



# FELIX



THE NEWSPAPER OF IMPERIAL COLLEGE UNION

No. 144

Friday February 12th. 1960

4d

## C.E.M. METERY



### RUGGER CLUB GIVE I.C. CHANCE OF TRIPLE CROWN

Not a great game, nor even a memorable one other than for the fact that it put I.C. once again into the final of the U.L.U. Cup.

From start to finish the game was scrappy, being broken up by spasmodic three quarter movements, which inevitably failed to reach the winger.

In the loose the College forwards were undoubtedly superior to their opposite numbers and had the potential to dominate the play. In the line outs and the tight I.C. were again superior, particularly striking being the jumping of John Bridges and the hooking of Dai Howell. In the second half I.C. lost only two of the set scrums which gave an indication of their superiority in the tight.

At half back I.C. did not get going until the second half and even then, both half backs were slow in their movements. Their slow service of the ball gave the centres, who were very closely marked by the C.E.M. backs, little room in which to move and neither winger had a clear run after the ball had travelled the three quarter line.

The back row once again showed their value to the side and all three played a great game. Otto Gilbert now seems to have regained his previous form and a break of his from the line out in the second half left both his own team and the opposition standing.

C.E.M. kicked off and almost immediately I.C. were penalised for one of their centres being offside. For some unknown reason the referee had the kick taken from the point of play rather than where the infringement had taken place. Hancock's kick was wide. Randal Peart put I.C. ahead by a penalty from the C.E.M. twenty five, a few minutes later. This score gave I.C. a lead of 6-0 at half time.

In the second half I.C. played a little better, and we saw some good linking up by the forwards; Dai Howell, John Bridges, and Kris Wronski were ever prominent, the last two, sometimes seen charging from the line out with several C.E.M. players clinging to them.

From the first real three quarter movement of the game Randal Peart came into the line and scored a very fine try. His own kick at goal failed. Some intelligent kicking by the centres gave J. Egan several good runs, but unfortunately he always had too many men covering him, to make the line.

The final score came when Pat Bruce came up very quickly on to a loose ball over the C.E.M. line and touched down. Mike Bregazzi, who had led his team with fire and vigour added the points with a kick which brought back memories of the last Cup game against Kings.

In the closing minutes C.E.M. pressed hard and we saw some good running by their backs, but the I.C. line remained intact, and the final score was 11-0.

The final is on Saturday Feb. 20th. and we would like as many people as possible to help beat Vets at Motspur Park on that day.

Make a note of Feb. 20th.

T.G. King.

## CONGRATULATIONS



Felix would like to offer its congratulations to Miss Hilary Tompsett and Mr Guy Hawkins on their engagement.

## PRESIDENTIAL VIEWPOINT

The attitude of the IC Executive to the Evening Standard's venture was recorded in the last issue of Felix. The decision not to give information to the paper has been adhered to, but behind any decision that was taken was the idea that as soon as they published UL news in all editions we would give the Standard information. For under these circumstances it is a venture worth supporting. It was hoped that concerted action by the College Unions and by ULU would change the Standard supplement to a suitable form. That is why at ULU Presidents' Council I tabled a motion urging the Colleges to give no help to the Standard until it was clear that their UL supplement was serving the University a useful purpose.

IC Council on Monday evening supported the actions taken by the Executive. Acting on the Executive decision I refused Mr John Clarke permission to write his front-page story on IC last week, telling him that only when the news was given in all editions would we support the venture. Mr Clarke invited me to lunch to hear the reasons in full, an opportunity which I took on Monday 8th February.

At the reopening yesterday of the adjourned Presidents' Council I withdrew my motion in favour of a ULU Executive one that "ULU recommends to the Evening Standard that it discontinues its UL slip edition". I spoke to this motion and urged other colleges to follow IC's lead by refusing information. The motion was carried by 16 votes to 10. It appears though, that the other big colleges intend to get what they can from the scheme, for they voted against the motion.

Also at the Presidents' Council it was agreed in view of a letter of apology from Mr Spellman that the suspension be lifted from midnight on Sat 13th Feb; which means Council has in the space of the same meeting agreed to his suspension and then lifted it almost at once! An action which I'm afraid will look like a climb down by the Executive, since they proposed that suspension be lifted. It was also agreed, by a narrow majority, that ULU only have observer status at NUS in future and not delegate status. The wearisome Presidents' Council dragged on over two days for 10½ hours, of which at least 4½ hours concerned merely the problem of Spellman, after the S. Africa boycott and the Standard embargo. I am thinking of initiating a Presidents' Council boycott!

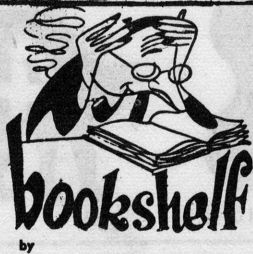
Les Allen - 10th Feb 1960.

## STOP PRESS

ICAFC. TROUNCE VISITORS  
MANNHEIM BEATEN 6-2

ICBBC. DEFEAT  
CENTRAL Y.M.C.A. 43-38





by  
**CALUS TORRÉ**

As America is the apparent "leader" of the western world, its sociological problems are obviously of interest and importance to its "followers."

Vance Packard has just recently brought out another book on American sociology. His first book, "The Hidden Persuaders" dealt with his country's methods of motivational advertising while his second "THE STATUS SEEKERS" 24/-, investigates American class behaviour.

There are, as sociologists have discovered over the whole world, five distinctive classes in America.

These are the Real Upper, Semi-Upper, Limited Success, Working and Real Lower classes, with a notable cleavage between the top two and the remaining three. This cleavage, we are told, is almost entirely to do with education. Thus, only college graduates can hope to achieve the success required to put them in the top two classes. Without the help of advanced education one is left struggling against an insurmountable barrier.

American society is also stratified on racial lines. For instance, a top American Jew or Negro is of much lower status than a top British American.

So America, which is thought to be the most classless society in existence is, it appears, as class conscious as Great Britain was fifty years ago.

This country has been gradually losing its class rigidity in the present century but it is still evident. If America influences Britain in its attitude to status as much as in many other things we shall return to our old ways.

Paradoxically, the upper classes in the United States tend to copy old world Britain. This stems from the fact that the early British settlers were of higher class than the other settling nationals. Thus, an upper class American striving for status will buy a faded family portrait from an antique dealer and show it to guests as "one of my British ancestors." Coach lanterns on the gate-posts and old faulty window panes also give the right impression to visitors.

Acquisition of antiques is not the only symbol of status. Another one, equally as potent, is wealth. This has been recognised for some time and is shown by completely unnecessary gadgets, such as air conditioning, 30 foot television masts and larger cars.

This class striving has become so apparent recently that advertisers are spending a considerable amount of money on research to find out how to advertise a product to make it desirable as a high status symbol.

The main point, however, seems to be that the author considers that lower class children do not have sufficient opportunity for higher education and so the natural talent of clever children in the lower strata goes to waste due to the rigidity of the class system. He considers that a modern society cannot afford to tolerate such waste.

In these stories he captures the weaknesses and eccentricities of his characters displaying them with great skill in scenes ranging from pathos in one extreme to high comedy in the other.

The themes are really a pleasure to find: one, of a poor little weaking of a man whose life is disrupted by the murder of a prostitute in an adjacent flat; another of the bullfight organised to raise money for the Spanish R.S.P.C.A.; and yet another of the unhappy Czech American wife, who tries to solve her problem of a frigid husband with the assistance of a T.V. psychiatrist.

Each story in itself is highly entertaining and the complete product is one of the best books of short stories published recently.

The author is a graduate of Pennsylvania State University and has a Masters Degree from Columbia. He has worked for a Boston newspaper, the Associated Press and several magazines. He became interested in human behaviour early in his career and has published the two books mentioned with great success. (The first has already been translated into nine languages). He has been on several lecture tours around Europe and the U.S.A. and is an associate member of The American Sociological Society.

Mr. Packard attacks the present class system in America throughout the book and fills it full of intriguing sociological details ranging from class attitudes in sex behaviour to choosing a house. One, however, is constantly aware of the fact that the author is only telling you about the things which help his case. He either has tried to colour his book with slight sensationalism, always quoting the extremes from his references, or he has tended to discover only what he wants to discover. In either case, one could go to America, and not be able to find a trace of those things which he abhors.

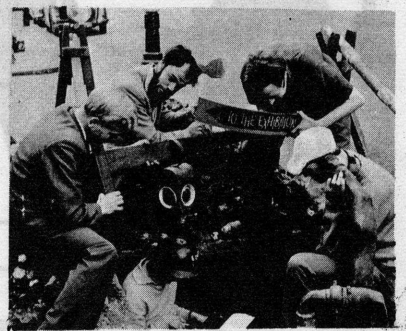
The book is written in an easy style, far better than his first book which was a trifle ponderous, and if read with reservation is highly entertaining, informative, and well worth reading.

"ADD A DASH OF PITY" price 15/- is a recently published book of eight short stories by Peter Ustinov.

## STANDARD REVIEW

Up to the time of going to press only three issues of the Evening Standard "University of London Special" have been printed, yet these and other columns have been filled with tales of cabals, intrigues and the type of political manoeuvring that one gets used to in Union affairs. So far I have been disappointed that the criticisms expressed by I.C. students have missed the main point. They are concerned with the fact that little mention has been made of I.C. A glance at the issues will show that sooner or later we will take our turn in the "College Close - ups" on the first page. But to me the whole matter hinges on whether the supplement is directed towards students or towards the public.

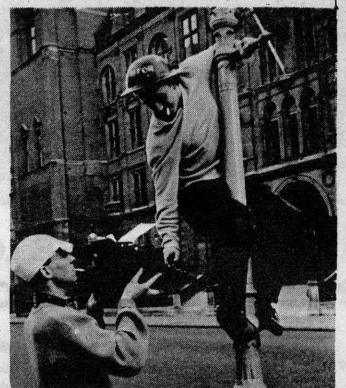
If the latter were the case then none of us could have any serious objection. But the course of events seems to point to the former. Information on the circulation and distribution of the supplement seems to be confused which does not surprise me in view of the nebulous and evasive answers I received from a man who purported to be in charge of the distribution department. When I asked him whether the issues were on sale in places other than the College Unions he replied that some were sold in the West End. He refused to give the proportions sold to students



## FELIX ON THE SPOT

Once again Felix has broken new ground. As our first photograph shows, our renowned Editor has reached the bottom at last, accompanied by all the Felix staff. Illuminated by a soft red light, Mike Barron worked late into the night and with each word the hole he has dug for Felix sank deeper. At last, it was so deep that only by climbing up a lamppost could the bottom be seen. The bottom has now disappeared along with six members of the Felix staff and one disgusted lamppost. What Ged Brough is doing no-one seems to know but hopes ran high that he might be joining the Foreign Legion; but unfortunately this was not so.

You, too, can come and work in the Felix hole. Contact our renowned Editor, Mr. Troglodyte Barron, Hole 123, Prince Consort Rd. S.W.7. Telephone No. OLE 759.



and to the public. Being already somewhat embarrassed by my questions he referred me to Berwick, the Assistant Managing Director of the newspaper, who, brain child the supplement is. He was out and unobtainable.

It seems in view of the reticence of the Evening Standard that the scheme is intended primarily to get more students to buy copies, and not to provide an informative and mature comment on the University for the general public. In this case we must disagree with the venture. The premature decision already taken by The King's College Union in support of the supplement and of Spellman was motivated primarily no doubt by the uninspired article in the second issue which featured them. I fear that the spotlight directed suddenly upon them has so dazzled them that they cannot see the audience before whom they stand - not a credulous public but their own university colleagues.

The Supplement is scarcely a threat to the college newspapers for I feel that students will quickly realize its worth. It cannot hope to perform the function of Sennet and it adds nothing to the University. Let's keep it outside the gates.

Norman B. Greaves.



## AROUND THE TOWN



The history of the British "musical" has so far been one of a series of uninspired "tonic" productions consisting of a thick slice of one aspect of British life covered with a layer of clotted sentimentality. Except for Osborne's "World of a Paul Slickey" which could not in any way be called a success, this has always been the case. The current production at the Royal Court "The Lily White Boys" may, I hope, be the first of many to break away from this tradition.

Tart, Cosh kid and Wide boy decide that crime does not pay, that it is the respectable that are comfortable and they set about seeing how they might join this, to them, elite group. Psychologically improbable, maybe, but this is of no importance to Harry Cookson, the playwright who develops the situation with a biting satire which is continually present (perhaps too much so). The lyrics, which are only used when necessary, are by Christopher

Logue and are set to music by Tony Kinsey and Bill Le Sage. The whole thing is brilliantly produced by Lindsay Anderson.

Also recently opened, in the West End is another very fine play - John Mortimer's "The Wrong Side of the Park". It is extremely difficult to say something briefly about this production, the basic complexity of which is added to by the presence of several implausibilities. The situation is to begin with this: the Lee family, including parents and sister-in-law live in a large house full of Victorian gloom and typically over ornate. Into the house comes a lodger, who evokes in Mrs. Elaine Lee memories of her first husband. Elaine, played with beautiful control by Margaret Leighton, is a neurotic, nervously overwrought and drawn between the actual reality of her present husband and the idealisation of her former husband in the lodger, both of whom she is inevitably comparing. Richard Johnson tackles very successfully the difficult part of Elaine's husband with fine support from Robert Stephens and Wendy Craig. Peter Hall directs.

Ricci.

## ENGINEERS BALL

The evening of Friday, January 30th saw a remarkable display of dinner jackets, white shirts and pretty girls. The occasion was, of course, the Engineers Ball, claimed by C. & G. to be the last word in I.C. social functions. Certain it is that the dinner was excellent, but not more so than the speeches. Jolyon Nove, C. & G. President, opened the after dinner activities when he paid tribute to Mr. Manton's long service to Guilds Union as Honorary Treasurer. He presented Mr. Manton with an inscribed tankard and salver. Mr. Manton replied by saying that he had enjoyed doing the job and that it involved very little work. It is very difficult to believe this last remark for Mr. Manton has put in an immense amount of work and the Union really is very grateful to him.

The Dean, Professor Saunders, then proposed the health of the Union and Jolyon Nove replied. Tim Wadsworth proposed the health of the guests in a very witty manner with references to the past of the guest of honour, Monty Holbein, these caused a great deal of laughter, especially from Mr. Holbein. The other guests, including the Chief Perculator of the Instant Coffee Warming Amalgamation, the Presidents of I.C. and Mines, and stepping in for a slightly jaundiced John Forster, the Secretary of R.C.S., were also wittily welcomed. Monty Holbein then rose, and gave oodles of advice to all the young ladies present on how to marry an engineer and all that. This was really uproarious and was well received by all.

The ball was very good, the bar and coffee pit well patronised, and a good time so to speak was had by all. I think congratulations are due to the Guilds Entertainments' Committee, and especially to Tim Wadsworth, who organised the whole affair very competently.

### COMING EVENTS

#### February 12th

Huxley Society  
"World Government" (see notices)

#### February 16th

Film Show "Le Mans, 1955"  
Room 266, Aero. 5.45 p.m.



## FASHION SHOW

I.C. will be represented by five members of I.C.W.A. in the U.L.U. Fashion Competition. They will be making their first public appearance in the semi-final to be held at Goldsmiths' College on Thursday 18th February. Under the theme of "Student Fashions" the models will wear their own clothes and will be judged on their suitability and on the team presentation.

Miss Christine Bragiel will show the more casual wear worn daily by students; on a more formal note Miss Pamela Gray will model a red wool afternoon dress; the short evening dress in apricot figured brocade will be presented by Miss Sheenagh Wallace. Night attire and sports outfit will also be modelled, by the other two members. An added attraction of the evening will be M. Le Barron's commentary on the models' appearances.

This is the first time that I.C. has entered and therefore support from its members would be more than welcome.

#### February 19th

Mines Carnival  
"Eskimo Hell"  
or  
Ice and Spice

25/- double. 9-0 p.m. to 3-0 a.m.



## GARDENERS

As many readers will probably know, jazz at Imperial College is in a very healthy state. At this time of year the usual spate of jazz competitions appears on the scene, and this year I.C. will probably be better represented than ever. Jazz competitions generally tend to be rather poor affairs for the musicians taking part. They are usually organised by people who know very little about music and musicians and are often judged by people who know even less! The usual state of affairs is with about ten bands and one stand - that means ten drum kits, ten basses and about fifty musicians, and one stand. About five minutes playing time is allowed for each band (how can a band possibly show its capabilities in two short numbers?), and probably twice as much is allowed for changing bands over. The time spent by the judges in the bar constitutes a large proportion of the evening. Needless to say conditions are somewhat shambolic - one might even say chaotic.

Then why do we enter - you might say Obviously the thought of winning completely overshadows any thoughts concerning the administration. Then there is prestige; all the other big colleges are going to enter. We have bands which can outplay all of them put together. So.....we enter.

Ken Gibson's traditional band has received well deserved praise from all sides. Formed only a few weeks ago, they have now built up a large repertoire and are playing a beautifully relaxed style of traditional jazz. This group has been entered for the WUS Competition organised by N.E.C. and they received favourable comment from the judges of the preliminary round. They are also entered for the Inter - Universities Jazz Competition at Reading on Feb. 17th. May I wish them the very best of luck - they deserve it.

The Jazz Gardeners comprising Messrs. Rushton, Farnsworth and Frit - chard continue to receive high praise from all quarters. Their playing at hops is always attended by an appreciative audience and congratulatory remarks just flood in. Their progress seems continuous - a wonderful recording session in the Fye - Nixa studios and the prospects of a commercial record are among their latest achievements. Many high hopes are pinned on the Jazz Gardeners for the Inter - Universities Competition at Reading. Incidentally, a coach is being run to Reading on Wednesday 17th. Feb., and a quick application to Mr. Rushton may secure you a place.

Rimshot.







## Editorial Comment

"Not a bad issue," "a better Felix than usual". Comments like these floated around our ears when the last issue appeared. WE are to blame, of course. That you, the Union, did practically nothing worth printing; that you WROTE practically nothing worth printing; that you presumably had nothing worth writing; all these are minor points compared with our dreadful error in producing a Felix, which in your estimation, "wasn't up to standard."

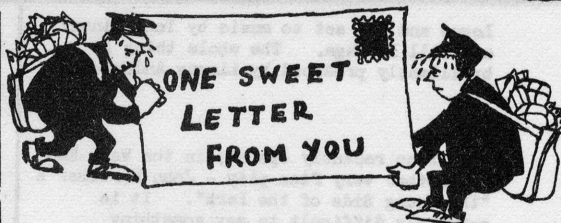
But while you grumbled, even then you did not bother to pick up a pen and say, "I think that such and such an article is stupid. Why not.....?" We can only presume that you are far busier than is good for you, or that you are scientists of the type referred to by the eminent Sir Bruce White. "Scientists should be on tap, not on top."

Felix is the pulse of student opinion. We would only be too pleased to print your views, and you ought to be able to read others. As it is, the only views you ever read are those of the Felix board, together with the handful of outside (Hostel) stalwarts; because these are the only people who ever write to Felix.

The decline of the power to write among scientists is a grave ill. The profession has never been noted for its oratory; thus literature is its best way of self expression. Now, when the scientist is of more importance to the world than ever before, he is becoming inarticulate, apart from the limited perfection he can achieve in his so called specialised technical papers and reports. The reasoning voice of the scientist, the man who knows, is seldom heard in the clatter and babble of political fury which sweeps over the world; but at I.C. it is different. The authorities, if they are wise, pay attention to the will of the students. The WILL of the students could be expressed through Felix. That is why it exists.

If you pay your fourpence every fortnight, that helps to keep Felix independent. We are not subsidised, and we are not obliged to print any thing we don't want to print. Neither are we subject to censorship. But these advantages which your fourpence manages to hold secure, are not much use if you do not supply us with something to proclaim our independence and YOURS.

Important news comes rarely; and we fill a good deal of our space with features, some useful, some faintly humorous. Here we rely on you. If the material is there, we will present it. If the enthusiasm is there, we will reflect and amplify it. If apathy is there, we can only weep.



## RICCI WRONG

Dear Sir,

I am usually prevented from writing to your newspaper by the one fact that so much has aroused my ire that I wouldn't know where to start.

Today however I was roused by one thing above all else and so will concentrate on this. I refer to the letter by your Critic "Ricci." Having nothing whatsoever to do with the dramatic society as did your previous correspondent, Mr. Shipley, preface my criticism with an apology.

Ricci appears from his letter, both through its form and the views expressed therein, to be an Intellectual, Long Haired, nit. I am aware that my description is repetitive. A man who cannot sort his ideas out better than Ricci does should not be allowed to criticise, for the essence of criticism is surely a balance of pros and cons. If the pros are greater than the cons then the criticism is favourable and vice versa. How does Ricci attempt to separate "telling a story" from "investigating a situation." Without a situation there can be no story and in telling the story the situation must be clarified, which presumably involves the investigation of factors influencing the situation. Sometimes the investigation is deeper than others but to separate and divide as Ricci does brings us back to the old argument of which came first, the Chicken or the Egg. (Can any expert on evolution help?)

Basically I believe that plays, stories and poems were written originally for entertainment on the one side and profit on the other. The expression of a writer's feelings whilst doing this is usually subconscious if the play is to become art at all, and it will only become great art if these feelings touch on the fundamental experiences of life. Let us be entertained for then we will listen and let us criticise accordingly. It is an old platitude that Secrets will out, but I am happy to say that so will art without your pet (mon)goose Ricci delving in and looking for it.

Yours faithfully,

John R. Looms.

## FOXHUNTER ?

Dear Sir,

I should like to take this opportunity of bringing to your notice the fox-like behaviour of a certain person who, it would appear, is against foxhunting. The I.C. Riding Club decided to give a talk on foxhunting this term and was very kindly given a lecturer from the British Field Sports Society panel. A poster was put up of the Internal Union Board, advertising this meeting but within a few days it had been torn down.

This letter was held back in the hope that the persons who were against foxhunting would appear at the meeting but their tactics seemed to exclude honourable methods of approach.

Yours faithfully,

Tony Gillham,

Pres. Riding Club.

## RE RIMSHOT

Dear Sir or Man,

Like this Rimshot is a juvenile in size 10 boots. In his (?) first article he gave a lucid, interesting account of the history of jazz in 1959 from temporary visits to permanent exits. Then in his last (I hope) article a sad contrast; that John Staccato is the greatest is not for me to judge but one can hope that he will not last.

A normal child when introduced to swinging musik will often express his enjoyment by piping in a high pitched tenor "I like it, Daddy." Now imagine a beatnik juvenile in a similar position, if you can first imagine such a person enjoying anything, and you will get something so - "Like it swings, Daddy-o," growled in a gravelly bass.

Is this what Rimshot is anticipating: is he a worn out D.J. from some far off island whose eight discs have ceased to enthrall him, or is he a reincarnation giving us a taste of the future.

Like I'm hoping the second article was a lapse in style.

Bagshot.

With apologies to no one.

## MATHS MADNESS

Dear Sir,

For how much longer will Imperial College, the most important science college in Britain, labour under the ridiculous burden of possessing no separately constituted department for teaching mathematical physics. Those of us who in our Third Year attempt to become the theoreticians of the future have the extremely inksome arrangement of taking our lectures commonly with the mathematics second or third year. Excellent though these lecturers are, their interpretation of the materials is liable to be defined more from the point of view of the rigorous mathematician than from the standpoint of the physicist, who is more interested in the use of mathematical tools than in the analytical discussion of these tools.

For my part, I find that living this "double life" between the maths. and physics buildings has created insurmountable Freudian complexes which can only be resolved by the ultimate fate of us all - madness!

Yours in Bedlam,

Fred Roberts.

Physios #11

## FREE JABS

### FOR ALL UNDER 40

A Medical Unit will visit the College to give Polio vaccination on Wednesday, 24th February. This is available to staff and students under 40. The vaccination is given in 3 stages and those who received their second vaccination more than 7 months ago are particularly asked to attend.

Full details will be posted on Notice-Boards in the Union and in Departments.

WEDS. 24TH. FEB.





## EXPLORATION WEEK

Last week, Mr. Cheeney's excellent posters told us, was Exploration Week at Imperial College. Now it's all over we can look back and ask ourselves why. Why hold an exhibition? Why publish a review? The reasons are several. First and perhaps foremost, is that we've had a large number of expeditions in recent years, some of them bad, some mediocre but most of them good. Not many people realised what had been done on these expeditions and so the Exploration Week gave them a chance to learn. In addition to this many firms and sections of industry had supported these expeditions, both financially and in kind, and this was their chance too, to see the results of their support. A third, and equally good reason, is that if the present high standard of exploration at Imperial College is to continue, new blood and ideas must enter the field from outside, and new people become interested.

The exhibition was opened by the Rector on Monday and, despite the railway strike, about twenty representatives from firms attended the opening. At the opening the Rector announced that he had received a telegram of best wishes for the Exploration Week from the present contingent of five I.C. men at present with E.I.D.S. in the Antarctic. A very thoughtful and timely gesture.

To coincide with the exhibition, a publication, "The I.C. Exploration Review" was brought out. The editor, Nigel Clark, and his staff are to be congratulated on the high standard of this review, especially as none of them had had any previous experience of publication.

On Tuesday and Thursday at luncheon Dr. Cott and Mr. Duncan Carse lectured on Africa and the Antarctic respectively. Both lectures were beautifully illustrated and were generally enjoyed.

The Exploration Society Dinner was held on Wednesday, and it was pleasing to see that quite a number of people brought guests.

Finally, what was the general impression of the week? Most people seemed pleased with the exhibition, and many people from outside seemed to have attended. Five hundred copies of the review have been sold, and the lectures were quite well attended. In all, the reaction has been encouraging.

## MOTORING FOR THE SPECIALIST

The Institute of Advanced Motorists was formed three years ago, with Government help. Its aim was to improve the standard of driving in this country by means of tests and lectures. At present it tests about 8,000 people a year, of whom about 50 per cent pass. The Institute also organizes social and sporting events for its members.

During the three years, the Institute's tests have received much publicity and the standard is generally accepted to be very high. It is not considered a disgrace to fail. Application for a test is made on a form provided by the Institute, which includes questions on driving experience, age, occupation and type of car, etc. The fee is £2 but a further £1 has to be sent with this as a year's subscription for membership. A test is usually arranged about 6 to 8 weeks after the form is received.

This summer my father took the test and passed. He then suggested that I should take it and volunteered to pay for me. He wished to show, by my passing, how low the standard really was. I had been driving for only 3 years, and, he claimed, could not have reached a very high standard. Because I was free to accept a test at any time of day during the next month, I was able to fix an appointment within three weeks of making an application.

I arrived for my test rather nervously because not only had a lot of people taken an interest in my being tested, but my car was 3 years older than I and lacked many of the improvements a modern car has. The examiner met me and introduced himself. He warned me that the test would cover all types of road but that there would be no "catches." He expected a very high standard of driving but said he would not ask questions on the Highway Code, although I must not break any of its rules.

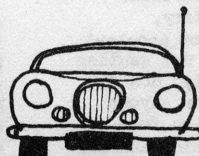
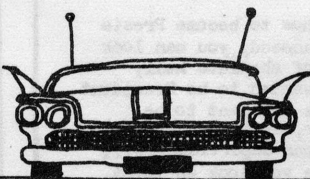
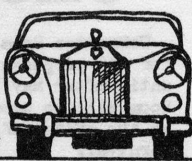
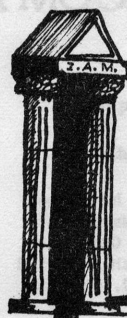
After this brief introduction we moved off. Immediately he gave me a very steep hill start. I managed to do this quite well and acquired some confidence. The route was over about 35 miles of mixed roads, in heavy and light traffic. The examiner gave very clear instructions as to the route and we started to discuss the relative merits of different makes of cars. He did not once mention my driving although he often criticized the driving of other road users we saw. He commented on the good condition of my car, saying that if all cars had as much attention paid to them as mine, there would be fewer accidents.

At one point he asked me to describe the last road sign passed, obviously to check on my observation. I replied that I was not sure, but expected that it was a "Road Narrows" sign, because the road had just reduced in width and I was taking care to give room to vehicles coming the other way. He seemed quite satisfied with this reply. Later he asked me to do two special tests. The first was to turn the car round in a very narrow road; he told me afterwards that he wished to see if I knew the size of my car and did not let it hit the kerbs. The other was to reverse round a small triangular island which was on a steep slope, and to keep as close in as possible the whole way round. I had to finish with the car parked by the kerb facing up the hill.

Later he asked me to give a running commentary on my thoughts, which was rather difficult. Luckily I had expected this and practised a little before. I remembered to mention the traffic conditions behind and well in front and to comment on pedestrians. After about two minutes he said I could stop. This was the hardest point of the test as I tended to think at the same rate as I was talking.

We finished back at the starting point after about an hour and a half, and he then criticized my driving. I had been over cautious, but this was probably because I was under test. I had to realize that the Institute required a very high standard and it was no disgrace to fail. However, I had passed! He went on to compliment some points of my driving and said that my technique on roundabouts was the best he had seen for a long time. I was very surprised to have passed because I made mistakes on the test that I do not normally make, but he must have put these down to nerves.

The test has had no real effect on my driving. Immediately after passing I drove very cautiously as I felt the "responsibility" of being an "Advanced Motorist." However, this phase soon wore off and I drove normally again. I now no longer try to prove myself a good driver, but let my friends look at the badge on the front of my car instead. The fact that I passed, not only proves my father's point that the standard of the test is not so high, but as half the candidates that take the test fail, the general standard of driving on the roads to-day must be very low.





## BOYCOTT

Dear Sir,

Even if space permitted we would not here try to convince you and your readers of the horrors and inhumanities of Apartheid as practised in the Union of South Africa. Any of them who bother to read this letter must by now have their opinions one way or the other.

But we find it impossible to understand those who claim to be anti-apartheid and yet seem to be emphatically anti-boycott. With one breath they say that the non-Europeans should be given more rights and responsibilities, and with the next that they are too irresponsible to know what is good for themselves. The boycott these people say will only harm the non-Europeans. But surely they themselves are the best judges of any harm that they may suffer and in fact every South African non-European organisation of any appreciable size has asked us to support the boycott. If you support the underdog in his struggle for freedom then when the time comes to show your support in the way he asks, so not hide behind excuses.

And one must admit that some of the excuses put forward are somewhat ludicrous! "We cannot boycott South African goods because we have not boycotted those from Hungary and China." Even if the cases were strictly comparable this is still a negative approach. In the South African case the suppressed themselves have asked for a boycott, a refusal is a sign of support of the Apartheid and Baaskap policies.

We therefore echo Mr. Buett's words; there is too much apathy, too much criticism with action. Here is a chance to show your feelings against Apartheid. Support the Boycott.

We would like to take this opportunity of asking those who are organising the proposed South African Society when this Society will be holding a meeting to decide policy. We feel sure that there are many more than the 75 signatures referred to by Mr. Buett who are actually pro-boycott. After all the aims of the Society were stated to be, simply, to bring together those students who have an interest in South Africa - Here was no reference to the boycott. Lastly we understand that the notice was not stolen, as Mr. Buett accuses, but removed by the S.C.C. Chairman after the time proscribed which it was his duty to do.

Yours faithfully,

C. Anolick  
W. P. Macmillan  
D. E. Kristmanson.

S. K. Subbarayan  
J. W. Smith

## HOW TO BECOME PRESIDENT

or  
To Be or Not To Be

Students aspiring to the Presidency may care to read the following hints picked up from long experience at I.C.

There are three main methods of action, the sportive, the social, and, the most successful in recent years, a weighted combination of both.

Let us take the last one first. The point to remember is that you mustn't be too good at your chosen sport, or if you can't help being good at it, have an argument with the management. This will always help by getting the sympathy of the mob. Next, don't be too obvious: i.e. never be captain or secretary, because you'll tread on a lot of peoples' toes and probably finish up by not wanting to be President anyway. Lastly, don't drink too much beer, your own or anyone else's. This leads to exclusion from I.C.W.A., the surest way to social success in this College.



On Thursday, 4th. Feb., it is supposed that the newly-formed Bear and Song Society had an emergency general meeting in order to amass forces against the motion devised to poke into their paunchy sanctuary. The I.C. Debating Society, under the delightful chair-womanship of Miss Tompsett, had the motion that 'this house believes that all members of the union and their guests should be allowed into the I.C. bar,' before it, and sparks were expected.

John Cox, proposing, gave a fine display of brinkmanship, ineffectively reviewing everything from apartheid to to-morrows 'Worker' editorial. J. Carter, (Jim, in case you don't know) opposing, tossed out a selection of his more contained jokes, resorting to his well worn technique of never talking to the point. "You come here with a pre-determined mind, in any case, not really to listen to me!" Perhaps some principal speakers at I.C. will some day realise that most people attend debates in order to hear the principal speakers speak on the motion.

In the social sphere, you must always be ready to accept offers of coffee, especially from I.C.W.A. This is most important. It is not necessary to give coffee yourself, or even to drink the filthy stuff in your own room, but never, never, refuse an invitation. I.C.W.A., realising their position as arbiters of social success, and having the casting vote, as it were, in the Presidential elections, will damn you out of hand if you refuse to be bored over coffee, or try to be independent. So, make a lot of rather superficial friends among our women, but don't on any account fall in love with one. This gives rise to, what might be politely termed, differences of opinion, on the third floor.

Now for the sporting method. There is only one way to make a successful attempt in this manner, and that is to be a Rugby Club character, par excellence. In this way, you make hundreds of enemies, but also hundreds of drunken buddies who will say "It's about time we had a decent bloke as President, instead of this lousy shower of -". The - indicates some suitable epithet. A feeling then arises among the sportsmen that something must be done, and abusive attacks are made on Council, from which you of course, stand aloof. You then become accepted as a natural candidate by the boozers, and the only reasonable boozier by the hoi-polloi. This could work well, but has not, I believe, been successful.

Lastly we come to the social technique, this is the most difficult of them all, and requires a lot of nerves, guts, and the ability to speak in debates. I would not suggest this method to anyone except an obvious candidate.

Now you know how to become President, and if you succeed, you can look forward to a year of absolute hell, because those who wanted to be President in your year, those who want to be President next year, a motley collection of stirrers, and your Supervisor, will all combine to make you look an idiot. Good luck friends, you need it.

The second speakers were a higher than usual standard and thoughts returned to the gay bit of fluff delicately skipping over the body-strewn floor for daily Guinness. The floor speeches were spasmodic, faces tending to the - "Whose round next?" - expression. The ex-President of Debates, rejoicing in his newly found plebian freedom, shed his apathy, and twice attempted to add a touch of class to the proceedings, with some success it must be added. In the final speech, John Cox returned to his more usual form, and added a touch of seriousness, which might have caused one or two people to think carefully of their own position, if not of the motion. All in all, a disappointing debate, rarely reaching the standards that one should expect from this College of Science and Technology. The motion, by the way, was defeated, with more abstentions than votes for.



NICE ARROWS?

## MEN WANTED BY ICWA.

for the election of Mr ICWA 1960

This will take place on February 29th. A list of prospective candidates for this meritorious post is on the main Union notice board. Proposers will be expected to extoll the special virtues, or otherwise, which befit their candidates for the post, before a full meeting of the Association. This will be followed by an absolutely democratic plebiscite after which the successful candidate will be elevated with due pomp and ceremony to the chair of office.

## COMMITTEE ROOM "A"

TO BE

## CLOSED

Committee Room "A" will be closed for all purposes as from March 1st until after May 7th. The Committee Room will be used during this period as the office of the I.C.U. Charity Carnival.



## EXPLORATION IN THE TROPICS

by Dr. Hugh B. Cott as part of the I.C.

### Exploration Week.

It is refreshingly rare to find an explorer, who does not talk about his last, or last but one expedition, but can put over to an audience some of the accumulated experience which he has gained during a lifetime of exploration. Dr. Hugh B. Cott, the director of the University Museum of Zoology, Cambridge has this ability, and as a result the lecture which he gave as part of the general studies programme on Tuesday was one of the best lectures on exploration we have yet heard at I.C.

Dr. Cott started by saying he was not an explorer, but merely a traveller and a naturalist. As his lecture proceeded it became obvious that this was not quite the truth. Many of the close up shots of wild animals which he showed revealed not only a standard of photography of the highest technical excellence but also a very obvious disregard of personal danger. His comment that..."when photographing wild animals, in order to get a good photograph, one shouldn't just point the camera at it, but get close enough so that it fills the reflex screen"...surely puts him into the class of an explorer, in this particular field at least.

In the first part of his lecture, Dr. Cott compared tropical with other types of exploration. He pointed out that the amount of equipment needed in the tropics is small by comparison with, say, a polar or a high mountain expedition, and that a tropical expedition can very easily live off the land. Further that polar exploration is more likely to be concerned with geophysical or geographical exploration, and that in the tropics attention is naturally focussed more on the immense variety of both animal and plant life which exists there.

Dr. Cott moved next to photography, a subject evidently close to his heart, and pointed out that basically there were two techniques. One could either be prepared and try to get photographs as the opportunity arose, or one could wait for the subject and plan any given photograph.

Finally, to end his talk, Dr. Cott said that even an explorer could not be on the move and working all the time, and that a hobby was essential. He then showed a series of slides of pen and ink sketches done during his spare moments in Africa. At this juncture Dr. Cott showed himself to be not only a first rate photographer, but an artist of quite exceptional talent. Indeed, these final sketches left the audience with such a vivid impression of their subject, that photography, even of Dr. Cott's high standard, could nowhere near equal them.

## STANDARD SAFARI



## CROSS COUNTRY

The second team was unlucky to lose by only half a point to University College in a league fixture held at Mitcham on Wed. 27th. In the same match King's College and L.S.E. were easily defeated. The I.C. runners were well spread out after the six mile run: Huntley (3), Hammonds (5) and Butler (8) were the first three home.

On the same day another second team heavily defeated Brentwood School by 29 pts. to 49 at Petersham. Bernard was first with Barber (2) and Warren (3) following some way behind.

A first team travelled to Aylesbury on the following Saturday to run against the Vale of Aylesbury Athletic Club. The match was very close and resulted in a narrow victory for I.C. by 27 pts. to 28. The course was heavy and times were correspondingly slow. Collins (2) finished first for I.C. with Bernard (3) not far behind. At the same time a second team easily defeated Bancroft's School in Essex. With 6 runners in the first seven positions the final score was I.C. 2nd, 13 pts. Bancroft's School 29 pts. Notable performances were those of George Turner, who won, and Roger Hedge, our new up and coming star who was fifth.

The University College Annual Invitation Race was held at Parliament Hill Fields on Saturday 6th Feb. A strong Oxford Tortoises team won with 88 pts. followed by I.C. first team with 90 pts. and Southampton University 121 pts. The second team were 8th being the fourth London College team to finish. John Collins was 2nd while Larkum (40), Bernard (12) Barber (16) and Warren (24) put up very good performances. Roger Hedge was the third 2nd team runner to cross the line.

## IN THE FOOTSTEPS OF BARBARA

### Lands End - John O'Groats Relay.

This is a relay race on a point to point basis in which a team of 8 runners (and two reserves) try to cover the distance in as short a time as possible. The usual method is to run the distance in ten mile stages but other variations have been used.

At present Birmingham University hold the record with a time of under 93 hours; other Universities to have completed are Oxford (the originators), Cambridge and Exeter while an attempt by Bristol was defeated by last summer's hot weather.

It had been hoped that an I.C. team should make an attempt but instead the team will now be drawn from the whole University. Even so it is likely that the major support will be from this College.

The two reserves are taken so that if one of the team breaks down the whole attempt can continue using a replacement. These two also act as cooks, drivers, etc. but even so several others will be needed to complete the Escort Party, and anyone interested in taking part is asked to contact J. H. Collins through the Union Rack - It should be pointed out that the actual running is one of the lesser problems compared with arranging Escort vehicles and meals and sleeping of the Runners.

## BEAUTICWARIAN

Nº7



CAROLYN RUSSELL

## SQUASH

The 1st team have continued in their winning vein over the last fortnight, beating Keble College, Oxford (3-2), Westminster Hospital (4-1), Leicester University (4-1), St. Catharine's College, Cambridge (3-2), but unfortunately they went down to London Hospital, with a much weakened team (3-2): we hope to reverse this decisively on the 16th Feb. when they come to play at I.C. The victory against Leicester was very pleasing, since they were one of the three sides to beat us last term.

Unfortunately everyone was eliminated from the U.L. Cup in the 1st and 2nd rounds. Brian Avient went out to Mike Kingston, the University Captain, finding it difficult to get used to the fast casts at St. Mary's. Peter Odell lost to Tim Goodwin, U.L. Secretary. Hans Espig to Gazadar, ex-U.L. Captain and Pakistani international; they could hardly have picked better opponents! Brian Haywood lost to Tony Chignell in a very good match, but he found to his cost that the effects of too much Christmas "pud" were still with him. No news has been heard from U.C. concerning the inter-college 3-a-side competition, so it looks as though we may have a w.o. into the 3rd round.

The 2nd Team's record is not quite so good and they have had to put up with a number of cancellations, but we hope they will manage to make a better finish to the season.

Next week the 1st Team has a busy time with four matches on hand. The Escorts (H) on Monday, King's College (H) on Tuesday, Ashstead (A) on Thursday, and Queen's College, Cambridge (H) on Saturday. Escorts and Ashstead were two of the three clubs which beat us last year, out of about 30 played, and Queen's beat us (0-5) last term; we shall have a hard task on hand if we are to beat all three.

The run is planned for the week after Easter (April 19th - 26th) when it is hoped that weather conditions will not be too unfavourable.

John H. Collins.



# I.C. TRIUMPH TWICE

## HOCKEY & SOCCER TEAMS REACH FINALS

For the second year in succession I.C. have reached the Final round of the U.L. Soccer Challenge Cup tournament. As cup-holders and with a well-balanced distribution of University and Sidonian footballers in the side they must now be favourites to retain the cup against Goldsmiths College on February 27th.

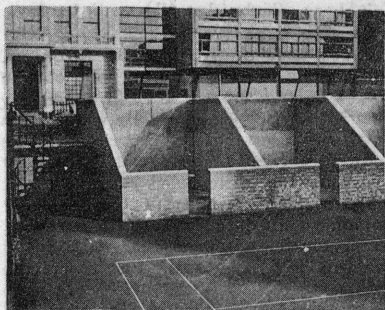
However, as those who watched the 2nd round match against L.S.E. and the amazing semi-final game against U.C. 10 days ago are aware, the path to the final has not been easy. The tremendous excitement of the first semi-final game with U.C. in which I.C. took a 4-1 lead and then allowed their opponents to level at 4-4 was not repeated in the game at Motspur on Feb. 6th, when I.C. demonstrated their superiority by winning 5-0.

I.C. with Austin and Payne returning to the side and U.C. with a new left-winger were well-matched for the first 20 minutes although I.C. already had a territorial advantage. The very strong U.C. forward line was well held during this period by quick tackling and good covering. The two Steves, (Fisher and Pick) at full-backs and James our Welsh international at centre-half played coolly and intelligently using the long ball well so as to cut the U.C. forwards out of the game as much as possible.

Our first goal came mid-way, through the first half following a corner-kick and this turned out to be the crucial point in the whole match. U.C. up to this goal were well in the fight but having made such a tremendous recovery in the previous game it seemed that they had not the physical and mental reserves to do it again. I.C. now had the edge all the time and although U.C., true cup-fighters that they are, never cracked or gave up trying goals were bound to come. Towards the end of the first half Colin Harris made it 2-0 the sides changed ends at this score.

### RUGBY FIVES

A first meeting of the Rugby Fives Club has been arranged for 5.15 on Monday 15th Feb. in Committee Room A in the Union to elect officers and arrange activities for the rest of the year. It is to be hoped that all those who have signed the list in the union will try to attend and anyone else interested. A supplementary grant has been put into the A.C.C., and a few pairs of gloves and balls will be purchased when the courts are ready.



The I.C. Forwards by this time were playing extremely well and to them chief honours must go for this great victory. The three inside-forwards worked furiously tackling back well and carrying danger into the U.C. penalty area every time they moved forward. The wingers who had excellent service made good use of it, George Wenk on the left giving Jim Whetton the University full-back the most worrying game he must have had for a long time.

The third and best goal of the match was scored by Harris with an excellent 20 yard shot. The chance being given to him by a piece of very quick thinking by Mousset-Jones. The fourth goal was scored direct from a corner by Wenk, and the fifth a typical opportunist goal by Finney.

It was at this stage of the game that captain Faulkner made the biggest faux-pas the I.C. team made all afternoon, when, hearing the referee's whistle and thinking it was all over he began to give the cheers for U.C. The ref. however decided that he had whistled for a foul and that there was a further 10 minutes to play....such was the tension in the game, and such was the relief of having won through to the final when the final whistle blew.

We thank our supporters who travelled to Motspur and hope they will come together with many more to cheer us to victory in the final on Sat. Feb. 27th. We wish the Rugby Club success in their semi-final so that I.C. will be represented in all the three U.L. Cup Finals.

### HOCKEY

By scoring 15 goals to 3 goals against in 3 matches Imperial College have reached the final of the U.L. Cup

The matches were: -

1st round	v	Wye College	5 - 0
2nd round	v	L.S.E.	7 - 2
Semi final	v	St. George's Hosp.	3 - 1

The final is to be played against Battersea who we defeated in the cup last year. However, those with long memories will remember the only other occasion when I.C. reached the final, they were defeated by Battersea. Thus this match will undoubtedly be keenly fought with good hockey on both sides.

St. George's Hospital gave a good account of themselves in the semi final and certainly at one stage of the game I.C. didn't look like scoring. The game opened with a direct attack from St. George's, in which they were unlucky not to score. However, I.C. settled down and the game developed into a battle between the I.C. forwards and the St. George's defence. At half time the score was 0-0 mainly due to the inability of the I.C. forwards to make proper use of the chances offered. St. George's sprang back to the offensive in the 2nd half with a superb goal from their left wing. This was indeed a slap in the face for I.C. who replied by forcing a succession of corners, from one of these Mick Miller scored and then the I.C. team started to play the class of hockey expected from them, 2 more goals being scored before the finish. Final score; I.C. 3 - St. George's 1.

The lesson learned from this match is 'Never to underestimate your opponents

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### SWIMMING



I.C. Swimming Club continues to be very good at water polo, and terrible at everything else. The first team, likely candidates for the U.L.U. championship, defeated St. Barts Hospital in a league match 7 - 2, a good victory. The 2nd. and 3rd. teams are also in a winning mood so far this term, and all in all, some reasonable polo has been played.

Last Friday Bristol came to play us and although the I.C. team had three reserves playing, won comfortably 7 - 2. However, the mens' swimming match was lost, and I.C.W.A., combining with U.C. ladies, also lost, despite some valiant U.C. efforts.

### BASKETBALL

The I.C. Basket-ball Club has continued its run of success and since the last report the 1st team have played 8 matches, winning 7 of them. The only defeat was to a strong Polytechnic team on the first day of term when the effects of a well-spent vacation became apparent. We remain second to Battersea in the University League, having beaten Goldsmiths 45-34 and Woolwich 56-46. The match against Goldsmiths was harder than the score suggests since we were trailing 17-24 at half-time. Up to this point we were playing a good defence against a fast moving attack with a free-scoring pivot who had scored 14 points in the half. On the resumption I.C. changed to a man-to-man defence - played for the first time this season - and had considerable success, winning that half 28-10 and consequently the match. Mike Barron's set shots were as ever and he scored 24 points - 18 in the second half. Don Parker (10 points) also played well in attack and Jack Fryer and Tony Hind gave safe performances in defence.

In the London League - Division II, I.C. are unbeaten after playing 11 of the scheduled 16 matches. We completed the first half of the season last term by defeating Holloway (80-43) and House United (42-29). The latter match was more reminiscent of Twickenham rather than a Basket-ball Court and the least said about it the better. So far this term we have played Borough Road, Huntingfield and Kingston Y.M.C.A. defeating them 59-36, 57-27, 67-27 respectively. The Kingston match saw some excellent defensive play by Fryer and Wickenden as the half-time score of 30-5 suggests. Our main scoring shots were the set ones of Barron (27 pts) and Mathews (20 pts) with Alex Termanis (13 pts) waiting for the loose ones under the basket.

The 2nd team have had two matches this year. They drew 31-31 with Battersea II in a friendly match and defeated Woolwich II 92-42 in the U.L.U. League - Division II. In this match the main scorers were Sam Borenstein with a remarkable 42 points, Bob Ralph with 28 and Dave Masson with 18 points.