restaurants claimed business to be down 70% compared to the previous summer. As a consequence, the success of the sporting event might be tampered by a financial failure, with the bill yet to be revealed.

Assange finds a new home

Wikileaks founder Julian Assange seeked refuge at the Ecuadorian embassy in London after judges ruled out his appeal against extradition to Sweden. Assange is accused of sexual assault but claims the case is political and that the US is attempting to get their hands on him. Ecuador has granted asylum to the Australian, leading to a small diplomatic row with the UK. If Assange steps foot on UK soil, he will be arrested if he and extradited, unless Sweden drops its case. He estimates that he will have to stay in the embassy up to another year until this happens. Or he could try escaping in a diplomatic suitcase.

Mr. President

The US presidential race has been heating up over the summer. Mitt Romney accepted the Republican's presidential nomination at the party conference and appointed Paul Ryan as his running mate. Ryan is more conservative than Romney and adding him to the Republican ticket was a popular choice with the Tea Party. The VP hopeful was criticised for inaccuracies in his party conference speech, and accused by fact checkers of misleading the public. After a gaffe-filled trip to Britain, Israel, and Poland, Romney still needs to convince Americans that he can be Commander-in-Chief, but foreign policy, compared to the economy, is not a debate that will affect the election much. Obama is struggling to raise the same momentum as for his 2008 campaign and is tied in the polls with Romney. With the Democratic party conference coming up and the President's ale recipe out, the race is open. Americans will hit the polls Tuesday 6th November, with the world watching

Change in China

2013 will be a major transition year in the Chinese leadership. The President and seven members of the Politburo will change, leading to a new ruling class. With different trends within the Communist party and other important political changes in the world, the transition will shape Chinese politics for the next few years. China had an eventful summer with the Bo Xilai scandal, and a territorial dispute with Japan.

A possible European tragedy

With tourism down and the generally dire economic conditions, Spain, Italy, and Greece are suffering. Austerity measures are taking their toll on the population, borrowing is still high, there is talk of more to come, and growth is still lacking. France and Germany, the leaders so far during the crisis, are in need of a new plan accommodating the newly elected French President's very different ideas. Concerns that Euro exits from Greece or Finland will throw the entire zone off balance are ever increasing. European leaders will need to come up with a solution (or at least an idea for one) before the Euro zone melts down with the Christmas snow.

Let's try and get it on: Coalition Year 3

It might be the centre point of a new series of *The Thick of It*, the Coalition is looking at a tough year to come. Lib Dem attempts to reform the House of Lords were blocked by 91 Conservative MPs. In return, Nick Clegg has declared he won't support boundary changes for 2015. The economy is back in recession and tough decisions have to be made on the course to follow. Other upcoming debates include marriage, Scottish independence, banking reform, and social care.

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Passion to Perform



FOOD

Food Editors: Carol Ann Chea, Sophia Goldberg, Yiango Mavrocostanti food.felix@imperial.ac.uk



Basicsly, let's find the Value of Smartprices

Food Editor Carol Ann Cheah

First of all, welcome to uni! Granted, you'll have moments where money is tight and you'll need to cut a few corners for a bit. For some of you, this means budget grub on certain days/weeks - but how do you know what's worth bagging and what isn't? The packaging of value ranges like Sainsbury's Basics, Tesco Value and ASDA Smartprice can certainly be off-putting for bargain-hunters; however, we've taken the trouble to scour these ranges for some gems well worth (more than) what they cost. Here's to cheap and cheerful food!

Range of the week: Sainsbury's Basics

Smoked Salmon Trimmings, 120g price seasonal, but usually in the range of £1 +/- 10-20p.

Those lovely smoked salmon slices you see in the other Sainsbury's ranges don't look that nice right from the smoked fillet - they've undergone some culinary nip and tuck to look that way. The trimmings, however, are still perfectly good Scottish smoked salmon (RSPCA Freedom Foods endorsed even) - the exact same as the pricier ranges, just not presented in the same way. Tastes just the same too - you won't be making posh hors d'oeuvres or bagel sandwiches with this, but it goes well with cream cheese and pasta or any recipes that require you to cut up the salmon anyway (e.g. kedgeree). Try it with scrambled eggs too, you'll find that because it's so flavourful there's no need to add salt.

Verdict: Quality seafood on a budget. See also: Smoked Mackerel, approximately 250g at 80p/100g - great in salads, pates or sandwiches. Or, again, make kedgeree!

Cherries, 250g. £1.80 (£7.20/kg)

Just like the smoked salmon trimmings, this is decent quality grub at a deceptive price. I can never justify paying exorbitant prices for cherries, most of which end up being not so firm and also flavourless (the next range up is almost double the price for the same weight - £3.00 for 250g). These ones are a little bit smaller but they're still firm and full of flavour, and not too dry either. Perfect for snacking on, or for dessert toppings/ingredients.

Verdict: I've been known to polish off a full 250g punnet in a matter of minutes as after-lunch dessert. You won't be disappointed.

Avocado, pack of 4, £1.50

They only differ from the non-Basics variety in terms of size - saves your the cumbersome task of trying to store the other half (without it going brown and all) because one half is enough; whereas the smaller Basics avocados are just the right size, even for people with big appetites like myself. Other than that they're exactly the same when it comes to quality, so use in guacamole and salads as you would the non-Basics avocados. Being smaller, they're also the perfect size for snacking; those of you dieters who get kittens over that "because avocados are fattening", the fats are the good monounsaturated kind - so relax. And as they say, all things in moderation; so these smaller avocados certainly do help with that!

Verdict: You know what they say about good things and small(er) packages ...

Digestive Biscuits, 400g, 33p

No need for McVities, these things do the job of cuppa companion brilliantly. Whether British, European, Asian or otherwise, the majority of my tea-andbiscuit-loving friends have at least one pack (if not two) of these stashed in their cupboards. They aren't any more inferior in terms of the texture and taste - I like them, and I'm not exactly the biggest fan of digestives or biscuits in general; but dip these in tea to soften and I'm in love. I do end up using them guite a bit in desserts that require them, though: they're great in tiffin cakes, and become good biscuit bases for cheesecakes when bashed

into crumbs and mixed with their other non-tea companion: (melted) Basics Butter.

Verdict: Your vicar definitely won't kill you for bringing these to your next "tea on the lawn" party.

See also: Rich Tea Biscuits (300g, 23p) and Chocolate Digestive Biscuits (300g, 48p) for alternative cuppa companions, or Salted/Unsalted Butter (250g, £1.19 for both varieties) for cooking and baking.

Mozzarella, 125g ball, 52p

Note that this is the fresh white kind, not the grated processed yellow stuff that most pizzas use. Like the avocados they're not much different from their non-Basics counterparts when it comes to flavour and texture, yet cost significantly less: at least half the price! Use as you would fresh mozzarella normally, it's great for tearing to put in salads, or with pasta - I tend to have to stop myself from tearing and eating at least half the ball without having put any mozzarella pieces in my food, much like how most of us are when we're baking/cooking with chocolate. Melts pretty decently as well, though I prefer to use it freshly torn in my dish without heating and snack on the leftovers at a later time one ball's big enough for two servings. Verdict: Good enough to perhaps satisfy any homesick Italian hallmates.

And for balance, one of the duds:

Bacon – Middle Bacon Rashers (450g, £4.80/kg), Back Bacon Rashers (300g, £5.00/kg), Cooking Bacon Rashers (670g, £1.48/kg)

Bargain meat/poultry in general is a dodgy domain because there's a stipulation that you can add a certain amount of water to meat (10% of its weight?) before you have to legally declare it in the ingredients list. Basics bacon has water in their ingredients list, so that means that you've got at least 10% of water-weight in there.

The water shows: my attempt to cook the back bacon rashers ended up being the making of Honey I Shrunk The Kids: Porcine Edition right in my kitchen. By the time I was done cooking it, it shrunk so much that I'm not sure even the miniscule Lilliputians that Gulliver met during his travels would have been satisfied with how big (or little) the pieces ended up being. The taste/texture? It's what I imagine brittle salty leather would taste like... not a pleasurable addition to my fry-up that Sunday. The middle rashers and cooking bacon fared a bit better: they shrunk less and tasted slightly nicer, but I'd still be a bit wary of it. Verdict: Wouldn't feed the back bacon rashers to my dog... well, if I owned one. Approach other cuts with caution, or, just buy the next range up.

Recipe Corner

Farfalle with mushrooms and broccoli in a creamy sauce (Serves 2)

Ingredients:

1/2 packet Farfalle pasta (I used homemade beetroot farfalle but any kind is fine) 300 grams closed cup white mushrooms

1 tbsp chopped fresh thyme

2 cloves chopped garlic

100 ml cream (I use soy cream as it doesn't overpower the other ingredients like normal double cream)

200 grams broccoli

2 tbsp olive oil

Procedure:

Make sure you keep the timing right to get the full flavour of each and every ingredient!

Put 1 tbsp olive oil in the pan and fry the garlic on low heat. Slice the mushrooms and add them to the garlic. Add the thyme

and pepper, let it cook for half a minute. In a pot put 1 litre of water and when it starts to boil add the pasta and salt. After 6 minutes add the broccoli. After 1 minute remove the pasta and broccoli from the water and add them to the mushrooms. Add the other 1 tbsp of olive oil and place on low heat. Make sure they mix well and after 1 minute add the cream. Cook for half a minute and serve. Enjoy!

Yiango Mavrocostanti Food Editor

Emergency food and hangover cures

Sophia Goldberg Food Editor

Emergency food!

Starving with only a few minutes to cook and no idea what to eat?

Spice up your breakfast: Porridge is full of slow-release carbs and is one of the best ways to start the day, but let's be honest - it doesn't taste of much. Why not add some banana, blueberries, honey, cinnamon or ready-made apple purée?

Posh pasta and pesto: This always tastes good in an emergency. To jazz it up add some cut up plum and sundried tomatoes. Garnish with lots of pepper and shavings of parmesan.

Super quick salad: Grab a carrot, courgette, balsamic vinegar, olive oil, raisins, some pecan nuts, and a little goat's cheese. Here are a few tips on purchasing these: it's worth spending a bit extra on a good balsamic vinegar, I like Tesco's Finest, because it makes such a massive difference to the meal and you will probably only buy one this academic year; buy a small amount of crumbly goats cheese from the counter, that way you can just buy what you need, about 50p's worth will do. Just grate the carrot and courgette into a bowl, sprinkle over the nuts and raisins, and crumble goat's cheese over the top. Add balsamic vinegar and olive oil to taste.

The best cheese toasty ever: Melted cheese is unbelievably tasty. For this vou'll need a few thin slices of Brie or Camembert, two slices of bread, butter, one slice of good quality ham from the counter (try Italian ham with herbs or prosciutto), rosemary (ideally fresh and off the stem), and several fresh spinach leaves. Turn on your toasty maker to warm up. Butter the outsides of the bread, place all the goodies between the unbuttered sides, and put it in your toasty maker. Bear in mind that if it's too packed, once it's in the toasty maker, the toasty will explode. Bon appetite!

Hangover cures & places to receive treatment

If you can't leave your bed: drink lots of water - try drinking a hot herbal tea. Stick to eating bread and rice. If it's bad get some Dioralyte in you.

If you can make it out the house: If you feel like a really amazing fry up, try Pascucci Coffee Shop, at 231 Earl's Court Road, it'll set you back around £5 but you get the works. Also if you don't like one part of a fry up you can ask for them to exchange it for something else, so if you hate fried tomatoes you can get more bacon! The coffee is also to die for.

If you make it out but it's well past lunch time: I would swear that the spaghetti bolognase at La Pappardella will cure you. It's close to uni at 253 Old Brompton Road and it'll only set you back around £8. It's run by Italians and they have a huge selection of goodies if you're feeling like something else.

If you want a cheap hangover cure at home: cook what you like but make sure it's stodgy and not too rich. I'd avoid rich curries; try something milder like a chicken soup or stew. I think a Thai soup is great. If you have the veggies for a stir fry, grab a handful and a diced chicken breast and fry them in a little oil and soya source. When cooked, chop up a handful of coriander, one lemongrass (optional), a cube inch of ginger, a mild chilli, and a couple of garlic cloves and put in the pan. Then add half a chicken stock cube, a couple of pints of water, and rice noodles for one. Simmer until the noodles are cooked and you'll be feeling right as rain in no time.





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ELoved every minute of it

Denise Osei-Kuffour introduces you to iKOP's summer

Welcome to Imperial freshers! Over the next few weeks you will

have lots of societies throwing offers at you to sign up, and you will probably be sifting through all those dates and fliers wondering which clubs are for you and which events you should go to.

I'm here to make that decision all the more simpler and tell you about the experience I had this summer in Kenya as part of Imperial KOP Summer Team 2012!

iKOP (as we are more affectionately known) has been a society at Imperial since 2010. Our Summer Team has grown since then from seven members in our first year to eleven last summer, and this year there were fifteen students travelling to Kenya from Imperial alone!

Since we began we have raised over £30,000 to help fund projects, which provide healthcare, a regular source of food, and schooling for orphans and vulnerable children in Kisumu, Kenya.

Although each summer a group of students travel for two weeks to volunteer with our projects, throughout the year there are various socials and fundraising activities that everyone can get involved in!

We've spent the past year getting up to all kinds of mischief: Disney themed bucket collects around South Kensington, dressing up as cupids and delivering roses in lecture theatres on Valentine's day, singing Christmas carols to the public and selling Krispy Kremes and other treats at shows held by ICSM Drama and IC Gospel choir. One collect saw me walking out of SAF in a rabbit onesie to the amusement of my friends.

I had always taken an active part in KOP activities, helping out since first year, but this year was my chance to join the team and experience firsthand the developments our fundraising efforts had helped to create!

Arriving into busy Jomo Kenyatta Airport in Nairobi after an eight hour flight, we faced a long bumpy coach ride to our home for the next two weeks, The Duke Of Breeze Hotel in Kisumu.

On our first day in Kisumu we were given our Kenyan names. I became 'Denise Achieng' and every time we used our new names we were greeted with kind laughter. There were several more introductions to come as we visited the offices of all the local project



partners and by the end of the greetings we felt very welcome in Kenya indeed.

Our first project, Kochogo Feeding Centre, was built and funded solely by KOP students! The centre provides lunch and dinner for 180 boys and girls every day! They have a policy of never turning anyone away, so as well as the local school kids they also provided food for some of the elders in the community. With only 3 cooks at the centre, there was plenty to help out with in the cooking, farming, and shelling peas department. And once the children had arrived from the local schools and were fed, we could start playing games!

They loved sweets, being lifted up, playing drip drip drop (a take on duck duck goose but with water instead), blowing bubbles, hiding under the multi-coloured parachute, and dancing to the music blaring out of our matatu truck.

Murals painted by past KOP students decorated every wall of the feeding centre. They served to educate the children as they ate, on the names of the continents, animals and the importance of hand washing amongst other things. We later added to these our own murals: parts of a flower and planets of the solar system (typical Imperial students), what can I say we love science!

One afternoon, we visited a local school and gave lessons about HIV/ AIDS to students from as young as 9 and right up to 18 years. They were very intelligent and already knew a lot about the disease, but one of the things that was most satisfying was getting the chance to address some of the misplaced stigma surrounding its transmission.

After spending one week there, it was time for us to leave (but only for a short while) and change over to our second project at Pal Omega.

A community of women widowed by AIDS had come together to create the school and a support group for local families affected by the disease.

As soon as we entered the classroom, the children greeted us with beaming faces and a shrill sing song of all the nursery rhymes they knew.

They sang for us at the start of every day, and it was lovely to hear them add to their song list the new nursery rhymes that we had taught them,

Ken yan/ Western tunes.

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I found my time at Pal Omega inspiring, the dedication expressed by the group for each other and their cause was apparent and I was grateful to be able to sit in on one of their meetings and hear their personal accounts of life with HIV/AIDS and to visit the homes of their members, some of whom were the mothers of children we had met earlier in the day at the school.

Our last day of projects saw us return to Kochogo for a big party with all the kids and project partners. It was a time for dancing and celebration! A chance for us all to say our final goodbyes to all the children.

All in all, we were able to visit 4 of the projects supported by KOP: Kochogo Feeding Centre, Pal Omega Primary School, St Anne's Nursery School, and HOVIC (Hope for Victoria's Children).

Our trip also provided us with ample opportunity to explore the beautiful scenery and culture that Kenya is well

known for. We drank the local beer (Tusker), listened to the local music (Reggae??), went to the local clubs, and ate staple meals prepared by the locals (Ugali and chapatti's= mmm delicious).

We took boat rides onto Lake Victoria to see the hippos pop their heads from out of the water and stood ashore to watch the last rays of sun before sunset.

Several trips to the local Masaai market left us laden with goodies, feeling smug that we had at least tried to bargain for our trinkets, expecting full well to pay higher than normal price, but knowing it was going to benefit the local community nonetheless.

And although our trip to the equator line was overshadowed by rain and umbrellas, our trek up the rocks of Kit Mikayi onto the summit made

up for it. The view was spectacular and we had another chance to watch the sun come down on Kisumu. I really miss my time in Kenva: both the people I had the opportunity to share that experience with and the local Kenyans that I got to meet but most of all I will miss the children and the fun

that were had driving times the roads of Kenya with reggae music pounding from our matatus!

If you are interested in finding out more about the student programme, Imperial KOP will be having an 'Eat and Greet' on 18th October in the Huxley Building, Room 144. There will be a representative from the main KOP charity as well as free dominos pizza! We look forward to seeing you there!

We will also be holding an iKOP Safari Bar Night in the Union on Friday 19th October.

For more info please email cagkop@imperial.ac.uk or join our Facebook page 'Imperial KOP'.

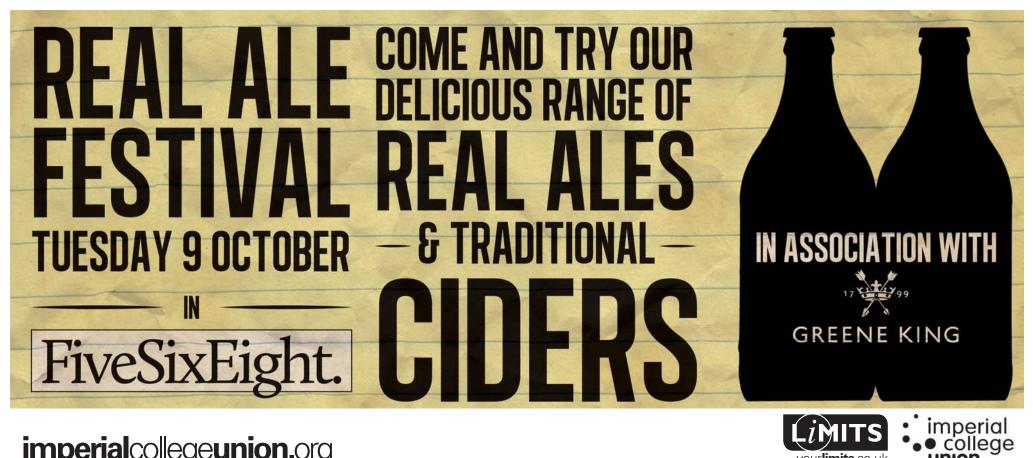
Denise Osei-Kuffour is Imperial KOP President 2012-2013.

With special thanks to the members of Livperial KOP Summer Team 2012 who provided photos



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Comment Editors: George Barnett, Navid Nabijou, James Simpson comment.felix@imperial.ac.uk

COMMENT

A vaguely motivational title

Oh, go on, you know you want to read more after that title...



George Barnett

... take the plunge... join the Felix family and give writing a go

h freshers. Hello there. We here in the Comment section like nothing more than a good rant (more on that later). Having just started your journey through Imperial you may not feel the need to rant quite yet. You will undoubtedly be excited for your new life in London; meeting new people, living away from home, (the quim,) and so on. I'm sure for a few weeks, maybe even months you'll enjoy the easy life that is being a fresher; turning up to lectures drunk (or not bothering at all - the easier, more dignified option), not having deadlines, having a social

life, you get the picture. Before I paint a picture that has you queuing like lemmings to jump off the Queen's Tower I should reassure you that it isn't all doom and gloom. (As a brief side note; if you do plan on taking the plunge may I urge you to jump away from the lawn - we'd rather keep it available for use during the few days of the year a marquee isn't pitched on it.) You'll probably find that the workload will steadily grow and as it grows you'll need to balance that work with play to keep yourself sane (and alive.)

Without trying to sound too much like an advert, might I suggest writing for Felix? It's fun, weirdly relaxing and surprisingly rewarding. I certainly find it strangely satisfying when I see someone reading one my comments or articles. It provides a somewhat warming feeling to know that out of how-ever-many-thousands of copies that are circulated each week at least a few handfuls of students will read and appreciate your work. You may even inspire them to write something in return. You don't even have to be any good at writing (you might have already picked up on that one), although a vague grasp of the English language is considered convenient.

So, you've decided you want to give it a go. Good decision – well done. You're now faced with that oh-soirritating problem; "what shall I write about?" Well that is entirely up to you. Take a flick through this fine publication and see if anything causes a creative stir in the depths of your right brain.

You could review your favourite TV show, film, restaurant or book. Write about fashion or news or some crazy science that none of us know about. Or you can get personal; write your views on something that you feel strongly about. Let the world (well, just Imperial really) know your thoughts on something that's important to you.

I'll admit some bias here – I much prefer the latter. You'd be surprised how hard it is to review a TV show



or an album without sounding like a complete tool (I've tried). So write a comment piece for us, I urge you. It's easier than you think; you don't have to come to a conclusion, you can just toss ideas and thoughts around the page until you end up with something that vaguely resembles a piece of interesting writing. One of the best aspects of writing comments is you're free to write whatever you want – it's your own opinion so feel free to be as outlandish or as reserved as you wish.

The more astute of you should have noticed that I haven't yet spoken about ranting. Well the time has come. What I like to think of as a more ham-fisted approach to writing comments is actually my favourite. You see, so many things irritate me on a daily basis, from the people busking in the subway between college and South Kensington tube station (seriously, if you're not good enough to be in a band and can't afford music lessons then get the hint), people walking too slowly, the price of razor blades, the fact I still haven't won the lottery (one day, one day...). The list goes on but the message is clear - there are plenty of things to write about. So go on then, take the plunge (into the Felix Office this time) - join the Felix family and give writing a go.

Imperial is whatever you want to make it



Navid Nabijou

... there's a vibrant student life waiting to be found

t being Freshers' Week, you'll no doubt be busy settling into your new surroundings: a new home, a new university and above all a whole load of new faces. Among these new faces, you may find some who are a tad dissatisfied with the student life at Imperial. From them, you'll learn all about how "lame" and "dead" the campus life is here; how much more fun people are having over at UCL and LSE; and how the gender ratio (one topic of discussion which never seems out of vogue) really sucks.

Imperial's reputation precedes itself: we are known, above all, for being a boring university. You've never heard of someone being drawn to Imperial by its edgy club scene.

This stereotype has a few main causes. First and foremost, the predominance of science subjects leads people to assume that the students here are interested in equations, lab work and not much else. Couple this with the Herculean workload expected of us, and it's not hard to see where the vision of Imperial, as a place where you shut yourself off from society and work yourself to the bone for three to four years has its roots.

But beneath this popping-pro-plusin-the-library surface, there's a vibrant student life waiting to be found: you just have to look for it. Though there are people here who don't care much for the world outside the lecture theatre, there are hundreds – nay, thousands – of students having a great time outside their courses.

Take Felix. This paper goes to print every week and relies on the contributions of literally hundreds of student volunteers, working together to produce something absolutely great (for more on the virtues of joining the Felix team, see George's article above). If newspapers aren't your thing, not to worry: how about a dance society, or one geared around fine art? You could try your hand at juggling, or give debating a go. That's not even to mention the myriad sports clubs that compete



every Wednesday, before descending on the Union for some post-match revelry.

Here's something that might come as a surprise to you: Imperial has over 300 official Clubs and Societies, one of the highest figures in the country. These are all real and active contributors to university life. At them you'll meet tons of interesting people, determined to make the most of their time at Imperial.

So how much fun is Imperial? That's entirely up to you. If you sincerely want to spend day and night with your head buried in a textbook, then more power to you. But for everyone else, know that that isn't the only way. You can be as involved with or as detached from the student life as you want to be.

FASHION





The Felix guide to what not to wear

Saskia Verhagen bluntly gives the don'ts of fresher fashion

PIP.

NPR

1111

THE NEW UNIFORM

You'll be able to spot this over-eager little munchkin in every department. They're really, really, really happy to be here. And they want the whole world to know about it. I like to imagine

that they might have lost all their clothes on the way over and purchased a wardrobe's worth of IC regalia at the Union Shop, not realising that High Street Kensington is around the corner. Observe them in their droves – with Imperi- al College London-branded everything – strutting the streets of South Kensington, recognisable by their nauseating levels of hope and pride and ICU iPad case.

THE ELLE WOODS

She arrives at halls in a shiny new Mini Cooper, wearing a tight sweater and Vuitton Neverfull, followed by four burly movers in a truck that you could fit your entire house into. Lectures become an exercise in wondering whether she can possibly have yet another over-thought outfit and ostentatiously monogrammed handbag to wear. Which, invariably, she does. You'll also find her at nights out, trying to hold in an eviscerating scream when some drunken lout spills beer on her velvet Manolos. She might seem unapproachable, but really she needs a friend to help her understand how it feels to be poor for a little while.

THE LEAVERS HOODIE

High School Class of 2012! Rub it in why don't you. This one holds a special place in my heart as I projectile vomit a deluge of cynicism all over their rabid optimism and taut skin. Identity is such LOSER a fluid concept when you start university. It's time to shed your schooldays and ex-LEAVERS periment with a new personality. Why not try out one of the popular ones? You've got your Varsity Jocks, Asian Nerds, Cool Asians, Unfriendly Black Hotties, Desperate Wannabes, Burnouts, sexually active band geeks, and the greatest people you will ever meet (the Felix Editorial Team).

SCIENCE JOKE T-SHIRT

Yes, I know this is a university of science, technology and medicine. But I really don't need to see an unintelligible equation or something about Schrödinger's cat impaled across your chest. And I most certainly don't need to read

any

1 keep it real

Illustrations by Katie Clemence

don't need to read obnoxious science puns, outside those l'm forced to read in Felix. Do us of the small female population of Imperial College a favour: ditch the

lame shirt. Those of you who were a five at school could be an eight at Imperial! So drop your standards and pick up something chic to blow up your chances at a whole new bite at the apple. Fashion Editors: Alex Ramadan, Saskia Verhagen, Alice Yang fashion.felix@imperial.ac.uk



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The A-Z of Fashion

Alex Ramadan, Saskia Verhagen, and Alice Yang make an index of all things fashion, so you don't have to.

A – Accessories

It's a well known fact that accessories can make or break an outfit so thank heavens for being in London! From charity shops to market stalls, high street sales to Bond Street gold, whether it's dainty handmade items or bold statement pieces that you're looking for, it's sure to be lying around somewhere in London just waiting to be found.

B – Beauty

For essentials Boots and Superdrug are plentiful in the city. For make-up brands most department stores have large make-up sections with a good range of products such as Clinique, Bobbi Brown and Laura Mercier. A special mention goes to Mac with stores across the city, this brand has an extensive range and is great value for money.

C – Charity shops

A great way to update your wardrobe and donate to a charity without making a massive dent in your student loan. Be sure to check out Oxfam in Dalston Junction for vintage clothes, British Red Cross in Chelsea for designer pieces on the cheap, and Salvation Army just off Oxford Street for high street seconds.

D – **Department Stores**

Harrods, Selfridges, Liberty, and Harvey Nichols are just some of the great department stores London has to offer. They stock a wide range of clothing in various price ranges from high street to luxury brands. Particular highlights include the Harrods Ice Cream Parlour and Liberty's stationery department.

E – Ebay

Effectively the world's largest car boot sale: if you're looking for something quirky or sold out you will most likely find it on ebay. In need of a wardrobe clear out? Ebay is a great way to make some cash to top up your student loan

F – Fresher events

Most of our favourite high street stores will be holding specific student shopping nights this October where you can team cocktails and DJs with special offers and extra discounts, perfect for updating your new student-sized wardrobe. Topshop, River Island, and Urban Outfitters sit somewhere at the top of the list, but keep your eyes and ears open for more.

G – Gvmwear

Ethos, the Imperial gym and swim- L – Lingerie (girls)

ming pool are free for all students, with that in mind you'd be mad not to take advantage. For the boys JD, IIB Sports and Sportsdirect are good for cheap gym wear, while for the girls try Gap Body and Sweaty Betty. Nike Town at Oxford Circus is great for sports shoes and clothes for all.

H – Hair

Nothing beats a good haircut. Toni and Guy, Headmasters, and Rush all have branches across the city and offer student discounts. Rush even give you 50% off your first visit to them. For a good barber, head to central london where you'll find many, try Murdock or Joe and Co for a great cut with minimal fuss. In desperate need of a cut but seriously low on funds? Hairdressing training academies are great for a very cheap cut: Aveda, Vidal Sassoon, and Toni and Guy all have academies in central london.

I – Inspiration

With the internet at our fingertips littered with blogs and online magazines, there's hardly a drought for inspiration. Yet sometimes, we just prefer to sit and watch the ideas walk by. Some of the best style spotting locations include Somerset House (around Fashion Week), Oxford Circus (i.e. Topshop's gang of walking advertisements), Soho, Shoreditch, Brick Lane and of course around South Kensington itself (try heading towards Harrods from College).

J – Jeans

If jeans are a key item in your wardrobe it is worth investing in a good quality pair. An ill-fitting pair will make you feel uncomfortable and look bad. It can be hard finding a pair that fits you well, but it's worth persevering as the results will be well worth it. Levi's, Lee, 7 for all mankind, and Gap all have a wide range of cuts, washes and prices and are good places to start your search.

K – Knitwear

The new 'IT' item, knitwear has been gradually making its way out of the back of the wardrobe, and this year it's bigger than ever. Whether you like patterned granny knits, casual slouchy numbers or big fluffy jumpers covered in mohair and rabbit fur, you're sure to find it here. Investing in a couple of one-off pieces can be daunting, but watch this space for our Autumn/ Winter updates to help you keep on top of this season's latest trends.

La Senza, Ann Summers and the newly opened Victoria Secret Angels - London has it all. But perhaps a bit off the beaten track there's always vintage slip dresses and boutique designers especially if you're keen on the 'underwear as outerwear' trend.

M - Magazines

Vogue (UK/Italia/French/US), Elle, GQ, i-D, and Dazed & Confused are the obvious choices here for good reason. For something a bit less readily available, yet full of inspiration and new ideas, try Rankin's new bi-annual Hunger, or Vice if you're feeling particularly alternative.

N - Night out

A bit of advice, London is NOT Essex, Newcastle or Liverpool so please don't look to trashy reality TV shows when dressing for a night out. Instead, do a little research and dress appropriately. A few ground rules: Guys, generally avoid jeans and trainers and also stay away from overly shiny suits - they're anything but classy. Girls, wear heels you can walk in, and most importantly dance and stumble home in, but keep to boots if you're hitting up Ministry of Sound or Fabric etc. For the standard student night out a nice top and shorts/skirt will do nicely, but stick to smart cocktail dresses for anywhere in South Kensington or Mayfair, after all that is where the Royals party.

O - Outerwear

If your wallet can take it, Burberry is the place to go for well tailored outerwear, but if not may we suggest Barbour, Zara or Topshop. Vintage stores however are always a more reasonably priced option for that new statement coat.

P - Portobello

The famous Portobello Market opens every Saturday and is nicely signposted from Notting Hill Gate tube allowing for maximum efficiency in finding those vintage jewels we all crave so much. Should you happen to venture towards Portobello during the week, make sure you check out the chain of Retro Clothing stores for a cheeky bit of vintage Dior or YSL.

Q - UniQlo

Better quality than H&M and cheaper than American Apparel, Uniqlo is the place to go for your wardrobe basics in a wide range of colours. Their men's merino wool and cashmere jumpers are great staples and their Heattech clothing is a great alternative to thermals in the winter.

R – Revisionwear

Whereas the answer to this may have been 'Primark' in the days of GC-SEs, it should now most definitely be anything but. For reasonably priced, comfortable yet chic lounge-aroundclothing try Vero Moda on Oxford Street, and of course the obvious option of H&M.

S – Socks

Dearest male readers, socks can be your best friend and worst enemy all at once. By this, we are referring to patterned socks (friend), socks with holes (gross!) and white socks paired with anything other than white trousers (foe). So if you happen to find yourself reaching into an all-white sock drawer without the white Elvis flares to accompany them, it's time you took some light retail therapy*. Instead, every man should have a couple of pairs of black/grey/navy socks for smart occasions with fun colourfully-patterned pairs making up the rest. A cheap but effective revamp, this is something better done sooner rather than later.

* If you also have white Elvis flares please refer to intense treatment and make your way to the Felix office immediately.

T - Topshop

We've already mentioned it a hundred times and there's no denying that Topshop/Topman is a comforting staple for guys and girls alike. And being in London we couldn't go without mentioning Topshop's flagship store in Oxford Circus. At 5 floors, this haven offers everything you could possibly need - hair and nail salons, beauty counters, wan entire floor of accessories, a dazzling array of shoes, oh and did we mention clothes?

U - Underwear (guys)

Two words: Calvin Klein. And perhaps by now you've noticed the lack of male contribution to this section. So please, do get in touch if you'd like to get involved and contribute to the men's side of fashion.

V - Vintage

If you're a fan of vintage shopping you're in the right city for it. Most shops have a good selection but can sometimes be overpriced. Check out The East End Thrift Store, Beyond Retro and Retro Man for the best bargains. Fancy designer vintage? Mint, Lucy in Disguise, and Absolute Vintage all have excellent selections.

W - Window shopping

For when your student loan is looking thin, window shopping is perhaps the best form of retail therapy. Best seen during the Christmas season, the best window displays include Harrods, Liberty, Selfridges and Harvey Nichols - it's well styled, on trend and, most importantly, free.

X - XS/XL

Shopping can be a nightmare if you are really tall/small or have really small/large feet. For the tiny and tall girls a lot of the high street shops have petite and tall ranges, which, although smaller, are generally on a par with the other collections. For shoes most shops stock a range of sizes from 3-8, although Office and ASOS often stocks sizes 2.5 and 9. Menswear is slightly trickier. On the high street Burton and Next have ranges for the taller and broader man, and for shoes High and Mighty has a wide range up to a size 17. If you are a smaller man carefully selected womenswear can be your friend, however you may face criticism if you get said look wrong*.

*We refer delicately here to over-exaggerated bulges.

Y - Why?

Why dress well? For a more in-depth point of view look out for Saskia Verhagen's piece in comment in the first campus edition of Felix (5th October).

Z - Zara

Thank God for Zara, truly a saviour store for every possible occasion. It's chic, cheap(ish) and always on trend. Good quality basics make it perfect for solving wardrobe crises, and its range of well fitted shirts and jackets makes mastering the dreaded 'smart casual' easy for both sexes.



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Tuesday 2 October, 11am - 4pm



Henry Whittaker Deputy President (Clubs & Societies)

Il hope you're already planning on coming to Freshers' Fair but if you're unsure, hopefully a glance at this guide can persuade you to come along! Freshers' Fair is where all the Clubs, Societies & Projects at Imperial are given a stall to promote their group's activities and persuade you to get involved.

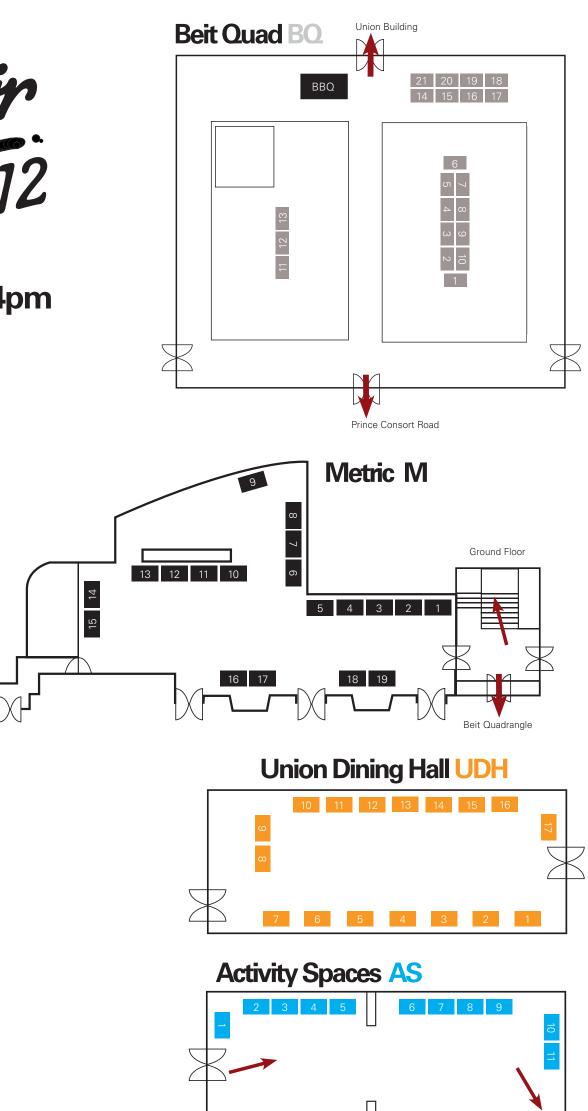
On the day the atmosphere is fantastic as thousands of students flood campus looking for a group where they can practice their hobbies. Stalls are arranged by type so if you're a fan of the outdoors or a keen musician you should be able to find the groups associated with those pursuits all in one area. However, I would strongly advise you to make an effort to visit each area even if you doubt you'll find anything interesting there; coming to university is one of the best times to branch out, and even if you don't see anything of interest at least you'll pick up a few more freebies! We're incredibly proud of the diversity and dedication of our groups, allowing students to pursue almost any interest they can imagine, so make sure you take full advantage of the breadth of activities we offer during your time here.

At Freshers' Fair we operate a strict no trading policy, so you needn't worry about having to part with any money on the day. Instead the clubs will encourage you to sign up to their mailing lists so that you can be kept informed of when they are meeting and what they're up to. Don't worry about signing up to too many as it's easy to unsubscribe once you've decided which groups you'd like to remain involved with – initially the best idea is to keep your options open.

Once you've decided which Clubs, Societies or Projects you want to join, most require you to pay a membership fee to join. Joining them is easy. Just go to our website; **imperialcollegeunion.org**. Many run free taster sessions to demonstrate their activities. They might seem daunting, but many similarly daring people will be in the same boat and the groups will be familiar with and more than willing to help out newcomers.

If you do miss any early gatherings of groups you are interested in, don't worry as you can join a group at any time of the year. Likewise, you can sign up to any group's mailing list whenever you like. Just get in touch via the contact details on **imperialcollegeunion.org**

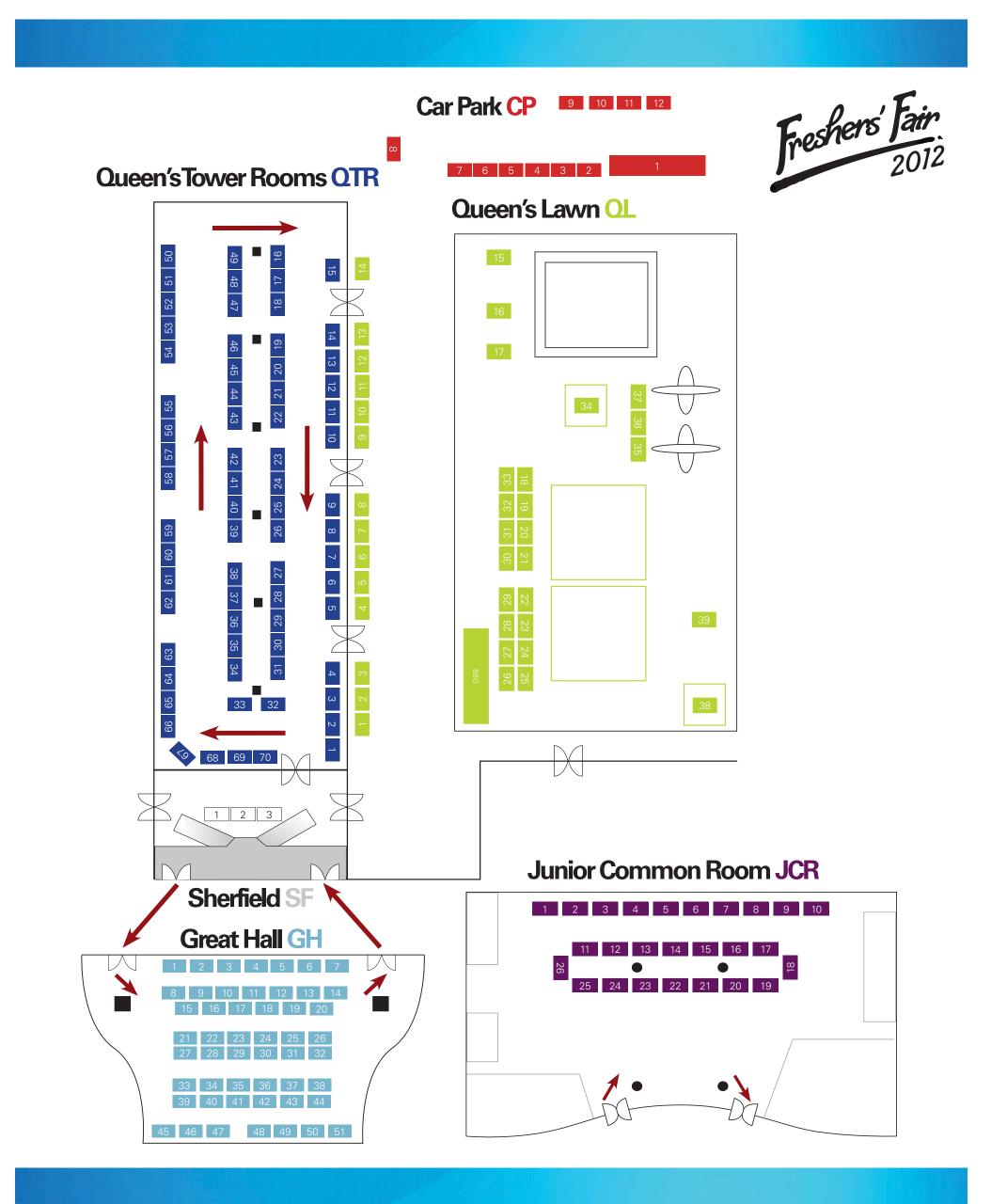
Enjoy the Fair and I look forward to meeting many of you on the $\ensuremath{\mathsf{day!}}$

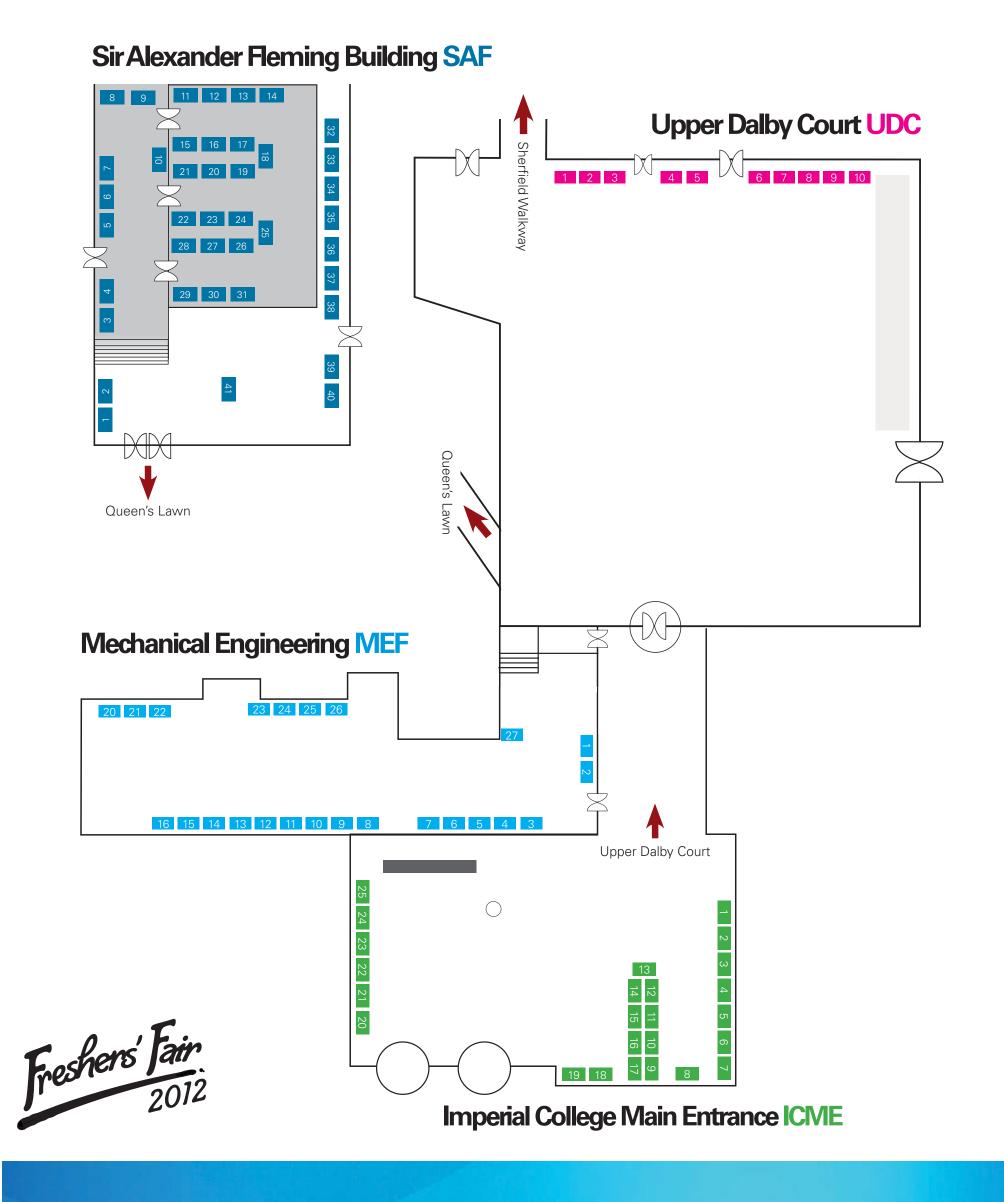


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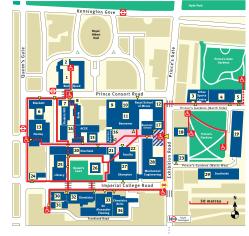
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Save the Children	QL11
Scandinavian	GH30
Science Fiction and Fantasy	UDH1
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SCUBA Diving (Medics)	SAF15
SCUBA Diving (Underwater Club)	BQ9
Sesquis Operations Limited	QTR35
Shaolin Kung-Fu	MEF21
Shorinji Kempo	MEF24
SIFE	JCR8
Sikh	JCR23
Singapore	GH31
Skate Society	BQ19
Skateboard and BMX	BQ17
Snooker	CME19
Snowsports	QL4
Socialist Worker	AS14
Software	UDH14
Soup Run	
	QTR13
Spanish	GH32
Speakers	JCR7
Sport Imperial	CME13
Sports (RSM)	UDC3
Squash	CME23
Squash (Medics)	
	SAF31
Sri-Lankan	GH33
SSAGO	QTR14
St Barnadas Church Kensington	QTR50
STOICTV	M5
String Ensemble	GH47
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Student Action for Refugees	QTR15
Stdent Blogs/Imperial Fringe	QTR38
Student Speed Dating	BQ6
Surf	BQ13
Surgical	SAF4
Swim & Water Polo	QL3
Synchronized Swimming	QL2
Table Football	BQ10
Table Tennis	CME24
Taekwondo	MEF26
Taiwan	GH34
Takeover	QTR32
Target Jobs	QTR45
Теа	JCR13
TEAM	QTR16
Team Bo'	CP12
Ten Pin Bowling	CME25
Tennis	QL26
Tennis (Medics)	SAF28
Thai	GH35
The Pimlico Connection	SF3
Triathlon	QL16
Turkish	GH36
Ultimate Frisbee	QL30
UNICEF	QTR18
University of London Air Squadron	QTR30
University of London Officer Training Corp	QTR52
University of London Royal Naval Unit	QTR29
VegSoc	JCR2
VirginMedia	QTR33
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Vietnamese	GH37
Vision	SAF38
Volleyball	QL31
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Wakeboarding	
Wakeboarding War Games	UDH2
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lf you want to take part in a centrefold, email centrefolds@imperial.ac.



Arts Editors: Eva Rosenthal, Meredith Thomas arts.felix@imperial.ac.uk



What's on in London?

Eva Rosenthal guides you round the culture of the Big Smoke

hat's on in London? Everything is what's on in London! Of course, the truth

is you'll get caught up in Freshers' Week stuff and (whether you believe it or not) the famous Imperial workload that you've probably heard about. But you're in London; this is one of the greatest cultural cities in the world and affords many, many opportunities for labouring on your artsy credentials. Below I give just a few recommendations so that the busy Imperial student doesn't leave London after first year only being able to talk of the wonders of student priced drinks at the Union.

1. The Donmar Warehouse

This playhouse is world-renowned for having produced absolute gems of theatre. It holds only 250 seats and due to its miniature size, one always feels as though one were involved in the action. One of the great advantages here are the prices, with tickets starting at £10.

2. The Royal Opera House

For less than the price of a large bottle of vodka at Essentials, you can find yourself attending the opera at Covent Garden. I would say that this is a pretty good excuse to ignore those calling you a snob and try the pleasures of an evening of opera. There is one small hitch: you will probably not have booked in advance, and will therefore need to get up at around 6 in the morning in order to queue until 10am for one of these cheap seats. I still say it is entirely worth it.

3. Leonardo da Vinci: Anatomist

If you were in London last year, perhaps you remember the hype created by the Leonardo da Vinci show, which was on at the National Gallery. Tickets were prized possessions, to be shown off by their owners as if they also gained one entry to the 100m Olympic final. Not so for this da Vinci exhibition, in which his exquisite anatomical drawings, of interest due to their scientific accuracy and artistry alike, are displayed. Taking place at the Queen's Galleries, it also gives you a chance to escape watching the dreaded changing of the guard should you find yourself near Buckingham Palace at around 11am.

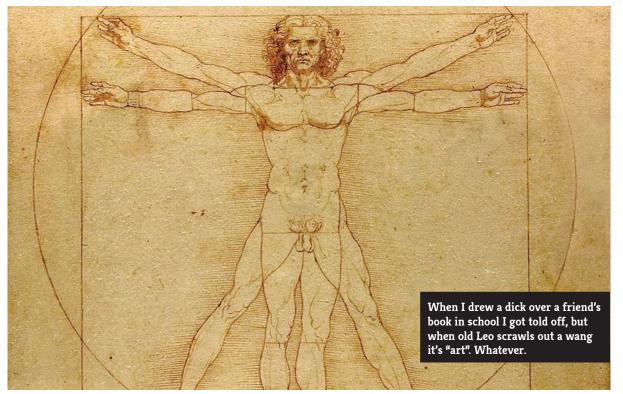
4. Second Hand Books

Just off the Charing Cross Road, near Trafalgar Square, is the Dickensian alleyway Cecil Court, where you can find an astonishing number of second hand and rare bookshops. If nothing could make you happier than finding a first edition of an obscure Nabokov novel for 15 quid, then this is the street for you.

For more on books: head on over to the Books section, where you'll find a guide to the best book stores in London.

5. BFI Southbank

Classics, foreign films, and festival winners are on show at the British Film Institute's headquarters at the Southbank. Until mid October, their Alfred Hitchcock retrospective dis-



plays the classiest of nail biting films.

6. Galleries in Bond Street

Imperial students have occasionally developed the inability to make it to East London, where, for the time being, most of the contemporary art scene is to be found. This is somewhat understandable. East London is a 25 minute tube ride away from polished South Ken. So, for those of you lazy bums who can't make it, there is always Piccadilly and the surrounding area. White Cube, Gagosian, Hauser & Wirth, Hannah Barry: the possibility to see some of the most important contemporary artists is very close by and completely free.

7. The Serpentine

You have absolutely no excuse not to go to the Serpentine Gallery in Hyde Park. At most, it is a ten minute walk away from the South Kensington campus and almost always has something worth seeing. Until the 14th of October, you could take a lunch break away from the eyesores that are some of those 60s buildings to visit the summer pavilion designed by controversial Chinese artist Ai Weiwei.

8. Soho Theatre

A lovely and relatively new theatre in the heart of Soho, putting on modern and alternative theatre. The prices are again very student friendly. One of my favourite things about it, apart from the quality of the shows of course, is the bar, where you can go for a quick post-show pint or cocktail (I can't help but recommend the Soho Speakeasy here) and perhaps meet some of the very 'un-Imperial' people who are having a drink.

A three point plan to bluffing artiness

Meredith Thomas Arts Editor

It's not your fault. You always liked science. You read "New Scientist" and watched Horizon as a kid and somehow the path to Imperial seemed so clear. Now you realise there is a problem. Maybe you mentioned the soldering iron in your bedroom to that pretty girl at the bar and died a little inside as her eyes glazed over. Maybe the cute boy next door stopped talking to you because you did not understand the David Lynch film he showed you. It's time for action. We all know you will never be truly arty, so it is time to fake it.

We'll start with the most important point, dressing right. In no particular order, you will need: skinny jeans, large earrings, scarlet lipstick, ironic leopard print, a novelty pendant that looks like a robot, a Christmas jumper, and obviously some oversized glasses. If you think some of that is not appropriate for your gender, you are wrong, wear it anyway. Oh, and dye your hair a stupid colour or grow a moustache.

Next you need to act right. Try to get invited to private viewings but on no account look at the art: that will immediately mark you out as a fraud. Instead, take full advantage of the free beer and talk about how messed up your life is. Buy a Moleskine notebook and whip it out to do a quick sketch at inappropriate moments. If you have an iPad, use that instead. If anyone asks, say that Hockney did it first. Don't worry if you don't know who that is, Wikipedia can be your friend.

Finally you will need to talk right. This is the hard one. You should give the impression that you have a vague notion of art history. This is not as hard as it sounds because enthusiasm is frowned upon in the art world. If anyone engages you in conversation you can act bored and change the subject. It is actually fairly simple. Impressionism is kind of blur- ry and

fauvism is even w o r s e . Dadaism is the random shit and surrealism is the trippy shit. Pop Art is cans of soup and conceptual art is largely unm a d e beds and piles of elephant dung.

Learn the names of three obscure artists that no-one has ever heard of and look shocked when people proclaim ignorance. I would recommend looking through the Saatchi gallery catalogue and picking two at random. Get the third from a tumblr.

If you get all this right you will be a more irritating and morally repugnant person, but with any luck you will at least get a buzz from the unjustified sense of superiority. Maybe, just maybe, the gorgeous, kooky kids from Goldsmiths will let you join in their cocaine fuelled sex parties that you assume they are having 24-7, but probably not.



BOOKS

A guide to London's best bookstores Maciej Matuszewski tells you about the hidden gems of London

ondon is a huge city, with something for everyone; for bibliophiles like myself one of its main attractions is the huge number of bookstores that make it the envy of every other city in the world. I present here a short list of just a few of the best places in central London where you can satisfy your literary cravings.

Waterstones Piccadilly 203-206 Piccadilly, W1J 9HD

waterstones.com



Occupying the building that once housed the famed Simpson's department store this is now the largest bookstore in Europe. It has a great general selection, particularly of fiction, and has a special Russian language section with some 5,000 titles in stock. The academic literature section, however, is somewhat weak.

Waterstones Gower Street 82 Gower Street, WC1E 6EQ waterstones.com



Housed in a Grade I listed building, this branch of Waterstones manages to maintain a unique character that makes browsing a pleasure. Formerly the flagship store of the Dillon's book chain this is one of the best academic bookstores in London. Whatever you're studying, this shop is likely to have the textbooks you need.

Daunt Books

83 Marylebone High Street, W1U 4QW (Flagship store) 158-164 Fulham Road, SW10 9PR (Chelsea store) dauntbooks.co.uk



Daunt Books' unique feature is that it arranges most of its stock by geographical region - be prepared to see guidebooks to a country sitting on the shelf next to novels by that country's most renowned authors. This is a great system for finding fantastic books that you might have previously never considered buying. Of particular note, as might be expected, is the chain's comprehensive choice of books by foreign authors. Daunt's largest store can be found in Marylebone, but its Chelsea branch has comparable stock and is much closer to College.

Persephone Books

59 Lamb's Conduit Street, WC1N 3NB

persephonebooks.co.uk



Persephone Books are an innovative company republishing works by forgotten twentieth century authors, mainly women. You can browse through all of their books, as well as a small number of related works from other publishers. in the small store adjacent to their offices. The staff are friendly and knowledgeable - always willing to help find the right book for you.

Hatchards

187 Piccadilly, W1J 9LE hatchards.co.uk



Founded in 1797, this is the oldest bookstore in the country that is still trading. It has a very reasonable range of books in store and holds regular signings. This should be a stop on every bibliophile's tour of London, if only for its atmosphere and historic feel.

Cecil Court Small Independents Cecil Court, WC2N cecilcourt.co.uk



Cecil Court has been a great centre for specialist bookstores for over a century. With nearly a dozen bookstores, as well as antique shops and places selling art, this is a perfect place to find something unusual. Of special interest are Goldsbro Books, specialising in signed first editions and the historic esoteric bookstore Watkins.

Forbidden Planet

179 Shaftesbury Avenue, WC2H 8JR (Flagship store) forbiddenplanet.com



Well known for selling cult memorabilia, comic books, and graphic novels, Forbidden Planet also has London's largest selection of science fiction and fantasy novels: the perfect store for any SF geek.

Charing Cross Road Small Independents

Charing Cross Road, WC2H



The quintessential small independent bookshops, most of these stores have a more general and wider selection than those on nearby Cecil Court. The place for you, whether you're looking for a rare out of print tome or some cheap second hand paperbacks.

Foyles

113-119 Charing Cross Road, WC2H 0EB (Flagship store) foyles.co.uk



London's best known independent; it was once infamous for its byzantine organization and selling practices, but it has now become a thoroughly modern bookstore chain. It stocks a wide range of titles and is particularly impressive when it comes to academic textbooks. The flagship store also features jazz & classical music, and foreign film departments.

Waterloo Bridge Book Market Under Waterloo Bridge, Southbank



A fascinating and vibrant collection of stalls selling all manner of books, as well as historical map prints.

Literary fiend? Send your book reviews to books.felix@imperial.ac.uk



Music Editor

Music Editors: Mark England, Ross Gray, Simon Hunter, Inigo Martinez de Rituerto music.felix@imperial.ac.uk

A pick of some of the best music venues in London

Mark England

XOYO

One of the newer venues in London, XOYO has now been open for two years. It is nestled between towering office blocks close to Old Street Station and plays host to the hipsters of Shoreditch. Currently under refurbishment, this intimate yet industrial venue will re-open in mid-September, and so will be ready for the new term. One of the standout shows coming up is a sold out date for Nas playing on the 3rd October which will be totally crazy. If anyone has tickets to that, first of all I am extremely jealous because I so desperately want to be in attendance, and secondly I would just like to say 'Enjoy' in a lightly faux sarcastic, envious way.

Alexandra Palace

Words cannot describe how incredibly cool the sprawling magnificence which is the Alexandra Palace, and yet it is my duty as a Music Editor to endeavour to complete such a thankless task. The 'Ally Pally' is a beautiful and vast place to watch your favourite band and the glass roof is something special indeed. All Tomorrows Parties do a lot of events here, which makes such a proposition even more appealing. One of my the most memorable moments of last year was watching **Bombay Bicycle Club** enthral the feverish masses in the Ally Pally and thinking "would I prefer to be anywhere else in the world right now?". You can find the answer out for yourself.

Brixton

You know when your favourite band headlines the Brixton Academy that they have made it and are zooming into the mainstream. You can stand there at the bag of this cavernous venue, pint in hand, telling everyone who will listen how you 'much prefer their first EP' and how you 'hate all these new fans because they only like the latest album'; but deep down you know you want to throw yourself into the centre of the crowd and sing along, arm in arm, to the latest **'ooooaaahhh**' of the chorus of the latest **Vaccines** song. You hypocritical bastard.

The Old Blue Last

Man cannot survive on bread alone, but it is widely known that London hipsters can consist purely off of a few cans of Red Stripe and frequent visits to the Old Blue Last in Shoreditch. The OBL is a bar/venue owned by the ever ironic Vice magazine and it is a really great place to see lots of new bands for free upstairs most nights. It is also probably the best place in London to hobnob with the latest cool East London bands, of which it seems there is a conveyor-belt of at the minute. You could say to your new Imperial friends, 'Hey I was totally talking to the lead singer of [The Big Pink/ Spector/The Horrors etc.] and he totally dug my moustache'. Unless you are a girl. If you are into this sort of place then will also love the Shacklewell Arms on the road to Dalston

Plastic People

It has been at the forefront of London's underground dance scene for a number of years now and, in my opinion, has yet to be surpassed. As you descend into the bowls of the club, which is situated just off Old Street, two things strike you: how small the club is and also how dark it is, neither of these things should put you off. Invisible speakers wrap the dance floor behind black mesh, filling the small space with perfect sound. This is clubbing at its most intimate, where exciting new DJs and producers work their stuff.

Madame Joios

Madame Jojos is a magical place in the heart of Soho in Central London. A fantastic night called White Heat is run every Tuesday night with small indie bands and a club night afterwards. It is a great place to see new bands in an intimate environment. In my opinion, White Heat is really good for slacker rock and lo-fi pop, so if plaid shirts and crunching guitars are your thing then you are in for a treat. This is also one of the coolest places you can go which is only one night bus from south Kensington or Hammersmith/Fulham so that is definitely a plus.

Bush Hall

I'm actually very sad that I didn't discover Bush Hall in Shepherd's Bush sooner. I have always gone to its much bigger older brother the Empire down the road. It's a quirky venue with more chandeliers than you can shake a stick at, which estate agents would probably refer to as 'quaint'. **Lily Allen** and **Dizzee Rascal** have both played here recently. And apparently a band called **Stooshe** have sold out the place for an upcoming show, but I have absolutely no clue what a band called Stooshe sound like and I think it is probably best I remain in blissful ignorance.

Union Chapel

The Union Chapel in Islington is without doubt one of the most beautiful and awe inspiring venues to watch live music in London. In fact, just this minute as I am writing this article, I got so excited about my memories of this place that I have gone ahead and bought tickets for a show in a few days time. Goodbye student loan before you even arrived! It is something special to watch your favourite band in such a sacred place whilst sitting on a wooden pew.

Café Oto

Down a small alleyway in Dalston, Café Oto plays host to some of the most mindbending nights of experimental music in the whole of London. It is supported by Hackney council to try and promote new underground and international musicians. Just a warning to all those who prefer their music Rhianna-flavoured or with a hint of Gaga: this place may not be for you. To those with an open mind who are bored with what the mainstream music has to offer then head on down, and get a cake while you are at it because it is also a really nice café (and listening to experimental jazz can be hungry work). Plastic People review by Simon Hunter

Alternative Music Society show you their favourite record labels

anticon.

Founded in Bay Area California in 1998, anticon is a collectively owned and run label that produces hip-hop like you've never heard before. Rappers such as **Doseone, Odd Nosdam**, and **Yoni Wolf** have lent their incredible, distinctive voices and witty lyrics to a host of different bands and collaborations. More recently, the label has opened up to other styles, signing indie-rock and electronic musicians – each as quirky and original as the founding members - such as the glitchy West Coast beat producer Baths.

Bands to check out: cLOUDDEAD, Why?, Deep Puddle Dynamics, Thee More Shallows, Baths.

Warp Records

A legendary name in electronic music, British label Warp has signed some of the most pioneering names in house, techno, idm, and dubstep throughout the 90s and 00s. Most notably, the elusive Scottish duo Boards of Canada, and Aphex Twin (one of the many monikers of Richard D James) have released highly-influential ambient and idm albums on Warp. Aggressively complex beats, analogue synths and eerie samples feature in many of the label's acts, tasters of which can be heard in the compilations Warp10 and Warp20, summarising its first and second decades of existence. Bands to check out: Aphex Twin, Battles, Clark, Boards of Canada, Flying Lotus, Mount Kimbie, Hudson Mohawke.

Hyperdub

Founded and owned by seminal DJ and producer **Kode9**, Hyperdub is a name synonymous with dubstep, and is home to the genre's most prominent poster boy: **Burial**. The label's small collection of artists all share a dark, deep, haunted quality to their sound, reminiscent of (and best enjoyed by) wandering around south London late at night. Several of the acts escape the strictest definition of dubstep; notably, the label features two out of a very few female producers in electronic music: **Ikonika** and **Laurel Halo**, who push the genre in interesting new ways. Bands to check out: **Burial Kade9**

Bands to check out: **Burial**, **Kode9**, **Joker**, **Darkstar**, **Zomby**.

Fat Possum Records

Initially founded with a focus on blues, this label from Oxford, Mississippi, has expanded massively. Though they've sought to retain a focus on guitar-based music, signing acts like the serene dream-pop artist **Youth Lagoon**, rising psych stars **Melody's Echo Chamber**, and noise rock acts like **Yuck**, **Fat Possum** have other interests too; examples include Chillwave group **Gross Magic** and even rapper **EI-P**. But, broad as their range is, it's still guitar music that these guys do best. Bands to check out: Andrew Bird, Unknown Mortal Orchestra, Youth Lagoon, Melody's Echo Chamber, Tennis.

K Records

Founded by Beat Happening's Calvin Johnson to release records for his friends, K Records is an influential label based in Olympia, Washington. Their official motto is "exploding the teenage underground into passionate revolt against the corporate ogre since 1982". Most think of K as a twee label, but their sound is summed up accurately by Beat Happening themselves: primitive, badly recorded and unpretentious. Riot grrrl pioneers Bikini Kill were signed here, as was Beck, punk rockers Built to Spill, The Melvins, and Mount **Eerie**. They have plenty of great twee bands too, but K is a fascinating collection of lo-fi DIY pop.

Bands to check out: **Beat Happening**, **The Halo Benders**, **Talulah Gosh**/ **Heavenly**, **Built to Spill**, **Tiger Trap**.

Fortuna Pop!

The powerhouse of London indiepop, Fortuna Pop have managed to snap up just about every half decent band in the UK scene within the past 5 years. Sean, the founder, practically went bankrupt during the first decade of their founding, until he discovered shoegaze-popsters **The Pains of Being Pure at Heart** and actually started making money. He's hit big again with **Allo Darlin'**, and signed **Darren Hayman**, more famous as the singer and songwriter behind **Hefner**. You can still find Sean handing out fliers at any gig where his bands play, a tribute to the dedication to his fans.

Bands to check out: The Pains of Being Pure at Heart, Darren Hayman, Allo Darlin', Comet Gain, Crystal Stilts.

Big Scary Monsters

Big Scary Monsters Recording Company was the starting point for the vast majority of Britain's greatest math rock artists. Colour. Meet Me in St. Louis. and **Blakfish** spent their short careers on this label, while Tubelord, Tellison, and This Town Needs Guns all released their debut here as well. There's more than just math rock though, with Yndi Halda, Get Cape. Wear Cape. Fly, and Pulled Apart by Horses all having released records through BSM as well. Their current roster includes Tall Ships, Talons and Algernon Cadwallader amongst a host of other exciting bands (and Andrew W.K.).

Bands to check out: Colour, This Town Needs Guns, Mimas, Blakfish, Meet Me in St. Louis, Tall Ships, Talons, Tubelord.

Crydamoure and Roulé

Formed individually by Guy-Manuel and Thomas Bangalter of **Daft Punk**

fame, Crydamoure and Roulé represented each member's vision in crafting a recognisable genre full of fun, frolics and fat beatz. Both labels offer only a small selection of some of the most finely crafted club music, but with releases such as Stardust's "Music Sounds Better with You", it's hard to deny the influence the labels have had on house music today. Many of the artists involved were friends or relatives of the duo, and even more of them pseudonyms for the collaborations of Daft Punk themselves. What results is a treasure trove of singles and EPs; a snapshot of the excitement of French house finding its feet. Tracks to check out: The Eternals -"Wrath of Zeus", Crydajam – "Playground", **Together** – "Together".

Mexican Summer

This label from Brooklyn initially focused exclusively on vinyl releases, but conformed to the digital era over the years. Its artists encompass an eclectic mix of sounds from both coasts, with their music wandering from **Peaking Lights'** psychedelia to the lo-fi pop of Best Coast and garage rock of The Soft Pack. The label's most exciting discovery would without doubt be **Quilt**, a Boston band of visual art students beautifully experimenting with harmonies, creating sounds of vastness and summer peace.

Bands to check out: Quilt, Peaking Lights, Tamaryn.

Television Editor: Lucia Podhorska television.felix@imperial.ac.uk

Welcome to the world of TV

Lucia Podhorska Television Editor

Hello and congrats, you've made it to Imperial! It's time to start doing what Imperial students do best – procrastinating... err, I meant studying. You will soon realise that in order to remain sane around here, you need to balance work with frequent relaxation breaks. And what better way to relax than by watching the newest episode of your favourite show?

Take this summer for example: while most of you were lounging around or travelling abroad and generally being merry, I was finishing off my postgrad here at Imperial and writing my thesis. Whenever writer's block (or a bout of sheer laziness) hit me, I turned to my dear friend the internet to watch some series to take my mind off things.

The summer began with the last few episodes of the second season of *Game of Thrones*. While not quite living up to the standards of its first season, the televised version of the second instalment of George R. R. Martin's epic *A Song of Ice and Fire* brought with it dozens of new characters, relationships, betrayals, and battles, making it a bit difficult to keep track of everything. That being said, the show is still excellent and the acting is top-notch.

The second season of *The Glee Project* (yes, I'm a Gleek and proud of it!) proved to be just as entertaining as the first, with the contestants only slightly less annoying than last year. I'm not sure I completely agree with who was chosen as the winner, but I'm still curious what kind of character this person will portray on *Glee*.

Speaking of musical, is anyone else watching Smash? It was recommended to me by a friend just as I was starting with my thesis write-up, and proved to be an addictive distraction from work. Starring Debra Messing (*Will & Grace*) and Jack Davenport (*Pirates of the Caribbean*), the show revolves around the creation of a new Broadway musical about the life of



Marilyn Monroe. Unlike in *Glee*, the characters don't spontaneously burst into song, as each musical number is a performance, which makes it more believable. Filming of the second season has started and will feature the talents of Jennifer Hudson; it's due to air in the States in January.

Following a slightly disappointing and chaotic season, *True Blood* returned for a fifth year full of vampires, shifters, blood, sex and gore. This year the main focus was on The Authority – the vampire governing body, who also turned out to be a bunch of religious zealots. The return of Denis O'Hare as Russel Edgington was great, and with Alan Ball stepping down as show-runner it will be interesting to see what direction the show will take when it returns next summer.

Finally, *White Collar* is another show that was recently brought to my attention. I've only seen the first

two episodes so far, but I'm already hooked. The show stars Matt Bomer as con-man Neal Caffrey who escapes from a maximum security prison and subsequently starts aiding the FBI as part of a work release program. I will definitely be returning to this after I've handed it my thesis – I have four seasons to catch up on!

TELEVISION

Did you watch anything interesting this summer? The new *Doctor Who* perhaps? Or maybe you're looking forward to some new or returning shows this fall? Are you happy or sad about *Gossip Girl* and *Jersey Shore* ending? I, for one, can't wait to find out how *Glee* handles life after high-school; whether or not Ted finally meets The One in *How I Met You Mother*; what tragedy the doctors of *Seattle Grace* have to endure on *Grey's Anatomy*; and the fate of the world in the final season of *Fringe*.

Whatever your taste, feel free to send us reviews at tv.felix@imperial. ac.uk. We can't wait to read them: it's bound to be a great year for TV!

It's better than repeats of *Supermarket Sweep* on Challenge.

Write for Felix Television.

On second thoughts, maybe not.





→ www.imperial.ac.uk/studentblogs







How to be a film buff

John Park tells you how to blag your way to expert knowledge

a-dee-da, la-dee-da... oh, of Felix.

you talkin' to us? Hello and welcome, Imperial College Freshers of 2012, to the film section

Congratulations for making it here: you're officially clever, but snap out of it. You've still got a long way to go until you graduate, including getting through the first week of Uni.

During Freshers' Week you will meet hundreds of new faces which can be a daunting task: but remember to keep an open mind - because as a wise woman once said, life is like a box of chocolates: you never know what you're going to get. So relax, grab a martini, (shaken, not stirred) and strike up a conversation with someone.

Once you talk to enough people you will undoubtedly come across the topic of films; what your favourite films are and what you watched over the summer.

Not a film buff? Don't worry, nobody's perfect. And frankly, we do give a damn.

So here's an offer you can't refuse: we have compiled a list of essential films for you, according to their genres. If you are familiar with these, you won't be too lost in any kind of film debate. So today consider yourself the luckiest (wo)man on the face of the Earth.

Then you've got to ask yourself one

question: "Do I feel lucky?" And if you do, may the force be with you, go ahead, make our day, and fasten your seatbelt, because it's going to be a bumpy week.

Adventure

Prior to these, no film studio went anywhere near pilots, pirates or wizards:

Top Gun (1986) Pirates of the Caribbean (2003, 2006, 2007, 2011) Harry Potter (2001 - 2011)

Animation

Studio Ghibli consistently releases smart, complex, yet touching animes:

Princess Mononoke (1997) Spirited Away (2001) Howl's Moving Castle (2004)

Black-and-White

Want to sound sophisticated? Here are some films from before you were born:

It Happened One Night (1934) The Maltese Falcon (1941) The Magnificent Ambersons (1942) Double Indemnity (1944) It's a Wonderful Life (1946) All About Eve (1950) Sunset Bouluevard (1950) A Streetcar Named Desire (1951) On the Waterfront (1954) 12 Angry Men (1957)

Some Like it Hot (1959) The Apartment (1960) Dr. Strangelove (1964)

Drama

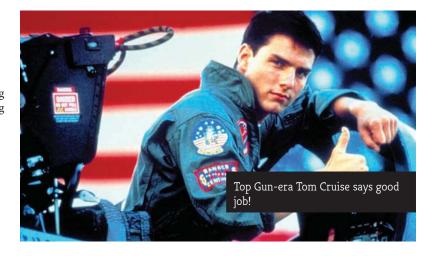
Stories of ordinary beings going through drastic changes; compelling stuff:

Citizen Kane (1941) To Kill a Mockingbird (1962) The Graduate (1967) One Flew Over the Cuckoo's Nest (1975) Rain Man (1988) Forrest Gump (1994) Trainspotting (1996) Fight Club (1999) American Beauty (1999) Requiem for a Dream (2000) Crash (2004) Slumdog Millionaire (2008) The Artist (2011)

Foreign Language

Europe does what Hollywood often can't – edgy, bold, stunning, odd, fantastic:

The Three Colours Trilogy: Blue, White, *Red* (1993, 1994 – France) Amelie (2001 - France) The Lives of Others (2006 – Germany) Talk to Her (2002 – Spain) The Sea Inside (2004 – Spain) Pan's Labyrinth (2006 – Spain) Life is Beautiful (1997 – Italy) The Girl with the Dragon Tattoo Trilogy (2009 - Sweden)



Horror

Sometimes, Satan just has this irresistible urge to mess with children:

Rosemary's Baby (1968) The Exorcist (1973) The Omen (1976)

Sci-fi

Set in the outer space, humans go looking, they don't like what they find:

2001: A Space Odyssey (1968) Alien (1979, 1986, 1992, 1997)

Sports

Most well-known films in this genre are of underdog boxers who win out:

Rocky (1976 – 2006)

Raging Bull (1980) Million Dollar Baby (2004) The Fighter (2010)

Thriller

Alfred Hitchcock: the master of suspense - an honourable title well earned:

Rear Window (1954) Psycho (1960) The Birds (1963)

War

The Vietnam War brings out a lot of gruesome nightmares and tragedy:

The Deer Hunter (1978) Apocalypse Now (1979) Platoon (1986)

The best films from the 1930s

John Park

Film Editor

Recently, the British Film Institute (BFI) released the results of their celebrated poll, "THE GREATEST FILMS OF ALL TIME", in which they surveyed film critics and directors to list their ten favourite films. Now the Felix Film team, as much as we'd love to, doesn't have that kind of time or resources. And so we decided to split the films up according to the decades in which they were released. So every week, we will present you with our top films of each decade, and kicking things off, we have the 1930s!

5. Grand Hotel (1932)

With a star-studded MGM cast like this (the Barrymores, Greta Garbo, Joan Crawford etc.), very little can actually go wrong. Set in a luxurious hotel where supposedly "nothing ever happens," the lives, troubles and romantic tangles of various guests and staff of the hotel get messy and eventually end in sudden murder. It skilfully links multiple plot strands and wildly different characters together. And because of this, the 1932 Oscar Best Picture winner is considered to be one of the first to handle such hyperlink subgenre with wit, smarts and style.

4. The Wizard of Oz (1939)

It's a story that is beloved even to this day, so beloved that it has spawned various spin-offs and has an insanely loyal following. No-one can belt out a tune like Judy Garland, as her Dorothy Gale sings "Somewhere Over the Rainbow" like no other wannabes, and the insanely colourful magical land of Oz, further highlighted by the grim and dusty Kansas is a sight to behold. The Wicked Witch of the West (Margaret Hamilton) is one of cinema's most memorable villains, and the film carries several unforgettable lines that always make it into any "best movie quotes" lists.

3. The 39 Steps (1935)

There are four major film adaptations of the adventure novel The Thirty-Nine Steps, and this is the most acclaimed one, which is no big surprise, since Alfred Hitchcock was the man behind the camera. In this delightfully fast-paced

comic thriller full of twists and turns, the story of an innocent but framed man on the run (a familiar setup for future Hitchcock films to come) is a short but gripping ride, with

sparkling chemistry between the two leads. And for those with spare time and/or money, make sure to check out the equally outstanding West End stage play.

2. It Happened One Night (1934)

Sweeping the Big Five awards at the Academy Award (Best Picture, Best Actor, Best Actress, Best Director and Best Screenplay - a feat that has been achieved only twice more),

the Oscar win was the golden start of a glowing, lasting career of director Frank Capra who had already

achieved success in both the silent and sound eras. Claudette Colbert, who was convinced she had filmed an embarrassing flop, refused to attend the Oscar ceremony and had to be dragged back from her holiday to accept the award when she was announced as the deserving winner.

1. Gone with the Wind (1939)

Four hours have never felt so short and its length is one of the film's many assets, not its downfall, despite what the number of minutes (224) may have you believe. Clark Gable's Rhett, Vivien Leigh's Scarlett, Olivia de Havilland's Melanie, Hattie McDaniel's Mammy are all remarkable and cherished characters, and there are no signs of love surrounding this classic dying down. A real highlight of the Hollywood Golden Age, it presents scale that is rarely seen even in modern productions. Don't agree with the pick? Frankly my dear, I don't give a damn.

Film Editors: Katy Bettany, John Park film.felix@imperial.ac.uk

Top ten of 2012... so far

John Park

Film Editor

10. 21 Jump Street

The long-forgotten Johnny Deppstarring television show got a makeover with the predictably cast Channing Tatum and Jonah Hill playing their typical roles of the well-built but dumb jock and slightly overweight, physically challenged loser respectively. But as these two unlikely paired up cops receive an undercover assignment to enter a local high school as students, hilarity ensues as becoming/ remaining popular inside a teenager's worst nightmare proves to be more challenging than they had initially anticipated. Whilst consistently hitting the mark with a great mix of gags ranging from gross-out to some rather self-mocking ones, the film itself is also backed by a good enough plot and two brilliant leads.

9. Untouchable

It's a mix of *The Help*, *The Blind Side*, and thinking further back into cinema history, Driving Miss Daisy. Although this time, we have a helpful black man pushing a wealthy white millionaire in his wheelchair on the streets of Paris. He suffered a tragic paragliding accident which left him quadriplegic and he hires the fun-looking, pot-smoking young lad straight out of prison. You may roll your eyes at the many cringeworthy moments this "based on a true story" may have to offer, but the two irresistible lead performances are what make this generic crowd-pleaser (this was a massive hit all over Europe) so unique.

8. Margin Call

A gripping retelling of the dark and disturbing steps leading up to the 2008 financial crisis, the magnificent cast including big names such as Kevin Spacey, Jeremy Irons, Demi Moore, Paul Bettany and Stanley Tucci tackle the comprehensively written script with stern, terrific presence. It's also a surprisingly balanced look at the meltdown, never placing hateful blame or trying to flare up anger towards the bankers themselves, steering away from condoning or condemning. We all paid heavily due to a series of mistakes made by everyone involved, and the sympathetic portrayal by first time director J. C. Chandor certainly sheds a human light on such a complex set of events.

7. Carnage

What could be so interesting about two sets of parents (Jodie Foster, John C. Reilly, Kate Winslet, Christoph Waltz) meeting on a quiet New York afternoon to discuss a violent fight their children were involved in? Throw in enclosed space, passiveaggressive remarks, a dead hamster,



bad pastry, endless phone vibrations, vomit, swearing, whiskey and marital problems to the mix and watch the four civilised adults disintegrate into madness under the expert direction of Roman Polanski and you get one of the most shocking yet hysterical comedies of the year. It's short, snappy and incredibly sharp in its wit and insults – 2012's underrated must-see.

6. Brave

It's a rare to sight to see such a young, self-sufficient and confident princess who wields the bow and arrow instead of occupying her time and thoughts with becoming a bride to someone she doesn't even know; which is a shame, since her mother doesn't quite share her daughter's views. Enter the witch who promises to fix everything and instead makes everything worse. Now the red-head Scottish princess must race against the clock to break the witch's spell and restore her kingdom's peace. With a clear structure, fast-paced action and rich in comedy to please both the young and old, here is yet another triumph for Disney/Pixar.

5. Lawless

Here is a gruesome and fascinating tale of survivors of the Prohibitionera, and how they took the law and corruption into their own hands for the safety of their loved ones. Three Bondurant brothers (the superb Tom Hardy, Jason Clarke and Shia LaBeouf) run a reliable bootlegging business, supplying much-needed alcohol to customers who love them. Enter the shady Special Agent Charlie Rakes who decides to stir up trouble with his greed. Out come the knuckle dusters and big guns as the two sides come to a head and violence ensues; the old-school action remains as exciting as ever and the performances from its large cast, electrifying.

4. Moonrise Kingdom

Director Wes Anderson can count on a few converts after his quirky yet adorable Cannes-opener. His unique visual style and eccentric storytelling devices aren't exactly a big crowd-pleaser but the irresistible mix of childhood nostalgia and naïveté creates a warm, unforgettable gem. Backed by a strong (arguably) "supporting" cast (Bruce Willis, Frances McDormand, Edward Norton, Billy Murray), the story of a couple of 12-year-olds in love (Kara Hayward and Jared Gilman, absolutely incredible in their debut performances) who decide to run away is an impeccable blend of both charm and off-beat, oftentimes shocking humour that can stand proudly alongside Anderson's best works.

FILM

3. The Cabin in the Woods

If you think you're smart enough or have seen enough horror films to know everything that is going to happen in The Cabin in the Woods, think again. Although the set-up is familiar (five young men and women foolishly decide to go on a trip to a creepy, abandoned cabin that's in the middle of nowhere), what follows is a dizzying escalation of events that brings out the laughs, shocks and scares, building up to a sensationally epic finale of bloody, gory chaos. Well mapped out, creative and full of surprises, this is the horror film to beat now when it comes to originality.

2. Avengers Assemble

The mother of superhero films does not disappoint as it pays careful attention to not only delivering exhilarating action, but also to its many characters full of flaws and individual personality quirks. With no-one sidelined and everyone given highlight moments of their own, the long-awaited, much hyped-up Marvel event of the summer got its well-deserved raging success both in terms of the critical and the financial. It was great to see some old faces again (Robert Downey Jr., Chris Hemsworth, Chris Evans, Samuel L. Jackson) and the new additions (Mark Ruffalo, Jeremy Renner, Scarlett Johansson) certainly improved the scale and helped create the epic atmosphere.

1. Chronicle

A low-budget superhero film: who would have thought this could actually work? Yes, this is a "found footage" piece, in a tiresome string of films trying to gain publicity and attention, but everything in Chronicle keeps things fresh and exciting. As three teenagers discover they have superpowers after a mysterious encounter with what looks like an extraterrestrial spaceship, they all deal with this in their own way, with one of them, a loner and a victim of bullying, becoming more and more unstable and addicted to his new-found power. The young, talented cast gives this a highly authentic look, and the action is, when necessary, breathtaking. It's a lot more personal, intimate and at times, heart-breaking than any superhero film out there, which makes this that much more special. Proof that money can't guarantee quality, studio bosses should learn from surprise hit films such as this one.

GAMES



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The best way to lower your

Ross Webster fits all the pieces together to show you how this autum

THAT AUTUMN FEELING

The autumn term has always felt like a special time to us. Is it the naïve, fresh-faced students looking lost in our departments? The feeling of a clean slate for the forthcoming year? The knowledge that we're one year closer to escaping? No, dear readers – it is something much more special. It's the Scrooge McDuckstyle swimming pool, full of brand new

games, through the secret door at the back of the Felix Office. It's near the jacuzzi. Considering the volume of games appearing on shelves over the next three months, I'll need a whole Felix containing cover-to-cover games to get through everything. (uh-oh, he's got that idea in his head now - Tim) So, here are some of the highlights that you won't want to miss. //// Indie lovers beware: there be blockbusters this issue.

Borderlands 2

If you've never played the original Borderlands, imagine a large RPG/FPS hybrid with billions of weapon combinations that also doesn't take itself too seriously - you'll have weapons that regenerate ammo or heal your teammates that

by shooting them, and characters explode whatever they punch. As in the original, you'll take control of one of four (new) characters, all with unique abilities and preferred weapon types. Set years after Borderlands, the villanous Handsome Jack has taken control of the planet and wants to remove all undesirable life from it, making some money in the

process. Unluckily for everyone, you're undesirable, but you also don't take kindly to being threatened with death. Expect hilarious co-op fun. Lots of it. ENGORGE!



Out now - PC, PS3 & XBox360



Battlefield 3

The third expansion (after B ters) to Battlefield 3 now foo ing in more gametypes, unlo ways to run people over, fror feel I should also mention th point, but good luck with t it (or strap C4 to the front a on rails. There's a bunch of n map, which looks to be bette map and a desert map, whic tlefield's 10 year history), so pansion alone may not be ca yet, but it'll help its cause. 7 out in December this year, hopefully turning up early C value whilst waiting for ma Birgirpall's YouTube channe for bans acquired in pursuit

A FINAL MESSAGE

As you can see there's a lot to sink your teeth into this term and there's a lot more to come. With new hardware such as the WiiU, and the blurring of the console/PC frontlines with Valve's Big Picture, we are in for one hell of a ride. That being said, this is not just a burst of energy for the mainstream

markets; with the recent release of the IndieFort Bundle, the continuous growth and incorporation of smaller developers into services like Steam, and the prolific Kickstarter promising the fulfilment of wishes

faster than a hyper Robin Williams, everyone's catered for. So, welcome ye Fresher's and familiar faces. Welcome to another year of record-breaking numbers, breath-taking advancements, wallet-slaying Steam Sales and some of the most fun we've had in years.

Take comfort in the knowledge that whilst you're reading this, we're probably running around the Eurogamer Expo like headless children in a candy store (or something like that - I've never been good with analogies). See you in the jacuzzi. Ask for Big Tony in the Felix office.



Call of Duty: Black Ops 2

Needless to say, it's another Call of Duty, but for the first time since the franchise's creation, two CoD games have been made by the studio, disrupting the alternating "Modern Warfare" / 'Quirky Warfare' theme we've had. Black Ops 2 (by the same studio as CoD: Black Ops and CoD: World at War) has gone where no CoD has gone before - the future. Not that far into the future mind you, so there's still bullets (and probably throwing knifes) flying everywhere no lasers yet. I wouldn't expect too much that would shake the gaming world to it's foundations, but expect some solid gameplay and the regular adrenaline-pumping multiplayer.

Ha

Despite Bungie being given in 343 Industry's Halo 4. Se 3, the developers have sta from away

healthy any luck, Halo 4 wo nation that we've seen with in enough new mechanics a I want to see where MC wi the surface of an abandone

Games Editor: Ross Webster games.felix@imperial.ac.uk



marks this term

n will be for the I33tpr0 freshers out there

wav

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mosphere

Out now – PC, PS3 & XBox360

: Armored Kill

ack to Karkand and Close Quaruses on vehicular warfare, bringcks, upgrades, and a slew of new n quad-bikes to mobile artillery. I e massive AC-130 gunship at this rying to run someone over with and ram some tanks) as it's sadly ew maps, including a night-time r than Tehran Highway), a snowh is apparently the largest in Batdon't forget your keys. This exuse to buy BF3 if you've not tried he next DLC, Aftermath, comes with the final DLC 'End Game' 1 2013. For added entertainment ps to load, I suggest you look at I. Felix accepts no responsibility of 'Burger Paul'-like status.

Dishonored

Imagine the love-child of the Assassin's Creed, Bioshock, and Elder Scrolls franchises. Congratulations, you've just given birth to a beautiful baby: Dishonored. Taking up the role of an imperial bodyguard,

framed for the murder of the empress, but subsequently released from your cell by a mysterious figure who also gives you magical powers, you are let loose upon the city of Dunwall to exact your revenge, whatever you like it. With the dark atand plasmid-style magic of

Bioshock, along with the free-running and assassination options of Assassin's Creed, topped with RPG elements and the option to kill nearly everyone you see *a la* Elder Scrolls, and being thrown into a diesel-punk world, Dishonored looks to be a great game, with a massive fan following, if nothing else.

12 October- PC, PS3 & XBox360



alo 4

the boot, Master Chief lives on et 3 years after the end of Halo ted that this game has moved the standard stuck-in-the-mold PS motto of 'Kill Everything in Sight' and towards a more storyline-based, backgroundfilling game of exploration and discovery. Any other time of the year, this game would top the charts without a doubt, but being surrounded by other AAA FPS titles, there's some competition this autumn. With n't lead to the same kind of stagother franchises, and will bring nd material to keep things fresh. ill get his UNSC ammo from on d Forerunner planet though.

Assassin's Creed 3

After our ancestral journeys with Altair and Ezio during the crusades and renaissance Italy, we're now in the American War of Independence following young Connor Kenway (Ratonhnhaké:ton in his father's native tongue). The son of a British mother and Mohawk father, the developers do claim that you're not allied to any one side

claim that you're not allied to any of the war as there are Templars fighting for both sides. That being said, nearly everything we've seen from gameplay and trailers has shown random acts of assassination against the British, and very little anti-colonial action. Anyway,

expect lots of fun playing around (read: killing) in the open wilderness, using new gadgets such as the rope darts to hoist your enemies up and use them like a pinata. The most important thing to understand about this game is that you can captain a boat. That practically makes you a pirate assassin – that's the most awesome combination of character classes since ninja zombies.

DayZ Diaries

Day One

I can't remember my life from before the Fall. My earliest memory is of waking up on the coast, my clothing sodden through (with rain, sweat or seawater I still don't know) and my pockets empty apart from a can of coke, a beaten-up torch and some odds and ends.

The beach around me was void - of life, of colour, of tracks. Surrounded only by the howling winds and darkening skies, I made my way along the rocky coast, hoping to find something. Anything.

I walked with the coast to my left and the trees to the right, and it wasn't long till I saw signs of life. A small cluster of houses, bins full and rotten and doors shut tight was not exactly the welcome I was looking for. I knocked and shouted but no-one inside heard me. No footsteps, no peeking from behind the curtains. Actually, I'd like to change my earlier statement. Those houses were not a sign of life. They were a sign of death. I was feeling uneasy and I wanted to get out of there as soon as possible. There was a small road that lead from those houses and it moved further inland. I thought I'd surely come across somewhere dry and safe, so I made my way onto the main road, and kept on walking.

This is when I saw them. I first thought they were scarecrows, standing there in the middle of the road and swaying when the wind changed its course. I paid no attention to them, but it wasn't till I got closer that I noticed the grey and pallid faces of these mannequins were torn and weeping. I ran.

That probably wasn't the brightest idea, as I then found myself being chased by three of those bodies. Those limping, wheezing, coughing bodies. I ran further inland and saw a small farm up ahead. I took a sharp turn behind a wall, and the unholy chorus behind me stopped, as if they reached the end of their infernal hymn, as soon as I was out of sight.

I kept close to the wall as I slid along to the barn doors. They were wide open. The barn sounded free of those poorly-stringed puppets, and I walked inside. The smell of farmyard life was strong. At least it was dry. I moved up the steps to the top section of the barn, hoping to move some bales around and make somewhere to rest. I found a rather blunt wood axe under a bale and tied it onto my belt, hoping that I'd be able to find some suitable trees for firewood.

I then heard footsteps outside, so I hit the deck and crawled further behind my bales. The grunting and laboured breathing got closer until I saw a leg. I swung out with the axe, hitting the leg in the middle of the shin and the body fell, bleeding. I heard the snap. I struck out a couple of more times, until I heard it cry "Stop! I'll give you whatever you want!". I picked myself up off the dusty boards and walked towards the toppled man, bloody hatchet in hand. "If you're dead, I can have everything." I swung down with the axe, the apparently blunt blade stuck firmly in between his eyes. I rooted through his pockets and bag, finding a can of beans, some matches and this journal. This leather-bound journal, with a birthday message from his parents. His belongings in my bag, I stood on his brow, pried the axe from his forehead and kicked his body, off down to the barn floor.

This is the journal of amnesiac Felix de Milo . I'm trapped in a world of thoughtless monsters, and I need to find a way out. Maybe I can remember my life before this storm began. Maybe I just don't want to.

"Dear xXxl33tKilL4xXx,

Know we will always love you. Best of luck for your future,

> Love, YoMomma69 and whos_your_D4DDY xxx"

As found on the floor by Ross Webster

Join the Imperial gaming community on Steam! Just search for "Imperial College Gaming" and get playing.





6 Nov – XBox 360

TECHNOLOGY Technology Editor: Jaso tech.felix@imperial.ac.uk @felixtechnology

Technology Editor: Jason Parmar @felixtechnology



Technically speaking: Fresher tech...

Jason Parmar walks you through what you'll need this year

SOFTWARE AND IMPERIAL

General software you should all get

If you actually want to pass your degree, you best get yourself Microsoft Office: it's the shit. If not, you can try Open Office, but, in this Tech Editor's opinion, if you do venture down that path, make sure you get both! Like those before you, Open Office users are likely to be struck by regular frustrations at Imperial's ingrained use of Microsoft Office. So, for this one, it's better to be mainstream than hipster, get Office. You know the drill: Word, Excel and Outlook are essential for university life, and when it's only £65 (I strongly recommend not to even try torrenting it for free) who's complaining - www.software4students.co.uk, for all your Microsoft Office needs.

Online storage and docs

During your time at uni you'll definitely have occasions when you'll need to use the cloud and share documents, pictures etc. It could be to work together on problems, or during a team based project. There are four main services available, iCloud, SkyDrive, Google Drive and DropBox. Chances are you'll have at least one of these already, but it's well worth signing up to another one for additional space and compatibility with others. Apple's iCloud offers 5GB free space as does Google Drive. DropBox recently up their free offering to 5GB in a move to match, but Microsoft's SkyDrive is the runaway winner with a huge 25GB of free space (www.skydrive.live.com).

All have desktop integration available for download and the ability to share folders and documents, all in their own unique way. Have a test of them all and pick your favourite, they all have their own pros and cons. But, for Apple users, make the most of iCloud's excellent integration, and, as Windows Phone users will know, SkyDrive automatically stores all camera photos and documents from an Office Phone and has a free browser based Office to edit documents.



HEADPHONES

I don't care about music, I want to look cool

If you like colourful headphones that make you feel massively cool/DENCH and you like walking around with big headphones around your neck when you're not using them like a complete douchebag to show everyone "look I listen to music" then you need one of the below.

The rising standard model for douchebaggery cool are Monsters. Mostly in the form of Dr Dre Beats with the iconic red lowercase "b" these headphones are genuinely kind of cool but are insanely priced. The Purity's, as endorsed by Nokia, are another set of badass looking Monsters but again you'll be paying a huge premium for the great style of these.

If you're really badass and have a get rich or die trying attitude (i.e. you're going to pack in science and become a banker) then the new 50 cent SYNC wireless headphones are for you, and they'll 'only' set you back £300.

All these headphones look cool as fuck, but, as any good music boffing will tell you, the value for money on sound quality is pretty woeful. But who cares, people only wear headphones to look cool right?

Urbanear headphones, sold in Urban Outfitters are the more hipster option. They look super cool and the headphone cable doesn't tangle easily (massive win) but still, overpriced for mediocre sound.

Skullcandys are the best value for money option in the "I don't care about music I just want to look cool" section. Skullcandy offers lifetime warranty with their headphones and they're always pumping with bass, and although expensive they don't come close to the prices of Monsters or SYNC.

I don't care about looking cool, I go to Imperial already

If you don't care about looking cool (because you go to Imperial already) there's a shit-ton of high quality and good value-for-money headphones for the best sound, custom to your preferences, although they're not always the prettiest of sights. Without reeling off a long list, check out the big names (Sony, Seinheiser, Bose etc) to find your preferred sound, feel and price. Bose have a great pair of in-ear headphones that deliver great bass and sound clarity, without that "holy-shit my ear is being violated" feeling that the Beats in-ear ones give you. Perfect for the walk to College, or when you're on the Tube.

PROCRASTINATION STATION

Music, TV, and films

Music is essential for a great first year at uni, you'll need some good choons to impress the opposite sex when you're about to bump 'n' grind (and you want to be able to play everything on demand) - so make sure you either have a DENCH hard-drive of all genres of music, or sign up with Grooveshark (free browser based streaming www.grooveshark.com) or Spotify (free, or £10 a month premium streaming service for mobile and desktop)

Productivity. That's what you're supposed to be at university for, although we all know it's productivity mixed with 4 years of trying to "control the inner wasteman" that wants to go out every night.

Although you shouldn't have time to watch films, and entire box sets of Breaking Bad, I guarantee you'll make time in your first year to chill with some friends and pretend you go to Leeds Met (now, that, is a fucking PAR! - Tim) by sitting in and doing nothing but watch TV/films. If you are going to, it's best to make sure it's all legal. So get a subscription to Netflix or Lovefilm (or both if you are a true waster). Both of the streaming powerhouses have compatibility with consoles, laptops, tablets, and even SMART TVs.

But to be honest, you shouldn't have time to subscribe to any of these. If you do, take up more Clubs and Societies. Or, you could consider taking some time out to write for a great Tech section of a student newspaper. Hint hint.

Imperial

Now that the majority of you have moved into halls you've probably connected to the internet and sampled some of the best broadband in the country. One piece of advice though, grab an Ethernet cable, connect, and visit www.speedtest.net. Although not truly accurate, it makes for pleasant viewing as you watch your speeds soar to INSANE LEVELS OF INTERNET.

With internet speeds this fast at Imperial, it makes online data transfer incredibly fast and streaming truly gone forever, which makes watching those HD naughty films all so much better – thank you Imperial ICT. (Please don't ever let me touch your laptop - Tim)

Connect your phone to Imperial exchange.

I strongly recommend that you sync your new e-mail account (and calendar) with your phone, as this is how you'll mostly be contacted throughout the year.

BOOKS VS eBOOKS

Do you really need to buy all those books for your course? The obvious answers is yes, you should definitely have the books, and they'll help you with your course. The honest answer is no: you can probably torrent them, but that's not cool to do, especially with Science & Engineering stuff.

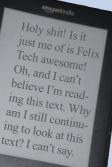
The real question should be if you want to buy them in hardback fresh (or second hand) or do you want them in electronic format? Which brings us to the question of real Books vs eBooks. The obvious choice for reading a large bulk of text is a Kindle (or Kobo).

The screens are incredible and eink reads just like a real book. Plus it's significantly lighter, smaller, cheaper. and With Amazon hav-

ing just dropping the price on

the Kindle, and releasing the new Kindle Paperlight, it's a sound bet. But, they can be a pain to navigate sometimes, so maybe you want to go with iBooks or a tablet, the only problem here being that they're kind of expensive, unless you use them for lots of other things, they're harder to read for long periods of time and they're still not that great at navigation.

The final choice is to keep it old school, which is what most people will do. It may be more expensive, but there is something nice about having a big physical book in front of you and actually turning pages, just don't expect it to be easy to take them to workshops, lectures, or generally carrying these heavy fuckers around.





Coffee Break Boss: Matt Colvin felix@imperial.ac.uk

COFFEE BREAK

Cheaper than Starbucks Cryptic hits



Matt Colvin **Coffee Break Boss**

Our calendar's ready for the start of term, and judging by the contents, we're looking forward to another month of monotony and repetition. We've hidden three (allegedly popular) songs in the calendar, and it's your job to find them. The fate of the free world undoubtedly rests in your hands.

So here we are again, the start of another scintillating term of keen education and a precarious balance of social success and faux pas. For those of you venturing from your homeland to the big city, or, heck, from the big city to the big city, the warmest of welcomes, and I'm hoping you're enjoying this slice of semi-journalistic gâteau and growing tired of this vociferously flowery language - I'll stop now.

So onto business, what's Coffee Break? I guess you could say it's where all the lost ideas that don't fit into any other section come to die. But that's a bit morbid, so let's just say it's where they come for a

new lease of life. And I've been deigned 'Coffee Break Boss' by our glorious Editorin-Chief, what's that all about? Answers on a postcard please, cheers.

But what I really want to use this handy box to say is simply - get involved! If you've got a idea that you think could entertain a incredibly vast readership (or so we like to think), email us at felix@imperial. ac.uk. Or better yet, come and visit us at the Felix Office in the West Wing basement of Beit Quad. Or better yet (again) come and see us at Freshers' Fair. The choices are endless, by which I mean you have those two choices. Peace out.

October 2012	Mut 1	Sel	Field 3	Thu 4	Pic B	• Taday •
	Met this girl (must've been about quarter past three)	Took her for a drink	Making love	-	Making love	Making love
Chilled	Hustlin'	Hustlin'	Hustlin'	Hustlin'	Hustlin'	Hustlin'
™ Hustlin′	" Hustlin	" Hustlin	Hustlin'	Hustlin'	Hustlin'	= Hustlin′
" Hustlin'	" Hustlin	" Hustlin'	" Hustlin	■ Hustlin′	■ Hustlin'	" Hustlin'
= Hustlin'	Hustlin′	* Hustlin'	" Hustlin'	Hustlin'	Gotta get down	đ



PEDANT'S' CORNER

In the first (and probably last) of a new series, Coffee Break investigates those day-to-day issues that absolutely nobody is getting angry about...

#1 - It wasn't Mr Bean at the Olympic Opening Ceremony

Forget G4S, forget the empty seats, forget the confectionary dominance of Cadbury. The real misfire of London 2012 was the media's (and everyone else's) insistence that the man on the piano entertaining us at the Opening Ceremony was Mr Bean. It was Rowan Atkinson.

Take the morning after on BBC News, when some of the news readers were all like, "Yeah my favourite bit was when Mr Bean played the piano". Can we really be sure that it was Mr Bean, or Rowan Atkinson just being Rowan Atkinson. I mean, he's not just Mr Bean. He's also known for portraying a bevy of different characters. Where was the tie and jacket, where was the mumbling incoherence?

Of course, I'm probably just completely wrong and stuck in the past. But if someone doesn't stand up for this incredibly small details, then who will?

Where would we be without pedants? In a better place probably. But if something's grinding your gears, no matter how miniscule, or if you spot some kind of grammatical mistake in this very paper, send your grievances over and we'll print them right here. Maybe. Just email felix@imperial.ac.uk.





ister continues, so now's as good a time as any to remember that time when he visited Exhibition Road last February. What's he saying to the adoring masses? Send your entries to felix@imperial.ac.uk. Photo Credit: Jonathan Peek

TWITTER HIGHLIGHT OF THE WEEK

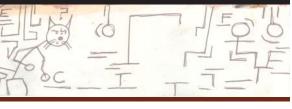


Justin Bieber @justinbieber Sick and frustrated. #beingsicksucks

Canada's biggest export since maple syrup kindly lets his fans know about his well-being, and successfully captures the sheer ennui of illness. #getwellsoon!

HANGMAN

hangman.felix@imperial.ac.uk



twatter

Cleggman

So did you guys have a good summer?



Shelly keeps makin me do shit for da campaign. Cba.

Barack_attack_I33thaxor



Barack attack I33thaxor

thought she writes all your

Cameron_DA_Maneron!!!



yeah, but I have to say them. And I have to visit dying kids in hospitals and shit.

Cameron_DA_Maneron!!!



Yeah, me too. I just smile and avoid touching them.



They're not going to infect you with anything.



WillyoujoinmyMiliband?

Cameron_DA_Maneron!!!

zombies.

Cleggman

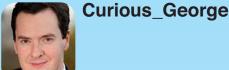


Yeah zombies.



Cleggman

What? I don't get what you're trying to say. Are you implying terminally ill children are zombies?



ZOMBIES :D



Cleggman

Oh fuck you guys.

Letters to the Editor Behind the scenes of Hangman

Dear Tom,

It's one minute past the deadline you set me and I still haven't written anything. I promised you that I would give the Hangman section the reboot it so desperately needed, and I failed you. I'm sorry Tom, I have brought dishonour to you and your family. I will do the right thing and kill myself.

Yours, Hangman

Dear Tom,

Morrisons had run out of paracetamol and ibuprofen, so I've bought ten boxes of Lemsip. I'm working my way through them. I'm doing this for you Tom! I'm so sorry for the shame I've brought to you and your family and your first issue of Felix. You promised so much and you're going to give so little and it's all my fault. I hope one day you'll find it in your heart to forgive me, Tom.

Yours, Hangman

Dear Tom,

I just had eighteen cups of lemsip. I now hate lemons. I don't ever want

to see a lemon again. Yours. Hangman

> I just saw a lemon. I punched it in the face and murdered its family. There is lemon juice everywhere and I've run out of kitchen roll. What do I do?

It's OK. I've sorted it out. Lemon drizzle cake. Do you want some lemon drizzle cake? I

made some lemon drizzle cake. Shit there's someone knocking at my door. Brb

Fuck, it's the police. They must know! They know I'm a cold hearted lemon killer. I put two baby lemons in a blender and forced its parents to watch. I'm a monster, Tom. I'm a monster! I've got to eat the lemon drizzle cake and hide the evidence.

Phew. It's OK. They weren't here about the lemons, they were here about the Lemsip. Someone from Morrisons tipped them off. I've told them that it's ok and that I'm doing this for you. You told me to drink the

Lemsips because vou're Felix Editor and you know best.

The police want to know your address and phone number. I think they want to congratulate you on the whole Lemsip thing. I can't feel my internal organs any more lol. Do you know what I've always wanted to be? A dancer, Tom. A dancer. Tap dance or modern jazz. I think they'd be my forte.

I told the police I want to be a dancer, but they don't care, Tom! They don't care and they're making me cry. They've dashed all my hopes and dreams. I just wanted to dance, Tom. They are taking me to hospi-

tal. Why can't they take me to the stage? The dance stage! That's where I belong. They're sending some people over to your place :). I hope they give you a medal because you're a good person, Tom. I'm sorry for ruining your first issue :D. I mean D:

I'm having my stomach pumped and thinking of you.

The doctor said I'll never dance again! Tell me this is not true, Tom! Tell me this is not true!

Think you're funny? Punk

Well, you very well may be, and you've come to the right place. We always want contributions and new additions to the little humour team over here. How, you scream at the page? Stop shouting at paper, you look weird. Not sure if we want to talk to you anymore, but, fine.

Email: felix@imperial.ac.uk saying you're interested and we'll be in touch.

People you'll meet at Imperial who you probably shouldn't be friends with 1. Insecure Facebook girl

You meet her first day in halls and she seems nice. You probably speak to her for no more than 4 minutes, but she's exceptionally keen to make friends with you, and seems very agreeable. Months later you'll come to realise you can't remember a single fact about her.

Her Facebook profile pictures are always group shots, and her poses are all so identical you almost wonder if she's held a protractor up against the mirror in her bedroom alone to get the perfect 38 degree head tilt and hand on hip pose. Statuses include "picadilly institute with the gurliiess xx" (sic.) and "already got so many great new friends at Imperial! Love you all xxox" posted within the first 3 days.

January arrives, and you realise you haven't seen her since vou don't know when, not that you really care. It turns out she left Imperial in mid-November and now studies Clinical Psychology at Hull. She's also unfriended everyone at Imperial, and when you speak to her "gurliiess" - who struggle to recall her until you reference her overwhelming blandness - they all make that "oh, her" face, and you realise she was an IFG all along.

HANGMAN

35



THE NEWS WITHOUT THE NEWS



NEW SILICON GUN MAKES BREAST SURGERY A THING OF THE PAST

Got a picture of your mate being a waste of oxygen? Send it in to felix@imperial.ac.uk

TAURU

H TO THE IZZO... IT'S THE HOROSCOPES





This week, you're really excited for Fresher's Week. No, wait, it's Freshers' Week isn't it? Right? Oh, what? It's actually freshers' Week or Freshers' week. You'll fit in very well here with that level of pedanticism, don't you worry about it at all. You feverishly check to see if pendaticism is a word.

This week, the freak next to you is frantically checking a dictionary (where the fuck did he get that from anyway?) to see if something is a word. You think of saying hi to them, I mean, you are stuck next to them for an entire hour during the lecture. He lectures you on commas, you

GEMIN This week you're in FRESH-

You approach a girl/guy/gelatinous blob of your dreams. Brains and beauty, how can they have it all? You ask them, in what you think is a charming gesture. In your haste it came out as "SEX?". They turn away, and start looking up words in a dictionary. Maybe you dodged a bullet there.



Wait, is that Usain Bolt and the Swedish Handball team attempting to keep up with you? He can't catch you. You're euphoric. Seb Coe calls you to say you're amazing. The Spice Girls re-unite (again) in your honour. You wake up. You were dreaming, and you still suck at running.

A girl runs up to you and shouts IT'S FRIDAY, GOTTA GET DOWN ON FRIDAY. Grumpily, you look at them in contempt and discuss. "Fuck you, that's an old, nolonger topical reference." She doesn't look impressed. Turns out she was just trying to remind you of your lecture. You cry yourself to sleep.

LEO



This week you will magically transform into Seb Coe. You walk around, desperately trying to find times to inappropriately make long and boring speeches. There aren't any. You take the nuclear route and just start announcing how the trains are inspiring a generation of people to get public transportation.

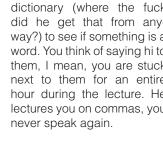
So there you are right, just being all friendly yeah, all you wanted to do was be friendly and offer casual sex on a semi-regular basis. Oh well, his loss. You decide to cut your losses and go to bed early with a copy of 50 Shades of Grey. You cry yourself to sleep: the writing in that book is really that bad.



This week you get lost at Freshers' Fair. To be fair, it's easily done. You sign up at a stall for a conceptually interesting society, which promises discounted helicopter rides. Turns out you've walked to Sandhurst and have just signed up for the armed forces. Good luck in Afghanistan, my friend.



Oh Libra. It's difficult being the one that has to break this news. You're going to have to partake in social interaction. You start crying into your laptop as you finally shut the World of Warcraft forum that was open. Could be worse, you could be using The Student Room to ask (primarily horny men) for help.



ERS' WEEK. WOOOOO! YOU'RE ABOUT TO GO WILD, LIKE BEAR GRYLLS OR SOMETHING. Oh, wait, you have a maths test, and another one, and a lab report. You check Facebook and see your friend from UCL posting about the orgy he just attended.

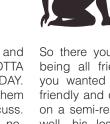


It's a good year it seems Scorpio. You decide to take early action in your attempt to get top notch grades. You seduce a lecturer and fulfil all of his fantasies. It's messed up. Seriously messed up, not the way your wardrobe looks messed up. You still get a 2:2 after all that. At least Imperial is stringent with grades???

This week, vou're walking down the road, minding your own business, when BAM Jimmy Carr runs up to you. He tries to convince you to invest in his scheme. He tells you it's top secret and you shouldn't tell anybody. 100 phone calls later and you think you may have betrayed his trust. You cry yourself to sleep.







PISCES

PUZZLES

Puzzles Commander: VACANT APPLY RIGHT NOW PLEASE! puzzles.felix@imperial.ac.uk



A super ginormous word search A crate of beer (or something of equivalent value) to the first person to fill this out and send it back to us (absolutely no joke).

E S Z W G T Y B P F EVQKFKQJY SSTLARKRYD О G F C S F GNWFSQCOZZPZT RBHNWMTYFT PXBXBJALNS BK\$X\$_DCR>ARA>UR_KFRFQCGHJ>BJARXY\$CRAJUPCPCDFGDGG JCNQ_NROQQ>ROPZJRGQBGCHKHBJFKZ\$X>PZ_0X>LXCDQX\$XQ0J KRGACUZYXH ECAKBXABBUI KKOULZWTZCQUXVPZY SCEZJFTSJRCMRKL MGUZWZF KZYGXBYTU ARGQLM PIUQW Y L K W H JZZKKBJŠZ>O%KNZGHCNATŠPTOŠTKZJ>DO P V L K R I MRZOLIFXN\$>CDP\$>XC_Y4J4K>RJCYRD_OFAIGAJOCNPCH_I JEUICKBLVKCHTCUZEKPYUTR HERJ-CRULPALOUYSBXFRL-TWYFOOUGTXRMOJz f k p Z r y l n S f n a f x Z S > p f d a y k Z a k n z u a u Z l u O d z z u x n u - l n C f z f JWGPDBXJY ACLYNFXEB HSCJGYMNPGSAQYXRDPLZQ JPBQS>BBAZURXBDABZGBS-SZHGZP>-OAXQIXDW **WAJXGTBUULFSSFK** JPQ4K>OPL>ZQ0GZHBJDHKJ4POB **WXPMERFAUURFBFHRBUDRG** NQOPORCUP SOSZHBONJNOASYFJSNKHRGDPPZZSRJJJ UXERXCNP\$XQQ>EFFY_G\$>GEBKGNU D I FCRQMSXJK L V H J Y T F JREZLAKKS H V H U G AUKPPZ-PAOSSQI LKGUUN HZ80008402PPB0JXHX8FI MCAKVAAGCEKUUMHJ KAGOJDDHNQDHS I H E H M L Т N Z В KZYLJJFT ZGYORZGGNZDGLØZZGC>RIØCYIFZNØFUUCPZUØIYIFFØY Q H U O E Z O B F P H OXPLSIELNERSPAYEJXEFJSHSQJOSSOA>FHSEDZJ ZMEOJQMRNWR L Z I Y w U Т N V P IRQRZHRBY G A V P A V J T L E U UCP \$> R X O \$ Y X F A B O Z S T D Z A N E S R A G B P Q X O Z F K M L Y U X L G M F S DZSEZABYERC>JIQCR0FFEXFNSDF SVFEZNQCZUVFTZU WMOGMYJOXDUSI B F D T T GXDHZNDCJBJRNJFJOXZ>FSEGFUNEOQOYDJJSSsy Q F F NENNNAR FRRGFCBOOGTKSAKF Е LLMZGQYQLBDJXP UKHTVYTSTANHNADAOSVH USVP0 R QHRMHAOZTLTRZMTEB-A H Y U AERFDNJSKAENSSBXXUSCMOLA D U T G E Q W Q H B L Q W 0 D WQBGLAREB **WQSYSCCSZOXLNFOKFKAZAS** 0 A G N Q X Y Е E S R H PSBTEP IWVAIXEAQCAW D Μ QUFZDKSHEJB FBBJFZNF>ABEEJ\$BFPJAAYCRZB\$GJPEZ U H D E AUMEHTXUONVF AQLOYESLQZUFRL UZACQKFZHJCXBEUFGOF L N P V G V V JHCYHLTS S U RCPKRKQXRGGOPYSVS н IJSFCAASZC L N Y В D DEXWEYI PAECZBYYLSAP - ODCOOUGHRGGGQSUQSBNY LPOGHGHH ALXZACA I S I GYZASZITT M JCE->NFKCSSQKLRENEZGESXRJ>N Е HKTITDRTR IJNGQROKPPTAH I SZUSCYPOF D N W M Ū K R M KARYVDKXOXP C O W M O M T G R Q L B C В CGDEL -QF-CNEOFDR>BK>ESTXADDX В F D Q Y HEJBPHEAV A Q G A M LYELQZLT I V U E M H Q **WJLFGHQUSRNRJRO** Q Z J Z L I E I P O E T X F D J U L S L F F A U H Y F Y BGZSGHEKZJSKJHR>F LZTNGBDMTQPLRRUFY I B E R T GPRRCJZQANPSCDJI A S J T S D Q QNKXKJ ASJMHNNHOUQBHSAQH ALGSORR J B D C O B G E I O Z N S U V U A E U T H O L X D B H V L B T G А DDGNNOFXMGQASVH D Κ IFEBWJOJDVPBOOK LRPDPZZDH>ZQQ A P B V D U T A R A R Т D Z K V BYSFPGNGWUAC CWSZAKVYTFGU XMOIKGMARUBJC PROMCFSSJKDPS J H X C – Z J R C O E G TTOSCJRNUTYB OXWOGLOKCFVKT GRQXAZQOLJEQA FBGUDETLURVD KBVYXZNF KAYBSSPJ GGSDTKTQULBN BBREMDYCQKGI UQDXUWAHOJR Q C A Z L M YEFQZDHHKBJ F Ř A I Х IGOLDHCZEQ W G J X M OSZWBCBOEH G P V W C C V R U O G N V P H V X M T O I S M F E L C K W F Ν J B H Q IFZCCO Q X G W M W M G F I O E S G J Y F I A E E G . N G Q B G P S X Y W L Z K D В L G Ρ G S G G

EMBROGLIO	KAMASUTRA	PODIATRIST	RINGWORM	ZEITGEIST
CLUSTERFUCK	REGURGITATE	FECUNDANCY	WALTERWHITE	CALAMITOUS
PLETHORA NISM	EMESIS	LIBERTARIANISM	UROLAGNIA	PORCUPINE
ARIGOLDIGUS	COITUS	CUNNILINGUS	COUGAR	QUEEF

And watch out for the FUCWIT (Felix University/College Wide Invitational Tournament), which launches next week. This is both a group tournament (where you get into teams) and an individual competition. There are prizes at the end of the year for the winners. This isn't a fucking school speech day, there won't be any of that "£5 Amazon book token" crap as a "prize". Seriously though, how is a book token a good prize. It's like money (a bit of paper you exchange for things) but is much more restrictive. Anyway, get yourself ready to enter it.

CHURCH











Sport Editors: Oli Benton, Sorcha Cotter, Margot Pikovsky sport.felix@imperial.ac.uk

An almost comprehensive A-Z of the sports clubs

Imperial

American Football The Imperial Immortals play eight regular season games with opportunities of playoffs for the BUAFL (British Universities American Football League). American Football is a great social and sporting club if you're new to the sport or an experienced player! Captain: Dexter Valencia

Contact: dv609@imperial.ac.uk

Trials: Taster sessions: 3rd and 7th Oct

12pm Hyde Park First Social: Post-taster food/drinks at the Union.

Badminton Club

Badminton Club welcomes everyone, from beginner to experts, socially or competitively.

We've got 6hrs of badminton courts for social players each week.

For our teams,

Men's 1st team: Won majority of the matches and was promoted to BUCS South-Eastern 1st Division this year. Women's 1st team: came 2nd in BUCS South-Eastern 1st Division

Mixed team: came 3rd in the ULU Mixed Premier League

Captains: Men's 1st Team: Oscar Leung (oscar. leung11@imperial.ac.uk)

Men's 2nd Team: Marc Yip (ho.yip11@ imperial.ac.uk)

Women's 1st Team: Wendy Lim (wendy.lim11@imperial.ac.uk)

Mixed Team: Daryl Soon, Laura Bethke (jeong.soon10@imperial.ac.uk; laura.bethke06@imperial.ac.uk)

Club's Taster session Exact time is yet to confirm; most likely 7th Oct 5-8pm or 10th Oct 5-8pm

Team Trial date:

3rd October, 2012 (Unfortunately, the time is yet to be confirmed with Sports Imperial)

Basketball

Last year, the Women's team won the BUCS Southeastern Cup against LSE and placed 3rd in BUCS South Eastern Division 2. The Men's 1st was the finalist in the ULU Cup, and finished 2nd in BUCS South Eastern Division 2. The Men's 2nd entered BUCS for the 1st time and placed 4th in Division 4. The first social of the year will be organised by the team captain once teams are formed.

Captain: Mavin Kashyap

Contact: mavin.kashyap08@imperial. ac.uk

Trials: Mens: Wednesday 3rd Oct at Ethos. Womens: TBC

Boat Club

Imperial College has a rich heritage in the sport of rowing with the Boat Club playing a large part in this country's recent success in the sport on an international level.

It is one of the countries top university boat clubs, with both current students and alumni representing Great Britain at the London 2012 Olympics and other international competitions. The club provides excellent opportunities for complete beginners and experienced rowers and would be the perfect place to learn.

Captain: Women: Harriet Cross

Men: Ben Spencer-Jones Contact: captain@imperialboatclub.

ac.uk Beginner sessions: Wednesday 3rd October (12:30 at Queens Tower) to be followed by beers and BBQ. Sunday 7th Oct (time tbc) Wednesday 10th Oct (12:30 at queens tower)

Cheerleading

Imperial College Cheerleading is a team for both girls and guys, and welcomes a range of different skills and level of fitness. We train with external coaches, and compete at the UK university nationals and other competitions. We also perform annually at the Imperial Varsity's main event, the evening rugby match.

Captain: Mari Niemi

Contact: mn1309@imperial.ac.uk Trials: Taster: Monday 8th Oct, 8pm Activity Space 2 (Union building). First Social: Wed 3rd October with American Football Club.

Cross Country and Athletics Club

Cross Country and Athletics welcome all athletes, runners and casual joggers to join us at any of our free training sessions throughout the week. We take part in BUCS Cross Country and Athletics as well as a number of smaller races throughout the year. We also host an anuual relay race around Hyde Park which attracts runners from around the country as well as abroad. We generally have socials every week from the Beer Mile and bar nights to karaoke. Captain: Sophie Kirk

Contact: run@imperial.ac.uk Trials: Wednesday 3rd Oct Welcome Run meeting in Ethos at 13:00 First Social: Beer Mile 17th Oct

Dodgeball

We are a mixed club that anyone is free to join. We currently field up to 3 teams, with 6 players and a couple of subs for each team, but can always field more if there are enough players. Our first team has been promoted to the top flight Dodgeball Premier League this season, and we also came 7th in our inaugural Dodgeball National Championships in June. Captain: Steve Ndumbe

Trials: Sample sessions: 3rd/10th Oct, n 8-10pm Ethos b First Social: First week of term dinner

Contact: smn110@imperial.ac.uk

First Social: First week of term dinner TBC.

Fencing

ICFC is a club for fencers of all levels. Our members range from novices up to international, we have 5 teams in total and everyone is welcome to join! So if you're attracted by the technical challenge, the competition, a bit of stabbing or just some fun fencing is for you! Find us at Freshers Fair for more information.

President: Charlotte Levin Contact: fencing@imperial.ac.uk Team Trials: 3rd October, time tbc Socials after every training (Mondays and Fridays)

Football (Mens)

IC Men's football is a football club spanning the whole of Imperial College. Players of all abilities are welcome, and as we have 7 teams of ranging abilities, there's bound to be a team for you. All teams play competitive matches on Wednesday and Saturday afternoons and also train on Monday nights with coaches from Queens Park Rangers at Harlington. Captain: Sami Dabbagh Contact: sd3510@imperial.ac.uk

Trials: Freshers-only trials: Wed 3rd Oct, meet at 12pm

All trials: Sat 6th Oct, also meet at 12pm

First Social: Post-taster food/drinks at the Union.

Football (Womens)

The Women's Football Team plays on a Wednesday afternoon and at weekends in 2 11 a-side leagues and also have a Futsal (5 a-side indoor) team. Training for 11-a-side is once a week, Futsal once a fortnight.

Club Captain: Juliet Wilcox

Contact: juliet.wilcox11@imperial. ac.uk

Trials: Wed 3rd Oct, Afternoon (same time as Men's), Harlington Sports Ground

Social: Dinner (TBC) and night in Metric after trials

Hockey

Fielding 4 men's, 2 ladies and one mixed team in both BUCS and LUSL, ICHC caters to all standards of hockey, from beginners to national level players. We also support our players in gaining new skills as umpires or coaches. As the biggest mixed sports club at Imperial, we also have a busy social calendar, with dinners, fun tournaments, weekend and summer tours and of course regular Wednesday night entertainment. Captain: Maria Parkes

Contact: club-captain@imperialhock-ey.co.uk

Trials: Wed 3rd Oct meet at 12 noon at Beit Quad. Bring sports kit, there will be free sticks available.

First training: Monday 8th meet at the Union at 5pm

First Social: Wed 3rd Oct Post trials fun and games at the union Wed 10th October Fresher's meal

Netball

Netball is the largest female club at Imperial, we have 5 teams and welcome all abilities, whether you're a pro or you've never touched a netball in your life. We have plenty of social events with more planned this year than ever before and of course a legendary tour.

Last year our 3rd team won the ULU league, however this year we have entered all 5 teams into a new LUSL league so we're looking forward to seeing what happens there. Furthermore, our 2nd team, who were the underdogs in last years varsity, managed to pull of an incredible win against the medics. So we have high hopes for this season. We hope to see lots of new faces and lots of familiar ones too.

Captain: Nancy Edge

Contact: nancy.edge10@imperial.ac.uk Trials: Wednesday 3rd Oct in Ethos, Times to Come

and Saturday 6th Oct at South Park. First Social: Sports Night on Wed 3rd Oct, and a BBQ. First night out, Saturday 6th Oct

Snowsports

IC Snowsports is the club dedicated to skiing and snowboarding. As well as running amazing trips to the Alps, we have frequent freestyle sessions to indoor snow domes, race training, national competitions and great socials. Our first competition is BUDS in Edinburgh on 9-10th Nov. This year our winter trip is to Val Thorens from only £329, our cheapest ever price! The dates for the trip are 14th-22nd December. We are going with five other universities as part of the London SnowOperative, allowing us to have a full aprés schedule with massive club nights and big name DJs, so watch this space! President: John McGuckin

Contact ski@ic.ac.uk

First race training: 11th Oct (spaces limited so get in touch)

First freestyle session: 19th Oct (again spaces limited)

First socials: 6th Oct – Boardsports Olympics in Hyde Park (BYOB), 8th Oct – London SnowOp to Val Thorens Launch Party

Squash

We are based around the brand new Ethos centre in South Kensington, where we train and play regular matches throughout the academic year. The club has 3 men's teams and one ladies team, playing in the top leagues in London and the southeast. We welcome new members of all standards with an interest in squash and those who are keen to have fun.Captain: Jackie Ho Contact: jwh109@imperial.ac.uk Trials: Squash Trials will be held on Wednesday 3rd Oct and Friday 5th Oct at Ethos. If interested please sign up at freshers fair First Social: TBC

Swimming and Water Polo Club We are a fun team that accepts swimmers from people who want to improve their fitness to people who are serious competitors and water polo players from beginners to experienced players. We compete in BUCS in swimming and Men's and Women's water polo, we also compete in a mixed water polo team in a London league as well as various fun swimming galas.

Club President: Alexandra Charleson Contact: alexandra.charleson08@imperial.ac.uk

First Sessions: Swimming: Wednesday 3rd Oct 1-2pm. Water Polo: Wednesday 3rd Oct 3-4pm

Sessions: Fridays: Swimming 7:30-8:45pm Water Polo: 8:45-10:00pm Saturdays: Swimming: 4-6pm Sundays: Water Polo: 5:00-6:30 Monday: Swimming: 7:30-8:45 Water Polo: 8:45-10:00 First social event: Sports Night Wednesday 10th of Oct

Tennis

The IC Lawn Tennis Club is one of Imperial's biggest sporting clubs. Our teams all got promoted last year, while the Womens' team also won the BUCS Championship and the Mens team won the IDEA league. We were also awarded Sporting Club of the Year by Sport Imperial!

Captain: Tanya Patrick

Contact: thp07@imperial.ac.uk

Trials: Squash Trials will be held on Wednesday 3rd Oct and Saturday 6th Oct

First Social: Wednesday 3rd Oct – mingle, drinks & a meal after freshers madness is over!

Triathlon

No matter your background, we will get you to your first triathlon, or to a new personal best. We compete in the London league, BUCS, and external challenge events as well. Captain: Ed Hallett Contact: triathlon@imperial.ac.uk Trials: Club meet by queens tower for Hyde park fitness at 1:30pm First Social: Following from training, Wed 3rd, Eastside Bar

Volleyball

We have Men's and Women's teams in both the BUCS League and in the local London League. Our successes include: 5th place in 2011 and 7th place in 2012 in the BUCS Men's Championship Finals as well as the 8th place in the 2011 BUCS Women's Championship Finals. Captains:

Men's: Alessandro Galli Women's: Maya Wright

Contact:

Rugby (Womens)

Men's: ag6609@imperial.ac.uk Women's: maw210@imperial.ac.uk Trials: 3rd Oct. Sessions: 8-10pm Tuesdays Ethos Centre, 2-6pm Saturdays City Westminister College First Social: Saturday 6 Oct, 6pm, Pub Social after training

We welcome all abilities and levels of

fitness. Last season we finished Second

in the league, won our division Cup

and were runners up in the Middlesex

7's tournament. We play on Wednes-

day and Sundays with training on

Sport Editors: Oli Benton, Sorcha Cotter, Margot Pikovsky sport.felix@imperial.ac.uk



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Mondays. Don't believe the stereotype, come along and see how much fun it is! Captain: Yas Edwards Contact: ye210@imperial.ac.uk

Rugby (Mens)

ICURFC have three teams competing in the BUCS league with the 1st recently promoted to Premiership B South. Two teams will also be competing in the newly formed LUSL weekend league. The club caters for all abilities with training taking place at Lingford Christie stadium every Monday and Friday evening.

Captain: Thomas Hansen

Trials: Trials take place on the first Wednesday of term at Harlington. A coach will leave Beit in the late morning and trials will last for a few hours followed by a fun filled evening in the Union.

Event: The first big event will be the Fresher Tour to Cardiff. This will take place over the second weekend of term

Medics

Athletics

Have you been inspired by the Olympics? ICSM Athletics is a fun, sociable, relaxed club, and a great way to keep fit! ALL (we mean ALL!) abilities are welcome, we have regular training and competitions for those interested.Captain: Chris Jones

Contact: cj308@imperial.ac.uk Trials: 3rd Oct 2pm @ Albert Memo-

rial, Hyde Park Track session: 7/10/12 and 14/10/12, 2pm @ Battersea Park Athletics Track Athletics Varsity+Social: 21/10/12, 2pm @ Battersea Park Athletics Track

Badminton Club

We are one of the smaller clubs at ICSM but definitely one of the friendliest - we welcome everyone so you'll get to meet new people of all ages, abilities and subjects! Either if you want to join one of our 4 competitive teams, or

have never picked up a racket and just want a fun way to get some exercise with your friends, we can't wait to see vou soon! Captain: Hannah Cheney-Lowe Contact: hc1410@imperial.ac.uk

Trials: Tuesdays 9th and 16th Oct, 6-8pm in Ethos Freshers' Dinner: Thursday 1st Nov

Basketball

ICSM Basketball is has a men's and a women's team for anyone who is interested in playing. Our club is not strictly medics and we welcome everyone from the college. We have played better and better each year and getting bigger as a club. We play in 2 leagues which means we get lots of games. See vou at trials.

Women's: Alexis Nelson

With over 130 members (guys and girls) ICSMBC is the largest sports club at ICSM. Earlier this year, we were voted "Club of the Year" as well as having the best "Squad of the Year" - a huge achievement! Come down on 6th October to see why! Captain: Andrew Darby-Smith Contact ads08@imperial.ac.uk Novice Day: 10am 6th October - Meeting outside SAF building. An opportunity to come down for a free BBQ and beer, meet the club and try rowing on the Thames! Fresher's Night: 7pm 6th October -Following Novice Day, come out for a huge 100+ person dinner and night out to really get to know the club!

Football

Throughout the season we have 4 teams competing up to twice a week and all levels of ability are welcomed. We train twice a week; locally on Mondays and at Harlington on Thursdays, and if you can't find us anywhere else we will always be a presence in the

the first ten minutes. Overcoming this

initial shock, Imperial started play-

ing, and the remainder of the first half

was spent in the MIT half. Approach-

ing the 20 minute mark, Imperial fi-

nally converted their pressure and got

over with a series of trademark roll-

ing mauls from a lineout; L'Bour the

Scrappiness coupled with "tour

flair" led to several missed chances

from the touring side. However, with

Hardisty and L'Bour clearly benefiting

from the summers conditioning pro-

gram with some strong carries and

with Fraser directing things from 9,

things were certainly improving. Her-

tog hacked on an IC clearance kick

before gathering and scoring under

scorer, 5-0 Imperial.

Reynolds on a Wednesday night. Captain: Odhran Keating Contact: ok409@imperial.ac.uk Trials: Coaches from Beit Hall to Teddington Wednesday 3rd Oct Social: Drs and nurses. Fresher only tournament Saturday 6th Oct between London medical schools.

Captain: Josh McGuire

josh.mcguire09@imperial. Contact: ac.uk

Taster: Wednesday 3rd October @ Hyde Park (to be met on Queens Lawn @ 1.30pm)

Training: Saturday 6th October @ Harlington (9am minibus from SK and CX)

Freshers' Curry Saturday 6th October

Lacrosse

Home to three brilliant high performing teams; a 1st and 2nd ladies teams, a mens team and a mixed team. We pride ourselves not only on consistently performing on pitch, but being a hugely social club.

Captain: Josh McGuire

Contact: josh.mcguire09@imperial. ac.uk Taster: Wednesday 3rd October @

Hyde Park (to be met on Queens Lawn @ 1.30pm) Training: Saturday 6th October @

Harlington (9am minibus from SK and CX)

Freshers' Curry Saturday 6th October

Hockey (Mens)

One of the 'big four' winter sports clubs, we train twice a week and field 3 teams every Wednesday and compete in BUCS and LUSL. Our 1st XI are current United Hospitals champions for the second year running, making us the best medical school hockey team in the country!

Michael Smith

Contact: mqs08@imperial.ac.uk Trials: Minibuses from Hammersmith on the 3rd

Social: Drs and Nurses.

Hockey (Ladies)

//////

We at ICSM Ladies Hockey are a friendly club that cater for everyone's needs; whether you are a hockey Olympian or hockey virgin, looking for a new commitment or something to keep fit, we want you! If that's not enough, we squeeze in a little friendly mixed hockey with the Men's club too!

Captain: Jess Mistry

Contact: jessica.mistry09@imperial. ac.uk

Freshers' Day on Wed 3rd Oct 1pm Social: Drs and Nurses!

Rugby

We are a thriving squash club based at the Charing Cross sports club, competing with 2 Men's teams and 1 Women's teams in the ULU leagues. We run twice weekly sessions, offering free coaching and equipment (racquets, balls, shoes), and run termly intra-club competitions. Captain: Robbie Ley Greaves Contact: ral08@ic.ac.uk Trials: Wed 3rd Oct at South Ken. First Social: BBQ and drinks at Teddington before going to Drs and Nurses pub crawl on the 3rd Oct

Squash

We are a thriving squash club based at the Charing Cross sports club, competing with 2 Men's teams and 1 Women's teams in the ULU leagues. We run twice weekly sessions, offering free coaching and equipment (racquets, balls, shoes), and run termly intra-club competitions.

Captains: Syed Taha and Sam Tindall Contact: syed. taha10@imperial.ac.uk samuel. tindall1@imperial.ac.uk Trials: Wednesday 3rd Oct- 2:15pm First Social: ICSM Drs Nurses 3rd Oct

Tennis

Catering for all levels of tennis playbei

growing clubs at the Medical school as our current format allows players to commit to other sports. We are current UH Champions in both the Men's and Mixed league competitions as well as the MPS Mixed Doubles tournament. We went on our first international tour to Barcelona this summer and plans are well underway for next year. Need I say more? Captain: David Hillier Contact: dwh09@imperial.ac.uk

ers, ICSM Tennis is one of the fastest

Trials: 16th Oct and 23rd Oct at the National Tennis Centre First Social: UH AGM at the one and only AELTC on the 10th Oct

Netball

ICSM netball boasts one of the best sporting records at this university never beaten at Varsity and current ULU Premier Champions as well as numerous BUCS victories. This club offers something to everyone, from those who just want a run around and a laugh to those who are dangerously competitive! Come along to trials and find out why we are THE club to join! Captain: Lindsay Hennah Contact: lh408@imperial.ac.uk Trials: 3rd and 10th October, from 1.30pm at Teddington Sports Ground Social: Freshers' Dinner 21st October

Water Polo Club

Balls, hats, water, goals, mixed team, Malignant Mondays, swimsuits and rippling abs. Curious? Come to our taster sessions. No water polo experience (or rippling abs) needed - you'll be coached. Club Captain: Nick von Guionneau Contact nv910@imperial.ac.uk Taster sessions: Saturday 13th October and Monday 15th October (meet us at Beit Quad at 7.50pm to go to Charing Cross Club pool in Hammersmith)

Fresher's Dinner: Tuesday 16th Octo-

Compiled by Morgot Pikovski Sport Editor

Imperial maul MIT, well, and ruck them...

Imperial 1st XV **31 – 19** MIT 1st XV

Sports Writer Jon Hardisty

Day 3 of the ICURFC Summer USA 2012 tour saw us face our first opponents, MIT, in a closely fought fixture played at Briggs Field on the MIT campus. Despite some hangovers and the rock hard surface, the team arrived at the facilities (read portaloo) in high spirits an hour before the 1pm KO and just as the sun was getting to full strength.

Hertog set the tone for a scrappy first 25 minutes with a scuffed kick off that barely made the ten. Fielded by MIT, the home side pushed for-

ward and camped in the IC half for the post.

MIT's fist points of the game came from clean quick ball off the top of the lineout and lead by their Irish at import at 10, led to MIT's first points of the game.

IC set piece was solid throughout the game a particular highlight being captain Jackson, whose performance was admirable throughout. A hard line run by Hertog off a DSP and a good support line run by the fresh Cox lead to Imperial's third try. Veteran IC hooker Coutts earned TotM for repeatedly referring to the IC defensive lineout by its regular name "Twin Towers" instead of the tour committee approved "Jack and Jill". MIT's strong running continued and although plagued with handling errors

the home side strung together several quick mauls and scored through their prop from short range making it 19-12 to IC.

Although dehvdration set in due to the scorching heat, a diminished water supply and last nights festivities, Imperial College were now into their stride. Training pitch rugby from a lineout in sent Hansen crashing over from close range to make it 24-12.

The MIT counter, with some tired defensive work, lead to another score and pushed the home side to within touching distance of winning.

IC weathered another hard attack and countered, the last points coming from a penalty try from Hertog. Caught hard on his way down the incident certainly didn't mar what was an excellent blow out for both teams and a great way to start the tour with a 31-19 victory.

Without changing facilities, blue tour blazers were donned without showers and the squad made their way to a BBQ hosted by the gracious MIT team. We then progressed to an Irish themed bar were songs and stories were exchanged untill late. Particular highlights were Griffiths bringing home the boat race in spectacular fashion and the incredibly talented freshers choir. A thoroughly enjoyable day, IC look forward to welcome the MIT team to London in Spring 2013 where they can only hope to match the level of hospitality shown to them in Boston.

The Tour Continues.

Men's: Kaveesh Dissanayake

Boat Club





Off the beaten track...

Sorcha Cotter gets some of the more obscure sports to tell us about themselves, in their own words

Dodgeball

Dodgeball is one of the biggest up and coming sports in the country and part of what makes it so appealing is that it is a sport anyone can play. The dodge gene is inherent in the human genome. It is incredibly easy to pick up, lends itself naturally to social interaction and greatly improves your agility, reactions and awareness. There's always a story at dodgeball night and after a few sessions you'll be performing the on-court heroics of the elite player you've become (elite meaning you know dodgeball theory and you've progressed slightly from your primary school dodging days). If you gain enough enthusiasm, a large and dedicated dodgeball committee will get each and everyone of you in both competitive and novice dodgeball tournaments around the country, with help from our experienced international players.

Imperial Wolverines ourselves are in a golden era of dodgeball and with the help of some hot fresher talent this is all set to continue. The firsts have newly been promoted to the country's top division, the seconds are having another glorious attempt at promotion and we are hoping to create the first elite Imperial women's team. Although competitive, dodgeball is predominately a social game and this is really what binds the club. The club has a massive social side with regular activities ranging from touch rugby to theme park excursion. If you've got no friends, you've got a friend in a sporting reject at dodgeball. If you've got friends, you've got more friends in unofficially the largest growing sport on the planet. Moreover it's a good workout, a bit of competitive fun and very welcome for anyone to play. So watch out for us this Freshers Fair and see why dodgeball is on the up!

Fellwanderers

Fellwanderers is the Imperial College hiking club. We run fortnightly weekend trips throughout the year to the mountainous regions of Britain.



We visit the spectacular scenery of national parks around the country including the Lake District, Snowdonia and the Peak District, usually staying in huts and village halls, from which we organise day hikes. We cater for all abilities on these weekend trips, from short walks to longer ones, as well as several competition hikes.

Alternatively, come and try one of our Sunday walks in the beautiful English countryside near to London. This year there will be walks along the chalk hills of the North Downs and a Freshers' trip along the Severn Sisters on the south coast.

For the more adventurous, at the end of each term the club runs a weeklong tour – recent locations include the Lake District and the Cairngorms. At the end of the summer term the tour takes place abroad; in the past we've gone to the Alps, Dolomites (Italy) and Durmitor (Montenegro); this year it will be to Iceland!

Finally, we are an incredibly sociable club and run free weekly lunches throughout the year. We organise bar nights every term and also several meals out. We do film nights, barbeques, and trips to events across London, including the Battersea Beer festival. Join us for socials, walks and have a great time at Imperial!

Surf Society

If you're reading this your probably wondering what a surfing club does in the middle of central London. The answer? Escape at every opportunity!

We are a friendly, active and unique club who welcomes anyone who is the least bit curious about surfing. Once a month we run trips to a variety of surf spots around the UK for a weekend of riding waves and socialising, which are a great way to relax and meet a whole new group of people. Every fortnight we also run a social around London to share surfer's tales and have a good laugh.

Most of our members join as complete beginners and quickly become addicts to the mix of adrenaline and fun filled lifestyle. The club always ensures that you always get the best standard of tuition and hire at student prices so you'll be on your feet in no time in a safe environment with lots of other beginners.

For the more advanced surfers among you, we enter the inter university surfing contest (BUCS) every October, which gives you a chance to test your chops against other surfers. We also offer coaching, extra advanced sessions and local knowledge to make the most out of your time in the water! At the end of the year, we run a summer tour to France for a week of carnage in the sun with other students! This is a fantastic way to unwind at the start of the summer and enjoy some warm water and cold beers with the club!

So if you are already a lil ripper or just enjoy spending time on the beach make sure you come and talk to us at the Fresher's fair! We've got big plans for Fresher's week and will be taking a coach load of people down to Newquay at the end of October for a weekend you'll never forget!

Caving

The Imperial College Caving Club is an easy-going and friendly club dedicated to caving in the UK and abroad. This motley crew will show you the spectacular subterranean world; you will find yourself abseiling down into stupendously large stone cathedrals, climbing and scrambling up rock walls,

and traversing over enormous pits to see vast chambers, underground rivers and impressive formations.

If this sounds daunting, don't worry, our experienced members will train you up to caving competence. You'll be surprised by how fast you pick it up. On our fortnightly weekend trips in the autumn

and spring terms we frequent the exotic Yorkshire Dales, Wales, the Mendip Hills, and the Peak District.

At Christmas we take it up a gear on a longer Yorkshire trip and at Easter we enjoy an overseas tour. Previous years have taken us to such destinations as Majorca, Sardinia and Morocco.

The year culminates with our summer tour to Slovenia where for the past 20 years the club has been exploring completely new cave systems. This expedition is guaranteed to be like nothing you have never done before. Exploring unmapped passages that no one has ever seen before, at depths reaching nearly a kilometre below the surface, is one of the most rewarding and memorable experiences life has to offer. This year was particularly successful because

we connected two of our systems creating the longest cave in the country! That said, we do much more that just caving. Regular pub meets and other less regular gatherings are a great chance to socialise with the club and meet some of the more casual members.

So if you like the sound of adventure and excitement with the finest people under the earth then come and find us at freshers' fair.

