



felix

The award-winning student newspaper of Imperial College

"Keep The Cat Free"

Issue 1,458

felixonline.co.uk

19.03.10

New Sabbs announced

After an intense election season, next year's Sabbatical team have been chosen, see pages 4 - 5



Students say no to smoking ban

Referendum blocked at Council, and *felix* survey shows 76% of students oppose the ban, see page 3



This week...

Computing PhD student arrested for fraud



News, Page 2

An interview with dubstep and grime producer, MRK1



Music, Page 15

A guide to some of the best short films on the internet



Film, Page 22

The Medics, as always, whomp IC in the JPR Cup



Sport, Page 34



Imperial tightens security after thefts last month



Lawrence Weetman Live! Editor

Imperial College is inviting local police into college and stepping up weekend security after a number of "opportunistic thefts".

Imperial College has reported a rise in "criminal activity" in the South Kensington area, stating that during February there have been twelve opportunistic thefts on the South Kensington campus alone - all of which had no evidence of forced entry.

The thefts have largely been in buildings which have immediate entrances onto public roads, such as Mechanical Engineering, Huxley, Blackett and the RSM building.

In order to try and crack down on thefts in the Huxley building, local police will be setting up "crime prevention desks" to give out advice and leaflets informing people as to how they can reduce the likelihood of becoming a victim of crime.

In addition to this, Imperial College's security will be patrolling the area more frequently whilst there is a lot of people movement: at lunchtime and from 4pm until 6pm when people are typically leaving College.

Measures for other buildings are

currently being discussed and will be announced over the next few days.

There will also be extra campus-wide patrols at weekend and CCTV pictures will be used to monitor people "tailgating" others into buildings.

The security team will be frequently checking offices to see if they have been left unlocked, locking any that they find and registering them in a database along with an inventory of valuables left unattended.

Westminster Council currently provide college with "SmartWater" to mark all of its equipment, and two police officers have been assigned to assisting the college's security during this time.

Students and staff are advised to register personal equipment with the police's immobilise website, look out for suspicious activity and avoid leaving valuables lying around - especially in areas such as college cafés and the library.

Anybody who witnesses anything or anyone suspicious should contact College's Emergency Security number on 4444 from any campus phone, or 0207 589 1000 from any other phone. If possible, try to remember the description of any suspicious persons seen around campus. Sourced from *live.cgcu.net*

Computing student imprisoned



The Huxley Building where Computing student Minzheng Du worked

Matt Colvin

An Imperial College international student found guilty of fraud has been imprisoned for six months and threatened with deportation, throwing fresh controversy on the College's policy of monitoring students.

Minzheng Du, a 28 year old Chinese national in his second year of postgraduate studies, attempted to take an English language entrance examination for the University of Warwick on the behalf of another person last December. He was able to provide falsified identification in order to achieve this; however, he made the critical error of providing exam invigilators with a passport photo that looked entirely dissimilar to his own face.

Du was one of a group of three individuals who were arrested and sentenced in February in connection with fraudulent behaviour concerning the same examination. A statement from the Imperial College Press Office confirms that, "an international PhD student at Imperial has been convicted of

a fraud offence and given a custodial sentence, following which he is due to be deported from the UK. Since he will no longer be present to complete his course he has now ceased to be a student of the College."

Questions have been raised as to how Du was allowed to operate illegally outside of Imperial despite the College's stringent policy on ensuring that the attendance of international students meets high government standards.

Newly introduced for the 2009-2010

academic year across all UK universities, the UK Border Agency's (UKBA) Points Based Immigration System stipulates, by law, that the College report when a student misses 10 'expected interactions'. These can range from arranged meetings with staff to work deadlines.

This news is unlikely to benefit the college's standing with UKBA. Official material from the College states that it is now "a College regulation that students are required to attend to the satisfaction of the Head of Department". The College has taken it upon itself to make sure that the scheme applies to non-international students as well.

The Department of Computing, of which Du was a student of, has been unwilling to comment on Du's attendance in college before the incident in December, casting further suspicion on the suitability of the regulatory system.

UKBA's involvement in university policy across the country has not been without its share of criticism.

Ashley Brown, current Imperial College Union President, voiced his disapproval of the introduction of the system in a sabbatical blog post on the union website last year, citing that "[it] looks set to be an exemplar of incompetent bureaucracy".

University chiefs' salaries soar

Joanna Cai

The salaries of senior university staff have come under scrutiny after it has emerged that certain salaries have doubled or even tripled over the last decade, far overtaking the salary increase of the average higher education teaching professionals.

The positions that are seeing this swell in pay are mostly the vice-chancellors within universities, who are effectively the heads of the university, as well as academic administrators, medical consultants and scientists.

It has been found that there are currently 80 vice-chancellors who earn more than the Prime Minister, including Imperial's ex-Rector Sir Roy Anderson, some of whom saw pay rises of 15-20% last year alone, compared to the average higher education teaching professionals' 45.7% pay rise over ten years.

This dramatic rise in salary amongst senior higher education staff has been described as being hidden "behind the clandestine world of remuneration committees". Such committees are set up by each university to decide on the salary of staff by making comparisons with the salaries of other higher education institutions.

The comparable average salary between all the institutions continually increases due to competition between them for the best staff, as well as there being simply a greater number of universities. It is also said that these educational remuneration committees make comparisons to private and commercial organisations, which generally

operate very differently to educational institutions, and therefore offer much higher salaries.

Combined with the state funding that educational institutions usually receive, top academics are seeing their pay packets grow, amidst surveys showing that two-thirds of vice-chancellors believe tuition fees should be increased to £5000.

The idea of higher tuition fees for students will no doubt serve to balance out the cuts that all universities will face, and it is feared that junior lecturers will experience redundancies as a consequence of the salary increase amongst senior staff as well as the ominous funding cuts.

The universities justify the soaring salaries of senior academic staff by arguing that competition amongst universities requires an appealing remuneration to attract the best academics possible. Therefore, they argue that the remuneration packages should also reflect these demands.

felix 1,458

Felix, Beit Quad, Prince Consort Road, London SW7 2BB. Tel: 020 7594 8072.
Fax: 020 7594 8065. Printed by The Harmsworth Printing Ltd, Northcliffe House,
Meadow Road, Derby, DE1 2BH Registered newspaper ISSN 1040-0711.
Jigsaw font by typotheque.com. Congratulations you Iraqi giraffe twat!
Copyright © Felix 2010. [I owe you, Lizzy! -Ed.]

19:03:10

This issue of felix was brought to you by:

Editor-in-Chief
Dan Wan

Editor-in-Prowling
Kadhim Shubber

Deputy Editor
Gilead Amit

Copy Chief
Sasha Nicoletti

Assistant Editors
Jovan Nedić
Charlotte Morris

Online Editors
Ravi Pall
Chris Birkett

Fashion Editor
Kawai Wong

Clubs and Socs Editor
Alex Kendall

News Editor
Kadhim Shubber

Business Editor
Sina Ataheian

Comment Editors
Ravi Pall
Charlotte Morris

Puzzles Captain
Sean Farres

News Reporters
Rox Middleton
Joanna Cai
Alex Karapetian
Alice Rowlands

International Editor
Tom Greany

Science Editors
Brigette Atkins
Nathan Ley

Arts Editors
Caz Knight
Rosie Milton
Lucy Harrold

Layout Editor
Carlos Karingal

Technology Editor
Samuel Gibbs

Nightlife Editor
Charlotte Morris

Photography
Ben Smith
Alex Karapetian

Music Editors
Kadhim Shubber
Alex Ashford
Luke Turner

Sports Editors
Mustapher Botchway
David Wilson
Indy Leclercq

What's On Editors
Rachel D'oliviero
Lily Topham

Catnip Editor
Rhys Davies

Coffee Break Editor
Charles Murdoch

Travel Editor
Dylan Lowe



Politics Editors:
James Goldsack
Katya-yani Vyas
James Lees

Feature Editor
Afonso Campos

Dave Walsh
Renny Norman
Holly Farrer
Rox Middleton
Matt Colvin
Lizzy Griffiths
Ayyub Kamaludin
Jamie Beal
Richard Howard
Stefan Zeeman

£429,000

Imperial College Rector's
annual salary

£132,923

Prime Minister Gordon
Brown's annual salary

Union consider smoking ban on campus

Afonso Campos reports on Union Council's deliberation upon the implications of a campus-wide smoking ban



Alice Rowlands (foreground) looks to question John James (background in black) who brought the paper to Council

The smoking debate had to reach the Union in some sort of manner at some point. It turns out it happened in the form of a paper presented at Council this past Monday. The paper came by way of the Representation and Welfare Board meeting where it was proposed by John James, the Deputy President of Welfare. Council mostly whizzed through the Sabbatical reports with its usual rubber stamping before discussing the "Smoke-free campus" paper.

According to minutes from an RWB meeting, available publicly on the Union website, the constituents of this body voted to accept one of the resolves of the original paper, which was to "lobby college to implement a smoke free campus". RWB suggested that this should take the form of a referendum, should Council agree to it. The referendum was to propose a "Do you want a smoke free campus?" question.

From the get-go, questions and observations started pouring in from ordinary council members and observers present.

Mark Flowers, who has been involved in the Union for many years and has

previously been described as "possibly the only person (...) seen time and time again doing immeasurable good for the Union", criticised the call for a referendum through Council by pointing out that never has a referendum been called through this committee, rather than by amassing the necessary signatures from the student population.

Kadhim Shubber, Felix Editor elect, pointed out that referendums should not be a tool to gauge opinion or sentiment of the student body, but rather a device for decisive action. Mr Shubber suggested instead that a survey be carried out, and that the sabbatical team find the time to carry out this survey on the ground as well as online in an effort to truly engage with and feel the beat of the student body. Many other people seemed to echo his views that a referendum is perhaps the wrong way to go about starting to deal with the issue at hand in a formal manner.

It was also pointed out that there was no research done by the proposers regarding implementation of a potential ban on smoking, including necessary patrolling and staffing. Danny Hill, Deputy President of Finance and Services raised the issue that stopping

the sale of tobacco in Union outlets (including the Shop and Newsagent) could be commercially detrimental to its bottom line figure. Other issues that were raised were the impossibility of moving all smoking to the streets outside the Union building because of possible neighbour complaints that could affect the late licenses held.

The debate was somewhat heated and almost completely unmoderated by the Council Chair, which meant that a conversation was going on between those present. Rebecca Coxhead, who is the Clerk to Council, had to intervene and ask members to be quiet and stop talking over one another.

The evening was not complete without a procedural motion that proposes that there is a move to a vote. While this motion was seconded, it was overruled by the Council Chair. Of note is the fact that several people who were seemingly against, and rather quite vocal about this paper, namely the Equal Opportunities Officer Chris Darby, the CGCU Welfare Officer Alice Rowlands and International Officer Matthew Fitch, actually all sit on the RWB, the body that brought the paper to council.

No smoking a national trend?

After smoking was banned in 2007 in all enclosed public and work spaces, the issue of smoking on campus is one that many universities began to take heed. Felix research has found that no university in the UK is fully smoke-free at the moment; some institutions, Cambridge University being one of them, even allow smoking in some residence halls. In the United States only around 10% of universities are 100% smoke-free. Most top institutions in the US were notably missing from this list, with no Ivy League currently on it.

A report by pub trade magazine, The Publican, found that there was no increase in the sales of food as was expected after the smoking ban came into effect. Contrastingly, Punch Taverns, the biggest public house conglomerate in the country has claimed the increased variety of customers, including families and happier staff.

The Union lies somewhere in between these two, as it is part of a university but is also host to a bar running a busy revenue-making activity. The decision of whether or not to become a smoke-free campus must take hints from a myriad of industries and organisations to hopefully come up with a decision that is in touch with the rest of the country.

24%
of people at Imperial College believe that College should be a smoke-free campus

24%
of people smoke regularly (twice or more a week) at Imperial College

21%
of people smoke regularly (twice or more a week) in the UK

Survey was based on 250 people from several strategic locations on the South Kensington campus on a single day. Both staff and students are included

Durham has enough with the NUS and follows Imperial by withdrawing

Sina Ataherian

Last Friday Durham University Students' Union announced the results of their recent referendum on continuing the Union's affiliation to the National Union of Students. Only 1217 students voted yes, compared with 1295 who voted no to staying in the NUS. This means that Durham will be following Imperial College's lead. Imperial left in 2008 after a similar referendum produced a resounding 70 per cent for the 'No to continued affiliation' campaign.

Durham's 'No' campaign used the experience of Unions such as Imperial's to strengthen their case, "a number of other unions have disaffiliated and see it as a benefit, not a problem. Students are still able to get



Durham University

Durham students will not be represented by the NUS, following Imperial's lead in withdrawing membership

discounts, their bars are competitive, and they are still able to campaign on issues which are important to their students."

Like Imperial, Durham has been in and out of NUS membership in recent years because of inconsistent voting in multiple referenda. For example, as late as November 2009 the

last vote revealed 80 per cent support for continued membership. According to Durham's Union, "recent events, especially by the NUS Black Students Officer and the LGBT Officer, have caused enough students in DSU to come forward to sign a secure petition to create another referendum about this issue." That comment refers

to a shocking letter sent by the NUS in response to the Durham's invitation of a British National Party politician to a debate on multiculturalism. The full text of the letter has been posted on the facebook group of Durham University Students for Freedom of Speech.

The last part of the letter has caused

the greatest offence.

It reads, "Should you fail to listen to our advice [to cancel the event] you will have a colossal demonstration on your hands. The National Union of Students, Unite Against Fascism, and other anti-fascist organisations are already mobilising nationally and organising coach loads of students to demonstrate at your university on Friday evening. This will no doubt bring with it a lot of negative media attention and if any students are hurt in and around this event responsibility will lie with you."

"We would appreciate it if you could outline how you will now proceed with this issue and ensure that those students who are under threat from the BNP's racist and homophobic principles will be protected. We await your prompt response."



FRESH FACES AT THE UNION

DAN WAN REPORTS ON THE FINAL DAYS OF THE SABBATICAL ELECTIONS 2010 AS THE NEW TEAM IS ANNOUNCED THIS WEEK



The last few days of this year's Sabbatical Elections were manic as ever as results were announced this past Monday evening in da Vinci's bar. The intense two week election period saw Alex Kendall win the position of Union President whilst Heather Jones fought off her four competitors to become next year's Deputy President (Clubs & Societies). Victoria Masding and Ravi Pall won their duels for their positions for next year's Deputy President (Welfare) and Deputy President (Finance & Services) respectively, whilst Meera Ganeshadevan managed to stave off the threat of RON (Re-open Nominations) to become Deputy President (Education). There was no shock result for Felix Editor as Kadhim Shubber acquired the vast majority of votes cast.

After voting closed on Saturday night, the final candidates' meeting saw the impending threat of delays to the final announcements as Presiden-

tial candidates initially refused to sign off statements demonstrating their satisfaction with the election process.

Although the pressure of campaigning was alleviated, the suspense of awaiting results caused tension that surfaced during the day on Monday. It was understood that the new Deputy Presidents, Felix Editor and Student Trustees would be announced that evening without the results of the Presidential election.

Three out of four of the Presidential candidates looked to lodge complaints with Returning Officers Daniel Hill and John James, who were responsible for administering 2010's elections. The rules state that results cannot be announced until all official complaints are resolved. By this stage in proceedings, the new President of the Union was said to be announced at earliest on Friday 19th March.

After the Presidential candidates were called to a separate meeting, all three candidates eventually withdrew

their complaints and by approximately 4pm, results for the full set of sabbaticals were due to go ahead together that evening.

The initial threat of at least a three

"I'm glad I now get the chance to show I meant what I said in campaigning."

Alex Kendall, President-elect

day delay to Presidential election results came to light as Stanislav Tarasov believed he had been "treated unfairly" by the Elections committee after forgetting to submit his manifesto and photo to the Union to put up on voting website. After noticing several days after the given deadline for submissions,

the Returning Officers denied requests for a late upload of the manifesto and picture. Subsequently, Tarasov looked to take the matter to Union Court, Imperial College's Union highest committee that also has responsibility for overseeing the annual elections with fairness and integrity. In an event of a formal complaint straight to the Union Court, the Court would have met on the Thursday evening meaning results could not have been announced until at least Friday morning.

Tarasov himself is adamant he wishes to be heard even though he dropped his final complaint.

"While I have no one to blame other than myself, after my request to place it online was denied on Tuesday, it was pointed out to me that, unlike other candidates who submitted it within 12h after the deadline and were marked late, mine was 4 days late. I personally don't recall the 12 hour time interval being specified anywhere, in constitution at least. So, in the context

of things, 12 hours and 4 days are the same thing."

The Union had received another complaint from a Presidential candidate about the perceived illegal printing of flyers by a Presidential rival. It was claimed he had produced too many A6 flyers that could be accounted for under the official election budgets set for each candidate.

Fellow potential Presidential Alex Kendall's grievance was less significant in comparison after he was fined £20 for breaking the election's pedantic rulings. His campaign poster was found by Returning Officer John James in clear sight of a voting terminal (i.e. a computer).

Tarasov and Kendall's complaints were quickly withdrawn on Monday, but the third complaint took some deliberation from the candidate whether or not to follow suit and withdraw it.

Eventually it was through, and so ten minutes before da Vinci's bar entertained a full crowd to Imperial's match



Ravi Pall
Deputy President
(Finance & Services) 2010/11

Who would your dream Summer Ball headliner be?

Erol Alkan, he is undisputably the god of electro. He's sure to appeal to a lot of outgoing students but to cover all grounds, possibly MGMT or something.



Heather Jones
Deputy President
(Clubs & Societies) 2010/11

What super-society would you make out of existing societies?

I would never actually do this, but combining the food societies to Feast Soc would be pretty amazing. Fulfilling Imperial's feasting needs sounds epic!



Meera Ganeshadevan
Deputy President
(Education) 2010/11

If you hadn't been elected, what would you be doing?

If I hadn't been elected I would probably have tried to get a job for a few months and then gone travelling to South America.... those plans are now currently on hold.



Vicki Masding
Deputy President
(Welfare) 2010/11

How do you feel about sharing an office with Meera?

It'll be great. She's so small I'll have most of the space anyway. She'll be my paperweight for all the documents that'll be piling up on my desk.



Kadhim Shubber
Felix Editor 2010/11

If you could feature anyone, literally anyone, as a centrefold next year, who would it be?

Dan Wan, but he'd have to be completely nude, balls and everything, right outside the Queen's Tower.

How voting panned out

President

Alex Kendall	1197 (elected)
Serge Vasylechko	812
Chris Darby	688 (3rd round)
Re-open Nominations	243 (2nd round)
Stanislav Tarasov	148 (2nd round)

Deputy President (Clubs & Societies)

Heather Jones	1073 (elected)
Joey Ra	723
Emma Beresford	463 (4th round)
Adam Gill	411 (3rd round)
Paavo Schafer	243 (2nd round)
Re-open Nominations	216 (1st round)

The Sabbatical Elections 2010 was run with an STV (Single Transferable Vote) system. Each voter made 1st, 2nd etc. preferences when voting. The candidate with the least votes in the round is eliminated and their votes are transferred to other candidates respective of next preference vote accordingly. This occurs until there are no more next preference votes to affect the outcome of the election.

Deputy President (Finance & Services)

Ravi Pall	1186 (elected)
Andrew Bromfield	850
Re-open Nominations	316

Deputy President (Welfare)

Victoria Masding	1043 (elected)
Michael Richards	820
Re-open Nominations	462

Deputy President (Education)

Meera Ganeshadevan	1366 (elected)
Re-open Nominations	679

Felix Editor

Kadhim Shubber	1628 (elected)
Esther Kang	460
Re-open Nominations	308



Alex Kendall Union President 2010/11

How did you celebrate being announced as President?
Imperial Ale was the obvious choice. I'll be celebrating properly at the weekend.

What are you looking forward to most as President?
Seeing all the Freshers integrate into the Union and College next year. I think a big part of this is making the structure a bit easier to understand so it's easier to get involved. I also want to dispel the idea that Imperial students are apathetic. There is a lot of enthusiasm for getting involved, and I want the Union to help everyone more next year.

Who's your dream act for the Summer Ball?
Empire of the Sun or MGMT!

against Girton College, Cambridge on University Challenge, the election results were announced.

Although many thought the Presidential Election was down to Alex Kendall and Chris Darby, Serge Vasylechko stormed to second place, but fell short of 128 votes to the triumphant Kendall in the most tightly contested election. Tarasov's mistake, that resulted in a blank manifesto on the voting website, was evident in the final figure as he was beaten by RON, finishing in last place with 148 1st round votes.

A victorious Kendall said: "I'm glad I now get the chance to show I meant what I said in campaigning. Still got butterflies and adrenaline though."

When questioned about his competition he singled out Darby as who he was most worried about, but reckoned that experience counted for a lot in the end.

"He knows the Union very well and he had a big support group. He was also the first to put himself up for nomination and someone eager is always going to be a threat. We get on really well actually and I hope he's still around the Union next year, but ultimately I don't think you can call yourself expe-

rienced if you've only completed one full year at Imperial, regardless of how many meetings you've sat in. One day though," he said.

Darby was wary of the task ahead of the elected team for next year.

"Next year is going to be incredibly challenging for the Union. I sincerely hope that the current sabb team has time to train all of next year's lot to their full potential and I look forward to another successful year for the Union."

Victorious Deputy President (Education) candidate Meera Ganeshadevan was delighted despite only doubling RON's vote count.

"Winning feels great... It still hasn't really sunk in that I am DPE. I am sure it will feel more real once I start training and doing some work," she said.

Heather Jones, who will be in charge of Imperial's 296 clubs and societies next year described the announcement as "surprising and overwhelming", adding that "it took a long time to get over the shock!"

The Sabbatical team for the academic year 2010/11 is a mix of experience in Alex Kendall, Heather Jones and Ravi Pall, and fresh enthusiasm in Victoria

Masding and Meera Ganeshadevan.

President-elect Kendall said he was happy with the team he'll be commanding next year.

"By the time the President's election results were read out, the rest of the team were ideal so I lost all worry about that. It could have been different."

Beit Hall senior Victoria Masding took a surprisingly calm approach to celebrations despite a fierce battle between herself and Mike Richards for Deputy President (Welfare).

"I just had a few drinks and watched University Challenge like everyone else. Then I simply acknowledged messages of congratulations on facebook in my room and had a big long conversation with a friend about unrelated topics. I'm saving my celebrating for a house party!"

After his disappointment of losing the Felix Editor election last year, current Music and News Editor Kadhim Shubber has worked hard all year to secure the Editorship for this following year.

Student Trustees Jaimie Henry, David Oliver, Melissa Lever and Hoi Yeung were also elected.

The world beyond College walls



Russia & United States

Russia and the United States came closer this week to another nuclear weapon reduction treaty.

The U.S. still has over two thousand weapons while Russia has over three thousand; the two countries last reached an accord on the matter in 1991. At that time, both sides agreed to reduce eighty percent of all weapons and this reduction was finished in 2001. Both sides have now agreed in principle to reduce their numbers to slightly over 1,500. Sergei Lavrov, Russian Foreign Minister, and Hillary Clinton, U.S. Secretary of State, were due to meet Thursday to discuss the agreement whilst ministers worked behind the scenes to reach an agreement on terms. Still under debate is how the reductions will be verified as well as the Russia's displeasure regarding the U.S.'s continuing plans for a European missile defence system. On Wednesday, Ukrainian president Viktor Yanukovich promoted Kiev as the place for the eventual treaty to be signed with the hope that Ukraine will be seen as a symbol of progress between Russia and the West.



Israel

A rocket attack from Gaza killed a Thai person who was working on an Israeli farm. This is the first death as a result of rockets in three years and the thirtieth rocket to be fired this year.

The attack came as the European Union's top foreign minister, Baroness Ashton, visited Palestine and Israel to discuss the peace process; she is the most senior European official to visit Gaza in three years. The peace process came into question last week when Joe Biden, U.S. Vice President, also visited the region to re-engage negotiations: nearly simultaneously, the Israeli government announced plans to build nearly two-thousand homes in East Jerusalem, an area which has been a major point of contention since the Six Day War of 1967. Israel and the U.S. have had extremely heated exchanges over the past week; meanwhile, Baroness Ashton's visit has put additional pressure on Israel. Gaza has been hurt badly since Egypt and Israel instituted a blockade on the region, put in place because Hamas refuses to agree to tenets set by international members of the peace process including Europe, Russia, and the U.S.



Iraq

Iraq's electoral commission delayed the release of the 7 March general election results.

The two major candidates, Nouri al-Maliki, current prime minister, and Iyad Allawi, former prime minister, have been in a heated battle, with results expected to be very close. Allegations of misconduct, particularly vote rigging, have been put forth by both sides. Maliki's contingent, called the State of Law, has demanded a complete recount of votes, which the IHEC, the Iraq Higher Electoral Commission, has not agreed to. Instead, the commission, along with the U.N., states that the election was fair and relatively free of manipulation. Voter complaints have been low compared to past elections, including provincial elections early this year. The majority of recent complains have come from Allawi supporters, with the most recent available data showing him behind by 40,000 votes. Maliki supporters' complaints have reduced dramatically as this data became available. It is currently unclear when IHEC intends to release the final vote count.

By Tom Greany



Rhys Davies isn't sure about fried chicken...



"Not only did the chicken turn paper transparent, but it did strange things to my insides as well."



Crossing the road the other day, a thought struck me, which is the safest thing to be struck by when crossing the road.

Why is KFC called KFC? It stands for Kentucky Fried Chicken, or at least, that's what I thought. But if that's true, why shorten it? Easier to fit on a sign, yes, but McDonald's doesn't have any trouble, and as appellations go, it's not much longer. What exactly are they hiding?

Maybe they're not called Kentucky Fried Chicken anymore because that's not what they are anymore. But what exactly are they not? Are they no longer Kentucky? As far as I know, the bluegrass state hasn't suddenly slipped (over Virginia) into the sea.

Perhaps, in an effort to promote a healthier (not to mention environmentally friendly and multi-cultural) fast-food option, KFC decided not to fry their chickens, but bake them,

or steam them instead. Kentucky Steamed Chicken does sound quite appetising. However, maybe they were afraid that unknowing students might confuse the KSC on Gloucester Road with Košice International Airport, pride of Slovakian aviation. I can understand their concern; it's a surprisingly easy mistake to make.

However, an experimental foray into the establishment in question led me to discount this hypothesis. Not only did the chicken turn paper transparent, but it did strange things to my insides as well. I don't want to say that I now have a see-through small intestine *per se*...but that meal has given me a whole new perspective on the gastrointestinal system, quite literally.

So what's left? Kentucky Fried but not Chicken? Surely not, that's patently ridiculous. At least, that's what I thought. But the leg:breast ratio doesn't work out. KFC sells ten times as many

drumsticks as it does breast fillets. Using chickens, that amounts to a criminal waste of meat somewhere along the line. And wasting meat is wasting money, and no self-respecting company of any size would be happy with that. So what did KFC do? They turned to that great revolutionary, the force that transforms eels into eagles, Evolution! (Cue thunder and lightning).

At its most mundane, evolution is simply the accumulation of successive mutations over time. Occasionally, a mutation arises that will cause a chicken to grow a third leg. In the wild, this would be selected against and the mutation, not to mention the chicken, would soon die out. However, if you want a chicken with three legs, you've just won the evolutionary lottery. If instead you wanted a chicken with four legs...well, you just have to wait for your number to come up.

Normally if you wanted to play God

with domestic fowl, you'd have to wait a few million years for the result, but with a thousand battery hens dosed up on penicillin and amphetamines, strange things happen on a rather short time-scale. The same holds true for boarders in Public School. KFC didn't know what they wanted to create and certainly didn't know what they ended up with but knew it would make money, and that was good. And on the sixth day, KFC uncreated the chicken and they saw that it was good.

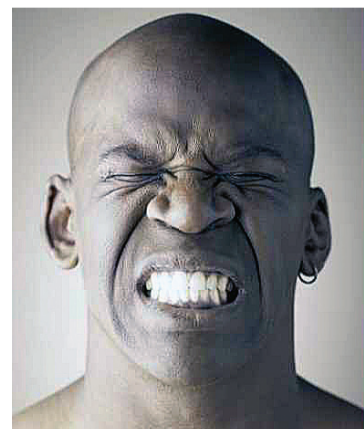
What they created can't be accurately described without breaking language but let's have a go. It's...like a ball, roughly, with breasts all over. Instead of feathers, it's covered in goose-pimples. Fat little legs shoot out at random angles. Are there fifty? A hundred? Who knows? It moves – it's free-range poultry – by constantly falling over. With no visible beak or cloaca, it's hard to tell whether it's upside-down

or downside-up, or even leftside-right. It sweats BBQ sauce.

So KFC succeeded in creating a new money-saving fast-food meat. But they had a problem. What they created, no matter how genius in inception, was by no stretch of the imagination a chicken. By no definition could it so be called, not genetically and certainly not legally. They couldn't sell it as chicken, not unless they wanted it with fries and a hefty lawsuit – which went against the whole "make money" business plan. And they couldn't say it wasn't chicken. With people still getting their genomes in a twist over stem cells, they'd blow their telomeres over the world's first...whatever it was.

So KFC took the easiest route and quietly dropped the Chicken from their name. Goodness knows what the C stands for now. With that over, I wonder how long it'll be before Texan Chicken comes clean.

JPAM loves *his* mummy, just not all mums...



"...it seems that a large portion of the press can find no-one better to comment than some self-righteous mum"



Who do mums think they are? Just because they managed to get knocked up doesn't entitle them to an opinion on any and absolutely every subject – when fundamentally their only additional area of expertise is not putting a condom on?

Why can't they just be happy with a box of Thorntons, a bunch of flowers, a Sex and the City DVD box set or my personal favourite, a fiver in a card

mocked up in MS paint once a year?

Yet whether it's global climate models, pharmacology, the logistical and statistical merits of using helicopters in Afghanistan – and now whether children are born fundamentally 'Evil'. It seems that a large portion of the press can find no-one better to comment than some self-righteous mum who is angry for whatever reason. This same mum is also undoubtedly flattered when her favourite tabloid rag comes knocking for an exclusive

interview.

In forming policies for the next few years, which experts have the main parties been busily consulting with? Well, that would be the eminent thinkers at 'Mumsnet', no less.

On Wednesday Maggie Atkinson, England's children's commissioner, was forced to apologise for voicing her opinion on Britain's archaic laws on the age of criminal responsibility. This was because Jamie Bulger's mum (now Denise Fergus) found Atkinson's

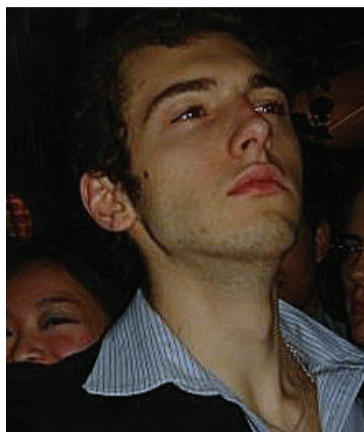
opinion, also shared by the entire continent of Europe, 'hurtful'. After a token effort at being sensible, Ed Balls didn't so much cave in as implode. Better to keep locking up ten-year-olds without question, he reasoned – God forbid we put any more of our precious mums at risk of hurt feelings!

It goes without saying anyone would genuinely sympathise with parents who've lost their kids in these circumstances, and in the end I'm sure these people are mostly well meaning in

their motives. But how can we expect to have a rational discussion on anything when the emotive comments of mother of xyz gets thrown into Britain's already potent blend of tabloid puke and child worship. This is made even worse now that experts face losing their jobs if they publicly disagree with whoever is mum of the moment.

Don't get me wrong, we all love our mums. However, we also know they sometimes don't know when to shut up.

Stanislav Tarasov isn't happy about elections



"...my complaint was being passed around different committees, being delayed... various contradictory arguments..."



While the election hype is disappearing amongst everyone at quite a rapid rate, for some people more involved with the whole thing there is a more notable residue left. Probably for some, and unfortunately for me, it is partly negative.

I forgot to submit my manifesto to the elections website. Even though there is no excuse for that, other than just completely forgetting because I sent it to *felix* (the deadline for which was 2 days earlier) and Live!, what happened afterwards really made me

realise that something is not right.

I discovered the absence of the manifesto 10 minutes before the voting started, and obviously, the first reaction was to send an email with the required stuff attached, apologising for the late submission. The next day, I got a reply saying that it had been 4 days past the deadline, hence NO.

However, a remark was also made saying that "unlike other candidates whose manifestos was submitted within 12 hours of the deadline and were marked late, yours was 4 DAYS LATE". Well, the exact citation of the candidates' pack is "any manifestos

submitted after the deadline below will not be published at all". If we are to trust that, then 12 hours and 4 days are the same thing. So where was it said that within 12 hours the material would still be published? Nowhere. Was it explained in which case the material will be submitted and marked "late", or not submitted at all? No.

So I was advised to appeal to the Elections Committee. I did, but got a reply about upholding the original decision on the following grounds: "as the other candidates are not running in the same elections as you, it would

not be unfair to publish their manifestos and not yours." But hey, it wasn't me who mentioned them and made a comparison in the first place, so that has to be relevant. I was advised to appeal to Union Court directly, but for the last 2 days of the week the returning officer was not in the office. Meaning that the elections would be over before I could do anything else. Seeing how my complaint was being passed around different committees, being delayed, and how I was being presented with various contradictory arguments. I decided not to fight this bureaucratic regime – after all, my

case was against the Union, so who would I be getting support from? Not signing a 'no recourse to complain' document would mean delaying the election results by at least a week and thus sabotaging other candidates' campaigns...

I believe I was treated unfairly, so I would encourage President-elect Alex Kendall to pay greater attention to such small details, and to also get rid of this bureaucracy mentioned that is present in the current Sabbatical Office. After all, that would mean a more personal approach, which is kind of what people want, isn't it?



VOTE ALI

ICSMSU ACADEMIC OFFICER
Years 1, 2, GEP

VOTE ONLINE:
Monday 22nd - Thursday 25th March

Hustings: 19th March (CX)

 imperialcollegeunion.org/vote



One giant leap for NASA

Richard Howard

Big Barry Obama, everyone's best friend, recently unveiled that he will be trimming the NASA budget, currently standing at \$18bn, and allowing only a tiny increase in its pocket money - a mere \$1 bn in comparison to the usual \$3bn needed to continue on its current path. This will have disastrous consequences for George W's dream of returning to the Sea of Tranquillity by 2020, as well as for the \$81bn Constellation Program which was designed to replace the ageing Space Shuttle Program, due to stop operations by the end of this year. \$9bn has already been spent on the program, and NASA still has billions of dollars worth of contractors to pay off.

The President now wants to nurture commercial companies to take up the mantle of space travel and develop rockets able to transport astronauts and supplies to the International Space Station, by setting aside \$6bn to help start up specialist space travel companies to do the day-to-day remedial tasks of space travel. However, this move by Obama could leave the USA without a manned space flight program, leaving the hardcore American patriots feeling naked and deserted in a contest that the USA has dominated in recent years. But do we really need manned space flight? Is it beneficial to science?

When J.F. Kennedy set out his vision for the future, he stated we should go to the moon "not because it is easy, but because it is hard". A great line, but in conjunction with the American Dream, one that has become very distorted, because in the 60's it was all about beating Club Stalin, and in this modern era of scientific cooperation this mantra is not needed.

The exploration of space is mainly done by robots in unmanned missions which can fly far off into space, crash into comets and do things which, in general, Icarus could not. In terms of sheer ability to gather information, a robot in space will be able to go further into the abyss and be far more useful



to us than a human being would. Also, factor in the fact that food, living quarters, toilets, etc. would also have to be transported with a human.

The only real human presence in space is the International Space Station. That will be finished (eventually) later this year when all the infrastructure and technology needed to sustain the ISS (resupply missions, astronaut swaps, etc.) will already be in place.

Humans can do more than a machine can: we have intuition, exploration would be faster and we can analyse a rock by picking it up, looking at it, licking it and so on, but \$81bn for a human spaceflight (just to the moon) is a massive amount of money! That's equivalent to nine LHCs ... nine!!!

Obama's "vision" is not the end of NASA and it won't be the end of the phrase "developed by NASA" or "made for the NASA space program" which

has been exhausted by salesmen everywhere. NASA will still function as a major developer of new technologies, but this moving of the goal posts by the President could yield a completely different outlook on space. In a comparison with the exploration of the 16th century, when the explorers turned from government-backed ones, like Columbus et al., to ones of more commercial nature, like the East India Company.

In Obama's words, he called for a "game change"; this will force NASA to come up with something completely different and move the space program away from an impractical and unhealthy nationalistic exhibition of power. This will leave NASA able to update technology that hasn't changed since the 60's, change the dynamics of space exploration and explore many more avenues of discovery.

What we've been waiting for...

James Goldsack

Researchers at the University of California, Davis, have found the Holy Grail; they have discovered that beer is good for you. The drink is rich in nutrients that can help prevent weak bones. With almost 7 billion pints of beer drunk in the UK each year, it is a rich source of dietary silicon for much of the population. The researchers have concluded that silicon can help cut the chance of developing diseases such as osteoporosis.

The big question is, which types of beer are better? Luckily for real ale lovers, those beers containing malted barley and hops have a higher silicon content than those made from wheat. Light lagers made from grains like corn or rice have the lowest levels. The research, published in the Journal of the Science of Food and Agriculture, examined 100 commercial beers and their production methods.

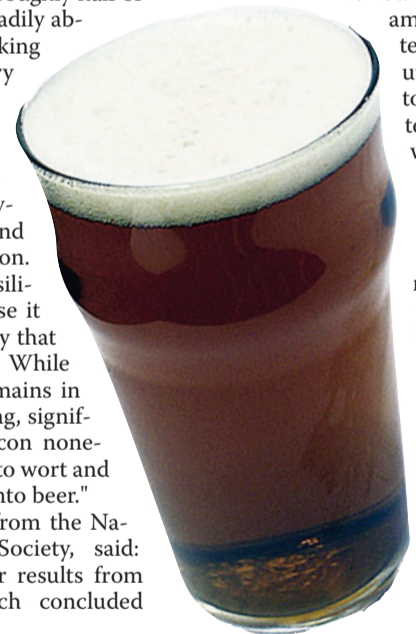
The report says that roughly half of the silicon in beer is readily absorbed by the body, making it an excellent dietary source of the mineral. Charles Bamforth, lead author of the study, said: "Beers containing high levels of malted barley and hops are richest in silicon. Wheat contains less silicon than barley because it is the husk of the barley that is rich in this element. While most of the silicon remains in the husk during brewing, significant quantities of silicon nonetheless are extracted into wort and much of this survives into beer."

Dr Claire Bowring, from the National Osteoporosis Society, said: "These findings mirror results from previous studies which concluded

that moderate alcohol consumption could be beneficial to bones. However, while the National Osteoporosis Society welcomes measures to improve bone health we do not recommend that anyone increases their alcohol consumption on the basis of these studies. While low quantities of alcohol may appear to have bone density benefits, higher intakes have been shown to decrease bone strength, with an alcohol intake of more than two units per day actually increasing the risk of breaking a bone. There are also many other health concerns linked with alcohol which cannot be ignored."

Catherine Collins, a dietician at St George's Healthcare NHS Trust in London, said that there is no recommended daily intake of silicon as it is hard to prove silicon deficiency due to so little being needed. "Sources of silicon do include beer - either alcohol-containing or alcohol-free - and it's also added as an anti-caking agent to powders such as baking powder. It

is found in different amounts in water, so contributes to beer's total silica content. Silica may well contribute to bone health but in a minor way. It is not really significant compared with nutrients that we know are essential for bone health and are potentially deficient in the UK diet - such as calcium and vitamin D."



'A night of angry nerds'

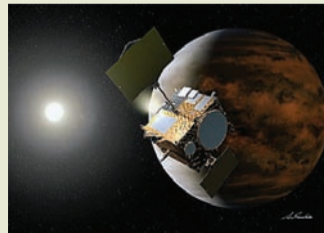
On Sunday 14th March, the Palace Theatre in London's West End was host to an event described by Robin Ince as "a night of angry nerds." Some of the finest names in comedy, Ed Byrne and Dara O'Briain amongst them, joined forces with scientists and science journalists such as Brian Cox (pictured - he's a physicist!!!) and Ben Goldacre to push the need for libel reform further into the spotlight. The event took place to mark the end of 'Libel Week'. Highlights included a poem by comedian Tim Minchin about scientific ignorance, a live interview with Dr Peter Wilmhurst - currently being sued by NMT Medical - and a 'sing-a-long-a-Simon-Sing-song' performed by Ariane Sherine, the woman behind the 'Atheist Buses.' Proceeds from the tickets went to the Libel Reform Campaign.



The approaching dawn

Preparations for the launch of Akatsuki, a Japanese satellite bound for Venus, are underway after the relocation of the orbiter to the island of Tanegashima situated to the south-west of the country. Akatsuki, meaning 'dawn', will be launched from the Tanegashima Space Centre later this spring.

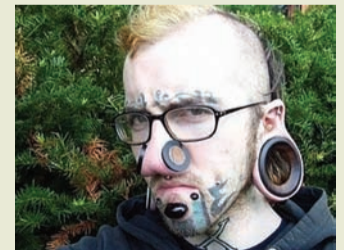
It is hoped that the project will help explain why Venus, a planet not dissimilar from our own, turned out to be so inhospitable. One of the features to be explored is the super-rotation of Venus' atmosphere which orbits the planet at a staggering 400km per hour. It is also hoped that Akatsuki will be the first satellite to capture images of lightning on the planet thanks to a camera, specially-designed for the purpose, being mounted on the orbiter.



Absolutely flawless

The ability for humans to regrow body parts may no longer be confined to the realms of Hollywood. The regrowth ability is believed to have been lost through evolution but may be reactivated by removal of the p21 gene.

Experiments conducted at the Wistar Institute, Philadelphia, have already seen regrowth of ear tissue in mice in such a way as would leave no trace of the initial wound. The removal of p21 causes adult cells to behave as stem cells, meaning a temporary disabling of the gene would allow for flawless healing and regrowth. However, as p21 is one of the body's defences against cancer, the side-effects of switching off this gene will need to be investigated further.





IC Entrepreneurs Compete in Finals

Ahead of their biggest competition of the year, Imperial Entrepreneurs' Vice President is interviewed by *felix*

This Friday 19th March, Imperial College Entrepreneurs will be holding the finals of their Ideas Empowered Competition. Vice President Jonathan Webster was kind enough to give *felix* a quick interview about the event.

What were the biggest challenges and the best aspects of organising this event?

The biggest challenge lies in finding a prize fund! We want the competitions to get bigger and better each year, to help our start-ups succeed and learn. So we approach all kinds of companies for our prizes. eOffice, a very funky hot desking company provide office space, Connect London, a fantastic organisation provide mentoring, and our cash prize is derived from a multitude of sponsors who support entrepreneurship. This year it's been mainly Microsoft and a grant from the Rector.

There is a lot of "generic" sponsorship available, but accepting them with various strings attached runs the risk of turning into a careers service when we are actually promoting an "alternative" so we must always maintain a high standard of sponsors.

For example, Microsoft are not so generic. They support students & entrepreneurs with programmes such as DreamSpark.com and BizSpark.com. DreamSpark provides FREE software to all students with a university email address – worth thousands of dollars, and often provides the perfect tools to

start a technology company. You can create the next Facebook or twitter with these kind of tools!

Tell us a bit about your own Company, Web-Port. Did you enter it into the competition?

Web-Port (.co.uk) is a start-up I have with my high school friend, (perhaps obscurely) centred around cargo management. We entered it into Ideas Empowered last year (before I was on the committee) and although we didn't win the competition the experience was fantastic, which drove me to become involved in the committee for the society. What the Ideas Empowered competition did for Web-Port, through mentoring and rigorous competition rounds, was make it a realistic and viable opportunity. However in the process it significantly scaled-up the size of the business and thus requires far more planning and research & development. So we plan to remain quiet with this for a few years!

Jonathan has also been working on another project:

Yearbook Builder (.co.uk) is a project I have been quietly working on for 3 years with a friend in Cambridge.

It is an online yearbook compiler, allowing students to very efficiently and socially create their yearbook. It has recently come to fruition with successful trials and external interest.

What advice do you have to budding

Entrepreneurs who may be looking to compete next year?

Join our mailing list! Our mailing list & blog is only getting better and better, it's a fantastic way to keep up to date with current entrepreneur networks and news.

Next, attend our events in the Autumn Term. We put on drinks and very simple talks, from real entrepreneurs who know what they are talking about. A significant part of my entrepreneurial ideas and thinking is from attending such events.

If you have an idea, submit it to the competition, and if you don't – attend our events to meet people with ideas to get involved. We also incubate for a Microsoft Competition, Imagine Cup – who this year provided a list of problems directly faced by charities, and challenged students to create sustainable models for success. This is a fantastic chance for someone to gain experience who isn't quite ready to push on with their own ideas yet.

Any final words for Imperial's budding entrepreneurs looking to join your society?

Imperial Entrepreneurs receive a significant amount of internship offers for start-ups, so you're not working for a BIG name, but you are given responsibilities for a critical component of a company's development. Your involvement can be make or break. These opportunities are fantastic and we need to see Imperial students benefit more from these!

Jonathan Webster's five favourites

Move-IT

Move-it is a simple kit of self-adhesive cardboard parts, which transforms a package into an easy-to-use trolley.

Later London

LaterLondon is a smartphone app guide to London nightlife featuring dynamic map displays and micro-reviews.

Size-Connect

A size recommendation engine for clothing: a revolution for online retailers.

Power-Fi

Game Controlling Balls: Making a Game Controller out of a Gyroscope.

Medissential

Medissential is a durable, water-proof, customisable wrist band that reminds children should they forget continuous-demand medical products like inhalers.

These companies, all started and run by students here at Imperial, will be battling it out in the Ideas Empowered finals: 6-8pm, Friday 19th March. Featuring: press coverage, free refreshments, and brilliant ideas!

Get more on all of these ideas on younoodle.com.

Muzaffar Khan delivers talk to ICFS members

On Tuesday, Imperial College Finance Society hosted former banker and professional mentor Muzaffar Khan. He delivered a talk on getting a front office job in the City. He started at the very beginning, explaining that front office jobs in investment banks are the revenue-generating ones such as trading, sales and research.

The audience covered a broad spectrum of students and Muzaffar offered something of value to everyone. At first he explained the benefits of sitting at the front of lectures and gave everyone a minute to do so. He then elaborated on this and gave audience members another opportunity. He then conjectured that the number of people still at the back showed a key difference between students of Imperial versus the LSE. He estimated the average IQ at the two institutions at 120 and 150, respectively. Yet he pointed out that LSE graduates enjoy higher average salaries and linked this to egos rising with intellect.

Muzaffar's interest in mentoring students began by helping his younger brother pass GCSEs, expanded when family friends started asking for simi-

lar help, and later turned into a profession focusing on university students. To date he has mentored over a thousand people, mostly from underprivileged backgrounds. But when he went to the LSE to gain a Masters in 2007, he met many already successful people who wanted his mentoring. At first he was reluctant, but was persuaded to reconsider by their persistence. He realised that he could have more impact per student through focusing on people who had already achieved a lot, by persuading them to then try to make a positive difference to society.

The reason he talked so much about his own experiences, he revealed at this point, was because he wanted to structure his talk like a good interview. He suggested interviewees start by demonstrating sound overall knowledge of the financial industry. He argued that exhibiting specific knowledge of the firm applied to should come next.

Specific information, such as the absolute necessity of knowing the interviewing company inside-out was offered sparingly as Muzaffar instead focused on motivating students to have the "hunger for success." He would not have done it this way ten years ago, but

felt this to be a more appropriate approach now that we live in an age when almost everything one needs to know is easy to find on the internet. Finally, after establishing their thorough acquaintance with the financial industry and the firm to which they apply, he asked interviewees to explain how their employment will deliver a marginal benefit to the bank.

Last week *felix* mentioned this talk and reminded readers of a similarly popular event that included Muzaffar's most successful mentee to date, Jan Sramek. If you attended Tuesday's talk or missed it, but wish to know more, go to racing-towards-excellence.com. This website has contact details for Muzaffar, who will respond to further queries.

In particular, Muzaffar offers one-on-one mentoring and also runs workshops. These typically last five hours and are for groups of around eighteen students. The general workshop will contain similar content to his talk but goes into more individual examples from his mentees and those present. Imperial College Finance Society President Craig Young attended one and felt that it was a worthwhile event.



Muzaffar Khan, professional mentor and Principal of Space Energy AG



Brown defends hedge funds from EU



James Lees Politics Editor

This Tuesday saw Gordon Brown fight off European legislation, which would have harmed the hedge fund and private equity industry. The legislation, which set out to force greater disclosure and restrain pay in these sectors, has been seen by the industry and government as being overly onerous.

Brown has managed to postpone the vote on these measures until after the general election, which many expect to fall on May 6th. The Prime Minister's personal intervention on the vote, which was to be held at a finance ministers meeting, has pushed back the date of the likely British defeat on the matter, but has presumably done little else.

Hedge funds make their money in the somewhat shady area of alternative investments. By using a variety of financial tools and wizardry, they seek to create sizeable profits for their investors. Investors are typically wealthy individuals who have to meet certain criteria, and in exchange for meeting these criteria the fund is exempt from some regulations which ordinary funds have to comply with.

It is unlikely that Brown would have taken action if it was the banks in the firing line. Public anger against the large banks has somewhat died down as the economy recovers, but the memory remains. Less people know what a hedge fund is, so Brown is able to act to defend this incredibly profitable (and taxable) business without harming his reputation with voters.

France and Germany are leading the coalition of EU nations seeking to push through the change. The Spanish press seems to have invented some kind of conspiracy of 'Anglo Saxon speculators' who are the cause of all the world's problems, or at least Spain's. This makes it more surprising that Mr Zapatero of Spain, who currently holds the rotating EU presidency, agreed to postpone the vote. The reason is likely to be the close ties Brown has built with Europe.

The Conservatives are less 'in' with Europe so would likely have not been able to do this. The Conservative spokesman for the City, Mark Hoban, has said that Brown had to plead for the deferral as he had failed to dilute the directive at an earlier stage. The Conservatives say that they would base

a Treasury minister in Brussels to keep track of legislation.

The move of delaying the vote was welcomed by people in the industry such as Javier Echarri of the Venture Capital Association who has been quoted as saying "Further work is needed on this draft law and ministers have recognised that". How much longer British interests can be defended from Europe is a key issue for the City, but whether it will be a key issue for the electorate remains to be seen.

The general election is expected to be held shortly after we come back from the Easter break. If by some freakish political manoeuvre the election is held over Easter, I would implore you to read the manifestos of the parties and remember that who you vote for genuinely does matter.

Britain and its involvement

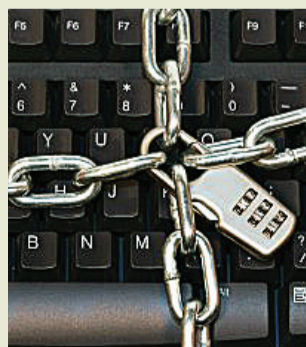
An estimated 80% of European hedge funds are based in London, along with 60% of private equity firms.

Approximately \$2,702bn is managed in Europe by alternative investment funds at the end of 2008.

This week

Lords vote to bring down internet pirates

The House of Lords has passed the Digital Economy Bill after a 2nd vote which incorporated several changes. The legislation originally contained the ability to rapidly change laws on online copyright without further change of legislation. The form of the Bill which has now been passed allows for Courts to force ISPs to block certain websites which are used for illegal file sharing. The proposals remain controversial and meet opposition from BT, Google and Facebook who all believe the Bill is unfair and users should be fined rather than banned if they persistently share files.



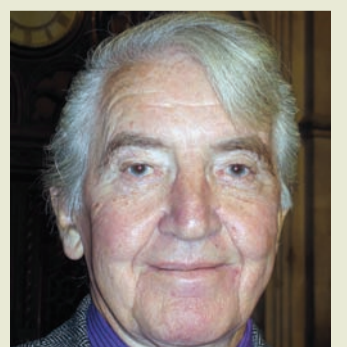
Government Climate Change Exaggeration

The Advertising Standards Authority (ASA) has banned two adverts made by the government to raise awareness of climate change. The adverts in question used a nursery rhyme format with a doomsday-esque message of climate change. The ASA ruled that the adverts went beyond realms of current scientific consensus and as such should no longer be used. Ed Milliband, the Climate Secretary defended the adverts saying that he had an obligation to "to explain how people can make a difference themselves".



The Beast of Bolsworth strikes

Nowadays Dennis Skinner is quite similar to most MPs. The man who once held the position of chair of the Labour Party still maintains some of the fire that earned him the name the 'Beast of Bolsworth'. In a House of Commons debate over the BA workers strike Skinner felt he had been interrupted by the Speaker, John Bercow, and asked why "you only stop me and not the others?". Following an attempt to bring back order from the Speaker, Skinner again jumped in with "you do plenty of interrupting".





There's something for everyone

Nominations for the Royal College of Science Union elections are now open! There is a whole host of positions up for grabs with a real spread of different responsibilities. So if you think you've got the right ideas and skills, then head to imperialcollegeunion.org/vote and nominate yourself for one of our positions. Be quick! Nominations close at 23.59 on the 22nd of March.

Positions Available:

- President
- Vice-President (Activities)
- Vice-President (Operations)
- Honorary Secretary
- Honorary Junior Treasurer
- Academic Affairs Officer
- Welfare Officer
- Events Officer
- Sports Officer
- Publicity Officer
- Web Communications Officer
- Broadsheet Editor
- Departmental Representatives



(Revision) could drive a person crazy

Lucy Harrold Arts Editor

So I finally have a little time to myself after an incredibly manic week of performing Hair (see the little review next to this for details on how it went). It was an amazing experience but what was even more amazing was the response from the audience. Even Mr Editor-in-Chief Dan Wan was seen boogie-ing on stage with the rest of the cast and much of the *felix* team. See! Dancing makes everyone happy!

The end of term is nearly upon us and we find ourselves faced with a month of revision otherwise known as Easter. So I thought I'd have a look at what you can do artwise in the tiny excuse for a break your mum makes you take when you're revising.

My favourite option is to race down to the piano and pound out a few tunes. My Dad is convinced he has to get the piano retuned everytime I return to college. Not only can I keep my mind active with my mad sight-reading skills but I'm also pounding out all my revision frustration. Nice.

If you're not musically inclined why

not grab a pen and paper and have a bit of a doodle. Take a look out of your window and draw what you see (in my case this is an ugly bungalow and dog walkers, sigh). If you're feeling really frustrated why not go a bit abstract and start hurling paint-filled balloons. Then sell it to the Tate Modern and never have to work ever again. If art isn't your thing you could always do some writing. My blog always fills up when it's exam time as I prefer to think of anything but Chemistry.

This week we've gone a bit theatre-centric. But we've stayed at Imperial to do so – yay for Imperial Arts! There's a review of Hair; I was in that so I'm a bit biased but Dan did just tell me it was the best thing he's ever seen at Imperial. There's also a preview of Noises Off which is set to be just as awesome as Hair but with less dancing.

I seem to know most of the cast so I'll definitely be going. I've also taken a look at the history of front row seats for all you theatre history fans and anyone who likes to see the action when at a play.

Let the sunshine in...

Caz Knight embraces her inner-hippy at MTSoc's Hair

A Tribal-Love-Rock musical. It is perfectly fitting then that ICU's Musical Theatre Society chose Hair as their spring term 2010 production – a musical written by young people, for young people. Daring, absurd, surreal, lewd and crude all at once, Hair is also both fun and deeply political, tracking the lives of a tribe of New York hippies as they rebel against the government, 'square' parents and the draft.

With book and lyrics by Gerome Ragni and James Rado and music by Galt MacDermot, this colourful and groovy show began life in 1967 off Broadway. Fast-forward to over forty years later and it has enjoyed lengthy runs on both sides of the Atlantic as well as countless recordings of the soundtrack, a film adaptation and several awards. And for good reason too.

MTSoc's production did glorious justice to the forty-odd songs that tie together the story of the Age of Aquarius tribe. Free love, free acid and free flowing hair abound but the looming threat and arrival of the draft throw hippy Claude into moral indecision as he deliberates over whether to resist the draft or resist pacifism.

Kicking off with the brilliant "Aquarius", the cast conveyed the vibrance and energy of that time with their own never ending vibrance and energy making one marvel at just how talented the cast are, not only wrestling with science degrees but also delighting us with impressive voices and acting skills



It's a musical, of course there's got to be man love

after many, many hours of hard work and rehearsals.

The whole cast were fantastic, managing to sing us numbers such as "Sodomy" and "I Got Life" (now used in Muller adverts) at the same time as leaping around the stage, but within them some truly incredible voices were to be found – Ebitimi Alaibe as tribe member Dionne and Robert Felstead as main-man Claude with Tosin Ajayi treating us to his wicked dance moves and James Brown impression.

The costumes and wigs were equal-

ly wonderful as were the set and lighting. Musical director Zoe Humphries must also be commended for steering the brilliant band through the two-hour show that ended in an on-stage, audience-inclusive Be-In to "Let The Sun Shine".

If you have not got enough "Hair", the West End production begins at the Gielgud theatre on April 1st.

More than anything this awesome production should persuade everyone to indulge in more of MTSoc and Imperial College's artistic offerings and performances.

SORRY MARIO, YOUR GAMING SECTION'S IN ANOTHER CASTLE!



ANOTHER CASTLE
ISSUE 4 IS OUT NOW!

GRAB A COPY WHEREVER YOU
CAN FIND FELIX!



The vibrant cast of Hair. Missed it? Well wah-wah boo-hoo that was silly.

Ouroboros, or snake eats tail. WTF?

Lucy Harrold takes a look at the history of front row seats from posh snobs to screaming teenagers and beyond

In days gone past, the front row was the place to be – the most expensive and exclusive tickets, the tickets that showed you had power and position in the world. In short, theatre-seating hierarchy was simple. The closer you were to the front, the more important you were. I guess this has something to do with being closest to the stage (and supposedly having the best view) as well as being closest to the stars.

So what has changed? Most front rows are now taken up by loudmouth teenagers with no theatre dress sense (I once saw a girl wearing a t-shirt and not much else). I think this progression is twofold (or maybe three if I can think straight!) and its results also give the appearance of ouroboros: that of a snake biting its tail – or in theatre terms, well we'll get to that later.

Over the years, set designs have become vaster if not more imaginative. In the sixties and seventies we saw some of the most amazing designs such as the set of *Grind* that completely rotated between scenes to show the inside and outside of a club. A pioneer of outlandish set design was Eugene Lee, one of my favourite set designers if only for the way his sets perfectly set the atmosphere of a play. Among his crazy ideas was a production of *Candide* in which the Broadway Theatre was broken up



I blame these people, it's their fault.

into small stages connected by walkways and seats ripped out in favour of wooden benches and stools. This closed pretty soon after opening. His other attempt at completely demolishing the Broadway was *Dude!* by Ragni and Rado. The stage and seats were separated into different areas such as forest and sky with each area also representing a different price range (Producers know how to make theatregoers pay more without them realising), as the floor was strewn with feathers and soil. Needless to say this closed even quicker than *Candide*.

But sets continued to grow, especially through the 80s when the recession meant people wanted more for their

money and so wanted huge extravaganzas with sets to match. Into the 90s and to the present day we have looked at huge automated sets that look pretty, change within the blink of an eyelid, and have the potential to decapitate a poor unsuspecting ensemble member with one blow. So what does this sort of set mean for sightlines, especially for the front row elite?

For the cheap seats, things get better; big sets mean you can see more of it from further away and there tend to be larger ensembles hence more to see if you sit further back. For the first class front rowers, things get worse. A large set means more will be played

upstage meaning you can't see jack all. The stage will be further above the seats to accommodate all the mcgubbins controlling your swanky automated set and the larger ensemble will mean more feet for you to stare at! Two friends of mine recently found themselves in the front row of *Hairspray* where the view was so bad they had to move back a few rows just to see any of the show. In short, only foot fetishists and those who like peering into the orchestra pit would ever pay full price for these seats.

Another reason for the decline in popularity can be traced back to *Rent*. In an attempt to be hip and "down wiv da kids", and also in an attempt to honour Jonathan Larson, *Rent* implemented the first lottery ticket system. People would line up at crazy o'clock in the morning to obtain \$25 tickets for the front two rows of the theatre. This idea became a phenomemon with *Rentheads* camping out multiple times a week and even creating their own little universe within these lines. Other shows started taking this idea for themselves until almost all musicals on Broadway had some sort of lottery or student rush. Now London is starting to catch on with cheap front row seats that tend to be full of screaming teenagers, or worse screaming drama students. My point about lottery seats

is that now the front row is notorious for being where the desperate fans sit (even if they don't realise they are now possibly the worst seats to have). Perhaps another reason why we don't want to sit in the front row anymore is to escape the grasps of crazy fan girls.

And finally to the ouroboros moment – audience interaction. I guess *Hair* started this back in the 60s, when front seats were still the place to be and hoity-toity types were stunned when a hippy suddenly jumped onto their chair or gave them a flower. As time has carried on, interaction has continued and those who do not wish for a negative interaction have distanced themselves from the front. *Blue Man Group* tend to sell off their front seats cheap and I think they also provide disclaimers as many of their stunts can "leak" out to the front row. In Denzel Washington's *Julius Caesar*, the production was so bloody that the front row were provided with pacamacs to protect themselves from flying blood. As negative effects like this increase, the value of front row seats decreases (unless you're in for a cheap thrill).

But we have now come full circle. The new production of *Hair* has brought back the thrill of being in the front row. People are now willing to pay as much money as they can to have Will Swenson sit on their lap or Gavin Creel molest them. (I would.)

Nothing on? See Noises Off

Shamini Bundell has and is still giggling from the experience

When it comes to a play within a play, DramSoc's latest production takes full advantage of the confusion. Although I set out with the noble aim of relating to you the witty intricacies of the plot of *Noises Off*, at the time I was too busy wiping away tears of laughter to work out exactly what was going on.

Noises Off is Michael Frayn's smash hit comedy about a bunch of actors attempting to put on the not-so-smash-hit farce 'Nothing On'. DramSoc have joyfully embraced the shabby setting of the Union Concert Hall as well as their own extensive experience with wobbly and suspiciously familiar sets.

Aided by some impeccable acting talent, director Fran Buckland has crafted a beautiful piece of visual theatre that is one of DramSoc's most professional productions for some time. Newcomer Nigel Fullerton keeps the audience in fits of laughter, often without saying a word, while Gilead Amit's god-like voice is all we need to find ourselves empathising with the long-suffering director. The whole cast displays a wonderful comic flair that barely allows the audience to catch their breath.

Watching the dress rehearsal last Tuesday was a thoroughly surreal ex-

perience as characters discussed their imminent opening night, real and fake techies wandered around fixing things, and copious amounts of sardines were flung around the stage. I'm pretty sure the sardines were supposed to be there (they may in fact have been integral to the plot) but it was usually impossible to tell whether the strings of hilarious screw-ups were really in the script or not.

The play gets off to a slow start and there is some initially quite confusing mime in the second act but it doesn't take long for the pace to pick up and the gags to start piling up. Solid performances from the whole cast carry us through as each act grows into a crescendo of farcical events. Tom Veitch for example embodies a consistent and utterly believable helplessness in his character, while Simon Worthington gives the endearing impression of having just accidentally wandered onto the set.

Having watched the dress rehearsal I am not entirely sure where DramSoc ends and the cast and crew of 'Nothing On' begins. Director Fran sat in front of me watching the dress with her head in her hands at times while in front of her the 'Nothing On' director sat despairing. I'm informed that set designer John Winters didn't sleep for days in order to create the ridiculously

ambitious set which is essentially what happens in the play. In fact I'm pretty sure Nigel smashed the fourth wall in with his foot at one point while falling down some stairs.

For a taste of what to expect from *Noises Off* you could try checking out the photos that accompany this review, that is if there are any – at several points I saw the photographer unable to hold his camera steady due to being collapsed against the stage giggling – but for some good laughter therapy you're probably better off going along and watching it for yourself.

Noises Off continues tonight and concludes tomorrow evening.

If you fancy going in a big group, DramSoc have a special deal for you! Bring 20 people along and you can get 20% off the ticket price – that's a bargain! Just as good as the West End but a tenth of the price!



MUSIC

Music Editors: Alexandra Ashford, Kadhim Shubber & Luke Turner

Online Editor: Christopher Walmsley

music.felix@gmail.com www.felixmusic.tk



Stellar Sweet Symphony

IC Symphony Orchestra spaces Joanna Cai out with a fantastic performance of Holst's *The Planets*

The concert began with an ICU Dance Company and ICSO (IC Symphony Orchestra) collaboration for a Mexican Huapango which, probably due to my lack of experience in the art of dance, made me cringe slightly. The dancing was not as well synchronised as the music was, but the orchestra's high-point of the concert was yet to come.

Beethoven's Piano Concerto No.2 followed, which the orchestra opened with elegance and poise, taking its good time with the sweeping harmonies. The music was commanding, although stronger dynamic contrast might have helped to build more momentum. Nevertheless, this allowed the orchestra to fluidly introduce the piano.

The attention to detail and accuracy of the pianist, Shuang Huang, during the technically demanding scalic passages must be commended, for she made it look and sound enviously effortless, which it surely was not. Evidently, she did not lack the technical ability to tackle such a concerto, and her performance was thorough and loyal. The phrases in the music were wonderfully ornamented, although more assertive dynamics would have given more shape to the phrases, and would have done more to convince.

Perhaps it was the numerous fast passages that caused a loss in depth of sound in other parts, namely the second movement. The orchestra continued to accompany stylishly, which threatened to make the piano sound flat; but again, the flowing scalic piano passages were impressively executed and marked the performance as a show of great technical ability on Huang's part.

After the interval, came the headliner of the concert: Holst's *The Planets*. There is no way that a piece of music which spans the astrological solar system can be thoroughly reviewed in an article of such a small size. The epic mood of *The Planets* was done justice by the ICSO, who had obviously prepared hard for this suite. Their efforts were compensated with a performance which oozed confidence: the impressively seismic as demanded from the music had the audience gripped to their seats and almost breathless.

Holst created this music for a large orchestra featuring harps, timpanis and a celesta (which looks like a tall piano but sounds like a glockenspiel), amongst the usual string, woodwind, brass and percussion instruments. The myriad of sounds were all seamlessly brought together by the conductor, Richard Dickens, and it was truly a feast for the senses. The inspirational sense

of team-work amongst the musicians could clearly be felt; and it was heart-warming to see a full-house of proud families and friends in the audience, some of whom were forced to sit on the steps.

Each movement transported everyone swiftly from one planet to another, in such a colourful and dynamic fashion that it felt almost like a test on the stamina of the audience, let alone the musicians and the conductor. The journey through astrology culminated at Neptune, at the end of which the human voice of a women's chorus appeared. The chorus was beautifully and authentically integrated into the orchestral music just as Holst had meant it to be. The sopranos of the chamber choir sang from the room adjacent to the stage, and the door was closed as the voices became fainter, eventually fading to silence.

For someone who has never heard *The Planets* in their entirety, I was glad to have done so for the first time played by the ICSO because I was genuinely blown away by their talent. I recommend their concerts to everyone, even and especially someone unfamiliar with the music. It is a great opportunity to become impressed and inspired by our colleagues in a context that we might never have seen or imagined before.



Ooh... pretty space things. Note to self: send a photographer next time



the Twin Atlantic
Brixton Academy
3rd March
★★★★☆

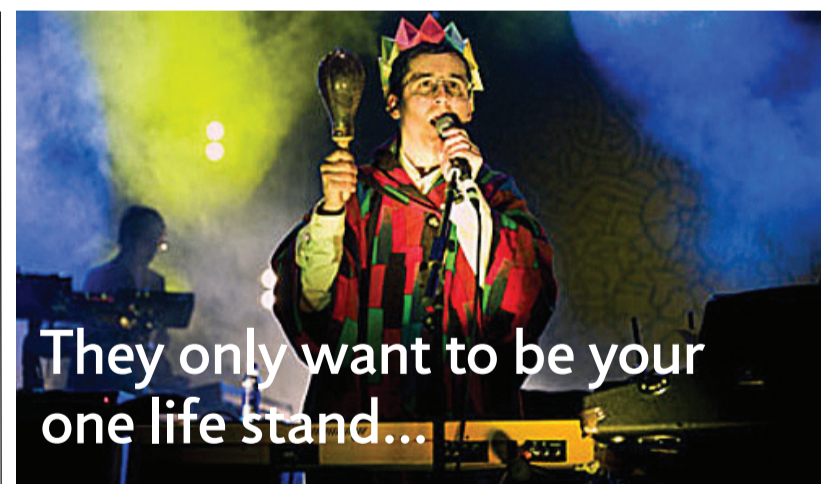
Of the two support bands, Canterbury were by far and away the best of the bunch. They provided a gig that was miles better than the "High School Battle of the Bands" performance given by their opener, Brigade. The poppy, synth laden sound of "Peace & Quiet" along with the beautifully harmonious vocals of the two singers made sure I couldn't stop tapping my feet. As Canterbury

energetically jumped around the stage for their last song, I thought that Twin Atlantic would have a hard time bettering their support's performance.

Before the headliners even made it onto the stage, an intense feedback rose, resembling a war-cry from William Wallace's army. This noise grew and grew, creating an almost unbearably tense atmosphere. Suddenly the feedback was killed, and the opening riff of Twin Atlantic's "You're Turning Into John Wayne" drew whooping and cheers of satisfaction from a very excited crowd. Three songs in and "Human After All" ensured that the crowd filling the room jumped up and down

like a colony of ants on a bass sub. The audience's reaction to Twin Atlantic was immense and resulted in the only case I've seen of both crowd and band pleading for an encore. The majority of the last song was performed after the venue was permitted to play live music and this just added to the punk feel of the gig, sending members of the crowd wild as they careered into one and other. After the last of the feedback had died off and I began to hear more than a faint ringing in my ears, I had no doubts that Twin Atlantic deserved this headline appearance and I think they may have had fun performing too!

- Andy Roast



Hot Chip
Brixton Academy
26th February
★★★★☆

One day a Hot Chip obsession existed. It faded and an album was released. It faded more and another album was released. A bit after that they played Brixton and I re-acknowledged their existence. Although, this was deeply unappreciated because I hadn't heard half the songs.

However, one of the things that truly is appreciable is the difference between

the live and studio recorded material. Whilst the beats from the stereo can hardly be blasted, and the majority of their songs either make you want to stare into space and imagine brightly coloured dots or, let's just admit it, are just plain emo; they managed to enliven every song into a fresh, new, and most importantly danceable interpretation.

Despite my disgusting ignorance, it was clear to see that every other devoted fan there was enjoying their triumphant homecoming set as their sweetly sounding electro pop created raucous waves of bodies in the crowd and spectators that refused to sit down in the balcony. Oh how naughty.- Lily Le

More than music at Latitude

Latitude festival is back for its 5th edition this year and promises to be bigger and better than ever. Building on the success of the past four years it will be a unique experience bringing together the very best of theatre, comedy, literature, film, poetry, dance, art, fashion, cabaret and of course music for four days in July on the glorious Sunrise Coast of Suffolk.

The music will be the focus for most people going, and this year's recently announced line-up is effectively a wet-dream for any indie-rock fan. **Florence + The Machine** will grace the stage with their chart-topping brand of pop on Friday 16th. **Belle & Sebastian**, one of the better things to come out of Scotland along with whisky, will bring their wistful pop to the main stage on Saturday 17th, alongside British depresso-pop sensations **The xx**. Brooklyn pretty boys **Grizzly Bear** and Franco-English beauty **Charlotte Gainsbourg** will churn out some saucy songs on Sunday 18th, before **Vampire Weekend** bring the festival to a close with kick-ass tunes from their recent "Contra" outing. And these are just the headliners, with many, many more (and probably more interesting...) bands to be announced.

Comedy legends like **Emo Philips** and **Ardal O'Hanlon** (also known as Father Dougal McGuire from Father Ted) will be sprouting nonsensical side-splitting gibberish on one side of the forest whilst the **Royal Opera House**



Where: Henham Park, Suffolk
When: 15th - 18th July
Cost: £155
www.latitudefestival.co.uk

and **Royal Shakespeare Company** prance around in tutus and call each other "filthy bungs" across the lake.

You could sit by the waterfront and watch degenerate hippies in a performance of "Hair: The Musical" or get away with a cheeky game of grab-arse at the Masked Ball in the Faraway Forest but if you prefer your art a tad more freaky, then Latitude has something for you too baby: punk performance poet **John Cooper Clarke** will diss the Man straight up at the Poetry Arena, and provocative homo-erotic cabaret troupe **Duckie** will get you all hot and flustered late at night.

Unless you're some kind of douche then there is definitely something for you at Latitude Festival, whether you are going with your whole family or just your ravenous gang of dope-fiend buddies.

"More than just a music festival" is indeed one way of putting it, as you run across the woodlands among orange and pink-coloured sheep wearing nothing but your boxers. It may sound like an acid trip, but this is just one of

Why would I want to go?

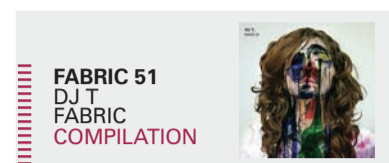
It's the easiest way you'll get to see Florence + TM and also they have awesome Arts and coloured sheep!

the many ways to appreciate this diverse and brilliant festival.

In fact it is a festival like no other in Britain. Featuring over 700 performers across four stages, it is closer to the continental European festivals where the focus is not necessarily on the few famous bands headlining, but rather on the lesser-known acts that you have never heard of - whether it's a random band, theatre performance or purple-coloured sheep. (Seriously they paint sheep at this festival - why wouldn't you go??)

Latitude is exceptionally well conceived. The organisers have fully comprehended the spirit that made early 70s festivals like the Stonehenge Free Festival joyous and extraordinary gatherings, and assimilated the financial and logistical implications of letting loose thousands of delirious people in a field without it turning into a bloody riot. So instead of travelling to some shithole in South-East Asia this summer, just go to Latitude - I'll say it one more time, they have purple sheep!!!

- Greg Power



The press release for DJ T's Fabric mix informs me that "there are very few who can be fairly categorised as a true music lover more than ... DJ T." and his CV is impressively filled with owning club nights, setting up labels with self-confessed electronic music obsessives and creating and editing a seminal dance music magazine. The dark ambience and oppressive lyrics of the opening track provide a beautiful start to this obviously eclectic mix. The mix develops tantalisingly slowly, with more beeps, bass notes and drums being introduced in the next few tracks. Eventually, DJ T brings in a sunnier, more open ambience and at times I felt I had literally been transported to

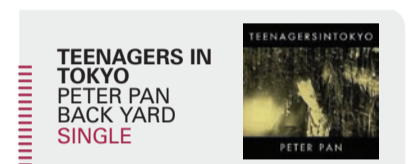


I wish Laura Marling was dead. I joke, I joke! I say this only out of pure love for the fact that she still makes me insanely jealous of her poetic command. Love, really! A sinister guitar resonance accompanies her vocals which are more fierce than ever, and effortlessly gets across the message that she is not here to fuck around.

- Lily Le

the Mediterranean via the use of tasty Mezze-style mixes of funk and Middle Eastern singing.

Continuing into this record, the audaciously named "Jesus Was a B-Boy" introduces a hip-hop element while still managing to keep the flow and ambience of a house mix. Unfortunately, like most fabric mixes, the vast eclecticism of collected sounds is the record's downfall. I found myself wanting to keep listening to songs of a particular style. The constant changing of styles and ideas makes feeling the groove of a house set or being transported to Brooklyn for a Hip-Hop extravaganza difficult. DJ T is obviously an awe-inspiring musicophile and has picked some groovy, funky and occasionally chilling tracks and this mix works well as an introduction of new artists to anybody wanting to find some chilled, ambient music. As a dance mix, however, I would prefer something with a little bit more identity. - Andy Roast



I liked this after three seconds and got bored after three listens. It would fit comfortably in a Kitsune Compilation and has a remix by the Horrors to super-size your super-scene needs; so come on kids, pop this on your tape deck and pretend you didn't reject UCL. You know you could have been cool and that's all that matters.

- Lily Le

MRK1 isn't going to let dubstep go soft anytime soon

Could you give a quick overview of how you got into dubstep and producing?

Well I went to uni, about ten years ago now, and I was really into drum and bass. We used to dj drum and bass, or jungle back then, and then my friend who I'd hooked up with at the time said we should start making tunes. We started to make drum and bass together on a shit program called 'rave dj'... from there we started giving our tunes out and playing them out. They sounded pretty whack but we still played them and we were convinced they were good.

I hooked up with RSJ who lived in Sheffield where I studied. I used to go round and play my tunes to him. He would say that I should start using proper stuff, at that time 'Reason' had just come out so I got my first copy and worked up from there really, got my head around the programme and then we moved into cubase and RSJ taught me a few things on there and I taught myself really, like I'm doing right now. I'm just sat here watching some tutorials on how to use 'Massive' (a plug-in by Native instruments).

How did the group Virus-Syndicate (MRK1 and MCs JSD, Goldfinger & Nika D) come about?

Virus-Syndicate is my group that has

been about since the start. We're all mates that live in Manchester. We've just signed a tune to Defected records, which is a house label but we're officially signed to Strictly Rhythm which is the UK version, where we have signed a single called 'Move It'. I don't know if you remember 'Reel to Reel - I Like To Move It' from back in the day.

We've done a different version of that, gave it to a few people, it got back to the label and eventually went to Eric Morillo (owner of Defected records) who produced the original. He gave it the go ahead, so we signed up with them. We've got a few different tunes coming out but that's the biggest one.

You own Contagious Records, what's lined up for 2010?

I've got my album coming out in April called 'Sound of Contagious'. It's a compilation of all the good Contagious releases... well they're all good so the main contagious releases over the past few years on CD format. It's not just me on there, there are tunes from people like Skream, Chimpo, Jack Sparrow, RSJ, just different people. We've got a new Virus album coming out as well in April and apart from that just the usual singles by myself at the moment, MRK1

Out of all of your releases, which one stands out as your favourite?

I go on tour to America on the 10th of



Being a dubstep DJ essentially means you live a life controlled by the words "whomp-whomp"

It changes all the time, I often get bored of listening to my own tunes but 'Talk to Frank' is pretty recent and one of my favourite ones. I got the samples from one of the 'talk to frank' adverts, it was recently used on the tv programme Skins.

Whereabouts are you playing over the next couple of months?

I go on tour to America on the 10th of

April, for 3 weeks, starting off in Austin at the South by South-West festival and then up to Washington, then down to Houston, Chicago and then back for another set at South by South-West. Then all the dubstep heads that are at South by South-West will be going out to the Miami Winter Music Conference and I'm playing about 6 or 7 sets out there. Every night we're doing different sets out there like pool parties.

Which artists and which tracks in particular should we look out for in 2010, or is it hard to tell until after the Winter Music Conference?

Well that will be what decides it; all the big DJ's and producers will be out there playing their new tunes and because it's big crowds you're playing to, it's easy to see how good the tunes are going down. But from what I've listened to recently, I've got some Doctor P new tunes and they're sounding pretty big at the moment. He's a pretty new guy but he's got a good sound going on and then Chimpo, who's signed to my label, he's got some big tunes. He's been around for a while but I think that this year he might take off a bit more. Also there's DZ the American guy, he's really good and he's got some great tunes. He's constantly releasing them.

How do you see dubstep progressing

in the next few years?

I reckon that there'll be a lot more dubstep vocal tunes, which might possibly even start going into the charts but hopefully they'll keep dark. Obviously you've had a couple of tunes in the charts recently. The sort of tunes that you wouldn't necessarily think were dubstep. Chase and Status have had a couple of tracks on Rhianna's new album and some of those were dark dubstep tunes originally but because they were made more mainstream you don't necessarily know if they're dubstep.

Do you see it as a problem having mainstream dubstep chart releases?

I think it depends on what the tune is, it can be positive. The worst thing would be if we started getting watered down dubstep entering the charts and if that became the dubstep brand. If it continues being the dark dubstep with heavy baselines which are out and about at the moment and they go into the charts, that's not necessarily a bad thing, [it] just depends on who's vocalising them. Obviously if you get cheesy pop acts covering dubstep tunes then it's not going to give a good image. I reckon it would kill it off pretty quick, but if you get reputable artists doing it, then it could be a good look.

Interview by Jack Massey



heartlungcentre.com

Do you suffer from Asthma?

you may be eligible to participate in a clinical trial to help evaluate therapies for Asthma

are you a non-smoker and otherwise healthy?

Expenses for time and travel incurred will be reimbursed

all studies have been approved by an independent Research Ethics Committee

Freephone 0800 023 4824 or register online at heartlungcentre.com

RESEARCH FUNDING OPPORTUNITY

IDEA League

Imperial College London
TU Delft
ETH Zürich
RWTH Aachen
ParisTech



€1000 per month to research in Europe?



More info and how to apply:

www.idealeague.org/research/studentgrant

Contact: Helen Challis, International Office: h.challis@imperial.ac.uk

TWICE YEARLY DEADLINE: 30 APRIL & 30 OCTOBER

To enable research collaborations between the five IDEA League institutions (listed above)

Find a project related to the IDEA League excellence clusters in:

- Energy
- Environment
- Healthcare
- ICT
- Sustainable Mobility/Transport

Deadline: 30 April!

Successful applicants receive funding for a research placement of between 2 weeks and 6 months

the easter carnival

friday 26 march 2010 | 20:00 - 03:00

Come, join us for our **last day of term spectacular!**

Inside

DJ Set by s

Jameela Jamil

Playing a great set of modern party tunes sprinkled with indie classics

Emma Harkness

Jeff Automatic (Club NME)

Catch the Easter Bunnies and get a free Easter egg!



Outside

Blast your mates in the multiplayer

laser Quest Maze

Strap yourself into the Human Gyroscope if you dare!



BUY ONLINE NOW

buy your tickets online now from imperialcollegeunion.org

Imperial College Union, Beit Quadrangle, Prince Consort Road, London SW7 2BB
The Union encourages responsible drinking. R.O.A.R. Student I.D. Required.

£5

£7.50 on the door.

 imperial college union



The Results of the Sabbatical Elections 2010

You voted in your thousands to elect next year's Union leaders

Daniel Hill
Deputy President (Finance & Services)
dpfs@imperial.ac.uk

Your new Sabb team

After a 3 week election period, the results of ICU's Sabbatical Elections were announced in Da Vinci's on Monday night. A record 19,849 votes cast by 3,393 people have elected next year's Sabbatical Team. Congratulations to:

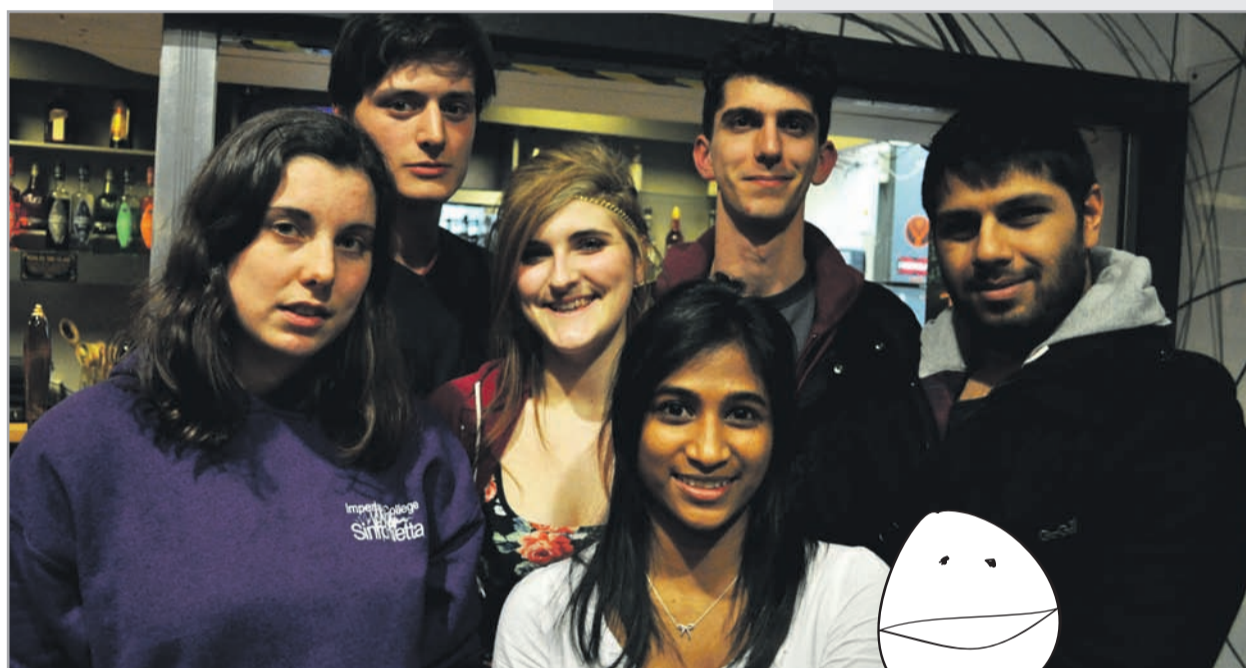
- President** – Alexander Kendall
- Deputy President (Clubs & Societies)** – Heather Jones
- Deputy President (Education)** – Meera Ganeshadevan
- Deputy President (Finance & Services)** – Ravi Pall
- Deputy President (Welfare)** – Victoria Masding
- Felix Editor** – Kadhim Shubber.

Turnout was higher than in previous years with 3,086 students voting in the President election.

In addition to the full-time posts Jamie Henry, David Oliver, Melissa Lever and Hoi Yeung were elected as **Student Trustees** of Imperial College Union.

Thanks to all who voted in this very closely contested election. Well done to all the winners and commiserations to all the unsuccessful candidates.

Additional congratulations need to be given to the Departments of Life Sciences and Physics whose percentage turnouts were far



higher than other Departments in College. Their votes were a major reason why the Faculty of Natural Sciences emerged victorious to beat the other faculties' voting turnout percentages:

- Faculty of Engineering** = 22.9% turnout
- Faculty of Medicine** = 18.1% turnout
- Faculty of Natural Sciences** = 29.4% turnout



Thanks for voting all you lovely people!

Jonathan Silver
Deputy President (Education)
dpeducation@imperial.ac.uk

Voice your opinions on College life! Take the NSS

Final year students: **READ ON!** The National Student Survey is your opportunity to tell Imperial – and the world – what you really thought of your time here. It really is the big mother of all surveys. It's funded by the government, and the results go online (Unistats.com) for everyone to see. They go into league tables and everything.

What's more, College actually listen to the views sourced from it. Last year, College set up a committee specifically to address issues found in the NSS. It met regularly and encouraged each department to write an 'action plan' based on where they did badly.

Go to thestudentsurvey.com to complete the survey. It takes about 10 minutes and it's mainly multiple choice.

If you're still not convinced it's important, we've donated eight prizes you could win if you fill it in. Up for grabs are:
4 x Life Membership to Imperial College Union (usually costs £98!)
4 x Entertainments tickets to the Summer Ball 2010, which needs no introduction.

Win prizes! Win prizes!

the National Student Survey
www.thestudentsurvey.com

Take the NSS, head to: **thestudentsurvey.com**

CAT-NIP

Text in to 07832670472

Email in at catnip.felix@imperial.ac.uk

Tweet @felixcatnip



CAT GOT YOUR TONGUE?

EASTER BREAK:

DEATH BY REVISION OR CHOCOLATE?

JOKES, LETTERS, OPINIONS – WE WANT THEM ALL!

Email: catnip.felix@imperial.ac.uk

Facebook: Felix Fan Page

Text: 07832670472

Twitter: @felixcatnip

Who's Going To Win Varsity?

Me. With everyone else out knocking balls about, I'll have the Library all to myself. Bliss!

Third Year Biologist

Imperial. The Medics think it's all about the rugby but we've got the rest of the sports sewn up!

Second Year Chemist

Us. Even if we lose Varsity, we're still gonna take the JPR Cup!

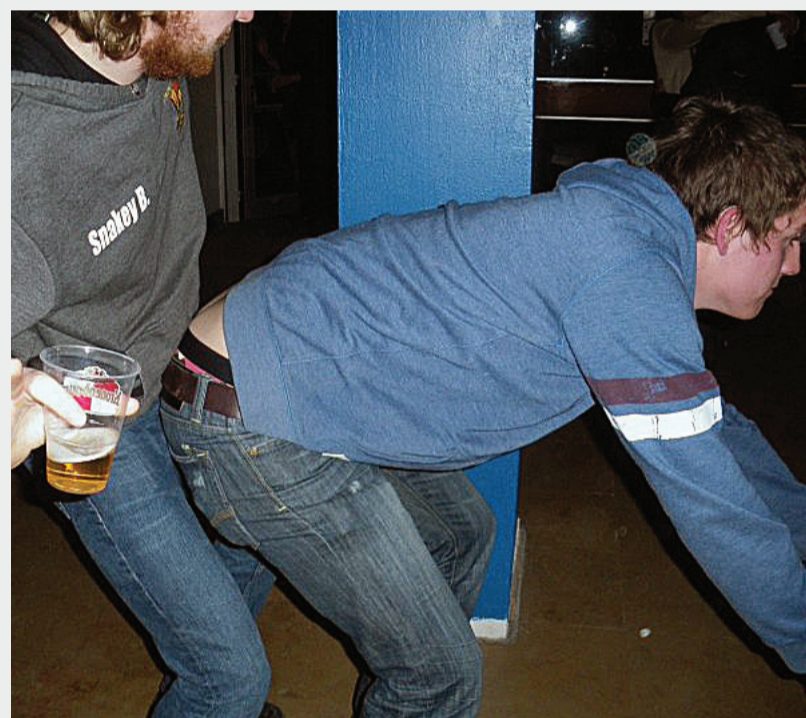
Medic's Rugby Fan

Drunken-Mate Photo Of The Week



Time is the sly fish that slips so easily through our drunken fingers. How can you save time: Multitask the important stuff and dump the dross...and your clothes.

Got a picture of your mate being an absolute waste of oxygen? Well, get your camera out and email your drunken mates to catnip.felix@imperial.ac.uk



Trips away are a great way to suspend the normal social graces and be yourself for a change. Just remember, what happens in Lyon...ends up in Catnip.

Senders must have permission to use submitted photos and accept full responsibility for them

The Best Of "Overheard At Imperial"

Overheard something funny at Imperial? Post it on the "Overheard at Imperial" facebook group

"My motto is "Never say never." Which makes it difficult to tell people my motto." - In the Library

Talking about Heisenberg and his family...
A: Heisenberg didn't have kids. Wasn't he gay?
B: He was uncertain.

-Chemistry Students

"Look at all those people in there not having fun! That could be us!" -Looking in on dBs

"JPR, where's your car?!" - Crowd chanting at Varsity after JPR Williams was charged for drink-driving

"Come on then, I'll take off my head and f*cking have you!" - Weedy Medic in Medics' bird mascot suit starting on IC rugby players

"That bloke just got twatted by a half-man-half-bird!" - Spectators to the fracas that (barely) unfurled at Varsity



IT'S AN EGGSTRAVAGANZA! *GROAN*

YOU MIGHT THINK WE'RE JUST INDULGING OURSELVES, BUT YOU'RE WRONG. THIS IS ENTIRELY FOR YOUR BENEFIT. THE FELIX TEAM 'REVIEW' THIS YEAR'S EASTER EGG OFFERINGS. EGG-CITING!

Baileys Smooth Dark Chocolate Egg & Truffles, £5

Egg ★★★★★
Extras ★★★★★

Potential use as sex aid?
"I actually came whilst eating the truffles. The egg was good too."
"A rape aid. Lure your victim in with the truffles."

Aero Egg (with Aero Bubbles), £5

Egg ★★★★★
Extras ★★★★★

"Nice nutty hints but too sugary, a bit gritty"
'No consistency'

Potential use as sex aid?
'I'd rather use it for sex than eat it, to be honest.'
"Have an Aero bubble bath, then make chocolately love."

Divine Dark Chocolate Easter Egg, £5

Egg ★★★★★
Extras ★★★★★

'A disappointing bitter after-taste; a sign of bad dark chocolate'
"We like the ethical stance of Divine, It's fair trade" :)

Potential use as sex aid?
"Once you've gone black you never go back"

Cadbury Creme Egg Easter Egg, £2

Egg ★★★★★
Extras ★★★★★

"Chocolate's a bit salty... Did you already come all over this?? Dan... Stop masturbating in the office!."

Potential use as sex aid?
'Creme eggs in bed? Self explanatory...'

Cadbury Caramel Easter Egg, £2

Egg ★★★★★
Extras ★★★★★

"Standard Cadbury shit."
"Spoiled my Easter."

Potential use as sex aid?
"Fucking useless... I tried... too sticky..."

Choices Dairy-Free Confectionary Easter Egg, £1.99

Egg ★★★★★
Extras ☆☆☆☆☆

"Weird after-taste."
"Eurrrghhhh!!!"

Potential use as sex aid?
"Lactose intolerants aren't sexy, I like my girls to be able to digest all sorts of things."

EASTER 2010 WINNER!



Green & Black's Organic Easter Egg, Dark Chocolate, £5

Egg ★★★★★
Extras ☆☆☆☆☆

"Mmmm Yumm..."
"It's chocolate - no-one cares"
"Nice texture"

Potential use as sex aid?
"Tastes like my own sperm.. I mean, cocoa powder... yeah, erm... I eat a lot of chocolate-based products."



Kit Kat Senses Egg with Senses Bar and Mug, £4

Egg ★★★★★
Extras ★★★★★

"Standard, standard, standard."
"Lolz I are in ur offices stealin ur mugz! Brilyent!"

Potential use as sex aid?
"Mug in bum? Could try 2 girls and one mug.... and an egg?"

Galaxy Promise Minstrels Egg with Minstrels, £5

Egg ★★★★★
Extras ★★☆☆☆

"Tasted a bit like floor... I LOVE FLOOR!"
"Extras was just packets of Minstrels. Meh..."

Potential use as sex aid?
"Specially designed for prostate arousal."

Lindt Gold Bunny Egg with Gold Bunnies, £5

Egg ★★★★★
Extras ★★★★★

"People think the 'd' in Lindt is silent. It's not. Say it properly: 'Lin-duh-tuh.'
"It's 'Lint'" and it's also the only useful thing the Swiss have made, ever." [Objection! Dep. Ed.]

Potential use as sex aid?
"I RUV WABBITS IN MAI BUM" - Dan Wan
"There are rabbits inside but they're not very rampant."

Maltesers & Friends Egg

Egg ★★☆☆☆
Extras ★★★★★

"Extras are just a pack of Maltesers, Minstrels and Revels."
"I'm glad the Maltesers have friends."

Potential use as sex aid?
"String up the Maltesers and use them as anal beads. Then throw minstrels at each other? Oh fuck knows what to do with those stupid Revels."



As Lizzy (right) blames her tongue piercing for her slow pace, Renny triumphs

MINI - EGG EATING CHALLENGE

It's like the last day of term at school here in the *felix* office. Cookies, movies and chocolate. We pitted two equally (un)able adversaries from the office against each other in a timed eating competition. What they have to eat is a full bag of approximately 20 mini-eggs (pictured). They must both unwrap the foil and eat the egg entirely.

The Felix Fresher Girls: Lizzy vs Renny

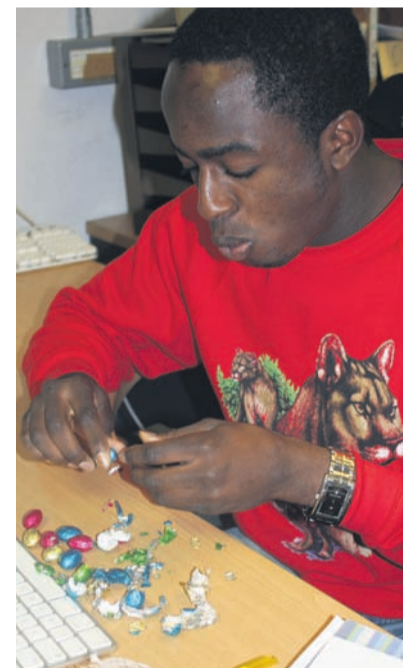
They're both as annoying as each other, but we decided to let them out of their cages for the sake of our own entertainment. They've come into our lives this year and insist on playing Robot Unicorn Attack and bullying Editor Dan Wan. We let them do what they do best though: stuff their faces full of chocolate.

Renny: 3 mins 17 secs Lizzy: 3 mins 40 secs RENNY WINS!

The Sportsmen: Mus vs Indy

Our Sports Editors claim to be the most manly out of all of us. Can they beat small Fresher girls? Mus, the footballer is adamant he can beat fencer Indy. Indy thinks otherwise. After first refusing, "It'll upset our tummies" they both exclaimed, they took on the challenge... with some embarrassing results. Pathetic.

Indy: 3 mins 11 secs Mus: DNF INDY WINS!



Mus struggling.... and failing



Sainsbury's Belgian Milk Chocolate Egg £2

Egg ★★★★★
Extras ☆☆☆☆☆

"Nice lickiness, but no extras."
"White spots are hot. I've got plenty."

Potential use as sex aid?
"It's not going to win over any girls quickly. You could probably knock out the girl with it and then do whatever you want...I just use rohypnol normally though."



FILM

Film Editor Ed Knock

film.felix@imperial.ac.uk



'Pocket Cinema' - Short films and where to find them



Ed Knock Film Editor

With the never ending onslaught of Hollywood blockbusters and the constant barrage of comedies and dramas thrust in our direction by advertisements with way too big budgets, it is very easy to forget about the small timers. Short films are vital for new filmmakers to get in the business and hone their skills. Animated shorts are especially important as the finances required to produce a feature length film are never small.

Making a short film is still a large project and is by no means the easy option. A story must have a beginning, middle and end and condensing all the emotions and actions present in a full feature into a ten minute film requires a special skill. Films can range from innocent comedies to dark thrillers and the great thing is you can watch them during your lunch break.

The Internet holds a vast library of short films, from Oscar winners to school projects. Some of these have been uploaded with the filmmaker's consent whereas others have been naughtily put onto youtube. However I'm not going to preach about the ethics of file sharing, instead I have trawled the World Wide Web in search of my favourite short films and a few classics. I recommend *Miracle Fish* and *Logorama* as I swear you won't have seen anything like them before and I've given the URL for each film. Enjoy!



Je T'aime le John Wayne

A wonderful little tribute/spoof of French New Wave films starring *My Family's* Kris Marshall who models himself after Jean-Paul Belmondo from Godard's *Breathless*. It's very funny, even if you don't know what they're poking fun at. <http://tinyurl.com/yln572g>



Miracle Fish

An eight year boy hides from bullies in the nurse's office and wakes to find the school eerily empty. The films creepy atmosphere is broken by a nerve-shattering twist at the climax. Highly recommended. <http://bit.ly/doM1CD>



French Roast

In this charming animation, an obnoxious gentleman is taught a lesson in charity. <http://tinyurl.com/y9yz7vm>



Logorama

In a world entirely constructed of commercial and corporate logos, an insane Ronald McDonald goes on the rampage but the Michelin Men police aren't far behind. This film is a beautifully constructed, surreal 'hard-boiled' heist flick and it won the Oscar for best animated short. The climax is one of the craziest I have ever seen. <http://tinyurl.com/yzkp5c4>



The Door

Set in the aftermath of the Chernobyl disaster, a man sneaks back into his recently evacuated town to steal the door from his old apartment in a seemingly pointless act. A very sombre film which explores death and how it affects life with a very real apocalyptic style. It was nominated for an Oscar but unfortunately lost to *The New Tenants*. <http://vimeo.com/9758104>



La maison en Petit Cubes

In this beautifully drawn Oscar winning animated film, an old man desperately tries to keep above his flooded town by adding floors to his towering house. After dropping his favourite pipe, he explores the submerged building which brings back tender memories of his past life. Imagine *The Snowman* with an environmental theme. <http://tinyurl.com/yhngf4v>



Kiwi

Kiwi is a youtube favourite after being uploaded by the Vancouver Film School which has a very large amount of short films made by its talented pupils available on Youtube. A very gentle tale about a humble kiwi who simply wants to fly with his stumpy little wings. The animation is rather crude by today's standards but it's hard not to shed a tear for the poor critter at the end. <http://tinyurl.com/c25evm>



10 Minutes

A Japanese Tourist waits ten minutes for his photos to develop in Rome. Meanwhile a young boy dodges danger in the besieged city of Sarajevo during the Bosnia an War. Over a period of ten minutes, the boy experiences terror and harrowing tragedy whilst the tourist has the inconvenience of waiting for his film to develop. This film will make you reflect on the hardships people are suffering at this very minute. <http://tinyurl.com/ygkuchb>



Alive in Joburg

This is a classic example of a director starting out in the wonderful medium of shorts. *Alive in Joburg* was directed by Neill Bromkamp and is essentially the prototype for *District 9*. It is interesting how the original short film was fleshed out for the Oscar nominated feature film; all the ideas are in place including the alien prawns and the fake documentary style. <http://tinyurl.com/yhngf4v>

Demons, redemption and swordplay

Solomon Kane

Director Michael J Bassett

Screenwriter Michael J Bassett

Cast James Purefoy, Max von Sydow, Rachel Hurd-Wood

Noor Abdullatif

I was quite excited as I went into the showing of *Solomon Kane*. We sat in the comfortable VIP seats and settled in for an hour and three quarters of awesome action and maybe some thoughtful dialogue - after all, the main theme in the story was supposed to be one of redemption. What followed was an orgy of 'oh-no-he-didn't', pre-asskick, trash-talking interspersed with

hammy expressions of overwrought guilt and ultimately, a resolution that just seemed far too easy. I can only imagine that the aerial shot of Kane standing, arms wide, legs at shoulder width, asking of the heavens "What do you want from me?" was supposed to be wrenching; it left me unaffected or, if anything, a bit embarrassed for James Purefoy, the actor in the title role.

Despite all this, there were a few positives. I enjoyed the way that visual imagery of the scene leading up to the climax echoed the story's opening and there is also some pretty good swordplay in the film. The surroundings and visual effects were impressive given the rather modest \$40m budget, though the appearance of what resembled a Balrog was cause for concern (while we're on this subject, I've also seen Gollum where he has no business

Who is Solomon Kane?

He is a 17th century British puritan looking to vanquish all forms of evil, seeking redemption to avoid being sent to Hell. He was created by Robert E. Howard and his adventures were published in *Weird Tales*.

being - as a wild mountain boy in the even-more-dismal *The Wolfman*). Max von Sydow's very brief appearance also had me cheering inside and I had a nice 'Hey! It's that guy!' moment with Pete Postlethwaite (Friar Lawrence from *Romeo and Juliet*) playing the beautiful Rachel Hurd-Wood's father.

All in all, I did enjoy the experience, though purely for the hilarity; I definitely recommend this if you like being able to watch a film, every so often bask in the glory of dual-wielding swords and, during the climax, paraphrase *Lord of the Rings*, *Pokemon* and *Zero Wing*, though admittedly this is better done watching the DVD in the comfort of your own home. If you crave something with both swords and merit, just watch *Gladiator* for the 10th time - it's never not awesome.



50 years of Les Cahiers Du Cinéma

Cahiers du cinéma (Notebooks on Cinema) is an influential French film magazine founded in 1951 by André Bazin, Jacques Doniol-Valcroze, and Joseph-Marie Lo Duca. It developed from the earlier magazine *Revue du Cinéma* (Review of the Cinema) involving members of two Paris film clubs — Objectif 49 (Objective 49) (Robert Bresson, Jean Cocteau and Alexandre Astruc, among others) and Ciné-Club du Quartier Latin (Cinema Club of the Latin Quarter). Initially edited by Éric Rohmer (Maurice Scherer), it included amongst its writers Jacques Rivette, Jean-Luc Godard, Claude Chabrol, and François Truffaut.

Cahiers re-invented the basic tenets of film criticism and theory. A 1954 article by Truffaut attacked *La qualité française* (the “Tradition of French Quality”) and was the manifesto for the auteur theory — resulting in the re-evaluation of Hollywood films and directors such as Alfred Hitchcock, Howard Hawks, Robert Aldrich, Nicholas Ray, Fritz Lang, and Anthony Mann.

Cahiers du Cinema authors also championed the work of directors Jean Renoir, Roberto Rossellini, Kenji Mizoguchi, Max Ophüls, and Jean Cocteau, by centering their critical evaluations on a film’s *mise en scène*.

The magazine was also essential to the creation of the Nouvelle Vague (New Wave) of French cinema, which centered on films directed by Cahiers authors such as Godard and Truffaut. The Nouvelle Vague was one of the most influential film movements ever; it saw film as an art form instead of simple entertainment. The whole medium of film was readdressed by considering screen language, natural scripts and improvisation.

The Auteur Theory saw the director take sole responsibility for the quality of his film in the same way as an author of a book. Although Nouvelle Vague fizzled out at the end of the 60’s its spirit was taken up by the ‘Brat Pack’ directors of the New Hollywood movement during the 70’s. If it wasn’t for Les Cahiers du Cinema, the film world would be a lot worse for wear.

As part of the 100 Years of Cinema programme, organised especially to coincide with the centenary of the Institut français, 50 Years of Cahiers du Cinéma will celebrate this legendary publication. Each decade will be represented through a landmark film. This season also marks the publication of *A Short History of Cahiers du Cinéma* by Emilie Bickerton, who will discuss her book and introduce the screening of *Pierrot le Fou* on 23 March.



Programme:

Pierrot le Fou

France/Italy | 1965 | col | 110 mins | dir. Jean-Luc Godard, with Jean-Paul Belmondo, Anna Karina
Fed up with his wife and Paris, Jean-Paul Belmondo heads for the south of France with old flame Anna Karina, a gangster’s moll. Based on Lionel White’s novel *Obsession*, but mostly improvised as Godard was inspired by locations en route to the South, this is one of the director’s very best films — a bewildering blend of genres and visual styles, shot in sun-splashed colour by Raoul Coutard, with a cameo by tough-guy director Sam Fuller and an explosive finale. ‘*Pierrot le fou* isn’t really a film,’ said Godard on its release, ‘it’s an attempt at cinema.’
tue 23 mar | 7.30pm

La Femme d'à côté (The Woman Next Door)

France | 1981 | col | 106 mins | dir. François Truffaut, with Gérard Depardieu, Fanny Ardant
Truffaut’s penultimate film pursues several themes that the director favored throughout his career, namely adultery, obsession, amour fou and the ever-thrilling crime passionnel. Bernard (Gérard Depardieu) and Mathilde (Fanny Ardant) are two former lovers, thrown back together by destiny when Mathilde and her new husband move in next door. Love stories must have a beginning, a middle and an end, agree Bernard and Mathilde, who seem perpetually stuck between the second and third of these stages.
fri 26 mar | 8.40pm

Event

An evening to mark the publication of *A Short History of Cahiers du Cinéma* by Emilie Bickerton, the first full history in English of the legendary magazine. Emilie Bickerton will give an introduction before the screening and a Q&A afterwards.
sat 27 mar | 6.15pm

Irma Vep

France | 1996 | col | 97 mins | dir. Olivier Assayas, with Maggie Cheung, Jean-Pierre Léaud
This witty satire on film-making features Léaud as a washed-up auteur determined to remake Feuillade’s silent classic *Les Vampires* in his own personal style. Hong-Kong superstar Cheung plays the film-within-the-film’s heroine, Irma Vep (an anagram for vampire), a burglar who spends most of the film dressed in a tight, black, latex rubber catsuit, defending her director’s odd choices to hostile crew members and journalists.
sun 28 mar | 2.00pm

Le Beau Serge

France | 1959 | b&w | 98 mins | dir. Claude Chabrol, with Gérard Blain, Jean-Claude Brialy
Chabrol’s debut feature is a powerful examination of male friendship and its consequences with Jean-Claude Brialy as a student who returns from Paris to his childhood home to find that his once-brilliant friend (Blain) has become an alcoholic after the loss of a child. A bleak and beautifully observed picture

of provincial life, *Le Beau Serge* is generally regarded as the film that launched the New Wave.
mon 29 mar | 6.15pm

Le Genou de Claire (Claire’s Knee)

France | 1970 | col | 105 mins | dir. Eric Rohmer, with Jean-Claude Brialy, Aurora Cornu, Béatrice Romand, Laurence de Monaghan
One of Rohmer’s most celebrated films casts Brialy as Jérôme, holidaying on Lake Annecy, who begins a light-hearted flirtation with his landlady’s daughter, only to fall for her half-sister and develop an irrefragable desire to caress her knee.
tue 30 mar | 6.15pm

Les Glaneurs et la glaneuse (The Gleaners & I)

France | 2000 | col | 82 mins | doc | dir. Agnès Varda | cert. U
Why do food producers throw so much away when people go hungry? Agnès Varda, gleaner of images, follows other gleaners, people who collect what other people throw away, food and junk. This thought-provoking social and poetic documentary has been praised at many festivals and was voted the best documentary of 2001 by the National Society of Film Critics.
wed 25 nov | 8.40pm | £9, conc. £7

Venue: Ciné lumière at the Institut français, 17 Queensberry Place, London SW7 2DT





Where's my Happyderm?

Kawai Wong Fashion Editor

I used to have very troubled skin. Greasy, easily irritated and above all, those damning pimples. Just as I thought all hopes had gone, and that the bad skin was here to stay, god sent me this moisturiser from heaven. It is extremely light, non greasy and beautifully scented. It is called Happyderm, and it is from L'Oreal.

The little pink liquid keeps my skin happy. All the irritation becomes a thing of the past. I know cosmetics ads often boast how their moisturisers keep you 'hydrated all day'. You and I both know it is just a cheesy line of gimmick. With Happyderm my skin is moisturised 24 hours a day. I glow! My skin glows for the first time since puberty!

This bottle of joy was only £7 when I first discovered it. And though the price has increased over the year to £10, it is still affordable. £10 for flawless skin.



I am worth it.

One tiny little glitch however, is that Happyderm is not on sale on English soil. Every time I cross the English Channel, the empty suitcase on the outbound journey returns with a billion bottles of Happyderm.

Weeks ago I was on the continent. I searched and searched and there was no more. It has quite literally vanished off all shelves. Pharmacies, department stores, cosmetic boutiques... None of them stock it anymore.

Has L'Oreal pulled my Happyderm off the shelves to make way for expensive, and less effective skincare lines?

I can see the red blotches and pimples lurking in the corner, gleefully await the disappearance of the last drop of Happyderm...

If you're from Europe, can you let me know if they still do Happyderm in your country? Email me at fashion.felix@imperial.ac.uk.

Spring Make Up Trends

Gabby Gentilcore reports

Spring is here! Now is the perfect time to unearth the latest makeup trends!

The catwalks had many of their models parading down with a fresh pretty look. Hair was worn soft and wavy to complete the young milkmaid vibe. Beautiful skin is essential to achieve this look. It needs to be dewy and natural, and a tinted moisturiser is the perfect way to achieve this barely covered look.

'Rimmel's lipsticks always follows the latest trends...'

Lips for day should be pink; any variation of the shade will work from a soft rose to a pinky coral. For a bargain buy, go for Rimmel as they always follow the latest trend.

For the evening, lips should make a statement. Deep glossy plums are bang

on trend here.

Eyes should have a sheer wash of vibrant colour across the lids; invest in a good brush to ensure that the colour is applied evenly and that the beautiful sheer look is applied to perfection. Pastel eyes were seen all over the catwalks from Nicole Farhi to Dior.

Nails can be in a multiple array of shades, from fun light pastels to strong block brights. OPI's Hong Kong collection will give you all of your nail needs. These affordable nail varnishes are available from Selfridges.

Spring is an exciting time to experiment with makeup. As the weather improves, we can afford to be more daring. Keep the look fresh and fun and there can be no wrong.

The make-up at Erdem, done by Andrew Gallimore, was minimalistic and suited the show's multicolour frocks perfectly.

Tips to take home - fresh look for the day, invest in a good foundation and add colour to your cheeks with a tinted moisturiser. Bright lips - scarlet, fuschia, pink to take you into the night.



News Strip

Gabriella Gentilcore Fashion Reporter

Liam Gallagher Does a Green Womenswear Collection

Liam Gallagher is soon to be adding a womenswear collection to his Pretty Green clothing range. He is trying to keep all of his fans happy as Liam stated that "A lot of girls are asking if we will be doing a range for them". The collection's popularity has surprised the cocky Britpop singer.

Karl Lagerfeld to Be Replaced At Chanel by Alber Elbaz of Lanvin?

An old rumour resurfaced that Alber Elbaz, creative director of Lanvin, is to replace Karl Lagerfeld as the head of Chanel. Chanel promptly issued a statement to crush the rumour: "replacing [Lagerfeld] is not an issue". It turns out that, the blogger of Jak and Jil Tommy Ton, had overheard a conversation during Paris Fashion Week and misinterpreted it. The prank all started with Riccardo Tisci, creative director, who tricked Tommy into tweeting the false news.

Another Model Turned Designer

Model Agness Deyn has launched her first collection through an exclusive shop in Japan last week. The collection is entitled I Am By Agness Deyn for Barneys Green. The collection was created exclusively for Barneys to mark the opening of its Kobe store.

Liberty of London is Sold

The infamous London shopping destination for all things quintessentially British has been sold after only a fortnight of announcing its plans to go up for sale. The premises have sold for £40 million. The brand will use the money to pay off their debts. The business itself may be set to acquire new owners too.

John Galliano to Replace Donatella Versace at Fashion Fringe

Christian Dior designer John Galliano has replaced Donatella Versace as the honorary chair person of Fashion Fringe. He will be helping to select the cream of the new British fashion crop. Galliano said that he hope to find "a rebel genius".

The Queen Received the Fashion Industry at Buckingham Palace

Last week the fashion world was welcomed with open arms by the Queen and the Duke of Edinburgh. All levels from the fashion industry - from dyers, weavers to designers, models and fashion editors: three hundred and fifty guests in total were all personally greeted by HRH.

The night also saw a mini exhibition by former students of the Royal College of Arts, curated by the Victoria and Albert Museum's Claire Wilcox.

Make-up Review 2 - Foundation

Charlotte Morris

So last week we looked at primers: what you do with them and what they are for. Now it's time to look at the full coverage provided by foundation.

When you're shopping for foundation, the best thing to do is to go to your favourite department store and get them to apply the one you want for you. Then you can wear it for the rest of the day and decide how well it stays on, whether the colour tone is right for you, and how it feels on your skin (does it make you skin feel greasy/too dry/break out?).

However, they're not necessarily right. You need to make the decision to buy it yourself, everybody has their own sense of style, so a woman who works on the make-up counter might be a fake-tan fiend and give you a far more 'bronzed' look than what you want, or what you would normally go for.

Also, this may sound obvious but, don't put your regular foundation on before you try to buy a new one; go shopping with minimal make-up on, so that you can really tell the difference between no make-up and the potential new foundation.

Another good tip for when people are doing your make-up for you, is to get them to do half your face at a time, as in do the left side then the right, so that you can look in the mirror half way through and see the effects of the foundation.

Although this can be fairly time consuming, and after you've had your make-up applied you feel compelled to buy the product, don't! You don't need to buy the first foundation you try. If you're rushed for time and you

want to try a couple of foundations, try it out on the inside of your wrist, and see if you can cover up the veins. This of course, won't give you much of an indication of how it will feel on your skin, but you can at least get the colour right. The inside of your wrist matches your facial skin tone much better than the back of your hand, so don't be tempted to try it out on the back of your hand.

How do you decide which one is right for you? You can choose from liquid foundations, mousses, compacts or tinted moisturisers, so which is better?

To start with, you need to think about your own skin type; normal skin types can use pretty much anything, but if you have dry skin, you need to look at moisturising foundations, which usually come in liquid form. Also, dry skin types should avoid powders and powder finishes as these can make your skin look flakey and even drier. On the other hand if you have greasy skin, and are prone to breakouts, you should avoid oil-based liquid foundations.

OK, so now you've chosen the correct foundation, how do you apply it? Make sure that your skin is clean and your moisturiser has had a chance to soak in properly before you apply your foundation, otherwise it'll slide off fairly quickly. Spot little blobs of foundation on each cheek, your forehead and your chin, and then smooth these blobs together using either a make-up sponge or foundation brush. When you smooth them together, make sure you use downwards strokes with the brush or the sponge. We do have tiny hairs on our faces, and you need to brush in the direction of the hairs, ie. downwards, to keep them pushed flat against your skin.

CHANEL PRO LUMINERE

£44.50/30ML



This liquid foundation has extremely fine particles. It blends well and looks natural. A bottle can last a year. Go to a counter and ask for a sample.

BARE MINERALS LOOSE POWDER

£17.50/2G



One of these infamous 'natural' foundations, it takes a lot of buffing to apply correctly, but once it's on it looks great!

MAXFACTOR FACEFINITY COMPACT

£7.50/10G



The cheap and cheerful option, sets your liquid foundation brilliantly. Blends well and can be applied on the move.



The Touchscreen Patent Wars

Simon Worthington looks at the broken world of international patent law as Apple and HTC fight over Google's Android operating system and its use of a touch screen interface

On March 2nd, Apple Inc. filed a suit against mobile phone manufacturer HTC in which they claimed ten of their patents relating to mobile devices had been infringed. The case covers nearly every Android-based phone that HTC manufactures, including the new Google-endorsed Nexus One and the T-Mobile G1. If the case is successful, HTC may have to pay damages to Apple and could be banned from selling any of the offending phones in the US. The suit was brought to the Delaware State Courts in the US, partly because this claim would not be admissible in other regions such as the EU.

The patents in question refer to portions of mobile phone design which Apple pioneered with the iPhone, with most specifically to do with touchscreen technology. The way a user's finger can slide a list and the 'pinch-to-zoom' feature are amongst the concepts covered but without any specific detail about how these features should be implemented. This means that any device which makes use of a finger to move up and down a window would technically be covered by Apple's patent. These ideas are so blindingly obvious and fundamental to touch screen design that it's hard to think they could even really be classed as 'inventions'. Apple are not however completely to blame, as in some way they are 'victims' (if you could call them that) of a broken patent law system.

In the US, software patents are granted for almost any new concept or idea in the software world. The point about patents is that you are only meant to be able to patent actual implementations of an idea meaning only a particular system of components would be covered by it. However, the patents granted to Apple, and many other software companies be-

comes, are so general as to cover any implementation where the system could be used. For example, the patent for list scrolling covers any touch screen device that has a processor, memory and is trying to move or resize a document or window. It's hard to think of a situation where a touch-sensitive machine would be trying to move a window without a processor, so this is so general as to cover any touch screen device invented. This means that any device which does this, violates Apple's patent.

The objection to situations like this is that patents should not cover inventions that many people could easily create independently of each other and should not impede development of ideas, like the list scrolling example above. Clearly though, software patents can and do protect some genuinely good and useful ideas, such as security or cryptographic concepts that took a lot of work to create. The line between trivial and non-trivial software inventions is not universally agreed upon, being drawn in different places in different countries. The US system is notoriously lenient on how original or obvious the new software design needs to be.

What this leads to is companies applying for as many patents as they can for ideas that are as general as they can get away with, effectively buying up patent 'real estate' for their own use. Obviously, this can lead to problems with one company owning some pieces of a design and another company owning the rest, meaning that no-one has enough patents to make a finished product without licencing. As this is clearly ri-

diculous, there seems to have been a 'gentlemen's agreement' between the big mobile companies over the past few years, creating a 'don't sue me and I won't sue you' situation. As long as no-one sues anyone else the system works, because the companies know it only takes a court case for one patent to open the floodgates for themselves to be hit by a load of litigation in retaliation. So why has Apple now decided to break this unwritten rule?

Earlier this February, Google enabled 'pinch-to-zoom', a feature that the iPhone is famous for, on some of its newer Android phones including the Nexus One. This is technically in violation of one of Apple's software patents mentioned earlier, and this time Apple have decided to sue. HTC are liable because even though they don't make the software they do manufacture and sell the phone, and so are responsible for its features. It may be that Apple is trying to indirectly harm Google, who is now beginning to be seen as a serious competitor, by stifling its phone business in the US. Compared to other industry leaders like Microsoft or Nokia, Google and HTC have relatively few software patents relevant to Apple's business and so are limiting the damage that any return litigation can do to them via the same method.

Some commentators have also suggested that Apple may have taken the adaptation of its original ideas by Google and HTC personally. It's impossible to deny that the iPhone was a revolution in mobile design. Most phones up to that point had relied on a hard keyboard, navigation keys and a stylus. Apple pioneered many new ideas that have been universally taken up by almost all other touch-screen phone manufacturers. Some have suggested the powers that be at Apple are disgruntled at working hard to create this 'design revolution' and seeing others reap the rewards. Is Apple simply frustrated

that their key design has been copied? You have to wonder though if they could really be so naïve as to think that creating such an original device wouldn't set new standards in phone design.

You've also got to wonder how Apple think winning this case could possibly help them. Ignoring the fact that this is really bad publicity that could result in a consumer backlash, it's very unlikely that Google will simply walk away from this case and leave the mobile market altogether. The more likely situation is that they'll go back to the drawing board and keep working until they come up with ideas that are even more revolutionary than the iPhone. You can bet your bottom dollar that whatever they come up with they won't be willing to share with Apple. Does Apple really think that it's the only one who can come up with new ideas?

The natural extension of behaviour like this is that everyone keeps their new patents and technologies to themselves. It's ridiculous to think that the next generation of iPods or Zunes could end up with fewer features than their predecessors because everyone is so scared of violating patent law and unwilling to pay huge licence fees. This just stifles innovation and sets back progress on mobile technology. Plus, all these suits cost money and eventually that cost has to pass on to the consumers. If Apple really care about the mobile device marketplace (and they should, because it makes up a large majority of their income) then they should do the intelligent thing and drop the suit, using the money they would have spent



Samuel Gibbs Technology Editor

It's been a short week for technology here at the *felix* towers and as such we haven't got a Weekly Wrap-Up for you, sorry. But Simon this week has a good look into what's going on with what could be the start of the Touchscreen Patent Wars (you heard it here first folks). Apple Vs. HTC, which is actually Apple Vs. Google with HTC caught in the crossfire, in a fight over touchscreen interaction patents. Messy stuff, but check out the article on your left for the inside scoop.

Apple's iPad went up for pre-order this week in the US, with some 50-90,000 rumoured to have been bought. Apple's already warned people in-store that there's going to be a shortage of the fabled tablet when it launches on the 3rd of April. Of course in the UK, we're going to have to wait till 'late April' before fanboys can rush to the church of Apple and get their grubby mitts on it. Will it be a run-away success? Well if pre-orders are anything to go by, it's going to be at least as successful as the original iPhone launch.

Support documents, that went live this week, also showed that the iPad is treated a little differently by Apple than it's staple, the iPhone. When your iPad battery needs replacing \$50 will buy you not only a new iPad battery but a whole new iPad. Deal of a century if you ask me, but then again it's unlikely to be a new 'off the shelf' variety and more likely a refurbished unit. Nothing to sniff at mind you, because by the time your battery is getting tired, so too is the rest of the device. Gone will be that perfect finish and 'Apple lustre'; so getting all that back and a new battery for \$50 sounds great to me. Now all I have to do is figure out whether an iPad really has a future in my device portfolio. Not convinced myself, yet.





MusicTechSoc give us House for Haiti

MusicTech takes a bold leap in running an event in dB's. Their success should inspire more clubs to follow.

IC's Music Technology Society collected just under £350 for charity putting on a club night in dB's a few weekends ago on Saturday 20th February. Many many thanks to all who came and/or contributed to the event! It was a huge success in terms of charity fundraising for such a new and modest society.

However, the more groundbreaking

'Letting clubs and societies into the union to put on events creates a diversity of entertainment reflective of the diversity of the student body.'

achievement was drawing in a substantial crowd of boogie-lovers to the Union on a Saturday night with barely 4 days of advertising AND smashing the £500 minimum bar spend on the late

licensed bar. Icing on the cake came from the many intoxicated and merry revellers stopping to say "cheers for the awesome music!" on the way out.

The scale and impact of the event would have surely doubled, if the event had taken place on a Thursday/Friday night. More money would have been collected for a good cause. More people would be drawn in by the music for a jive, and the Union would have made even more money on the bar.

So why is it so difficult for clubs and societies to be given the chance to run a prime-time Union night during the week?

Music Tech is not the first society to face rejection when requesting to book dB's on Thursday or Friday evenings. Often the reasons for rejection are largely down to money - the Union can never afford to risk losing the modest but steady income from its 'official' scheduled events. However, although this is an understandable cautious stance, the case for giving students a chance to entertain their kinsmen is compelling.

Firstly, clubs and societies are ruthless with their marketing because there are much deeper motivations than just making money. Clubs and societies are filled with students passionate about their activities and keen to share their



passions with others. This passion is what comes across when you are personally invited to club events; passion provokes intrigue and at the very least, respect for the effort put into whatever it is on offer.

In contrast, Union events are rarely (ever??) advertised in person or personally. I get faceless Facebook invites to Union events that get deleted on impulse without a shred of guilt. Furthermore Union posters on the Sheffield walkway are often just confusing with busy colour schemes, randomly-titled events and nothing new.

Secondly, linked to the first point, the Union do not give enough marketing support to club events. One has to applaud the efforts enabling club events advertising on the Union website, but even this does not ensure space on the homepage. Freshers are presented with an 'official' Union calendar each year that does not hint at the possibility of clubs and societies putting on events in the week. There should not be such a stark difference in advertising between 'official Union events' and club events because the students *are* the Union. The 'official' posters on the walkway should be in regular rotation with both club and society events at the Union - even if they are on a Saturday. Also, the TV screens in the Union could be used for the benefit of clubs and societies too.

Finally, and most importantly, letting clubs and societies into the Union to put on events creates a diversity of entertainment reflective of the diversity of the student body. Instead of 'knowing what the Union has to offer', why can't we have a Union where you're never quite sure of how you're going to be entertained? Yes, it's a risk for the

precious steady income, but the risk goes both ways - there is a real opportunity to draw in spectacular numbers (and money) by marrying the efforts and resources of both the paid staff and passionate students. Above all, this would stimulate a paradigm shift in attitude towards what the Union has to offer.

I should stress that in order to justify this proposal, clubs and societies need to show a level of discipline and maturity in their events organisation. This has never been easier than now with the comprehensive Union Officers' Handbook and online wiki pages rammed full of useful events planning information. I encourage any other clubs and societies to publicise their successful organisation despite not

being able to run events in dB's during the week. Coupled with the full resources of the Union, these events can only get better.

Music Tech hopes to put on many more successful events offering a more stylised selection of music than the usual choice put on by the external DJs on Union weeknights. Hopefully, more opportunities for clubs and societies to provide entertainment to their peers will arise with the opening of Metric!

If you're interested in what else Music Tech Society has to offer please email musictech@ic.ac.uk

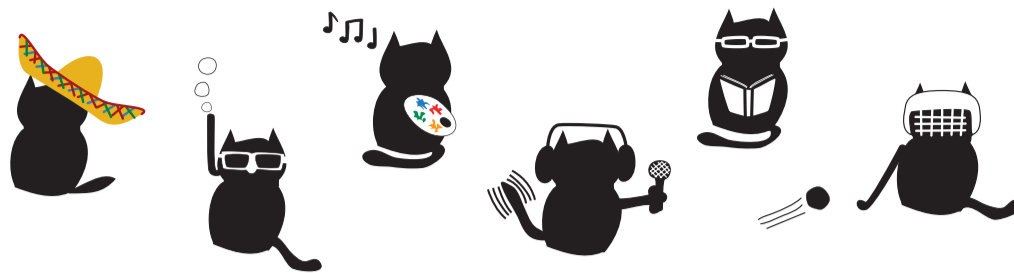


What's on...

Clubs & Societies Calendar

Editors – Lily Topham & Rachel D'oliveiro

whatson.felix@imperial.ac.uk



Fri 19th March

Hindu Society Sanskriti

- Doors open 7pm
- JCR, Sherfield Building
- Members £8, Non-members £10
- Join us for a mouth-watering 3 course meal and fabulous entertainment to mark the grand finale of Sewa Week 2010. All proceeds will be going to charity.
- Tickets are available everyday in SAF at lunchtime.

DramSoc present Michael Frayn's "Noises Off"

- 7:30pm, Union Concert Hall, Beit
- Students £5, Non-students £7
- Tickets avail: www.dramsoc.org/tickets

Sinfonietta Spring Concert

- 8pm, Great Hall, Sherfield Building
- Students £3, Non-students £6
- Conducted by Daniel Capps, programme includes: Sibelius: Finlandia, Puccini: Extracts from La Boheme, Mahler: Symphony No. 1
- More info: sinfonietta@ic.ac.uk

Sat 20th March

ICSM Orchestra Spring Concert

- 7:30pm, St. Stephen's Church, Gloucester Road
- Students free plus free glass of wine! Others £6
- Programme: Berlioz: Symphonie Fantastique, Bruch: Violin Concerto (Soloist: Mervyn Chong), Conductor: Christopher Gray

DramSoc present Michael Frayn's "Noises Off"

- 7:30pm, Union Concert Hall, Beit
- Students £5, Non-students £7
- Tickets avail: www.dramsoc.org/tickets

Sun 21st March

IC Choir Concert

- 6pm, Holy Trinity Church, Sloane Street, SW1X 9BZ (just off Sloane Square)
- Concessions £5 in advance/£7, Adults £12 in advance/£15
- Programme: Bach's St John's Passion
- Conductor: Colin Durrant
- For more info: icchoir@ic.ac.uk

Mon 22nd March

Easter Egg Hunt!

- 5pm, Princes Gardens (meet opposite Ethos)
- Members £1, Non-members £2
- Easter is coming soon! ChocSoc and TeaSoc invite you to come and get in touch with your inner child! Join us and enjoy chocolate fountain, cakes and fine tea and chocolate afterwards.



Tues 23rd March

Wine Evening with FrenchSoc

- 6:30pm, Union Concert Hall
- Members £7 adv/£9, Non-members £8 adv/£10
- Delicious French wines for tasting, plus cheese and 'charcuterie' to be eaten, with Miss Vicky Wine!
- Includes musical entertainment, provided by Max McGuire

Bye bye....

Farewell! Last What's On for the current editors.....

Hello to Ziggi the new editor! Keep sending in your events to whatson.felix@imperial.ac.uk



NOISES OFF



Weds 24th March

IC Gospel Choir Concert

- IC Gospel Choir presents Attention II: The New Man 'A Gospel Musical'
- 7:30 - 10pm, Union Concert Hall
- Tickets £5 (£6 on the door)
- More info: <http://tinyurl.com/attentionII>

Thurs 25th March

The 4th Annual IC Short Film Festival

- 7pm, MechEng 220
- Members: £2, Non-members: £3
- Free food and drink on entry!
- Featuring short films from London University students

COFFEE BREAK

Coffee Break Editor Charlie Murdoch

coffee.felix@imperial.ac.uk



JPR, where's your car?

Charlie Murdoch Coffee Break Editor

Varsity this week. Did you notice? What with full sized lions walking about the place, countless e-mails and even more posters, even the 'worst ACC Chair ever' noticed something big was going down. With the College side having already beaten the Medics once this year, combined with the move to a new location, it was guaranteed to be heated. But it's not all about the Rugby- I personally love the songs. These are not your typical loutish football 'who are ya' type, because first off that doesn't even make sense.

For those of you who don't know, the rugby match is called the JPR Williams Cup, after the great Welsh and Lions rugby player. And also for those of you who don't know, JPR has recently been in the news for drink-driving. He tried to fool the breathalyser machine by sucking pennies, failed to do so, and received a 17-month ban. JPR is also a medic.

The chorus of 'JPR give us a wave' soon rang out, and a wave was something JPR was not going to give. However this was something College had expected and had prepared a digitally

remastered version of the Monkees 1967 hit 'Daydream Believer'. It went like so:

*'Cheer up JPR,
Oh what can it mean?
To a coin-sucking Welshman,
And his shit medic team.'*

Fantastic stuff, in fact almost poetic in nature, yet still the much-wanted wave was not forthcoming. College were not beaten, and JPR was soon to be told to book his taxi home. College gracefully reminded JPR that 'You're not driving, you're not driving, you're not driving anymore (anymore)'. Which was rather kind of us, as the very last thing we would want is for the poor man to have to get to court again. It was at this point where some members of the crowd realised that if JPR was banned from driving then he would no longer be needing the red Audi cabriolet in which he was stopped the previous week. Rather than have this beautiful car sitting unused, one college member offered to purchase it; the best way to set this up would be to get 1000 people to chant 'JPR where's your car?' over and over again. Classic.

FUCWIT League Table

Teams:

Harry Potter Trio	235 Points
The Tough Brets	148 Points
The Cool Kids and Fergal	40 Points

Individuals:

Matthew Colvin	174 Points
Sheryl	163 Points
Kelvin Wong	101 Points

The Felix University/ College-Wide Invitational Tournament League is new and improved, with an iPod nano for both the team and the individual with the most points at the end of the year.

5 points for the 1st correct answers for all puzzles on these pages, 4 points for 2nd, 3 points for 3rd, 2 points for 4th and 1 point for 5th.

Now then FUCWITs, answers to sudoku.felix@imperial.ac.uk. Go!

Etymology

Technical term meaning: 'word origin/ history'.

Being a newspaper, we are very interested in words down in the *felix* office. Over the years we have been collecting them together in a book along with their meanings. We think this would be a very popular tool for people that want to know more about words and want to understand us in conversation. It's not quite ready yet, there are many words in the English language (and even more if you count other languages but we agreed to not include these as it would make the

book too heavy), so it is taking some time to put together but when it is done we think it will make us lots of monies.

In the course of their research, our exceptionally *capable* researchers came across a lot of other interesting facts about words, such as where they originate from (their 'etymologies') and being exceptionally *capable* they made notes. We're not going to include these in the book so we're giving some of these to you for free.

CAPABLE (adj.)

Unsurprisingly this word comes from the joining together of 'cape' and 'able' (hence the pronunciation even though it looks like 'cap-able'). It is used to refer to things people can only do, or are better at, when wearing a cape. It is widely accepted to originate from superman, who was 'cape able' of flying when wearing his cape but had to walk to places when in normal people clothes.

If you have a word whose origin you're interested in, send it to us at sudoku.felix@imperial.ac.uk and we'll put our research team to work on it. Or just look it up in the dictionary.

Quote of the Week

Eric Hoffer: "Rudeness is the weak man's imitation of strength."

Wordoku 1,458

INTERMEDIATE

			NP	AC			
	BK			AM			NP
		NP	TH	BK			
	AC	PU	AM		NP	BK	U
PA							AM
	AM	U	BK		CM	PA	AC
		PA	U		PU	AM	
	PU			BK			TH
			CM	TH			

EVIL

	A						I	
		D	T			A	S	O
			S			D		
O							C	
			C	A	S			
	S							D
		T				O		
I	D	O				T	N	
N								I

Solution 1457

PH	HI	RO	AR	OB	BU	TY	IA	AC
TY	AR	OB	AC	IA	HI	BU	RO	PH
AC	BU	IA	TY	RO	PH	AR	HI	OB
IA	RO	PH	OB	HI	TY	AC	AR	BU
BU	OB	AC	RO	PH	AR	IA	TY	HI
HI	TY	AR	IA	BU	AC	OB	PH	RO
RO	IA	TY	PH	AC	OB	HI	BU	AR
AR	AC	HI	BU	TY	RO	PH	OB	IA
OB	PH	BU	HI	AR	IA	RO	AC	TY

PH	KA	PH	IO	KO	RR	HA	IA	OB
HA	KO	IA	OB	PH	KA	RR	PH	IO
IO	RR	OB	IA	HA	PH	KA	PH	KO
OB	HA	KO	KA	IA	PH	IO	RR	PH
IA	PH	KA	KO	RR	IO	OB	HA	PH
PH	IO	RR	PH	OB	HA	KO	JA	IA
KA	PH	IO	RR	PH	KO	IA	OB	HA
RR	OB	PH	HA	IO	IA	PH	KO	KA
KO	IA	HA	PH	KA	OB	PH	IO	RR

How to play:

Wordoku is identical to Sudoku; we've just replaced numbers with letters. Complete the puzzle and then send the whole grid to sudoku.felix@imperial.ac.uk. You will not get credit for just the word alone. It's not an anagram.

Evil Wordoku is exactly the same... only harder... and there's a letter missing... that MAY be a duplicate - just solve it like normal and insert the letter that you believe makes the word. And worth double.

Scribble box

Last week's winners:

Intermediate:

Raj Ghandi

Evil: **Harry Potter Trio**

Arachibutyrophobia = fear of peanut butter sticking to roof of mouth
Kakorrhaphiophobia = fear of failing

Wordpath 1,458

ORIGIN:

NULL
DESTINATION:
VOID

Solution 1457

MISO
MISS (LS)
SOUP via
MISSOURI
SOUP (LS)

How to play:

Make a path from the origin word to the destination word by taking steps between words using one of the three following methods:

Letter Substitution: Substitute just **one** letter.

e.g. WORD -> WARD

Anagram: Rearrange the letters.

e.g. WARD -> DRAW

Wordslide: Replace the current word with a new 4 letter word from any 5+ letter word that contains them both.

e.g. DRAW -> WING (via DRAWING)

No consecutive steps may be made by the same method.
e.g. WORD -> WARD (by LS) -> WARE (by LS) would be **invalid**.

Points are awarded for the earliest SHORTEST valid path between the two words. Dubious words will be checked against the OED. Send your solutions to sudoku.felix@imperial.ac.uk.

Scribble box

Hangman

hangman.felix@imperial.ac.uk

EASTER - The New Drama from HBO



THE LAST SUPPER...



I KNOW WHO YOU REALLY ARE... JESUS!

JUDAS!?

HOLY SHIT THAT'S A LION!



JACK...COME IN...THEY SAW THROUGH MY DISGUISE...THEY'VE NAILED ME TO A CROSS...IT KINDA HURTS



DAMMIT! THAT LION COSTUME WAS ALL WE HAD. WE SPENT SIX MONTHS TRYING TO INFILTRATE THE BUNNY'S GANG AND NOW THE MISSION IS COMPROMISED



MEANWHILE AT THE EVIL BUNNY HEADQUARTERS...

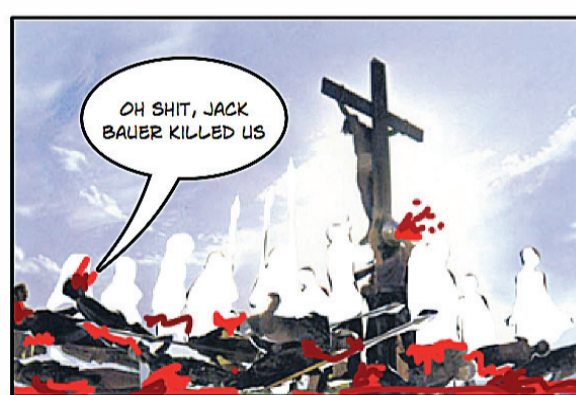
I CAN'T BELIEVE WE TRUSTED THOSE FUCKING LIONS!



NO-ONE'S GOING TO SAVE YOU NOW JESUS!



DEW DEW!



OH SHIT, JACK BAUER KILLED US

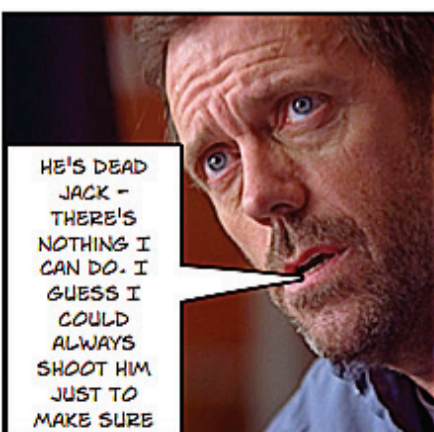


JACK...JUDAS WAS WORKING FOR THE BUNNY...THERE'S SOMETHING IMPORTANT YOU NEED TO KNOW...

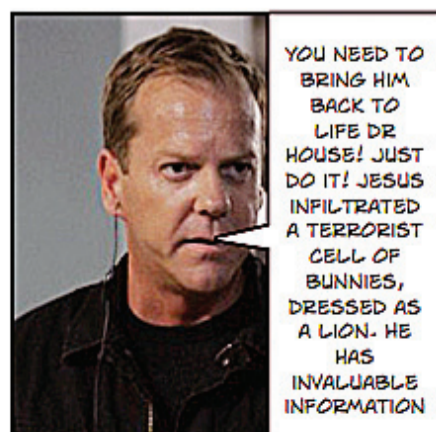
GURGLE COUGH SPLATTER BLOOD



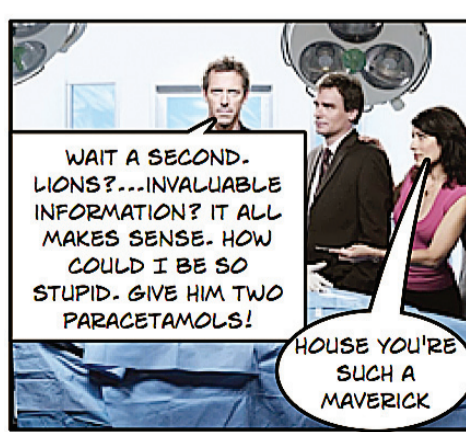
JESUS? DON'T DIE ON ME! JESUS! JEEESUUUUSS! DAAAAMMMIIIIIT!



HE'S DEAD JACK - THERE'S NOTHING I CAN DO. I GUESS I COULD ALWAYS SHOOT HIM JUST TO MAKE SURE

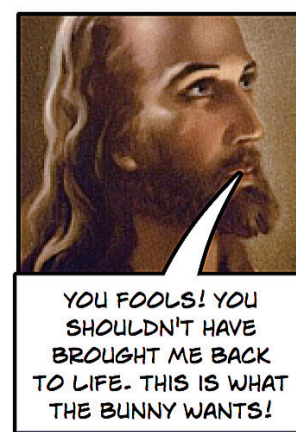


YOU NEED TO BRING HIM BACK TO LIFE DR HOUSE! JUST DO IT! JESUS INFILTRATED A TERRORIST CELL OF BUNNIES, DRESSED AS A LION. HE HAS INVALUABLE INFORMATION



WAIT A SECOND. LIONS?...INVALUABLE INFORMATION? IT ALL MAKES SENSE. HOW COULD I BE SO STUPID. GIVE HIM TWO PARACETAMOLS!

HOUSE YOU'RE SUCH A MAVERICK



YOU FOOLS! YOU SHOULDN'T HAVE BROUGHT ME BACK TO LIFE. THIS IS WHAT THE BUNNY WANTS!



MWUHHA, NOW MY BOOK IS COMPLETE! I CAN USE THIS RELIGION TO SELL MY EGGS



TWATTER

[SUPERACEGORTHEROAR87](#)

ffs. them kids died from taking drone. now Cammy's definitely gonna make it illegal

[Cameron_DA_Maneron!!!](#)

yeh. Coz then i can sell it for more! How else dyu think I'm going to pay for the NHS?

[SexyOsama69](#)

Gor? I'm comin round for a sleepover. i've got the complete series of Glee club on DVD.

[Barack_attack_l33thaxor](#)

I'm comin as well Gor. Is da theme still High School musical? it fuckin better be coz I spent ages making my Chad costume.

[SUPERACEGORTHEROAR87](#)

yeh! I'm goin as Gabriella :D. ur both gona need identity cards. Osie u shud probs change ur name and paint ur beard or sumthin



sport Imperial

Fencing fall short of a double victory

Indy Leclercq Fencing

"Well done, and commiserations!" That sentence, uttered by one of the IC fencing club members to the Mens' and Womens' teams upon their return to London, pretty much sums up the fencers' performances over the BUCS championships weekend.

Both teams had fenced extremely well to get to the championship finals in Sheffield; making it into the top four university teams in the country was no mean feat. However, falling just short of a gold medal left a bittersweet taste in everyone's mouth.

The men started off their championships with the semi-final match against Edinburgh University. A lucky draw meant that Imperial were able to fence in the order they wanted: the first match in the foil, the second in sabre and with epee rounding off the lot.

Rob Shaw, Colin Auclair and captain Indy Leclercq started off proceedings with a very strong match, never losing the advantage to eventually win it by seven hits, 45-38.

The sabre team, comprised of national fencers Maiyuran Ratneswaran and Henry Gann and resident Korean Seung-Wook "Wookie" Lyeo put in a solid performance after a slightly shaky start to win by eight hits, 45-37.

With the team now ahead by fifteen points, the epeeists Marcello Colombino, Alessandro Costamagna and Ed Gilhead just needed to stay level with their opponents to win the match. Imperial never dropped their lead and won the match 45-42, for an overall score of 135-117. They were now to face their premierships rivals Cam-

bridge in the final.

On the adjacent piste, the Womens' team began their championships with a semi-final against last year's winners, Oxford. Indeed, the fixture had some history as Oxford pipped the girls to the title by two points last year. Revenge was in the air. After beating Oxford twice in the premierships this year, though, the girls made it past the dark blues once again, winning 113-101. Celebrations ensued as the IC women's team joined the men in the final, the girls fencing against Edinburgh. Imperial were, more than ever, up for the double.

After a short wait, both teams were called to the piste for their respective finals. The men got their preferred order again: foil, epee then sabre. This time round, though, the foilists got off to a rough start. Trailing by five points for most of the match, an inspired piece of fencing by Auclair got them back to just two hits behind. However, IC couldn't hold on and Cambridge proceeded to re-forge the gap. The match ended on a rather large defeat, 45-32. Everything was yet to be done to as the sabreurs stepped up to the piste. Unfortunately the Cambridge team proved to be slightly stronger on the day, edging out Imperial 45-40. The IC boys were now trailing by eighteen points overall, which meant that the epeeists couldn't concede more than 27 hits. The match was unbearably tense, but in the antepenultimate bout, Cambridge crossed the magic threshold. The championship was theirs.

A similar story was unfolding across the hall. The women's team went into their final full of confidence, but saw their hopes for a gold gradually eroded



Don't trust the massive grins, they were a bit disappointed. The mascots made it all better later that evening though.

weapon by weapon, until they too were left powerless against a very strong Edinburgh side.

Disbelief and disappointment tinged everyone's faces. It was all over. After setting their hopes quite high, both teams had stumbled at the very last step. Settling for second was a hard

one to swallow, but both Cambridge and Edinburgh were the better teams on the day. Lined up in their tracksuits, looking every inch the part, the Imperial fencers accepted their silver medals, (as well as a fair play medal for Marcello Colombino and player of the tournament for Hannah Bryars) and

realized that second in the country wasn't, in fact, that bad at all. There's always next year!

The fencing club would also like to thank Sport Imperial for the huge amount of support they gave us over the entire weekend, from the tracksuits to the mascots...Thanks guys!

discDoctors make Division 2 final

Pierre McCarthy Ultimate frisbee

Last weekend the discDoctors traded London for Sheffield and the BUCS Outdoor Nationals, having qualified for Division 2.

The first game of the Saturday was against Trinity College Dublin. We got off to a slow start which allowed them to take a decisive early lead, and despite bringing it back to 8-8 we couldn't keep the momentum going, and lost in sudden death.

The next game was against Aberdeen. We showed our quality by scoring easily and totally shutting down their offence for a comfortable 13-3

win. More importantly, in the other game in our group, Trinity lost to University of East Anglia, which created the possibility of a three-way tie.

Knowing we had to beat UEA to have a chance to winning the group and an easier route to the final, we started the game very well and took a commanding 5-0 lead. UEA didn't recover from this, and we went on to win the game 13-4. Because we trounced the other two teams in the group, our points difference made us top of the group, avoiding having to play an extra game.

Our Quarter-final on the Sunday was against Durham in windy conditions which made playing difficult. We knew that they were a good team and they

didn't disappoint, but we managed to take the lead straight away before riding the rest of the game out, winning 10-8. Next up were Stirling, which was a very tight match. Nevertheless, we managed to stave off our tiredness towards the end to squeeze a winning point in and set up the final versus Bath.

Last year's second division champions, their hard work ethic and good structure gave them the edge. We put in one of our best performances of the year and still were found wanting, with Bath winning 6-9.

Slightly disappointed at not winning Division 2, we are still pleased with the performances we put in. Special mention must go to the outgoing Captain and MVP Magnus Wilson who lead the team to the Division 2 Indoor Nationals and to second place this weekend.





sport Imperial

Incredible medal haul for Imperial Judo



Rahul Bose & Ben Browne Judo

Ten judo players travelled to Sheffield last Friday to take on the best from across the British Universities in the BUCS Championships. Team Imperial started excellently with Alexander Murphy winning a gold medal in the kyu grade (green and blue belt) division. Alex finished all his four fights with an Ippon – the judo equivalent of a technical knockout. Ualikhan Yesbolov, an ex-wrestler from Kazakhstan, dominated all of his six fights in the under 81kg kyu grade category with

some nice shoulder throws and a huge counter in the final. Tomasz Zamacinski (u90kg) reached the semi-final after four comfortable wins then managed to win the semi-final ten seconds before time with a spectacular drop throw. He won the final with a struggle to secure the 3rd gold medal for Imperial.

In the Dan grade (black belt) division our two women's entries, Bronwyn Dawson and Thalia Laing, were drawn in the toughest round-robin pools of the u57kg and u70kg categories, respectively. Both lost to the eventual gold and silver medallists. In the men's

u66kg and u81kg Dan grade categories, team captain Wilhelm Kleiminger and Benjamin Browne also faced tough opposition and one win from each was not enough to qualify them for the knockout stages.

In the u73kg black belt category were Edouard Desclaux and Rahul Bose. They both stormed through their respective pools, finishing first and winning all their fights by Ippon. Progressing well, Ed won his quarter-final in a tough fight against a former French junior national player. Ed lost the semi-final to a physically stronger British squad player placing him in a

fight for the bronze medal, where he had narrowly missed out last year. Ed swept his opponent of his feet, scoring Ippon to win his first medal at the BUCS Dan individuals.

Having previously won three individual bronze medals, Rahul Bose was participating in his final BUCS Championships. Using his dynamic judo he won six fights and reached the final, where he fought the player who had knocked out Ed. Rahul started really well, not allowing his opponent to settle, but was caught with a drop shoulder throw, which ended his day with an impressive silver medal.

After a tiring first day, we were back on the mat for the team events. Our women's team (Bronwyn, Claudia Craven and Thalia) were unable to progress from a tough pool including Bath (gold) and Oxford (silver).

Our men's team, consisting of Wilhelm, Alex (substitute for Wilhelm after the pools), Ed, Rahul, Ualikhan and Ben, was keen to continue the success of the previous two years where Imperial had finished 3rd. A straight 5-0 win against Manchester and a 4-1 against Glasgow placed the team in the quarter-finals, where they faced a strong team from Birmingham. After an overall tie (2-2), a single weight category was drawn at random by the referees: In a nerve racking decisive fight Rahul won with a counter to keep his team in the running for a medal.

Once again, in the semi-final, we failed in the near-impossible task of defeating Bath. Now we would fight for the bronze against Loughborough who fielded only four players meaning that we only had to win two fights. Alex outclassed his opponent then Ed brought us the victory by winning a hard battle against an excellent Japanese player. Rahul followed with another win, bringing the score to 4-1 for Imperial.

This was the most successful BUCS Championships for the club since started to enter separately from the University of London. Along with our win with London A at USIST 2010 this ended a great season for the Imperial College Judo Club. The club would like to thank Joe Doherty for his coaching and Sport Imperial for their support.

Water Polo : historic first win

Ian Welch-Phillips Water Polo

For the first time in Imperial College's illustrious history, the men's Water Polo 1st team won the BUCS trophy this year. It was a hard fought victory, well deserved after a long season. Unbeaten on the road to the final, the first game of three over the weekend was potentially the hardest. Our first match was against Sheffield Hallam, who despite coming second in their semi final had a much stronger squad than the other teams. This was proved true when during our tense encounter Sheffield were leading 10-7 going into the final quarter. However, Imperial's tactic of working the opposition

hard by pressing them in defence with quick counter-attacks on offence paid off. A quick flurry of goals including those from Ian Welch-Phillips, Miles Lindsey-Clarke and Tom Gannon with strong defence from Brad Sanders and John Livesey brought Imperial back to 12-12 with one minute left on the clock. A strong attack led to Imperial getting the ball to resident GB water polo player Adam Scholefield, who clinically smashed a shot past Sheffield's keeper. With 25 seconds on the clock, Imperial's solid defence stole the ball back and held on to end the match at 13-12. The next day Imperial met Plymouth, the only team that Imperial did not gain full points from during the semi finals, but again superior tactics of coach Adam Walzer led to a



convincing victory of 23-11. The final game was St Andrews whom Imperial beat 17-13 with goals from Aly Ma-

wardy, Tom Beales-Ferguson and Peter Mason as well as good performances from goalkeeper Vlad Besprovany and

Jamie Lee. Imperial ended the season unbeaten with a first BUCS trophy of IC water polo history.

American football end inaugural season

Geoffrey Chow American Football

the energy challenge	power	CSC
Imperial Immortals	8	
Surrey Stingers	18	

It's been a tough first season in the BUAFL for the Imperial Immortals. Playing vastly more experienced opponents with larger squads to choose from has meant the team has gone into most games as underdogs. However in a season that has seen them steadily improve it was perhaps fitting that they saved their best performance for last.

Playing on a Wednesday afternoon after the fixture had been rained off the previous Sunday, the Immortals headed down the A3 to Guildford to take on a Surrey team still in the hunt for a place in the Challenge Trophy. The Surrey Stingers needed to outscore the Immortals by 68 points to extend their run into the post-season and their belief that they could achieve such a high score no doubt spurred on the Imperial team.

The game started rather patchily for the Immortals with the defence unable

to stop Surrey adding two scores, to go in at the half 12-0 down.

The second half saw the Immortals come out firing. The defence stepped up with the defensive line of Azu Osa-Afiana, Quirin Grossmann and Maciej Kurek snuffing out the Stingers inside running game and the defensive secondary led by an inspired Thomas Rhoades keeping the pass game in check.

Scoring has been a weakness for the Immortals this season, but late in the 4th quarter, Edward Fisher, playing his last league game for the club, made sure his team got some points on the board. A 48 yard touchdown run followed by a 2 point conversion by Tino Millar, put the score at 8-18 and bought the Immortals to within 10 points of the Stingers, just as the clock ran down ending the game.

So the Immortals ended the season with a closely contested match and have every reason to look forward to next year. A lot of lessons have been learnt and valuable experience gained and with the majority of the squad set to return, the Immortals have an excellent chance to be a competitive team. One thing is for sure, the Immortals took everything that their opponents could throw at them this year and will return stronger, wiser and ready for the fight next season.

New decade, new venue, same story

>> Continued from back page

College centre Joe Brown. With the Medicals down to 13 players for the remainder of the game, it seemed like the opportune moment for College to get some points on the board, starting with the penalty in front of the posts.

With two men extra on the pitch, it was expected that College would take advantage by running at the undermanned back line of the Medicals, however, some superb defending by Sharples stopped one such attack. Poor decision-making crept in again, with College deciding to kick the ball time and time again to the deadly Medicals fullback Nzekwue, who simply glided through the ragged defence. To add insult to injury, it was the Medicals who managed to score again with Fisher-Black scoring in the corner that effectively finished the game at 29-13 to the Medicals.

Poor decision-making was the downfall of the College side, which JPR Williams attributed to their age and relative inexperience compared to the Medicals. Nevertheless, it was a thoroughly entertaining match, with JPR Williams commenting that it had "more flair and excitement than some of the Six Nation games this year". Make sure you're here next year!



Photography by Ian Gillet

The winning Medicals side, JPR Williams Cup winners 2010

JPR WILLIAMS CUP 2010 MEDICALS 29 - 13 COLLEGE

TRIES

J. Sharples x 2, J. Fisher-Black, B. Davies

CONVERSIONS

D. Neville x 3

PENALTIES

D. Neville

TRIES

T. Zeal

CONVERSIONS

J. Newton

PENALTIES

J. Newton, A. Johnstone

Athletics sweep ULU Champs



Angela Barrett Athletics

For the very first time the University of London Athletics Championships were held indoors, at the fantastic Lee Valley Athletics Centre. As well as individual titles, there was the intercollegiate competition for the UL Trophy, and the medical schools competition for the enormous United Hospitals Shield.

The field events kicked off with the high jump; the women's event was closely contested, eventually won on countback by Magdalena Szuszkiewicz (King's) from Suzanne Clifton (Imperial), both clearing an excellent 1.55m. The men's event was won by Chris

Jones of Imperial.

The 1500m provided the first track finals of the day, with a high quality field in both the men's and women's races. Both provided close finishes, with Scott Bastek (LSE) taking first place from Imperial's Sam Murphey with a time of 4.15.3. There was a very large field in the 3000m, but Scott Bastek completed a double with an emphatic victory in 9.22.1; the women's event was won by a considerable margin by Imperial's Tamsin Cargill.

UCL achieved a fantastic one-two in the men's 60m, with Adrian Stamp winning in 7.0s. The women's 400m was tightly contested, won by Laura Carmichael of UCL from Sian Mitchell (ICSM). In the men's race

Aaron Mason (ICSM) cruised to victory by quite some margin.

The 800m was of extra importance this year, with the great John Parlett attending as a special guest. The men's winner, taking the Parlett Pot, was Tom Beedell (2.03.8), with Sam O'Neil (ICSM) taking second place (2.04.7). The women's race was won by Sara Luck of King's College. The men's 200m title went to Ajay Mohite (Imperial Medics) in what was a very exciting blanket finish.

A real stand-out performance was Darren March's excellent 14.33m in the Men's Triple Jump. The women's event was won by Kandi Ejoifor (Imperial Medics) with 10.51m, who afterwards went on to win the women's Long Jump (4.92m). The men's Long Jump title went to St. George's Sion Whittaker. The shot was the last field event of the day, won by Sam Coe (Imperial) in the men's competition and by L. Haruna (RUMS) in the women's.

The competition was rounded off in exciting style with the 4x200m relays, both of which were won by the Imperial Medics team. Whilst their victory was comfortable in the women's race, the men's was very close with UCL only just beaten into second place.

The final points score gave an emphatic victory for Imperial in the UL Trophy competition, with 403 points. The United Hospitals Shield went once again to Imperial College School of Medicine who scored a massive 259 points. Well done to everyone who took part and a big thank you to all the helpers and officials who worked incredibly hard throughout the day.

Football 4s clinch ULU league

Damian Phelan Football

In their quest for the much coveted Division 1 title, ICUAFC 4th XI, IC Football's flagship Wednesday ULU team, faced a mere ninety minutes more, finishing the season with a tricky tie against Queen Mary's 3rd XI. QM had comfortably ejected the 4s from the cup earlier this season, though were on the receiving end of a masterclass in champagne football in the reverse league fixture and a win in this game would guarantee the title for Imperial.

The core squad was depleted by the absence of long term injury victims Marcus and Raam, as well as recent Marc-Viven Foé impersonator Lobb.

The deadlock was broken midway through the first half by Ahmad, whose free kick hung like a London fashion designer before finding the back of the net. IC came close to doubling their lead when a near post corner was too much for the 'keeper to handle and the ball fell to either John or Edward, whichever is more annoying, inside the 6-yard box. However, he shanked his shot wide of the post.

The 4s were made to pay for their profligacy in front of goal as QM equalised just before half time. A free kick was swung over from the right and Max, lost his mark-ee, allowing him to

volley in at the far post.

A stirring half time team talk from Marcus Megson left the team in no doubt what needed to be done, and the front four began to show the necessary heart, attacking with both speed and guile. Josh powered a header just over the bar after great trickery from Ahmad on the left, before contriving to miss an open goal, despite having more time to think than Jon Venables.

Josh redeemed himself soon after by winning the ball in midfield and splitting the defence with a well weighted through ball to Tom. The striker continued his rich vein of scoring form to finish across the face of the 'keeper and put IC ahead. Another mazy run from Rich (exponent of the world's worst throw-in) ended in him going down in the box easier than John Terry on his best mate's missus. Rich dusted himself off and lashed an unstoppable penalty low to the 'keeper's right.

IC were able to ward off any further threat with ease, and rapturous scenes greeted the final whistle as it was confirmed Marcus had led his team to the first IC Football league win in recent memory. The team captain led the celebrations with champagne and rumbuccas in the Union and manager bashing in the Rocket. A fantastic season had been capped with an excellent win and credit must go to everyone who has played a part in such a successful campaign.

VARSITY 2010 ||||| College 13 - 11 Medics |||||



Football Men's
1st College 0 - 0 Medics
2nd College 3 - 2 Medics



Rugby Women's 7s
1sts College 0 - 15 Medics



Netball
1sts College 23 - 33 Medics
2nds College 12 - 38 Medics
3rds College 13 - 25 Medics



Rugby Men's
2nds College 0 - 15 Medics
3rds College 10 - 17 Medics



Basketball Women's
College 59 - 19 Medics



Hockey Women's
1sts College 6 - 1 Medics
2nds College 2 - 2 Medics



Basketball Men's
College 98 - 31 Medics



Water Polo
College 12 - 9 Medics



Squash
Men's 1sts College 5 - 0 Medics
Men's 2nds College 5 - 0 Medics
Women's College 4 - 0 Medics



JPR Williams Cup (1sts)
College 13 - 29 Medics



Lacrosse Mixed
College 10 - 11 Medics



Hockey Men's
1sts College 2 - 1 Medics
2nds College 1 - 2 Medics

Photography by Ian Gillet, Ben Smith, Alex Karapetian, Slobodan Radosavljevic, Chris Walmsey & PhotoSoc members

icradio

Download our Varsity podcasts

Listen to all the interviews with the teams.
Listen back to the live commentary from the JPR Williams Cup.
Available to Stream and Download from www.icradio.com/varsity



Photography by Ian Gillet

Same old Medics, always winning!

Imperial unimpressive as the Medics take JPR Williams Cup for 8th consecutive year. **Jovan Nedic** reports on the action from this years match at Old Deer Park

Two tries by Man of the Match James Sharples at a buzzing Old Deer Park Stadium on Wednesday night saw that the Imperial Medics retained the JPR Williams Cup for the eighth consecutive year.

College had the upper hand going into the game, having beaten and drawn against the Medics earlier in the season, something that definitely added hope to the College supporters that packed the stands of the London Welsh Stadium. However, Varsity seems to be one of those games where previous performance counts for nothing on the night.

The first half was, by all accounts, College's half, playing some sublime rugby and constantly threatening the Medics try line. In a stark contrast to previous years, it was the College forwards that were dominating the scrums, with some excellent work by O'Rourke as well as Louwagie and Coggrave on their Varsity debut. The sustained pressure from the College forwards saw them ebb ever nearer to the Medics try line, eventually earning a penalty in a kickable position, however, kicker Newton was unable to convert leaving the score 0-0.

This sustained pressure carried on for the rest of the half, yet College never seemed able break the game line and put the Medics on the back foot. Despite this pressure, the Medics were the first to score after a fortunate

bounce saw scrum half Manyard unleash Sharples on the wing who comfortably ran in the try to give the Medics a 5-0. Fly-Half Neville was unable to score the conversion.

After the restart, the College side were determined to get some points on the board with the forwards increasing the pressure on the Medics, eventually earning another penalty in front of the posts on the 22m line.

"More flair and excitement than some of the Six Nations games this year"

An out of form Newton managed to strike the upright with the kick, but was able to recover the ball, giving the possession back to College. After a few more phases, College managed to set up a rolling maul in the Medics 22, which they managed to push over the line giving a well earned try to the College forwards. Newton converted the kick to give College a 7-5 lead. A penalty a piece, before the end of the half saw the score-line at 10-8 to College, who were definitely looking the most threatening.

The second half saw a renewed and regenerated Medics side take it to the College backs. Despite the best efforts of scrum half Freddie Chalke, who JPR Williams gave a noteworthy mention after the game, the College backs never seemed able to threaten the Medics, something which they would regret later in the game.

Poor kicking and decision making by the College backs eventually led to the Medics first try of the second half, with Neville again unleashing Sharples on the wing after College's fullback, Joachim, was turned over in his 22. A successful conversion by Neville gave the Medics a 15-10 lead early in the second half. The Medical backs were attacking the line with such a high intensity that it was only a matter of time before they would break the line again, and it was the Medics centre who all but put the game to rest after he crossed the line to give them a 22-10 lead.

Despite the upper hand that the Medics had, the College side were determined to get another try and had an extensive period of pressure in the Medics half, which saw penalty after penalty being given against the Medics. With 10 minutes to go, controversy struck after two Medical players were sin-binned, one for repeatedly killing the ball and the second to Ben Davies for a dangerous tackle on the

Continued on page 34